

The Jackson Hole Hootenanny #1187 on 04_13_2020.mp3
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00:00:00

02:02:30

1x



00:00:00 Speaker 1

Hello everybody, welcome to the Jackson Hole Hootenanny. Live stream live from home we usually get together every Monday at Dornan's in beautiful Grand Teton National Park. But given our current COVID situation we have figured out how to get together.

00:00:22 Speaker 1

So we have a couple of rules at the Hootenanny and the first one of those is no smoking.

00:00:29 Speaker 1

But that doesn't really apply.

00:00:30 Speaker 1



So if it's your own home and you would like to smoke, you may the second rule is when he is here and this is the first virtual hootenanny that he has participated in Mr.

00:00:42 Speaker 1

Bill Briggs.

00:00:42 Speaker 1

Goes first, so Bill take it away.

00:00:47 Speaker 2

Alright, well thank you.

00:00:50 Speaker 2

I'm usually down in Florida this time of year, but the virus has sent me back home, but I'll be going back down when the virus virus is no longer carrying us off.

00:01:03 Speaker 2

But there's a U CAP Phillips song, which sort of fits the situation.

00:01:10 Speaker 2

Because I'm thinking of you guys up here in the valley and whatnot.

00:01:14 Speaker 2

And this song of I think of you.

[00:01:17](#)Speaker 2

It's what we'll play tonight.

[00:01:57](#)Speaker 3

I like to see flowers blooming, wonder why springtime rise.

[00:02:14](#)Speaker 3

Mr. Brown yellow.

[00:02:20](#)Speaker 3

In a silver rain.

[00:02:23](#)Speaker 3

I can call you as a night light.

[00:02:31](#)Speaker 3

You're on my mind.

[00:02:34](#)Speaker 3

Hold it true far away.

[00:02:44](#)Speaker 4

All the time.

[00:02:49](#)Speaker 3

I think all of you.

[00:03:28](#)Speaker 3

And when my world.

[00:03:32](#)Speaker 3

Has turned to sunlight.

[00:03:36](#)Speaker 3

And it does called scan.

[00:03:40](#)Speaker 3

In the summer sky.

[00:03:43](#)Speaker 3

My number oh roses.

[00:03:50](#)Speaker 3

What to see?

[00:03:53](#)Speaker 3

Mill Creek fly

[00:03:57](#)Speaker 3

I think all of you.

[00:04:00](#)Speaker 3

As in hard Rd. by.

[00:04:07](#)Speaker 3

The holy truth far away.

[00:04:17](#)Speaker 3
And you're done.

[00:04:22](#)Speaker 3
I think.

[00:04:23](#)Speaker 3
Of you.

[00:05:03](#)Speaker 3
And when I hear.

[00:05:07](#)Speaker 3
A light wind.

[00:05:08](#)Speaker 3
The mountain voice.

[00:05:11](#)Speaker
Thank you.

[00:05:13](#)Speaker 3
From the far offshore.

[00:05:17](#)Speaker 3
My day is.

[00:05:20](#)Speaker 3
Like light snow falling on the drive round.

[00:05:28](#)Speaker 3
Drifting by my door.

[00:05:33](#)Speaker 3
I can call you tonight night.

[00:05:39](#)Speaker 3
On my mind, the whole.

[00:05:44](#)Speaker 3
Far away.

[00:05:48](#)Speaker 3
Somebody all the time you're gone.

[00:05:56](#)Speaker 3
I think of you.

[00:06:08](#)Speaker 1
Thank you, bill.

[00:06:11](#)Speaker 7
Thank you.

[00:06:12](#)Speaker 1
That was wonderful.

[00:06:14](#)Speaker 1

Well up next we have another longtime Jackson Hole resident.

[00:06:19](#)Speaker 1

He is an original Jackson Holian and you can.

[00:06:23](#)Speaker 1

He can be found or not found out in the woods where nobody else goes.

[00:06:29](#)Speaker 1

Ladies and ladies and gentlemen, this is Byron Tomingas.

[00:06:33](#)Speaker 8

Thank you rob.

[00:06:35](#)Speaker 8

Yeah, you're right.

[00:06:36](#)Speaker 8

If you hear a song wafting through the canyons way off from the trail, that's probably me.

[00:07:11](#)Speaker 10

It's not the way she holds my hand, she understand.

[00:07:19](#)Speaker 10

It's nothing.

[00:07:26](#)Speaker 10

Each day when she goes away.

[00:07:31](#)Speaker 10

At night and say.

[00:07:38](#)Speaker 9

Can't help myself.

[00:08:08](#)Speaker 10

It's not the way she looks that.

[00:08:11](#)Speaker 9

Grab my heart.

[00:08:15](#)Speaker 10

It's not doing.

[00:08:17](#)Speaker 10

She moves really tears me apart.

[00:08:22](#)Speaker 10

Each day, that's my rules.

[00:08:25](#)Speaker 10

My I sit alone at night and sigh.

[00:08:34](#)Speaker 9

Can't help lost server.

[00:08:36](#)Speaker 10

Maybe it's you.

[00:09:37](#)Speaker 10

It's not the way she holds back.

[00:09:44](#)Speaker 10

It's not the way.

[00:09:46](#)Speaker 10

She understands.

[00:09:51](#)Speaker 9

Each night.

[00:09:55](#)Speaker 10

I sit alone.

[00:10:02](#)Speaker 9

Can't help myself.

[00:10:10](#)Speaker 9

Can't help my soul.

[00:10:38](#)Speaker 16

I think.

[00:10:40](#)Speaker 1

Very nice.

[00:10:40](#)Speaker 8

That was a highly modified song.

[00:10:43](#)Speaker 8

The song actually was totally different words and I couldn't remember him, so I made him up and then I discovered how botched I did the words, but I wasn't going to change it.

[00:10:54](#)Speaker

That was it.

[00:10:55](#)Speaker 1

Worked that was wonderful, Byron.

[00:10:57](#)Speaker 1

That's part of the hoot is we always get to change the songs to a certain to whatever suits the occasion.

[00:11:07](#)Speaker 1

All right Next up we have Chris Bingman Chris's kind of new to the Hootenanny and he's just been a been a wonderful participant and a great fun guy to play with. Great fun guy to to jam and a great guy to drink whiskey with too.

[00:11:25](#)Speaker 17

That's those are a few of my favorite things.

[00:11:30](#)Speaker 1

Ladies and gentlemen, Doctor Chris Bingman.

[00:11:33](#)Speaker 17

Other folks, I hope you can see me.

[00:11:36](#)Speaker 17

I got my I got my camo.

[00:11:37](#)Speaker 17

Gear on.

[00:11:39](#)Speaker 17

Probably just a floating mandolin walking around.

[00:11:43](#)Speaker 17

And I got a lot of free time on my hands these days as I'm.

[00:11:47](#)Speaker 17

Sure, a.

[00:11:47](#)Speaker 17

Lot of you all do.

[00:11:48](#)Speaker 17

And so I was like by gum.

[00:11:50](#)Speaker 17

I'm going to play something.

[00:11:51](#)Speaker 17

New today, so this is a a new debut of an old song so.

[00:11:55](#)Speaker 17

Hope you enjoy it.

[00:12:22](#)Speaker 19

Ain't you here Elvis look my big spike.

[00:12:26](#)Speaker 19

Oh, it's Bustin my side.

[00:12:30](#)Speaker 19

I've done all I can do.

[00:12:32](#)Speaker 19

To try, please that woman ohhh she's never satisfied.

[00:12:39](#)Speaker 20

Hey hey.

[00:12:41](#)Speaker 20

Tell me.

[00:12:44](#)Speaker 20

Why do you treat me this way?

[00:12:47](#)Speaker 20

Hey hey.

[00:12:52](#)Speaker 20

I'll get even someday.

[00:13:18](#)Speaker 19

Family ***** in.

[00:13:19](#)Speaker 19

This whole section game Big Bill Johnson is.

[00:13:23](#)Speaker 6

My name?

[00:13:23](#)Speaker 19

's let's handle that I'll swing.

[00:13:34](#)Speaker 20

Hey, tell me.

[00:13:38](#)Speaker 20

Why do you treat me this way?

[00:13:42](#)Speaker 20

Hey, hey, tell me.

[00:13:46](#)Speaker 20

I'll get even.

[00:14:12](#)Speaker 19

I've done lots of places and there ain't much I ain't done.

[00:14:16](#)Speaker 19

Do all the things I wanna see.

[00:14:19](#)Speaker 19

This hammer that I.

[00:14:21](#)Speaker 19

Slaying hold the woman that I.

[00:14:23](#)Speaker 19

Love long, he's gonna be the death of me.

[00:14:34](#)Speaker 20

Why do you treat me this way?

[00:14:37](#)Speaker 20

Hey, hey.

[00:14:41](#)Speaker 20

I'll get.

[00:14:43](#)Speaker 5

You something?

[00:15:04](#)Speaker 20

Hey hey.

[00:15:09](#)Speaker 20

You treat me this way, hey.

[00:15:17](#)Speaker 20

I'll get it someday.

[00:15:29](#)Speaker 17

It's a professional fade out right there.

[00:15:32](#)Speaker 1

Right on very nice Chris.

[00:15:34](#)Speaker 17

Thank you kindly folks, thank you.

[00:15:37](#)Speaker 1

Thank you very much.

[00:15:39](#)Speaker 1

All right up next.

[00:15:41](#)Speaker 1

We have Chris and Jordan and they are a band called what the folk.

[00:15:47](#)Speaker 1

And that's right. I said folk FOLK, so take it away guys.

[00:16:00](#)Speaker 22

Yeah, we're here.

[00:16:01](#)Speaker 22

Hey hook, it's good to be back.

[00:16:04](#)Speaker 21

All the way from Arizona, all right.

[00:16:09](#)Speaker 23

Go for it.

[00:16:23](#)Speaker 21

Leaving home made on the road I've been down before right?

[00:16:35](#)Speaker 21

Thinking about my home.

[00:16:38](#)Speaker 6

Love that seems so far.

[00:16:40](#)Speaker 6

Away and I feel like it's all enough.

[00:16:47](#)Speaker 6

To make mistake and I've got to keep moving.

[00:16:57](#)Speaker 22

Don't carry me too far away.

[00:17:00](#)Speaker 22

Oh they gonna get it lying that cause here that I got to say.

[00:17:11](#)Speaker 22

Goodbye to all my friends at home.

[00:17:14](#)Speaker 22

By to the people I trusted.

[00:17:18](#)Speaker 22

Gotta go out and make my way I'm like get rich you know I'm my game busting.

[00:17:25](#)Speaker 6

Heart keeps calling me backwards.

[00:17:29](#)Speaker 22

And I get on the 7:07.

[00:17:33](#)Speaker 21

Ridin high out in tears in my eyes.

[00:17:36](#)Speaker 22

You know you got to go through.

[00:17:37](#)Speaker 6

To hell before you get to heaven.

[00:17:38](#)Speaker 22

Too heavy.

[00:17:40](#)Speaker 6

Big old line.

[00:17:45](#)Speaker 22

Far away.

[00:17:51](#)Speaker 22

It's here that I got to say.

[00:17:58](#)Speaker 21

Touching down a New England town?

[00:18:01](#)Speaker 21

Feel that you're coming down.

[00:18:01](#)Speaker 22

Man there he.

[00:18:05](#)Speaker 6

Got to keep on keeping on you.

[00:18:08](#)Speaker 22

Know they.

[00:18:08](#)Speaker 6

That it will keep on spinning around and going with some meditation.

[00:18:15](#)Speaker 22

You know, and I don't want to get caught up in that.

[00:18:15](#)Speaker 6

You know that I can share this thing.

[00:18:24](#)Speaker 22

Forgive me going down in the city they go.

[00:18:24](#)Speaker 22

Too far away.

[00:18:38](#)Speaker 22

The tear that I got to say.

[00:18:46](#)Speaker 22

To my home alone.

[00:18:49](#)Speaker 5

They don't get it.

[00:18:56](#)Speaker 22

No big.

[00:19:00](#)Speaker 5

Care to follow?

[00:19:00](#)Speaker 22

Don't carry me too far away.

[00:19:07](#)Speaker 22

Hear that I get to say.

[00:19:12](#)Speaker 22

That I got to stay.

[00:19:17](#)Speaker 6

I've got 2.

[00:19:24](#)Speaker 1

That was wonderful.

[00:19:25](#)Speaker 22

Thank you we love you.

[00:19:28](#)Speaker 7

Yeah thanks Christian Jordan.

[00:19:30](#)Speaker 1

All right Next up we have another banjo.

[00:19:34](#)Speaker 1

This is Alex Blackwelder and I have worked with him doing live event production and he's great at that, but unfortunately there are no live events to be had except for this, so we're really happy to have him.

[00:19:50](#)Speaker 1

Alex, are you there?

[00:19:52](#)Speaker 10

Yes, yes I am and that is that is very true.

[00:19:53](#)Speaker 12

All right?

[00:19:55](#)Speaker 1

Take it away man.

[00:19:57](#)Speaker 12

All right?

[00:19:58](#)Speaker 10

One SEC.

[00:20:02](#)Speaker 24

All right, going to play a little.

[00:20:06](#)Speaker 23

Little Allman Brothers Greg Allman Soulshine here.

[00:20:31](#)Speaker 13

When you can find the life that's too cloudy day and the stars ain't shining bright.

[00:20:42](#)Speaker 13

Feel like you.

[00:20:43](#)Speaker 13

Love when you can fall first very far away.

[00:20:53](#)Speaker 13

Where you gotta let soul shine just like my daddy.

[00:20:59](#)Speaker 13

Used to say.

[00:21:02](#)Speaker 13

You say so shine.

[00:21:05](#)Speaker 13

Better than sunshine.

[00:21:09](#)Speaker 13

Better than moonshine.

[00:21:12](#)Speaker 13

Damn sure better.

[00:21:13](#)Speaker 13

Than rain and now people don't mind.

[00:21:20](#)Speaker 13

We all feel this way some time.

[00:21:25](#)Speaker 13

Gotta let soul shine.

[00:21:27](#)Speaker 13

Shine to break.

[00:21:33](#)Speaker 13

Thinking that I had a mate.

[00:21:35](#)Speaker 13

Gonna make it on my own.

[00:21:40](#)Speaker 13

Life can take the strongest.

[00:21:43](#)Speaker 13

Man make him feel so long.

[00:21:48](#)Speaker 13

Now I'm gonna feel that cold where.

[00:21:51](#)Speaker 13

Going through my hair cambone.

[00:21:55](#)Speaker 13

Think back to where my dad is.

[00:21:58](#)Speaker 13

Silly boy in his darkness before the dawn.

[00:22:04](#)Speaker 13

That's so shame.

[00:22:07](#)Speaker 13

Better than sunshine.

[00:22:11](#)Speaker 13

Better than moonshine.

[00:22:13](#)Speaker 13

Damn sure better than rain.

[00:22:18](#)Speaker 13

Here now people don't mind all feel this way sometimes.

[00:22:25](#)Speaker 13

You gotta let the soul shine, shine to break day.

[00:22:35](#)Speaker 13

Sometimes a man can't feel this same thing.

[00:22:43](#)Speaker 13

Raped two mothers bare soul.

[00:22:48](#)Speaker 13

Woman two.

[00:22:51](#)Speaker 13

She can feel like this.

[00:22:56](#)Speaker 13

Air when the world seemed cold you.

[00:22:59](#)Speaker 13

Gotta let your spirit take trouble tone so shine.

[00:23:06](#)Speaker 13

Better than sunshine.

[00:23:10](#)Speaker 13

Better than moonshine.

[00:23:12](#)Speaker 13

Damn sure better than rain.

[00:23:17](#)Speaker 13

Hey now people don't mind, we all feel this waste some time.

[00:23:24](#)Speaker 13

Gotta let soul shine time to break up date.

[00:23:32](#)Speaker 13

You gotta let soul shine better than sunshine.

[00:23:40](#)Speaker 13

The moonshine, better than rain and our people don't mind.

[00:23:50](#)Speaker 13

We all feel this way sometime.

[00:23:54](#)Speaker 13

Gotta let soaps shine.

[00:23:57](#)Speaker 13

Shine to break a day.

[00:24:04](#)Speaker 25

All right?

[00:24:07](#)Speaker 1

Yeah, right on Alex.

[00:24:10](#)Speaker 1

That was great.

[00:24:11](#)Speaker 1

Thank you so much.

[00:24:12](#)Speaker 1

Keep shining man.

[00:24:15](#)Speaker 1

All right Next up we have Sherry Stewart who was hanging out at the hootenanny for a long time.

[00:24:15](#)Speaker 26

Be positive.

[00:24:22](#)Speaker 1

She has since moved away but we are very privileged to have her with us.

[00:24:27](#)Speaker 1

How you doing Sherry?

[00:24:28](#)Speaker 27

I'm doing great Ron how are you?

[00:24:31](#)Speaker 27

Great to hear everybody and see everybody and.

[00:24:37](#)Speaker 27

So I'm going to do a song tonight that is one that I wrote right after I moved away from there.

[00:24:45](#)Speaker 27

And hoping that I would eventually get back there.

[00:24:48](#)Speaker 27

So it's called Dustin Wyoming.

[00:24:52](#)Speaker 27

You got it.

[00:25:02](#)Speaker 27

Was the dust myling through the Canyon settles in the shadows and the corners of it takes me.

[00:25:19](#)Speaker 27

Down the back row to the Creek bed.

[00:25:22](#)Speaker 27

Up my memory.

[00:25:25](#)Speaker 27

Flows into another place in town.

[00:25:31](#)Speaker 27

Now the dust to my book and my mind.

[00:25:43](#)Speaker 27

I see the mountains thing caused by the sun.

[00:25:51](#)Speaker 27

Red Tail luck draw.

[00:25:53](#)Speaker 27

Circles in the.

[00:25:55](#)Speaker 27

Air I hear him calling.

[00:26:00](#)Speaker 27

I pray I make it back.

[00:26:03](#)Speaker 27

There before my races run for my races.

[00:26:19](#)Speaker 27

Ragged, jagged now, right through the Big Sky.

[00:26:26](#)Speaker 27

Scramble up the hill to.

[00:26:29](#)Speaker 27

Where the air is then I'm calm.

[00:26:34](#)Speaker 27

By the time.

[00:26:36](#)Speaker 27

I made the sun that.

[00:26:38](#)Speaker 27

I was and I was wasted, but from where I stood on high my troubles seemed so small.

[00:26:52](#)Speaker 27

Now the dust of wild wings.

[00:26:57](#)Speaker 27

Thus to my blood wheels.

[00:27:01](#)Speaker 27

In my mind.

[00:27:03](#)Speaker 27

I see the mountains seeing by the sun.

[00:27:11](#)Speaker 27

The Red Tail Hawk draws circles in the air.

[00:27:16](#)Speaker 27

I hear him call.

[00:27:21](#)Speaker 27

I pray I may get back there before my races run.

[00:27:30](#)Speaker 27

Or my races?

[00:27:40](#)Speaker 27

And the loop throughout the valley.

[00:27:46](#)Speaker 27

I recall an entry from the Journal of our Child dated 1925 from a camp outside of Jackson it read.

[00:28:03](#)Speaker 27

God bless Wyoming and always keep it.

[00:28:12](#)Speaker 27

Always keep it.

[00:28:22](#)Speaker 27

Now the duster while mingling first to my book.

[00:28:32](#)Speaker 27

In my mind I see mountains by the sun.

[00:28:42](#)Speaker 27

Red Tail Hawk draws circles in the air.

[00:28:46](#)Speaker 27

I hear em crawling.

[00:28:51](#)Speaker 27

I pray I make it back there for my races.

[00:29:00](#)Speaker 27

My races run.

[00:29:14](#)Speaker 28

Yay, thank you Sherry.

[00:29:17](#)Speaker 1

Ooh, we just had a really nice comment come in from Victoria Hess.

[00:29:22](#)Speaker 1

She says lovely I can feel the dust on my shoes.

[00:29:26](#)Speaker 27

When I wrote that the idea for that song came.

[00:29:29](#)Speaker 27

To me when.

[00:29:29](#)Speaker 27

We first moved here and I was.

[00:29:31](#)Speaker 27

Putting shoes away in my closet and there was dust on my boots and.

[00:29:35](#)Speaker

I'm like I.

[00:29:36](#)Speaker 27

Bet that the dust in Wyoming.

[00:29:39](#)Speaker 27

And I just, you know, I have.

[00:29:40](#)Speaker 27

So many wonderful memories of being there and.

[00:29:43](#)Speaker 27

I look forward to seeing you guys in.

[00:29:44](#)Speaker 27

Person again soon.

[00:29:46](#)Speaker 1

Well, we can't wait Sherry.

[00:29:48](#)Speaker 1

Thank you so much for joining us and singing that for us.

[00:29:51](#)Speaker 27

Thank you.

[00:29:52](#)Speaker 1

Well, we're going to go from the sublime to the most likely incredibly comedic.

[00:29:58](#)Speaker 1

This is Adrian and Peter Ward.

[00:30:04](#)Speaker 29

Right, we have a long introduction. Here's too much information about the creation of this song. A little over 25 years ago I was taking a writing class from Tim Sandlin here in Jackson at a weekly conference meeting.

[00:30:18](#)Speaker 29

He asked me what's new and I told him I was corresponding with a guy named Peter Ward in California.

[00:30:25](#)Speaker 29

Who I met via a singles group and the Internet.

[00:30:28](#)Speaker 29

We had been emailing and we had talked on the phone a bit but I did not know what he looked like.

[00:30:34](#)Speaker 29

Like Tim being a published writer has a way with words, he commented.

[00:30:40](#)Speaker 29

Sounds like an e-mail romance.

[00:30:43](#)Speaker 29

A few days later I was driving over to Sun Valley to join some friends for some late season skiing.

[00:30:50](#)Speaker 29

Being alone in the car on a 5 hour drive, my brain kept playing with those two words.

[00:30:56](#)Speaker 29

They fit the tune of a rude parody that I had learned from guys in the Dartmouth Outing Club some 30 years ago.

[00:31:02](#)Speaker 29

The tune was jadah a 1920s popular song, but the outing club words were not the original, so I built a fictional situation based on 2 words and the limitations of a home computer in the 1990s. No zoom, no Instagram, no Snapchat, just words.

[00:31:23](#)Speaker 29

Untrustworthy words while driving, I scribbled a song on the back of a large envelope.

[00:31:29](#)Speaker 29

Definitely distracted driving, and I assure you, our e-mail conversations were not at all like this song.

[00:31:40](#)Speaker 30

E-mail romance baby get your.

[00:31:44](#)Speaker 30

Love online.

[00:31:49](#)Speaker 30

Romance in cyberspace baby you're mine.

[00:31:54](#)Speaker 30

Well I'm 6 three and one hell of a man.

[00:31:58](#)Speaker 29

I'm a real blonde with a full body tan.

[00:32:01](#)Speaker 31

Well, we melt romance.

[00:32:04](#)Speaker 9

Or wrong?

[00:32:06](#)Speaker 30

Baby, get your love on online.

[00:32:09](#)Speaker 30

I'm a handsome hunk.

[00:32:11](#)Speaker 29

And I am a beauty queen.

[00:32:13](#)Speaker 30

We are who we are close it says so on the screen.

[00:32:17](#)Speaker 30

Hard drives are cranking so log on right now baby it's time to cyber screw.

[00:32:30](#)Speaker 30

Baby, get your love.

[00:32:36](#)Speaker 30

Romance in cyberspace baby you're.

[00:32:41](#)Speaker 30

Well, it don't matter, honey.

[00:32:43](#)Speaker 30

Because when we're online, well, we now.

[00:32:45](#)Speaker 29

We are who we say in virtual time.

[00:32:53](#)Speaker 31

Baby, get your.

[00:32:54](#)Speaker 30

Love and I'm lying don't need no condoms don't just no disease.

[00:33:01](#)Speaker 29

We e-mail every evening and that way.

[00:33:04](#)Speaker 29

Fine release.

[00:33:05](#)Speaker 30

Tell me what you're wearing, is it that negligee?

[00:33:09](#)Speaker 29

I'm sitting here buck naked so log on beyblades play.

[00:33:18](#)Speaker 31

Baby, get your love and romance.

[00:33:25](#)Speaker 30

In cyberspace baby, you're mine.

[00:33:28](#)Speaker 30

Well, I might be a.

[00:33:30](#)Speaker 30

Nerd with glasses and zits.

[00:33:33](#)Speaker 32

I might see a granny with such 54 chips, but romance.

[00:33:52](#)Speaker 7

Thank you Peter and Adrian.

[00:33:54](#)Speaker 1

I was I was about half as tall as I am now.

[00:33:58](#)Speaker 1

When you guys got married.

[00:34:02](#)Speaker 1

I remember that was one of the most picturesque weddings I've ever been to.

[00:34:05](#)Speaker 29

You were cute back then.

[00:34:09](#)Speaker 7

What happened?

[00:34:10](#)Speaker 33

Ohh thank you.

[00:34:13](#)Speaker 1

All right Next up we have Sally McCullough and she lives here in Jackson and is a very very hot regular.

[00:34:22](#)Speaker 1

So Sally how?

[00:34:23](#)Speaker 1

Are you I'm

[00:34:24](#)Speaker 5

Good good, good to be back.

[00:34:30](#)Speaker 34

Sounds OK, my level.

[00:34:32](#)Speaker 35

OK good good alright well.

[00:34:37](#)Speaker 34

Leave it to be to.

[00:34:44](#)Speaker 34

Take it down a little bit from Adrian and Peter's funny stuff, but I've got a song here written by Rodney Crowell.

[00:34:53](#)Speaker 34

It's actually more of a prayer, more of a prayer than a song, but and John Prine sang or John Prine recited.

[00:35:03](#)Speaker 34

The second verse, so this goes out to.

[00:35:08](#)Speaker 34

This called ignorance is the enemy.

[00:35:26](#)Speaker 36

Oh mother oh father in our time of fear grant us your wisdom.

[00:35:38](#)Speaker 36

Your miss.

[00:35:38](#)Speaker 36

For Judy, send down your Angel band to fill our hearts with our.

[00:35:50](#)Speaker 36

Oh mother oh father.

[00:35:54](#)Speaker 36

In our darkest hours.

[00:35:58](#)Speaker 34

Ignorance is the enemy.

[00:36:02](#)Speaker 34

And it fills your head with lies.

[00:36:05](#)Speaker 34

It's the kind of bliss that can make you miss the very truth before your eyes.

[00:36:13](#)Speaker 34

It's not who's right or wrong.

[00:36:15](#)Speaker 34

Weak or strong, black or white, you see.

[00:36:21](#)Speaker 34

Ignorance is the enemy and it's keeping you from me.

[00:36:29](#)Speaker 36

Forgive me all my pettiness.

[00:36:33](#)Speaker 36

Forgive me all my greed forgive me for I know not how.

[00:36:41](#)Speaker 34

To live this life by me, ignorance is the enemy.

[00:36:49](#)Speaker 34

Let's set the record straight.

[00:36:53](#)Speaker 34

If history must repeat itself.

[00:36:57](#)Speaker 34

Why worry while you wait?

[00:37:01](#)Speaker 34

It's a perfect blue and beautiful world.

[00:37:05](#)Speaker 34

You treat with such disdain.

[00:37:08](#)Speaker 34

Ignorance is the enemy.

[00:37:12](#)Speaker 34

And it can only bring you pain.

[00:37:17](#)Speaker 36

Forgive me all my vanity forgive me my conceit forgive me when I'm crawling like a beggar at your feet.

[00:37:34](#)Speaker 34

Ignorance is the enemy.

[00:37:37](#)Speaker 34

And it wields a mighty sword.

[00:37:42](#)Speaker 34

Cut you down in a blaze of glory.

[00:37:45](#)Speaker 34

It can nail you.

[00:37:46](#)Speaker 34

To a board.

[00:37:48](#)Speaker 34

If mercy and compassion only had a chance.

[00:37:52](#)Speaker 34

They could fill these holes we've dug.

[00:37:57](#)Speaker 34

But ignorance is the enemy.

[00:38:01](#)Speaker 34

And it's working like a drug.

[00:38:05](#) Speaker 36

Oh mother oh father in our time of fear grant us the wisdom your message for to send down your.

[00:38:23](#) Speaker 36

Angel band to fill our hearts with.

[00:38:31](#) Speaker 36

Father in our darkest hours.

[00:38:41](#) Speaker 1

Yay, that was beautiful.

[00:38:42](#) Speaker 1

Thank you so much.

[00:38:43](#) Speaker 34

You thank you.

[00:38:45](#) Speaker 34

Thanks guys everybody.

[00:38:47](#) Speaker 1

That was beautiful.

[00:38:48](#) Speaker 1

What a wonderful.

[00:38:49](#) Speaker 34

Message yeah yeah thanks.

[00:38:52](#) Speaker 34

Rodney Crowell is one of my favorite songwriters.

[00:38:55](#) Speaker 34

He's amazing.

[00:38:57](#) Speaker 34

Very very relevant today as it was in 2005 when he wrote.

[00:39:02](#) Speaker 34

It so thanks yeah.

[00:39:06](#) Speaker 1

Next up we have Matt.

[00:39:07](#) Speaker 1

Montane and his many harmonicas.

[00:39:10](#) Speaker 1

I think his guitar is still broken, so he is playing fiddle tunes on harmonica for us.

[00:39:16](#) Speaker 1

How are you, Matt?

[00:39:17](#) Speaker 4

Good Rob, thanks itasha.

[00:39:19](#)Speaker 4

Yep another harmonica 1 harmonica.

[00:39:20](#)Speaker 7

Hi Matt.

[00:39:23](#)Speaker 1

Wonderful, take it away.

[00:39:24](#)Speaker 4

I'm going to share a a song that really has.

[00:39:28](#)Speaker 4

A mood to it.

[00:39:29](#)Speaker 4

For me it it's a beautiful song. I think it was written in 1982, asked sort of patterned after an Irish type of sentimental song.

[00:39:38](#)Speaker 4

And it's a shocking, a shocking farewell.

[00:39:40](#)Speaker 4

And it was written at a music festival at the end of the festival.

[00:39:44](#)Speaker 4

They wanted us.

[00:39:45](#)Speaker 4

To sort of say goodbye to everyone, there was a lot of companionship and camaraderie, and this song was put together to say farewell to all the musicians and people that came to that that music festival.

[00:39:59](#)Speaker 4

I just like it.

[00:42:20](#)Speaker 4

Thank you all.

[00:42:22](#)Speaker 1

Wonderful Matt.

[00:42:22](#)Speaker 7

OK, thank you.

[00:42:26](#)Speaker 7

That was the Ashokan farewell, wasn't that?

[00:42:28](#)Speaker 1

No, I had never heard the story behind that.

[00:42:30](#)Speaker 1

That's the really cool that it was written at a music festival.

[00:42:35](#)Speaker 1

Greatly enjoyed that.

[00:42:38](#)Speaker 1

Next up we have Jim Curran he's been coming to the hook for a few years now and he writes his own songs and he plays a lot of songs in his own unique style.

[00:42:48](#)Speaker 1

Hi Jim, how are you doing?

[00:42:50](#)Speaker 24

I'm doing OK.

[00:42:51](#)Speaker 24

I'm here in the isolation mansion.

[00:42:53](#)Speaker 1

Ohh tough life.

[00:42:58](#)Speaker 24

Well, you know you got to get a little bit.

[00:42:59](#)Speaker 24

Of work in between songs.

[00:43:01](#)Speaker 1

That's right, what are you going to do for us?

[00:43:04](#)Speaker 24

Well, you know I've been doing a little bit of gospel writing, a little bit of writing about, looking for love and pandemics.

[00:43:10](#)Speaker 24

And and I was thinking I need a Blues song, kind of bluesy song. So I was just over there kind of finishing it up. We'll see what happens with it. It's called the COVID-19 pandemic Blues.

[00:43:26](#)Speaker 24

And I got it on two different pieces.

[00:43:27](#)Speaker 24

This is going to be interesting, but you know.

[00:43:30](#)Speaker 24

That's the whole point of it.

[00:43:47](#)Speaker 37

My baby.

[00:43:49](#)Speaker 37

She lives down the street my baby she lives just down the street.

[00:43:59](#)Speaker 37

You can't go visit her on account of this COVID-19.

[00:44:06](#)Speaker 37

Been a couple of weeks since I hugged and kissed her.

[00:44:12](#)Speaker 37

Been a couple weeks since I hug and kissed her.

[00:44:18](#)Speaker 37

Nasty pandemic is really man made Mr.

[00:44:22](#)Speaker 37

Horn deed it has.

[00:44:26](#)Speaker 37

But maybe it'll work wonders on our relationship.

[00:44:32](#)Speaker 37

Maybe it'll work wonders on our relationship.

[00:44:38](#)Speaker 24

I'm making up the words like.

[00:44:40](#)Speaker 37

Appreciative Ness Oh yeah.

[00:44:46](#)Speaker 37

I've been taking walks down the street all along.

[00:44:51](#)Speaker 37

No one walking beside me as the cold wind blows.

[00:44:56](#)Speaker 37

I got no idea when we'll be together.

[00:45:02](#)Speaker 37

When we do, I'm gonna feel like.

[00:45:06](#)Speaker 37

A lucky fella.

[00:45:08](#)Speaker 24

I don't know that was a.

[00:45:09](#)Speaker 38

Little rough.

[00:45:11](#)Speaker 37

I got mine, I got my.

[00:45:13](#)Speaker 13

Doors locked tight.

[00:45:16](#)Speaker 37

I got my.

[00:45:17](#)Speaker 37

In 95 I got 6 feet between and anyone to lie, but I still need that. I need that human touch. That's what I need.

[00:45:29](#)Speaker 37

Getting sick and tired of this computer screen.

[00:45:38](#)Speaker 24

Can't you tell Amissa?

[00:45:40](#)Speaker 24

But she's imaginary.

[00:45:42](#)Speaker 24

I can still miss her.

[00:45:55](#)Speaker 12

Well I go to.

[00:45:57](#)Speaker 37

The restaurant I can't go in.

[00:46:02](#)Speaker 37

Go to the restaurant, but I can't go in.

[00:46:09](#)Speaker 37

Even even the libraries close till who knows when, oh

[00:46:17](#)Speaker 37

We got movies and see the latest flick.

[00:46:23](#)Speaker 37

Can't go movies and see the latest flick.

[00:46:28](#)Speaker 37

That's OK, as long as nobody's getting sick, you know.

[00:46:36](#)Speaker 37

Well, we stuck out a bunch of our pictures.

[00:46:43](#)Speaker 37

At least I had a bunch of memories.

[00:46:49](#)Speaker 37

It ain't well like being with her.

[00:46:54](#)Speaker 37

Oh, I missed that close proximity.

[00:46:59](#)Speaker 37

Oh yeah, I got the COVID Blues.

[00:47:03](#)Speaker 37

I got the pandemic Blues.

[00:47:06](#)Speaker 37

I got the missing yous.

[00:47:10](#)Speaker 37

I pray the show will make it through.

[00:47:13](#)Speaker 37

We're going to make it through.

[00:47:16](#)Speaker 37

We're going to make it through.

[00:47:19](#)Speaker 37

We're going to make it.

[00:47:20](#)Speaker 37

Through, we're going to make it through.

[00:47:29](#)Speaker 1

Yeah, that was great.

[00:47:30](#)Speaker 24

Well, you know.

[00:47:31](#)Speaker 1

That's right, we are going to make it through.

[00:47:32](#)Speaker 12

Thank you.

[00:47:34](#)Speaker 24

We are going to you got to get a message in at the end, you know?

[00:47:37](#)Speaker 7

Right, fingers crossed, we'll make it through.

[00:47:39](#)Speaker 1

We have a comment here that Burke thinks that you look like Lyle.

[00:47:44](#)Speaker 1

Love it.

[00:47:47](#)Speaker 24

Well, someone once told may look like Kevin Bacon, but I guess that's on depending on his hairstyle, that's right.

[00:47:55](#)Speaker 1

Right on I want to read another comment here from Jenny Murdock.

[00:48:00](#)Speaker 1

She says hey hoots, totally miss playing at the hootenanny.

[00:48:05](#)Speaker 1

Always a fun evening in a great spot.

[00:48:07](#)Speaker 1

Loving that y'all are doing this online.

[00:48:10](#)Speaker 1

Sending hellos to everyone.

[00:48:12](#)Speaker 1

Hi Jenny, thank you.

[00:48:15](#)Speaker 1

All right, well Next up.

[00:48:18](#)Speaker 1

We have David Rossiter.

[00:48:20](#)Speaker 1

How you doing David?

[00:48:23](#)Speaker 40

I'm doing great good evening.

[00:48:26](#)Speaker 1

Good evening to you too.

[00:48:27](#)Speaker 1

Thanks for joining us.

[00:48:29](#)Speaker 40

My pleasure and thanks for.

[00:48:32](#)Speaker 40

Posting this is really fun.

[00:48:34](#)Speaker 1

Yeah, take it away.

[00:48:35](#)Speaker 4

We got.

[00:48:39](#)Speaker 40

Welcome everybody from the tanker Verde Valley.

[00:48:43](#)Speaker 40

Northeastern Tucson, where the other morning we woke up with Snow on the mountains.

[00:48:48](#)Speaker 40

Believe it or not, even in April down here.

[00:48:50](#)Speaker 40

So it's it kind of reminded me of being back up in Jackson, so that was lovely.

[00:48:57](#)Speaker 40

Growing up in the outside of Chicago, I was really into the Chicago folk music scene.

[00:49:02](#)Speaker 40

Had the honor to head down to.

[00:49:04](#)Speaker 26

The Earl Earl.

[00:49:05](#)Speaker 40

Of Old Town.

[00:49:06](#)Speaker 40

In Chicago a couple of times to listen, listen to some of my favorite folk musicians.

[00:49:11](#)Speaker 40

One guy didn't get to see there, but.

[00:49:13](#)Speaker 40

Grew up and sang and hung out in Chicago.

[00:49:16](#)Speaker 40

Was John Prine who of course.

[00:49:17](#)Speaker 4

We all lost.

[00:49:19](#)Speaker 40

This last week and I don't know that was sort of weird.

[00:49:21](#)Speaker 40

This whole coronavirus has been tough on the emotions, but losing John Prine.

[00:49:27](#)Speaker 40

That was really tough.

[00:49:30](#)Speaker 40

There's so many great John Prine.

[00:49:31](#)Speaker 40

Songs and I had to.

[00:49:32](#)Speaker 40

Do at least one of them.

[00:49:34](#)Speaker 40

One that was not.

[00:49:35](#)Speaker 40

Quite as well known as some of the others.

[00:49:39](#)Speaker 40

Well, a lot of.

[00:49:39](#)Speaker 40

His songs actually have messages.

[00:49:41](#)Speaker 40

They sounded like regular.

[00:49:43](#)Speaker 40

Regular folks were singing about, but there's kind of a message about society and about who we are as humans.

[00:49:52](#)Speaker 40

And this is one of those, although this one is really kind of extra.

[00:49:57](#)Speaker 40

Sort of couple extra messages, sort of hidden in it, which I didn't really get till I started learning it this week.

[00:50:05](#)Speaker 40

This was done in the he wrote this in the early 70s during Vietnam.

[00:50:10](#)Speaker 40

Sort of a comment song if you will, on society and on America.

[00:50:17](#)Speaker 40

Like most good comments, songs that you hear about.

[00:50:20](#)Speaker 40

They keep becoming relevant over and over and over again, and I think that's true again here.

[00:50:24](#)Speaker 40

So we're going to.

[00:50:26](#)Speaker 40

We're going to do a song called The Great Compromise.

[00:50:38](#)Speaker 40

I knew a girl who saw most a lady shared away with.

[00:50:44](#)Speaker 40

All the men in her life.

[00:50:47](#)Speaker 40

Every inch of her blossomed in beauty.

[00:50:51](#)Speaker 40

She was born on the 4th of July.

[00:50:54](#)Speaker

You know?

[00:50:58](#)Speaker 40

Well, she lived in an aluminum house trailer.

[00:51:02](#)Speaker 40

And worked in the jukebox saloon and she spent all the money I give her.

[00:51:11](#)Speaker 40

Just see the.

[00:51:12](#)Speaker 40

Old man in the movie.

[00:51:18](#)Speaker 40

I used to sleep.

[00:51:19](#)Speaker 40

At the foot of oh glory.

[00:51:22](#)Speaker 40

And awaken the dawn's early light.

[00:51:26](#)Speaker 40

Much to my surprise, when I opened my eyes I was a victim of the great compromise.

[00:51:37](#)Speaker 40

Well, we go out on Saturday evenings.

[00:51:41](#)Speaker 40

To the drive-in on Route 41.

[00:51:54](#)Speaker 1

Oh my goodness, I think we lost David there, are you there David?

[00:52:01](#)Speaker 40

You want pretty fire.

[00:52:05](#)Speaker 40

And as soon as.

[00:52:22](#)Speaker 40

Early life.

[00:52:24](#)Speaker 40

But much to my surprise, when I opened my eyes I was a victim of the great compromise.

[00:52:35](#)Speaker 40

Well, you know I could have beat.

[00:52:37](#)Speaker 40

Up that fellow.

[00:52:39](#)Speaker 40

But it was her that had.

[00:52:40](#)Speaker 40

Hopped in his ****.

[00:52:43](#)Speaker 40

Many times.

[00:52:45](#)Speaker 40

I fought to protect her.

[00:52:48](#)Speaker 40

But this time she was going too far.

[00:52:55](#)Speaker 40

Not some folks.

[00:52:56](#)Speaker 40

They call me a coward.

[00:52:59](#)Speaker 40

Because I left her at the drive-in that night.

[00:53:03](#)Speaker 40

But I'd rather have names thrown at me than to fight for a thing that ain't right.

[00:53:16](#)Speaker 40

Now I used to sleep at the foot of O glory and awake in the dawn's early light. But much to my surprise, when I opened my eyes, I was a victim of the great compromise.

[00:53:35](#)Speaker 40

Now she writes all the fellows love letters.

[00:53:39](#)Speaker 40

Same greetings come and see me real soon and they go and line up in the bar room.

[00:53:48](#)Speaker 40

And spend the night in that sick.

[00:53:50](#)Speaker 40

Woman's room

[00:53:54](#)Speaker 40

But sometimes a kid.

[00:53:56](#)Speaker 37

Off will not.

[00:53:58](#)Speaker 40

And I wish he was my girl instead.

[00:54:03](#)Speaker 40

But she won't let me live.

[00:54:05](#)Speaker 12

With her

[00:54:07](#)Speaker 40

And she makes me feel live in my head.

[00:54:13](#)Speaker 40

I used to sleep at the foot of oh glory.

[00:54:18](#)Speaker 40

And awake in the dawn's early life, but much to my surprise, when I opened my eyes,
I was a victim of the great compromise.

[00:54:34](#)Speaker 40

Thank you all.

[00:54:36](#)Speaker 1

That was wonderful.

[00:54:37](#)Speaker 1

David, thank you.

[00:54:40](#)Speaker 1

Well up next we have Ashley Colgate and one of my favorite things about the hootenanny is that it provides an opportunity for people to play in front of an audience where they might not have the experience of having done that yet and.

[00:54:58](#)Speaker 1

In this case, Ashley.

[00:55:00](#)Speaker 1

Mom is joining her on the harmonica.

[00:55:03](#)Speaker 1

Let me get her unmuted here.

[00:55:06](#)Speaker 1

Ashley, how are you guys doing?

[00:55:07](#)Speaker 42

Hey Rob, so happy to be here.

[00:55:09](#)Speaker 42

We also have the over so talented Talia here standing 6 feet away and the magnificent Mama and her maiden voyage on the harmonica.

[00:55:20](#)Speaker 42

And we're going to play you as a John Prine.

[00:55:25](#)Speaker 42

Because a lot of people don't know it's John Prine and.

[00:55:26](#)Speaker 42

It certainly is.

[00:55:29](#)Speaker 42

So here we go.

[00:55:48](#)Speaker 18

I am an old woman named after my mother.

[00:55:54](#)Speaker 18

Old man is another child that's grown old.

[00:56:00](#)Speaker 18

It dreams with Thunder.

[00:56:03](#)Speaker 18

Lightning will desire.

[00:56:07](#)Speaker 18

The house would.

[00:56:08](#)Speaker 18

Have burned down for a long time ago.

[00:56:13](#)Speaker 18

Make me an Angel that flies from Montgomery.

[00:56:19](#)Speaker 18

Make me a poster of an old rodeo.

[00:56:26](#)Speaker 18

Just give me one thing.

[00:56:29](#)Speaker 18

I can hold on to.

[00:56:32](#)Speaker 18

Believing isn't living, it's just a hard way to go.

[00:56:49](#)Speaker 42

And she took.

[00:56:50](#)Speaker 43

A break.

[00:56:51](#)Speaker 18

When I was a young girl had me a cowboy.

[00:56:57](#)Speaker 18

You were much to look at.

[00:57:00](#)Speaker 18

Just a free rambling man.

[00:57:04](#)Speaker 18

Well, that was a long time ago.

[00:57:07](#)Speaker 18

No matter how hard I try.

[00:57:10](#)Speaker 18

Those years keep on floating by like a broken down damn make me an Angel plants from Montgomery make me your poster of an old rodeo.

[00:57:29](#)Speaker 18

Just give me one thing that I can hold on to to believe in.

[00:57:36](#)Speaker 18

This is just too hard.

[00:57:39](#)Speaker 18

Way to go Talia.

[00:57:54](#)Speaker 42

Do it again.

[00:58:06](#)Speaker 42

Did this 5 minutes before we started.

[00:58:08](#)Speaker 42

Playing so good.

[00:58:11](#)Speaker 18

There's flies in the kitchen.

[00:58:14](#)Speaker 18

I can hear them buzzing.

[00:58:17](#)Speaker 18

But I hadn't done anything since the war goes in vain.

[00:58:23](#)Speaker 18

How the hell can't a person go to work in the morning, come home in the evening and the fantasy?

[00:58:36](#)Speaker 18

Maybe the plants from Montgomery?

[00:58:42](#)Speaker 18

Make me a poster rodeo.

[00:58:48](#)Speaker 18

Just give me one thing.

[00:58:51](#)Speaker 18

I can hold on to.

[00:58:54](#)Speaker 18

To believe in this living system.

[00:58:57](#)Speaker 18

Hard way to go.

[00:59:00](#)Speaker 18

To believe in this living is just a hard way to go.

[00:59:06](#)Speaker 18

To believe in this living is just a hard way to go.

[00:59:15](#)Speaker 42

And Talia has two friends at home that we're listening.

[00:59:17](#)Speaker 42

Thank you everybody.

[00:59:19](#)Speaker 27

Love you grandma.

[00:59:19](#)Speaker 1

Yeah yay, that was great.

[00:59:22](#)Speaker 1

I love impromptu jams.

[00:59:26](#)Speaker 42

So do we.

[00:59:27](#)Speaker 42

Who says we can't play?

[00:59:29](#)Speaker 42

Thanks guys.

[00:59:30](#)Speaker 1

Thank you.

[00:59:32](#)Speaker 1

Hey Next up we have Michael Fullerton and I don't know much about Michael but
Are you ready?

[00:59:45](#)Speaker 1

Let's see.

[00:59:51](#)Speaker 43

Right there.

[00:59:52](#)Speaker 15

One moment.

[00:59:54](#)Speaker 1

OK, there we go.

[00:59:55](#)Speaker 1

Now we got you unmuted, how?

[01:00:03](#)Speaker 44

OK, not a whole lot to tell, I'm I'm here because of Adrian Ward, who I once knew as Adrian Brown.

[01:00:10](#)Speaker 44

We are a whitewater paddlers back.

[01:00:12](#)Speaker 44

In New England.

[01:00:13](#)Speaker 44

She got me out to the hole back.

[01:00:15](#)Speaker 44

In the 1980s.

[01:00:17](#)Speaker 44

And at some point I showed up at the hook and I played half a dozen times there and now here I am playing again.

[01:00:26](#)Speaker 44

We've all lost our sessions.

[01:00:28](#)Speaker 44

I'm a regular at about five different events here in Vermont, and they're all canceled.

[01:00:32](#)Speaker 44

Just like the hook is cancelled so.

[01:00:35](#)Speaker 44

I'm I'm happy to be out here I I'm.

[01:00:37](#)Speaker 44

Grateful to the.

[01:00:38](#)Speaker 44

Whole hook community for letting some of US outsiders play now.

[01:00:42](#)Speaker 44

And it's the only thing we.

[01:00:43](#)Speaker 44

Got left.

[01:00:47](#)Speaker 44

So I'm going to do a Vermont song.

[01:00:49](#)Speaker 44

This is written by a fellow by the name of **** McCormack, who is a educator and a senator in the state Senate.

[01:00:57](#)Speaker 44

And he wrote a song about the way things aren't the way they used to be, which although it's written about Vermont, it could be written about almost anywhere, including Jackson Hole.

[01:01:06](#)Speaker 44

So this is the way it goes.

[01:01:09](#)Speaker 44

It's called voices in the hills.

[01:01:23](#)Speaker 44

My name is Gary Barkley.

[01:01:26](#)Speaker 44

I was born here in the mountains.

[01:01:29](#)Speaker 44

I've lived all my life in.

[01:01:34](#)Speaker 44

My family has been farming here for seven generations.

[01:01:40](#)Speaker 44

Now my brother Waynes the only one who's burning the oldest tombstones in the.

[01:01:52](#)Speaker 44

Stand up above my forebears in this woods and fields and a hill around near the bear and my family's name.

[01:02:01](#)Speaker 44

But like exiles in our own land, we.

[01:02:05](#)Speaker 44

Live haunted by the ways like the.

[01:02:08](#)Speaker 44

Indians were driven out when we're smoking.

[01:02:11](#)Speaker

People came.

[01:02:13](#)Speaker 44

And these mountains no more than they tell more than you or I ever will.

[01:02:24](#)Speaker 44

And this magic hiding underneath your dreaming.

[01:02:29](#)Speaker 41

And his voice is in.

[01:02:36](#)Speaker 44

Now they always had their hardships and the winters were.

[01:02:40](#)Speaker 4

Too lonely.

[01:02:42](#)Speaker 44

But they knew where they belonged in the world.

[01:02:45](#)Speaker 44

They could understand.

[01:02:48](#)Speaker 44

And the city is closing in on US and our one choice grew too easy from from paying taxes again from land.

[01:02:59](#)Speaker 44

And these mountains no more than they tell.

[01:03:04](#)Speaker 44

Yes, and more than you are here ever.

[01:03:10](#)Speaker 44

And there's magic hiding underneath your country windows.

[01:03:15](#)Speaker 41

And his voice is in in.

[01:03:22](#)Speaker 44

Now my children all will grow up like living in the countryside.

[01:03:25](#)Speaker 41

Children from city.

[01:03:30](#)Speaker 44

Let strangers to the land.

[01:03:34](#)Speaker 44

And their pleasures come in packages of Styrofoam and fiberglass, using as a mantle pieces of tools sponse made by hand.

[01:03:48](#)Speaker 44

And the children of the city they come looking for.

[01:03:52](#)Speaker 15

The good life.

[01:03:54](#)Speaker 44

In the picture card New England from a long forgotten.

[01:03:59](#)Speaker 44

Lord, I know the life they're looking for.

[01:04:02](#)Speaker 44

No one ever loved it more than you held it in his hand and watched his look.

[01:04:11](#)Speaker 44

These mountains no more than they.

[01:04:16](#)Speaker 44

Yes, and more than you are he ever will.

[01:04:21](#)Speaker 44

And his magic hiding underneath your 1/3 windows.

[01:04:26](#)Speaker 41

And this voice is is.

[01:04:34](#)Speaker 44

My name is Gary me.

[01:04:36](#)Speaker 44

I was born here in the mountains.

[01:04:39](#)Speaker 44

I've worked all my adult life in.

[01:04:45](#)Speaker 44

My family has been farming here for seven generations.

[01:04:51](#)Speaker 44

Now my brother.

[01:04:52](#)Speaker 44

Weighs the only ones pharmacy voices in.

[01:05:01](#)Speaker 44

Yes, this voice.

[01:05:10](#)Speaker 44

Thank you so much.

[01:05:13](#)Speaker 1

Yay, that was wonderful.

[01:05:16](#)Speaker 7

Thank you Michael.

[01:05:17](#)Speaker 38

That's great.

[01:05:19](#)Speaker 1

Well hey, Next up we have.

[01:05:21](#)Speaker 1

Christine Langdon.

[01:05:23](#)Speaker 1

Christine has been a Jackson Hole music scene regular for many many years and was actually the inspiration for me to start playing electric bass.

[01:05:33](#)Speaker 1

Christine, are you there?

[01:05:33](#)Speaker 45

Whoa, I am yes.

[01:05:37](#)Speaker 45

Oh, that's cool.

[01:05:39](#)Speaker 45

All right, well I want to do this really pretty Tish in a hosted song.

[01:05:45](#)Speaker 45

It's called voice of the big guitar and it's kind of a tribute to guitar players.

[01:05:50](#)Speaker 45

I've always had a thing for guitar players, guitar players, and ski bums.

[01:05:53](#)Speaker 45

Those are my favorite categories, but this is kind of an ode to a guitar player that Tishina Hosa did, and she wrote most of her songs, but this one was written by someone named Johnny West.

[01:06:24](#)Speaker 39

Roundups the same year after year.

[01:06:30](#)Speaker 39

Wherever you are and a Cowboys heart belongs to the night in the voice of the big guitar.

[01:06:43](#)Speaker 39

Wrinkling and ropen the job doesn't care.

[01:06:49](#)Speaker 39

When your mind wanders there, do a lady in town and a star in the night where the wind and the town.

[01:07:07](#)Speaker 39

Epita and the Cowboys heart belongs to the voice of the big guitar.

[01:07:31](#)Speaker 39

Just from the doggies, it's hot in the day sand and sun in your eyes, soaring the saddle and thinking of you and the night with you inside.

[01:07:55](#)Speaker 39

It'd be tough and a Cowboys heart belongs to the night in the voice of the bigots her.

[01:08:19](#)Speaker 39

The Moon is a dancing and the stars are romance and this rain glur from afar.

[01:08:28](#)Speaker 39

Our Love was born of the Prairie Stars in the voice of the big.

[01:08:46](#)Speaker 39

And the Cowboys heart belongs to the night in the voice of the big guitar.

[01:08:57](#)Speaker 39

Love was born on the Prairie and stars in the.

[01:09:01](#)Speaker 16

Boys are the big guitar.

[01:09:15](#)Speaker 1

Yay, that was wonderful, Christine.

[01:09:18](#)Speaker 45

Thank you, OK, I want to take a moment to do an advertisement.

[01:09:22](#)Speaker 45

A little advertisement.

[01:09:24](#)Speaker 45

I'm doing a solo concert this coming Friday, April 17th for the Center for the Arts.

[01:09:32](#)Speaker 45

And it's to stimulate interest in the, you know, arts, while we're going through these hard times, you know, live venues.

[01:09:41](#)Speaker 45

We've got the hootenanny and this is going to be another series on Friday nights.

[01:09:46](#)Speaker 45

It's called songs from the center.

[01:09:49](#)Speaker 45

And last week, Ben Winship kind of debuted with a John Prine song a little 5 minute slot, but this Friday at 5:00 PM I'll be doing an hour set and it's going to be called cocktails with Christine.

[01:10:04](#)Speaker 45

I'm inviting you to get your favorite cocktail.

[01:10:07](#)Speaker 45

I'll be drinking corona beer with a little shot of really good tequila.

[01:10:14](#)Speaker 45

And that's the one my nurse, because it's scary playing alone.

[01:10:17](#)Speaker 45

I usually have guys backing me up.

[01:10:19](#)Speaker 45

So OK, please join me, it's gonna be lots of fun.

[01:10:22](#)Speaker 45

I'll do some sing alongs too.

[01:10:24](#)Speaker 45

Too, you know, so we can all get involved.

[01:10:26](#)Speaker 45

So OK Friday, it's a Facebook live concert.

[01:10:30](#)Speaker 45

Go to the Center for the Arts Facebook page and then.

[01:10:34](#)Speaker 45

5:00 o'clock just short of your 5:00 o'clock.

[01:10:36](#)Speaker 45

Click on the link and I'll be there, and.

[01:10:38](#)Speaker 45

We'll have some fun together.

[01:10:39](#)Speaker 14

OK.

[01:10:40](#)Speaker 1

Awesome wonderful, thanks Christine.

[01:10:42](#)Speaker 45

You're welcome.

[01:10:45](#)Speaker 1

On a similar note, the the Silver Dollar bar is also launching a streaming show starting Tuesday.

[01:10:53](#)Speaker 1

We have Justin Smith with one ton pig, so not with one ton pig.

[01:11:00](#)Speaker 1

He's playing alone, but he is in one ton pig.

[01:11:03](#)Speaker 1

So check that out too up next we have another another older generation that brought us kids up in a wonderful musical household, so this is.

[01:11:20](#)Speaker 1

John Gibbs.

[01:11:23](#)Speaker 25

Hey Rob and first of all I want to say thanks to all of the Jackson Hole Hootenanny Clan Ben and Amy Rob for putting this on and all of you wonderful artists with your fabulous musical skills and fabulous voice.

[01:11:40](#)Speaker 25

And I have to say, this is the wonderful artistic respite from the crisis that we're going through as a society today.

[01:11:50](#)Speaker 25

I'm honored to have actually played live at Dornan's back in early March at the Hoot 1100 and.

[01:12:00](#)Speaker 25

83rd version and I hope after all of this crisis disappears that I could get out there again and play maybe one more time.

[01:12:12](#)Speaker 25

With you guys, I'm going to do a John Prine TuneIn honor of the the older generation, and only John Prine could look into the eyes of of the older folks and and write such a tune. It's called hello.

[01:12:41](#)Speaker 14

No problem in the city.

[01:12:47](#)Speaker 12

Me and Loretta like living there.

[01:12:54](#)Speaker 12

It's been years since the kids have grown.

[01:12:59](#)Speaker 12

Life of their own.

[01:13:02](#)Speaker 12

Who left us alone?

[01:13:08](#)Speaker 12

John and Linda live in Omaha.

[01:13:14](#)Speaker 12

Joe is somewhere on the road.

[01:13:21](#)Speaker 12

We lost.

[01:13:25](#)Speaker 12

Still don't know her foe.

[01:13:29](#)Speaker 12

Doesn't matter anymore.

[01:13:34](#)Speaker 12

You know that old trees just grow stronger.

[01:13:40](#)Speaker 12

Old rivers grow Wilder every day.

[01:13:47](#)Speaker 12

Poor people just move also.

[01:13:51](#)Speaker 12

Waiting for something to say.

[01:13:55](#)Speaker 12

Hello hello.

[01:14:04](#)Speaker 12

Me and Loretta don't talk much more.

[01:14:10](#)Speaker 46

She said.

[01:14:10](#)Speaker 12

Sin stairs through the back door screen and the news just repeats itself.

[01:14:21](#)Speaker 12

I go for coffee tree.

[01:14:24](#)Speaker 38

That we've all seen.

[01:14:29](#)Speaker 12

Someday I'll go and call up Rudy.

[01:14:35](#)Speaker 12

They work too better at the factory.

[01:14:41](#)Speaker 12

What could I say if he asks what's new?

[01:14:45](#)Speaker 12

Nothing once with you.

[01:14:48](#)Speaker 12

Nothing much to.

[01:14:50](#)Speaker 12

I know that all trees just grow stronger.

[01:15:00](#)Speaker 12

All rivers grow wild every day poor.

[01:15:07](#)Speaker 12

People just grow.

[01:15:11](#)Speaker 12

Someone to say?

[01:15:23](#)Speaker 12

So if you're walking down the streets and.

[01:15:29](#)Speaker 12

Has some hollow pingeon eyes.

[01:15:34](#)Speaker 12

Please don't.

[01:15:36](#)Speaker 12

Pass them by instead.

[01:15:39](#)Speaker 12

Because if you didn't care, say hello man.

[01:15:55](#)Speaker 1

That was great.

[01:15:57](#)Speaker 1

Thank you so much.

[01:15:59](#)Speaker 25

Thank you, thank you.

[01:16:01](#)Speaker 1

I I know, speaking for myself, I would not be the person or the musician that I am.

[01:16:06](#)Speaker 1

If it weren't for a musical household and a musical father, so Molly is going to be performing here in a little bit.

[01:16:13](#)Speaker 1

Thank you for passing the music on.

[01:16:18](#)Speaker 1

All right Next up we have Donnie Parrot.

[01:16:23](#)Speaker 1

Donnie, how are you doing?

[01:16:28](#)Speaker 47

Yeah, doing good thanks.

[01:16:30](#)Speaker 4

For thanks for getting us all together.

[01:16:33](#)Speaker 1

Yeah, this is this is.

[01:16:35](#)Speaker 1

Wonderful, the the weeks don't mean much except for Mondays these days.

[01:16:42](#)Speaker 15

Cool well I have a.

[01:16:47](#)Speaker 35

Gillian Welch song about.

[01:16:50](#)Speaker 26

Or a town that's not Jackson.

[01:16:53](#)Speaker 26

Thank goodness during the quarantine, so.

[01:17:12](#)Speaker 47

Good 100 miles.

[01:17:19](#)Speaker 47

I thought I need about a 6 Miller and one of those things so it wouldn't spill.

[01:17:23](#)Speaker 47

So I asked the beer the beer was in the bag.

[01:17:27](#)Speaker 14

She said it's bad time, no beer, no liquor.

[01:17:44](#)Speaker 47

No hesitation cursed laws ruining the nation jumped in the car station that you wouldn't go into gear.

[01:17:53](#)Speaker 47

It sounds like your transmission, so you need.

[01:17:55](#)Speaker 47

Bob, but he's gone fishing on his.

[01:17:57](#)Speaker 47

Long way from here.

[01:18:39](#)Speaker 47

Well back on fridge you can.

[01:18:40](#)Speaker 47

Get a dose or something strong.

[01:18:42](#)Speaker 47

From your local grocery store, I went down and bought a place called Happy Day down here where I usually.

[01:18:52](#)Speaker 47

But just.

[01:18:53](#)Speaker 47

Last night I had a cold coming in.

[01:19:22](#)Speaker 1

Yeah, that was great.

[01:19:23](#)Speaker 1

Donnie, I like your your little whiskey before breakfast in the.

[01:19:26](#)Speaker 1

Middle there Oh yeah, I can't do that in the dry town.

[01:19:29](#)Speaker 1

No, you sure can't.

[01:19:32](#)Speaker 1

Well, we have Miss Molly Gibbs coming up next.

[01:19:36](#)Speaker 1

How are you doing?

[01:19:36](#)Speaker 48

Molly hey, I'm good rob.

[01:19:39](#)Speaker 48

It's good to see you and Tasha and everyone.

[01:19:43](#)Speaker 48

Great job dad, it sounded awesome.

[01:19:49](#)Speaker 48

This evening I decided to do.

[01:19:52](#)Speaker 48

I was going through some old songs that I did for.

[01:19:54](#)Speaker 48

I sang for friend's wedding last year and I found this one Cat Stevens song that I've just always loved and I think it has like a nice.

[01:20:07](#)Speaker 48

Nice feel and a nice message so.

[01:20:10](#)Speaker 48

I thought I'd do it.

[01:20:22](#)Speaker 48

I listen to the wind.

[01:20:26](#)Speaker 48

The wind not my soul.

[01:20:31](#)Speaker 48

Where I end up where I think God really sat upon the setting.

[01:20:47](#)Speaker 48

But never never never never.

[01:20:52](#)Speaker 48

I never wanted water.

[01:20:57](#)Speaker 48

No. Never never.

[01:21:05](#)Speaker 48

I listen to my word far, far below.

[01:21:15](#)Speaker 48

My music take me where my heart wants to go upon the devil's.

[01:21:29](#)Speaker 48

But never never never never.

[01:21:35](#)Speaker 48

I never make the same mistake.

[01:21:40](#)Speaker 48

Never, never, never never.

[01:21:46](#)Speaker 48

No, never.

[01:21:51](#)Speaker 48

I listen to the wind.

[01:21:54](#)Speaker 48

Friend of my soul.

[01:22:02](#)Speaker 48

Well, I think.

[01:22:10](#)Speaker 48

And I sat upon that setting, but never, never, never, never, I never won't.

[01:22:26](#)Speaker 48

No. Never, never, never never.

[01:22:38](#)Speaker 48

No, never.

[01:22:45](#)Speaker 48

Thank you and hey, it's all my family and.

[01:22:48](#)Speaker 7

Thank you, Molly.

[01:22:49](#)Speaker 7

That was beautiful.

[01:22:50](#)Speaker 14

Hey, let's see.

[01:22:54](#)Speaker 11

Next up.

[01:22:55](#)Speaker 1

Next up we have Lily Robert with her.

[01:23:01](#)Speaker 1

How are you, Lily?

[01:23:03](#)Speaker 35

Hi there Rob and Tasha.

[01:23:05](#)Speaker 35

Thank you for hosting the meeting and I'm going to be doing a song.

[01:23:10](#)Speaker 35

Can you hear me OK?

[01:23:11](#)Speaker 35

Do I need to turn anything up good?

[01:23:15](#)Speaker 35

OK, this is a song that was made popular.

[01:23:21](#)Speaker 35

In World War Two.

[01:23:23](#)Speaker 35

It was, yeah there are other times when people went through tough stuff.

[01:23:28](#)Speaker 35

This was created in 1939 and was covered by a famous singer by Vera Lynn, covered by other people, Johnny Cash and.

[01:23:39](#)Speaker 35

Peggy Lee, it's called we'll meet again.

[01:23:46](#)Speaker 5

And we will.

[01:23:52](#)Speaker 5

We will meet again.

[01:23:55](#)Speaker 5

Don't know what we don't know.

[01:23:59](#)Speaker 5

I am, but I'm sure.

[01:24:02](#)Speaker 5
We'll meet again.

[01:24:05](#)Speaker 5
One sunny day.

[01:24:10](#)Speaker 5
Keep smiling through.

[01:24:14](#)Speaker 5
Just like.

[01:24:16](#)Speaker 5
You always do.

[01:24:19](#)Speaker 5
Till the blue skies chase the dark flight far away.

[01:24:28](#)Speaker 5
And will you please say no to the folks that I know?

[01:24:34](#)Speaker 5
Tell them I won't.

[01:24:38](#)Speaker 5
They'll be happy you know that when you saw me go, I was singing this song.

[01:24:48](#)Speaker 5
We meet again, don't know.

[01:24:52](#)Speaker 5
Where don't know where, but I'm sure we'll need to get.

[01:25:01](#)Speaker 5
Some sunny day.

[01:25:06](#)Speaker 37
And will you?

[01:25:07](#)Speaker 5
Please say no to the folks that I know.

[01:25:12](#)Speaker 5
Tell them my world, love you.

[01:25:16](#)Speaker 5
They'll be happy.

[01:25:17](#)Speaker 5
To know that when you saw me go, I was singing this song.

[01:25:26](#)Speaker 5
We meet again.

[01:25:30](#)Speaker 5
Don't know where.

[01:25:32](#)Speaker 5

Don't know what, but I'm sure.

[01:25:36](#)Speaker 35

We'll meet again.

[01:25:39](#)Speaker 5

One sunny day.

[01:25:44](#)Speaker 5

Yes, I'm sure we'll meet again.

[01:25:49](#)Speaker 5

I'm sunny day.

[01:25:55](#)Speaker 35

Miss you all.

[01:25:59](#)Speaker 1

Yeehaw Julie Lee

[01:26:00](#)Speaker 6

Thank you.

[01:26:04](#)Speaker 1

Well up next we have John Carney John how are.

[01:26:08](#)Speaker 26

You I'm fine.

[01:26:10](#)Speaker 26

Lately that was so short.

[01:26:12](#)Speaker 26

I know those old standards.

[01:26:14](#)Speaker 26

You know, maybe don't have a whole lot of verses, but now I got to get ready.

[01:26:18](#)Speaker 26

So very briefly, you know, thank you Lily.

[01:26:23](#)Speaker 26

And and I love the fact there are all these great John.

[01:26:25](#)Speaker 26

9 songs have been played and I will play one, although not the one I.

[01:26:28](#)Speaker 26

Had originally intended but.

[01:26:29](#)Speaker 26

I have to tell just one and.

[01:26:31](#)Speaker 26

Worked out yesterday was Easter of course, which is a great high holiday and for any of you who are a skiers that would have been the last day of our ski season.

[01:26:42](#)Speaker 26

Had not COVID-19 intervened, but as I say I was raised Catholic and and very religious, but my.

[01:26:52](#)Speaker 26

My grandsons who live in London are not.

[01:26:57](#)Speaker 26

They're sort of loosely Church of England, but Angus, who's a 3 year old, came down early in the morning and he burst open the door of the kitchen where my daughter Nora and her husband Tom were having breakfast.

[01:27:12](#)Speaker 26

And and and he just said guys.

[01:27:16](#)Speaker 26

I have great news and you know they look at a 3 year old and they like what kind of news can this kid have?

[01:27:24](#)Speaker 26

Just waking up and he said.

[01:27:27](#)Speaker 26

Jesus is alive today.

[01:27:32](#)Speaker 26

I was like wow.

[01:27:34](#)Speaker 26

How did that kid get that?

[01:27:36](#)Speaker 26

So again, I, I was thinking that Jesus may be alive and and what a wonderful celebration that is of of the Christian religion.

[01:27:46](#)Speaker 26

But John Prine unfortunately is not, and so I.

[01:27:51](#)Speaker 26

Am going to sing.

[01:27:52](#)Speaker 26

This song, in honor of of.

[01:27:54](#)Speaker 26

John Prine this goes out to Hank Fibbs.

[01:27:56](#)Speaker 26

I think Hank may be watching tonight, and Hank and and I have played a number of John Prine songs together, including this one.

[01:28:06](#)Speaker 26

And it goes like this.

[01:28:26](#)Speaker 49

Oh, the glory of true.

[01:28:28](#)Speaker 49

Love is a wild and precious thing.

[01:28:36](#)Speaker 13

They don't.

[01:28:36](#)Speaker 49

Grow on old Magnolia.

[01:28:40](#)Speaker 49

Or only blossom in the spring?

[01:28:45](#)Speaker 49

Though the glory of true love, it will last your whole life.

[01:28:54](#)Speaker 49

Never will go out of fashion.

[01:28:59](#)Speaker 38

Always will look good on you.

[01:29:03](#)Speaker 49

You can't climb the highest mountain.

[01:29:08](#)Speaker 49

Touch the moon and touch the stars.

[01:29:13](#)Speaker 26

Both faithfuls just a fountain.

[01:29:17](#)Speaker 38

Compared to the glory of Trulan.

[01:29:23](#)Speaker 49

Long before I met you, darling.

[01:29:28](#)Speaker 49

Lord, I thought I had it all.

[01:29:33](#)Speaker 49

I can have my lunch in London.

[01:29:38](#)Speaker 26

And my dinner in Saint Paul.

[01:29:43](#)Speaker 47

Have some friends in Albuquerque.

[01:29:48](#)Speaker 49

Where the governor calls me go.

[01:29:52](#)Speaker 49

You can give the mall the goodwill.

[01:29:57](#)Speaker 38

For the glory of true love.

[01:30:40](#)Speaker 49

Glory Glory, glory glory.

[01:30:44](#)Speaker 37

You can't.

[01:30:45](#)Speaker 49

Never get enough.

[01:30:49](#)Speaker 49

Time alone will tell the story.

[01:30:54](#)Speaker 38

Of the glory of true love.

[01:30:59](#)Speaker 49

Glory, glory, glory.

[01:31:03](#)Speaker 15

Though you can't.

[01:31:04](#)Speaker 49

Never get enough.

[01:31:08](#)Speaker 49

Time alone will tell the story.

[01:31:12](#)Speaker 38

How's the glory of your love?

[01:31:22](#)Speaker 26

Thank you, thank you, John Prine.

[01:31:25](#)Speaker 26

Rest in peace.

[01:31:27](#)Speaker 1

That was wonderful.

[01:31:28](#)Speaker 1

What a great tune with the great bounce.

[01:31:33](#)Speaker 26

Thank you.

[01:31:33](#)Speaker 30

All right?

[01:31:33](#)Speaker 1

Well, Next up we have Molly Waters.

[01:31:38](#)Speaker 1

Hello Molly.

[01:31:44](#)Speaker 1

Himali I can't unmute you.

[01:31:50](#)Speaker 4

Right?

[01:31:56](#)Speaker 7

There we go.

[01:32:00](#)Speaker 1

Ohhh Molly.

[01:32:01](#)Speaker 1

Yeah there we go.

[01:32:02](#)Speaker 50

Can you hear me?

[01:32:03](#)Speaker 1

Yes, we got you now.

[01:32:03](#)Speaker 50

Yep, technology awesome.

[01:32:07](#)Speaker 15

I know you.

[01:32:11](#)Speaker 50

Well thanks guys.

[01:32:14](#)Speaker 50

This has been really beautiful so far.

[01:32:16](#)Speaker 50

Again amazing to be part of.

[01:32:19](#)Speaker 50

I am going to continue the John Prine tribute theme.

[01:32:24](#)Speaker 50

I actually wrote a song this week after hearing that news and.

[01:32:34](#)Speaker 50

Yeah, it hit me.

[01:32:35](#)Speaker 50

Kind of hard just because I really value being part of this community.

[01:32:39](#)Speaker 50

And as the rest of you all said, it was greatly influenced by him and by my dad who not only introduced me to his music but made me jealous from a very early age of how he used to play banjo with John Prine in Chicago.

[01:32:55](#)Speaker 50

David, that was a cool reference from you as well about the Chicago folk music scene, so I will play you my little song now.

[01:33:11](#)Speaker 50

Well, I'd have to say I got it from my dad.

[01:33:17](#)Speaker 50

He likes to brag.

[01:33:18](#)Speaker 50

About the times.

[01:33:19](#)Speaker 50

You had banjo singing on Thursday nights under Old Town, shining lights.

[01:33:28](#)Speaker 50

I'd have to say I got it from my dad.

[01:33:34](#)Speaker 50

I wonder how you always had the words tell the joke or poor feeling through the cords.

[01:33:44](#)Speaker 5

But who?

[01:33:44](#)Speaker 50

Wouldn't think it's fun to sing.

[01:33:47](#)Speaker 50

About a hot dog bun.

[01:33:51](#)Speaker 50

I wonder how you always have the words you don't know me, but it's like with family you're a long lost uncle with a storied history.

[01:34:07](#)Speaker 50

You remain the link in a dusty chain of.

[01:34:11](#)Speaker 50

Gold and none of US planning on.

[01:34:21](#)Speaker 50

Well, I always hoped I get to meet you.

[01:34:24](#)Speaker 50

One day we laugh you tell me stories and we play you'd show me a thing or two and I would just smile after you.

[01:34:38](#)Speaker 50

Well, I always hoped I'd get to meet.

[01:34:40](#)Speaker 50

You one day.

[01:34:44](#)Speaker 50

Believe in me, these souvenirs?

[01:34:48](#)Speaker 50

Something for me to hold when you're not here.

[01:34:54](#)Speaker 50

No one's ever gone.

[01:34:56](#)Speaker 50

If I keep my speakers on.

[01:35:01](#)Speaker 50

Thanks for leaving me these souvenirs.

[01:35:07](#)Speaker 50

You don't know me, but it's like Emily.

[01:35:11](#)Speaker 50

You're a long lost uncle with a storied history.

[01:35:18](#)Speaker 50

You remain the link in a dusty chain of gold, and none of us are planning on let you go.

[01:35:28](#)Speaker 50

Yeah, none of us are planning on letting go.

[01:35:35](#)Speaker 50

Plan on letting go.

[01:35:41](#)Speaker

Thank you.

[01:35:46](#)Speaker 1

Beautiful song Molly yeah.

[01:35:52](#)Speaker 1

Next up, we have Joel Sandoval.

[01:35:55](#)Speaker 1

Joel is a wonderful multi instrumentalist who usually plays bass at the Hootenanny.

[01:36:03](#)Speaker 1

But since we've started doing these virtual chats, we've discovered that he plays piano quite well as well so.

[01:36:11](#)Speaker 1

Hey Joel, I don't see your video yet.

[01:36:14](#)Speaker 25

Ohh yeah yeah yeah sorry sorry.

[01:36:20](#)Speaker 24

Take it away, I think.

[01:36:22](#)Speaker 14

I think I'm gonna do John Lennon.

[01:36:24](#)Speaker 40

But RIP John Prine, that's good, great songwriting.

[01:36:30](#)Speaker 14

Well I was dreaming of a prayer.

[01:36:37](#)Speaker 14

In my heart.

[01:36:44](#)Speaker 14

Begin to lose control.

[01:36:50](#)Speaker 14

I began to lose control, I'm sorry.

[01:36:58](#)Speaker 14

That I hurt you.

[01:37:04](#)Speaker 14

I didn't mean.

[01:37:05](#)Speaker 14

To make you cry.

[01:37:10](#)Speaker 14

I didn't mean ohh I'm just a jealous guy.

[01:37:22](#)Speaker 49

I'm just a jealous guy.

[01:37:29](#)Speaker 49

We are.

[01:37:30](#)Speaker 14

I was feeling insecure.

[01:37:36](#)Speaker 37

That you might.

[01:37:36](#)Speaker 14

Not love me anymore.

[01:37:43](#)Speaker 14

Well I'm shivering inside.

[01:38:02](#)Speaker 14

Ohh I didn't mean.

[01:38:04](#)Speaker 14

You cry young.

[01:38:08](#)Speaker 14

Ohh I didn't mean.

[01:38:13](#)Speaker 14

Ohh I'm just a jealous guy.

[01:38:20](#)Speaker 13

I'm just a jealous girl.

[01:38:28](#)Speaker

Go back.

[01:38:36](#)Speaker 1

Yeah, that was great, Joel.

[01:38:38](#)Speaker 1

Thank you thanks, let's see.

[01:38:42](#)Speaker 1

Alright, Next up we have Paul Gorsuch.

[01:38:46](#)Speaker 1

How you doing Paul?

[01:38:53](#)Speaker 11

Do we have Paul in the house?

[01:38:56](#)Speaker 23

Hi rob.

[01:38:57](#)Speaker 7

There we go.

[01:39:00](#)Speaker 26

I'm good, how about you man?

[01:39:02](#)Speaker 1

We're doing well.

[01:39:03](#)Speaker 23

Right?

[01:39:05](#)Speaker 7

So tell us are you still?

[01:39:07](#)Speaker 7

Are you still around or have you?

[01:39:08](#)Speaker 23

I yeah for this is actually my penultimate hoot.

[01:39:15](#)Speaker 23

As a Jackson Hole resident.

[01:39:19](#)Speaker 23

So yeah, next next month I'll be up in Montana.

[01:39:24](#)Speaker 7

Well, we hope you can still join us.

[01:39:27](#)Speaker 7

I'm still doing this whole virtual thing.

[01:39:31](#)Speaker 23

It sure looks like.

[01:39:32](#)Speaker 23

I'm going to be able to, yeah.

[01:39:36](#)Speaker 23

Great, well Tasha, this this song actually comes indirectly from you.

[01:39:43](#)Speaker 23

I understand you got an e-mail from a doctor David Thrasher, who I've never met, but possibly would recognize as he's a who.

[01:39:51](#)Speaker 23

Remember, he requested a tune.

[01:39:54](#)Speaker 23

He's down in Alabama, helping helping fight the good fight against COVID there.

[01:40:00](#)Speaker 23

And so he requested a tune for all.

[01:40:03](#)Speaker 23

All the healthcare workers that are doing great stuff right now.

[01:40:06](#)Speaker 23

And so this goes out to them.

[01:40:08](#)Speaker 23

And also obviously the author.

[01:40:11](#)Speaker 23

John Prine

[01:40:19](#)Speaker 46

Some friends say.

[01:40:23](#)Speaker 46

Will will end most end day, but if it does end, that's OK.

[01:40:31](#)Speaker 46

Because I don't.

[01:40:32](#)Speaker 46

Live here anyway.

[01:40:35](#)Speaker 46

Live down deep inside my head.

[01:40:39](#)Speaker 46

We're long go I made my bed I give a mail in Tennessee I wipe my dog in the family uh-huh.

[01:40:56](#)Speaker 46

Pluto now.

[01:40:58](#)Speaker 46

He never stood a chance out when he got invited to begin.

[01:41:08](#)Speaker 46

Every dance wants a mad plan now just to know every star.

[01:41:19](#)Speaker 46

Hanging out, but.

[01:41:23](#)Speaker 46

Some little funky sushi box.

[01:41:27](#)Speaker 46

And lonesome friends of science say.

[01:41:31](#)Speaker 46

The world will end most in day will live, it does.

[01:41:36](#)Speaker 46

And that's OK because I don't live here anyway.

[01:41:43](#)Speaker 46

Live and even said to head but long ago when they met again the mailing Tennessee let my dog in the family.

[01:42:05](#)Speaker 46

And sometimes he just don't give a damn.

[01:42:11](#)Speaker 46

It is full of bumble bees.

[01:42:14](#)Speaker 46

It's writing down below his knees.

[01:42:22](#)Speaker 46

Organic Mars from matter oh.

[01:42:26](#)Speaker 46

The bones into it yet.

[01:42:30](#)Speaker 46

3 legged stool in a wheelchair, lit.

[01:42:35](#)Speaker 46

Some friends of science say.

[01:42:39](#)Speaker 46

Most end today.

[01:42:42](#)Speaker 46

Well, it doesn't, that's OK.

[01:42:46](#)Speaker 46

Because I don't live here.

[01:42:48](#)Speaker 46

Anyway, live down deep sat my head with long and gold bed.

[01:42:58](#)Speaker 46

In the mailing, see.

[01:43:02](#)Speaker 46

I wet my dog in my family.

[01:43:24](#)Speaker 46

Those ***** in their white lab coats.

[01:43:28](#)Speaker 46

Books fair men with mountain goats.

[01:43:33](#)Speaker 46

Universal law, not their business, not their own.

[01:43:40](#)Speaker 46

Go to sleep and never drain my daughter ***** pain.

[01:43:48](#)Speaker 46

Snowstorm a mile away.

[01:43:52](#)Speaker 46

It's all the news we have today.

[01:43:56](#)Speaker 46

Some friends of sightsee.

[01:44:00](#)Speaker 46

The world will end most in today because I don't live here anyway.

[01:44:04](#)Speaker 46

Well, it does, that's OK.

[01:44:11](#)Speaker 46

Live them deep inside my head.

[01:44:15](#)Speaker 46

Where long ago one made my bed.

[01:44:19](#)Speaker 46

In the mailing tent CA weapon dog in my family.

[01:44:31](#)Speaker 23

Thanks everybody.

[01:44:32](#)Speaker 7

Awesome, thank you Paul for learning that song in such a short notice and thank you for all the healthcare workers have been working really hard and some can't even go see their family because they're too scared to get their family exposed.

[01:44:45](#)Speaker 7

So we are very thankful that they're fighting the good fight.

[01:44:50](#)Speaker 7

Alright, who's next, Robbie?

[01:44:52](#)Speaker 1

Well, Next up is my dad, John Siddle and I've been playing with him since I was about that tall so.

[01:45:01](#)Speaker 1

You there dad?

[01:45:07](#)Speaker 7

Mr. Sato.

[01:45:10](#)Speaker 1

For a minute or two, hello now we got you unmuted OK.

[01:45:14](#)Speaker 33

Ah, nice to be here again.

[01:45:18](#)Speaker 33

Are you doing a fine job now?

[01:45:21](#)Speaker 33

Last week, when we're doing the hoot, Amy Amy was one of the Co hosts and she said that something very interesting that she ran a whale camp off the coast of Maine in the summer time and I thought, well, that's pretty cool and I said, you know, I'm an old New Englander.

[01:45:39](#)Speaker 33

I'll bet there's a song I should do for you, called the Bay of Fundy now the Bay of Fundy's. A really interesting place.

[01:45:47](#)Speaker 33

It's between Nova Scotia and New Brunswick, down east of Maine, as they say, which is actually north and it has the highest tides in the world. Something like 40 to 42.

[01:46:00](#)Speaker 33

Foot difference in the water level between tides.

[01:46:05](#)Speaker 33

And it's kind of a dreary place when the Northeastern's come up there, so I'm going to do that song.

[01:46:10](#)Speaker 33

I've got my seafaring hat on and I'm going to.

[01:46:12](#)Speaker 33

Get comfortable here and let's see.

[01:46:16](#)Speaker 33

There we go.

[01:46:23](#)Speaker 33

For Amy

[01:46:26](#)Speaker 15

On ye made men proud and young.

[01:46:30](#)Speaker 15

When you're on your easting down, don't go down to Fundy Bay.

[01:46:38](#)Speaker 15

She'll wear your time away.

[01:46:46](#)Speaker 15

Mondays long.

[01:46:48](#)Speaker 15

Sundays, why fundays fog and rain and tide never see the sun or sky.

[01:46:59](#)Speaker 15

Just a Green Wave rolling high.

[01:47:06](#)Speaker 15

Cape sables horn.

[01:47:10](#)Speaker 15

Blows all day long.

[01:47:16](#)Speaker 15

Wonder why?

[01:47:19](#)Speaker 15

Wonder why?

[01:47:26](#)Speaker 15

Oh, you know I'd rather ride the grenvil straight or the Breton tide.

[01:47:33](#)Speaker 15

Spend my days on Labrador and never seal Fundy shore save my.

[01:47:43](#)Speaker 15

Days on Labrador.

[01:47:48](#)Speaker 15

Fundays show

[01:47:56](#)Speaker 15

Give her stasa.

[01:47:58](#)Speaker 15

Give him a name in the darkness and the rain.

[01:48:04](#)Speaker 15

I don't mind the wedding cold.

[01:48:08](#)Speaker 15

Just don't like the growing old.

[01:48:19](#)Speaker 15

Gabe sables horn.

[01:48:24](#)Speaker 15

All day long.

[01:48:28](#)Speaker 15

Wonder why wonder why?

[01:48:38](#)Speaker 15

East by north or east northeast.

[01:48:43](#)Speaker 15

Give her what she steals the best.

[01:48:47](#)Speaker 15

I don't want this foggy wave to be my farm.

[01:48:52](#)Speaker 15

And lonesome brave.

[01:48:55](#)Speaker 15

I don't want this foggy wave to be my fart and lonesome brave sables born.

[01:49:14](#)Speaker 15

Those all day long.

[01:49:18](#)Speaker 15

Fog and rain.

[01:49:22](#)Speaker 15

Fun ganry

[01:49:28](#)Speaker 15

8 sables ring in the swells ring for me.

[01:49:40](#)Speaker 15

Ring for me.

[01:49:55](#)Speaker 1

There we go.

[01:49:56](#)Speaker 1

Yeah, that was wonderful dad and it seems like you have the sea either in your blood or on your body at least.

[01:50:04](#)Speaker 15

Must be rob.

[01:50:05](#)Speaker 15

It's amazing what you can do these days.

[01:50:08](#)Speaker 1

Very nice, very nice the the the production award goes to John Seidel tonight.

[01:50:16](#)Speaker 1

All right Next up we have another banjo player.

[01:50:20](#)Speaker 1

I am very happy with our banjo ratio on this hootenanny.

[01:50:24](#)Speaker 1

This is Andy Gabel I played with in a band called Wood Smoke, Rising with him several years ago and it's great to that.

[01:50:31](#)Speaker 1

We get to reconnect on here.

[01:50:33](#)Speaker 1

How you doing, Andy?

[01:50:34](#)Speaker 51

I'm doing really well.

[01:50:36](#)Speaker 1

Great, take it away.

[01:50:38](#)Speaker 2

Great, thanks for hosting, Rob.

[01:50:42](#)Speaker 44

My pleasure.

[01:50:44](#)Speaker 4

I sure miss playing with you, but this is this.

[01:50:48](#)Speaker 26

Is pretty good too.

[01:50:51](#)Speaker 2

I've been on kind of a A.

[01:50:53](#)Speaker 4

Kick learning Beatles songs on the banjo.

[01:50:57](#)Speaker 4

I'm going to do another one this week.

[01:51:00](#)Speaker 2

This is.

[01:51:02](#)Speaker 28

A song called I've seen her face.

[01:51:06](#)Speaker 31

I'm just going to do a instrumental for you.

[01:52:47](#)Speaker 30

There you are.

[01:52:51](#)Speaker 1

Thanks Andy, that was great.

[01:52:54](#)Speaker 1

I can't wait until we can jam again in person.

[01:52:59](#)Speaker 1

Alrighty, well Next up we have Ben and Amy who have done an amazing job doing a lot of the organization for this.

[01:53:09](#)Speaker 1

I'm just guest hosting today, so Ben and Amy thank you guys so much you provided.

[01:53:15](#)Speaker 1

The first impetus to to to have a virtual hootenanny.

[01:53:20](#)Speaker 1

And we're incredibly happy to get together.

[01:53:23](#)Speaker 1

So how are you guys doing?

[01:53:26](#)Speaker 28

We're doing alright, really, really excited to have so many people playing this week and to have so many people watching.

[01:53:34](#)Speaker 28

Thank you all so much for tuning in.

[01:53:36](#)Speaker 28

This is kind of an incredible happening.

[01:53:40](#)Speaker 28

I also want to echo a lot of the comments that sort of speak to both John Prine and families.

[01:53:46](#)Speaker 28

Singing together, I feel like family singing is kind of what brings the whole thing and makes it all special.

[01:53:53](#)Speaker 39

That's nice.

[01:53:54](#)Speaker 28

Yeah, you want to introduce the song.

[01:53:55](#)Speaker 43

Yeah, well, we've been preparing a song.

[01:53:59](#)Speaker 43

Well, we've been saying that we're going to prepare a song since.

[01:54:02](#)Speaker 43

We started this virtual hook.

[01:54:05](#)Speaker 43

A month ago and we still haven't figured it out.

[01:54:09](#)Speaker 43

We almost figured it out today, but then we didn't, so we're going to play a different one.

[01:54:15](#)Speaker 43

And this is Josephine Twall.

[01:54:17](#)Speaker 43

I don't really know much about the history of this song, but it's a really pretty tune and we're going to attempt to make it a mandolin accordion duet.

[01:54:27](#)Speaker 28

Yeah, we first learned it from summer O'Brien back in Gloucester MA.

[01:54:32](#)Speaker 28

Little shout out to these coasts there.

[01:54:36](#)Speaker 4

You ready?

[01:54:38](#)Speaker 46

OK.

[01:54:40](#)Speaker 28

1231

[01:57:59](#)Speaker 7

Awesome, thanks Ben and Amy.

[01:58:02](#)Speaker 32

That was great.

[01:58:04](#)Speaker 7

And let's see for the closing of the evening.

[01:58:09](#)Speaker 7

It will be.

[01:58:11](#)Speaker 7

Myself and Rob and we're going to do a song and this goes out to all the lives have been lost to COVID-19, Bill Withers, John Prine. I have friends who have cousins and aunts and uncles who passed away.

[01:58:28](#)Speaker 7

From it

[01:58:29](#)Speaker 7

So this song goes out to all of them.

[01:58:52](#)Speaker 11

Late in the day, shadows start to play on my back door up and down this.

[01:59:04](#)Speaker 11

Valley way.

[01:59:08](#)Speaker 48

I think.

[01:59:09](#)Speaker 11

Back on the time with.

[01:59:13](#)Speaker 27

Your head and mind.

[01:59:16](#)Speaker 11

And we sat talking low late in the day.

[01:59:27](#)Speaker 11

You never know.

[01:59:31](#)Speaker 11

A good thing to let go.

[01:59:34](#)Speaker 11

Slipping through your fingers.

[01:59:38](#)Speaker 11

That's just the price I paid for being my own man and doing the best I can.

[01:59:52](#)Speaker 11

And now I'm Lord without a plan late in the day.

[02:00:00](#)Speaker 51

Now I'll pour whiskey, break the ice my feet up and close my.

[02:00:11](#)Speaker 11

Try hard to listen.

[02:00:15](#)Speaker 11

To what my heart might say.

[02:00:22](#)Speaker 11

I find the ride to take me back in time and be with you here.

[02:00:34](#)Speaker 11

Late in the day.

[02:00:40](#)Speaker 11

Now look out overtime.

[02:00:44](#)Speaker 11

Of houses and the shops as the sunset.

[02:00:51](#)Speaker 11

Another day does wind down.

[02:00:57](#)Speaker 11

And my life is still the same.

[02:01:01](#)Speaker 11

My lips still call your name and my heart can't hide the pain late in the day now.

[02:01:14](#)Speaker 11

Poor whiskey.

[02:01:17](#)Speaker 51

Like the eyes.

[02:01:18](#)Speaker 51

Put my feet up and.

[02:01:20](#)Speaker 11

Close my eyes, try hard to listen.

[02:01:28](#)Speaker 11

To what my heart might say.

[02:01:34](#)Speaker 11

And try and find the right.

[02:01:40](#)Speaker 11

Back in time and be with you here late in the day.

[02:01:52](#)Speaker 11

My life is still the same.

[02:01:56](#)Speaker 11

My lips still call your name and my heart can hide the pain.

[02:02:04](#)Speaker 11

Late in the day.

[02:02:12](#)Speaker 7

Thank you guys. Thank you so much for tuning in to the Jackson Hole virtual hootenanny. During the pandemic 2020 we'll be here again next week starts at 6:00 o'clock. Our time in the mountains.

[02:02:26](#)Speaker 7

And other than that, we will see you next.

[02:02:28](#)Speaker 1

Time stay safe everybody.