

The Jackson Hole Hootenanny #1189 on 04_27_2020.mp3
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00:00:00

02:18:34

1x



00:00:00Speaker 1

Our first performer tonight is going to be Bill Briggs, but usually what we do is go through all of the rules.

00:00:13Speaker 1

At the hoot, but.

00:00:16Speaker 1

There, there aren't really any rules because everybody is at home and most of the most the rules have been.

00:00:23Speaker 1

Thrown out the window.

00:00:24Speaker 1



So nobody can hear you.

00:00:27Speaker 1

Nobody can smell what you're smoking or see what you're wearing, so that's pretty freeing.

00:00:33Speaker 1

And but the one rule that we're not going to break.

00:00:37Speaker 1

Is that when Bill Briggs is here and he's here tonight, he usually starts it off?

00:00:45Speaker 1

And he's going to start it off tonight.

00:00:55Speaker 1

What have you got for us tonight, Bill?

00:00:58Speaker 1

Hi hi Bill, how are you?

00:01:02Speaker 1

I'm fine good.

[00:01:09](#)Speaker 1

Are you ready to go?

[00:01:11](#)Speaker 3

I'm all set to go.

[00:01:13](#)Speaker 1

Well, let's hear what you got for us, Bill.

[00:01:18](#)Speaker 3

Alright, the last week I had a conversation over the phone with a farmer over in Idaho made me think of this song.

[00:01:30](#)Speaker 3

It's a song from Back East.

[00:01:35](#)Speaker 3

Near where I grew up.

[00:01:38](#)Speaker 3

But I think it applies pretty well for for a dedication to my friend.

[00:01:55](#)Speaker 3

What should be you behind?

[00:01:59](#)Speaker 3

To Tuesday dark clothes.

[00:02:07](#)Speaker 3

Escape from.

[00:02:15](#)Speaker 3

Or you can't stop.

[00:02:17](#)Speaker 3

Now that's a quarter section.

[00:02:25](#)Speaker 3

And it figures that the.

[00:02:29](#)Speaker 3

It's its own sweet time and watch it come tomorrow, but you're just gonna while everyone.

[00:02:32](#)Speaker 4

Good morning.

[00:02:48](#)Speaker 3

In or football?

[00:02:54](#)Speaker 3

Music down the road took a heart attack and hang.

[00:03:00](#)Speaker 3

But who's it down the road?

[00:03:04](#)Speaker 3

Hide it here and hybrid for him now.

[00:03:10](#)Speaker 3

He gave up them when the town.

[00:03:15](#)Speaker 3

And it pierced the other gate took a heart attack and died at 42.

[00:03:24](#)Speaker 3

You could see it coming on.

[00:03:30](#)Speaker 3

It's hard as you.

[00:03:35](#)Speaker 3

In an hour.

[00:03:36](#)Speaker 3

Maybe more, you'll be wet clean.

[00:03:42](#)Speaker 3

Yeah, it's cooler now.

[00:03:45](#)Speaker 3

It happened down behind.

[00:03:53](#)Speaker 3

To this day dark.

[00:03:57](#)Speaker 3

For another seasons from from.

[00:04:11](#)Speaker 3

And if the harvest any good.

[00:04:15](#)Speaker 3

Good morning, might just.

[00:04:17](#)Speaker 3

Come around along.

[00:04:21](#)Speaker 3

Your mortgage sure you want.

[00:04:28](#)Speaker 3

Buy the kids a winter coat.

[00:04:31](#)Speaker 3

Take your wife back east to wish Mas with.

[00:04:34](#)Speaker 3

You can or something.

[00:04:38](#)Speaker 3

He hangs on.

[00:04:42](#)Speaker 3

Thing is so tight to the land.

[00:04:49](#)Speaker 3

All the.

[00:04:50](#)Speaker 3

Times come and go every this there's rain will be there in the ground when September rolls around.

[00:05:09](#)Speaker 3

Turkish state

[00:05:14](#)Speaker 3

Would another seasons from.

[00:05:21](#)Speaker 3

To another seasons Mama.

[00:05:33](#)Speaker 3

Thank you.

[00:05:40](#)Speaker 1

It's so good to hear you playing Bill.

[00:05:43](#)Speaker 1

We miss we miss hearing you call us the girls.

[00:05:50](#)Speaker 1

All right, so our next performer.

[00:05:57](#)Speaker 1

Is a woman that typically drives over Togati pass?

[00:06:01](#)Speaker 1

To to, uh?

[00:06:07](#)Speaker 1

Come to the hoot, she comes from Dubois. She's been doing the hoot since 1994. She said she was first.

[00:06:16](#)Speaker 1

She first started when she was invited up to sing by Teton Jack, but tonight she's beaming in from California.

[00:06:26](#)Speaker 1

Are you ready to go?

[00:06:35](#)Speaker 6

OK, yes I am here.

[00:06:37](#)Speaker 6

My background is my backyard and.

[00:06:39](#)Speaker 6

Two boys

[00:06:40](#)Speaker 7

But anyway, I've got.

[00:06:41](#)Speaker 6

An old song written about women my age.

[00:06:47](#)Speaker 6

Spanning both world from World War Two to the Korean War to the Vietnam War, and I'm dedicating this to Barbara.

[00:06:59](#)Speaker 6

She and her husband Bob used to be at every hoot in the audience.

[00:07:03](#)Speaker 6

Barbara Gray.

[00:07:05](#)Speaker 6

So this is one of her favorite songs.

[00:07:07](#)Speaker 6

Anyway, the first time it was fathers, the last time it was sons and in between your husbands March to.

[00:07:16](#)Speaker 6

With drums and guns.

[00:07:19](#)Speaker 6

And you never.

[00:07:20](#)Speaker 6

Thought to question you.

[00:07:22](#)Speaker 6

Just went on.

[00:07:22](#)Speaker 6

With your life.

[00:07:25](#)Speaker 6

Because all they taught you to be was mothers, daughters, one.

[00:07:31](#)Speaker 6

You can only just remember the tears.

[00:07:35](#)Speaker 6

Your mother as they sat and read the papers through the lists and lists of death and the gold fries.

[00:07:44](#)Speaker 6

No, the photographs that mothers kissed each night.

[00:07:49](#)Speaker 6

And the door frames held the shocked and silent strangers from the fires.

[00:07:55](#)Speaker 6

First time it was fathers last time it was sons.

[00:08:00](#)Speaker 6

In between your husbands marched away with drums and guns and you never thought to question you just.

[00:08:11](#)Speaker 6

Because all I taught you who to be was mother, daughters, wife.

[00:08:19](#)Speaker 6

It was 21 years later you had children of your own, the trumpets sounded once again, and the soldier boys were gone.

[00:08:29](#)Speaker 6

So you drove their trucks and made their guns and tended to their and at night you kissed the photographs.

[00:08:39](#)Speaker 6

And pray for safe returns.

[00:08:43](#)Speaker 6

After it was over, you had to learn again.

[00:08:48](#)Speaker 6

To be just one wives and mothers.

[00:08:50](#)Speaker 6

So you don't.

[00:08:51](#)Speaker 6

Know work so you worked if you were needy but you're never.

[00:09:00](#)Speaker 6

And the photos on the mantle struck a happy family.

[00:09:08](#)Speaker 6

The first time it was other, the last time it was in between your husbands marched away with drums and guns.

[00:09:18](#)Speaker 6

And you never thought to question.

[00:09:21](#)Speaker 6

You just went on with your life because all they taught you who to be was mothers daughters.

[00:09:32](#)Speaker 6

Your daughters grew two women, your little boys.

[00:09:36](#)Speaker 6

Two men.

[00:09:37](#)Speaker 6

You pray that you were dreaming when the call up came again, but you probably.

[00:09:44](#)Speaker 6

And held your tears as they bravely waved goodbye.

[00:09:50](#)Speaker 6

And the photos on the piano always made you cry.

[00:09:59](#)Speaker 8

And now you're.

[00:10:00](#)Speaker 6

Getting older with.

[00:10:02](#)Speaker 6

Care The photos, faith and anger and is an opportunity that passed on through your life as your daughters learn.

[00:10:06](#)Speaker 6

You reflect on.

[00:10:19](#)Speaker 6

There's more to be.

[00:10:21](#)Speaker 6

And mothers, daughters, wives.

[00:10:24](#)Speaker 6

But we are learning.

[00:10:28](#)Speaker 6

Thank you, it's good to be here again.

[00:10:33](#)Speaker 1

Great Lillian.

[00:10:35](#)Speaker 1

When do you think you're gonna be able to get to Dubois?

[00:10:40](#)Speaker 6

Well after well when I finish my bottle of Clorox tablets.

[00:10:49](#)Speaker 1

Righty then Oh my gosh so.

[00:10:54](#)Speaker 1

We have we have some people watching.

[00:10:57](#)Speaker 1

They are my friend, Nancy Lee's brother David and his his girlfriend Kathy.

[00:11:04](#)Speaker 1

They are watching from Boquete to Panama.

[00:11:07](#)Speaker 1

So I just wanted to give them a shout out.

[00:11:11](#)Speaker 1

Say hello to David and Kathy.

[00:11:19](#)Speaker 1

Our next performer.

[00:11:22](#)Speaker 1

Is Ashley Colgate and she's played off and on at the hoop for many years and she's also been one of our performers at the Teton Serenade that Sally and me host every.

[00:11:34](#)Speaker 1

Fall or winter at dornan's. She's got a broad repertoire of different genres. What are you playing for us tonight, Ashley.

[00:11:44](#)Speaker 10

Hey everybody, so I am stepping out and I'm going to put myself in this device and that's why I'm wearing lipstick tonight.

[00:11:54](#)Speaker 10

I'm going to try to play the harmonica.

[00:11:55](#)Speaker 10

I don't know how.

[00:11:56](#)Speaker 10

John Carney.

[00:11:56](#)Speaker 10

Does it without lipstick?

[00:11:58](#)Speaker 10

Because it gets really dry, you know, anyway, so tonight I'm going to play a.

[00:12:05](#)Speaker 10

An AA Bondi song for vampires.

[00:12:09](#)Speaker 10

A little it was a cloudy day here earlier, so I was feeling vampire but now the sun came out.

[00:12:13](#)Speaker 10

But whatever I guess vampires need some.

[00:12:16](#)Speaker 10

Sunshine too.

[00:12:18](#)Speaker 10

Thanks for letting me try to say that.

[00:12:22](#)Speaker 10

Yeah, and I I don't know how to start with the harmonica.

[00:12:25](#)Speaker 10

But we're going to.

[00:12:26](#)Speaker 10

Just try it, because this is about doing new things.

[00:12:37](#)Speaker 11

Oh, they gotta pull.

[00:12:38](#)Speaker 10

Hold on OK.

[00:13:01](#)Speaker 11

Vampires, kings.

[00:13:03](#)Speaker 11

Got it.

[00:13:07](#)Speaker 11

Now don't let anything till after done.

[00:13:12](#)Speaker 11

See my teeth don't shot and my blood soul stay.

[00:13:18](#)Speaker 11

You know I could drink the world.

[00:13:21](#)Speaker 11

And never get my feel.

[00:13:24](#)Speaker 11

But when I come, I will come on like a dream.

[00:13:30](#)Speaker 11

With the Crimson Moon deep shining down upon thy devil's rain.

[00:14:01](#)Speaker 11

When any my fault that I am this way just to crying in my box for Mr.

[00:14:12](#)Speaker 11

What I wouldn't.

[00:14:13](#)Speaker 11

Give for just now.

[00:14:18](#)Speaker 11

The dew is on the grass and I'm late for bed.

[00:14:23](#)Speaker 11

But when I come I will come.

[00:14:26](#)Speaker 11

On like a dream.

[00:14:29](#)Speaker 11

With the Crimson beam shining down on my.

[00:14:33](#)Speaker 11

Devil's ring

[00:14:53](#)Speaker 11

In my phone that I am this way just crying in my box for Mr.

[00:15:06](#)Speaker 11

Just one dribble.

[00:15:10](#)Speaker 11

Do is on the press, I'm like.

[00:15:14](#)Speaker 11

But when I come, I will.

[00:15:17](#)Speaker 11

Come like a dream.

[00:15:20](#)Speaker 11

With the Crimson Moonbeam stunning down power Line Devil's reign.

[00:15:36](#)Speaker 1

That was great, Ashley you that was really nice.

[00:15:46](#)Speaker 1

Let's kick it off.

[00:15:53](#)Speaker 12

And Kim

[00:15:54](#)Speaker 1

Sorry about that.

[00:15:55](#)Speaker 1

There was a little bit of.

[00:15:56](#)Speaker 1

Background practicing going on.

[00:16:07](#)Speaker 1

There's 71 people watching us right now, so that's pretty cool. Our next performers are Hal and Lucy Mormon.

[00:16:18](#)Speaker 1

They played at the Hoot, and Lucy said that she snuck away and came to the hook a couple times and played solo.

[00:16:27](#)Speaker 1

This winter so.

[00:16:32](#)Speaker 1

But they're going to play together tonight.

[00:16:34](#)Speaker 1

I'm just scrolling through my list here trying to find them and mute them.

[00:16:38](#)Speaker 1

There we go.

[00:16:40](#)Speaker 1

How are you guys doing?

[00:16:41](#)Speaker 13

Good, we're ready to do it.

[00:16:45](#)Speaker 13

That's our family band for everybody.

[00:16:48](#)Speaker 13

We live in Brenham, TX.

[00:16:49](#)Speaker 13

Our youngest lives in Wilson and they're fixing to have a baby any day now, so this is a song from our family band.

[00:16:56](#)Speaker 13

John Prine wrote it, and then we mess with the words and they are somewhat.

[00:17:01](#)Speaker 13

Sort of biographical, so we hope you enjoy it.

[00:17:05](#)Speaker 14

Blow up your TV.

[00:17:10](#)Speaker 15

Move to the.

[00:17:11](#)Speaker 17

Country built little garden in your home.

[00:17:18](#)Speaker 18

Pictures in mind.

[00:17:25](#)Speaker 14

She was a level headed woman when I met her late that night.

[00:17:31](#)Speaker 14

She spoke to me in riddles.

[00:17:33](#)Speaker 13

Trying to make her see the light.

[00:17:36](#)Speaker 14

The next time that I saw her at a fancy Easton ball told.

[00:17:42](#)Speaker 14

Her what?

[00:17:42](#)Speaker 14

She missed at the Galleria Mall.

[00:17:46](#)Speaker 14

Blow up your.

[00:17:50](#)Speaker 18

Layer paper.

[00:17:52](#)Speaker 14

Move to the concert.

[00:18:05](#)Speaker 14

And your well, I was young and single.

[00:18:10](#)Speaker 14

Marriage plants could always wait when soon that little lady showed me.

[00:18:15](#)Speaker 14

Was getting late.

[00:18:17](#)Speaker 14

I said you must know the answer, she said.

[00:18:23](#)Speaker 14

And through this study, here's the reason.

[00:18:33](#)Speaker 5

To the country.

[00:18:38](#)Speaker 17

Add a latitude.

[00:18:38](#)Speaker 15

Little children.

[00:18:41](#)Speaker

They're on Peaches.

[00:18:52](#)Speaker

Thank you.

[00:18:52](#)Speaker 2

Ah, thank you so much Lucy and Hal.

[00:18:56](#)Speaker 2

Welcome to the virtual hoot.

[00:18:59](#)Speaker 2

We'll be happy to see you back at the real hoot one of these days, hopefully soon.

[00:19:04](#)Speaker 2

Thank you, that was very nice.

[00:19:07](#)Speaker 2

So I'm Sally McCullough and I'm Co hosting with my pal Jenny.

[00:19:14](#)Speaker 2

I get to introduce the next folks who are Adrian and Peter Ward and Adrian has the notoriety of being the 1st.

[00:19:24](#)Speaker 2

E-mail player way back in 93 when it all started, so she's got over 500 hoots in. I don't know how many you have Peter.

[00:19:33](#)Speaker 2

Do you, do you know the count?

[00:19:37](#)Speaker 2

Yes, unmuted.

[00:19:40](#)Speaker 2

Yeah, OK, all right.

[00:19:42](#)Speaker 2

You guys ready to go?

[00:19:44](#)Speaker 2

We're ready and I think are you doing?

[00:19:46](#)Speaker 2

Did you say you're doing a John Prine song?

[00:19:49](#)Speaker 8

That's right, we're continuing the John Prine tribute so it.

[00:19:52](#)Speaker 8

Was good that the Mormons sang one right before us.

[00:19:56](#)Speaker 8

We're singing the only John Prine song that I know how to play, so I'm letting Peter play it.

[00:20:02](#)Speaker 1

All right?

[00:20:04](#)Speaker 20

Take it away.

[00:20:07](#)Speaker 12

Dear happy dear Abby, my feet are too long. My hair's falling out and my rights are all my friends.

[00:20:16](#)Speaker 12

They all tell me that no.

[00:20:18](#)Speaker 12

Friends at all so.

[00:20:21](#)Speaker 12

Write me a letter, won't you give me a call?

[00:20:32](#)Speaker 18

We will learn we will learn.

[00:20:34](#)Speaker 18

You have no complaint.

[00:20:36](#)Speaker 18

You are what you are and you ain't what you think.

[00:20:40](#)Speaker 15

So listen up.

[00:20:42](#)Speaker 18

And listen up.

[00:20:44](#)Speaker 18

Stop wishing for bad luck and knocking on wood.

[00:20:51](#)Speaker 12

Dear Abby dear Abby, my fountain pen leaks my wife hollers at me and my kids are all freaks.

[00:21:00](#)Speaker 12

Every side I get up is the wrong side of bed.

[00:21:04](#)Speaker 12

If it weren't so expensive I wish I were dead.

[00:21:09](#)Speaker 12

I'm done happy.

[00:21:13](#)Speaker 18

Happy, unhappy you have no.

[00:21:15](#)Speaker 18

Complaint you are, you are, and you ain't, you ain't.

[00:21:21](#)Speaker 18

Listen up Buster and listen up good stop wishing the bad luck.

[00:21:27](#)Speaker 18

And lucking on wood?

[00:21:31](#)Speaker 12

Dear Abby, dear Abby, you won't believe this, but my stomach makes noises whenever I kiss.

[00:21:40](#)Speaker 12

My girlfriend tells me it's all in my head, but my stomach tells me to write you instead.

[00:21:49](#)Speaker 12

Song noisemaker.

[00:21:53](#)Speaker 18

Noisemaker, noisemaker, you have no complaint.

[00:21:57](#)Speaker 18

You are what?

[00:21:58](#)Speaker 18

You are and.

[00:21:59](#)Speaker 18

You mean what you mean?

[00:22:01](#)Speaker 18

So listen up Buster and listen up good.

[00:22:05](#)Speaker 18

Stop wishing for bad luck and.

[00:22:07](#)Speaker 18

Knocking on wood.

[00:22:12](#)Speaker 12

Dear Abby dear Abby, well, I never thought that me and my girlfriend would ever get caught were sitting in.

[00:22:22](#)Speaker 12

The back seat just.

[00:22:23](#)Speaker 12

Shooting the breeze with her hair up in curlers and her pants to her knees.

[00:22:30](#)Speaker 12

I'm just married.

[00:22:33](#)Speaker 18

Just married, just married.

[00:22:35](#)Speaker 18

You have no complaint you you are an you ain't you ain't listen up listen up good stop wishing for bad luck.

[00:22:47](#)Speaker 18

And knocking on wood.

[00:22:53](#)Speaker 18

Having much trouble.

[00:22:55](#)Speaker 18

My husband has fallen in love with she when I ask him about it.

[00:23:01](#)Speaker 18

He lies and he lies, but I won't let him pull the wool over my eyes.

[00:23:10](#)Speaker 18

Bad problem.

[00:23:13](#)Speaker 12

Bad problem, bad problem.

[00:23:15](#)Speaker 12

You have no complaint.

[00:23:17](#)Speaker 12

You are what you are and you hate.

[00:23:20](#)Speaker 12

What you ain't so?

[00:23:22](#)Speaker 12

Listen up Buster and listen, nothing.

[00:23:27](#)Speaker 12

Stop wishing for bad luck and knocking on.

[00:23:31](#)Speaker 15

Wood, dear Abby.

[00:23:49](#)Speaker 2

There got myself on muted.

[00:23:51](#)Speaker 2

That was wonderful.

[00:23:52](#)Speaker 2

You guys thanks so much.

[00:23:55](#)Speaker 2

Our next performer we have performers.

[00:23:57](#)Speaker 2

We have another couple.

[00:23:59](#)Speaker 2

They're hook regulars.

[00:24:01](#)Speaker 2

And they also play at the wart regularly as Tasha and the Goodfellas.

[00:24:07](#)Speaker 2

And they've been they met at the hoot and started playing music together.

[00:24:12](#)Speaker 2

Says here they'll be playing music until death do they part got a big wedding coming up?

[00:24:19](#)Speaker 2

How you guys doing?

[00:24:21](#)Speaker 22

Good, how are you?

[00:24:22](#)Speaker 2

Good good.

[00:24:24](#)Speaker 2

Well what do you guys have for us tonight?

[00:24:27](#)Speaker 22

You know, I've been I've been missing what I call the good old days is, you know days that I can be on stage at the war in thorns and days that I can put my cowboy boots on for a purpose which is dancing the only the only thing that I wear them for.

[00:24:42](#)Speaker 22

So this is Grandpa.

[00:24:44](#)Speaker 22

Tell me about the good old days.

[00:24:45](#)Speaker 2

Ooh I love that great.

[00:24:47](#)Speaker 2

Take it away.

[00:25:09](#)Speaker 19

Tell me about the.

[00:25:10](#)Speaker 19

Good old days.

[00:25:13](#)Speaker 19

Sometimes it feels like it's gone crazy.

[00:25:23](#)Speaker 19

Grandpa take me back to yesterday.

[00:25:31](#)Speaker 19

Well, the lines between right and wrong.

[00:25:36](#)Speaker 19

It seems so hazy.

[00:25:40](#)Speaker 19

The lovers really fall in.

[00:25:43](#)Speaker 19

Just stay stand beside each other.

[00:25:47](#)Speaker 19

Come with May was a promise really something people can not, just something they would say.

[00:25:58](#)Speaker 19

That families really bad all their heads to pray.

[00:26:03](#)Speaker 19

Daddy's really never go away.

[00:26:09](#)Speaker 19

Grandpa, tell me about the good old days.

[00:26:36](#)Speaker 19

Grandpa everything is changing fast.

[00:26:43](#)Speaker 19

They call it progress.

[00:26:48](#)Speaker 19

I just don't know.

[00:26:57](#)Speaker 19

Just wander back into the pants and paint me the picture.

[00:27:11](#)Speaker 19

Lovers really fall in love to stay stand beside each other come what May was a promise really something.

[00:27:22](#)Speaker 19

Can not do something they would say and then forget families really bad their heads.

[00:27:32](#)Speaker 19

Pray Daddy's really never go away, oh grandpa, tell me about the good old days.

[00:27:46](#)Speaker 19

Oh Grandpa, tell me about the good old days.

[00:27:57](#)Speaker 19

Thank you all.

[00:27:59](#)Speaker 2

Ohh that was beautiful.

[00:28:01](#)Speaker 2

Love that love the judge.

[00:28:03](#)Speaker 2

You you do them really.

[00:28:05](#)Speaker 2

Really well, thanks Tasha and Rob.

[00:28:09](#)Speaker 2

So up next we have Charlie Reinertson and Charlie used to be here in the Tetons with us and he misses it.

[00:28:18](#)Speaker 2

A lot and we you were here this winter.

[00:28:20](#)Speaker 2

That was fun to see you and see you in live and in person but.

[00:28:25](#)Speaker 2

Now he is zooming in from the swamps of Middleton, mass, right?

[00:28:30](#)Speaker 2

Yeah, that's right.

[00:28:32](#)Speaker 2

Cool, what do you have for us tonight, Charlie?

[00:28:35](#)Speaker 23

I'm playing a song by Jason Isbell.

[00:28:37](#)Speaker 2

Oh cool, all right.

[00:28:39](#)Speaker 2

Take it away.

[00:29:00](#)Speaker 15

That little absoul

[00:29:04](#)Speaker 24

Let's make George make cry.

[00:29:09](#)Speaker 24

On the shoulder of somebody Saturday night.

[00:29:16](#)Speaker 15

Break up with you.

[00:29:25](#)Speaker 24

Nothing prepared me for living.

[00:29:28](#)Speaker 15

With you.

[00:29:31](#)Speaker 24

Back me up tight in these tight of the keys in the folds of your heaven used to not care back home let me go.

[00:29:54](#)Speaker 15

Once a wise man.

[00:29:58](#)Speaker 24

The ways.

[00:29:58](#)Speaker 15

Of the world.

[00:30:02](#)Speaker 24

Now trade those lessons for faith in the girl.

[00:30:09](#)Speaker 24

Cross no shirt 1000 years.

[00:30:17](#)Speaker 24

In this frozen old city of Silveran.

[00:30:24](#)Speaker 24

Ships in the harbor and birds on the bluff.

[00:30:28](#)Speaker 24

Don't move an inch, you make it closer difference to me.

[00:30:34](#)Speaker 24

Because I'm falling in.

[00:30:35](#)Speaker 15

Love with oh.

[00:30:46](#)Speaker 24

When the night.

[00:30:48](#)Speaker 24

So long that he is praying for the daylight to come.

[00:30:56](#)Speaker 24

Back home, surely?

[00:30:59](#)Speaker 24

Caught up.

[00:31:01](#)Speaker 24

Come back to the.

[00:31:15](#)Speaker 24

Members on the move.

[00:31:22](#)Speaker 24

Friends me Sam.

[00:31:24](#)Speaker 15

Falling in love love oh.

[00:31:50](#)Speaker 2

Nice job Charlie.

[00:31:52](#)Speaker

Thank you.

[00:31:53](#)Speaker 2

It's great to have you back virtually all right?

[00:31:59](#)Speaker 2

Well, Next up we have Michael Fullerton.

[00:32:03](#)Speaker 2

Are you ready, Michael?

[00:32:06](#)Speaker 2

I'm here, OK, I don't see you in my view, but.

[00:32:10](#)Speaker 25

I can see maybe.

[00:32:10](#)Speaker 2

Welcome back to the virtual hoot. Oh there you are. OK, Michael's a good friend of Adrian and Peters.

[00:32:18](#)Speaker 2

I get I take it.

[00:32:20](#)Speaker 26

Ohhh yes, they were the ones that got me out there.

[00:32:22](#)Speaker 26

In the first place.

[00:32:23](#)Speaker 2

All right?

[00:32:24](#)Speaker 26

Since Charlie's playing from Massachusetts and I'm just a little bit north of him, up here in Vermont.

[00:32:31](#)Speaker 2

So, and how do you pronounce it calis calis?

[00:32:37](#)Speaker 26

No, it's calix.

[00:32:39](#)Speaker 2

Calix OK alright well what do you have for us tonight?

[00:32:43](#)Speaker 26

Michael, well about a month ago I played here and I did a Tom Russell song and somebody wrote in and said she remembered **** Barker doing it way back in the day.

[00:32:53](#)Speaker 26

And that made me think, because I never knew **** Barker.

[00:32:56](#)Speaker 26

But I heard him play two or three times when I was out there at the hoop.

[00:33:00](#)Speaker 26

And the song I'm gonna do tonight.

[00:33:01](#)Speaker 26

He did one night.

[00:33:04](#)Speaker 2

All right?

[00:33:04](#)Speaker 26

I picked this.

[00:33:05](#)Speaker 26

Song for a historical reason.

[00:33:06](#)Speaker 26

Last Saturday was Anzac Day and the ANZAC with the Australian New Zealand Army Corps, and they fought most notably in Gallipoli in Turkey in an attempt to invade Turkey and take it out of the war, and they suffered very badly.

[00:33:22](#)Speaker 26

And a fellow by the name of Eric Bogle.

[00:33:24](#)Speaker 26

Who was a Scotsman who moved to Australia, wrote this song and it became so popular that the last time I checked, over 500 different bands and people in Australia had done this song.

[00:33:38](#)Speaker 26

And it's been done by a lot of people that you'd recognize.

[00:33:41](#)Speaker 26

So now it's going to be by somebody you may not recognize me and it's called, and the band played Waltzing Matilda.

[00:33:46](#)Speaker 15

Right?

[00:34:01](#)Speaker 26

When I was a young.

[00:34:03](#)Speaker 26

Man, I carried me back.

[00:34:05](#)Speaker 28

And I lived.

[00:34:06](#)Speaker 25

The free then in 1915.

[00:34:06](#)Speaker 26

A real life.

[00:34:07](#)Speaker 29

Of the Rover.

[00:34:10](#)Speaker 26

From the Marist Green Basin into the dusty Outback by waltz me Matilda.

[00:34:21](#)Speaker 26

My country said son, it's time to stop rambling.

[00:34:25](#)Speaker 26

There is work to be done and they gave me a tin hat and they gave me a gun.

[00:34:32](#)Speaker 26

And they marched me away to the global.

[00:34:36](#)Speaker 26

And the band played won't save it till the.

[00:34:41](#)Speaker 26

As the ship sail away from the king and amid all the cheers, the plague waving into we sailed off to Gallipoli.

[00:34:58](#)Speaker 26

How well I remember that terrible.

[00:35:03](#)Speaker 26

Our blood stained sand and the wall.

[00:35:07](#)Speaker 12

They're in.

[00:35:08](#)Speaker 26

Hell call Sue.

[00:35:12](#)Speaker 26

You will put your herd like a lamb.

[00:35:14](#)Speaker 26

That the slaughter.

[00:35:16](#)Speaker 26

Johnny Turkey was ready.

[00:35:18](#)Speaker 26

He primed himself well, showered us with bullets and he his with shell and in 5 minutes flat he blew us.

[00:35:28](#)Speaker 9

All the hell.

[00:35:30](#)Speaker 26

We blew us right back to Australia.

[00:35:34](#)Speaker 26

And the fan played Waltzing Matilda.

[00:35:39](#)Speaker 20

This week

[00:35:40](#)Speaker 26

We stopped to bury our sleeve.

[00:35:44](#)Speaker 26

We buried ours and the Turks buried theirs.

[00:35:50](#)Speaker 26

We started all over again.

[00:35:58](#)Speaker 26

Said, we're.

[00:35:58](#)Speaker 26

Well, we tried to survive in that mad World.

[00:36:03](#)Speaker 26

Blood death and fire.

[00:36:06](#)Speaker 26

For 10.

[00:36:07](#)Speaker 26

We're excited, I kept myself alive while the corpse is around me.

[00:36:15](#)Speaker 26

Turkish shall not be our soul over him.

[00:36:19](#)Speaker 26

And when I awoke in the hospital bed and saw what he had had done well.

[00:36:26](#)Speaker 26

Thought he was dead.

[00:36:28](#)Speaker 26

Never knew there were things worse than that.

[00:36:33](#)Speaker 12

No more.

[00:36:49](#)Speaker 25

No more waltzing for me.

[00:36:56](#)Speaker 26

Gather the wounded to cripple the man.

[00:37:01](#)Speaker 26

They shipped us back home to our spring.

[00:37:05](#)Speaker 26

The armless select list.

[00:37:08](#)Speaker 26

Applying the insane.

[00:37:15](#)Speaker 26

When the ship docked at the circular heat I looked at.

[00:37:20](#)Speaker 26

The place where your.

[00:37:21](#)Speaker 26

Legs used to be thank Christ.

[00:37:24](#)Speaker 26

There was no.

[00:37:25](#)Speaker 25

They're waiting for me to weep.

[00:37:29](#)Speaker 26

To sorrow

[00:37:32](#)Speaker 26

And the band played Waltzing Matilda.

[00:37:37](#)Speaker 26

As they carry us.

[00:37:39](#)Speaker 26

The gangway.

[00:37:42](#)Speaker 25

Nobody cheered, they just stood there.

[00:37:48](#)Speaker 26

And they turned all their faces away.

[00:37:58](#)Speaker 26

Well, I sit on the Bush and I watch the parade pass before.

[00:38:05](#)Speaker 26

See my old **** and stop roundly.

[00:38:08](#)Speaker 26

They March hold heroes reviving past the look.

[00:38:14](#)Speaker 26

But the old man marched slowly old bones, stiff and sore, their proud, weary heroes of a forgotten.

[00:38:23](#)Speaker 26

And the young people asked, what are they for?

[00:38:28](#)Speaker 26

And I asked myself the same question, but the band plays won't sing Matilda and the old men still answer the call.

[00:38:42](#)Speaker 26

But this year follows you all.

[00:38:49](#)Speaker 26

They no one will.

[00:38:50](#)Speaker 26

Know it's there at all.

[00:39:04](#)Speaker 26

And their dose can be heard as a March by that alone.

[00:39:11](#)Speaker 26

The Wild singer killed her.

[00:39:25](#)Speaker 30

Thank you.

[00:39:28](#)Speaker 1

That was great, Michael.

[00:39:29](#)Speaker 1

It's so nice to hear someone playing the the songs **** * Barker used to play for us.

[00:39:37](#)Speaker 1

That was really.

[00:39:37](#)Speaker 25

I wish I'd known him.

[00:39:38](#)Speaker 26

I saw him.

[00:39:39](#)Speaker 26

I never knew him, but he was a great performer.

[00:39:42](#)Speaker 1

Yes, and he had great songs.

[00:39:47](#)Speaker 1

So our next performers are Molly Grove and and Tom Murphy, and Molly is part of an all women bluegrass band from over in Driggs called the Balsam Roots and she's played for us a number of times for the Teton Serenade.

[00:40:07](#)Speaker 1

Tom Murphy has been part of a number of musical groups and part of a number of music camps, and this summer will be his 14th year at the Targi Music Camp.

[00:40:22](#)Speaker 1

Hopefully that will be happening this summer, so I would like to have Molly and Tom play for us.

[00:40:31](#)Speaker 1

Welcome to the online hoot guys.

[00:40:33](#)Speaker

Thank you so much.

[00:40:34](#)Speaker

Good evening.

[00:40:39](#)Speaker 31

We're going to do a song that we heard Doc Watson and David Grisman perform on their doc and dog album was actually recorded in 1927 by a band called The Troubadours and was written by a guy named Cliff Fran.

[00:40:53](#)Speaker 32

It's all about you ready.

[00:41:32](#)Speaker 32

Well, I told the definites.

[00:41:34](#)Speaker 32

I told the whipper wheels just how pretty you smile.

[00:41:36](#)Speaker 32

Yes, I told them all about you.

[00:41:41](#)Speaker 32

I told each little bird.

[00:41:43](#)Speaker 32

Little single word that you say is worth while you sat told them all about you.

[00:41:51](#)Speaker 5

It will start to shine.

[00:41:59](#)Speaker 32

Honey, he knows there's gonna be a honeymoon for.

[00:42:02](#)Speaker 32

Two years I told them.

[00:42:42](#)Speaker 32

I joined.

[00:42:42](#)Speaker 32

It was I told the Whippoorwills just how pretty you smile.

[00:42:45](#)Speaker 32

Yes, I told her.

[00:42:48](#)Speaker 32

All about you.

[00:42:50](#)Speaker 32

Not totally each.

[00:42:51](#)Speaker 32

Little bird, every little single word that you say is worthwhile, as I've told them.

[00:42:56](#)Speaker 32

All about you.

[00:43:03](#)Speaker 17

About the way you roll your pretty eyes and.

[00:43:09](#)Speaker 32

He knows there's going to be a honeymoon, told them all about you.

[00:44:08](#)Speaker 32

And I told him.

[00:44:09](#)Speaker 5

Out and never start to shine above your pretty eyes.

[00:44:12](#)Speaker 32

Like the way you.

[00:44:17](#)Speaker 32

It's the honeybee nose.

[00:44:18](#)Speaker 32

There's gonna be a honeymoon for two years.

[00:44:21](#)Speaker 32

I've told all about you.

[00:44:25](#)Speaker 32

Yes, I told them all about you.

[00:44:36](#)Speaker 32

Thank you.

[00:44:37](#)Speaker 18

Thank you so much.

[00:44:39](#)Speaker 1

Wow, that was that was really awesome you guys.

[00:44:42](#)Speaker 6

Oh, you're so nice.

[00:44:44](#)Speaker 1

Like, uh, like Nat Montagne said in the in the uh, YouTube live chat.

[00:44:49](#)Speaker 1

It gets one excited for the target Bluegrass festival.

[00:44:52](#)Speaker 1

Yeah, yeah.

[00:44:53](#)Speaker 32

Oh yes, 2.

[00:44:55](#)Speaker 1

Well, we're going to hope and pray that that at least gets to happen.

[00:44:58](#)Speaker 11

Huh, seriously?

[00:45:00](#)Speaker 1

Yeah, so our next performer.

[00:45:06](#)Speaker 1

He's a he's an excellent banjo player. He used to play with a local band called Wood Smoke Rising. He's he's become a father in the past year so that always kind of mixes things up for a person's life.

[00:45:28](#)Speaker 1

We're really glad that he's able to join us, at least for this.

[00:45:32](#)Speaker 1

So please welcome Andy Gabel.

[00:45:38](#)Speaker 33

Thank you Jenny.

[00:45:41](#)Speaker 34

And I really look forward to making it back over to.

[00:45:46](#)Speaker 34

The Who Danny as soon as the time comes.

[00:45:50](#)Speaker 1

That would be awesome.

[00:45:52](#)Speaker 34

Yeah, can you see me?

[00:45:55](#)Speaker 34

OK, I've been.

[00:45:58](#)Speaker 34

I've been having a lot of fun learning Beatles songs on the banjo and I'm going to do another one tonight.

[00:46:06](#)Speaker 20

This is a song.

[00:46:08](#)Speaker 34

For my wife, Christy, it's called when I'm 60.

[00:48:56](#)Speaker 34

There you are when I'm 64.

[00:49:00](#)Speaker 6

Wow, that's just good clothes.

[00:49:03](#)Speaker 1

Those Beatle tunes on the banjo, Andy that that's just great.

[00:49:07](#)Speaker 34

Thank you very much.

[00:49:12](#)Speaker 1

Banjo Beatles that is awesome.

[00:49:15](#)Speaker 1

Well our next performer.

[00:49:17](#)Speaker 1

Christine Langdon she has been a Jackson Hole musician for 35 years. You you may have seen her out at the Stagecoach playing with the Stagecoach band and there's a number of other ones that she plays with. She plays bass and guitar and has a great singing style.

[00:49:38](#)Speaker 1

So what are you going to play for us tonight, Christine?

[00:49:50](#)Speaker 1

Ohhh sorry, got unmuted.

[00:49:51](#)Speaker 35

Ohh OK I I forgot that.

[00:49:54](#)Speaker 35

Every week I do something wrong.

[00:49:56](#)Speaker 35

OK, I forgot to mute myself.

[00:49:58](#)Speaker 35

OK, I'm gonna play a song by Tennessee.

[00:50:02](#)Speaker 35

Well, it's by Merle Travis and Tennessee. Ernie Ford made it popular. It's 16 tons about a coal miner and I happen to be a coal miner's daughter.

[00:50:12](#)Speaker 35

Retired coal miner. My dad's retired, but he's 8887 years old.

[00:50:16](#)Speaker 35

Almost as old as.

[00:50:17](#)Speaker 35

Bill Briggs and he he mined coal and Kemmerer, Wyoming for a while.

[00:50:22](#)Speaker 35

So this is my coal miners daughter song called 15 tons and it's a sing along and when I'm in a live venue I invite people to click their fingers along it.

[00:50:32](#)Speaker 35

You might know the words and so you can click along at home, but there is a finger.

[00:50:37](#)Speaker 35

Like in the recording of it.

[00:50:39](#)Speaker 35

So here we go.

[00:50:39](#)Speaker 35

It's 16 tons.

[00:50:42](#)Speaker 35

OK, here we.

[00:50:42](#)Speaker 35

Go whoops, some people say man is made out of mud. A poor man's made out of muscle and blood muscle and blood and skin and bones, a mind that's weak. And the.

[00:51:02](#)Speaker 35

Back that strong you load 16 times.

[00:51:05](#)Speaker 35

What are you get another day, older and deeper in death they theater don't come because I can go Oh my soul to the company store.

[00:51:20](#)Speaker 35

I was born 1 morning.

[00:51:23](#)Speaker 35

The sun didn't shine.

[00:51:25](#)Speaker 35

I picked up my shovel.

[00:51:26](#)Speaker 35

I walked through the mine.

[00:51:28](#)Speaker 35

I loaded 16 pounds.

[00:51:30](#)Speaker 35

#9 call job I.

[00:51:32](#)Speaker 35

Said bless my.

[00:51:34](#)Speaker 35

Soul, you know?

[00:51:35](#)Speaker 35

16 What are you getting?

[00:51:39](#)Speaker 35

Another day, older and deeper in Death Saint Peter, don't you call me?

[00:51:43](#)Speaker 35

Because I can't.

[00:51:44](#)Speaker 35

Go Oh my soul.

[00:51:47](#)Speaker 35

The company's gone.

[00:51:52](#)Speaker 35

I was born 1 morning.

[00:51:54](#)Speaker 35

It was drizzling, rain fighting Nana trouble or my middle name.

[00:51:59](#)Speaker 35

I was raising at Cambridge.

[00:52:07](#)Speaker 35

16 times what are you get another day, older and deeper in my soul?

[00:52:19](#)Speaker 35

Company store.

[00:52:24](#)Speaker 35

If you see me coming better, step aside. A lot of men didn't. A lot of men die. 1/5 divide the other still in the right one don't get left one with you know 16 down. What are you getting?

[00:52:42](#)Speaker 35

Another day, older and deeper in there say Peter don't come because I can't go I.

[00:52:50](#)Speaker 15

Oh to the company store.

[00:53:12](#)Speaker 1

Wow, that was great Christine.

[00:53:15](#)Speaker 1

We were all going like this.

[00:53:16](#)Speaker 1

Yeah, that's fabulous.

[00:53:19](#)Speaker 1

Thank you.

[00:53:24](#)Speaker 1

Next up we have Gabe Hassan.

[00:53:29](#)Speaker 1

He's only been playing guitar a couple of years.

[00:53:31](#)Speaker 1

He said uh and he has a wonderful finger picking style.

[00:53:35](#)Speaker 1

He's been in the area for about five years now and he works up at Turpin Meadow.

[00:53:43](#)Speaker 1

Ranch year round as a as a Wrangler and a snowmobile guide.

[00:53:50](#)Speaker 1

Are you ready, Gabe?

[00:53:52](#)Speaker 1

I am.

[00:53:53](#)Speaker 36

Can you guys hear?

[00:53:53](#)Speaker 1

Me Yep, gotcha.

[00:53:57](#)Speaker 36

I'm just going to do a cover of a John Fahey song that I really like.

[00:54:01](#)Speaker 36

It's got a few names.

[00:54:03](#)Speaker 36

But I think the funniest is the approaching of the disco void.

[00:54:07](#)Speaker 36

So changes names on different albums.

[00:54:10](#)Speaker 36

So I'm going to give that a try.

[00:54:12](#)Speaker 36

It's funny the nearest stage is about 25 miles away. I think my hands are just as sweaty as normal, so got that going for me.

[00:58:47](#)Speaker 2

Wow, that was amazing.

[00:58:50](#)Speaker 2

Gabe thanks.

[00:58:53](#)Speaker 2

I can't believe you've.

[00:58:53](#)Speaker 2

Only been playing guitar for a few years.

[00:58:55](#)Speaker 36

I'm careful about math, if that makes any difference so.

[00:58:59](#)Speaker 2

That was amazing.

[00:59:00](#)Speaker 2

Thanks and welcome to the virtual hoot.

[00:59:04](#)Speaker 2

So before I introduce our next guest or performer, I have to give a shout out to my sister Susie and her husband Richard up at Harbor Springs.

[00:59:11](#)Speaker 21

Rich, her husband.

[00:59:14](#)Speaker 2

They're watching tonight and she said Bravo game so.

[00:59:18](#)Speaker 2

But anyway, hi Susie and Richard up next we have.

[00:59:22](#)Speaker 2

Of our good friends, Doctor Chris passed the biscuits, bandman how?

[00:59:29](#)Speaker 2

You doing Chris?

[00:59:31](#) Speaker 37

Well, I'm doing pretty good just so everyone knows.

[00:59:35](#) Speaker 37

I'm, uh, I'm staying safe with the Snake River brewery disinfectant.

[00:59:40](#) Speaker 37

I've been drinking it regularly and washing it down with an ice cold PBR, so I think I'm doing OK.

[00:59:48](#) Speaker 37

Hopefully I'll live to see another day.

[00:59:50](#) Speaker 37

We'll see.

[00:59:50](#) Speaker 2

What do you got for?

[00:59:55](#) Speaker 37

I was thinking about doing an interpretive dance, but I've decided against it, so I'm going to play.

[01:00:03](#) Speaker 37

Well, it's a.

[01:00:04](#) Speaker 37

It's a classic, I don't know.

[01:00:06](#) Speaker 37

Who actually wrote it?

[01:00:07](#) Speaker 37

But it's salty dog.

[01:00:08](#) Speaker 37

I'm going to do salty dog.

[01:00:09](#) Speaker 37

I'm going to do the.

[01:00:12](#) Speaker 37

Flattened Scruggs version and UM.

[01:00:16](#) Speaker 37

But with a couple of extra verses thrown in, so I hope.

[01:00:19](#) Speaker 37

You enjoy it.

[01:00:35](#) Speaker 37

I'm standing.

[01:00:39](#) Speaker 16

Let me be solid.

[01:00:58](#)Speaker 3

I'll let these.

[01:01:24](#)Speaker 20

No girl from New York City.

[01:01:25](#)Speaker 16

She's got.

[01:01:26](#)Speaker 34

A head between her.

[01:01:31](#)Speaker 28

Now let me be here.

[01:01:38](#)Speaker 37

The corn in the field is ready for shucking in high school.

[01:01:41](#)Speaker 37

Girls are ready for.

[01:01:43](#)Speaker 6

Let me be your solid dog.

[01:01:55](#)Speaker 14

I like grits.

[01:01:56](#)Speaker 37

I like girls with great big eyes.

[01:02:04](#)Speaker 14

Little man.

[01:02:41](#)Speaker 5

8 poultry we're in the gun.

[01:02:42](#)Speaker 3

Safe go shop rooms Mexico.

[01:02:53](#)Speaker 28

Let me.

[01:03:01](#)Speaker 19

Let me.

[01:03:08](#)Speaker 16

Me with.

[01:03:13](#)Speaker 37

Thank you, thank you kindly.

[01:03:14](#)Speaker 2

Great job Chris.

[01:03:16](#)Speaker 2

Are you still doing your radio show?

[01:03:18](#)Speaker 2

Is that going on during the.

[01:03:21](#)Speaker 37

Unfortunately it is not going on, though I haven't been doing the radio since March now, so I'm hoping that someday I know they've had a couple of.

[01:03:31](#)Speaker 37

People they're doing shows down there, so I don't know we'll we shall see I guess.

[01:03:39](#)Speaker 37

But yeah, as of right now no radio.

[01:03:42](#)Speaker 37

Just doing this, I will do a quick plug since I got you captive audience.

[01:03:48](#)Speaker 37

I've been doing a weekly weekly thirsty Thursdays.

[01:03:53](#)Speaker 37

Over on my Facebook page with a good buddy of mine back in Kentucky his name is Zeb South and we used to play in the band back in the day so we do Thursday Thursdays.

[01:04:04](#)Speaker 37

Obviously on Thursday I usually start around 6:00 or so.

[01:04:09](#)Speaker 37

Our time mountain time and then he follows afterwards.

[01:04:12](#)Speaker 37

So check it out if.

[01:04:14](#)Speaker 37

And if and you have to.

[01:04:16](#)Speaker 2

Sounds good, thanks, Chris.

[01:04:18](#)Speaker 37

Thanks for having me all.

[01:04:21](#)Speaker 2

All right up next we have John Seidel.

[01:04:24](#)Speaker 2

He's a former member of the Stagecoach band and a regular hooter.

[01:04:30](#)Speaker 2

And John, I read on face or on Buck rail that you have something going on this coming Thursday.

[01:04:36](#)Speaker 2

Is that correct?

[01:04:39](#)Speaker 2

Ohh I can't hear you.

[01:04:40](#)Speaker 2

You need to unmute yourself.

[01:04:47](#)Speaker 16

All right?

[01:04:49](#)Speaker 39

OK.

[01:04:50](#)Speaker 2

There you.

[01:04:50](#)Speaker 39

Go thought you as the boss unmuted me, but I guess not.

[01:04:54](#)Speaker 39

I had something last Thursday, actually.

[01:04:57](#)Speaker 39

The Wyoming Singer Songwriters Group and I goofed a little bit, but I got on later.

[01:05:07](#)Speaker 39

Played a couple of.

[01:05:08](#)Speaker 39

My own songs and then some cowboy songs.

[01:05:12](#)Speaker 2

Alright, what are you going to do for us tonight?

[01:05:15](#)Speaker 39

Well here I am tonight and I'm going to do a song by OK try to figure out who's on my virtual T-shirt there. What do you think? You recognize that old guy?

[01:05:22](#)Speaker 2

That's Peter Rowan.

[01:05:26](#)Speaker 39

That is Peter Rowan.

[01:05:28](#)Speaker 39

Whom I got to meet and he actually played a couple of tunes on this, this here.

[01:05:32](#)Speaker 39

Guitar and.

[01:05:34](#)Speaker 39

Hit that my guitar is in that picture, Peter.

[01:05:39](#)Speaker 39

He is a great bluegrass musician.

[01:05:41](#)Speaker 39

He started out with Bill Monroe many many years ago.

[01:05:44](#)Speaker 39

Played in many many bands is one of his songs.

[01:05:56](#)Speaker 40

Too late to feel sorrow.

[01:06:00](#)Speaker 40

Too late to feel pain.

[01:06:04](#)Speaker 40

It's just our hero and he's lost.

[01:06:08](#)Speaker 40

Out in the rain.

[01:06:10](#)Speaker 40

He won't cause you trouble.

[01:06:14](#)Speaker 40

He won't have No Fear.

[01:06:18](#)Speaker 40

He's just an old hobo.

[01:06:21](#)Speaker 40

And he'll soon be far away from here.

[01:06:26](#)Speaker 40

To be a gambling man, just like you too.

[01:06:32](#)Speaker 40

Till he sank so low there was nothing no one could.

[01:06:43](#)Speaker 40

Oh, don't make him ask you.

[01:06:47](#)Speaker 40

Oh, don't make him bake.

[01:06:51](#)Speaker 40

He was war hero.

[01:06:54](#)Speaker 40

That's how he hurt his leg.

[01:06:57](#)Speaker 40

He killed 20 engines.

[01:07:01](#)Speaker 40

With one cannonball.

[01:07:05](#)Speaker 40

He's just an old hobo.

[01:07:08](#)Speaker 40

He's asleep out in.

[01:07:09](#)Speaker 9

A hole.

[01:07:12](#)Speaker 40

He used to.

[01:07:13](#)Speaker 40

Be your gambling man, just like.

[01:07:19](#)Speaker 40

Till he sank so low there was nothing.

[01:07:23](#)Speaker 40

No one knew could do.

[01:07:58](#)Speaker 40

Hope who live in LA.

[01:07:58](#)Speaker 40

And five children.

[01:08:06](#)Speaker 40

They miss their dear daddy.

[01:08:09](#)Speaker 40

Who's gone so far away?

[01:08:12](#)Speaker 40

They still have its picture.

[01:08:16](#)Speaker 40

It hangs on the wall.

[01:08:20](#)Speaker 40

He's just an old hobo.

[01:08:22](#)Speaker 40

He's asleep out in a hole.

[01:08:27](#)Speaker 40

He used to.

[01:08:28](#)Speaker 40

Be a gambling man just like you.

[01:08:34](#)Speaker 40

Until he sank so low.

[01:08:36](#)Speaker 40

There was nothing no one could do.

[01:08:42](#)Speaker 9

He used to.

[01:08:43](#)Speaker 40

Be a gambling man just like you till.

[01:08:50](#)Speaker 40

They sank so.

[01:08:51](#)Speaker 40

Low, there was nothing.

[01:08:53](#)Speaker 40

No one could believe.

[01:08:59](#)Speaker 39

That's the hobo song by Peter Rowan.

[01:09:03](#)Speaker 2

That was great, John, thanks so much.

[01:09:06](#)Speaker 2

Thank you very much.

[01:09:07](#)Speaker 2

Yeah I love the Peter Rowan on.

[01:09:08](#)Speaker 2

The T-shirt.

[01:09:10](#)Speaker 39

There he is, right?

[01:09:11](#)Speaker 2

There he's played the hood, hasn't he?

[01:09:14](#)Speaker 39

Oh, I don't know.

[01:09:16](#)Speaker 39

He used to be over at Target A.

[01:09:18](#)Speaker 39

Lot I know.

[01:09:20](#)Speaker 2

I heard rumor wants that he played there so anyway that was great.

[01:09:26](#)Speaker 2

Thanks a lot, John.

[01:09:27](#)Speaker 40

Yes indeed.

[01:09:28](#)Speaker 2

Alright, well our next performer.

[01:09:32](#)Speaker 2

It's my great pleasure to introduce my.

[01:09:35](#)Speaker 2

Good friend Sherry.

[01:09:36](#)Speaker 2

Or who is responsible for me ever?

[01:09:39](#)Speaker 2

Doing the hoot.

[01:09:45](#)Speaker 2

Sherry was a regular performer at the Hooch until about 20.

[01:09:49](#)Speaker 2

10 and she moved away, and.

[01:09:51](#)Speaker 2

We were the girl, Sherry.

[01:09:53](#)Speaker 2

And Danny and me and.

[01:09:57](#)Speaker 2

Really, but it's great to be able to have you back here virtually.

[01:10:00](#)Speaker 2

So what do you have for us tonight?

[01:10:03](#)Speaker 41

Ohh well, thanks Sally.

[01:10:05](#)Speaker 41

It's just great to see you guys and I'm starting to feel like I'm part of the groove again.

[01:10:08](#)Speaker 41

I've done the virtual hoot two or three Times Now and it's just really feels like home, so it's a lot of fun.

[01:10:17](#)Speaker 41

See everybody and hear hear.

[01:10:19](#)Speaker 41

Hear the folks that I've been listening to all the years and hear all the new folks.

[01:10:23](#)Speaker 41

It's really great.

[01:10:25](#)Speaker 41

So tonight I'm going to do an old Crosby Stills Nash song.

[01:10:32](#)Speaker 41

Because with the lockdown, a lot of us have our hair just keeps on growing and so I think we should all take to heart the great advice of David Crosby, which is to let your freak flag fly.

[01:10:48](#)Speaker 41

So this is almost cut my hair.

[01:10:50](#)Speaker 41

Crosby stills.

[01:11:04](#)Speaker 41

Almost cut my hair.

[01:11:11](#)Speaker 15

Happened just the other day.

[01:11:17](#)Speaker 15

It was getting kind of long.

[01:11:22](#)Speaker 15

Could have said it was in my way, but I didn't wonder why.

[01:11:34](#)Speaker 15

Feel like letting my freak flag fly.

[01:11:39](#)Speaker 15

Yes, I feel like someone.

[01:11:58](#)Speaker 15

Must be because I had the flu for Christmas.

[01:12:10](#)Speaker 15

It increases my paranoia.

[01:12:15](#)Speaker 15

Like looking in my mirror.

[01:12:17](#)Speaker 15

And seeing a police car.

[01:12:24](#)Speaker 15

An inch to feet.

[01:12:29](#)Speaker 15

Because I promise myself this year, yes, I feel like I owe.

[01:12:40](#)Speaker 15

The song.

[01:12:53](#)Speaker 15

When I finally get myself together, I'm gonna get done in this weather.

[01:13:05](#)Speaker 15

Find a place inside.

[01:13:12](#)Speaker 15

Separate the wheat from the chip.

[01:13:17](#)Speaker 15

I feel like a.

[01:13:24](#)Speaker 15

To someone.

[01:13:29](#)Speaker 15

Yes, I feel like to someone.

[01:13:42](#)Speaker 41

There you go.

[01:13:42](#)Speaker 41

Thank you.

[01:13:43](#)Speaker 41

David Crosby.

[01:13:44](#)Speaker 41

For those wise wise.

[01:13:45](#)Speaker 41

Words from 1970.

[01:13:48](#)Speaker 2

That's great Sherry.

[01:13:50](#)Speaker 2

It's great to see you too.

[01:13:52](#)Speaker 41

Yeah, it's wonderful to see you.

[01:13:53](#)Speaker 2

Guys, thanks, thanks for playing for us.

[01:13:57](#)Speaker 2

Alright up next we have Christine Stevens.

[01:14:02](#)Speaker 2

Are you ready, Christine?

[01:14:04](#)Speaker 2

Hey, can't wait all right.

[01:14:06](#)Speaker 2

Well Christine, have you moved here permanently now are you?

[01:14:12](#)Speaker 42

Yes I have.

[01:14:13](#)Speaker 2

Left California and.

[01:14:15](#)Speaker 42

I'm a permanent resident of Wyoming.

[01:14:17](#)Speaker 2

Oh, that's

[01:14:19](#)Speaker 2

Well, Christine is a poet and author, and I saw that you are the founder of upbeat drum circles.

[01:14:30](#)Speaker 2

That's correct.

[01:14:31](#)Speaker 2

Yeah, I know, you're.

[01:14:33](#)Speaker 2

An amazing drummer and you always bring so many interesting instruments to the.

[01:14:37](#)Speaker 2

Hoot what do?

[01:14:38](#)Speaker 2

You have with you tonight.

[01:14:39](#)Speaker 2

What is that?

[01:14:39](#)Speaker 42

Right, I'm playing half of the guitar.

[01:14:42](#)Speaker 42

So this is called a strong stick. It's a 3 string guitar and I haven't gotten A6 string, so I'm just going to.

[01:14:49](#)Speaker 42

Go with three.

[01:14:50](#)Speaker 18

And I just.

[01:14:51](#)Speaker 42

Want to offer a fun, happy song because?

[01:14:55](#)Speaker 42

Sometimes it's good to just feel the sunshine right?

[01:14:58](#)Speaker 42

Lately just feeling the sunshine.

[01:15:00](#)Speaker 42

Get your boots.

[01:15:02](#)Speaker 21

Her heart worries at the doorstep.

[01:15:09](#)Speaker 21

Just direct your fee.

[01:15:12](#)Speaker 21

On the sunny side.

[01:15:14](#)Speaker 21

Of the street.

[01:15:16](#)Speaker 21

Don't you hear that that happen soon is yours?

[01:15:25](#)Speaker 21

Or it could be so sweet.

[01:15:28](#)Speaker 21

On the sunny side of the street.

[01:15:30](#)Speaker 6

We used to.

[01:15:32](#)Speaker 21

Walk in the shade with the Blues on the parade and now this road.

[01:15:45](#)Speaker 21

Stepped over if I haven't gone.

[01:15:53](#)Speaker 21

Yellow roses and my feet on the sunny side of the street.

[01:16:16](#)Speaker 21

We used to.

[01:16:19](#)Speaker 15

In my shape.

[01:16:21](#)Speaker 21

With that Blues on parade.

[01:16:25](#)Speaker 21

But now I'm not afraid over stepped over if I haven't got a.

[01:16:38](#)Speaker 21

Rockefeller roses that my feet are the sunny.

[01:16:47](#)Speaker 21

Side of the street.

[01:16:59](#)Speaker 1

Wow, that was great.

[01:17:00](#)Speaker 1

Christine, that was definitely a very sunny song.

[01:17:05](#)Speaker 1

It really, it really helps the mood and well, you sure make 3 strings sound great.

[01:17:16](#)Speaker 1

Our next person.

[01:17:18](#)Speaker 1

He's the father of the young man, whose whose great idea this was to get this online hoot thing going.

[01:17:29](#)Speaker 1

UM?

[01:17:36](#)Speaker 1

Oops, trying to get this OK well.

[01:17:43](#)Speaker 1

David are you, Are you ready?

[01:17:46](#)Speaker 30

I I think I'm ready.

[01:17:47](#)Speaker 1

Well anyway, David started playing folk music at the age of 13 cause that was cool and groovy back when he was 13.

[01:17:59](#)Speaker 1

It's been playing the hook since the mid 90s and.

[01:18:03](#)Speaker 1

He was responsible for bringing his son, Ben Rossiter, who I guess we should call him our our founder of the online Hoot and Amy Lorenz.

[01:18:17](#)Speaker 1

And we're so happy that you have brought those young folks along with you.

[01:18:23](#)Speaker 1

And infuse the hoot with a lot of youthful vigor.

[01:18:28](#)Speaker 1

What have you got for us tonight, David?

[01:18:30](#)Speaker 30

Well, I'll take full credit for that.

[01:18:34](#)Speaker 30

I've learned a brand new song for me.

[01:18:38](#)Speaker 30

Pretty much today I was listening to folk alley this morning.

[01:18:41](#)Speaker 30

The Internet radio station.

[01:18:43](#)Speaker 30

If you don't.

[01:18:43](#)Speaker 30

If you haven't heard it, it's wonderful and they played a different version of the song.

[01:18:47](#)Speaker 30

Actually it had the same name, but that was about it and reminded me of this song.

[01:18:52](#)Speaker 30

So I I went back and looked at my old folk records that my dad had when I was a kid that.

[01:18:58](#)Speaker 30

I grew up with.

[01:18:59](#)Speaker 30

And found this old, uh.

[01:19:02](#)Speaker 30

Cisco Houston record.

[01:19:04](#)Speaker 30

And if you all know Cisco Houston, he hung out with Woody Guthrie and Ramblin' Jack Elliott and that crowd he didn't seem to get as much publicity but I thought he was wonderful.

[01:19:13](#)Speaker 30

I still do.

[01:19:14](#)Speaker 30

He died in the early 60s of lung cancer.

[01:19:16](#)Speaker 30

They all smoked back then, but he did a lot of great songs.

[01:19:19](#)Speaker 30

I think he wrote this some references.

[01:19:21](#)Speaker 30

Say that what he wrote and he adopted it, but I'm going to give.

[01:19:26](#)Speaker 30

I'm going to give.

[01:19:29](#)Speaker 30

The credit for this and hang in there with me.

[01:19:32](#)Speaker 30

I would ask how I sound, but you're stuck with how I sound because at the last second my Mac version of Zoom Crack kept crashing on me so I had to quickly switch to the iPad and put a little microphone on it and hopefully this will work anyway.

[01:19:46](#)Speaker 30

Having said all that.

[01:19:48](#)Speaker 30

This is a great Cisco Houston song.

[01:19:53](#)Speaker 30

See how this goes.

[01:20:00](#)Speaker 30

There is a man you'll hear about old most every place you go.

[01:20:08](#)Speaker 30

And his holdings are in Texas, and his name is Diamond Jo.

[01:20:17](#)Speaker 30

And he carries.

[01:20:17](#)Speaker 30

All his money.

[01:20:20](#)Speaker 30

And his diamond studded job.

[01:20:25](#)Speaker 32

And he never.

[01:20:26](#)Speaker 30

Was much bothered by the promise.

[01:20:29](#)Speaker 30

Of the life.

[01:20:33](#)Speaker 30

I hired a diamond job, boys.

[01:20:36](#)Speaker 30

I did offer him.

[01:20:41](#)Speaker 30

And he gave.

[01:20:42](#)Speaker 30

Me a string of horses so well they could not stand.

[01:20:50](#)Speaker 30

Well, I like to die of hunger cause he did mistreat me so.

[01:20:59](#)Speaker 30

And I never.

[01:20:59](#)Speaker 30

Earned a dollar.

[01:21:02](#)Speaker 30

And the pay a dimension.

[01:21:07](#)Speaker 30

But as bread it was corn, Dodger and as meat I could not change.

[01:21:14](#)Speaker 30

And he drove me near distracted.

[01:21:19](#)Speaker 30

With the wagon of his child.

[01:21:24](#)Speaker 30

While they tell another story, and I mean to let you know.

[01:21:32](#)Speaker 30

That there never was a.

[01:21:33](#)Speaker 30

Rounder that light like Angel.

[01:21:43](#)Speaker 30

While I tried three times to quit boys, but he did argue so.

[01:21:51](#)Speaker 30

That I still am punching candle.

[01:21:57](#)Speaker 30

In the pay of Diamond Joe.

[01:22:01](#)Speaker 30

And when I'm called to heaven.

[01:22:05](#)Speaker 30

The last thing before I go.

[01:22:10](#)Speaker 30

Give my blankets to my buddy.

[01:22:14](#)Speaker 30

Give the fleece a dime and Joe.

[01:22:21](#)Speaker 30

Tyler and Joe.

[01:22:24](#)Speaker 1

Beautiful David.

[01:22:26](#)Speaker 30

Thank you.

[01:22:27](#)Speaker 1

Love those folk songs.

[01:22:29](#)Speaker 30

Yeah, the real folks. It's like Bill's like Bill plays.

[01:22:35](#)Speaker 1

Very nice, very nice.

[01:22:38](#)Speaker 30

Thank you all.

[01:22:43](#)Speaker 1

Our our next performer.

[01:22:46](#)Speaker 1

Lucas Nash.

[01:22:48](#)Speaker 1

He's been he's been with us for.

[01:22:52](#)Speaker 1

For a number of years.

[01:22:56](#)Speaker 1

At the hoot, he's an accomplished mandolin player and guitar player, and he plays interesting and eclectic covers as well.

[01:23:06](#)Speaker 1

As his own.

[01:23:09](#)Speaker 1

Compositions so.

[01:23:12](#)Speaker 1

Take it away, Lucas.

[01:23:14](#)Speaker 43

Hey there.

[01:23:17](#)Speaker 43

Sitting here in Boise and it's like 75 degrees. Today we have some nice tiki glasses and I have a Hawaiian print shirt on so I didn't know what to play, but it looks like we're going to do and like attempt an island version of a Paul Simon.

[01:23:37](#)Speaker 43

OK, anyway, enough enough preamble.

[01:23:44](#)Speaker

She's a rich.

[01:23:45](#)Speaker 44

Girl don't try to hide it diamonds on.

[01:23:49](#)Speaker 45

The soles of the shoes.

[01:23:52](#)Speaker 43

Poor boy, empty as a pocket empty.

[01:23:56](#)Speaker 44

As a pocket with nothing to losing to Nova.

[01:24:01](#)Speaker 45

Nah Nah Nah diamonds on.

[01:24:04](#)Speaker 45

The soles of his shoes.

[01:24:06](#)Speaker 43

Let's abandon the island thing.

[01:24:08](#)Speaker 45

Nah Nah Nah Nah diamonds on the.

[01:24:13](#)Speaker 44

Soles of the shoe.

[01:24:16](#)Speaker 45

Diamonds on the soles of the shoes, diamonds on the soles of her shoes.

[01:25:01](#)Speaker 44

Well, people think she's crazy.

[01:25:03](#)Speaker 44

She's got diamonds on the soles of her shoes.

[01:25:07](#)Speaker 44

Well that's one way to lose walking Blues diamonds on the soles of their shoes.

[01:25:16](#)Speaker 44

She was physically forgotten then she slipped into my pocket with my car keys.

[01:25:22](#)Speaker 44

You're taking me for granted because I please you wearing these diamonds on the soles of my shoes.

[01:25:37](#)Speaker 44

And everybody here would know.

[01:25:38](#)Speaker 44

What I was talking about as if.

[01:25:41](#)Speaker 44

Everybody here would know.

[01:25:41](#)Speaker 44

Exactly just what I was talking about.

[01:26:21](#)Speaker 44

He makes a sign of a.

[01:26:22](#)Speaker 44

Teaspoon she makes a.

[01:26:24](#)Speaker 44

Sign of a weight.

[01:26:28](#)Speaker 44

Poor boy.

[01:26:28](#)Speaker 44

Changes clothes and puts on aftershave.

[01:26:31](#)Speaker 44

To compensate for his ordinary shoe.

[01:26:37](#)Speaker 20

Instead of money, take me.

[01:26:38](#)Speaker 44

Dancing, but they ended up sleeping in the doorway diggers in the lights, out of a Broadway.

[01:26:46](#)Speaker 44

When those diamonds on the.

[01:26:47](#)Speaker 44

Soles of their shoes.

[01:26:51](#)Speaker 46

Like the same.

[01:26:58](#)Speaker 44

Everybody here know what I was talking about, as if everybody here know exactly what I was talking about.

[01:27:05](#)Speaker 44

Talking about diamonds on the souls about you.

[01:28:16](#)Speaker 44

People think I'm crazy.

[01:28:17](#)Speaker 44

I got down dumb souls.

[01:28:19](#)Speaker 44

In my shoes.

[01:28:21](#)Speaker 44

Death just leaves these walking blue.

[01:29:06](#)Speaker 44

In souls I let you.

[01:29:09](#)Speaker 44

Times and souls I will show.

[01:29:14](#)Speaker 33

Thank you.

[01:29:16](#)Speaker 1

Wow, wow, pretty hot there.

[01:29:21](#)Speaker 1

Lucas pretty hot.

[01:29:24](#)Speaker 1

Nice very very nice.

[01:29:30](#)Speaker 1

Thanks a lot.

[01:29:32](#)Speaker 43

See ya.

[01:29:33](#)Speaker 1

Yeah Lucas, have fun in Boise in.

[01:29:35](#)Speaker 1

That warm weather

[01:29:37](#)Speaker 1

I thought I saw snowflakes today here that's enough.

[01:29:47](#)Speaker 1

Our next performer, he came to the hoop because his daughter was playing and he was in Jackson visiting.

[01:30:01](#)Speaker 1

We're really glad that he came and played, and now he's joining us regularly for our online hoot.

[01:30:09](#)Speaker 1

He's joining us from Ipswich.

[01:30:12](#)Speaker 1

Is that how you said?

[01:30:13](#)Speaker 27

Ipswich, Massachusetts.

[01:30:15](#)Speaker 1

Which Massachusetts we've got.

[01:30:17](#)Speaker 1

People from all over.

[01:30:19](#)Speaker 1

What have you got for us tonight, John?

[01:30:21](#)Speaker 27

OK well I

[01:30:22](#)Speaker 27

Have a a song that's very near and dear to me because I wrote it and it's the only song I wrote and and they wrote it 42 years ago.

[01:30:34](#)Speaker 27

So, interestingly enough, it was during a very introspective, emotional and philosophical time in my life for good reasons and bad reasons, and I would come home in the winter time every night after work and cross country ski.

[01:30:54](#)Speaker 27

Out of a small cabin that they bought up in the mountains in Pennsylvania, do 5 or 10 miles every night plus the weekend so all of those nocturnal sojourns into nature.

[01:31:08](#)Speaker 27

Stars and the trees and so forth somewhat was the impetus for the inspiration for this story.

[01:31:14](#)Speaker 27

It's called night owl cries.

[01:31:34](#)Speaker 9

Night owl cries in the night.

[01:31:41](#)Speaker 9

Fires in the night.

[01:31:45](#)Speaker 9

Have to know why the night owl cries.

[01:31:51](#)Speaker 9

As costs moving.

[01:31:57](#)Speaker 9

Stand in the woods.

[01:32:00](#)Speaker 9

Oh, in the dark.

[01:32:04](#)Speaker 9

Where the night owl cries listening to hear him speak.

[01:32:14](#)Speaker 9

Tell me why he cries.

[01:32:20](#)Speaker 9

Shadows hide through the woods.

[01:32:26](#)Speaker 9

Or they unite with me.

[01:32:30](#)Speaker 9

So has them.

[01:32:33](#)Speaker 9

Now cry.

[01:32:36](#)Speaker 9

They tell no story.

[01:32:43](#)Speaker 9

As I stopped, I asked the silence why?

[01:32:48](#)Speaker 9

Or feel the silence no.

[01:32:54](#)Speaker 9

Oh, I have to know.

[01:32:57](#)Speaker 9

Just have to know.

[01:33:00](#)Speaker 9

If I only could let go.

[01:33:07](#)Speaker 9

The clouds overhead smile down at me.

[01:33:12](#)Speaker 9

As my team took journey begins Christ.

[01:33:24](#)Speaker 9

And I'll find out with him.

[01:33:30](#)Speaker 9

Cry and die.

[01:33:33](#)Speaker 9

We meet inside and.

[01:33:36](#)Speaker 24

We begin to sing.

[01:33:45](#)Speaker 15

Oh oh.

[01:34:03](#)Speaker 9

And that's

[01:34:05](#)Speaker 9

As I return.

[01:34:09](#)Speaker 9

Not see myself and I rejoice.

[01:34:09](#)Speaker 9

We're out then.

[01:34:19](#)Speaker 9

I know the secrets with him.

[01:34:26](#)Speaker 9

All the shadows and eyes.

[01:34:28](#)Speaker 9

And the winds and the clouds.

[01:34:33](#)Speaker 28

For the moon.

[01:34:37](#)Speaker 9

And the silence.

[01:34:40](#)Speaker 9

We are all one.

[01:34:43](#)Speaker 9

OK.

[01:34:56](#)Speaker 15

Don't cry.

[01:35:05](#)Speaker 9

All the winds rushed dry.

[01:35:16](#)Speaker 9

Oh Harrison.

[01:35:35](#)Speaker 1

Wow John, that was beautiful.

[01:35:38](#)Speaker 1

Thank you.

[01:35:40](#)Speaker 40

Thank you.

[01:35:41](#)Speaker 1

We love hearing originals.

[01:35:45](#)Speaker 1

That was very very nice, thank you.

[01:35:50](#)Speaker 1

All right, so we're going to have John's daughter Molly. Follow him tonight. She's a she's apparently the founding member of Marmot ate my.

[01:36:03](#)Speaker 47

Boots no, no.

[01:36:04](#)Speaker 47

Not the founding but one.

[01:36:07](#)Speaker 47

We joke because of all the founding one of the.

[01:36:10](#)Speaker 1

The founding members of Marmin ate my boots.

[01:36:15](#)Speaker 1

Sally and.

[01:36:16](#)Speaker 1

I grabbed her up.

[01:36:19](#)Speaker 1

Almost instantaneously when we first heard her play the hootenanny with Molly waters, we wanted them to perform for our Teton Serenade concert and that was just our last one that you first joined us.

[01:36:36](#)Speaker 1

So we have been so excited to have.

[01:36:40](#)Speaker 1

Molly joining the Hootenanny family.

[01:36:43](#)Speaker 1

What have you got to play for us tonight, Molly?

[01:36:46](#)Speaker 47

Yeah, well yeah that was so special playing with you guys at the Center for the Arts and Dad that was amazing.

[01:36:55](#)Speaker 47

Tonight I had another song planned and then you know how sometimes it just feels like.

[01:37:00](#)Speaker 47

So wrong for some reason, so I switched it up at the last minute and I'm going to play it really simple song.

[01:37:10](#)Speaker 47

Good old 4 chord song by Tom Petty.

[01:37:28](#)Speaker 19

Well, I won't back down.

[01:37:32](#)Speaker 19

No, I won't back down.

[01:37:37](#)Speaker 19

You can send me your gates of hell.

[01:37:41](#)Speaker 19

But I won't back down.

[01:37:47](#)Speaker 19

Stand my ground.

[01:37:50](#)Speaker 11

Won't be.

[01:37:52](#)Speaker 19

Turned around.

[01:37:55](#)Speaker 19

And I keep this world from dragging me down.

[01:38:00](#)Speaker 19

Gonna stand my ground.

[01:38:03](#)Speaker 19

And I won't back down.

[01:38:10](#)Speaker 19

Now you pay that.

[01:38:13](#)Speaker 19

Ain't no easy way out I will I will stand my ground and I will hold back down.

[01:38:31](#)Speaker 19

When no one's right, I got just one life.

[01:38:39](#)Speaker 19

In a world that keeps.

[01:38:41](#)Speaker 19

I'm pushing me around, gonna stay and.

[01:38:54](#)Speaker 19

Hey baby

[01:39:03](#)Speaker 19

I will I will stay in my.

[01:39:10](#)Speaker 19

And long back down.

[01:39:16](#)Speaker 19

Well, I won't back now.

[01:39:21](#)Speaker 19

No, I won't back down.

[01:39:25](#)Speaker 19

You can send me the gates.

[01:39:32](#)Speaker 19

But I.

[01:39:34](#)Speaker 19

Back down.

[01:39:36](#)Speaker 19

You can stand me up at the gates.

[01:39:40](#)Speaker 47

Of hell but I.

[01:39:42](#)Speaker 19

Won't back down out.

[01:39:56](#)Speaker 19

I will I will stay in my ground.

[01:40:03](#)Speaker 19

And long back there.

[01:40:12](#)Speaker 2

Ohh, that was beautiful Molly as ever.

[01:40:16](#)Speaker 2

Thanks, that's too great.

[01:40:17](#)Speaker 41

Thank you.

[01:40:18](#)Speaker 2

It was awesome thanks.

[01:40:22](#)Speaker 2

So it's so nice to have you and your dad and we have a few family members here tonight and that's what's.

[01:40:30](#)Speaker 2

Really fun about the food when you get whole families that come and play and our next performers are Ben Rossiter who's dad David played shortly before and his wife Amy Lorenz.

[01:40:45](#)Speaker 2

And they moved back here to Jackson back in the fall.

[01:40:49](#)Speaker 2

Of 2018

[01:40:50](#)Speaker 2

And they're really happy to be playing the hook again.

[01:40:53](#)Speaker 2

Ben played with his dad years ago quite a while ago I remember seeing you up at Snoking.

[01:41:00](#)Speaker 2

Are you guys?

[01:41:01](#)Speaker 2

I can't hear you.

[01:41:03](#)Speaker 23

Can you hear?

[01:41:03](#)Speaker 2

Us there you go OK.

[01:41:06](#)Speaker 2

And so anyway Ben are you the founder of Marmot ate my boots.

[01:41:12](#)Speaker 23

You know there were many founders to that particular legend of A.

[01:41:15](#)Speaker 46

Band, I would say that I'm the least I'm the least founder.

[01:41:19](#)Speaker 46

I'm the I was not a founder.

[01:41:21](#)Speaker 23

We always saved the room for an accordion that was always understood.

[01:41:21](#)Speaker 46

I came later.

[01:41:25](#)Speaker 46

I wasn't present in the forming of the band.

[01:41:28](#)Speaker 2

Well, we got to comment on YouTube that the boot heads are out there listening to.

[01:41:36](#)Speaker 2

So anyway, Amy plays accordion.

[01:41:38](#)Speaker 2

It's awesome and Ben plays along with the mandolin.

[01:41:42](#)Speaker 2

And what are you guys gonna play tonight?

[01:41:46](#)Speaker 46

Tonight we're gonna play a song called Wandering Angus.

[01:41:49](#)Speaker 46

It's I think it's an older.

[01:41:52](#)Speaker 46

It's an old song but we know the version and love the version by SOLAS, the Irish Group we learned this song from our friend Summer who is my accordion mentor.

[01:42:06](#)Speaker 46

I I started playing accordion because I just had happened to move into an apartment in Gloucester MA when I first moved to Boston.

[01:42:14](#)Speaker 46

Like what five years ago ISH and I just moved into an apartment with an accordion player and a fiddle player.

[01:42:22](#)Speaker 46

So it was really cool to like be around them.

[01:42:25](#)Speaker 46

And so I started playing fiddle a little bit, but then I heard the accordion and I was like, oh.

[01:42:31](#)Speaker 46

So anyway.

[01:42:33](#)Speaker 23

I'm not sure who naturally has that reaction to the cordian, but Amy did.

[01:42:36](#)Speaker 46

I think most people do when they when they finally play it, they're like wow.

[01:42:40](#)Speaker 46

So anyway summer plays this song and sings the song so beautifully and we are not even gonna be able to like this.

[01:42:48](#)Speaker 46

Is dedicated to summer and out of like just missing friends from the East Coast and like extra distant.

[01:42:57](#)Speaker 46

Social socializing these days, but we miss her and this is for her OK?

[01:43:04](#)Speaker 25

2/3

[01:43:28](#)Speaker 15

It was in my head.

[01:43:34](#)Speaker 15

Feel the Hazel.

[01:43:52](#)Speaker 35

Moth like stars are flickering.

[01:43:57](#)Speaker 15

I dropped Berry in little silver.

[01:44:34](#)Speaker 11

When I.

[01:44:46](#)Speaker 15

Something rustled on the floor.

[01:44:53](#)Speaker 15

Someone called me by my name.

[01:45:12](#)Speaker 15

Me by my name.

[01:46:02](#)Speaker 15

I will find out where she has gone with her.

[01:46:09](#)Speaker 15

Lips and take her hand.

[01:46:34](#)Speaker 19

Love this song.

[01:46:46](#)Speaker 19

Golden apple of the sun.

[01:46:53](#)Speaker 2

Ohh you guys that was beautiful.

[01:46:56](#)Speaker 23

Thank you, thank you buddy.

[01:46:56](#)Speaker 2

Love it.

[01:46:58](#)Speaker 2

Love it, there's some funny comments on YouTube.

[01:47:02](#)Speaker 2

Matt Montagne's, pretty good for the.

[01:47:05](#)Speaker 2

Boot well, uh, I can't remember.

[01:47:07](#)Speaker 2

What he said good good for the boot.

[01:47:10](#)Speaker 2

Boot, he's doing some funny rhymes, yeah.

[01:47:12](#)Speaker 23

We learned we learned all our booting from Matt Montagne.

[01:47:14](#)Speaker 23

Let's be honest.

[01:47:15](#)Speaker 2

Did you?

[01:47:17](#)Speaker 2

That was beautiful.

[01:47:18](#)Speaker 2

Thanks you guys.

[01:47:19](#)Speaker 2

OK so up next we have John Carney.

[01:47:24](#)Speaker 2

He's a pretty regular at the hoot.

[01:47:28](#)Speaker 2

And he plays.

[01:47:29](#)Speaker 2

He's a great picker guitar player and he can play harmonica too at the same time like Ashley and a few people.

[01:47:38](#)Speaker 2

That always amazes me too much too much.

[01:47:42](#)Speaker 2

Double tap multitasking for me.

[01:47:45](#)Speaker 2

But and he's also a pretty darn good architect.

[01:47:48](#)Speaker 2

So what do you got for us tonight, John?

[01:47:52](#)Speaker 29

Gosh thanks Sally.

[01:47:56](#)Speaker 29

Wow yeah, hello.

[01:47:59](#)Speaker 29

So I'm sitting here at home and I don't know if you saw it when we were warming up and Jenny was kind of getting everybody ready for the evening.

[01:48:07](#)Speaker 29

I tried to turn my computer around.

[01:48:10](#)Speaker 29

I don't know if anybody noticed but a cow moose and her calf just walked within 5 feet of my window.

[01:48:16](#)Speaker 28

There's a big.

[01:48:17](#)Speaker 29

Window right behind me and that is one of the pleasures of being able to do the virtual boot at home and and so I really enjoy being able to do it.

[01:48:26](#)Speaker 29

I'm in my music room.

[01:48:27](#)Speaker 29

You can see a couple of guitars hanging on the wall.

[01:48:29](#)Speaker 29

There's a few more out of view, and yeah, I'm I'm spending a lot of time in this room recently.

[01:48:36](#)Speaker 29

And I'm sure we're all getting used to that.

[01:48:40](#)Speaker 29

One of the things we've been able to do, and I'm sure others are enjoying, you know, streaming all those movies that you didn't think you'd be able to see or have time for.

[01:48:48](#)Speaker 29

But one I watched recently.

[01:48:50](#)Speaker 29

I highly recommend to the hootenanny.

[01:48:52](#)Speaker 29

Cloud, being lovers of of folk and sort of Americana music, and it's called once we're brothers.

[01:49:02](#)Speaker 29

And it's a movie made by Robbie Robertson about the band and of course any movie about the band will have a lot of Dylan in it.

[01:49:11](#)Speaker 29

And the.

[01:49:13](#)Speaker 29

It's just that it's.

[01:49:15](#)Speaker 29

A really well done documentary tracking the course of the band from their days and coming down from Canada and meeting Levon Helm and and getting totally immersed in the music of the South and the kind of voice that gave us, you know, take a load off any of the weight pulled into Nazareth.

[01:49:35](#)Speaker 29

This guitar is actually a Taylor, but I have several Martins on the wall and Robbie tells in the movie about he was trying to think of a song and he looked on the inside of his guitar and right in there on a Martin guitar it says Nazareth PA.

[01:49:54](#)Speaker 29

And I think everybody knows that first line of, you know, pulled into Nazareth was feeling about half bath head.

[01:50:01](#)Speaker 29

So that was inspired by the inside of his guitar and a bunch of made-up characters. But what I thought I played tonight is a pretty relevant song and it is one of the ones that actually appears briefly in this movie.

[01:50:15](#)Speaker 29

It's called you ain't going nowhere.

[01:50:16](#)Speaker 29

There it was, a composition of Bob Dylan, but it was when the band had that house called Big Pink, which they described as a very ugly house in West Saugerties, NY.

[01:50:27](#)Speaker 29

And that's where they set up a studio.

[01:50:29](#)Speaker 29

And Dylan came by and just wanted to play and so they would just turn on the tape and start playing these songs.

[01:50:35](#)Speaker 29

And there's probably 10 versions of this.

[01:50:37](#)Speaker 29

Gone and most of The Who players I think know several of them and I'm going to try to do on this is not the one that I originally learned, but Dylan would just like make up the verses as he went, and that's what this one.

[01:50:51](#)Speaker 29

Sounds a little like so.

[01:50:53](#)Speaker 29

Let's get on with it.

[01:50:55](#)Speaker 5

Hello there.

[01:51:14](#)Speaker 5

Well now clouds so slip rain falling in we're gonna see.

[01:51:18](#)Speaker 14

A movie called Gone.

[01:51:20](#)Speaker 5

Get in, pack up your money, pack up your tent mcquinn because you ain't going no win.

[01:51:27](#)Speaker 5

That was referring to.

[01:51:29](#)Speaker 29

Roger McGuinn, who did a version with the birds.

[01:51:32](#)Speaker 29

Of this song.

[01:51:37](#)Speaker 5

Tomorrow's the day the bride's gone.

[01:51:50](#)Speaker 5

We're making this fun.

[01:51:54](#)Speaker 5

I could not keep on keeping all across that bridge after it's done.

[01:52:01](#)Speaker 5

When we're with past it.

[01:52:04](#)Speaker 29

You can't tell me they didn't.

[01:52:05](#)Speaker 17

Make that up on.

[01:52:06](#)Speaker 5

The fly right behind tomorrow it's gonna come.

[01:52:15](#)Speaker 5

Lord, we're going to fly.

[01:52:37](#)Speaker 5

Well, I don't care how many letters they send.

[01:52:44](#)Speaker 5

Pick up your money, pack up your tent.

[01:52:57](#)Speaker 5

My bride's gonna come.

[01:53:01](#)Speaker 5

We're gonna fly.

[01:53:08](#)Speaker 5

Well, now buy me a flute and a gun that shoots.

[01:53:13](#)Speaker 5

Kids and substitutes.

[01:53:16](#)Speaker 5

Strap yourself to a tree with roots because you lay going nowhere.

[01:53:35](#)Speaker 5

In the easy chair.

[01:53:49](#)Speaker 5

Down in that easy.

[01:53:58](#)Speaker 2

Awesome job.

[01:54:00](#)Speaker 2

I like the acoustics in your music room.

[01:54:03](#)Speaker 29

Oh yeah, well, thank you.

[01:54:05](#)Speaker 29

I'm glad it worked.

[01:54:06](#)Speaker 29

You know I had a good architect.

[01:54:08](#)Speaker 2

There you go, right?

[01:54:10](#)Speaker 2

Well, thank you.

[01:54:12](#)Speaker 2

Alright, our next performer is Jim Curran.

[01:54:17](#)Speaker 2

Are you ready, Jim?

[01:54:23](#)Speaker 2

I see him bending over, hopefully to unmute anyway, Jim.

[01:54:25](#)Speaker 33

Yes, I have unmuted.

[01:54:28](#)Speaker 2

There you are alright.

[01:54:29](#)Speaker 2

Well, Jim is a regular at the hoot and now he has to play solo because we're virtual but and you know social distancing, but Jim is always great at gathering all the musicians in the backroom and getting a bunch of pickers and for me.

[01:54:48](#)Speaker 2

Yet another rendition of the mostly awesome.

[01:54:51](#)Speaker 2

Yeah so, but we missed that Jim.

[01:54:56](#)Speaker 2

But anyway, what do you got for us?

[01:54:57](#)Speaker 2

You're equally as great by yourself.

[01:55:00](#)Speaker 2

And yeah, you write so many songs.

[01:55:02](#)Speaker 2

It's amazing.

[01:55:03](#)Speaker 2

So what do?

[01:55:04](#)Speaker 2

You have for.

[01:55:04](#)Speaker 33

Yeah, I'm trying.

[01:55:06](#)Speaker 33

Hey, I like your comment on on John.

[01:55:09](#)Speaker 33

Just just before me here and you said he's a pretty good architect.

[01:55:13](#)Speaker 33

You know those ads where everyone's like pretty good?

[01:55:16](#)Speaker 33

It's like an insurance ad, right?

[01:55:18](#)Speaker 33

I don't know if I want to hire a pretty good architect.

[01:55:23](#)Speaker 33

It's like you know the wedding band.

[01:55:25](#)Speaker 33

They're pretty good.

[01:55:26](#)Speaker 33

Do we really want that band?

[01:55:28](#)Speaker 33

We'll hire the mostly awesome band anyway, so I've been trying to do all originals through this whole thing here and but.

[01:55:38](#)Speaker 33

I wasn't feeling a few things I've written like that were totally original, so this one part of it was written in 2018, but the other half inspired by.

[01:55:48](#)Speaker 33

Today, so it's sort of still fits in.

[01:56:02](#)Speaker 9

It's called.

[01:56:04](#)Speaker 33

Well, it's got two titles I guess cause it's two songs.

[01:56:08](#)Speaker 33

Pass it on in the way now.

[01:56:16](#)Speaker 16

Well, if you've done some healing, now you've got good feelings, why don't?

[01:56:22](#)Speaker 16

You pass it on.

[01:56:25](#)Speaker 16

Pass it on.

[01:56:29](#)Speaker 16

If you been to college now you're full of knowledge.

[01:56:33](#)Speaker 16

Why don't you pass it on?

[01:56:36](#)Speaker 16

Go ahead, pass it on it's beautiful feeling, yeah.

[01:56:45](#)Speaker 16

Then now, if you've got some good luck, come across some big bucks while sharing.

[01:56:52](#)Speaker 16

Now go ahead, knock, share little now.

[01:56:57](#)Speaker 16

If you got that sweet love, don't keep holding on.

[01:57:02](#)Speaker 16

There's lots of people they don't have enough.

[01:57:06](#)Speaker 16

Pass it along.

[01:57:07](#)Speaker 16

Yeah, pass.

[01:57:08](#)Speaker 16

It on I said pass it on.

[01:57:11](#)Speaker 16

Pass it on.

[01:57:14](#)Speaker 16

Pass it on.

[01:57:16](#)Speaker 16

It's all about future.

[01:57:17](#)Speaker 16

Pass it on making it a better pass it on just reminder, pass it on.

[01:57:24](#)Speaker 16

Oh yeah, yeah, yeah, said.

[01:57:27](#)Speaker 5

Sit down.

[01:57:31](#)Speaker 16

It pass it on.

[01:57:34](#)Speaker 33

Here we go, ripping solo, but there's no soloist with me.

[01:57:56](#)Speaker 16

Where winds whirled together.

[01:57:59](#)Speaker 16

But I really want without godly power.

[01:58:04](#)Speaker 16

What will we become?

[01:58:06](#)Speaker 16

Yes, in this world together.

[01:58:09](#)Speaker 16

Facing constant danger.

[01:58:13](#)Speaker 16

And learning simple pleasures, we're just imperfect humans, after all.

[01:58:24](#)Speaker 16

You're going to catch you when you struggle.

[01:58:27](#)Speaker 16

Go walk with you when you stumble.

[01:58:30](#)Speaker 16

Who's going to say something special even when you're not the next big thing, yeah.

[01:58:41](#)Speaker 16

You got more than you want.

[01:58:44](#)Speaker 16

You got more than you need.

[01:58:47](#)Speaker 16

You never go wrong if you pass it on.

[01:58:52](#)Speaker 16

You know you can't.

[01:58:54](#)Speaker 16

Keep that so you got to pass it on.

[01:59:03](#)Speaker 33

Well, I've got.

[01:59:04](#)Speaker 16

To ask this question now, do you like the way the world is now always living behind a mask?

[01:59:18](#)Speaker 16

What happened to your smile?

[01:59:23](#)Speaker 16

You're being told to stay.

[01:59:25](#)Speaker 16

In your house now don't you want to get out and about?

[01:59:29](#)Speaker 16

You got government handouts.

[01:59:31](#)Speaker 16

But let me tell you.

[01:59:33](#)Speaker 16

Out they're going to run out.

[01:59:35](#)Speaker 16

Do you like the way?

[01:59:39](#)Speaker 32

The world is now.

[01:59:42](#)Speaker 16

Hanging out in Group.

[01:59:44](#)Speaker 16

I like the human contact you're going to have to do some straighten out growing up now.

[01:59:52](#)Speaker 16

It's all about racing the kids right now.

[01:59:56](#)Speaker 16

Well, do you like?

[01:59:59](#)Speaker 9

The way the.

[02:00:00](#)Speaker 16

World is now.

[02:00:02](#)Speaker 16

Y'all gonna have to do a better job they'll.

[02:00:06](#)Speaker 16

Roll those sleeves up now.

[02:00:09](#)Speaker 16

Maybe a little more praying nothing wrong with Bible now, no?

[02:00:15](#)Speaker 16

So proud now.

[02:00:17](#)Speaker 16

So I'm they gonna bring you down now you gotta fight for your freedom now you and I make this country strong now to you.

[02:00:27](#)Speaker 16

Do you like the way?

[02:00:29](#)Speaker 16

The world is now.

[02:00:31](#)Speaker 16

Do you?

[02:00:32](#)Speaker 16

Do you?

[02:00:34](#)Speaker 16

Do you like the way it's now?

[02:00:37](#)Speaker 16

Do you think the future is here right now?

[02:00:45](#)Speaker 1

Wow, that was a fun one.

[02:00:49](#)Speaker 1

Thank you Jim.

[02:00:52](#)Speaker 1

It's, uh oh, it's a couple of minutes after eight.

[02:00:55](#)Speaker 1

No wonder Maya was mine was howling while while, uh, Jim was playing because, you know, at 8:00 o'clock it's time to go howl anyway.

[02:01:14](#)Speaker 1

So we've got.

[02:01:17](#)Speaker 1

A guy that's been coming.

[02:01:19](#)Speaker 1

He's been kind of a regular for.

[02:01:22](#)Speaker 1

A few winters.

[02:01:23](#)Speaker 1

Now and he does some various genre covers and he often gets smaller water play.

[02:01:32](#)Speaker 1

With him and.

[02:01:34](#)Speaker 1

We all we all miss our our.

[02:01:37](#)Speaker 1

Cohorts that we play with, but we're all getting better at playing solo.

[02:01:43](#)Speaker 1

So Clint are you, Are you ready to go?

[02:01:48](#)Speaker 7

I I am I am ready to go.

[02:01:49](#)Speaker 7

I definitely, definitely Miss Molly and everybody else who who I got to accompany me.

[02:01:54](#)Speaker 7

But what are you going to do?

[02:01:56](#)Speaker 1

Yeah, look at you.

[02:01:58](#)Speaker 1

There out in your in your California garden, huh?

[02:02:01](#)Speaker 7

And yeah, I know it's really.

[02:02:02](#)Speaker 7

Nice here today and.

[02:02:04](#)Speaker 7

May have cars driving by may have airplanes going overhead, but just consider that the uh, local color here and and and bear with me.

[02:02:14](#)Speaker 7

I'm gonna do a song from 1969 from a a super group founded by Eric Clapton called Blind Faith called. Can't find my way.

[02:02:24](#)Speaker 7

Ohh Stevie Winwood was the the main singer in this and he sang it at least an octave higher than I can, but I'm going to give it a shot.

[02:02:33](#)Speaker 7

So here it goes.

[02:02:54](#)Speaker 48

Come down on your own and leave your money at home.

[02:03:03](#)Speaker 48

Somebody must change.

[02:03:08](#)Speaker 48

You are the reason I've been waiting all this.

[02:03:16](#)Speaker 32

Somebody holds the key.

[02:03:20](#)Speaker 48

And I'm neither.

[02:03:25](#)Speaker 7

Just and God.

[02:03:30](#)Speaker 48

Oh oh, I'm wasted and I can't find my.

[02:03:53](#)Speaker 48

Come down on your own and move your money.

[02:04:01](#)Speaker 48

Somebody must you are the reason why you've.

[02:04:09](#)Speaker 48

Been with me for so long.

[02:04:14](#)Speaker 48

Somebody holds the key.

[02:04:19](#)Speaker 48

And I need to yell just in God.

[02:04:30](#)Speaker 48

And I'm wasted and I had fun my.

[02:04:44](#)Speaker 48

No, I can't find my way home.

[02:04:58](#)Speaker 48

Can't find my way home.

[02:05:05](#)Speaker 7

Thank you.

[02:05:06](#)Speaker 1

Excellent Clint, I love that Steve Winwood song.

[02:05:10](#)Speaker 7

Yeah, thank you very much.

[02:05:11](#)Speaker 7

Appreciate that.

[02:05:13](#)Speaker 7

That was fun.

[02:05:14](#)Speaker 1

It sounds like you've got a click.

[02:05:15](#)Speaker 1

Trap going in.

[02:05:16](#)Speaker 20

The back.

[02:05:16](#)Speaker 7

You weren't supposed to hear that no helps me.

[02:05:23](#)Speaker

It's all right.

[02:05:25](#)Speaker 7

It helps me keep tempo, but but you were supposed to think I could do it all on my own.

[02:05:29](#)Speaker 7

Oh dear.

[02:05:31](#)Speaker 7

Next time I'll

[02:05:32](#)Speaker 7

Turn it down.

[02:05:34](#)Speaker 1

Thank you.

[02:05:34](#)Speaker 7

Thank you.

[02:05:38](#)Speaker 1

All right, uh?

[02:05:40](#)Speaker 1

Our next performer.

[02:05:44](#)Speaker 1

Alex Blackwelder he's originally from Boone, NC.

[02:05:49](#)Speaker 1

And, UM, he's lived here for about five years and plays in a local band.

[02:05:56](#)Speaker 1

And he's been.

[02:05:58](#)Speaker 1

He's been playing the hood a bit, and more frequently playing the.

[02:06:07](#)Speaker 1

The the in personhood and so he's he's a.

[02:06:15](#)Speaker 1

He's filling up our lineup most weeks and we're really glad to have him.

[02:06:18](#)Speaker 1

Part of our Hootenanny family.

[02:06:22](#)Speaker 1

Are you ready, Alex?

[02:06:28](#)Speaker 49

Oh, there are we there.

[02:06:29](#)Speaker 49

Yeah, there you are alright.

[02:06:32](#)Speaker 49

Yeah, thank you for having me really cool.

[02:06:35](#)Speaker 49

Yeah, I haven't been able to make the live foot in quite some time and then all this happened and we've got the virtual hook and it's kind of opened.

[02:06:45](#)Speaker 49

Opened it up to me a little bit more.

[02:06:49](#)Speaker 49

I'm going to play an original that I play with.

[02:06:52](#)Speaker 49

With my band, it's a.

[02:06:54](#)Speaker 49

It's a little silly country song here.

[02:06:57](#)Speaker 49

And it goes a little something like this.

[02:07:06](#)Speaker 49

This song I wrote when I was.

[02:07:10](#)Speaker 38

Well, when I was a young kid.

[02:07:14](#)Speaker 38

My dad used to take a.

[02:07:16](#)Speaker 38

Lot of trips down to the county landfill.

[02:07:19](#)Speaker 38

And he'd take me with him.

[02:07:23](#)Speaker 38

And you know, there's that Lady that sits there at the waystation, and she's.

[02:07:28](#)Speaker 38

You know, tells you when you can come and when you can go.

[02:07:32](#)Speaker 38

Well anyway, my dad would look up at her and say.

[02:07:37](#)Speaker 38

How's the queen of the dump?

[02:07:39](#)Speaker 38

During the day.

[02:07:42](#)Speaker 38

So this song.

[02:07:44](#)Speaker 49

It's just for her.

[02:07:47](#)Speaker 28

Landfill lighted queen of the dump landfill.

[02:07:53](#)Speaker 28

Lady I could drink here.

[02:07:57](#)Speaker 28

Landfill lady.

[02:07:59](#)Speaker 28

I love you lady.

[02:08:03](#)Speaker 28

What can I do?

[02:08:06](#)Speaker 28

In a need to dump below I know just where I need to go down to the county transfer station, little small talk and little romance and.

[02:08:24](#)Speaker 17

I'll pull.

[02:08:24](#)Speaker 28

Up there.

[02:08:25](#)Speaker 28

And my big old truck she asked me to come inside for quick coffee.

[02:08:32](#)Speaker 28

I sang out time for how that.

[02:08:38](#)Speaker 28

Dinner at Italian at 8:30. She says that sounds just fine. Well, Lambda Lady Queen of the landfill, lady I could drink you up.

[02:08:52](#)Speaker 28

Lady, what can I do?

[02:08:55](#)Speaker 28

Landfill lady I'm in love with you.

[02:09:00](#)Speaker 28

Well, I see you're sitting up there.

[02:09:03](#)Speaker 28

I'm picturing a throne but it's Rolly chair and she's got red lips.

[02:09:10](#)Speaker 28

Brown curls, no need dresses nor fancy pearls.

[02:09:17](#)Speaker 28

And she's my.

[02:09:19](#)Speaker 28

Country laughs I can't wait parking.

[02:09:24](#)Speaker 28

Three car garage.

[02:09:26](#)Speaker 28

First one work, last one go.

[02:09:30](#)Speaker 28

She says she likes it dirty and that's how I know that left the lady queen of the dump landfill lady.

[02:09:41](#)Speaker 28

Drink you up.

[02:09:44](#)Speaker 28

Label Lady Hollow

[02:09:47](#)Speaker 28

Landfill lady what can I do?

[02:09:52](#)Speaker 28

Years later.

[02:09:55](#)Speaker 28

Down the road.

[02:09:57](#)Speaker 28

Hey kids, and we're getting pretty old and she's still working at that old landfill, but I'm going to the cycling center and shine on her with a girl named Jill who's got engaged ears and dreadlocks.

[02:10:14](#)Speaker 28

She lacks countryballs with.

[02:10:17](#)Speaker 28

Big arms and she's got the hippie way saving the world cause gonna blow up someday.

[02:10:27](#)Speaker 28

Well let the lady queen of the dump landfill lady I could drink it up.

[02:10:36](#)Speaker 28

Lay off the lady.

[02:10:38](#)Speaker 28

What can I do?

[02:10:40](#)Speaker 28

Landfill Lady I still love you.

[02:11:03](#)Speaker 28

The Lady Queen of the down.

[02:11:07](#)Speaker 28

Landfill lady at Dunchurch

[02:11:13](#)Speaker 28

Lady I love you landfill lady what can I?

[02:11:30](#)Speaker 27

All right?

[02:11:33](#)Speaker 1

That was great, Alex.

[02:11:35](#)Speaker 1

That was pretty funny some.

[02:11:36](#)Speaker 1

Of those words.

[02:11:37](#)Speaker 1

Kind of didn't seem like they quite rhymed, and I kind of thought of some other words that.

[02:11:42](#)Speaker 1

Might go there.

[02:11:44](#)Speaker 49

Yep, I tried to add another one at the end there, but, uh.

[02:11:48](#)Speaker 39

Kind of missed.

[02:11:49](#)Speaker 39

Missed the timing there.

[02:11:51](#)Speaker 49

Hey, that's what you know that's what it's all about.

[02:11:53](#)Speaker 49

Little love, little love ballad for you.

[02:11:55](#)Speaker 1

Yeah, that was a good one.

[02:11:57](#)Speaker 49

Quite quite a true story.

[02:11:59](#)Speaker 49

Quite a true story.

[02:11:59](#)Speaker 1

Ohh interesting.

[02:12:03](#)Speaker 1

Well, that's live music for you, huh?

[02:12:08](#)Speaker 1

So there there's fire and there's our guy fire to take us out tonight.

[02:12:11](#)Speaker 4

Hey hi.

[02:12:18](#)Speaker 1

He's lived here pretty much all his life.

[02:12:20](#)Speaker 1

He was born and raised here second generation Wyoming native.

[02:12:26](#)Speaker 1

And the hootenanny is so fortunate to have this award-winning performer as part of our regular lineups and we we just love having Byron take us out on a very high note, so take it away, Byron.

[02:12:44](#)Speaker 4

Oh my gosh, now I've got I.

[02:12:47](#)Speaker 4

Was going to do a slow, sad song.

[02:12:49](#)Speaker 1

No pressure well slow, sad songs can be, you know.

[02:12:53](#)Speaker 4

Hey it's it's got some neat chords in it.

[02:12:55](#)Speaker 4

I mean, I'm using two fingers here, right?

[02:12:58](#)Speaker 4

And it's it?

[02:13:01](#)Speaker 4

It sounds pretty good I think.

[02:13:18](#)Speaker 4

When you just.

[02:13:20](#)Speaker 15

Give love.

[02:13:23](#)Speaker 4

And never get love.

[02:13:28](#)Speaker 5

You better let love depart.

[02:13:33](#)Speaker 20

Now I know so.

[02:13:36](#)Speaker 4

And yet here I go.

[02:13:42](#)Speaker 4

Can't get you.

[02:13:42](#)Speaker 15

Out of my.

[02:13:53](#)Speaker 4

Made me leave my happy home.

[02:14:00](#)Speaker 28

Now I'm lost.

[02:14:08](#)Speaker 9

Since I've for you.

[02:14:23](#)Speaker 4

Bring such misery and pain.

[02:14:30](#)Speaker 4

Guess I'll never be the same.

[02:14:37](#)Speaker 4

Since I've.

[02:14:46](#)Speaker 4

Well, it's too bad.

[02:14:49](#)Speaker 4

Yeah, and it's too sad.

[02:14:53](#)Speaker 4

But I was in love.

[02:15:02](#)Speaker 40

But then you snubbed me.

[02:15:07](#)Speaker 3

So what else?

[02:15:08](#)Speaker 15

Could I do?

[02:15:11](#)Speaker 4

I had to tell you we're through.

[02:15:19](#)Speaker 28

Never see the light.

[02:15:24](#)Speaker 4

I get those blue smells every night.

[02:16:05](#)Speaker 26

No, it's too bad.

[02:16:08](#)Speaker 4

And it's too.

[02:16:18](#)Speaker 28

Well, first you love me and let you snub me.

[02:16:26](#)Speaker 5

So what else could I do?

[02:16:29](#)Speaker 24

I have to tell.

[02:16:30](#)Speaker 12

You we're through.

[02:16:36](#)Speaker 4

Guess I'll never see the light.

[02:16:42](#)Speaker 28

I get those blue.

[02:16:44](#)Speaker 4

Almost every night.

[02:16:51](#)Speaker 17

For you.

[02:17:22](#)Speaker 1

Ohh break my heart Byron, that was beautiful.

[02:17:27](#)Speaker 1

That was just lovely.

[02:17:32](#)Speaker 1

Someone just said Bellissimo.

[02:17:33](#)Speaker 1

Oh, that was Molly Gibbs.

[02:17:35](#)Speaker 1

It's so true.

[02:17:38](#)Speaker 1

Well, what a great night.

[02:17:40](#)Speaker 1

UM, thank you all for joining us.

[02:17:45](#)Speaker 1

Thank you Sally for being my co-host and.

[02:17:50](#)Speaker 1

And Ben and Amy and Rob for doing adult babysitting with me.

[02:17:59](#)Speaker 20

Because I.

[02:18:01](#)Speaker 1

I always.

[02:18:02](#)Speaker 1

Always need a lot of help.

[02:18:05](#)Speaker 1

With this, which is stuff, but we're all going to say goodnight to you and everybody stay well.

[02:18:05](#)Speaker 3

Happy to do it.

[02:18:15](#)Speaker 1

Be good.

[02:18:18](#)Speaker 15

goodnight

[02:18:21](#)Speaker 41

See everybody here everybody.

[02:18:23](#)Speaker 41

It's awesome fun time.

[02:18:26](#)Speaker 20

Goodnight YouTube land.

[02:18:28](#)Speaker 20

Thank you everybody you know you too.

[02:18:31](#)Speaker 33

Buddy, stay safe.

[02:18:32](#)Speaker 33

Be well.