

The Jackson Hole Hootenanny #1186 on 04_06_2020
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00:00:00

01:51:25

1x



00:00:00Speaker 1

Alright, everybody, welcome to the third virtual Jackson Hole hootenanny.

00:00:06Speaker 1

Apologies for the technical difficulties, I do believe we have the link live and ready to go at this point.

00:00:14Speaker 1

Really excited.

00:00:15Speaker 1

Everybody welcome to the more technical difficulties.

00:00:21Speaker 1



Really excited to have this happen again.

00:00:23Speaker 1

Really excited that this is still going on right now.

00:00:26Speaker 1

Ordinarily this time of year, we actually wouldn't even be having the hootenanny because.

00:00:31Speaker 1

Dormiens will be closed, so really excited that it's happening right now.

00:00:38Speaker 1

Spring is happening. The birds are about everyone starting to get a little itchy that no one's seen anyone else.

00:00:44Speaker 1

And we're just excited to play some music, so let's get it going. As you recall, the Hootenanny format is virtual hootenanny format. We have 25 players tonight. Everyone will get one song each. If in the future.

00:00:58Speaker 1

You might like to actually play the hootenanny. Feel free to e-mail us at jhhootenanny@gmail.com.

00:01:06 Speaker 1

We're really excited for everyone who is joining us.

00:01:09 Speaker 1

Feel free to leave us comments on YouTube on the actual live feed and we will shout people out.

00:01:15 Speaker 1

See who where people are watching from.

00:01:19 Speaker 1

Feel free to give us that big thumbs up button.

00:01:21 Speaker 1

Make things happen.

00:01:24 Speaker 1

Feel free to.

00:01:24 Speaker 1

To to leave suggestions and and and comments and all those fun things.

00:01:30 Speaker 1

We're going to kick things off this evening with Jenny Landgraff.

00:01:36 Speaker 1

Jenny started playing at the Hoot back with Sally Back in 06 and her friend Sherry, who had joined us last week.

00:01:45 Speaker 1

Jenny and Sally have been mainstays of the hook for the past decade and 1/2 and really excited that Jenny is going to kick things off for us this evening. Jenny, how are you doing?

00:01:57 Speaker 2

I'm doing well.

00:01:58 Speaker 2

How are you guys doing good lovely?

00:02:02 Speaker 2

Lovely, it's good to see all the faces.

00:02:07 Speaker 2

I I've missed, I've missed our hook family. I got an e-mail from Bill Briggs. He's doing well down in Florida, set his computers down so hopefully he can TuneIn with his his smartphone. It feels weird to be leading off and not have.

00:02:26 Speaker 2

Bill's yodel or something really cool like that anyway. One of my favorite songwriters, Lucinda Williams wrote a very sweet song called Sweet Old World.

00:02:58 Speaker 3

But you.

00:03:00 Speaker 4

Love us when you love this world.

00:03:05 Speaker 4

This sweet old world what you lost when you love this world.

00:03:13 Speaker 4

This we all love.

00:03:18 Speaker 4

Breakfast from your own lips the touch your fingertips.

00:03:27 Speaker 4

Sweet and tender kid.

00:03:37 Speaker 4

The sound of a midnight train.

00:03:42 Speaker 4

Where someone's really someone calling your name.

00:03:56 Speaker 4

Somebody saw cradled in your eyes.

00:04:06 Speaker 4

Didn't you think you?

00:04:07 Speaker 4

Were worth anything.

00:04:13 Speaker 4

See what you love when you love this world.

00:04:19 Speaker 4

This sweet old world.

00:04:23 Speaker 4

What you lost when you left?

00:04:25 Speaker 4

This world this sweet old world.

00:05:08 Speaker 4

Millions of us in love.

00:05:26 Speaker 4

Looking for some true dancing with no shoes.

00:05:46 Speaker 5

The pounding of your heart, stronger together with another one.

00:05:55 Speaker 4

Didn't you think anyone loved you?

00:06:02 Speaker 4

See what you.

00:06:04 Speaker 4

1st, when you left this world, this sweet old world, what you lost when you left this world.

00:06:17 Speaker 4

This sweet old world.

00:06:19 Speaker 4

You see what you lost when you left.

00:06:28 Speaker 4

This sweet

00:06:29 Speaker 4

Old world.

00:06:31 Speaker 4

What you lost when you left this world?

00:06:35 Speaker 4

This sweet old world?

00:06:57 Speaker 2

Thank you everybody stay well.

00:07:02 Speaker 6

Thanks, Jenny, that was beautiful.

00:07:05 Speaker 6

Up next we have John Sidle.

00:07:09 Speaker 6

John has been is a staple of the Hootenanny and has been playing for a very long time.

00:07:16 Speaker 6

Longer than I've been alive and it's my pleasure to welcome him this evening.

00:07:21 Speaker 6

John, how are you doing?

00:07:27 Speaker 4

Oh, they're frozen.

00:07:32 Speaker 6

Oh, there we go.

00:07:32 Speaker 7

I am.

00:07:33 Speaker 8

How about well?

00:07:36 Speaker 7

We're all surviving this stay at home business, aren't we?

00:07:39 Speaker 7

And getting things done.

00:07:39 Speaker 7

Around the house.

00:07:41 Speaker 6

Alright, what's your background?

00:07:42 Speaker 6

Is that the tones?

00:07:46 Speaker 7

It's something that I picked up off of the web.

00:07:49 Speaker 7

Does this next song is a cowboy song?

00:07:52 Speaker 7

It's about it's about cows and so cows and mountains, and I'll explain it to you as I.

00:08:00 Speaker

Go on.

00:08:05 Speaker 7

Bunch of years ago.

00:08:09 Speaker 7

I was out for a drive we were heading up the the road above Cora, which is a little bit north of Pinedale heading up into the Green Mountains, the green.

00:08:20 Speaker 7

Green River drainage.

00:08:24 Speaker 7

Who was October?

00:08:28 Speaker 7

And it was kind of a nasty day.

00:08:29 Speaker 7

It looked like it might.

00:08:30 Speaker 7

Snow, and as we headed up the road.

00:08:35 Speaker 7

We saw a whole bunch of cows heading back down towards the valley and we expected to see some Cowboys moving them on down.

00:08:43 Speaker 7

But Nope, there was nobody up there.

00:08:45 Speaker 7

The cows.

00:08:47 Speaker 7

Took it.

00:08:48 Speaker 7

Their own mind to head back down.

00:08:52 Speaker 7

And when I talked to my friend Dorothy in Pinedale later about that, she said, oh shucks, she says those cows no one.

00:09:00 Speaker 7

It's time to come home.

00:09:02 Speaker 7

It's bred in their bones and around here we call that the drift and I said, well, there must be a song there.

00:09:14 Speaker 7

All summer long.

00:09:16 Speaker 7

They've been up there alone through the sagebrush and the coolies of all and their songs to the hills and the valleys below.

00:09:28 Speaker 7

Now the clouds there are lowering and scudding along, and the Gray snow blowing is changing their song to a deeper gentle blowing for home.

00:09:45 Speaker 7

Soaked down along the new fork and down the big Green Rorn fork.

00:09:51 Speaker 7

To Willow Creek, the.

00:09:52 Speaker 7

Canyons between they trail.

00:09:55 Speaker 7

The long pathway to home.

00:09:59 Speaker 7

What it's a deep, restless feeling just spreading their bones?

00:10:04 Speaker 7

When the Aspen leaves fly?

00:10:06 Speaker 7

The winter winds boane.

00:10:09 Speaker 7

The doggies set out on the drift.

00:10:14 Speaker 10

The gates of.

00:10:15 Speaker 7

The home corral beckoned them down from the summer time rambles in fields above town, and the frosty.

00:10:26 Speaker 7

In the morning.

00:10:27 Speaker 7

And it covers up the ground.

00:10:30 Speaker 7

The doggies set out on the drift.

00:10:36 Speaker 7

Well, it's drifting on down to the valley below the racing ahead of the fast fallen snow on the edge of the winter's first Gale.

00:10:51 Speaker 7

You know it's Mamas with dokies dogging their tails, they're reaching the end of the well trodden trails down the drift ways that lead them to home.

00:11:08 Speaker 7

When the gates of the Home Corral beckon you down from the summertime, rambles in fields above town.

00:11:22 Speaker 7

Now there's clean hay and cool water with herd all around just waiting for them.

00:11:29 Speaker 7

At the end of the DRIP.

00:11:47 Speaker 7

Well, for years I've been wrangling roaming this land from the banks of the Brazos up to Old Montana.

00:11:57 Speaker 7

He and my old buckskin man under at times.

00:12:04 Speaker 7

It's on the Prairie I'm Roman, that's my sweetheart.

00:12:07 Speaker 7

Still think of me black and white.

00:12:11 Speaker 7

Where the Green River seats flows.

00:12:18 Speaker 7

When the gates of the Home Corral beckon you down from your summer time rambles in fields above town.

00:12:31 Speaker 7

And the bright hearth of home gas, his friends all around.

00:12:36 Speaker 7

It's time to set out on the drift.

00:12:41 Speaker 7

But when the bright hearts of home gathers friends all around, it's.

00:12:48 Speaker 7

Time to set.

00:12:49 Speaker 7

Out on your dreams.

00:12:59 Speaker 7

Thank you all folks, hope you enjoyed it.

00:13:03 Speaker 6

Thank you John.

00:13:04 Speaker 6

That was awesome.

00:13:05 Speaker 6

Appropriate outfit and background to match the song and I'm by the way I'm Amy.

00:13:12 Speaker 6

I'm the Co host of the virtual hootenanny.

00:13:15 Speaker 6

I didn't introduce myself before.

00:13:17 Speaker 6

I am pleased to introduce a different John equally talented.

00:13:22 Speaker 6

With a different sound and different instruments so.

00:13:25 Speaker 6

Happy to welcome John Carney.

00:13:28 Speaker 11

Hey thank you.

00:13:30 Speaker 12

And and John Siddle.

00:13:33 Speaker 12

John, I think I might have heard that song before that you played, but it's very relevant for me, because as you might have known, my family had a ranch on.

00:13:42 Speaker 12

The upper green.

00:13:43 Speaker 12

For 50 years we sold it a few years ago after.

00:13:47 Speaker 12

My both my.

00:13:49 Speaker 12

My dad and some other family members had passed away and but we have great memories of that and John thank you for memorializing the the drift.

00:13:58 Speaker 12

It's been a group of Cowboys got together and for really many, many years they've run their cattle there and and every fall.

00:14:06 Speaker 12

As John says, those mother cows know.

00:14:09 Speaker 12

When to come home and and that's that's what they do.

00:14:13 Speaker 12

It's a great.

00:14:13 Speaker 12

It's a great annual tradition.

00:14:15 Speaker 12

And so I we just tried to avoid hitting them when we were driving down the coral road to play a gig in town with my band.

00:14:23 Speaker 12

The missing link who we played there many years.

00:14:28 Speaker 12

During the I guess it was.

00:14:30Speaker 12

The late 60s and 70s.

00:14:32Speaker 12

Anyway, this I'm going to play a song, but I think it's appropriate.

00:14:37Speaker 12

It's a Dylan tune, a really beautiful love ballad and I think it's appropriate for these times.

00:14:43Speaker 12

It's about longing.

00:14:44Speaker 12

It's about, you know, wanting to be home and be with your loved ones.

00:14:48Speaker 12

And I know that's an issue for here in these in these very dire times that we're in so.

00:14:57Speaker 12

It's called tomorrow is a long time.

00:15:26Speaker 13

If today was not an endless highway.

00:15:31Speaker 13

If tonight was not a crooked trail.

00:15:36Speaker 13

If tomorrow wasn't such a long time.

00:15:41Speaker 13

Lonesome would mean nothing to you at all.

00:15:46Speaker 13

Yes, and only if my own true love was awakened.

00:15:52Speaker 13

I could hear heart softly pounding only if she was lying by me.

00:16:02Speaker 13

And I'd love in my bed once again.

00:16:15Speaker 13

I can't see my reflection in the water.

00:16:20Speaker 13

I can't speak the sounds that show no pain.

00:16:26Speaker 13

I can't hear the echo of my footsteps.

00:16:31Speaker 13

Nor remember the sound my old name.

00:16:36Speaker 13

Yes, and only if my own true love was awake.

00:16:42Speaker 13

I could hear heart softly pounding.

00:16:47 Speaker 13

Only if she was lying by then I'd lie in my bed once again.

00:17:29 Speaker 13

There's beauty in that silver singing route.

00:17:34 Speaker 14

There's beauty.

00:17:36 Speaker 13

In the sunrise in the sky, I remember in my true love.

00:17:40 Speaker 13

But none of these nothing can touch the beauty.

00:17:50 Speaker 13

Yes, and only if my own.

00:17:52 Speaker 7

True love is awakened.

00:17:56 Speaker 13

I could hear heart softly.

00:18:01 Speaker 13

Only if she was lying by.

00:18:06 Speaker 13

Then I'd lie in my bed once again.

00:18:39 Speaker 12

Thank you.

00:18:43 Speaker 1

Thank you Mr.

00:18:45 Speaker 1

Carney, that was beautiful.

00:18:48 Speaker 1

Up next we have Charlie Reinertson.

00:18:54 Speaker 1

Charlie has been coming to the Tetons, I think for his whole life.

00:18:58 Speaker 1

He has been a part of the science schools as well as just generally been a part of the Hootenanny scene.

00:19:06 Speaker 1

While he was here, he misses the Tetons every day.

00:19:09 Speaker 1

He dreams of The Who and Annie every Monday night.

00:19:13 Speaker 1

He's currently actually zooming in from the swamps of Middleton, MA and feels lucky to be a part of things.

00:19:20 Speaker 1

So Charlie, how are the swamps of Massachusetts right now?

00:19:23 Speaker 15

The swamps of Massachusetts are great.

00:19:26 Speaker

Glad to be beaming in.

00:19:29 Speaker 1

Glad to have you.

00:19:30 Speaker 1

Here, man, what do you got for us?

00:19:31 Speaker 15

I've got a song about fishing and being with the family.

00:20:03 Speaker 15

Turns back about a mile down the way.

00:20:07 Speaker 15

Follow the tree line to the dirt.

00:20:10 Speaker 15

Turns the stone past the black bear thorns the ghost with leaves.

00:20:16 Speaker 15

Pass away pine needles.

00:20:19 Speaker 15

Stream burns underneath.

00:20:21 Speaker 15

Turn down the 1st Rd.

00:20:23 Speaker 15

with the steepest grade.

00:20:26 Speaker 15

Leave the keys tag boots and take.

00:20:29 Speaker 15

Play to the stream.

00:20:36 Speaker 17

The river river.

00:20:39 Speaker 15

Give me time.

00:20:48 Speaker 15

Father, son and brother.

00:21:17 Speaker 15

Spring cause thrush.

00:21:19 Speaker 15

Back with the rain.

00:21:20 Speaker 15

And the leaves.

00:21:22 Speaker 15

Current press against my knees, oh, thy baby.

00:21:27 Speaker 15

Feathered dances through the Rapids.

00:21:31 Speaker 15

Close your eyes with the sun.

00:21:38 Speaker 15

Your eyes.

00:21:47 Speaker 15

Take me to.

00:21:52 Speaker 15

Give me time.

00:21:54 Speaker 15

Clear the water.

00:21:57 Speaker 15

Take me to river.

00:22:01 Speaker 15

Father, son and brother.

00:22:11 Speaker 1

Thank you, thank you Charlie.

00:22:17 Speaker 1

Up next we have Mrs.

00:22:19 Speaker 1

Molly Gibbs.

00:22:21 Speaker 1

We said in the past two weeks we want to say again.

00:22:23 Speaker 1

Molly is a founding member of the local band Marmotte.

00:22:27 Speaker 1

In my boots.

00:22:28 Speaker 1

She's a wonderful vocalist.

00:22:30 Speaker 1

She's often known to play with another Molly.

00:22:32 Speaker 1

She's playing by herself tonight.

00:22:35 Speaker 1

Molly, how are you doing?

00:22:36 Speaker 18

Hi guys I'm doing well, I'm missing all of you.

00:22:44 Speaker 18

The marmots and beyond.

00:22:48 Speaker 18

And tonight I'm going to do a song also by Bob Dylan, although I feel like it's mostly known by either Joan Baez or Judy Collins, and it has a nice message of.

00:23:06 Speaker 18

It just being nice to know that someone's thinking.

00:23:09 Speaker 18

Of you.

00:23:11 Speaker 19

We go.

00:23:22 Speaker 20

Perhaps it is their cover of the sun.

00:23:30 Speaker 20

The crossroads I'm sending now.

00:23:35 Speaker 20

Maybe it's the weather or something like that that you've been on my mind.

00:23:47 Speaker 20

Come in trouble, please don't put me down.

00:23:50 Speaker 20

Don't get upset.

00:23:52 Speaker 20

I am not cleaning nor saying I can't forget you.

00:23:59 Speaker 20

I do not walk the flow back down and then forget that you did dinner.

00:24:09 Speaker 18

On my mind.

00:24:17 Speaker 20

Even though my mind is hazy.

00:24:21 Speaker 20

Thought they might be never the way you've been.

00:24:23 Speaker 20

Don't bother me, nor bring me down in sorrow.

00:24:32 Speaker 20

It don't even matter to me when you're waking up tomorrow that you just.

00:24:40 Speaker 20

Me on my mind.

00:24:44 Speaker 20

I'm not asking you to say words like yes or no.

00:24:49 Speaker 20

Please understand me.

00:24:52 Speaker 20

I got no place for you to go.

00:24:57 Speaker 20

I'm just breathing to myself, not that I don't know girl, but that you.

00:25:07 Speaker 20

On my mind.

00:25:15 Speaker 20

When you wake up in the morning baby, look inside your milk oh, you know I won't be next to you.

00:25:29 Speaker 20

Just be curious to know if you can see yourself as someone that you are.

00:25:41 Speaker 20

Add me.

00:25:43 Speaker 20

There is to know you can see yourself as someone who is and you are mine.

00:26:04 Speaker 20

Thanks guys.

00:26:06 Speaker 18

Miss you.

00:26:08 Speaker 6

Thanks Molly oh start video. Thanks Molly. Always so great to hear you. I miss you even though you're so close. I'm thinking of you, that's what that song's about and excited to introduce. Adrian and Peter Ward.

00:26:25 Speaker 6

Who Adrienne started playing at the Hootenanny back in 1993? She retired in the Jackson area in 91, was an old climber and she and Peter married in 96 and have mostly lived here since then. So it's always a pleasure to hear from these two.

00:26:45 Speaker 6

Thanks, what do you have for us tonight?

00:26:48 Speaker 22

Hi tonight I'm having Peter do all the work. I get to introduce this completely non PC parody of the girl that I married. It was written in 1951 probably before your parents were born.

00:27:05 Speaker 22

And as part of a satirical review by the pick and Hammer Society of the US Geological Survey, it describes what life would be like if you, a female, chose to marry a geologist back then what?

00:27:24 Speaker 22

This song is about is not acceptable at all nowadays, but that's how it was back then.

00:27:31 Speaker 22

For many.

00:27:32 Speaker 22

Ohh I was only 11 then I I wasn't getting married, so here's a glimpse into social history.

00:27:41 Speaker 23

The girl that I marry will.

00:27:44 Speaker

Have to be.

00:27:46 Speaker 23

Independent financially, the girl I make my bride must take shorthand to typing and cook on the side.

00:28:00 Speaker 23

In lectures and classes, my notes she'll take type all my papers with no mistake, stead of yearning.

00:28:11 Speaker 23

She'll be earning and she'll pay all my way while I'm learning.

00:28:19 Speaker 23

A good secretary.

00:28:21 Speaker 23

The girl that I marry must be.

00:28:28 Speaker 23

The girl that I marry will have to be.

00:28:32 Speaker 23

As strong as any in history.

00:28:37 Speaker 23

The girl I take for mine.

00:28:41 Speaker 23

Must think hiking and hauling and camping are fine.

00:28:47 Speaker 23

She'll carry my duffle, the deer, Roblox pack, my fossils and ores, and rocks start sharpening.

00:28:58 Speaker 23

She'll be working while nearby at my leisure.

00:29:02 Speaker 23

I'm lurking.

00:29:05 Speaker 23

Asleep fetching carried girl that I married must be.

00:29:14 Speaker 23

A girl that I.

00:29:15 Speaker 23

We will have to be adjusted to live with a pH D.

00:29:23 Speaker 23

The goal I make my own plus do plumbing and painting and care for the.

00:29:32 Speaker 23

She'll raise the children and do the chores while I commune would be out of.

00:29:41 Speaker 23

Doors instead of sewing.

00:29:43 Speaker 23

She'll be mowing while at classes.

00:29:47 Speaker 23

My wit.

00:29:48 Speaker 23

I'm bestowing a female man Friday, the girl that I marry must be.

00:29:59 Speaker 22

Dream on.

00:30:05 Speaker 1

Thank you Peter and Adrian for that very non PC song.

00:30:09 Speaker 1

That was great.

00:30:12 Speaker 1

Up next we have John Gibbs, John.

00:30:18 Speaker 1

Shocked us all a month or two ago.

00:30:20 Speaker 1

I forget how long it was at the weekend with him.

00:30:24 Speaker 1

And and then.

00:30:24 Speaker 24

Before lockdown.

00:30:24 Speaker 1

He came.

00:30:26 Speaker 1

Yeah, we we spent an evening playing music and then he never sang or played with us and like oh, he just probably doesn't sing or play.

00:30:31 Speaker 1

And then he shows up with The Who and blows us away.

00:30:34 Speaker 1

Hey so I'm excited to hear what he has.

00:30:37 Speaker 1

He says he's gonna be playing canned good by canned goods by Greg Brown John.

00:30:42 Speaker 1

Where are you coming from tonight?

00:30:44 Speaker 24

I'm in Ipswich, MA.

00:30:46 Speaker 1

Lovely Ipswich Massachusetts.

00:30:47 Speaker 6

Ah, another another swamp.

00:30:49 Speaker 24

Yeah, yeah Ken. Ken Steiner says hello from Gloucester. Yeah yeah so Ken goods I'm going to do this in honor of my grandmother, Ethel Grammy Ethel, who is a Mainer. She was actually valedictorian in Old Town, ME in 1970.

00:30:50 Speaker 21

Last week

00:30:54 Speaker 1

Hello Mr. Steiner.

00:30:56 Speaker

Well, take it away.

00:31:10 Speaker 24

And went on.

00:31:12 Speaker 24

Got her teaching degree and taught English.

00:31:13 Speaker 24

Or or 40 something years.

00:31:16 Speaker 24

But there's one word she couldn't say and that was potatoes and in May and a lot of people call them potatoes, but she would put a B in it and call them potatoes.

00:31:26 Speaker 24

So there's a lot of potato words in the song, so I'm going.

00:31:28 Speaker 24

To try to honor her with that.

00:31:33 Speaker 10

That the wild.

00:31:34 Speaker 25

World will.

00:31:36 Speaker 10

Better win.

00:31:51 Speaker 10

Pictures on the ship.

00:32:05 Speaker 27

You could taste live along the sun.

00:32:12 Speaker 27

Below the summer.

00:32:15 Speaker 27

There's my grandma put it on.

00:32:23 Speaker 27

Sell fruit sell down below.

00:32:27 Speaker 27

Whoa, your head has down.

00:32:36 Speaker 24

But it is in the.

00:32:39 Speaker 27

For supper time.

00:32:41 Speaker 16

Yo come on Amie.

00:32:45 Speaker 27

There's only love so much.

00:32:49 Speaker 28

You can take.

00:32:54 Speaker 27

It contains.

00:33:07 Speaker 27

Which he's got magic.

00:33:09 Speaker 27

You know what I mean, sun and green.

00:33:17 Speaker 10

Beach is on the shelf, but it is in the.

00:33:25 Speaker 24

Come on in.

00:33:28 Speaker 10

It's a little old.

00:33:31 Speaker 27

You can take.

00:33:36 Speaker 27

Here's the trace.

00:33:38 Speaker 27

Of the summer.

00:33:40 Speaker 10

Was my friend bought food or whatever?

00:33:47 Speaker 27

What would the virus and the economy?

00:33:49 Speaker 27

Oh, well, everything I think I'm gonna stay down here.

00:33:54 Speaker 10

And till next rainbow Peaches on the shelf.

00:33:59 Speaker 27
Potatoes in the Vale.

00:34:16 Speaker 27
You can taste.

00:34:26 Speaker 27
Wanna go to see my grandma?

00:34:31 Speaker 27
With her hands she gives me play after play.

00:34:39 Speaker 27
Still, and the.

00:34:43 Speaker 8
The whip away.

00:34:48 Speaker 27
And the morning.

00:34:50 Speaker 27
Or the evening really got to go down.

00:34:54 Speaker 27
Let's see.

00:34:57 Speaker 10
Those these can I buy that the stove.

00:35:03 Speaker 27
Ain't got the summer.

00:35:05 Speaker 16
And emode.

00:35:11 Speaker 27
Are you bad grandma?

00:35:13 Speaker 27
Show your ball.

00:35:15 Speaker 27
I'll take some.

00:35:23 Speaker 10
Oh, Peaches on machine is in the valley.

00:35:28 Speaker 27
Sometimes you come on.

00:35:32 Speaker 27
There's a little.

00:35:36 Speaker 27
You can taste the sun's taste.

00:35:44 Speaker 10
That's my grandma.

00:35:52 Speaker 1

Thank you John.

00:35:54Speaker 1

We should also mention that John is also a father to Molly Gibbs, who played a couple of times ago, and you can see where they get their talent.

00:36:00Speaker 1

It's a family thing.

00:36:02Speaker 1

Really excited to welcome our next performer, Dave Dunlap.

00:36:07Speaker 1

He actually played his first hootenanny last week.

00:36:10Speaker 1

He's been in the valley over 40 years, had been to the hoot, but just started playing last week.

00:36:14Speaker 1

We're really excited to have him here with us.

00:36:17Speaker 1

How you doing this evening?

00:36:18Speaker 26

I'm doing great.

00:36:21Speaker 26

Great to be here.

00:36:22Speaker 26

Thank you Ben.

00:36:24Speaker 26

I've got a little song tonight by Ian Tyson about ranch life and cowboy life.

00:36:41Speaker 14

Poor song plays in pickup, truck won't go.

00:36:49Speaker 14

Actor lost the wheel.

00:36:54Speaker 14

Need to go.

00:36:56Speaker 14

Wind is from the east.

00:37:00Speaker 14

Hard across the place.

00:37:04Speaker 29

I am lonesome.

00:37:06Speaker 14

Wait for a change.

00:37:11Speaker 14

Just give me one.

00:37:12 Speaker 14

Broke horse with a good fit inside easy.

00:37:17 Speaker 14

My back good woman who can make up the difference for everything I like.

00:37:27 Speaker 14

One last chance to sell my candy, right?

00:37:30 Speaker 14

The go to hell again.

00:37:35 Speaker 14

God teen inches of rain.

00:37:42 Speaker 14

The cause.

00:37:42 Speaker 14

He's kind of.

00:37:44 Speaker 14

Bitter water over the pot.

00:37:49 Speaker 14

Till I get to town make do with what I got.

00:37:56 Speaker 14

I told him, hey.

00:37:57 Speaker 14

Was no.

00:38:00 Speaker 14

I should quit it.

00:38:05 Speaker 14

In this so out there, it both seems better days.

00:38:13 Speaker 14

Just give me one.

00:38:14 Speaker 14

Broke horse with a good fitting saddle.

00:38:18 Speaker 14

Easy on.

00:38:19 Speaker 14

My back one good one.

00:38:22 Speaker 26

Woman who can make up the difference for everything.

00:38:27 Speaker 14

I like one last chance to sell my case before the prices go to hell again.

00:38:37 Speaker 14

Blue Blue Sky is 18 inches of rain.

00:38:45 Speaker 14

Blue skies to the rain.

00:38:53 Speaker 14

Thank you.

00:38:55 Speaker 1

Thank you Dave.

00:38:57 Speaker 1

That was wonderful up next.

00:39:01 Speaker 1

We have Mr.

00:39:02 Speaker 1

Jacob case.

00:39:04 Speaker 1

Jacob actually graduated from college last year and moved to Jackson to work at Teton Science Schools.

00:39:10 Speaker 1

He's really happy to live in such a beauty.

00:39:12 Speaker 1

Place and he's looking forward to doing the virtual who and then maybe the real life who whenever it may happen again, Jacob excited to have you here coming live from Teton.

00:39:22 Speaker 1

Science school how you doing man?

00:39:24 Speaker 31

Alright, I'm doing good.

00:39:27 Speaker 31

Yeah, I don't know.

00:39:28 Speaker 31

I I just.

00:39:28 Speaker 31

This makes me really want to go to the real version of the Hootenanny for sure.

00:39:33 Speaker 31

So whenever that whenever that.

00:39:37 Speaker 31

OK, so I'm going to play a song called Knight Riders lament and.

00:39:42 Speaker 31

I don't really know that much about it, but I really like the lyrics and.

00:39:46 Speaker 31

It definitely makes like I have a lot of friends that like don't care about Jackson Hole and like don't know.

00:39:53 Speaker 31

I don't know, I just like it.

00:39:55 Speaker 31

Just this is the kind of song that I really like because it kind of explains like why I would want to live in a place like this, yeah?

00:40:07 Speaker 29

One night while I was out riding.

00:40:13 Speaker 29

The graveyard shift midnight till dawn.

00:40:18 Speaker 29

The moon was as bright as a reading or a letter from an old friend back home.

00:40:31 Speaker 29

He asked me now why do you ride for your money?

00:40:39 Speaker 29

Why do you row for short pain?

00:40:44 Speaker 29

You ain't getting nowhere and you're losing your share.

00:40:53 Speaker 29

Boy, you must stick on and crazy out there.

00:41:01 Speaker 29

He tells me last night I ran into Jenny.

00:41:07 Speaker 29

She's married and has a good life.

00:41:13 Speaker 29

Boy, you sure boy, you sure miss the track when you never come back.

00:41:20 Speaker 29

She's the perfect professional's wife.

00:41:25 Speaker 29

She asked me now.

00:41:26 Speaker 29

Why does he ride for his money?

00:41:32 Speaker 29

Why does he row for short day?

00:41:37 Speaker 29

He ain't getting nowhere and he's losing it.

00:41:46 Speaker 29

Boy, he must dig on crazy out there.

00:41:48 Speaker 16

OK.

00:41:51 Speaker 29

Then they never seen the Northern Lights. Never seen 1/2 gone on the wing.

00:42:04 Speaker 29

Never seen spring hit the great divide.

00:42:12 Speaker 29

Boy, they never heard old camp cookies sing.

00:42:21 Speaker 29

Well, I read up the last of my letter.

00:42:27 Speaker 29

I tore off the stamp for old Jim.

00:42:32 Speaker 29

When Billy rode up to relieve me.

00:42:37 Speaker 14

I just looked, he just looked.

00:42:40 Speaker 29

In my letter and ring.

00:42:46 Speaker 29

He asked me now why do they ride for their money?

00:42:53 Speaker 29

Why do they roam for short they?

00:42:58 Speaker 29

They ain't getting nowhere in their losing their share.

00:43:07 Speaker 29

Boy, they must stick gone crazy out there.

00:43:13 Speaker 29

Boy, they all must be crazy out there.

00:43:19 Speaker 31

Thank you, I hope to all see you in person eventually.

00:43:25 Speaker 6

Thanks Jacob, that was awesome.

00:43:28 Speaker 6

I'm excited that that was your first time playing with who or going to the hoot, so we look forward to seeing you in person.

00:43:35 Speaker 6

Up next we have Byron Domingus.

00:43:38 Speaker 6

Byron never disappoints with the amazing variety of music he plays and often has now that we're in the virtual hook often has a really unmatched well tied with Lucas for having really interesting background choices.

00:43:54 Speaker 6

So looks like we got another good one.

00:43:56 Speaker 6

Tonight, so enjoy Byron's music and his back.

00:44:00 Speaker 6

Ground and his presence as a shifting human.

00:44:05 Speaker 32

I'm a shapeshifter.

00:44:10 Speaker 32

All these scenes that I use in the background are ones that I just I saw while walking around the hills here.

00:44:16 Speaker 32

That was a great day just last summer and.

00:44:20 Speaker 32

What a gorgeous day.

00:44:21 Speaker 32

You know.

00:44:21 Speaker 32

A lot of times when it's raining and things everybody stays out, stays in their house and doesn't go out.

00:44:27 Speaker 32

What a mistake.

00:44:29 Speaker 32

It's gorgeous anyway.

00:44:32 Speaker 32

I thought I would do an old song that came out when by a group called the Trash Man.

00:44:40 Speaker 32

They made it very popular when I was at Cal Arts.

00:44:43 Speaker 32

Getting a classic guitar degree, but I rushed down and bought this music and I tried to memorize the song while driving in LA traffic back to my apartment.

00:44:53 Speaker 32

Because I saw how long it was and I was really ohh I'll never.

00:44:55 Speaker 32

Learn all these words.

00:45:02 Speaker 9

Bojangles and it dance for you.

00:45:07 Speaker 9

Worn out you.

00:45:10 Speaker 9

So over here racket shirt baggy pants.

00:45:16 Speaker 4

The old soft.

00:45:21 Speaker 9

Jump so high jump so high.

00:45:28 Speaker 9

Then it lightly touched down.

00:45:34 Speaker 32

I met him in a cell in New Orleans was.

00:45:43 Speaker 8

Look to me to be.

00:45:46 Speaker 9

The eyes of age.

00:45:49 Speaker 9

As he spoke right up.

00:45:54 Speaker 9

Talk about life.

00:45:56 Speaker 9

Talked about life.

00:46:00 Speaker 9

Then I heard someone ask him, please.

00:46:07 Speaker 32

Mr. Bojangles.

00:46:16 Speaker 9

Mr. Bojangles.

00:46:54 Speaker 32

Dance for those and minstrel shows and county.

00:46:57 Speaker 9

Fairs throughout the South.

00:47:03 Speaker 9

Spoke in tears 15 years how his dog end.

00:47:09 Speaker 9

They trip.

00:47:10 Speaker 29

Pulled about

00:47:14 Speaker 9

Dog got entered after 20 years, he still grieves.

00:47:16 Speaker 9

Dog up and tight.

00:47:26 Speaker 32

Set a dance.

00:47:27 Speaker 32

Not every chance in honkytonks.

00:47:32 Speaker 32

For drinks and tips, most times I spend behind these county borders, I drinks a bit.

00:47:45 Speaker 9

Shook his head, and as he shook his head.

00:47:51 Speaker 9

Heard someone ask him.

00:47:59Speaker 9

Triangles Mr. Bojangles.

00:49:14Speaker 32

It was by Jerry Jeff Walker.

00:49:16Speaker 32

It was a good song.

00:49:20Speaker 1

Thank you Byron.

00:49:21Speaker 1

The rays of sunlight coming down in the picture behind you really, really set that mood too.

00:49:25Speaker 1

That was beautiful.

00:49:26Speaker 1

Thank you.

00:49:28Speaker 1

Up next, we have Christine Stevens.

00:49:32Speaker 1

I'm really excited that she's joining us this week.

00:49:35Speaker 1

It was fun listening to her as she was getting set up to play.

00:49:40Speaker 1

I'm excited for what she might play tonight.

00:49:42Speaker 1

Christine, how are you doing?

00:49:44Speaker 33

Great good to be with you all.

00:49:48Speaker 33

Yeah, I'm here.

00:49:49Speaker 33

Live in Butler Creek.

00:49:51Speaker 33

In Wilson.

00:49:54Speaker 33

I was dancing to Bojangles Byron.

00:49:56Speaker 33

Thank you so time to get up and move your body sometimes right.

00:50:00Speaker 33

This is a song called Desert Lullaby by Chris Stewart and I'm accompanying myself by just a little simple shruti box acoustic instrument.

00:50:12 Speaker 33

My little travel suitcase.

00:50:20 Speaker 3

Sleep little baby sleep till the morning comes Mama will keep you from comes sleep little baby under the western sky.

00:50:39 Speaker 3

I'll sing you a desert malaby

00:50:47 Speaker 3

Sleep little baby on your mama's knee.

00:50:53 Speaker 3

Don't wake the wolf or coyote sleep little baby hush baby don't you cry I'll sing.

00:51:06 Speaker 3

You, a desert love baby.

00:51:14 Speaker 3

Dream little baby dream of a valley cream far from the ocean by a stream dream.

00:51:27 Speaker 3

Little baby one day no more y'all roam.

00:51:35 Speaker 3

Then you will wake and find your home.

00:51:43 Speaker 3

Sleep little baby sleep till the morning comes my Mama will keep you from high sleep little baby I never Western.

00:52:02 Speaker 3

Skies, I'll sing you a desert lullaby sing, I'll sing you a desert lullaby.

00:52:29 Speaker 33

Thank you.

00:52:31 Speaker 6

Thank you, Christine.

00:52:32 Speaker 6

That was beautiful.

00:52:33 Speaker 6

What do you call the you said a shirty?

00:52:35 Speaker 33

Box shirty box yeah.

00:52:37 Speaker 21

Ready by.

00:52:39 Speaker 6

That's awesome and oh cool.

00:52:42 Speaker 6

What is it that's on the back.

00:52:44 Speaker 33

These are the.

00:52:45Speaker 33

Notes I was using a CNG drone.

00:52:47Speaker 6

Oh my gosh, it's so cool.

00:52:49Speaker 6

Yeah yeah, we also live in Wilson.

00:52:50Speaker 34

Thanks guys.

00:52:54Speaker 6

Maybe we'll see you around town once all this passes.

00:52:58Speaker 6

All right up next we have Tasha and Rob.

00:53:02Speaker 6

If you've been watching us virtually, or if you've been to The Who.

00:53:06Speaker 6

Anytime in the last well many years you would have probably seen Tasha and Rob play and not forgotten them.

00:53:14Speaker 6

They play beautiful music.

00:53:16Speaker 6

She has a wonderful voice and they play at the ward when we can be social again.

00:53:24Speaker 6

You should go check them out, Tasha and the Goodfellas, so I'll hand it off to.

00:53:27Speaker 6

Tasha and Rob.

00:53:29Speaker 1

Hi thanks Amy.

00:53:32Speaker 35

So we lost Bill Withers this past week, so in honor of Bill Withers, Rob and I are going to.

00:53:40Speaker 35

Do one of his tunes.

00:53:42Speaker 35

And here is lean on me.

00:54:16Speaker 25

I have pain.

00:54:19Speaker 25

Perhaps sorrow?

00:54:29Speaker 25

We know that.

00:54:35 Speaker 25

Lean on me.

00:54:42 Speaker 25

Now be your friend, you can.

00:54:55 Speaker 25

I'm gonna need.

00:55:11 Speaker 21

You need to buy.

00:55:21 Speaker 25

Those of your needs.

00:55:25 Speaker 25

You just call on me, brother.

00:55:32 Speaker 25

When you need a hand, we all need somebody to lean.

00:55:41 Speaker 25

Just might have a problem.

00:55:44 Speaker 25

That you would understand, we all need somebody to live.

00:55:55 Speaker 25

Well, you're not.

00:56:02 Speaker 25

I love you.

00:56:14 Speaker 25

Somebody to leave there is a law you have to bear that you.

00:56:33 Speaker 25

Right up the road.

00:56:39 Speaker 25

If you just call me.

00:56:44 Speaker 25

On your brother when you need a hand, we all need somebody to lean, you know, not just might have a problem that you would understand.

00:57:01 Speaker 25

We all need somebody.

00:57:13 Speaker 25

I'll be your friend.

00:57:32 Speaker 4

Just call me.

00:57:45 Speaker 35

Thanks guys.

00:57:46 Speaker 35

Stay safe and sane.

00:57:48 Speaker 35

Wash your hands, don't touch your face.

00:57:52 Speaker 6

Thanks, Tasha drob beautiful.

00:57:53 Speaker 6

Absolutely beautiful.

00:57:54 Speaker 6

Really nice tribute up.

00:57:56 Speaker 6

Next we have Lee Lee Robert who is joining us from a distance.

00:58:01 Speaker 6

Also a familiar face, many for many years at the hoot.

00:58:07 Speaker 6

Lee Lee is known for her cowgirl jazz style.

00:58:10 Speaker 6

She was voted.

00:58:11 Speaker 6

Best Western songwriter of the Year in 2019 by the International Western Music Association. So it's a real treat that we have. Lee Lee Jin.

00:58:20 Speaker 6

Joining us today, she's going to be singing her most recent composition.

00:58:25 Speaker 6

Where are you joining us?

00:58:26 Speaker 36

From hi, Amy and 1st, I just want to thank you again for doing this.

00:58:32 Speaker 36

This is so great.

00:58:33 Speaker 36

I've sent it out on Facebook.

00:58:35 Speaker 36

I hope people join us.

00:58:38 Speaker 36

I am joining you from Paradise Valley.

00:58:41 Speaker 36

Arizona, the Sonoran Desert.

00:58:43 Speaker 36

We have beautiful weather here.

00:58:45 Speaker 36

It's perfect and you know I heard it snowed there or rained there today.

00:58:52 Speaker 36

So I'm I'm we normally would be up there just about this time of year, but we're going to stay.

00:58:59 Speaker 36

In southern in southern Arizona, for the time being.

00:59:08 Speaker 6

Awesome awesome.

00:59:10 Speaker 6

Yeah, it snowed and rained.

00:59:12 Speaker 6

It rained and snowed and rained then snowed.

00:59:14 Speaker 6

So who knows what's gonna happen?

00:59:16 Speaker 6

Next, well thank you so much for joining us and I'll pass it on to.

00:59:19 Speaker 34

You now OK, I thank you I.

00:59:23 Speaker 36

This is a song that I just wrote songs sort of right themselves for me I.

00:59:30 Speaker 36

I'm not usually one that will sit down and write a song.

00:59:33 Speaker 36

It sort of comes to me and I felt like I needed to write something sort of spiritual and perhaps a little somber for these times.

00:59:43 Speaker 36

We're living in hope, hoping to get something that would help give strength to.

00:59:51 Speaker 36

Who people out there?

00:59:53 Speaker 36

This is a real new experience for most of us, and this is what came out.

00:59:58 Speaker 36

So sometimes the songwriting muse the Divine Creator surprises us, and this is called I'm a Ding Dong gal myself.

01:00:18 Speaker 36

I'm a Ding Dong myself.

01:00:21 Speaker 36

You'll never put me on the shell.

01:00:25 Speaker 36

I'll take my cupcakes on the I'll take my the Ding Dong.

01:00:32 Speaker 36

Yeah the Ding Dong?

01:00:34 Speaker 36

Yeah you see.

01:00:36Speaker 36

You will never be angry with me.

01:00:40Speaker 36

I have a pantry full so come on y'all.

01:00:44Speaker 36

I'm the Ding Dong got you see I'm the kind that wouldn't mind you stopped him.

01:00:55Speaker 20

I'd pour a shot of.

01:00:58Speaker 36

Tasty Rock, wash it down with me.

01:01:03Speaker 34

I'm a Ding Dong.

01:01:07Speaker 36

You can be a Ding Dong too.

01:01:11Speaker 34

You'll never get old of your.

01:01:13Speaker 15

Body and so.

01:01:15Speaker 34

I'm a Ding Dong.

01:01:17Speaker 9

It's true.

01:01:21Speaker 4

Read it.

01:01:33Speaker 36

Well, I'm the kind.

01:01:37Speaker 34

If you stop in for a treat.

01:01:41Speaker 36

I taste your right to wash it down.

01:01:47Speaker 34

With me I'm a Ding Dong.

01:01:53Speaker 36

I think you need a boost.

01:01:56Speaker 36

I'll do the shimmy as long as you give.

01:02:00Speaker 34

Me my Ding Dong got it do.

01:02:04Speaker 37

I'll do the shimmy.

01:02:06 Speaker 5

As long as you give me.

01:02:08 Speaker 34

My Ding Dong daddy do.

01:02:15 Speaker 36

So the message is.

01:02:19 Speaker 36

Keep your sense of humor as much as you can these days.

01:02:22 Speaker 36

Find ways of bringing humor into your life.

01:02:29 Speaker 1

An important message absolutely, as Byron just said in our chat flair and pizzazz lately.

01:02:35 Speaker 1

And I found myself tapping my toe.

01:02:36 Speaker 1

So thank you.

01:02:37 Speaker 36

Ha ha ha, this is just, you know a little shout out to Bessie Smith that sort of song.

01:02:45 Speaker 36

Does that to you.

01:02:47 Speaker 1

Wonderful thank you Lily up next, we have Ashley Colgate.

01:02:49 Speaker 13

Thank you.

01:02:53 Speaker 1

Ashley is a longtime on again off again who participant but always a hoot enthusiast.

01:02:58 Speaker 1

She likes to sing country covers of David Bowie and traditional songs alike.

01:03:03 Speaker 1

She currently is suffering from a mild case of Mike Envy, but considering everything else, things are pretty good right now.

01:03:09 Speaker 1

Ashley, how are you?

01:03:11 Speaker 38

Hey guys, I'm really glad to be here.

01:03:14 Speaker 38

I miss all my homies out there.

01:03:17 Speaker 38

I really like to be up alone and I tried desperately to recruit my mother to come and play this lonely harmonica but she decided to stay where she was strange.

01:03:31 Speaker 38

So this is one that I have played with a few of you before, and I leave a break in there and I thought in case you have your instruments with you still that I'll leave a break after the first course.

01:03:41 Speaker 38

If you.

01:03:42 Speaker 38

Wanna you know do it?

01:03:45 Speaker 38

Hopefully it's you know uplifting.

01:03:47 Speaker 38

Some punk, rock, bluegrass.

01:03:52 Speaker 39

While love is lonely, it ain't a sin.

01:03:59 Speaker 39

Do you want something better than the shape you're in?

01:04:06 Speaker 39

The rain came and the break of day.

01:04:14 Speaker 39

You're letting the window sink come home, honey.

01:04:24 Speaker 39

It's broken heart thing.

01:04:27 Speaker 39

I know the sound feels like you hate up to the ground.

01:04:39 Speaker 39

But if we pass like everything else, you won't let it get to me.

01:04:52 Speaker 39

The next time around.

01:04:58 Speaker 39

It's too hard earned the story.

01:05:05 Speaker 39

Life that comes from you to me.

01:05:11 Speaker 39

Good never.

01:05:12 Speaker 39

Be wrong.

01:05:15 Speaker 38

Here's a break.

01:05:25 Speaker 39

Rob, you're doing it.

01:05:30 Speaker 38

All the jams.

01:05:49Speaker 39

It's too hard earned victory.

01:05:56Speaker 39

Life that comes from you to me.

01:06:02Speaker 39

But never wrong from the moment and view your mind.

01:06:14Speaker 39

He stopped us and it slowly die from starting and half life.

01:06:31Speaker 39

Stars, they whisper blessings baby as you walk by.

01:06:40Speaker 39

Last one, it's still hard earned victory.

01:06:48Speaker 39

Nice that comes from you to me.

01:06:54Speaker 39

Could never be wrong, could never be wrong.

01:07:03Speaker 39

You'd never be wrong.

01:07:11Speaker 6

Awesome, thank you Ashley.

01:07:13Speaker 6

That's great little trampled by turtles.

01:07:16Speaker 38

You got it.

01:07:16Speaker 6

Yeah, oh Ashley had a break and and called on anyone who wanted to play along.

01:07:22Speaker 6

And it looks like a couple of folks were playing, so we can't be together, but the playing together is still happening.

01:07:29Speaker 6

Thanks so much.

01:07:30Speaker 6

Ashley and welcome back remotely up next. We have Andy Gable. Andy is joining us from Teton Valley, Idaho. He joined us for the first time for the virtual hoot last week, but has played the hoot over 100 times.

01:07:49Speaker 6

He is living over there now.

01:07:53Speaker 6

Happy as a new dad.

01:07:54Speaker 6

Last week we got to meet his family so well.

01:07:57 Speaker 6

Happy to welcome Andy back.

01:08:00 Speaker 40

Oh, thank you.

01:08:01 Speaker 40

Nice to be here.

01:08:03 Speaker 6

And you have another really cool shirt.

01:08:04 Speaker 6

On this week.

01:08:06 Speaker 40

No, my wife is from Indonesia and every time I go there I.

01:08:06 Speaker 6

This one print that out.

01:08:12 Speaker 40

Get a couple cool shirts.

01:08:14 Speaker 6

Very cool.

01:08:17 Speaker 40

Well so.

01:08:19 Speaker 40

I'm going to do another banjo instrumental as I did last week and this tune is for my baby boy Asher.

01:08:30 Speaker 40

He just turned 1 the other day.

01:08:39 Speaker

Hope you enjoy it.

01:11:06 Speaker 1

Thank you Andy.

01:11:07 Speaker 1

Taking out The Beatles songs on the.

01:11:08 Speaker 1

Banjo I love it.

01:11:13 Speaker 1

Well up next we have David Rossiter.

01:11:18 Speaker 1

David joined us for the second virtual who last week David full transparency is my father and he's taken me to the hub.

01:11:28 Speaker 1

On and off every summer, every winter of our lives. Since I think 1998. Way back when it first started at Snow King, I'm excited to have him here from Arizona this.

01:11:37Speaker 1

Evening they would take it away.

01:11:39Speaker 1 1

Thank you Ben.

01:11:41Speaker 1 1

Appreciate that first.

01:11:43Speaker 1 1

Hi to John Gibbs after that great night of music and who it's good to see you again and hi Lily from Tucson, this song.

01:11:54Speaker 1 1

Was actually an old.

01:11:59Speaker 1 1

An old farm song. Kind of a song about the travails of farming called down on Penny's Farm, Bob Dylan rewrote it, made it about the travails of living in the Big city, and that brings me to.

01:12:13Speaker 1 1

Two of my favorite women.

01:12:14Speaker 1 1

My stepdaughter Caitlin, who lives in New York City and is keeping her head down.

01:12:22Speaker 1 1

During these times, doing pretty.

01:12:23Speaker 1 1

Well and my.

01:12:24Speaker 1 1

Daughter Stephanie, who's also on the East Coast.

01:12:26Speaker 1 1

She's a flight attendant, asked to fly out of New York.

01:12:29Speaker 1 1

So yeah, I think you're a little bit worrisome.

01:12:31Speaker 1 1

So this is kind of a song about about.

01:12:35Speaker 1 1

Living in New York these days.

01:12:42Speaker 4 1

Well, ladies and gentlemen come listen to my song, swing it to your right but you might think it's wrong just a little glimpse of a story I will tell of.

01:12:50Speaker 4 1

An East Coast.

01:12:50Speaker 4 1

City y'all know well.

01:12:52 Speaker 41

That's hard times in the city living down in.

01:12:55 Speaker 41

New York town.

01:12:58 Speaker 41

Well, New York City is a.

01:13:00 Speaker 41

Friendly Old Town.

01:13:01 Speaker 41

Washington Heights.

01:13:02 Speaker 41

The mighty many people build it.

01:13:05 Speaker 41

I'm down to kick you when you're like you when you're down and it's.

01:13:08 Speaker 41

Hard times in the city.

01:13:11 Speaker 41

Living down in New York town.

01:13:14 Speaker 41

It's a mighty long ways from the golden.

01:13:16 Speaker 41

Gate Rockefeller Plaza and the Empire State.

01:13:20 Speaker 41

Rockefeller sits high as a bird.

01:13:22 Speaker 41

Old Mr.

01:13:22 Speaker 41

Empire never says a word hard times.

01:13:25 Speaker 41

In the sea city.

01:13:27 Speaker 41

Living down in New York town.

01:13:48 Speaker 41

Well Mr.

01:13:49 Speaker 41

Hudson come and sit her down the street old Mr.

01:13:52 Speaker 41

Made-up boy.

01:13:52 Speaker 41

Street bought your city on a one way track.

01:13:55 Speaker 41

Head my way, sell it right back.

01:13:58 Speaker 41

It's hard times in the.

01:13:59 Speaker 41

City living down in Yorktown.

01:14:04 Speaker 14

Will it show?

01:14:04 Speaker 41

Up in the morning trying to find.

01:14:05 Speaker 11

A travel work stand.

01:14:07 Speaker 41

In one place to your feet.

01:14:08 Speaker 41

Get it got a lot of money you can make yourself marry if you only got a nickel that you see.

01:14:16 Speaker 41

Living down in New York.

01:14:36 Speaker 11

So this verse goes out to Caitlin and Stephanie.

01:14:40 Speaker 41

So are you, with some people spreading news around this into the rumors you?

01:14:43 Speaker 41

Can let them.

01:14:44 Speaker 41

Get you down when the steel.

01:14:45 Speaker 41

Is over, they won't be beat.

01:14:47 Speaker 41

Those folks in the.

01:14:48 Speaker 41

Yard they'll be standing on their feet.

01:14:50 Speaker 41

Hard times in.

01:14:51 Speaker 41

The city living down.

01:14:53 Speaker 41

In New York town.

01:14:53 Speaker 13

OK.

01:14:58 Speaker 11

Thank you all.

01:15:02 Speaker 1

Thank you David.

01:15:03 Speaker 1

I love that song is.

01:15:04 Speaker 1

That you get that from real time travelers, I think.

01:15:07 Speaker 11

Great great question. Yeah, real times travelers came by the hoop gal in the early 2000s I think and played there and I picked that up from them. Yep.

01:15:15 Speaker 1

Awesome, wonderful.

01:15:16 Speaker 1

Well thank you very much.

01:15:18 Speaker 11

It was fun.

01:15:20 Speaker 1

Up next, we have Joel Sandoval.

01:15:24 Speaker 1

Joel spent the summer here last year and got to play some amazing music with him and really excited that he gets to join us again.

01:15:31 Speaker 1

Joel how you doing out there?

01:15:34 Speaker 42

Pretty good.

01:15:34 Speaker 42

Can you hear me?

01:15:36 Speaker 1

Yeah, we can hear you.

01:15:38 Speaker 16

All right?

01:15:41 Speaker

When you come up with it.

01:15:43 Speaker 1

Yeah, turn it up a little bit.

01:15:48 Speaker 11

How about now?

01:15:49 Speaker 1

Yeah, there we go.

01:15:50 Speaker 1

There we go alright?

01:16:21Speaker 16

It's easy to do.

01:16:25Speaker 16

Just what you want to graceless lady.

01:16:38Speaker 16

You know who I am?

01:16:42Speaker 16

Ohh, you know what?

01:16:47Speaker 34

Slip through my hand.

01:17:01Speaker 16

Wow yourself.

01:17:21Speaker 16

Well, I'll watch you suffer.

01:17:26Speaker 16

I don't make you pain now I'm like this.

01:17:42Speaker 16

No off straight line.

01:17:46Speaker 16

Make me.

01:18:15Speaker 16

Well, I know that I dream.

01:18:20Speaker 16

Seeing that in the light.

01:18:33Speaker 16

Now, say pass.

01:18:37Speaker 30

And tears have been cry high.

01:18:41Speaker 10

Let's think.

01:19:00Speaker 37

Why, how?

01:19:26Speaker 6

Thanks Joel and Brandon.

01:19:29Speaker 24

Thank you.

01:19:31Speaker 6

Awesome, nice to see the base again, Joel, we missed it.

01:19:37Speaker 6

Up next we have Lucas Nash.

01:19:40Speaker 6

Lucas is joining us from here in Jackson and last week he really upped the game for background and did a a background change like mid song.

01:19:53Speaker 6

So we are excited to see what he has in store for us.

01:19:57Speaker 1

This week can only go up from here.

01:20:00Speaker 43

Over to Luca.

01:20:01Speaker 40

Thanks guys you got.

01:20:03Speaker 44

Me there I'm trying a new sound setup, so kind of.

01:20:07Speaker 1

You're you're pretty quiet right now.

01:20:14Speaker 44

You can now.

01:20:15Speaker 1

Still pretty quiet.

01:20:17Speaker 1

Sorry there.

01:20:22Speaker 42

OK, let's give it a go.

01:21:15Speaker 37

It's time I.

01:21:15Speaker 45

Sling the baskets off this overburdened hole.

01:21:23Speaker 45

Stick my toes into the ground, set a different course.

01:21:32Speaker 45

Because if I were here and there, I'd meet you in between.

01:21:40Speaker 45

Not until my dining bread.

01:21:44Speaker 45

Confessed what I had.

01:22:02Speaker 45

My glance is always darting when.

01:22:04Speaker 45

I stroll the Ave.

01:22:07Speaker 45

Avoiding all the obstacles that terrorize my view.

01:22:10 Speaker 45

If you are here with me, I trust you.

01:22:13 Speaker 45

To lead the way.

01:22:17 Speaker 45

When you're not, I'll follow you.

01:22:20 Speaker 45

Not always go astray.

01:22:24 Speaker 45

Silent in the morning, spend it in the trees.

01:22:28 Speaker 45

Lunchtime comes, you found your voice brings me to my knees.

01:22:32 Speaker 45

The volume just increases.

01:22:36 Speaker 45

Mute sounding echoes grow.

01:22:41 Speaker 45

Once again, not basking morning still.

01:22:44 Speaker 45

This I love so.

01:22:49 Speaker 45

Target that I shoot for seem to move with every breath.

01:22:52 Speaker 45

Tighten all my arteries and make one last request.

01:22:56 Speaker 45

Device creation hears me.

01:22:59 Speaker 45

And it squashes.

01:22:59 Speaker 8

Me with fear.

01:23:02 Speaker 45

I think this exact thing happened to her.

01:23:07 Speaker 8

Just last year.

01:23:12 Speaker 45

Silent in the morning.

01:23:16 Speaker 45

Silent in the morning, silent in the morning.

01:23:28 Speaker 45

Silent in the morning, then the voice.

01:23:31 Speaker 45

That brings me.

01:23:31Speaker 45

To silent in the morning time, the voice that brings me to silent in the morning.

01:23:37Speaker 45

Find the voice that brings me to my knees.

01:24:14Speaker 45

Alright, thank you.

01:24:17Speaker 1

Thank you Lucas.

01:24:18Speaker 1

Up in the game like we're we're inspired right now, we're definitely using a background.

01:24:21Speaker 1

When we play again.

01:24:23Speaker 6

And that has some awesome picking.

01:24:26Speaker 1

Up next we have Donnie Parrot make sure I'm pronounce your name correctly there Donnie but Donnie comes to us locally.

01:24:36Speaker 1

He had a great background going on in practice.

01:24:38Speaker 1

We'll see what he's got going on right now, Donnie.

01:24:40Speaker 1

How you doing?

01:24:41Speaker 42

Well, I'm doing pretty good, should I?

01:24:43Speaker 42

Start this back home.

01:24:45Speaker 1

It was it was a solid background.

01:24:47Speaker 1

I would there it is, yes.

01:24:47Speaker 4

It is.

01:24:50Speaker 6

That we've been missing.

01:24:52Speaker 1

Bringing us home.

01:24:55Speaker 42

All right, so yeah, play another Bob Dylan tune that you probably all know and hopefully you forgive me for bluegrass.

01:25:05 Speaker 42

Defying it a bit.

01:25:25 Speaker 37

Caller name.

01:25:28 Speaker 37

You don't know by now.

01:25:35 Speaker 37

They'll never do sometime.

01:25:41 Speaker 37

And look at you when the baby.

01:25:46 Speaker 37

Never know.

01:25:48 Speaker

Don't think.

01:25:49 Speaker 37

Twice tell Brad.

01:25:52 Speaker 27

Turn on.

01:26:06 Speaker 37

Something new.

01:26:09 Speaker 37

Made me change my mind, but we never did too much talking anyway.

01:26:16 Speaker 37

Don't think twice, it's alright.

01:26:47 Speaker 37

Calling out the name.

01:26:51 Speaker 37

Like never done before, call now my name.

01:26:57 Speaker 14

I can't hear it anymore.

01:27:00 Speaker 37

I'm a thinking.

01:27:01 Speaker 37

Wondering as I'm walking down the road I once stood the woman's child and told that getting my heart but she wanted my soul.

01:27:11 Speaker 37

Don't think twice, it's all right.

01:27:15 Speaker 37

So long honey bee where I'm down yeah, I can't kill goodbye.

01:27:19 Speaker 14

OK.

01:27:25 Speaker 37

It's almost 7.

01:27:28 Speaker 37

Now I'm saying treating me.

01:27:33 Speaker 37

But I don't really mind you just sorta wasting my precious time.

01:27:39 Speaker 37

Don't think twice.

01:27:40 Speaker 37

It's all right.

01:27:42 Speaker 37

Don't think that's all right.

01:27:49 Speaker 42

All right, thanks.

01:27:50 Speaker 1

Thank you darling, thank you ma'am.

01:27:51 Speaker 37

Right?

01:27:54 Speaker 1

Appreciate it. Great picking.

01:27:57 Speaker 1

Up next we have Lily and math math really excited to have Lillian joining us.

01:28:03 Speaker 1

She's been seen at the hoot since.

01:28:04 Speaker 1

1994

01:28:07 Speaker 1

When she was invited to sing it turns by Teton Jack.

01:28:09 Speaker 1

She's been playing on and off ever since checking over the hill from Dubois.

01:28:13 Speaker 1

Really excited to have Lillian with us here now.

01:28:16 Speaker 1

Thanks so much.

01:28:16 Speaker 1

Lillian, how are you doing?

01:28:18 Speaker 46

Right, it's colder here.

01:28:20 Speaker 46

We actually had snow for the first time this winter here in California.

01:28:25 Speaker 1

Where in California are.

01:28:26 Speaker 46

You right now we're in the Bay.

01:28:27 Speaker 46

Area we're up in the Santa Cruz Mountains.

01:28:30 Speaker 1

One well, I'm.

01:28:31 Speaker 1

A little jealous that you haven't had snow.

01:28:33 Speaker 19

Well, yeah, but I mean we had five flakes, but that's alright.

01:28:36 Speaker 19

It was still snow that'll do.

01:28:38 Speaker 19

I mean that for California, that's exciting.

01:28:43 Speaker 46

OK I am going to dedicate this to **** Barker because he always wanted to have.

01:28:51 Speaker 19

The hootenanny be old folk songs and this.

01:28:53 Speaker 19

Is a child ballad.

01:28:55 Speaker 19

You can't get much.

01:28:56 Speaker 46

Older than that.

01:28:58 Speaker 46

So anyway, we missed it.

01:29:00 Speaker 46

I hope Barbara.

01:29:00 Speaker 30

Is listening they're young man strange young man.

01:29:14 Speaker 30

Said he will you marry?

01:29:19 Speaker 30

This then Sir was her reply.

01:29:25 Speaker 30

Oh, no kind.

01:29:26 Speaker 30

Sir, I cannot marry thee for the love who sails upon the sea, though he spent only seven more.

01:29:40Speaker 30

I will be true to his memory.

01:29:45Speaker 30

What if he's in somebody's battle, slain or drowned it in the great Salt sea? What if he's?

01:29:55Speaker 30

Found another love.

01:29:59Speaker 30

And in his love.

01:30:05Speaker 30

Well, if he's in I will die and if he sprung in the great salt.

01:30:23Speaker 30

I'll be true.

01:30:25Speaker 30

To his memory.

01:30:27Speaker 46

I think at this point she catches on.

01:30:28Speaker

That it's him.

01:30:31Speaker 46

And if he's.

01:30:32Speaker 30

Fall in love and he and his love for my love.

01:30:42Speaker 30

I wish them hell and happy.

01:30:46Speaker 41

Where are they?

01:30:49Speaker 30

Across the sea.

01:30:52Speaker 30

He picked her up, falling his arms and kisses, gave her 123.

01:31:01Speaker 30

No, my own trouble.

01:31:06Speaker 30

I am your long lost John.

01:31:11Speaker 30

Saying my own truth.

01:31:16Speaker 30

I am your molest genre.

01:31:25 Speaker 46

Thank you everybody.

01:31:26 Speaker 46

It's good to be back.

01:31:28 Speaker 46

I wish I were.

01:31:30 Speaker 46

Truck had to trek over the hills to do boys tonight, but I can't.

01:31:33 Speaker 46

I'm locked in like everybody else, goodnight.

01:31:38 Speaker 14

Thank you.

01:31:38 Speaker 6

And thanks so much for joining us from California up next.

01:31:42 Speaker 6

We have Jim Curran.

01:31:44 Speaker 6

Jim has been at the hot nanny for a very long time you.

01:31:48 Speaker 6

Will recognize he plays a lot of his own songs and he writes and always has good stories to share with us, so I'll hand it off to you Jim.

01:32:12 Speaker 1

Sorry, a little technical difficulties.

01:32:13 Speaker 1

We'll be right there.

01:32:25 Speaker 6

There he is.

01:32:26 Speaker 6

Looks like he's just getting ready.

01:32:30 Speaker 6

Jim, I think you're still muted.

01:32:34 Speaker 17

There you.

01:32:34 Speaker 44

Are there we go?

01:32:36 Speaker 6

Is awesome great.

01:32:37 Speaker 44

How's that?

01:32:41 Speaker 44

OK, well you know, let's keep up with the theme of our original songs of mine that I'm writing.

01:32:47Speaker 44

Currently we'll get into a little gospel here for the glory of you, Lord, I'm doing a lot of, you know, Christian, thinking through this whole crisis, my anchor.

01:33:07Speaker 8

Where this matter, Lord Steve.

01:33:08Speaker 8

That I'm climbing.

01:33:14Speaker 8

It's also steam, and there's a river.

01:33:20Speaker 8

I am crossing River Jordan, it's.

01:33:25Speaker 8

And deep.

01:33:27Speaker 8

Down in this hollow where men living.

01:33:32Speaker 8

With no sunshine, it's cold and dark.

01:33:38Speaker 8

And this prison of my own making walls are thick and balls are strong.

01:33:48Speaker 8

In these times of loss and hurt.

01:33:52Speaker 8

I know the good Lord be reassured.

01:33:58Speaker 8

And it's now worth living.

01:34:09Speaker 8

And as to.

01:34:11Speaker 8

Up towards heaven.

01:34:14Speaker 8

I no longer wander staring at the ground.

01:34:19Speaker 8

My chin is lifted, my shoulders straightened.

01:34:24Speaker 8

I feel like I'm walking on a cloud.

01:34:29Speaker 14

Oh, but there are burdens.

01:34:31Speaker 8

Oh yeah, I was buried and they were tearing me and tearing me down.

01:34:39Speaker 8

Since I found out I am forgiven, well Angel wings, they carry me around in these times of losing her.

01:34:54Speaker 8

I know the good Lord reassured it's not worth to live like the rest of this world, my world.

01:35:10Speaker 8

Shane Star Wars right now.

01:35:17Speaker 44

Wait Facebook.

01:35:29Speaker 8

Well, there's the damage more than expected, so many Scots and deep couples. So much of it worth self-inflicted.

01:35:44Speaker 8

As I fought against all mattered truth.

01:35:49Speaker 8

One day, the light thrown into my dark.

01:35:54Speaker 8

Everything inside it was seen.

01:35:58Speaker 8

I was small man.

01:36:04Speaker 8

Jesus was the way to everlasting pieces.

01:36:09Speaker 8

In this time.

01:36:11Speaker 8

Of tha Saint Patty.

01:36:13Speaker 8

Well, I know.

01:36:15Speaker 8

The good Lord, and it's not worth it.

01:36:28Speaker 8

There was always.

01:36:30Speaker 8

There was always a harbor, but I was just too blind.

01:36:35Speaker 8

I was too blind to see.

01:36:39Speaker 8

When I finally did spend.

01:36:44Speaker 8

I've said the grace, so thankfully.

01:36:49Speaker 8

And now one fine day when this.

01:36:52Speaker 8

Life is over.

01:36:55Speaker 8

Well, I will just try will.

01:36:58Speaker 8

But you will.

01:36:59Speaker 8

Play song got to let you shore and no more worries in my days always in grace.

01:37:11Speaker 8

Amazing Grace, Amazing Grace, now I see.

01:37:23Speaker 8

Ah yes indeed.

01:37:28Speaker 6

Thank you Jim.

01:37:29Speaker 6

Always great to hear your originals.

01:37:31Speaker 6

Next step, we have Liana, who's joining us from Salt Lake City.

01:37:38Speaker 6

Leona is 27 years old. She's performed at Dormans about 14 or 15 times and she's attended the Hootenanny about 40 times so she first attended the Snowy Hoot back in December of 2015 and had just moved to Jackson. It was a new musical friend Hank.

01:37:58Speaker 6

That brought her out that night and 1st introduced her to a proper hoot.

01:38:03Speaker 6

Nanny and she was hooked from the start.

01:38:05Speaker 6

So Lianna, we're so happy you can join us tonight.

01:38:08Speaker 19

Thank you, thank.

01:38:09Speaker 43

You I am here in the Salt Lake Valley and I wish I was over there.

01:38:13Speaker 43

But definitely when we can all be together I will join in.

01:38:20Speaker 43

Tonight I'll be singing you ain't going nowhere or sometimes it's called ride me high. Originally written by Bob Dylan, back in 1967.

01:38:31Speaker 43

But this version that I'll be singing is by the birds. They recorded it in April of 1968. I think it's kind of funny how this song first.

01:38:41Speaker 43

Came to be, I think what happened was Bob Dylan got into a very bad motorcycle accident and he self-imposed himself into exile and came up with this poem. This song. So maybe we can all relate to some.

01:38:55Speaker 43

Of the lyrics.

01:38:56Speaker 43

Being in quarantine.

01:39:00Speaker 43

Clouds so swift rain won't lift Gate won't close, the railings rose get your mind off winter time you ain't going nowhere who we ride me high tomorrow's the day my bride's gonna come.

01:39:20Speaker 43

Ohhh are we gonna fly?

01:39:23Speaker 43

Down in the.

01:39:24Speaker 43

Easy chair.

01:39:27Speaker 43

I don't care how many letters they send tomorrow came and tomorrow when to pack up your money and pick up your tent.

01:39:36Speaker 43

You ain't going nowhere.

01:39:39Speaker 43

Who will ride me?

01:39:41Speaker 43

High tomorrow's the day. My bride's gonna come oht.

01:39:47Speaker 43

You gonna fly down in?

01:39:49Speaker 43

The easy chair.

01:39:52Speaker 43

Buy me a flute and a gun that shoots tailgates and substitutes. Strap yourself to a tree with roots. You ain't going nowhere who we ride me high tomorrow's the day. My bride's gonna come, ohhh are we gonna fly?

01:40:14Speaker 43

Down in the easy chair.

01:40:17Speaker 43

No, Genghis Khan.

01:40:18 Speaker 43

He could not keep all of his kings supplied with sleep.

01:40:23 Speaker 43

We'll climb that hill no matter how steep.

01:40:26 Speaker 43

When we get up to it, who we ride me high tomorrow's the day my bride's gonna come.

01:40:36 Speaker 43

Ohhh are we gonna?

01:40:38 Speaker 43

Fly down in the easy chair.

01:40:42 Speaker 43

Oh, we'll ride me high tomorrow day my bride's gonna come ohhh we're gonna fly down in the easy chair down in the easy chair down in the easy chair.

01:41:00 Speaker 43

Thank you so much, hope to see you guys another time and another season.

01:41:05 Speaker 43

Thank you, love you.

01:41:07 Speaker 1

Thank you so much Leona.

01:41:09 Speaker 1

It's been great having you and great reconnecting with generally we great reconnecting with all these hootenanny folks from around both this valley but also across the country.

01:41:17 Speaker 1

So thank you all for joining us tonight.

01:41:20 Speaker 1

We have two more acts to go this evening.

01:41:23 Speaker 1

Next up is a fella who was born in these parts.

01:41:27 Speaker 1

Matt montagne

01:41:29 Speaker 1

Uhm, he spends time here in Jackson as well as in Bozeman, Mt and in Hawaii.

01:41:35 Speaker 1

Interesting tidbit.

01:41:37 Speaker 1

Matt montagne.

01:41:37 Speaker 1

's brother Cliff Montagne and my father David Ski jumped together back in Bozeman in the 70s.

01:41:43 Speaker 1

Random fact and I apologize.

01:41:45 Speaker 1

Just had to get it out there.

01:41:46 Speaker 1

On any rate, Matt plays a bunch of instruments and I think he's on her.

01:41:49 Speaker 1

Monica for us tonight.

01:41:51 Speaker 1

Matt, how you doing?

01:41:52 Speaker 28

Real good Ben.

01:41:53 Speaker 28

Thanks and hi Amy.

01:41:54 Speaker 28

Appreciate all.

01:41:55 Speaker 28

You're doing you guys.

01:41:56 Speaker 1

Yeah, thank you.

01:41:58 Speaker 28

And David, I remember ski jumping with you also up up in the air.

01:42:04 Speaker 28

I'd like to dedicate this to Jack Tyler.

01:42:08 Speaker 28

Jack Tyler was such a a long timer in the valley and.

01:42:13 Speaker 28

And that the hootenanny and he always wanted me to to do this little diddly.

01:42:19 Speaker 28

And this is a foot foot stomping thing.

01:42:21 Speaker 28

And my my guitar's still broken, so I'm playing the harmonica tonight and I hope you'll hope you'll get a kick out of Red Wing and Saint Anne's real.

01:45:12 Speaker 28

Hey thank you.

01:45:13 Speaker 28

Be well be safe miss you all.

01:45:15 Speaker 28

Thanks for getting together for some great music tonight.

01:45:18 Speaker 28

Good job everybody.

01:45:22 Speaker 1

Thank you so much Matt.

01:45:23 Speaker 1

And apologies for those who couldn't hear.

01:45:27 Speaker 1

We had some maybe audio difficulties there, but hopefully you could hear what was going on and it's.

01:45:34 Speaker 1

We're excited to close out the evening for you tonight with Amy and myself.

01:45:39 Speaker 1

We're going to play a a seafaring song.

01:45:42 Speaker 1

You might not be able to see Amy right now. We put in a background and the Amy's wearing a costume. She's wearing a shirt, but it's there, it is, it's.

01:45:50 Speaker 1

Kind of coming in and out.

01:45:52 Speaker 20

Maybe we should take the bath.

01:45:52 Speaker 27

We'll see, you know.

01:45:53 Speaker 1

Put your put your foot down.

01:45:55 Speaker 20

Well, no, I think I got to.

01:45:56 Speaker 32

There we go, yeah.

01:45:56 Speaker

There we go.

01:45:56 Speaker 6

Have the shark on then the background.

01:46:00 Speaker 6

But maybe I'll just be a.

01:46:04 Speaker 1

Well, we'll take the background out for now, but.

01:46:08 Speaker 1

You know you'll see.

01:46:09 Speaker 1

You understand what we're going for here.

01:46:12 Speaker 6

This the background this this tune we're going to play is the theme song of a summer camp by Ron, and I've been thinking about it a lot because.

01:46:23Speaker 6

Because this summer is kind of up in the air for us right now, so I've been dreaming about whale camp dreaming about the summer and now thinking about the reality that it might not happen as scheduled.

01:46:37Speaker 6

And and all the things that change for for all the kids who are looking forward to coming out to.

01:46:42Speaker 6

A beautiful island on the East Coast of Canada, so we're going to.

01:46:48Speaker 6

Sing our theme.

01:46:48Speaker 6

Song, which is called deep Blue Sea.

01:46:52Speaker 6

OK, see if we can figure this out.

01:46:52Speaker 1

We just start off the filtering.

01:46:54Speaker 6

How to do this in this costume, yeah?

01:47:20Speaker 21

Deep Blue sea baby deep blue sea.

01:47:33Speaker 20

What Willie, what got drowned?

01:47:36Speaker 41

The deep sea.

01:47:57Speaker 21

Big, it's great with.

01:47:58Speaker 17

The silk.

01:48:01Speaker 21

Big is great with the silver stage.

01:48:05Speaker 21

He gives brave with the silver spade.

01:48:09Speaker 20

And what will he?

01:48:10Speaker 14

It ain't like that.

01:48:11Speaker 6

What got thrown?

01:48:11Speaker 14

Brown it and the deep Lucy.

01:48:19 Speaker 1

See baby.

01:48:28 Speaker 13

Down in the deep Lucy.

01:48:51 Speaker 21

I'm down on a golden.

01:49:00 Speaker 21

I'm down on the Lord.

01:49:06 Speaker 13

The deep deep blue sea.

01:49:13 Speaker 37

Pray the deep.

01:49:23 Speaker 4

The deepest.

01:49:43 Speaker 21

So let's go for.

01:49:58 Speaker 28

I found it in.

01:49:59 Speaker 15

The deep *****.

01:50:00 Speaker 37

People will see.

01:50:15 Speaker 41

Down in the deep.

01:50:39 Speaker 21

Back again.

01:50:43 Speaker 20

And bring him things again.

01:51:04 Speaker 13

See baby down in the deep.

01:51:09 Speaker 21

Blue sea.

01:51:13 Speaker 6

Thanks everybody for joining us tonight.

01:51:16 Speaker 6

Have a great night and a great week and we'll see you next time.

01:51:20 Speaker 1

Goodnight everybody.