

The Jackson Hole Hootenanny #1188 on 04_20_2020.mp3

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00:00:00

01:41:23

1x



00:00:00 Speaker 1

Hello everyone.

00:00:02 Speaker 1

Hi, welcome to the fifth virtual Hoot Nanny that was coyote the coyote there, introducing us to the to the evening.

00:00:13 Speaker 1



Really excited that everyone is here.

00:00:16 Speaker 1

Really excited that you all could be here to the next virtual hootenanny.

00:00:21 Speaker 1

We have a few.

00:00:22 Speaker 1

Tools, as always for the hoot.

00:00:24 Speaker 1

First off, please no smoking unless you're in your house, which I mean it's still bad for you.

00:00:29 Speaker 1

But I guess you can do it anyway.

00:00:32 Speaker 1

2nd is please no talking during the live hootenanny.

00:00:35 Speaker 1

Well actually again you're at home and we can't hear you so I guess you can talk too.

00:00:40 Speaker 1

Have fun and enjoy.

00:00:41 Speaker 1

Feel free to leave comments on the live YouTube channel.

00:00:45 Speaker 1

We'll try to respond as we can.

[00:00:47](#)Speaker 1

And as always, if you'd like to play sometime, or if you'd like to get on our e-mail list.

[00:00:52](#)Speaker 1

You can hit us up jhnanny@gmail.com. The last rule is that as always when he is here, Mr. Bill Briggs plays first, so Bill take us away.

[00:01:06](#)Speaker 2

What I gotta do? A song from 1812? Maybe it was maybe a song that came from the the war and had to do with meeting a Creole girl by the Lake Pontchartrain.

[00:01:40](#)Speaker 2

Holy Rood ties and crossings are made.

[00:01:44](#)Speaker 2

By where we wait.

[00:01:46](#)Speaker 2

She just wants an.

[00:01:47](#)Speaker 2

Elevation tired tired get straight till that.

[00:01:52](#)Speaker 2

Last at sunset sometime.

[00:01:55](#)Speaker 2

Around again and there I met.

[00:01:59](#)Speaker 2

The old girl by the.

[00:02:00](#)Speaker 2

Lakes on the train.

[00:02:12](#)Speaker 2

Good evening, my pretty lady.

[00:02:15](#)Speaker 2

I need a place that's good for the elevators.

[00:02:21](#)Speaker 2

I'd stay.

[00:02:21](#)Speaker 2

Out in the woods.

[00:02:24](#)Speaker 2

Welcome welcome Stranger at home.

[00:02:27](#)Speaker 2

It's quite plain.

[00:02:29](#)Speaker 2

Will we never turn on the stranger?

[00:02:32](#)Speaker 2

From the lakes.

[00:02:33](#)Speaker 2

On the train.

[00:02:46](#)Speaker 2

You took me to her mother's home quite well.

[00:02:51](#)Speaker 2

Long black hair and ring lips about shoulders fell.

[00:02:57](#)Speaker 2

Tried to paint her picture but.

[00:03:19](#)Speaker 2

I asked her for to.

[00:03:21](#)Speaker 2

Marry me, she said there could be said.

[00:03:25](#)Speaker 3

She had a.

[00:03:26](#)Speaker 4

Slow day.

[00:03:29](#)Speaker 2

So you see.

[00:03:31](#)Speaker 2

He had a true love.

[00:03:34](#)Speaker 2

You're dreaming.

[00:03:37](#)Speaker 2

Her to claim her by.

[00:03:39](#)Speaker 2

The lakes on the train.

[00:03:56](#)Speaker 2

See you more of the old times in the cottage.

[00:04:06](#)Speaker 2

Move the glass of the balm in Maine.

[00:04:09](#)Speaker 2

We'll drink a toast to the Creole girl by the lakes and want to drink.

[00:04:24](#)Speaker 2

Order Rd.

[00:04:25](#)Speaker 2

ties and crossings.

[00:04:27](#)Speaker 2

I made way and elevations my tired feet get straight to that last that sunset some
fired wrong and there I met.

[00:04:44](#)Speaker 2

Go by the lakes on.

[00:04:59](#)Speaker 2

Thank you.

[00:05:03](#)Speaker 1

Thank you, bill.

[00:05:04](#)Speaker 1

That was wonderful.

[00:05:06](#)Speaker 1

It's so wonderful to have you joining these virtual hoots.

[00:05:10](#)Speaker 1

It's kind of amazing that we're able to join each other despite the social distancing
that's going.

[00:05:15](#)Speaker 1

Next up, we have one Lucas Nash and he's really set a standard with us at the virtual
hootenanny of incredible background work.

[00:05:25](#)Speaker 1

We'll see what happens this evening.

[00:05:27](#)Speaker 1

Lucas how you doing?

[00:05:28](#)Speaker 5

Doing well, doing well, I'm keeping it.

[00:05:30](#)Speaker 5

Pretty low key on the AV effects tonight.

[00:05:34](#)Speaker 5

Just me and a mandolin.

[00:05:36](#)Speaker 1

Awesome, we'll take it away, man.

[00:05:38](#)Speaker 5

OK, this is a tune by Darrell Scott or Darrell Scott's dad, really. I guess it's called.

[00:05:45](#)Speaker 6

With a memory like mine.

[00:06:01](#)Speaker 7

But I can.

[00:06:02](#)Speaker 8

Hear that train.

[00:06:04](#)Speaker 8

Coming watch that big light shine this.

[00:06:07](#)Speaker 8

Way here that whistle softly blowing Lord it's been in the awful day.

[00:06:33](#)Speaker 8

I watched him.

[00:06:35](#)Speaker 8

Friday morning it was in the month of May sound be a good soldier turn again someday.

[00:07:09](#)Speaker 8

Just one year later.

[00:07:12](#)Speaker 8

But I'm.

[00:07:13](#)Speaker 8

Not forget that day.

[00:07:16](#)Speaker 8

The baggage car is where he traveled in a casket is where he lay train man keep the whistle blowing, make it white and make it move.

[00:07:31](#)Speaker 8

Make it.

[00:07:31](#)Speaker 8

And feeling mighty lonesome.

[00:07:34](#)Speaker 8

With a memory like man memory like.

[00:08:20](#)Speaker 8

In that little country graveyard, on a dark and dreary day.

[00:08:27](#)Speaker 8

They raised the.

[00:08:28](#)Speaker 8

Flag upon the casket and the casket.

[00:08:32](#)Speaker 8

In the grave.

[00:08:34](#)Speaker 8

I couldn't stand it any.

[00:08:36](#)Speaker 8

Longer than I knew not how to pray.

[00:08:41](#)Speaker 8

Oh Lord, why can't you save him?

[00:08:44](#)Speaker 8

Them and don't lay him beneath the plate.

[00:08:48](#)Speaker 8

Amen, whistle blowing.

[00:08:51](#)Speaker 8

Make it wind and make it moan.

[00:08:55](#)Speaker 8

Make the man feel mighty lonesome with a memory like man memory like money.

[00:09:36](#)Speaker 8

Brain man keep whistleblowing, making wine.

[00:09:43](#)Speaker 1

Make a man feel.

[00:09:44](#)Speaker 8

Mighty money, some with a memory like man.

[00:09:51](#)Speaker 8

Keep your whistle.

[00:09:51](#)Speaker 8

Blowing make it moaning make it whine make.

[00:09:57](#)Speaker 8

A man feel.

[00:09:58](#)Speaker 8

Mattie Lonesome with a memory like man.

[00:10:05](#)Speaker 8

Memory like mine.

[00:10:10](#)Speaker 5

Thank you everyone.

[00:10:12](#)Speaker 9

Thanks Lucas.

[00:10:18](#)Speaker 9

Up next we have Paul Gorsuch and Paul.

[00:10:23](#)Speaker 9

I think this is his last.

[00:10:26](#)Speaker 9

This is going to be his last hoot nanny.

[00:10:28](#)Speaker 9

Actually living here in Jackson but.

[00:10:33](#)Speaker 9

For the foreseeable future.

[00:10:36](#)Speaker 9

He can still be a regular member of the virtual hoot.

[00:10:40](#)Speaker 9

So Paul, when are you moving?

[00:10:43](#)Speaker 10

We are moving this Friday.

[00:10:46](#)Speaker 9

Oh my gosh, well we're going to miss you.

[00:10:48](#)Speaker 9

We're going to miss seeing you in person and we will look forward to hanging out virtually in the next couple of weeks or months or however long.

[00:10:58](#)Speaker 10

I already have missing your own person, but since it's my last time, I've decided to let you all.

[00:11:05](#)Speaker 10

In on a secret.

[00:11:07](#)Speaker 10

I know where all the toilet paper is and the mainstream media will tell you that there's been disruptions in the supply chain and all kinds of stuff like that, but it's really much more simple.

[00:11:19](#)Speaker 10

I have it all and because not only did I take it all, I had the nerve to.

[00:11:26](#)Speaker 10

Write a song about it.

[00:11:29](#)Speaker 10

I am the Teton hoarder.

[00:11:31](#)Speaker 10

I'm at fluent and insane.

[00:11:33](#)Speaker 10

I line my clothes with toilet paper and drink Purell with my champagne.

[00:11:43](#)Speaker 10

Go on, write your angry emails you can't.

[00:11:48](#)Speaker 10

Go write your angry emails. You can't send them anyway. I've taken all your bandwidth streaming Netflix in 4K.

[00:12:02](#)Speaker 10

Well, some folks are fond of saying that you just can't have it all but those folks all are peasants.

[00:12:08](#)Speaker 10

Nice it out to prove them wrong.

[00:12:11](#)Speaker 10

My income is extensive, yet I pay no taxes.

[00:12:14](#)Speaker 10

Well, you could do it too if your.

[00:12:17](#)Speaker 10

Paycheck weren't so small.

[00:12:22](#)Speaker 10

I've never owned a first home.

[00:12:24](#)Speaker 10

If you know just what I mean, I started on my second, now I'm up to 17.

[00:12:30](#)Speaker 10

They're all in tee time count, which is why we rent subsea.

[00:12:34](#)Speaker 10

You'll never see the inside.

[00:12:36](#)Speaker 10

Yes, you stopping by to clean.

[00:12:41](#)Speaker 10

I've got a.

[00:12:41](#)Speaker 10

Private quack position and he tells me twice a day.

[00:12:45](#)Speaker 10

Not sure his credentials.

[00:12:47](#)Speaker 10

When he wears scrubs and sells cocaine every time that I get nervous he'll just turn to me and say I prepare more ventilators and they should get here today.

[00:13:00](#)Speaker 10

Flying back and forth from New York till things tie.

[00:13:03](#)Speaker 10

Down again I.

[00:13:05](#)Speaker 10

Stay up at the village because my house is too quiet.

[00:13:08](#)Speaker 10

Everyone keeps trying to tell me that to travel now House has been.

[00:13:12](#)Speaker 10

Good, my hotel is so exclusive.

[00:13:16](#)Speaker 10

That even COVID can't get in.

[00:13:20](#)Speaker 10

I am the Titan board.

[00:13:22](#)Speaker 10

I'm affluent tan insane wrap my clothes with toilet paper and drink yourell with my champagne.

[00:13:32](#)Speaker 10

That is all.

[00:13:39](#)Speaker 1

Absolutul wonderful.

[00:13:41](#)Speaker 1

Also Paul, I'm gonna come visit you cause we're we're out.

[00:13:46](#)Speaker 1

So we need some of that DP.

[00:13:48](#)Speaker 1

That's great.

[00:13:49](#)Speaker 1

Next up, we have Mr.

[00:13:50](#)Speaker 1

Clint sweat.

[00:13:51](#)Speaker 1

Clint joins us live in the hoots in Jackson, in the winter time and I believe he spends his summers back at home in California.

[00:14:00](#)Speaker 1

Excited to have him back.

[00:14:01](#)Speaker 1

Clint, how you doing?

[00:14:02](#)Speaker 12

I'm doing very well.

[00:14:03](#)Speaker 12

Thank you doing really well.

[00:14:05](#)Speaker 12

It's kind of unfair that I have to follow Paul, but other than that.

[00:14:10](#)Speaker 1

I believe in you Clint.

[00:14:11](#)Speaker 12

You know, thank you.

[00:14:14](#)Speaker

OK.

[00:14:17](#)Speaker 12

OK, this is a Justin Townes Earle song that I really like, and maybe the only one I know, but here it goes.

[00:14:47](#)Speaker 12

Lord, I'm going Uptown to the Harlem River to drown. Dirty water's gonna cover me over. I'm not gonna make a sound.

[00:15:00](#)Speaker 12

I'm on A roll Mama I gotta go get there while I still can.

[00:15:06](#)Speaker 12

Trouble days are behind me now I know they're gonna let me in when you see me walking up the empty yard singing and clapping my hands tell my Mama I love her tell my daddy and try.

[00:15:21](#)Speaker 12

To give my money to my baby to spend.

[00:15:25](#)Speaker 12

Lord, I'm going Uptown.

[00:15:28](#)Speaker 12

To the Harlem river. To drown dirty water's.

[00:15:33](#)Speaker 12

Gonna cover me.

[00:15:35](#)Speaker 12

I'm not gonna make a sound.

[00:15:50](#)Speaker 12

Good times come and they go.

[00:15:54](#)Speaker 12

Even a good man will break.

[00:15:57](#)Speaker 12

He let his troubles bury him all, even though he knows what at stake.

[00:16:02](#)Speaker 12

So I'm taking no chances carrying over while I'm still in his grace.

[00:16:09](#)Speaker 12

I know for Mama I know.

[00:16:11](#)Speaker 12

The difference between tempting and choosing.

[00:16:13](#)Speaker 12

My faint Lord, I'm going Uptown.

[00:16:18](#)Speaker 12

To the Harlem river.

[00:16:20](#)Speaker 12

To dry.

[00:16:22](#)Speaker 12

Dirty water gonna cover me over.

[00:16:25](#)Speaker 12

I'm not gonna make a sound.

[00:16:28](#)Speaker 12

Load I'm going Uptown.

[00:16:31](#)Speaker 12

To the Harlem River, the two drown.

[00:16:35](#)Speaker 12

Dirty water's gonna cover me over and I'm not gonna make a sound.

[00:16:46](#)Speaker 12

Thank you, thank you, thank you.

[00:16:52](#)Speaker 1

Thank you Clint and I don't actually know if we've introduced ourselves yet, but I'm Ben Rossiter and this is Amy Lorenz and we are hosting this evening.

[00:17:01](#)Speaker 1

I encourage you to look out for next week when I believe we'll have Jenny and Sally hosting.

[00:17:07](#)Speaker 1

Be very excited.

[00:17:09](#)Speaker 1

Up next we have Lily.

[00:17:12](#)Speaker 1

Robert Lily joins us usually in the summers in Jackson obviously can't be here right now, but really excited that she can share some of us virtually.

[00:17:24](#)Speaker 13

Well thank you Ben and thank you too for hosting.

[00:17:29](#)Speaker 13

I'm going to do an old classic done in a cowgirl jazz style.

[00:17:35](#)Speaker 13

Don't fence me in.

[00:17:38](#)Speaker 14

Wild cat Kelly

[00:17:41](#)Speaker 14

Looking mighty pale.

[00:17:45](#)Speaker 14

We're standing by.

[00:17:46](#)Speaker 14

The sheriff's side.

[00:17:52](#)Speaker 14

And when that Shareth said I'm sending.

[00:17:56](#)Speaker 3

You to jail.

[00:17:59](#)Speaker 14

Wild Cat raised his head cry.

[00:18:07](#)Speaker 15

OK.

[00:18:10](#)Speaker 14

Lots of land under starry skies above.

[00:18:15](#)Speaker 14

Don't fence me in.

[00:18:18](#)Speaker 14

Let me ride.

[00:18:20](#)Speaker 14

Through the wide open country that I love don't fence me in.

[00:18:28](#)Speaker 14

Let me be by myself and the evening breeze.

[00:18:34](#)Speaker 14

Listen to the murmur of the Cottonwood tree.

[00:18:39](#)Speaker 14

Send me home.

[00:18:41](#)Speaker 14

But I ask you, please don't fence me in, just turn me loose, let me straddle that we'll saddle underneath the western skies.

[00:19:00](#)Speaker 14

On my Caius, let me wander till I see the mountains rise I.

[00:19:10](#)Speaker 14

Want to rise?

[00:19:11](#)Speaker 14

To the rich where the West commences.

[00:19:16](#)Speaker 14

Gaze at the moon telle, lose my senses, I just can't stand fences.

[00:19:27](#)Speaker 14

Don't fence me and just.

[00:19:33](#)Speaker 14

Do that and do.

[00:19:34](#)Speaker 4

Do do do do do do.

[00:19:41](#)Speaker 14

But I'm not.

[00:19:52](#)Speaker 14

Just turn me loose.

[00:19:54](#)Speaker 14

Let me get out of my.

[00:19:58](#)Speaker 14

Humble abode and let me straddle that old saddle underneath the western sky.

[00:20:12](#)Speaker 14

Want to ride to the Ridge where the Welsh commences?

[00:20:20](#)Speaker 14

The moon till I lose my senses just can't stand vences don't keep me in quarantine too long.

[00:20:34](#)Speaker 14

No no I.

[00:20:35](#)Speaker 14

Can't stand to keep locked up too long.

[00:20:41](#)Speaker 14

No, don't fence me.

[00:20:47](#)Speaker 14

I'm an extrovert.

[00:20:48](#)Speaker 14

It's killing me.

[00:20:55](#)Speaker 1

Yeah, thank you so much.

[00:20:55](#)Speaker 16

Thank you.

[00:21:02](#)Speaker 17

We're ready, huh?

[00:21:04](#)Speaker 1

So up next we have.

[00:21:06](#)Speaker 9

Oh, sorry, giant title.

[00:21:09](#)Speaker 9

Done always a pleasure.

[00:21:12](#)Speaker 9

Can't wait to see what you have for us tonight.

[00:21:24](#)Speaker 1

Sorry John, you're still needed.

[00:21:24](#)Speaker 9

Joining me tonight.

[00:21:27](#)Speaker 18

Well hello there, I'm sorry, I thought you could unmute me there.

[00:21:35](#)Speaker 18

You know?

[00:21:38](#)Speaker 18

You hear me now.

[00:21:42](#)Speaker 18

Why do we always have these problems?

[00:21:45](#)Speaker 1

Take it away, John.

[00:21:50](#)Speaker 1

We can hear you, John, go for it.

[00:21:52](#)Speaker 18

OK, great.

[00:21:55](#)Speaker 18

Well, last week everybody's playing John Prine songs.

[00:22:00](#)Speaker 18

I thought I'd stretch that out and do my John Prine song tonight.

[00:22:05](#)Speaker 18

I must say that Wyoming public radio.

[00:22:10](#)Speaker 18

On American roots on Saturday had a really nice two hour session of music by John Prine and bunch of interviews with him.

[00:22:20](#)Speaker 18

Might be available somewhere on the web.

[00:22:23](#)Speaker 18

This is my favorite John Prine song.

[00:22:29](#)Speaker 18

Start that again.

[00:22:41](#)Speaker 18

All the snows turned water.

[00:22:47](#)Speaker 18

Christmas Day is coming and gone.

[00:22:52](#)Speaker 18

Broken toys and faded colors.

[00:22:58](#)Speaker 18

Or all that's left to linger on.

[00:23:03](#)Speaker 18

I hate graveyards and old pawn shops.

[00:23:09](#)Speaker 18

For the always bring me tears.

[00:23:14](#)Speaker 18

I can't forgive the day they robbed me of my childhood souvenirs, memories.

[00:23:26](#)Speaker 18

It can't be bought.

[00:23:29](#)Speaker 18

Can't be 1 carnivals for free.

[00:23:35](#)Speaker 18

Took me years to get those souvenirs.

[00:23:40](#)Speaker

And I don't know.

[00:23:41](#)Speaker 18

How they slipped away from me.

[00:24:07](#)Speaker 18

Broken hearts dirty windows.

[00:24:12](#)Speaker 18

Make life difficult to see.

[00:24:17](#)Speaker 18

That's why last night and this morning.

[00:24:22](#)Speaker 18

Always look the same to me.

[00:24:28](#)Speaker 18

I hate breeding.

[00:24:29](#)Speaker 18

No love letters.

[00:24:33](#)Speaker 18

For they.

[00:24:34](#)Speaker 18

Always bring me tears.

[00:24:38](#)Speaker 18

And forgive the way they rub me.

[00:24:43](#)Speaker 18

Of my childhood souvenirs?

[00:24:50](#)Speaker 18

Memories can't be Borden.

[00:24:54](#)Speaker 18

Can't be worn at carnivals for free.

[00:25:00](#)Speaker 18

Well, it took me years to get those souvenirs.

[00:25:05](#)Speaker 18

I don't know how they slipped away from.

[00:25:08](#)Speaker 4

Me me me.

[00:25:18](#)Speaker 18

Souvenirs and I want to add that this Thursday. I'm going to be doing a about 1/2 an hour set of cowboy songs.

[00:25:28](#)Speaker 18

For the Wyoming singer-songwriter group, and that's going to be on, it's going to be on Facebook about 6:30 this Thursday night. If you care to join in. So I hope you enjoy it.

[00:25:43](#)Speaker 18

Sayonara, John.

[00:25:47](#)Speaker 1

Thank you Don, you're in more John prime up next we have Andy Gabel and he's been playing banjo for us lately and he's been doing these instrumental versions of Beatles songs, which have been beautiful and really excited to hear what he has for us tonight, Andy.

[00:26:04](#)Speaker 1

Take it away.

[00:26:06](#)Speaker 19

Thank you Ben.

[00:26:09](#)Speaker 19

Happy to be back.

[00:26:10](#)Speaker 19

Thank you for hosting.

[00:26:12](#)Speaker 19

I am going to do another Beatles song tonight.

[00:26:16](#)Speaker 19

This is all of their.

[00:26:18](#)Speaker 19

Album rubber soul song called Norwegian Wood.

[00:28:31](#)Speaker 2

There you are.

[00:28:35](#)Speaker 9

Nice one of my favorites, Andy so.

[00:28:39](#)Speaker 9

Great to hear it.

[00:28:39](#)Speaker 9

Up next we have Chris Bingman who always has something special for us.

[00:28:47](#)Speaker 9

I see him putting.

[00:28:49](#)Speaker 9

Things on his fingers so he's gonna play banjo for us and give us some picking.

[00:28:51](#)Speaker 1

I think he's playing Banda.

[00:28:55](#)Speaker 1

He's gonna get.

[00:28:58](#)Speaker 20

How's it going guys?

[00:29:02](#)Speaker 20

Not too bad.

[00:29:03](#)Speaker 20

I got claws on my fingers and I got ice.

[00:29:06](#)Speaker 20

On my bourbon.

[00:29:07](#)Speaker 20

So I could be.

[00:29:09](#)Speaker 20

Doing a lot worse.

[00:29:13](#)Speaker 20

Well, the music's been great.

[00:29:14](#)Speaker 20

Tonight I don't know how this will go.

[00:29:18](#)Speaker 20

We'll find that.

[00:29:21](#)Speaker 20

I'm gonna do a Carter family song.

[00:29:25](#)Speaker 20

And the word man Blues.

[00:29:28](#)Speaker 20

And I could try.

[00:29:29](#)Speaker 20

I could try making something up like a like.

[00:29:32](#)Speaker 20

Oh, in these troubling times we all need a a worried song about everything getting better.

[00:29:38](#)Speaker 20

But honestly, it's just an easy song and I think I can pull it off when the banter.

[00:29:45](#)Speaker 20

Without further ado.

[00:29:47](#)Speaker 20

Let's see how this goes.

[00:29:57](#)Speaker 22

Now I'm going to Charleston right after I lay down to sleep mode.

[00:30:02](#)Speaker 22

I'm gonna cross the river I lay down to sleep and I woke up and turned around.

[00:30:10](#)Speaker 22

It takes it worried me.

[00:30:17](#)Speaker 20

I'm worried.

[00:30:52](#)Speaker 22

The judge now what's gonna be.

[00:30:56](#)Speaker 22

Because what's gonna be my final nine nine years it takes.

[00:31:07](#)Speaker 22

It takes a worried man.

[00:31:54](#)Speaker 22

Brown my leg and on each.

[00:31:55](#)Speaker 22

Leg his initials of my married man.

[00:32:38](#)Speaker 22

The train that I ride is 1616 coaches long.

[00:33:27](#)Speaker 22

If anyone should ask him if it was a song.

[00:33:31](#)Speaker 22

If anyone should ask him if he knows this song, I'll sing it all day.

[00:33:39](#)Speaker 22

It takes song.

[00:33:42](#)Speaker 22

It takes worried man, I'm worried man.

[00:33:47](#)Speaker 22

Don't be worried.

[00:33:50](#)Speaker 22

I'm angry now.

[00:34:02](#)Speaker 4

There was hope you guys enjoyed it.

[00:34:05](#)Speaker 20

Thanks for having me.

[00:34:06](#)Speaker 20

It's always a blast to be on here.

[00:34:09](#)Speaker 20

I think I'm actually doing a live thing on a Thursday as well with a buddy of mine back in Ohio, but I'd probably check out John.

[00:34:17](#)Speaker 20

This probably be better so you guys have a good rest of your night stay.

[00:34:22](#)Speaker 20

Stay safe out there and drink some bourbon.

[00:34:26](#)Speaker 20

It's good for you.

[00:34:28](#)Speaker 1

Cheers Doctor Bingman appreciate it.

[00:34:31](#)Speaker 1

Love picking up that banjo man.

[00:34:35](#)Speaker 1

All right Next up we have Adrian and Peter Ward.

[00:34:39](#)Speaker 1

We've loved having them on the virtual hoot and excited for what they have for us.

[00:34:43](#)Speaker 1

Tonight, Adrian and Peter take it away.

[00:34:47](#)Speaker 17

Hello everybody.

[00:34:49](#)Speaker 23

Earlier this week we hung up the prayer prayer flags outside on the deck because prayer is good thing.

[00:34:56](#)Speaker 23

Can't hurt.

[00:34:57](#)Speaker 23

This is a song about prayer.

[00:35:02](#)Speaker 23

Here's the chorus if you want to sing along, so to speak, give me that old time religion give.

[00:35:10](#)Speaker 23

Me that old.

[00:35:11](#)Speaker 23

Time religion give me that old time religion.

[00:35:16](#)Speaker 2

It's good enough for me.

[00:35:19](#)Speaker 23

We will pray to whoever deity she's beautiful but flighty in her silken.

[00:35:25](#)Speaker 23

See through nighty, she's

[00:35:27](#)Speaker 23

Good enough for me.

[00:35:31](#)Speaker 23

Give me that.

[00:35:31](#)Speaker 23

Old time with give give me that.

[00:35:36](#)Speaker

Give me that.

[00:35:39](#)Speaker 24

It's good enough.

[00:35:40](#)Speaker 22

For me.

[00:35:43](#)Speaker 23

We will pray to Zarathustra pray just like we used to Ma Zarathustra booster.

[00:35:51](#)Speaker 23

He's good enough for me.

[00:35:56](#)Speaker 23

Time really give me that old time really old time religion.

[00:36:03](#)Speaker 25

It's good enough for me.

[00:36:03](#)Speaker 2

Little mouth.

[00:36:05](#)Speaker 23

We we will pray just like the Druids drinking strange fermented fluids, run and make it through the woods.

[00:36:15](#)Speaker 23

That's good enough for me.

[00:36:19](#)Speaker 2

Give me that old.

[00:36:20](#)Speaker 25

Time nation give me that old time religion.

[00:36:24](#)Speaker 25

Give me that old.

[00:36:27](#)Speaker 18

It's good enough.

[00:36:28](#)Speaker 23

For me, let us sacrifice to ISIS.

[00:36:34](#)Speaker 23

She will help us in a crisis and she hasn't.

[00:36:37](#)Speaker 23

Your prices that's good enough for me.

[00:36:43](#)Speaker

Give me that old time.

[00:36:45](#)Speaker 25

Religion give me that old.

[00:36:48](#)Speaker 23

That old time.

[00:36:50](#)Speaker 4

Religion, it's good enough for me.

[00:36:55](#)Speaker 23

I will pray to dear.

[00:36:56](#)Speaker 23

Old Buddha, there is nobody cuter comes in plastic.

[00:37:01](#)Speaker 23

What are pewter?

[00:37:03](#)Speaker 23

He's good enough for me?

[00:37:06](#)Speaker 23

Get it out.

[00:37:06](#)Speaker 25

Give me that old time religion.

[00:37:09](#)Speaker 25

Give me that old.

[00:37:10](#)Speaker 23

Time old time religion it's.

[00:37:15](#)Speaker 4

Good enough for me.

[00:37:18](#)Speaker 23

Let us sing the final chorus of the opera, written for us, it's the one about old.

[00:37:26](#)Speaker 23

Chorus it's good enough for me.

[00:37:30](#)Speaker 19

Give me that.

[00:37:31](#)Speaker 25

Old time religion give me that old time pigeon that old.

[00:37:41](#)Speaker 11

For me.

[00:37:47](#)Speaker 23

Thank you.

[00:37:50](#)Speaker 1

Amazing and so good.

[00:37:53](#)Speaker 1

Thank you Adrian and Peter.

[00:37:56](#)Speaker 1

One of my sort of Silver Linings of everything is happening right now.

[00:38:01](#)Speaker 1

Is that I've been communicating and hanging out with virtually people that I never really did before, and I knew Jenny Landgraaf over the past few years, but I feel like we've actually gotten to talk and communicate over the past few weeks.

[00:38:12](#)Speaker 1

And it's been really fun to get to know her and virtually hang out.

[00:38:16](#)Speaker 1

So Jenny, thank you and.

[00:38:18](#)Speaker 1

Take it away.

[00:38:21](#)Speaker 26

Thanks Ben, it's been great to communicate more.

[00:38:25](#)Speaker 26

With you too.

[00:38:28](#)Speaker 26

Mostly because I'm an old star and need direction with this technology.

[00:38:36](#)Speaker 26

This is a Bob Dylan song. It's called 1,000,000 miles, so you know, sometimes I feel like we're all 1,000,000 miles apart. Hopefully not for much longer.

[00:38:56](#)Speaker 26

You took a part of.

[00:38:57](#)Speaker 26

Me that I really miss.

[00:39:01](#)Speaker

I keep.

[00:39:02](#)Speaker 26

Asking myself how long can I go on like this?

[00:39:07](#)Speaker 26

You told yourself a lot.

[00:39:10](#)Speaker 26

That's all right, baby.

[00:39:11](#)Speaker 26

I told myself one too.

[00:39:17](#)Speaker 26

Well, try to get closer, but I'm still a million.

[00:39:22](#)Speaker 11

Miles from you, you took the silver.

[00:39:32](#)Speaker 26

You took.

[00:39:32](#)Speaker 4

The gold.

[00:39:34](#)Speaker 26

You left me standing.

[00:39:40](#)Speaker 26

People asked about you.

[00:39:44](#)Speaker 26

Didn't tell him everything I.

[00:39:50](#)Speaker 26

I try to get closer, but I'm still a.

[00:39:54](#)Speaker 27

1,000,000 miles from you.

[00:40:02](#)Speaker 27

I'm drifting in the.

[00:40:03](#)Speaker 26

Night, dreamless sleep.

[00:40:07](#)Speaker 26

Somehow my memories in a ditch a ditch so deep I did so many things.

[00:40:16](#)Speaker 26

Never did intended to.

[00:40:22](#)Speaker 26

Well, I try to get closer, but I'm still feeling miles from.

[00:40:33](#)Speaker 26

Well, I don't dare close.

[00:40:35](#)Speaker 11

My eyes.

[00:40:36](#)Speaker 26

And I don't dare, maybe in.

[00:40:40](#)Speaker 26

The next life I'll.

[00:40:41](#)Speaker 26

Be able to hear myself thinking I feel like talking to somebody all, but I just don't know.

[00:40:53](#)Speaker 26

And I try to get closer, but I'm still 1,000,000 miles from you.

[00:41:05](#)Speaker 27

Rock me pretty baby rock me rock.

[00:41:11](#)Speaker 27

Me for a little.

[00:41:12](#)Speaker 27

While rock me for a couple of months.

[00:41:16](#)Speaker 26

You know?

[00:41:18](#)Speaker 26

You know that I Will Rock you.

[00:41:25](#)Speaker 26

I try to get close but I'm still milling.

[00:41:36](#)Speaker 26

Well, there's voices in.

[00:41:38](#)Speaker 27

The night trying to be heard and listen to every word and I know I know plenty of people.

[00:41:50](#)Speaker 26

That'll put me up for a day or.

[00:41:56](#)Speaker 26

Yes, I try to get closer, but I'm.

[00:42:01](#)Speaker 27

Still 1,000,000 miles.

[00:42:07](#)Speaker 26

Yes, I try to get closer, but I'm still 1,000,000 miles from you.

[00:42:27](#)Speaker 28

Thank you.

[00:42:32](#)Speaker 1

Thank you so much Jenny.

[00:42:34](#)Speaker 1

I also want to plug again that next week.

[00:42:36](#)Speaker 1

Jenny and Sally will be Co hosting which should be an amazing evening and I'm really, really excited for it.

[00:42:43](#)Speaker 1

So thank you both for doing that up next we have the the other leg of that.

[00:42:52](#)Speaker 1

3 legged stool I'm Sherry Stewart.

[00:42:54](#)Speaker 1

Even though she's not in Jackson anymore in my mind, I still associate the three of.

[00:43:00](#)Speaker 1

Jenny, Sally, and Sherry, all playing together and really excited that you're back with us again tonight Sherry.

[00:43:05](#)Speaker 1

Take it away.

[00:43:06](#)Speaker 29

Thank you then Oh my gosh well, it's great to see and hear everybody.

[00:43:11](#)Speaker 29

I'm just going to make sure I've got the sound right.

[00:43:16](#)Speaker 29

I think I have a site correct.

[00:43:19](#)Speaker 29

Anyway, it's great to just see and hear everybody and just feel connected to the Jackson community again, so I really appreciate you guys doing this.

[00:43:27](#)Speaker 29

It's awesome.

[00:43:29](#)Speaker 29

This is a song that I wrote, it's called.

[00:43:33](#)Speaker 30

No mud no.

[00:43:33](#)Speaker 29

Lotus, so it's the Lotus grows deep in the mud and then they emerge, just beautiful and so it's just a reminder that even when things are really bad, there's something bright to be gained somewhere along the line.

[00:43:50](#)Speaker 29

You never know where but.

[00:43:52](#)Speaker 29

We'll look for it, so here you go.

[00:44:37](#)Speaker 4

I've seen all my life.

[00:44:42](#)Speaker 4

That's the perfect loss and grow from below.

[00:44:49](#)Speaker 4

If there's a secret.

[00:44:51](#)Speaker 29

Like to know.

[00:44:53](#)Speaker 29

When the sun sets, where does it go?

[00:44:57](#)Speaker 4

Floating gently on the pond as if to touch the great beyond.

[00:45:04](#)Speaker 4

From the shadow beneath the surface comes the song of the universe, inviting you to notice.

[00:45:15](#)Speaker 4

No no.

[00:45:19](#)Speaker 4

Lotus, no.

[00:45:24](#)Speaker 4

No Lotus.

[00:46:11](#)Speaker 4

Life is easy, life is hard, can leave you broken, leave you scarred or like a burn up in the sky can set you free and let you fly from the shadow beneath the surface.

[00:46:29](#)Speaker 4

Comes the song of the Universe.

[00:46:33](#)Speaker 4

Inviting you to notice no no no Lotus no no Lotus.

[00:46:53](#)Speaker 4

Nothing lasts forever as the wind, as the weather like a river.

[00:47:02](#)Speaker 4

Let it blow.

[00:47:04](#)Speaker 4

Always in and always from the shadow beneath the surface comes the sun of the universe, and by sitting you to notice nobody.

[00:47:22](#)Speaker 4

No Lotus no.

[00:47:28](#)Speaker 4

No Lotus.

[00:47:36](#)Speaker 4

No Lotus.

[00:47:47](#)Speaker 29

Thank you.

[00:47:49](#)Speaker 29

Great to see and hear everybody.

[00:47:50](#)Speaker 29

Thank you so much.

[00:47:53](#)Speaker 1

Thank you so much yourself up.

[00:47:57](#)Speaker 1

Next we have Mr.

[00:48:00](#)Speaker 1

John Carney.

[00:48:02](#)Speaker 1

Over the past few weeks he's at times been joined by others and at times played by himself excited that he's on with us again tonight.

[00:48:10](#)Speaker 29

It's so weird on Earth.

[00:48:11](#)Speaker 1

Carney take it away.

[00:48:15](#)Speaker 31

I am definitely by myself tonight.

[00:48:18](#)Speaker 31

I couldn't convince anybody to.

[00:48:21](#)Speaker 31

Swing by no it's it's.

[00:48:23](#)Speaker 31

It's all good.

[00:48:25](#)Speaker 31

Yeah, we're just getting used to being at home and.

[00:48:30](#)Speaker 31

I thought it would be fun to play a kind of a.

[00:48:33](#)Speaker 31

One of my favorites that I've played at the hoop before and I only Miss Harmony.

[00:48:38](#)Speaker 31

I look out there and I see Jenny and Sally and all the people who would add a great harmony to this song of Paul Simons called the boxer.

[00:48:49](#)Speaker 31

And so here at.

[00:48:52](#)Speaker 31

Also, you may have heard Marcus Mumford's really energetic version of.

[00:48:56](#)Speaker 31

That's also very nice.

[00:49:06](#)Speaker 25

I am just a.

[00:49:07](#)Speaker 25

Horrible though my.

[00:49:08](#)Speaker 25

Story seldom told, I have squandered my resistance.

[00:49:12](#)Speaker 25

4 pockets full of Mumbles such as promises all.

[00:49:17](#)Speaker 25

Eyes and just still a man hears what he wants with you.

[00:49:21](#)Speaker 25

Disregards the rest.

[00:49:30](#)Speaker 25

When I left my home and family, I was no more than a boy in the company of strangers.

[00:49:39](#)Speaker 25

Of a railway.

[00:49:40](#)Speaker 25

Station running scheme laying or seeking out the pork.

[00:49:46](#)Speaker 25

Where the ragged people looking for the places only they would know.

[00:49:56](#)Speaker 4

Lila, Lila, Lila, Lila, Lila, Lila, Lila, Lila, Lila.

[00:50:08](#)Speaker 25

Asking only workman's wages, I come looking for a job, but I get no offers just to come on from the.

[00:50:17](#)Speaker 25

Horse on 7th Ave.

[00:50:20](#)Speaker 25

I do declare there were.

[00:50:22](#)Speaker 25

Times when I was so long.

[00:50:25](#)Speaker 25

I took some comfort.

[00:50:27](#)Speaker 25

That I lied.

[00:50:28](#)Speaker 25

La La La La.

[00:50:32](#)Speaker 4

Light alive.

[00:51:11](#)Speaker 25

I am laying out my wine.

[00:51:14](#)Speaker 25

Wishing I was gone going home.

[00:51:19](#)Speaker 25

Where the New York City winters are leading me.

[00:51:26](#)Speaker 25

So when.

[00:51:31](#)Speaker 25

In the clearing stands, a boxer and a fighter by his trade, and he carries her mother.

[00:51:39](#)Speaker 25

Every Clover laid him down.

[00:51:41](#)Speaker 25

Cut him till he cried out in his anger and his shame I am leaving.

[00:51:49](#)Speaker 25

The fighters still remain.

[00:51:55](#)Speaker 4

Lie, lie, lie La La La La La La La La.

[00:52:33](#)Speaker 11

Thank you.

[00:52:38](#)Speaker 1

John, that's one of those songs that you can't help but sing along to to make sure we were muted over here so that.

[00:52:45](#)Speaker 31

I know, I know how it is.

[00:52:47](#)Speaker 1

Yeah, we were all in.

[00:52:48](#)Speaker 1

The back for your crash Bush.

[00:52:48](#)Speaker 8

Thank you.

[00:52:52](#)Speaker 1

Wonderful thanks.

[00:52:52](#)Speaker 1

John, thanks.

[00:52:54](#)Speaker 1

Up next we've got Christine Langdon.

[00:52:57](#)Speaker 1

Christine is another person who I honestly didn't know her much before we started doing this virtual hoop and getting to know her, even virtually over the past couple weeks, is been wonderful.

[00:53:06](#)Speaker 1

She also did a live show for the center of the Arts last week, which is wonderful and really excited that.

[00:53:11](#)Speaker 1

She's here with us.

[00:53:13](#)Speaker 1

Tonight, Christine, how are you?

[00:53:15](#)Speaker 17

Good thanks Ben.

[00:53:16](#)Speaker 17

I wish I was on the beach.

[00:53:17](#)Speaker 17

I was was going to go to Thailand and to Mazatlán with my girlfriend Shelly but so I just have a virtual beach behind me tonight but.

[00:53:29](#)Speaker 17

But I'm doing.

[00:53:29](#)Speaker 17

Very well and I'm gonna play.

[00:53:31](#)Speaker 17

I almost forgot to plug my guitar in again last week.

[00:53:34](#)Speaker 17

I did voice of the big guitar and I went out to tune and warm up and then I forgot to plug my guitar in and I did the same thing this week I almost forgot to plug my guitar back in, but I'm all wired here and this is a little a routing.

[00:53:48](#)Speaker 17

Nancy Griffith tune.

[00:53:50](#)Speaker 17

Called working girl.

[00:54:02](#)Speaker 17

We'll work this corner from 11 to 5 and my hands get cold around midnight.

[00:54:07](#)Speaker 17

You ask me if I've got the time, I don't know, but you're wasting mine tonight.

[00:54:14](#)Speaker 17

Oh, you say you're looking for the time?

[00:54:18](#)Speaker 17

Well I'm a working girl you're just wasting my time and if you ain't got money take it down the Air Ave.

[00:54:27](#)Speaker 17

because I ain't got time for you.

[00:54:31](#)Speaker 17

Until they light.

[00:54:41](#)Speaker 17

This sidewalk ice is cold as steel and I'm not.

[00:54:45](#)Speaker 17

See, you can't click my heels one of these days.

[00:54:47](#)Speaker 17

I'll move to LA where the nights are warm.

[00:54:50](#)Speaker 17

The boys come out to play.

[00:54:53](#)Speaker 17

Ohh you say you're looking for the time.

[00:54:58](#)Speaker 17

Well, I'm a working girl you're just wasting mine and if you ain't got money take it down the Air Ave.

[00:55:07](#)Speaker 17

cause I ain't got time for you until daylight.

[00:55:20](#)Speaker 17

His sidewalk eyes is cold as steel and I'm not Dorothy.

[00:55:24](#)Speaker 17

You can't click my heels one of these days we're going to take another light.

[00:55:39](#)Speaker 17

I forgot the third verse.

[00:55:40](#)Speaker 17

OK, give me a second.

[00:55:41](#)Speaker 17

Here, well once had a lover and he treated me right.

[00:55:45](#)Speaker 17

He lived so wrong he's doing 99. Wish he had the money and I had the time. I just let those limos slide on by you say you're looking for the time.

[00:55:59](#)Speaker 17

Well, I'm a working girl you're just wasting mine and if you ain't got money take it down the avenue cause I ain't got time for you.

[00:56:12](#)Speaker 17

Oh, you say you're looking for the time?

[00:56:17](#)Speaker 17

Well I'm a working girl you're just wasting my money and if you ain't got money take it down the avenue because I ain't got time for you.

[00:56:29](#)Speaker 17

Till they light come around the daylight till they light.

[00:56:37](#)Speaker 17

Come around the daylight until daylight.

[00:56:51](#)Speaker

Oh I.

[00:56:51](#)Speaker 32

Forgot the best.

[00:56:52](#)Speaker 17

Part I forgot, there is a.

[00:56:54](#)Speaker 17

There's a a little bridge in there and it says don't the snow light up the midnight sky.

[00:57:00](#)Speaker 17

The snow plows roll and the limos fly, don't you know it's just another night?

[00:57:06](#)Speaker 17

I messed that up. The best part, the bridge but Oh well. OK, that's my rendition of Nancy Griffin's working girl.

[00:57:17](#)Speaker 17

Thank you.

[00:57:18](#)Speaker 1

Thank you Christine.

[00:57:20](#)Speaker 1

I love hearing Nancy Griffith at it's not all the verses just give me as much.

[00:57:24](#)Speaker 1

As you can on that.

[00:57:29](#)Speaker 1

Up next, we have Tasha and Rob.

[00:57:32](#)Speaker 1

They hosted last week.

[00:57:34](#)Speaker 1

They did a live show the other night, which was amazing, sponsored by the ward, and really excited that they're here with us.

[00:57:41](#)Speaker 1

Rob and.

[00:57:42](#)Speaker 1

Tasha, how you doing?

[00:57:42](#)Speaker 4

Hello hey guys.

[00:57:45](#)Speaker 33

So we took a vote earlier.

[00:57:47](#)Speaker 33

It was really quick.

[00:57:48](#)Speaker 33

Vote to see if, uh, what everybody wanted to hear jazz or country and it looks like the few first answers was jazz, so.

[00:57:54](#)Speaker 1

And then there were a couple of suggestions for West Coast rap.

[00:57:59](#)Speaker 33

No, and probably not reggae, even though it's you know a holiday today.

[00:58:03](#)Speaker 5

That's right.

[00:58:22](#)Speaker 7

I'm gonna sit right down and write myself a letter and make believe it came from you.

[00:58:30](#)Speaker 7

I'm gonna write words or so sweet they're going to knock me off my feet, kisses on the bottom and I'd be glad I got them.

[00:58:39](#)Speaker 7

Gonna ride and say I hope you're feeling better.

[00:58:43](#)Speaker 7

And sign with.

[00:58:44](#)Speaker 7

Love the way you do.

[00:58:47](#)Speaker 7

I'm gonna sit right down and write myself a letter.

[00:58:52](#)Speaker 7

Make believe it came from you.

[00:59:28](#)Speaker 7

Now I'm going to sit right down and write myself a letter.

[00:59:33](#)Speaker 7

And make believe it came from you.

[00:59:37](#)Speaker 7

I'm gonna wrap words just.

[00:59:38](#)Speaker 7

Asleep, they're gonna knock me off my feet kisses.

[00:59:42](#)Speaker 7

On the bottom.

[00:59:43](#)Speaker 7

Not be glad I gotta Mama ride and say I.

[00:59:47](#)Speaker 7

Hope you're feeling better.

[00:59:50](#)Speaker 7

And sign with love the.

[00:59:51](#)Speaker 7

Way you do.

[00:59:53](#)Speaker 7

I'm going to sit right.

[00:59:54](#)Speaker 7

Gonna write myself a letter and make believe it came from make believe it came from make believe.

[01:00:03](#)Speaker 7

It came from you.

[01:00:09](#)Speaker 7

Thank you, thank you, see you.

[01:00:10](#)Speaker 7

Next week, thanks.

[01:00:15](#)Speaker 1

So I have so many things on the list right now I want to play chords as fast as Rob just did.

[01:00:18](#)Speaker 1

I want to be able to whistle like Tasha just did, and just to be singing proficiently would be great.

[01:00:23](#)Speaker 1

That was amazing.

[01:00:23](#)Speaker 1

Robin, Tasha, thank you up next.

[01:00:28](#)Speaker 1

We have Donnie Parrot, Don.

[01:00:30](#)Speaker 1

He's been joining us the past few weeks and it's been glorious to see him pick and play.

[01:00:36](#)Speaker 1

Donnie welcome back how you doing.

[01:00:39](#)Speaker 6

I'm doing great.

[01:00:40](#)Speaker 6

It was a beautiful day today, but I must have drawn the short strokes.

[01:00:43](#)Speaker 6

That's a hell of an act to follow shoot.

[01:00:46](#)Speaker 1

Good luck man.

[01:00:51](#)Speaker 6

Yeah, so it it doesn't seem like the bluegrass police are out in force tonight, so I don't think I'll get in too much trouble for trying to cover this.

[01:01:01](#)Speaker 4

OK.

[01:01:12](#)Speaker 2

OK.

[01:01:21](#)Speaker 10

That's where you go and I.

[01:01:23](#)Speaker 6

Know what's coming around.

[01:01:34](#)Speaker 4

There you go.

[01:01:41](#)Speaker 6

And I guess I'll stay awhile.

[01:02:13](#)Speaker 11

OK.

[01:02:19](#)Speaker 22

Some lyrics.

[01:02:23](#)Speaker 3

Time to smile.

[01:02:42](#)Speaker 8

And I guess I'll stay you while.

[01:02:57](#)Speaker 6

That's what I get for trying to play Tony licks.

[01:03:02](#)Speaker 1

Thank you Donnie.

[01:03:04](#)Speaker 9

Awesome yeah hey.

[01:03:08](#)Speaker 9

I've been dancing a lot the last.

[01:03:09](#)Speaker 10

Couple of songs.

[01:03:11](#)Speaker 9

So Next up, we have Dave Dunlap who is here in Jackson, right?

[01:03:18](#)Speaker 34

I am I'm doing yes.

[01:03:21](#)Speaker 9

Dave first joined us in the virtual who for his first time and we look forward to meeting him in person this summer.

[01:03:29](#)Speaker 34

I look forward to that too, yes.

[01:03:33](#)Speaker 34

Well, it's great to be here tonight. Thanks again you guys. I had the perfect song picked out for our 420 holiday but I forgot.

[01:03:41](#)Speaker 34

What it was.

[01:03:46](#)Speaker 34

So I got this song.

[01:03:49](#)Speaker 34

About 20 years ago I took all my kids, my wife and I took all our kids to southern Utah and we sang this song the whole way down and the whole way back.

[01:03:58](#)Speaker 34

And so it brings back a lot of memories.

[01:04:01](#)Speaker 34

And it kind of about a mythical place where everything goes right.

[01:04:07](#)Speaker 34

The weather's perfect.

[01:04:10](#)Speaker 34

This everything goes right so?

[01:04:17](#)Speaker 34

One evening last, the sun went down and the jungle fires were burning down.

[01:04:23](#)Speaker 34

The track came up with the piping not turning.

[01:04:28](#)Speaker 34

I'm headed for a land that's far away beside the crystal.

[01:04:32](#)Speaker 34

Fountain so come with me, we will see the big.

[01:04:36](#)Speaker 34

Candy mountain.

[01:04:39](#)Speaker 34

In the Big Rock Candy Mountain, there's a land that's storing bright the handoff storm the ship, and you sleep out.

[01:04:48](#)Speaker 34

Every night the fox stars all are empty and the sun shines every day with the birds and the bees and the cigarette trees and the lemonade springs where the blue.

[01:04:59](#)Speaker 34

Those things big Rock candy mountain.

[01:05:04](#)Speaker 34

In the Big Rock candy mountains, all the cops have woods and lakes.

[01:05:10](#)Speaker 34

Bulldogs all have rubber feet and the hens lay soft boiled eggs along the trees are full of fruit and they are full of hate and bound to go where there ain't no snow where the rain don't fall and the wind don't.

[01:05:15](#)Speaker

On street

[01:05:25](#)Speaker 34

Oh, and the big rock candy mountain.

[01:05:29](#)Speaker 34

In the Big Rock candy mountains, you never change your socks and little strings are out to fall from a trickling down.

[01:05:38](#)Speaker 34

The rocks have to trick their hats in.

[01:05:42](#)Speaker 34

The railroad pools are one.

[01:05:44](#)Speaker 34

There's a Laker Stew and a whiskey too, and you can paddle all around them in a big.

[01:05:50](#)Speaker 34

The Big Rock candy bouncer.

[01:05:53](#)Speaker 34

In the people like Candy mountains, all the jails are made of tin and you can walk right out as soon as you are in.

[01:06:04](#)Speaker 34

There ain't no short handle shovels, no waxes, saws or pics.

[01:06:09](#)Speaker 34

I'm gonna go where you sleep all day where they set the jerk that invented work in the big Rock candy mountain.

[01:06:18](#)Speaker 34

I'm gonna go where you sleep all day with the hunger jerk that invented work in the big Rock Candy Mountain.

[01:06:29](#)Speaker 34

Thank you.

[01:06:34](#)Speaker 1

Thank you Dave.

[01:06:36](#)Speaker 1

I love that song up.

[01:06:38](#)Speaker 1

Next we have Mr.

[01:06:41](#)Speaker 1

Jimmy Curran.

[01:06:42](#)Speaker 1

Excited that he's around.

[01:06:44](#)Speaker 1

I believe he's paying playing tonight from one of the houses.

[01:06:47](#)Speaker 1

He paints in.

[01:06:48](#)Speaker 1

I'm getting creative, you know, making it work where you can.

[01:06:51](#)Speaker 1

Jim, how are you doing this evening?

[01:06:59](#)Speaker 35

Is where I'm working.

[01:07:01](#)Speaker 1

There you are, we got.

[01:07:02](#)Speaker 1

You now great, oh.

[01:07:04](#)Speaker 35

Yeah, I'm in the isolation mansion.

[01:07:09](#)Speaker 35

I hope they don't come back from the Bahamas any day soon.

[01:07:16](#)Speaker 35

Well, you know.

[01:07:17](#)Speaker 35

What did you?

[01:07:18](#)Speaker 35

Say you said something before I came out, but anyway.

[01:07:21](#)Speaker 35

I don't sound like I'm underwater, so I want to do this song.

[01:07:24](#)Speaker 35

I wanted to to do 2 weeks ago that I'd written.

[01:07:27](#)Speaker 35

I was so, you know, excited like I normally am like trying to write the last lyrics 2 seconds before we go on stage and but I sounded underwater totally, but I think we're good tonight sound wise.

[01:07:42](#)Speaker 35

We're not in that underwater phase, are we?

[01:07:44](#)Speaker 35

It was like it was so awful like a few weeks ago we I did something different to my settings.

[01:07:49](#)Speaker 35

Are we good?

[01:07:51](#)Speaker 35

Oh yeah, so this one.

[01:07:53](#)Speaker 35

You know I'm trying to.

[01:07:54](#)Speaker 35

Do just songs I've written during this.

[01:07:56](#)Speaker 35

Pandemic songs of a pandemic.

[01:08:00](#)Speaker 35

This one was called for the glory of you Lord, where there's a mountain.

[01:08:07](#)Speaker 24

There I'm climbing.

[01:08:09](#)Speaker 24

Lord, it's steep.

[01:08:12](#)Speaker 24

It's also steep.

[01:08:15](#)Speaker 24

And there's a river I am crossing.

[01:08:20](#)Speaker 24

River Jordan it's wide and deep.

[01:08:26](#)Speaker 24

Down in this hollow.

[01:08:30](#)Speaker 24

Where I've been.

[01:08:31](#)Speaker 24

Living with no sunshine, it's cold and dark.

[01:08:38](#)Speaker 24

In this prison of my own making, the walls are thick and the bars are strong it's.

[01:08:49](#)Speaker 24

These times

[01:08:50](#)Speaker 24

Of loss and hurt.

[01:08:54](#)Speaker 24

Well, I know.

[01:08:55](#)Speaker 24

The good Lord. He reassures.

[01:09:00](#)Speaker 24

And it's not.

[01:09:01](#)Speaker 24

Worth living like the rest of this world I'm doing my work.

[01:09:07](#)Speaker 24

Glory of you, Lord.

[01:09:13](#)Speaker 24

Well, my eyes are directed.

[01:09:15](#)Speaker 24

Up towards the heavens.

[01:09:18](#)Speaker 24

I do not wander staring at the ground, my chin is lifted, my shoulders straightened, it feels like I am walking in the clouds.

[01:09:36](#)Speaker 35

But there's been burdens.

[01:09:39](#)Speaker 24

I've been bearing.

[01:09:41](#)Speaker 24

Oh Lord, they were tearing me and they were tearing me down.

[01:09:47](#)Speaker 24

Since I found out I am forgiven, it feels like I am walking in the clouds.

[01:09:57](#)Speaker 24

Oh, in these times of loss and hurt.

[01:10:02](#)Speaker 24

Well, I know the good Lord.

[01:10:06](#)Speaker 24

He really aches and I know living like the rest of this world doing my work for the glory of your Lord.

[01:10:10](#)Speaker 24

Not worth.

[01:10:30](#)Speaker 35

But there's been damage.

[01:10:33](#)Speaker 24

More than expected.

[01:10:36](#)Speaker 24

So many scars and deep cut wounds.

[01:10:41](#)Speaker 24

So much of it was self-inflicted as I fought against Almighty Truth one day the light shone into my darkness.

[01:10:57](#)Speaker 24

Everything inside it was seen.

[01:11:02](#)Speaker 24

I was at long last made a wearer.

[01:11:07](#)Speaker 24

Jesus was the way to everlasting.

[01:11:13](#)Speaker 24

There was always.

[01:11:16](#)Speaker 24

Safe harbor.

[01:11:18](#)Speaker 24

But I was I was.

[01:11:20](#)Speaker 24

Too, by the sea finally did surrender.

[01:11:29](#)Speaker 35

I said to Grace awesome, thankfully.

[01:11:34](#)Speaker 24

I said one fine day when this.

[01:11:38](#)Speaker 24

Life is all.

[01:11:40](#)Speaker 24

Well, I know I will fly away.

[01:11:45](#)Speaker 24

You will place on Godzilla, no more sorrows in my day.

[01:11:55](#)Speaker 24

He's amazing games.

[01:11:58](#)Speaker 24

Amazing Grace.

[01:12:00](#)Speaker 24

Amazing Grace.

[01:12:03](#)Speaker 24

Now I see.

[01:12:08](#)Speaker 35

I hope it came through a little clearer this time.

[01:12:10](#)Speaker 9

Yeah, great that was.

[01:12:12](#)Speaker 9

It was really clear Jim.

[01:12:14](#)Speaker 35

All right well thanks.

[01:12:16](#)Speaker 35

I just got lost in it.

[01:12:17](#)Speaker 35

Man, you guys disappeared.

[01:12:21](#)Speaker 14

You know?

[01:12:21](#)Speaker 9

That's a good thing if you get into it.

[01:12:23](#)Speaker 35

It is you, yeah, you sink deeper into your own stuff.

[01:12:26](#)Speaker 35

But now that you can't get into other stuff.

[01:12:29](#)Speaker 9

Well, awesome, thanks Jim, we.

[01:12:30](#)Speaker 9

Look forward what you have.

[01:12:31](#)Speaker 35

Thank you guys.

[01:12:32](#)Speaker 9

What your next pandemic song is up next.

[01:12:35](#)Speaker 35

Yeah, well, it's right there behind me.

[01:12:39](#)Speaker 9

Up next, we have Jenny Murdock.

[01:12:41](#)Speaker 9

Jenny was a hoot regular years ago, and she's been out of the valley now for about 13 years, and she used to sing with Jerome Young.

[01:12:51](#)Speaker 9

She returns every other year or so to the valley and tries to make it on a Monday night.

[01:12:56](#)Speaker 9

The hoot it's not not usual to hear her without Jerome's amazing flat picking, so tonight she's got her family with her.

[01:13:06](#)Speaker 9

Welcome, Jenny.

[01:13:08](#)Speaker 36

I got Caitlin and Kevin backing me up.

[01:13:10](#)Speaker 36

You know a little little extra.

[01:13:14](#)Speaker 36

You know my quarantine family?

[01:13:16](#)Speaker 36

Hey, for those of you playing along at home, we're going to be G.

[01:13:19](#)Speaker 36

This is a pretty traditional fiddle tune.

[01:13:23](#)Speaker 36

It's a song called Red Wing that the steel wheels, a band called the Steel Wheels, put to put some lyrics to.

[01:13:31](#)Speaker 36

So it's just kind of fun so.

[01:13:36](#)Speaker 36

OK, you guys ready.

[01:13:40](#)Speaker 36

You gotta scoot over kaylin.

[01:13:42](#)Speaker 36

Come on over there she is all right.

[01:13:57](#)Speaker 30

In the summer Sun 1981, the day was long till I heard the song whistle in the wind.

[01:14:09](#)Speaker 30

I was standing there, the dust flying.

[01:14:13](#)Speaker 4

Through the air.

[01:14:15](#)Speaker 30

Like days before, when we believed in things we could ever see.

[01:14:30](#)Speaker 4

My family for me, closely me.

[01:14:41](#)Speaker 4

The brightest sun.

[01:14:45](#)Speaker 30

When the day is.

[01:14:47](#)Speaker 30

Done and another night has come.

[01:14:51](#)Speaker 30

All rest my weary bones and pray the bird I love hasn't flown away I will.

[01:14:58](#)Speaker 30

All again, up to my kindest friend.

[01:15:02](#)Speaker 30

Then the ground below will be set free and with my love all be.

[01:15:12](#)Speaker 4

Take me softly to my family.

[01:15:24](#)Speaker 4

Holy sun.

[01:15:33](#)Speaker 30

Money she has none.

[01:15:36](#)Speaker 30

She's never won by metal wings or death machines or anything between when my time has come.

[01:15:47](#)Speaker 30

And all my.

[01:15:48](#)Speaker 30

Days are done.

[01:15:50](#)Speaker 30

If heaven waits will breach.

[01:15:53](#)Speaker 30

Capes and all rings were one.

[01:16:02](#)Speaker 4

To my home to my family closely.

[01:16:17](#)Speaker 30

Wedding sun.

[01:16:43](#)Speaker 36

Sing it with me.

[01:16:47](#)Speaker 4

Me softly, my family, my red.

[01:16:59](#)Speaker 4

Will make closely take me under the sun.

[01:17:08](#)Speaker 4

Take me under the brightest sun.

[01:17:18](#)Speaker 30

Thank you guys for doing this online and welcoming.

[01:17:20](#)Speaker 30

Us back

[01:17:23](#)Speaker 1

Thank you so much Jenny.

[01:17:24](#)Speaker 1

We love hearing fiddle tones with words like that.

[01:17:27](#)Speaker 1

We can't help but play in the background and you just have you grab the accordion.

[01:17:30](#)Speaker 9

There I saw a lot of people.

[01:17:31](#)Speaker 9

Playing along to.

[01:17:32](#)Speaker 8

A lot of.

[01:17:32](#)Speaker 1

People picking along.

[01:17:33](#)Speaker 36

That one yes the best.

[01:17:35](#)Speaker 1

Wonderful up next. We have Mr. Dan Kunz. He frequented the hootenanny stage back in 2012 while working as a house housekeeper at Signal Mountain Lodge.

[01:17:48](#)Speaker 1

I love how many housekeepers at Signal Mountain Lodge.

[01:17:50](#)Speaker 1

I played music with at the Hootenanny.

[01:17:52](#)Speaker 1

Joel if you're out there, shout out.

[01:17:55](#)Speaker 1

Dan, however, was usually accompanied back then by Billy's slick fingers mock on mandolin, and John the hailstorm hail on harmonica.

[01:18:03](#)Speaker 1

Some say that on a good day, his voice is sometimes OK.

[01:18:08](#)Speaker 1

I love the self deprecation.

[01:18:09](#)Speaker 1

I'm from St.

[01:18:10](#)Speaker 1

Louis, MO.

[01:18:11](#)Speaker 1

Please welcome Mr.

[01:18:12](#)Speaker 1

Dan Koontz, Dan.

[01:18:13](#)Speaker 1

Take it away, my friend.

[01:18:22](#)Speaker 20

Can you hear me now?

[01:18:23](#)Speaker 1

Yes, Sir.

[01:18:24](#)Speaker 21

All righty, thank you very much.

[01:18:26](#)Speaker 21

Glad to be here.

[01:18:27](#)Speaker 21

Lovely nanny.

[01:18:28](#)Speaker 21

So glad to be here.

[01:18:30](#)Speaker 5

We going to.

[01:18:31](#)Speaker 21

Do a song called the Pickers Blues by the Gibson Brothers something that's been in my head last few months.

[01:18:37](#)Speaker 21

So here we go.

[01:19:02](#)Speaker 4

Someone's story is saying.

[01:19:06](#)Speaker 4

I'm trying not to try too hard.

[01:19:10](#)Speaker 4

I won't stay here in this game.

[01:19:15](#)Speaker 25

Is it ego?

[01:19:17](#)Speaker 25

Is it Christ?

[01:19:19](#)Speaker 4

It makes me run this country wide like I do.

[01:19:26](#)Speaker 4

I got 10 pairs blue.

[01:19:48](#)Speaker 4

Drag you down.

[01:19:51](#)Speaker 4

Make you dance on.

[01:19:53](#)Speaker 4

There is not enough.

[01:19:58](#)Speaker 4

In between.

[01:20:00](#)Speaker 4

This is music's fair.

[01:20:05](#)Speaker 4

No one makes me sing my songs.

[01:20:09](#)Speaker 4

It's getting hard to get home with you.

[01:20:16](#)Speaker 4

I got you.

[01:20:20](#)Speaker 21

It's a little break where I could really use that family band that we had.

[01:20:24](#)Speaker 21

And then last video.

[01:20:30](#)Speaker 21

So we'll just have to imagine that feather there.

[01:20:37](#)Speaker 4

If you think I'm lazy within for a day.

[01:20:45](#)Speaker 25

You might go back to your home way of living.

[01:20:50](#)Speaker 22

Let me go.

[01:20:51](#)Speaker 4

Away my own way.

[01:20:54](#)Speaker 4

Tell me where we stand.

[01:20:59](#)Speaker 21

Will you rise or fall?

[01:21:03](#)Speaker 4

Will we ever touch the sky?

[01:21:08](#)Speaker 4

We lose it all.

[01:21:12](#)Speaker 4

No one makes me sing my song.

[01:21:17](#)Speaker 4

Hard to get along with you.

[01:21:23](#)Speaker 25

I got the pictures blue.

[01:21:30](#)Speaker 4

No one makes me sing my song.

[01:21:35](#)Speaker 4

It's getting along with you.

[01:21:51](#)Speaker 4

I got the pink.

[01:22:00](#)Speaker 4

I got the picker.

[01:22:07](#)Speaker 21

Thank you, appreciate it.

[01:22:10](#)Speaker 9

Thank you Dan.

[01:22:11](#)Speaker 9

That was awesome.

[01:22:13](#)Speaker 9

Also, I was admiring those really nice paintings of dust.

[01:22:16](#)Speaker 21

That is my girlfriend's portrait of our of our dogs. Very they are exactly as they look.

[01:22:20](#)Speaker

Love it.

[01:22:26](#)Speaker 9

So well, we hope to see you again in future weeks and welcome back virtually too.

[01:22:32](#)Speaker 21

Thank you.

[01:22:34](#)Speaker 28

Thank you.

[01:22:36](#)Speaker 9

So we're gonna transition from St.

[01:22:38](#)Speaker 9

Louis MO down to Flagstaff, AZ where beaming in we have some really great musicians who used to grace us with their presence many years ago.

[01:22:52](#)Speaker 1

So many years ago.

[01:22:53](#)Speaker 9

So many so many years.

[01:22:55](#)Speaker 1

So many.

[01:22:55](#)Speaker 9

Ago, Jordan and Chris, who have really wonderful harmonies and.

[01:22:59](#)Speaker 9

Seem to play.

[01:23:00](#)Speaker 9

Different instruments every time I see them, some no.

[01:23:03](#)Speaker 9

Not a.

[01:23:03](#)Speaker 1

Nice yeah.

[01:23:03](#)Speaker 9

Not a different combination of instruments, OK?

[01:23:07](#)Speaker 9

Maybe it's my old, it's my old memory.

[01:23:10](#)Speaker 9

But they also I remember fondly always being delighted by some pop.

[01:23:17](#)Speaker 9

Cover that they would do at the hoot.

[01:23:19](#)Speaker 9

So I always look forward to what you play.

[01:23:22](#)Speaker 9

Thanks for joining us again.

[01:23:25](#)Speaker 32

Thank you Amy.

[01:23:27](#)Speaker 32

You're in luck.

[01:23:28](#)Speaker 32

We do have a another pop cover.

[01:23:34](#)Speaker 32

This one is going to.

[01:23:37](#)Speaker 32

Be dedicated to all.

[01:23:38](#)Speaker 32

Those in quarantine who maybe are feeling a little shut in.

[01:23:43](#)Speaker 32

They don't know what to do.

[01:23:44](#)Speaker 32

Maybe they're.

[01:23:44](#)Speaker 32

Feeling a little.

[01:23:45](#)Speaker 32

Crazy, maybe they're starting to lose it.

[01:23:48](#)Speaker 3

Hope you guys like it.

[01:24:15](#)Speaker 28

I remember when I remember I remember when I lost my mind there was something so pleasant about that face.

[01:24:27](#)Speaker 28

Even your emotions had an echo and so much space.

[01:24:38](#)Speaker 32

When you're out there without a kill, yeah, without a town.

[01:24:46](#)Speaker 28

But it wasn't because of.

[01:24:46](#)Speaker 28

In knowing.

[01:24:53](#)Speaker 4

I just need to know that make me crazy.

[01:25:05](#)Speaker 16

That made me crazy.

[01:25:11](#)Speaker 16

That made me crazy.

[01:25:25](#)Speaker 28

Now hope that you are having the time of your life.

[01:25:35](#)Speaker 28

Think twice.

[01:25:40](#)Speaker 28

That's my only advice.

[01:25:48](#)Speaker 28

Come on now, think you?

[01:25:49](#)Speaker 3

Who do you?

[01:25:50](#)Speaker 22

Who do you?

[01:25:51](#)Speaker 22

Who do you do?

[01:25:52](#)Speaker 25

You are.

[01:25:58](#)Speaker 4

Bless your soul.

[01:26:03](#)Speaker 4

Really think you're in control.

[01:26:10](#)Speaker 28

I think you're crazy.

[01:26:21](#)Speaker 16

I think you're crazy just like me.

[01:26:36](#)Speaker 28

My heroes have the heart to live their lives out on their lives.

[01:26:46](#)Speaker 28

And all I remember.

[01:26:50](#)Speaker 28

Thinking I want to be like them.

[01:26:59](#)Speaker 8

Ever since I was little, ever since I was.

[01:26:59](#)Speaker 28

And a grandpa.

[01:27:02](#)Speaker 25

Little I look.

[01:27:03](#)Speaker 28

Like and it's no coincidence.

[01:27:21](#)Speaker 4

Maybe I'm crazy, maybe you're crazy.

[01:27:33](#)Speaker 8

Maybe we're crazy.

[01:27:45](#)Speaker 4

Maybe I'm crazy, maybe you're crazy, maybe crazy.

[01:28:15](#)Speaker 32

Thank you.

[01:28:16](#)Speaker 28

Thanks guys.

[01:28:18](#)Speaker 1

Awesome thank you Jordan and Chris and maybe you're crazy.

[01:28:24](#)Speaker 28

Maybe you're crazy, you're crazy.

[01:28:27](#)Speaker 25

We are we all.

[01:28:28](#)Speaker 1

Are up next we have someone I've never met before.

[01:28:33](#)Speaker 1

Haven't heard before.

[01:28:34](#)Speaker 1

Weirdly has the same last name as me, so hopefully this goes well, but we'll find out all and Jess this is my father.

[01:28:42](#)Speaker 1

This is David Rossiter coming to us from Tucson, AZ.

[01:28:51](#)Speaker 1

We gotta we gotta.

[01:28:52](#)Speaker 1

Do there we go?

[01:28:52](#)Speaker 37

There we go.

[01:28:55](#)Speaker 37

It's hard to remember to do everything.

[01:28:58](#)Speaker 37

Yeah, from the other end of Arizona here.

[01:29:03](#)Speaker 37

So I learned this song in my youth from a Steve Goodman record.

[01:29:09](#)Speaker 37

It wasn't till much later I found out it was written that it was written by John Prine.

[01:29:14](#)Speaker 37

So we'll go back to a little John Prine theme again tonight because

[01:29:19](#)Speaker 37

That's how I roll.

[01:29:22](#)Speaker 37

I changed a couple of words toward the.

[01:29:24](#)Speaker 37

End to make this even a little more.

[01:29:27](#)Speaker 37

Appropriate tonight.

[01:29:40](#)Speaker 37

Feelings are strange, especially when they come true.

[01:29:47](#)Speaker 37

And I had a feeling you'd be leaving soon.

[01:29:54](#)Speaker 37

I tried to rearrange all my emotion.

[01:30:02](#)Speaker 37

Seems the same no matter what I do.

[01:30:09](#)Speaker 37

Blue umbrella rests upon my shoulder.

[01:30:16](#)Speaker 37

Hide the pain while the rain makes up my mind.

[01:30:24](#)Speaker 37

Feet are wet from thinking this thing over.

[01:30:31](#)Speaker 37

Been so long since I felt the warm sunshine.

[01:30:38](#)Speaker 37

Just give me one good reason and I promise I won't ask you anymore.

[01:30:53](#)Speaker 4

Just give me.

[01:30:54](#)Speaker 37

He won extra season.

[01:31:00](#)Speaker 37

So I can figure out the other four.

[01:31:09](#)Speaker 37

Daytime makes me wonder why you left us.

[01:31:17](#)Speaker 37

Nighttime makes me wonder what we say.

[01:31:24](#)Speaker 37

Next time are the words I'd like to plan on.

[01:31:31](#)Speaker 37

Last time was the only thing you said.

[01:31:38](#)Speaker 37

Blue umbrella recipe.

[01:31:41](#)Speaker 37

On my shoulder.

[01:31:45](#)Speaker 37

Hide the pain while the rain makes up my mind.

[01:31:53](#)Speaker 37

Feet are wet from thinking this thing over.

[01:32:00](#)Speaker 37

Been so long since I held the warm sunshine.

[01:32:07](#)Speaker 37

Just give me one good reason.

[01:32:13](#)Speaker 37

And I promise I won't ask you anymore.

[01:32:22](#)Speaker 37

Just give me one extra season.

[01:32:29](#)Speaker 37

So I can figure out the other four.

[01:32:36](#)Speaker 37

So I can figure out the other four.

[01:32:49](#)Speaker 37

Thank you all.

[01:32:54](#)Speaker 9

Thank you David.

[01:32:55](#)Speaker 9

That was wonderful.

[01:32:56](#)Speaker 9

It's really nice to have several John Prine songs again this week because we're all still thinking about him.

[01:33:04](#)Speaker 37

Then are you with that?

[01:33:07](#)Speaker 9

So up next, we have the wildly talented Molly waters.

[01:33:14](#)Speaker 9

Who's joining us and Molly lives here in town and I saw her decently yesterday.

[01:33:23](#)Speaker 9

She's been spending a lot of time outside near rivers.

[01:33:26](#)Speaker 9

And yeah, just and.

[01:33:30](#)Speaker 9

I mean we were enjoying a little bit of a spring afternoon.

[01:33:33](#)Speaker 9

So nice to see you again Molly.

[01:33:36](#)Speaker 9

It's been a long 24 hours.

[01:33:40](#)Speaker 38

Yes, it's really hard to be away from you, but yeah, it's nice to see people this way standing really far away from them in their driveways near rivers.

[01:33:53](#)Speaker 38

Whatever it is, I hope everyone is doing enough.

[01:33:56](#)Speaker 38

Of that

[01:33:58](#)Speaker 38

The song that I'm going to play.

[01:34:01](#)Speaker 38

Is a Brandy Carlyle tune that.

[01:34:05](#)Speaker 38

If you hadn't already said that, I've been trying to be outside, taking walks as much as I can, that's the.

[01:34:11](#)Speaker 38

Theme of this song too.

[01:34:12](#)Speaker 38

Also, there's a verse about the stars and my counterpart Molly gig.

[01:34:17](#)Speaker 38

Molly Gibbs lives with an astronomer and has been learning a lot about the stars and telling me about them.

[01:34:23](#)Speaker 38

And in case you didn't know, Venus is.

[01:34:26](#)Speaker 38

At its closest point to the Earth or something, and so you should all go look at Venus.

[01:34:32](#)Speaker 38

Anyway, hope you enjoy.

[01:34:40](#)Speaker 39

Have you ever wandered lonely through the woods?

[01:34:45](#)Speaker 39

Everything that feels just as it should.

[01:34:50](#)Speaker 39

Part of the life there.

[01:34:52](#)Speaker 39

You're part of something good.

[01:34:55](#)Speaker 39

If you've ever wandered alonely through the woods who?

[01:35:06](#)Speaker 39

If you've ever wondered, lonely through the woods.

[01:35:11](#)Speaker 39

Have you ever stared in two Starry Sky?

[01:35:17](#)Speaker 39

Lying on your back, you're asking why, what's the purpose?

[01:35:23](#)Speaker 39

I wonder who am I?

[01:35:27](#)Speaker 39

If you've ever stayed into a starry sky.

[01:35:38](#)Speaker 39

If you've ever stared into a starry.

[01:35:41](#)Speaker 16

Sky, have you?

[01:35:43](#)Speaker 39

Ever been out walking in the snow?

[01:35:47](#)Speaker 38

And try to get back where.

[01:35:49](#)Speaker 4

You were before.

[01:35:53](#)Speaker 39

Always end up not knowing where to go walking.

[01:35:58](#)Speaker 39

If you've ever been.

[01:36:08](#)Speaker 39

If you've ever been out walking in the snow.

[01:36:19](#)Speaker 39

If you've ever been out walking, you would know.

[01:36:27](#)Speaker 9

Thanks, thanks Molly.

[01:36:30](#)Speaker 9

That was lovely.

[01:36:35](#)Speaker 1

Well, this is a shorter night that does it for our list of performers.

[01:36:40](#)Speaker 1

Amy and I are going to close us out this evening with the Mandolin Orange song called Waltz about whiskey.

[01:36:48](#)Speaker 1

Before we start off and head hadaf here.

[01:36:50](#)Speaker 1

Just want to thank everyone for joining us tonight.

[01:36:53](#)Speaker 1

If you're interested in playing with us at some point, or get in on our e-mail list, please e-mail us at jhhootenanny@gmail.com and please tune in next week. When Jenny and Sally will be hosting.

[01:37:08](#)Speaker 16

Yay yay.

[01:37:13](#)Speaker 4

Speaker, speaker.

[01:37:16](#)Speaker 9

We were going to prepare another new song this week, but we didn't as per usual.

[01:37:37](#)Speaker 15

Once again was good.

[01:37:40](#)Speaker 1

Now the killings got gone.

[01:37:43](#)Speaker 1

I'm going downtown.

[01:37:50](#)Speaker 21

I'm OK, it's to Sam.

[01:37:52](#)Speaker 1

Going down by the hour, there's not.

[01:38:02](#)Speaker 15

Can someone dance?

[01:38:05](#)Speaker 1

Two walks about whiskey.

[01:38:14](#)Speaker 25

I don't need much enough except.

[01:38:18](#)Speaker 3

All your loving and the ones you.

[01:38:26](#)Speaker 25

Well, of course you do.

[01:38:29](#)Speaker 1

#32 make it all right and there's the boom sexy I'm getting high again to walk out risky out.

[01:38:50](#)Speaker 15

To warm someone dance with.

[01:38:55](#)Speaker 15

Now this.

[01:38:58](#)Speaker 15

Sad song another bye.

[01:39:03](#)Speaker 3

I don't need much not except for your love.

[01:39:41](#)Speaker 25

Have the members the night.

[01:39:46](#)Speaker 1

She sat down beside me.

[01:39:49](#)Speaker 1

She cried.

[01:39:49](#)Speaker 1

Love was the ring.

[01:39:52](#)Speaker 1

That warning I was handed alive.

[01:39:58](#)Speaker 1

And now the only thing I know.

[01:40:05](#)Speaker 1

Is a circle of mine, glass leaves behind.

[01:40:11](#)Speaker 15

The one.

[01:40:11](#)Speaker 15

Someone dance with me to wall so that whiskey sad song.

[01:40:23](#)Speaker 25

I don't mean much enough except.

[01:40:27](#)Speaker 3

For your lovin.

[01:40:31](#)Speaker 1

And the waltz bowed whisky all night.

[01:40:42](#)Speaker 1

Thank you all so much.

[01:40:44](#)Speaker 1

Have a great evening and thank you for being here.

[01:40:47](#)Speaker 1

We will see you again next week for the socially distant virtual.

[01:40:54](#)Speaker 9

It will be hoot nanny #6 which is how we're measuring time in our household.

[01:41:00](#)Speaker 9

It's been 6.

[01:41:01](#)Speaker 9

We've had six virtual hoots we had one week off, so it's been.

[01:41:07](#)Speaker 9

8 Hoots, Eight Mondays, no well, no, it's sorry it's been seven Mondays since we last saw each other in person.

[01:41:08](#)Speaker 1

88 Mondays.

[01:41:14](#)Speaker 9

And next week will be #8.

[01:41:16](#)Speaker 1

Hope to soon bye everybody.

[01:41:18](#)Speaker 9

We will see you soon.