

The Jackson Hole Hootenanny #1191 on 05_11_2020.mp3
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[The Jackson Hole Hootenanny #1191 on 05 11 2020 1.mp3](#)

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01:45:20

1x



00:00:00Speaker 1

Well, welcome everybody out there.

00:00:02Speaker 1

In Internet land my name is John Seidel and I'm hosting tonight for this virtual edition of the Jackson Hole Hootenanny.

00:00:10Speaker 1



Now, usually when conditions are favorable, we're up adorns up in teeth.

00:00:14Speaker 1

Grand Teton National Park, but since everything shut down by gosh, we've got enough technical Wizards.

00:00:21Speaker 1

Here, who have figured out a way that we can actually get together with our music and we're going to do that again tonight. This is the 1100 and 91st.

00:00:33Speaker 1

Session of the Jacksonville Hootenanny. And yes, you heard that right, it's been going for more than 25 years.

00:00:39Speaker 1

OK, and rules rules.

00:00:41Speaker 1

You know we don't really like rules.

00:00:43Speaker 1

When we're adorns, we say there's no smoking if you're in your home now and you've got EM and you roll them and smoke em.

00:00:51Speaker 1

That's just fine.

00:00:52Speaker 1

Enjoy yourself.

[00:00:53](#)Speaker 1

And listen to some we help good music while you're fixing dinner.

[00:00:58](#)Speaker 1

And our first group up is Peter and Adrian Ward, who are old friends of mine.

[00:01:06](#)Speaker 1

Adrian and I go back to the East Coast when we were doing outing club stuff together, which meant skiing winter mountaineering song, Festing cave, exploring all that kind of.

[00:01:18](#)Speaker 1

Hiking all that good kind of stuff and here she is with her partner Peter Ward, Peter and Adrian take it away guys.

[00:01:28](#)Speaker 2

Hi folks.

[00:01:32](#)Speaker 2

My introduction is just to say that we are not typical of the rest of the 20 or 21 musicians tonight.

[00:01:42](#)Speaker 2

I'm the Crummiest guitarist here.

[00:01:45](#)Speaker 2

We don't have mindful, thoughtful, uplifting songs.

[00:01:49](#)Speaker 2

We just try to make you smile.

[00:01:51](#)Speaker 2

And so more or less.

[00:01:54](#)Speaker 2

Here we go.

[00:01:56](#)Speaker 3

And since we're starting off, we wanted to bring a new acoustic instrument to this.

[00:02:10](#)Speaker 2

It has a chorus.

[00:02:13](#)Speaker 2

Sing along.

[00:02:15](#)Speaker 2

There once was.

[00:02:16](#)Speaker 2

A farmer who took a young miss in back of the.

[00:02:21](#)Speaker 2

Barn where he gave her.

[00:02:23](#)Speaker 3

A lecture on horses and chickens and eggs and told her that she had such beautiful.

[00:02:30](#)Speaker 2

Manners that suited a girl of her charms.

[00:02:34](#)Speaker 2

A girl that he wanted to take in his.

[00:02:37](#)Speaker 3

Washing and ironing than if she did they could get married and raise lots of sweet.

[00:02:49](#)Speaker 4

Sweeter than the roses.

[00:02:53](#)Speaker 5

Cover it all over.

[00:02:56](#)Speaker 5

Head to toe covered all over with sweet.

[00:03:05](#)Speaker 2

Told the farmer that he'd better stop.

[00:03:08](#)Speaker 2

She called her father and he called a.

[00:03:11](#)Speaker 3

Taxi and there before 3 long cause someone was doing his little girl.

[00:03:19](#)Speaker 2

Fight for it.

[00:03:20](#)Speaker 2

Changed so that's why he said if you married her son, you're better.

[00:03:26](#)Speaker 3

Off single because it's always been my belief that marriage will bring a man nothing but.

[00:03:33](#)Speaker 4

Sweet, my sweet.

[00:03:42](#)Speaker 5

Coming over from.

[00:03:44](#)Speaker 5

Head to toe.

[00:03:47](#)Speaker 3

Mother was sweet.

[00:03:53](#)Speaker 2

And the farmer decided he started in planning for his wedding.

[00:03:55](#)Speaker 2

Wedding anyway.

[00:04:01](#)Speaker 3

Suit which he purchased for only \$1.00, but then he found out he was just out of.

[00:04:08](#)Speaker 2

Money so he got left in the lurch.

[00:04:12](#)Speaker 2

Standing and waiting in front of the.

[00:04:15](#)Speaker 3

End of the story, which just goes to show all a girl wants from a man is his sweet sweet.

[00:04:32](#)Speaker 5

Covered over from it to toe.

[00:04:36](#)Speaker 5

Covered over with sweet.

[00:04:45](#)Speaker 1

Well, that it what a beautiful love song.

[00:04:47](#)Speaker 1

Thank you very much, Peter and Adrienne.

[00:04:51](#)Speaker 1

So Next up we have Charlie Rynerson and let's see Charlie's one of the newcomers to the hook that that I'm not acquainted with yet.

[00:05:01](#)Speaker 1

But, and I'm not sure he's always from Middleton, MA.

[00:05:05](#)Speaker 1

He's way back east.

[00:05:06](#)Speaker 1

And he says he misses the Tetons every day.

[00:05:10](#)Speaker 1

Charlie give us a tune or two.

[00:05:13](#)Speaker 6

Thanks John, thanks for hosting.

[00:05:33](#)Speaker 7

Jump on the Creek side of the Rocks, Crooked line.

[00:05:39](#)Speaker 7

Fun curls your hair and is open wide.

[00:05:47](#)Speaker 7

Horses travel faster to swallows fall out.

[00:05:53](#)Speaker 7

You just fall laughing.

[00:05:55](#)Speaker 7

There's no on the ground.

[00:06:00](#)Speaker 7

Grew up by climbing those places.

[00:06:07](#)Speaker 7

That's why.

[00:06:11](#)Speaker 7

You're so beautiful now dancing your bike to the lonesome young man call.

[00:06:28](#)Speaker 5

Up her owner.

[00:06:30](#)Speaker 7

Say heart will be there.

[00:06:35](#)Speaker 7

Grew up collection of scars on your knees.

[00:06:40](#)Speaker 7

Learn how to count these impossible trees.

[00:06:48](#)Speaker 7

Grew up by climbing those birches so high that's why.

[00:06:59](#)Speaker 7

You're so beautiful now.

[00:07:15](#)Speaker 7

Then say all bytes to the lonesome young man, saying they're the same song scream.

[00:07:28](#)Speaker 7

One day I'll find you said a friend who can see same bird, the same song, silem and scream.

[00:07:41](#)Speaker 7

Grew up by playing that Valley so high.

[00:08:19](#)Speaker 1

Wow, that's something Charlie that should be an inspiration to all of us Hooters here.

[00:08:24](#)Speaker 1

Beautiful playing and singing.

[00:08:26](#)Speaker 1

Thanks very.

[00:08:26](#)Speaker 1

Much thanks, John.

[00:08:29](#)Speaker 1

OK, and our next act we have up here.

[00:08:35](#)Speaker 1

I'm very happy to introduce it's Tasha and my son Rob, and they are the core of a group called Tasha and the Good Fellows that when the Word Hotel opens up again

some time in the very near future, we hope that they will be playing up there on stage for.

[00:08:55](#)Speaker 1

Dancing and listening.

[00:08:57](#)Speaker 1

So what do you say guys?

[00:09:00](#)Speaker 12

Hi hi hi.

[00:09:01](#)Speaker 11

Hi thanks, thanks for the intro.

[00:09:03](#)Speaker 11

Thanks for hosting.

[00:09:04](#)Speaker 1

Oh, you bet it's it's a lot of fun.

[00:09:06](#)Speaker 1

Now that we're finally running and and that we got the tech stuff we hope out of the way, it sounds great.

[00:09:12](#)Speaker 11

Yeah, we're gonna do.

[00:09:13](#)Speaker 13

Go for it.

[00:09:14](#)Speaker 11

A Crosby, Stills Nash and young song.

[00:09:20](#)Speaker 4

OK.

[00:09:34](#)Speaker 1

There we go.

[00:09:34](#)Speaker 4

You must.

[00:09:41](#)Speaker 4

Have a that you can live by and soul.

[00:09:51](#)Speaker 4

Become yourself.

[00:09:54](#)Speaker 4

Because the past.

[00:09:58](#)Speaker 4

It's just a goodbye.

[00:10:03](#)Speaker 4

Teach your children away.

[00:10:08](#)Speaker 4

Their father's hell. This slowly go by.

[00:10:19](#)Speaker 4

Them on your dreams, the one they fix, the one you know.

[00:10:32](#)Speaker 4

Don't you ever ask.

[00:10:36](#)Speaker 4

They told you you would cry.

[00:10:39](#)Speaker 14

Just look at them.

[00:10:41](#)Speaker 4

Men's eyes

[00:10:48](#)Speaker 4

And know they love you.

[00:11:03](#)Speaker 4

And you of tender years can know the fish your elders grew by, and so please help them with your.

[00:11:23](#)Speaker 4

They seek the truth.

[00:11:27](#)Speaker 4

Before they can now.

[00:11:34](#)Speaker 4

Your parents.

[00:11:38](#)Speaker 4

Their children's help will slowly go.

[00:11:48](#)Speaker 4

Then your dreams.

[00:11:52](#)Speaker 4

The one they picks, the one you know.

[00:12:01](#)Speaker 4

Don't you ever spend a while?

[00:12:05](#)Speaker 14

When they told you.

[00:12:07](#)Speaker 4

You would cry.

[00:12:09](#)Speaker 7

Just look at them.

[00:12:17](#)Speaker 4

And know they.

[00:12:19](#)Speaker 15

Love you.

[00:12:48](#)Speaker 14

Don't you ever rest them a while if they told you you would cry, just look at them.

[00:13:03](#)Speaker 4

And know they love you.

[00:13:11](#)Speaker 16

Thank thank you.

[00:13:12](#)Speaker 16

We'll see you next.

[00:13:12](#)Speaker 14

Week thanks.

[00:13:13](#)Speaker 1

Oh oh. Very, very sweet. That's so nice and and rob everything's running real well.

Rob is our tech wizard here.

[00:13:23](#)Speaker 1

And the way we're doing this is Ben Rossiter is doing the administrative work, and then there's we're having a different a different host every week, and that's me.

[00:13:35](#)Speaker 1

So here they are now, can you guess where these folks are calling our playing in from yes down Texas way?

[00:13:44](#)Speaker 17

We had.

[00:13:45](#)Speaker 1

Lucy and Hal Mormon.

[00:13:48](#)Speaker 1

And they've got a song for you.

[00:13:50](#)Speaker 1

Tell us about it guys.

[00:13:51](#)Speaker 10

Well, a lot of us are thinking about what we're going to do when this quarantine is over.

[00:13:57](#)Speaker 10

Some of us are going to kick up our heels.

[00:13:59](#)Speaker 10

Some of us are going to.

[00:13:59](#)Speaker 10

Raise you know what Hank?

[00:14:02](#)Speaker 10

Williams is going to set the woods on fire.

[00:14:07](#)Speaker 18

Oh, your hair and paint and powder.

[00:14:10](#)Speaker 18

You act proud.

[00:14:12](#)Speaker 10

Prouder you sing.

[00:14:15](#)Speaker 10

And I just said no was on fire, you're.

[00:14:18](#)Speaker 19

My dad and your fella dress up in.

[00:14:22](#)Speaker 3

Your flock of yellow.

[00:14:24](#)Speaker 7

I was 12, but you look.

[00:14:27](#)Speaker 20

In the woods on fire.

[00:14:33](#)Speaker 21

John will show.

[00:14:35](#)Speaker 13

Folks brand new dance, but that has been done.

[00:14:40](#)Speaker 1

I don't care.

[00:14:42](#)Speaker 12

Thanks for filling.

[00:15:03](#)Speaker

We'll see.

[00:15:04](#)Speaker 16

One never.

[00:15:06](#)Speaker 6

At once dreamed down.

[00:15:07](#)Speaker 7

The other will have.

[00:15:10](#)Speaker 4

The fire.

[00:15:27](#)Speaker 10

I'll start tomorrow.

[00:15:34](#)Speaker 22

The woods.

[00:15:42](#)Speaker 17

Thank you.

[00:15:55](#)Speaker 1

East in Vermont.

[00:15:58](#)Speaker 1

I believe we're going to have John Wynn.

[00:16:01](#)Speaker 1

Let's see.

[00:16:01](#)Speaker 1

Are you there, John?

[00:16:04](#)Speaker 8

Yeah, yeah, I thought I I, I thought I had to count to 6.

[00:16:13](#)Speaker 1

Oh, you know you're right because what happened was we had somebody drop out and so, uh, I'm I'm sorry about that.

[00:16:20](#)Speaker 8

Yeah, well now it's too bad.

[00:16:22](#)Speaker 8

I I probably scared him off.

[00:16:24](#)Speaker 8

You know I got that guy.

[00:16:25](#)Speaker 8

's gonna sleep.

[00:16:27](#)Speaker 1

Well, now you know that John's got an interesting background here.

[00:16:30](#)Speaker 1

He's he's an old folkie from way back in the back in the in the East Greenwich Village.

[00:16:36](#)Speaker 1

So tell us a little bit about it.

[00:16:38](#)Speaker 8

Well, I started off actually in singing in Colorado back in the early 50s and we sang in a bunch of coffee houses.

[00:16:48](#)Speaker 8

Me and Judy Collins and Don Armstrong and a whole bunch of other folks have actually.

[00:16:55](#)Speaker 8

Some of us went to Great Lakes Village green.

[00:16:58](#)Speaker 8

We called it back then and I ended up singing in all the coffee houses there.

[00:17:05](#)Speaker 8

Not that time you could go all the way across the country and coffee houses were springing, but they were.

[00:17:11](#)Speaker 8

They were growing up like mushrooms after a spring rain storm.

[00:17:16](#)Speaker 8

My favorite name for a coffee house was in Toledo, OH.

[00:17:21](#)Speaker 8

They had one called the noble Hot Coffee house.

[00:17:25](#)Speaker 8

Scarcely, I don't think there's ever a noble thought that went on in that place, but drank a lot of coffee.

[00:17:35](#)Speaker 8

The cafe Lena.

[00:17:38](#)Speaker 8

Sang up and bosstown it with a place called the.

[00:17:42](#)Speaker 8

Golden vanity vanity, which disappeared pretty quickly and drop 47 was the main place right there. So anyway, here's the song I wrote about coffee inspired, no doubt by the bee.

[00:18:07](#)Speaker 8

Just don't take it there and make it feel like it only makes you sick and it messes with your mind.

[00:18:15](#)Speaker 8

You wake up in the.

[00:18:16](#)Speaker 8

Morning, but then take it in.

[00:18:17](#)Speaker 8

Your head and just a little while later.

[00:18:21](#)Speaker 8

You're wishing you were dead so damn it.

[00:18:25](#)Speaker 8

You know what I?

[00:18:26](#)Speaker 8

Do they make coffee coffee like coffee?

[00:18:47](#)Speaker 8

Right?

[00:18:49](#)Speaker 8

Brazilian Colombian, it's hard to say what's open up your mouth and hit your head.

[00:19:00](#)Speaker 8

Just tell them more than less.

[00:19:02](#)Speaker 8

Coffee, you know, you give me coffee for me more.

[00:19:09](#)Speaker 8

Give me coffee.

[00:19:11](#)Speaker 8

You don't wanna watch how much it's gone.

[00:19:24](#)Speaker 8

The elementary canal.

[00:19:26](#)Speaker 8

They didn't get the team was greater than the English, doesn't have a kick for me.

[00:19:31](#)Speaker 8

The German lager lover, the Prince with their wife Grace and.

[00:19:36](#)Speaker 8

Have their love.

[00:19:36](#)Speaker 8

1st, but the coffee bean is mine, so give me coffee.

[00:19:43](#)Speaker 8

Give me coffee.

[00:20:05](#)Speaker 8

To be open.

[00:20:07](#)Speaker 8

To make sure I'm not dead, I need my coffee.

[00:20:10](#)Speaker 8

It's the first thing I did is my corpuscular infrastructure needs another hit.

[00:20:17](#)Speaker 8

He told me, you know what?

[00:20:21](#)Speaker 8

Make coffee for me more.

[00:20:24](#)Speaker 8

Jimmy pappy

[00:20:39](#)Speaker 8

And if I did to heaven and basic Saint Pete, he says come on in boy go to history.

[00:20:46](#)Speaker 8

I say to him, say Peter, so he makes me have gas.

[00:20:49](#)Speaker 8

So if you don't.

[00:20:50](#)Speaker 8

Have coffee.

[00:20:52](#)Speaker 8

I think that I will pass.

[00:20:54](#)Speaker 8

So give me a call me, you know?

[00:20:58](#)Speaker 8

Give me coffee.

[00:21:05](#)Speaker 8

Unless it's done.

[00:21:16](#)Speaker 8

He kicks me off the car down below and I'll run into the devil smiled and there's one sure thing for certain.

[00:21:25](#)Speaker 8

Coffee coffee.

[00:21:29](#)Speaker 8

I know it will be hot.

[00:21:32](#)Speaker 8

So Danny called me.

[00:21:34](#)Speaker 8

You know what I need?

[00:21:35](#)Speaker 8

Give me coffee.

[00:21:39](#)Speaker 8

And they called me.

[00:21:42](#)Speaker 8

I want to buy coffee.

[00:21:57](#)Speaker 8

Thanks, thank you, thank you.

[00:22:09](#)Speaker 1

OK, so let's see next we have.

[00:22:12](#)Speaker 1

Oh yes, I see her smiling at me right here over the upper bout of her guitar.

[00:22:19](#)Speaker 1

Lily Robert is our resident cowgirl jazz singer and she splits her time between Jackson and down there in the warm country in Arizona, and Lily is very accomplished and last year 2019 she was voted.

[00:22:40](#)Speaker 1

The night get it right.

[00:22:45](#)Speaker 1

The Best Western songwriter of the year by the International Western Music Association.

[00:22:53](#)Speaker 23

Thank you John and thank you so much for hosting.

[00:22:57](#)Speaker 23

I just came back from the warm country in Arizona and I'm so glad to be here in Wyoming and I'm going to do a song that I wrote.

[00:23:07](#)Speaker 23

In honor of this beautiful state, it was inspired by my husband traveled here in to the Jackson Hole area when he was about 12 years old.

[00:23:23](#)Speaker 23

In the pickup camper of his.

[00:23:25](#)Speaker 23

Family car and they came and visited the national parks and was going over the pass from Dubois down to Jackson and the trees opened up and you saw the Grand Teton for the first time.

[00:23:40](#)Speaker 23

Now for a little boy who came from defiance.

[00:23:42](#)Speaker 23

OH, and that was as flat.

[00:23:45](#)Speaker 23

It's a pool table that was quite a sight for him, and it changed his life and he said I'm going to live here one day and and that actually did happen.

[00:23:57](#)Speaker 23

So that was the inspiration for this song, Wyoming.

[00:24:13](#)Speaker 23

While traveling West in a Stagecoach, it changed my.

[00:24:17](#)Speaker 23

Life for good.

[00:24:19](#)Speaker 5

I saw a sight.

[00:24:20](#)Speaker 24

That struck me.

[00:24:22](#)Speaker 23

Like lightning striking wood, purple mountains majesty.

[00:24:32](#)Speaker 23

I knew right then and.

[00:24:34](#)Speaker 15

There I'd be returning to this land.

[00:25:11](#)Speaker 23

One starry night by campfire light in the hearty.

[00:25:15](#)Speaker 15

Of a storm.

[00:25:17](#)Speaker 23

One man stood and said, now this great place.

[00:25:21](#)Speaker 23

I'd like to.

[00:25:22](#)Speaker 23

All but another man.

[00:25:24](#)Speaker 5

Had a better plan, a side to see Andy.

[00:25:32](#)Speaker 15

National Park legacy

[00:26:10](#)Speaker 23

Fried fish.

[00:26:12](#)Speaker 23

It's all here to do starry night.

[00:26:18](#)Speaker 23

Waiting here for you if you come across the kid.

[00:26:25](#)Speaker 23

Worse, don't know life has changed for good now.

[00:26:39](#)Speaker 5

Right?

[00:26:50](#)Speaker 23

Jesus is the Saint.

[00:26:57](#)Speaker 20

The beautiful God bless.

[00:27:36](#)Speaker 23

Great to be back here in Wyoming.

[00:27:42](#)Speaker 1

Hang on here.

[00:27:44](#)Speaker 1

Here I am unmuted.

[00:27:46](#)Speaker 1

Hey, very very, very nice Lily.

[00:27:49](#)Speaker 1

Thank you so much.

[00:27:50](#)Speaker 1

Yeah, it is good to be in.

[00:27:51](#)Speaker 1

Wyoming, isn't it?

[00:27:53](#)Speaker 1

OK, now I made a little bit of a mistake earlier.

[00:27:57](#)Speaker 1

Getting my musicians mixed up.

[00:27:59](#)Speaker 1

John Wynn is actually in Colorado now, but the.

[00:28:04](#)Speaker 1

I spoke about Vermont and the next musician that we have up is indeed in Vermont I believe, and callous, Vermont not spelled CALOUS, just Cal.

[00:28:19](#)Speaker 1

Whatever the heck it is.

[00:28:22](#)Speaker 1

Calais and it's not Calais. It's callous, Vermont. I should know that because I'm an old Vermonter myself.

[00:28:29](#)Speaker 1

Michael Fullerton, now he was here in the late 80s and he's an old friend of Adrian Brown's and now Adrian Ward.

[00:28:36](#)Speaker 1

And then he's been at the hood a few times, probably about five years ago.

[00:28:39](#)Speaker 1

So calling in from callus.

[00:28:43](#)Speaker 1

Michael, take it away.

[00:28:45](#)Speaker 25

Alright, nice here.

[00:28:46](#)Speaker 25

Somebody knows how to pronounce it correctly.

[00:28:50](#)Speaker 25

You you being an old Vermonter, would know something about the subject of this song in black flies out there.

[00:28:58](#)Speaker 1

Oh, the black flies. No, we don't see do we have them out here? Byron's nodding yes, but I haven't seen them that much. This is not a Bill Staines song is.

[00:29:06](#)Speaker 25

This, no, it's not.

[00:29:08](#)Speaker 25

It's a wade.

[00:29:09](#)Speaker 25

Film Sly Song, a Canadian songwriter, and it's a true story.

[00:29:13](#)Speaker 25

Everything he sings about in this song actually happened.

[00:29:16](#)Speaker 25

He was there.

[00:29:19](#)Speaker 25

The black flies were here this morning. It was 62 degrees, but my wife just came in here and said it's snowing, so you know what the heck?

[00:29:30](#)Speaker 25

Like I said, there's a true story and the fellow that wrote it was there.

[00:29:34](#)Speaker 25

It's simply called the Black Fly song.

[00:29:47](#)Speaker 25

It was in the early spring.

[00:29:48](#)Speaker 25

I decided I would go working.

[00:29:50](#)Speaker 25

In the woods.

[00:29:53](#)Speaker 25

The unemployment office said to send me.

[00:29:55](#)Speaker 25

Through to the.

[00:29:59](#)Speaker 19

And the black fly.

[00:30:01](#)Speaker 19

The black fly, always a black fly no matter.

[00:30:04](#)Speaker 19

Where you go?

[00:30:06](#)Speaker 19

Picking my bones.

[00:30:11](#)Speaker 19

In north Ontario.

[00:30:17](#)Speaker 25

The man black told me was the captain of the crew.

[00:30:20](#)Speaker 25

He said that to your boy.

[00:30:21](#)Speaker 19

So what you're going?

[00:30:22](#)Speaker 19

To do.

[00:30:24](#)Speaker 19

Want to build a?

[00:30:24](#)Speaker 25

Power grid may have to find a way.

[00:30:26](#)Speaker 19

To make the little lab go around the.

[00:30:28](#)Speaker 19

Other way?

[00:30:30](#)Speaker 19

And the black fly.

[00:30:31](#)Speaker 19

The black fly, always a black fly no matter where you go die.

[00:30:37](#)Speaker 19

My bones are not thundara.

[00:30:41](#)Speaker 19

In north Ontario.

[00:30:47](#)Speaker 26

So make sure.

[00:30:48](#)Speaker 25

To the West Eastern survey to the West.

[00:30:52](#)Speaker 25

Somehow I do.

[00:30:57](#)Speaker 25

I'm going crazy.

[00:31:01](#)Speaker 19

And the black fly, the little black fly black fly.

[00:31:13](#)Speaker 25

It's on terrorism.

[00:31:19](#)Speaker 19

It was a black fly black fly everywhere.

[00:31:22](#)Speaker 1

Crawling in it was.

[00:31:23](#)Speaker 4

In your hair.

[00:31:26](#)Speaker 25

Swimming in the soup and swimming.

[00:31:27](#)Speaker 19

In the tea devil, like the black fly let me be.

[00:31:32](#)Speaker 19

And the black fly, the little black fly, always the black eye with the black fly picking my bones.

[00:31:50](#)Speaker 25

Like Toby took to swear this and.

[00:31:51](#)Speaker 25

Work with slow.

[00:31:52](#)Speaker 19

And the state of our loves getting pretty low flies with it.

[00:31:57](#)Speaker 19

You can hardly get a breath.

[00:31:59](#)Speaker 25

And you stumble down.

[00:32:02](#)Speaker 19

And the black fly black fly.

[00:32:21](#)Speaker 25

Will Cook's name was blind?

[00:32:23](#)Speaker 25

Rubber Joe, if it had.

[00:32:27](#)Speaker 25

And our bruises and kidded us.

[00:32:29](#)Speaker 19

For fun and sliding us and making Greece involves some girl.

[00:32:33](#)Speaker 19

And the back by the black fly all die.

[00:32:51](#)Speaker 25

Well then the last the job is over black Toby.

[00:32:54](#)Speaker 25

Said went through with it.

[00:32:58](#)Speaker 25

It was a wonderful experience in this side.

[00:33:01](#)Speaker 25

No no.

[00:33:12](#)Speaker 19

My bones are not not dare I avoid you.

[00:33:25](#)Speaker 25

Ohh, I've lost my headphones.

[00:33:29](#)Speaker 1

Well, thank you.

[00:33:30](#)Speaker 1

Thank you so much Michael.

[00:33:32](#)Speaker 1

And yeah, you're you're right, there's only one black fly song that I know.

[00:33:37](#)Speaker 1

And Bill Staines used to sing that that's one of the few songs that he did not write that he sings all the.

[00:33:44](#)Speaker 1

Time so.

[00:33:44](#)Speaker 25

And the only time I ever the first time I ever saw Bill Staines was at Dornan's Pub.

[00:33:50](#)Speaker 1

There you go.

[00:33:52](#)Speaker 1

He it's been a few years since he's been there unfortunately, but we hope to get him back again sometime.

[00:33:58](#)Speaker 25

Yeah, we saw him locally here not too long ago, but he's getting up there.

[00:34:03](#)Speaker 1

He's probably in his early 70s, I'd say.

[00:34:09](#)Speaker 1

I know he's younger than me.

[00:34:10](#)Speaker 25

That's scary because that's where I am.

[00:34:11](#)Speaker 8

OK.

[00:34:13](#)Speaker 1

Well, thank you so much Michael. We sure appreciate that and coming up next she's getting her guitar on. I'm sure is Sally McCullough now Sally has been at the hood ever since 2006 and she first came to sing with a friend of hers named Sherry Stewart.

[00:34:33](#)Speaker 1

And a few weeks later, Jenny Landgraff joined.

[00:34:36](#)Speaker 1

Them so Sally, they sing together quite often.

[00:34:40](#)Speaker 1

Sally and Jenny and do beautiful harmony, and they're just as fine and pure by themselves.

[00:34:49](#)Speaker 1

So here's Sally, ** *** has passed a 400 mark in the number of hoots she's played in. Take it away, Sally.

[00:34:55](#)Speaker 12

Alright, thanks John, it's nice to be here again.

[00:34:59](#)Speaker 12

I do miss singing with Jenny though.

[00:35:00](#)Speaker 12

It's always fun to do the harmonies, but hopefully this summer sometime.

[00:35:08](#)Speaker 12

So this song I've got for you tonight it's not real sweet it's a little bluesier number and it's about that girl.

[00:35:20](#)Speaker 12

That all of us ladies know she's bad news and the guys are kind of attracted to her.

[00:35:26](#)Speaker 12

And so here's a little word of warning for you.

[00:35:37](#)Speaker 15

Don't let her fool.

[00:35:41](#)Speaker 15

She doesn't love you.

[00:35:45](#)Speaker 15

Don't let it turn your head.

[00:35:49](#)Speaker 15

Don't believe the thing she says she's going to walk on you till you're a title shoe.

[00:35:59](#)Speaker 15

She loves to love a fool.

[00:36:08](#)Speaker 15

Don't let her choose.

[00:36:12](#)Speaker 15

She's got the sweetest dog in town.

[00:36:16](#)Speaker 15

It's nothing new baby.

[00:36:21](#)Speaker 15

Just ask around she's gonna love you.

[00:36:27](#)Speaker 15

Till you're black.

[00:36:27](#)Speaker 15

And blue.

[00:36:29](#)Speaker 15

She loves to love a fool fool if you follow if you fool if you think you can change her fool if you dare.

[00:36:49](#)Speaker 12

It's a long on the.

[00:36:52](#)Speaker 15

Long, it's a long way down.

[00:36:57](#)Speaker 15

Don't be confused, it's got nothing to do with.

[00:37:01](#)Speaker 15

You she loves to love a fool you.

[00:37:25](#)Speaker 15

Her kiss is so sweet.

[00:37:29](#)Speaker 15

But the poison is cruel.

[00:37:32](#)Speaker 15

She loves to.

[00:37:33](#)Speaker 15

Love a fool.

[00:37:35](#)Speaker 15

You pull with you, follow you if you fall.

[00:37:44](#)Speaker 15

Yeah, you give her one little piece.

[00:37:48](#)Speaker 15

She takes it all.

[00:37:51](#)Speaker 15

Nobody can save you once you start your decline.

[00:37:59](#)Speaker 15

It's easy to get confused anywhere you lose.

[00:38:05](#)Speaker 15

She loves to love a foosh, cool, cold hearted.

[00:38:26](#)Speaker 15

Fool if you follow fool if you fool if you think you can save her fool if you care.

[00:38:41](#)Speaker 15

It's a lonely fool.

[00:38:45](#)Speaker 15

It's a.

[00:38:45](#)Speaker 15

Long way down.

[00:38:49](#) Speaker 15

Don't be confused, it's got nothing to do with you.

[00:38:54](#) Speaker 15

She loves to.

[00:38:56](#) Speaker 15

Love a fool.

[00:38:59](#) Speaker 15

Don't be confused it ain't about you.

[00:39:06](#) Speaker 15

She loves to love.

[00:39:27](#) Speaker 12

Thanks guys, thank you, thank you, thank you.

[00:39:34](#) Speaker 12

Can't hear you, John.

[00:39:40](#) Speaker 1

OK, now you can hear me I assume.

[00:39:42](#) Speaker 24

There you go.

[00:39:43](#) Speaker 1

OK, thank you so much.

[00:39:44](#) Speaker 12

Alright you guys.

[00:39:44](#) Speaker 1

As I said, that's what we call a sweet downer.

[00:39:48](#) Speaker 1

I like that very much.

[00:39:51](#) Speaker 1

Now Next up, we're going to switch over to something.

[00:39:55](#) Speaker 1

I assume a little more lively, probably.

[00:39:57](#) Speaker 1

What do you think?

[00:39:58](#) Speaker 26

It's a little depressing.

[00:40:01](#) Speaker 1

Alright, the Jacksonville Hootenanny presents songs for depression.

[00:40:02](#) Speaker 26

Is he?

[00:40:06](#)Speaker 26

There you go if you.

[00:40:07](#)Speaker 26

If you hear the hound dog in.

[00:40:08](#)Speaker 1

The background David is the sire of his son Ben, who is really had the first idea for going live after after the shutdown and because Ben has been using the zoom.

[00:40:10](#)Speaker 26

It's dinner time.

[00:40:28](#)Speaker 1

Application for meetings a lot and.

[00:40:30](#)Speaker 1

Thought hey, we ought to be able to do this and by gosh it's worked out pretty well and David's his dad and he comes up here sometimes in the summer time and they sing as a family all together. David and his daughter Stephanie and of course Amy.

[00:40:50](#)Speaker 1

Bens wife so take it away David.

[00:40:53](#)Speaker 26

Thank you, it's it's always a challenge playing the songs.

[00:40:56](#)Speaker 26

I like to play without my kids doing harmonies with me or leading the the brakes for the folky bluegrassy things I like to do.

[00:41:06](#)Speaker 26

And so I'm I'm having to learn to take breaks.

[00:41:09](#)Speaker 26

I'm not very good at them.

[00:41:10](#)Speaker 26

You get to suffer through them and.

[00:41:12](#)Speaker 26

But we're going to cheat this week.

[00:41:14](#)Speaker 26

We're going to, we've asked.

[00:41:17](#)Speaker 26

We've got a lot of great pickers in this group here, and we've asked Ben and Amy.

[00:41:23](#)Speaker 26

I'm not sure who's going to be doing the tech that when we get to the break part, they're going to switch to the gallery mode so you can see everybody joining me on the break.

[00:41:31](#)Speaker 26

You're not going.

[00:41:31](#)Speaker 26

To be able.

[00:41:32](#)Speaker 26

To hear them, but at least you can imagine what they they sound like while you suffer through my.

[00:41:37](#)Speaker 26

My guitar playing as as Bill Staines use likes to say I'm I'm not a I'm not a gunslinger on the guitar but I love the music.

[00:41:46](#)Speaker 26

Last week I did a song by Jimmy Martin.

[00:41:49](#)Speaker 26

That I really liked and it was a typical bluegrass song and that had a really perky sound to it and really depressing lyrics.

[00:41:56](#)Speaker 26

Some guys are getting ready to commit suicide, so this way we're going to try to match it up.

[00:42:00](#)Speaker 26

Make the song and the lyrics a little bit sad.

[00:42:04](#)Speaker 26

I guess that's good.

[00:42:06](#)Speaker 26

And and again, we're going to have everybody join on the on the breaks after each course. For those of you following along, it's just in the key of G7C and a little D7 thrown in there.

[00:42:19](#)Speaker 26

And so this is Jimmy Martin.

[00:42:22](#)Speaker 26

Called, it takes 1 to know one and I know you.

[00:42:37](#)Speaker 26

You stand out in the crowd.

[00:42:41](#)Speaker 26

You're laughing and talking much too loud, but I see a little tear peeking through.

[00:42:51](#)Speaker 26

It takes 1 to no one and I know you.

[00:42:57](#)Speaker 26

It takes 1 to know one and I know you.

[00:43:02](#)Speaker 26

Little tear through your smiles I see through.

[00:43:07](#)Speaker 26

You've been hurt and you're frightened you're so blue it takes 1 to know one and I know you.

[00:43:17](#)Speaker 28

Here we go.

[00:43:36](#)Speaker 26

Good job everybody.

[00:43:39](#)Speaker 26

Little girl please take hold of my hand.

[00:43:45](#)Speaker 26

Let's go right on and cry I'll understand.

[00:43:50](#)Speaker 26

Pay no mind if I start trying to.

[00:43:55](#)Speaker 26

It takes no one to no one, and I know you.

[00:44:01](#)Speaker 26

It takes 1 to NO19 know you?

[00:44:05](#)Speaker 26

Little tear through your smiles I see through.

[00:44:11](#)Speaker 26

You've been hurt and you're frightened.

[00:44:13](#)Speaker 26

So blue.

[00:44:16](#)Speaker 26

It takes 1 to no one and I know.

[00:44:43](#)Speaker 26

Little girl you stand out in the crowd.

[00:44:48](#)Speaker 26

You're laughing and talking much too loud, but I see a little tear picking through.

[00:44:58](#)Speaker 26

It takes 1 to know one and I know you about little harmony.

[00:45:04](#)Speaker 26

It takes 1 to know one and I know you.

[00:45:09](#)Speaker 26

Little tear through your smiles I see.

[00:45:14](#)Speaker 26

You've been hurt and you're frightened.

[00:45:16](#)Speaker 26

You're so blue.

[00:45:19](#)Speaker 26

It takes 1 to no one and I know.

[00:45:24](#)Speaker 26

It takes 1 to know one and 9.

[00:45:35](#)Speaker 26

Thanks everybody.

[00:45:38](#)Speaker 1

Alright, very nice indeed.

[00:45:41](#)Speaker 1

I was I was doing air guitar there air.

[00:45:43](#)Speaker 26

And retire.

[00:45:45](#)Speaker 1

How did it sound?

[00:45:47](#)Speaker 26

I thought it sounded great.

[00:45:48](#)Speaker 26

Best I've ever.

[00:45:48](#)Speaker 1

Heard well, good all right is the doctor?

[00:45:53](#)Speaker 1

Is there a doctor in the house?

[00:45:55](#)Speaker 1

I think so.

[00:45:56](#)Speaker 1

Here's Doc Doc Bingham.

[00:45:59](#)Speaker 1

Hey Chris, how are you doing?

[00:46:03](#)Speaker 21

Probably friends, I'm doing pretty good how you doing.

[00:46:04](#)Speaker 1

OK.

[00:46:06](#)Speaker 1

Just fine, he's going to doctor up some mandolin.

[00:46:08](#)Speaker 18

I tell you.

[00:46:09](#)Speaker 29

What my Wi-Fi is?

[00:46:13](#)Speaker 22

I'm going to try at least. My Wi-Fi is rough, so if it cuts out it cuts out. We'll we'll do.

[00:46:18](#)Speaker 29

The best we can.

[00:46:21](#)Speaker 27

Here we go.

[00:46:37](#)Speaker 29

You painted up your lips and rolled and curled your pretty hair.

[00:46:46](#)Speaker 29

Ruby are you coming?

[00:46:55](#)Speaker 29

The shadow.

[00:46:59](#)Speaker 29

Is going down.

[00:47:12](#)Speaker 21

Don't take your love town.

[00:47:18](#)Speaker 22

It wasn't me who stood, but I was proud to go and do my patriotic show.

[00:47:20](#)Speaker 22

That old crazy Asian war.

[00:47:35](#)Speaker 29

It's true, I'm not the man that.

[00:47:38](#)Speaker 29

I used to be.

[00:47:49](#)Speaker 29

Still need some company.

[00:48:04](#)Speaker 29

It's hard to love a man whose legs are bent paralysed and the wants and the needs of a woman.

[00:48:15](#)Speaker 29

Your age, Ruby, I realize.

[00:48:22](#)Speaker 29

But it won't be long.

[00:48:24](#)Speaker 29

I've heard them say till I'm not.

[00:48:37](#)Speaker 21

Don't take your love time.

[00:49:05](#)Speaker 29

Well now she's leaving for our just heard.

[00:49:08](#)Speaker 29

The slamming of the.

[00:49:15](#)Speaker 29

I know I've.

[00:49:15](#)Speaker 29

Heard it SLAM 1000 times before.

[00:49:23](#)Speaker 29

And if I could move, I'd get my gun and put her in the ground.

[00:49:38](#)Speaker 21

Don't take your love to town.

[00:49:50](#)Speaker 21

For God sakes, turn around.

[00:49:54](#)Speaker 22

Or I'm gonna put you down.

[00:49:58](#)Speaker 21

6 feet underground.

[00:50:06](#)Speaker 1

Well, there you go.

[00:50:07](#)Speaker 1

There's another depressing song, isn't it?

[00:50:12](#)Speaker 1

OK, very nice trip.

[00:50:13](#)Speaker 29

I hope that.

[00:50:13](#)Speaker 24

Came through alright.

[00:50:15](#)Speaker 1

Actually, yes, it it did pretty well your your Internet connection was up there about 95% of the time real good.

[00:50:16](#)Speaker 18

Thank you.

[00:50:25](#)Speaker 1

OK, so next coming up here we sure will.

[00:50:25](#)Speaker 4

Nice, have a good one, y'all.

[00:50:31](#)Speaker 1

I see his smiling face in front of the Tetons here.

[00:50:35](#)Speaker 1

Would like to introduce Byron to Mingus and Byron is his second generation Jackson Holian.

[00:50:41](#)Speaker 1

I guess you would say.

[00:50:43](#)Speaker 1

If that indeed is the word.

[00:50:45](#)Speaker 1

And he.

[00:50:47](#)Speaker 1

He played rock'n'roll in the early days back here in Jackson, then he went off to California and and got a degree in classical guitar. So he's one of our finest musicians which you welcome Byron Tomingas please.

[00:51:03](#)Speaker 30

Thank you, appreciate it, John.

[00:51:07](#)Speaker 30

You know it's one thing I don't very often get a chance to do is play a classical song.

[00:51:13](#)Speaker 30

I thought I would try to do that.

[00:51:15](#)Speaker 30

Tonight I've been going through, you know, some of my old classics that I used to play.

[00:51:21](#)Speaker 30

And really, enjoying myself. You know, bringing him back up to snuff and everything, and I don't know that this one's really back up to snuff, but I would like to play it anyway.

[00:51:31](#)Speaker 30

It's actually my most popular video and it was one of the very first videos that was done from a concert centuries ago.

[00:51:41](#)Speaker 30

Anyway, there's a black and white, but for some reason that's really popular.

[00:51:45](#)Speaker 30

The music was written by John Duarte and he was an Englishman.

[00:51:52](#)Speaker 30

With Portuguese name of course, and.

[00:51:55](#)Speaker 30

But he was very very English and he loved English folk songs and everything English.

[00:52:00](#)Speaker 30

He also loved classical guitar.

[00:52:02](#)Speaker 30

He was a friend with Andre Segovia, the Great Classical guitarist that helped save the instrument.

[00:52:09](#)Speaker 30

The instrument was kind of dying.

[00:52:12](#)Speaker 30

And Segovia and Emilio Pujol.

[00:52:15](#)Speaker 30

And and Augustine barrios.

[00:52:18](#)Speaker 30

And a few people actually kind of resurrected at tarrega anyway.

[00:52:25](#)Speaker 30

So John Duarte not only played classical guitar and knew Segovia, which was pretty cool by itself, but the really cool part was that he also played bass and he played bass with Django Reinhardt in Paris, France.

[00:52:43](#)Speaker 30

With the Hot club Polly, so this is a very sweet collection of dances and folk songs from the English countryside.

[00:52:54](#)Speaker 30

And this is just the first movement, and there's three movements to it, medium and a slow and fast. Now this is a happy song, because this was given to Segovia on the occasion of Segovia's marriage. Segovia was in his 70s or something when he got married again.

[00:53:12](#)Speaker 30

Segovia had one child that was.

[00:53:15](#)Speaker 30

Seven years old at one point and oldest son was 70, something.

[00:53:20](#)Speaker 30

Segovia loved guitar, but he loved women too.

[00:53:27](#)Speaker 30

Let's see.

[00:53:27](#)Speaker 30

So this is English Suite movement number one.

[00:53:30](#)Speaker 30

If I can do this.

[00:56:01](#)Speaker 30

And that was English sweet.

[00:56:03](#)Speaker 30

By John Dewart.

[00:56:05](#)Speaker 30

Thank you so much.

[00:56:07](#)Speaker 1

My goodness, oh, that's a really nice great to have a change of pace.

[00:56:12](#)Speaker 1

We have quite a variety of of music here at the Jackson Hole Hootenanny.

[00:56:17](#)Speaker 1

Thank you Byron so much.

[00:56:19](#)Speaker 1

OK, so who do we have next?

[00:56:21](#)Speaker 1

Let me look at my notes here.

[00:56:23](#)Speaker 1

Oh it's Hannah?

[00:56:24](#)Speaker 1

OK Hannah Hannah mcclimans.

[00:56:27](#)Speaker 1

And let me take a look.

[00:56:30](#)Speaker 1

At my paper of my cheat notes here.

[00:56:33](#)Speaker 1

Oh yeah, Hannah's a great violin player and she's I think she's part of this strange consort named the marmots ate my boots. Isn't that correct? Hannah, how you doing?

[00:56:49](#)Speaker 28

Hi I'm great.

[00:56:52](#)Speaker 28

I was finally inspired by my fellow marmots to play something you've probably noticed.

[00:56:59](#)Speaker 28

I have not been here very much because I don't really like playing alone.

[00:57:03](#)Speaker 28

So anyway, this is an old time fiddle tune.

[00:57:06](#)Speaker 28

Something in stark contrast to what Byron just played called Cripple Creek.

[00:57:11](#)Speaker 28

You've probably heard of it and we were having lots of fun playing it in the yard last night, so.

[00:57:17](#)Speaker 28

But tonight you'll just have to imagine the silly lyrics and other instruments that come along should come along with it.

[00:58:49](#)Speaker 28

Thank you.

[00:58:56](#)Speaker 1

Oh, you caught me unprepared.

[00:58:58](#)Speaker 1

That's a short one.

[00:58:59](#)Speaker 1

Hannah, very sweet.

[00:59:00](#)Speaker 1

Thank you so much.

[00:59:02](#)Speaker 1

Yeah, it's more fun, isn't it?

[00:59:03](#)Speaker 1

When you've got lots of people playing with you and everybody and the breaks go round and round and you're playing for something like a like a Contra dance, and sometimes those songs go on for 10:15 minutes.

[00:59:16](#)Speaker 1

Thank you very.

[00:59:17](#)Speaker 1

Much OK, so Next up.

[00:59:20](#)Speaker 1

OK, you might ask where all the songwriters?

[00:59:24](#)Speaker 1

Well, I'll tell you.

[00:59:26](#)Speaker 1

Here's our songwriter and and he makes up for the rest of us, and he writes more songs than all the rest of us put together.

[00:59:32](#)Speaker 1

I think.

[00:59:33](#)Speaker 1

Would you welcome Jim Curran, please?

[00:59:36](#)Speaker 31

Well, John, you're so kind.

[00:59:39](#)Speaker 31

Yeah, you know, looking at when you start talking about people playing together.

[00:59:42](#)Speaker 31

And now I'm thinking about the mostly awesome.

[00:59:44](#)Speaker 31

Band, you know it's.

[00:59:46](#)Speaker 31

It's got to get together again.

[00:59:49](#)Speaker 31

But yeah, so I've been trying to, you know, keep new songs going during the pandemic, but I just hit a little lull where I didn't feel that I needed to keep writing about the pandemic, so I'll harvest an older one.

[01:00:01](#)Speaker 31

It's not real old, but.

[01:00:02](#)Speaker 31

It it kind.

[01:00:03](#)Speaker 31

Of feels like.

[01:00:04](#)Speaker 31

It fits in though.

[01:00:05](#)Speaker 31

It's called life ain't so cut and dry.

[01:00:15](#)Speaker 31

Because it really isn't.

[01:00:18](#)Speaker 24

Well, now messages signals crossed emails.

[01:00:22](#)Speaker 24

Texts that I have lost.

[01:00:24](#)Speaker 24

Many ways to communicate.

[01:00:26](#)Speaker 24

I fall behind almost every day ain't it a shame?

[01:00:31](#)Speaker 5

But the world?

[01:00:31](#)Speaker 24

The intrudes upon my soul I fight so hard to gain control of my.

[01:00:37](#)Speaker 24

Sanity eat my dignity while I try to survive.

[01:00:43](#)Speaker 24

But this life ain't.

[01:00:45](#)Speaker 24

Scotten that I gotta learn to live, dream hopes and lies selfishness conditional love every now and then.

[01:00:52](#)Speaker 24

I put my head up.

[01:00:53](#)Speaker 24

Up up, up above the waterline.

[01:00:58](#)Speaker 24

Still got to learn to live haha.

[01:01:00](#)Speaker 24

Got to learn to.

[01:01:02](#)Speaker 24

Love Oh yeah.

[01:01:03](#)Speaker 24

Got to learn new it's is.

[01:01:04](#)Speaker 24

Somehow up up above the waterline.

[01:01:10](#)Speaker 24

Well, half my life have been upside down.

[01:01:13](#)Speaker 24

Been spinning in circles round and round the other half I'm just talking out loud trying to sound like a clown but it's not by playing it's not by design like a wave match wander single time that's the.

[01:01:21](#)Speaker 31

All over town.

[01:01:29](#)Speaker 24

Stuff of fairy tales and it never fails to blow my mind.

[01:01:34](#)Speaker 24

But life hates to cut right?

[01:01:37](#)Speaker 24

I colored live, dream hopes and lies.

[01:01:40](#)Speaker 24

Selfishness, conditional love every now and then I broke my head up.

[01:01:44](#)Speaker 24

Up above the water line I've.

[01:01:49](#)Speaker 24

Got to learn to live.

[01:01:51](#)Speaker 24

I've got to learn to love.

[01:01:53](#)Speaker 20

Ohhh yeah.

[01:01:54](#)Speaker 24

Got to learn.

[01:01:55](#)Speaker 24

To exist somehow up up above the waters like.

[01:01:59](#)Speaker 20

Well here we go.

[01:02:11](#)Speaker

I can quote.

[01:02:11](#)Speaker 24

The Bible chapter and verse I can deal with.

[01:02:15](#)Speaker 24

Heartache and much worse, something inside is troubling me.

[01:02:19](#)Speaker 24

State of our economy, but don't.

[01:02:22](#)Speaker 24

Just sit there, listen to.

[01:02:24](#)Speaker 24

My song it's time you.

[01:02:25](#)Speaker 24

Put your thinking cap on, get your.

[01:02:28](#)Speaker 12

Head up out of the ground.

[01:02:30](#)Speaker

This time we.

[01:02:30](#)Speaker 24

Took a good look.

[01:02:33](#)Speaker 24

Yeah, this life ain't.

[01:02:36](#)Speaker 24

Right I've gotta.

[01:02:37](#)Speaker 24

Learn to live between my hopes and lies.

[01:02:39](#)Speaker 24

Selfishness, conditional love waterline.

[01:02:48](#)Speaker 24

Got to learn to live, got to learn to love.

[01:02:52](#)Speaker 24

Yeah, got to learn to exist.

[01:02:55](#)Speaker 24

Somehow up above the waterline.

[01:02:59](#)Speaker 24

Well, you know I I said it before.

[01:03:01](#)Speaker 24

I'm going to say it again.

[01:03:02](#)Speaker 24

Half Mile left a bit upside down and spinning in circles going round and round the other half.

[01:03:08](#)Speaker 24

Just talking out loud, trying to draw a great big crowd like clown all over.

[01:03:13](#)Speaker 24

Town, but it's not my plan.

[01:03:16](#)Speaker 24

It's not by design.

[01:03:18](#)Speaker 24

Every single time, that's the stuff of.

[01:03:21](#)Speaker 24

Fairy tales never fast.

[01:03:24](#)Speaker 24

You blow my mind.

[01:03:26](#)Speaker 24

Tell this life.

[01:03:27](#)Speaker 24

It ain't cut and trying to God.

[01:03:29](#)Speaker 24

Learn to live between my hopes and lies, selfishness, conditional love.

[01:03:49](#)Speaker 24

Love the water.

[01:03:50](#)Speaker 5

Life it's life.

[01:03:52](#)Speaker 24

It's life ain't so cotton drive life ain't so cotton.

[01:03:58](#)Speaker 24

Drive up above the water line.

[01:04:04](#)Speaker 4

That's a fact all.

[01:04:05](#)Speaker 1

Ohh alright well that's good.

[01:04:06](#)Speaker 31

Right, Jenny, I had to catch one breath in there.

[01:04:11](#)Speaker 1

And and now I've I feel rejuvenated.

[01:04:13](#)Speaker 1

I've I feel more.

[01:04:14](#)Speaker 1

Than I was.

[01:04:15](#)Speaker 31

I'm pretty oxygenated right now or I'm an oxygen debt.

[01:04:18](#)Speaker 31

I don't know which.

[01:04:21](#)Speaker 1

Karen, thanks very much.

[01:04:22](#)Speaker 31

Thanks John.

[01:04:24](#)Speaker 1

Well, I'd like to take a few minutes here to to thank everybody who's listening to this stream.

[01:04:29](#)Speaker 1

It looks like I think we have about 50 people or so they're listening at the moment, and where are they coming from?

[01:04:34](#)Speaker 1

Let's see.

[01:04:35](#)Speaker 1

Oh yeah, OK.

[01:04:37](#)Speaker 1

Here's friends of mine from Palo Alto.

[01:04:39](#)Speaker 1

There's Alan.

[01:04:40](#)Speaker 1

And Fran Bennett and.

[01:04:43](#)Speaker 1

We have somebody from Kinderhook, New York says awesome talent.

[01:04:47](#)Speaker 1

Yeah, Susan Franco.

[01:04:49](#)Speaker 1

She lived in Jackson here for a while.

[01:04:51](#)Speaker 1

Friends of ours, Gretchen Elliot, my goodness from way back in the 70s and 80s.

[01:04:56](#)Speaker 1

Good friend.

[01:04:57](#)Speaker 1

Hi Gretchen, she's over in Riverton and Okie Doke.

[01:05:01](#)Speaker 1

That's great so.

[01:05:03](#)Speaker 1

Let's see.

[01:05:04](#)Speaker 1

I would like to say to you folks out there listening that if you'd like to join our e-mail list and make sure that you get a a a little bit of a A look ahead on when the hoots and other things are.

[01:05:20](#)Speaker 1

Coming up, and if you'd like to play, you can certainly find out more information from us on JH hootenanny dot.

[01:05:33](#)Speaker 1

Gmail.com and hootenanny you may not be so familiar with that word HOOTTENANY, Jackson or hootenanny@gmail.com. Please send us something or look up our Facebook page OK.

[01:05:53](#)Speaker 1

Took care of some business.

[01:05:56](#)Speaker 1

Clint, are you there OK?

[01:05:58](#)Speaker 1

Let's see.

[01:05:58](#)Speaker 1

Now, where is where's Clint?

[01:06:00](#)Speaker 1

Clint is.

[01:06:01](#)Speaker 1

I'm not sure if he's down in Pinedale or if he's from California where are?

[01:06:04](#)Speaker 9

You, Clint.

[01:06:05](#)Speaker 9

I'm in Sacramento, CA at the moment.

[01:06:07](#)Speaker 1

OK, what you got for it?

[01:06:09](#)Speaker 9

I am gonna do a probably one of the lesser known Woody Guthrie songs.

[01:06:14](#)Speaker 9

It's not about a cause, like many of his, but it is a morality tale.

[01:06:21](#)Speaker 9

Perhaps it could be thought of that way, so here it goes.

[01:06:33](#)Speaker 9

Where out in Reno, NV.

[01:06:37](#)Speaker 9

Where romances bloom and they faced a great Philadelphia Lord, her making love to his Hollywood mate.

[01:06:51](#)Speaker 9

Come love, we'll go a ramblin.

[01:06:56](#)Speaker 9

Down where the lights are so bright I'll get you to divorce from your husband.

[01:07:04](#)Speaker 9

Can get married tonight.

[01:07:09](#)Speaker 9

While Bill was a gun totin cowhand 10 notches were carved on his gun and all of the boys around we know left wild bills maiden alone.

[01:07:27](#)Speaker 9

When night went, Bill was returning from riding the range in the cold.

[01:07:35](#)Speaker 9

He dreamed of his Hollywood sweetheart.

[01:07:39](#)Speaker 9

Her love was as lasting as gold.

[01:07:45](#)Speaker 9

He drew nearer to her window, two shadows he saw on the shade towards the great Fillydelphia lawyer.

[01:07:56](#)Speaker 9

Making love to bills Hollywood maid.

[01:08:02](#)Speaker 9

The night was still in the desert, the moon hanging high overhead bill listened while through the window, could hear every word that they said.

[01:08:19](#)Speaker 9

Your hands are so pretty and lovely.

[01:08:23](#)Speaker 9

Your form is so rare and divine.

[01:08:27](#)Speaker 9

Come go with me to fill your delphia.

[01:08:31](#)Speaker 9

Leave thou wild cowboy behind.

[01:08:37](#)Speaker 9

Now tonight, back in Old Pennsylvania, among the beautiful Pines, there is one less Philadelphia lawyer in Old Philadelphia tonight.

[01:09:00](#)Speaker 17

Oh, Philadelphia lawyer.

[01:09:01](#)Speaker 17

That's one of my favorites too.

[01:09:05](#)Speaker 17

All right, so let's see we have.

[01:09:08](#)Speaker 1

Flint, OK.

[01:09:10](#)Speaker 1

We have Molly, Molly waters coming up next, and she's been in the valley a couple of years and and she's part of our of our young group of of Hooters here, which we really welcome and any of you folks around here when things get back to normal, you know.

[01:09:28](#)Speaker 1

Come on up to the hoot on Monday nights at Dornan's because it's a very very welcoming audience and it doesn't matter if.

[01:09:36](#)Speaker 1

Not played in front of anybody.

[01:09:39](#)Speaker 1

Come on up and just have fun.

[01:09:41](#)Speaker 1

So Molly also plays with marmots.

[01:09:44](#)Speaker 1

Ate my or is it singular Marmot ate my boots and I have a question.

[01:09:49](#)Speaker 1

When you have a group of marmots, what is that called?

[01:09:54](#)Speaker 1

Like there's a.

[01:09:54](#)Speaker 1

I know there's a murder of crows and they're and a pride of lions.

[01:10:00](#)Speaker 1

What is a group of marmots called Molly?

[01:10:04](#)Speaker 32

I think based on what we've learned so far, I think it's called a band.

[01:10:11](#)Speaker 1

OK.

[01:10:14](#)Speaker 1

A band, a band of marmots.

[01:10:16](#)Speaker

Took it with them wrong.

[01:10:16](#)Speaker 16

I should know.

[01:10:17](#)Speaker 32

The answer ecologically.

[01:10:18](#)Speaker 32

I'll get back to.

[01:10:19](#)Speaker 32

You on that.

[01:10:22](#)Speaker 32

Great, well, I can attest to what he was saying about being welcomed into the hoot community.

[01:10:31](#)Speaker 32

I know I've said this before, but it really was kind of a game changer and feeling a part of Jackson after I moved here.

[01:10:38](#)Speaker 32

So thanks everybody.

[01:10:40](#)Speaker 32

I'm going to try and play an upbeat song, change the vibe that he said what that tonight's, who was a soundtrack to depression or something.

[01:10:51](#)Speaker 32

It's not. Everything's been beautiful, but I was going for a walk today listening to some of my favorite country music.

[01:10:59](#)Speaker 32

In the late 90s because I was.

[01:11:02](#)Speaker 32

Really into Shania Twain and the Dixie Chicks. As some of the marmots can attest. I keep suggesting those songs, but this is a song that was actually originally from Keith Urban's old band The Ranch and then the Dixie Chicks also played it and just makes me excited for when the war it and other places.

[01:11:23](#)Speaker 32

And reopen and we can all go dancing.

[01:11:30](#)Speaker 16

Well, it was about 5:00 to 5:00 on Friday.

[01:11:33](#)Speaker 16

We were all.

[01:11:34](#)Speaker 16

Getting ready to go.

[01:11:36](#)Speaker 16

And the boss man started screaming and his veins begin to show and he said to you,
when you come with me.

[01:11:45](#)Speaker 16

Because you're gonna have to.

[01:11:47](#)Speaker 16

My heart was thumping, I was jumping.

[01:11:51](#)Speaker 16

Had to get away some days you gotta dance with it up when you get the chance.

[01:11:59](#)Speaker 16

Spend the world.

[01:11:59](#)Speaker 16

Doesn't make no sense and you're feeling just a little too tense.

[01:12:04](#)Speaker 16

Gotta listen up those chains and dance.

[01:12:11](#)Speaker 16

Well, I was talking with my baby.

[01:12:14](#)Speaker

Or a small.

[01:12:15](#)Speaker 16

Glass of tea.

[01:12:16](#)Speaker 16

He he asked a load of questions he.

[01:12:19](#)Speaker 16

Said how?

[01:12:20](#)Speaker 16

Do you feel about me?

[01:12:22](#)Speaker 16

Mine was raised and I was pacing with the words just wouldn't come.

[01:12:28](#)Speaker 16

And there was only one thing left to do.

[01:12:31](#)Speaker 16

Feel it coming on and.

[01:12:33](#)Speaker 16

Some days he got a chance.

[01:12:36](#)Speaker 16

Give it up when you get the chance and the world doesn't make no sense and you're
feeling just a little too tense.

[01:12:44](#)Speaker 16

Gotta listen up those chains and dance.

[01:12:50](#)Speaker 16

Dancing you gotta dance gotta dance and you gotta dance gotta dance then you gotta dance gotta dance and you gotta dance.

[01:13:00](#)Speaker 16

Stand up those chains and dance some days you gotta dance.

[01:13:08](#)Speaker 16

With it up.

[01:13:09](#)Speaker 16

You get the chance.

[01:13:11](#)Speaker 16

When the world.

[01:13:12](#)Speaker 16

Doesn't make no sense and you're feeling just a little.

[01:13:15](#)Speaker 16

The tents gotta loosen up those chains and dance.

[01:13:21](#)Speaker 16

You gotta listen up those chains and dance.

[01:13:29](#)Speaker 16

Thank you.

[01:13:34](#)Speaker 1

A minute, where are we here we are.

[01:13:36](#)Speaker 1

Thank you so much.

[01:13:37](#)Speaker 1

That's great mom.

[01:13:39](#)Speaker 1

A nice Uptown fellow song.

[01:13:41](#)Speaker 1

Well, now I have the great pleasure of introducing Ben and Amy Rossiter, and as I've said before, Ben was instrumental.

[01:13:52](#)Speaker 1

So to speak in.

[01:13:55](#)Speaker 1

In helping us get this whole meeting and virtual hootenanny set up for you, and so now.

[01:14:05](#)Speaker 1

After all that work, he gets to play some music and really have fun.

[01:14:11](#)Speaker 1

Take it away, Ben and Amy.

[01:14:13](#)Speaker 6

Thank you John.

[01:14:14](#)Speaker 6

I appreciate you giving us kind of a relaxing night sitting around.

[01:14:18](#)Speaker 6

It's fun not being in charge of stuff.

[01:14:19](#)Speaker 6

I'm I'm a fan.

[01:14:20](#)Speaker 6

So far we're going to play a fiddle tune that we've played at the Hootenanny a few times, but never in this particular arrangement.

[01:14:29](#)Speaker 6

This is a fiddle tune and sometimes we play it with words with the fellow.

[01:14:33](#)Speaker 6

Marmots called Angeline the.

[01:14:35](#)Speaker 33

And one of my projects over over this isolation time has been to work on my practice fiddle so I can someday play it at the hoot.

[01:14:45](#)Speaker 33

I haven't been practicing, but I'm going to play it anyway and the nice thing about the virtual hoot is that if you, if it's too screechy for you, you can just.

[01:14:53](#)Speaker 33

You can just turn your volume down.

[01:17:54](#)Speaker 6

Thanks everybody.

[01:18:05](#)Speaker 1

Stop looks like he's getting ready.

[01:18:08](#)Speaker 1

Joel Joel Sandoval.

[01:18:10](#)Speaker 1

Now Joel is is also a part of this madness of marmots and my my friend Bert Rayfiel out in California says yes, it's a madness of marmots, so that's what it has to be.

[01:18:25](#)Speaker 1

Joel has played with the marmots with the Bass, played electric bass and unfortunately he's out in Boise and we hope it comes back again this summer.

[01:18:34](#)Speaker 1

Take it away, Joel.

[01:18:39](#)Speaker 27

Yeah, I'm right here.

[01:18:41](#)Speaker 27

Am I tuning in good?

[01:18:43](#)Speaker 1

You're sounding good.

[01:18:44](#)Speaker 27

I play alright, I play bass and in the interim I ride at depressing songs.

[01:18:49](#)Speaker 27

It's the sad songs so I hope you're.

[01:18:51](#)Speaker 27

Ready now I'm going to.

[01:18:52](#)Speaker 27

I'm going to write play an original that I wrote and see if you like it.

[01:19:02](#)Speaker 13

Hold your baby teddy, say your prayers at night.

[01:19:09](#)Speaker 13

It's a strange old world.

[01:19:12](#)Speaker 13

Don't be afraid because the band's still playing.

[01:19:17](#)Speaker 13

Where are you playing tonight?

[01:19:23](#)Speaker 13

We're on the street lads, Rome, there's no one around.

[01:19:30](#)Speaker 13

It's a ghost star.

[01:19:33](#)Speaker 13

Don't be afraid.

[01:19:36](#)Speaker 13

Because the band still playing.

[01:19:38](#)Speaker 13

Yeah, we're playing tonight.

[01:19:47](#)Speaker 13

Mary's paid the rent.

[01:19:52](#)Speaker 13

You know these days heaven send.

[01:19:56](#)Speaker 13

Don't be free.

[01:19:58](#)Speaker 13

Because of bands still playing.

[01:20:01](#)Speaker 13

Yeah, we're playing tonight.

[01:20:24](#)Speaker 13

Don't be afraid.

[01:20:27](#)Speaker 13

Band still playing?

[01:20:30](#)Speaker 13

Yeah we're playing tonight, yeah.

[01:20:34](#)Speaker 27

That's what I got for you.

[01:20:42](#)Speaker 1

Isn't it working?

[01:20:43](#)Speaker 1

There we are.

[01:20:44](#)Speaker 1

Thanks so much Joel.

[01:20:45](#)Speaker 1

That's a quickie good song and next we have coming up a fellow who was here for a number of years in the valley.

[01:20:54](#)Speaker 1

It says Eric Stone, and he lives down in I believe is Nederland Co outside of the Denver area and he makes his living as a professional musician.

[01:21:05](#)Speaker 1

I don't know if he does anything else, he's awfully good and would you please welcome him to the Jacksonville hootenanny.

[01:21:30](#)Speaker 20

I left town in the backseat, the Greyhound bus song, backstreet.

[01:21:42](#)Speaker 20

The town.

[01:21:47](#)Speaker 20

Time wouldn't for me.

[01:21:57](#)Speaker 20

And you know, I just couldn't stand see.

[01:22:10](#)Speaker 20

Waves the things have changed.

[01:22:16](#)Speaker 20

There's too many old faces with new names for me.

[01:22:27](#)Speaker 20

It's easier to roll.

[01:22:37](#)Speaker 20

We shall have to find another place to call home.

[01:22:49](#)Speaker 20

Been away too long time.

[01:22:55](#)Speaker 20

Live too long between those highway lines.

[01:23:02](#)Speaker 20

It's like I came in from the rain.

[01:23:09](#)Speaker 20

Many old faces with new names.

[01:23:21](#)Speaker 20

The five and nine in the coffee shop.

[01:23:28](#)Speaker 20

Now brand new.

[01:23:30](#)Speaker 20

New parking lot. New building in the town's cornfield.

[01:23:47](#)Speaker 20

Divided 4 lanes.

[01:23:50](#)Speaker 20

Stop life where I used to hear you.

[01:24:00](#)Speaker 20

Tommys Pizza and Tavern is long gone.

[01:24:06](#)Speaker 20

And all my old friends long moved on like new clothes.

[01:24:16](#)Speaker 20

Just don't fit you right?

[01:24:21](#)Speaker 18

You can check this nasty hurry come here and swiftly.

[01:24:26](#)Speaker 20

Just can't stay.

[01:24:29](#)Speaker 20

Try as I might.

[01:24:39](#)Speaker 20

Better wait too long.

[01:24:47](#)Speaker 20

Those highway signs.

[01:24:52](#)Speaker 20

It's like I.

[01:24:52](#)Speaker 20

Came in from the rain.

[01:24:58](#)Speaker 20

It's just.

[01:24:58](#)Speaker 20

Many old faces with.

[01:25:04](#)Speaker 20

Hey, I thought this town was like an old friend different now.

[01:25:32](#)Speaker 20

It's not like I can't remember past December.

[01:25:43](#)Speaker 20

At home for Christmas and cheers.

[01:25:58](#)Speaker 20

But it only feels like Christmas year too.

[01:26:12](#)Speaker 20

All the time.

[01:26:16](#)Speaker 30

But the list.

[01:26:23](#)Speaker 20

It's like I came in from the rain.

[01:26:30](#)Speaker 20

Too many old faces will new need you.

[01:26:48](#)Speaker 1

Hello very nice.

[01:26:50](#)Speaker 1

Hey nice job there Eric.

[01:26:53](#)Speaker 1

It's really nice to have have somebody from out of out of town come in and play a song for us down in Colorado.

[01:27:01](#)Speaker 1

OK, next person we have up here was Dave Dunlap.

[01:27:05](#)Speaker 1

He's a local by Gosh and he's been here.

[01:27:07](#)Speaker 1

That sounds like about as long as I have, maybe longer.

[01:27:10](#)Speaker 1

Who knows and he just retired from the construction business and so that gives him a lot more time to play music, right, Dave?

[01:27:23](#)Speaker 1

OK unmute now Dave.

[01:27:29](#)Speaker 18

How's that?

[01:27:30](#)Speaker 1

There you go just fine.

[01:27:32](#)Speaker 18

Yeah, I'm coming from you guys to you guys from South of town on the West Bank of Flat Creek.

[01:27:40](#)Speaker 18

I'm going to do a song tonight.

[01:27:42](#)Speaker 18

I'm going to keep the John Prine tradition going tonight.

[01:27:45](#)Speaker 18

I'm going to play a maybe a little bit of.

[01:27:47](#)Speaker 18

A lesser known.

[01:27:49](#)Speaker 18

Song by John Prine called everybody, it was on his diamonds in the rough album back in 1971 or 72, I think. So almost 50 years ago.

[01:28:26](#)Speaker 18

Sailing on the ocean to the Savior and he said, pardon me, said something.

[01:28:38](#)Speaker 18

Sorry, I said Jesus.

[01:28:40](#)Speaker 18

You look tired.

[01:28:42](#)Speaker 18

You said Jesus you.

[01:28:45](#)Speaker 18

Down son and listen to me because I got some fat.

[01:28:48](#)Speaker 18

Too chilly.

[01:28:51](#)Speaker 18

Yeah, everybody needs somebody at the camp.

[01:28:56](#)Speaker 18

Someone to open up their views and that that's.

[01:28:59](#)Speaker 18

Need somebody that they can talk to.

[01:29:01](#)Speaker 18

You don't have to sympathize or care.

[01:29:04](#)Speaker 8

What they need?

[01:29:20](#)Speaker 18

Well, he spoke to me of morality, starvation.

[01:29:24](#)Speaker

Pain and sin.

[01:29:25](#)Speaker 18

Matter of fact, the whole.

[01:29:27](#)Speaker 18

Thing comma? They're the God's words in.

[01:29:31](#)Speaker 18

But I guess most walking let them tell it's.

[01:29:34](#)Speaker 18

Been a long.

[01:29:36](#)Speaker 18

Time friend that's been turned down.

[01:29:39](#)Speaker 18

That's bound to be your friend of mine.

[01:29:43](#)Speaker 18

Everybody needs somebody that begins to someone to open up their ears and let them.

[01:29:52](#)Speaker 18

To go through.

[01:29:54](#)Speaker 18

You don't have to sympathize.

[01:29:56](#)Speaker 18

Fair what they need.

[01:29:59](#)Speaker 18

Everybody meet somebody that they can talk to.

[01:30:13](#)Speaker 18

Now we sat there full and how would you just eating that gospel pie went around the bend, the color, terrible wind, lightning lit the sky took so long sun and I got to.

[01:30:26](#)Speaker 18

Appreciate you listening to me.

[01:30:29](#)Speaker 18

And I.

[01:30:30](#)Speaker 18

These words, as I skipped out across, you'll see.

[01:30:35](#)Speaker 18

Everybody needs somebody that they can talk to.

[01:30:40](#)Speaker 18

Someone to open?

[01:30:42](#)Speaker 18

Up there and let that trouble brew.

[01:30:47](#)Speaker 18

Now you don't have to sympathize or.

[01:30:49](#)Speaker 18

Care what they do.

[01:30:54](#)Speaker 18

Somebody that they can talk to.

[01:30:58](#)Speaker 18

Yeah, everybody, somebody that they can talk to.

[01:31:09](#)Speaker 18

John Prine, everybody, thank you.

[01:31:26](#)Speaker 1

Around these parts for a while, in and out, but to not so much at the hoot.

[01:31:31](#)Speaker 1

And we hope he'll be more of a regular out the hoot, so take it away, Donnie.

[01:31:36](#)Speaker 26

Hey thanks John.

[01:32:17](#)Speaker 13

Then don't come and hold by the home.

[01:32:24](#)Speaker 24

The golden gravy went down.

[01:32:42](#)Speaker 15

Leave the snowman.

[01:33:03](#)Speaker 3

Why I was so happy with Mama and happy with that?

[01:33:10](#)Speaker 5

Can't you hear the drivers well?

[01:33:13](#)Speaker 14

Can't you see the attraction and catch that fireball?

[01:33:21](#)Speaker 18

Leave a note.

[01:33:52](#)Speaker 8

Rivers go down in Dixie Dixie.

[01:34:07](#)Speaker 22

Hey yo dude.

[01:34:26](#)Speaker 15

Far behind.

[01:34:38](#)Speaker 17

Oh my God.

[01:34:40](#)Speaker 1

All right, where are we?

[01:34:41](#)Speaker 1

OK, we're on.

[01:34:42](#)Speaker 1

Hey, really nice Donnie hey.

[01:34:45](#)Speaker 1

He's the guy I want to get together with and play twin guitars when we get back to Dornan sometime.

[01:34:50](#)Speaker 1

Thank you so much.

[01:34:51](#)Speaker 27

Ohh, since we all can.

[01:34:54](#)Speaker 1

Yeah, that's that's our hope, but we'll keep doing this virtual business for as long as long as we have to.

[01:35:02](#)Speaker 1

That's for sure.

[01:35:03](#)Speaker 1

OK, we're getting note towards the end of our session tonight and the next person I want to introduce a personal friend of mine.

[01:35:11](#)Speaker 1

Well, you're all personal friends.

[01:35:13](#)Speaker 1

What's the difference between a personal friend and a not personal friend?

[01:35:16](#)Speaker 1

I have no idea.

[01:35:18](#)Speaker 1

Anyway, Matthew.

[01:35:22](#)Speaker 1

Matt, Matt Montagne and he's a local.

[01:35:26](#)Speaker 1

He's been around these parts forever and ever, and he's a great entertainer.

[01:35:31](#)Speaker 1

He plays some unusual instruments.

[01:35:33](#)Speaker 1

He plays the harmonica and I've seen him play a little.

[01:35:38](#)Speaker 1

A little stick of wood.

[01:35:40](#)Speaker 1

What about that, Matt?

[01:35:41](#)Speaker 34

I don't know.

[01:35:42](#)Speaker 34

That sounds pretty wild, John.

[01:35:45](#)Speaker 1

Have to do it for us some night.

[01:35:46](#)Speaker 34

OK.

[01:35:48](#)Speaker 34

Well, thanks by the way I I want to compliment you on the quality sound of your microphone.

[01:35:53](#)Speaker 34

John it's uh, it's sounds really good.

[01:35:57](#)Speaker 34

Well hello everybody scattered here and there.

[01:36:00](#)Speaker 34

I first want to do something I meant to do last week friend loaned me a guitar.

[01:36:07](#)Speaker 34

Great artist friend Jack Hamilton and I played it last week and the the thing I wanted to comment on is kind of clever and it's his choice of a necktie for the guitar strap.

[01:36:20](#)Speaker 34

Good use for an old necktie right?

[01:36:22](#)Speaker 34

We don't.

[01:36:22](#)Speaker 34

We don't need those quite as much these days, but thank you Jack for the guitar.

[01:36:27](#)Speaker 34

But I'm not going to play the guitar tonight, I'm.

[01:36:29](#)Speaker 34

Going to play the harmonica.

[01:36:32](#)Speaker 34

Now a regular harmonica like this one has 1010 or 12 holes and basically a regular scale.

[01:36:45](#)Speaker 34

And a lot of people that play harmonica play Blues and they do something called bending the notes.

[01:36:53](#)Speaker 34

You can actually change the pitch of a note.

[01:36:55](#)Speaker 34

I don't play the harmonica very well that way.

[01:36:57](#)Speaker 34

I admire it very much, but I I play melodies and sometimes in a melody I need a sharp or a flat, which I can't really get from this kind of harmonica.

[01:37:07](#)Speaker 34

For instance, from Fiddler on the roof.

[01:37:15](#)Speaker 34

I need a flat there so I use a different kind of harmonica called a chromatic harmonica which has, which has a a little lever on it, sort of like a cheater and what it does it it you push it and it.

[01:37:29](#)Speaker 34

Slides the air into a different set of holes and a different set of reeds so a chromatic harmonica.

[01:37:41](#)Speaker 34

It makes sharps and flats basically, so that's what I'm going to use here for this.

[01:39:45](#)Speaker 1

Oh, oh man, that's wonderful.

[01:39:47](#)Speaker 1

Ohh, I always wanted to play tevia.

[01:39:52](#)Speaker 1

I never did get that chance.

[01:39:54](#)Speaker 1

Thank you so.

[01:39:56](#)Speaker 34

The rest of you couldn't see that, but John and some of the others were were doing the dance.

[01:40:00](#)Speaker 1

Oh, we sure were if it was a rich man, OK?

[01:40:05](#)Speaker 34

So John, I get the pleasure of introducing the.

[01:40:07](#)Speaker 34

Next performer, right.

[01:40:09](#)Speaker 1

That's true you do.

[01:40:11](#)Speaker 34

Yeah, well, the next performer is none other than John Seidel.

[01:40:16](#)Speaker 34

And John has been a friend for a long time.

[01:40:19](#)Speaker 34

We actually first got acquainted through ham radio back in the 70s.

[01:40:24](#)Speaker 34

Some time or other, but John Hales from Vermont and spent a lot of his early years musical years playing in in New England and in Boston and Cambridge.

[01:40:36](#)Speaker 34

I don't know any of the stories John.

[01:40:38](#)Speaker 34

If you have one, share it with us, but, uh, John is certainly certainly been.

[01:40:44](#)Speaker 34

Uhm, heavily involved with the Jackson Hole music scene playing at the Stagecoach band for a long time and went up to Montana for a while and came back to Jackson and and now he he really is pouring himself heart and soul into the the cowboy types of songs.

[01:41:01](#)Speaker 34

The Western Lore songs and playing at guest ranches and.

[01:41:04](#)Speaker 34

And events around the valley.

[01:41:06](#)Speaker 34

John, you've been a great host tonight.

[01:41:07](#)Speaker 34

Thank you very much.

[01:41:09](#)Speaker 34

We'll give you all.

[01:41:10](#)Speaker 34

A gratitude for that and turn it over to you.

[01:41:14](#)Speaker 34

A great musician.

[01:41:15](#)Speaker 34

I admire your music and stories very much.

[01:41:18](#)Speaker 34

John seidel.

[01:41:19](#)Speaker 1

Oh my gosh.

[01:41:19](#)Speaker 1

Well, thank you for those kind words, Matthew.

[01:41:22](#)Speaker 1

That's that's very nice of you.

[01:41:24](#)Speaker 1

And yes, you're right.

[01:41:27](#)Speaker 1

I'm I'm going to do sort of a cowboy song tonight from really my favorite singer-songwriter, and most of you are probably getting tired of hearing me talking about Tom.

[01:41:36](#)Speaker 1

Russell's probably the best singer-songwriter extant in the United States these days, and here's my T-shirt tonight, and if you look, it's a Tom Russell T-shirt. And it says tonight we ride.

[01:41:52](#)Speaker 1

This was a favorite song of the staff.

[01:41:55](#)Speaker 1

All the punchers, the buckers and butcherettes up at the Grove on River Ranch.

[01:42:03](#)Speaker 1

So here it is tonight my.

[01:42:06](#)Speaker 1

Mine politically incorrect cowboy song.

[01:42:11](#)Speaker 17

Anchovie across the border.

[01:42:13](#)Speaker 17

In the spring of aught 16.

[01:42:18](#)Speaker 17

Or the people of Columbus still hear him riding through their dreams.

[01:42:23](#)Speaker 17

He killed 17.

[01:42:25](#)Speaker 17

Civilians, you can hear the women scream.

[01:42:32](#)Speaker 17

You could hear the women scream better thank you.

[01:42:39](#)Speaker 17

Black Jack Person known at dancing horses waiting in the wings.

[01:42:43](#)Speaker 17

Tonight we ride tonight we ride, we'll kill Pancho via make shapes.

[01:42:51](#)Speaker 17

Out of his hide.

[01:42:57](#)Speaker 17

Getting it awful when you forget words.

[01:43:04](#)Speaker 17

Where we rode for three long years of Blackjack, Pershing called it quits when Jackie wasn't.

[01:43:10](#)Speaker 17

Looking I stole his fine spade bit.

[01:43:13](#)Speaker 17

He was tired of bone Italian, so we rode away on it to the wild Chihuahuan desert so dry I could not spend tonight.

[01:43:23](#)Speaker 17

You ***** dare will kill the wild Apache for the bounty on his hair and will ride into their angle.

[01:43:32](#)Speaker 17

Climb up the poor house stairs tonight, we.

[01:43:34](#)Speaker 17

Ride tonight be right.

[01:43:54](#)Speaker 17

When I'm too damn old to sit.

[01:43:56](#)Speaker 17

A horse I'll

[01:43:57](#)Speaker 17

Steal the warden's car. That's my ass out of this prison leave my teeth there in a jar you don't need no teeth. Sir kissing gals and puffing cheap cigars. I'll sleep with one eye open.

[01:44:08](#)Speaker 17

With these God celestial stars tonight we.

[01:44:12](#)Speaker 17

That we roll the Warriors wickler store for the Larry Passado Gold and if we trigger ourselves to.

[01:44:21](#)Speaker 24

Death ain't that the cowboy way to.

[01:44:23](#)Speaker 17

Go 290 ride tonight we ride.

[01:44:30](#)Speaker 5

Tonight we fly.

[01:44:32](#)Speaker 20

We're heading West.

[01:44:34](#)Speaker 17

To the mountains and the ocean, where the eagle makes its nest.

[01:44:39](#)Speaker 17

If our bones bleach on the desert, we'll consider we are blessed tonight.

[01:44:44](#)Speaker 17

We rise tonight we rise tonight we ride tonight we ride.

[01:44:56](#)Speaker 1

Good night from the Jackson Hole Hootenanny everybody and you folks out there please join us at on Facebook at the Jackson Hole Hootenanny dot.

[01:45:15](#)Speaker 6

Tana everybody.