

The Jackson Hole Hootenanny #1193 on 05_25_2020.mp3
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[The Jackson Hole Hootenanny #1193 on 05 25 2020 1.mp3](#)

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00:00:00Speaker 1

Welcome to the 10th virtual Jackson Hole Hootenanny. Or we're on 1193 if anybody's counting. Anyway, thanks for all to all of you tuning in tonight. Hope you all have found some fun things to do this weekend.

00:00:20Speaker 1



Regardless of the situation we're in, it's been real lovely.

00:00:25Speaker 1

Rainy, snowy Sunshiny Memorial Day weekend.

00:00:29Speaker 1

Or as we like to call it old wet days here in Jackson.

00:00:33Speaker 1

Well, as in all of our previous hoots, the rules are cancelled because you're at home and you can smoke and drink and eat and laugh and dance and talk to your hearts content so anyway.

00:00:53Speaker 1

Our since our fearless leader and Co founder, Bill Briggs is not here tonight.

00:00:59Speaker 1

My friend and Co host Jenny Landgraff is going to kick off the music for us and Jenny Jenny started playing that.

00:01:08Speaker 1

The Who with me back in 2006 with our dear friend Sherry, and we've we've been dubbed the girls ever since, and we just we continue to.

00:01:19Speaker 1

Cheryl love of music.

00:01:21Speaker 1

Usually we like to harmonize together, but since we can't do that in the zoom.

[00:01:27](#)Speaker 1

Jenny's playing a solo for you tonight, so please welcome Jenny Landgraf.

[00:01:32](#)Speaker 2

Thanks Sally.

[00:01:34](#)Speaker 2

Yeah, I kind of horned in on your and Shari's little gig there with the hook.

[00:01:39](#)Speaker 2

Just said can I sing with you and they were looking at me like, well we guess no, we welcomed you with open arms.

[00:01:51](#)Speaker 2

You totally did.

[00:01:53](#)Speaker 2

You totally did and thank you because this has been one of the best parts of.

[00:01:58](#)Speaker 2

Of life for the past, what would it be 14 years?

[00:02:03](#)Speaker 1

Yep no.

[00:02:04](#)Speaker 2

Yeah, so my my song is a a Neil Young song I'm a I'm a big fan of Neil Young.

[00:02:13](#)Speaker 2

It's called after the gold rush.

[00:02:25](#)Speaker 2

Well, I dreamed I saw the nights in I'm coming.

[00:02:30](#)Speaker 2

Something about a queen.

[00:02:34](#)Speaker 2

We're peasants singing and drummers drumming.

[00:02:39](#)Speaker 2

The Archer split the tree.

[00:02:43](#)Speaker 2

There was a fanfare blowing.

[00:02:47](#)Speaker 2

To the sun there was floating on the breeze.

[00:02:56](#)Speaker 2

We got Mother Nature on the run in the 21st century.

[00:03:05](#)Speaker 2

Look at Mother Nature on the run in the 21st century.

[00:03:15](#)Speaker 2

I was lying in a burned out basement full moon in my.

[00:03:20](#)Speaker 3

With the soul.

[00:03:25](#)Speaker 2

I was hoping for a replacement.

[00:03:29](#)Speaker 2

When the sun through the sky, there was a band playing in my head and I felt like it high thinking about what a friend.

[00:03:48](#)Speaker 2

I had said I was hoping it was alive.

[00:03:55](#)Speaker 2

Thinking about what a friend had said.

[00:03:59](#)Speaker 2

I was hoping it was alive.

[00:04:45](#)Speaker 2

Well, I dreamed I saw the silver spaceships flying in the yellow haze of the sun.

[00:04:54](#)Speaker 2

Poor children crying and colors flying all around the chosen one.

[00:05:03](#)Speaker 2

All in our dream.

[00:05:07](#)Speaker 2

In a dream, the lording had begun.

[00:05:15](#)Speaker 2

Flying Mother Nature Silver Sea to a new home in the Sun.

[00:05:24](#)Speaker 2

Flying Mother Nature Silver Sea to a new home in the Sun.

[00:05:33](#)Speaker 2

Flying Mother Nature Silver Sea to a new home.

[00:05:51](#)Speaker 1

Alright, that was.

[00:05:52](#)Speaker 1

You, Danny.

[00:05:53](#)Speaker 4

OK.

[00:05:54](#)Speaker 2

Thanks everybody for coming and listening to us play.

[00:05:58](#)Speaker 1

Thank you alright up next we have.

[00:06:06](#)Speaker 1

Adrian and Peter Ward.

[00:06:09](#)Speaker 1

Adrian is our stalwart of the hootenanny for female. She's the longest playing female. She's got over 500 Mondays in and she was the first female performer way back in 1993 when it started so.

[00:06:29](#)Speaker 1

She's been living here. She retired. She's an old climber who retired to Jackson in 1991 when houses were affordable. She married Peter in 1996 and they've lived here mostly since so.

[00:06:44](#)Speaker 6

Peter and Adrian.

[00:06:45](#)Speaker 1

And where are you?

[00:06:47](#)Speaker 1

Are you unmuted?

[00:06:49](#)Speaker 5

We are unmuted.

[00:06:50](#)Speaker 1

OK there.

[00:06:51](#)Speaker 5

And it's just me tonight cause the song doesn't have a chorus.

[00:06:55](#)Speaker 5

Ohhh this is.

[00:06:59](#)Speaker 5

A traditional ballad, probably first written down in the 1600s. It's got everything that a good ballad should have. It's got practical parental advice. It's got really stupid decisions by young people. It's got.

[00:07:21](#)Speaker 5

And suicide.

[00:07:24](#)Speaker 8

All right?

[00:07:25](#)Speaker 5

And it was recorded in 1996 by Jerry Garcia and Dave Grisman because they thought it was a pretty good song.

[00:07:38](#)Speaker 5

And I'll probably give some comments as we go along.

[00:07:46](#)Speaker 5

It's called fair Ellender.

[00:07:54](#)Speaker 5

Father or father come whoop start.

[00:08:05](#)Speaker 5

Father Riddle, to me Riddle Riddle, as one shall.

[00:08:16](#)Speaker 5

I'll go and marry Faron, or bring the Brown girl home.

[00:08:27](#)Speaker 5

Well the brown girl she has houses in land.

[00:08:35](#)Speaker 5

He has

[00:08:38](#)Speaker 5

Therefore, I charge you to go with my blessing.

[00:08:44](#)Speaker 5

And bring the Brown girl home.

[00:08:51](#)Speaker 5

Got on his horse and he rode and he rode.

[00:08:56](#)Speaker 5

He rode till he came.

[00:08:58](#)Speaker 5

To her home.

[00:09:03](#)Speaker 5

No one so ready as fair Ellen herself to rise and come in.

[00:09:15](#)Speaker 5

What news do you bring me, Lord Thomas?

[00:09:18](#)Speaker 5

She said.

[00:09:22](#)Speaker 5

Bring unto me I come to invite you to my wedding.

[00:09:31](#)Speaker 5

A sorrowful wedding.

[00:09:33](#)Speaker 5

To be, that was a really.

[00:09:35](#)Speaker 5

Dumb thing to do?

[00:09:40](#)Speaker 5

Mother or mother.

[00:09:42](#)Speaker 5

Shall I go or stay dear?

[00:09:46](#)Speaker 5

While you may do is, you will, but if you go, you'll never return.

[00:09:56](#)Speaker 5

I'll never see you any.

[00:10:03](#)Speaker 5

And she told.

[00:10:05](#)Speaker 5

Cheetara Stalin white.

[00:10:08](#)Speaker 5

Her sisters made her a stalling green and every town that they come to they took her to be.

[00:10:25](#)Speaker 5

She mounted that horse and she rode and she rode.

[00:10:30](#)Speaker 5

Herold till she came to his home.

[00:10:35](#)Speaker 5

No one so ready as Lord Thomas himself to rise and welcome her in.

[00:10:46](#)Speaker 5

He's really dumb.

[00:10:51](#)Speaker 5

Taken Varan by the hand, he led her all through the hole.

[00:11:00](#)Speaker 5

Saying 50 gay ladies.

[00:11:03](#)Speaker 5

Here today you are the flower of only school.

[00:11:12](#)Speaker 5

Well the brown girl she was standing by with Nice crown king and shirt.

[00:11:23](#)Speaker 5

Between the long ribs and the short, she pierced fairland's heart.

[00:11:34](#)Speaker 5

Lord Thomas, he was standing by with knife, grunting and shy.

[00:11:45](#)Speaker 5

Between the long ribs and the short, he pierced his own brightheart.

[00:11:55](#)Speaker 5

And please, in the handle against the wall point unto his breath.

[00:12:07](#)Speaker 5

Saying this is the ending of three true lovers.

[00:12:13](#)Speaker 5

God send us all to rest.

[00:12:18](#)Speaker 5

Father oh Father, will you bury me?

[00:12:22](#)Speaker 5

Go bury me wide.

[00:12:28](#)Speaker 5

Please fair alander in my arms.

[00:12:34](#)Speaker 5

The Brown girl left my feet.

[00:12:40](#)Speaker 5

And this is woodchuck cider from Vermont.

[00:12:47](#)Speaker 1

Alright, thanks Adrian, that was very pretty.

[00:12:53](#)Speaker 1

So thank you.

[00:12:56](#)Speaker 1

Well up next we have.

[00:13:00](#)Speaker 1

Really, Robert. She's known for her cowgirl jazz style and she was voted the Best Western songwriter of the Year in 2019 by the International Western Music Association. She's just an all around great performer. Beautiful voice.

[00:13:19](#)Speaker 1

Been so good with the jazz chords.

[00:13:22](#)Speaker 1

So probably Lee Robert.

[00:13:23](#)Speaker

Please well

[00:13:25](#)Speaker 11

Ohhh thank you Sally.

[00:13:27](#)Speaker 11

That's so nice.

[00:13:29](#)Speaker 11

Thank you.

[00:13:30](#)Speaker 11

I well, my songwriting is going to be put to the test tonight because I've just finished this song today.

[00:13:41](#)Speaker 11

Reflective of the of the day that we're living in the Memorial Day holiday, I I call this the divine circle.

[00:14:04](#)Speaker 3

See you in the mountains.

[00:14:07](#)Speaker 3

I see you in the dreams.

[00:14:12](#)Speaker 3

See you in green shepherding?

[00:14:21](#)Speaker 4

I see you baby.

[00:14:25](#)Speaker 3

My white eyed wonderful day.

[00:14:31](#)Speaker 3

I see you in a rainbow.

[00:14:36](#)Speaker 3

Makes me feel it.

[00:14:40](#)Speaker 3

The divine circle.

[00:14:45](#)Speaker 3

Miracles that I've seen.

[00:14:49](#)Speaker 3

Let their lives not be taken for bread where there go.

[00:14:59](#)Speaker 4

Our freedom and.

[00:15:01](#)Speaker 3

A soldiers prayer salute the sacrifice that was made for me and you.

[00:15:17](#)Speaker 3

I see you in a deer that breezes flew to song from a bird.

[00:15:26](#)Speaker 3

I see you in a lovers tenderness a still small voice heard.

[00:15:36](#)Speaker 3

I see you when bugles miracles abound.

[00:15:46](#)Speaker 3

Promises of the seasons this day and night will round.

[00:15:57](#)Speaker 3

Girl go.

[00:15:59](#)Speaker 3

Miracles that I've seen let their lives stop.

[00:16:05](#)Speaker 3

Be taken for granted where they're going and where they've been, our freedom and the soul.

[00:16:22](#)Speaker 3

The sacrifice that was made for me and you.

[00:16:31](#)Speaker 3

As we walk this earthly trail down the hill.

[00:16:35](#)Speaker 11

Go open.

[00:16:41](#)Speaker 3

Maybe I'll journey it doesn't end when a breath is still.

[00:16:50](#)Speaker 3

There's something more to this life than just sunsets and we'll see your loved ones in the sunrise, another glory and again.

[00:17:08](#)Speaker 3

The divine circle miracle.

[00:17:14](#)Speaker 3

That I've seen.

[00:17:17](#)Speaker 3

Let their lives not be taken for granted where they're going, where they been, how freedom in a soldier.

[00:17:29](#)Speaker 3

Just brave salute.

[00:17:36](#)Speaker 11

Service that was made.

[00:17:45](#)Speaker 3

The sacrifice that was made you, me and you.

[00:17:57](#)Speaker 2

Very nice lately.

[00:17:59](#)Speaker 2

What a great song for today.

[00:18:02](#)Speaker 11

Oh, thank you so much.

[00:18:02](#)Speaker 2

Thank you.

[00:18:05](#)Speaker 2

Yeah, and it's so good to to know that you're safely here.

[00:18:09](#)Speaker 2

I put.

[00:18:10](#)Speaker 2

You just need to avoid the national parks.

[00:18:17](#)Speaker 11

It is wonderful to be here and isn't this a glorious day?

[00:18:22](#)Speaker 2

Yes, and all the more glorious because what preceded it.

[00:18:27](#)Speaker

I know.

[00:18:29](#)Speaker 11

That snowy couple of days.

[00:18:32](#)Speaker 11

Anyway, thank you.

[00:18:33](#)Speaker 11

So much I love.

[00:18:34](#)Speaker 11

The hoot nanny.

[00:18:35](#)Speaker 11

I love you all.

[00:18:36](#)Speaker 2

We love you.

[00:18:37](#)Speaker 2

Too Lillie.

[00:18:39](#)Speaker 2

Yeah, that's pretty classic.

[00:18:40](#)Speaker 2

For Memorial Day you get, you get the grab bag of weather every time.

[00:18:46](#)Speaker 2

I swear I quit trying to plan a camping trip.

[00:18:52](#)Speaker 2

For Memorial Day weekend, after my second Memorial Day in Wyoming.

[00:18:58](#)Speaker 2

So Next up we have Kevin Roche. He first came to the Jackson Hole area in the 70s as a ski coach for the Alta ski team and he moved to Sublette County, Wyoming in 81. He's played off and on at the hoop since the 90s. For the last three years or so, he's become a regular.

[00:19:20](#)Speaker 2

And we enjoy his music almost every week when he's there.

[00:19:25](#)Speaker 2

What have you got for us tonight, Kevin?

[00:19:29](#)Speaker 14

Tonight I actually I've been kind of looking into a little bit more contemporary songwriters, and this is a song by a guy named Ryan Tedder.

[00:19:40](#)Speaker 14

And it's it's kind of an anthem to living life to the fullest, and it's called I lived.

[00:20:03](#)Speaker 15

Hope when you take that jump you don't fear the fall.

[00:20:11](#)Speaker 15

Hope when the water rises you can.

[00:20:13](#)Speaker 15

Build a wall.

[00:20:18](#)Speaker 15

When the crowd screams out screaming your name.

[00:20:26](#)Speaker 15

With everybody runs, choose to stay.

[00:20:37](#)Speaker 15

Hope that you fall in love.

[00:20:40](#)Speaker 15

With Hurts so bad.

[00:20:46](#)Speaker 15

Only way that you can.

[00:20:48](#)Speaker 15

Know is give it all you.

[00:20:54](#)Speaker 8

Hope that you.

[00:20:54](#)Speaker 15

Don't suffer.

[00:20:57](#)Speaker 15

Take the pain.

[00:21:02](#)Speaker 8

When your moment.

[00:21:03](#)Speaker 15

Comes, you'll say.

[00:21:13](#)Speaker 15

I did it all.

[00:21:20](#)Speaker 15

I did it all.

[00:21:25](#)Speaker 15

I will never 2nd that the world could get saw so many places.

[00:21:30](#)Speaker 15

The things that I did but with every broken bone I swear I live.

[00:22:11](#)Speaker 15

I leave.

[00:22:19](#)Speaker 15

That you spend your days and they all add up.

[00:22:27](#)Speaker 15

And when that sun goes down.

[00:22:29](#)Speaker 15

Hope you raise your cup.

[00:22:34](#)Speaker 15

Wish that I could witness all your joy.

[00:22:37](#)Speaker 15

And all you.

[00:22:42](#)Speaker 15

To my moment come, I'll say, I'll say.

[00:22:53](#)Speaker 15

I did it all.

[00:23:00](#)Speaker 15

I did it all.

[00:23:06](#)Speaker 15

Every 2nd that the world could get so many places and the things that broken.

[00:23:16](#)Speaker 15

I swear.

[00:23:34](#)Speaker 2

That was great Kevin.

[00:23:37](#)Speaker 2

Someday, someday when I grow up, I want to have a sound system like yours.

[00:23:41](#)Speaker 2

It sounds cool.

[00:23:43](#)Speaker 14

Hey, well thank you.

[00:23:45](#)Speaker 14

Thank you that that's my song for tonight and thanks for hosting this and to for putting this on this is great.

[00:23:54](#)Speaker 2

Thanks Kevin.

[00:23:57](#)Speaker 2

So up next we have a couple.

[00:24:00](#)Speaker 2

They are one of our hootenanny romance stories.

[00:24:04](#)Speaker 2

Tasha and Rob met at the Hoot and they're going to make it official this September.

[00:24:11](#)Speaker 2

COVID or not there, there may be a limited celebration.

[00:24:17](#)Speaker 2

The day of, but hopefully not.

[00:24:22](#)Speaker 2

So I've listened and danced to Tasha and the Goodfellas at the war.

[00:24:26](#)Speaker 2

And if you haven't seen their sets there, you you should really go.

[00:24:31](#)Speaker 2

Or you can live stream part of it.

[00:24:34](#)Speaker 2

At least I did Saturday night or Friday night.

[00:24:39](#)Speaker 2

It's always it's always a great show.

[00:24:42](#)Speaker 2

What have you got for us tonight?

[00:24:44](#)Speaker 2

Rob and Tasha?

[00:24:46](#)Speaker 12

We are going to do some jazz.

[00:24:50](#)Speaker 17

This one.

[00:25:15](#)Speaker 18

And the living is easy.

[00:25:26](#)Speaker 7

Fish high jumping.

[00:25:34](#)Speaker 7

The continent.

[00:25:44](#)Speaker 7

Your daddy.

[00:25:51](#)Speaker 7

And your love.

[00:25:54](#)Speaker 18

Good looking.

[00:26:02](#)Speaker 7

So hush little baby.

[00:26:20](#)Speaker 7

What a?

[00:26:27](#)Speaker 7

You're gonna ride.

[00:26:38](#)Speaker 7

You're straight away.

[00:26:46](#)Speaker 7

And Terry.

[00:26:48](#)Speaker 7

To the sky.

[00:26:56](#)Speaker 7

But that morning.

[00:27:04](#)Speaker 7

There's nothing that can.

[00:27:07](#)Speaker 4

Harm you.

[00:27:15](#)Speaker 7

With Daddy and Mommy.

[00:27:21](#)Speaker 7

Stay by.

[00:28:53](#)Speaker 18

And the living is easy.

[00:29:12](#)Speaker 7

The high daddy.

[00:29:29](#)Speaker 18

And your Mama.

[00:29:30](#)Speaker 18

She is good looking.

[00:29:40](#)Speaker 7

So high.

[00:29:43](#)Speaker 8

Little baby.

[00:29:49](#)Speaker 7

You cry.

[00:30:00](#)Speaker 7

Hush little bear.

[00:30:11](#)Speaker 7

You cry.

[00:30:22](#)Speaker 12

Thanks guys, thanks for tuning in to the Hootenanny.

[00:30:24](#)Speaker 12

Thanks for the people who tuned in to our live stream and if you did not and you want to catch it, check out the band page or the Silver Dollar page.

[00:30:31](#)Speaker 12

It should be kind of everywhere at this point and we'll see you next week.

[00:30:35](#)Speaker 2

Thanks, that was just delicious. I hope I hope Barb's watching. That's one of her favorite songs.

[00:30:45](#)Speaker 2

Alright, our next person up is Michael Fullerton.

[00:30:52](#)Speaker 2

Uh, he's he's coming into us from callus N Callus Vermont, did I say that?

[00:31:01](#)Speaker 2

Right?

[00:31:01](#)Speaker 19

You did indeed.

[00:31:03](#)Speaker 5

OK.

[00:31:06](#)Speaker 2

First came in to the Jackson Hole area in the late 80s as a guest of Adrian Ward.

[00:31:12](#)Speaker 2

She was known as Adrian Brown Back then.

[00:31:16](#)Speaker 19

Yeah, way back when.

[00:31:18](#)Speaker 2

But tonight, Mike.

[00:31:20](#)Speaker 2

Is with us through the magic of the Internet.

[00:31:23](#)Speaker 2

All the way from Vermont.

[00:31:24](#)Speaker 2

What have you got last night, man?

[00:31:28](#)Speaker 19

I want to say thanks again for the whole bunch of you for letting me take part in.

[00:31:32](#)Speaker 19

This used to be that I played maybe once or twice a year at the hoop, depending on whether or not I came out to ski.

[00:31:38](#)Speaker 19

In the winter, but.

[00:31:40](#)Speaker 19

Now I'm practically irregular.

[00:31:44](#)Speaker 19

And I want to thank Adrian for plugging Vermont's made woodchuck cider.

Wonderful stuff.

[00:31:52](#)Speaker 19

Lily did a Memorial Day song and I'm gonna do one myself.

[00:31:55](#)Speaker 19

I think this might be something ***** Barker might actually have done way back when.

[00:32:02](#)Speaker 19

So the day we spend to thank those who fought for our country and died when they had to.

[00:32:07](#)Speaker 19

And all of those who fought and died.

[00:32:10](#)Speaker 19

Sometimes for politicians ambitions but went and did what they were told.

[00:32:14](#)Speaker 19

Anyway, and sometimes they came back and because they want the right kind of people, they didn't get the recognition they deserve.

[00:32:22](#)Speaker 19

And this is a song about one of those people.

[00:32:25](#)Speaker 19

It's called the Ballad of Ira.

[00:32:26](#)Speaker 13

Hayes around the children.

[00:32:42](#)Speaker 19

Store out till.

[00:32:45](#)Speaker 19

About a brave long Indian, you should remember well.

[00:32:52](#)Speaker 19

Ira Hayes was a Pima Indian.

[00:32:55](#)Speaker 19

The proud and Noble Band from the Phoenix Valley down in Arizona life.

[00:33:04](#)Speaker 19

Down the ditches for 1000 years, the water fed iris peoples crops.

[00:33:10](#)Speaker 19

Till the white man stole their water rights and the sparkling water stopped.

[00:33:16](#)Speaker 19

Now, as people were hungry and their crops, the fields grew crops of weeds.

[00:33:22](#)Speaker 19

But when war came, Ira volunteered.

[00:33:24](#)Speaker 19

He forgot the white vans.

[00:33:28](#)Speaker 19

Colin, drunk and you want it Sir anymore.

[00:33:34](#)Speaker 19

Not the whiskey drinking in, you know, the marine you went to you.

[00:33:44](#)Speaker 19

The battle left you with Jimas Hill 250 men.

[00:33:50](#)Speaker 19

Only 27 lived to walk back down again.

[00:33:56](#)Speaker 19

When the fight was over, an old glory raised among the men who held in high was Indian haze.

[00:34:08](#)Speaker 19

I returned home a hero.

[00:34:10](#)Speaker 19

He was celebrated throughout the land.

[00:34:14](#)Speaker 19

He was winded and died and honored and everybody shook his hand.

[00:34:20](#)Speaker 19

But he was just a FEMA Indian.

[00:34:22](#)Speaker 19

No water.

[00:34:23](#)Speaker 19

No land, no chin.

[00:34:26](#)Speaker 19

Back home, no one cared with I were done.

[00:34:28](#)Speaker 19

Hell, when did the Indians dance?

[00:34:32](#)Speaker 19

Call him drunken Irma.

[00:34:34](#)Speaker 19

He's you want it, Sir.

[00:34:36](#)Speaker 19

Anymore not to drink whiskey.

[00:34:39](#)Speaker 19

Drinking in you not the marine.

[00:34:48](#)Speaker 19

Ira died drunk one morning in the land, he.

[00:34:51](#)Speaker 19

Fought to save.

[00:34:53](#)Speaker 19

2 inches of water in a lonely ditch with.

[00:34:56](#)Speaker 19

A lead are a.

[00:35:06](#)Speaker 19

Sure anymore, not the whiskey drink in Indian marine.

[00:35:15](#)Speaker 19

Carl and drunken easy answer.

[00:35:20](#)Speaker 19

No, it's not the whiskey drink in Indian.

[00:35:32](#)Speaker 19

Ira Hayes Semper fidelis.

[00:35:38](#)Speaker 1

Thanks Michael.

[00:35:41](#)Speaker 1

The sad song.

[00:35:43](#)Speaker 19

Yeah, it's the way things are sometimes.

[00:35:46](#)Speaker 1

Yeah, well, thank you and thanks for performing for us again.

[00:35:51](#)Speaker 19

All right, thanks for having me.

[00:35:55](#)Speaker 1

OK, up next we have Nicole Craigmile and where are you from?

[00:36:01](#)Speaker 1

Where are you?

[00:36:02](#)Speaker 1

Playing from Nicole.

[00:36:04](#)Speaker 2

Hi, I'm in Denver.

[00:36:05](#)Speaker 6

Colorado right now.

[00:36:05](#)Speaker 1

Oh oh, OK.

[00:36:07](#)Speaker 1

Alright, I

[00:36:07](#)Speaker 1

Didn't I didn't.

[00:36:08](#)Speaker 1

See anything like that on your bio, so I just I. I read that you don't usually accompany yourself. You ride on Matt's shirt, tail, or talent tail there.

[00:36:21](#)Speaker 1

But I heard you you're the first time you were great.

[00:36:24](#)Speaker 1

What's the instrument that you're playing?

[00:36:26](#)Speaker

Thank you, oh.

[00:36:26](#)Speaker 6

This is a.

[00:36:27](#)Speaker 6

Tenor Uke, so it's got double strings on it, and so it's a little less tinny than a regular uke and a little smaller than a guitar.

[00:36:33](#)Speaker 17

All right?

[00:36:35](#)Speaker 6

So it's I'm learning I'm trying but I just love to sing and so it's pushing me out of my comfort zone.

[00:36:41](#)Speaker 6

To keep doing it, but.

[00:36:43](#)Speaker 6

Yeah, thanks for having me tonight.

[00:36:45](#)Speaker 1

You're welcome.

[00:36:45](#)Speaker 1

What are you going to play?

[00:36:46](#)Speaker 6

For us, this is a short and sweet song.

[00:36:49](#)Speaker 6

It's called to June this morning.

[00:36:52](#)Speaker 6

The lyrics were written by Johnny Cash as a poem to the love of his life, June Carter Cash, and it was made into a song by Ruston, Kelly and Kacey Musgraves.

[00:37:03](#)Speaker 6

On the Forever words album and it's just the most beautiful love song.

[00:37:09](#)Speaker 6

And normally I'd love to sing Harmony on this and have.

[00:37:11](#)Speaker 6

Matt play.

[00:37:12](#)Speaker 6

But since I don't have him with me this.

[00:37:14](#)Speaker 6

Will have to do so.

[00:37:16](#)Speaker 2

All right?

[00:37:18](#)Speaker 6

Thank you.

[00:37:26](#)Speaker 4

Now I Am's code is dancing Donna Short white day sing.

[00:37:49](#)Speaker 4

Grandfather swing

[00:37:53](#)Speaker 4

Miss Rose on the tree.

[00:37:58](#)Speaker 4

And I love you, morning coffee.

[00:38:09](#)Speaker 4

Then you're free.

[00:38:14](#)Speaker 4

Good morning to me.

[00:38:27](#)Speaker 4

Coffee when you're free morning.

[00:38:54](#)Speaker 4

In this house.

[00:39:02](#)Speaker 1

That was beautiful, thanks.

[00:39:04](#)Speaker 6

Sorry if hearing any background noise the dog is running around so.

[00:39:11](#)Speaker 11

Don't you wanna put that ****?

[00:39:14](#)Speaker 1

All right, thanks Nicole.

[00:39:16](#)Speaker 1

That was great.

[00:39:19](#)Speaker 1

OK, so up.

[00:39:20](#)Speaker 1

Next we have a newbie to the virtual hook.

[00:39:24](#)Speaker 1

But he's done a couple of.

[00:39:25](#)Speaker 1

Hoots out of door adorns correct.

[00:39:30](#)Speaker 1

Yeah, yeah. So anyway, MM Everett is our next performer and he's a songwriter originally from Southwestern Virginia, and what else did you say about typically you play Blues, rock, folk rock, and you recently released your first original song?

[00:39:51](#)Speaker 1

Called Hound on Spotify.

[00:39:54](#)Speaker 1

So this is your third hoot.

[00:39:57](#)Speaker 1

So what are you?

[00:39:57](#)Speaker 1

Going to play for us tonight, Mike.

[00:39:59](#)Speaker 21

I'm actually going to play a cover tonight.

[00:40:01](#)Speaker 21

I'm going to do a John Butler tune called losing you.

[00:40:04](#)Speaker 21

It's about finding out what's important in life and trying to hold those things dear and not.

[00:40:12](#)Speaker 7

So here we go.

[00:40:42](#)Speaker 16

Flying fire would rather not sacrifice you girl and you know there's no doubt who am I losing you?

[00:41:10](#)Speaker 16

Pray the Lord.

[00:41:14](#)Speaker 16

I'll get plenty of rest.

[00:41:30](#)Speaker 16

My exclusive.

[00:41:43](#)Speaker 16

Losing money, there's nothing.

[00:41:47](#)Speaker 16

There's life more not care.

[00:41:51](#)Speaker 16

See you see you.

[00:42:16](#)Speaker 16

I'm growing old loose.

[00:42:52](#)Speaker 21

The words there.

[00:43:01](#)Speaker 16

Sacrifice for you girl.

[00:43:04](#)Speaker 16

I cannot live without.

[00:43:07](#)Speaker 16

Me, there's no doubt you.

[00:43:19](#)Speaker 16

Mine's loser.

[00:43:32](#)Speaker 9

Right?

[00:43:35](#)Speaker 1

Right, that was nice, Mike.

[00:43:38](#)Speaker 1

Thank you very much.

[00:43:40](#)Speaker 1

Sure like John Butler thing this year few years I think go I think at Jacksonville live that was great and welcome to the Hoot.

[00:43:48](#)Speaker 1

So up next we have David Rossiter coming in from Tucson, AZ.

[00:43:56](#)Speaker 1

We're jealous, wish we had some of that meat.

[00:44:00](#)Speaker 1

Anyway, David started playing folk music at the age of 13.

[00:44:06](#)Speaker 1

That's that's pretty.

[00:44:08](#)Speaker 1

That's pretty amazing.

[00:44:10](#)Speaker 20

Good way to try to get girlfriends.

[00:44:11](#)Speaker 1

That's right guys with guitars they they like.

[00:44:16](#)Speaker 1

Girls like them so anyway, what are?

[00:44:19](#)Speaker 1

You going to play for us tonight, David?

[00:44:21](#)Speaker 20

Well, I'm gonna kind of bring everybody down a little bit.

[00:44:25](#)Speaker 20

That's OK here we are Memorial Day and.

[00:44:30](#)Speaker 20

Well, let's see as this may be running into the folk singer's dilemma. When the intro is longer than the songs. So hang in there with me.

[00:44:37](#)Speaker 20

Uh, almost seven years ago I married into a a family when I married Pam.

[00:44:45](#)Speaker 20

Got to be part of a family and be suddenly related to some pretty neat people and especially a brand new brother-in-law.

[00:44:52](#)Speaker 20

To me this is a guy who left East Tennessee.

[00:44:55](#)Speaker 20

In his teens.

[00:44:57](#)Speaker 20

Joined the Marine Corps, got sent to Southeast Asia.

[00:45:02](#)Speaker 20

And this was in the early 1960s when we were in places in Southeast Asia. We weren't supposed to be.

[00:45:09](#)Speaker 20

Like all wars.

[00:45:13](#)Speaker 20

Young people were seeing and experience things they really shouldn't see.

[00:45:17](#)Speaker 20

At that age.

[00:45:18](#)Speaker 20

The good news is he survived all that and.

[00:45:23](#)Speaker 20

When he left Vietnam, they they assigned him a whole new duty.

[00:45:33](#)Speaker 20

He was assigned to escort his fallen comrades back to their families.

[00:45:44](#)Speaker 20

And and this they picked the right guy for this.

[00:45:46](#)Speaker 20

I gotta say.

[00:45:47](#)Speaker 20

So you, you escort her back to their families.

[00:45:50](#)Speaker 20

He became part of their families.

[00:45:52](#)Speaker 20

He grieved with them he he was there for whatever they needed.

[00:45:56](#)Speaker 20

And to this day he talks about that time.

[00:45:59](#)Speaker 20

As being very special, he kept in communication with many of them for many years, even decades with letters and Christmas cards, phone calls, even visits.

[00:46:13](#)Speaker 20

I got to see that that man.

[00:46:15](#)Speaker 20

Who grew up so quick?

[00:46:17](#)Speaker 20

A couple of years ago when when he came and visited my mother just a few months before she died, she was suffering through dementia.

[00:46:26](#)Speaker 20

And he sat down with her and thanked her for her service.

[00:46:31](#)Speaker 20

Being the spouse of another marine, my father who.

[00:46:34](#)Speaker 20

Served in.

[00:46:39](#)Speaker 20

My mom, she turned and put her hands in his hands and said.

[00:46:44](#)Speaker 20

Are there still marines?

[00:46:46](#)Speaker 20

And he said yes, ma'am, as long as there's the United States of America, there's gonna be Marines.

[00:46:52](#)Speaker 20

So this song.

[00:46:55](#)Speaker 20

Which is a Jimmy Fortune song.

[00:46:57](#)Speaker 20

This is kind of.

[00:46:59](#)Speaker 20

He wrote this for the families of all those men and women.

[00:47:03](#)Speaker 20

Who died in the service of the country?

[00:47:06](#)Speaker 20

And especially for the young men and women who were sent to a very challenging place during a very difficult time in our nation's history.

[00:47:16](#)Speaker 20

He called me the other day and he asked me to sing this song.

[00:47:18](#)Speaker 20

You don't?

[00:47:19](#)Speaker 20

You don't turn down a request.

[00:47:21](#)Speaker 20

From somebody who's quality human is.

[00:47:25](#)Speaker 20

My brother-in-law.

[00:47:28](#)Speaker 20

This is called.

[00:47:32](#)Speaker 20

This is called more than a name on a wall.

[00:47:44](#)Speaker 20

Thus saw her from a distance.

[00:47:47](#)Speaker 20

As she walked.

[00:47:48](#)Speaker 20

Up to the wall in her hand, she held some flowers as her tears began to fall.

[00:48:01](#)Speaker 20

She took out a pen and paper.

[00:48:05](#)Speaker 20

As she traces her memory, she said, Lord, my boy was special and he meant so much to me.

[00:48:11](#)Speaker 20

She looked up to heaven and the words she said were thee.

[00:48:29](#)Speaker 20

And I'd love to see you.

[00:48:32](#)Speaker 20

Just one more time you see.

[00:48:37](#)Speaker 20

All I have are the memories and the moments to become.

[00:48:46](#)Speaker 20

So Lord, could you tell him?

[00:48:48](#)Speaker 20

He's more than a name on a wall.

[00:48:55](#)Speaker 20

He said he really missed the family being home on Christmas Day and he died for God and country.

[00:49:07](#)Speaker 20

In a place so far away.

[00:49:13](#)Speaker 20

I remember just a little boy playing war since he was three and lower.

[00:49:22](#)Speaker 20

This time I know.

[00:49:24](#)Speaker 20

He's not coming home.

[00:49:30](#)Speaker 20

She said, Lord my boy with special and he meant so much to me.

[00:49:38](#)Speaker 20

And ohh, I'd love to see you.

[00:49:42](#)Speaker 20

But I know it just can't be.

[00:49:47](#)Speaker 20

So I thank you for my memories and the moments to become.

[00:49:56](#)Speaker 20

But Lord, could you tell us?

[00:49:58](#)Speaker 20

He's more than a name on a wall.

[00:50:05](#)Speaker 20

So Lord, could you tell him?

[00:50:07](#)Speaker 20

He's more than a name.

[00:50:15](#)Speaker 20

Super 5 Preston.

[00:50:22](#)Speaker 2

Oh my goodness David, that was beautiful.

[00:50:25](#)Speaker 20

Thank you.

[00:50:26](#)Speaker 2

Thank you, thank you so much for playing that.

[00:50:31](#)Speaker 20

My my honor.

[00:50:36](#)Speaker 2

Tran is beaming into us from California.

[00:50:42](#)Speaker 4

He heard about.

[00:50:43](#)Speaker 2

The Who from his friend and our friend John Seidle.

[00:50:48](#)Speaker 2

John used to play music with the people that TK.

[00:50:52](#)Speaker 2

Is playing music with now out there in California?

[00:50:56](#)Speaker 2

He says he plays primarily traditional country music.

[00:51:00](#)Speaker 2

Is that what you're going to bring for us tonight?

[00:51:03](#)Speaker 23

Yep, some original country music tonight.

[00:51:05](#)Speaker 2

OK, awesome.

[00:51:07](#)Speaker 23

Great, so thank you, thank you.

[00:51:09](#)Speaker 23

Thanks for that distribution and thanks for having me it's.

[00:51:12](#)Speaker 2

Welcome to The Who your first, your first time.

[00:51:15](#)Speaker 2

He's a he's a hoot virgin.

[00:51:17](#)Speaker 23

That's right, not after tonight, but you know, that's how that goes.

[00:51:22](#)Speaker 23

So I wanted to bring one of my original songs here tonight.

[00:51:25](#)Speaker 23

This one is the one I wrote last week and it's about the shock that comes to you when your daily routine is ruined because someone who used to be in your life is now gone.

[00:51:37](#)Speaker 23

You know whether it's because they've moved on to another world or they're just not your life anymore.

[00:51:42](#)Speaker 23

I just wanted to really write that down, so it's called the ain't here anymore.

[00:52:03](#)Speaker 23

You should pour 2 cups every morning.

[00:52:10](#)Speaker 23

Now one of them just stays in the cupboard.

[00:52:17](#)Speaker 23

I can still hear your voice.

[00:52:20](#)Speaker 23

In the hallways.

[00:52:25](#)Speaker 23

But now we don't sound like words.

[00:52:32](#)Speaker 23

Sometimes the scent of you still lingers.

[00:52:39](#)Speaker 23

On that blue sweater.

[00:52:42](#)Speaker 23

That she always will never see you again.

[00:52:53](#)Speaker 23

Because you ain't here or.

[00:52:59](#)Speaker 23

The sun still rises at dawn and see the house still creaks in.

[00:53:08](#)Speaker 23

The whipper will still cry.

[00:53:13](#)Speaker 23

The wind still whispers through the trees.

[00:53:21](#)Speaker 23

Water still flows.

[00:53:24](#)Speaker 23

From the sea, and I still love you.

[00:53:31](#)Speaker 23

Like before you, but you ain't here anymore.

[00:53:52](#)Speaker 23

The Cedar Cross the table stays empty, but somehow with these nodes and code.

[00:54:06](#)Speaker 23

Hope I can keep you around.

[00:54:14](#)Speaker 23

You ain't here anymore.

[00:54:19](#)Speaker 23

Since your eyes is at dawn at night, the house still creaks in.

[00:54:28](#)Speaker 23

The whipper will still cry.

[00:54:35](#)Speaker 23

The wind still whispers through the tree.

[00:54:43](#)Speaker 23

Water still flow from the sea and I still love you.

[00:54:52](#)Speaker 23

Before you, you ain't here anymore.

[00:55:06](#)Speaker 23

The clock still ticks and the whiskey still burns.

[00:55:13](#)Speaker 23

The moon still shines in the tide still.

[00:55:20](#)Speaker 23

And I still love you like before.

[00:55:27](#)Speaker 23

It's just.

[00:55:28](#)Speaker 3

You'll love.

[00:55:34](#)Speaker 23

But you ain't here anymore.

[00:55:45](#)Speaker 23

Thanks so much everybody.

[00:55:47](#)Speaker 3

Shut the **** **.

[00:55:49](#)Speaker 2

Wow TK, that was great.

[00:55:51](#)Speaker 23

Thank you appreciate that.

[00:55:53](#)Speaker 2

Like one of our one of our participants said that is pure country very very.

[00:55:59](#)Speaker 23

I hope so.

[00:56:00](#)Speaker 2

Nice song, thank you.

[00:56:02](#)Speaker 24

Thank you.

[00:56:04](#)Speaker 2

Next up, we have another sort.

[00:56:09](#)Speaker 2

Of Hootenanny romance Chris Rosello and Jordan Robinson they met in the Tetons in 2013 and immediately started playing at the Hoot.

[00:56:26](#)Speaker 2

And now they're planning on getting married as well.

[00:56:30](#)Speaker 2

So boy, when does the magic happen for this old broad, huh?

[00:56:42](#)Speaker 2

Anyway, that we've always enjoyed Chris and Jordan's music, and you're down in Flagstaff now, right?

[00:56:52](#)Speaker 2

How how's the weather down there?

[00:56:53](#)Speaker 2

Are you getting summer actual summer?

[00:56:56](#)Speaker 22

Been beautiful, it's supposed to heat up this week so we're excited to see what happens.

[00:57:00](#)Speaker 2

Nice, well take it away right?

[00:57:09](#)Speaker 4

OK, yeah.

[00:57:19](#)Speaker 10

I don't know.

[00:57:23](#)Speaker 10

I get the.

[00:57:24](#)Speaker 10

Feeling that something right I'm so scared.

[00:57:28](#)Speaker 10

And piece should fall off my chair.

[00:57:32](#)Speaker 10

Wondering now, get downstairs.

[00:57:39](#)Speaker 10

Right here.

[00:57:40](#)Speaker 10

Stuck in the middle.

[00:57:51](#)Speaker 10

It's so hard to keep the smile from my face losing control.

[00:57:56](#)Speaker 10

Yeah, I'm my little earthquake.

[00:58:02](#)Speaker 10

Don't be so high.

[00:58:04](#) Speaker 10

I'm sucking

[00:58:15](#) Speaker 10

Can you friend me?

[00:58:32](#) Speaker 16

Try and make some sense.

[00:58:34](#) Speaker 16

Of it all.

[00:58:35](#) Speaker 10

I can see makes no sense at all.

[00:58:40](#) Speaker 10

Is it cool to go?

[00:58:41](#) Speaker 10

To sleep on the floor.

[00:58:43](#) Speaker 10

Because I.

[00:58:44](#) Speaker 10

Don't think I can take anymore.

[00:59:26](#) Speaker 10

Tonight I'm so scared.

[00:59:27](#) Speaker 10

I got the feeling.

[00:59:37](#) Speaker 10

I'll get downstairs.

[00:59:41](#) Speaker 10

Let me to the right here.

[00:59:44](#) Speaker 10

I am stuck in the middle here I am stuck in the middle with you.

[01:00:01](#) Speaker 2

That was great guys.

[01:00:03](#) Speaker 22

Thanks Jenny.

[01:00:03](#) Speaker 22

I heard the clapping even though it was mute.

[01:00:10](#) Speaker 2

As long as I don't say any bad words.

[01:00:12](#) Speaker 25

It's all.

[01:00:12](#)Speaker 2

Good, well enjoy that heat that Arizona heat guys thank.

[01:00:21](#)Speaker 21

You thanks, thanks for having.

[01:00:22](#)Speaker 2

Us our next performer.

[01:00:27](#)Speaker 2

He's basically a native of these parts and.

[01:00:32](#)Speaker 2

Been playing the hootenanny for.

[01:00:35](#)Speaker 2

A long time.

[01:00:38](#)Speaker 2

Since the second one actually.

[01:00:42](#)Speaker 2

So basically from the beginning, his songs are almost always sweet, entertaining and lighthearted.

[01:00:49](#)Speaker 2

Whether he's playing the guitar or the harmonica, or sometimes both.

[01:00:54](#)Speaker 2

And I've given the harmonica a try a couple times.

[01:00:58](#)Speaker 2

And I so appreciate how hard it is to get a decent sound out of one of those.

[01:01:09](#)Speaker 2

So hopefully hopefully you'll show me how to.

[01:01:12](#)Speaker 2

Do that sometime.

[01:01:17](#)Speaker 2

What have you got for us tonight, Matt?

[01:01:19](#)Speaker 26

Benny hello everybody and harmonica is just like all the other ones you keep working at it and and pretty soon it starts to become familiar and a little more familiar and pretty soon it just sort of flows.

[01:01:33](#)Speaker 2

Hopefully that it won't mind.

[01:01:37](#)Speaker 26

Right, well hello, everybody and welcome from near and far wherever you are, hope you're enjoying the the day and the springtime.

[01:01:48](#)Speaker 26

I'm going to do one of my favorite songs.

[01:01:50](#)Speaker 26

It's about the Tetons.

[01:01:51](#)Speaker 26

Bill Staines is a musician and songwriter who used to travel every every year around the whole country and he would do an annual stop in Jackson Hole in October at Doorns.

[01:02:04](#)Speaker 26

And he wrote a lot of songs on on the way, and this is one of Bill Staines that I particularly like, particularly like, it's called Yellowstone winds.

[01:02:19](#)Speaker 26

It's shining bright.

[01:02:22](#)Speaker 26

On the Teton range.

[01:02:26](#)Speaker 26

There's a lonesome POW that's flying out across.

[01:02:34](#)Speaker 26

Three songs so sweet that reaches to the street.

[01:02:46](#)Speaker 26

Yellowstone wing

[01:02:49](#)Speaker 26

Well, they're calling me back again.

[01:02:52](#)Speaker 26

Come here to me, my friend, they whisper to my soul.

[01:02:59](#)Speaker 26

I need smoke in the frosty air cattle grazing all around you.

[01:03:05](#)Speaker 26

Snow fields on the mountain.

[01:03:07](#)Speaker 26

There lies silence.

[01:03:13](#)Speaker 10

Like the morning sun.

[01:03:16](#)Speaker 26

And see that old snake.

[01:03:17](#)Speaker 26

River run and remember all the legends and the.

[01:03:27](#)Speaker 26

My dream as he wanders up his streams.

[01:03:32](#)Speaker 26

And stops the stand.

[01:03:34](#)Speaker 26

The mark beside the.

[01:03:38](#)Speaker 26

Yellowstone wind

[01:03:41](#)Speaker 26

Well, they're calling me.

[01:03:42](#)Speaker 26

Back come here me my friend.

[01:03:47](#)Speaker 26

They whispered to my soul.

[01:03:51](#)Speaker 26

I need smoke in the frosty cattle grazing, all around.

[01:03:57](#)Speaker 26

Snowfields in the mountains where lies silence.

[01:04:05](#)Speaker 26

There's a coyote that from the steep high country wall as she ranges.

[01:04:12](#)Speaker 26

In the shadows of the.

[01:04:19](#)Speaker 26

And her care prospect.

[01:04:22](#)Speaker 26

In the air.

[01:04:24](#)Speaker 26

She searches for.

[01:04:26](#)Speaker 26

Ascent upon the.

[01:04:30](#)Speaker 26

Yellowstone winds, well, they're calling me back again.

[01:04:36](#)Speaker 26

Come here to meet my friend, they whispered.

[01:04:42](#)Speaker 26

Heidi smoking the frosty air cattle grazing all around you.

[01:04:49](#)Speaker 26

Snow fields on the mountain.

[01:04:56](#)Speaker 26

There's a star that's.

[01:04:58](#)Speaker 26

Turning bright on the Teton Range tonight.

[01:05:03](#)Speaker 26

There's a.

[01:05:03](#)Speaker 26

Lots of cloud that's flying out and rock.

[01:05:09](#)Speaker 26

There's the country song so sweet.

[01:05:12](#)Speaker 26

That reaches to the street through.

[01:05:15](#)Speaker 26

The hoop hollers are known, run down, son.

[01:05:21](#)Speaker 26

Yellowstone wind, while they're calling me back, come here to meet my friend.

[01:05:30](#)Speaker 26

They whispered to my.

[01:05:34](#)Speaker 26

Tiny smoke in the.

[01:05:35](#)Speaker 20

Frosty air

[01:05:37](#)Speaker 26

Cattle grazing all around.

[01:05:38](#)Speaker 26

You no fields in the mountains.

[01:05:55](#)Speaker 26

Thank you very much you all.

[01:05:59](#)Speaker 26

Keep well, keep safe and enjoy the music.

[01:06:03](#)Speaker 26

Thank you for coming.

[01:06:07](#)Speaker 1

Nice job Matt.

[01:06:09](#)Speaker 1

It was great like that version so up next we have John Seidel.

[01:06:17](#)Speaker 1

John's been playing music in Jackson for a long time.

[01:06:21](#)Speaker 1

Used to play with the Stagecoach band you you play with them.

[01:06:24](#)Speaker 1

You sit in with them quite a bit though.

[01:06:26](#)Speaker 27

Oh oh, not very often you know it's the the new generation is taking over now to occasionally.

[01:06:32](#)Speaker 27

If I go out there, they'll get me up for a song or two.

[01:06:34](#)Speaker 1

All right, and John also has the distinction of being the first performer for our virtual hoots.

[01:06:45](#)Speaker 1

So what do you got for us well?

[01:06:49](#)Speaker 27

We decided to haul out the old 12 string guitar, which I haven't played.

[01:06:52](#)Speaker 27

In a while.

[01:06:55](#)Speaker 27

And I'm going to do a Joni Mitchell song and I know that it's a chick song, but I still love it and.

[01:07:02](#)Speaker 27

I think I can.

[01:07:03](#)Speaker 27

Do it just fine.

[01:07:15](#)Speaker 27

You know the wind is in from Africa at last.

[01:07:20](#)Speaker 28

I couldn't sleep.

[01:07:21](#)Speaker 28

You know, it's really hard to leave here, caring, you know?

[01:07:25](#)Speaker 28

It's not my home.

[01:07:28](#)Speaker 28

My fingernails are filthy.

[01:07:30](#)Speaker 28

I got beach.

[01:07:31](#)Speaker 28

Tire on my feet.

[01:07:34](#)Speaker 28

I miss my clean white linen and my fancy French Cologne.

[01:07:40](#)Speaker 28

Get out your pain.

[01:07:43](#)Speaker 28

I'll put on some children.

[01:07:46](#)Speaker 28

You're a mean old lady, but I like you.

[01:08:00](#)Speaker 28

Come on down to the Mermaid Cafe and I will buy you a bottle of wine.

[01:08:06](#)Speaker 28

Have a laugh and drink 2 nothing.

[01:08:09](#)Speaker 28

Smash our empty glasses down.

[01:08:12](#)Speaker 15

Let's have a round.

[01:08:13](#)Speaker 28

For these freaks and these soldiers.

[01:08:15](#)Speaker 28

Around for these friends of mine.

[01:08:18](#)Speaker 28

But another end for the bright red devil that keeps seeing this tourist town.

[01:08:24](#)Speaker 27

I care, get out your cane.

[01:08:28](#)Speaker 28

I'll put on some.

[01:08:29](#)Speaker 28

Silver mean old Daddy, but I like you.

[01:09:02](#)Speaker 28

Oh, maybe I'll go to Amsterdam.

[01:09:05](#)Speaker 28

Maybe I'll go to Rome.

[01:09:08](#)Speaker 28

Rent me a grand piano.

[01:09:11](#)Speaker 28

Put some flowers around my room.

[01:09:14](#)Speaker 28

Let's not talk about.

[01:09:16](#)Speaker 28

Thee wells now do.

[01:09:17](#)Speaker 28

You know what they?

[01:09:17](#)Speaker 27

Need is a starry Dome.

[01:09:20](#)Speaker 28

They're playing that's patchy rock'n'roll beneath the moon.

[01:09:27](#)Speaker 28

Get out.

[01:09:33](#)Speaker 28

Back to the Mermaid cafe.

[01:09:34](#)Speaker 28

Have fun tonight.

[01:09:50](#)Speaker 28

Maybe I'll go to Africa.

[01:09:54](#)Speaker 28

Maybe I will go to Spain.

[01:09:59](#)Speaker 28

Put some flowers round my room.

[01:10:04](#)Speaker 28

Oh, maybe it's been too long a time since.

[01:10:07](#)Speaker 27

I've scrambled and down in the street.

[01:10:13](#)Speaker 28

Fancy French colours.

[01:10:17](#)Speaker 28

Get out your.

[01:10:18](#)Speaker 28

Cane, I'll put on my furnace silver.

[01:10:23](#)Speaker 28

Through the Moon maid cafe.

[01:10:24](#)Speaker 28

Have fun tonight.

[01:10:43](#)Speaker 27

There you go.

[01:10:45](#)Speaker 1

Nice John.

[01:10:47](#)Speaker 27

Nice to see the 12 string still works.

[01:10:50](#)Speaker 1

Sounded great, love the 12 string.

[01:10:52](#)Speaker 1

Love Joni Mitchell too.

[01:10:54](#)Speaker 1

That was that was a good choice.

[01:10:57](#)Speaker 1

That's awesome, thanks.

[01:11:01](#)Speaker 1

Alright, up next we.

[01:11:02](#)Speaker 1

Have Doctor Chris pass the biscuits thingy, yeah?

[01:11:10](#)Speaker 1

Uh, Chris is also a DJ at KHO.

[01:11:13](#)Speaker 1

L When they're up and.

[01:11:14](#)Speaker 1

Running any any are they?

[01:11:17](#)Speaker 1

Are they starting up yet?

[01:11:19](#)Speaker 25

So they were gonna start it up to do my.

[01:11:23](#)Speaker 25

My my first show coming back would have been this coming Thursday, but they decided to do some last minute renovations like painting and stuff in the studio and figured this was as good a time as any so.

[01:11:37](#)Speaker 25

Last I heard is that they're going to start bringing back all the DJ's full time starting June 1st.

[01:11:44](#)Speaker 25

So my show has been moved.

[01:11:48](#)Speaker 25

Actually it's they kind of have been rearranging stuff.

[01:11:52](#)Speaker 25

Both the you know physically there in the studio as well as the lineup and everything.

[01:11:58](#)Speaker 25

And so my show will now.

[01:11:59](#)Speaker 25

Be Thursdays, we'll call it Thursday.

[01:12:03](#)Speaker 25

The radio roundup on KO Thursdays from 6:00 to 8:00 PM.

[01:12:10](#)Speaker 1

All right?

[01:12:11](#)Speaker 25

So once that gets going, it won't be this week, but the following week.

[01:12:16](#)Speaker 25

So that's coming.

[01:12:23](#)Speaker

Do I have?

[01:12:24](#)Speaker 25

I have a song here that I'm gonna do for y'all that I wrote and.

[01:12:29](#)Speaker 25

It's a instrumental and.

[01:12:33](#)Speaker 25

I'm naming it after my good buddy, Jenna Richardson.

[01:12:37](#)Speaker 25

It's her birthday today.

[01:12:39](#)Speaker 25

Happy birthday, Jenna.

[01:12:41](#)Speaker 25

And here we'll do little chairs for.

[01:12:46](#)Speaker 25

This one's called Jenna's real I. Hope you enjoy it.

[01:14:44](#)Speaker 25

Thank you kindly.

[01:14:46](#)Speaker 1

Awesome Chris.

[01:14:49](#)Speaker 25

It's Jenna's real happy birthday. Jenna. Have a great day and I hope everyone else has a great day too.

[01:14:54](#)Speaker 25

Happy Memorial Day.

[01:14:56](#)Speaker 25

Get ready for the tourists.

[01:14:58](#)Speaker 1

Yeah, alright isn't that right?

[01:15:00](#)Speaker 1

Thanks, Chris.

[01:15:02](#)Speaker 1

That was if and if you guys could catch his show.

[01:15:05](#)Speaker 1

Chris spends some good old country and bluegrass tunes.

[01:15:08](#)Speaker 1

We love listening to his show so.

[01:15:11](#)Speaker 1

Can't wait alright up next we have another new hooter, never.

[01:15:17](#)Speaker 1

A virgin so. David heemstra.

[01:15:23](#)Speaker 1

Is a musician, engineer and entrepreneur Preneur.

[01:15:27](#)Speaker 1

I did check out your songs.

[01:15:30](#)Speaker 29

All right, that's great.

[01:15:32](#)Speaker 1

It's awesome.

[01:15:32](#)Speaker 1

Yeah and he he plays alternative indie folk with and then belongs to the South Bay folks and that's a.

[01:15:42](#)Speaker 1

Folk club out in San San Jose, CA.

[01:15:46](#)Speaker 1

Along with TK correct.

[01:15:48](#)Speaker 29

Exactly, yeah, TK told me about this and I'm really glad to be here.

[01:15:52](#)Speaker 1

So well, welcome, what are you gonna play for us?

[01:15:54](#)Speaker 29

So I've got a song called California and I wrote this.

[01:15:59](#)Speaker 29

At least I think 10 years ago.

[01:16:02](#)Speaker 29

And The funny thing about it is I I'm from Michigan.

[01:16:05](#)Speaker 29

I grew up there and I wrote this there and.

[01:16:10](#)Speaker 29

It's just got a nice.

[01:16:12](#)Speaker 29

It's sentimental to me because I 2 about two years ago moved out to California and it's been really good out there.

[01:16:18](#)Speaker 29

So anyway you'll, you'll see what I'm talking about when I get to get.

[01:16:22](#)Speaker 29

To that.

[01:16:22](#)Speaker 29

Part so-called California and thank you again for letting me play here. It's it's.

[01:16:26](#)Speaker 29

Really great so.

[01:16:48](#)Speaker 30

Don't run me over.

[01:16:53](#)Speaker 30

Or make this the last time.

[01:17:07](#)Speaker 30

You will like the fog.

[01:17:10](#)Speaker 30

The Rose on and around here.

[01:17:16](#)Speaker 30

Stays to the sunlight when you disappear.

[01:17:57](#)Speaker 30

And I am lost.

[01:18:02](#)Speaker 30

Like a ship left out to sea.

[01:18:08](#)Speaker 30

Some call that loneliness, but I feel.

[01:18:16](#)Speaker 30

Make move to California.

[01:18:18](#)Speaker 30

I hate it's so damn cold around here.

[01:18:24](#)Speaker 30

Hope I find love, hope I'm not just running running, I'm just running running.

[01:18:31](#)Speaker 30

I'm just running, running.

[01:18:35](#)Speaker 30

From my fears.

[01:19:02](#)Speaker 29

Thank you.

[01:19:20](#)Speaker 2

Clint, Are you ready to introduce your your friend?

[01:19:28](#)Speaker 2

Well, that's totally fine.

[01:19:30](#)Speaker 2

So up next we've got Clint sweat.

[01:19:35](#)Speaker 2

He's a hoot.

[01:19:36](#)Speaker 2

Regular during the winter seasons and then spends his.

[01:19:40](#)Speaker 2

Off seasons for him in his summers in California.

[01:19:48](#)Speaker 2

He's taken a few of the last few virtual hoots off, but he's back and raring to go, so we're really glad to hear you play again tonight, Clint.

[01:19:58](#)Speaker 24

Thank you, it's really.

[01:19:59](#)Speaker 24

I'm really, really happy to be here anyway.

[01:20:03](#)Speaker 24

I am the a lot of the hoot songs I've covered cause all I do is covers.

[01:20:08](#)Speaker 24

I've been Grateful Dead songs and this is kind of one of my favorite silly ones.

[01:20:12](#)Speaker 24

It's called the monkey and the engineer and it.

[01:20:14](#)Speaker 24

Was written.

[01:20:14](#)Speaker 24

I just found out by a.

[01:20:16](#)Speaker 24

A1 Man Band fellow from San Francisco named Jesse Fuller, who played the Kazua a lot apparently, and he's most famous for his song San Francisco Bay Blues. So anyway, that's a little background on Jesse Fuller, and here we go.

[01:20:38](#)Speaker 24

Sorry, I gotta plug in.

[01:20:42](#)Speaker 24

Yeah, just a second here.

[01:20:49](#)Speaker 24

That's embarrassing, OK, here we go.

[01:20:58](#)Speaker 8

Once Upon a time, there was an engineer, local locomotor boats far and near accompanied by a monkey, would see us.

[01:21:09](#)Speaker 8

Watching everything the engineer would pull one day the engineer got a bite to eat, left the monkey sitting on the driver's seat. The monkey pulled the throttle up, the motor jumped the gun and went 90 miles an hour.

[01:21:28](#)Speaker 8

At on time be locomotive coming down the line number 99 left the engineer with the word of mine.

[01:21:46](#)Speaker 8

Each year called the patron told them about the locomotor was gonna get on the wire, pulled they made it to the.

[01:21:56](#)Speaker 8

Right, because the.

[01:21:57](#)Speaker 8

Monkeys got the man like soda tight.

[01:22:01](#)Speaker 8

Here we go.

[01:22:03](#)Speaker 8

Switch operator got the message in time said this worth found living on sending line open up the gate corner letter through the hole cause the monkeys got to look.

[01:22:15](#)Speaker 8

The motive under control they looked right on time locomotives.

[01:22:22](#)Speaker 8

Coming down the line, the locomotive #99 left the engineer with the word line, left the engineer with the word in mind with the wood.

[01:22:48](#)Speaker 24

I should have practiced that last part a little.

[01:22:50](#)Speaker 24

Bit more hey, that was great.

[01:22:53](#)Speaker 2

Clint, listen, it's so good to hear hear you playing and singing back.

[01:22:54](#)Speaker 24

Thank you, thank you, thank you.

[01:22:59](#)Speaker 2

With us

[01:23:00](#)Speaker 24

That's nice of you to say, thanks Jenny. I would like to introduce my friend Mike Herscher from Sacramento. We're here about a mile and 1/2 apart in 100 degree weather, but thank God for air.

[01:23:14](#)Speaker 24

Listening, I've known Mike about 30 years have been playing music together, maybe for 25 years, and I've always wanted to get him out to the hoot.

[01:23:22](#)Speaker 24

But I figured the virtual hoot is the next next best thing.

[01:23:26](#)Speaker 24

So Mike, when you're ready, take it away.

[01:23:31](#)Speaker 17

Well, thank you.

[01:23:35](#)Speaker 17

I I play a lot of music around Sacramento for kids and older folks, and.

[01:23:43](#)Speaker 17

Am I am I?

[01:23:46](#)Speaker 17

I'm not showing up on the screen.

[01:23:47](#)Speaker 17

OK, I got a song here that harks back to some of the things people have referred to early earlier in this hoot.

[01:23:57](#)Speaker 17

Folks from Southern Virginia and eastern Tennessee.

[01:24:02](#)Speaker 17

I want to sing a song about Harlan County, Kentucky.

[01:24:08](#)Speaker 17

In some ways is a Memorial Day tribute to the people who gave their lives so that we could have relatively cheap fossil fuel by working down in the mines in the coal mines.

[01:24:22](#)Speaker 17

And this is a song called You'll never leave Harlan Alive was written by Darrell Scott and I learned it.

[01:24:29](#)Speaker 17

From a lovely group of ladies called Red Molly.

[01:24:38](#)Speaker 9

In the deep dark, these Eastern Kentucky.

[01:24:45](#)Speaker 9

That's a place where I trace my bloodline.

[01:24:52](#)Speaker 9

And it's there.

[01:24:53](#)Speaker 9

I read on a.

[01:24:55](#)Speaker 9

Hillside great stone.

[01:24:58](#)Speaker 9

You will never leave high life.

[01:25:05](#)Speaker 9

Oh my grandad's dad walked down the mountain.

[01:25:11](#)Speaker 9

And he asked till he helped to be bright.

[01:25:18](#)Speaker 9

He said won't you walk with me out of the mouth of this holler or we'll never leave?

[01:25:30](#)Speaker 9

Where the sun comes up.

[01:25:34](#)Speaker 9

About 10 in.

[01:25:36](#)Speaker 9

The morning and the sun goes down.

[01:25:40](#)Speaker 9

About three in the day you fill your cup with.

[01:25:46](#)Speaker 9

Whatever big brew your drinking and you spend your life just thinking of how to get away.

[01:25:59](#)Speaker 9

No one ever.

[01:26:02](#)Speaker 9

There was cold and then mountains till a man from the northeast right?

[01:26:11](#)Speaker 9

Waving 100

[01:26:13](#)Speaker 9

Bill, you said he paid for your minerals, but he never left high.

[01:26:24](#)Speaker 9

Granny sold out she they bought out with the Pineville, do a farm where obituaries, land river wine.

[01:26:36](#)Speaker 9

I bet they danced them.

[01:26:38](#)Speaker 9

The jig laughed and sang them a new song who said we'd never leave Harland.

[01:26:49](#)Speaker 9

But the times they got hot tobacco wasn't selling.

[01:26:55](#)Speaker 9

Oh, Grandad knew what he'd do to survive.

[01:27:01](#)Speaker 9

He went up for Harlem Coat, sent the money back to Granny, but he never left her alive.

[01:27:13](#)Speaker 9

Where the sun?

[01:27:14](#)Speaker 9

Comes up.

[01:27:17](#)Speaker 9

About 10 in the morning and the sun goes down.

[01:27:23](#)Speaker 9

About 3.

[01:27:25](#)Speaker 9

Day fill your car.

[01:27:29](#)Speaker 9

With whatever bitter brew.

[01:27:32](#)Speaker 9

You're drinking and you spend your life just thinking.

[01:27:37](#)Speaker 9

Of how to get away?

[01:27:39](#)Speaker 9

Fill your cup.

[01:27:42](#)Speaker 9

With what?

[01:27:43](#)Speaker 9

Bitter brew you're drinking.

[01:27:48](#)Speaker 9

Digging cold from the bottom of your Gray.

[01:28:00](#)Speaker 2

Beautiful Michael.

[01:28:04](#)Speaker 2

Welcome to the hootenanny.

[01:28:06](#)Speaker 2

We're glad that you joined us from California.

[01:28:09](#)Speaker 17

Thank you.

[01:28:11](#)Speaker 2

Maybe sometime soon you can you can play.

[01:28:14](#)Speaker 2

A duet with Clint.

[01:28:17](#)Speaker 2

We're we're all missing sharing music more.

[01:28:21](#)Speaker 2

Closely and in person, but at least we can do this so it's better than none.

[01:28:31](#)Speaker 2

Paul Gorsuch is our next performer.

[01:28:34](#)Speaker 2

He's one of my favorite young people to become a hoot regular.

[01:28:40](#)Speaker 2

In the past few years.

[01:28:41](#)Speaker 2

And and a lot of that is because he and his wife, who are younger than either of my sons, seem to think us oldsters are kind of fun to.

[01:28:50](#)Speaker 2

Hang out with.

[01:28:53](#)Speaker 2

UM, so in my book that makes, makes, uh, makes you pretty special.

[01:28:58](#)Speaker 2

Paul, how's Helena? You've moved there since since all of the COVID-19 stuff happened.

[01:29:08](#)Speaker 31

Yeah, Helena is is pretty great.

[01:29:13](#)Speaker 31

The honestly, I'm I'm somewhat introverted fellow, so so hasn't been too much of a change and I hope someday will be some of your favorite old people.

[01:29:26](#)Speaker 2

Hope I lived that long.

[01:29:29](#)Speaker 19

That's too.

[01:29:31](#)Speaker 31

Bad cat really dark, really quick OK.

[01:29:34](#)Speaker 2

Well, you know that's where we go.

[01:29:39](#)Speaker 31

OK, this is a.

[01:29:40](#)Speaker 31

This is a tune by Hayes Carll.

[01:29:41](#)Speaker 31

He's one of my one of my favorite favorite songwriters currently working and I think some fella named Kenny Chesney saying this.

[01:29:52](#)Speaker 31

Covered this one as well.

[01:29:55](#)Speaker 32

Jesus and Elvis.

[01:29:59](#)Speaker 32

Ain't it on Bill?

[01:30:03](#)Speaker 32

Hanging in that bar every night.

[01:30:09](#)Speaker 32

It's good to be back again.

[01:30:12](#)Speaker 32

Oh me my friend.

[01:30:16](#)Speaker 32

The Neon Cross and a stream Christmas light lolan build this joint 67.

[01:30:29](#)Speaker 32

And her boy went off to fight on Christmas Eve.

[01:30:35](#)Speaker 32

In a war, nobody won.

[01:30:38](#)Speaker 32

She lost her only son.

[01:30:41](#)Speaker 32

Now everything he loved.

[01:30:44](#)Speaker 32

What you see?

[01:30:47](#)Speaker 32

Jesus and Nellis.

[01:30:50](#)Speaker 32

Ain't an unwell.

[01:30:56](#)Speaker 32

Every night.

[01:30:59](#)Speaker 32

It's good to be back old me, my old friend.

[01:31:06](#)Speaker 32

Even Neon crossing a string of Christmas lights.

[01:31:12](#)Speaker 32

Where's Mama sold?

[01:31:14](#)Speaker 32

Jesus loves sin.

[01:31:18](#)Speaker 32

And his daddy said the music save his soul.

[01:31:24](#)Speaker 32

Between the drunkard and the band, it's a bidding promised land for the King of Kings and the King of Rock'n'roll.

[01:31:36](#)Speaker 32

She's saying now.

[01:31:43](#)Speaker 32

Hanging at the bar every night.

[01:31:48](#)Speaker 32

It's good to be back again.

[01:31:51](#)Speaker 32

Hold me my friend.

[01:31:54](#)Speaker 32

See the neon crossing the stream Christmas light.

[01:32:00](#)Speaker 32

So we need a shot of dickle or redemption.

[01:32:05](#)Speaker 32

Where the delta meets the Sea of Galilee.

[01:32:11](#)Speaker 32

Get washed in the blood.

[01:32:14](#)Speaker 32

Of the Mississippi mine come all your non believers and you'll see.

[01:32:22](#)Speaker 32

She said now ain't it on Velvet?

[01:32:31](#)Speaker 32

Every night.

[01:32:34](#)Speaker 32

It's good to be back again, me my friend.

[01:32:41](#)Speaker 32

The neon crossing a string Christmas light.

[01:32:46](#)Speaker 32

Yeah, it's good to be back.

[01:32:49](#)Speaker 32

Me and my old friends.

[01:32:53](#)Speaker 32

Leave the Neon cross in the string Christmas light.

[01:32:58](#)Speaker 32

Bye bye bye.

[01:33:12](#)Speaker 2

I love that song.

[01:33:13](#)Speaker 2

That was a great one.

[01:33:16](#)Speaker 2

Thank you.

[01:33:20](#)Speaker 2

So we have we have reached reached the end.

[01:33:26](#)Speaker 2

We've got, we've got our our final.

[01:33:30](#)Speaker 2

Our final performer.

[01:33:31](#)Speaker 2

And I am always happy to introduce Sally.

[01:33:35](#)Speaker 2

She is my sister by another mother.

[01:33:41](#)Speaker 2

And as we said earlier, she's been my musical partner for 14 years.

[01:33:47](#)Speaker 2

I don't know where the time goes.

[01:33:48](#)Speaker 2

Seriously, I really wish that Sally would just.

[01:33:56](#)Speaker 2

Take the lead and sing it.

[01:33:58](#)Speaker 2

All the time because I love singing harmony with you.

[01:34:04](#)Speaker 1

But I like to do harmony too, so.

[01:34:07](#)Speaker 2

Like your voice is one of the best at The Who.

[01:34:10](#)Speaker 1

Oh oh, thank you.

[01:34:12](#)Speaker 1

How's my volume I put in my little mic?

[01:34:15](#)Speaker 2

It sounds pretty good.

[01:34:16](#)Speaker 1

OK, all right well.

[01:34:21](#)Speaker 1

It was great to co-host tonight with you Jenny, and thanks to everybody for for coming out for the hoot.

[01:34:29](#)Speaker 1

We had some new new folks and it's always fun to have some new faces and and then also our older familiar faces are great.

[01:34:38](#)Speaker 1

So thank you so much.

[01:34:40](#)Speaker 1

So so being Memorial Day I.

[01:34:46](#)Speaker 1

Thought I'd do a song, do a shout out to all of our veterans.

[01:34:51](#)Speaker 1

You know we love you and we appreciate you.

[01:34:54](#)Speaker 1

And thank you so much for risking your lives for our freedoms.

[01:35:00](#)Speaker 1

Not everyone makes it home and the song is a traditional song and it's usually a March.

[01:35:07](#)Speaker 1

It's very beat and this version.

[01:35:10](#)Speaker 1

's a little more.

[01:35:12](#)Speaker 1

Slowed down and subdued.

[01:35:16](#)Speaker 1

With the ones who don't make it home in mind, I think so.

[01:35:20](#)Speaker 1

Here we go.

[01:35:28](#)Speaker 3

When Johnny comes marching home again, hurrah, hurrah will give him a hearty welcome, then hurrah.

[01:35:44](#)Speaker 3

The men will cheer and the boys.

[01:35:47](#)Speaker 3

Will shout the ladies they will all turn out and will feel gay when Johnny comes marching all.

[01:36:04](#)Speaker 3

The old church Bell will peal with joy hurrah.

[01:36:11](#)Speaker 3

To welcome home our Darling Boy, the village Lads and Lassie say with roses they will strew the way and will all fill gay when Johnny comes.

[01:36:32](#)Speaker 3

Marching home

[01:36:38](#)Speaker 3

When Johnny comes marching home again, we'll all shine brightly from within and let each one perform some.

[01:36:58](#)Speaker 3

To fill the joy, the soldiers.

[01:37:00](#)Speaker 3

Heart and will love fill day when.

[01:37:05](#)Speaker 3

Johnny comes marching home.

[01:37:23](#)Speaker 3

Get ready for the Jubilee.

[01:37:31](#)Speaker 3

My loved one on that day I'll see you love.

[01:37:38](#)Speaker 3

The lorry is ready now to place upon his loyal brow.

[01:37:49](#)Speaker 3

All that joyful day when Johnny comes marching home.

[01:38:06](#)Speaker 2

Ohh my goodness, Sally.

[01:38:08](#)Speaker 1

Yep, thank you, thanks.

[01:38:13](#)Speaker 1

Thank you everybody and thanks for all the people out on YouTube tuning in.

[01:38:21](#)Speaker 1

We appreciate it and happy Memorial Day to everybody and.

[01:38:29](#)Speaker 1

We'll call it a night.

[01:38:31](#)Speaker 2

Stay well, everyone.

[01:38:40](#)Speaker 13

Yes, cheers everyone.

[01:38:46](#)Speaker 2

Goodnight

[01:38:47](#)Speaker 20

Goodnight