

The Jackson Hole Hootenanny #1185 on 03_30_2020
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00:00:00

01:49:58

1x



00:00:00Speaker 1

Well, everyone.

00:00:03Speaker 1

Welcome to the next virtual hootenanny.

00:00:09Speaker 1

I am I am one of your hosts.

00:00:11Speaker 1

My name is Ben Rossiter my our other host is to my right.

00:00:16Speaker 1



This is Amy Lorenz.

00:00:18Speaker 1

We're excited to have you here.

00:00:20Speaker 1

It's spring, the Bluebirds are bound Red Tail Hawks are finding each other and building nests.

00:00:25Speaker 1

The snow is melting and I can actually see a little bit of bare ground.

00:00:29Speaker 1

Under tree.

00:00:30Speaker 1

And on that note for the hootenanny, this week we have an expanded list of performers with the number of old names who are doing their first virtual hootenanny.

00:00:40Speaker 1

We even have one person doing his first ever hootenanny in this virtual format.

00:00:44Speaker 1

We're really excited to have all of them here.

[00:00:48](#)Speaker 1

We're changing up the format a little bit.

[00:00:50](#)Speaker 1

This week we do have 23 performers, so each person or each performer will play one song.

[00:00:59](#)Speaker 1

And we'll go through once.

[00:01:00](#)Speaker 1

We're only going to do one round this week and try and keep ourselves to about 2 hours.

[00:01:07](#)Speaker 1

Going into the future, you think you might like to play? Feel free to e-mail us at jhhootenanny@gmail.com.

[00:01:14](#)Speaker 1

We're trying to focus on local performers.

[00:01:16](#)Speaker 1

That said, if you're watching from around the country and you're feeling that itch, feel free to send your name in as well.

[00:01:22](#)Speaker 1

We do, of course have a couple of rules here at the Hootenanny.

[00:01:25](#)Speaker 1

First office, please, no.

[00:01:27](#)Speaker 1

Smoking in dormans while we're here but none of us are in dormans so it doesn't matter.

[00:01:33](#)Speaker 1

This is a concert setting, but then again again, you're at home watching so enjoy yourself, sing along, laugh, have a drink, feel free to leave us a positive message in the comments section.

[00:01:43](#)Speaker 1

We'd love to interact, and it was really fun last week.

[00:01:45](#)Speaker 1

Seeing all the comments that were there, the final tradition typically is that Bill Briggs plays first.

[00:01:51](#)Speaker 1

Bill is unfortunately not.

[00:01:52](#)Speaker 1

Again, not here this evening.

[00:01:54](#)Speaker 1

We are thinking of him as well as many others.

[00:01:57](#)Speaker 1

A couple of folks that I do want to mention, who of course can't be here who are past?

[00:02:02](#)Speaker 1

Who many luminaries include ***** Barker and Jack Tyler, and we're thinking of them as.

[00:02:07](#)Speaker 1

Well, so first up this evening we have the man who went last last week.

[00:02:12](#)Speaker 1

This is John Carney.

[00:02:14](#)Speaker 1

John you ready?

[00:02:16](#)Speaker 2

I am ready.

[00:02:18](#)Speaker 2

I am rentify.

[00:02:19](#)Speaker 1

But kick us off, man.

[00:02:21](#)Speaker 2

For the second, for the second virtual hoot, I like these.

[00:02:25](#)Speaker 2

By the way, I'm not wearing any shoes right now.

[00:02:28](#)Speaker 2

It didn't take.

[00:02:29](#)Speaker 2

Me 45 minutes to get here and I have a very small audience of my lovely wife Elaine and raise these steigler who lives literally out my window right behind us here and.

[00:02:41](#)Speaker 2

Raise the actually just gave me a little background. The song I'm going to play was actually the chorus was written by Bob Dylan 25 years ago and he recorded it and then one of the musicians from Old Crow Medicine Show picked up the song and finished it and so it's kind of a joint credit between.

[00:03:02](#)Speaker 2

Dylan and Old Crow medicine show and it's kind of an upbeat song and I thought starting off for tonight.

[00:03:09](#)Speaker 2

I know Adrian and Peter will do something funny and so this is, I hope going to kind of wake everybody up here.

[00:03:17](#)Speaker 2

So let's give it.

[00:03:20](#)Speaker 2

Let's give it a go and I think if the uh, if my audience are so inclined, they might sing along.

[00:03:24](#)Speaker 2

But you guys can't too, because you all know this song.

[00:03:26](#)Speaker 2

I'm sure and it goes like this.

[00:03:40](#)Speaker 3

When I headed down South to the land of the Pines coming my way into North Carolina, staring.

[00:03:48](#)Speaker 3

Up the road.

[00:03:49](#)Speaker 3

I pray to I see headlights.

[00:03:50](#)Speaker 3

I made it down the coast in 17 Dogwood flowers and I see my baby.

[00:04:08](#)Speaker 3

So rock me Mama like a wagon wheel rock me.

[00:04:22](#)Speaker 3

Rock me Mama like the wind and rain rock the southbound train.

[00:04:36](#)Speaker 5

Running from the cold.

[00:04:38](#)Speaker 3

I can do in England.

[00:04:39](#)Speaker 3

I was born to be a filler in an old time band.

[00:04:43](#)Speaker 3

My baby plays the guitar now.

[00:04:50](#)Speaker 3

All the North Country winners keep getting me now.

[00:04:54](#)Speaker 3

I lost my money playing poker and I had to open to me, but I ain't turning back to living life, no more like the wagon.

[00:05:08](#)Speaker 3

Rock me Mama anyway.

[00:05:19](#)Speaker 3

Be Mama, like the wind and like being Mama like a southbound train.

[00:05:47](#)Speaker 3

Walking to the South out of rolling caught a trucker out of Philly.

[00:05:52](#)Speaker 3

Had a nice long toke but he's headed West from the Cumberland Gap to Johnson City TN where I gotta get.

[00:06:02](#)Speaker 3

A move up.

[00:06:04](#)Speaker 3

I hear my baby calling mine in and.

[00:06:06](#)Speaker 3

I know that she's the only one.

[00:06:08](#)Speaker 3

And if I die in Raleigh, at least I will die free.

[00:06:15](#)Speaker 3

Don't rock me Mama like hey Mama anyway?

[00:06:29](#)Speaker 3

Rock rock me Mama like a southbound.

[00:06:31](#)Speaker 3

And dead brain.

[00:07:02](#)Speaker 3

All right?

[00:07:05](#)Speaker 10

Thank you.

[00:07:07](#)Speaker 1

Thank you John.

[00:07:08](#)Speaker 1

That was wonderful.

[00:07:12](#)Speaker 1

Up next we have Miss Adrian Ward.

[00:07:18](#)Speaker 1

She normally plays goofy funny songs.

[00:07:21](#)Speaker 1

She's a wonderful performer and we're really excited to have her back again.

[00:07:28](#)Speaker 1

She's been to well over 500 hootenannies over the years. Adrian, how are you doing this evening?

[00:07:34](#)Speaker 11

I am good, I am healthy.

[00:07:38](#)Speaker 1

Wonderful, well what you playing for?

[00:07:41](#)Speaker 11

Well, it's a song about the airport place where we're not likely to go.

[00:07:46](#)Speaker 11

For a while.

[00:07:48](#)Speaker 11

And I didn't write it, it was.

[00:07:52](#)Speaker 11

Performed at the very last Kiwanis Follies.

[00:08:00](#)Speaker 11

And it had various side people dancing around, but.

[00:08:04](#)Speaker 11

All you have is me and another boy.

[00:08:09](#)Speaker 11

Nowadays at the airport, the guys that give you the big pat down are probably dressed in full astronaut gear, but we'll think about that.

[00:08:24](#)Speaker 11

I bet you had to get up early to get here just at 6.

[00:08:32](#)Speaker 11

I know you're feeling kind of sleepy without your caffeine.

[00:08:40](#)Speaker 11

I hope you had to take a taxi.

[00:08:44](#)Speaker 11

Those guys need the door because parking is clearly too expensive.

[00:08:51](#)Speaker 11

10 bucks.

[00:08:52](#)Speaker 11

My day, you know.

[00:08:54](#)Speaker 12

Hey lady, get the music and get this line moving.

[00:08:57](#)Speaker 12

Who the heck do you think you are?

[00:09:00](#)Speaker 11

Who am I, you ask?

[00:09:02](#)Speaker 11

Well, I am the most important person that you are gonna meet today because I love working at the airport all the little long day.

[00:09:17](#)Speaker 11

I love working at the airport.

[00:09:20](#)Speaker 11

I work for the TSA.

[00:09:24](#)Speaker 11

I love to look into your love mugge except you whenever I choose.

[00:09:32](#)Speaker 11

I love working at the airport, so take off those damn shoes.

[00:09:39](#)Speaker 11

Show me your ID, you take it and your keys.

[00:09:43](#)Speaker 11

Your wallet.

[00:09:44](#)Speaker 11

Turn your belt, then your cell phone.

[00:09:46](#)Speaker 11

Please take the laptop out.

[00:09:49](#)Speaker 11

There's a bomb and it no doubt raise your hands and spread your knees.

[00:09:54](#)Speaker 11

Because I'm gonna feel you all over, touch you in places you hate, hate, hate I'm gonna feel you it'll be like a date now get your things and move on through your security.

[00:10:15](#)Speaker 11

Check is done.

[00:10:18](#)Speaker 11

We say thank you isn't fun.

[00:10:30](#)Speaker 13

Awesome, thanks Adrian.

[00:10:32](#)Speaker 13

That one is my favorite.

[00:10:34](#)Speaker 13

I remember the first time I heard you play that I was like on the ground laughing so hard.

[00:10:41](#)Speaker 13

So up next we have Molly Gibbs, who is one of the founding members of Myrmedia and my boots.

[00:10:48](#)Speaker 13

She is an amazing vocalist and is here in Jackson, Molly.

[00:10:55](#)Speaker 13

How are you doing this evening?

[00:10:58](#)Speaker 7

I'm doing pretty good under behind my foggy screen here.

[00:11:04](#)Speaker 7

Yeah, doing good, missing my friends, but I'm going to play a song by Howard Tate originally.

[00:11:12](#)Speaker 7

But Janice Joplin, I believe.

[00:11:14](#)Speaker 7

Is the one who made it the most?

[00:11:19](#)Speaker 7

And it's called get it by your hand.

[00:11:28](#)Speaker 7

In this world.

[00:11:30](#)Speaker 7

Where people are fighting with each other, you ain't got no one got no even your own brother.

[00:11:50](#)Speaker 7

To get somebody.

[00:11:53](#)Speaker 7

She come along after you love that affection.

[00:12:02](#)Speaker 7

Get it right you can.

[00:12:07](#)Speaker 7

Baby, get it where you can.

[00:12:12](#)Speaker 7

Darling, get it where you can.

[00:12:19](#)Speaker 7

Don't turn your back on.

[00:12:25](#)Speaker 7

Don't you know when you love somebody you're taking the chance on soul?

[00:12:37](#)Speaker 7

Ah, but who cares?

[00:12:40](#)Speaker 7

Who cares, baby, when we may not be here tomorrow?

[00:12:47](#)Speaker 7

If somebody she come along enough for you genuine affection, get where you came.

[00:13:04](#)Speaker 7

Baby get it right, you can't.

[00:13:10](#)Speaker 7

And get it where you came.

[00:13:17](#)Speaker 7

Don't turn your back on love.

[00:13:24](#)Speaker 7

Once I had me a good man, my Lord, I did not care how my bless.

[00:13:33](#)Speaker 7

And you know, I wish you could hear me now.

[00:13:37](#)Speaker 7

But the music does now always listen, listen next time somebody come along enough for me.

[00:13:50](#)Speaker 7

Some love and attention.

[00:13:54](#)Speaker 3

I'm gonna get it right, I can't.

[00:14:06](#)Speaker 7

I'm OK, well lucky.

[00:14:13](#)Speaker 7

I won't turn my back on love.

[00:14:27](#)Speaker 13

Beautiful thanks Molly.

[00:14:30](#)Speaker 13

I see a.

[00:14:30](#)Speaker 13

Lot of clapping happening on muted screens right now.

[00:14:35](#)Speaker 13

Ah, awesome, that was beautiful. Up next we have Sally McCullough, Sally first performed at the hoop back in 2006 with her friend Sherry, who is also with us tonight.

[00:14:47](#)Speaker 13

So it's really exciting to to have Sherry join us.

[00:14:51](#)Speaker 13

Who will be playing, I think.

[00:14:53](#)Speaker 13

Right after you.

[00:14:55](#)Speaker 13

So Sally, how are you doing this evening?

[00:14:58](#)Speaker 14

I'm good, can you hear?

[00:15:00](#)Speaker 13

Me yeah you sound great yeah what?

[00:15:02](#)Speaker 14

OK, all right.

[00:15:03](#)Speaker 11

Are you gonna be?

[00:15:03](#)Speaker 13

Playing for us.

[00:15:04](#)Speaker 14

So I'm going to do an old song by The Judds.

[00:15:12](#)Speaker 14

We all need to stop bickering and blaming.

[00:15:15](#)Speaker 14

Each other, whoever for this.

[00:15:19](#)Speaker 14

Mess that we're in, you know, and just be kind to each other and get through it.

[00:15:24](#)Speaker 14

So this is love can build a bridge.

[00:15:43](#)Speaker 6

Gladly walk across the desert with no shoes upon my feet.

[00:15:51](#)Speaker 6

To share with you the last line of bread I head to you.

[00:16:00](#)Speaker 6

I would swim out to save you in your seal.

[00:16:06](#)Speaker 6

Broken dreams with all your hopes are sinking.

[00:16:12](#)Speaker 6

Let me show you love means love can be.

[00:16:23](#)Speaker 6

Between your eyes.

[00:16:31](#)Speaker 6

Love can believe, don't you think it's time, don't you think it's time?

[00:16:55](#)Speaker 6

I would whisper love so loudly, every heart would.

[00:17:03](#)Speaker 6

Love and only love can join the tribes.

[00:17:12](#)Speaker 6

I would give my hearts desire so that you might see.

[00:17:20](#)Speaker 6

The first step is to realize.

[00:17:23](#)Speaker 6

All begins with you and me.

[00:17:27](#)Speaker 6

Love can be labor.

[00:17:34](#)Speaker 6

Between your.

[00:17:41](#)Speaker 6

Love can build, don't you think it's time, don't you think it's time?

[00:18:22](#)Speaker 6

When we still together.

[00:18:26](#)Speaker 6

It's our finest hour.

[00:18:29](#)Speaker 6

We can do anything.

[00:18:32](#)Speaker 6

And it will keep believing in the power of love can.

[00:18:47](#)Speaker 6

Between your and.

[00:18:54](#)Speaker 6

Love can build a bridge, don't you think?

[00:19:01](#)Speaker 6

It's time, don't you think it's time?

[00:19:08](#)Speaker 6

Love can belabour

[00:19:15](#)Speaker 6

Between you and my.

[00:19:22](#)Speaker 6

Love can be, don't you think it's time, don't you think it's time?

[00:19:36](#)Speaker 6

Don't you think it's time, don't you?

[00:19:53](#)Speaker 1

Thank you, Sally.

[00:19:54](#)Speaker 1

That was beautiful.

[00:19:58](#)Speaker 1

It's really appropriate. The next step we have, Sherry, Stewart, Sherry, and Sally, actually first performed at the together back in 2006 and were joined soon thereafter.

[00:20:10](#)Speaker 1

I believe by Jenny Landgraff as well, and Sherry was a regular performer with him up until about 2010 when she moved away.

[00:20:18](#)Speaker 1

She sang in there enough though that she got her picture on the wall adorns with her so Sherry.

[00:20:25](#)Speaker 1

How are you doing?

[00:20:26](#)Speaker 1

What do you?

[00:20:26](#)Speaker 18

Have for us tonight I'm doing great and I am so excited to be on on the virtual hook and I was.

[00:20:32](#)Speaker 18

I watched it last week and just thoroughly loved it.

[00:20:36](#)Speaker 18

I was just on cloud nine and I am again tonight.

[00:20:38](#)Speaker 18

So thanks so much for doing this and I'm just really happy.

[00:20:42](#)Speaker 18

To be.

[00:20:42](#)Speaker 18

Here I'm just so awesome to hear Sally sing Oh my gosh, what is?

[00:20:46](#)Speaker 18

Gorgeous song and beautifully.

[00:20:50](#)Speaker 18

Wonderful so so.

[00:20:51](#)Speaker 18

I'm gonna sing a song that I wrote actually and this song is called the Blues came knockin and so this song is for anybody who's ever been seduced by the Blues and had to take it off and what happens?

[00:21:12](#)Speaker 18

So can you see me?

[00:21:16](#)Speaker 18

OK, all right.

[00:21:20](#)Speaker 18

I'm going to just.

[00:21:22](#)Speaker

Adjust my screen.

[00:21:33](#)Speaker 18

Came knocking at my door.

[00:21:36](#)Speaker 18

They said little girl nobody loves you anymore.

[00:21:40](#)Speaker 18

I tried to be polite but they insisted to come in.

[00:21:44](#)Speaker 18

They said, we've missed your baby.

[00:21:46](#)Speaker 18

How have you been?

[00:21:50](#)Speaker 18

Yeah, the Blues came knocking at my door.

[00:21:59](#)Speaker 19

Right?

[00:21:59](#)Speaker 18

The lights down low.

[00:22:02](#)Speaker 18

They said take it easy.

[00:22:03](#)Speaker 18

We've got no place else to go.

[00:22:06](#)Speaker 18

They lit up a cigar and poured a solid drink.

[00:22:09](#)Speaker 18

So since we saw you last, you haven't changed a bit.

[00:22:16](#)Speaker 18

Turn the lights down low.

[00:22:23](#)Speaker 18

The Blues whispered.

[00:22:25](#)Speaker 18

In my ear.

[00:22:27](#)Speaker 18

They said you've had some troubles, but relaxing.

[00:22:30](#)Speaker 18

Never fear you got.

[00:22:32](#)Speaker 18

A way of messing things up.

[00:22:36](#)Speaker 18

You made mistakes and you're borderline corrupt.

[00:22:41](#)Speaker 18

Oh yeah, the Blues whispered in my ear.

[00:22:45](#)Speaker 18

They put their arms around.

[00:22:47](#)Speaker 18

Me kiss me on the lips handed me a.

[00:22:50](#)Speaker 18

Glass and said.

[00:22:54](#)Speaker 18

Here take us.

[00:23:19](#)Speaker 18

Well, I didn't wanna fall for their tricks.

[00:23:23](#)Speaker 18

They had their charm, but they had a big step.

[00:23:27](#)Speaker 18

I took a deep breath and let it out.

[00:23:30](#)Speaker 18

Slow a sudden.

[00:23:32](#)Speaker 18

Sorry but I think you should go.

[00:23:37](#)Speaker 18

Please take your Billy club.

[00:23:39](#)Speaker 18

It's time to hit the road.

[00:23:44](#)Speaker 18

Well, I didn't think they'd leave without a fight.

[00:23:49](#)Speaker 18

But I opened.

[00:23:50](#)Speaker 18

Up the door and flipped on the light.

[00:23:53](#)Speaker 18

I said it's you or me, but all of us can't stay.

[00:23:57](#)Speaker 18

They said.

[00:23:58](#)Speaker 18

I guess we'll be on our way.

[00:24:04](#)Speaker 18

But don't you?

[00:24:04](#)Speaker 18

Worry we'll be back again someday.

[00:24:08](#)Speaker 18

Don't you worry we'll be back again someday.

[00:24:12](#)Speaker 18

Don't you worry, we'll be back again someday.

[00:24:24](#)Speaker 20

Thank you Sherry, thank you.

[00:24:27](#)Speaker 13

Hear from you.

[00:24:27](#)Speaker 13

I don't think I ever got to see you in the past, so this is great.

[00:24:32](#)Speaker 18

Well, I will be back I usually come out in the summer but the last couple summers I came out I went to the Target music festival and I wasn't in town on a Monday night so I didn't get to play.

[00:24:43](#)Speaker 18

This year I will make.

[00:24:44](#)Speaker 18

That a point.

[00:24:45](#)Speaker 13

Awesome, it relates you joining us highlights one of the opportunities that we have in the virtual environment which is both being able to hear from Hooters from the past who are able to join us from afar and also for people in our local community who haven't had a chance to come out in a while.

[00:24:46](#)Speaker 8

All right?

[00:25:06](#)Speaker 13

Or who haven't had a chance to come out at all to the in person who nanny to join us. So up next we have Andy Gabel, who has played the hoot over 100 times.

[00:25:18](#)Speaker 13

And after getting his own place in Victor ID over the past and having a baby boy, congratulations Andy, he hasn't been able to make it back recently, so his glory days with wood smoke rising are over.

[00:25:33](#)Speaker 13

But he's still loving life in the Tetons and really happy as a new dad.

[00:25:38](#)Speaker 13

So it's great that Andy could join us tonight, so he's nearby, but hasn't been able to come in person for a while.

[00:25:46](#)Speaker 13

So welcome Andy.

[00:25:48](#)Speaker 21

Thank you.

[00:25:54](#)Speaker 13

Great, I'll hand it over to you then.

[00:26:02](#)Speaker 13

Can you hear me, Andy?

[00:26:03](#)Speaker 21

OK, can you guys?

[00:26:04](#)Speaker 21

Can you guys hear me and see me?

[00:26:06](#)Speaker 22

Yep, you're good to go.

[00:26:06](#)Speaker 21

Yeah alright thank you.

[00:26:08](#)Speaker 21

Yeah it's.

[00:26:10](#)Speaker 21

Good to be on the virtual hook.

[00:26:14](#)Speaker 21

This is my little boy Asher.

[00:26:16](#)Speaker 21

And my wife, Christy.

[00:26:20](#)Speaker 21

And I am going to play an instrumental of a Beatles song.

[00:26:29](#)Speaker 21

It's called.

[00:26:29](#)Speaker 21

Here comes the sun.

[00:29:36](#)Speaker 21

There it is. Thank you.

[00:29:37](#)Speaker 23

OK.

[00:29:41](#)Speaker 1

I was wonderful.

[00:29:42](#)Speaker 1

I think my favorite part about doing this virtually is that we get the we get the view into your house and get to see your baby rocking in the background.

[00:29:48](#)Speaker 21

Yeah, pretty cool.

[00:29:50](#)Speaker 24

Great thanks.

[00:29:52](#)Speaker 1

Well, thank you Andy.

[00:29:53](#)Speaker 1

Appreciate you having your band man and and come back again.

[00:29:57](#)Speaker 25

All right well dear.

[00:29:59](#)Speaker 1

Up next, we have Byron Dominguez.

[00:30:04](#)Speaker 1

Byron is an incredible guitar player, and as we've spent so much time inside lately, we've been picking a lot of new tunes, and so we've been trying these different classical and Italian and other sort of different tunes and I can't wait to someday get to be in contact with someone again in particular.

[00:30:19](#)Speaker 1

Byron and try and play a couple of these with him.

[00:30:23](#)Speaker 1

Byron, I hope we get to do that.

[00:30:25](#)Speaker 26

Yeah, that would be great.

[00:30:26](#)Speaker 26

It would be a good time.

[00:30:28](#)Speaker 26

That's one of the things that we're missing with.

[00:30:30](#)Speaker 26

This is the collaboration thing, and the camaraderie in the back room and whatnot.

[00:30:34](#)Speaker 26

That's that's an exciting part of the whole thing, but this is pretty good.

[00:30:39](#)Speaker 13

Byron, what's your background tonight?

[00:30:42](#)Speaker 26

Oh, it's just someplace I was walking at.

[00:30:45](#)Speaker 26

You know these are pictures I took.

[00:30:47](#)Speaker 26

It's a nice sun ray, you know, coming down into the valley and it makes my hair all WAVY and it makes me kind of magical.

[00:30:56](#)Speaker 26

I was thinking about singing a song tonight because.

[00:31:00](#)Speaker 26

You know the guitar playing.

[00:31:01](#)Speaker 26

It's it kind of.

[00:31:02](#)Speaker 26

Sounds like it's underwater and I haven't been able to solve the problem yet, but then I realized, well, actually my voice sounds more underwater than most things, so maybe I better stick with an instrumental.

[00:31:15](#)Speaker 26

Anyway, if you're ready.

[00:31:17](#)Speaker 1

Take it away.

[00:31:18](#)Speaker 26

All right, well, I thought I would play something for my dad, my dad and his brothers.

[00:31:24](#)Speaker 26

Very quiet, very conservative people.

[00:31:27](#)Speaker 26

And you know, very capable they were born and raised out in Gillette, WY.

[00:31:32](#)Speaker 26

So I'm a second generation Wyoming.

[00:31:35](#)Speaker 26

Hid and uh, they had a barn dance band together and these quiet conservative people.

[00:31:42](#)Speaker 26

They'd get their instruments out and they'd swap instruments.

[00:31:45](#)Speaker 26

It didn't matter which song or what they were always swapping instruments.

[00:31:49](#)Speaker 26

And they'd laugh and.

[00:31:50](#)Speaker 12

Let's shoot a.

[00:31:51](#)Speaker 26

Tune and just come alive.

[00:31:54](#)Speaker 26

It was wonderful.

[00:31:56](#)Speaker 26

And I thought, ohh, that's what music is this.

[00:31:58](#)Speaker 26

This is kind of fun.

[00:31:59](#)Speaker 26

I think I'd like to do that, and certainly one of the early inspirations.

[00:32:04](#)Speaker 26

Anyway, their theme song.

[00:32:07](#)Speaker 26

Was one of the old standards, and actually when I started working on some of it actually wound up being really hard, I had a hard time doing this.

[00:32:18](#)Speaker 26

So let's see if I can do it tonight, so I'm going to shoot a tune on my 6 shooter and it's going.

[00:32:24](#)Speaker 26

Perky and the straw.

[00:33:42](#)Speaker 26

It's for my dad.

[00:33:47](#)Speaker 13

Awesome, thanks Byron.

[00:33:49](#)Speaker 13

While you were playing, we broke one of the rules of the Hootenanny and we got up and danced.

[00:33:53](#)Speaker 13

In our own house.

[00:33:57](#)Speaker 13

Oh, that's awesome.

[00:33:57](#)Speaker 13

I'll hand it out for you to introduce Michael.

[00:33:58](#)Speaker

That's great.

[00:34:00](#)Speaker 1

Up next, we have Michael Fullerton.

[00:34:02](#)Speaker 1

Michael was first in Jackson in the late 80s as a guest of Adrian Brown, now Adrian Ward.

[00:34:08](#)Speaker 1

He's been to the hoot 6-7 times in the past. Last time was about five years ago, and he's calling in from.

[00:34:16](#)Speaker 1

North Calais, Vermont.

[00:34:18](#)Speaker 1

You'll have to correct me on that pronunciation Michael.

[00:34:21](#)Speaker 1

Make sure I got it right, but he's in Vermont right now which has fewer people than any state except Wyoming.

[00:34:25](#)Speaker 1

He's glad to be back, even if it's virtually Michael.

[00:34:28](#)Speaker 1

Welcome back.

[00:34:29](#)Speaker 1

How was it there in Vermont?

[00:34:31](#)Speaker 12

Well, it's snowing.

[00:34:32](#)Speaker 12

A little while ago.

[00:34:34](#)Speaker 1

That seems about.

[00:34:34](#)Speaker 1

Right?

[00:34:36](#)Speaker 12

March, what the heck do?

[00:34:37](#)Speaker 12

You expect, yeah.

[00:34:39](#)Speaker 12

My only comment is that the washing Byron is probably the way Alice felt watching the Cheshire cat.

[00:34:48](#)Speaker 1

Well, take it away, Alice.

[00:34:50](#)Speaker

Right?

[00:34:52](#)Speaker 12

I'm I'm gonna do a song by Tom Russell who's a singer-songwriter out of El Paso, TX. And it's a song about a couple of horse thieves who just happened to be from Mexico.

[00:35:03](#)Speaker 12

But I always do a couple of caveats before I do this because I've done it at live sessions before first of all.

[00:35:11](#)Speaker 12

The fact that they're Mexicans doesn't mean we think all Mexicans are thieves to fight what some higher authority might say.

[00:35:18](#)Speaker 12

There are shopkeepers and wives and mechanics and lawyers, and maybe in a way horse seats are better than lawyers.

[00:35:25](#)Speaker 12

You're allowed to hang horse thieves.

[00:35:27](#)Speaker 12

And the second caveat is that no horses were harmed during the riding or the performing of this song.

[00:35:33](#)Speaker 12

It's called the sky above.

[00:35:35](#)Speaker 12

And the mud below.

[00:35:48](#)Speaker 12

Two men rode in from the South.

[00:35:50](#)Speaker 12

Our rainy autumn.

[00:35:51](#)Speaker 12

Night sky, but.

[00:35:54](#)Speaker 12

And the mud below.

[00:35:58](#)Speaker 12

Walked into the deacons bar.

[00:36:00](#)Speaker 12

They were Mexican by sight and sky.

[00:36:04](#)Speaker 12

And the mud below.

[00:36:07](#)Speaker 12

They threw a horsehair, brought down.

[00:36:10](#)Speaker 12

We trade this more whiskey rounds the people slams the bottle down to men start to drinking.

[00:36:21](#)Speaker 12

Their hair was long and black tied up behind their ears, the sky.

[00:36:28](#)Speaker 25

And the one below.

[00:36:31](#)Speaker 12

Their faces were identical like one man beside nearest sky.

[00:36:38](#)Speaker 12

And the pod below.

[00:36:41](#)Speaker 12

Someone whispered that beats all their wanted posters on the wall.

[00:36:46](#)Speaker 12

Twin brothers named Sam Duval or sleeves Thrombophilias.

[00:36:55](#)Speaker 12

Final on the belt.

[00:36:57](#)Speaker 12

Stay warm with braided Gray and black diver.

[00:37:02](#)Speaker 12

And the my pillow.

[00:37:05](#)Speaker 12

Color of a round horse once belonged to Deacon Black, the sky.

[00:37:10](#)Speaker 25

Below and the part below.

[00:37:15](#)Speaker 12

Best his horse for miles around him and stolen from the Oval.

[00:37:19](#)Speaker 12

Grounds go outside of town but never found.

[00:37:29](#)Speaker 12

And was a preacher who had fallen hard from grace the sky.

[00:37:35](#)Speaker

I'll be long.

[00:37:38](#)Speaker 12

He on the fire and string of quarter horses that he races sky.

[00:37:45](#)Speaker 12

And my beloved.

[00:37:48](#)Speaker 12

He can he.

[00:37:49](#)Speaker 12

Could drink and curse so he still clothed sacred where she was Sheriff judge.

[00:37:54](#)Speaker 12

She owned the verse sky.

[00:37:56](#)Speaker 12

And you did not anger.

[00:38:00](#)Speaker 28

Above the mud below the.

[00:38:02](#)Speaker 12

Wind the rain and the sleet and snow.

[00:38:04](#)Speaker 12

2 horse thieves from Mexico.

[00:38:07](#)Speaker 12

Drinking hard and singing.

[00:38:13](#)Speaker 12

One brother, he spoke English Deacon choirs and stood there were the sky above.

[00:38:20](#)Speaker 12

But bigger.

[00:38:24](#)Speaker 12

weave braid.

[00:38:25](#)Speaker 12

Horsehair bridles ropes and quartz the sky.

[00:38:33](#)Speaker 12

This fine bridal.

[00:38:34](#)Speaker 12

We didn't make a road horse killed by a lake boat break.

[00:38:38](#)Speaker 12

He's horse hair road now horse meat steak we.

[00:38:40](#)Speaker 12

Cleaned him to the boat.

[00:38:46](#)Speaker 12

These brothers, they were ignorant or didn't know just where they were sky.

[00:38:53](#)Speaker 12

It might be.

[00:38:56](#)Speaker 12

Deacon space grew darker as he moved the sky above you.

[00:39:06](#)Speaker 12

Horsehair braid and **** * stole my clean earthly riches.

[00:39:11](#)Speaker 12

Someone go and dig a ditch me hanging.

[00:39:19](#)Speaker 12

One brother reached inside his shirt searching for his gun sky.

[00:39:24](#)Speaker 12

Above mud below.

[00:39:29](#)Speaker 12

Too late for Deke.

[00:39:30](#)Speaker 12

Had whipped around.

[00:39:32](#)Speaker 12

His sawed off Remington sky above.

[00:39:39](#)Speaker 12

Brothers raise their arms, and sneered **** was grinning ear to ear.

[00:39:44](#)Speaker 12

It's just courts in session hear you hear yours, truly.

[00:39:52](#)Speaker 12

Well, the trial commenced and Andy quick, they didn't have the whole sky bug.

[00:40:02](#)Speaker 12

**** says we'll cut your hair now boys, and you can brace yourselves and Roman sky love.

[00:40:09](#)Speaker 10

Might be long.

[00:40:12](#)Speaker 12

The Old Testament.

[00:40:13](#)Speaker 12

It sits somewhere eye.

[00:40:15](#)Speaker 12

For eye and.

[00:40:16](#)Speaker 12

Hair for hair covet not thy neighbors and mayor.

[00:40:19](#)Speaker 12

I believe it's revelations.

[00:40:23](#)Speaker 12

I believe it's Exodus.

[00:40:24](#)Speaker 12

But it won't matter.

[00:40:28](#)Speaker 15

Thank you.

[00:40:28](#)Speaker 12

And see horse here bridle now it hangs on the deacons walls sky.

[00:40:38](#)Speaker 12

With a wanted poster of the brother Samuel Sky.

[00:40:44](#)Speaker 10

Might be long.

[00:40:47](#)Speaker 12

That twisted rope all shiny black.

[00:40:50](#)Speaker 12

The artifact that broke their necks, their craftsmanship.

[00:40:53](#)Speaker 12

He did respect.

[00:40:55](#)Speaker 12

They should have stuck to breed him.

[00:40:58](#)Speaker 12

Sky above the mud below the wind, the rain and the snow of the deacons.

[00:41:04](#)Speaker 12

Her snow rolling slow into the light.

[00:41:09](#)Speaker 12

Of the morning.

[00:41:13](#)Speaker 12

Thank you very much.

[00:41:17](#)Speaker 13

Thanks Michael, that was awesome.

[00:41:19](#)Speaker 13

One of the comments that we had on our.

[00:41:22](#)Speaker 13

YouTube channel from Jenny Landgraff is that she?

[00:41:25](#)Speaker 13

Members **** Barker playing that song for us at Dornan's back in the day. So thanks for bringing back some fond memories of the past.

[00:41:33](#)Speaker 12

I I remember ****, I hope that the sandovals was no relation to a Sandoval who plays here at the hoop.

[00:41:42](#)Speaker 1

Not that I know of.

[00:41:46](#)Speaker 1

Joel is online that we're listening right now this week, and.

[00:41:48](#)Speaker 1

Ask him at some point.

[00:41:51](#)Speaker 13

Well, thank you again and hopefully we see you in one of our future.

[00:41:54](#)Speaker 13

Virtual hoots.

[00:41:55](#)Speaker 12

I'll be around.

[00:41:56](#)Speaker 13

Thanks Next up.

[00:41:58](#)Speaker 13

We have a hoot, a hootenanny.

[00:42:01](#)Speaker 13

Love story.

[00:42:02](#)Speaker 13

We have Tasha and Rob who each other at the hoot started playing music and they now perform regularly at the wart as part of Tasha and the Goodfellas.

[00:42:15](#)Speaker 13

Tasha as Tasha and Rob.

[00:42:16](#)Speaker 13

Is one of the.

[00:42:17](#)Speaker 13

Good fellas, they also have the most advanced setup.

[00:42:22](#)Speaker 13

Of anyone who I don't know, do you have multiple video or multiple camera setup this evening?

[00:42:28](#)Speaker 1

No, just the 1:00 today.

[00:42:30](#)Speaker 13

Well, they also have the most dogs and animals of I think of anyone in the in The Who and there they are.

[00:42:39](#)Speaker 13

So we got one of those things tonight.

[00:42:41](#)Speaker 13

How many?

[00:42:42](#)Speaker 13

How many animals do you have?

[00:42:44](#)Speaker 9

Four dogs and a cat.

[00:42:47](#)Speaker 13

Awesome, well they're super cute.

[00:42:49](#)Speaker 13

Love that they're sitting behind you.

[00:42:51](#)Speaker 13

I'll hand it over to you.

[00:42:56](#)Speaker 9

All right, so today we're going to do time after time.

[00:42:59](#)Speaker 9

It's a Cyndi Lauper song.

[00:43:01](#)Speaker 9

Actually, we're trying to do it more in a Eva Cassidy style.

[00:43:05](#)Speaker 9

All right.

[00:43:05](#)Speaker 9

Here we go.

[00:43:17](#)Speaker 16

In my bed I hear the clock ticking.

[00:43:27](#)Speaker 16

Carter insert

[00:43:34](#)Speaker 16

There's nothing new.

[00:43:39](#)Speaker 16

One night

[00:43:43](#)Speaker 16

Left behind suitcases and memories time after sometimes you dream.

[00:43:59](#)Speaker 16

Walk into forehead.

[00:44:04](#)Speaker 16

Your calling to.

[00:44:11](#)Speaker 16

What you said you say?

[00:44:24](#)Speaker 16

Second, hand me time after time if you follow I will catch you I'll be waiting.

[00:44:43](#)Speaker 16

Time after time if you can, you will find me.

[00:44:52](#)Speaker 16

Time after time, if you fall I will catch you.

[00:44:58](#)Speaker 16

I will be waiting.

[00:45:02](#)Speaker 16

Time after time.

[00:45:14](#)Speaker 16

Enter your picture.

[00:45:17](#)Speaker 16

Face darkness has turned to pray watching through windows.

[00:45:31](#)Speaker 16

OK.

[00:45:34](#)Speaker 16

Secret soul from deep inside.

[00:45:43](#)Speaker 16

The drum beats out.

[00:45:48](#)Speaker 29

And you.

[00:45:49](#)Speaker 16

Me time after time all I will catch you I'll be waiting time.

[00:45:55](#)Speaker 29

If you.

[00:46:04](#)Speaker 16

If you're lost, you can look and you will find me.

[00:46:10](#)Speaker 16

Time after time.

[00:46:14](#)Speaker 16

If you fall, I will catch you.

[00:46:17](#)Speaker 16

I will be waiting time after time, time after time.

[00:46:29](#)Speaker 16

Time after time.

[00:46:34](#)Speaker 16

Time after time.

[00:46:42](#)Speaker 16

Thanks guys.

[00:46:43](#)Speaker 1

Thank you.

[00:46:46](#)Speaker 1

Pastor Rob that was beautiful.

[00:46:48](#)Speaker 1

Thank you both up next.

[00:46:52](#)Speaker 1

We have Paul Gorsuch.

[00:46:56](#)Speaker 1

Paul took the record last week is the fanciest Hootenanny player of all time.

[00:47:02](#)Speaker 1

I think he's dressed down a little bit.

[00:47:04](#)Speaker 1

This week, but what we'll see, Paul.

[00:47:07](#)Speaker 1

What you were?

[00:47:08](#)Speaker 1

In today.

[00:47:09](#)Speaker 30

Well I am.

[00:47:10](#)Speaker 26

Uh, I've got on a stylish stylish.

[00:47:13](#)Speaker 24

Blue long sleeved T-shirt.

[00:47:14](#)Speaker 24

I believe it was purchased at Target.

[00:47:17](#)Speaker 1

It does look good.

[00:47:18](#)Speaker 1

I have to admit, Sir.

[00:47:19](#)Speaker 24

Thank you.

[00:47:21](#)Speaker 1

What do you have for us tonight, Paul?

[00:47:23](#)Speaker 31

Uh, well I've got a.

[00:47:24](#)Speaker 24

I've got a John Prine tune tonight. As many of you may, or maybe may not have heard, he is currently hospitalized with COVID-19.

[00:47:34](#)Speaker 24

And is in critical but stable conditions.

[00:47:36](#)Speaker 24

So I think I think I can speak for all of us and wishing him well and hoping that he gets better.

[00:47:44](#)Speaker 24

This one is off his latest album, The Tree of Forgiveness, which really holds up with everything he wrote however many years ago.

[00:47:52](#)Speaker 24

It's pretty great.

[00:47:54](#)Speaker 24

It's called knocking on your screen door.

[00:47:58](#)Speaker 30

I ain't got.

[00:47:58](#)Speaker 30

Nobody hanging around my doorstep ain't got no loose change just hanging around my jeans.

[00:48:09](#)Speaker 30

If you see somebody good to send them over my way.

[00:48:15](#)Speaker 30

LP's get the can of Vulcan beans and I can see you back oh.

[00:48:22](#)Speaker 30

If I close my eyes.

[00:48:24](#)Speaker 30

Now I can hear the train tracks through the laundry on the line.

[00:48:30](#)Speaker 30

I'm thinking it should be business, but you don't gotta answer.

[00:48:36](#)Speaker 30

Acting on screen door.

[00:48:38](#)Speaker 30

Green summer time.

[00:48:41](#)Speaker 30

I once had a family.

[00:48:44](#)Speaker 30

But they uplive me with nothing but nature.

[00:48:49](#)Speaker 30

The other side of George Jones.

[00:48:52](#)Speaker 30

I was in high captain.

[00:48:54](#)Speaker 30

Just a banging on the extreme kicking at the trash king.

[00:49:03](#)Speaker 30

I can see you back home it close my eyes now I can hear the train tracks.

[00:49:11](#)Speaker 30

You can live your life.

[00:49:13](#)Speaker 30

I think it's business.

[00:49:16](#)Speaker 30

You don't gotta answer.

[00:49:19](#)Speaker 30

Acting on screen door in summer time.

[00:49:25](#)Speaker 30

Everybody's out flaming on the trees now swinging in the breeze and now I'm dreaming about a sailboat.

[00:49:38](#)Speaker 30

I don't need a burger.

[00:49:41](#)Speaker 30

Underneath the dash boat got some sweet potato wine I can see back ohh.

[00:49:49](#)Speaker 30

If I close my eyes now.

[00:49:52](#)Speaker 30

I can do the train tracks on the line.

[00:49:57](#)Speaker 30

The egg in it is it's.

[00:50:00](#)Speaker 30

You don't gotta answer.

[00:50:02](#)Speaker 30

Necking on a screen dope in the summertime knock on screen door in summer time.

[00:50:16](#)Speaker 24

Thanks Ben and Amy.

[00:50:21](#)Speaker 32

Thank you Paul.

[00:50:21](#)Speaker 13

Oh, thanks Paul.

[00:50:23](#)Speaker 13

It's it's great to hear that and a message from one of our participants, John Carney said if there's any justice in this world, Mr.

[00:50:33](#)Speaker 13

Prine will beat this virus.

[00:50:34](#)Speaker 13

We need more of his great songs for these troubled times.

[00:50:37](#)Speaker 13

Well said, well said thanks for playing that.

[00:50:40](#)Speaker 13

Russ Paul up next we have Matt Montagne who is joining us from.

[00:50:49](#)Speaker 13

Hawaii I believe.

[00:50:52](#)Speaker 13

Which is really exciting.

[00:50:54](#)Speaker 13

I wish we could have a map of like where the hoot is reaching and coming from right now.

[00:50:58](#)Speaker 13

Yeah, our community is really really really large.

[00:51:02](#)Speaker 13

So it's really great to have you here Matt.

[00:51:06](#)Speaker 13

Matt spends part of his year here in.

[00:51:09](#)Speaker 13

Well, most of the year here in Jackson and then part of the year in Hawaii.

[00:51:13](#)Speaker 13

And Ben knows him from way back.

[00:51:16](#)Speaker 13

From Teton Valley ranch camp.

[00:51:19](#)Speaker 13

So Matt, please plethora of instruments including guitar, mandolin and multiple size harmonicas.

[00:51:28](#)Speaker 13

So I'll hand it over to you Matt.

[00:51:30](#)Speaker 13

To tell us what you're playing for us tonight.

[00:51:33](#)Speaker 22

Well, thank you Amy.

[00:51:35](#)Speaker 22

I was all set to do.

[00:51:39](#)Speaker 22

One set of songs and my guitar was broken and then I shifted over to harmonica and it was all set.

[00:51:45](#)Speaker 22

And then I heard Byron Byron you got got me all bouncing around with the Turkey and the straw and part of the fun aspect of the hootenanny is when we're in the back room there at Dornan's getting together, you hear somebody playing a tune and you just want to.

[00:52:00](#)Speaker 22

Get your instrument instrument out and jump in with them.

[00:52:02](#)Speaker 22

So Ben, I was going to ask if you get your mandolin out, but that won't work, but you, you Byron I have to play another part of the other part of Turkey and the straw.

[00:52:14](#)Speaker 22

So I'm kind of playing along with you in a way.

[00:53:03](#)Speaker 22

Oh oh, had a little chicky and she wouldn't lay an egg so I poured boiling water up and down her leg.

[00:53:10](#)Speaker 22

Little chicky hollered.

[00:53:12](#)Speaker 22

A little chicky.

[00:53:12](#)Speaker 22

Beg little Chicky laid a hard boiled egg.

[00:53:25](#)Speaker 22

Well, I came to a river and I couldn't.

[00:53:27](#)Speaker 22

Get across so.

[00:53:28](#)Speaker 22

I paid \$5 for an old blind horse. He wouldn't go.

[00:53:32](#)Speaker 22

Forward, he wouldn't stand still so.

[00:53:34](#)Speaker 22

He went up and down like an old sawmill.

[00:54:35](#)Speaker 22

Take care everyone.

[00:54:36](#)Speaker 22

Be healthy.

[00:54:37](#)Speaker 22

Be safe.

[00:54:39](#)Speaker 1

Well, thank you Matt.

[00:54:41](#)Speaker 1

It was a wonderful.

[00:54:43](#)Speaker 1

Take a quick second.

[00:54:44](#)Speaker 1

We're about halfway through our line up tonight and I do want to mention that again.

[00:54:48](#)Speaker 1

If you are interested in getting on the e-mail list or potentially playing the e-mail is j.hootenanny@gmail.com.

[00:54:57](#)Speaker 1

Feel free to leave us a comment on YouTube.

[00:55:00](#)Speaker 1

Feel free to just enjoy as well up next we have Hannah McClymonds and Jake Richards.

[00:55:07](#)Speaker 1

Hannah is an incredible fiddle player.

[00:55:11](#)Speaker 1

Jake Rockset on guitar and mandolin.

[00:55:14](#)Speaker 1

They're coming to us from the Kelly.

[00:55:16](#)Speaker 1

Campus of Teton Science schools.

[00:55:18](#)Speaker 1

I believe Jake and Hannah.

[00:55:20](#)Speaker 1

How you doing?

[00:55:24](#)Speaker 33

Hi, we're we're here.

[00:55:25](#)Speaker 33

Hello, we got so.

[00:55:28](#)Speaker 33

It sounds of the harmonica that we just yeah.

[00:55:31](#)Speaker 33

Face face down a little bit.

[00:55:33](#)Speaker 1

There, when that will happen, the harmonica has power.

[00:55:36](#)Speaker 1

I think over people.

[00:55:40](#)Speaker 33

Yeah we have a funny little sort of commune up here at the Kelly campus.

[00:55:45](#)Speaker 33

Maybe a little different than a lot of your quarantine looks, but that's why don't worry, so you're not.

[00:55:52](#)Speaker 33

We're safe.

[00:55:54](#)Speaker 9

Alright, let's hope it's down just a little bit.

[00:55:57](#)Speaker 22

So we can stand back.

[00:55:59](#)Speaker 13

We're playing.

[00:56:01](#)Speaker 33

I know what we're playing, I'm asking you.

[00:56:02](#)Speaker 7

To tell the audience.

[00:56:04](#)Speaker 22

So this is a very very old song.

[00:56:06](#)Speaker 1

Some of you are probably familiar.

[00:56:07](#)Speaker 33

With it wayfaring stranger.

[00:56:09](#)Speaker 22

Think it goes.

[00:56:10](#)Speaker 1

Back to like the 19th century or something.

[00:56:12](#)Speaker 33

But this is the very first song I learned on.

[00:56:14](#)Speaker 1

The mandolin, so naturally.

[00:56:15](#)Speaker 33

I will be playing guitar tonight.

[00:56:21](#)Speaker 6

Right?

[00:56:41](#)Speaker

This world.

[00:56:46](#)Speaker 6

There's no storm.

[00:56:54](#)Speaker 15

In which.

[00:57:02](#)Speaker 5

I'm going.

[00:57:18](#)Speaker 23

I only go.

[00:57:35](#)Speaker 11

Dark cloud.

[00:57:38](#)Speaker 11

They got out.

[00:58:07](#)Speaker 23

I'm going.

[00:58:14](#)Speaker 6

She said she.

[00:59:09](#)Speaker 23

I'm gonna be.

[00:59:18](#)Speaker 6

Said she

[00:59:28](#)Speaker 3

I'm only gonna.

[00:59:56](#)Speaker 3

You didn't know.

[01:00:08](#)Speaker 13

Thanks Hannah and Jake.

[01:00:09](#)Speaker 13

We get a rare virtual hoot.

[01:00:14](#)Speaker 13

Harmony there and multiple instruments.

[01:00:17](#)Speaker 13

That was really beautiful.

[01:00:18](#)Speaker 13

You may have seen some people walking around in the background.

[01:00:21](#)Speaker 13

Hannah and Jake live on the the site where there's a a graduate program, so it looks like there are some students.

[01:00:29](#)Speaker 13

Very studiously working on projects in the background.

[01:00:32](#)Speaker 13

They operate as one big household over there where they're learning remotely but able to live together and operate as like a small community right now.

[01:00:45](#)Speaker 13

Which is really nice that you get to have that.

[01:00:49](#)Speaker 13

And I'm just looking at some of our messages on YouTube.

[01:00:53](#)Speaker 13

It looks like there's we've got folks in Northern California and Virginia.

[01:01:02](#)Speaker 13

All over the country, so so cool to see what some of the.

[01:01:06](#)Speaker 13

Real positives of you know.

[01:01:08](#)Speaker 13

Shifting into this virtual well what we have right now, which is our virtual setting.

[01:01:15](#)Speaker 13

It's so cool that we can all be together near and far.

[01:01:18](#)Speaker 13

So who's up next?

[01:01:20](#)Speaker 13

We have Molly waters.

[01:01:23](#)Speaker 13

Molly is based here in Jackson and she.

[01:01:28](#)Speaker 13

Plays guitar, mandolin and banjo.

[01:01:34](#)Speaker 13

So Molly.

[01:01:36](#)Speaker 13

How are you doing this evening?

[01:01:37](#)Speaker 13

I've seen you dancing a lot in the background while all these songs are going on.

[01:01:42](#)Speaker 34

Yes, can you hear me?

[01:01:44](#)Speaker 34

Can I unmute?

[01:01:46](#)Speaker 34

OK, yeah I figure my dancing isn't quite In Sync with the music you all are hearing, but it's been fun for me.

[01:01:58](#)Speaker 13

Awesome, what do you have for us to?

[01:02:00](#)Speaker 8

Right?

[01:02:01](#)Speaker 34

I have a song that has been in my iTunes thanks to my dad compiling all of my music for me early on and I.

[01:02:12](#)Speaker 34

Thought that this.

[01:02:13](#)Speaker 34

Song was by Jonathan Edwards until today when I tried to write down all the lyrics and discovered it was by Nancy Griffith.

[01:02:21](#)Speaker 34

It is a song that has always made me happy and without being too sweet, I thought it was fitting for right now so.

[01:02:37](#)Speaker 29

I am leaving Mississippi in the evening rain.

[01:02:43](#)Speaker 29

These delta towns are like satin gowns in my high beam frame, the ridling guides my hands.

[01:02:50](#)Speaker 29

Through the radio.

[01:02:52](#)Speaker 29

Where would I be at times like these?

[01:02:55](#)Speaker 29

Without the song.

[01:02:58](#)Speaker 29

When you can't find a friend, you still got the radio.

[01:03:03](#)Speaker 29

When you can't find a friend, you still got the radio radio.

[01:03:10](#)Speaker 29

Listen to the radio.

[01:03:16](#)Speaker 29

Listen to the radio.

[01:03:23](#)Speaker 29

I left a handsome 2 stepping good old boy down in Tennessee.

[01:03:28](#)Speaker 29

Now he's standing in the kitchen wondering where in the world and all it's becoming me.

[01:03:33](#)Speaker 29

I got a D28 old Martin guitar in the.

[01:03:36](#)Speaker 29

Back seat of my car.

[01:03:38](#)Speaker 29

Hey, I'm leaving Mississippi with the radio.

[01:03:43](#)Speaker 29

And when you can't find the friend, you still got the radio.

[01:03:48](#)Speaker 29

And when you can't find a friend, you still got the radio radio.

[01:03:56](#)Speaker 29

Listen to the radio radio, listen to the radio.

[01:04:09](#)Speaker 29

And there's a moon across the border.

[01:04:12](#)Speaker 29

In Louisiana, in the sky.

[01:04:14](#)Speaker 29

Smell the punch train.

[01:04:15](#)Speaker 29

I hear Silver wings and.

[01:04:17](#)Speaker 29

Away Merle Haggard fly.

[01:04:19](#)Speaker 29

That good old boy.

[01:04:20](#)Speaker 29

I'll find a band of gold on the radio.

[01:04:24](#)Speaker 29

And then my.

[01:04:25](#)Speaker 29

Mama's gonna call and say where's she gone down the road with the radio can't buy the film you still got the radio.

[01:04:34](#)Speaker 29

And when you.

[01:04:35](#)Speaker 29

Can't find film, we still got the radio radio.

[01:04:42](#)Speaker 29

Listen to the radio radio.

[01:04:47](#)Speaker 29

We still got the radio radio listen to the radio radio still got the radio radio.

[01:05:12](#)Speaker 1

Thank you, Mrs.

[01:05:14](#)Speaker 1

Molly, that was wonderful up next.

[01:05:18](#)Speaker 1

We have Lucas Nash.

[01:05:20](#)Speaker 1

I see he has miss mandolin out tonight.

[01:05:23](#)Speaker 1

What do you got for?

[01:05:23](#)Speaker 1

Us tonight Lucas

[01:05:26](#)Speaker 35

Song we're trying to.

[01:05:29](#)Speaker 35

Everyone's social distancing.

[01:05:30](#)Speaker 35

I'm sure there's a bunch of tension.

[01:05:32](#)Speaker 35

I brought a band with me tonight.

[01:05:57](#)Speaker 23

You don't have to be beautiful be my girl be your body baby, dusk till dawn.

[01:06:10](#)Speaker 15

I don't need.

[01:06:13](#)Speaker 23

No experience.

[01:06:16](#)Speaker 23

To impress me.

[01:06:20](#)Speaker

Just leave.

[01:06:21](#)Speaker 23

It all up to me.

[01:06:24](#)Speaker 23

Can you have a good time?

[01:06:27](#)Speaker 23

Don't have to be to be my girl don't have.

[01:06:32](#)Speaker 23

To be cool to pull my.

[01:06:34](#)Speaker 23

Will ain't no kill Sir.

[01:06:37](#)Speaker 23

I'm more compatible with I just want your.

[01:06:41](#)Speaker 23

Extra time in your.

[01:06:58](#)Speaker 23

You got not talk too dirty mom.

[01:07:02](#)Speaker 23

If you want, press me.

[01:07:06](#)Speaker 23

Can't be too pretty, Mama.

[01:07:14](#)Speaker 23

Wanna be your fantasy?

[01:07:17](#)Speaker 23

You can be my.

[01:07:21](#)Speaker 23

Just beat it all up to me.

[01:07:24](#)Speaker 23

We can have a good time.

[01:07:28](#)Speaker 23

Don't have to.

[01:07:29](#)Speaker 23

Be rich to be my girl you.

[01:07:32](#)Speaker 23

Don't have to be.

[01:07:34](#)Speaker 23

Cool to my to kill.

[01:07:37](#)Speaker 23

Sign I'm more compatible with.

[01:07:40](#)Speaker 23

I just want your extra.

[01:07:42](#)Speaker 23

Now I'm in yours.

[01:08:37](#)Speaker 23

Women not girls rule my world.

[01:08:41](#)Speaker 23

Yeah they rule my world.

[01:08:45](#)Speaker 23

At your age, not your shoe size and maybe we can.

[01:08:50](#)Speaker 23

Do the 12.

[01:08:52](#)Speaker 23

You don't have an attitude.

[01:08:52](#)Speaker 23

Have to watch Dynasty.

[01:09:00](#)Speaker 23

Just leave it all.

[01:09:01](#)Speaker 23

To me, my love could be yours too.

[01:09:07](#)Speaker 23

Don't have to be rich to be my girl.

[01:09:11](#)Speaker 23

You don't have to be cool to be my ain't no particular sign I'm more compatible with
just want your extra.

[01:09:20](#)Speaker 23

Time and your.

[01:09:23](#)Speaker 3

Who cares?

[01:09:39](#)Speaker 13

Lucas, you're setting you're setting in the bar.

[01:09:42](#)Speaker 13

At a new at a new level.

[01:09:44](#)Speaker 35

Yeah, sorry I got a little weird there.

[01:09:46](#)Speaker 13

We had a background change mid sum, unbelievable.

[01:09:49](#)Speaker 1

Song the entire state of Minnesota is very happy right now.

[01:09:54](#)Speaker 13

Oh, that was awesome.

[01:09:58](#)Speaker 13

So wow, I don't even know what.

[01:10:00](#)Speaker 13

To say.

[01:10:01](#)Speaker 13

Thank you Lucas.

[01:10:03](#)Speaker 13

I think we all needed that joy in our lives today.

[01:10:06](#)Speaker 35

Yeah, a little bit of fun.

[01:10:08](#)Speaker 13

Yeah, awesome.

[01:10:09](#)Speaker 13

Well up next we have Chris Bingman who.

[01:10:14](#)Speaker 13

Like Lucas also plays mandolin, both really amazing players.

[01:10:21](#)Speaker 13

Excited to hear what you've got for us tonight.

[01:10:23](#)Speaker 13

How you doing?

[01:10:24](#)Speaker 36

Doing pretty good.

[01:10:25](#)Speaker 36

How the heck are y'all doing?

[01:10:27](#)Speaker 13

Oh, we're pretty good over here.

[01:10:28](#)Speaker 13

Pretty good.

[01:10:29](#)Speaker 36

That's to hear.

[01:10:30](#)Speaker 1

Yeah, I get it, you know.

[01:10:32](#)Speaker 36

Well, say what?

[01:10:34](#)Speaker 1

Getting it, you know?

[01:10:36](#)Speaker 36

I mean, when you get it, you get it.

[01:10:38](#)Speaker 15

You know?

[01:10:39](#)Speaker 36

And I get it.

[01:10:43](#)Speaker 36

Since I'm a or, I'm doing a prison song, so I'd like to dedicate this song to a Joe Exotic.

[01:10:54](#)Speaker 36

Hope he gets out.

[01:10:56](#)Speaker 36

Soon we're all looking forward to to hearing what he has to say about his time in jail.

[01:11:03](#)Speaker 36

I'd also like to dedicate this song.

[01:11:05](#)Speaker 36

To a buddy of.

[01:11:06](#)Speaker 36

Mine Zach Johnson back in Springfield, OH.

[01:11:09](#)Speaker 36

Since we're naming where we're from, I'm from Clark County, Ohio, but I've been out here for a hot minute.

[01:11:15](#)Speaker 36

And anywho, this is a.

[01:11:19](#)Speaker 36

It's a old song, but I do it in the.

[01:11:21](#)Speaker 36

Building room voyagin.

[01:11:24](#)Speaker 36

Columbus Stockade Blues.

[01:11:25](#)Speaker 36

I hope you enjoy it.

[01:11:26](#)Speaker 36

Let me wet my whistle here.

[01:11:48](#)Speaker 37

In Columbia.

[01:11:55](#)Speaker 37

Back in Tennessee, way down the longest.

[01:12:05](#)Speaker 37

OK.

[01:12:17](#)Speaker 8

Me if you.

[01:12:22](#)Speaker 4

Never let me go.

[01:12:28](#)Speaker 28

In your home.

[01:12:31](#)Speaker 28

You lover.

[01:13:13](#)Speaker 28

Last night wirelessly.

[01:13:20](#)Speaker 4

I dream.

[01:13:31](#)Speaker 4

I was mistaken.

[01:13:38](#)Speaker 28

The ball.

[01:13:55](#)Speaker 28

In your heart you love.

[01:14:48](#)Speaker 37

In your heart.

[01:14:51](#)Speaker 28

You love us, please darling I don't mind.

[01:15:13](#)Speaker 36

Thank you, thank you kindly.

[01:15:17](#)Speaker 4

Yeah, get it Chris, get it.

[01:15:20](#)Speaker 36

I get it, I mean.

[01:15:23](#)Speaker 32

Shoot that was doctor.

[01:15:24](#)Speaker 1

Chris Bingman everybody up next we have someone who, despite being in the valley for over 40 years, is playing his first to ever Hootenanny tonight.

[01:15:36](#)Speaker 1

Dave Dunlap came to Jackson in the 70s. He's been here ever since. He actually just retired from a construction business for 35 years.

[01:15:44](#)Speaker 1

He has four grown kids.

[01:15:45](#)Speaker 1

They're all across the country now he's.

[01:15:47](#)Speaker 1

Been to the.

[01:15:47](#)Speaker 1

Hoop to watch, but this is his first time playing Dave.

[01:15:51](#)Speaker 1

It's a pleasure to have.

[01:15:52](#)Speaker 1

You how are you doing?

[01:15:55](#)Speaker 39

Hello, I'm sitting on a rainbow to be honest.

[01:16:01](#)Speaker 39

I'm glad to be here and thanks you guys.

[01:16:07](#)Speaker 39

My wife wanted me to write her a song for years and I finally did, but she was.

[01:16:12](#)Speaker 39

I think she was expecting maybe a love song and I went a little bit.

[01:16:16](#)Speaker 39

Different, this song is about her and her friends who they go out and they hike and they ski almost every day regardless of the conditions.

[01:16:27](#)Speaker 39

The weather, the time of year, and I called this group of women the mountain Mamas.

[01:16:41](#)Speaker 39

When I come.

[01:16:42](#)Speaker 17

Home she's not there.

[01:16:44](#)Speaker 17

I know just where she is there's.

[01:16:48](#)Speaker 38

A note on the.

[01:16:49](#)Speaker 17

Counter a sack in the fridge. She's up on Josie's bridge.

[01:16:57](#)Speaker 17

A text message is all she needs.

[01:17:00](#)Speaker 17

She can be ready at lightning speed.

[01:17:03](#)Speaker 17

Where are we going?

[01:17:05](#)Speaker 17

When do we meet?

[01:17:07](#)Speaker 17

What do we where and what do I eat?

[01:17:12](#)Speaker 38

She knows how to do nature call, find herself a tree and her trousers fall, finish up her business and she's on her way.

[01:17:23](#)Speaker 38

Hey girls, wait up I got something to say.

[01:17:28](#)Speaker 38

She's a mountain Mama pants.

[01:17:33](#)Speaker 38

Hiking poles and five brim hats.

[01:17:35](#)Speaker 38

Season mouth.

[01:17:38](#)Speaker 38

She gotta go.

[01:17:40](#)Speaker 38

It don't matter if it's 10 below.

[01:17:45](#)Speaker 38

It's no use trying to hold her back.

[01:17:48](#)Speaker 38

She's already filled up her camel back.

[01:17:52](#)Speaker 38

Bear spray it's on her.

[01:17:56](#)Speaker 38

Burts bees all over her lips talking nonstop of.

[01:18:02](#)Speaker 38

The vertical feet.

[01:18:04](#)Speaker 38

Saying hello to the people, see me scanning the.

[01:18:09](#)Speaker 38

Horizon on every switch back.

[01:18:11](#)Speaker 38

Telling me the story when she gets back.

[01:18:16](#)Speaker 38

I remember a story that she would tell about a moose and a camp in the middle of the trail.

[01:18:24](#)Speaker 38

Her hackles were up her ears and back the most ran away when she saw that.

[01:18:32](#)Speaker 38

She's a.

[01:18:33](#)Speaker 38

Mountain Mama yoga pants.

[01:18:37](#)Speaker 38

Hiking poles and wide brim hats.

[01:18:40](#)Speaker 38

She's a mountain Mama and she gotta go get the matter in this town below.

[01:18:49](#)Speaker 38

Sciatica and gout.

[01:18:51](#)Speaker 38

Banner, fasciitis, orthopedic problems and even hot flashes.

[01:18:57](#)Speaker 38

All these talents might take a tour.

[01:19:00](#)Speaker 38

It's all part of living in Jackson.

[01:19:05](#)Speaker 38

In the desert over the beach, she loves it all but the mountains.

[01:19:10](#)Speaker 38

And the valleys.

[01:19:11](#)Speaker 38

Are her biggest rivers and streams and flowers so pretty?

[01:19:16](#)Speaker 38

Never ever take her to New York City.

[01:19:21](#)Speaker 38

In the winter you think she taking a break?

[01:19:26](#)Speaker 38

That would be a big mistake.

[01:19:29](#)Speaker 38

She's got a little.

[01:19:30](#)Speaker 38

Time and should be right back.

[01:19:33](#)Speaker 38

Just a quick trip up.

[01:19:34](#)Speaker 38

The old blue pack.

[01:19:37](#)Speaker 38

She's a mountain Mama.

[01:19:40](#)Speaker 38

You don't know her pants.

[01:19:42](#)Speaker 38

Hiking poles and wide brim hats.

[01:19:45](#)Speaker 38

She's and she gotta go.

[01:19:49](#)Speaker 38

It doesn't matter if it's.

[01:19:54](#)Speaker 38

The women they had testosterone, they're running uphill while they're talking on the phone, scrambled up the Ridge.

[01:20:03](#)Speaker 38

To the top.

[01:20:04](#)Speaker 38

Of the floor to five times every week.

[01:20:10](#)Speaker 38

The friendships are growing.

[01:20:12](#)Speaker 38

They're getting much stronger.

[01:20:14](#)Speaker 38

She breathing fresh air.

[01:20:16](#)Speaker 38

She's gonna live longer.

[01:20:18](#)Speaker 38

All of us husbands, and we're so blessed, but the lemon.

[01:20:22](#)Speaker 38

I swear they're a little obsessed she's a mountain.

[01:20:31](#)Speaker 38

I can hold my brim, hats, season mountain and she got it.

[01:20:39](#)Speaker 38

Matter if this can.

[01:20:43](#)Speaker 38

If the matter is 10 below.

[01:20:49](#)Speaker 38

It don't matter if it's 101520 below.

[01:21:02](#)Speaker 39

Thanks for watching.

[01:21:03](#)Speaker 13

Awesome, thanks so much for joining us.

[01:21:07](#)Speaker 13

And we hope that we'll see you in person.

[01:21:09](#)Speaker 34

At the series.

[01:21:09](#)Speaker 39

Oh, the slightest bit of encouragement, and I'll probably wheeze my way out there.

[01:21:14](#)Speaker 13

Bet you bet, yeah, we'd love to see.

[01:21:18](#)Speaker 13

You and Byron says good songwriting.

[01:21:18](#)Speaker 39

Thank you.

[01:21:22](#)Speaker 13

That was great.

[01:21:24](#)Speaker 13

Up next we have Jim Curran.

[01:21:28](#)Speaker 13

Jim Curran has been playing at the Hoot for a long time.

[01:21:33](#)Speaker 13

When he's not at the hoot he is painting and he writes he plays a lot of of.

[01:21:42](#)Speaker 13

Different kinds of music, including a lot of original tunes.

[01:21:46](#)Speaker 13

And he's been known when when an song idea comes to him, he'll write it down wherever he is.

[01:21:53](#)Speaker 13

1 Legend we heard is that he was was painting a house and a great idea came to it came to him while he was painting.

[01:22:01](#)Speaker 13

So he wrote it on the wall.

[01:22:02](#)Speaker 13

He painted it on the wall while he was painting the house and then.

[01:22:05](#)Speaker 13

Painted over it, of course.

[01:22:07](#)Speaker 13

That I'm excited to introduce for the first time at the virtual hoot for but many hundreds of times.

[01:22:14](#)Speaker 13

I'm sure at the real life who Jim Curran.

[01:22:20](#)Speaker 13

Jim, how are you doing this evening?

[01:22:27](#)Speaker 13

Let's make sure he might be on mute.

[01:22:30](#)Speaker 13

There you go.

[01:22:32](#)Speaker 20

The door.

[01:22:39](#)Speaker 13

He's out there if we can get to the.

[01:22:41](#)Speaker 13

Next person and come back to him.

[01:22:47](#)Speaker 1

Jim, are you there? No.

[01:22:52](#)Speaker 13

David David Rossiter

[01:22:54](#)Speaker 1

If if he's ready David to to take the spot David Rossiter has spent parts of many summers and many winters here in the valley.

[01:23:05](#)Speaker 1

Currently resides in Tucson, AZ.

[01:23:11](#)Speaker 1

I don't know how many hootenannies David has done over the years, but I'm excited for him to be here.

[01:23:17](#)Speaker 1

David, are you around?

[01:23:19](#)Speaker 32

I'm here, can you hear me?

[01:23:20](#)Speaker 1

Yes, absolutely.

[01:23:22](#)Speaker 13

Fun fact, David is Bens dad.

[01:23:25](#)Speaker 13

He didn't say that so expect David.

[01:23:27](#)Speaker 1

There's that, so we got that.

[01:23:29](#)Speaker 1

Going for us?

[01:23:31](#)Speaker 32

Yeah, we we.

[01:23:32](#)Speaker 32

We shared a song or two with the hood.

[01:23:33](#)Speaker 32

I think I.

[01:23:34](#)Speaker 32

First started playing there.

[01:23:35](#)Speaker 32

In the middle 90s and Ben joined me in the late 90s.

[01:23:43](#)Speaker 32

Great having him host this to say.

[01:23:44](#)Speaker 32

I'm a little bit proud of.

[01:23:46](#)Speaker 32

Been doing this is an understatement, so thanks for including me today.

[01:23:53](#)Speaker 32

Sunset starting to happen here in Tucson behind me and the.

[01:23:58](#)Speaker 32

I'm going to play you A2 sound song. We've got some great music here in Tucson and this is a song by a guy named Petie Ronstadt.

[01:24:08](#)Speaker 32

He's a Linda Ronstadt's nephew and he plays around town quite a bit, right? Some of his.

[01:24:13](#)Speaker 32

Own music there's.

[01:24:14](#)Speaker 32

Quite a bit of traditional folk songs, some Greek traditional Mexican folk songs.

[01:24:18](#)Speaker 32

And we we've become big fans of him and his band, the company.

[01:24:25](#)Speaker 32

Who also plays with his uncle Bobby Ronstadt.

[01:24:28](#)Speaker 32

Who is Linda's?

[01:24:30](#)Speaker 32

Linda's cousin I believe it is anyway, so this is a song that.

[01:24:37](#)Speaker 32

Pete's pretty famous for it's kind of a Dust Bowl song talking about the struggles of people and the spirit trying to get through tough times, and it seems sort of appropriate right now so.

[01:24:52](#)Speaker 32

Hope you enjoy this.

[01:25:12](#)Speaker 32

Oh oh, my darling don't you weep?

[01:25:18](#)Speaker 32

We'll meet again someplace sweet, sweeter than this full of dust.

[01:25:25](#)Speaker 32

We know sweeter than the frozen snow.

[01:25:31](#)Speaker 32

The sun is slowly going down.

[01:25:35](#)Speaker 32

Who knows where he'll rest his weary crown?

[01:25:40](#)Speaker 5

The king has.

[01:25:41](#)Speaker 32

Melted all our sins away, hiding from.

[01:25:45](#)Speaker 32

This wicked town.

[01:25:49](#)Speaker 32

The earth is turned the other way.

[01:25:53](#)Speaker 32

The sky no longer gives us rain.

[01:25:57](#)Speaker 32

The grass no longer grows green and tall.

[01:26:01](#)Speaker 32

It's only yellow in the fall.

[01:26:06](#)Speaker 32

Oh my darling, don't you weep?

[01:26:10](#)Speaker 32

We'll meet again someplace sweet, sweeter than the spool of dust we know.

[01:26:18](#)Speaker 32

A land with grass beneath our feet.

[01:26:42](#)Speaker 32

Well, hold me closer let us rest.

[01:26:47](#)Speaker 32

The dawn is coming for our best.

[01:26:51](#)Speaker 32

I'll see you someplace and down this road someplace we can call our Rd.

[01:26:59](#)Speaker 32

ohh my darling, don't you we?

[01:27:04](#)Speaker 32

We'll meet again someplace sweet.

[01:27:08](#)Speaker 32

Sweeter than this bowl of dust, we know someplace where.

[01:27:13](#)Speaker 32

We can call our room.

[01:27:16](#)Speaker 32

Oh my darling, don't you eat?

[01:27:21](#)Speaker 32

We'll meet again someplace sweet.

[01:27:25](#)Speaker 32

Sweeter than the spool of dust we know someplace we can call our own.

[01:27:52](#)Speaker 32

Thank you all.

[01:27:54](#)Speaker 1

Thank you Dave. Thanks Dave.

[01:27:56](#)Speaker 13

Thanks, David, that was beautiful.

[01:28:01](#)Speaker 13

As always, so we're going to welcome again.

[01:28:08](#)Speaker 13

Jim Curran.

[01:28:08](#)Speaker 13

I know I already gave him an intro, but I'm going to do part of it again because I'm hoping he can give us some.

[01:28:15](#)Speaker 13

Some insight into it or add on to the story.

[01:28:19](#)Speaker 13

So Jim, you may have missed my intro to you, but I said that you write a lot of your own songs and when a good idea comes to you, you know and you need to write it down some or you'll do that just about anywhere, even on the the wall of a house that you're painting.

[01:28:20](#)Speaker 15

Of course.

[01:28:38](#)Speaker 31

Yes, I do that.

[01:28:39](#)Speaker 13

Yeah, so I'll hand it over to you and leave the end of that story as a segue.

[01:28:44](#)Speaker 13

Into your song.

[01:28:45](#)Speaker 31

And speaking of that here I am in this 8000 square foot house, which I figured I had Wi-Fi connection at, just me myself, and two Californians who showed up in the guest house. I mean Jesus, you got to be kidding me.

[01:29:00](#)Speaker 31

Anyway, I've been writing furiously during since let's say mid February.

[01:29:06](#)Speaker 31

Something happened right about mid February right?

[01:29:09](#)Speaker 31

And I look around town like at night.

[01:29:12](#)Speaker 31

I have to get Wi-Fi connections and you know when you start observing things you got to write about it. So this one's called.

[01:29:19](#)Speaker 31

The ghost town?

[01:29:21](#)Speaker 31

What happens when it?

[01:29:22](#)Speaker 31

All just stops.

[01:29:37](#)Speaker 5

And I feel like I own this town.

[01:29:40](#)Speaker 5

Streets are empty except for me.

[01:29:43](#)Speaker 5

I don't have to honk my horn now.

[01:29:46](#)Speaker 5

Nobody behind or in front of me.

[01:29:49](#)Speaker 5

This is a ghost town.

[01:29:51](#)Speaker 5

Oh yeah, Ghost town and it happened fast.

[01:29:56](#)Speaker 5

Street lights change red, yellow, green.

[01:29:59](#)Speaker 5

I sit there waiting so patiently.

[01:30:03](#)Speaker 5

Looking right, left, and straight ahead, none of this no longer makes any sense.

[01:30:09](#)Speaker 5

This is the ghost town that's right, Ghost Town.

[01:30:13](#)Speaker 5

It happened overnight.

[01:30:17](#)Speaker 5

Now this is a ghost town.

[01:30:20](#)Speaker 5

Nobody moving around this is a ghost town.

[01:30:25](#)Speaker 5

Nobody making a sound this is a ghost town nobody hanging out I'm telling ya this is a ghost.

[01:30:37](#)Speaker 5

Now every everything is shot down.

[01:30:41](#)Speaker 5

I said, Oh yeah, this is this is a ghost town.

[01:30:48](#)Speaker 5

Oh yeah, this is a this is a ghost town.

[01:30:58](#)Speaker 5

Can't you just hear the ghost sliding around?

[01:31:04](#)Speaker 5

People stay behind their doors, not much food left in the stores.

[01:31:10](#)Speaker 5

Nobody knows how long it will last.

[01:31:13](#)Speaker 5

You better start praying that it.

[01:31:16](#)Speaker 5

That it don't crash.

[01:31:18](#)Speaker 5

Oh yeah, this is a yeah this is a ghost town ohhh yeah this is a this is a ghost town.

[01:31:31](#)Speaker 5

You know this used to be a really cool town.

[01:31:38](#)Speaker 5

Now there's nobody walking around.

[01:31:44](#)Speaker 5

Well, this used to be a really fun town.

[01:31:50](#)Speaker 5

But it's not anymore because it's all been shut down.

[01:31:56](#)Speaker 5

I said, Oh yeah, this is a this is a ghost town.

[01:32:03](#)Speaker 5

Oh yeah, this is a this is a ghost town.

[01:32:09](#)Speaker 5

You know folks look at me through their shades.

[01:32:13](#)Speaker 5

I see a smile and then I wave.

[01:32:16](#)Speaker 5

They know that the world has changed.

[01:32:19](#)Speaker 5

Will it ever be the same?

[01:32:22](#)Speaker 5

See the cross town?

[01:32:24](#)Speaker 5

I can see.

[01:32:26](#)Speaker 5

Ghost Town, it's just you and me.

[01:32:29](#)Speaker 5

Goes down, the Undertown goes town. No one's hanging out. This is the ghost town Ohhh yeah, Ghost town it happened fast goes down and it's bringing me down. Ghost Town there's no one hanging out this is a ghost.

[01:32:48](#)Speaker 5

Down bringing me down, Ghost Town it's all bringing me down Ghost down it's just bringing me down yeah this is this is town it's a ghost town.

[01:32:53](#)Speaker 22

Right?

[01:33:08](#)Speaker 31

Oh yeah.

[01:33:10](#)Speaker 31

Things got client and Jackson in a hurry.

[01:33:14](#)Speaker 1

Thank you, Jim. Very apropos.

[01:33:18](#)Speaker 1

It's about.

[01:33:22](#)Speaker 1

Up next we have Clint Sweat.

[01:33:25](#)Speaker 1

Clint has been with us all winter at the Hootenanny.

[01:33:27](#)Speaker 1

He's been hanging around for a few years in the winter Times mentioned last week.

[01:33:31](#)Speaker 1

He's just become a good friend this winter.

[01:33:33](#)Speaker 1

I love and.

[01:33:33](#)Speaker 1

Having him when I get to play mandolin with him on stage, Clint how are you doing?

[01:33:38](#)Speaker 1

This evening I'm doing really well.

[01:33:40](#)Speaker 40

Thank you I have.

[01:33:43](#)Speaker 40

I'm sitting up here in my bedroom.

[01:33:44](#)Speaker 40

You can see the bathrobe hanging on the rack in the back.

[01:33:47](#)Speaker 40

I apologize for that.

[01:33:50](#)Speaker 40

I am going to there's.

[01:33:53](#)Speaker 40

Do do a song as kind of a. I hope it's a humorous, humorous version of more popular song. It's about COVID-19.

[01:34:04](#)Speaker 40

If you spend a lot of time on the Internet like I have in the past couple of weeks.

[01:34:08](#)Speaker 40

You'd see that there's people have done a bunch of things like don't stand by your man that Tammy Wynette song and I'm only walking after midnight or I'm not leaving on a jet plane.

[01:34:22](#)Speaker 40

The one I'm going to do is a Beatles song that's been making the rounds, and most many of you have probably heard it, but.

[01:34:29](#)Speaker 40

Since I know the chords I thought.

[01:34:30](#)Speaker 25

I'd give it.

[01:34:30](#) Speaker 40

A shot, so here it goes.

[01:34:43](#) Speaker 25

Jeff, I think you'll understand.

[01:34:48](#) Speaker 25

Ohh I just touched something.

[01:34:53](#) Speaker 19

I gotta wash my.

[01:34:56](#) Speaker 19

I gotta wash my hands, I gotta.

[01:35:00](#) Speaker 19

Wash my hair.

[01:35:04](#) Speaker 25

Don't watch where the droplets land to speed this disease.

[01:35:04](#) Speaker 25

Next to knee.

[01:35:14](#) Speaker 19

We gotta wash our.

[01:35:16](#) Speaker 19

Hands we gotta wash our hands we gotta wash our hands.

[01:35:25](#) Speaker 25

And if I catch it, I'll feel crappy.

[01:35:29](#) Speaker 25

Inside I would want my latex gloves sanitize, sanitize sanitize.

[01:35:40](#) Speaker 15

Oh, one thing oh.

[01:35:43](#) Speaker 40

I have learned well.

[01:35:46](#) Speaker 25

The 22nd I hear water running.

[01:35:53](#) Speaker 19

I gotta wash my.

[01:35:54](#) Speaker 19

Hands I gotta wash my hands.

[01:35:59](#) Speaker 19

I gotta wash my hands.

[01:36:03](#) Speaker 19

I gotta wash my hair.

[01:36:14](#)Speaker 1

Thank you Clint.

[01:36:15](#)Speaker 1

We really appreciate the PSA.

[01:36:19](#)Speaker 40

Happy to do it.

[01:36:20](#)Speaker 40

It's my contribution here.

[01:36:22](#)Speaker 1

Speaking of which, we should probably get.

[01:36:23](#)Speaker 1

Up then but OK well.

[01:36:27](#)Speaker 1

Oh, who do we have next?

[01:36:29](#)Speaker 1

We have Nicole?

[01:36:32](#)Speaker 1

Nicole Craigmile I've known her for a while.

[01:36:35](#)Speaker 1

I I knew her brother back at camp back in the day.

[01:36:39](#)Speaker 1

Nicole has played a few hootenannies over the years, normally plays with Matt Montagne when she's here and when he's here, she's may be feeling a slight bit nervous.

[01:36:49](#)Speaker 1

This is her first time accompanying herself, but it's going to be gorgeous.

[01:36:53](#)Speaker 1

We were listening earlier and it's going to be just wonderful, Nicole, why don't you tell us a little bit about this song?

[01:37:00](#)Speaker 27

Thanks Ben yeah.

[01:37:01](#)Speaker 27

Hopefully I do it justice just a tad.

[01:37:04](#)Speaker 27

Bit nervous yeah, this song has a really uplifting message.

[01:37:08](#)Speaker 27

It's a rainbow by Kacey Musgraves and I think it's something that everyone can find some solace in right now, and hopefully everyone can find a little rainbow during.

[01:37:19](#)Speaker 27

This challenging time so.

[01:37:26](#)Speaker 11

All right?

[01:37:33](#)Speaker 41

When it rains it pours but it ain't raining anymore.

[01:37:43](#)Speaker 41

How to breathe?

[01:37:47](#)Speaker 41

Struggle, love staying.

[01:37:50](#)Speaker 41

Rising water line.

[01:37:54](#)Speaker 41

Well, the sky is finally open rain and winds stop blowing, but you're stuck out in the same old storm again.

[01:38:08](#)Speaker 41

Hold tight to your umbrella darling.

[01:38:12](#)Speaker 41

I'm just trying to tell you that there's always been a rainbow hanging away.

[01:38:23](#)Speaker 41

You could see what I see you'd be blinded by colors yellow, red, orange and green, and at least a million others.

[01:38:36](#)Speaker 41

Tie up the bow, take off your coat.

[01:38:40](#)Speaker 41

Take a look.

[01:38:44](#)Speaker 41

Because the sky is finally open, the raging winds start blowing, but you step out in the same old storm again.

[01:39:01](#)Speaker 41

Darling, I'm just trying to tell you that there's always been a rainbow hanging away.

[01:39:22](#)Speaker 41

Turn up the.

[01:39:23](#)Speaker 41

Boat take off your coat.

[01:39:26](#)Speaker 41

Take a look around, everything is all right now.

[01:39:35](#)Speaker 41

Because the sky is finally open, the rain winds stopped blowing.

[01:39:41](#)Speaker 41

Down, but you're stuck.

[01:39:42](#)Speaker 41

Out in the same old storm again.

[01:39:48](#)Speaker 41

Let go of your umbrella darling.

[01:39:52](#)Speaker 41

I'm just trying to tell you that there's always been a rainbow hanging on.

[01:40:01](#)Speaker 41

Yeah, there's always been a rainbow hanging.

[01:40:08](#)Speaker 8

Yeah, all right.

[01:40:30](#)Speaker 34

Hooray, that was beautiful and we've never met.

[01:40:34](#)Speaker 34

My name is Molly.

[01:40:36](#)Speaker 34

Nice to meet you.

[01:40:37](#)Speaker 34

I hope to play with you one day.

[01:40:38](#)Speaker 34

That was great.

[01:40:40](#)Speaker

That's so sweet.

[01:40:44](#)Speaker 34

Awesome, well I'm just slipping in here to introduce our hosts for the evening.

[01:40:49](#)Speaker 34

Ben and Amy wanna throw out a thank you to them one more time for hosting these virtual hootenannies.

[01:40:58](#)Speaker 34

I think I speak for all of us when.

[01:40:59](#)Speaker 34

I say that.

[01:41:01](#)Speaker 34

We've really, really been missing the music community.

[01:41:04](#)Speaker 34

And this is a really important and beautiful way to stay together right now.

[01:41:09](#)Speaker 34

So thanks again, Ben.

[01:41:11](#)Speaker 34

Amy are also awesome musicians, so I'm excited to hear what they have for us.

[01:41:15](#)Speaker 34

What have you got tonight guys?

[01:41:18](#)Speaker 1

Well, the theme.

[01:41:21](#)Speaker 13

Song and uplifting song we we hadn't planned to play tonight.

[01:41:27](#)Speaker 13

And so there just happened to be.

[01:41:29](#)Speaker 13

An extra spot so.

[01:41:30](#)Speaker 13

We are going to play one we.

[01:41:33](#)Speaker 13

You would think with.

[01:41:34](#)Speaker 13

All this free time that we that we have these days we would have had time to practice something new and we do have some things that we're excited to play in the future.

[01:41:47](#)Speaker 13

But for now, we're going to do one that we've played a couple times at the hoot itself.

[01:41:53](#)Speaker 13

It's a sad song about a train crash.

[01:41:59](#)Speaker

Here we go.

[01:42:12](#)Speaker 20

I was on that train to the border town.

[01:42:19](#)Speaker 20

I was on that train.

[01:42:22](#)Speaker 20

I was free.

[01:42:25](#)Speaker 20

I was on that train when.

[01:42:38](#)Speaker 20

You see that The Who flies to.

[01:42:43](#)Speaker 20

Can you hear my love?

[01:42:46](#)Speaker 20

And the Christ.

[01:43:01](#)Speaker 20

Where the Mackinaw River meets the Great Illinois there I gave my love.

[01:43:10](#)Speaker 20

To a low.

[01:43:11](#)Speaker 20

Born boy I was lost in the light of a flame burning wild.

[01:43:19](#)Speaker 20

When I fell stirring up star crossed child, you see that who flies to me?

[01:43:31](#)Speaker 20

Can you hear my love and he cries?

[01:43:49](#)Speaker 20

Well, the burden grew.

[01:43:53](#)Speaker 20

We planned our escape and he said I will meet you up at North Freeway.

[01:44:01](#)Speaker 20

I was just past Zurigo.

[01:44:05](#)Speaker 20

When the engine brought free.

[01:44:07](#)Speaker 20

I'm gone to God and my burning me.

[01:44:16](#)Speaker 20

Who flies to me?

[01:44:19](#)Speaker 20

Can you hear my?

[01:44:23](#)Speaker 7

As he.

[01:44:23](#)Speaker 20

Cries he sleep.

[01:44:25](#)Speaker 20

Do you see that who flies to me?

[01:44:31](#)Speaker 20

Can you hear my love as the crisis sleep?

[01:44:41](#)Speaker 1

Thank you all so much for joining us.

[01:44:41](#)Speaker 7

Right?

[01:44:43](#)Speaker 1

This has been a wonderful and amazing evening.

[01:44:46](#)Speaker 1

It's been great to read the comments on YouTube from.

[01:44:52](#)Speaker 1

Montana from Colorado from California from Canada, Florida, Massachusetts and then of course Wyoming.

[01:45:00](#)Speaker 1

Thank you all so much for joining us to closeout the evening.

[01:45:04](#)Speaker 1

We have the fellow who started us off last week.

[01:45:07](#)Speaker 1

We have John Seidel.

[01:45:09](#)Speaker 1

John has been playing the hook for years.

[01:45:11](#)Speaker 1

Been playing music in the valley.

[01:45:12](#)Speaker 1

For years he's been.

[01:45:15](#)Speaker 1

An inspiration to me.

[01:45:17](#)Speaker 1

Just as a musician and someone who's he may not know it, but whose mentorship I've sort of enjoyed it with the past couple years.

[01:45:24](#)Speaker 1

You need to know him so John Siddle you ready.

[01:45:27](#)Speaker 10

To close this out, well, I am indeed, well, a nice introduction.

[01:45:31](#)Speaker 10

Thanks so much, Ben and Amy.

[01:45:33](#)Speaker 10

It was real nice and boy this hood has gone pretty smoothly.

[01:45:36](#)Speaker 10

Isn't it?

[01:45:37](#)Speaker 10

I've really been enjoying this.

[01:45:39](#)Speaker

5 seconds.

[01:45:41](#)Speaker 10

I've been watching on watching you you all on the big screen in the living room.

[01:45:45](#)Speaker 10

It's kind of fun.

[01:45:47](#)Speaker 10

I'd like to thank Paul for mentioning that John Prine, although yesterday he was listed as being in pretty critical condition that today I heard that.

[01:45:57](#)Speaker 10

John Prine who has the COVID N.

[01:46:00](#)Speaker 10

Harris is doing fine.

[01:46:02](#)Speaker 10

He's in stable condition so I want to do another John Prine song for you.

[01:46:14](#)Speaker 10

You know Grandpa he wore suit to dinner.

[01:46:17](#)Speaker 3

Almost every day love.

[01:46:20](#)Speaker 10

Ticular region you know.

[01:46:22](#)Speaker 10

He just felt that way with brown necktie and matching vest, both his wing top shoes well, he built the closet on our back porch.

[01:46:31](#)Speaker 10

Penny and a burned out fuse.

[01:46:34](#)Speaker 10

Grandpa Mama's a Carpenter to build houses, stores and banks where the chain smoking cigarettes and have many howdy well they chain smoke, camel cigarettes and hammered nails and planks.

[01:46:49](#)Speaker 10

He was the.

[01:46:50](#)Speaker 10

Devil along the level should even every door.

[01:46:54](#)Speaker 10

Anyone at Verizon Hower because Lincoln won the war.

[01:47:04](#)Speaker 10

Where he used to sing me blood on the saddle, rock me on his knee let me listen to the radio before we got TV.

[01:47:15](#)Speaker 10

Went Catholic Church on Sunday and take me with him to stained glass in every window here and each and every Pew.

[01:47:25](#)Speaker 10

Well Grandpa was a Carpenter built houses, stores and banks.

[01:47:30](#)Speaker 10

See chainsaw, camels, cigarettes and hammered nails and planks.

[01:47:34](#)Speaker 10

He was the devil on the level shift.

[01:47:37](#)Speaker 10

Even every door.

[01:47:39](#)Speaker 10

Anybody fries and how were because Lincoln won the war?

[01:48:04](#)Speaker 10

Well, Mama grandma, she would teach her she went school in Bowling Green and she traded in her milk and cow.

[01:48:11](#)Speaker 10

Her singer sewing machine and she called her husband Mr.

[01:48:16](#)Speaker 10

She walked real.

[01:48:17](#)Speaker 10

Tall and proud.

[01:48:18](#)Speaker 10

And she used.

[01:48:19](#)Speaker 10

To buy me comic books after Grandpa died.

[01:48:24](#)Speaker 10

Wolgram Pompos Carpenter he built houses, stores and banks and chainsaws and cigarettes and carried nails and planks.

[01:48:33](#)Speaker 10

Ah, he was devil on the level, shaved even every door.

[01:48:39](#)Speaker 10

Anybody at present.

[01:48:40](#)Speaker 10

However, because Lincoln won the shore.

[01:48:43](#)Speaker 4

Won the war, whatever has power, because Lincoln won the war.

[01:48:55](#)Speaker 10

Good night all.

[01:48:56](#)Speaker 10

You fellow Hooters and everybody out there listening thanks.

[01:49:01](#)Speaker 1

Thank you John for closing us out.

[01:49:03](#)Speaker 1

Thank you all so much for joining us.

[01:49:05](#) Speaker 1

It's been a pleasure to host this and a pleasure to be with you all.

[01:49:09](#) Speaker 1

If you would like to join us in the future, or if you would like to get on the emailing list, you can e-mail us at jhhootenanny@gmail.com and we will either get you sign up for next time.

[01:49:21](#) Speaker 1

Or put you on the e-mail.

[01:49:22](#) Speaker 13

List thanks everybody so much for joining us again.

[01:49:26](#) Speaker 13

We'll be back next week at 6:00 PM Mountain time.

[01:49:32](#) Speaker 13

5:00 PM Pacific.

[01:49:35](#) Speaker 8

What are time zones?

[01:49:37](#) Speaker 13

At 8:00 PM Eastern and I believe 9:30 PM Newfoundland. As someone reminded us tonight, so hope everybody has a great rest of your week. Please find some joy out there. Get outside.

[01:49:54](#) Speaker 13

Enjoy the sunshine, the changing seasons and we'll see you next time.