

The Jackson Hole Hootenanny #1194 on 06_01_2020.mp3

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[The Jackson Hole Hootenanny #1194 on 06 01 2020.mp3](#)

00:00:00

01:47:16

1x



00:00:00 Speaker 1

This is my son.

00:00:07 Speaker 2



Please, we're falling just like.

00:00:15 Speaker 2

In colors, red and gold faces some fire.

00:00:24 Speaker 2

Burning just like me.

00:00:34 Speaker 2

Somebody said me swinging the world.

00:00:42 Speaker 2

By the tail bouncing over the white cloud.

00:00:49 Speaker 2

Killing the Blues.

00:00:56 Speaker 2

Now I'm guilty.

00:00:59 Speaker 2

Something I hope you never do because there is nothing any sadder.

00:01:13 Speaker 2

And losing yourself in love.

00:01:19 Speaker 2

Somebody said they saw me.

00:01:24 Speaker 2

I was swinging the world by the tail bouncing over like cloud killing the blue.

00:02:03 Speaker 2

Then you ask me just to leave you sit out on my own and get what I needed.

00:02:19 Speaker 2

You want me to run?

[00:02:22](#)Speaker 2

Already somebody said me swinging in the world by the tail.

[00:02:44](#)Speaker 2

Killing blue.

[00:02:51](#)Speaker 2

Yes, somebody said they saw me.

[00:02:56](#)Speaker 2

I was swinging the world by the tail bouncing over like that.

[00:03:07](#)Speaker 2

Killing the Blues.

[00:03:18](#)Speaker 3

Charlie mcollin

[00:03:20](#)Speaker 4

Oh my God. Gorgeous Sally.

[00:03:22](#)Speaker 3

Well, Sally, you're really killing it there.

[00:03:25](#)Speaker

Thank you.

[00:03:26](#)Speaker 3

That's lovely, that's just lovely.

[00:03:29](#)Speaker 3

Well, we have another one of the original girls coming up right now.

[00:03:34](#)Speaker 3

Sherry Stewart, and she looks like she's already over there.

[00:03:37](#)Speaker 3

And where are you coming to us from tonight, Sherry?

[00:03:41](#)Speaker 4

I live in Virginia now and we're about 20 minutes right outside Washington, DC.

[00:03:47](#)Speaker 3

Oh boy, rough times.

[00:03:48](#)Speaker 4

Going on in town today.

[00:03:52](#)Speaker 4

So it's I have a fun little sassy song to do for you guys and then I just couldn't bring myself to do it, so I'm going to take something from the archives.

[00:04:06](#)Speaker 4

That seems a little more relevant for today.

[00:04:09](#)Speaker 3

OK, go for it.

[00:04:19](#)Speaker 5

Something happening here?

[00:04:23](#)Speaker 5

What it is ain't exactly clear.

[00:04:28](#)Speaker 5

There's a man with a gun over there.

[00:04:33](#)Speaker 5

Telling me I got to be where I think it's time we stop children what's that sound everybody look what's going down?

[00:04:55](#)Speaker 5

Lines being drawn nobody's right, everybody's wrong.

[00:05:04](#)Speaker 5

Young people speaking their minds.

[00:05:08](#)Speaker 5

Getting so much resistance from the time we stop children?

[00:05:15](#)Speaker 5

What's that sound?

[00:05:16](#)Speaker 5

Everybody look what's going down?

[00:05:29](#)Speaker 5

One filled it for the heat.

[00:05:33](#)Speaker 5

1000 people in the street singing songs and carrying signs.

[00:05:43](#)Speaker 5

Mostly say for this time we stop children.

[00:05:50](#)Speaker 5

What's that sound?

[00:05:51](#)Speaker 5

Everybody look what's going down?

[00:06:04](#)Speaker 5

Paranoia strikes deep into your life and will creep.

[00:06:13](#)Speaker 5

It starts when you're always afraid.

[00:06:19](#)Speaker 5

Men come and take you away.

[00:06:22](#)Speaker 5

Time we stop children what's that sound?

[00:06:26](#)Speaker 5

Everybody look what's going down?

[00:06:32](#)Speaker 5

The time we stop children.

[00:06:34](#)Speaker 5

What's that sound?

[00:06:36](#)Speaker 5

Everybody look what's going down?

[00:06:45](#)Speaker 3

Oh, very nice.

[00:06:47](#)Speaker 4

Thanks everybody, stay safe out there.

[00:06:50](#)Speaker 3

Yeah, real real appropriate.

[00:06:52](#)Speaker 3

Unfortunately for this.

[00:06:55](#)Speaker 3

For this time, all right guys?

[00:06:58](#)Speaker 3

Well, let's see.

[00:06:58](#)Speaker 3

Now I'm looking on my list here and up the next person that pops up is my old friend Adrian Ward.

[00:07:06](#)Speaker 3

Now I won't tell you how many years we've been friends and don't you tell me they're Adrian, but it's been a while.

[00:07:17](#)Speaker 3

What do you got for us?

[00:07:18](#)Speaker 6

Tonight, well, we might get in trouble for this one.

[00:07:24](#)Speaker 3

Good good, good good I'm glad.

[00:07:25](#)Speaker 6

Some people think they glorified by.

[00:07:32](#)Speaker 6

Some people think that it might contain inflammatory rhetoric.

[00:07:37](#)Speaker 3

Oh no.

[00:07:38](#)Speaker 6

I wrote it about Ohh six or seven years ago in honor of my husband, Peter.

[00:07:47](#)Speaker 6

Who is a very good driver, but he spent many, many years in California.

[00:07:53](#)Speaker 7

And he's.

[00:07:54](#)Speaker 6

His driving skills are honed his driving skills there and I wrote it after an incident where I was riding in the car with him and we were pulling a raft trailer down the Canyon and he was passing people.

[00:08:09](#)Speaker 6

And I said you can't do that.

[00:08:11](#)Speaker 6

You don't know.

[00:08:12](#)Speaker 6

How long you?

[00:08:12](#)Speaker 6

Are and he says yes I do.

[00:08:15](#)Speaker 6

And of course we made it OK, but I found it scary being.

[00:08:20](#)Speaker 6

A New Hampshire chicken driver.

[00:08:24](#)Speaker 6

So this is about California driving.

[00:08:26](#)Speaker 6

I think of it as good advice to avoid a California, and if you have to go to California, avoid drivers there.

[00:08:42](#)Speaker 6

I'm the California.

[00:08:43](#)Speaker 8

Lane changing demon and I'm having lots.

[00:08:48](#)Speaker 9

Of fun.

[00:08:51](#)Speaker 8

Don't think I'm being inattentive, just don't.

[00:08:55](#)Speaker 8

Reloading my gun.

[00:09:01](#)Speaker 10

You dare give.

[00:09:02](#)Speaker 6

Me the finger or hunk you're stupid.

[00:09:08](#)Speaker 8

I'll come out of my cage with that West Coast rage, and you wish you'd never been born.

[00:09:21](#)Speaker 8

When I go to the city I drive on the trolley track.

[00:09:28](#)Speaker 8

Sometimes I drive on the sidewalk so you better watch your back.

[00:09:36](#)Speaker 8

On the freeway, I need lots of leeway because.

[00:09:40](#)Speaker 2

I own all 5 leaves.

[00:09:44](#)Speaker 8

Your place and give me my space.

[00:09:48](#)Speaker 8

Because I'm legally insane.

[00:09:54](#)Speaker 8

Oh yellow light, keep on a cruising red light step on the gas you side street kings are losing so you'd better let me pass.

[00:10:11](#)Speaker 8

Come in the truck lane passing you.

[00:10:14](#)Speaker 2

On the right.

[00:10:17](#)Speaker 8

Now I whizz over to the carpool lane, the California Lane changing.

[00:10:22](#)Speaker 8

Because there ain't no cops since.

[00:10:31](#)Speaker 8

And I'm having lots of fun.

[00:10:36](#)Speaker 8

Don't think I'm being inattentive.

[00:10:39](#)Speaker 8

I'm just reloading my.

[00:10:46](#)Speaker 1

Ohh, pretty ominous.

[00:10:50](#)Speaker 3

I know that guy.

[00:10:55](#)Speaker 4

Adrian, I love your songs.

[00:10:57](#)Speaker 4

Thank you so much.

[00:11:00](#)Speaker 3

I know him and his whole family.

[00:11:02](#)Speaker 3

You know, it's driving here, driving from here to California is kind of nice until you cross over that border and then all of a sudden boy.

[00:11:11](#)Speaker 3

You're in a different country, aren't you?

[00:11:14](#)Speaker 3

OK?

[00:11:15](#)Speaker 3

Well, OK, I see.

[00:11:16](#)Speaker 3

Yeah, David looks like you're you're getting ready yeah I see a hand wave there, David Rossiter, now it's nice to have David here and you're down in your Tucson where you've retired and you have.

[00:11:31](#)Speaker 3

Also spawned a son and a daughter who have played music with you forever and that's Ben and Amy, who are a part of our team here.

[00:11:43](#)Speaker 3

With the Jackson Hole hootenanny.

[00:11:44](#)Speaker 3

So here's pops David Rossiter.

[00:11:48](#)Speaker 11

I like being posted for me.

[00:11:51](#)Speaker 11

Good evening all I was hoping to be outside again.

[00:11:53](#)Speaker 11

Tonight, but it's.

[00:11:54](#)Speaker 11

Sort of.

[00:11:55](#)Speaker 11

Windy and stormy and hot out there, so I think I'm going to move back inside.

[00:12:02](#)Speaker 11

I've been playing this song forever and it was written in the early 1900s Red Wing. Lots of different versions of this song originally.

[00:12:13](#)Speaker 11

About an Indian woman made Indian maid of course, Woody Guthrie made a version about a union maid.

[00:12:23](#)Speaker 11

The instrumental versions have become pretty much a standard fiddle tune all over the world and the.

[00:12:33](#)Speaker 11

And I've been playing this at the hoop for God. It seems like ever my favorite is to do a sort of 1/2 an instrumental of this and then break into union mate and do that with Ben on the mandolin.

[00:12:47](#)Speaker 11

And Matt Montagne, usually on one or several of his harmonicas.

[00:12:51](#)Speaker 11

But the other day I stumbled into this new version, or at least.

[00:12:54](#)Speaker 11

Different version written by Trent Wagler.

[00:12:58](#)Speaker 11

Of the steel wheels, which is a progressive bluegrass band out of Northwest VA and he he kind of wrote this for his grandfather who was quite a an influence musically for him and he.

[00:13:13](#)Speaker 11

It was kind of about his grandfather reaching into his his final year, so I I really like this.

[00:13:18](#)Speaker 11

This is a this.

[00:13:19](#)Speaker 11

Is a sweet song when you you need something nice to focus on during these strange times.

[00:13:25](#)Speaker 11

Thank goodness for the music.

[00:13:33](#)Speaker 11

In the summer sun.

[00:13:36](#)Speaker 11

1981 The day was long till I heard the song whistle like the wind. I was standing there. Dust was flying through the air like days before when we believed in things we couldn't see.

[00:13:55](#)Speaker 11

To my Red Wing, take me softly to my home, now to my family.

[00:14:06](#)Speaker 11

Oh my Red Wing.

[00:14:09](#)Speaker 11

Hold me closely.

[00:14:12](#)Speaker 11

Take me under the brightest sun.

[00:14:18](#)Speaker 11

When the day is done.

[00:14:20](#)Speaker 11

And another night is come, I'll rest my weary bones and pray the bird I love hasn't flown away I will call again up to my kindest friend the ground below will be set free and with my love I'll be Oh my Red Wing.

[00:14:41](#)Speaker 11

Take me softly to my home, now to my family.

[00:14:50](#)Speaker 11

Oh my Red Wing hold me closely take me under the brightest sun.

[00:15:26](#)Speaker 11

Well, 20.

[00:15:27](#)Speaker 11

Has none.

[00:15:28](#)Speaker 11

She was never one by metal wings or death machines or anything between.

[00:15:36](#)Speaker 11

When my time has come and all my days are done.

[00:15:41](#)Speaker 11

If heaven waits, we'll breach the gates on our wings will be one Oh my Red Wing.

[00:15:49](#)Speaker 11

Take me softly to my home, now to my family.

[00:15:57](#)Speaker 11

Oh my Red Wing hold me closely take me.

[00:16:04](#)Speaker 11

The brightest sun.

[00:16:07](#)Speaker 14

Oh my red.

[00:16:08](#)Speaker 11

Queen, take me softly.

[00:16:13](#)Speaker 11

To my home now.

[00:16:15](#)Speaker 11

To my family Oh my Red Wing hold me closely.

[00:16:23](#)Speaker 11

Take thee under the setting sun.

[00:16:31](#)Speaker 11

Thank you.

[00:16:34](#)Speaker 3

Hey, very nice, that's very sweet.

[00:16:39](#)Speaker 3

Never heard all the words to that.

[00:16:41](#)Speaker 3

Good, good, good and OK so let's see Mr.

[00:16:48](#)Speaker 3

Curran I see Jim getting ready.

[00:16:52](#)Speaker 3

And yeah, you want to you want to move that music stand because it blocks your handsome face there, James?

[00:17:00](#)Speaker 3

He's getting ready, OK, and now you need to unmute yourself and you're just fine.

[00:17:08](#)Speaker 3

And I need to introduce you for these that you don't know him.

[00:17:11](#)Speaker 3

He's one of our hoot starwars, Mr.

[00:17:13](#)Speaker 3

Jim Curran.

[00:17:14](#)Speaker 3

And he he plays a great variety of songs, many of which are written by him, usually about the same day as he plays him.

[00:17:24](#)Speaker 3

So he does a great job at that.

[00:17:27](#)Speaker 15

Tim Curran.

[00:17:29](#)Speaker 16

Yes, John, verily I say and and today is no exception. Well, maybe I wrote the first few lines yesterday because it does say 53020, but I didn't do much on it on five 32,020.

So OK, just real quickly.

[00:17:47](#)Speaker 16

I got a brother about 20 minutes outside of Boston.

[00:17:49](#)Speaker 16

He can almost see Boylston Street burning down.

[00:17:52](#)Speaker 16

We got a brother out in Minneapolis.

[00:17:54](#)Speaker 16

He's about he walks over to the park and can look down and see what's going on and burning and smoking.

[00:17:59](#)Speaker 16

Then I go to Portland, my brothers out there, not far from the riots, and then I go out to LA where my sister is and she's pretty much two or three miles away from it.

[00:18:07](#)Speaker 16

And then my other sister, a little S.

[00:18:09](#)Speaker 16

There's more going on there, so unlike getting all these reports, it's like being live in the riots.

[00:18:16](#)Speaker 16

Anyway, my sister's business actually got ransacked in downtown LA.

[00:18:21](#)Speaker 16

There you go.

[00:18:23](#)Speaker 16

So I was going to write about it anyway.

[00:18:26](#)Speaker 16

Probably I was going to do it as like a poem or something, but I'm going to force my way through it.

[00:18:35](#)Speaker 16

Can you hear my guitar John?

[00:18:41](#)Speaker 16

I saw the rights going on today.

[00:18:45](#)Speaker 12

Cars burning in the city shadowed windows on the local stars.

[00:18:52](#)Speaker 12

Greasy smoke.

[00:18:54](#)Speaker 12

Be my pause.

[00:18:59](#)Speaker 12

Well people seem surprised.

[00:19:02](#)Speaker 12

Not sure what to do.

[00:19:05](#)Speaker 12

Or where they should turn local officials where their high school diplomas can only get through their muffled words.

[00:19:15](#)Speaker 12

I'm going to tell you insurrection.

[00:19:18](#)Speaker 12

It's a.

[00:19:23](#)Speaker 12

It's not a riot.

[00:19:25](#)Speaker 12

It's an insurrection, but I woke up this morning, looked at Snow covered Hills Valley below green and peaceful.

[00:19:37](#)Speaker 12

The air was clean, ain't no smoke like go.

[00:19:41](#)Speaker 12

In the town of business, they've been burned.

[00:19:43](#)Speaker 16

Down no no.

[00:19:46](#)Speaker 12

Well now other places that's not the case, looted, burned out shelves all over the place.

[00:19:54](#)Speaker 12

Godless pagans have been running wild. The empty souls revealed to the whole wide world. They'll say, yeah, it's an insurrection. If you guided by a set of self-made rules.

[00:20:14](#)Speaker 12

Constantly shifting depending on your moving ways of emotion, toss you all around taking you off your moral ground.

[00:20:29](#)Speaker 12

It's an insurrection, Oh yeah, it's an insurrection I was taught long ago.

[00:20:43](#)Speaker 12

2 wrongs don't make a right show how to live.

[00:20:47](#)Speaker 12

By the golden rule found in the Bible in Matthew and Luke, do unto others what you want do unto you, I said, oh it's an insurrection.

[00:21:03](#)Speaker 12

You say it's easy to know right from wrong, but these are words just to put in a song every day we see what's on display that evil that's been hidden from the light of day.

[00:21:21](#)Speaker 12

It's just an insurrection.

[00:21:25](#)Speaker 12

Oh, it's an insurrection.

[00:21:32](#)Speaker 16

And that's as far as I got.

[00:21:34](#)Speaker 3

And insert well, you're, you're just about there, my gosh.

[00:21:39](#)Speaker 15

You're good, Jim.

[00:21:40](#)Speaker 16

Maybe a little more practice even.

[00:21:42](#)Speaker 3

Jim Curran and.

[00:21:43](#)Speaker 16

Thanks John, you do a good job.

[00:21:44](#)Speaker 3

Let's see oh thanks a lot.

[00:21:47](#)Speaker 3

So here I am.

[00:21:47](#)Speaker 3

I'm also looking at the the YouTube feed and this is nice because you can see people that are watching and they're actually.

[00:21:55](#)Speaker 3

And then we have up 30 people watching now.

[00:21:59](#)Speaker 3

And let's see who's there.

[00:22:01](#)Speaker 3

Susan Susan Frangos, an old friend who used to live in Jackson for a while.

[00:22:05](#)Speaker 3

Mike Simpson, who's a fine musician from California that I used to play with when I lived there, and we're going to get him up on the next the next shoot next Monday.

[00:22:15](#)Speaker 3

I'm sure Johnny fox.

[00:22:17](#)Speaker 3

Thanks so much.

[00:22:18](#)Speaker 3

It's nice that all you folks would give us a little bit of feedback here on the on the YouTube.

[00:22:25](#)Speaker 3

OK, so who have I got next?

[00:22:28](#)Speaker 3

Let me ohh I know who's up next?

[00:22:32](#)Speaker 3

Wait a minute I can see him there, but he hasn't turned on his his video yet.

[00:22:39](#)Speaker 3

Doctor Chris, are you there Doctor?

[00:22:42](#)Speaker 3

Be there he is.

[00:22:43](#)Speaker 17

I I am here, is there any way that we can do another performer and then I'll?

[00:22:48](#)Speaker 17

Go up.

[00:22:50](#)Speaker 17

Right quick after him.

[00:22:52](#)Speaker 17

I had to.

[00:22:53](#)Speaker 17

I had something come up so I am prepared.

[00:22:57](#)Speaker 17

Kind of.

[00:22:58](#)Speaker 17

I got the little Angie but I gotta.

[00:23:01](#)Speaker 17

Turn her up on.

[00:23:02](#)Speaker 17

Is that possible?

[00:23:03](#)Speaker 18

Alright, I would.

[00:23:04](#)Speaker 9

Yeah I can go.

[00:23:05](#)Speaker 3

Well, so yes, because after Chris is Leelee and leelee you're you're right, you're right sharp and you're right in with us.

[00:23:14](#)Speaker 3

OK, now Lily Robert.

[00:23:15](#)Speaker 3

Now she is our really fine professional type singer.

[00:23:20](#)Speaker 3

She has won awards for her songwriting and singing right with the International Western Music Association, of which I'm a member too.

[00:23:29](#)Speaker 3

I will say little plug there and so a Lily you're.

[00:23:34](#)Speaker 3

Coming to us from where tonight?

[00:23:35](#)Speaker 3

I know you you're pop in and out of Jackson Hole where are you now?

[00:23:39](#)Speaker 9

Well, I'm here in Jackson I am.

[00:23:41](#)Speaker 3

Oh, you are good.

[00:23:42](#)Speaker 9

I am indeed.

[00:23:44](#)Speaker 9

And so am I.

[00:23:46](#)Speaker 9

And are are you able to see me OK and hear me OK?

[00:23:50](#)Speaker 3

Yes, I can see you really and also your right side up.

[00:23:54](#)Speaker 3

You're not turned 90 degrees to.

[00:24:00](#)Speaker 9

First of all, I do want to just thank you John for hosting.

[00:24:04](#)Speaker 9

You are an excellent DJ.

[00:24:06](#)Speaker 9

I have to tell you I I'm.

[00:24:08](#)Speaker 9

I feel like you've been doing this for for decades and maybe you have been.

[00:24:13](#)Speaker 3

Yeah, years to go and Cam Cam TNN.

[00:24:16](#)Speaker 3

I did a bluegrass show and I did the good morning shifts too.

[00:24:18](#)Speaker 9

Alright, I'm not surprised.

[00:24:20](#)Speaker 9

Not surprised well.

[00:24:24](#)Speaker 9

This is going to be a little change of pace.

[00:24:27](#)Speaker 9

These are hard times for most of us and especially, you know, adding insult to injury in the last couple of days, it's just been really rough and I have been looking over the last three months of to things that can bring me up.

[00:24:45](#)Speaker 9

It's the only time I can remember really in in decades that I've.

[00:24:51](#)Speaker 9

I've felt a little bit down at times.

[00:24:56](#)Speaker 9

And so I've had to put some real concerted effort into bringing myself up, and I wrote this song actually a few weeks ago, but it it really.

[00:25:09](#)Speaker 9

Kind of thought.

[00:25:09](#)Speaker 9

I thought to myself this is the time to do it and what brings me up is it is.

[00:25:16](#)Speaker 9

Kind of looking at the little things of my life.

[00:25:21](#)Speaker 9

That that I'm grateful for, and I don't mean to discount any of the tragedy that we've been going through lately, but.

[00:25:32](#)Speaker 9

In order to function, we've got to somehow get ourselves into the moment and and the things that really we we see that are going right.

[00:25:44](#)Speaker 9

This is a song.

[00:25:47](#)Speaker 9

It's kind of light hearted.

[00:25:48](#)Speaker 9

I I'm using my little ukulele.

[00:25:52](#)Speaker 9

My beautiful little collar.

[00:25:55](#)Speaker 9

Ukulele and I love it and it helps add some a whimsical tone and it it's really kind of a children's song and maybe bring us back to our childlike appreciation of things like watching bison grazing, grazing in our yard.

[00:26:15](#)Speaker 9

Then and maybe a roof over our heads and a good meal on the table. Yes, Tasha. I would like one of your great meals on my table. Anyway, that's what this song's about and it's called grateful.

[00:26:36](#)Speaker 2

What are the things?

[00:26:39](#)Speaker 9

I'm grateful for.

[00:26:42](#)Speaker 9

What are the things I'm grateful for?

[00:26:48](#)Speaker 9

A ride that has wheels.

[00:26:51](#)Speaker 9

A table with meals, a body that heals and I feel your love.

[00:27:04](#)Speaker 2

What are the things?

[00:27:07](#)Speaker 9

I'm grateful for what are the things I'm grateful for.

[00:27:18](#)Speaker 9

Under trees, a sweet.

[00:27:23](#)Speaker 14

The birds and.

[00:27:25](#)Speaker 9

The Beasts and Your love I know sometimes.

[00:27:36](#)Speaker 9

I forget those things.

[00:27:40](#)Speaker 9

Forget to count on my blessings.

[00:27:45](#)Speaker 9

I know that's not the best I can.

[00:27:52](#)Speaker 9

So I'm here to say it's true.

[00:27:55](#)Speaker 9

I'm grateful.

[00:27:59](#)Speaker 9

What are the things I'm grateful for?

[00:28:05](#)Speaker 5

What a good thing.

[00:28:08](#)Speaker 9

I'm grateful for.

[00:28:12](#)Speaker 6

Is that have need?

[00:28:14](#)Speaker 9

A Unicorn sneeze.

[00:28:18](#)Speaker 9

Ohh I feel love bison grazing in the yard.

[00:28:32](#)Speaker 9

Completed that is hard body that is also strong memory of an old song above my head.

[00:28:44](#)Speaker 9

My best friend that I will.

[00:28:48](#)Speaker 9

Mallards return to the pond.

[00:28:51](#)Speaker 9

I just go on and on and yes I feel.

[00:28:57](#)Speaker 2

Happy you you love.

[00:29:10](#)Speaker 3

Sweet Song Sweet song Lily.

[00:29:12](#)Speaker 9

Thank you so much.

[00:29:14](#)Speaker 9

It's my children song.

[00:29:18](#)Speaker 3

Well, my goodness and that almost had a little bit of a of a reggae beat back beat to it there, didn't it?

[00:29:26](#)Speaker 8

Did it?

[00:29:27](#)Speaker 9

I don't know.

[00:29:28](#)Speaker 3

So that's very nice.

[00:29:30](#)Speaker 3

Jim Curran would know he's he's our reggae guy.

[00:29:34](#)Speaker 3

Well now I I see a picture of of the dock of the good doctor.

[00:29:39](#)Speaker 3

Here and I know that he's the only one who's probably up at dornan's.

[00:29:46](#)Speaker 17

I I am actually at Gorton's right now.

[00:29:52](#)Speaker 17

I'm I'm right?

[00:29:53](#)Speaker 17

Out back I just oh wrong one.

[00:29:58](#)Speaker 17

I just moved up into the park and I ain't got any Wi-Fi at my place, so I came up, came up here to.

[00:30:08](#)Speaker 17

To, uh, to do that, actually.

[00:30:12](#)Speaker 17

You won't believe who I'm here with.

[00:30:14](#)Speaker 17

I'm here with Mr.

[00:30:16](#)Speaker 17

Joel Sandoval.

[00:30:18](#)Speaker 17

Actually, if you don't mind holding it.

[00:30:25](#)Speaker 17

There he is.

[00:30:28](#)Speaker 21

Our camera.

[00:30:29](#)Speaker

Now for me.

[00:30:29](#)Speaker 17

He's gonna be my cameraman for the evening.

[00:30:32](#)Speaker 3

For those of you that haven't had the distinct pleasure of meeting our our doc here Mr.

[00:30:40](#)Speaker 3

past the biscuits, Chris Bingman Doctor Chris, now I'm not sure just what he's a doctor of.

[00:30:46](#)Speaker 3

What do you think, Chris?

[00:30:47](#)Speaker 3

Can you enlighten us?

[00:30:50](#)Speaker

What do?

[00:30:50](#)Speaker 17

You, that's that's that's not to ask.

[00:30:52](#)Speaker 3

Best not to ask.

[00:30:54](#)Speaker 3

OK, anyway, pass the biscuits and give us a tune, Chris.

[00:31:04](#)Speaker 16

All right?

[00:31:05](#)Speaker

Are we?

[00:31:05](#)Speaker 17

All good.

[00:31:27](#)Speaker 17

I wish I was in Bowling Green sitting in the chair.

[00:31:31](#)Speaker 17

When I'm right, my poor miss.

[00:31:34](#)Speaker 14

My dear.

[00:31:35](#)Speaker 17

They are voting.

[00:31:59](#)Speaker 17

If you see that Gallamine Taylor once for me.

[00:32:03](#)Speaker 10

If she loves nothing man.

[00:32:05](#)Speaker 10

Yes Sir, set.

[00:32:06](#)Speaker 20

It free if she.

[00:32:07](#)Speaker 20

Loves another man.

[00:32:08](#)Speaker 20

Yes, I'll save it.

[00:32:37](#)Speaker 1

I wish I was going to be sent through the air.

[00:32:42](#)Speaker 17

The other side, that's me.

[00:32:44](#)Speaker 17

If you dare touch me, if you dare.

[00:33:33](#)Speaker 23

I'm going through this world alone.

[00:33:34](#)Speaker 23

I'm going through going through this whole.

[00:33:38](#)Speaker

World I ain't gonna.

[00:33:40](#)Speaker 20

I ain't got no home Bowling Green hey girl.

[00:33:53](#)Speaker 3

Alright alright.

[00:33:56](#)Speaker 3

Well, it's nice to be outside.

[00:33:59](#) Speaker 1

Yeah, really cool.

[00:34:02](#) Speaker 3

And you know you sound and and and look better than I've seen you in the past hoots.

[00:34:08](#) Speaker 3

It's a great connection there, alrighty.

[00:34:14](#) Speaker 3

Yes indeed.

[00:34:15](#) Speaker 3

Now I gotta see I've gotta see who's next here.

[00:34:19](#) Speaker 3

And my little list.

[00:34:21](#) Speaker 3

Here's my little list.

[00:34:22](#) Speaker 3

OK, now Clint, I'm sorry I didn't give you a heads up, but.

[00:34:26](#) Speaker 3

Are you ready to play?

[00:34:28](#) Speaker 24

I'm all set, thank you.

[00:34:29](#) Speaker 3

OK Mr.

[00:34:30](#) Speaker 3

Clint sweat and you're uh, I'm in California now I believe and you spend your summers here in Jackson, right?

[00:34:36](#) Speaker 24

Winners and winners in Jackson and I hope to spend more summer time in Jackson, but it's tough time to travel right now so we're sticking close to Sacramento for the moment.

[00:34:45](#) Speaker 3

OK, OK, and stay safe there.

[00:34:48](#) Speaker 3

You haven't any any problems in the in the city.

[00:34:52](#) Speaker 24

Yeah, we are actually I have not been down to inspect it, but there's a.

[00:34:56](#) Speaker 24

There's been a lot of civil disobedience looting deep into the evening.

[00:35:01](#)Speaker 24

It's a it's a bad scene.

[00:35:04](#)Speaker 3

Boy, we hate to see that it's but I can understand that I guess OK Clint sweat and you always have some real nice songs.

[00:35:11](#)Speaker 3

Ohh I know what you're gonna do I think and I'll have a little commentary after you Clint sweat.

[00:35:17](#)Speaker 24

Go ahead, alright thank you.

[00:35:19](#)Speaker 24

This is a song kind of from this period but in.

[00:35:24](#)Speaker 24

60S and kind of now it seems kind of a little bit optimistic and naive, but but it still might suit the time, so I'm hoping it does.

[00:35:37](#)Speaker 25

Love is but a song we sing.

[00:35:43](#)Speaker 25

Through the way, we die.

[00:35:50](#)Speaker 25

You can.

[00:35:52](#)Speaker 25

Like the mountains ringing, you're an Angel will cry.

[00:36:02](#)Speaker 25

Though the love is on the way.

[00:36:07](#)Speaker 25

You will not know.

[00:36:14](#)Speaker 25

Come on people now.

[00:36:16](#)Speaker 25

Smile on each other.

[00:36:18](#)Speaker 25

Everybody get together.

[00:36:21](#)Speaker 25

Of one another right now.

[00:36:29](#)Speaker 25

Some come and some may go when the one that left us returns for us at last.

[00:36:34](#)Speaker 25

Monsieur rollit

[00:36:52](#)Speaker 25

We are bird.

[00:36:53](#)Speaker 25

And moments sunlight praising.

[00:37:04](#)Speaker 25

People now smile on each other.

[00:37:07](#)Speaker 25

Everybody get together.

[00:37:10](#)Speaker 25

One another right now.

[00:37:17](#)Speaker 25

Come on people now smile on each other.

[00:37:21](#)Speaker 25

Everybody get together, love one another right now.

[00:37:32](#)Speaker 25

Do you hear the songs I sing?

[00:37:37](#)Speaker 25

You understand?

[00:37:44](#)Speaker 25

You hold key E to love.

[00:37:46](#)Speaker 25

And fear in your trembling hands.

[00:37:56](#)Speaker 25

When key unlocks them both, you know they're at your command.

[00:38:07](#)Speaker 25

Come on people now smile.

[00:38:10](#)Speaker 25

On each other, everybody get together.

[00:38:13](#)Speaker 25

Love one another right now.

[00:38:21](#)Speaker 25

Come on people now smile on each other.

[00:38:25](#)Speaker 25

Everybody get together, love one another right now.

[00:38:32](#)Speaker 25

Right now, right now.

[00:38:40](#)Speaker 1

Oh yes.

[00:38:44](#)Speaker 3

Way back

[00:38:46](#)Speaker 3

In the 60s.

[00:38:47](#)Speaker 24

Yeah, back in the day.

[00:38:49](#)Speaker 3

It was wonderful.

[00:38:50](#)Speaker 3

Now I that song was written by Jesse Colin Young who is.

[00:38:54](#)Speaker 3

A folky back in the Boston area, and if you look at this club 47 calendar you'll see right here.

[00:39:04](#)Speaker 3

Jesse Colin Young. He played there in 1964 in September, and he also played. I will say that back around 1984 or 83 something like that. I think the word Hotel had a really nice summer series.

[00:39:06](#)Speaker 25

All right?

[00:39:09](#)Speaker 24

All right?

[00:39:20](#)Speaker 3

Monday nights this is way before we had the hootenanny and every they had a real professional series that Ian Tyson.

[00:39:28](#)Speaker 3

Then Harlow Guthrie and they had Jesse Colin Young there and I was in there for the soundcheck.

[00:39:37](#)Speaker 3

Fortunately, I was was tasked with being the the announcer for all these all these concerts, which is really great.

[00:39:45](#)Speaker 3

I got to see everybody and so I went in for the sound check with Jesse.

[00:39:50](#)Speaker 3

Colin Young and it's just one man with a vocal mic and an instrument mic and maybe a plugin and the sound check was awful. It was lasted at least 45 minutes.

[00:40:04](#)Speaker 3

And there were a whole bunch of yelling and into the thing.

[00:40:07](#)Speaker 3

No, no turn up the bass little the trouble.

[00:40:10](#)Speaker 3

No, that's not quite right.

[00:40:11](#) Speaker 3

More reverb.

[00:40:12](#) Speaker 3

He was really rough to deal with, but he had a.

[00:40:16](#) Speaker 3

Great concert OK.

[00:40:17](#) Speaker 3

Great story thank you.

[00:40:19](#) Speaker 3

But let's see OK next, now we have a friend.

[00:40:24](#) Speaker 3

A new friend that I've just made from California and I've been going into one of their one of their zoom sessions for my old friends back in the Bay.

[00:40:33](#) Speaker 3

Area and TK has got some really really great songs and give give him a listen.

[00:40:41](#) Speaker 3

He writes his own songs and sings and plays them beautifully.

[00:40:44](#) Speaker 3

TK Tran.

[00:40:45](#) Speaker 3

There you go.

[00:40:47](#) Speaker 26

Hey thanks John.

[00:40:47](#) Speaker 26

Thanks for the introduction.

[00:40:50](#) Speaker 26

I did want to play a song I didn't write tonight, so I thought we'd keep it light.

[00:40:55](#) Speaker 26

This is a song written by Bill Anderson.

[00:40:57](#) Speaker 26

Down there in Nashville, it's about how sometimes you can't get your mind off a past lover.

[00:41:02](#) Speaker 26

It's called wherever she is.

[00:41:14](#) Speaker 23

She always spoke of going back to Texas.

[00:41:23](#) Speaker 23

But then again, she's your Dean like he.

[00:41:32](#)Speaker 23

Even knowing they knows where my ex is.

[00:41:40](#)Speaker 23

But only she's given my poor old heart to Murray.

[00:41:47](#)Speaker 23

Wherever she is.

[00:41:50](#)Speaker 23

I hope whoever she's with he's welcome.

[00:41:52](#)Speaker 23

She stays there.

[00:42:00](#)Speaker 23

Take my night mate.

[00:42:04](#)Speaker 23

Sure is nice without her in my ear wherever she is, she stays there.

[00:42:06](#)Speaker 23

It's paired.

[00:42:30](#)Speaker 23

She told me you ain't nothing like my daddy she told me how to dress and how to dry.

[00:42:46](#)Speaker 23

She told me you don't kiss like my old boyfriend.

[00:42:53](#)Speaker 23

Then my favorite thing she ever told me was goodbye.

[00:43:01](#)Speaker 23

Wherever she is, I hope she stays there.

[00:43:09](#)Speaker 23

Whoever she's with, he's with.

[00:43:12](#)Speaker 23

To my nightmare.

[00:43:17](#)Speaker 23

It sure is nice without her in my hair wherever she is.

[00:43:19](#)Speaker 23

It's paired.

[00:43:28](#)Speaker 23

I hope she stays there just in case that woman.

[00:43:37](#)Speaker 23

It's the urge to find me.

[00:43:42](#)Speaker 23

I've got a new phone number, a new e-mail and Timbuktu, Kalamazoo or Jackson.

[00:43:56](#)Speaker 23

I don't care wherever she is.

[00:44:01](#)Speaker 23

Let's hope she stays there.

[00:44:06](#)Speaker 23

Girl, if you're listening somewhere, please just stay.

[00:44:14](#)Speaker

The hell there?

[00:44:19](#)Speaker 26

Thanks John, I was watching you laugh the whole time on my other screen so it was.

[00:44:23](#)Speaker 26

Hard to keep a.

[00:44:24](#)Speaker 26

Straight face.

[00:44:24](#)Speaker 3

I'll sing it.

[00:44:25](#)Speaker 3

It's a good thing I had my mic muted because you're right, I was laughing through the whole thing.

[00:44:30](#)Speaker 3

That kind of reminds me.

[00:44:31](#)Speaker 3

Of some of.

[00:44:31](#)Speaker 3

Those great old old Western country songs along the lines of you remember.

[00:44:38](#)Speaker 3

How can I miss you if you won't go away?

[00:44:40](#)Speaker 26

That's right, yeah.

[00:44:42](#)Speaker 3

You like that, OK, well.

[00:44:45](#)Speaker 3

We should get back some serious stuff, shouldn't we, Kevin?

[00:44:48](#)Speaker 3

What do you think we have a Kevin Roach coming up next?

[00:44:52](#)Speaker 3

And Kevin's been in and out of Jackson for for many, many years. You ski coach for a while, and then he decided he'd like to live here and now. He's here and he's played adorning.

[00:45:05](#)Speaker 3

A few times and other places around the valley.

[00:45:09](#)Speaker 3

Kevin Roche.

[00:45:11](#)Speaker 27

Yeah, tonight I'd like to.

[00:45:13](#)Speaker 27

Maybe it's a little bit more serious.

[00:45:15](#)Speaker 27

It's it's actually it's.

[00:45:16](#)Speaker 27

A Beatles tune.

[00:45:45](#)Speaker 27

These are.

[00:45:47](#)Speaker 13

Man sitting in his nowhere land.

[00:45:53](#)Speaker 13

Making all his newer plans for nobody.

[00:46:01](#)Speaker 13

Doesn't have knows not where he's going to.

[00:46:02](#)Speaker 13

A point of view.

[00:46:09](#)Speaker 13

Isn't he bit like you and me?

[00:46:31](#)Speaker 13

But nowhere man don't worry, take your time.

[00:46:38](#)Speaker 13

Don't worry leave it all till somebody else lends.

[00:46:45](#)Speaker 13

You a hand.

[00:46:50](#)Speaker 13

He's as blind as he can be any jersey.

[00:46:55](#)Speaker 13

What he wants to see.

[00:46:58](#)Speaker 13

It is a bit like you and.

[00:47:05](#)Speaker 13

The man.

[00:47:07](#)Speaker 13

Please listen, you don't know what you're missing.

[00:47:12](#)Speaker 13

No where man.

[00:47:17](#)Speaker 13

Is that your command?

[00:47:24](#)Speaker 13

You know where man?

[00:47:28](#)Speaker 13

In his nowhere land.

[00:47:32](#)Speaker 13

Making all.

[00:47:34](#)Speaker 13

There's nowhere plan.

[00:47:38](#)Speaker 13

For nobody.

[00:47:48](#)Speaker 3

Wow, nice nice singing and a great sounding 12 string.

[00:47:53](#)Speaker 3

I must say hey thanks.

[00:47:56](#)Speaker 6

You you inspired?

[00:47:57](#)Speaker 28

Me to bring.

[00:47:58](#)Speaker 27

Out the 12.

[00:47:58](#)Speaker 27

String you inspired me to bring out the 12 string.

[00:48:03](#)Speaker 3

Ohh OK, 'cause I guess I was planning.

[00:48:05](#)Speaker 3

That last week maybe.

[00:48:07](#)Speaker 3

Cool OK, very nice.

[00:48:10](#)Speaker 3

Now let's see.

[00:48:11](#)Speaker 3

Uh where am I?

[00:48:13](#)Speaker 3

I know where I am.

[00:48:15](#)Speaker 3

Yes I do indeed ohh here's another one of our one of our hoot folks from back in the year and he lived here for a while before he.

[00:48:26](#)Speaker 3

He left us and moved away down, down, South to Colorado.

[00:48:30](#)Speaker 3

I think Eric Stone, right?

[00:48:32](#)Speaker 3

You there.

[00:48:33](#)Speaker 27

Yeah, can you hear me OK?

[00:48:36](#)Speaker 3

Oh, I can hear you very nicely.

[00:48:37](#)Speaker 3

Thank you.

[00:48:39](#)Speaker 20

Thanks John, good to see you.

[00:48:41](#)Speaker 21

Good to see everybody, thanks for.

[00:48:44](#)Speaker 21

Putting this on and.

[00:48:47](#)Speaker 21

Hope to get to see you in the flesh.

[00:48:51](#)Speaker 3

I'm in flesh.

[00:48:53](#)Speaker 21

Ah, John John be careful.

[00:48:57](#)Speaker 21

Be careful is the family show.

[00:48:58](#)Speaker 3

Oh oh, sorry about that.

[00:49:01](#)Speaker 3

OK, what you got for us tonight, Eric?

[00:49:06](#)Speaker 21

By a friend of mine from Carbondale, Co.

[00:49:09](#)Speaker 21

Great young songwriter by the name of Jackson Emmer, he wrote this with John Lilly from Saint Louis or no somewhere in North Carolina anyway.

[00:49:20](#)Speaker 21

We'll be performing in August up at the Red Lodge Songwriter Festival.

[00:49:26](#)Speaker 21

And that's where I met Jackson.

[00:49:28](#)Speaker 21

Really great songwriter.

[00:49:29](#)Speaker 21

If you get a chance to.

[00:49:30](#)Speaker 21

Check him out. Jackson emmer.

[00:49:33](#)Speaker 21

This is his song.

[00:49:34](#)Speaker 21

It's kind of an optimistic song.

[00:49:36](#)Speaker 21

I figure we could use something optimistic.

[00:49:38](#)Speaker 21

It's called dreamers and fools.

[00:49:50](#)Speaker 20

She plays the guitar, writes her own song.

[00:49:55](#)Speaker 20

The kids and her girlfriends.

[00:49:57](#)Speaker 20

They all sing along before very long.

[00:50:05](#)Speaker 20

Thank God for dreamers and fools.

[00:50:09](#)Speaker 20

Thank God for dreamers and fools like you and me.

[00:50:14](#)Speaker 20

Hopeless romantic.

[00:50:16](#)Speaker 20

While I don't.

[00:50:18](#)Speaker 20

Want to be?

[00:50:19](#)Speaker 20

Taking their chances and breaking the rules take out the dreamers and fools.

[00:50:30](#)Speaker 20

For 25 years he managed the store. Then he got fired. Then he got a divorce.

[00:50:39](#)Speaker 20

Now he's moving to Fiji and he's buying a horse he got.

[00:50:49](#)Speaker 20

Thank God for dreamers.

[00:50:51](#)Speaker 20

And fools like you and me.

[00:50:54](#)Speaker 20

Hopeless romantics taking their chances and breaking the rules.

[00:51:03](#)Speaker 20

Thank God for dreamers.

[00:51:27](#)Speaker 20

Here's the weird verse.

[00:51:33](#)Speaker 20

Well, he was a dachshund.

[00:51:35](#)Speaker 20

She a Great Dane Hollywood manage his heart to explain where there's a will.

[00:51:44](#)Speaker 20

There is always a way.

[00:51:47](#)Speaker 20

Thank God for dreamers.

[00:51:52](#)Speaker 20

Thank God for dreamers and fools like.

[00:51:55](#)Speaker 20

You and me.

[00:51:56](#)Speaker 20

Hopeless romantics.

[00:52:01](#)Speaker 20

Taking their chances and breaking rules.

[00:52:10](#)Speaker 20

Take it Willy.

[00:52:14](#)Speaker 20

God for dreamers and fools like.

[00:52:17](#)Speaker 20

You and me less romantic.

[00:52:22](#)Speaker 20

One of these.

[00:52:23](#)Speaker 20

Taking their chances and breaking the rules.

[00:52:28](#)Speaker 20

God for dreamers.

[00:52:32](#)Speaker 20

God for dreamers.

[00:52:42](#)Speaker 3

Hey, how did you get Willie to help you out there?

[00:52:46](#)Speaker 21

You you was hanging around the studio here for a.

[00:52:48](#)Speaker 20

While he's kind of back these days.

[00:52:51](#)Speaker 3

OK, well I guess I can understand that that's a great song.

[00:52:56](#)Speaker 3

You're right, dreamers and fools.

[00:53:01](#)Speaker 3

OK, well let's see.

[00:53:02](#)Speaker 3

I've been looking at the at the YouTube feed and it's kind of nice to see people watching.

[00:53:08](#)Speaker 3

And let's see ohh Alan Bennett.

[00:53:11](#)Speaker 3

Well, the skip the the the Skip and the ether and the heavy side layer and all those.

[00:53:19](#)Speaker 3

Things that deal with radio propagation skip must be into California.

[00:53:25](#)Speaker 3

No, that's right, we're on.

[00:53:27](#)Speaker 3

We're on.

[00:53:28](#)Speaker 3

We're on Wi-Fi now and and all.

[00:53:33](#)Speaker 3

Alan Bennett from California.

[00:53:35](#)Speaker 3

Alan Fran.

[00:53:36](#)Speaker 3

Thanks a lot.

[00:53:37](#)Speaker 3

Oh Vermont, just checked in Peter Katie and he's an old friend of mine.

[00:53:42](#)Speaker 3

We used to sing together as the pair of us were called the ranked strangers and I will tell you we were pretty ranked.

[00:53:53](#)Speaker 3

OK, I'm looking at my list here.

[00:53:56](#)Speaker 3

That was Eric Stone.

[00:53:57](#)Speaker 3

Thank you so much and here is another one of the girls.

[00:54:03](#)Speaker 3

One of the original girls.

[00:54:05](#)Speaker 3

Jenny Landcraft Jenny what you got for us?

[00:54:10](#)Speaker 29

Well, as everyone's been talking, it's been kind of a a crazy crazy week and crazy couple of months and I really like this song by Sheryl Crow.

[00:54:23](#)Speaker 29

And I'm gonna.

[00:54:25](#)Speaker 29

I'm gonna sing it with an altered third verse, so apologies.

[00:54:31](#)Speaker 29

The Sheryl Crow.

[00:54:32](#)Speaker 29

This is my version of God bless this mess.

[00:54:49](#)Speaker 2

Daddy's in the hallway.

[00:54:51](#)Speaker 2

Hanging pictures are.

[00:54:55](#)Speaker 2

In the kitchen making casseroles.

[00:55:00](#)Speaker 2

Yesterday from somewhere far away doesn't look.

[00:55:06](#)Speaker 2

Stairs up in the space.

[00:55:10](#)Speaker 5

Thing for my.

[00:55:11](#)Speaker 2

Things he just can't seem to say oh.

[00:55:15](#)Speaker 2

God bless this man.

[00:55:20](#)Speaker 2

God bless this man.

[00:55:24](#)Speaker 29

Got a job in town?

[00:55:26](#)Speaker 2

I'm selling insurance.

[00:55:29](#)Speaker 2

Robert and Theresa and to condemn from backward every didn't have the time.

[00:55:39](#)Speaker 2

Buddy's busy doing this and made me.

[00:55:47](#)Speaker 2

Kind of sad.

[00:55:50](#)Speaker 2

God bless this man.

[00:55:55](#)Speaker 2

God bless this man.

[00:56:00](#)Speaker 2

God bless this man.

[00:56:05](#)Speaker 2

God bless.

[00:56:28](#)Speaker 2

Heard about the day 100,000 souls went down.

[00:56:33](#)Speaker 29

Doctors and nurses.

[00:56:35](#)Speaker 2

His pain from all.

[00:56:39](#)Speaker 2

Fear cover the city and the body.

[00:56:42](#)Speaker 2

Counted right presidents Happy Wars, but they were all just like they failed to lead this nation while thousands more die.

[00:56:54](#)Speaker 2

God bless this man.

[00:56:59](#)Speaker 2

God bless this man.

[00:57:04](#)Speaker 2

God blesses man.

[00:57:09](#)Speaker 2

God bless.

[00:57:34](#)Speaker 2

God bless this man.

[00:57:38](#)Speaker 2

God bless this man.

[00:57:44](#)Speaker 2

God bless this man.

[00:57:48](#)Speaker 2

God bless.

[00:57:56](#)Speaker 1

Yeah, that's.

[00:57:59](#)Speaker 3

God bless it all.

[00:58:01](#)Speaker 3

That's about all we can do now at the moment, isn't it?

[00:58:04](#)Speaker 3

And and stand up.

[00:58:05](#)Speaker 3

And I'm, I'm glad that, OK, I guess I shouldn't say anything about politics, but I'm glad that you went out to the square this weekend and just.

[00:58:13](#)Speaker 29

That's right, I did you see my teeth?

[00:58:16](#)Speaker 29

Hurt too, right?

[00:58:17](#)Speaker 3

Whoa, yes Sir.

[00:58:19](#)Speaker 29

I'm not afraid to say anything at all.

[00:58:22](#)Speaker 3

Good for you.

[00:58:23](#)Speaker 29

I will stand up every time.

[00:58:26](#)Speaker 3

Jenny Landgraff, thank you so much. Well now you know back in back in the middle of March or so and everything started to hit the fan and dornan's closed down and we missed a week.

[00:58:39](#)Speaker 3

And then I said to myself, Gee, you know, isn't it too bad?

[00:58:43](#)Speaker 3

There ought to be some way we could get together.

[00:58:45](#)Speaker 3

On the web.

[00:58:46](#)Speaker 3

Well, Bingo, I think it's the next day or two I actually got in touch with Ben Rossiter and Ben said, you know, I've been thinking the same.

[00:58:53](#)Speaker 3

Thing, and he's a techie guy along with my son Rob and by gosh they put it together and here we are now.

[00:59:04](#)Speaker 3

It's so nice to see that we have groups now starting to work from outside where there's a nice fresh air and stuff like that, and this next group is supposed to be Ben and Amy, but I see.

[00:59:09](#)Speaker 29

I just

[00:59:17](#)Speaker 3

Now this is now called Marmot folk.

[00:59:20](#)Speaker 3

That's with an L Marmot folk and they are outside and they are all set and.

[00:59:27](#)Speaker 3

This is a one chance you get to see a group playing together rather than just us solo folks.

[00:59:33](#)Speaker 3

So Ben and Amy and Marmot folk take it away.

[00:59:38](#)Speaker 28

Thanks John, I hope you can hear us all just fine.

[00:59:45](#)Speaker 28

So Amy and I are here and and to our left we also have Hannah and Molly.

[00:59:45](#)Speaker 3

Yes we can, we're fine.

[00:59:54](#)Speaker 28

We're we're trying to be outside in the open air, sort of distancing ourselves.

[00:59:58](#)Speaker 28

Amy and I are pod.

[00:59:59](#)Speaker 28

Hannah and Molly are pod, so we're trying to keep this as safe as we can, but the chance to be outside in beautiful weather and.

[01:00:06](#)Speaker 28

Play together was.

[01:00:07](#)Speaker 28

To get to pass up, we're going to play a fiddle tune.

[01:00:14](#)Speaker 28

We were flipping through the catalog and realized we don't have.

[01:00:18](#)Speaker 28

Protest songs off the cuff and in terms of heart and meaning and feeling.

[01:00:25](#)Speaker 28

This is kind of.

[01:00:26](#)Speaker 28

Where we landed to try to convey how we feel right now.

[01:00:31](#)Speaker 28

This is Ashokan farewell.

[01:04:03](#)Speaker 2

Oh sorry ohhh.

[01:04:07](#)Speaker 3

That was really.

[01:04:07](#)Speaker 3

Sweet, love her.

[01:04:10](#)Speaker

Right?

[01:04:10](#)Speaker 3

I thank you so much.

[01:04:14](#)Speaker 3

I listen to the birds.

[01:04:18](#)Speaker 3

That's great, I thought we were on Twitter for a.

[01:04:20](#)Speaker 3

Moment there, but.

[01:04:23](#)Speaker 3

That's that's just fine.

[01:04:24](#)Speaker 3

Listen to that.

[01:04:26](#)Speaker 3

Getting outside again.

[01:04:28](#)Speaker 3

Thanks so much guys.

[01:04:30](#)Speaker 3

OK Amy and Ben and Marmot folk that is just great.

[01:04:34](#)Speaker 3

So let's see now.

[01:04:36](#)Speaker 3

Oh, I see he's got the banjo at the ready.

[01:04:40](#)Speaker 3

What are you saying, Andy?

[01:04:41](#)Speaker 3

You're over the hill in the where?

[01:04:43](#)Speaker 3

Victor or drakes?

[01:04:45](#)Speaker 30

I'm in victor.

[01:04:46](#)Speaker 3

That's what I saw it in your.

[01:04:48](#)Speaker 3

Home and family. And that's real nice. So once it got for us, Andy's fine banjo player and for a while I remember a few years ago he was in a a really fine bluegrass band called Wood Smoke Rising along with with my son Rob and a bunch of other fine local musicians.

[01:05:08](#)Speaker 3

Wood smoke rising and here's Andy Gable.

[01:05:12](#)Speaker 30

Yeah, thanks John.

[01:05:13](#)Speaker 30

It's nice to have you hosting.

[01:05:14](#)Speaker 30

I really appreciate it.

[01:05:16](#)Speaker 30

I don't have much of a topical song tonight, but I I've been having a lot of fun learning Beatles tunes on the banjo.

[01:05:25](#)Speaker 30

I got another Beatles instrumental for you all tonight.

[01:05:29](#)Speaker 30

It's it's a song called.

[01:05:31](#)Speaker 30

I feel fine.

[01:05:33](#)Speaker 30

It's from the earlier years.

[01:05:36](#)Speaker 30

Rock'n'roll for you.

[01:07:58](#)Speaker 3

Tricky banjo chords in there.

[01:08:00](#)Speaker 3

That's real nice, Andy, do you?

[01:08:04](#)Speaker 3

Do you have the album Beatle Country?

[01:08:07](#)Speaker 30

I don't.

[01:08:08](#)Speaker 30

I still need to look that up.

[01:08:10](#)Speaker 3

I will get.

[01:08:11](#)Speaker 30

Rob and Tasha told me about it too.

[01:08:14](#)Speaker 3

I will get a copy to you cause I've I can got that on CD and I'll I'll get that to you and then.

[01:08:20](#)Speaker 30

Yeah, I have to hear.

[01:08:21](#)Speaker 30

It I would.

[01:08:21](#)Speaker 30

I would love to.

[01:08:23](#)Speaker 3

Yes, you'll really enjoy it.

[01:08:25](#)Speaker 3

OK, great.

[01:08:26](#)Speaker 3

Andy gabel.

[01:08:27](#)Speaker 3

Thank you so much now.

[01:08:29](#)Speaker 3

Coming up next.

[01:08:30](#)Speaker 3

We have somebody from away as they say and I'm not sure I know anything about her.

[01:08:36](#)Speaker 3

Lynn perdzock.

[01:08:38](#)Speaker 14

But he does.

[01:08:38](#)Speaker 3

Are you there, Lynn and tell us a little bit.

[01:08:40](#)Speaker 3

About yourself.

[01:08:42](#)Speaker 31

Well, I remember you John.

[01:08:44](#)Speaker 31

It's been about 8 years.

[01:08:46](#)Speaker 31

Well actually it's been 10 years since I lived in Jackson Hole and I used to come to the hootenanny all the time and really miss you guys.

[01:08:56](#)Speaker 31

It's great to see everybody.

[01:08:58](#)Speaker 31

But now I live in Ohio and my partner is my husband Bob.

[01:09:02](#)Speaker 31

We call ourselves Raggedy Edge and we're going to do an original tune tonight.

[01:09:08](#)Speaker 31

This is one I wrote about my my parents hometown in the Upper Peninsula of Michigan and it's a tune that I call mountains.

[01:09:18](#)Speaker 31

Of lace and UM.

[01:09:22](#)Speaker 31

It's about mining iron in the UP of Michigan, so.

[01:09:27](#)Speaker 3

Up in the Mesabi Range, OK, go for it, thanks.

[01:09:27](#)Speaker 31

Here we go.

[01:09:30](#)Speaker 2

OK.

[01:09:40](#)Speaker 22

Each time my love goes.

[01:09:41](#)Speaker 22

To the eye or mine.

[01:09:44](#)Speaker 22

Fear for his life body.

[01:09:47](#)Speaker 22

That's he'll be fine.

[01:09:48](#)Speaker 22

He laughs and my tears.

[01:09:54](#)Speaker 22

Mountains of lace.

[01:09:55](#)Speaker 22

I'll pay the money man.

[01:09:57](#)Speaker 22

I'll sell my lace.

[01:10:01](#)Speaker 22

With my smile pay.

[01:10:34](#)Speaker 22

I sell my legs.

[01:10:35](#)Speaker 22

My love doesn't know when from Dimes to dollars my savings grow and the company store I pay off my.

[01:10:47](#)Speaker 22

My heart bursting up so filled with pain.

[01:11:27](#)Speaker 22

But Joy is short.

[01:11:29](#)Speaker 22

Linda turns into you.

[01:11:31](#)Speaker 22

The mind has collapsed.

[01:11:50](#)Speaker 22

And night pass as we our prayers, one forever, husbands and brothers, our fathers and sons, we pray for us.

[01:12:05](#)Speaker 22

Hey Bob.

[01:12:32](#)Speaker 22

Hallelujah, it's years of joy and you won't mind again.

[01:12:35](#)Speaker 22

They rescue the man.

[01:12:46](#)Speaker 22

Now you can work.

[01:13:08](#)Speaker 2

You were.

[01:13:12](#)Speaker 22

Into its darkness.

[01:13:15](#)Speaker 22

No longer descend.

[01:13:29](#)Speaker 22

Mountains of land.

[01:13:36](#)Speaker 3

Yeehaw nice song, nice up tempo.

[01:13:38](#)Speaker 15

You look so.

[01:13:42](#)Speaker 22

Thank you, thank.

[01:13:42](#)Speaker 3

Thank you so much.

[01:13:43](#)Speaker 31

You so great to be here.

[01:13:44](#)Speaker 31

Thank you Ben for inviting us to play and the hoot board.

[01:13:48](#)Speaker 31

And thank you John, for hosting a real fun time listening and hearing everybody.

[01:13:53](#)Speaker 31

We sure do miss y'all.

[01:13:55](#)Speaker 3

Well, we hope you'll be regulars here.

[01:13:57](#)Speaker 3

Linen Bob, thanks.

[01:13:59](#)Speaker 31

Love that thank you.

[01:14:04](#)Speaker 3

OK well.

[01:14:05](#)Speaker 14

His family I forgot you.

[01:14:08](#)Speaker 3

We come down to the the next introduction and this is a couple that's really dear to my heart because of course they they met right here at the hootenanny and it's been I think over four years and there are real solid couple and by gosh they're they're due to making it legal.

[01:14:26](#)Speaker 3

As we say later in the year.

[01:14:28](#)Speaker 3

When things calm down, would you welcome Tasha Gazali and my son Rob Seidel?

[01:14:38](#)Speaker 32

Thank you, thank you.

[01:14:40](#)Speaker 32

Alright, we are going to do a jazz tune again because you know it doesn't seem to be the most popular in the honey so.

[01:15:00](#)Speaker 10

She's always late every time we have a date, but I love you.

[01:15:08](#)Speaker 10

Yes, I love you.

[01:15:14](#)Speaker 10

I'm gonna walk right up to this guy.

[01:15:17](#)Speaker 10

See if I can get it straight because I want him.

[01:15:24](#)Speaker 10

I'm gonna ask him.

[01:15:32](#)Speaker 10

You ain't my baby.

[01:15:38](#)Speaker 10

Acting lately makes me die.

[01:15:47](#)Speaker 10

Still my baby baby.

[01:15:52](#)Speaker 10

Seems my flame in your hearts done.

[01:16:00](#)Speaker 10

A man is a creature that's always been just when you're sure one.

[01:16:11](#)Speaker 10

You will find he's gone and made a change.

[01:16:16](#)Speaker 10

So is you, is or is you?

[01:16:19](#)Speaker 10

Ain't my baby.

[01:16:24](#)Speaker 10

Maybe babies found somebody new is my baby.

[01:16:34](#)Speaker 10

You're my favorite, true?

[01:17:14](#)Speaker 10

Joy is you ain't my baby.

[01:17:20](#)Speaker 10

Where you're acting lately makes me down.

[01:17:30](#)Speaker 10

Still my baby baby.

[01:17:36](#)Speaker 10

Seems my flaming your heart son gone now.

[01:17:44](#)Speaker 10

A man.

[01:17:45](#)Speaker 10

There's a creature that's always been strained just when you're sure one your party's gone and made a change.

[01:18:02](#)Speaker 10

It's you ain't bye baby.

[01:18:08](#)Speaker 10

Maybe davistown somebody?

[01:18:17](#)Speaker 10

Maybe still my baby true.

[01:18:23](#)Speaker 10

Is, is or is you ain't my baby.

[01:18:31](#)Speaker 10

Oh, maybe babies found somebody new.

[01:18:40](#)Speaker 10

My babies baby true.

[01:18:51](#)Speaker 3

Oh sweet, smooth jazz sounds.

[01:18:54](#)Speaker 3

Who did that originally?

[01:18:59](#)Speaker 3

Some piano player of some sort.

[01:19:01](#)Speaker 3

I think I can't remember.

[01:19:04](#)Speaker 32

Not, I'm not sure it's somebody from before my time, I know.

[01:19:07](#)Speaker 3

That yeah, ohh way before your time my dear.

[01:19:10](#)Speaker 3

OK, there we go.

[01:19:13](#)Speaker 3

Well now we have someone named Liana Amato who is supposed to choose on the list, but I don't see her anywhere.

[01:19:23](#)Speaker 3

Anybody know anything about her?

[01:19:26](#)Speaker 3

No, I guess not.

[01:19:28](#)Speaker 3

Well then we're going to have to move on and we'll move on to Michael.

[01:19:33](#)Speaker 3

And I think I gave you a heads up Michael.

[01:19:37](#)Speaker 3

Are you around well?

[01:19:41](#)Speaker 3

There's Michael OK, great Michael.

[01:19:46](#)Speaker 3

Let's see now I'm trying to remember where you are.

[01:19:50](#)Speaker 3

Are you back east?

[01:19:51](#)Speaker 18

I am in Sacramento, I'm.

[01:19:54](#)Speaker 3

Ah, the other east.

[01:19:55](#)Speaker 18

A recruit of Clint sweat.

[01:19:58](#)Speaker 3

There you go, OK.

[01:20:00](#)Speaker 18

But I'm from Becky.

[01:20:02](#)Speaker 18

And I grew up in Syracuse, NY.

[01:20:08](#)Speaker 3

OK Syracuse, I went to school just down the way from you and Troy.

[01:20:17](#)Speaker 3

Went to RPI OK.

[01:20:20](#)Speaker 18

In the state, so I was.

[01:20:21](#)Speaker 3

Just across the river.

[01:20:22](#)Speaker 3

You were indeed.

[01:20:24](#)Speaker 3

Michael Herscher, please give him a nice welcome.

[01:20:28](#)Speaker 3

All right.

[01:20:29](#)Speaker

OK.

[01:20:32](#) Speaker 18

So I decided.

[01:20:32](#) Speaker 18

To do a song from Tom Paxton.

[01:20:39](#) Speaker 18

It's kind of a a song about being on the road and roaming around every once in a while.

[01:20:45](#) Speaker 18

Wishing you had.

[01:20:45](#) Speaker 18

A home of your own.

[01:20:55](#) Speaker

Hey Michael, can you turn your mic up?

[01:20:57](#) Speaker 15

Good idea.

[01:21:07](#) Speaker 18

It's a long and dusty Rd.

[01:21:09](#) Speaker 18

Hot and the heavy load.

[01:21:12](#) Speaker 18

Folks that I meet ain't always kind.

[01:21:16](#) Speaker 18

Some are bad and some are good.

[01:21:18](#) Speaker 18

Some are done the best they could.

[01:21:21](#) Speaker 18

Some have tried to ease my troubled my.

[01:21:26](#) Speaker 18

And I can't help.

[01:21:27](#) Speaker 18

But wondering where I'm by where I'm by?

[01:21:31](#) Speaker 18

Can't help but wonder where I'm bound.

[01:21:44](#) Speaker 18

I've been wandering through.

[01:21:46](#) Speaker 18

This land doing the best I can trying to find what I was meant to do.

[01:21:54](#) Speaker 18

And the people that I see look as.

[01:21:57](#)Speaker 18

Worried as can be.

[01:21:59](#)Speaker 18

Looks like they're.

[01:22:01](#)Speaker 18

Do and I can't help but wonder where I'm bound where I'm bound.

[01:22:08](#)Speaker 18

Can't help but wonder where I'm bound.

[01:22:22](#)Speaker 18

Now I had.

[01:22:22](#)Speaker 18

A little girl.

[01:22:23](#)Speaker 18

One time her lips were sweet as cherry wine.

[01:22:27](#)Speaker 18

Loved her till I went plumbing scene.

[01:22:31](#)Speaker 18

But I was too blind to see she was drifting away from me.

[01:22:36](#)Speaker 18

My good gal went on the morning train and I can't help when I'm about when I'm about.

[01:22:42](#)Speaker 18

The one.

[01:22:46](#)Speaker 18

Can't help but wonder where I'm by.

[01:22:50](#)Speaker 18

No, I can't help but one where I'm bound where I'm bound can't help but wonder where I'm bound.

[01:22:59](#)Speaker 18

Had a buddy.

[01:23:00](#)Speaker 18

From back home he started out to roam here he's living out by Frisco Bay.

[01:23:08](#)Speaker 18

Sometimes when I've had a few his old voice.

[01:23:12](#)Speaker 18

Comes tricked into.

[01:23:14](#)Speaker 18

Going out to see some old day, but I can't help wondering where I'm by where I'm by
can't help the one where I'm by no I can't help.

[01:23:20](#)Speaker

OK.

[01:23:30](#)Speaker 18

Where I'm back can't.

[01:23:33](#)Speaker 18

Help it wonder where I'm by.

[01:23:36](#)Speaker 18

If you see me passing by you sitting.

[01:23:39](#)Speaker 18

Why wish that you were rambling to?

[01:23:45](#)Speaker 18

They are your shoes to the kitchen floor.

[01:23:48](#)Speaker 18

Lace them up and bar the door thank.

[01:23:51](#)Speaker 14

The Lord for.

[01:23:52](#)Speaker 25

The roof that's over you.

[01:23:54](#)Speaker 18

And I can't help the one where I'm bound where I'm bound.

[01:24:00](#)Speaker 18

Can't help the one where I'm bound.

[01:24:04](#)Speaker 18

I can't help it.

[01:24:05](#)Speaker 18

One where I'm bound where I'm bound.

[01:24:10](#)Speaker 18

Can't help but one where I'm bound.

[01:24:19](#)Speaker 3

Ohh, that's pretty that's real pretty my gosh you.

[01:24:23](#)Speaker 3

Well, I'm not trying to arrange things a little bit.

[01:24:26](#)Speaker 3

It seems like, uh, I think we should.

[01:24:27](#)Speaker 3

We should go till about 8:00 o'clock or so.

[01:24:30](#)Speaker 3

So we need to have a few more songs.

[01:24:32](#)Speaker 3

Oh so I think the marmots are going to do 1.

[01:24:37](#)Speaker 3

And Eric, can you do a song for us now too little?

[01:24:42](#)Speaker 3

Notice you're a professional.

[01:24:44](#)Speaker 3

You know how to how to jump on it.

[01:24:46](#)Speaker 3

OK, let's do one more from Eric Stone.

[01:24:49](#)Speaker 3

You got some great songs there, Eric?

[01:24:54](#)Speaker 27

Am I can you hear me?

[01:24:57](#)Speaker 3

I can hear you just fine.

[01:25:14](#)Speaker 20

It's called trouble and low.

[01:25:38](#)Speaker 20

This world's full trouble.

[01:25:43](#)Speaker 20

This world's future sees trouble everywhere I go. Thing about that you that I know?

[01:25:59](#)Speaker 20

This world's full of sad.

[01:26:04](#)Speaker 20

It's so sad.

[01:26:10](#)Speaker 20

Phyllis, from the sadness.

[01:26:14](#)Speaker 20

I don't sing it to my.

[01:26:16](#)Speaker 20

It's hardly here.

[01:26:20](#)Speaker 20

Dig down deep into my heart I won't.

[01:26:27](#)Speaker 8

Give it to.

[01:26:27](#)Speaker 20

My heart.

[01:26:35](#)Speaker 20

I'll sing.

[01:27:02](#)Speaker 20

This world is full promise and love this world full promise and love promise dark clouds.

[01:27:18](#)Speaker 20

Don't sing that world.

[01:27:23](#)Speaker 20

This world is full of joy and mystery.

[01:27:28](#)Speaker 20

This world's full of joy and mystery. World of joy.

[01:27:49](#)Speaker 20

This world will travel and war.

[01:27:54](#)Speaker 20

All I see is trouble.

[01:27:57](#)Speaker 20

Everywhere I go.

[01:27:59](#)Speaker 20

I'll say that that, true that I know.

[01:28:04](#)Speaker 20

Thing about that show that I know.

[01:28:13](#)Speaker 3

Alright, well thank you Eric.

[01:28:15](#)Speaker 3

Really, what we're kind of winging it now, folks.

[01:28:16](#)Speaker 1

You're welcome.

[01:28:20](#)Speaker 3

And I'm going to see if we've got sort of a.

[01:28:22](#)Speaker 3

A lineup, let's see.

[01:28:23](#)Speaker 27

We do that so well.

[01:28:26](#)Speaker 3

Thank you.

[01:28:29](#)Speaker 3

Well, I see the marmots are in the backyard and it's still light, so are you?

[01:28:34](#)Speaker 3

Are you up for?

[01:28:36](#)Speaker 28

Yeah, we're we're ready to go.

[01:28:36](#)Speaker 2

No margarets.

[01:28:41](#)Speaker 28

It's not raining yet.

[01:28:46](#)Speaker 3

OK, there you go.

[01:28:48](#)Speaker 3

So Marmot folk in the backyard.

[01:28:50](#)Speaker 3

Thanks guys.

[01:28:51](#)Speaker 3

Like give us another tune.

[01:28:55](#)Speaker 19

Great, we're I mean I just hopped on last minute here so I'm excited.

[01:29:00](#)Speaker 19

We're doing another one where we can have a little bit of vocals.

[01:29:03](#)Speaker 19

I love the instrumental as well, but harmonizing is my favorite thing.

[01:29:08](#)Speaker 19

So here's one where we.

[01:29:10](#)Speaker 19

Get to do both.

[01:29:14](#)Speaker 2

123

[01:29:46](#)Speaker 14

I've been.

[01:29:51](#)Speaker 7

I know that.

[01:30:31](#)Speaker 2

But I won't be looking for you, I'll be.

[01:30:37](#)Speaker 10

Crossing all the great divide.

[01:30:42](#)Speaker 2

In a better home soon I will.

[01:31:48](#)Speaker 7

All along.

[01:32:01](#)Speaker 5

She's coming.

[01:33:24](#)Speaker 3

Lovely marmots.

[01:33:26](#)Speaker 3

And there they are outstanding in their field.

[01:33:26](#)Speaker

Thank you, thanks.

[01:33:35](#)Speaker 16

Love that.

[01:33:35](#)Speaker 19

Like scarecrows.

[01:33:40](#)Speaker 15

OK, we're having fun.

[01:33:44](#)Speaker 15

We have a little bit of I'm trying to extend this a little bit.

[01:33:47](#)Speaker 3

Until 8:00 o'clock or so our time.

[01:33:49](#)Speaker 3

So let's see. I think Kevin yeah Kevin's going to do another song for us there with that nice bolstering I want to hear that.

[01:33:59](#)Speaker 27

OK.

[01:34:01](#)Speaker 27

Without being too political, I I I definitely can see that there's some things in police restraint that that need to change, but I'm wondering from the viewpoint of the police officers in this country right now, if some of them aren't feeling very much, the first line of this song.

[01:34:34](#)Speaker 13

Mama, take this branch off to me.

[01:34:42](#)Speaker 13

Black King use it anymore.

[01:34:51](#)Speaker 13

Getting dark too dark to see.

[01:34:59](#)Speaker 13

Feel I'm knocking on heaven's door.

[01:35:40](#)Speaker 13

Mama put my guns in the ground.

[01:35:48](#)Speaker 13

Just can't shoot them anymore.

[01:35:56](#)Speaker 13

Long black clap.

[01:36:05](#)Speaker 13

Knocking on heaven's door, knocking on heaven's door.

[01:36:29](#)Speaker 13

Mama turned my pony.

[01:36:36](#)Speaker 13

Out where they can run free.

[01:36:45](#)Speaker 13

It ain't no.

[01:36:52](#)Speaker 13

They're northly good to me.

[01:36:58](#)Speaker 13

Because I'm not knocking on heavens door.

[01:37:25](#)Speaker 13

I feel I'm.

[01:37:27](#)Speaker 13

And on heavens door.

[01:37:35](#)Speaker 3

Yeah, nice, I see what you mean about that finish line.

[01:37:39](#)Speaker 3

Thank you well.

[01:37:41](#)Speaker 3

Now I'll

[01:37:42](#)Speaker 3

Well yeah ohh good good Lynn and Don Bob are there so we're gonna get them to do one more and then I'll finish it up with a song.

[01:37:51](#)Speaker 3

It's been a real nice evening so Lynn and Bob again take it away.

[01:37:56](#)Speaker 31

Thank you, thank.

[01:37:56](#)Speaker 31

You we're going to do another original too, and this one.

[01:37:59](#)Speaker 31

's called all my dreams.

[01:38:01](#)Speaker 14

It's about the first night we met.

[01:38:06](#)Speaker 18

3/4

[01:38:23](#)Speaker 14

With our paths should never cross again.

[01:38:31](#)Speaker 14

That is something I.

[01:38:33](#)Speaker 13

Could never.

[01:38:34](#)Speaker 14

Stand if our love should scatter into the wind.

[01:38:44](#)Speaker 14

We would come back again.

[01:38:50](#)Speaker 14

In the end.

[01:38:52](#)Speaker 22

It's all my dreams are wrapped up in your smile.

[01:39:00](#)Speaker 22

It's all OK.

[01:39:03](#)Speaker 14

If it takes a while.

[01:39:07](#)Speaker 2

For you to believe you are my dream come true.

[01:39:15](#)Speaker 2

Don't my dreams.

[01:39:19](#)Speaker 22

Wrapped up in you.

[01:39:23](#)Speaker 13

One man.

[01:39:32](#)Speaker 25

I could never watch you.

[01:39:33](#)Speaker 13

Bump away I.

[01:39:34](#)Speaker 14

Had to stop and say whatever I could.

[01:39:40](#)Speaker 14

Find out where you are walking to your car and play your songs on my guitar.

[01:39:48](#)Speaker 14

Managed to form my brain when you remembered my name, nothing never was the same.

[01:39:53](#)Speaker 14

Too much to lose and everything to gain.

[01:39:59](#)Speaker 2

Knew that all my dreams.

[01:40:04](#)Speaker 22

Wrapped up the new smile.

[01:40:09](#)Speaker 2

It's OK.

[01:40:12](#)Speaker 22

If it takes a while.

[01:40:16](#)Speaker 22

For you.

[01:40:17](#)Speaker 2

To believe.

[01:40:20](#)Speaker 2

You all of my dream come true.

[01:40:25](#)Speaker 2

No, my dreams.

[01:40:28](#)Speaker 2

Wrapped up in you woman's dream.

[01:40:35](#)Speaker 14

Baby doctor Lynn.

[01:41:10](#)Speaker 22

So my dreams.

[01:41:10](#)Speaker 14

It's on.

[01:41:13](#)Speaker 22

All wrapped up in your smile.

[01:41:18](#)Speaker 14

And it's.

[01:41:19](#)Speaker 2

OK, takes a while.

[01:41:25](#)Speaker 6

For you to.

[01:41:26](#)Speaker 2

Believe my dream come true, my dreams wrapped up in you.

[01:41:41](#)Speaker 2

All my dreams.

[01:41:44](#)Speaker 2

Maybe they're wrapped up in you.

[01:41:56](#)Speaker 25

A wrap up in you.

[01:42:17](#)Speaker 1

Whoa, pretty smooth guys, pretty smooth.

[01:42:20](#)Speaker 22

Thank you so much, so great.

[01:42:22](#)Speaker 31

To be here.

[01:42:23](#)Speaker 19

We look forward to seeing you all again.

[01:42:23](#)Speaker 3

You've been practicing Oh my goodness, well everybody, let's see I'm going to.

[01:42:32](#)Speaker 3

I'm going to wind it up here and we've just about made two hours on this 11th virtual hoot and I just have a real quick question.

[01:42:41](#)Speaker 3

Is the guitar coming through OK?

[01:42:45](#)Speaker 3

OK, good, I see a thumbs up there fine.

[01:42:50](#)Speaker 3

So let me get my words up just so that I don't, I don't.

[01:42:53](#)Speaker 3

Mess up the words.

[01:42:58](#)Speaker 3

I was going through some old music today.

[01:43:03](#)Speaker 3

I've got a bunch of recordings that from KMFDM.

[01:43:08](#)Speaker 3

Nope, not KTM, but K or whatever it.

[01:43:10](#)Speaker 3

Is the local.

[01:43:13](#)Speaker 3

Radio station here.

[01:43:15](#)Speaker 3

James Booth used to run in a really nice music show for US locals.

[01:43:23](#)Speaker 3

I was listening to an episode with John Cook, our dear friend who's departed a couple of years ago from us.

[01:43:31](#)Speaker 3

John really loved his Hank Williams and Jimmy Rogers songs.

[01:43:37](#)Speaker 3

So I was reminded of this.

[01:43:43](#)Speaker 1

Like say.

[01:43:48](#)Speaker 1

Feeling fine weather here and no free trade coming down the line.

[01:43:59](#)Speaker 1

Hurry go.

[01:44:03](#)Speaker 1

And start to pack and if I didn't go.

[01:44:09](#)Speaker 1

I just about blow my stack.

[01:44:14](#)Speaker 1

Well I love you baby.

[01:44:21](#)Speaker 1

But you gotta understand.

[01:44:24](#)Speaker 1

If the Lord made me, he made a ramblin man, his some folks might say that I'm no good and I wouldn't settle down.

[01:44:44](#)Speaker 1

And if I could.

[01:44:47](#)Speaker 1

But when they open.

[01:44:53](#)Speaker 1

Start still calling me.

[01:44:56](#)Speaker 1

There's something over the hill that I just got to see.

[01:45:04](#)Speaker 1

Well, I know that it's hard.

[01:45:08](#)Speaker 1

But you gotta understand when the Lord made me, he made ramblin man.

[01:45:35](#)Speaker 1

Now I love to see the town.

[01:45:41](#)Speaker 1

Passing by and ride these rails beneath gods clear blue sky.

[01:45:51](#)Speaker 1

A limit travel is a life from.

[01:45:57](#)Speaker 1

To the sea.

[01:46:00](#)Speaker 1

Because that's the life that I believe there.

[01:46:04](#)Speaker 1

He men for me.

[01:46:08](#)Speaker 1

So when I'm gone.

[01:46:12](#)Speaker 1

I have my grave you stand just say God's told home are you rambling man?

[01:46:24](#)Speaker 1

Old Gods cold home your man?

[01:46:34](#)Speaker 3

Well, good night everybody.

[01:46:35](#)Speaker 3

Hope you've enjoyed this virtual hoot from Jackson Hole while I'm and good night.

[01:47:05](#)Speaker 7

Yeah, come on.

[01:47:11](#)Speaker 3

Thank you everybody.