

The Jackson Hole Hootenanny #1192 on 05\_18\_2020.mp3  
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01:32:31

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**00:00:01** Speaker 1

Good evening, hello everybody, how's it going?

**00:00:08** Speaker 1

Welcome to the Jackson Hole Hoot nanny.

**00:00:14** Speaker 1



Well, I'm rob seidel.

**00:00:15** Speaker 1

This is Tasha Gozali and we are the hosts this week.

**00:00:19** Speaker 1

So First off, we'd like to thank Ben and Amy for helping out organize this and get all the back end stuff done.

**00:00:28** Speaker 1

So we're very happy to be here and at the Jackson Hole, Hoot nanny.

**00:00:32** Speaker 1

We have a couple of rules and they are no smoking and the songs have to be a certain age.

**00:00:40** Speaker 1

But nowadays we've kind of let those 2GO because not many people smoke anymore, and it doesn't really matter so anyway.

**00:00:49** Speaker 1

As always, when he is with us, Mr.

**00:00:51** Speaker 1

Bill Briggs likes to start off the evening for us and I see he has a banjo.

**00:00:56** Speaker 1

How are you doing?

**00:00:58** Speaker 4

Hi all way down in Florida it's great to have a connection back to Jackson.

[00:01:08](#)Speaker 1

We're very happy to have a connection with you.

[00:01:13](#)Speaker 5

Hey hey, how can I do Sean Day?

[00:01:17](#)Speaker 5

Vampire zones comes from down in the you know.

[00:01:22](#)Speaker 5

Back in the 30s with the grand old.

[00:01:26](#)Speaker 5

And he wrote a whole bunch of songs. I think 100 or so.

[00:01:32](#)Speaker 5

Songs and he would play them at the Grand Old Opry.

[00:01:38](#)Speaker 5

This is 1.

[00:01:39](#)Speaker 5

It kind of gets you right where you like to be got.

[00:02:11](#)Speaker 5

Sweet little country girl I'm gonna call.

[00:02:16](#)Speaker 6

Right?

[00:02:17](#)Speaker 5

This time that I met her and you came back we're happy, it's just them anymore.

[00:02:32](#)Speaker 5

When you're married.

[00:02:37](#)Speaker 5

Get your money.

[00:02:58](#)Speaker 5

My first time that I met her that had.

[00:03:04](#)Speaker 5

There's one another, and then you told me what this means.

[00:03:10](#)Speaker 5

You don't want to get anyway.

[00:03:29](#)Speaker 5

You stick together, that's your money.

[00:03:35](#)Speaker 5

Nancy and Nancy.

[00:03:50](#)Speaker 5

And now we are married.

[00:03:53](#)Speaker 5

Love come pick up.

[00:04:18](#)Speaker 5

In the winter time.

[00:04:32](#)Speaker 2

Awesome girl, great to see you.

[00:04:36](#)Speaker 1

Thanks, Bill, that was wonderful.

[00:04:39](#)Speaker 1

I always love hearing that tune when you play it.

[00:04:43](#)Speaker 1

Anyway, who do?

[00:04:44](#)Speaker 8

We have next.

[00:04:45](#)Speaker 8

Next up we have Kevin Rush.

[00:04:47](#)Speaker 8

He is currently living, I think in Bondurant, Pinedale Ish. Kevin first came to the Jackson Hole Mountain resort several times in 7173.

[00:04:59](#)Speaker 8

He's a ski coach for the Alta Utah ski team and then decided he would like to live in Jackson.

[00:05:05](#)Speaker 8

Then he moved to Jackson around 1981 with his wife and son and started occasionally playing at the Hootenanny in the 90s.

[00:05:15](#)Speaker 8

Umm and then played at Dornan's a few times and smoking a few times and very recently we've seen him out at Dornan's again and he loves to come early and help set up and breakdown equipment which we really appreciate. How's it going, Kevin?

[00:05:29](#)Speaker 1

I think your mic is off Kevin.

[00:05:36](#)Speaker 1

There we go.

[00:05:37](#)Speaker 9

It's going great.

[00:05:38](#)Speaker 10

Right?

[00:05:40](#)Speaker 8

Great what you got for us today.

[00:05:43](#)Speaker 9

Well, I thought I'd do a song by Bob Dylan. It's today's my wife's birthday and we got married 39 years ago just last Saturday and this is the song we were on a pretty tight budget when we got married. So I not only was either groom but I had to.

[00:06:01](#)Speaker 9

I had to be the front man in the band and this is the song that I sang to her. This is, I thought, was kind of apropos. It's it's Dylan's. You ain't going nowhere.

[00:06:28](#)Speaker 11

Cloud so SWIFT lanes Waltman skate won't.

[00:06:36](#)Speaker 11

Get your mind off the winter time.

[00:06:40](#)Speaker 11

You ain't going nowhere.

[00:06:45](#)Speaker 11

Ride me high.

[00:06:47](#)Speaker 11

Tomorrow is the day.

[00:06:49](#)Speaker 11

No brides come alone.

[00:06:52](#)Speaker 11

Are we gonna fly?

[00:06:55](#)Speaker 11

In that easy.

[00:06:59](#)Speaker 11

Don't care how many letters they send.

[00:07:02](#)Speaker 11

The morning came the morning when.

[00:07:06](#)Speaker 11

Put away your money.

[00:07:07](#)Speaker 11

Pack up your chairs.

[00:07:10](#)Speaker 11

You go away.

[00:07:15](#)Speaker 11

Badly high tomorrow's a day my brides come on are we gonna fly?

[00:07:24](#)Speaker 12

I love you.

[00:07:43](#)Speaker 11

Buy me a fruit and a gun that shoots tailgates.

[00:07:48](#)Speaker 11

Substitute strap yourself to the tree with roots.

[00:07:54](#)Speaker 11

You ain't going nowhere.

[00:07:59](#)Speaker 11

Ride me High tomorrow's a day tomorrow are we gonna fly?

[00:08:09](#)Speaker 11

And that easy turning well in this car you could not keep.

[00:08:16](#)Speaker 13

All these kings supplied this sweet.

[00:08:19](#)Speaker 3

They trimmed that.

[00:08:20](#)Speaker 11

Still, no matter how steep.

[00:08:23](#)Speaker 11

When they got up.

[00:08:28](#)Speaker 11

Like tomorrow was the day.

[00:08:38](#)Speaker 11

Easy chair I.

[00:08:40](#)Speaker 11

Said, oh Lord, are we gonna slide?

[00:08:47](#)Speaker 11

Down to that easy chair.

[00:08:50](#)Speaker 11

Right down into that.

[00:08:52](#)Speaker 11

Easy sure.

[00:09:01](#)Speaker 1

Yeah, right on good job, Kevin.

[00:09:03](#)Speaker 13

Thank you, you bet and thank you guys for doing this.

[00:09:03](#)Speaker 1

Thank you.

[00:09:07](#)Speaker 13

You and you guys you and Ben to put this together.

[00:09:11](#)Speaker 13

This is great.

[00:09:12](#)Speaker 1

Thanks, it's our pleasure.

[00:09:15](#)Speaker 1

It seems like when the days don't really have much difference, we kind of measure our weeks by how many hootenannies we've had.

[00:09:24](#)Speaker 1

So things are showing a little bit more life, but this is still kind of the anchor of the week.

[00:09:30](#)Speaker 1

So thank you all for being with us up next.

[00:09:34](#)Speaker 1

We have Matt.

[00:09:34](#)Speaker 1

Montaine he is a Montana native who's been around Jackson for quite a long time, and he's been hanging out at the Hootenanny way back from the second hootenanny.

[00:09:46](#)Speaker 14

He is a Wyoming.

[00:09:47](#)Speaker 1

His Wyoming original, huh?

[00:09:49](#)Speaker 8

Wyoming made.

[00:09:50](#)Speaker 1

It, what did I say?

[00:09:54](#)Speaker 1

Sorry, I was we were talking about somebody else from Montana.

[00:09:57](#)Speaker 1

Anyway, Matt, how are you doing?

[00:10:00](#)Speaker 15

Real good rob.

[00:10:00](#)Speaker 15

Hi Tasha, thanks very much.

[00:10:02](#)Speaker 15

Yeah I'm a.

[00:10:03](#)Speaker 15

Born in Wyoming, 5th or 6th generation or something like that Wyoming.

[00:10:09](#)Speaker 15

Yeah, and indeed the the weeks just sort of roll from hoot nanny to hoot, nanny to hoot nanny.

[00:10:14](#)Speaker 15

It's pretty neat to have that marker point and this chance to get together with people that like to share music together.

[00:10:19](#)Speaker 15

So welcome to all of you.

[00:10:22](#)Speaker 15

Hope you enjoy the show. Tonight I'm playing my friend Jack Hamilton's guitar with his necktie neck strap and see what we can do.

[00:10:32](#)Speaker 15

I have a one of my favorite singers and songwriters that I admire is John McCutcheon.

[00:10:39](#)Speaker 15

He's written a lot of beautiful songs and.

[00:10:41](#)Speaker 15

And one of them is this fun sort of springtime oriented kids song.

[00:10:46](#)Speaker 15

I like kids songs and fun songs and just has a sort of a bounce to it.

[00:10:51](#)Speaker 15

It's called the kindergarten wall.

[00:11:02](#)Speaker 15

I was a little kid not so long ago.

[00:11:04](#)Speaker 15

I had to learn a lot of stuff I didn't even know how to dress myself to tie my shoes.

[00:11:10](#)Speaker 15

How to jump a rope.

[00:11:11](#)Speaker 15

How to smile for a picture without looking like a dope of all the things I learned.

[00:11:16](#)Speaker 15

My favorite of them all was a little power.

[00:11:19](#)Speaker 15

My hanging on the kindergarten.

[00:11:22](#)Speaker 15

Oh, you learned him.

[00:11:25](#)Speaker 15

Remember this the best.

[00:11:27](#)Speaker 15

Don't hurt her and clean up your best.

[00:11:30](#)Speaker 15

Take a nap every day wash before you eat whole hand stick together, look before you cross the street.

[00:11:36](#)Speaker 15

Remember the seed in the little Paper Cup first, the roof blows down and then the plant grows.

[00:11:48](#)Speaker 15

Well, it was her second and third grade 4th grade two.

[00:11:51](#)Speaker 15

I had to learn the big things.

[00:11:53](#)Speaker 15

The big kids.

[00:11:53](#)Speaker 15

Do how to.

[00:11:54](#)Speaker 15

Act and subtract and multiply.

[00:11:57](#)Speaker 15

Read, and.

[00:11:57](#)Speaker 15

Write and they had to send them.

[00:11:59](#)Speaker 15

A little uncomfortable desk for nearly half a day.

[00:12:02](#)Speaker 15

Of all the things.

[00:12:03](#)Speaker 15

I learned my favorite of them all was a little Poma hanging on the kindergarten.

[00:12:10](#)Speaker 15

Oh oh, you learn here.

[00:12:13](#)Speaker 15

Remember this the best don't hurt each other and clean up your mess.

[00:12:17](#)Speaker 15

Take a nap every day wash before you eat.

[00:12:20](#)Speaker 15

Hold hands stick.

[00:12:21](#)Speaker 15

Together, look before you cross the street.

[00:12:23](#)Speaker 15

Remember the seed in the little Paper cup?

[00:12:26](#)Speaker 15

First, the roof blows down and then the plant grows up.

[00:12:31](#)Speaker 15

Dada Dada Dada Dada.

[00:12:35](#)Speaker 15



Lately I've been worried, so look around and see an awful lot of grown-ups acting foolish as can be.

[00:12:43](#)Speaker 15

Still, I know there's lots of things.

[00:12:44](#)Speaker 15

To know I.

[00:12:45](#)Speaker 15

Haven't mastered yet.

[00:12:46](#)Speaker 15

Still it seems as real important.

[00:12:48](#)Speaker 15

Stuff that growing up soon forget.

[00:12:50](#)Speaker 15

I'm sure we'd all be better off if we would just recall that little.

[00:12:54](#)Speaker 15

Oh my hanging on the kindergarten wall.

[00:12:57](#)Speaker 15

Oh, you learn here.

[00:13:00](#)Speaker 15

Remember this the best?

[00:13:01](#)Speaker 15

Don't hurt each other and clean up your mess.

[00:13:04](#)Speaker 15

Take a nap every day.

[00:13:06](#)Speaker 15

Watch before you eat and stick together.

[00:13:09](#)Speaker 15

Look before you cross the street.

[00:13:11](#)Speaker 15

Remember the seed and the little Paper Cup first.

[00:13:14](#)Speaker 15

The root grows down and then the pipe grows up.

[00:13:23](#)Speaker 15

Thank you everybody.

[00:13:26](#)Speaker 15

Best wishes, wherever you are.

[00:13:28](#)Speaker 1

Thank you Matt.

[00:13:29](#)Speaker 1

That was a cute little ditty.

[00:13:31](#)Speaker 1

I've never heard that tune.

[00:13:32](#)Speaker 1

Where did you find that?

[00:13:33](#)Speaker 15

Well, I went to the Walnut Valley Festival in Winfield, KS a couple times and I heard heard John McCutcheon do that song along with some other songs and I I just fell in love with it.

[00:13:44](#)Speaker 15

I've done it a number of times.

[00:13:45](#)Speaker 15

And it just has a fun, fun bounce to it.

[00:13:48](#)Speaker 1

You're I always like you.

[00:13:49](#)Speaker 1

You play a lot of a lot of those cute little songs that have a really good message.

[00:13:54](#)Speaker 1

So thank you for that.

[00:13:55](#)Speaker 15

Thanks rob.

[00:13:57](#)Speaker 1

All right up next we have a new face and a new.

[00:14:00](#)Speaker 1

Voice to here.

[00:14:01](#)Speaker 1

This is John guards aleski. He is from Laramie and he's a multi instrumentalist, singer-songwriter and a composer. He.

[00:14:12](#)Speaker 1

His original songs can be heard in solo performances with the band called the Locals. He is the founder of the Wyoming singer-songwriter competition and the non profit organization Wyoming Singer Songwriters. His passions include mastering the art of creative music, connecting community.

[00:14:31](#)Speaker 1

Through music and fostering local culture, John how are you?

[00:14:42](#)Speaker 17

Hey, I'm doing great.

[00:14:43](#)Speaker 17

This is my.

[00:14:44](#)Speaker 17

First time at the.

[00:14:45](#)Speaker 17

Hoot, really happy to be here.

[00:14:50](#)Speaker 17

Uh, so we're all in Wyoming and I see a lot of people I don't know, so I'm hoping I get to know some of you and looking looking forward to playing so I do have a this organization called Wyoming Singer Songwriters and we do a lot of fun things.

[00:15:04](#)Speaker 17

We're just wrapping up a quarantine.

[00:15:08](#)Speaker 17

Songwriting challenge we have 20 submissions on YouTube.

[00:15:11](#)Speaker 17

I'll share that link with you guys here in a bit.

[00:15:15](#)Speaker 17

I never finished my song and so I was told if I snuck it in I could do 30 seconds of the unfinished song before I do my proper song.

[00:15:24](#)Speaker 17

So I'll be real quick about it so.

[00:15:26](#)Speaker 17

Here's my lock.

[00:15:27](#)Speaker 17

Down challenge, it's kind.

[00:15:28](#)Speaker 17

Of a fun one, if anyone.

[00:15:29](#)Speaker 17

Has better lyrics.

[00:15:30](#)Speaker 17

This is where I got stuck is my lyrics.

[00:15:33](#)Speaker 17

It's a little bit grungy.

[00:15:38](#)Speaker 13

Hello computer.

[00:15:40](#)Speaker 18

It's nice.

[00:15:41](#)Speaker 18

To see you today.

[00:15:44](#)Speaker 18

I'm my savings been saving the day, can't cross the border so I'm hitting the booze.

[00:15:55](#)Speaker 18

I keep saying it's news.

[00:15:58](#)Speaker 18

It's getting out of hand.

[00:16:09](#)Speaker 17

Get Me Out of my.

[00:16:10](#)Speaker 17

Home there we go, so that's the song I got.

[00:16:14](#)Speaker 17

It can't quite finish it, but here's the real one I wanted to play for you guys.

[00:16:17](#)Speaker 17

It's not mine, it's the Flogging Molly.

[00:16:19](#)Speaker 17

But it's become a tradition, and everyone who knows me in the last two months.

[00:16:24](#)Speaker 17

Hopefully you guys pick it up and.

[00:16:26](#)Speaker 18

Play it too.

[00:16:31](#)Speaker 18

Well, I know I'm miss.

[00:16:34](#)Speaker 18

More than it.

[00:16:39](#)Speaker 18

Where the face that was launched at the sink.

[00:16:49](#)Speaker 18

Feel that bright.

[00:16:56](#)Speaker 18

It's been the worst days since yesterday.

[00:17:04](#)Speaker 18

If there's one thing I have said.

[00:17:11](#)Speaker 18

It's that the dream silence sad now laying in bed.

[00:17:19](#)Speaker 18

As his four winds blow my wits through the door.

[00:17:28](#)Speaker 18

It's been the worst day since yesterday, falling down the flower world.

[00:17:42](#)Speaker 18

Sweet brown

[00:17:48](#)Speaker 18

It's there, I'll be found.

[00:17:51](#) Speaker 18

Hurry it back to me my wild calling.

[00:18:01](#) Speaker 18

It's been the worst.

[00:18:04](#) Speaker 18

Day since yesterday.

[00:18:38](#) Speaker 18

While these wounds have seen no wars.

[00:18:45](#) Speaker 18

It's up for the skies and night, good Lord.

[00:18:53](#) Speaker 18

And his sandless crutch.

[00:18:57](#) Speaker 18

It's never enough.

[00:19:02](#) Speaker 18

It's been the worst.

[00:19:05](#) Speaker 18

Days since yesterday.

[00:19:10](#) Speaker 17

Here we.

[00:19:10](#) Speaker 18

Go hell says hello.

[00:19:14](#) Speaker 18

It's saying that I go to pastures green and I have yet to see her back.

[00:19:27](#) Speaker 18

My my wild calling.

[00:19:34](#) Speaker 18

It's been the worst day since yesterday.

[00:19:41](#) Speaker 18

It's been the worst day since yesterday.

[00:19:49](#) Speaker 18

It's been the world.

[00:19:51](#) Speaker 18

First day since yesterday.

[00:20:02](#) Speaker 17

Thank you guys, this is fun.

[00:20:04](#) Speaker 1

Yeah, thanks John that was that was excellent.

[00:20:10](#)Speaker 8

All right up next we have Doctor Chris Bingman.

[00:20:15](#)Speaker 8

Doctor Chris passed the biscuits.

[00:20:17](#)Speaker 8

Bingman was born on a horrid night when men struggled to keep their fires lit and their cabins warm.

[00:20:25](#)Speaker 8

Well, well, well.

[00:20:26](#)Speaker 8

What else can we say?

[00:20:27](#)Speaker 8

He gets it alright.

[00:20:29](#)Speaker 8

Doctor Bingman what you got for us today?

[00:20:31](#)Speaker 20

Well, if that ain't the truth I don't know what it is I'll.

[00:20:34](#)Speaker 20

Tell you what.

[00:20:35](#)Speaker 20

How y'all doing out there and the voice will woyld

[00:20:41](#)Speaker 20

I was so I wasn't.

[00:20:43](#)Speaker 20

Excuse me, I was missing the I was missing dornin so much I went down there and had lunch.

[00:20:50](#)Speaker 20

Today and they said I haven't seen you in here on a Monday since the fall, which is actually true.

[00:20:57](#)Speaker 20

Believe it or not, but anyway.

[00:21:02](#)Speaker 20

I got a little song here that I wrote and sold to the Osborne brothers back in the 1967.

[00:21:09](#)Speaker 20

And I hope you enjoy it.

[00:21:12](#)Speaker 20

One called.

[00:21:15](#)Speaker 20

Let's see, I'm not exactly sure what it's called, but I know.

[00:21:18](#)Speaker 20

This song here you.

[00:21:48](#)Speaker 20

I've learned to hide.

[00:21:51](#)Speaker 21

The grease within my heart and you conceal the pain that hurts me so.

[00:22:01](#)Speaker 21

Every time somebody calls your name for you but still my tears don't show my heart.

[00:22:19](#)Speaker 21

Million days.

[00:22:25](#)Speaker 21

I treasure through the.

[00:22:27](#)Speaker 21

Sweet memory that makes the tears flow my tears.

[00:23:08](#)Speaker 21

Some friends of mine.

[00:23:12](#)Speaker 21

Ask me if we were through the things that we should be.

[00:23:20](#)Speaker 21

And although I smile and say.

[00:23:29](#)Speaker 21

Let's see.

[00:23:35](#)Speaker 21

Legacy memories.

[00:23:44](#)Speaker 21

Memories, treasure and when I'm blue.

[00:23:56](#)Speaker 21

My tears don't show.

[00:24:14](#)Speaker 20

Sweet ma'am, alright.

[00:24:30](#)Speaker 20

Thank you kindly folks y'all are good.

[00:24:34](#)Speaker 1

We sure will Chris, thanks for that.

[00:24:37](#)Speaker 1

I love those old timey tunes.

[00:24:39](#)Speaker 1

Those are those are good ones anyway, up next we have Adrian and Peter Ward.

[00:24:46](#)Speaker 1

I've known Adrian and Peter since I was.

[00:24:48](#)Speaker 1

A little kid.

[00:24:49](#)Speaker 1

I think I was about half as tall as I am now.

[00:24:52](#)Speaker 1

Back when they got married in the 90s.

[00:24:55](#)Speaker 1

Anyway, we're very happy to have them here and you.

[00:24:59](#)Speaker 1

May get something sublime or you may get something ridiculous.

[00:25:03](#)Speaker 1

Adrian is a champ at both of them, so what's it going to be tonight?

[00:25:10](#)Speaker 23

Both both.

[00:25:13](#)Speaker 23

Uh, let's see first the introduction in 1980. It was spring break and I was driving north.

[00:25:24](#)Speaker 23

In England, on my way to climb Ben Nevis as a 40th birthday present for myself.

[00:25:30](#)Speaker 23

And I stopped at a little town and found a bed and breakfast, and the nice landlady said.

[00:25:38](#)Speaker 23

In an accent I cannot cannot reproduce.

[00:25:40](#)Speaker 23

Sure, and there's a calie down the street.

[00:25:43](#)Speaker 23

At the pub.

[00:25:44](#)Speaker 23

Down the street I went and sang songs and drank cider all night.

[00:25:51](#)Speaker 23

And did start driving and did climb the mountains the next day.

[00:25:56](#)Speaker 23

But one of the songs that I sang there, I could only remember the chorus.

[00:26:03](#)Speaker 23

And about four years ago I looked it up on the web and found that it was a song that had been written in.

[00:26:10](#)Speaker 23



1861 about a very strong women woman in the North of England.

[00:26:16](#)Speaker 23

And I said, well, that's a pretty good song, but it doesn't have anything to do with today except the chorus.

[00:26:23](#)Speaker 23

So I'll take the course and I'll take the tune and write one about a woman in Jackson.

[00:26:30](#)Speaker 23

So this is a.

[00:26:33](#)Speaker 23

Mythical Jackson woman she's aged 28. She's 511. She weighs 140 pounds. She used to be a gymnast.

[00:26:42](#)Speaker 23

She's a Backcountry skier, a river guide, and an expedition climber.

[00:26:46](#)Speaker 23

She has a trust fund and a condo at the village, and she doesn't exist, so you guys can't go meeting her.

[00:26:53](#)Speaker 23

And here is her chorus.

[00:26:56](#)Speaker 23

Which I may be able to play.

[00:27:05](#)Speaker 23

She is a big glass like.

[00:27:09](#)Speaker 22

She likes her beer and they call her cushy Butterfield, and I wish she was here.

[00:27:18](#)Speaker 23

He met her at the Stagecoach as she.

[00:27:21](#)Speaker 23

Sang with and.

[00:27:24](#)Speaker 23

She was built like a gymnast.

[00:27:27](#)Speaker 23

She had just.

[00:27:28](#)Speaker 23

Climbed the ground.

[00:27:31](#)Speaker 23

He asked her the dance and he bought her a book and she said don't waste my time boy.

[00:27:39](#)Speaker 23

I'm too tough for you.

[00:27:43](#)Speaker 22

She's nobody less than she likes her beer.

[00:27:44](#)Speaker 23

A big lesson lesson she likes and they can't because she bought she was.

[00:27:50](#)Speaker 22

Recall her here.

[00:27:56](#)Speaker 23

She said I broke Canyon.

[00:27:59](#)Speaker 23

Kayak the snake.

[00:28:03](#)Speaker 23

Capitan twice in one week he gave.

[00:28:09](#)Speaker 23

And said my love is true, she said don't waste my time boy.

[00:28:15](#)Speaker 23

I'm too tough for you.

[00:28:19](#)Speaker 23

She's a big, less than a Bonny lass.

[00:28:24](#)Speaker 23

She likes her, and they can't.

[00:28:26](#)Speaker 22

And they call her cuz she better feel than I wish she were here.

[00:28:29](#)Speaker 24

He was.

[00:28:32](#)Speaker 23

She said I'm flying to Maui with my custom surfboard and then off to Norway to base jump the fiords.

[00:28:43](#)Speaker 23

He said he'll drive you.

[00:28:44](#)Speaker 23

She said you're out of.

[00:28:49](#)Speaker 23

Don't waste my time boy.

[00:28:51](#)Speaker 23

Go sleep in your truck big less than a Bunny.

[00:28:59](#)Speaker 22

She likes her beer.

[00:29:01](#)Speaker 22

And we call her fear and I wish she.

[00:29:05](#)Speaker 12

Would hear her heart.

[00:29:08](#)Speaker 3

She got wave.

[00:29:12](#)Speaker 23

The goodbye she slept at the door with a tear in his eye.

[00:29:18](#)Speaker 23

She said, she said I still like you I'll come back someday but don't waste my time away.

[00:29:28](#)Speaker 5

And she.

[00:29:32](#)Speaker 23

She is a big black body glass and she likes her and they call her because she bought her field and I wish she was here.

[00:29:51](#)Speaker 12

Hello everyone, I love that.

[00:29:53](#)Speaker 12

Thank you, that was great.

[00:29:59](#)Speaker 8

Alright, thank you Adrian.

[00:30:02](#)Speaker 8

Up next we have Lily Robert Lilly is known for her cowgirl jazz style.

[00:30:07](#)Speaker 8

She was voted Best Western songwriter.

[00:30:10](#)Speaker 8

Of the year in 2019 by the International Western Music Association.

[00:30:15](#)Speaker 8

How's it going, Lily?

[00:30:17](#)Speaker 25

I am doing just great.

[00:30:19](#)Speaker 25

Thank you so much Tasha and Rob for hosting us tonight.

[00:30:23](#)Speaker 25

I always enjoy your your leadership and your fun.

[00:30:28](#)Speaker 8

Thank you what you got for us tonight.

[00:30:31](#)Speaker 25

Well, you know I I have been riding a little bit of music since I got here to Jackson about 10 days ago, but I want to do an old favorite on the ukulele.

[00:30:43](#)Speaker 25

I I love the ukulele and this is a.

[00:30:48](#)Speaker 25

Two, this is actually a version that.

[00:30:52](#)Speaker 25

The famous guy is made popular and kind of resurrected these two songs.

[00:31:00](#)Speaker 25

Somewhere over the rainbow and wonderful world.

[00:31:21](#)Speaker 12

Over the rainbow.

[00:31:25](#)Speaker 12

We have high.

[00:31:49](#)Speaker 12

Over the rainbow.

[00:32:02](#)Speaker 12

That you really true.

[00:32:23](#)Speaker 6

Watch them.

[00:32:29](#)Speaker 12

To myself, what a wonderful world.

[00:32:39](#)Speaker 12

Yes, I see skies are blue.

[00:32:47](#)Speaker 12

Brightness of the day and the darkness of night, and I think to you.

[00:32:58](#)Speaker 12

Wonderful world.

[00:33:05](#)Speaker 12

The colors of the rainbow so pretty in the sky also won the faces of the people.

[00:33:29](#)Speaker 12

Love you much.

[00:33:46](#)Speaker 11

And I plan to myself.

[00:33:51](#)Speaker 12

What a wonderful.

[00:33:58](#)Speaker 12

Someday I wish upon.

[00:34:02](#)Speaker 12

Wake up with clouds of me where troubles melt like lemon.

[00:34:15](#)Speaker 12

Above the chimney tops is me somewhere.

[00:34:27](#)Speaker 12

Over the rainbow.

[00:34:31](#)Speaker 12

Bluebirds fly fly rainbow.

[00:35:00](#)Speaker 12

Can't I?

[00:35:11](#)Speaker 25

I love that little dog that you have there and you were like cozying up to him, that kind of.

[00:35:18](#)Speaker 1

This is my best Stella girl right here, yeah?

[00:35:21](#)Speaker 25

I'm she's a she I'm.

[00:35:23](#)Speaker 25

A fan, I'm a fan already.

[00:35:28](#)Speaker 1

Nice, very nice Lily.

[00:35:30](#)Speaker 1

We don't get all that much ukulele around here these days, so that's a very nice change of pace.

[00:35:37](#)Speaker 10

Thank you.

[00:35:39](#)Speaker 1

Well up next we have Dave Dunlop.

[00:35:42](#)Speaker 1

Dave came to Jackson in the 70s and has been here ever since.

[00:35:47](#)Speaker 1

He just recently retired from the construction industry and he has four kids that are all over the all over the country.

[00:35:55](#)Speaker 1

So what are you going to play for?

[00:35:57](#)Speaker 1

Us today, Dave.

[00:35:58](#)Speaker 26

Why Tasha and Rob.

[00:36:01](#)Speaker 26

Nice to be here again tonight.

[00:36:05](#)Speaker 26

Am I coming through?

[00:36:06](#)Speaker 1

Yeah, you're good.

[00:36:07](#)Speaker 26

OK great, I got a song I wrote.

[00:36:12](#)Speaker 26

And I just wrote it the past few days, so it probably doesn't meet the age test.

[00:36:17](#)Speaker 26

But the song is about is relevant for today.

[00:36:20](#)Speaker 26

May the 18th and it.

[00:36:24](#)Speaker 26

Is to celebrate what happened 40 years ago today on May 18th, which was the date that Mount Saint Helens erupted.

[00:36:33](#)Speaker 26

And that particular day, living here in Jackson, we took a trip to Yellowstone that day and didn't know what was going on.

[00:36:42](#)Speaker 26

And the song is about the rest of that.

[00:36:45](#)Speaker 26

Day, so here we go.

[00:37:18](#)Speaker 10

40 years ago today.

[00:37:21](#)Speaker 10

On the 18th day of May, we headed up the Yellowstone to a beautiful day.

[00:37:32](#)Speaker 10

Right up through grass teeton with the stop at Jenny Lake.

[00:37:39](#)Speaker 10

What a day we.

[00:37:42](#)Speaker 10

Everybody is to make made it to old faithful to watch those guys here skew the Rangers stop to ask us if we heard them.

[00:38:02](#)Speaker 21

Times were different then.

[00:38:04](#)Speaker 10

And the news traveled slow, but nature had the way to stop her show.

[00:38:15](#)Speaker 10

The Ranger showed us on the.

[00:38:17](#)Speaker 10

Seismograph, what we already knew, Russian, was recorded there at 9:32.

[00:38:39](#)Speaker 10

In the Cascade Range in Washington state, on a clear and beautiful day, Mount Saint Helens snorted in belts and let's topple away.

[00:38:54](#)Speaker 11

Blows up 6 miles.

[00:38:55](#)Speaker 10

High and dark.

[00:38:57](#)Speaker 10

You spilled the sky and every tree was flattened.

[00:39:02](#)Speaker 10

Therefore 12 miles away.

[00:39:10](#)Speaker 10

1300 vertical feet. The mountain was blown away.

[00:39:16](#)Speaker 10

And a two mile wide crater.

[00:39:20](#)Speaker 10

Every place stood on that day.

[00:39:24](#)Speaker 10

The asks piled up on the Interstate and the snow piles had the mushroom cloud.

[00:39:34](#)Speaker 10

And left the layer here.

[00:39:48](#)Speaker 10

In the Cascade Range of Washington state, on a clear and beautiful day.

[00:39:55](#)Speaker 10

Mount Saint Helens snorted and bounced.

[00:39:57](#)Speaker 10

And grew its top away.

[00:40:02](#)Speaker 10

40 years ago today, on this fateful day, two May 5070 perished and I remember it to this day.

[00:40:25](#)Speaker 10

In the Cascade Range of Washington state on the clear and beautiful day, Mount Saint Helens started and fell and it's topped away.

[00:40:40](#)Speaker 10

40 years ago.

[00:40:41](#)Speaker 10

Today on the 18th day of May.

[00:40:46](#)Speaker 10

Mount Saint Helens fluids stop and I remember it to this day.

[00:41:07](#)Speaker 26

Thank you.

[00:41:13](#)Speaker 1

Awesome thanks Dave.

[00:41:15](#)Speaker 27

Thank you.

[00:41:16](#)Speaker 1

Thanks for the original music.

[00:41:18](#)Speaker 1

That's that's really cool.

[00:41:19](#)Speaker 1

I've I've heard stories about when Mount Saint Helens blew.

[00:41:23](#)Speaker 1

My parents took me to the mall in Idaho Falls because that was the only place around that had air conditioning at that time.

[00:41:31](#)Speaker 26

Yeah, it was an interesting time.

[00:41:33](#)Speaker 26

I remember driving up to Seattle a few weeks after that and the ash was piled up in the parking lots like we would have snow here in Jackson.

[00:41:42](#)Speaker 26

So it was a pretty amazing time.

[00:41:45](#)Speaker 1

Oh yeah, thank you so much all right Next up we have John Wynn. John is a singer-songwriter in the Troubadour Sense.

[00:41:48](#)Speaker 22

Thank you.

[00:41:57](#)Speaker 1

Of the word.

[00:41:58](#)Speaker 1

And he's been around for quite a while.

[00:42:01](#)Speaker 1

He's played with a lot of wonderful people such as Bob Dylan and Judy Collins, Mary Travers, Dave Van Ronk.

[00:42:11](#)Speaker 1

Spent some time in New York City in the 60s and then up to Maine after that. And now he resides in Colorado as of the last 25 years. How you doing John?

[00:42:27](#)Speaker 7



Up and taking nourishment.

[00:42:29](#)Speaker 7

As I said earlier.

[00:42:31](#)Speaker 1

Well, we're sure glad to have you here.

[00:42:34](#)Speaker 7

It's great to be here.

[00:42:35](#)Speaker 7

I was going to sing a kind of a pretty ballad, but I'm I'm feeling like I need to wake myself up just a little bit.

[00:42:43](#)Speaker 7

This is the song that I guess I'll dedicate this to all the other.

[00:42:48](#)Speaker 7

Older folks that have been singing around here tonight, we haven't seen too many people.

[00:42:54](#)Speaker 7

Up here that.

[00:42:54](#)Speaker 7

Have less than a lot of Gray hair, so it's called.

[00:43:01](#)Speaker 7

Are you dead yet?

[00:43:17](#)Speaker 7

Wake up in the morning.

[00:43:19](#)Speaker 7

Put my feet down on.

[00:43:20](#)Speaker 7

The floor I ask Lord for guidance.

[00:43:26](#)Speaker 7

I don't need nothing more.

[00:43:28](#)Speaker 7

I slip into my slippers and I double down the hole, saying hello to the new day.

[00:43:37](#)Speaker 7

As I answer nature.

[00:43:39](#)Speaker 7

023 and I did.

[00:43:44](#)Speaker 7

No idea.

[00:43:48](#)Speaker 7

I may be dead tomorrow, but today I ain't dead yet.

[00:43:53](#)Speaker 7

He's dead yet.

[00:43:55](#)Speaker 7

No, I did you.

[00:43:59](#)Speaker 7

I see the sun rising and dead.

[00:44:06](#)Speaker 7

When the Rooster introduces this sweet mystery called life, what surprises will it bring me as the sun begins to rise and I drink dust?

[00:44:20](#)Speaker 7

I'm drinking, drinking my first cup of Joe and your chapter is beginning.

[00:44:27](#)Speaker 7

New story to be told and I did.

[00:44:32](#)Speaker 7

No idea.

[00:44:36](#)Speaker 7

I maybe get all night ain't dead yet.

[00:44:41](#)Speaker 7

I ain't dead yet.

[00:44:43](#)Speaker 7

You ain't dead yet.

[00:44:47](#)Speaker 7

It's a brand new day.

[00:44:50](#)Speaker 7

So I know I did.

[00:44:54](#)Speaker 7

Well, there's chores to do.

[00:44:56](#)Speaker 7

We need to pull.

[00:44:58](#)Speaker 7

Clear that old life all my children sweet kisses for my life and as the day twinkles.

[00:45:07](#)Speaker 7

And dark shadows can be never till the end of my life.

[00:45:17](#)Speaker 7

23I dare that.

[00:45:21](#)Speaker 7

No, I dare you.

[00:45:25](#)Speaker 7

Maybe get ain't dead yet.

[00:45:38](#)Speaker 7

Sunrising I know.

[00:45:44](#)Speaker 7

No, I'm still here.

[00:45:45](#)Speaker 7

Walk around, I got both feet on the.

[00:45:48](#)Speaker 7

Ground got beans in my belly.

[00:45:52](#)Speaker 7

And my head's still in the cloud.

[00:45:55](#)Speaker 7

Many more days coming, but there's one sure thing I know I'll be living in here and now until it's time to go.

[00:46:05](#)Speaker 7

023 and I did.

[00:46:10](#)Speaker 7

I did that.

[00:46:14](#)Speaker 7

And maybe get slow, but no, I did you.

[00:46:25](#)Speaker 7

There's a brand new day I've done, so I know I get it.

[00:46:39](#)Speaker 1

Yay, that was great, John.

[00:46:42](#)Speaker 7

I dedicate that one.

[00:46:43](#)Speaker 7

To Bill Briggs.

[00:46:46](#)Speaker 7

He he's three years older than I am so.

[00:46:50](#)Speaker 7

He's got senior rights senior voting rights.

[00:46:55](#)Speaker 7

Thank you again folks.

[00:46:56](#)Speaker 7

Enjoyed it.

[00:46:59](#)Speaker 8

All right Next up we have Jenny Landgraff.

[00:47:04](#)Speaker 8

So Jenny started coming the hook with Sally McCullough.

[00:47:08](#)Speaker 8

Umm Little Briggs likes to call them the girls.

[00:47:13](#)Speaker 8

Let's see Jenny how are ya?

[00:47:15](#)Speaker 24

I'm doing pretty good.

[00:47:17](#)Speaker 24

All all things considered, I ain't.

[00:47:19](#)Speaker 6

Dead yet right?

[00:47:21](#)Speaker 8

Kickin it what you got for us today.

[00:47:24](#)Speaker 24

I've got a very uplifting song by Patty Griffin called No Bad News.

[00:47:44](#)Speaker 6

Don't bring me bad news.

[00:47:46](#)Speaker 6

No bad news I don't need none of your bad news today.

[00:47:58](#)Speaker 6

Boy, that's why you carrying on that way.

[00:48:08](#)Speaker 6

Turn your own house down.

[00:48:18](#)Speaker 24

There's a lot of us leave the rest of us who want to live.

[00:48:21](#)Speaker 6

In peace to live in peace.

[00:48:41](#)Speaker 6

So strong.

[00:48:51](#)Speaker 6

And we won't be.

[00:48:53](#)Speaker 6

We won't be afraid to tell.

[00:48:54](#)Speaker 6

The darkness may come our way, we won't be afraid to be alive and hide us in our hearts strangers.

[00:49:10](#)Speaker 6

There are no strangers.

[00:49:59](#)Speaker 6

No bad news.

[00:50:01](#)Speaker 6

Bad news today.

[00:50:08](#)Speaker 6

You can't have got nothing to lose you can't have.

[00:50:12](#)Speaker 6

I'm not getting out of here alive anyway.

[00:50:29](#)Speaker 6

And the bird of pieces flying, flying over and coming.

[00:50:59](#)Speaker 24

Thank you thanks everyone for watching.

[00:51:03](#)Speaker 1

Yeah, nice guitar work, Jenny, that's great.

[00:51:08](#)Speaker 24

Kind of fun to just bang away sometimes.

[00:51:13](#)Speaker 1

Yes indeed.

[00:51:14](#)Speaker 1

Well, Next up we have a good friend of mine.

[00:51:16](#)Speaker 1

This is Andy Gable.

[00:51:19](#)Speaker 1

What, oh sorry no.

[00:51:20](#)Speaker 1

We got Sherri Stewart and.

[00:51:21](#)Speaker 1

Then Andy Gable.

[00:51:22](#)Speaker 22

Eight years.

[00:51:24](#)Speaker 10

Hey Sherry.

[00:51:26](#)Speaker 5

Hi, how are you very good?

[00:51:28](#)Speaker 2

Good everybody sounds great.

[00:51:30](#)Speaker 2

It's just so wonderful to hear everybody and see everybody and just feel like a little bit of a part of the Jackson community for.

[00:51:38](#)Speaker 2

Some time on Monday night this is awesome.

[00:51:41](#)Speaker 1

Absolutely, we're happy to have you.

[00:51:43](#)Speaker 1

What are you?

[00:51:43](#)Speaker 2

Thank you, I've got a song that I wrote not too long ago and it's kind of a love song.

[00:51:43](#)Speaker 1

Gonna play for us.

[00:51:52](#)Speaker 2

And I kind of wanted something that was sort of dreamy and and maybe a little cosmic and so.

[00:51:59](#)Speaker 2

Hope you like it.

[00:52:00](#)Speaker 2

It's called flying with you.

[00:52:09](#)Speaker 12

The days of my life they come and they go.

[00:52:17](#)Speaker 12

Some go by quickly baby, others pass slow.

[00:52:25](#)Speaker 12

Some are bright pink, others are blue, but there's nothing quite like.

[00:52:35](#)Speaker 12

The tangerine view appears well.

[00:52:44](#)Speaker 12

Baby when I'm flying.

[00:52:55](#)Speaker 12

Stardust and moon Beans dance on our skin.

[00:53:03](#)Speaker 12

By the touch of some solar winds, the stars up in heaven show us the way.

[00:53:16](#)Speaker 12

That's the whole.

[00:53:18](#)Speaker 12

New perspective when we're light years away whenever I'm flying.

[00:53:28](#)Speaker 12

Maybe when I'm flying with you.

[00:53:38](#)Speaker 12

When I'm flying with you, I'm over the moon.

[00:53:46](#)Speaker 12

I'll pass the sun and the stars.

[00:53:53](#)Speaker 12

I see saturns bright rings and many fine things whenever I'm flying with you.

[00:54:08](#)Speaker 12

Baby will flying with you.

[00:54:20](#)Speaker 12

Into the ether earth fades away.

[00:54:28](#)Speaker 12

Farther away slip from gravity swing classes calling on or feeling hurt.

[00:54:42](#)Speaker 12

I follow the song like a trail in the dark.

[00:54:50](#)Speaker 12

Whenever I'm flying.

[00:54:54](#)Speaker 12

Whenever I'm flying baby when I'm flying.

[00:55:07](#)Speaker 12

Love you.

[00:55:22](#)Speaker 2

Thanks everybody.

[00:55:24](#)Speaker 1

Yeah, thank you Sherry.

[00:55:27](#)Speaker 8

Right now we have.

[00:55:28](#)Speaker 1

Andy Gable, now we have Andy Gable.

[00:55:31](#)Speaker 7

It's new.

[00:55:33](#)Speaker 1

Ah, we played in a band called Wood Smoke Rising a few years ago and we haven't gotten to play much since, which is a bummer, but I'm really, really happy that that we can join.

[00:55:44](#)Speaker 1

Join in music here, even over a distance.

[00:55:50](#)Speaker 30

Thanks Rob, wish I could be playing this tune with you right now.

[00:55:57](#)Speaker 30

And then.

[00:55:58](#)Speaker 30

Playing with you but.

[00:55:59](#)Speaker 30

I look forward to getting together soon.

[00:56:02](#)Speaker 30

Anyways, I I'm going to play a tune that Earl Scruggs used to play.

[00:56:09](#)Speaker 30

It's a it's a tune called Home Sweet Home.

[00:56:12](#)Speaker 30

Figured it's a pretty appropriate tune for right now because.

[00:56:16](#)Speaker 31

We should enjoy.

[00:56:17](#)Speaker 30

Being at home because.

[00:56:19](#)Speaker 30

We spend so much time.

[00:56:20](#)Speaker 30

There right now or I do it.

[00:56:22](#)Speaker 30

And I also wanted to play Noel.

[00:56:24](#)Speaker 30

Scruggs tune because he was.

[00:56:26](#)Speaker 30

The most important person to ever play the banjo.

[00:56:30](#)Speaker 30

Banjo players were like endangered species, and if it wasn't for him, we may be extinct and.

[00:56:37](#)Speaker 30

Because of his.

[00:56:38](#)Speaker 30

Precise and exciting.

[00:56:40](#)Speaker 30

Three finger style.

[00:56:43](#)Speaker 30

The reason many great players.

[00:56:46](#)Speaker 30

The way they play now today.

[00:56:48](#)Speaker 30

Is because of him?

[00:56:49](#)Speaker 30

So I'm gonna play.

[00:56:49](#)Speaker 30



A tune Earl.

[00:56:51](#) Speaker 30

Scruggs used to play.

[00:56:52](#) Speaker 30

Home sweet home.

[00:58:30](#) Speaker 1

Very nice Andy.

[00:58:32](#) Speaker 1

I love those old Earl Scruggs fiddle tunes.

[00:58:35](#) Speaker 1

I don't think I've.

[00:58:36](#) Speaker 1

Ever heard or learned that one yet?

[00:58:42](#) Speaker 1

Right on thanks man.

[00:58:45](#) Speaker 1

Next up we have Ben and Amy who have been wonderful at putting this together and organizing everything and hosting most of these online sessions.

[00:58:58](#) Speaker 1

So we're going.

[00:58:59](#) Speaker 1

Give them a little break and very happy to get to hear them playing some more music.

[00:59:04](#) Speaker 1

What do you guys have for us?

[00:59:06](#) Speaker 32

First, I guess I should say I agree that I want to thank Ben for all the work he's done and I've been taking credit for it all these weeks and barely doing anything.

[00:59:15](#) Speaker 32

And one of these weeks I will take the the work from your shoulders.

[00:59:22](#) Speaker 32

Yeah yeah, we're gonna be we're gonna play a mandolin.

[00:59:26](#) Speaker 32

Orange song called the train song.

[00:59:35](#) Speaker 33

Nevin did have that faster change.

[00:59:38](#) Speaker 33

Take me down the back.

[00:59:41](#) Speaker 33

Smell the smoke from the hot coal as the engine fire.

[00:59:46](#)Speaker 33

If I could ask that engineer for one more mile then I'll.

[00:59:50](#)Speaker 33

Set the whistle well and take.

[00:59:57](#)Speaker 33

Taking back to the railroad track, in my mind, resting wheels and see the rail steal wine.

[01:00:06](#)Speaker 33

Rock and hop at 9 on 9 and go back in time some time ago so that the whistle well and take it.

[01:00:40](#)Speaker 33

Lark, my horse and.

[01:00:41](#)Speaker 33

Buggy by some old lazy cream take.

[01:00:50](#)Speaker 33

We'll holler rest in peace and we.

[01:00:52](#)Speaker 33

Lay track on every street the whistle way.

[01:00:56](#)Speaker 33

Look at the rail, my.

[01:00:57](#)Speaker 33

Soul the key.

[01:01:01](#)Speaker 33

Engineer just one more mile, then I'll go.

[01:01:08](#)Speaker 33

Well and take it slow.

[01:01:12](#)Speaker 33

Set the whistle well and take it.

[01:01:20](#)Speaker 33

Thanks everyone, thanks Rob.

[01:01:23](#)Speaker 1

Very nice.

[01:01:25](#)Speaker 8

Thanks guys.

[01:01:25](#)Speaker 14

OK.

[01:01:26](#)Speaker 2

That's awesome.

[01:01:27](#)Speaker 14

All right, all right.

[01:01:28](#)Speaker 8

Next up we have Lucy Mormon.

[01:01:32](#)Speaker 8

Usually Lucy plays with her husband and they also have a family band that made appearances at the Hootenanny before.

[01:01:42](#)Speaker 8

They come to us from Brenham, TX at the moment Lucy what you got for us?

[01:01:47](#)Speaker 34

Yes, well I'm Lucy and I've sung with Mary Gerhart, Cathy Trammell, Tracy Woodward, Martha Hill.

[01:01:52](#)Speaker 34

We got third place every talent show.

[01:01:55](#)Speaker 34

I was a Kappa picker played at the halftime of the UT Basketball Game, and tonight I'm doing a medley starting with an original song.

[01:02:02](#)Speaker 34

On my experiences with COVID-19 going into a Tammy Wynette song about my husband.

[01:02:26](#)Speaker 29

Y'all get it.

[01:02:30](#)Speaker 29

I've never seen the inside.

[01:02:32](#)Speaker 29

At a bar room or listen to you at Juke Box all night long.

[01:02:39](#)Speaker 29

But I see these are the things that brought him pleasure, so I'm going to make some changes in our home.

[01:02:48](#)Speaker 29

I've cycled as the Stoker on the tandem.

[01:02:53](#)Speaker 29

I skied with him for trams and one day forever.

[01:02:58](#)Speaker 29

He can ride my best mare, champagne.

[01:03:01](#)Speaker 29

I'm just glad he made it to his 70th.

[01:03:05](#)Speaker 29

Gay because his good girl's gonna go bad. I'm going to be the swinging a \*\*\*\*\* he's ever had.

[01:03:14](#)Speaker 29

If you like them, paint it up, hide it up.

[01:03:18](#)Speaker 29

Then you ought to be glad because it's good girls going to go bad, I've even learned.

[01:03:25](#)Speaker 29

Tie a flap of fish.

[01:03:28](#)Speaker 34

In fact, he'll hardly recognize his wife.

[01:03:33](#)Speaker 29

I'll buy some brand new camo for hunting.

[01:03:37](#)Speaker 29

For my journey to the retired side of life because you're good girls gonna go bad I'm going to be the swinging the \*\*\*\*\* he's ever had if you like them painted up pat it up then he ought to be glad because.

[01:03:55](#)Speaker 29

Good girls gonna go.

[01:03:57](#)Speaker 29

Good girls gonna go good girls gonna go bad woo.

[01:04:08](#)Speaker 1

You caught you caught us all unawares there.

[01:04:08](#)Speaker 8

Thank you.

[01:04:14](#)Speaker 1

That was good.

[01:04:14](#)Speaker 1

You got our attention.

[01:04:17](#)Speaker 1

Next up we have Michael Fullerton.

[01:04:20](#)Speaker 1

Michael Fulton was first in Jackson in the 80s as a guest of Adrian Brown, then now Adrian Ward.

[01:04:28](#)Speaker 1

He's been to the hood about six or seven times in the past, lady, last about five years ago.

[01:04:36](#)Speaker 1

Calling in from North callous, Vermont, which has fewer people than any state except Wyoming.

[01:04:44](#)Speaker 1

Glad to be back, even if it's only only virtually so.

[01:04:48](#)Speaker 1

I think you could play.

[01:04:50](#)Speaker 1

You got an instrumental for us I think.

[01:04:52](#)Speaker 31

Yeah, couple of notes.

[01:04:55](#)Speaker 31

I mean John Wynn said something about people having fewer Gray hairs and some of us had no Gray hairs.

[01:05:01](#)Speaker 31

No hairs of any color at all.

[01:05:06](#)Speaker 31

Love dandy Spanish are playing and because Byron's not here tonight, I'm gonna do something sort of classical. It's Monty Python used to say now for something completely different.

[01:05:17](#)Speaker 31

This is the song that meets the age requirements because it's probably close to 300 years old, nobody.

[01:05:23](#)Speaker 31

Knows who wrote it.

[01:05:24](#)Speaker 31

It's called Morande's return.

[01:08:39](#)Speaker 31

It is.

[01:08:43](#)Speaker 1

Oh, that was beautiful.

[01:08:45](#)Speaker 1

Thank you, Michael.

[01:08:46](#)Speaker 31

Yeah, thank you great great fun to play this stuff, yeah?

[01:08:51](#)Speaker 8

All righty.

[01:08:51](#)Speaker 31

It could be out hope to be out there live someday in the future.

[01:08:57](#)Speaker 8

All righty, we hope so too.

[01:08:59](#)Speaker 8

Let's hope that the COVID.

[01:09:00](#)Speaker 8

Will you know?

[01:09:02](#)Speaker 8

Dissipate sooner than later.

[01:09:05](#)Speaker 8

Next up we have Jim Curran says former Olympic skier, now house painter and prolific songwriter on the side also writes song lyrics on people's walls before he paints them.

[01:09:19](#)Speaker 8

He's a regular at the hook on his solo at the moment, but has been great at gathering other pickers to join him on stage as the mostly awesome band.

[01:09:28](#)Speaker 8

All right, Jim, what you got for us today?

[01:09:31](#)Speaker 35

Well, you know I was conflicted tonight.

[01:09:34](#)Speaker 35

To do.

[01:09:36](#)Speaker 35

A song that's kind of two songs brought together or ska punk.

[01:09:40](#)Speaker 35

But the Scott punk wasn't quite right, so I think I will wait for.

[01:09:43](#)Speaker 35

Another week

[01:09:46](#)Speaker 35

So you know, I'll launch into this and see what happens with it.

[01:09:50](#)Speaker 35

Yes, the most thing awesome band must reunite.

[01:09:55](#)Speaker 35

I'm going to have to get a T-shirt printed.

[01:09:58](#)Speaker 35

Bring back the mostly awesome band.

[01:10:15](#)Speaker 3

Well, I like the way sparkling earrings lay.

[01:10:21](#)Speaker 3

I get your skin so brown.

[01:10:29](#)Speaker 3

I want to walk with you.

[01:10:32](#)Speaker 36

In the desert tonight.

[01:10:35](#) Speaker 3

With a billion stars all around.

[01:10:39](#) Speaker 3

Yeah, yeah, I gotta peaceful.

[01:10:45](#) Speaker 3

Easy feeling.

[01:10:50](#) Speaker 3

I know he won't let me down.

[01:10:55](#) Speaker 36

Because I'm on.

[01:10:58](#) Speaker 3

Ready standing.

[01:11:02](#) Speaker 36

On solid ground. Amazing Grace.

[01:11:12](#) Speaker 3

I'll sweat the sound.

[01:11:16](#) Speaker 3

Let's see the rich.

[01:11:18](#) Speaker 3

Like me where I once was lost.

[01:11:26](#) Speaker 3

And now I am found.

[01:11:30](#) Speaker 3

I was blind.

[01:11:32](#) Speaker 3

Now I see.

[01:11:35](#) Speaker 3

And I got a peaceful.

[01:11:39](#) Speaker 3

Easy then.

[01:11:43](#) Speaker 3

I know he won't let me down.

[01:11:50](#) Speaker 3

I'm off.

[01:12:07](#) Speaker 3

I found out a long time ago.

[01:12:14](#) Speaker 3

What a woman can do to yourself.

[01:12:22](#)Speaker 3

She can't take you anywhere you don't already know how to go.

[01:12:34](#)Speaker 3

I said I got a peaceful.

[01:12:38](#)Speaker 3

Feel that.

[01:12:41](#)Speaker 3

And I know it won't let me down.

[01:12:48](#)Speaker 3

Because I'm all ready standing on solid ground.

[01:13:05](#)Speaker 3

Once we've been here.

[01:13:08](#)Speaker 3

10,000 years Bradley Shining in the Sun.

[01:13:18](#)Speaker 3

And will end no less the days to sing all this praise and when we have first.

[01:13:35](#)Speaker 3

Easy feeling.

[01:13:39](#)Speaker 3

And I know that he won't let me.

[01:13:48](#)Speaker 3

Because I'm all ready.

[01:13:55](#)Speaker 3

Solid ground.

[01:14:03](#)Speaker 3

I got this feeling that I that I may know you.

[01:14:11](#)Speaker 3

Is a lover and a friend.

[01:14:17](#)Speaker 3

But his voice keeps whispering in my other ear.

[01:14:24](#)Speaker 3

Telling me I may never see you again.

[01:14:30](#)Speaker 3

I've got a peaceful.

[01:14:34](#)Speaker 3

Easy feeling.

[01:14:37](#)Speaker 3

And I know people.

[01:14:41](#)Speaker 3



Lead me down.

[01:14:45](#) Speaker 37

Because I'm a.

[01:14:48](#) Speaker 3

Ready solid ground.

[01:14:52](#) Speaker 3

Oh yeah, I'm all.

[01:15:06](#) Speaker 37

There you go.

[01:15:07](#) Speaker

Yeah dude.

[01:15:08](#) Speaker 37

Almost got a little warm on.

[01:15:09](#) Speaker 37

That one.

[01:15:10](#) Speaker 37

Of course it's warm in this room.

[01:15:12](#) Speaker 37

Thanks guys.

[01:15:14](#) Speaker 1

Smashup I like that.

[01:15:14](#) Speaker 37

I'm feeling pretty peaceful right now.

[01:15:18](#) Speaker 37

Good man and easy Oh no honey.

[01:15:24](#) Speaker 7

All right?

[01:15:25](#) Speaker 1

Well, last week we had a we had a special special deal.

[01:15:30](#) Speaker 1

We had Eric Stone sent us in a little video that we played in the mid in the middle of our virtual.

[01:15:36](#) Speaker 1

Nanny and since then he's gotten some tech upgraded and we are lucky to be joined by him.

[01:15:44](#) Speaker 1

Live how you doing.

[01:15:45](#) Speaker 1

Eric looks like he moved outside from earlier.

[01:15:48](#)Speaker 28

I did, can you hear me?

[01:15:49](#)Speaker 1

Yes, I.

[01:15:50](#)Speaker 28

Yeah I had to unmute.

[01:15:50](#)Speaker 8

Can hear you or just behind you.

[01:15:54](#)Speaker 28

Yeah tech upgrade, right?

[01:15:57](#)Speaker 28

I went from a computer to my iPhone.

[01:16:00](#)Speaker 28

So all these other folks are in their fancy studios and I'm just doing the iPhone thing.

[01:16:08](#)Speaker 28

Work, no Internet, it's 5G here, it'll work.

[01:16:15](#)Speaker 1

Right on well, sometimes less is more and and I like what you got in the background there.

[01:16:20](#)Speaker 28

Good to see you guys Rob and Tasha.

[01:16:23](#)Speaker 28

Thanks for doing this.

[01:16:24](#)Speaker 28

Good to see Leelee and Jenny and all.

[01:16:28](#)Speaker 28

All my friends and Adrian it's it's great to be able to participate in the hootenanny.

[01:16:34](#)Speaker 28

And never would have been able.

[01:16:35](#)Speaker 28

To had it not been for the virus so.

[01:16:38](#)Speaker 28

Here we are, I guess.

[01:16:41](#)Speaker 28

Alright, this is song called that I wrote.

[01:16:45](#)Speaker 28

It's on my latest CD.

[01:16:46](#)Speaker 28

It's called Cowboys.

[01:16:48](#)Speaker 28

Get lonesome.

[01:17:01](#)Speaker 11

Oh, by the way, this is a 1966 Yamaha FG75.

[01:17:07](#)Speaker 28

That I just restored.

[01:17:13](#)Speaker 11

At the end of summer, when metals turned brown.

[01:17:18](#)Speaker 11

And a rabbit brush.

[01:17:21](#)Speaker 28

Blooms on the outskirts of town.

[01:17:25](#)Speaker 11

First hand of auto saves ship with flaws, cattle.

[01:17:32](#)Speaker 11

Are returning with.

[01:17:34](#)Speaker 11

Our loves loves.

[01:17:37](#)Speaker 11

And Cowboys sweethearts, they'll find a new love.

[01:17:52](#)Speaker 11

Hearts could grow fonder when absent or far Cowboys get lonesome.

[01:18:00](#)Speaker 11

Wherever they are.

[01:18:18](#)Speaker 11

According to Jim.

[01:18:20](#)Speaker 11

Playing all the birthday ever right on the swing.

[01:18:29](#)Speaker 11

Cowboys get locked up sweethearts.

[01:18:33](#)Speaker 11

You do.

[01:18:35](#)Speaker 11

They'll find a new love.

[01:18:44](#)Speaker 11

Hartston grow fonder.

[01:18:46](#)Speaker 11

When absent, fire Cowboys get lonesome.

[01:19:23](#)Speaker 11

Well, all through the winter very hands still riding and you're with the new love station and kind.

[01:19:42](#)Speaker 11

There's no trees quite.

[01:19:44](#)Speaker 7

OK.

[01:19:49](#)Speaker 11

You're out all the rain you're longing for home when you're home alone.

[01:19:54](#)Speaker 11

Boys for boys get lost.

[01:20:18](#)Speaker 11

They'll find a new love.

[01:20:26](#)Speaker 11

Oh, hearts can go fonder for an absent or fall.

[01:20:32](#)Speaker 11

Cowboys get lonesome.

[01:20:38](#)Speaker 11

Hearts to go fonder, or have said or fall.

[01:20:49](#)Speaker 11

Wherever they are.

[01:21:02](#)Speaker 1

Oh my, what a pretty song.

[01:21:05](#)Speaker 28

Thanks, I'm hoping you guys will cover it on.

[01:21:07](#)Speaker 28

Your next CD.

[01:21:08](#)Speaker 1

Ohh, you just might have to.

[01:21:11](#)Speaker 5

You must pick.

[01:21:12](#)Speaker 8

Watches, but right now we can't really play things that encourage people to dance because no dancing is allowed.

[01:21:22](#)Speaker 8

Anyways, thank you Eric, that was great.

[01:21:26](#)Speaker 8

Next up we have Paul Gorsuch.

[01:21:28](#)Speaker 8

Paul is a great friend of professional graphic designer, amateur banjo player who loves expensive fonts and cheap beer.

[01:21:36](#)Speaker 8

I'm guessing that might be PBR.

[01:21:39](#)Speaker 16

Anything will.

[01:21:40](#)Speaker 8

Do any cheap beer?

[01:21:42](#)Speaker 8

Yeah, Paula recently left us for Montana, which was a sad day for us hootenannies and Jo.

[01:21:49](#)Speaker 8

But you know, hopefully he'll come back and visit us and play in person again.

[01:21:53](#)Speaker 8

Until then, we will enjoy his presence in the virtual hootenanny.

[01:21:58](#)Speaker 8

What you got for us today, pal.

[01:22:00](#)Speaker 16

I've got a Jackson C.

[01:22:02](#)Speaker 16

Frank song.

[01:22:03](#)Speaker 16

It's a, it's called Blues.

[01:22:05](#)Speaker 16

Run the game and it sounds kind of pleasantly sad.

[01:22:08](#)Speaker 16

And then you listen to the lyrics and it's just ridiculously sad, so yeah.

[01:22:15](#)Speaker 14

Right?

[01:22:15](#)Speaker 5

OK.

[01:22:21](#)Speaker 27

Catch a bow to England baby baby to Spain.

[01:22:29](#)Speaker 27

Wherever I have gone.

[01:22:33](#)Speaker 27

Wherever I've been, all wherever I have gone, the Blues are all the same.

[01:22:46](#)Speaker 27

Send out for whiskey baby.

[01:22:50](#)Speaker 27

Send out for gin.

[01:22:55](#)Speaker 27

Me in room service honey oh me in room service Bay.

[01:23:03](#)Speaker 27

In room services, well, we're living the life of sin.

[01:23:12](#)Speaker 27

When I'm not drinking baby, you're on my mind.

[01:23:20](#)Speaker 27

No night sleeping baby night sleeping Mama night sleeping well you know you'll find me crying.

[01:23:36](#)Speaker 27

Try another city bait.

[01:23:41](#)Speaker 27

Another town.

[01:23:44](#)Speaker 27

Wherever I have gone.

[01:23:48](#)Speaker 27

Wherever I've been Ingall wherever I have gone the Blues come following down.

[01:24:01](#)Speaker 27

It is a gamble.

[01:24:03](#)Speaker 27

Baby loving is much the same.

[01:24:09](#)Speaker 27

Wherever I have played, wherever I've thrown them die.

[01:24:17](#)Speaker 27

Wherever I have played the Blues run the game.

[01:24:26](#)Speaker 27

Maybe someday, baby.

[01:24:30](#)Speaker 27

Somewhere down the line.

[01:24:34](#)Speaker 27

I'll wake up all day.

[01:24:38](#)Speaker 27

So much shoulder Mama.

[01:24:41](#)Speaker 27

I'll wake up older and I'll just stop all my trying.

[01:24:50](#)Speaker 27

And catch a.

[01:24:51](#)Speaker 27

Boat to England baby maybe to Spain.

[01:24:58](#)Speaker 27

Wherever I have gone.

[01:25:02](#)Speaker 27

Wherever I've been in God alone, wherever I have gone, the Blues are all saying.

[01:25:14](#)Speaker 27

I said the Blues are all the same.

[01:25:19](#)Speaker 16

Thanks everybody.

[01:25:25](#)Speaker 8

Thank you Paul.

[01:25:27](#)Speaker 8

Let's see Next up.

[01:25:28](#)Speaker 8

Do you want to introduce me?

[01:25:30](#)Speaker

Go ahead.

[01:25:32](#)Speaker 8

Next up we have Charlie Reinertson I remember Charlie from when I first started coming through the Hootenanny.

[01:25:39](#)Speaker 8

Probably about five years or so ago.

[01:25:42](#)Speaker 8

Great guitar player.

[01:25:44](#)Speaker 8

Charlie says he misses the Tetons.

[01:25:45](#)Speaker 8

Every day and dreams of the hootenanny.

[01:25:47](#)Speaker 8

Every Monday night he is currently zooming in from the swamps of Middleton, MA and feels lucky to be included.

[01:25:55](#)Speaker 8

All right, Charlie, what you got for us this evening?

[01:25:58](#)Speaker 38

Hey, thanks for hosting tonight.

[01:26:00](#)Speaker 38

I've got a Jason Isbell song and this is if it takes a lifetime.

[01:26:05](#)Speaker 19

All right, I've been working here Monday.

[01:26:18](#)Speaker 19

It'll be here.

[01:26:21](#)Speaker 38

Can't recall the time when I didn't want to disappear and keep on showing up.

[01:26:29](#)Speaker 38

Hell bent on growing up.

[01:26:32](#)Speaker 38

If it takes a lifetime.

[01:26:38](#)Speaker 38

Learning how to be alone, fall asleep with the TV on.

[01:26:45](#)Speaker 38

Fight the earth to live inside my telephone.

[01:26:51](#)Speaker 38

Keep my spirits side find happiness.

[01:26:55](#)Speaker 38

Time back if it takes a lifetime.

[01:27:03](#)Speaker 38

And I got too far from Maries and I forgot where I come from.

[01:27:11](#)Speaker 38

I'm between right and wrong, so farm.

[01:27:17](#)Speaker 38

I thought the highway loved me, but you beat me like a drum.

[01:27:23](#)Speaker 38

My day will come if it takes a lifetime.

[01:27:32](#)Speaker 38

Don't keep leaking here.

[01:27:34](#)Speaker 38

Never care for wine and beer.

[01:27:38](#)Speaker 38

Working for the county, he keeps me \*\*\*\*\* and clear nights are dry as dust.

[01:27:45](#)Speaker 38

I'm letting my eyes adjust if it takes a lifetime.

[01:27:53](#)Speaker 38

Now I got too far from my Raisin.

[01:27:56](#)Speaker 38

I forgot where I come from land between right and wrong so far.

[01:28:06](#)Speaker 38



Thought the highway love me but you beat me like a drum my day will come if it takes a lifetime.

[01:28:21](#)Speaker 38

Man is a product are the people that he ever loved.

[01:28:27](#)Speaker 38

It don't make a difference how it ended up.

[01:28:31](#)Speaker 38

If I loved you once my friend, I'd do it all over again.

[01:28:37](#)Speaker 38

If it takes a lifetime and we got too far from our raising.

[01:28:46](#)Speaker 38

But we were none.

[01:28:49](#)Speaker 38

We were running up a mountain in your own mind.

[01:28:55](#)Speaker 38

And I thought that I was running into what I was running from my day.

[01:29:02](#)Speaker 38

Will come if it takes a lifetime.

[01:29:13](#)Speaker 16

Thank you.

[01:29:15](#)Speaker 8

Thank you Charlie, and thank you everybody for tuning in the virtual hootenanny.

[01:29:16](#)Speaker 1

Very nice.

[01:29:23](#)Speaker 8

See Rob and I are going to close this set this evening with an old folk tune.

[01:29:31](#)Speaker 8

This is wayfaring stranger.

[01:29:36](#)Speaker

Speak of.

[01:29:51](#)Speaker 14

Wayfair and stranger.

[01:29:55](#)Speaker 14

While traveling through this world of war.

[01:30:03](#)Speaker 14

That there's no signing toil or danger.

[01:30:11](#)Speaker 14

In that world.

[01:30:15](#)Speaker 14

To which I go.

[01:30:19](#)Speaker 14

I'm going there.

[01:30:24](#)Speaker 14

To see my father, I'm going there.

[01:30:31](#)Speaker 14

No more, I'm only going.

[01:30:39](#)Speaker 14

Went over Jordan.

[01:30:43](#)Speaker 14

I'm only going over home.

[01:30:52](#)Speaker 14

Unknown dark clouds hang around me.

[01:31:00](#)Speaker 14

I know my way, yeah, gorgeous feet.

[01:31:11](#)Speaker 14

Lie just before me.

[01:31:15](#)Speaker 14

Where God redeemed, I'm going there.

[01:31:19](#)Speaker 14

They're they're yours, King.

[01:31:27](#)Speaker 14

See my mother.

[01:31:31](#)Speaker 14

She said she me when I come I I'm only going over Jordan.

[01:31:47](#)Speaker 14

I'm only going.

[01:31:55](#)Speaker 14

I'm old.

[01:32:09](#)Speaker 8

Alright everybody, thank you so much.

[01:32:11](#)Speaker 8

We're going to let's see unmute everyone, unmute themselves and say goodbye to everyone who's tuning in and watching this evening.

[01:32:20](#)Speaker 12

Alright, great to see you all everybody.

[01:32:23](#)Speaker 15

Next time, take care.

[01:32:28](#)Speaker 2

Next week.

[01:32:29](#)Speaker

Very well.