

The Jackson Hole Hootenanny #1196 on 06_22_2020.mp3

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01:57:20

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00:00:00Speaker 2

Welcome to the Jackson Hole hootenanny. We are incredibly excited to be here with you this evening. This is the 1100 and 95th Hoot. This I'm sorry 96th hoot. This is also the 13th ever virtual hootenanny.

00:00:20Speaker 2

□

?

I'm going to give you a.

00:00:21Speaker 2

View of our performers, everyone out there in.

00:00:24Speaker 1

Zoom zoom good evening.

00:00:34Speaker 2

Alrighty, we have a great lineup for you tonight.

00:00:39Speaker 2

We have 15 performers, about half of them are going to do 2 songs this evening.

00:00:44Speaker 2

You at home all know.

00:00:45Speaker 2

The rules the rules are, there are no rules.

00:00:47Speaker 2

You have fun.

00:00:48Speaker 2

Drink your drinks, smoke your smokes, enjoy yourselves as we all will be doing here.

00:00:54Speaker 2

Something to note tonight we're going to mix it up a little bit.

00:00:57Speaker 2

In the past we normally do these, you know, fun or interesting, semi serious introductions.

[00:01:04](#)Speaker 2

Really getting into the bio of the person.

[00:01:07](#)Speaker 2

We're sick of that.

[00:01:07](#)Speaker 2

We're gonna mix it up I'm just gonna ask weird questions tonight that's how it's.

[00:01:11](#)Speaker 2

Going to work so.

[00:01:12](#)Speaker 2

To kick us off this evening, we have Mrs.

[00:01:17](#)Speaker 2

Sally McCullough and Sally.

[00:01:19](#)Speaker 2

This this is my question for you, Sally.

[00:01:22](#)Speaker 3

OK.

[00:01:24](#)Speaker 2

If if the song you're about to play was a color, what?

[00:01:28](#)Speaker 2

Color would it be?

[00:01:33](#)Speaker 4

UM, probably very dark blue. Very very dark.

[00:01:39](#)Speaker 2

Blue, she says that's excellent Sally take us away.

[00:01:43](#)Speaker 4

Because of course I'm going to do a sad song.

[00:01:46](#)Speaker 4

That's what I always do.

[00:01:49](#)Speaker 4

This is a John Prine song, actually, and.

[00:01:55](#)Speaker 4

You know, I do a lot of sad songs and people ask me how do you not cry? And I I don't know this one. This one makes me cry. So this is called summer's end by John Prine.

[00:02:25](#)Speaker 5

Some moves in around the bend just flying.

[00:02:32](#)Speaker 5

Swimming stood around the line just dry.

[00:02:38](#)Speaker 5

I'll meet you there but didn't ruin your vacation.

[00:02:45](#)Speaker 6

I hope.

[00:02:51](#)Speaker 5

Will you never know how far from boom you feeling?

[00:02:58](#)Speaker 5

Until you've watched the shadows cross the sea well, I don't know, but I can see it snowing in your car.

[00:03:13](#)Speaker 5

The windows are wide open.

[00:03:17](#)Speaker 5

Come on home.

[00:03:20](#)Speaker 5

Come on, no you don't have to be alone.

[00:03:30](#)Speaker 5

Just come on home Valentine's break hearts and minds red.

[00:03:50](#)Speaker 5

That old Easter egg and got a leg to stand.

[00:03:58](#)Speaker 5

I can see that you can win for trying and New Year's Eve to leave you crying.

[00:04:10](#)Speaker 5

Come on home.

[00:04:13](#)Speaker 5

Come on home.

[00:04:16](#)Speaker 5

No, you don't have to be alone.

[00:04:22](#)Speaker 5

Just come on.

[00:04:37](#)Speaker 5

The moon and stars hang out in bars, just dawn.

[00:04:44](#)Speaker 5

I still love that picture of us.

[00:04:51](#)Speaker 5

Like that old house we thought was haunted.

[00:04:57](#)Speaker 5

Summers end came faster than we wanted.

[00:05:03](#)Speaker 5

Come on.

[00:05:06](#)Speaker 5

Come on, no, you don't have to be alone.

[00:05:16](#)Speaker 5

Come on, come on, you don't have to be alone.

[00:05:28](#)Speaker 5

Just come on.

[00:05:40](#)Speaker 2

Thank you, Sally.

[00:05:41](#)Speaker 2

That was a dark blue song.

[00:05:43](#)Speaker 2

I think you think you nailed it.

[00:05:46](#)Speaker 2

On the color there, thank you.

[00:05:52](#)Speaker 2

Up next we have Peter Ward.

[00:05:55](#)Speaker 2

Peter is usually accompanied or LED by Adrian, but I hear it's a.

[00:05:59](#)Speaker 2

It's a Peter Ward song kind of night and I'm curious what he has in his store and and I'm also curious, Peter and and Adrian.

[00:06:09](#)Speaker 2

What are your favorite?

[00:06:13](#)Speaker 8

Where are they?

[00:06:14](#)Speaker 2

What are your favorite dinosaurs?

[00:06:16](#)Speaker 8

What are our favorite dinosaurs?

[00:06:17](#)Speaker 2

Is it a T.

[00:06:18](#)Speaker 2

Is it a Triceratops and I'm just curious?

[00:06:21](#)Speaker 9

It's whatever the big dinosaur in the Natural History Museum in New York was.

[00:06:29](#)Speaker 2

That one's got it.

[00:06:31](#)Speaker 8

That's the one she saw over and over.

[00:06:35](#)Speaker 2

Perfect well thank you and take it.

[00:06:38](#)Speaker 8

The intercollegiate Outing Club Association IOCA was formed in 1932 when my father graduated from College in New England, ultimately including students from 120 different colleges and outing clubs throughout the United States and Canada.

[00:06:54](#)Speaker 8

IOCA provided a chance to meet others who shared the love for the outdoors through hiking, climbing, canoeing, square dancing and groups singing around campfires.

[00:07:05](#)Speaker 8

Ayoka Songfest started as individual song sheets in the early 1930s, became a printed book in 1941 and the 18th edition was printed in 1970, which means the new edition was printed every few years. Even though the content changed very slowly.

[00:07:24](#)Speaker 8

Bill Briggs was steeped in this tradition at Dartmouth College and brought it to Jackson in 1957. He still carries a copy of Songfest in his music bag.

[00:07:34](#)Speaker 8

Bill was living under the bridge S adorns and sang with others first there and then. By 1959 at climbers camp at Jenny Lake, Bill published his own song book Crudding Corruption in 1962, which even included picking styles.

[00:07:54](#)Speaker 8

So there are the. These are the distant roots of the Hootenanny and Jackson some 60 years before Barker and Briggs formed what we now call the Jackson Hole Hootenanny in 1992.

[00:08:07](#)Speaker 8

In 1919 I began working at the Appalachian Mountain Club Hut on the side of Mount Washington in New Hampshire that accommodated 130 hikers housed in these bunk rooms. Two to five nights a week. After feeding, everyone, family style and cleaning the dishes, the crew would take out their musical instruments.

[00:08:28](#)Speaker 8

And get as many people as possible singing songs from Songfest, from folk musicians and from folk musicians that were beginning to be famous in the late 1950s.

[00:08:40](#)Speaker 8

A hoot nanny at that time meant groups of people joyously singing together.

[00:08:46](#)Speaker 8

That is what I still personally love most about folk music.

[00:08:50](#)Speaker 8

So in that tradition, we invite you all to join us in singing the Fox, one of the most popular of the 300 songs and Song Fest.

[00:09:00](#)Speaker 8

This traditional folk song is based on a version published in England in 1810 which was based on 2 versions from around 1500 written in Middle English. This song is so famous that there's even a Wikipedia page.

[00:09:16](#)Speaker 8

About it if you do not know the song, you can at least sing the last line of each verse which loosely repeats the preceding 2 lines.

[00:09:27](#)Speaker 8

Well, Fox went out on a chilly night, prayed for the moon to give him light.

[00:09:33](#)Speaker 8

He had many a mile to go that night before.

[00:09:36](#)Speaker 8

He reached the.

[00:09:37](#)Speaker 8

Now no town, no town, no many mile to go that night before he reached the town.

[00:09:47](#)Speaker 8

He ran till he came to the Great Big Pen, ducks and the geese were kept there in a couple of you gonna grease my chin before I leave this town town Old Town.

[00:10:00](#)Speaker 8

Old couple of you gonna grease my chin before I leave this town.

[00:10:06](#)Speaker 8

Well, he grabbed the grey goose by the neck, flung the duck clear across his back.

[00:10:12](#)Speaker 8

He didn't mind, whack, whack, whack, and the legs roll dangling.

[00:10:16](#)Speaker 8

Down oh down oh down oh he didn't mind wack, wack, wack.

[00:10:22](#)Speaker 8

And the legs are all dangling down.

[00:10:26](#)Speaker 8

Well, old mother.

[00:10:27](#)Speaker 8

Flipper flop jumped out of bed out of the window.

[00:10:29](#)Speaker 8

She cocked her head.

[00:10:32](#)Speaker 10

On the greatest.

[00:10:33](#)Speaker 8

Scone boxes on.

[00:10:35](#)Speaker 11

The town, town town.

[00:10:39](#)Speaker 8

John John Grey Goose is gone.

[00:10:41](#)Speaker 8

Boxes on the.

[00:10:46](#)Speaker 8

Then John he ran to the top of the hill, blowing his horn, both loud and shrill.

[00:10:52](#)Speaker 8

Foxy said a bit of flea with my kill for the soon be on my trailer trailer trailer.

[00:10:59](#)Speaker 8

Foxy said better flee with my kill for the soon be on my trailer.

[00:11:06](#)Speaker 8

Well, he ran till he came to the cozy den. There were the little ones 8910 crying
Daddy Daddy better go back again for it must be a mighty fine town over town Old
Town oh Daddy Daddy better go back again for it must be a mighty fine town.

[00:11:26](#)Speaker 8

And the fox and his wife were down and destroyed.

[00:11:29](#)Speaker 8

Cut up the goose with a fork and knife.

[00:11:31](#)Speaker 8

Ain't never had such supper in their life and the little ones Jude on the bones oh
bones oh bones oh they never had such a supper in their life and the little ones
chewed on the bones.

[00:11:54](#)Speaker 2

Thank you Peter and Adrian.

[00:11:56](#)Speaker 2

That song is an absolute classic.

[00:11:58](#)Speaker 2

You can't help but sing along.

[00:12:01](#)Speaker 2

Thank you so much and bravo up next we have Jim Curran.

[00:12:08](#)Speaker 2

I am curious what House Jim is coming to us from this evening and if the owners
might.

[00:12:14](#)Speaker 2

Show up anytime soon.

[00:12:17](#)Speaker 13

Well, they showed up and they left.

[00:12:21](#)Speaker 9

Oh well, there you.

[00:12:24](#)Speaker 13

But I turned the key in so I can't go and poach their house.

[00:12:27](#)Speaker 13

You know, with the alarm I got the codes.

[00:12:29](#)Speaker 13

I got everything but you know it's just.

[00:12:30](#)Speaker 13

Not right cause I'm done working.

[00:12:34](#)Speaker 13

So I'm at Snow King again.

[00:12:35](#)Speaker 13

Tucked way into this corner, cause the wind keeps coming at me and attacking my microphone, but we'll see what happens and so.

[00:12:42](#)Speaker 2

So OK, I'll do.

[00:12:43](#)Speaker 13

Something here you know. It's kind of a silly song I guess. A whimsical thing I just wrote just to counterpoint. Like Sallye's bluer songs.

[00:12:59](#)Speaker 13

Or he sounds a little more whimsical.

[00:13:03](#)Speaker 13

No, that's not how it goes.

[00:13:04](#)Speaker 13

Sorry I got the wrong song.

[00:13:05](#)Speaker 13

Going in my head.

[00:13:12](#)Speaker 9

Bright and sunny day birds were singing.

[00:13:16](#)Speaker 9

Croak and I began to lose my way.

[00:13:19](#)Speaker 9

Got to thinking and got to dreaming.

[00:13:22](#)Speaker 9

Just pass the time away.

[00:13:24](#)Speaker 9

Early one morning I found myself out walking on a beautiful sunny day.

[00:13:30](#)Speaker 9

Well, early one morning I got up early cup coffee, start my day.

[00:13:36](#)Speaker 9

I got to singing a song in my head and I couldn't get away.

[00:13:41](#)Speaker 9

Where the words just flowed and the notes took hold and the song rolled out on me.

[00:13:46](#)Speaker 9

Yeah, early one morning I got up early and song rolled out of me.

[00:13:55](#)Speaker 9

Early one morning I went.

[00:13:57](#)Speaker 9

I walk in the neighbors did the same, everyone nodded and everyone smiled culture other by our names.

[00:14:06](#)Speaker 9

Well, it felt kind of weird and it felt kind of strained like some sort of dream.

[00:14:12](#)Speaker 9

Usually no one said hello when they all acted so mean.

[00:14:18](#)Speaker 9

Morning I went out walking.

[00:14:20](#)Speaker 9

I didn't sunny day.

[00:14:24](#)Speaker 9

Early one morning I got up early.

[00:14:26](#)Speaker 9

Headed to my job.

[00:14:29](#)Speaker 13

Halfway there I.

[00:14:30](#)Speaker 9

Got a little bit worried that my life would soon be gone so I turned around and headed in a new direction with no plans to return.

[00:14:39](#)Speaker 9

Early one morning I made a decision never to return.

[00:14:44](#)Speaker 9

Yeah, well, that's

[00:14:45](#)Speaker 13

What happens early in the morning sometimes?

[00:14:48](#)Speaker 9

Early one morning met a fair young maiden with.

[00:14:51](#)Speaker 9

Flowers in her hair.

[00:14:53](#)Speaker 9

We got to.

[00:14:54](#)Speaker 9

Talking and we got to dancing and we.

[00:14:56](#)Speaker 9

Didn't have a care she.

[00:15:00](#)Speaker 9

Pulled out a bow and magic filled the air.

[00:15:05](#)Speaker 9

And all I remember was constant motion and flowers in her hair.

[00:15:19](#)Speaker 13

With that one a couple of years ago, I'm going to put this one on.

[00:15:24](#)Speaker 13

I wrote this.

[00:15:24](#)Speaker 13

One just a year ago.

[00:15:28](#)Speaker 13

Right and right and right and reading, writing and arithmetic.

[00:15:31](#)Speaker 13

Just do the writing.

[00:15:34](#)Speaker 9

OK, this is called.

[00:15:36](#)Speaker 13

A wicked Rd.

[00:15:37](#)Speaker 13

It's kind of sort of readjust a little bit for the times.

[00:15:46](#)Speaker 9

Tell your Mama, tell your daddy to.

[00:15:50](#)Speaker 9

What it is I'm about to do?

[00:15:56](#)Speaker 9

Don't take you far away from your home.

[00:16:01](#)Speaker 9

Might as well be the dark.

[00:16:02](#)Speaker 9

Side of the moon.

[00:16:06](#)Speaker 9

Well, it's a wicked Rd.

[00:16:09](#)Speaker 9

we're going down oh it's ticket to trouble.

[00:16:14](#)Speaker 9

Last chance turn around.

[00:16:17](#)Speaker 9

Well, now it's a place that steals your soul.

[00:16:22](#)Speaker 9

Telling you now it's a wicked Rd.

[00:16:25](#)Speaker 9

we're travelling down.

[00:16:28](#)Speaker 9

Tell to the preacher.

[00:16:30](#)Speaker 9

Tell it to the judge.

[00:16:33](#)Speaker 9

It won't make no.

[00:16:34](#)Speaker 9

Difference when all is said and done.

[00:16:38](#)Speaker 9

Because it's First things first.

[00:16:41](#)Speaker 9

Then it's last things last.

[00:16:44](#)Speaker 9

Won't have future if you destroy the past.

[00:16:49](#)Speaker 9

I said now.

[00:16:50](#)Speaker 9

Oh, it's wicked Rd.

[00:16:52](#)Speaker 9

we're travelling down.

[00:16:55](#)Speaker 9

Ohh, I'd stick to trouble.

[00:16:57](#)Speaker 9

Last chance to turn around.

[00:17:01](#)Speaker 9

It's a place that's will steal your soul.

[00:17:08](#)Speaker 9

It's wicked round.

[00:17:10](#)Speaker 9

We're travelling down.

[00:17:12](#)Speaker 9

It's a place that will steal your soul.

[00:17:16](#)Speaker 9

It's a place.

[00:17:17](#)Speaker 9

That takes control.

[00:17:19](#)Speaker 9

It's a hell you'll get to know.

[00:17:22](#)Speaker 13

Look out, you're being fooled now, heading down that wicked Rd.

[00:17:30](#)Speaker 9

Only so much time, nothing more.

[00:17:35](#)Speaker 9

Is to lie in roar outside your door.

[00:17:40](#)Speaker 9

Do you think you're?

[00:17:40](#)Speaker 9

Going to get a better deal.

[00:17:43](#)Speaker 9

Breaking down this world from time to time.

[00:17:46](#)Speaker 9

Again, that doesn't work.

[00:17:51](#)Speaker 9

It's a wicked world.

[00:17:54](#)Speaker 9

Going down.

[00:17:56](#)Speaker 9

Let's take it to trouble.

[00:17:58](#)Speaker 9

Last chance turn around.

[00:18:01](#)Speaker 9

It's a place that steals your soul.

[00:18:04](#)Speaker 9

It's a place that takes.

[00:18:05](#)Speaker 9

Control, it's a hell you'll get to know.

[00:18:10](#)Speaker 12

I'm telling.

[00:18:10](#)Speaker 9

When you wake up, now everyone knows you're heading down a wicked Rd.

[00:18:24](#)Speaker 2

Thank you, Jim.

[00:18:25](#)Speaker 2

Thank you, Mr.

[00:18:28](#)Speaker 2

Always excited to see where you're playing from.

[00:18:29](#)Speaker 9

Mr. Holson

[00:18:31](#)Speaker 13

Yeah, you know where?

[00:18:32](#)Speaker 13

I'm coming from yeah, thanks for hosting, Ben.

[00:18:35](#)Speaker 2

Pleasure up next.

[00:18:36](#)Speaker 2

We have Lily Robert Lee Lee.

[00:18:39](#)Speaker 2

This is my question to you.

[00:18:41](#)Speaker 1

OK.

[00:18:42](#)Speaker 2

Does your guitar have a name?

[00:18:44](#)Speaker 2

And if it.

[00:18:44](#)Speaker 2

Doesn't what.

[00:18:45](#)Speaker 2

What name would you give it?

[00:18:48](#)Speaker 14

Well this this is.

[00:18:49](#)Speaker 14

A 1970s Martin and you can't really see it. I I'm trying to let you see it, but it it's it's hard to over zoom. I call it Marty, you know, I, that wasn't very inventive, but.

[00:19:07](#)Speaker 14

It was.

[00:19:08](#)Speaker 14

It was, it was the only guitar I ever really wanted when I was starting out and and like I'm I I guess I just it just, you know, the name kind of came naturally, but it's an old 70s or late 60s Martin.

[00:19:28](#)Speaker 14

It's the only well.

[00:19:29](#)Speaker 14

I have two guitars that I'd never sell, but this one is one of them.

[00:19:34](#)Speaker 14

I give it to posterity to mine maybe nephews or nieces, but this is Marty.

[00:19:42](#)Speaker 14

So I am so happy to be here.

[00:19:46](#)Speaker 14

I love you.

[00:19:47](#)Speaker 14

All at at the Hootenanny.

[00:19:50](#)Speaker 14

I'm going to start out with a.

[00:19:53](#)Speaker 14

Bessie Smith tune.

[00:19:57](#)Speaker 14

Little uptempo

[00:20:01](#)Speaker 14

Nobody knows you when you're down.

[00:20:03](#)Speaker 14

Now you know when it.

[00:20:04](#)Speaker 14

Rains, it pours sometimes.

[00:20:07](#)Speaker 15

Well, what?

[00:20:09](#)Speaker 6

The life of a millionaire.

[00:20:29](#)Speaker 5

Have no friends, no place.

[00:20:37](#)Speaker 5

Nobody knows you.

[00:20:40](#)Speaker 11

No no.

[00:20:46](#)Speaker 5

When you're down.

[00:21:00](#)Speaker 14

Again, I'm gonna hold it.

[00:21:08](#)Speaker 5

With that

[00:21:11](#)Speaker 16

Nobody knows you when you're.

[00:21:15](#)Speaker 5

And nobody knows you.

[00:21:19](#)Speaker 5

When you're down and down.

[00:21:45](#)Speaker 5

Nobody knows this.

[00:21:47](#)Speaker 14

When you.

[00:22:00](#)Speaker 5

Yeah, thank you.

[00:22:03](#)Speaker 14

That's that's an early song.

[00:22:06](#)Speaker 14

That I had on Bessie Smith.

[00:22:08](#)Speaker 14

Wow, what a great.

[00:22:09](#)Speaker 14

What a great attitude.

[00:22:11](#)Speaker 14

You know, just just.

[00:22:13](#)Speaker 14

A lot of.

[00:22:17](#)Speaker 14

Next song I'm going to sing is, I think one of the prettiest songs that I sing.

[00:22:23](#)Speaker 14

It was written by Joyce Woodson.

[00:22:26](#)Speaker 14

Basically, she could have lived anywhere in the world.

[00:22:29](#)Speaker 14

She could have lived in in Australia or New Zealand or.

[00:22:36](#)Speaker 14

Asia or anywhere in America, but when she saw a western sunset, like the kind we have here and.

[00:22:46](#)Speaker 14

Everywhere in the West, she said I couldn't live anywhere else but the West.

[00:22:51](#)Speaker 14

It's called if I hadn't seen the West.

[00:23:02](#)Speaker 14

Social distancing here.

[00:23:04](#)Speaker 14

You gotta sidle up.

[00:23:05](#)Speaker 14

Close to your sweetheart.

[00:23:15](#)Speaker 5

If I hadn't seen.

[00:23:19](#)Speaker 5

Our Crimson sunset turned the world to a shimmering dream.

[00:23:32](#)Speaker 5

If I have seen.

[00:23:40](#)Speaker 5

Sing song for me that fill me up.

[00:24:10](#)Speaker 17

Any place?

[00:24:11](#)Speaker 5

In the world.

[00:24:15](#)Speaker 5

If I never seen.

[00:24:23](#)Speaker 5

Is a river that spills.

[00:24:27](#)Speaker 5

Through Sedona roses, the red rocks.

[00:24:40](#)Speaker 3

And above Santa Fe.

[00:24:49](#)Speaker 5

Is the bluest sky.

[00:24:52](#)Speaker 5

That I have ever seen Canyon.

[00:25:03](#)Speaker 5

Back to me, say you're wondering.

[00:25:19](#)Speaker 5

Any place in the world?

[00:25:24](#)Speaker 5

I had never seen the world.

[00:25:31](#)Speaker 14

Oh, I like the selfie.

[00:25:42](#)Speaker 5

Honey Satoru.

[00:25:52](#) Speaker 14

The east has its charm.

[00:26:05](#) Speaker 5

But there's nothing quite like the western night in the Spanish turn.

[00:26:21](#) Speaker 17

I get.

[00:26:23](#) Speaker 5

A thrill.

[00:26:26](#) Speaker 5

Just be alive.

[00:26:38](#) Speaker 5

And falling in love with the western sky.

[00:26:46](#) Speaker 5

The guy and I.

[00:26:58](#) Speaker 17

Any place in the world?

[00:27:04](#) Speaker 5

I see.

[00:27:14](#) Speaker 5

And it plays in the world.

[00:27:48](#) Speaker 17

Oh my God.

[00:27:51](#) Speaker 2

Well done Billy and thank you.

[00:27:54](#) Speaker 2

Is that because being able to?

[00:27:56](#) Speaker

Say how?

[00:27:58](#) Speaker 19

I think we all agree with that too.

[00:28:00](#) Speaker 11

What's that?

[00:28:02](#) Speaker 19

I think we all agree with that sentiment to that song.

[00:28:05](#) Speaker 2

Also, up next we have Mr.

[00:28:09](#) Speaker 2

Mike Simpson.

[00:28:12](#)Speaker 2

Mike has been playing with us for for a couple weeks now.

[00:28:15](#)Speaker 2

I think Mike this is my my question to you.

[00:28:20](#)Speaker 2

Let me see I.

[00:28:21](#)Speaker 11

Need a really good one.

[00:28:25](#)Speaker 2

If you could play any other instrument.

[00:28:27](#)Speaker 2

Other than guitar right now.

[00:28:28](#)Speaker 20

What would it be?

[00:28:31](#)Speaker 2

Bass bass oh upright or or guitar sure.

[00:28:37](#)Speaker 2

Well, take it away, Mr.

[00:28:40](#)Speaker 21

I heard Lily.

[00:28:41](#)Speaker 21

Play and my first thought was I have to follow that.

[00:28:45](#)Speaker 21

Very nice, very very nice.

[00:28:48](#)Speaker 21

So this song is partially written over by me.

[00:28:53](#)Speaker 21

I got it from a lovely lady, one of the nicest people I've ever met.

[00:28:58](#)Speaker 21

Can't remember her name.

[00:28:59](#)Speaker 21

Met her at a she only came for one year to the California Coast Music camp and I met her there and she asked me if I would consider playing this song because she didn't play out much.

[00:29:08](#)Speaker 21

So just recently I actually.

[00:29:11](#)Speaker 21

Rewrote it for modernity and masculinity a little bit.

[00:29:17](#)Speaker 21

Put it in a male voice and it's.

[00:29:21](#) Speaker 21

Here it comes.

[00:29:21](#) Speaker 21

I think you'll figure out the title.

[00:29:39](#) Speaker 12

I'm not too rich.

[00:29:42](#) Speaker 12

And I'm not too old.

[00:29:45](#) Speaker 12

So today I went downtown to a store.

[00:29:52](#) Speaker 13

When I.

[00:29:52](#) Speaker 12

Went to find the shoe that I always wore.

[00:29:58](#) Speaker 12

They said they don't make that style more.

[00:30:05](#) Speaker 12

They don't make that style anymore.

[00:30:12](#) Speaker 12

Don't make that style anymore.

[00:30:18](#) Speaker 12

We had some that are almost as good.

[00:30:22](#) Speaker 12

As before, but they don't make that style anymore.

[00:30:44](#) Speaker 12

So I went on a.

[00:30:47](#) Speaker 12

To the second floor had.

[00:30:50](#) Speaker 12

Find the phone.

[00:30:56](#) Speaker 12

I said to the salesperson.

[00:31:00](#) Speaker 12

This whole night.

[00:31:02](#) Speaker 12

Door she said they don't make that style anymore.

[00:31:11](#) Speaker 12

That style.

[00:31:16](#)Speaker 12

They just don't make that style anymore.

[00:31:23](#)Speaker 12

If you really want it.

[00:31:25](#)Speaker 12

We can try one of the other.

[00:31:29](#)Speaker 12

But they don't that style.

[00:31:58](#)Speaker 12

So I left just with what I had before.

[00:32:05](#)Speaker 12

I passed a mirror.

[00:32:07](#)Speaker 12

On the way out by the door.

[00:32:11](#)Speaker 12

And I had laughed in despair.

[00:32:15](#)Speaker 12

At the image shown there.

[00:32:18](#)Speaker 12

Said they don't make the style.

[00:32:25](#)Speaker 12

They don't make this style.

[00:32:32](#)Speaker 12

They just don't make this style anymore.

[00:32:38](#)Speaker 12

I laughed in his bed.

[00:32:41](#)Speaker 12

At the image standing there that they don't make this style.

[00:32:52](#)Speaker 12

Maybe start many.

[00:33:06](#)Speaker 12

Take this style anymore.

[00:33:19](#)Speaker 2

That was beautiful, Mike, thank you.

[00:33:21](#)Speaker 21

Thank you Megan.

[00:33:25](#)Speaker 2

Up next, whether you like it or not, we have Mr. excuse me, Doctor Chris Bingman. I believe Mr. Bingman Dr. Bing is coming to us from the parking lot at Dornan's and Chris. This is my question to you. What is the name of your beard?

[00:33:46](#)Speaker 22

Well, I actually I don't.

[00:33:47](#)Speaker 22

I don't believe I have a name for the beard.

[00:33:49](#)Speaker 22

It's just another extension of the thing body just keeps on going.

[00:33:57](#)Speaker 22

I don't think.

[00:33:58](#)Speaker 22

I've never never put that into the thought, however.

[00:34:00](#)Speaker 22

I will say this one.

[00:34:01](#)Speaker 22

Time I did get a haircut or a beard cut in a very drunken state of mind.

[00:34:08](#)Speaker 22

Friend of mine convinced me to to shave basically, let's see like my angels all shave basically my mustache.

[00:34:16](#)Speaker 22

Down a whole.

[00:34:16](#)Speaker 22

Full strip, so I just had two full.

[00:34:20](#)Speaker 22

Like mutton chops and we called that the.

[00:34:22](#)Speaker 22

Lord Cowbird, because that's what we were.

[00:34:24](#)Speaker 22

Been all night, but I've never referred to my beard as the Lord Calvert, just that that was what the the the style was.

[00:34:34](#)Speaker 2

I'm I'm really glad you grew.

[00:34:36](#)Speaker 2

Back to full bear crib.

[00:34:38](#)Speaker 22

And yes, I am coming to you live from dorns.

[00:34:42](#)Speaker 22

Here we will.

[00:34:44](#)Speaker 22

Titans there I I rely on this place very heavily nowadays.

[00:34:53](#)Speaker 22

But with the.

[00:34:54](#)Speaker 22

Lack of Wi-Fi. I find myself in.

[00:34:58](#)Speaker 22

And they I think they're starting to take out the second loan on the expansion with all the money I'm spending here.

[00:35:07](#)Speaker 22

But I guess you guys probably want.

[00:35:08](#)Speaker 22

Some music, it's.

[00:35:09](#)Speaker 22

A little, it's a little crowded here, I'm.

[00:35:11](#)Speaker 22

Gonna try.

[00:35:11](#)Speaker 22

To find, find a reasonable spot.

[00:35:17](#)Speaker 22

Bear bear with me here.

[00:35:22](#)Speaker 11

No worries, Chris.

[00:35:22](#)Speaker 22

Also, it'd be nice.

[00:35:23](#)Speaker 2

Just bring us along for the walk.

[00:35:25](#)Speaker 2

You know it's good.

[00:35:26](#)Speaker 2

To be outside a little bit.

[00:35:27](#)Speaker 22

You know, just you know we're just live.

[00:35:29](#)Speaker 22

Here you know, no big deal.

[00:35:34](#)Speaker 22

Let's see.

[00:35:35](#)Speaker 22

When I use my peeper bottle to to prop the phone up there, I'm literally coming to you live from my truck.

[00:35:42](#)Speaker 7

So here we go.

[00:35:44](#)Speaker 22

Hope you can hear that all.

[00:35:45](#)Speaker 22

Right?

[00:37:13](#)Speaker 22

Oh, thank you.

[00:37:15](#)Speaker 22

Thank you, thank you.

[00:37:20](#)Speaker 22

And the crowd goes.

[00:37:21](#)Speaker 18

Mild I think I got another one in me.

[00:37:36](#)Speaker 22

Yeah exactly yeah.

[00:37:37](#)Speaker 22

You definitely know it's a live broadcast.

[00:37:40](#)Speaker 22

When you get the the aeroplanes flying overhead.

[00:37:46](#)Speaker 22

This next one here. It's a song that I wrote many moons ago back in the summer of 1843. I do recall.

[00:37:56](#)Speaker 22

And you know times were tough back.

[00:37:57](#)Speaker 22

Then and I really wanted to answer so the I know the first question was for Sally and it was like what color would your song be?

[00:38:05](#)Speaker 22

I really wanted to answer.

[00:38:06](#)Speaker 22

This one so.

[00:38:07](#)Speaker 22

I actually thought thought long and.

[00:38:09](#)Speaker 22

Hard about it so.

[00:38:10](#)Speaker 22

The name of the song is Green River so.

[00:38:12](#)Speaker 22

You would think I would.

[00:38:13](#)Speaker 22

Like green, but I'm going to go with the blood red I reckon yellow find out soon.

[00:38:23](#)Speaker 22

Here we go.

[00:38:41](#)Speaker 22

By the Green River.

[00:38:48](#)Speaker 17

Grass grows.

[00:38:53](#)Speaker 7

Banks of the river.

[00:39:03](#)Speaker 18

No, now later then.

[00:39:10](#)Speaker 7

Down the river.

[00:39:14](#)Speaker 7

To my heavenly.

[00:39:25](#)Speaker 8

That laugh.

[00:39:28](#)Speaker 17

Daughter raccoon.

[00:40:01](#)Speaker 11

Tomorrow morning.

[00:40:04](#)Speaker 7

Down the river.

[00:40:19](#)Speaker 7

I could.

[00:40:20](#)Speaker 17

Hear cry.

[00:40:29](#)Speaker 7

They told me something there, found my daughter.

[00:40:41](#)Speaker 7

How could this happen?

[00:41:23](#)Speaker 7

I told her mother.

[00:41:26](#)Speaker 7

I killed.

[00:41:27](#)Speaker 10

Your daughter.

[00:41:41](#)Speaker 7

And now there's no.

[00:41:47](#)Speaker 7

There is no.

[00:42:04](#)Speaker 22

Thank you kindly out there.

[00:42:08](#)Speaker 22

Certainly appreciate it.

[00:42:11](#)Speaker 22

It's very bright.

[00:42:18](#)Speaker

OK.

[00:42:23](#)Speaker 22

Ben, you out?

[00:42:24](#)Speaker 22

There, did we lose you?

[00:42:26](#)Speaker 2

Yeah, yeah, I'm here, sorry.

[00:42:27](#)Speaker 2

About that I was I was.

[00:42:29](#)Speaker 2

Runner in the house.

[00:42:29](#)Speaker 15

Mercy, it's Miss Bradley shirt out here.

[00:42:31](#)Speaker 2

My apologies, thanks.

[00:42:36](#)Speaker 2

Thank you Doctor Bingman have a great time out there darns.

[00:42:39](#)Speaker 22

Thank you, we'll see you soon, hopefully.

[00:42:43](#)Speaker 2

Up next we have Jenny Landgraff who has a beautiful dog named Maya, and we're all just dying to know Jenny. What is Maya's favorite song and why?

[00:43:02](#)Speaker 23

I don't know if she has one specific favorite song she's looking at me like who's saying my name, but when?

[00:43:12](#)Speaker 23

She when Sally and I are getting together and practicing here at my house, she almost always comes and sits right under the music stand and just lays there with a big grin on her face so.

[00:43:27](#)Speaker 23

I think she really kind of likes acoustic music.

[00:43:33](#)Speaker 2

Wonderful, absolutely.

[00:43:37](#)Speaker 23

That was pretty cool.

[00:43:38](#)Speaker 23

I think that the doc had some actual audience out there.

[00:43:42](#)Speaker 23

I heard people clapping behind him that was pretty neat.

[00:43:46](#)Speaker 23

I almost felt like I was there.

[00:43:48](#)Speaker 23

Sure, do miss that.

[00:43:52](#)Speaker 23

I've just got one song for you tonight.

[00:43:54](#)Speaker 23

It's one of my favorite Neil Young songs.

[00:43:59](#)Speaker 23

There was a.

[00:44:01](#)Speaker 23

A A man that played it in my kitchen for me years ago and I've loved it ever since.

[00:44:07](#)Speaker 23

So it's called.

[00:44:08](#)Speaker 23

Tell me why.

[00:44:25](#)Speaker 5

Sailing hardships through broken.

[00:44:28](#)Speaker 5

Heart Harbor out of the way.

[00:44:30](#)Speaker 4

Cruise on.

[00:44:37](#)Speaker 5

Still, the serger must ride the Dark horse racing along in dry.

[00:44:50](#)Speaker 23

Tell me why?

[00:44:56](#)Speaker 23

Tell me why?

[00:45:01](#)Speaker 5

Is it hard to?

[00:45:02](#)Speaker 5

Make arrangements with yourself.

[00:45:07](#)Speaker 5

When your only love to repay but young enough to sell.

[00:45:28](#)Speaker 5

Me lies later come and see me I'll be around while I am lonely man you can free me.

[00:45:48](#)Speaker 23

That you.

[00:45:52](#)Speaker 23

Tell me why?

[00:45:59](#)Speaker 5

Tell me why?

[00:46:03](#)Speaker 5

Is it hot?

[00:46:05](#)Speaker 5

To make arrangements with yourself.

[00:46:09](#)Speaker 5

When you're old enough.

[00:46:13](#)Speaker 23

We're young enough to say.

[00:47:06](#)Speaker 5

Tell me why?

[00:47:12](#)Speaker 5

Tell me why?

[00:47:17](#)Speaker 5

Is it hard to make arrangements with yourself when you're old enough to repay, or young enough to sell?

[00:47:44](#)Speaker 5

Thank you.

[00:47:49](#)Speaker 2

Thank you so much, darling beautiful.

[00:47:50](#)Speaker 24

Standing still.

[00:47:53](#)Speaker 2

Up next we have Mr.

[00:47:56](#)Speaker 2

John Seidel, John.

[00:47:59](#)Speaker 2

My question to you is this, what was the very first event or musical place you played at in Jackson Hole, and when was that?

[00:48:14](#)Speaker 2

You're you're muted here, John.

[00:48:17](#)Speaker 10

Now I'm unmuted very first thing I played in Jackson Hole.

[00:48:18](#)Speaker 2

There you go.

[00:48:22](#)Speaker 10

Boy, that's a good question.

[00:48:23](#)Speaker 10

I don't know if I can.

[00:48:24](#)Speaker 10

Go back that far.

[00:48:27](#)Speaker 10

You know, it probably was the Stagecoach bar on a Sunday night back in about 1971.

[00:48:37](#)Speaker 10

Where I was invited to sit in and play with Bill Briggs and Ron Scott and it was Ron Scott's collection of bills. He had four bills and me. I think that was it.

[00:48:51](#)Speaker 2

Wonderful well I'm gonna let you.

[00:48:54](#)Speaker 2

And your wonderful T-shirt. Take it away.

[00:48:56](#)Speaker 10

Well, I figure it's it's going to be a real pretty evening tonight I can't see the sunset from my house, but I figured you'll I'll like to see a pretty sunset from the past and I'd like to thank thank Peter here for providing me with a with a good intro and I've just changed what I'm going to do tonight because he's talking about.

[00:49:16](#)Speaker 10

The old Ayoka Songfest and I.

[00:49:20](#)Speaker 10

Have look at this in 1944 edition of the Ioka Songfest and this was owned by my parents and they were we called Pyrox Pratt Institute Outing Club.

[00:49:33](#)Speaker 10

My dad was going to school at Pratt in Brooklyn and they used to come up and come up to Vermont.

[00:49:41](#)Speaker 10

And ski at Stowe in the spring.

[00:49:43](#)Speaker 10

So and also.

[00:49:47](#)Speaker 10

Peter mentioned Bill Briggs.

[00:49:49](#)Speaker 10

Opus here crud and corruption, which is a really nice printed up little little instruction manual. It's got all kinds of chords and all kinds of great songs in it from 1962. OK, so I have looked through this 1944 lioka song fest and I have.

[00:50:09](#)Speaker 10

Pulled out a song which most of you have probably not heard.

[00:50:15](#)Speaker 10

And it's called Desperado.

[00:50:16](#)Speaker 10

Now this is not the desperado all of you know.

[00:50:20](#)Speaker 17

It's not that esperado, it's very different.

[00:50:27](#)Speaker 17

He was a bespelled router from the Wild and Wooly West, and he came into Chicago just to give the West the rest.

[00:50:36](#)Speaker 17

He won't.

[00:50:36](#)Speaker 17

Make sombrero and a gun beneath his.

[00:50:40](#)Speaker 17

Best and everywhere he went.

[00:50:42](#)Speaker 17

He gave his war people as a brave cold man and they desperado from Cripple Creek, Colorado and he walked around like a big tornado everywhere he went he gave his.

[00:51:03](#)Speaker 17

Where they went to Coney Island just to take in all the sights and he saw the hoochie Koochie girls and girls dressed in tights.

[00:51:12](#)Speaker 17

He got so darned excited Paddy shot out all the lights and everywhere.

[00:51:17](#)Speaker 17

He went, he gave his war.

[00:51:20](#)Speaker 17

Will be was a pig brave.

[00:51:22](#)Speaker 17

Man and a desperado from Cripple Creek, Colorado, and he walked around just like a big tornado and everywhere he when he gave his war whoop.

[00:51:43](#)Speaker 17

A great big fat policeman was walking down his beat.

[00:51:47](#)Speaker 17

He saw this desperado come a.

[00:51:49](#)Speaker 17

Walking down the.

[00:51:51](#)Speaker 17

Street he grabbed him by his whiskers hand.

[00:51:54](#)Speaker 17

He grabbed him by his seat and threw him where he wouldn't give his war.

[00:51:59](#)Speaker 17

Whoopie was a pale brave man.

[00:52:03](#)Speaker 17

Desperado from Cripple Creek, Colorado, around like a big tornado.

[00:52:17](#)Speaker 17

Everybody when he gave his war.

[00:52:23](#)Speaker 10

Well, that's the song.

[00:52:23](#)Speaker 10

I don't know if I've ever done before.

[00:52:28](#)Speaker 10

Here's the the song that I had planned for tonight and I've been into into Hank Williams and and Jimmy Rogers and.

[00:52:40](#)Speaker 10

You know, John Cook, who who unfortunately is no longer with us, loved Jimmy Rogers, and he always said that he wanted to to make the whole CD of Jimmy Rogers songs.

[00:52:53](#)Speaker 10

He did them really well, and so I will try to do this in memory of John Cook.

[00:53:01](#)Speaker 10

If I can remember how it starts.

[00:53:15](#)Speaker 17

All around the water tank waiting for the train.

[00:53:22](#)Speaker 17

1000 miles away from home there to sleeping.

[00:53:27](#)Speaker 7

In the rain.

[00:53:29](#)Speaker 17

When I walked up to a brakeman to give him a line of talk.

[00:53:36](#)Speaker 17

He said if you.

[00:53:38](#)Speaker 17

Got money son.

[00:53:40](#)Speaker 17

I'll see that you don't walk.

[00:53:44](#)Speaker 17

I haven't gotten it.

[00:53:46](#)Speaker 17

Go another penny.

[00:53:48](#)Speaker 17

Can I show?

[00:53:51](#)Speaker 17

Get off get off you river Bum many slam.

[00:53:56](#)Speaker 17

The box cardle

[00:54:05](#)Speaker 17

Will kick me off in Texas.

[00:54:09](#)Speaker 6

Player side dearly love.

[00:54:13](#)Speaker 17

The wide open.

[00:54:14](#)Speaker 17

Faces all around me and the moon, and the stars above.

[00:54:20](#)Speaker 17

Nobody seems to want me helping hand.

[00:54:27](#)Speaker 17

I'm on my.

[00:54:28](#)Speaker 17

Way from Frisco or going back to Dixieland.

[00:54:35](#)Speaker 17

My pocketbook is empty, filled with pain. I'm 1000 miles away from home and waiting for a train.

[00:54:56](#)Speaker 17

Here's my pocketbook is empty, and my heart is filled with pain. I'm 1000 miles away from home and waiting for a train.

[00:55:24](#)Speaker 10

And that's all I got.

[00:55:28](#)Speaker 10

Thank you, thank.

[00:55:29](#)Speaker 2

You John, thank you so much.

[00:55:33](#)Speaker 2

That's wonderful to get to get mentions.

[00:55:34](#)Speaker 2

Of of John Cook, in there as well and just remembering him.

[00:55:39](#)Speaker 2

Thank you.

[00:55:40](#)Speaker 2

Up next we have Kevin Roche.

[00:55:44](#)Speaker 2

Kevin Uhm has been coming to the hoot nanny for a long time.

[00:55:48](#)Speaker 2

I think since the early 90s isn't that well.

[00:55:50](#)Speaker 2

What's your first memory of the hoot?

[00:55:52](#)Speaker 2

Nanny Kevin?

[00:55:53](#)Speaker 25

Well, actually I I think I played out at dornan's sometime a year or two after we moved here in in 80, but that was real sporadic. But anyway, yeah, so since since the eight late eight or the since the early 80s.

[00:56:12](#)Speaker 2

We yeah wonderful.

[00:56:14](#)Speaker 2

Take it away.

[00:56:16](#)Speaker 15

Oh, that was your question.

[00:56:19](#)Speaker 15

OK, OK, so this.

[00:56:22](#)Speaker 15

This first song is.

[00:56:28](#)Speaker 25

My younger songwriter named Greg Holden.

[00:56:32](#)Speaker 25

Actually I heard it.

[00:56:33](#)Speaker 25

I've been watching a lot of television and I heard it on the Sons of Anarchy series about a motorcycle club and this was a played at a funeral.

[00:56:43](#)Speaker 25

But anyway, it was a big hit in Sweden for me.

[00:56:45](#)Speaker 25

He's a Scottish songwriter.

[00:56:46](#)Speaker 25

About 37 years old and.

[00:56:51](#)Speaker 25

But I hadn't heard until anyway is this?

[00:56:53](#)Speaker 25

Is he read a book about refugees from Sudan?

[00:57:10](#)Speaker 6

I left my home as a child.

[00:57:14](#)Speaker 6

The thousands are in miles.

[00:57:17](#)Speaker 6

Wait for my father to gather up his tools.

[00:57:23](#)Speaker 6

He said, my boy.

[00:57:25](#)Speaker 6

You've got to run.

[00:57:26](#)Speaker 6

Don't wait for.

[00:57:27](#)Speaker 6

Me you.

[00:57:28](#)Speaker 6

Don't wait for mom.

[00:57:29](#)Speaker 6

We'll come and get you when it's safe for us to.

[00:57:36](#)Speaker 6

So I waited many years, held back the.

[00:57:39](#)Speaker 6

Pain behind my.

[00:57:41](#)Speaker 6

Tears for my father to come find me.

[00:57:45](#)Speaker 6

Like he said.

[00:57:48](#)Speaker 6

And in that time I was alone so many years.

[00:57:52](#)Speaker 6

Without my own I made.

[00:57:56](#)Speaker 6

Brothers of a different kind.

[00:58:25](#)Speaker 6

And then at the time I didn't know just how hard the wind would blow towards disaster and the things that I would see.

[00:58:39](#)Speaker 6

And never found my father.

[00:58:42](#)Speaker 6

Never found my mother even would I know in my lifetime I will be.

[00:58:51](#)Speaker 6

Hero 2 the masses to those long without chances.

[00:58:56](#)Speaker 6

And there's a.

[00:58:59](#)Speaker 6

Everyone deserves greed and corruption.

[00:59:05](#)Speaker 6

I've seen that the mass destruction.

[00:59:08](#)Speaker 6

But I'm telling you, I hope I.

[00:59:11](#)Speaker 16

Will be here.

[00:59:17](#)Speaker 6

And I will not be commanded.

[00:59:21](#)Speaker 6

This is supposed to be the.

[00:59:22](#)Speaker 6

Singalong part and I will not be controlled.

[00:59:29](#)Speaker 6

And I will not let my future grow all out.

[00:59:35](#)Speaker 6

The help of my soul.

[00:59:42](#)Speaker 6

I will not be commended.

[00:59:47](#)Speaker 6

I will not be controlled.

[00:59:53](#)Speaker 6

I will not let my future grow on help.

[00:59:59](#)Speaker 6

Of my soul.

[01:00:05](#)Speaker 6

And I will not be commanded.

[01:00:11](#)Speaker 6

And I will not be trouble.

[01:00:17](#)Speaker 6

And not letting my future go.

[01:00:22](#)Speaker 6

Without the help of my soul.

[01:00:36](#)Speaker 25

OK, this next song is written by.

[01:00:42](#)Speaker 25

Bonnie Dobson, but I first heard it actually as a a single released on the Grateful Dead's first album.

[01:00:50](#)Speaker 25

And it was a cover that they did, and I thought it was pretty good, it's.

[01:00:53](#)Speaker 25

Called Morning dew.

[01:01:10](#)Speaker 6

Walk me out in the morning.

[01:01:25](#)Speaker 6

Walk me down today.

[01:01:38](#)Speaker 6

Can't walk you out in the morning.

[01:01:50](#)Speaker 6

I can't walk you around.

[01:01:53](#)Speaker 6

In the moon.

[01:02:09](#)Speaker 6

You cry this slowly.

[01:02:23](#)Speaker 6

Fry today.

[01:02:33](#)Speaker 6

No baby.

[01:02:36](#)Speaker 6

Cry this morning.

[01:02:47](#)Speaker 6

Baby try to.

[01:03:27](#)Speaker 6

The young man smiling.

[01:03:40](#)Speaker 6

The young man.

[01:03:53](#)Speaker 6

No young man.

[01:03:56](#)Speaker 6

This morning

[01:04:05](#)Speaker 6

Didn't hear no you, man.

[01:04:09](#)Speaker 6

Molly today.

[01:04:19](#)Speaker 6

Good people.

[01:04:29](#)Speaker 6

We'll have all today.

[01:04:32](#)Speaker 6

Those people.

[01:04:44](#)Speaker 6

No need to worry.

[01:04:49](#)Speaker 6

Now those people.

[01:04:56](#)Speaker 6

You never see.

[01:04:59](#)Speaker 6

Those people.

[01:05:19](#)Speaker 6

Walk me out.

[01:05:29](#)Speaker 6

And walk you out.

[01:05:32](#)Speaker 6

In the morning.

[01:05:38](#)Speaker 6

And that.

[01:05:39](#)Speaker 5

This is.

[01:05:41](#)Speaker 6

All matter.

[01:06:09](#)Speaker 11

OK, thank you.

[01:06:12](#)Speaker 2

Thank you very much.

[01:06:13](#)Speaker 2

It was a beautiful song.

[01:06:15](#)Speaker 2

Oh my God.

[01:06:18](#)Speaker 2

Up next, we have an absolutely special tree.

[01:06:23](#)Speaker 2

I'm thrilled that they're both here to play in.

[01:06:26](#)Speaker 2

Sing with us.

[01:06:28](#)Speaker 2

We have the Molly.

[01:06:30](#)Speaker 2

It's live from Wilson, Wyoming and and so here's my question to the Mollies and I'm just going to hit this question right on the nose.

[01:06:40](#)Speaker 2

As they say, Molly and Molly.

[01:06:43](#)Speaker 2

How many other mollies have you played music with in your lives?

[01:06:47](#)Speaker 5

Hmm hmm.

[01:06:50](#)Speaker 26

Well, my other best friend from home who is a Burnett named Molly, plays the banjo as well, so that's one.

[01:07:03](#)Speaker 27

It's like I'm second banjo.

[01:07:06](#)Speaker 27

No, not here.

[01:07:09](#)Speaker 27

Yeah, I can't say I've ever played music with any other Molly.

[01:07:13](#)Speaker 27

You're my first Molly.

[01:07:15](#)Speaker 26

There were a.

[01:07:15](#)Speaker 27

Lot that used to Irish dance with me though.

[01:07:19](#)Speaker 2

Yeah, absolutely. My mom would.

[01:07:20](#)Speaker 3

The iris

[01:07:20](#)Speaker 27

Shout Molly at an Irish dance competition and like 25 girls.

[01:07:23](#)Speaker 26

Would that makes sense?

[01:07:27](#)Speaker 26

Well, we're really happy to be here and to be able to play outside with our.

[01:07:32](#)Speaker 26

Friends and amazing hosts.

[01:07:36](#)Speaker 26

And since we're just getting back in the groove of playing all together, we're just going to do a.

[01:07:42](#)Speaker 26

OK, classic, Gillian Welch tune and.

[01:07:49](#)Speaker 26

And then Molly and I will do one more.

[01:07:57](#)Speaker 26

Hi guys.

[01:08:04](#)Speaker 3

I am an orphan.

[01:08:08](#)Speaker 3

On that highway.

[01:08:11](#)Speaker 3

Sam, my trouble you go my way.

[01:08:19](#)Speaker 3

Had no.

[01:10:20](#)Speaker 21

John Seidel, we seem to have lost both the marmots and our host.

[01:10:24](#)Speaker 21

Do you want to take over that Hosty kind of thing?

[01:10:29](#)Speaker 10

Yeah, you're right Mike.

[01:10:33](#)Speaker 10

I'm sorry they're they're outside up some up, up north somewhere and I don't know what kind of a connection they have.

[01:10:43](#)Speaker 10

But now I see them again, OK?

[01:10:48](#)Speaker 10

So Amy.

[01:10:51](#)Speaker 10

And and the mollies you know we lost about the last two minutes of that and you have just come back, which is nice.

[01:10:58](#)Speaker 10

Perhaps you'd like to do that last song again, what do?

[01:11:01](#)Speaker 10

You think?

[01:11:03](#)Speaker 26

That was very unfortunate.

[01:11:05](#)Speaker 26

Sorry about that.

[01:11:08](#)Speaker 27

I'm glad you're all still there.

[01:11:09](#)Speaker 26

Yeah, thanks for staying there.

[01:11:10](#)Speaker 26

Maybe they'll come back.

[01:11:13](#)Speaker 26

And at being the host, I think Ben panicked in the other room.

[01:11:18](#)Speaker 26

So he's trying to fix that, but we're here, yeah?

[01:11:21](#)Speaker 10

You look very good right now.

[01:11:23](#)Speaker 26

Yeah, was it clear?

[01:11:26](#)Speaker 10

It was up up until the time that you went away.

[01:11:30](#)Speaker 26

Yeah, up until.

[01:11:31](#)Speaker 26

The kicked off well, we're we're on OK.

[01:11:34](#)Speaker 10

And again, to make sure that you have.

[01:11:37](#)Speaker 10

The original sound.

[01:11:53](#)Speaker 3

Oh God.

[01:11:57](#)Speaker 3

My turbo you go my way have no mother.

[01:12:25](#)Speaker 3

I have a friendship.

[01:12:30](#)Speaker 3

And golden eyes.

[01:12:33](#)Speaker 3

A king.

[01:12:36](#)Speaker 3

I have not known.

[01:12:41](#)Speaker 3

I have no water.

[01:12:57](#)Speaker 3

I can.

[01:13:37](#)Speaker 3

When he calls me, I will be my family.

[01:14:50](#)Speaker 20

Save me.

[01:15:33](#)Speaker 26

Alright, thank you, thanks for sticking with us.

[01:15:39](#)Speaker 26

But severe technical difficulty.

[01:15:43](#)Speaker 26

I hope it's still OK mine.

[01:15:44](#)Speaker 26

I'm pulled together another classic that we'd love to do.

[01:15:57](#)Speaker 23

Is it really?

[01:15:58](#)Speaker 26

Off I know I think I'm we're getting.

[01:16:23](#)Speaker 3

I'm begging of you.

[01:16:25](#)Speaker 3

Please don't take my bag.

[01:16:39](#)Speaker 20

Please don't say as you can.

[01:16:47](#)Speaker 5

Is beyond compare.

[01:16:53](#)Speaker 3

I have the skin green.

[01:16:59](#)Speaker 3

And your smile is like.

[01:17:01](#)Speaker 3

The Breath of spring.

[01:17:02](#)Speaker 3

Your voice sound like some.

[01:17:09](#)Speaker 26

You jump.

[01:17:21](#)Speaker 26

I'm begging.

[01:17:23](#)Speaker 3

Please don't say my name.

[01:17:31](#)Speaker 3

Johnny, Johnny.

[01:17:37](#)Speaker 20

Thinking just everything.

[01:17:42](#)Speaker 27

He talks about you.

[01:17:46](#)Speaker 3

There's nothing I.

[01:17:47](#)Speaker 20

Can do to keep.

[01:17:49](#)Speaker 5

From crying when it goes your name Jolene.

[01:17:56](#)Speaker 26

I can understand how you can use it.

[01:18:00](#)Speaker 26

Take my man.

[01:18:02](#)Speaker 26

But you don't know what.

[01:18:03](#)Speaker 20

It means to me don't be.

[01:18:16](#)Speaker 26

I'm begging.

[01:18:17](#)Speaker 20

Of you, please don't.

[01:18:33](#)Speaker 20

Just because your dreams.

[01:18:37](#)Speaker 14

Then we could have.

[01:18:38](#)Speaker 3

Your choice man.

[01:18:40](#)Speaker 3

I can never love.

[01:18:42](#)Speaker 20

Again, or he is the only one really.

[01:18:52](#)Speaker 26

You my happiness.

[01:18:54](#)Speaker 26

It depends on you and whatever you.

[01:18:57](#)Speaker 20

Decide to do daily.

[01:19:10](#)Speaker 26

I'm begging.

[01:19:12](#)Speaker 23

You please.

[01:19:25](#)Speaker 20

You don't say.

[01:19:39](#)Speaker 3

I'm thinking of you.

[01:19:55](#)Speaker 27

Just because.

[01:20:00](#)Speaker 20

No, please don't take him just because.

[01:20:06](#)Speaker 20

Please don't take him just because you care.

[01:20:08](#)Speaker 5

I'm dead.

[01:20:17](#)Speaker 2

Thank you wonderful. Thanks everyone that was amazing. Thank you Molly. Thanks everyone for bearing with us during us some some Wi-Fi issues out here.

[01:20:28](#)Speaker 15

In in Wilson.

[01:20:32](#)Speaker 2

Up next we have Mr.

[01:20:34](#)Speaker 2

David Rossiter and my question for David.

[01:20:38](#)Speaker 2

My father is very simple.

[01:20:40](#)Speaker 2

Is there any parking in the white zone or is it red zone only?

[01:20:46](#)Speaker 28

And there's no parking in the red zone.

[01:20:49](#)Speaker 28

It's white zone only.

[01:20:50](#)Speaker 28

Try to keep that straight and don't call me Shirley now.

[01:20:52](#)Speaker 2

I always miss that up.

[01:20:55](#)Speaker 2

Well, hey, good luck.

[01:20:56](#)Speaker 2

We're all counting.

[01:20:57](#)Speaker 28

On you oh man.

[01:21:00](#)Speaker 28

So that's just amazing.

[01:21:02](#)Speaker 28

Having the mollies back together again with the marmots and that just makes me very happy except.

[01:21:07](#)Speaker 28

That I have to follow them, which is.

[01:21:13](#)Speaker 28

I've played a.

[01:21:13](#)Speaker 28

Lot of depressing songs these last few weeks and I decided I need a perky fun nice happy song today, so we're going to pull down a little Pete Seeger.

[01:21:24](#)Speaker 28

He wrote this when he was building the Sloop Clearwater back in the 60s and kickstarting the environmental movement cleaning up the Hudson River.

[01:21:35](#)Speaker 28

I love this song and Arlo Guthrie and his family have been playing this.

[01:21:39](#)Speaker 28

Every time we see him, they seem to play this song, so I'm really, really excited by this.

[01:21:44](#)Speaker 28

Hang in there with me on my guitar work.

[01:21:48](#)Speaker 28

It's called sailing down my Golden River.

[01:22:08](#)Speaker 28

Sailing down my golden river.

[01:22:12](#)Speaker 28

Sun and water on my own, yet I was never alone.

[01:22:20](#)Speaker 28

Sun and water hold life givers.

[01:22:23](#)Speaker 28

I'll have them wherever I roam and I was not far from home.

[01:22:31](#)Speaker 28

Sunlight glancing hot on the water, life and death are all my own.

[01:22:37](#)Speaker 28

Yet I was never alone life for all my sons and daughters, golden sparkles in the fall, and I was not far from home.

[01:22:54](#)Speaker 28

Sailing down this winding highway, travelers from near and far and I was never alone.

[01:23:04](#)Speaker 28

Exploring all the little byways, sighting all the distant stars, and I was not far from home.

[01:23:37](#)Speaker 28

Sailing down my Golden River sun and water on my own, yet I was never alone.

[01:23:48](#)Speaker 28

Sun and water hold like givers.

[01:23:50](#)Speaker 28

I'll have them wherever I roam and I was not far from home yet.

[01:23:59](#)Speaker 28

I was never.

[01:24:04](#)Speaker 28

And I was not far from home.

[01:24:13](#)Speaker 28

Thank you.

[01:24:16](#)Speaker 28

Hi Ben.

[01:24:19](#)Speaker 2

Wonderful, David, thank you very very much.

[01:24:23](#)Speaker 2

Beautiful song.

[01:24:25](#)Speaker 2

Love love to hear a piece of your song but I realized the question I should have asked you at the beginning was who your who your favorite child was but I know the answer from that so.

[01:24:34](#)Speaker 28

Well, we we and you should ask who my favorite child is and and why Caitlin is.

[01:24:44](#)Speaker 2

Well done Sir.

[01:24:45](#)Speaker 2

That was well done.

[01:24:46](#)Speaker 2

Thank you.

[01:24:49](#)Speaker 2

Up next, we have Mr. Clint Sweat coming to us from California. Really excited, he's here. I've always been really jealous of of Clint's mustache and his just long, flowing locks of.

[01:25:02](#)Speaker 2

Here, so Clint my question to you is how do I attain that?

[01:25:06](#)Speaker 2

I can't, I can't get the mustache.

[01:25:07](#)Speaker 2

How did you do that?

[01:25:08](#)Speaker 29

You have to start like when you're 20 and then keep it till ever since like my mustache is older than 20 years older than any of the marmots

[01:25:18](#)Speaker 2

Wonderful, well well done Sir.

[01:25:19](#)Speaker 2

Take it away.

[01:25:20](#)Speaker 29

No thank you.

[01:25:21](#)Speaker 29

OK, I'm I'm here with my friend Mike Herscher, who is.

[01:25:25](#)Speaker 29

I think this is his fourth virtual hoot.

[01:25:28](#)Speaker 29

We are doing a song that I first did.

[01:25:32](#)Speaker 29

Maybe I maybe I did it once before, but I did with Ben and Amy at The Who earlier last winter I played a Beach Boys song and Amy came up and said she loves The Beach Boys and I said oh this is my chance.

[01:25:45](#)Speaker 29

I get to ask her if she'll sing with me and I said will you guys do Sloop?

[01:25:48](#)Speaker 29

John be with me and you guys did.

[01:25:51](#)Speaker 29

It was just really really fun.

[01:25:53](#)Speaker 29

So anyway, now I have my buddy Mike Herscher who's a wonderful singer and can harmonize and so we are going to.

[01:26:00](#)Speaker 29

Give this one a shot.

[01:26:02](#)Speaker 29

Here it goes.

[01:26:10](#)Speaker 16

Oh come on Sloop John B.

[01:26:15](#)Speaker 16

My grandfather and me around Nassau town.

[01:26:21](#)Speaker 16

We did Rd.

[01:26:25](#)Speaker 16

Get all night got into a fight.

[01:26:33](#)Speaker 16

Well, I feel so broke up.

[01:26:36](#)Speaker 16

I want to go home.

[01:26:40](#)Speaker 16

So hoist

[01:26:42](#)Speaker 16

The John B says how the main salesman.

[01:26:48](#)Speaker 16

Call for the captain ashore.

[01:26:51](#)Speaker 16

Let me go home.

[01:26:53](#)Speaker 24

Let me go home.

[01:26:54](#)Speaker 16

I wanna go.

[01:26:55](#)Speaker 16

Home I wanna go home.

[01:26:58](#)Speaker 16

To go home.

[01:27:02](#)Speaker 16

Well, I feel so.

[01:27:04](#)Speaker 16

Broke up I want to go home. Well the first mate he got drunk broken the captain's trunk the constable had to come and take him away.

[01:27:23](#)Speaker 16

Sheriff Johnstone why don't you leave me alone?

[01:27:31](#)Speaker 16

Well, I feel so broken up.

[01:27:34](#)Speaker 24

I want to go home.

[01:27:38](#)Speaker 16

So hoist up the jondi sails, see how the mainsail sets call for the captain ashore.

[01:27:49](#)Speaker 16

Let me go.

[01:27:52](#)Speaker 16

Want to go home?

[01:27:55](#)Speaker 16

I want to go.

[01:27:57](#)Speaker 16

Home so well I feel so broken I want to go home.

[01:28:07](#)Speaker 16

Poor cook, he got the fist.

[01:28:11](#)Speaker 16

He threw away all my grits and then he took me, ate up all of my corn, they go home.

[01:28:21](#)Speaker 24

Let me.

[01:28:24](#)Speaker 16

Wonder let me go.

[01:28:28](#)Speaker 16

This is the worst trip I've ever been on.

[01:28:35](#)Speaker 16

So it's up to.

[01:28:37](#)Speaker 16

B sail see how the main sail sets call for the Captain ashore.

[01:28:46](#)Speaker 16

Let me go.

[01:28:49](#)Speaker 16

I want it gone.

[01:28:53](#)Speaker 16

Let me go.

[01:28:57](#)Speaker 16

Well, I feel so broken up I want to go home.

[01:29:04](#)Speaker 16

Well, I feel so broken up I wanna go home.

[01:29:16](#)Speaker 29

Thank you.

[01:29:18](#)Speaker 2

Thank you John and beautiful harmonies.

[01:29:21](#)Speaker 29

Well, they're nice OK.

[01:29:24](#)Speaker 29

Mike is going to take my place here in front of the screen, so we have to switch out just a bit of equipment.

[01:29:30](#)Speaker 29

Hi, Annie.

[01:29:32](#)Speaker 2

So up next week we do have.

[01:29:36](#)Speaker 2

Mike kerscher.

[01:29:37](#)Speaker 2

While they're while they're getting set up in their same space, we'll we'll try and kill just a little bit of time here while they're doing things.

[01:29:49](#)Speaker 2

So Amy did.

[01:29:51](#)Speaker 2

I did I tell you that I.

[01:29:52](#)Speaker 2

I got into business.

[01:29:53](#)Speaker 2

Oh no, what's your new?

[01:29:55](#)Speaker 2

Oh well, I set up a a trampoline store in Prague.

[01:29:59](#)Speaker 2

Ohhh wow.

[01:30:00](#)Speaker

How's business going?

[01:30:02](#)Speaker 2

Well, it's not bad, but the checks keep bouncing.

[01:30:05](#)Speaker 26

Oh oh man.

[01:30:08](#)Speaker 26

Well that reminds me then, you know.

[01:30:11](#)Speaker

Uh, it's been.

[01:30:12](#)Speaker 26

A rough go these days and I opened a new business.

[01:30:14](#)Speaker 2

Yeah, oh, you didn't.

[01:30:15](#)Speaker 2

What's your business?

[01:30:16](#)Speaker 26

Right here in Jackson, I opened a horse corral.

[01:30:19](#)Speaker 9

Wow, well well.

[01:30:20](#)Speaker 2

Horse, that's interesting.

[01:30:21](#)Speaker 2

How's it going?

[01:30:25](#)Speaker 22

My employees keep horsing around, I I messed it.

[01:30:28](#)Speaker 11

Up sad day.

[01:30:33](#)Speaker 2

Well, that reminds me, Amy, did you hear about the The pirate who who lost his pants?

[01:30:39](#)Speaker 2

Well, he found his booty.

[01:30:42](#)Speaker 1

Ohhh man

[01:30:44](#)Speaker 1

Yeah, yeah.

[01:30:45](#)Speaker 11

You know?

[01:30:47](#)Speaker 2

That's pretty funny.

[01:30:48](#)Speaker 2

Thank you, thank you, thank you, thank you.

[01:30:50](#)Speaker 27

Not embarrassing at all like.

[01:30:51](#)Speaker 2

You start any other businesses lately.

[01:30:54](#)Speaker 27

I did, you did.

[01:30:56](#)Speaker 27

Yeah I did.

[01:30:57](#)Speaker 26

I did one more because I wanted to.

[01:30:58](#)Speaker 26

Get in really good shape this summer, so.

[01:30:59](#)Speaker 15

Oh for sure.

[01:30:59](#)Speaker 27

I thought I'd do some.

[01:31:00](#)Speaker 17

Like manual work.

[01:31:02](#)Speaker 15

Yeah, yeah, so I'm I'm gonna be.

[01:31:04](#)Speaker

I'm gonna be digging.

[01:31:05](#)Speaker

Holes digging holes.

[01:31:07](#)Speaker

Yeah, yeah.

[01:31:07](#)Speaker 2

Really, how's that business going?

[01:31:09](#)Speaker

I'm in over my head.

[01:31:14](#)Speaker 2

Alright, well I think maybe we have Michael ready out there in zoom land everyone's clapping for.

[01:31:22](#)Speaker 2

Us to be done.

[01:31:22](#)Speaker 2

I get it.

[01:31:29](#)Speaker 2

Mike Herscher, Are you ready to play?

[01:31:31](#)Speaker 24

I am and don't you want and my favorite dinosaur is the tyranny idon so.

[01:31:36](#)Speaker 2

Tyrannomon Oh my gosh, that's amazing.

[01:31:39](#)Speaker 2

Wonderful, well take it away, Sir.

[01:31:44](#)Speaker 24

OK, so this is the song Pancho and Lefty by Townes Van Zandt.

[01:31:55](#)Speaker 24

Living on the road, my friend's going to keep you free and clean where you wear your skin like I you press as hard as kerosene.

[01:32:11](#)Speaker 24

You weren't your mama's only ball, but her favorite one.

[01:32:17](#)Speaker 24

Let's see.

[01:32:18](#)Speaker 24

She began to cry when you said goodbye.

[01:32:26](#)Speaker 24

Sank into your dreams.

[01:32:33](#)Speaker 24

Pancho was a bandit boss.

[01:32:36](#)Speaker 24

His horse was fast.

[01:32:38](#)Speaker 24

His polished steel bore his gun outside his pants.

[01:32:45](#)Speaker 24

For all the honest world to fear Pancho met his match and soul in the desert down in Mexico.

[01:32:57](#)Speaker 24

Nobody hurt is dying world.

[01:33:04](#)Speaker 24

But that's the way it goes.

[01:33:11](#)Speaker 24

All the federales say could have had him many days.

[01:33:18](#)Speaker 24

We only let him slip away.

[01:33:25](#)Speaker 24

How to kindness?

[01:33:26](#)Speaker 24

I suppose after he Can't Sing the blue all night long like he used to do.

[01:33:40](#)Speaker 24

Dusted poncho bit down South and bit up in left his mouth the day they laid poor poncho low.

[01:33:52](#)Speaker 24

Lefty split four Ohio.

[01:33:56](#)Speaker 24

Where he got the bread to go?

[01:34:02](#)Speaker 24

Well, there ain't nobody knows all the federales say could have had him many days.

[01:34:17](#)Speaker 24

We only let him slip away.

[01:34:24](#)Speaker 24

Kind of kindness, I suppose.

[01:34:32](#)Speaker 24

Oh, it's still how Poncho fell.

[01:34:35](#)Speaker 24

Lefties living in a cheap hotel.

[01:34:39](#)Speaker 24

The desert's quiet Cleveland's cold, so the story ends. We're told Pancho needs your prayers, it's true.

[01:34:51](#)Speaker 24

Save a few for Lefty 2.

[01:34:55](#)Speaker 24

He only did what he had to do.

[01:35:02](#)Speaker 24

Now he's growing old.

[01:35:08](#)Speaker 24

A few great federales say we could have had him many days.

[01:35:16](#)Speaker 24

We only let him go so long.

[01:35:23](#)Speaker 24

Out of kindness, I suppose he only let him go so long.

[01:35:36](#)Speaker 24

Out of kindness, I suppose.

[01:35:47](#)Speaker 24

Well, thank you.

[01:35:47](#)Speaker 6

Thank you.

[01:35:48](#)Speaker 24

Thank you and.

[01:35:51](#)Speaker 24

Is it OK if I

[01:35:52](#)Speaker 24

Do one more.

[01:35:53](#)Speaker 2

Yeah, do another one for.

[01:35:55](#)Speaker 2

Us, Mike.

[01:35:55](#)Speaker 24

OK, so this is a song that has.

[01:35:58](#)Speaker 24

A little more.

[01:36:01](#)Speaker 24

A little more timely content in terms of trying to be hopeful about change in this country and getting past the struggle that we seem to be.

[01:36:11](#)Speaker 24

Immersed in.

[01:36:13](#)Speaker 24

This right left red, blue stuffs tearing us up.

[01:36:17](#)Speaker 24

And a lot of people are wondering when it's going to be over.

[01:36:23](#)Speaker 24

And it's only going to be over if each one of us makes a commitment to change and do good things in the world.

[01:36:30](#)Speaker 24

So here's a song.

[01:36:33](#)Speaker 24

That's in that vein, by a songwriter named Carrie Newcomer.

[01:36:38](#)Speaker 24

Also a mountain woman.

[01:36:40](#)Speaker 24

And she's from Colorado.

[01:36:46](#)Speaker 24

And it's.

[01:36:52](#)Speaker 24

It has a lot of significance in the Jewish community because there's a sort of.

[01:36:56](#)Speaker 24

The the ethical.

[01:36:58](#)Speaker 24

Heart of Judaism is a rabbi named Hillel, and he had a famous aphorism that became kind of the golden rule.

[01:37:06](#)Speaker 24

If I'm not for myself, who will be for me if I'm only for myself, what am I?

[01:37:11](#)Speaker 24

And if not now, then when so that's the hook on this song.

[01:37:18](#)Speaker 24

If not now.

[01:37:21](#)Speaker 24

Tell me when.

[01:37:24](#)Speaker 24

If not now, tell me when.

[01:37:31](#)Speaker 24

We may never see this moment in place or time again, if not now.

[01:37:39](#)Speaker 24

If not now, tell me when.

[01:37:44](#)Speaker 24

I see sorrow trouble in this land.

[01:37:51](#)Speaker 24

I see sorrow.

[01:37:53](#)Speaker 24

Trouble in this land?

[01:37:58](#)Speaker 16

Although there will be struggle.

[01:38:00](#)Speaker 24

We'll make change when we can, if not now.

[01:38:07](#)Speaker 24

Tell me when.

[01:38:10](#)Speaker 24

I may never see the promised land.

[01:38:17](#)Speaker 24

I may never see the promised land.

[01:38:24](#)Speaker 24

And yet we'll take the journey.

[01:38:27](#)Speaker 24

And we'll walk it hand in hand, if not now.

[01:38:32](#)Speaker 24

If not now, tell me when.

[01:38:37](#)Speaker 24

If not now.

[01:38:40](#)Speaker 24

Tell me when.

[01:38:44](#)Speaker 24

If not now.

[01:38:47](#)Speaker 24

Tell me when.

[01:38:50](#)Speaker 24

We may never see this moment.

[01:38:54](#)Speaker 24

In place to time again, if not now if not now.

[01:39:00](#)Speaker 24

Tell me when.

[01:39:03](#)Speaker 24

So we'll work till it's done.

[01:39:07](#)Speaker 24

Every daughter and every son, every soul that ever longed for something better.

[01:39:17](#)Speaker 24

Something brighter?

[01:39:21](#)Speaker 24

It'll take a change of heart for this to mend.

[01:39:27](#)Speaker 24

It'll take a change of heart for this demand.

[01:39:34](#)Speaker 24

But miracles do happen.

[01:39:37](#)Speaker 24

Every shine and now and then if not now.

[01:39:42](#)Speaker 24

If not now tell me when.

[01:39:47](#)Speaker 24

But miracles do happen every shine and now and then if not now if not now.

[01:39:59](#)Speaker 24

Tell me when.

[01:40:09](#)Speaker 2

Wonderful thank you Michael.

[01:40:10](#)Speaker 2

That was beautiful and beautiful.

[01:40:12](#)Speaker 2

Thank you.

[01:40:12](#)Speaker 2

Thank you so much.

[01:40:14](#)Speaker

Thank you.

[01:40:16](#)Speaker 2

Up next we have Miss Sherry Stewart coming to us from I believe Virginia isn't that right, Sherry?

[01:40:25](#)Speaker 2

So, so you started playing music with Jenny and Sally back in the day, and what I really want to know is an embarrassing story about the two of them.

[01:40:34](#)Speaker 2

So if anything springs to mind, or just a silly story, just something kind of funny about those.

[01:40:39](#)Speaker 2

The three of you, the trio, the original girls.

[01:40:41](#)Speaker 16

Oh God.

[01:40:43](#)Speaker 19

I don't really have anything embarrassing, but the most fun thing.

[01:40:47](#)Speaker 19

Well, we did so many fun things together, but.

[01:40:51](#)Speaker 19

It was always we always rode to the hootenanny. Monday we had this ritual we always met over at Jenny's house and we practiced whatever songs we were going to do together and then we piled in Sally's mini van and we made our way to moose and.

[01:41:08](#)Speaker 19

Play the hootenanny and you know.

[01:41:10](#)Speaker 19

Listen to everybody else.

[01:41:10](#)Speaker 19

Play and then on the way home we had this total Redux of the whole night's events you know and it was just such a blast.

[01:41:18](#)Speaker 19

And yeah like that was I mean there was a lot of fun.

[01:41:23](#)Speaker 19

So, but we did lots of crazy and silly things together and but that was the that was the highlight with the weekly ritual.

[01:41:33](#)Speaker 2

That's wonderful.

[01:41:34](#)Speaker 2

One of my favorite things is next to playing.

[01:41:37](#)Speaker 2

The hootenanny is rehashing hootenanny.

[01:41:39](#)Speaker 19

I know the redox that's got to be done.

[01:41:43](#)Speaker 2

Well, take it away, Sherry, thank you.

[01:41:46](#)Speaker 19

All right?

[01:41:46](#)Speaker 19

Well, the song I'm doing tonight I'd like to dedicate to Sally because it's her birthday tomorrow and also just to you know.

[01:41:55](#)Speaker 19

All the folks in Jackson that I miss that I don't get to see very often. And you're all dear friends, that this one's for Sally because it's her birthday.

[01:42:14](#)Speaker 5

Oh friend, you just grow dearer.

[01:42:20](#)Speaker 5

The lines go deeper, the paths grow clearer.

[01:42:27](#)Speaker 5

I recall every love.

[01:42:37](#)Speaker 5

Open book may separate.

[01:42:46](#)Speaker 5

My love for you and go and find affection.

[01:43:01](#)Speaker 5

I am truly.

[01:43:13](#)Speaker 5

Old friend we've seen so much together stormy days and windy weather.

[01:43:27](#)Speaker 5

Like the coke against the cold.

[01:43:34](#)Speaker 5

Up myself and friendships for friends lay separated my love for you.

[01:43:53](#)Speaker 5

God affection I am truly yours.

[01:44:19](#)Speaker 5

Old friends like whooping whooping twins.

[01:44:25](#)Speaker 5

Each crossing defining the design is free.

[01:44:38](#)Speaker 5

The fabric with remains untold separated.

[01:44:51](#)Speaker 5

My love for you and you.

[01:44:58](#)Speaker 5

God fandon fun affection.

[01:45:05](#)Speaker 5

I am truly yours, truly God.

[01:45:18](#)Speaker 5

And affection I am truly yours.

[01:45:33](#)Speaker 19

Happy birthday Sally.

[01:45:36](#)Speaker 27

It's Halley's birthday.

[01:45:38](#)Speaker 2

Wonderful Sherry, thank you so much and yes, happy birthday to Miss Sally.

[01:45:38](#)Speaker 20

My 5th birthday song.

[01:45:44](#)Speaker 19

Will that be tomorrow?

[01:45:45](#)Speaker 19

Her birthday is actually tomorrow.

[01:45:47](#)Speaker 2

Happy birthday tomorrow Sally happy birthday tomorrow, wonderful.

[01:45:51](#)Speaker 3

Yeah, OK.

[01:45:54](#)Speaker 2

Well, we're going to close out the evening here, as we as we begin to to celebrate Sally's birthday.

[01:46:02](#)Speaker 2

She's turning 26 tomorrow. It's a big birthday for her and so we're in support of her as she enters the latter half of her 20s. Going forward, happy birthday, Sally.

[01:46:11](#)Speaker 26

Happy birthday guys.

[01:46:12](#)Speaker 2

We're going to.

[01:46:13](#)Speaker 2

Sorry, we're going to close things out with a couple of songs out here on the lawn and Wilson.

[01:46:17](#)Speaker 2

We're going to do a fiddle tune, Cripple Creek, and then I'll introduce the the next song coming up this song, right?

[01:46:24](#)Speaker 2

Here goes out to our basest, Joel, who is being all responsible and working or something.

[01:46:31](#)Speaker 2

I don't know, so he can't be here, but this song goes out to him.

[01:46:34](#)Speaker 2

We miss him.

[01:46:35](#)Speaker 2

We love him.

[01:46:36](#)Speaker 2

Wish you were here.

[01:46:36](#)Speaker 2

We're also gonna get to play some music with him really soon.

[01:46:39](#)Speaker 2

Looking forward to that.

[01:46:40](#)Speaker 2

So this is a film tune with some words.

[01:46:43](#)Speaker 2

Called Cripple Creek.

[01:47:18](#)Speaker 27

I got a gallop ahead of.

[01:47:20](#)Speaker 27

The Creek going to see her about the middle of the week.

[01:47:23](#)Speaker 27

Kiss her on.

[01:47:24](#)Speaker 23

The mouth as.

[01:47:25](#)Speaker 27

Sweet as anyone and wrap herself around me.

[01:47:27](#)Speaker 11

Like a sweet potato.

[01:48:06](#)Speaker 3

See my girl.

[01:48:27](#)Speaker 27

Slide and Rocky in the hillside.

[01:48:39](#)Speaker 5

We have a little money.

[01:49:00](#)Speaker 3

300

[01:49:06](#)Speaker 5

How do you say?

[01:49:13](#)Speaker 20

It'll be going.

[01:49:33](#)Speaker 11

Like this?

[01:50:19](#)Speaker 27

There's a lot of passwords in.

[01:50:20](#)Speaker 27

That song.

[01:50:21](#)Speaker 11

Yeah, that one goes kind of.

[01:50:22](#)Speaker 5

Quick, don't it?

[01:50:25](#)Speaker 2

It's also what you get when you practice approximately 5 minutes before you're supposed to play.

[01:50:30](#)Speaker 26

I feel like I got both of the.

[01:50:31](#)Speaker 26

Verses about someone jumping on something.

[01:50:35](#)Speaker 26

Yeah, it didn't help.

[01:50:38](#)Speaker 26

Hard to keep.

[01:50:38](#)Speaker 26

A straight face.

[01:50:40](#)Speaker 2

Well, wonderful thank you all so much for for joining us this evening at this 13th virtual hootenanny.

[01:50:48](#)Speaker

I'm with you.

[01:50:49](#)Speaker 2

We're going to close out with a song called Shake Sugary and I want to tell you a little story about this song.

[01:50:55](#)Speaker 2

I think it's important in.

[01:50:57](#)Speaker 2

It's time to amplify black voices to to give them credit for the music they've written for the things they've done and to amplify their voices.

[01:51:06](#)Speaker 2

This song was written by Elizabeth Libba Cotton.

[01:51:10](#)Speaker 2

She was an prodigious and incredible songwriter.

[01:51:13](#)Speaker 2

She wrote other notable songs such as Freight Train.

[01:51:20](#)Speaker 2

Going down the road feeling bad.

[01:51:22](#)Speaker 2

Some of these classic songs have been turned into bluegrass standards were written.

[01:51:26](#)Speaker 27

I'm grateful that.

[01:51:27](#)Speaker 2

Yeah, they're they're the classic wonderful songs.

[01:51:30](#)Speaker 2

Liva was was born in the late 1800s, was actually left-handed to learn how to play guitar on a regular right-handed guitar, but upside down, and was so good.

[01:51:39](#)Speaker 2

Edit that she actually created styles that are still known to this day as her style of picking is living style.

[01:51:48](#)Speaker 2

She wrote a bunch of songs but didn't actually become famous until she was in her early 60s.

[01:51:54](#)Speaker 2

If you can believe that she happened to become a nanny for the Seeger family, yeah, that Seeger family and they heard her playing around her house and decided, well, we've got to record these songs and then from ages 60 to 90 she started touring, wrote a bunch of songs.

[01:52:09](#)Speaker 2

Became famous and actually won a Grammy at I think, 94 years of age in the 1980s. Really incredible. Songwriter did amazing things and and gave a lot to the musical community. So this is shake surgery written by Elizabeth Libba cotton.

[01:52:27](#)Speaker 27

And the version that we're doing as well was done more recently by Rhiannon Giddens, and she's done a ton of really awesome work with ethnomusicology, of Appalachia and Black folk singers, so.

[01:52:44](#)Speaker 27

Here you go.

[01:52:46](#)Speaker 2

That's good to know.

[01:53:28](#)Speaker 5

Sing it right everything.

[01:53:58](#)Speaker 3

And upon my chain.

[01:54:29](#)Speaker 3

On my chair, my my bed.

[01:54:50](#)Speaker 3

Got it.

[01:54:56](#)Speaker 3

Got it.

[01:55:28](#)Speaker

Which one?

[01:55:31](#)Speaker 11

Have a little meat I ain't gonna tell.

[01:55:38](#)Speaker 11

I'm gonna help.

[01:55:44](#)Speaker 11

Well, sugar, everything I got is done.

[01:55:57](#)Speaker 26

Everything I.

[01:55:58](#)Speaker 9

Got is done.

[01:56:04](#)Speaker 20

Have a little secret little singer?

[01:56:11](#)Speaker 5

God in heaven.

[01:56:32](#)Speaker 18

I got.

[01:56:46](#)Speaker 2

Thank you all so much for joining us this evening.

[01:56:49](#)Speaker 2

This has been the Jackson Hole hootenanny.

[01:56:51](#)Speaker 2

It's been an absolute pleasure to have you here.

[01:56:55](#)Speaker 12

Extra Rosie.

[01:56:55](#)Speaker 2

We wish you and yours the best.

[01:56:58](#)Speaker 2

We hope everything goes well for you.

[01:57:01](#)Speaker 2

Who nanny performers who are still here, unmute yourselves and and say goodnight.

[01:57:07](#)Speaker 1

Goodnight, Goodnight, goodnight everybody, goodnight everybody.

[01:57:09](#)Speaker 17

Right and night everybody.

[01:57:14](#)Speaker 5

Ohh who who who?

[01:57:15](#)Speaker 1

All the best.