

The Jackson Hole Hootenanny #1190 on 05_04_2020.mp3

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1x



00:00:00Speaker 1

Hello everyone and welcome to the Jackson Hole Hootenanny.

00:00:06Speaker 1

The 6th virtual hootenanny.

00:00:09Speaker 1

I'm Ben Rossiter and this is Amy Lorenz and we'll be your hosts for this evening.

00:00:15Speaker 1



We of course would.

00:00:16Speaker 1

Normally be at Dornan's doing this, but with everything going on, the hook is coming to you this week from the comfort of our own.

00:00:24Speaker 1

Homes though we wish we could actually be with you, we can't wait to see you all in person someday, hopefully soon.

00:00:31Speaker 1

And maybe not.

00:00:32Speaker 1

We'll find out on that note, I just wanted everyone who's here to be able to say hi.

00:00:40Speaker 1

So all your performers say, hi, everybody.

00:00:45Speaker 4

Everybody cheers.

00:00:55Speaker 1

They're a lively bunch of those folks.

00:01:01Speaker 1

It's been a long tradition of the hootenanny to count the number of the hootenannies both in total hoots and for each performer.

[00:01:14](#)Speaker 1

Some questions have been asked about whether or not these virtual hoots count in the grand total of things.

[00:01:20](#)Speaker 1

Things what I can tell you is that they do in fact count.

[00:01:25](#)Speaker 1

In fact, I just got word from Bill Briggs who unfortunately can't join us this evening.

[00:01:30](#)Speaker 1

That tonight is the 1000 and 200th Jackson Hole hootenanny. This is 1200, which is absolutely incredible. Everyone give a big.

[00:01:40](#)Speaker 1

Out again.

[00:01:52](#)Speaker 1

You can see again, we're excited about this.

[00:01:56](#)Speaker 1

Amy and I were incredibly honored and privileged to host and bring you the hootenanny in this virtual form.

[00:02:02](#)Speaker 1

I started coming to The Who as a 12 year old in the late 90s.

[00:02:05](#)Speaker 1

I've looked up to these people nearly my entire life to get the host, the 12 hundredth who is profoundly meaningful for me personally, and I want to give a big old dose of gratitude.

[00:02:17](#)Speaker 1

And thanks to both all of the performers here.

[00:02:19](#)Speaker 1

But everyone who's been connected with who over the years and you all for listening.

[00:02:23](#)Speaker 1

Thank you and with that I want to turn.

[00:02:26](#)Speaker 5

It over to Amy thank you well.

[00:02:28](#)Speaker 5

As you know we do have a few rules at the hoot if you've been paying attention in this virtual format.

[00:02:35](#)Speaker 5

You know all those rules really go out the window when we're at home at home, we really only have two rules #1 enjoy yourselves to.

[00:02:43](#)Speaker 5

Listening to some great acoustic music and spread the vibes so you can always go on our YouTube channel and leave comments as our performers some.

[00:02:54](#)Speaker 5

Veteran performers and have been here for all the virtual hoots and many of the in person hoots and we have some new performers tonight that we're excited to welcome.

[00:03:02](#)Speaker 5

So please welcome our returning and our new participants to, you know, leave comments.

[00:03:09](#)Speaker 5

Share the links, spread things around and always please feel free to share greetings and good vibes.

[00:03:15](#)Speaker 5

Emailing us at jhhootenanny@gmail.com if you'd like to play a virtual hoot sometime in the future, shoot us an e-mail there and we'll be.

[00:03:24](#)Speaker 5

In touch.

[00:03:25](#)Speaker 5

So with.

[00:03:26](#)Speaker 5

That said, I hand it back over to Ben.

[00:03:28](#)Speaker 1

We're going to welcome our first performer of this evening. He gets to open the 1200 foot. Mr. Matt montagne.

[00:03:34](#)Speaker 1

This feels incredibly right to me. Matt has been playing the hook for well over 25 years. He's also a personal hero of mine, having taught me how to play mandolin. I think more than 15 years ago. Matt, how are you doing this?

[00:03:48](#)Speaker 7

Doing well Ben and you passed me by on the mandolin long ago.

[00:03:52](#)Speaker 7

You're very good now.

[00:03:53](#)Speaker 8

Let's see about that.

[00:03:55](#)Speaker 1

Well, take us away, Matt.

[00:03:57](#)Speaker 7

Well, this is quite an honor to be leading off.

[00:04:00](#)Speaker 7

Bill Briggs usually does this and I feel like I should be doing a ski song or yodel song or something, but we'll leave that to Bill and thanks Ben and Amy for kicking us off and this was your idea to do the virtual hoot.

[00:04:13](#)Speaker 7

And I also wanted to give another shout out to dorance too, which is.

[00:04:17](#)Speaker 7

The home base for the Hootenanny and has been since it's.

[00:04:20](#)Speaker 7

Part I went to the second hootenanny, that was my first one. I don't remember when that was 1992 or three or something like that.

[00:04:30](#)Speaker 7

Greetings to all you music and hoot fans near and far.

[00:04:34](#)Speaker 7

I've been thinking about all the people at home and especially kids.

[00:04:39](#)Speaker 7

I like doing goofy songs, so this is one of those.

[00:04:43](#)Speaker 7

And imagine imagine the kids being at home and some of the some of the stories that parents could share.

[00:04:49](#)Speaker 7

So this is.

[00:04:50](#)Speaker 7

The one about a little boy, and he wants to go out and play, so I'll be doing a sort of a dual role thing here.

[00:05:05](#)Speaker 7

Mommy, your mommy.

[00:05:07](#)Speaker 7

What can I do?

[00:05:09](#)Speaker 7

I want to go out.

[00:05:11](#)Speaker 7

And I can't find my.

[00:05:12](#)Speaker 7

Shoe, did you look in the closet?

[00:05:16](#)Speaker 7

I didn't.

[00:05:17](#)Speaker 7

Well dude.

[00:05:18](#)Speaker 7

You're not going out with only one.

[00:05:24](#)Speaker 7

I'm here in the closet.

[00:05:26](#)Speaker 7

It doesn't.

[00:05:27](#)Speaker 7

Look good, one cross country ski and your coat with there's jackets and raffle brackets, a bottle of glue.

[00:05:36](#)Speaker 7

But Mommy your mommy.

[00:05:38](#)Speaker 7

I can't find my shoes.

[00:05:43](#)Speaker 7

Did you look in the basement?

[00:05:44](#)Speaker 4

OK.

[00:05:45](#)Speaker 7

I didn't well.

[00:05:46](#)Speaker 7

Do you're not going out with only one shoe?

[00:05:52](#)Speaker 7

I'm here in the basement.

[00:05:54](#)Speaker 7

It's dark and it's damp, a barbell, some lumber, and an old skate program.

[00:05:59](#)Speaker 7

There's hammers and chisels and screwdrivers too.

[00:06:03](#)Speaker 7

Lots of great stuff.

[00:06:05](#)Speaker 7

Some, but so far no she.

[00:06:10](#)Speaker 7

Did you look in the?

[00:06:11](#)Speaker 7

Attic no. Well hurry too.

[00:06:14](#)Speaker 7

Sweet, you're not going out without shoes on your feet.

[00:06:20](#)Speaker 7

Oh, I'm up in the attic.

[00:06:23](#)Speaker 7

There's some kind of nest cobwebs and droppings, a.

[00:06:27](#)Speaker 7

Dusty old chest.

[00:06:29](#)Speaker 7

And photos of Grandma and Grandpa and you.

[00:06:33](#)Speaker 7

Piles of old clothes, but no trace.

[00:06:35](#)Speaker 7

Of my shoe.

[00:06:39](#)Speaker 7

Oh me, what can I do?

[00:06:42](#)Speaker 7

I haven't got a clue.

[00:06:46](#)Speaker 7

It's really discouraging madding to where oh where is my shoe.

[00:06:54](#)Speaker 7

Did you look in the living room?

[00:06:56](#)Speaker 7

Look in the hall, look in the bathroom.

[00:07:00](#)Speaker 7

I looked at them all.

[00:07:02](#)Speaker 7

Did you look everywhere?

[00:07:04](#)Speaker 7

That's what I said.

[00:07:06](#)Speaker 7

How about your room under the bed?

[00:07:12](#)Speaker 7

I'm here in my room under my bed there's a beach ball, a snowsuit, an old bottle head, a few reeses pieces, a stuffed kangaroo, and mommy, your mommy.

[00:07:24](#)Speaker 7

I just found my shoe.

[00:07:28](#)Speaker 7

There's a moral of this story.

[00:07:31](#)Speaker 7

Isn't it?

[00:07:33](#)Speaker 7

Funny, wherever we lose a toy or a shoe or a book.

[00:07:38](#)Speaker 7

That we turn every room in the house inside out.

[00:07:43](#)Speaker 7

It's always the last place.

[00:07:45](#)Speaker 7

We look.

[00:07:46](#)Speaker 7

It's always the last place we look.

[00:07:53](#)Speaker 7

Hey Hooters, great to see you all enjoy the rest of the show.

[00:07:56](#)Speaker 7

Thanks Ben and Amy.

[00:07:57](#)Speaker 7

Take care.

[00:08:02](#)Speaker 5

Thanks, Matt, that's an ongoing dilemma, especially in virtual times when we should be cleaning our house, but are constantly trying to find the.

[00:08:12](#)Speaker 5

Things, and they're never where we start looking.

[00:08:17](#)Speaker 5

Next up, we have Adrian and Peter Ward who always delight us with some fun, well, funny songs, old songs, new songs, so.

[00:08:32](#)Speaker 5

We're excited to hear what you've got for us tonight.

[00:08:34](#)Speaker 5

Adrian Peter.

[00:08:35](#)Speaker 11

Hi everybody, well it's good that Matt started with the children's song cause I'm going to take you to the other end of the spectrum.

[00:08:45](#)Speaker 11

This is a song for old folks.

[00:08:49](#)Speaker 11

And it's, let's see, I call it the alphabet song.

[00:08:54](#)Speaker 11

So that tells you how many verses it has.

[00:08:58](#)Speaker 11

And it has a chorus which you can sing along Peter's going to sing along. He's not playing guitar because he has something wrong with his wrist.

[00:09:10](#)Speaker 11

So you'll have to put up with my guitar.

[00:09:17](#)Speaker 11

Anyway, I've

[00:09:20](#)Speaker 11

At age 80, I've suffered all of these except one, and I won't tell you which one is for arthritis.

[00:09:31](#)Speaker 11

Bees in the bed back sees the chest pains, perhaps cardiac D is for.

[00:09:40](#)Speaker 11

Decay and decline is for eyesight.

[00:09:45](#)Speaker 11

Can't read that top line.

[00:09:48](#)Speaker 11

Hey, hey hey, we're all getting on hey we're all getting on we didn't practice much.

[00:10:02](#)Speaker 11

F is for farting and.

[00:10:05](#)Speaker 11

Retention Gee my fat gut.

[00:10:08](#)Speaker 11

I'd rather not mention high blood pressure.

[00:10:13](#)Speaker 11

I wish it was low.

[00:10:16](#)Speaker 11

High for incision was scars.

[00:10:19](#)Speaker 11

You can show hey.

[00:10:23](#)Speaker 11

Hey, we're all getting old.

[00:10:28](#)Speaker 11

Hey, we're all getting old Jasper joints out of socket old men's case for knees that crack when they bend Els for libido. What happened to sex him is?

[00:10:47](#)Speaker 11

Your memory, I forget.

[00:10:49](#)Speaker 11

What comes next, hey hey we're all.

[00:10:54](#)Speaker 16

Getting old.

[00:10:55](#)Speaker 11

Hey, we're all getting all.

[00:11:03](#)Speaker 11

Neuralgia, nerves way down low.

[00:11:07](#)Speaker 11

Oh it is for US steel bones that won't grow pee for prescriptions I have quite a few.

[00:11:16](#)Speaker 11

Just give me a pill, I'll be good as new.

[00:11:21](#)Speaker 11

Hey, we're all getting old.

[00:11:27](#)Speaker 11

Hey, we're all getting.

[00:11:32](#)Speaker 11

Que is for queasy, is it fatal or flu?

[00:11:36](#)Speaker 11

Or is for reflux one meal turns to two.

[00:11:41](#)Speaker 11

Assist for no sleep.

[00:11:43](#)Speaker 11

Counting my fears tea for tonight AUS bells in my ears.

[00:11:50](#)Speaker 16

Hey, we're all getting old.

[00:12:01](#)Speaker 11

You is for your urinary troubles with flow.

[00:12:06](#)Speaker 11

V for Vertigo. That's dizzy, you know, W for worry now what's going wrong. X's for X-ray and what might be found. Hey, we're all getting.

[00:12:27](#)Speaker 11

We're all getting old why?

[00:12:32](#)Speaker 11

For another year I've left here behind the for the zest I still have in my mind.

[00:12:42](#)Speaker 11

I've survived all the symptoms, my body's deployed and I'm keeping 26 doctors employed.

[00:12:58](#)Speaker 11

Thank you.

[00:13:00](#)Speaker 1

Thank you Adrian and Peter.

[00:13:03](#)Speaker 1

That's one of those like I think I've heard that song a few times and I cannot help but laugh every single time I hear it.

[00:13:11](#)Speaker 1

Absolutely wonderful.

[00:13:13](#)Speaker 1

Thank you Adrian and Peter.

[00:13:15](#)Speaker 1

Up next we have Jenny.

[00:13:16](#)Speaker 1

Landgraff Jenny Co hosted the hoot last week with Sally McCullough and those two did an absolutely amazing job.

[00:13:25](#)Speaker 1

I was grateful for the work they put in.

[00:13:27](#)Speaker 1

I'm also just generally grateful right now for.

[00:13:31](#)Speaker 1

Jenny's thoughtful leadership over the past couple of months, especially when it's come to this virtual hoot. So Jenny take it away.

[00:13:40](#)Speaker 1

You're not hosting tonight, so no pressure you just.

[00:13:42](#)Speaker 1

Got to sing.

[00:13:43](#)Speaker 17

Yeah, after after hosting last week, I realized I think I just like playing and here I thought playing by myself.

[00:13:51](#)Speaker 18

It was scary.

[00:13:54](#)Speaker 17

Well, it was fun.

[00:13:56](#)Speaker 17

It sure was fun.

[00:13:57](#)Speaker 17

I'm not sure I handled it.

[00:13:58](#)Speaker 17

All the buttons and wing Dings fine, but whatever.

[00:14:05](#)Speaker 17

So I'm kind of on a Bob Dylan bent here and I really like.

[00:14:11](#)Speaker 17

This song it's called ring them bells.

[00:14:38](#)Speaker 17

Ring them bells from.

[00:14:41](#)Speaker 17

The city that dream.

[00:14:44](#)Speaker 17

Ring them bells from the sanctuaries across the.

[00:14:48](#)Speaker 17

Valleys and streams.

[00:14:50](#)Speaker 17

For their deep.

[00:14:51](#)Speaker 17

They're wine and the world on its side.

[00:14:57](#)Speaker 17

Time is running backwards, so is right.

[00:15:03](#)Speaker 17

Bring them bell St.

[00:15:05](#)Speaker 17

Peter where the floor winds blow.

[00:15:09](#)Speaker 17

Ring them bells with an iron hand.

[00:15:12](#)Speaker 17

So the.

[00:15:12](#)Speaker 17

People will know.

[00:15:15](#)Speaker 17

Oh, it's rush.

[00:15:16](#)Speaker 17

Hour now on the wheel and the black and the sun's going down upon the sacred cow. Ring them bells, sweet Martha, for the poor man's son.

[00:15:34](#)Speaker 17

Ring them bell so the world will know.

[00:15:37](#)Speaker 4

That our God is.

[00:15:40](#)Speaker 17

Our shepherd to sleep.

[00:15:43](#)Speaker 17

Where the willows we.

[00:15:46](#)Speaker 17

And the mountains.

[00:15:47](#)Speaker 4

Are filled with flushing.

[00:15:52](#)Speaker 17

Bring them bells.

[00:15:54](#)Speaker 17

For the blind and the dead.

[00:15:58](#)Speaker 17

Ring them bells for all of us who are left.

[00:16:04](#)Speaker 17

Bring them bells for the chosen few who will judge the many.

[00:16:13](#)Speaker 17

When the game is through, ring them bells for the time that.

[00:16:22](#)Speaker 17

For the child that grows.

[00:16:25](#)Speaker 17

When the.

[00:16:26](#)Speaker 17

Die ring them Bells St.

[00:16:30](#)Speaker 17

Catherine through the top.

[00:16:32](#)Speaker 19

Of the room.

[00:16:35](#)Speaker 17

Ring them bells from the fortress.

[00:16:44](#)Speaker 17

And the fighting is strong and the breaking.

[00:16:48](#)Speaker 17

The distance.

[00:16:50](#)Speaker 16

Between right and wrong.

[00:17:20](#)Speaker 3

Thanks Danny.

[00:17:22](#)Speaker 20

Thank you.

[00:17:22](#)Speaker 20

I hope you.

[00:17:23](#)Speaker 18

Couldn't hear the dog slurping in her water bucket.

[00:17:28](#)Speaker 5

No, but those are all the like.

[00:17:30](#)Speaker 5

Those are all the pieces that make.

[00:17:33](#)Speaker 18

The whole.

[00:17:33](#)Speaker 5

This all so special.

[00:17:35](#)Speaker 17

The whole he touches she.

[00:17:36](#)Speaker 17

Hasn't drank water all day.

[00:17:38](#)Speaker 17

I swear to God.

[00:17:40](#)Speaker 5

Thank you awesome.

[00:17:42](#)Speaker 5

One of my favorites.

[00:17:43](#)Speaker 5

Thanks Jenny.

[00:17:44](#)Speaker 5

Up next we have Kayla Mosenthal and Jack Tolin.

[00:17:47](#)Speaker 5

This is their first time joining us at the hoot which is super exciting.

[00:17:52](#)Speaker 5

They live in Wilson.

[00:17:54](#)Speaker 5

Jack plays with Sneaky Pete and the secret weapons and birds of play, and Kyle works at teatime.

[00:18:00](#)Speaker 5

Science schools and I reached out to them after last week when we had a tee time science schools.

[00:18:06](#)Speaker 5

We had a virtual symposium for place based education and we were all excited because we decided that in between event parts of the event we would have musical.

[00:18:18](#)Speaker 5

Well, we would have some music and so Kaya and Jack played for a bit and it was really great.

[00:18:25](#)Speaker 5

It felt like we were all there live, so thanks for joining us.

[00:18:30](#)Speaker 5

Then Kaya and Jack and welcome to your first.

[00:18:34](#)Speaker 12

Thank you so much for.

[00:18:35](#)Speaker 16

Having us yeah yeah.

[00:18:36](#)Speaker

How are you?

[00:18:38](#)Speaker 21

We are honored to be a.

[00:18:39](#)Speaker 22

Part of this, thank you.

[00:18:40](#)Speaker 22

The 12 hundredth Big Landmark we are going.

[00:18:46](#)Speaker 22

To play an original song and this song was inspired by an.

[00:18:50](#)Speaker 22

Arabic word I came across.

[00:18:51](#)Speaker 22

Last year and the word.

[00:18:52](#)Speaker 22

Is Tata TARAB and it basically?

[00:18:58](#)Speaker 22

Translates to a musical bliss found from performing and from listening to music and kind of the shared experience of music.

[00:19:05](#)Speaker 22

So we thought that.

[00:19:06](#)Speaker 22

Would be appropriate.

[00:19:35](#)Speaker 6

There were strings.

[00:19:39](#)Speaker 15

And like before.

[00:19:43](#)Speaker 4

Weird words to sing.

[00:19:52](#)Speaker 12

Luis is there.

[00:19:57](#)Speaker 15

Waiting patiently.

[00:20:01](#)Speaker 15

To feel the air.

[00:20:07](#)Speaker 7

It could have started from a.

[00:20:08](#)Speaker 4

How could have risen from a home?

[00:20:16](#)Speaker 15

Sound left lips shaped by an ancient tongue.

[00:20:24](#)Speaker 15

Before we made fire, we made noise.

[00:20:33](#)Speaker 15

Before we had fire, we had four.

[00:21:02](#)Speaker 6

You feel it too.

[00:21:07](#)Speaker 7

That way.

[00:21:09](#)Speaker 15

Of cold washing over you.

[00:21:15](#)Speaker 4

And what was wrong?

[00:21:24](#)Speaker 15

Is now a tool.

[00:21:27](#)Speaker 15

Did it sweeping you away?

[00:21:37](#)Speaker 4

Let it rock let.

[00:21:42](#)Speaker 15

It rock.

[00:21:46](#)Speaker 15

Let it rise.

[00:22:29](#)Speaker 15

Play rock.

[00:22:47](#)Speaker 15

Let it rise.

[00:22:53](#)Speaker 15

Before we made prime.

[00:22:55](#)Speaker 3

We made.

[00:23:02](#)Speaker 15

Before we had Spider we had boy.

[00:23:11](#)Speaker 15

Before we made fly we made noise.

[00:23:20](#)Speaker 15

Before we had fire, we had.

[00:23:33](#)Speaker 3

Thanks all.

[00:23:34](#)Speaker 13

Yeah, thank you guys.

[00:23:37](#)Speaker 5

That was beautiful.

[00:23:38](#)Speaker

Thank you.

[00:23:40](#)Speaker 1

I feel like the thing I miss from my life right now.

[00:23:41](#)Speaker 1

Is like.

[00:23:42](#)Speaker 1

Live harmonies, hmm, that's really what makes it thank you.

[00:23:45](#)Speaker 1

Both Kyle and Jack.

[00:23:46](#)Speaker 1

That was amazing.

[00:23:49](#)Speaker 1

Up next we have a.

[00:23:52](#)Speaker 1

We Mr.

[00:23:53](#)Speaker 1

John Wynn.

[00:23:54](#)Speaker 1

John hasn't joined us at the hook virtually or in person before, but I'm really excited that he's here now.

[00:24:00](#)Speaker 1

John, now in his 80s, started his journey back in Hannibal, MO, home of Mark Twain.

[00:24:05](#)Speaker 1

I should add, he's LED an incredible life that included a career as an opera tenor, a folk musician in Greenwich Village.

[00:24:13](#)Speaker 1

A former at Carnegie Hall, a story.

[00:24:15](#)Speaker 1

He told me the other day.

[00:24:16](#)Speaker 1

If you ever meet him, ask him about Carnegie Hall.

[00:24:18](#)Speaker 1

He also was a friend and confidant to folks.

[00:24:20](#)Speaker 1

Such as Bob Dylan, Judy Collins, Mary Travers, Dave van Rock, you know, just regular ordinary people, or whatever. Anyway, in 66, John left the canyons of New York City to head north to Maine, where he spent 17 years singing, skiing and writing songs. He eventually found his way back to Colorado, but not before becoming good friends with Chip.

[00:24:40](#)Speaker 1

Harry and Harry Baxter. He's been in Colorado since 1982 and he writes original music and he sings and plays in the Troubadour tradition. We're excited to have him. John Wynn. How are you doing?

[00:24:53](#)Speaker 12

Well, that that was quite an introduction now, but John couldn't be here tonight.

[00:24:59](#)Speaker 12

My name is Elwood Whipple and I'm playing sports and point press editor of the West North New Portland, ME News Gazette.

[00:25:09](#)Speaker 1

That that feels perfect, yes?

[00:25:11](#)Speaker 12

Yeah, actually I.

[00:25:15](#)Speaker 12

I kind of like to do that I I used to play around with that a whole lot.

[00:25:19](#)Speaker 12

You learn how to speak Maine.

[00:25:21](#)Speaker 12

If you lived there for 17 years.

[00:25:25](#)Speaker 12

I got to get Oh yeah, I got to get some tools here.

[00:25:29](#)Speaker 12

Yeah I am.

[00:25:32](#)Speaker 12

I started I, I'm 86 now and I started skiing in 1946 in a cow pasture hill back in the Midwest near the Hannibal, and then I 1953. I hitchhike Colorado.

[00:25:47](#)Speaker 12

But you could write some pretty good back in those days and ended up with a fairly good singing voice, and I like to write songs.

[00:25:58](#)Speaker 12

And here's one of them.

[00:26:00](#)Speaker 12

And then.

[00:26:03](#)Speaker 12

I was right now to share it with the fella and it was Sunday and he says I probably should have gone to church today and I said we're in our church.

[00:26:11](#)Speaker 12

This is the Church of the great outdoors, and that's where kind of feeling of this song came from.

[00:26:31](#)Speaker 12

Winters chilly wind begin to blow.

[00:26:37](#)Speaker 12

He's the God.

[00:26:39](#)Speaker 12

Here comes the storm.

[00:26:42](#)Speaker 12

When you wait.

[00:26:44](#)Speaker 12

The snow ends summer.

[00:26:48](#)Speaker 12

Then Robbie Gatson down mountains once again.

[00:26:55](#)Speaker 12

Don't sit down, mount once again through the trees on the powder like I can't fly.

[00:27:12](#)Speaker 12

Within this holy Chapel this sacred Tabernacle.

[00:27:19](#)Speaker 12

You get the glue until you grow star.

[00:27:24](#)Speaker 12

My sense is will be.

[00:27:27](#)Speaker 12

My God, as I push off headed down the mountains.

[00:27:36](#)Speaker 12

Where snow lays deep long, the timber mine.

[00:27:42](#)Speaker 12

Turn against tells me I'm alive.

[00:27:47](#)Speaker 12

When my child is nothing more, you can bury me.

[00:27:55](#)Speaker 12

You need to shine in snow.

[00:27:59](#)Speaker 12

You couldn't be better process the finish line of my last race to rest in this great Church of the outdoors.

[00:28:10](#)Speaker 12

I'll be dancing down the marches, right?

[00:28:16](#)Speaker 12

You'll hear the song singing in the.

[00:28:22](#)Speaker 12

Are you waiting?

[00:28:22](#)Speaker 12

For the snow and summer and I'll be dancing down I'll just want to.

[00:28:32](#)Speaker 12

I'll be dancing.

[00:28:54](#)Speaker 1

Wonderful thank you John.

[00:28:55](#)Speaker 1

Can't wait to be back.

[00:28:56](#)Speaker 12

Yeah Ben just got to tell you about the hootenanny when I sang in Carnegie Hall that was a hootenanny.

[00:29:03](#)Speaker 12

There was a sing Out magazine, had about 20 or 30 of us that admit.

[00:29:10](#)Speaker 12

Musicians that were hanging around in the village in the early 60s.

[00:29:14](#)Speaker 12

We took over Carnegie Hall and.

[00:29:15](#)Speaker 12

Ed was a who.

[00:29:20](#)Speaker 1

I can't wait to have you back and I hope someday to sit down with the beer.

[00:29:23](#)Speaker 1

And just listen to stories.

[00:29:27](#)Speaker 1

Up next we have Sally McCullough, Sally Co.

[00:29:33](#)Speaker 1

Host of the Hoot last week with her partner in crime, Jenny.

[00:29:37](#)Speaker 1

Sally sings beautifully, both with others and by herself, which is an advantage because a lot of us Can't Sing with others right now.

[00:29:44](#)Speaker 1

She sings wonderfully, excited that she hosted.

[00:29:47](#)Speaker 1

Last week excited, she's here now Sally.

[00:29:49](#)Speaker 1

Take it away.

[00:29:51](#)Speaker 18

Yeah, it was great fun hosting I I sure enjoyed Co hosting with Jenny.

[00:29:58](#)Speaker 18

I encourage others to do.

[00:29:59](#)Speaker 18

Give it a try.

[00:30:02](#)Speaker 18

So tonight I've got a song. Mother's Day is coming up next Sunday, so I have a song that I'm going to send out to all.

[00:30:09](#)Speaker 18

Of the mothers.

[00:30:12](#)Speaker 18

A lot of them have been doing double duty here during this.

[00:30:19](#)Speaker 18

Double and triple duty having to homeschool their kids and everything, and I feel for you. So anyway, wish your mom a happy Mother's Day. This is a Lori McKenna song called a mother. Never rest.

[00:30:46](#)Speaker 11

What is?

[00:30:47](#)Speaker 19

Well, I'm

[00:30:50](#)Speaker 19

Even when she's asleep.

[00:30:54](#)Speaker 19

Still dream?

[00:30:58](#)Speaker 19

About you, even when she is loved.

[00:31:15](#)Speaker 19

She only sits 4 minutes.

[00:31:17](#)Speaker 19

She's a Hummingbird.

[00:31:23](#)Speaker 19

She's a silhouette afternoon.

[00:31:44](#)Speaker 15

She works.

[00:31:51](#)Speaker 19

Get up early.

[00:32:01](#)Speaker 19

She's hoping.

[00:32:05](#)Speaker 19

Just in case, every time she says.

[00:32:07](#)Speaker 19

You may talk a little.

[00:32:15](#)Speaker 19

And then.

[00:32:22](#)Speaker 17

The sun.

[00:32:27](#)Speaker 19

She's a stubborn believer.

[00:32:29](#)Speaker 3

Time at a clean house.

[00:32:53](#)Speaker 19

When you heard she heard that tell.

[00:33:09](#)Speaker 19

Even when I'm.

[00:33:16](#)Speaker 19

All about.

[00:33:22](#)Speaker 18

Thank you guys.

[00:33:24](#)Speaker 18

Happy Mother's Day to all the mothers.

[00:33:28](#)Speaker 1

Do you unmute up next?

[00:33:31](#)Speaker 1

Thank you.

[00:33:35](#)Speaker 1

We have Hal and Lucy Mormon.

[00:33:39](#)Speaker 1

They played the live who a number of times in the past but joined us previously for a virtual who I believe is virtual who they're from.

[00:33:49](#)Speaker 1

Brennan, Texas.

[00:33:50](#)Speaker 1

How do you actually pronounce?

[00:33:51](#)Speaker 1

Is it Brenham Brenham, wonderful?

[00:33:52](#)Speaker 25

Rent them, you got it right, yeah?

[00:33:54](#)Speaker 1

Well they really in my mind have imprinted themselves by both the outfits they're wearing and the painting behind them.

[00:34:02](#)Speaker 1

Thank you both for being.

[00:34:03](#)Speaker 1

Here taken away.

[00:34:04](#)Speaker 25

All right, well, someone once said, if you think you have it bad, you can always look around and find somebody that's got it worse.

[00:34:13](#)Speaker 25

And Hank Williams wrote a song about a fellow like that.

[00:34:19](#)Speaker 24

Now you're looking at a man that's giving you kind of mad look, but it's all been bad now.

[00:34:23](#)Speaker 24

I've had a lot.

[00:34:24](#)Speaker 4

Of struggle and strong.

[00:34:32](#)Speaker 23

Get out of this.

[00:34:35](#)Speaker 24

My fishing pole is broke.

[00:34:36](#)Speaker 24

The Creek is full of sand.

[00:34:39](#)Speaker 24

Ran away with another mother.

[00:34:42](#)Speaker 24

No matter how struggle and.

[00:34:44](#)Speaker 24

Strive, I'll never get out.

[00:34:53](#)Speaker 24

Pass away and let me fly the bats.

[00:34:58](#)Speaker 24

And I was living high till that day.

[00:35:04](#)Speaker 24

I was only at everything if I jumped in the river.

[00:35:12](#)Speaker 24

I was at her house.

[00:35:19](#)Speaker 15

Get out of this.

[00:35:22](#)Speaker 24

Damages, I'm wearing them all the time.

[00:35:30](#)Speaker 24

And brother stepped on and worn out.

[00:35:35](#)Speaker 24

Like could tell if it was heads or tails, I'm not.

[00:35:48](#)Speaker 24

Struggle and strive.

[00:35:57](#)Speaker 25

Thank you.

[00:36:03](#)Speaker 1

Thank you so much, Hal and Lucy.

[00:36:06](#)Speaker 5

Not not everybody out there in YouTube land could see, but we had some really great dancing happening here on our zoom call.

[00:36:13](#)Speaker 5

So you know, and that's another thing is like we can't always dance at the hook when you're inside.

[00:36:13](#)Speaker 1

Really excellent moves.

[00:36:19](#)Speaker 5

And there's not really enough room to like let loose with it.

[00:36:23](#)Speaker 1

But You Can Dance at home.

[00:36:23](#)Speaker 5

So certainly can certainly can, so encourage it if you're listening or if you're.

[00:36:25](#)Speaker 1

Nothing to answer from.

[00:36:28](#)Speaker 5

You're on the.

[00:36:29](#)Speaker 5

Zoom call Next up.

[00:36:31](#)Speaker 5

We have Joel Sandoval.

[00:36:34](#)Speaker 5

Joel is in Boise or outside Boise at the moment and he plays an assortment of instruments stand up bass.

[00:36:43](#)Speaker 5

It looks like he's got a guitar in hand tonight and he is a really great songwriter as well, so.

[00:36:51](#)Speaker 5

We we miss you, Joel, and we can't wait until you come back here sometime in the future to play together until then.

[00:37:00](#)Speaker 5

Looking forward to hearing what you got for us tonight.

[00:37:11](#)Speaker 26

I'm right here, can you hear me?

[00:37:14](#)Speaker 26

My my Internet got shin.

[00:37:16](#)Speaker 26

Can you hear me?

[00:37:18](#)Speaker 26

Alright, I'm gonna do this song quick.

[00:37:21](#)Speaker 26

My name is Shakey, I'll be back in a few weeks, so I'm going to be working at Signal Mountain Lodge.

[00:37:26](#)Speaker 26

I'll be working at leaks Marina and I'll be back on.

[00:37:29](#)Speaker 26

June 1st.

[00:37:32](#)Speaker 26

So want to play the song before.

[00:37:33](#)Speaker 4

It goes out Sky falling on.

[00:37:51](#)Speaker 23

Nothing but blue skies is all I see.

[00:37:59](#)Speaker 23

I say mover singing the song.

[00:38:09](#)Speaker 23

From now on.

[00:38:28](#)Speaker 23

So the sun shines so bright.

[00:38:32](#)Speaker 23

Somethings going so right and it's all the days passing so quick when you're in love
my how the Sky's falling.

[00:38:48](#)Speaker 23

Or northern blue sky is all I see.

[00:39:06](#)Speaker 23

From now on.

[00:39:16](#)Speaker 26

Did you get any?

[00:39:16](#)Speaker 26

Of that

[00:39:17](#)Speaker 5

Thanks, Joel.

[00:39:17](#)Speaker 1

Yeah, that was awesome.

[00:39:18](#)Speaker 5

Joel, we definitely got it.

[00:39:20](#)Speaker 5

It was awesome.

[00:39:21](#)Speaker 1

The most important thing I heard was that you're coming back in a few weeks.

[00:39:22](#)Speaker 23

Right?

[00:39:24](#)Speaker 1

I mean everything.

[00:39:24](#)Speaker 1

Else doesn't matter.

[00:39:25](#)Speaker 26

As long as oh oh soon I yeah it's on.

[00:39:29](#)Speaker 26

We'll see how it is it's gotta be low key low key jams the Teton Pickers Society.

[00:39:37](#)Speaker 3

Well up next.

[00:39:37](#)Speaker 26

All right, we'll see.

[00:39:38](#)Speaker 26

You guys later.

[00:39:39](#)Speaker 3

Thanks, Joel.

[00:39:41](#)Speaker 5

Up next we have John Carney, John Carney's been playing at the Hootenanny for a long, long time. He graced us, I think, the first week he played piano and yeah the first virtual hoot John played piano and it's kind of great to like get a different perspective on people's lives.

[00:39:51](#)Speaker 1

Yeah, that's the one.

[00:40:00](#)Speaker 5

We play at the Hoot and John's been able to bring in some family members and and neighbors who are.

[00:40:07](#)Speaker 5

Close to him to sing along from time to time.

[00:40:10](#)Speaker 5

He's also an architect and Ben and I have been spending a lot of time in our house.

[00:40:14](#)Speaker 5

Our house during quarantine.

[00:40:15](#)Speaker 5

We're wondering if you have a friends and family discount for any upgrades that we may need.

[00:40:19](#)Speaker 5

No, just kidding.

[00:40:21](#)Speaker 5

Anyway, we're really excited to introduce John Carney.

[00:40:25](#)Speaker 8

Hey, thank you. It's great to be here. You know. Matt Montagne mentioned this is the 1200 foot and I have it somewhere in a notebook.

[00:40:35](#)Speaker 8

The first tooth that I attended, it was in 1992. Matt wasn't quite sure and that's the year that I moved here.

[00:40:43](#)Speaker 8

And I heard about this thing.

[00:40:44](#)Speaker 8

Adorna is like Gee, this they play folk music up there and you got to play back in that day you had to play a song that was I think 30 years old.

[00:40:53](#)Speaker 8

At least one of your songs.

[00:40:54](#)Speaker 8

And anyway, I went up there with Tucker Smith.

[00:40:59](#)Speaker 8

A lot of you might know Tucker is a local musician.

[00:41:01](#)Speaker 8

Very talented.

[00:41:02](#)Speaker 8

And he plays like every instrument made.

[00:41:06](#)Speaker 8

I ended up playing stand up bass because I didn't bring an instrument and we played an old classic.

[00:41:12](#)Speaker 8

Joel just played a great one, blue skies, but we played.

[00:41:16](#)Speaker 8

God, I can't remember.

[00:41:17](#)Speaker 8

I just can't remember the chord progression that I managed to be able to play on the on the stand up bass.

[00:41:24](#)Speaker 8

But yeah, so that's I think I'm at like 350 Times Now, which means I it only means that I've missed like 900 of them. But I've been to a lot.

[00:41:36](#)Speaker 8

So and this I got.

[00:41:40](#)Speaker 8

I mean, this is just a classic old folk song and I think we used to play this sitting around the campfire on our ranch and and and it was actually written by John Stewart.

[00:41:50](#)Speaker 8

Any of you who are old folkies like me would know that he was a part of The Kingston Trio and he wrote this song.

[00:41:58](#)Speaker 8

He also wrote one called Greenback Dollar.

[00:42:01](#)Speaker 8

But the one that I really stunned me when I was looking him up, he's he wrote.

[00:42:04](#)Speaker 8

Daydream believer which.

[00:42:05](#)Speaker 8

Became a big hit for The Monkees.

[00:42:07](#)Speaker 8

So that's not exactly a song you would think of a kind of a folkie like Jon Stewart would have written. But this one's just a great kind of love lost.

[00:42:20](#)Speaker 8

Song it goes like this.

[00:42:45](#)Speaker 13

Go and where those chilly winds don't blow.

[00:42:52](#)Speaker 13

Conner fired the true love.

[00:42:55](#)Speaker 13

That's where I wanna go.

[00:42:58](#)Speaker 13

Out well then chilly winds don't blow out well then chilly winds still blow.

[00:43:11](#)Speaker 13

Leading on in.

[00:43:12](#)Speaker 13

The springtime won't be back till fall.

[00:43:17](#)Speaker 13

If I can forget, you might not be back at all.

[00:43:24](#)Speaker 13

I will them chilly winds don't blow.

[00:43:30](#)Speaker 13

Outwear them chilly wisdo.

[00:43:42](#)Speaker 13

If you sad and lonely, if you're feeling lonely.

[00:43:48](#)Speaker 13

Remember that I love you more than you'll ever know out.

[00:43:56](#)Speaker 13

Where them chilly winds don't blow.

[00:44:02](#)Speaker 13

Out well then chilly winds.

[00:44:04](#)Speaker 13

Don't blow.

[00:44:08](#)Speaker 13

Sing your song, sing it soft and low, sing.

[00:44:15](#)Speaker 13

It for your baby.

[00:44:18](#)Speaker 13

Then I will have to go out with them.

[00:44:22](#)Speaker 13

Chilly, wind, snow.

[00:44:27](#)Speaker 13

Out where them chilly winds.

[00:44:55](#)Speaker 13

Wish I was a headline on a northbound train.

[00:45:02](#)Speaker 13

I shined my light on cool Colorado rain.

[00:45:09](#)Speaker 13

Out where them chilly winds don't blow.

[00:45:15](#)Speaker 13

Out where them chilly winds don't.

[00:45:48](#)Speaker 13

Thank you.

[00:45:53](#)Speaker 1

Thank you Mr.

[00:45:54](#)Speaker 1

King, that was beautiful.

[00:45:56](#)Speaker 1

The quality of music tonight is just.

[00:45:58](#)Speaker 8

Good old John Stewart.

[00:46:03](#)Speaker 1

Up next we have someone who, as I understand it, only started playing guitar a few years ago.

[00:46:13](#)Speaker 1

He wowed us last week with some incredible finger picking.

[00:46:16](#)Speaker 1

Excited to have him back again.

[00:46:19](#)Speaker 1

This is Gabe Hassan Gabe.

[00:46:21](#)Speaker 1

How you doing?

[00:46:23](#)Speaker 27

Doing pretty good.

[00:46:24](#)Speaker 27

Thanks for having me again this week.

[00:46:28](#)Speaker 27

So this week I was going to do song by.

[00:46:31](#)Speaker 27

A guy named Jack Rose and the song is called Kensington Blues, which is the title track off of what I think is his best album and you guys should give it a listen if you if you get a chance and it's in a pretty cool tuning, this one's open B.

[00:46:47](#)Speaker 27

And haven't heard anybody else other than him play it, so it was pretty pretty fun I think so.

[00:50:27](#)Speaker 5

Thanks awesome, thanks Gabe.

[00:50:28](#)Speaker

Thank you Gabe.

[00:50:29](#)Speaker 5

That was beautiful.

[00:50:31](#)Speaker 5

Thank you.

[00:50:32](#)Speaker 5

I can't believe you just started playing a couple of years ago.

[00:50:35](#)Speaker 5

Gives me some hope that I keep on saying I want to start playing guitar up next.

[00:50:40](#)Speaker 5

We have Leanna and she is joining us from Salt Lake City.

[00:50:44](#)Speaker 5

She's played at the Hoot a number of times and she's played she.

[00:50:50](#)Speaker 5

I think this is her second virtual hoot.

[00:50:52](#)Speaker 5

Dianna happy to have you back.

[00:50:54](#)Speaker 9

Thank you, thank you.

[00:50:56](#)Speaker 9

Hello everyone, may the fourth be with you and also if you.

[00:51:02](#)Speaker 9

Here actually in a different.

[00:51:04](#)Speaker 9

Musical place now I'm in.

[00:51:08](#)Speaker 9

My friend John Florence. He is the DJ's morning DJ on our radio station here in the valley. It's called KRCL 90.9 and he's letting me. He's kind enough to let me sit in his room, so thank you again, John.

[00:51:25](#)Speaker 9

We're all going through weird Times Now and on top of that, going through a bit of a break up in my life.

[00:51:31](#)Speaker 9

I've definitely always had this song be my song, but now it's more than ever that I connect to it and love this song landslide by Stevie Nicks.

[00:51:40](#)Speaker 9

So I'll just be singing this song tonight for all of you.

[00:51:47](#)Speaker 9

Mirror in the sky.

[00:51:49](#)Speaker 9

What is love?

[00:51:52](#)Speaker 9

Can the child within my heart rise above?

[00:51:57](#)Speaker 9

Can I sail through the changing ocean tide?

[00:52:03](#)Speaker 9

Can I end all the seasons of my life?

[00:52:13](#)Speaker 9

I don't know.

[00:52:15](#)Speaker 9

Well, I've been afraid of changing because I built my life from you.

[00:52:26](#)Speaker 9

But times made me bolder.

[00:52:30](#)Speaker 9

Children get older.

[00:52:33](#)Speaker 9

I'm getting older too.

[00:52:38](#)Speaker 9

Yes, I'm getting older too.

[00:52:43](#)Speaker 9

Oh, mirror in the sky what is love?

[00:52:49](#)Speaker 9

Can the child within my heart rise above, cannot sail through the changing ocean tides and can you end all the seasons of my life?

[00:53:09](#)Speaker 9

Well, well, I don't know.

[00:53:15](#)Speaker 9

Oh, take our love and we'll take it down.

[00:53:20](#)Speaker 9

Yeah, and if you climb a mountain and you turn around and if you see my reflection in the snow covered hills where the landslide it brought it down.

[00:53:39](#)Speaker 9

Lance, I had brought us down, oh the Lance, that it brought us down.

[00:53:50](#)Speaker 9

Thank you very much.

[00:53:53](#)Speaker 9

Happy to be here and happy to see all of you on.

[00:53:55](#)Speaker 9

Another time.

[00:53:57](#)Speaker 1

Thank you Leona.

[00:53:58](#)Speaker 1

Thanks for coming back.

[00:54:01](#)Speaker 1

It's been really fun to get to know folks, virtually in a way that we wouldn't if.

[00:54:06](#)Speaker 1

We were at dornan's or not altogether, so thank you up next. Speaking of getting together is Jim Curran.

[00:54:13](#)Speaker 1

I miss being in the back of dorns and having Jim come up to me and say hey, would you play with me on this?

[00:54:19](#)Speaker 1

It's kind of one of the highlights of my week and excited that he's been able to join us the past few weeks.

[00:54:24](#)Speaker 1

Jim, what you doing?

[00:54:25](#)Speaker 1

Man where?

[00:54:27](#)Speaker 28

Oh, you know I'm I'm out here at the isolation mansion man, I think.

[00:54:33](#)Speaker 28

It's probably going.

[00:54:33](#)Speaker 28

To go on the market soon for about.

[00:54:34](#)Speaker 28

10 million.

[00:54:36](#)Speaker 28

But it's not my place.

[00:54:38](#)Speaker 28

You know, I don't make anything from it.

[00:54:39](#)Speaker 1

I was hoping you give me.

[00:54:40](#)Speaker 28

A deal yeah well.

[00:54:41](#)Speaker 5

Does the family?

[00:54:42](#)Speaker 5

Does the family know that they're that that the wooden?

[00:54:46](#)Speaker 5

What do you call those on the ceiling are famous?

[00:54:50](#)Speaker 28

Oh, the beams.

[00:54:51](#)Speaker 1

Who's famous? Who's famous, yeah.

[00:54:51](#)Speaker 5

Yeah, the beams.

[00:54:56](#)Speaker 28

They don't know anything about me being here playing.

[00:54:59](#)Speaker 28

They just know I'm working in here, you know.

[00:55:04](#)Speaker 28

OK, so you as you know I'm trying to write always have a new song for this, the whole pandemic and man, I'm telling you I'm feeling the heat so so I wrote one called looking for love during a pandemic.

[00:55:14](#)Speaker 28

And then I said it's not quite ready yet.

[00:55:16](#)Speaker 28

And that was like today and I rushed over a few times.

[00:55:18](#)Speaker 28

I said no.

[00:55:19](#)Speaker 28

I got to write another one, so I was writing it and I just finished it about 10 minutes ago.

[00:55:22](#)Speaker 28

But it's but.

[00:55:23](#)Speaker 28

It's about isolation, which kind of ties into the whole thing.

[00:55:27](#)Speaker 28

And freedom in its own different way.

[00:55:31](#)Speaker 28

And I've written Blues.

[00:55:32](#)Speaker 28

I've written gospel songs in the pandemic.

[00:55:34](#)Speaker 28

I've written that rocking song and now I'm going to go to reggae.

[00:55:45](#)Speaker 28

Sort of reggae.

[00:55:47](#)Speaker 23

Here I am.

[00:55:49](#)Speaker 6

Stranded on this little old island all alone.

[00:55:56](#)Speaker 6

No one here.

[00:55:58](#)Speaker 6

I could really use a friend, but no one will be coming soon.

[00:56:07](#)Speaker 6

It's just too remote.

[00:56:09](#)Speaker 6

This little speck in the middle of the island, the ocean and everything.

[00:56:17](#)Speaker 4

Right?

[00:56:19](#)Speaker 6

Well, the winds they come into the shore but not for long before they run away.

[00:56:27](#)Speaker 6

Then they will to a place that I have.

[00:56:32](#)Speaker 6

I've never been another island.

[00:56:43](#)Speaker 6

But I got all I really want do survive for a while, but it's not everything that I need cause my love is gone by the way.

[00:57:02](#)Speaker 6

From this island.

[00:57:11](#)Speaker 6

Getting away can be too much.

[00:57:18](#)Speaker 6

This isolation is not good for me.

[00:57:24](#)Speaker 6

Oh all alone.

[00:57:27](#)Speaker 6

Is just too much.

[00:57:31](#)Speaker 6

Yeah, I hope it won't last forever now.

[00:57:34](#)Speaker 6

Oh no.

[00:57:38](#)Speaker 6

Every day, oh, I think about a fine escape.

[00:57:45](#)Speaker 6

I'm going to.

[00:57:46](#)Speaker 6

Build a raft with a sail set across to another place I entertained all by myself.

[00:57:56](#)Speaker 6

Go to the lagoon.

[00:57:59](#)Speaker 6

Little crappies.

[00:58:02](#)Speaker 6

They pinch my toes till they bleed.

[00:58:05](#)Speaker 6

Ice cream and paint all along all alone all alone, all alone.

[00:58:14](#)Speaker 6

Then I climb up coconut tree I let the.

[00:58:19](#)Speaker 6

Buckets scrape my knees.

[00:58:22](#)Speaker 6

This may not sound like fun to you, but it's my way checking in to see if I have many feelings left.

[00:58:38](#)Speaker 6

Well, every night I have a dream of how it used to be.

[00:58:46](#)Speaker 6

Out about going where, where and when ever I please and now and then take away everything from me that freedom I used to have.

[00:59:04](#)Speaker 6

I take it for granted.

[00:59:06](#)Speaker 6

And now I know it ain't so free here I am standing on the island.

[00:59:16](#)Speaker 6

Along with no one else I could really use a friend.

[00:59:22](#)Speaker 6

Ah, the waves they go.

[00:59:28](#)Speaker 28

You know it's spontaneous stuff.

[00:59:31](#)Speaker 28

All right, but fun.

[00:59:32](#)Speaker 5

Nice Jim bridging the gap between Wyoming.

[00:59:37](#)Speaker 28

And we are an island.

[00:59:38](#)Speaker 5

To go beach somewhere via a pandemic.

[00:59:42](#)Speaker 16

It's wonderful.

[00:59:42](#)Speaker 28

Right, we are an island here.

[00:59:44](#)Speaker 3

We are an.

[00:59:44](#)Speaker 3

Island in the mountains.

[00:59:46](#)Speaker 5

I do wish we had coconut trees and crabs.

[00:59:49](#)Speaker 5

I haven't seen either.

[00:59:49](#)Speaker 6

Then you then you could have scraped your knees.

[00:59:53](#)Speaker 5

Yeah, that sounds great.

[00:59:55](#)Speaker 5

Love to climb a coconut tree.

[00:59:57](#)Speaker 5

Well, we're going to.

[00:59:58](#)Speaker 5

We're going to switch over here to performer who never never lets us down with his beautiful backdrops everywhere.

[01:00:08](#)Speaker 1

He never has the same background twice.

[01:00:10](#)Speaker 5

I know, yeah.

[01:00:11](#)Speaker 29

120

[01:00:13](#)Speaker 5

That's right, and I know I see we are in a different spot and I'm excited to see where Byron's going to take us this evening. Byron, where is your background?

[01:00:21](#)Speaker 29

Oh out in the Elk Refuge, there's some Bluffs there and.

[01:00:27](#)Speaker 29

Anyway, it's up actually on the grovont, and that's looking towards town so anyway, nice spot.

[01:00:37](#)Speaker 29

One of my favorites.

[01:00:38](#)Speaker 29

It's not you know.

[01:00:39](#)Speaker 29

In fact, it's you know if you have a spiritual spot that's mine.

[01:00:43](#)Speaker 29

There's something about that area that I just have always had an affinity for, so.

[01:00:51](#)Speaker 29

I thought I would do a.

[01:00:52](#)Speaker 29

Song it's a song from the 1st.

[01:00:59](#)Speaker 29

A documentary film that I did.

[01:01:01](#)Speaker 29

The music score for and the film went on to wince.

[01:01:05](#)Speaker 29

A bunch of awards and.

[01:01:08](#)Speaker 29

It was about the bountiful harvest of Steinbeck country about produce in the Salinas Valley.

[01:01:15](#)Speaker 29

And anyway, and it's, you know, got a bunch of songs and you know goes through a whole bunch of ocean waves and all these different things.

[01:01:23](#)Speaker 29

It was kind of fun to write the music for, but at the end they needed something for OK.

[01:01:28](#)Speaker 29

The lettuce is on the truck and it's headed out to you so you know they needed some sort of a song for it and.

[01:01:35](#)Speaker 29

So I got out a banjo and a bunch of stuff and played this what I call the Nashville Rambler.

[01:01:42](#)Speaker 29

You gotta say Nashville Rambler.

[01:01:45](#)Speaker 29

You can't just say Nashville Rambler.

[01:01:47](#)Speaker 29

Anyway, this is Nashville ramble.

[01:01:52](#)Speaker 29

By yours truly.

[01:01:54](#)Speaker 29

And it's kind of a funny one.

[01:01:55](#)Speaker 29

I've tried to talk Jack, Sally and Jerome into playing this with me.

[01:01:59](#)Speaker 29

So if you think that they would fit in this song, be sure and tell them that they should do the.

[01:02:03](#)Speaker 29

Song with me sometime.

[01:03:34](#)Speaker 29

By the way, that film wound up being required viewing in all California high schools.

[01:03:44](#)Speaker 29

For years and it's.

[01:03:47](#)Speaker 29

I mean, probably not anymore.

[01:03:49](#)Speaker 29

It's pretty old film now.

[01:03:51](#)Speaker 1

What was the documentary buyer?

[01:03:52](#)Speaker 1

How was?

[01:03:52](#)Speaker 29

It called the bountiful harvest of Steinbeck country, is the official title of it.

[01:03:57](#)Speaker 19

That's right, cool.

[01:03:58](#)Speaker 29

And the.

[01:04:00](#)Speaker 29

Uh, there's a Steinbeck center there, and they've got the CD now.

[01:04:04](#)Speaker 29

And and I've been threatening to put it.

[01:04:09](#)Speaker 29

Actually no, it was on VHF. I mean it's it's the whole thing. It was a long time ago. I think it was 1975 and it's what I wound up buying.

[01:04:18](#)Speaker 29

My low fast green car with I couldn't a starving musician you know couldn't afford a house so, but I had enough of a down payment that I was able to buy this real fancy.

[01:04:29](#)Speaker 29

The low slung car that I still have today.

[01:04:33](#)Speaker 29

Right?

[01:04:35](#)Speaker 1

Seems like it worked.

[01:04:35](#)Speaker 1

Out then, yeah.

[01:04:39](#)Speaker 1

Thank you Byron.

[01:04:40](#)Speaker 1

Up next we have Doctor Chris.

[01:04:43](#)Speaker 1

I get it bingman because gate Chris do.

[01:04:45](#)Speaker 1

You get it.

[01:04:49](#)Speaker 31

I get it.

[01:04:50](#)Speaker 4

Yes, you get.

[01:04:51](#)Speaker 1

The the man gets it.

[01:04:53](#)Speaker 1

Chris plays mandolin mostly, but we've seen him play guitar and banjo of late.

[01:04:58](#)Speaker 1

I think I see a a banjo and a beer in his hands which seems appropriate.

[01:05:02](#)Speaker 30

That's a good.

[01:05:03](#)Speaker 1

Oh no, that's a guitar.

[01:05:04](#)Speaker 1

I know what instruments are.

[01:05:06](#)Speaker 1

Doctor Chris, take it away.

[01:05:06](#)Speaker 24

Thank you.

[01:05:11](#)Speaker 31

Alright friends well.

[01:05:14](#)Speaker 31

Yes, I got the old.

[01:05:15](#)Speaker 31

Git box out tonight last week.

[01:05:19](#)Speaker 31

So I've talked about my thirsty Thursdays, which it's also Thursday, Monday.

[01:05:23](#)Speaker 31

It's Thursday, every day really.

[01:05:25](#)Speaker 31

But I've been doing these live shows and things on Thursdays and a couple weeks ago a friend of mine from college actually requested a song, a Beck song, which I got to say I absolutely love Beck.

[01:05:38](#)Speaker 31

I've been a huge Beck fan.

[01:05:41](#)Speaker 31

Since I was like in middle school.

[01:05:43](#)Speaker 31

And although he's not exactly known for his old timing material, but this one, this one translates pretty well, and I'll also, I'll get a little cheesy here.

[01:05:53](#)Speaker 31

I was getting a little emotional earlier listening to people talk about the hoot nanny and this being the 12 hundredth hoot nanny which I'm.

[01:06:01](#)Speaker 31

Happy to be a part of.

[01:06:03](#)Speaker 31

And I moved here about a year and a half or so ago.

[01:06:07](#)Speaker 31

And started going to the hoop.

[01:06:10](#)Speaker 31

Not too long after moving and I'd like to say that pretty much everyone that I know in the greater Jackson Hole area.

[01:06:19](#)Speaker 31

I know basically from the hootenanny and y'all are some good people.

[01:06:24](#)Speaker 31

So cheers to you all and.

[01:06:29](#)Speaker 31

I'll also tell a real real.

[01:06:31](#)Speaker 31

Super quick story.

[01:06:32](#)Speaker 31

I know it's not story.

[01:06:32](#)Speaker 31

Time but.

[01:06:36](#)Speaker 31

John Carney, actually.

[01:06:39](#)Speaker 31

So I had just moved here in December a couple years ago and I was getting a haircut and I was down.

[01:06:50](#)Speaker 31

I don't know the one over on Gill St.

[01:06:51](#)Speaker 31

anyway and I didn't realize that they only took cash and I didn't have no cash with me and he happened to be sitting there waiting to get a haircut.

[01:07:01](#)Speaker 31

And which I could use one right now.

[01:07:04](#)Speaker 31

But he was sitting there waiting to get a haircut and I was like, well, I guess I'll run to the bank real quick.

[01:07:09](#)Speaker 31

Blah blah and John paid for my haircut right there on the spot just because he had seen me play over.

[01:07:16](#)Speaker 31

At the Hootenanny so.

[01:07:18](#)Speaker 31

Pretty pretty good, pretty good crowd.

[01:07:21](#)Speaker 31

Pretty good scene over there I of course.

[01:07:23](#)Speaker 31

Pay them back with a beer for interest.

[01:07:25](#)Speaker 31

But anyway, getting right along with the show here.

[01:07:30](#)Speaker 31

This is Beck's canceled check.

[01:07:33](#)Speaker 31

And I've also noticed a complete lack of yodeling, so I'm throwing in some yodels tonight, which I'm pretty sure Beck never.

[01:07:40](#)Speaker 31

Did here we go?

[01:07:54](#)Speaker 2

I hate to do this.

[01:07:57](#)Speaker 2

You're a pain in the neck.

[01:08:01](#)Speaker 2

I thought you knew this.

[01:08:03](#)Speaker 2

Handed me a canceled check.

[01:08:07](#)Speaker 2

You're so helpless.

[01:08:09](#)Speaker 2

Your girlfriends think you're a St.

[01:08:12](#)Speaker 2

Give you the quarter.

[01:08:15](#)Speaker 2

I keep my judgments to myself.

[01:08:18](#)Speaker 2

I get caught.

[01:08:23](#)Speaker 13

Reaching out.

[01:08:29](#)Speaker 2

It's crystal clear.

[01:08:32](#)Speaker 31

Nearly gone.

[01:09:09](#)Speaker 2

Count your blessings and do the things that you should have never had it so good.

[01:09:21](#)Speaker 2

Show me whether the kids are making a racket.

[01:09:27](#)Speaker 2

And the.

[01:09:30](#)Speaker 32

The wild lies are so mild I get caught up in the mild.

[01:09:44](#)Speaker 2

It's crystal.

[01:09:47](#)Speaker 2

It's nearly.

[01:10:26](#)Speaker 23

Reaching out.

[01:10:35](#)Speaker 2

There you go.

[01:10:50](#)Speaker 2

Ohh thank you kindly folks.

[01:10:54](#)Speaker 15

Yeah, the.

[01:10:55](#)Speaker 1

Thank you doctor Bingman.

[01:10:56](#)Speaker 1

I look forward to having a PBR and a shot at gym with.

[01:11:00](#)Speaker 1

You sometime soon.

[01:11:05](#)Speaker 1

Even if virtually we move from doctor.

[01:11:09](#)Speaker 1

Chris to Tasha and Rob.

[01:11:13](#)Speaker 1

Tasha and Rob hosted a few weeks ago.

[01:11:16](#)Speaker 1

They sing amazingly well together.

[01:11:17](#)Speaker 1

They play well together.

[01:11:19](#)Speaker 1

They used to play the wart.

[01:11:21](#)Speaker 1

They did a couple virtual shows and I believe that Rob still hosts and supports the virtual shows coming out of the world right now.

[01:11:29](#)Speaker 1

I'm really excited that they're here again, Tasha and Rob.

[01:11:32](#)Speaker 1

How are you?

[01:11:33](#)Speaker 10

Doing good, how are you guys?

[01:11:35](#)Speaker 1

Doing we're doing alright.

[01:11:36](#)Speaker 1

Just hanging out you.

[01:11:37](#)Speaker 33

Know yeah well, thanks again for putting all this all this together.

[01:11:42](#)Speaker 33

Ben and Amy this it's quite a lot of organization work and you're much more organized than I am so.

[01:11:48](#)Speaker 33

Thank you so much for all your volunteer time for this.

[01:11:53](#)Speaker 4

All right?

[01:11:55](#)Speaker 34

We're going to do a song written by Laurie McKenna, sung by Tim McGraw.

[01:12:00](#)Speaker 34

It's called humble and kind.

[01:12:21](#)Speaker 10

No, there's a light.

[01:12:23](#)Speaker 10

The close by the front door.

[01:12:27](#)Speaker 10

Don't forget the keys under the mat.

[01:12:32](#)Speaker 10

Childhoods are shine always stay humble and kind.

[01:12:42](#)Speaker 10

Go to church because your mom says too.

[01:12:47](#)Speaker 10

Visit Grandpa every chance you can.

[01:12:52](#)Speaker 10

Won't be wasting time.

[01:12:56](#)Speaker 10

Always stay humble and kind.

[01:13:03](#)Speaker 10

Hold the door, say please say thank you don't steal, don't cheat and don't lie.

[01:13:12](#)Speaker 10

No, you've got money.

[01:13:16](#)Speaker 10

Always stay humble and kind.

[01:13:23](#)Speaker 10

When the dreams your dreaming come to you when the work you put in is realized, let yourself feel the pride but always stay humble and kind.

[01:13:43](#)Speaker 10

Don't expect a free ride from no one.

[01:13:47](#)Speaker 10

Don't hold a grudge or a chill and here's why.

[01:13:52](#)Speaker 10

Bitterness keeps you from flying.

[01:13:56](#)Speaker 10

Always stay humble and kind.

[01:14:03](#)Speaker 10

Know the difference between sleeping with someone and sleeping with someone you love.

[01:14:12](#)Speaker 10

I love you, ain't no pick up line.

[01:14:16](#)Speaker 10

Always stay humble and kind.

[01:14:23](#)Speaker 9

Hold or say please say thank.

[01:14:27](#)Speaker 10

You don't say you don't cheat and don't know you've got mountain.

[01:14:35](#)Speaker 10

To climb, but always stay humble and kind.

[01:14:43](#)Speaker 10

When those dreams your dream men come to you.

[01:14:48](#)Speaker 10

When the work you put in is realized, let.

[01:14:53](#)Speaker 10

Yourself, feel the pride but.

[01:14:56](#)Speaker 10

Always stay humble and kind.

[01:15:22](#)Speaker 10

When it's hot here to root, bear a popsicle shut off the AC and roll the windows down.

[01:15:32](#)Speaker 10

Let that summer sunshine always stay humble and kind.

[01:15:42](#)Speaker 10

Don't take for granted the love this life gives you when you get to.

[01:15:47](#)Speaker 19

Where you're going don't.

[01:15:49](#)Speaker 10

Forget turn back around help the next one in line.

[01:15:55](#)Speaker 10

Always stay humble and kind.

[01:16:04](#)Speaker 10

Thank you, see you guys next.

[01:16:06](#)Speaker 10

Week thanks y'all.

[01:16:10](#)Speaker 5

Question Rob that was beautiful and just want to give a shout out to both of you for all the support that you give behind the scenes.

[01:16:19](#)Speaker 5

Getting everybody like all tuned up on making sure our sound is good and practicing and so thank you so much for that.

[01:16:29](#)Speaker 5

Up next we have Christine Langdon. Christine has been a Jackson Hole musician for 35 years. She plays bass and sings with the Stagecoach band, The Jazz Foundation of Jackson Hole Shelley's fiddle Club and Dornan's hoot. So besides music, she loves all kinds of skiing.

[01:16:49](#)Speaker 5

Biking, biking in the mount.

[01:16:51](#)Speaker 5

Deserts and beaches.

[01:16:54](#)Speaker 20

That's about it.

[01:16:56](#)Speaker 20

Sally did that song about her mother, which made her mother, which made me cry.

[01:17:01](#)Speaker 20

Mothers which made me cry.

[01:17:03](#)Speaker 20

Mother's Day is coming up and the song I'm going to sing tonight. I first heard it on one of my mother's records.

[01:17:11](#)Speaker 20

Frankie Lane record and the song I'm going to.

[01:17:13](#)Speaker 20

It's a song called Rawhide and Most People know it.

[01:17:17](#)Speaker 20

From the Blues brothers movie.

[01:17:18](#)Speaker 20

But I learned it from Frankie Lane, so this is my Frankie Lane version of Rawhide dedicated to my mother who I am going to see later this week.

[01:17:27](#)Speaker 20

She's just 20 years older than me and she's like probably going to live as long as I am.

[01:17:33](#)Speaker 20

She's still in such good health, so mom, here's Rawhide.

[01:17:36](#)Speaker 20

Frankie lane.

[01:17:37](#)Speaker 20

OK.

[01:17:46](#)Speaker 16

Rolling, rolling, rolling rolling rolling rolling.

[01:17:55](#)Speaker 3

Rolling, rolling rolling

[01:18:10](#)Speaker 15

My God.

[01:18:10](#)Speaker 10

By my son.

[01:18:13](#)Speaker 20

All the things I'm missing that fills.

[01:18:16](#)Speaker 4

Love and kisses.

[01:18:18](#)Speaker 19

When at the end of my ride.

[01:18:24](#)Speaker 20

Hit him.

[01:18:25](#)Speaker 35

Hit him up.

[01:18:43](#)Speaker 19

Moving, moving, moving, they're disapproving.

[01:18:47](#)Speaker 19

Keep them doggies moving.

[01:19:01](#)Speaker 15

My heart my true.

[01:19:04](#)Speaker 4

Love will be waiting, waiting at the end of my ride.

[01:19:36](#)Speaker 20

I have missing is the the the wet cracking snack that's for you.

[01:19:49](#)Speaker 20

Thanks for having those, Marty Robbins and Frankie Laine records.

[01:19:53](#)Speaker 20

They did influence me.

[01:20:10](#)Speaker 14

Can't hear you Ben.

[01:20:11](#)Speaker 1

Oh I forgot to unmute myself.

[01:20:13](#)Speaker 1

Oh, that's very embarrassing for me.

[01:20:15](#)Speaker 36

Start, start over it.

[01:20:16](#)Speaker 5

Was so.

[01:20:16](#)Speaker 1

It was so.

[01:20:17](#)Speaker 1

Good, that's a wonderful song and a wonderful.

[01:20:19](#)Speaker 1

Tune I really I I really love it.

[01:20:21](#)Speaker 1

Because it reminds me of our next performer, we I grew up watching the Blues brothers the greatest movie of all time that has zero plot, and I grew up watching it with our next performer, Mr.

[01:20:33](#)Speaker 1

David Rossiter and my father.

[01:20:35](#)Speaker 1

So thank you, Christine, for playing that song.

[01:20:37](#)Speaker 1

Wonderful segue, personally and up next we have my father.

[01:20:42](#)Speaker 1

David Rossiter coming from Tucson.

[01:20:44](#)Speaker 1

How you?

[01:20:44](#)Speaker 14

Doing I'm doing good.

[01:20:46](#)Speaker 14

How hot did it get up there?

[01:20:47](#)Speaker 14

Man yeah Ohh almost into the 50s.

[01:20:48](#)Speaker 12

How hot.

[01:20:50](#)Speaker 30

50 degrees.

[01:20:52](#)Speaker 14

Wow it's going to be more double.

[01:20:53](#)Speaker 14

That tomorrow.

[01:20:54](#)Speaker 14

Yeah, we're down at Tucson. It's going to hit 103 tomorrow. Hi Leo.

[01:21:06](#)Speaker 14

Though what are the things have been allowing me to play?

[01:21:10](#)Speaker 14

Here every week, which has really been a privilege.

[01:21:12](#)Speaker 14

I I started playing the hoop back in the mid 90s and getting to jump in while I'm still down here in Tucson, isolating myself with Pam.

[01:21:19](#)Speaker 14

We this is really an honor to get to.

[01:21:21](#)Speaker 14

Play so.

[01:21:23](#)Speaker 14

In order to play, I figure I have to learn a new song every.

[01:21:26](#)Speaker 14

So it's kind of expanding this, so we're going to do a little.

[01:21:29](#)Speaker 14

Jimmy Martin.

[01:21:33](#)Speaker 14

This song just screams out for a mandolin solo, so you're just going to have to imagine Ben Wailing on his Mando with me here, which is what we usually do.

[01:21:42](#)Speaker 14

But so we're going to have to make.

[01:21:43](#)Speaker 14

That part up.

[01:21:52](#)Speaker 14

There ain't nobody going to miss me when I'm gone.

[01:21:56](#)Speaker 14

Ain't nobody getting more me for too long.

[01:21:59](#)Speaker 14

Oh, won't you write these words upon my ain't nobody gonna miss me when I'm gone?

[01:22:02](#)Speaker 14

I once had a little sweetheart.

[01:22:09](#)Speaker 14

I looked dearly.

[01:22:11](#)Speaker 14

We planned the day when she would be my own, another man.

[01:22:15](#)Speaker 14

He stole my darling from me and there ain't nobody gonna miss me when I'm gone.

[01:22:22](#)Speaker 14

Well ain't nobody gonna miss me when I'm gone there ain't nobody gonna mark me for too long I want to write these words upon my tombstone ain't nobody going to miss me when I'm gone well I had a loving mother Dearing Daddy they got to live where angels love the 12.

[01:22:44](#)Speaker 14

They found eternal life up there in heaven.

[01:22:48](#)Speaker 14

I'll find my reward.

[01:22:50](#)Speaker 14

No one can tell.

[01:22:52](#)Speaker 14

Ain't nobody gonna miss me when I'm gone ain't nobody gonna more?

[01:22:57](#)Speaker 14

Before too long.

[01:22:59](#)Speaker 14

Oh, won't you write these words upon my tombstone?

[01:23:03](#)Speaker 14

Ain't nobody in a miss me when I'm gonna take a pen?

[01:23:23](#)Speaker 14

Now you've been faithful.

[01:23:24](#)Speaker 14

Kind and true to me, old Cooper.

[01:23:27](#)Speaker 14

You're the only one that's never done me wrong.

[01:23:31](#)Speaker 14

I'm weeping while I pat your head old Cooper for there ain't nobody going to miss me when I'm gone.

[01:23:38](#)Speaker 14

Ain't nobody gonna miss me when I'm gone ain't nobody anymore before too long oh won't you write these words upon my tombstone ain't nobody gonna miss me when I'm gone.

[01:23:53](#)Speaker 14

Oh, won't you write these warts upon my tombstone?

[01:23:57](#)Speaker 14

There ain't nobody gonna miss me when I'm gone.

[01:24:01](#)Speaker 14

Thanks, Ben.

[01:24:05](#)Speaker 14

That was fun.

[01:24:08](#)Speaker 1

Thank you, dad.

[01:24:09](#)Speaker 1

Thank you David.

[01:24:10](#)Speaker 1

I was picking in in the background there with you, doing my own little solo.

[01:24:14](#)Speaker 14

Solo, it sounded really good to me.

[01:24:16](#)Speaker 14

In fact, I've never heard you sound better.

[01:24:18](#)Speaker 1

Yeah, thanks for that, appreciate it.

[01:24:21](#)Speaker 5

Well up next we have a player who still remains here in spirit, although he recently moved to Helena Mt.

[01:24:32](#)Speaker 5

We're excited Paul Gorsuch is back with us, Paul.

[01:24:35](#)Speaker 5

How's life?

[01:24:36](#)Speaker 5

How's settling in during a pandemic in a new place that you have to quarantine and tell us everything?

[01:24:42](#)Speaker 21

We we actually got here. I think the weekend, uh, Montana's kind of started loosening up restrictions nonetheless, we we broke some rules and hugged some people before we left, so we're quarantining ourselves for the safety of our new.

[01:24:57](#)Speaker 21

City but yeah, we like we like Helena a lot.

[01:25:05](#)Speaker 21

This is this is honestly one of the very few things I miss about Jackson so far so.

[01:25:10](#)Speaker 1

We miss you.

[01:25:12](#)Speaker 21

Yeah, this is actually a tune that I was going to play for my last hootenanny in Jackson and I was gonna borrow the mostly awesome band from Jim. Get everybody up there but we started doing the virtual 1A little sooner than I anticipated so.

[01:25:32](#)Speaker 21

I'll just play it tonight.

[01:25:35](#)Speaker 21

It's a Merle Haggard tune.

[01:25:43](#)Speaker 37

Well, I'm tired of this study.

[01:25:46](#)Speaker 4

I see.

[01:25:51](#)Speaker 37

Entirely too much work.

[01:25:55](#)Speaker 37

Never enough play.

[01:26:04](#)Speaker 37

These dirty old sidewalks.

[01:26:13](#)Speaker 37

Steady job.

[01:26:18](#)Speaker 37

Turn me loose set me free.

[01:26:23](#)Speaker 37

Somewhere Monte.

[01:26:34](#)Speaker 37

Come to me.

[01:26:40](#)Speaker 37

Beat your respired moments in your Social Security.

[01:26:52](#)Speaker 37

Big City turn me loose set me free.

[01:27:00](#)Speaker 37

I have been working day.

[01:27:04](#)Speaker 37

That was 20.

[01:27:09](#)Speaker 37

Have you got the thing to show?

[01:27:13](#)Speaker 37

Or anything I done?

[01:27:19](#)Speaker 37

There's folks never were God any.

[01:27:27](#)Speaker 37

I think it's tight.

[01:27:28](#)Speaker 37

Some guys like me and some fun.

[01:27:50](#)Speaker 37

Yeah me your tirement.

[01:28:08](#)Speaker 37

Big City turned me send me 3.

[01:28:17](#)Speaker 37

Big City, turn me send me.

[01:28:27](#)Speaker 21

Thanks everybody.

[01:28:31](#)Speaker 1

Thank you Paul.

[01:28:33](#)Speaker 1

From one friend who's left us to another friend who we left a few years ago.

[01:28:37](#)Speaker 1

Last year.

[01:28:39](#)Speaker 1

Charlie Reinertson lives in northeastern Massachusetts.

[01:28:44](#)Speaker 1

Now he was a graduate at the Teton Science Schools Graduate program a bunch of years ago.

[01:28:50](#)Speaker 1

We became good friends after one night at the Hootenanny.

[01:28:53](#)Speaker 1

We tried right off the cuff to play.

[01:28:55](#)Speaker 1

I gotta get drunk on that classic.

[01:28:58](#)Speaker 1

Song, and I'm not sure we pulled it off, but we had a great time and really excited to welcome him back right now Charlie, how is it in Massachusetts?

[01:29:08](#)Speaker 27

Ah, you know it's it's pretty nice.

[01:29:10](#)Speaker 27

It's leafing out here.

[01:29:11](#)Speaker 1

Charlie, you're really, really low.

[01:29:14](#)Speaker 1

We can barely hear you.

[01:29:15](#)Speaker 1

Can you turn up your your vocal?

[01:29:19](#)Speaker 38

How's that?

[01:29:20](#)Speaker 1

A little better a little.

[01:29:21](#)Speaker 1

Bit more OK.

[01:29:27](#)Speaker 27

How's that then?

[01:29:28](#)Speaker 1

There we go.

[01:29:29](#)Speaker 1

Yeah thanks Charlie yeah.

[01:29:36](#)Speaker 38

Alright, this song is called Jackson.

[01:29:47](#)Speaker 38

Just outside of Jackson we had a shadow dusted Ridge, lots of lake inside a mountain.

[01:29:54](#)Speaker 38

The only cross that bridge with the scarlet feathers.

[01:29:59](#)Speaker 38

It's a path we will follow.

[01:30:01](#)Speaker 38

Only got today.

[01:30:04](#)Speaker 38

Might come back tomorrow.

[01:30:06](#)Speaker 38

Oh Oh my brother, take me with you to the lake behind the Ridge where the water fire below us crosses time provides a bridge, so let's take the river running and throw a feather to the sky.

[01:30:25](#)Speaker 38

Summers, yeah.

[01:30:26](#)Speaker 38

Raining too soon.

[01:30:28](#)Speaker 38

Say goodbye, say goodbye.

[01:30:37](#)Speaker 38

Summers rushed behind us with the rabbits that our needs sun, the moon, the stars and trees brushed past in the breeze dream when I'm gone when the colors take the leaves back when we were young you know we stood the gas tea.

[01:30:59](#)Speaker 38

Oh my brother, take me with you to the lake behind the bridge where the water fire below us counts.

[01:31:07](#)Speaker 38

It's time provides a bridge, so let's take the river running and throw feather to the sky summers down the way too.

[01:31:18](#)Speaker 38

Say goodbye.

[01:31:22](#)Speaker 38

Say goodbye.

[01:31:30](#)Speaker 4

Eye goodbye.

[01:31:48](#)Speaker 38

During the snow, soft and heavy cast a blanket across the Ridge.

[01:31:58](#)Speaker 38

Pains wrapped in crystal soy against the wind.

[01:32:06](#)Speaker 38

Know who will be back when the rains coming.

[01:32:11](#)Speaker 38

Wash away the winter and the time that we spent with the.

[01:32:20](#)Speaker 38

Oh my brother, take me with you to the lake behind the Ridge where the water fire below us crosses time.

[01:32:29](#)Speaker 38

Find the bridge.

[01:32:30](#)Speaker 38

So let's take the river running and throw feather to the sky summers.

[01:32:36](#)Speaker 38

Yeah, but waiting too soon to say goodbye.

[01:32:43](#)Speaker 38

Say goodbye.

[01:32:48](#)Speaker 4

Goodbye goodbye.

[01:33:23](#)Speaker 27

Thank you.

[01:33:29](#)Speaker 1

Thank you Charlie.

[01:33:31](#)Speaker 1

Apologize that made me tear up a little bit.

[01:33:34](#)Speaker 1

Love hearing you again.

[01:33:35](#)Speaker 1

Love listening to that music.

[01:33:37](#)Speaker 24

Thank you.

[01:33:40](#)Speaker 1

Up next we have Ashley Colgate.

[01:33:43](#)Speaker 1

She's been with us now for a couple of virtual hooks.

[01:33:47](#)Speaker 1

Ashley is a long time on again off again.

[01:33:49](#)Speaker 1

Who participant's always an enthusiast? She does country covers. She does David Bowie. She does traditional all of the above. We're excited to have her with us.

[01:34:00](#)Speaker 1

Take it away.

[01:34:01](#)Speaker 30

Hey guys Ben, I'm with you on that.

[01:34:03](#)Speaker 30

That was so beautiful, Charlie.

[01:34:06](#)Speaker 30

You guys are really inspiring me to practice this guitar thing.

[01:34:10](#)Speaker 30

Usually I get so distracted just trying to sing, but the time to dig in and.

[01:34:17](#)Speaker 30

Yeah, take it home so this is a new guitar for me that you guys probably haven't seen in years and years.

[01:34:23](#)Speaker 30

This was the first guitar that I got my mom gave this to me when I turned 21.

[01:34:27](#)Speaker 30

And I still pretty much mastered four or five chords, but a friend of mine has been sick and he restrung this guitar for me in his quarantine.

[01:34:38](#)Speaker 30

And I picked it up from him yesterday and it was really moving.

[01:34:42](#)Speaker 30

So I decided to play something and like the first song that I learned which is.

[01:34:48](#)Speaker 30

Still a work in progress, but the first song that I learned on this guitar.

[01:34:52](#)Speaker 30

A million.

[01:34:52](#)Speaker 30

Years ago, so this is Taj Mahal.

[01:35:16](#)Speaker 35

Baby, now you know I can't be the one to be your man baby now you know you know I do anything in the world for you to have loving for my babies.

[01:35:28](#)Speaker 35

Or loving for my babies eyes? See that loving from my baby's eyes give me loving for.

[01:35:33](#)Speaker 20

My babies eyes.

[01:35:36](#)Speaker 35

Look your baby now you know done well, love you better than nothing night love you Mama now you know I do anything in the world for you to have love for my babies.

[01:35:49](#)Speaker 35

From my baby's eyes, from my baby's eyes give me loving from.

[01:35:53](#)Speaker 35

My baby's eye.

[01:35:57](#)Speaker 35

Late at night when I take my brain house, I'll hold your picture to my friends.

[01:36:02](#)Speaker 35

Love you baby now you know I do anything in the world for you to have loving from.

[01:36:07](#)Speaker 35

My babies eye.

[01:36:08](#)Speaker 35

Oh, loving from my babies eye. Give me loving from my baby's eyes. Oh loving for my babies eyes.

[01:36:17](#)Speaker 35

Love you baby love you baby Mama now you know what I do love you baby love you baby do anything for you.

[01:36:43](#)Speaker 35

And I'm gonna take my picture to your love you Mama now you know I do anything in the world for you to have loving for my babies eye loving for my babies eyes.

[01:36:57](#)Speaker 35

Oh, loving from my babies eyes.

[01:36:59](#)Speaker 35

Give me the loving for my babies eyes.

[01:37:01](#)Speaker 35

Oh, loving from my babies.

[01:37:04](#)Speaker 35

Loving from my.

[01:37:05](#)Speaker 35

Baby's eyes

[01:37:06](#)Speaker 35

Loving from my baby.

[01:37:09](#)Speaker 35

Loving for my babies.

[01:37:18](#)Speaker 30

Are you guys out there?

[01:37:22](#)Speaker 1

Thank you so much Ashley.

[01:37:25](#)Speaker 1

That was absolutely wonderful.

[01:37:29](#)Speaker 1

Up next, we have Jenny Murdock.

[01:37:34](#)Speaker 1

Jenny, I believe this is her second virtual hoot.

[01:37:37](#)Speaker 1

She was a hoot regular years ago.

[01:37:41](#)Speaker 1

She's been gone from the valley now for almost 13 years.

[01:37:45](#)Speaker 1

She used to sing with her.

[01:37:46](#)Speaker 1

I'm young all the time.

[01:37:47](#)Speaker 1

She still gets to come to the valley every other year or so and tries to make it on a hoot night.

[01:37:51](#)Speaker 1

Excited to have her back Jenny, how are you doing?

[01:37:55](#)Speaker 36

Good hello from the little apple cansas.

[01:38:00](#)Speaker 36

Yeah, I'm missing Jerome and all his fancy finger picking that he can put in this song.

[01:38:06](#)Speaker 36

So my original song was ring them bells which Jenny the other Jenny played and so it was going to be Jenny ringing Bells Night but we did a quick costume change.

[01:38:18](#)Speaker 36

And now you're going to Miss Jeromes really cool flat picking.

[01:38:23](#)Speaker 36

And so I'm just going to skip the break.

[01:38:25](#)Speaker 36

So thank you guys for having me back.

[01:38:27](#)Speaker 36

It's called down in the valley by Claire Lynch.

[01:38:34](#)Speaker 16

Ikara down that old dirt road.

[01:38:40](#)Speaker 16

I'll follow where it goes down in the valley where the wind blows went on.

[01:38:53](#)Speaker 16

Is lost and my head hangs low there?

[01:38:59](#)Speaker 16

Longing calling me home.

[01:39:06](#)Speaker 16

Down in the valley where the dog.

[01:39:08](#)Speaker 4

Would go and I carry comfort with me anywhere?

[01:39:27](#)Speaker 16

Then I keep it close and it beats my soul to be down in the valley where the river flows.

[01:39:43](#)Speaker 16

And the days are.

[01:39:43](#)Speaker 16

Still small voice, only my heart knows.

[01:39:49](#)Speaker 16

I hear it calling calling me home.

[01:39:56](#)Speaker 16

Down in the valley where the warm wind rose.

[01:40:02](#)Speaker 16

Down in the valley where I call my home sweet home down in the valley where the river flows down in the valley where the river flows.

[01:40:20](#)Speaker 36

Thank you.

[01:40:25](#)Speaker 36

I think that would be.

[01:40:26](#)Speaker 36

Like my 80.

[01:40:28](#)Speaker 36

6th performance at the Hoot.

[01:40:31](#)Speaker 6

I have to.

[01:40:32](#)Speaker 36

I have to figure out from Bill I'm sure.

[01:40:33](#)Speaker 36

He keeps record of all that.

[01:40:35](#)Speaker 5

And we keep record of all the virtual ones.

[01:40:37](#)Speaker 5

So in real life together.

[01:40:43](#)Speaker 5

Well, thanks so much Jenny, Ben and I are going to round it out tonight.

[01:40:48](#)Speaker 5

With a silly one.

[01:40:53](#)Speaker 5

This is a.

[01:40:54](#)Speaker 5

Favorite of mine and it's it's really like.

[01:40:59](#)Speaker 5

OK, I'll tell my quick story about it.

[01:41:01](#)Speaker 5

So this song is called King of the road by Roger Miller and the way that I came to know it was.

[01:41:10](#)Speaker 5

About it mentioning Bangor, ME and the summer camp that I go to.

[01:41:14](#)Speaker 5

Every summer, we pick up kids in Bangor, ME and drive them up to Canada.

[01:41:18](#)Speaker 5

So my my second summer going to whale camp. I picked up a friend in Bangor and we spent the next 2 1/2 hours driving from Bangor.

[01:41:30](#)Speaker 5

Up to Canada and played King of the road over and over and over again until.

[01:41:35](#)Speaker 5

I had memorized all the words, so our goal was to be able to have it memorized by the time we got to camp, which we did, and then we always taught kids.

[01:41:45](#)Speaker 5

The song you know looking at the lyrics.

[01:41:48](#)Speaker 5

It's like not really kid friendly but it's pretty fun and it's about Bang Gourmet and there's not a lot of songs about Bangor, ME.

[01:41:58](#)Speaker 5

Another unlikely camp song.

[01:42:02](#)Speaker 1

Thanks everyone for joining us tonight again, feel free if you're interested in playing e-mail us at jhhootenanny@gmail.org.

[01:42:10](#)Speaker 1

If you'd like to get on the e-mail list, please e-mail us there as well.

[01:42:13](#)Speaker 1

Thank you all for joining us tonight at the 12 hundredth nanny.

[01:42:27](#)Speaker 3

Trailer for sale.

[01:42:29](#)Speaker 3

Or rent boom to let \$0.50.

[01:42:35](#)Speaker 3

No phone no no, no pets.

[01:42:38](#)Speaker 3

I ain't got no cigarettes so but two hours of pushing 8 by 12 means God no means king of the road.

[01:42:58](#)Speaker 5

Night train destination.

[01:43:02](#)Speaker 3

Bangor, ME.

[01:43:04](#)Speaker 3

Old worn out.

[01:43:07](#)Speaker 3

I don't pay no union dues I have found.

[01:43:17](#)Speaker 4

Mama may.

[01:43:19](#)Speaker 1

No means by no means.

[01:43:22](#)Speaker 13

King of the road.

[01:43:24](#)Speaker 35

I know.

[01:43:26](#)Speaker 3

On every train, all of the children.

[01:43:30](#)Speaker 3

All of the names.

[01:43:36](#)Speaker 3

Like no one trailer for sale.

[01:43:44](#)Speaker 5

You let.

[01:43:44](#)Speaker 6

\$0.50

[01:43:48](#)Speaker 3

That's two hours of 8 by 12.

[01:43:50](#)Speaker 9

Ain't got no.

[01:44:04](#)Speaker 6

King of the world.

[01:44:07](#)Speaker 3

Trailer for sale around.

[01:44:11](#)Speaker 3

Room to let.

[01:44:12](#)Speaker 3

\$0.50 no phone no.

[01:44:16](#)Speaker 3

No pets, I ain't got no cigarettes so but.

[01:44:21](#)Speaker 3

Two hours of pushing.

[01:44:25](#)Speaker 3

Hey 12 four bedroom.

[01:44:28](#)Speaker 3

Man of means by no means.

[01:44:31](#)Speaker 3

King of the road.

[01:44:36](#)Speaker 5

Now I remember why I wanted to take a break in the middle of that because it's really hard to.

[01:44:41](#)Speaker 3

Sing it all the way through.

[01:44:43](#)Speaker 5

I lost my breath in the second-half. Oh man, so fun.

[01:44:46](#)Speaker 3

That was awesome.

[01:44:47](#)Speaker 1

Thank you, Amy.

[01:44:48](#)Speaker 1

Thank you everyone.

[01:44:50](#)Speaker 1

We're gonna jump in right now.

[01:44:51](#)Speaker 1

We're gonna unmute everybody.

[01:44:53](#)Speaker 1

Everyone say goodnight.

[01:44:58](#)Speaker 4

Goodnight everybody, so much fun.

[01:45:03](#)Speaker 4

See you next week.

[01:45:04](#)Speaker 6

Thank you.

[01:45:06](#)Speaker 20

Here's my favorite night now.

[01:45:13](#)Speaker 5

See y'all next time.

[01:45:14](#)Speaker 5

Thanks for joining.

[01:45:15](#)Speaker 11

Good night everybody.

[01:45:15](#)Speaker 3

Thank you.

[01:45:16](#)Speaker 11

Thank you so much.

[01:45:18](#)Speaker 1

We'll see you next week.