

The Jackson Hole Hootenanny #1195 on 06_15_2020

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Hoot-1195-2020-06-15TR.pdf

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00:00:00

01:55:58

1x



00:00:00Speaker 1

Are we live?

00:00:01Speaker 1

I believe we're live.

00:00:08Speaker 1

OK, well good evening everybody.

00:00:17Speaker 1



Well, welcome back to the hoot.

00:00:20Speaker 1

We took a much needed mental health break last Monday.

00:00:24Speaker 1

OK, in the midst of our nation's turmoil so, but it's good to be back. We've got a great lineup tonight.

00:00:34Speaker 1

Lots of old timers, few new timers, so we've got some good music for you tonight.

00:00:43Speaker 1

As we've said before.

00:00:45Speaker 1

If you're all at home, so there's no rules you can, you can do what you like in your own homes.

00:00:52Speaker 1

So this is actually the 1100 and 95th Hoot, but it's our 12th virtual hoot. So since we skipped last week, so anyway, usually our leader, Bill Briggs, starts us off when he's here, but.

00:01:11Speaker 1

Tonight he is not with us for the performances. So John Seidel's going to start us off and John's.

[00:01:19](#)Speaker 1

Been a musician in Jackson Hole for a long time and he's a former member of the Stagecoach band and he's just a constant presence in the music scene in Jackson Hole, so take it away, John.

[00:01:32](#)Speaker 3

Well, thank you.

[00:01:33](#)Speaker 3

Thank you very much.

[00:01:35](#)Speaker 3

Let's see, I'm should be unmuted and you should be able to hear me, right, cool.

[00:01:48](#)Speaker 4

I can say.

[00:01:53](#)Speaker 4

I'm feeling fine here.

[00:01:57](#)Speaker 4

An old freak.

[00:01:58](#)Speaker 4

Train rolling down the line and then I hurry home and start to pack.

[00:02:09](#)Speaker 4

But if I didn't go well I'd just about blow my stack.

[00:02:16](#)Speaker 4

Well, you baby you but you gotta understand when the Lord made me.

[00:02:27](#)Speaker 4

He made rainbow in man.

[00:02:33](#)Speaker 4

Some folks, they say.

[00:02:36](#)Speaker 4

But I'm no good.

[00:02:39](#)Speaker 4

And then I wouldn't settle down.

[00:02:42](#)Speaker 4

If I could.

[00:02:46](#)Speaker 4

When that open Rd.

[00:02:49](#)Speaker 4

starts calling me.

[00:02:53](#)Speaker 4

Wear something over the hill that I just got to see.

[00:03:01](#)Speaker 4

Well, I know it's hard but you just gotta understand when the Lord made me.

[00:03:10](#)Speaker 4

He made a ramblin man.

[00:03:28](#)Speaker 4

Now I love to see the towns drift slowly by.

[00:03:35](#)Speaker 4

Ride the rails beneath gold, it's clear blue sky.

[00:03:42](#)Speaker 4

Let me travel is life.

[00:03:46](#)Speaker 4

From the mountains to the sea, because that's the life I believe that he meant for me.

[00:03:59](#)Speaker 4

And when I'm gone.

[00:04:01](#)Speaker 4

And add my grave.

[00:04:02](#)Speaker 4

You'll stand, say gods, called home, you ramblin man well.

[00:04:12](#)Speaker 7

I love you baby you.

[00:04:19](#)Speaker 4

But you gotta understand when the Lord made me, he made a ramblin man.

[00:04:38](#)Speaker 3

Hank Williams

[00:04:44](#)Speaker 1

Alright, thanks John, that sounded great good.

[00:04:50](#)Speaker 1

Thanks for starting us off tonight.

[00:04:53](#)Speaker 1

OK, our next performer is my good friend and Co host tonight.

[00:04:58](#)Speaker 1

She's running all the tech.

[00:05:00](#)Speaker 1

Tech stuff tonight, so, uh, give her a give her.

[00:05:03](#)Speaker 1

A hand for that.

[00:05:05](#)Speaker 1

And she started out and she started out at.

[00:05:09](#)Speaker 1

Johnny, she started out at the hook here with Sherry and I back in 2006 and we've been going.

[00:05:17](#)Speaker 1

Sherry moved away and Jenny and I have been going strong ever since, but COVID makes us have to play separately, so Jenny is up next.

[00:05:27](#)Speaker 1

What have you got?

[00:05:28](#)Speaker 1

For us, Jenny.

[00:05:30](#)Speaker 9

Well, thank you.

[00:05:33](#)Speaker 9

Yeah, I if anything goes.

[00:05:35](#)Speaker 9

Wrong, it's all my fault.

[00:05:38](#)Speaker 9

I'll just say that.

[00:05:39](#)Speaker 10

And and if everything goes right.

[00:05:42](#)Speaker 10

That'll be all on you.

[00:05:46](#)Speaker 9

Chery's breaking the rules.

[00:05:51](#)Speaker 9

Always breaking the rules Stewart.

[00:05:56](#)Speaker 9

So tonight I I came across this song just yesterday, so there's another caveat. If I blow it, it's because I just learned it in the last 24 hours.

[00:06:07](#)Speaker 9

It was written by Lucinda Williams and she put it on a on an album that she collaborated with and now the name is totally escaping me, but it's so apropos of the times it's called.

[00:06:21](#)Speaker 9

We've come too far to turn around.

[00:06:24](#)Speaker 9

If you hear slurping, that's my getting a drink.

[00:06:44](#)Speaker 9

We are weary of these trials of tribulations.

[00:06:51](#)Speaker 9

We are tired, we have come too far to turn around.

[00:07:00](#)Speaker 9

From the city of Atlanta.

[00:07:05](#)Speaker 9

To Birmingham, AL we have come.

[00:07:11](#)Speaker 9

Too far to turn around.

[00:07:17](#)Speaker 9

We are here to bear witness to this sickness we have come.

[00:07:27](#)Speaker 9

Too far to turn around.

[00:07:33](#)Speaker 11

We have stared into the eyes of evil.

[00:07:42](#)Speaker 9

We have slowed down with the devil.

[00:07:50](#)Speaker 9

We have sat down at this table.

[00:07:58](#)Speaker 9

And shared with him in the field.

[00:08:06](#)Speaker 9

We have swallowed the liquid, love his life tolerated.

[00:08:18](#)Speaker 9

Despised and LED astray.

[00:08:29](#)Speaker 9

And full by.

[00:08:33](#)Speaker 11

Here's me.

[00:08:37](#)Speaker 9

We've been victims of his wrath and we've wavered from the path we have come.

[00:08:47](#)Speaker 9

Too far to turn around.

[00:08:53](#)Speaker 9

We will lay down.

[00:08:56](#)Speaker 9

I'll never.

[00:08:58](#)Speaker 9

Of hate and separation because we have come too far to turn around.

[00:09:09](#)Speaker 7

For over 4.

[00:09:11](#)Speaker 9

100 years we've been on this trail.

[00:09:16](#)Speaker 9

Tears and we have come.

[00:09:19](#)Speaker 9

Too far to turn around.

[00:09:25](#)Speaker 9

We have stared into the eyes, loving evil.

[00:09:33](#)Speaker 9

We have slowed down with the devil.

[00:09:41](#)Speaker 9

We have sat down at tennis table.

[00:09:49](#)Speaker 9

And shared with him in the field.

[00:09:56](#)Speaker 11

We have swallowed the liquid, love his life.

[00:10:04](#)Speaker 9

Torrain, one by strain the sky.

[00:10:21](#)Speaker 9

And fooled by here's belief.

[00:10:28](#)Speaker 9

We've been victims of his wrath and we've wavered from the path that we have come.

[00:10:38](#)Speaker 9

Too far to turn around.

[00:10:44](#)Speaker 12

We will lay.

[00:10:46](#)Speaker 9

Down of hate and separation because we have.

[00:10:54](#)Speaker 9

Too far to turn around.

[00:11:00](#)Speaker 9

We are weary of trials of tribulations.

[00:11:06](#)Speaker 9

We are tired but

[00:11:08](#)Speaker 11

We have come.

[00:11:10](#)Speaker 9

Too far to turn around.

[00:11:23](#)Speaker 10

Ohh nice job.

[00:11:26](#)Speaker 13

OK.

[00:11:28](#)Speaker 9

Plus, didn't veer off the road without me twiddling dials, huh?

[00:11:36](#)Speaker 1

No, yeah, that was a great song.

[00:11:39](#)Speaker 1

Very apropos for the time.

[00:11:42](#)Speaker 1

I guess we had a great peaceful protest here in Jackson yesterday with over 400 people showing showed up so.

[00:11:51](#)Speaker 2

Well, let's.

[00:11:53](#)Speaker 1

A great thing.

[00:11:54](#)Speaker 1

So onward.

[00:11:56](#)Speaker 1

Lee Lee.

[00:11:59](#)Speaker 1

How are you?

[00:12:01](#)Speaker 14

Doing OK, I miss you all in person but glad we can do soon.

[00:12:06](#)Speaker 1

Ohh, I know it's fun.

[00:12:08](#)Speaker 1

It's glad glad we can do this yeah so so anyway Lily is she's been performing with us.

[00:12:16](#)Speaker 1

Gosh I don't know what you're you started.

[00:12:21](#)Speaker 14

I don't need.

[00:12:22](#)Speaker 14

It was a long time ago it feels.

[00:12:24](#)Speaker 1

Like yeah, but you know what?

[00:12:26](#)Speaker 1

You've got 8 virtual hootz under your belt now so.

[00:12:33](#)Speaker 14

Hey, we're we're moving ahead.

[00:12:35](#)Speaker 1

OK, well the for you folks out on YouTube, Lily sings Cowgirl jazz which we just love. It's amazing and she was voted the Best Western songwriter of the Year in 2019.

[00:12:50](#)Speaker 14

So please welcome Lily Roberts.

[00:12:54](#)Speaker 14

Thank you, Shelly.

[00:12:56](#)Speaker 14

Thank you so much.

[00:12:57](#)Speaker 14

Well, you know every now and again I like to do one of the songs that I started out with.

[00:13:05](#)Speaker 14

That influenced me greatly.

[00:13:08](#)Speaker 14

This is such a song.

[00:13:09](#)Speaker 14

Phoebe Snow.

[00:13:11](#)Speaker 14

It was a great influence on me in the early years.

[00:13:14](#)Speaker 14

She was probably she and Ricky Lee Jones and Bonnie Raitt.

[00:13:19](#)Speaker 14

I would say that they really were the roots of cowgirl jazz.

[00:13:26](#)Speaker 14

But this song by Phoebe Snow.

[00:13:29](#)Speaker 14

It's called the Garden of Joy Blues.

[00:13:32](#)Speaker 14

Kind of an obscure Blues, but I just loved it, and so I I decided to come back to it today.

[00:13:40](#)Speaker 14

I googled the lyrics because I haven't sung it for about.

[00:13:45](#)Speaker 15

Maybe I don't.

[00:13:46](#)Speaker 15

I don't even want.

[00:13:47](#)Speaker 14

To say how long it's been.

[00:13:50](#)Speaker 14

It's been that long.

[00:13:52](#)Speaker 14

Anyway, here's the garden of Joy Blues.

[00:14:02](#)Speaker 7

Here comes a man that you shouldn't meet.

[00:14:07](#)Speaker 7

His name is Bill McCoy.

[00:14:12](#)Speaker 7

He's going down to meet the boy at the garden, Joy.

[00:14:23](#)Speaker 16

He's a man, should not lend.

[00:14:28](#)Speaker 16

He's got nothing but money to spend.

[00:14:33](#)Speaker 7

He can't be beat.

[00:14:35](#)Speaker 7

No, he's no cheat.

[00:14:38](#)Speaker 7

He is a man that you want me down and have.

[00:14:48](#)Speaker 16

One more time.

[00:14:57](#)Speaker 7

I feel just like a blown breeze.

[00:15:02](#)Speaker 7

Please let's go down and have a one little one got those Blues.

[00:15:29](#)Speaker 16

Let's go down and have one more time.

[00:15:40](#)Speaker 5

I feel just like.

[00:15:53](#)Speaker 14

That one is one more one.

[00:16:00](#)Speaker 7

I got to take me to the God.

[00:16:03](#)Speaker 16

And draw a blue.

[00:16:05](#)Speaker 7

I got those.

[00:16:23](#)Speaker 1

Alright great awesome. Oh thank you so much cowgirl jazz. OK so up next we have Adrian and it looks like Peter's playing with you tonight.

[00:16:44](#)Speaker 18

Yep, singing anyway.

[00:16:47](#)Speaker 1

Alright great alright, well it says here that you have 12 virtual hoots, so you've been to every virtual hook that we've had, plus 5 / 500 out at doorns or you know so anyway.

[00:17:03](#)Speaker 1

What do you have for us tonight?

[00:17:04](#)Speaker 1

Something funny or?

[00:17:07](#)Speaker 18

Funny it was a Music Hall song in England in the 1900s.

[00:17:15](#)Speaker 18

It was first recorded by a guy named Arthur Collins in 1902. You didn't think they recorded back in 1902, but they did on wax cylinders.

[00:17:29](#)Speaker 18

It insults the only.

[00:17:32](#)Speaker 18

Group that we're allowed to insult.

[00:17:34](#)Speaker 18

Nowadays, white Anglo-Saxon males.

[00:17:41](#)Speaker 18

It was recorded in 2001 by John Roberts.

[00:17:47](#)Speaker 18

And Tony barrand

[00:17:51](#)Speaker 18

Who when I met them about 10 years earlier than that, they were undergraduates at Cornell.

[00:18:00](#)Speaker 18

You need a little vocabulary. The word Geordie refers to a dialect in the north of England near Newcastle and the word yell is a female sheep spelled EWE, pronounced.

[00:18:18](#)Speaker 18

Yell in.

[00:18:20](#)Speaker 19

Great Britain.

[00:18:30](#)Speaker 18

The name of the song is also the chorus.

[00:18:38](#)Speaker 12

I wish they do it now or I wish they do it now.

[00:18:45](#)Speaker 20

I got itches in my britches, and I wish.

[00:18:49](#)Speaker 12

They'd do it now.

[00:18:52](#)Speaker 18

I was born of Jordan parents one.

[00:18:56](#)Speaker 18

Day when I was young.

[00:18:59](#)Speaker 18

That's how the Jordan language became meaning.

[00:19:04](#)Speaker 20

I was pretty baby my mother.

[00:19:08](#)Speaker 20

She would blow.

[00:19:09](#)Speaker 18

The girls all ran to kiss me.

[00:19:12](#)Speaker 20

Well, I wish they'd do it now.

[00:19:16](#)Speaker 12

Oh, I wish they do it now.

[00:19:20](#)Speaker 12

I wish they do.

[00:19:24](#)Speaker 20

I got it.

[00:19:25](#)Speaker 20

She's in my britches.

[00:19:31](#)Speaker 20

When I was.

[00:19:32](#)Speaker 18

Only six months old, the girls would handle me.

[00:19:37](#)Speaker 20

Clutch me to their bosoms and dance.

[00:19:40](#)Speaker 18

Me on.

[00:19:41](#)Speaker 12

Their knees.

[00:19:42](#)Speaker 17

Right?

[00:19:43](#)Speaker 12

Be in the cradle.

[00:19:45](#)Speaker 18

If I made.

[00:19:46](#)Speaker 12

A round they'd tickle me, they'd cuddle.

[00:19:50](#)Speaker 12

Me, I wish they'd do it now.

[00:19:55](#)Speaker 12

I wish they'd do it now, ohh.

[00:19:58](#)Speaker 20

I wish they do it now.

[00:20:02](#)Speaker 20

I got it.

[00:20:03](#)Speaker 20

She's in me britches and I would do it now.

[00:20:05](#)Speaker 22

Wish they.

[00:20:06](#)Speaker 23

Would know.

[00:20:09](#)Speaker 20

At 16 months as.

[00:20:11](#)Speaker 20

Fine, the lad as ever could be seen.

[00:20:15](#)Speaker 7

The girls will like to follow.

[00:20:17](#)Speaker 18

Me right down to.

[00:20:19](#)Speaker 8

The green.

[00:20:20](#)Speaker 18

Make a chain of butter.

[00:20:22](#)Speaker 18

Cups drop it on me bro.

[00:20:26](#)Speaker 18

Roll me in the.

[00:20:27](#)Speaker 20

Cover I wish they'd do it now.

[00:20:33](#)Speaker 12

I wish they'd do it now.

[00:20:36](#)Speaker 12

I wish they'd do it.

[00:20:40](#)Speaker 20

I got it now.

[00:20:49](#)Speaker 18

Listen girls would go with me to swim when it was mild down to the river we would go and splash about a while, throw the water, give me like a yell.

[00:21:01](#)Speaker 20

Over me.

[00:21:05](#)Speaker 12

Rub an ice.

[00:21:06](#)Speaker 12

Over I wish.

[00:21:08](#)Speaker 18

They now.

[00:21:09](#)Speaker 2

Oh, do it now.

[00:21:13](#)Speaker 22

Which they're doing.

[00:21:19](#)Speaker 20

I got it.

[00:21:20](#)Speaker 20

You send me pitches.

[00:21:22](#)Speaker 21

I would say.

[00:21:27](#)Speaker 18

Well, it's awful only for a land live.

[00:21:31](#)Speaker 18

A single life.

[00:21:33](#)Speaker 18

Think I'll go to.

[00:21:34](#)Speaker 18

The dance tonight.

[00:21:36](#)Speaker 18

Get myself a wife.

[00:21:39](#)Speaker 18

I have got Brindle pigs, likewise 1 fat cell until love and bacon for the girl.

[00:21:47](#)Speaker 18

Love me now.

[00:21:51](#)Speaker 20

I wish they.

[00:21:52](#)Speaker 2

Do it now.

[00:21:53](#)Speaker 2

I wish they do it now.

[00:21:57](#)Speaker 20

I got it.

[00:21:58](#)Speaker 20

She's in my britches.

[00:22:08](#)Speaker 1

Ah, thank you God, yeah.

[00:22:15](#)Speaker 1

All right up next.

[00:22:18](#)Speaker 1

Michael Horton.

[00:22:20](#)Speaker 1

Good friend of Adrienne's. I guess you you knew Adrian before she was married to Peter.

[00:22:26](#)Speaker 8

Yep, I did that indeed.

[00:22:28](#)Speaker 13

All right?

[00:22:29](#)Speaker 8

We've rescued each other on any number of rivers, from New Hampshire to Wyoming and Idaho.

[00:22:35](#)Speaker 1

Oh nice.

[00:22:37](#)Speaker 1

So it's good to have.

[00:22:39](#)Speaker 13

Friends all right, yeah Oh well.

[00:22:41](#)Speaker 8

Yeah, people with thrill bags.

[00:22:47](#)Speaker 1

How's life out in Vermont?

[00:22:49](#)Speaker 8

Pretty darn nice day today. It was 70 something and bright blue sky and just wonderful. It's interesting. I look at Peter's webcam almost every day and it's funny how many times the weather in Vermont looks just like the weather in Jackson, about a mile about a mile lower down, ohhh.

[00:23:09](#)Speaker 1

That makes it a little bit warmer I.

[00:23:11](#)Speaker 1

Think, but what do?

[00:23:12](#)Speaker 1

You got for us.

[00:23:13](#)Speaker 8

Michael, this is a protest song which I actually started to write four years ago during the election and for some reason never finished.

[00:23:22](#)Speaker 8

But I thought that, you know, maybe it's time to dust it off and finish.

[00:23:25](#)Speaker 8

Shut up and I figure it's safe to play it in Jackson Hole, which I consider to be the kind of the blue corner of Wyoming.

[00:23:35](#)Speaker 8

The rest of the state is pretty bright red, and even if you don't like it, it's 2500 miles away. It's pretty hard so long shot for Rotten Tomatoes.

[00:23:45](#)Speaker 8

This is current events.

[00:24:00](#)Speaker 8

One other caveat, I just finished writing it, so if I'm looking down, I'm looking at the lyrics.

[00:24:17](#)Speaker 8

When you go to cast your vote, you will be inspected.

[00:24:22](#)Speaker 8

If your skin color isn't bright, you may be ejected.

[00:24:28](#)Speaker 8

Barriers to minority vote have to be erected.

[00:24:33](#)Speaker 8

Privileged white majority votes must be protected.

[00:24:38](#)Speaker 8

I see darkness darkness through my window.

[00:24:44](#)Speaker 8

I see darkness, darkness reaching.

[00:24:48](#)Speaker 8

For the light.

[00:24:54](#)Speaker 8

We think that our right to.

[00:24:56](#)Speaker 17

Vote is in the Constitution.

[00:25:00](#)Speaker 8

Those who want the Power Tribe tribe so confused.

[00:25:06](#)Speaker 17

The laws all in such profusion.

[00:25:11](#)Speaker 8

Let the rights we think we have become an illusion.

[00:25:16](#)Speaker 8

I see darkness, darkness coming through the window.

[00:25:22](#)Speaker 8

I see darkness, darkness reaching.

[00:25:26](#)Speaker 8

For the light.

[00:25:43](#)Speaker 8

Those who run things at this time.

[00:25:46](#)Speaker 17

Want to rule our nation?

[00:25:49](#)Speaker 17

We will all.

[00:25:50](#)Speaker 8

Play by their.

[00:25:51](#)Speaker 8

Rules, that's their expectation.

[00:25:54](#)Speaker 8

Women and minorities get no consideration.

[00:25:59](#)Speaker 8

That's the way it's meant to be.

[00:26:02](#)Speaker 8

That's their explanation.

[00:26:04](#)Speaker 8

I see darkness darkest.

[00:26:08](#)Speaker 17

Coming through the window.

[00:26:10](#)Speaker 8

I see.

[00:26:11](#)Speaker 8

Darkness, darkness, reaching.

[00:26:14](#)Speaker 8

For the light.

[00:26:20](#)Speaker 8

If you think these things are.

[00:26:22](#)Speaker 8

Wrong then join our angry faction.

[00:26:26](#)Speaker 8

Anger and indignity should be our reaction.

[00:26:32](#)Speaker 8

Don't just shrug and walk away.

[00:26:34](#)Speaker 8

Don't give them satisfaction.

[00:26:37](#)Speaker 8

Get up from your easy chair.

[00:26:40](#)Speaker 8

Go out and take action.

[00:26:42](#)Speaker 8

I see darkness, darkness come through your window you'll see darkness, darkness, region for the light you'll see darkness, darkness.

[00:26:56](#)Speaker 8

Of the three-year window, you'll see darkness, darkness, turning.

[00:27:02](#)Speaker 8

Out your light.

[00:27:07](#)Speaker 8

Thank you.

[00:27:09](#)Speaker 7

Ohh good night night.

[00:27:13](#)Speaker 8

Michael, glad to hear you're protesting in Jackson. We had 5000 people at the Statehouse in Montpelier last Sunday, so.

[00:27:20](#)Speaker 13

Right?

[00:27:21](#)Speaker 8

We're getting there.

[00:27:22](#)Speaker 1

Yeah yeah.

[00:27:23](#)Speaker 1

Well thank you so much for that song.

[00:27:26](#)Speaker 8

And I'm now going.

[00:27:27](#)Speaker 8

To enjoy the first strawberries of the season.

[00:27:30](#)Speaker 1

Nice enjoy jealous.

[00:27:35](#)Speaker 1

OK up next we have Tasha and Rob.

[00:27:39](#)Speaker 1

They look like they're ready.

[00:27:42](#)Speaker 1

Get a song practiced.

[00:27:45](#)Speaker 24

Half of 1.

[00:27:45](#)Speaker 1

Yeah OK, I'm sure will be wonderful.

[00:27:48](#)Speaker 1

Everything everything you do is wonderful.

[00:27:51](#)Speaker 1

So Tasha and Rob are regular hoots performers and they also perform at the Word Hotel as Tasha and the Good Fellows.

[00:28:01](#)Speaker 1

So do you guys have a show coming up this?

[00:28:03](#)Speaker 1

Week or.

[00:28:04](#)Speaker 25

Yes, Friday actually we're doing like a trio thing.

[00:28:08](#)Speaker 1

All right for.

[00:28:10](#)Speaker 1

Get down, sit down.

[00:28:12](#)Speaker 1

Is that what it's called?

[00:28:13](#)Speaker 1

Yeah, all right well what do you have for us tonight?

[00:28:13](#)Speaker 7

Sit down, get down right.

[00:28:20](#)Speaker 25

We are gonna do something.

[00:28:23](#)Speaker 25

Again, old before I was born.

[00:28:27](#)Speaker 26

House of the Rising Sun.

[00:28:47](#)Speaker 25

So how they?

[00:29:12](#)Speaker 25

And I know.

[00:29:29](#)Speaker 25

She so she.

[00:30:04](#)Speaker 25

The knee.

[00:30:06](#)Speaker 25

Is a suitcase.

[00:30:15](#)Speaker 25

And the only time he said his.

[00:30:26](#)Speaker 25

He's all.

[00:31:09](#)Speaker 25

Oh mother.

[00:31:12](#)Speaker 25

Tell your.

[00:31:18](#)Speaker 25

What to do?

[00:31:36](#)Speaker 25

In the House of the inside.

[00:32:03](#)Speaker 25

And it's been.

[00:32:12](#)Speaker 25

Then oh, no.

[00:32:42](#)Speaker 28

You guys YouTube the thing on Friday.

[00:32:46](#)Speaker 5

UM, probably not, but come on down.

[00:32:48](#)Speaker

OK.

[00:32:52](#)Speaker 28

I'm a little far away.

[00:32:56](#)Speaker 1

All right, thank you Josh and Rob that was really nice.

[00:32:57](#)Speaker 13

All right?

[00:33:00](#)Speaker 1

Really nice and I love the crickets it adds.

[00:33:04](#)Speaker 1

So much to to the sound, so thank you.

[00:33:07](#)Speaker 1

It was beautiful up next we have Lynn Perdzock and Bob Farley.

[00:33:14](#)Speaker 1

And they performed together as the Raggedy Edge.

[00:33:17](#)Speaker 1

We met Lynn quite a few years back at the Hootenanny when it.

[00:33:22](#)Speaker 1

Was up at smoking right?

[00:33:25](#)Speaker 9

My first one was at smoking.

[00:33:27](#)Speaker 1

Yeah, ours too. So Dornan's is a much nicer atmosphere. We we sure miss being out at Dornan's, but so anyway you've got this is your second virtual hoop with us. So happy.

[00:33:47](#)Speaker 9

Happy to be here.

[00:33:48](#)Speaker 1

Oh, we're so happy to have you, no.

[00:33:51](#)Speaker 12

What are you?

[00:33:52](#)Speaker 1

Going to play.

[00:33:52](#)Speaker 1

For us, we've got an original tune.

[00:33:55](#)Speaker 1

It's called.

[00:33:56](#)Speaker 1

I'm still in love with you.

[00:33:58](#)Speaker 30

But don't be fooled, it's it's a.

[00:34:01](#)Speaker 30

It's actually a little bit of a protest song too.

[00:34:04](#)Speaker 7

All right?

[00:34:05](#)Speaker 30

I write lousy protest songs, but so it wound up being a love song.

[00:34:19](#)Speaker 30

As I look at my phone.

[00:34:21](#)Speaker 30

And to see what's going on in the world today.

[00:34:28](#)Speaker 30

Should I laugh or should I cry or wonder who what went?

[00:34:32](#)Speaker 30

Why it ever got this way?

[00:34:37](#)Speaker 30

Walking two more people do and.

[00:34:39](#)Speaker 30

Live life feels like a zoo.

[00:34:42](#)Speaker 7

Do a chopper open a door.

[00:34:42](#)Speaker 30

We close up shop.

[00:34:46](#)Speaker 30

In a world where more or less is masquerading as the best, that's one thing I know.

[00:34:51](#)Speaker 7

For sure.

[00:34:55](#)Speaker 7

I'm still in love with you.

[00:34:58](#)Speaker 7

I keep following from the start that we could make it over so that you can hear me say I'm still in love with you.

[00:35:23](#)Speaker 30

Well, the world.

[00:35:23](#)Speaker 30

Can always change.

[00:35:25](#)Speaker 30

We can all be rearranged when someone draws a line.

[00:35:31](#)Speaker 30

The welcome Seasons dancer dance.

[00:35:34](#)Speaker 30

When we can harvest what we?

[00:35:36](#)Speaker 30

Plan just gotta.

[00:35:37](#)Speaker 7

Keep in mind.

[00:35:40](#)Speaker 30

There's always somewhere we can fly before another day.

[00:35:44](#)Speaker 7

Goes by and we take another triumph this game.

[00:35:50](#)Speaker 30

While may have blundered down his path, but when I look back, one thing is always stay the same.

[00:35:59](#)Speaker 7

I'm still in love with you.

[00:36:02](#)Speaker 7

I keep following the heart that's always in the and I knew from the start that we could make it over and we will always keep you.

[00:36:13](#)Speaker 30

I'll closer.

[00:36:15](#)Speaker 7

So that you can hear me say, and.

[00:36:18](#)Speaker 7

Feel in love with me.

[00:37:12](#)Speaker 30

I want to make this chance you to with me be the one.

[00:37:17](#)Speaker 30

Take us to the place where we can follow the sun.

[00:37:21](#)Speaker 30

I wanna make this chance you.

[00:37:23](#)Speaker 30

Took with me be the.

[00:37:25](#)Speaker 7

One take us to the place where we can follow the sun.

[00:37:26](#)Speaker 30

Take us to the place where we can follow the sun.

[00:37:31](#)Speaker 30

Wanna make this chance you?

[00:37:33](#) Speaker 7

To bring thee be the one.

[00:37:35](#) Speaker 7

I wanna make this chance you took.

[00:37:35](#) Speaker 7

Take us to the place where we can follow the sun.

[00:37:43](#) Speaker 7

Be the world.

[00:37:44](#) Speaker 7

Take us to the place where they can follow the sun.

[00:37:48](#) Speaker 7

I'm still in love with you.

[00:37:51](#) Speaker 7

Keep following my heart, that's always been.

[00:37:55](#) Speaker 7

And I knew from the start that we could make it over so that you can keep following.

[00:38:06](#) Speaker 7

I'm still in love with you.

[00:38:10](#) Speaker 7

My heart, that's always the nothing.

[00:38:13](#) Speaker 7

And I knew from the store that we could make it over any hurdles in our way.

[00:38:20](#) Speaker 7

I'll always keep you by my side so that you can hear me.

[00:38:24](#) Speaker 7

Still in love with.

[00:38:29](#) Speaker 7

I'm still in love with you.

[00:38:33](#) Speaker 7

I'm still in love with you.

[00:39:05](#) Speaker 8

Be sure to register and vote.

[00:39:09](#) Speaker 2

Yeah hi.

[00:39:13](#) Speaker 1

Everybody vote please.

[00:39:16](#) Speaker 1

That was great.

[00:39:16](#)Speaker 1

You guys love the harmonies.

[00:39:18](#)Speaker 1

Yeah, you guys sound so good together.

[00:39:21](#)Speaker 1

You so?

[00:39:21](#)Speaker 1

Love to see you live somewhere sometime here at the.

[00:39:27](#)Speaker 1

Love that maybe it won't be too long.

[00:39:29](#)Speaker 1

We'll see.

[00:39:29](#)Speaker 10

Maybe not.

[00:39:30](#)Speaker 1

Thank you.

[00:39:31](#)Speaker 1

Thank you so much for.

[00:39:32](#)Speaker 2

Or thank you bye bye.

[00:39:32](#)Speaker 30

Joining us.

[00:39:34](#)Speaker 1

Bye so up next we have my dear friend, Sherry Stewart Shari's, responsible for dragging me to the first foot nanny that I ever I ever anyway.

[00:39:51](#)Speaker 1

She's coming to us now from Falls Church, VA, but Sherry keeps active in the music music scene there.

[00:40:02](#)Speaker 1

I know she goes to a folk club and she writes a lot of really cool songs.

[00:40:06](#)Speaker 1

So what do you have for us tonight, Sherry?

[00:40:09](#)Speaker 10

Well, I have one that I wrote and yeah I would have to say about the folk club that.

[00:40:14](#)Speaker 10

I go to.

[00:40:16](#)Speaker 10

You know when I left Jackson, I just could not imagine that there would I'd ever have another chance to play in a in a listening room type environment and it wasn't too

long after I got here and somebody turned me on to one and I just feel so lucky because I really don't think there were that many of them around the country, but.

[00:40:37](#)Speaker 10

A couple of years ago, Jenny and I took a trip to Nashville and we went to this this bar and we saw a guy and he was doing some songs that were.

[00:40:50](#)Speaker 10

Sort of like gospel songs, but they were a little bit twisted, so I was kind of thinking about that as a genre of songs and.

[00:41:01](#)Speaker 10

The song that he sang was called Jesus.

[00:41:04](#)Speaker 10

Take the wheel and drive me to a bar.

[00:41:07](#)Speaker 10

I thought it was so funny, but anyhow it kind of inspired me to think about that a little bit more and I heard one that's a little bit twisted myself so.

[00:41:16](#)Speaker 10

This is my twisted gospel song.

[00:41:18](#)Speaker 10

It's called when I die.

[00:41:52](#)Speaker 10

When I die, I want to go to heaven.

[00:42:00](#)Speaker 7

When I had died, want to go to heaven?

[00:42:07](#)Speaker 10

When I'm living in the cloud of air, I'm gonna let down my.

[00:42:16](#)Speaker 10

I've been saving up for when I get to heaven.

[00:42:24](#)Speaker 10

I've been tending my garden.

[00:42:28](#)Speaker 10

I've been saying my prayers.

[00:42:32](#)Speaker 10

I've been reading my good.

[00:42:34](#)Speaker 10

All about the man who lives upstairs.

[00:42:39](#)Speaker 10

Cause when I die I wanna go to hell.

[00:42:49](#)Speaker 11

I wanna go to heaven.

[00:42:54](#)Speaker 10

When I'm living on the cloud of air, I'm gonna let down my head because I've been saving up for when I get to heaven.

[00:43:14](#)Speaker 7

I've been laying in love.

[00:43:18](#)Speaker 10

I try to be nice to the people like me. I don't listen to rock'n'roll.

[00:43:27](#)Speaker 10

When I die, I want to go.

[00:43:42](#)Speaker 2

I wanna twist.

[00:43:44](#)Speaker 10

And shout let it all hang out because I've been saving up for when I.

[00:43:53](#)Speaker 10

Get to heaven.

[00:44:31](#)Speaker 10

Bender singing the Rock of Ages to join in, where the Kings and Queens.

[00:44:47](#)Speaker 10

When I die, I want to go to heaven.

[00:45:01](#)Speaker 10

I wanna twist and shout.

[00:45:06](#)Speaker 10

Let it all hang out.

[00:45:09](#)Speaker 10

Because I didn't say that up for when I get to them.

[00:45:20](#)Speaker 10

When I get to.

[00:45:34](#)Speaker 10

So she's staying up all the things.

[00:45:37](#)Speaker 10

That she's gonna then do in heaven.

[00:45:42](#)Speaker 8

Very good.

[00:45:44](#)Speaker 1

I don't know, though, I think.

[00:45:45](#)Speaker 10

All right, thanks everybody.

[00:45:46](#)Speaker 10

Have a great night.

[00:45:49](#)Speaker 1

I think you gotta listen to a Little Rock.

[00:45:50](#)Speaker 25

And roll.

[00:45:53](#)Speaker 10

Yes, you must.

[00:45:55](#)Speaker 28

Why should the devil have all the good music?

[00:45:57](#)Speaker 1

Alright, well thank you. Umm, so up next we have Kevin Roche Kevin's coming to us from the rim, right?

[00:46:07](#)Speaker 1

Correct, yeah, well Kevin started playing at the Hootenanny.

[00:46:08](#)Speaker 17

That's correct.

[00:46:13](#)Speaker 1

He's not sure when but it was back when it was at Snow King.

[00:46:17](#)Speaker 1

But for those of you who don't know and that aren't here, our typical venue for the Jackson Hole Hootenanny is up at dornan's in moose.

[00:46:26](#)Speaker 1

And they are open right now, for they have great pizza and a great bar.

[00:46:32](#)Speaker 1

They have the best view in the world.

[00:46:35](#)Speaker 1

I think up on their deck but so shout out to Dornan some.

[00:46:39](#)Speaker 1

We don't know when we're going to be able to perform perform live in the hootenanny setting in Dorrans yet there's.

[00:46:46](#)Speaker 1

Quite a few.

[00:46:47](#)Speaker 1

Hoops to jump through, and with all the social distancing and everything.

[00:46:53](#)Speaker 1

We're looking forward to it, and Kevin usually is there to help with sound and set up and take down, so he's been.

[00:47:01](#)Speaker 1

A great regular performer with us and so.

[00:47:03](#)Speaker 31

My pleasure, my pleasure.

[00:47:05](#)Speaker 1

Take it away, Kevin.

[00:47:07](#)Speaker 13

OK.

[00:47:07](#)Speaker 31

So little anecdote about this 12 string.

[00:47:13](#)Speaker 31

If you, if any, of you here remember when Snake River music used to be in town, this guitar was in Snake River music and and I had taken Jodie, my wife, and showed it to her and.

[00:47:27](#)Speaker 31

Of course, being a tailor, it was fairly spendy, but.

[00:47:31](#)Speaker 31

We we didn't buy it or anything and and I I was in Oregon and that's where her and my parents both lived and stuff.

[00:47:38](#)Speaker 31

I was doing things out in Oregon and I came across a used 12 string and and I saying maybe I think I ought to get that because I wanted to get another 12 string and she said no, no no, you don't want to do that.

[00:47:49](#)Speaker 31

We can't afford that right now.

[00:47:50](#)Speaker 31

One belongs to me.

[00:47:51](#)Speaker 31

She had.

[00:47:51](#)Speaker 31

Gone in and bought this for me, so that's the story of this guitar and this is one of the first songs.

[00:47:58](#)Speaker 31

I learned on it.

[00:48:03](#)Speaker 31

This is Gordon Lightfoot.

[00:48:27](#)Speaker 29

I can see your lying.

[00:48:29](#)Speaker 29

Back in a satin dress.

[00:48:31](#)Speaker 29

You know the way you do what you're doing.

[00:48:37](#)Speaker 29

Better take care or find.

[00:48:39](#)Speaker 29

You been creeping.

[00:48:40](#)Speaker 29

Around my back.

[00:48:42](#)Speaker 29

So now you better take it down my back stairs.

[00:49:04](#)Speaker 29

Well, she's been looking like a queen.

[00:49:08](#)Speaker 29

She don't always say what she really means.

[00:49:12](#)Speaker 29

Sometimes I think it's a shame I get feeling better when I'm feeling no pain.

[00:49:18](#)Speaker 29

I said sometimes I.

[00:49:21](#)Speaker 29

Think it's a?

[00:49:22](#)Speaker 29

Because I.

[00:49:22](#)Speaker 29

Get feeling.

[00:49:23](#)Speaker 29

Better when I'm feeling low.

[00:49:42](#)Speaker 29

I can picture of a moon man can make getting lost in love.

[00:49:47](#)Speaker 29

Your first mistake some.

[00:49:51](#)Speaker 29

Better take care.

[00:49:56](#)Speaker 29

Sometimes I think it's a sin.

[00:50:00](#)Speaker 29

Feeling better when I'm feeling no pain and I said sometimes I think it's a sin.

[00:50:06](#)Speaker 29

My feeling like I'm winning and I'm losing again.

[00:50:27](#)Speaker 29

I see you're looking fast and a faded jeans.

[00:50:30](#)Speaker 29

She's a hot more than woman got me feeling better.

[00:50:41](#)Speaker 29

Sometimes I think it's a sin.

[00:50:44](#)Speaker 29

To feel like I'm.

[00:50:45](#)Speaker 29

Winning and I'm using again and I said sometimes I.

[00:50:49](#)Speaker 29

Think it's a?

[00:50:50](#)Speaker 29

Shame they just shouldn't better when I'm feeling lonely and I sit someone down there to take care of finding people.

[00:51:02](#)Speaker 29

Sundown around my back stairs.

[00:51:17](#)Speaker 1

Very nice Kevin.

[00:51:19](#)Speaker 31

Thank you, thank you.

[00:51:19](#)Speaker 1

Love it.

[00:51:20](#)Speaker 1

Yeah beautiful, beautiful guitar and great playing and.

[00:51:25](#)Speaker 1

Singing, thank you.

[00:51:26](#)Speaker 17

Well thank thank you very much.

[00:51:29](#)Speaker 1

All right, yes.

[00:51:33](#)Speaker 1

It was a great gift.

[00:51:34](#)Speaker 31

Yes it was.

[00:51:37](#)Speaker 1

Ohhh alright well thanks well up next we have Ben stad, David Rossiter.

[00:51:45](#)Speaker 1

David has started playing folk music when he was 13 so he's been a folky for a long time and then he's brought his son Ben to the hook.

[00:51:57](#)Speaker 1

Ben is.

[00:51:58](#)Speaker 1

Pretty instrumental in getting our virtual roots started, so we thank him and and so David David has lived here occasionally, but you're down in Arizona now, correct?

[00:52:12](#)Speaker 32

You're right, I'm down in beautiful triple digit Tucson.

[00:52:19](#)Speaker 32

We're kind of missing Jackson Hole right now. I'll tell you that we got a 12,000 acre wildfire burning up in the satic can alinas.

[00:52:29](#)Speaker 32

Fortunately, on the other side of the mountain from us, but we hope the wind keeps blowing away.

[00:52:34](#)Speaker 32

It's blowing and not bringing.

[00:52:35](#)Speaker 32

It's not good for the people on the other side.

[00:52:37](#)Speaker 32

But they are.

[00:52:39](#)Speaker 32

But yeah, it's been very exciting down here.

[00:52:40](#)Speaker 1

All right well?

[00:52:43](#)Speaker 32

Yeah, we've been playing the hoots since like 97 ish or something and I think I brought Ben and his sister Stephanie in in 98 or 99.

[00:52:52](#)Speaker 32

So this this has been pretty special to the whole family for a long time, and it's great to be doing this again.

[00:52:59](#)Speaker 1

All right?

[00:53:00](#)Speaker 1

Well, we're glad that.

[00:53:00](#)Speaker 32

I don't have a protest song for you, but I do have a song that that kind of.

[00:53:05](#)Speaker 32

Addresses the struggle of dealing with challenging times.

[00:53:10](#)Speaker 32

Kind of like what we're going on right now.

[00:53:12](#)Speaker 32

This was written by Martha Scanlon and those of you who've been at the hook a while may remember the real time travelers.

[00:53:20](#)Speaker 32

Back in the early 2000s, maybe 2003, they there were a wonderful time stream.

[00:53:26](#)Speaker 32

Band and they played over at Targhee at the Bluegrass Festival.

[00:53:30](#)Speaker 32

They came and did a set at The Who.

[00:53:32](#)Speaker 32

And they're the ones who really turned me on to old time music.

[00:53:36](#)Speaker 32

Martha Scanlan was their guitar player.

[00:53:38](#)Speaker 32

She just had a this soulful singing voice and wrote a lot of their original music she.

[00:53:46](#)Speaker 32

Still place, she lives up in southeast Montana and you can go online and look her up and she's still writing music, great music and doing that great singing she.

[00:53:56](#)Speaker 32

Does this song was originally a real time traveler song and the only challenge I had with it when one of many challenges I had with it was Martha, although she's from.

[00:54:09](#)Speaker 32

From Minnesota, she seems like she's from East Tennessee, where she spent a lot of time, so it's a little bit challenging working out that Appalachian accent.

[00:54:20](#)Speaker 32

So I got a hold of my dear friend from from college back at the University of Montana back in 19.

[00:54:29](#)Speaker 32

And and we got together, figured out the words to this.

[00:54:32](#)Speaker 32

I think we've got them mostly right.

[00:54:35](#)Speaker 32

So thank you, Jackie.

[00:54:36](#)Speaker 32

I think she's watching tonight this thing in all Montana evening.

[00:54:40](#)Speaker 32

Anyway, I I even got a note from my old University of Montana roommate.

[00:54:45](#)Speaker 32

So this is this is going to be fun for me.

[00:54:47](#)Speaker 32

Anyway, this song.

[00:54:48](#)Speaker 32

This is called Raven.

[00:54:57](#)Speaker 32

Oak Tree oak tree oak tree.

[00:55:00](#)Speaker 32

Don't take me down to where your roots have been.

[00:55:05](#)Speaker 32

I believe I'm sinking.

[00:55:08](#)Speaker 32

I get the thinking oh I may never rise again.

[00:55:14](#)Speaker 32

So take me down.

[00:55:18](#)Speaker 32

Hard times are falling down and covering the ground.

[00:55:22](#)Speaker 32

They're covering the ground.

[00:55:27](#)Speaker 32

Songbird, songbird, songbird.

[00:55:30](#)Speaker 32

Won't you tell me why do you go for so long?

[00:55:35](#)Speaker 32

I've thrown off these strains and I so need some wings and I do believe I'm going.

[00:55:43](#)Speaker 32

So seeing me just one more hard times are coming in and sleeping on the floor,
they're sleeping.

[00:55:53](#)Speaker 32

On the floor.

[00:56:15](#)Speaker 32

Oh Raven, Raven Raven.

[00:56:18](#)Speaker 32

Don't tell me why do you dress all in black?

[00:56:23](#)Speaker 32

It's you when it's me in this bare bone tree and chilly winds riding up my back.

[00:56:31](#)Speaker 5

So take me.

[00:56:36](#)Speaker 32

Hard times are coming.

[00:56:37](#)Speaker 32

In and leaving me alone, they're leaving me.

[00:56:42](#)Speaker 30

All alone there, leaving me alone.

[00:56:58](#)Speaker 32

Thank you.

[00:57:00](#)Speaker 1

That's such a sweet song.

[00:57:01](#)Speaker 1

Love job.

[00:57:02](#)Speaker 32

That is a good smoke.

[00:57:04](#)Speaker 1

Great job David.

[00:57:06](#)Speaker 1

Yeah, well I wish we could send you.

[00:57:06](#)Speaker 2

Thank you.

[00:57:09](#)Speaker 1

One of our 38 degree nights.

[00:57:12](#)Speaker 32

That would help with the sleeping, that's for sure.

[00:57:14](#)Speaker 1

You can have them as far as I can.

[00:57:18](#)Speaker 1

Ohh well, thank you David, that's great.

[00:57:21](#)Speaker 1

I hope they get that fire out.

[00:57:23](#)Speaker 32

Yeah, that's they probably got another week before they get it all together, but of course Jackson Hole is not unfamiliar with forest fires, that's for sure.

[00:57:31](#)Speaker 1

Yeah, all righty.

[00:57:34](#)Speaker 1

Well great song.

[00:57:36](#)Speaker 1

That was a beautiful job.

[00:57:37](#)Speaker 1

So thank you all right up next we have.

[00:57:42](#)Speaker 1

Ah, a new performer to the Jackson Hole Hootenanny.

[00:57:46](#)Speaker 1

Although he's been here before.

[00:57:50](#)Speaker 1

Short for a very short time, but he's a very good friend of our one of our earlier performers, John Seidel.

[00:57:58](#)Speaker 1

So please make welcome Mike Simpson.

[00:58:02](#)Speaker 1

This is he's from the San Francisco Bay area and.

[00:58:05](#)Speaker 1

I guess he's.

[00:58:06](#)Speaker 1

A music tech so and a great performer so.

[00:58:10](#)Speaker 1

Mike, are you with us?

[00:58:12](#)Speaker 28

I'm with you so.

[00:58:13](#)Speaker 13

All right?

[00:58:14](#)Speaker 28

I am going to play a song that's, uh, probably.

[00:58:18](#)Speaker 28

You'll OK that song, but out here Wyoming is for a lot of people, is just Longmire, you know, and which that one that one pair there Tasha and Rob looks like they Longmire could have been filmed.

[00:58:34](#)Speaker 28

In their backyard.

[00:58:35](#)Speaker 28

If you know what that show is, got some beautiful shots of Wyoming in it and I actually know the place where you guys do this live.

[00:58:46](#)Speaker 28

Uh, from having been there and like I think I think 1987 actually is. When I was there, I bet it's a bigger deal now than it was then because it was like I don't know, five cabins and A and a convenience store more or less. When I was there right next to Snake River so.

[00:59:06](#)Speaker 28

You must have. You must have indeed, a gorgeous view from that. This is a a song that I first started playing when I discovered that the state of Wyoming's birthday and mine are the same.

[00:59:16](#)Speaker 28

And I heard it at a concert by John Denver by Kent Lewis, called a Song of Wyoming.

[00:59:36](#)Speaker 23

I'm weary, weary and tired.

[00:59:41](#)Speaker 23

And I've done my days writing.

[00:59:45](#)Speaker 23

Night time is rolling my way the skies all on fire and the lights slowly fading.

[00:59:58](#)Speaker 23

Comes now the end of the day.

[01:00:05](#)Speaker 23

Down in the Canyon happen words Whisper Whisper while.

[01:00:19](#)Speaker 23

Out on the Prairie calling a song.

[01:00:31](#)Speaker 23

That's whiskey and tobacco.

[01:00:34](#)Speaker 23

Bitter Black coffee, a lonely old doggie man, but I'll hear all the rain.

[01:00:48](#)Speaker 23

I feel like what's?

[01:00:50](#)Speaker 28

Wrong, see here.

[01:00:51](#)Speaker 28

I'm you know what I dropped the words accidentally and I'm going.

[01:00:53](#)Speaker 23

Come back, let's see.

[01:00:55](#)Speaker 23

I've stashed all my scheming.

[01:00:58](#)Speaker 23

I'm just drifting and dreaming, watching that river.

[01:01:09](#)Speaker 23

Here comes that Prairie moon risin shining down bright as can be.

[01:01:22](#)Speaker 23

Up on the hilltop, there's a coyote singing the song woman.

[01:01:34](#)Speaker 23

Now it's whisky, tobacco and dinner black coffee.

[01:01:42](#)Speaker 22

A lonesome

[01:01:47](#)Speaker 23

Waking up on the rain like an Angel like I almost could fly.

[01:02:01](#)Speaker 23

Like a cloud out over the Badlands and sing like a.

[01:02:08](#)Speaker 23

Bird in a tree.

[01:02:13](#)Speaker 23

The wind in the sage sounds like heaven singing a song Wyoming for me.

[01:02:33](#)Speaker 23

A song of Wyoming for me.

[01:02:56](#)Speaker 1

Very nice love that mic.

[01:02:57](#)Speaker 33

Thank you, thank you.

[01:02:58](#)Speaker 1

Wow make us proud, yeah?

[01:03:01](#)Speaker 28

Guys probably all know that one.

[01:03:03](#)Speaker 1

Oh we know it, yeah, but we love it.

[01:03:05](#)Speaker 1

You did a great job that was really really nice.

[01:03:09](#)Speaker 1

So thanks for joining us.

[01:03:10](#)Speaker 1

We're happy to have you and you got your first tooth under your belt, so we hope.

[01:03:15](#)Speaker 1

Join us some more for our virtual hoots.

[01:03:22](#)Speaker 1

Thanks, Mike, all right.

[01:03:25](#)Speaker 1

So up next we've got a good friend, Paul Gorsuch.

[01:03:31](#)Speaker 1

Is Paul ready?

[01:03:33](#)Speaker 30

Sure is.

[01:03:34](#)Speaker 1

All right, hi, clue I can see you.

[01:03:36](#)Speaker 1

In the background.

[01:03:38](#)Speaker 33

Sally says hi.

[01:03:41](#)Speaker 1

How's Montana?

[01:03:43](#)Speaker 34

Ohh it's it's nice and grey but overall beautiful alright.

[01:03:48](#)Speaker 1

All right, yeah, cold nights there too, I'm sure.

[01:03:52](#)Speaker 34

Yeah, not as cold as we want, but our apartment stays kind of warm so.

[01:03:57](#)Speaker 13

Oh well, that's good.

[01:03:59](#)Speaker 13

I guess all right.

[01:04:01](#)Speaker 1

Well, Paul Paul Gorsuch comes to us from, yeah, Helena, right?

[01:04:06](#)Speaker 34

Helena you got.

[01:04:07](#)Speaker 1

It yeah, used to be here and he's a great banjo picker and guitar player.

[01:04:12](#)Speaker 1

And we miss having you here to collaborate with but.

[01:04:17](#)Speaker 1

Someday, someday again, we'll be able to so.

[01:04:18](#)Speaker 21

Yeah, I.

[01:04:21](#)Speaker 1

So what do you have for us?

[01:04:22](#)Speaker 1

Oh, and you also have 8 virtual hoops now, so we're keeping track of the virtual ones.

[01:04:26](#)Speaker 34

Oh, that's good to know.

[01:04:28](#)Speaker 1

We don't have the other stats, so.

[01:04:31](#)Speaker 34

Fair enough.

[01:04:34](#)Speaker 34

I've got Speaking of collaboration.

[01:04:36](#)Speaker 34

I've I've got a song here that I used to always bring Hank up to play on, which is obviously not going to happen tonight.

[01:04:46](#)Speaker 34

Wanted to keep kind of the lonesome sound that we've got going on here so.

[01:04:51](#)Speaker 34

Here we go.

[01:04:52](#)Speaker 34

It's by the flatlanders.

[01:05:01](#)Speaker 33

Well, it may take a lifetime dark or it may take a day.

[01:05:09](#)Speaker 33

When I angold across and river all the stars shine and then like when I cross your life line, dark will say happy to.

[01:05:25](#)Speaker 33

The rhythm will roll and turn to gold in the shadow of the moon.

[01:05:35](#)Speaker 33

No man alive never spat the fortunes of this lie tell his heart.

[01:05:44](#)Speaker 33

Cross that river that separates darkened life, but it ain't no use in remaining dark.

[01:05:54](#)Speaker 33

Some folks just can't hear.

[01:05:58](#)Speaker 33

But someday the faces and the forms of the fools will face disappear.

[01:06:08](#)Speaker 33

It may take a.

[01:06:09](#)Speaker 33

Lifetime darling, nor it may take a day.

[01:06:15](#)Speaker 33

When I go across that river, old stars will shine and the band play.

[01:06:23](#)Speaker 33

When I cross your life line, darn will sing happy to.

[01:06:31](#)Speaker 33

Rhythm Roland turn to gold in the shadow of the moon.

[01:06:41](#)Speaker 33

Sometimes deep, sometimes my.

[01:06:45](#)Speaker 33

Sometimes the river is dry.

[01:06:49](#)Speaker 33

Sometimes The Dirty dust clouds roll and they cover up a clear blue sky, but it ain't no use and rain making dark on a sunny afternoon.

[01:07:04](#)Speaker 33

Better just to rest and hope for and best seeing the shadow.

[01:07:09](#)Speaker 33

On the moon.

[01:07:13](#)Speaker 33

As it may take a lifetime darling, or it may take a day.

[01:07:21](#)Speaker 33

When I go across that river, all the stars shine and the band play.

[01:07:29](#)Speaker 33

When I cross you life line, dark and sing.

[01:07:33](#)Speaker 33

A happy tomb.

[01:07:36](#)Speaker 33

The rhythm will roll and turn to gold in shadow.

[01:07:45](#)Speaker 33

Roland turned to gold in the shadow.

[01:07:54](#)Speaker 34

Thanks everybody.

[01:07:56](#)Speaker 9

Great job Paul.

[01:07:59](#)Speaker 9

And it's great to see.

[01:08:00](#)Speaker 9

It's great to see you too.

[01:08:02](#)Speaker 9

Clue in the background.

[01:08:05](#)Speaker 34

Yeah, it's great to see all of y'all too.

[01:08:08](#)Speaker 9

Oh sure, miss you guys.

[01:08:11](#)Speaker 34

Yeah, we miss you.

[01:08:16](#)Speaker 9

We've got a a young lady here.

[01:08:20](#)Speaker 9

Next, her name is Molly Waters.

[01:08:23](#)Speaker 9

And she'll often be found playing with another.

[01:08:27](#)Speaker 9

Molly, Molly Gibbs and also a Sally said or heard of marmots, but I don't know if that's what that's called.

[01:08:39](#)Speaker 9

A group of marmots as it.

[01:08:40](#)Speaker 9

Are herd, I don't know but Molly Waters is going to play for us tonight on our own.

[01:08:48](#)Speaker 9

What have you got for us tonight, Molly?

[01:08:53](#)Speaker 35

Well, I'm with some of my marmots.

[01:08:56](#)Speaker 35

I'm not totally alone outside in the fresh summer evening we did a little research and we discovered that it's actually called a madness of marmots.

[01:09:06](#)Speaker 35

Like, seriously, which like may be appropriate.

[01:09:12](#)Speaker 9

It's pretty suiting for you guys, I think.

[01:09:18](#)Speaker 35

So yeah, we have a little song that I sang for the first time when I was.

[01:09:24](#)Speaker 35

10 years old.

[01:09:25](#)Speaker 35

Harmonizing with my parents.

[01:09:27](#)Speaker 35

For my uncles wedding, I think I played it once at The Who a while back but it's called.

[01:09:32](#)Speaker 35

Give yourself to love.

[01:09:33](#)Speaker 35

It's by Kate Wolfe and.

[01:09:37](#)Speaker 35

Feels relevant right now, partially because a lot of my really.

[01:09:39](#)Speaker 35

Good friends were.

[01:09:42](#)Speaker 35

Going to get married this summer and had to postpone their weddings.

[01:09:44](#)Speaker 35

I'm sure that's true for a lot of folks.

[01:09:46](#)Speaker 35

But still great to have love in that way and also just in general in the world.

[01:09:54](#)Speaker 35

I think we all feel like love is a really important thing for us to be expressing to everyone right now so.

[01:10:02](#)Speaker 35

Here is the song.

[01:10:11](#)Speaker 26

Kind friends all gathered round.

[01:10:15](#)Speaker 26

Something I would say what brings us together here has blessed us all today.

[01:10:25](#)Speaker 26

Love has made a circle and it holds us all inside.

[01:10:31](#)Speaker 26

Strangers are as family, and loneliness can't hide.

[01:10:38](#)Speaker 26

So give yourselves a life.

[01:10:42](#)Speaker 26

Is what you're after?

[01:10:45](#)Speaker 26

Open up your heart.

[01:10:46](#)Speaker 26

Too tears and laughter and give yourself to life.

[01:10:54](#)Speaker 26

Give yourself to love.

[01:10:57](#)Speaker 26

I've walked these mountains in the rain.

[01:11:01](#)Speaker 26

Learn to love them, win.

[01:11:04](#)Speaker 26

Been up before.

[01:11:05](#)Speaker 26

The sunrise to watch the day begin.

[01:11:11](#)Speaker 26

I always knew I'd find you, though I never did know how the like sunshine on a cloudy day stand before me now.

[01:11:25](#)Speaker 26

Yourself to life.

[01:11:28](#)Speaker 26

Love is what you're after.

[01:11:31](#)Speaker 26

Open up hearts to tears and laughter and give yourself to love.

[01:11:37](#)Speaker 7

There's nothing.

[01:11:40](#)Speaker 26

Give yourself to love.

[01:12:14](#)Speaker 26

Love is born in fire.

[01:12:17](#)Speaker 26

Planted like a sea love can't give you everything but it gives you what you need.

[01:12:27](#)Speaker 26

Love comes when you're ready love comes when you're afraid it'll be.

[01:12:34](#)Speaker 26

Greatest teacher best friend you have made.

[01:12:43](#)Speaker 26

So give yourself to life.

[01:12:47](#)Speaker 26

Is what you're after?

[01:12:50](#)Speaker 26

Open up your hearts too.

[01:12:53](#)Speaker 26

Tears and laughter and to.

[01:12:56](#)Speaker 26

Give your love.

[01:12:59](#)Speaker 26

Give yourself to love.

[01:13:02](#)Speaker 26

Give yourself to love.

[01:13:05](#)Speaker 26

Love is what you're after.

[01:13:08](#)Speaker 26

Open up your hearts too.

[01:13:12](#)Speaker 26

Tears and laughter and give yourselves a life.

[01:13:14](#)Speaker 7

Yourself yourself to love.

[01:13:17](#)Speaker 26

Give your love.

[01:13:27](#)Speaker 26

Thank you wow, that was beautiful it's.

[01:13:31](#)Speaker 9

So nice to hear people sing in harmony.

[01:13:37](#)Speaker 9

That was very nice Molly and Hannah.

[01:13:40](#)Speaker 9

Good to see you nice playing Ben.

[01:13:44](#)Speaker 9

Thanks Jenny, yeah I sure I sure miss.

[01:13:51](#)Speaker 9

I miss harmonizing with Sally.

[01:13:54](#)Speaker 9

Maybe after maybe after her, her grandkids come and we've got some some.

[01:14:04](#)Speaker 9

Music tech toys coming.

[01:14:07](#)Speaker 9

Maybe we can socially distance sing together for a a hooter?

[01:14:12](#)Speaker 9

Too that would.

[01:14:14](#)Speaker 9

That would be so awesome.

[01:14:15](#)Speaker 35

Yeah, I hope so.

[01:14:18](#)Speaker 9

Yeah, thanks guys.

[01:14:22](#)Speaker 9

Eric Stone is our next performer, and he's he's beaming in to us from Nederland Co.

[01:14:29](#)Speaker 9

And he he's.

[01:14:30](#)Speaker 9

Sitting out there out in the great outdoors too, which I love that when we.

[01:14:37](#)Speaker 9

Did the soundcheck.

[01:14:39](#)Speaker 2

You got to hear the fingers and that that's.

[01:14:44](#)Speaker 2

The pool, the pool so.

[01:14:50](#)Speaker 9

Are you strictly making your living or songwriter these days?

[01:14:56](#)Speaker 6

Well, I I retired a couple of years back as a wildlife biologist and.

[01:15:04](#)Speaker 6

Kind of chip.

[01:15:06](#)Speaker 6

Dealing with the Peter Principle, you get promoted to the level of your incompetence, so I ended up behind the desk and sit out in the field and decided it was good time for me to start playing music again full time.

[01:15:19](#)Speaker 9

Very nice, sounds like a dream come true.

[01:15:24](#)Speaker 6

Yes, it is.

[01:15:25](#)Speaker 6

It really is been really fun and it takes me back to the time in my life when I'm listening to Jamali and and Ben play that.

[01:15:41](#)Speaker 6

That song just reminds me of my old days back when I was just out of college playing on the streets of Burlington Vt and down in Durango Co so.

[01:15:53](#)Speaker 6

This is a good place for me to be I'm I'm coming up to Jackson next weekend to see my kids for Father's Day because I got two of my kids in Jackson and one of those

[01:16:00](#)Speaker 6

And so I'll be.

[01:16:01](#)Speaker 6

I'll be there live if.

[01:16:02](#)Speaker 6

You ever happen to go go live again at the hootenanny?

[01:16:05](#)Speaker 6

Hopefully I'll be around.

[01:16:08](#)Speaker 9

We sure hope we can sometime soon.

[01:16:11](#)Speaker 29

OK.

[01:16:13](#)Speaker 9

Well, what have you got for us tonight, Eric?

[01:16:17](#)Speaker 6

This is song I wrote actually before we we kind of experienced, lockdown and and racial unrest that that we're going through right now, and these troubled times.

[01:16:29](#)Speaker 6

We really need a a song of hope.

[01:16:32](#)Speaker 6

I've been recording a friend.

[01:16:36](#)Speaker 6

Song Tom Prasada Rao's song \$20 bill recently with a bunch of folks and this is the song I wrote before all this kind of started.

[01:16:47](#)Speaker 6

I didn't really think about how it might fit until we got.

[01:16:54](#)Speaker 6

Where we are.

[01:16:54](#)Speaker 6

Today and it's called these wings of mine.

[01:17:01](#)Speaker 6

Thinking not necessarily about literally wings, but wings as being sort of a metaphor of something that can take you up and out of.

[01:17:11](#)Speaker 6

This morass is of things that we're all dealing with and and put you in a better space and time.

[01:17:20](#)Speaker 6

So this is this is also on my latest CD.

[01:17:26](#)Speaker 6

It's just these wings of mine.

[01:17:41](#)Speaker 7

These waves of mine.

[01:17:44](#)Speaker 7

Made of flesh and then we bring me home.

[01:18:03](#)Speaker 29

He brings to mind.

[01:18:06](#)Speaker 6

Made flesh and bone.

[01:18:10](#)Speaker 6

Please wait.

[01:18:14](#)Speaker 7

Native heart and soul with joy.

[01:18:33](#)Speaker 7

My hand.

[01:18:36](#)Speaker 7

Hard and soul.

[01:18:57](#)Speaker 7

He's raising my name.

[01:19:04](#)Speaker 7

Let me we live that long we bring.

[01:19:23](#)Speaker 7

Prayer song song.

[01:19:39](#)Speaker 6

And hopefully the 5G network works OK, so you can hear that pretty well.

[01:19:44](#)Speaker 3

Pretty good it did, it didn't.

[01:19:46](#)Speaker 9

Cut out really once, so that was beautiful, Eric.

[01:19:51](#)Speaker 7

Thanks up here.

[01:19:58](#)Speaker 6

With that

[01:19:58](#)Speaker 9

Have a happy day in Jackson next weekend.

[01:20:02](#)Speaker 6

Thanks, I'm really looking forward to it and I'll be coming.

[01:20:05](#)Speaker 6

Back to the.

[01:20:06](#)Speaker 6

End of August to go up to the Red Lodge Mt Songwriter Festival where I'm playing there.

[01:20:14](#)Speaker 6

So hopefully I'll stop at.

[01:20:15](#)Speaker 15

Oh great.

[01:20:17](#)Speaker 36

Whatever you think is.

[01:20:22](#)Speaker 6

Sally and everybody else.

[01:20:23](#)Speaker 6

Thanks a lot.

[01:20:27](#)Speaker 1

Thanks, Eric.

[01:20:30](#)Speaker 2

Next we have got.

[01:20:37](#)Speaker 2

He's got a.

[01:20:39](#)Speaker 9

Someone joining him tonight.

[01:20:41](#)Speaker 35

Do you have yourself?

[01:20:42](#)Speaker 36

I do.

[01:20:44](#)Speaker 36

I'm sorry I do.

[01:20:45](#)Speaker 36

I'm still plugging.

[01:20:45](#)Speaker 36

In my guitar, I'm sorry.

[01:20:48](#)Speaker 9

No, it's fine. Clint's coming to us from California. That's kind of. That's kind of opposite he goes. He goes to California for the summer and comes here for the winter, but there's a there's a number of people that do that who like to ski.

[01:21:03](#)Speaker 36

That that would be me.

[01:21:07](#)Speaker 36

People who my friends of the hoot have been kind enough to play play with me.

[01:21:13](#)Speaker 36

I've been smart enough to ask people to play with me because they always make me sound.

[01:21:19](#)Speaker 36

Special special shout outs to Ben and Amy and Paul and Jerome Young and especially Molly Waters who's kind of had the patience of the Saints singing with me.

[01:21:29](#)Speaker 36

But tonight I dragged out my friend Emily callers, who I've known since she was five.

[01:21:35](#)Speaker 36

She's just a terrific singer, musician, pianist.

[01:21:38](#)Speaker 36

She used the whole package anyway.

[01:21:42](#)Speaker 36

I want everybody to.

[01:21:43](#)Speaker 36

Know that Emily and everything heard this song until earlier today and and you'll see how she kills it on this.

[01:21:51](#)Speaker 36

This is a John Prine song at

[01:21:56](#)Speaker 36

Called unwed fathers and it was written in 1984 and I really really hope things have changed since he wrote this because it's kind of a sad song. And anyway here we go.

[01:22:14](#)Speaker 7

You never belated and station.

[01:22:21](#)Speaker 7

She sits there waiting in a family way.

[01:22:28](#)Speaker 30

Goodbye brother.

[01:22:31](#)Speaker 7

Tell Mom I love.

[01:22:35](#)Speaker 7

Tell all the others.

[01:22:39](#)Speaker 30

All like someday.

[01:22:42](#)Speaker 7

The teenage lover.

[01:22:46](#)Speaker 7

To an unwed mother under a cup, like some bad dream.

[01:22:56](#)Speaker 14

While on Westfall.

[01:23:00](#)Speaker 7

They can't be bothered.

[01:23:06](#)Speaker 36

Through a mountain stream.

[01:23:18](#)Speaker 7

Great Town says lay down the same old playground, the same old.

[01:23:35](#)Speaker 7

And having children in a Greystone building.

[01:23:44](#)Speaker 7

From a teenage lover.

[01:23:49](#)Speaker 7

To an unwed mother.

[01:23:52](#)Speaker 7

Kept undercover like some bad dream while and went father.

[01:24:03](#) Speaker 7

They can't.

[01:24:03](#) Speaker 7

People they run like water.

[01:24:19](#) Speaker 7

And somewhere else now.

[01:24:22](#) Speaker 7

Smoky mountain Gray.

[01:24:26](#) Speaker 7

She bows her head down.

[01:24:33](#) Speaker 7

Daddy, never hurt you ever.

[01:24:40](#) Speaker 7

It just all live.

[01:24:43](#) Speaker 26

But you got his eye.

[01:24:46](#) Speaker 30

From a tree.

[01:24:50](#) Speaker 7

To run with mother like so mad at me.

[01:24:54](#) Speaker 25

It's under.

[01:25:01](#) Speaker 7

And with Father father.

[01:25:14](#) Speaker 27

They run like water from a mountain.

[01:25:15](#) Speaker 7

Let the.

[01:25:26](#) Speaker 15

Nice beautiful wow gorgeous.

[01:25:28](#) Speaker 18

Well that was.

[01:25:29](#) Speaker 36

Great thank you, thanks thank you Emily.

[01:25:36](#) Speaker 35

Thanks for inviting me.

[01:25:41](#) Speaker 36

Next, I'm doing the next introduction.

[01:25:44](#)Speaker 36

We have my friend from Sacramento, Mike Herscher.

[01:25:47](#)Speaker 36

I think this is his third who I've known Mike.

[01:25:51](#)Speaker 36

As long as I've known Emily so Mike's doing another John Prine song I think could take it away.

[01:25:58](#)Speaker 22

I was a little older than five when we met. Yeah, just by coincidence I I'm doing John Prine song too, and for anybody who haven't seen it yet, there's a really excellent tribute to John Prine's life, narrated mostly by his wife, Fiona.

[01:26:20](#)Speaker 22

And there's a lot of really good musicians singing his music. And everybody knows. I assume that he he died couple months ago of COVID-19 virus.

[01:26:31](#)Speaker 22

And he was in his mid 70s.

[01:26:34](#)Speaker 22

He wrote a lot of songs over the years and he wrote this one in 1971 and at the time that he wrote it, and probably long after he wrote it, everybody assumed it was about smoking pot and.

[01:26:50](#)Speaker 22

Because it talks about escaping reality and having an illegal.

[01:26:53](#)Speaker 22

It's called illegal smile, but he swears, or he swore that it wasn't.

[01:26:59](#)Speaker 22

He didn't originally write it about smoking pot or getting high.

[01:27:04](#)Speaker 22

He just sort of had this.

[01:27:07](#)Speaker 22

Not quite normal way of looking at reality and then.

[01:27:10](#)Speaker 22

When he got in trouble, he just could escape reality by going to his own place.

[01:27:18](#)Speaker 22

So y'all know this song, I hope wherever you are, you're singing along with me.

[01:27:26](#)Speaker 22

When I woke up this morning.

[01:27:29](#)Speaker 22

Things were looking bad.

[01:27:32](#)Speaker 22

Seemed like silence was the only friend I had.

[01:27:37](#)Speaker 21

A bowl of.

[01:27:38](#)Speaker 22

Oatmeal trying to stare me down and one.

[01:27:43](#)Speaker 22

Here it's 12:00 o'clock before I realized I was having no fun.

[01:27:50](#)Speaker 22

But fortunately I have the key to escape reality and you can see me tonight.

[01:28:04](#)Speaker 22

Smiley don't cost much, but it lasts a long while.

[01:28:10](#)Speaker 22

Won't you please tell the man I didn't kill anyone just trying to add me some fun.

[01:28:23](#)Speaker 22

Last time I checked my bankroll it was getting thin.

[01:28:29](#)Speaker 22

Something seems like the bottom is the only place I've been.

[01:28:35](#)Speaker 22

I chased a rainbow now no one waste dream.

[01:28:40](#)Speaker 22

Head in and all my friends turned out to be insurance salesman.

[01:28:48](#)Speaker 22

Ah, but fortunately I have the key to escape reality and you can see.

[01:29:00](#)Speaker 26

Me tonight with an.

[01:29:01](#)Speaker 22

Illegal smile don't cost very much, but it lasts a long while.

[01:29:08](#)Speaker 22

Would you please tell the man I didn't kill anyone?

[01:29:12](#)Speaker 22

No, I'm just trying to add me something.

[01:29:22](#)Speaker 22

Well, I sat down in my closet.

[01:29:25](#)Speaker 22

With my overall arms trying to get away.

[01:29:31](#)Speaker 22

From all the.

[01:29:31](#)Speaker 22

Ears inside my walls.

[01:29:34](#)Speaker 22

I dreamed the pulley Sir every thought what then?

[01:29:41](#)Speaker 22

Well, I went to court and the judge.

[01:29:44](#)Speaker 22

His name was Hoffman.

[01:29:47](#)Speaker 22

Ah, but fortunately I have the key.

[01:29:52](#)Speaker 22

Do escape reality and you can see me tonight with an illegal smile.

[01:30:03](#)Speaker 22

It don't cost very much, but it lasts a long while.

[01:30:07](#)Speaker 22

Won't you please tell the man I didn't kill anyone.

[01:30:12](#)Speaker 22

No, I'm just trying to have me some fun.

[01:30:16](#)Speaker 22

Well done hot dog bun.

[01:30:19](#)Speaker 22

My sister's a nun.

[01:30:24](#)Speaker 1

Oh, great job Mike.

[01:30:28](#)Speaker 1

Thank you so much.

[01:30:30](#)Speaker 1

Love that one.

[01:30:31](#)Speaker 1

Yeah great songwriter.

[01:30:34](#)Speaker 1

Oh John.

[01:30:35](#)Speaker 1

What a loss so anyway, thank you very much Mike for joining us again.

[01:30:43](#)Speaker 1

Up next, we have our former Olympic skier.

[01:30:48](#)Speaker 1

Now he's a house painter and a songwriter, so it's way more fun.

[01:30:54](#)Speaker 1

So Jim Curran you're with us.

[01:30:59](#)Speaker 37

I am, can you hear me good good we didn't do a sound check because I was like running around town trying.

[01:31:00](#)Speaker 1

Alright I you Yep.

[01:31:02](#)Speaker 1

I can hear you.

[01:31:05](#)Speaker 37

To find a Wi-Fi spot.

[01:31:07](#)Speaker 1

Ohhh OK, yeah I checked the the.

[01:31:09](#)Speaker 37

Set up because I'm not.

[01:31:10](#)Speaker 37

I'm not in my in my Umm isolation mansion anymore.

[01:31:14](#)Speaker 1

Wow, where where are you?

[01:31:15](#)Speaker 37

Which is I've been.

[01:31:18](#)Speaker 37

Can anyone guess where I am?

[01:31:19](#)Speaker 37

Can you take one wild guess where I am right now?

[01:31:25](#)Speaker 37

No, obviously it might be hard.

[01:31:27](#)Speaker 1

The rec center.

[01:31:29](#)Speaker 37

Well close, this is a Recreation Center, but it's not the rec center, it's the big.

[01:31:34](#)Speaker 37

It's a big in town Recreation Center for skiers in the winter.

[01:31:38](#)Speaker 37

You know, just a hint, hint, hint, hint, hint.

[01:31:42](#)Speaker 37

Snow king.

[01:31:43](#)Speaker 37

I'm tucked in the I'm tucked in the little patio corner and here's a quick story.

[01:31:48](#)Speaker 37

Ron Deviller and I some of you might know Ronnie.

[01:31:51](#)Speaker 37

Played here on Mark on Saint Patty's day like 5-6 years ago. Tucked in this very corner. I'm playing in because a snowstorm was blowing us against the wall from the West.

[01:31:59](#)Speaker 37

We've I'm facing W.

[01:32:01](#)Speaker 37

It's hilarious anyway.

[01:32:05](#)Speaker 37

Hey, you know I hear all this talk about everything that's going on in the world right now.

[01:32:08](#)Speaker 37

I'm going to give you a little chance to have put some perspective in the whole thing.

[01:32:12](#)Speaker 37

There's a documentary out called Uncle Tom.

[01:32:15](#)Speaker 37

By Larry elder.

[01:32:17](#)Speaker 37

Uncle tom.com, you can find it. It's being released June 19th. It's about minorities within a minority.

[01:32:29](#)Speaker 37

But I'm going to do an original song here.

[01:32:32](#)Speaker 37

You know it's a departing from everything that's going on.

[01:32:35](#)Speaker 37

It's just about life.

[01:32:38](#)Speaker 37

Some old country Rd.

[01:32:50](#)Speaker 5

You know where to find me?

[01:32:54](#)Speaker 5

Every time I'm not home.

[01:32:59](#)Speaker 5

Out there trying to leave it all behind me, driving down some old country Rd.

[01:33:08](#)Speaker 5

I'm just driving down some old country Rd.

[01:33:14](#)Speaker 5

Well I might stop in some local bar room.

[01:33:19](#)Speaker 5

Shoot at game or 2A pool. Listen to some old drunkard stories. It'll win the night turns cool, I said, Mama.

[01:33:37](#)Speaker 5

You know where to find me.

[01:33:43](#)Speaker 5

You never know where it might take you.

[01:33:48](#)Speaker 5

Going round every curve and bend always finding something to remind you.

[01:33:59](#)Speaker 5

Of the trouble you've been in, as I said, Mom.

[01:34:07](#)Speaker 38

I say Mama.

[01:34:09](#)Speaker 5

You know where to find me country Rd.

[01:34:26](#)Speaker 5

Till I see neon blinking in the distance it's lit.

[01:34:33](#)Speaker 5

I need a cheap motel.

[01:34:37](#)Speaker 38

I wish I could meet you.

[01:34:39](#)Speaker 5

Find me a woman who will ride with me down some country Rd.

[01:34:46](#)Speaker 5

Yes, some woman ride with me on.

[01:34:49](#)Speaker 5

A country Rd.

[01:34:51](#)Speaker 5

On a country Rd.

[01:34:54](#)Speaker 5

because you know where to find me.

[01:34:58](#)Speaker 5

Well, Mama.

[01:35:00](#)Speaker 5

You know where to find me and I'm not at home.

[01:35:09](#)Speaker 5

I'm out there trying to leave it all behind.

[01:35:13](#)Speaker 5

I'm driving down an old country Rd.

[01:35:18](#)Speaker 5

I am driving down just some more country Rd.

[01:35:26](#)Speaker 5

Well Mama you know where.

[01:35:28](#)Speaker 5

Do you find me?

[01:35:31](#)Speaker 5

When not around, well, I'm not there.

[01:35:40](#)Speaker 5

So lost in memories.

[01:35:43](#)Speaker 5

Driving down some old country Rd.

[01:35:47](#)Speaker 5

Yeah, I'm on some old country Rd.

[01:35:52](#)Speaker 38

Oh, there are some old country Rd.

[01:35:57](#)Speaker 38

Oh Mama.

[01:35:59](#)Speaker 5

I'm on some.

[01:36:00](#)Speaker 38

Old country Rd.

[01:36:04](#)Speaker 38

Driving down some country rock.

[01:36:14](#)Speaker 37

Yeah, that's right, Mama.

[01:36:15](#)Speaker 13

OK.

[01:36:17](#)Speaker 1

All right, Jimmy, thank you.

[01:36:19](#)Speaker 1

Thank you so much.

[01:36:20](#)Speaker 37

I held back on that one.

[01:36:22](#)Speaker 37

That's the tame version.

[01:36:25](#)Speaker 1

We have to yeah you have.

[01:36:27](#)Speaker 1

To behave there in Snow King.

[01:36:31](#) Speaker 37

This is actually a great spot I'm realizing I'm just watching people hiking up and down the slopes and and the corner is good acoustics.

[01:36:33](#) Speaker 20

That's yeah.

[01:36:38](#) Speaker 37

Yeah, thanks for hosting.

[01:36:39](#) Speaker 1

You bet you're welcome.

[01:36:40](#) Speaker 37

Uncle Tom, check it out people's perspective.

[01:36:45](#) Speaker 1

All right well thanks Jimmy.

[01:36:49](#) Speaker 1

So I need to give a shout out to my sister is watching us on YouTube and you know, I want to thank all you people out on YouTube watching us we.

[01:37:00](#) Speaker 1

I tend to see everybody in our zoom view and I forget about you.

[01:37:05](#) Speaker 1

Too, but you guys, there's a lot of you out there, so thanks for tuning in.

[01:37:09](#) Speaker 1

Thanks for supporting the Jackson Hole hoop musicians we love.

[01:37:13](#) Speaker 1

We love performing for you, so up next we have a couple that.

[01:37:21](#) Speaker 1

Joined us in 2015. That's when they met I guess, and they played a few hoots together. I I remember that and then they've both moved away. Come back and now they're playing together tonight for the first virtual hoot. So anyway.

[01:37:41](#) Speaker 1

We have Liana Amato and Alex Blackwelder are you?

[01:37:46](#) Speaker 1

Guys ready.

[01:37:47](#) Speaker 24

Yes we are.

[01:37:48](#) Speaker 24

Hey thanks Sally.

[01:37:49](#) Speaker 1

You bet what are you gonna play for us tonight?

[01:37:52](#) Speaker 24

Tonight we're doing a rendition of Alex's friend's song here. It's called Carolina. We got some banjo and some harmonica, and thanks so much for having us.

[01:38:02](#)Speaker 1

You bet you bet.

[01:38:03](#)Speaker 1

Thank you for joining us.

[01:38:06](#)Speaker 24

All good.

[01:38:08](#)Speaker 34

Did you hear yourself in the OK?

[01:38:09](#)Speaker 10

Absolutely thank you.

[01:38:42](#)Speaker 27

If an intro is needed.

[01:38:47](#)Speaker 27

Song it is in.

[01:38:51](#)Speaker 27

If success is needed.

[01:38:56](#)Speaker 27

Have it that I get it.

[01:39:01](#)Speaker 27

You don't know about myself.

[01:39:05](#)Speaker 27

I am young in heaven unto to tell in this reality this world seen.

[01:39:12](#)Speaker 27

I'm so Gray when it comes the nocturnist day.

[01:39:18](#)Speaker 27

And some say.

[01:39:20](#)Speaker 27

Who's a friend and who's a foe?

[01:39:23](#)Speaker 27

And still I'm too young.

[01:39:24](#)Speaker 27

For all of us to.

[01:39:26](#)Speaker 27

Know hoe some say this is no good and some.

[01:39:32](#)Speaker 27

If we really should will backing.

[01:39:37](#)Speaker 26

Hair lather.

[01:39:41](#) Speaker 27

Things are so much when the times are good.

[01:39:51](#) Speaker 27

Now we know.

[01:40:12](#) Speaker 27

Never back down. Feel the.

[01:40:15](#) Speaker 27

Back down, always feel a rub.

[01:40:20](#) Speaker 27

Never frown, frown.

[01:40:30](#) Speaker 27

Services will condone us.

[01:40:34](#) Speaker 27

And don't you look at?

[01:40:35](#) Speaker 27

Me if you're not focused, well, it's time.

[01:40:41](#) Speaker 7

This time it is due.

[01:40:43](#) Speaker 27

For is all we will back in Carolina.

[01:40:51](#) Speaker 27

There the things.

[01:40:53](#) Speaker 27

Are so much finer when the times are good, so good.

[01:41:02](#) Speaker 27

Now we know we should.

[01:41:22](#) Speaker 27

So here I come to you.

[01:41:27](#) Speaker 27

I've got my cards laid out.

[01:41:31](#) Speaker 27

My hand is reaching.

[01:41:35](#) Speaker 27

Knowing without doubt.

[01:41:40](#) Speaker 27

Of your great teaching.

[01:41:45](#) Speaker 27

Say not how.

[01:41:49](#)Speaker 27

But with your great preaching.

[01:41:53](#)Speaker 27

Impossible is nowhere abouts.

[01:41:56](#)Speaker 27

So back in Carolina.

[01:42:03](#)Speaker 27

Things are so much finer when the times.

[01:42:08](#)Speaker 1

Are good so good.

[01:42:12](#)Speaker 30

Good, and now we know we should.

[01:42:15](#)Speaker 27

Back in Carolina, the things are so much.

[01:42:17](#)Speaker 24

Back in Carolina fun.

[01:42:22](#)Speaker 27

I know well when the times are good.

[01:42:27](#)Speaker 26

So damn good.

[01:42:29](#)Speaker 27

We couldn't now we should.

[01:42:32](#)Speaker 27

When we said we now we know we said we know we should.

[01:42:34](#)Speaker 27

Now we know.

[01:42:35](#)Speaker 27

We should when we said we.

[01:42:51](#)Speaker 1

Awesome, OK you guys sound great together.

[01:42:55](#)Speaker 1

That was really good.

[01:42:57](#)Speaker 1

Thank you.

[01:42:58](#)Speaker 24

See you all some other time at Dornan's restaurant.

[01:43:01](#)Speaker 1

Yeah, hopefully soon, hopefully sooner than later.

[01:43:05](#)Speaker 1

You bet.

[01:43:06](#)Speaker 1

Thank you guys so much.

[01:43:08](#)Speaker 1

OK so.

[01:43:11](#)Speaker 1

Now we have.

[01:43:13](#)Speaker 1

It looks like we're going to get more than just.

[01:43:15](#)Speaker 1

Amy and Ben.

[01:43:16](#)Speaker 1

Are we getting the marmots?

[01:43:18](#)Speaker 19

You're getting quattro.

[01:43:21](#)Speaker 1

Four of the marmots we're missing.

[01:43:23](#)Speaker 1

2 right, yeah.

[01:43:25](#)Speaker 13

Ohh well it's great to see.

[01:43:28](#)Speaker 19

Some people, I guess have to work or something.

[01:43:30](#)Speaker 5

Don't know.

[01:43:30](#)Speaker 13

Ah, geez.

[01:43:32](#)Speaker 19

Obligations and responsibilities.

[01:43:35](#)Speaker 1

They can't work from home, huh?

[01:43:38](#)Speaker 13

Yeah, I know.

[01:43:42](#)Speaker 1

So Amy and Ben and the marmots.

[01:43:45](#)Speaker 1

What do you guys got for us tonight?

[01:43:47](#)Speaker 19

Well, on that note I I I do want to say that this song is for both Molly Gibbs and and for Joel Sandoval who aren't here with us and who we think of pretty constant.

[01:44:02](#)Speaker 19

Especially having been away from each other, and particularly Joel for so long to be able to spend some time with both of them is is is an absolute pleasure.

[01:44:11](#)Speaker 19

We're going to play a Grateful Dead song that has been played. I'm going to wager by 97% of the people who are either playing in the suit and or watching the suit nanny.

[01:44:21](#)Speaker 19

That's my bet, but we'll see.

[01:44:23](#)Speaker 19

We'll see what happens.

[01:44:26](#)Speaker 14

I'm part of the 3%.

[01:44:28](#)Speaker 19

Yeah, that is the only one.

[01:44:33](#)Speaker 19

I think this song is about growth and painful growth.

[01:44:38](#)Speaker 19

That's my interpretation of the song.

[01:44:39](#)Speaker 19

I know other folks have different other interpretations.

[01:44:42](#)Speaker 19

It's also about lonesome growth and and calling others with you, which speaks to me right now in a really emotional way.

[01:45:27](#)Speaker 21

If my words did sing.

[01:45:31](#)Speaker 21

And tunes the sunshine.

[01:45:35](#)Speaker 21

Then later we'll play.

[01:45:39](#)Speaker 21

On the heart unstrung would you hear my voice.

[01:45:46](#)Speaker 21

Come through the music.

[01:45:51](#)Speaker 21

Which you call Vietnam.

[01:45:56](#)Speaker 21

As it were your own.

[01:45:58](#)Speaker 21

Hand me down.

[01:46:02](#)Speaker 21

The thoughts are.

[01:46:06](#)Speaker 21

Perhaps it's better.

[01:46:10](#)Speaker 21

Let's say I don't know.

[01:46:16](#)Speaker 21

I don't really care.

[01:46:22](#)Speaker 21

Every song.

[01:46:26](#)Speaker 21

Fill the air.

[01:46:30](#)Speaker 21

We're growing still.

[01:46:37](#)Speaker 21

Where there is no pairable tops.

[01:46:41](#)Speaker 21

No2 blow, reach out your hand.

[01:46:48](#)Speaker 21

Listen to half the air.

[01:46:52](#)Speaker 21

If you come.

[01:46:56](#)Speaker 21

Maybe again that it be enough.

[01:47:03](#)Speaker 21

There is a fountain.

[01:47:09](#)Speaker 21

That was not me.

[01:47:13](#)Speaker 21

By the hand of man when there's a rope.

[01:47:18](#)Speaker 21

Simple highway.

[01:47:23](#)Speaker 21

Between the dawn and

[01:47:29](#)Speaker 21

And where you go.

[01:47:38](#)Speaker 21

That had the school.

[01:47:42](#)Speaker 21

Your steps alone.

[01:47:50](#)Speaker 21

Still, what?

[01:47:54](#)Speaker 21

Well, there ain't no pelotons no wind you choose.

[01:48:09](#)Speaker 21

But if.

[01:48:11](#)Speaker 21

You fall you fall alone if you should stay.

[01:48:19](#)Speaker 21

Then choose to guiding.

[01:48:25](#)Speaker 21

Yes, I know the way.

[01:48:28](#)Speaker 21

I will take you home.

[01:49:10](#)Speaker 9

Great guys.

[01:49:13](#)Speaker 9

I was singing along.

[01:49:17](#)Speaker 9

You probably couldn't hear me.

[01:49:19](#)Speaker 19

Yeah, I want to take this moment just to thank everyone for tuning in.

[01:49:24](#)Speaker 19

Thank you so much for coming to the hootenanny.

[01:49:27](#)Speaker 19

We greatly appreciate it.

[01:49:29](#)Speaker 19

I get the absolute pleasure of introducing our last performer of the evening.

[01:49:35](#)Speaker 19

Our host of the evening missus, Sally Sally and along with with with Jenny have have been inspirations.

[01:49:45](#)Speaker 19

I think to all four of us and I'm sure in the broader hue community as well.

[01:49:49](#)Speaker 19

Of both just getting out there and singing it out, but also just leadership by character and leadership by example.

[01:49:56](#)Speaker 19

So I'm going to pass this off and harmonies.

[01:49:59](#)Speaker 19

Of course.

[01:49:59](#)Speaker 19

Most importantly, harmonies, so I'm going to pass this off to Sally to closeout the evening.

[01:50:05](#)Speaker 19

Thank you, Sally.

[01:50:05](#)Speaker 19

Take it away.

[01:50:20](#)Speaker 1

Hi there, I'm on muted alright so anyway, thank you marmots.

[01:50:22](#)Speaker 25

OK.

[01:50:27](#)Speaker 1

You guys are so great and it's so great to hear you at all together again.

[01:50:34](#)Speaker 1

Hopefully it won't be too long.

[01:50:36](#)Speaker 1

So anyway, thank you, everybody.

[01:50:38](#)Speaker 1

Tonight we've had some great performers.

[01:50:41](#)Speaker 1

It's been really awesome and I'm glad that we got.

[01:50:43](#)Speaker 35

Another hoot going.

[01:50:45](#)Speaker 1

Shout out to Jenny my co-host for driving the bus doing all the tech for us this week.

[01:50:53](#)Speaker 1

So thank you so much.

[01:50:54](#)Speaker 1

Jenny did a great job.

[01:50:57](#)Speaker 1

We haven't gone off the road yet, huh?

[01:51:01](#)Speaker 1

So, but thank you all and thank you all.

[01:51:05](#)Speaker 1

YouTube Mistery for joining us listening in and I'm going to close this out tonight with a Tom Waits song.

[01:51:20](#)Speaker 1

Here we go.

[01:51:21](#)Speaker 1

It's called hold on.

[01:51:26](#)Speaker

They hung a.

[01:51:27](#)Speaker 7

Sign up in our town if you live it up, you won't live it down, so she left money real son just like.

[01:51:43](#)Speaker 7

Fallen leaves again.

[01:51:47](#)Speaker 7

With the charcoal eyes she went took the California Trail.

[01:51:57](#)Speaker 7

All the moon was golden hair like wind, she said don't look back just to come on.

[01:52:07](#)Speaker 7

You gotta hold on hold on you gotta hold.

[01:52:15](#)Speaker 7

Take my hand I'm standing right here you go.

[01:52:24](#)Speaker 7

Or he gave her a dime store and ranging made from a spoon.

[01:52:35](#)Speaker 7

Everyone's looking for someone to believe when you share my bed you share my name.

[01:52:45](#)Speaker 7

We'll go ahead and call the cops.

[01:52:50](#)Speaker 7

You don't mean nice girls in coffee shops.

[01:52:55](#)Speaker 7

Said maybe I still love you.

[01:53:00](#)Speaker 7

But sometimes there's nothing left to do.

[01:53:05](#)Speaker 7

All you gotta hold on hold on baby, you gotta hold on, take my and I'm standing right here you gotta.

[01:53:19](#)Speaker 7

Well, God bless your little crooked heart.

[01:53:24](#)Speaker 7

Saint Louis got the best of me.

[01:53:29](#)Speaker 7

I miss your broken child of voice.

[01:53:34](#)Speaker 7

Oh how I wish you were still here with me.

[01:53:39](#)Speaker 7

Oh, you built it up you wreck it down then you burn your mansion to the ground.

[01:53:49](#)Speaker 7

Oh, there's nothing left to keep you here, but when you're falling behind in this world, all you gotta hold.

[01:54:04](#)Speaker 7

Baby you gotta hold on take my hand I'm standing right here.

[01:54:14](#)Speaker 7

Down by the Riverside Motel.

[01:54:19](#)Speaker 7

It's 10 below and falling.

[01:54:24](#)Speaker 7

By 1919 stood she closed her eyes and started swaying.

[01:54:37](#)Speaker 7

It's so hard to dance away when it's cold and there's no music or your old hometown is so far away and inside your head there's a wreck word play.

[01:54:57](#)Speaker 7

A song called Oh Baby, you gotta take my hand I'm standing right here you gotta hold on, hold on.

[01:55:18](#)Speaker 7

I won't leave you here.

[01:55:20](#)Speaker 7

Take mine and you gotta.

[01:55:25](#)Speaker 7

Hold on, hold on.

[01:55:30](#)Speaker 7

Yeah you gotta hold on only leave you here take my hand you gotta.

[01:55:43](#)Speaker 2

Ohh beautiful Sally Ohh thank You Beautiful.

[01:55:46](#)Speaker 15

Well, well to the end of our performance tonight.

[01:55:56](#)Speaker 1

For all of you folks