

The Jackson Hole Hootenanny #1197 on 06_29_2020.mp3
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00:00:00

01:54:08

1x



00:00:00Speaker 1

Back again for another session of virtual Jackson Hole Hootenanny.

00:00:04Speaker 1

And of course during the good days the the pre COVID nays were up at the up adorns in Teton National Park doing our thing live in the bar but now we're live at home and we all have our drinks.

00:00:20Speaker 1



To this I assume I have my bourbon and so raise a glass and we're going to start off.

00:00:27Speaker 1

Our first singer is Kevin Roche and Kevin.

00:00:33Speaker 1

I know you're one of the out at no.

00:00:34Speaker 1

You're an in townner, aren't you?

00:00:37Speaker 1

Yeah, well, why don't you unmute yourself Kevin?

00:00:41Speaker 1

And I know that you're all prepared and we never know what song you're going to do because you do us sound check with a different song every night, but would you please give a warm welcome and a listen to Kevin Roche?

00:01:20Speaker 2

OK, this is a.

00:01:24Speaker 2

This is John Prine song, but it's not one of the usual ones that you hear.

00:01:30Speaker 2

This is called take the stars.

00:01:32Speaker 2

Out of the window.

[00:01:42](#)Speaker 3

Well, Robert was a sailor for the best years of his life.

[00:01:50](#)Speaker 3

Captain was his mother.

[00:01:52](#)Speaker 3

The ocean was his wife.

[00:01:57](#)Speaker 3

Fresh out of the cradle.

[00:01:59](#)Speaker 3

Likes one and only spring.

[00:02:04](#)Speaker 3

Tough to do his duty got.

[00:02:07](#)Speaker 3

Blood on his high steering.

[00:02:13](#)Speaker 3

And it's hello California hello dad.

[00:02:21](#)Speaker 3

Ship ahoy, your baby boy from Vietnam.

[00:02:27](#)Speaker 3

Don't you ask me any questions about the medals on my chest?

[00:02:35](#)Speaker 3

The stars out of the?

[00:02:36](#)Speaker 3

Window let my conscience take.

[00:02:44](#)Speaker 3

So we sailed across.

[00:02:46](#)Speaker 3

The ocean to that old Far East.

[00:02:51](#)Speaker 3

It was torn to his body.

[00:02:54](#)Speaker 3

It was torn.

[00:02:55](#)Speaker 3

To this show.

[00:02:59](#)Speaker 3

And he traded.

[00:02:59](#)Speaker 3

Him the present for the better times he'd seen.

[00:03:09](#)Speaker 3

Oriental waitress his own homecoming.

[00:03:16](#)Speaker 3

And it's hello, California.

[00:03:25](#)Speaker 3

From Vietnam, don't you ask him many questions?

[00:03:33](#)Speaker 3

Take the stars out of the window.

[00:03:36](#)Speaker 3

This conscious taking.

[00:04:04](#)Speaker 3

Well, Rather was a sailor for the best years of his life.

[00:04:10](#)Speaker 3

Captain was his mother and the ocean was his wife.

[00:04:16](#)Speaker 3

The shadow of the freedom Life one and only.

[00:04:23](#)Speaker 3

Got blurred on his high school.

[00:04:27](#)Speaker 3

And it's hello California.

[00:04:31](#)Speaker 3

Hello daddy mum.

[00:04:34](#)Speaker 3

Ship ahoy, your baby boy is home from Vietnam.

[00:04:39](#)Speaker 4

Once you asked.

[00:04:39](#)Speaker 3

Me any questions?

[00:04:42](#)Speaker 3

That was on my chest stars out.

[00:04:45](#)Speaker 3

Of the window.

[00:04:47](#)Speaker 3

That my conscience to gavest take.

[00:04:50](#)Speaker 3

The stars out of the.

[00:04:53](#)Speaker 3

Let my conscience take away.

[00:05:07](#)Speaker 1

Really nice, Kevin.

[00:05:08](#)Speaker 1

And you have two songs, right?

[00:05:11](#)Speaker 2

No, I wasn't scheduled.

[00:05:12](#)Speaker 3

OK.

[00:05:13](#)Speaker 2

For two, but I can do another one.

[00:05:15](#)Speaker 1

Let's see looking on the list here and I'm sorry you're right.

[00:05:21](#)Speaker 1

You're right Kevin Kevin.

[00:05:24](#)Speaker 1

Very nice and it boy.

[00:05:25](#)Speaker 1

It's nice to hear everybody doing John Prine songs, so that's for sure OK.

[00:05:31](#)Speaker 2

All my heroes.

[00:05:34](#)Speaker 1

Ours too OK? Well, David Rossiter's up next, so let's see what he's got for us tonight.

[00:05:42](#)Speaker 5

Good evening John.

[00:05:43](#)Speaker 5

Good evening everybody.

[00:05:44](#)Speaker 1

Good evening.

[00:05:45](#)Speaker 5

I've got been learning a lot of new songs doing the.

[00:05:49](#)Speaker 5

Hook here so I.

[00:05:51](#)Speaker 5

Get to learn.

[00:05:52](#)Speaker 5

Two new songs tonight, so hang in there with me.

[00:05:54](#)Speaker 5

Adam, they're not new songs, they're new to me, at least new to me to play them first.

[00:05:59](#)Speaker 5

One is an old, old timey Columbus Stockade Blues.

[00:06:04](#)Speaker 5

Written by Jimmy Tarlton, Thomas Darby, they were folk singers writers back in the late 20s, early 30s, kind of the same time that The Carter Family was getting started and they played down in South Carolina and Georgia up in the mountains down that way and did a lot of their singing based out of Columbus, GA.

[00:06:23](#)Speaker 5

Which makes sense.

[00:06:24](#)Speaker 5

This song so.

[00:06:27](#)Speaker 5

This is kind of a.

[00:06:28](#)Speaker 5

This is kind of a fun one just laid back.

[00:06:30](#)Speaker 5

It's like a typical bluegrass song.

[00:06:32](#)Speaker 5

It's got great, great tune and really sad words.

[00:06:35](#)Speaker 5

So hang in there.

[00:06:43](#)Speaker 5

Way down in Columbus, GA I'd wanna be back in Tennessee.

[00:06:52](#)Speaker 6

Way down.

[00:06:54](#)Speaker 5

In the Columbus Stockade, my friends had turned their back on me go and leave me.

[00:07:04](#)Speaker 5

If you wish to never let me cross your mind.

[00:07:11](#)Speaker 5

In your.

[00:07:16](#)Speaker 6

Leave me darling I don't mind.

[00:07:22](#)Speaker 6

Many a night.

[00:07:25](#)Speaker 5

With you countless stars with you wide span.

[00:07:32](#)Speaker 6

But I have.

[00:07:34](#)Speaker 5

Heard forever, but I find it was only go and leave me.

[00:07:44](#)Speaker 5

If you wish to never let me cross your.

[00:07:51](#)Speaker 8

And you're.

[00:07:53](#)Speaker 6

Love and lover leaving me down and I don't mind.

[00:08:11](#)Speaker 5

Last time, silly sleeping I dreamed I held you in my heart when I woke I was.

[00:08:22](#)Speaker 5

Lord, I was still behind these bars.

[00:08:30](#)Speaker 5

Go and leave me if you wish to.

[00:08:34](#)Speaker 5

Then never let me cross your mind.

[00:08:38](#)Speaker 3

In your heart.

[00:08:40](#)Speaker 6

Love and lover.

[00:08:43](#)Speaker 5

Leave me darling.

[00:08:45](#)Speaker 5

I don't mind go and leave me if you wish to never let me cross your mind and in your heart you love and love leave me darling.

[00:09:04](#)Speaker 6

I don't mind.

[00:09:10](#)Speaker 5

So we go from a really old song to a song by a songwriter singer.

[00:09:17](#)Speaker 5

Back in the 70s and 80s.

[00:09:18](#)Speaker 5

And if you're like me and you grew up on folk music in those times you were.

[00:09:22](#)Speaker 5

In love with Nancy Griffith.

[00:09:26](#)Speaker 5

She's been my favorite for a long time.

[00:09:29](#)Speaker 5

I'm just looking up at our mountains where we still got a forest fire raging across the side of Catalinas and I'm thinking if I was going to sing one of her songs, I probably should sing.

[00:09:38](#)Speaker 5

I wish it would have rain, but we're going to do another song that.

[00:09:43](#)Speaker 5

This is going to be one of those that kind of applies to what's going on nowadays, and I think it's one of the best.

[00:09:50](#)Speaker 5

Songs that she ever that she's ever written.

[00:10:01](#)Speaker 5

Hello I'm a backseat driver from America.

[00:10:06](#)Speaker 5

They drive to the left on Falls Rd.

[00:10:10](#)Speaker 5

And the man at the wheel's name is Seamus, and we pass a child on the corner. He knows.

[00:10:18](#)Speaker 5

And Seamus says now, what chance has that kid got?

[00:10:22](#)Speaker 5

And I say from the back I don't know.

[00:10:26](#)Speaker 5

He says there's barbwired at all of these exits, and there ain't no place in Belfast for that kid to go.

[00:10:34](#)Speaker 5

It's a hard life.

[00:10:36](#)Speaker 5

It's a hard life.

[00:10:37](#)Speaker 5

It's a very hard life.

[00:10:39](#)Speaker 5

It's a hard life wherever you go.

[00:10:42](#)Speaker 5

If we poison our children with hatred and their hard life is all that they know and there ain't no place in Belfast for thy kid.

[00:11:00](#)Speaker 5

Cafeteria line in Chicago.

[00:11:04](#)Speaker 5

Fat man in front of me calling black people trash to his children.

[00:11:12](#)Speaker 5

And he's the only trash here I see.

[00:11:16](#)Speaker 5

And I'm thinking this man wears a white hood in the night when his.

[00:11:21](#)Speaker 5

Children should sleep.

[00:11:23](#)Speaker 5

But those slip in their window and see him.

[00:11:27](#)Speaker 5

And they'll think that white hoods all they need.

[00:11:31](#)Speaker 5

It's a hard life.

[00:11:32](#)Speaker 5

It's a hard life.

[00:11:33](#)Speaker 5

It's a very hard life.

[00:11:35](#)Speaker 5

It's a hard life where ever you go.

[00:11:39](#)Speaker 5

If we poison our children with hatred, then the hard life.

[00:11:44](#)Speaker 5

Is all that thou know.

[00:11:46](#)Speaker 5

And there ain't no place in Belfast for.

[00:11:49](#)Speaker 5

That kid to go.

[00:11:56](#)Speaker 5

Well, I was a child in the 60s.

[00:12:00](#)Speaker 5

Dreams could be held through TV with Disney and Cronkite and Martin Luther and I believed I believed I believe.

[00:12:11](#)Speaker 5

Now I'm the backseat driver from America and I'm not at the wheel of control.

[00:12:18](#)Speaker 5

And I'm guilty.

[00:12:19](#)Speaker 5

I'm war and I'm the root of all evil and I can't drive on the left side of the road.

[00:12:25](#)Speaker 5

It's a hard life.

[00:12:27](#)Speaker 5

It's a hard life.

[00:12:27](#)Speaker 5

It's a very hard life.

[00:12:29](#)Speaker 5

It's a hard life wherever you go.

[00:12:33](#)Speaker 5

If we poison our children with hatred, then the hard life is all they'll know and there ain't no place in this world for kids to go.

[00:12:45](#)Speaker 5

It's a hard life wherever they go.

[00:12:51](#)Speaker 5

Thank you.

[00:12:54](#)Speaker 1

Well, that's a lovely song.

[00:12:57](#)Speaker 5

I love that one, yeah.

[00:12:59](#)Speaker 1

Very nice what's happening down in Arizona.

[00:13:03](#)Speaker 1

That's where you.

[00:13:03](#)Speaker 1

Isn't it?

[00:13:04](#)Speaker 5

It is where I'm in Tucson and the Santa Catalinas.

[00:13:07](#)Speaker 5

It's running along the north side of the Tucson Tucson.

[00:13:10](#)Speaker 5

North side of Tucson.

[00:13:13](#)Speaker 5

We've had a fire rip from the West to the east and we're at the East End right at the base of the mountains and it's kind of going right out right off the East End and.

[00:13:16](#)Speaker 1

That's right.

[00:13:21](#)Speaker 5

We're about a mile.

[00:13:23](#)Speaker 5

From a area where they'd say we're set to get pack, get ready to go and be ready if they say.

[00:13:28](#)Speaker 5

Go so exciting.

[00:13:30](#)Speaker 1

Oh dear, well, make sure your guitars are all packed up and be safe.

[00:13:34](#)Speaker 5

You got the priorities right.

[00:13:36](#)Speaker 1

OK, thanks so much right?

[00:13:38](#)Speaker 1

So much, OK?

[00:13:40](#)Speaker 1

Well, let's see next we have.

[00:13:43](#)Speaker 1

We have Jenny's going to come up Jenny Landgraff and she's one of our stalwarts here and Jenny boy, you've.

[00:13:52](#)Speaker 1

You host a.

[00:13:53](#)Speaker 1

Hoot better than I better than I am I'm doing.

[00:13:58](#)Speaker 11

No, no, there's a lot of lot of bells and whistles to pay attention to.

[00:14:02](#)Speaker 11

You're doing great John.

[00:14:03](#)Speaker 1

There are indeed OK.

[00:14:05](#)Speaker 1

Well, thank you so much.

[00:14:07](#)Speaker 1

And what do you have for us tonight, Jenny?

[00:14:09](#)Speaker 11

Well, I want to say that David's song was absolutely just get you right there, right? And?

[00:14:20](#)Speaker 11

I'm gonna do a song this is this this album that Carole King put out was kind of a seminal.

[00:14:28](#)Speaker 11

Thing for me in my formative years and this, this song goes out to all those who feel like they don't have a friend.

[00:14:37](#)Speaker 11

It's called you've got a friend.

[00:14:50](#)Speaker 11

When you're down.

[00:14:53](#)Speaker 11

And trouble and you need some loving care.

[00:15:00](#)Speaker 11

And nothing.

[00:15:02](#)Speaker 11

No, nothing is going right.

[00:15:11](#)Speaker 11

Your eyes and think of me and soon I will be there.

[00:15:19](#)Speaker 11

To brighten up.

[00:15:22](#)Speaker 11

Even your darkest night, you just call out my name and you know, wherever I am you.

[00:15:39](#)Speaker 11

To see you again.

[00:15:48](#)Speaker 11

To spring, summer or fall, all you have to do.

[00:15:54](#)Speaker 11

Is call and I'll be there.

[00:15:58](#)Speaker 11

Yeah yeah yeah you got a friend.

[00:16:11](#)Speaker 11

If the sky above you should grow dark and full of clouds, and that old north wind begins to blow.

[00:16:29](#)Speaker 11

Keep your head together and Call My Name out loud.

[00:16:40](#)Speaker 11

You'll hear me knocking upon your door.

[00:16:45](#)Speaker 11

You you just call out my name.

[00:16:52](#)Speaker 11

And you know, wherever I am, oh, come running.

[00:17:00](#)Speaker 11

To see you again.

[00:17:06](#)Speaker 11

Winter Spring, summer or fall.

[00:17:10](#)Speaker 11

All you have to do is call and I'll be there is I will be good to know that you've got a friend people.

[00:17:25](#)Speaker 11

Be so cold.

[00:17:28](#)Speaker 11

Now hurt you.

[00:17:30](#)Speaker 11

And so if you let them.

[00:17:30](#)Speaker 11

You and take.

[00:17:37](#)Speaker 11

But don't you?

[00:17:38](#)Speaker 11

Them just.

[00:17:42](#)Speaker 11

Call out my name.

[00:17:46](#)Speaker 12

And you know, wherever I am come running, yeah.

[00:17:54](#)Speaker 11

See you again.

[00:18:00](#)Speaker 11

Winter Spring, summer or fall.

[00:18:04](#)Speaker 11

All you have to do.

[00:18:06](#)Speaker 11

Is call and I'll be there.

[00:18:10](#)Speaker 11

Yes, I will got a friend.

[00:18:15](#)Speaker 11

Ain't it good to know you my friend?

[00:18:20](#)Speaker 11

Good to know.

[00:18:23](#)Speaker 11

Good to know.

[00:18:24](#)Speaker 11

Ain't good to know you've got a friend.

[00:18:28](#)Speaker 11

Oh yeah, yeah, you got a friend.

[00:18:33](#)Speaker 11

Yeah baby, you got a friend.

[00:18:43](#)Speaker 11

And this next one I've got for you tonight I.

[00:18:48](#)Speaker 11

I bucked up and got 2 ready.

[00:18:54](#)Speaker 11

It's a Kate Wolf song.

[00:18:56](#)Speaker 11

I I wasn't really aware of Kate Wolf until about.

[00:19:01](#)Speaker 11

I don't know 17 years ago or so.

[00:19:05](#)Speaker 11

But she did some beautiful stuff and this is a really sweet song.

[00:19:10](#)Speaker 11

It's called the two way waltz.

[00:19:13](#)Speaker 11

I gotta get in my 3/4 time here.

[00:19:28](#)Speaker 11

Quicksilver Lady Child of the morning.

[00:19:34](#)Speaker 11

The flower by day.

[00:19:38](#)Speaker 11

The slow fire by night.

[00:19:41](#)Speaker 11

But he touches things for all that you've shown him.

[00:19:47](#)Speaker 11

He's a gay.

[00:19:50](#)Speaker 11

Stars blue crystal light.

[00:19:57](#)Speaker 11

Is any sassing?

[00:20:01](#)Speaker 11

The piercing to your soul.

[00:20:06](#)Speaker 11

He is still a man who loves you.

[00:20:15](#)Speaker 11

To let you go.

[00:20:27](#)Speaker 11

You're a man with the power rattle, snake, lightning.

[00:20:34](#)Speaker 11

Hot like the mountains, soft like the sun.

[00:20:41](#)Speaker 11

Start to think.

[00:20:43](#)Speaker 11

For all.

[00:20:44](#)Speaker 11

That you've shown her she's a Weiner and threads finely spun.

[00:20:53](#)Speaker 11

Sometimes she cries and she walks away.

[00:20:59](#)Speaker 11

Held by the dreams that find her, she still a woman.

[00:21:09](#)Speaker 11

Loves you.

[00:21:15](#)Speaker 11

Always remind her.

[00:21:26](#)Speaker 11

So dance for the day, watch for the signs that point out your way.

[00:21:35](#)Speaker 11

When the dust fills your eyes, try to believe that the sweetest pillow.

[00:21:45](#)Speaker 11

Always comes after.

[00:21:48](#)Speaker 11

Hardest goodbye.

[00:21:51](#)Speaker 11

Two ways can sometimes make.

[00:21:57](#)Speaker 11

It's stronger than.

[00:22:03](#)Speaker 11

Dancers join hands to away.

[00:22:11](#)Speaker 11

Take all the steps on your own.

[00:22:42](#)Speaker 11

For two ways can sometimes make one stronger than dancers join.

[00:22:57](#)Speaker 11

For the two way, take all the steps on your own.

[00:23:09](#)Speaker 11

Dancers join hands for the two way.

[00:23:17](#)Speaker 11

The tape all this stuff.

[00:23:27](#)Speaker 1

That's lovely, Jenny.

[00:23:27](#)Speaker 11

Thank you, thank you, thank you.

[00:23:30](#)Speaker 1

A nice mini set.

[00:23:32](#)Speaker 11

Thank you.

[00:23:33](#)Speaker 1

Yeah, I love Kate Wolfe too, that's for sure.

[00:23:36](#)Speaker 1

Alrighty, we're moving on and the next person we have up here is our Western cowgirl jazz singer-songwriter. He Robert.

[00:23:51](#)Speaker 14

Hello John, I'm I'm doing just great.

[00:23:52](#)Speaker 1

How are you dear?

[00:23:55](#)Speaker 14

I love my hootenanny nights.

[00:23:57](#)Speaker 14

Love being with you all.

[00:24:00](#)Speaker 1

And that's because you're a a little distance away from us, right?

[00:24:06](#)Speaker 14

Nope, I'm here in Jackson.

[00:24:08](#)Speaker 1

You are well, I can't keep you can't keep track of you.

[00:24:11](#)Speaker 1

You're either down in Arizona or or here in Jackson or somewhere else.

[00:24:17](#)Speaker 14

Well, I I'm glad to be here in Jackson and been hiking and enjoying the weather and not not yesterday and today of course, but we've we've we're having a beautiful spring and I'm glad I'm not near where the Catalina Mountains are in Arizona with all those wildfires.

[00:24:38](#)Speaker 1

Yeah, you're right, we we are really blessed to be here in Jackson Hole, that's.

[00:24:43](#)Speaker 1

For sure.

[00:24:44](#)Speaker 14

We are indeed.

[00:24:45](#)Speaker 1

What you got for us tonight Lily?

[00:24:47](#)Speaker 14

Well, what I got for us?

[00:24:50](#)Speaker 14

John is an unusual song.

[00:24:52](#)Speaker 14

It's from an old movie, South Pacific, but I've jazzed it up a lot.

[00:25:01](#)Speaker 14

Car and Allison, who's a a jazz singer, a Broadway singer Blues singer, she can do it all.

[00:25:08](#)Speaker 14

I heard a concert and she did this song.

[00:25:11](#)Speaker 14

You have to be carefully taught and I love the arrangement and so I tried to adapt it to our guitar and so here we go.

[00:25:22](#)Speaker 14

You have to be carefully taught.

[00:25:34](#)Speaker 14

You've got to be tough.

[00:25:38](#)Speaker 14

You hate and yeah, you've got to be taught from here to here.

[00:25:47](#)Speaker 14

It's gotta be drummed in your dear.

[00:25:53](#)Speaker 14

To be carefully trusted.

[00:25:58](#)Speaker 14

You got to be tough to be afraid of people whose eyes are differently made.

[00:26:11](#)Speaker 14

People whose skin is a different shade you.

[00:26:17](#)Speaker 14

Not to be carefully challenged.

[00:26:22](#)Speaker 14

You got to be taught before.

[00:26:27](#)Speaker 14

It's too late before your.

[00:26:33](#)Speaker 14

The Norante to hate people that you're you got to be careful.

[00:26:54](#)Speaker 7

You got to be.

[00:26:58](#)Speaker 14

To hate and fear, you've got to be taught from here to here.

[00:27:08](#)Speaker 14

Just to be drowned.

[00:27:11](#)Speaker 14

In your dear little, you've got to be carefully taught.

[00:27:23](#)Speaker 3

God two.

[00:27:26](#)Speaker 3

Be careful.

[00:27:37](#)Speaker 1

Wow, well that really works, doesn't it?

[00:27:41](#)Speaker 1

All right?

[00:27:42](#)Speaker 14

Well it thank you so much John it.

[00:27:43](#)Speaker 5

Not to me.

[00:27:47](#)Speaker 14

We definitely have to think about things like that.

[00:27:51](#)Speaker 1

That's true, well, you've taken up where Ezio Pinza left off right here.

[00:27:59](#)Speaker 14

Thank you, thank you.

[00:27:59](#)Speaker 1

Lovely job, Russ.

[00:28:02](#)Speaker 1

OK, well here he is in front of his mountain scene here is Mr.

[00:28:08](#)Speaker 1

Byron Domingus.

[00:28:11](#)Speaker 16

Hello hello.

[00:28:12](#)Speaker 1

Hello, hello and Byron's going to do 2 songs for us tonight. We have just a how many we got like 12 we got about 15 of us tonight so.

[00:28:23](#)Speaker 1

A select few are doing 2 songs and Byron is the head of the class when it comes to classical guitar, that's for sure what you got, Byron.

[00:28:35](#)Speaker 16

Oh well, I

[00:28:36](#)Speaker 16

Actually I wanted to do a song that I heard a great band at the Hootenanny do and it reminded me of the song.

[00:28:44](#)Speaker 16

The band was Marmot, ate my boots and they did a version of you are my sunshine.

[00:28:51](#)Speaker 16

And yeah, it's funny.

[00:28:54](#)Speaker 16

The little things that'll start you off.

[00:28:57](#)Speaker 16

And so I'm gonna do.

[00:28:59](#)Speaker 16

You are my sunshine a little out of my normal realm.

[00:31:36](#)Speaker 16

Did you like the acapella version?

[00:31:42](#)Speaker 16

Acapulco acapella

[00:31:45](#)Speaker 1

Yeah, very nice.

[00:31:48](#)Speaker 16

Variations on you are my sunshine.

[00:31:52](#)Speaker 16

I do have a second song and but before I do I wanted to say before I forget because I always forget these things.

[00:32:01](#)Speaker 16

July 9th, which is a Tuesday night not competing with this Monday night Tuesday night.

[00:32:07](#)Speaker 16

I'll be doing a thing for the Center for the Arts there.

[00:32:10](#)Speaker 16

Streaming thing that.

[00:32:12](#)Speaker 16

Do it on Tuesdays and I don't remember the time.

[00:32:16](#)Speaker 16

Of course you know I'm so good at business.

[00:32:21](#)Speaker 16

I thought I would do a song that I did recently for my mom.

[00:32:25](#)Speaker 16

You know when?

[00:32:28](#)Speaker 16

When a loved one passes, you always hope that you know you close the doors properly and had a you know a good.

[00:32:36](#)Speaker 16

And my brother and I and my mom.

[00:32:38](#)Speaker 16

We had such a sweet exit.

[00:32:41](#)Speaker 16

It was just such a sweet thing.

[00:32:44](#)Speaker 16

So we were sitting up all night playing old songs.

[00:32:47](#)Speaker 16

We were playing diamonds and little darlin and blue moon and all these songs but she got fixated on one of them and you could kind of see her drift back she had.

[00:32:58](#)Speaker 16

All of her memories, all of her.

[00:33:02](#)Speaker 16

She you know was 100% in in the present and which is a lot more than I am, and anyway, so.

[00:33:10](#)Speaker 16

But she got fixated on this one song and you could see her drift back.

[00:33:15](#)Speaker 16

This is the great thing about music.

[00:33:16](#)Speaker 16

It's like a time machine drift back to when she was probably 14 years old.

[00:33:22](#)Speaker 16

Growing up here in Jackson.

[00:33:24](#)Speaker 16

And she was waltzing with somebody, and you could see this going on.

[00:33:28](#)Speaker 16

And then she said, OK boys, that's enough.

[00:33:31](#)Speaker 16

I need to get my rest and.

[00:33:32](#)Speaker 16

So she.

[00:33:33](#) Speaker 16

Did it was it was a perfect.

[00:33:35](#) Speaker 16

Exit this is the song that she got fixated on.

[00:33:40](#) Speaker 16

It's the Tennessee waltz.

[00:35:36](#) Speaker 1

Sweet very sweet Byron, my gosh.

[00:35:42](#) Speaker 1

Yeah, music musics I. I think the music's one of the last things that you remember when you're on your way out and it's wonderful. You're able to provide a lot of music for your mom.

[00:35:55](#) Speaker 1

Yeah yeah, well hope people will do the same for me.

[00:36:00](#) Speaker 16

It's a must.

[00:36:02](#) Speaker 1

In a few years, yeah.

[00:36:05](#) Speaker 1

Oh my goodness.

[00:36:06](#) Speaker 1

OK, well looking at the list here, let's see where is Mike is Mike there he's there and Mike, you're out in California, aren't you?

[00:36:14](#) Speaker 18

I'm here.

[00:36:19](#) Speaker 18

I am there's nothing on fire here except the sun.

[00:36:20](#) Speaker 1

Good for you.

[00:36:24](#) Speaker 1

Ah, well, it's so only reached about 45 to day here with little cool as we say.

[00:36:32](#) Speaker 1

What you got for us, Mike?

[00:36:32](#) Speaker 18

Keep you awake.

[00:36:34](#) Speaker 18

Well, I'm going to.

[00:36:35](#) Speaker 18

I'm going to sing a song that you probably all knew from back in the 60s and 70s.

[00:36:40](#)Speaker 18

I'm going to sing the song Mr.

[00:36:42](#)Speaker 18

Bojangles and that was written by a fellow named Jerry Jeff Walker who was kind of one of those rambling.

[00:36:51](#)Speaker 18

Guys who I don't know if he's sort of associated with outlaw country music.

[00:36:57](#)Speaker 18

But he rambled around and got in trouble, and he ended up in jail in New Orleans, and he met a fella who was a.

[00:37:04](#)Speaker 18

Making his living dancing in bars and he went by the name of Bojangles.

[00:37:09](#)Speaker 18

Now this you don't usually think about this song as like a civil rights song, but in a sense.

[00:37:15](#)Speaker 18

Now that we're thinking all about unequal justice.

[00:37:19](#)Speaker 18

And who gets arrested and who doesn't?

[00:37:22](#)Speaker 18

This song actually takes on a whole different kind of significance.

[00:37:26](#)Speaker 18

I I don't know for sure that Bojangles was a African American I so I assumed he was all these years because of Bill Bojangles Robinson who was a movie a dancer in a lot of movies in the 20s and 30s.

[00:37:42](#)Speaker 18

But in any event, Mr.

[00:37:43](#)Speaker 18

Bojangles in this story is one of those kind of homeless hard drinking fellas who gets swept up by the police from time to time and ends up in jail.

[00:37:59](#)Speaker 18

Here's the iconic version of it.

[00:38:05](#)Speaker 18

I know a man Bojangles and he danced for you.

[00:38:11](#)Speaker 18

Worn out shoes.

[00:38:15](#)Speaker 18

Silver hair and ragged shirt and baggy pants.

[00:38:21](#)Speaker 18

That old soft shoe.

[00:38:26](#)Speaker 18

He jumped so high he jumped so high.

[00:38:33](#)Speaker 18

Then he lightly touched down.

[00:38:40](#)Speaker 18

Mr. Bojangles.

[00:38:45](#)Speaker 18

Mr. Bojangles.

[00:38:49](#)Speaker 18

Mr. Bojangles won't you dance?

[00:39:02](#)Speaker 18

I met him in a cell in New Orleans.

[00:39:08](#)Speaker 18

I was down and out.

[00:39:11](#)Speaker 18

He looked at me to be the eyes of age.

[00:39:17](#)Speaker 18

As he spoke right out.

[00:39:22](#)Speaker 18

He talked him like.

[00:39:25](#)Speaker 18

Talked of light.

[00:39:29](#)Speaker 18

Laughing slap this leg of wire.

[00:39:36](#)Speaker 18

Mr. Bojangle

[00:39:41](#)Speaker 18

Mr. Bojangles.

[00:39:45](#)Speaker 18

Mr. Bojangles.

[00:39:53](#)Speaker 18

He said the name Bojangles and he danced a lick.

[00:39:59](#)Speaker 18

I'll cross the cell.

[00:40:02](#)Speaker 18

He grabbed his pants, a better stance.

[00:40:05](#)Speaker 18

He jumped so high.

[00:40:08](#)Speaker 18

Clicked up and see.

[00:40:13](#)Speaker 3

He let go laugh.

[00:40:15](#)Speaker 6

Let go laugh.

[00:40:20](#)Speaker 18

Shook his clothes back all around.

[00:40:27](#)Speaker 18

Mr. Bojangles.

[00:40:32](#)Speaker 18

Mr. Bojangles.

[00:40:37](#)Speaker 18

Bojangles, yeah won't you dance?

[00:40:44](#)Speaker 18

He danced for those at minstrel shows and county fairs.

[00:40:50](#)Speaker 18

Throughout the South.

[00:40:54](#)Speaker 18

He spoke with tears of 15 years, how his dog and him just travelled by.

[00:41:05](#)Speaker 18

I'll go up and die up and down.

[00:41:11](#)Speaker 18

After 20 years, he still grieves.

[00:41:24](#)Speaker 18

Mr. Bojangles.

[00:41:28](#)Speaker 18

Mr. Bojangle won't you dare.

[00:41:36](#)Speaker 18

He said I dance at every chance at ***** tonks.

[00:41:42](#)Speaker 18

For drinks and tips.

[00:41:45](#)Speaker 18

But most the time I spend behind these county bars.

[00:41:51](#)Speaker 18

Because I drinks a bit.

[00:41:56](#)Speaker 18

He shook his head.

[00:41:59](#)Speaker 18

Yes, he shook his head.

[00:42:03](#) Speaker 18

I heard someone ask him, please.

[00:42:10](#) Speaker 18

Mr. Bojangles.

[00:42:15](#) Speaker 18

Mr. Bojangle

[00:42:20](#) Speaker 18

Mr. Bojangles.

[00:42:40](#) Speaker 19

OK.

[00:42:47](#) Speaker 1

Very nice indeed, huh?

[00:42:51](#) Speaker 1

Jerry, Jeff, he did ramble around a lot.

[00:42:53](#) Speaker 1

I don't know if he still does.

[00:42:55](#) Speaker 1

He's a second in rambling, probably only to Ramblin' Jack Elliott.

[00:43:00](#) Speaker 1

And I do remember Jerry Jeff doing a concert on a flatbed out in the parking lot in front of us.

[00:43:10](#) Speaker 1

Stagecoach Barr, many many years ago.

[00:43:13](#) Speaker 1

A good time.

[00:43:14](#) Speaker 1

OK, OK now I see it looks like they're ready.

[00:43:18](#) Speaker 1

There's Peter and Adrian and we're not sure who's going to be.

[00:43:21](#) Speaker 1

Oh, looks like they're both going to play.

[00:43:23](#) Speaker 1

They have two two guitars ready old old friends of mine and hoot stalwarts.

[00:43:31](#) Speaker 1

That's for sure.

[00:43:32](#) Speaker 1

Peter and Adrian.

[00:43:35](#) Speaker 20

Hi there folks, tonight we get 2 songs so I'll sing the first one and Peter will sing the second one.

[00:43:43](#)Speaker 20

The first one I learned.

[00:43:46](#)Speaker 20

Back in maybe the late 1950s from my friend Al Chertock in Boston at the time.

[00:43:56](#)Speaker 20

And he emailed me at about the second virtual hoot and said, you ought to sing this song called Very Unfortunate, Man.

[00:44:06](#)Speaker 20

And I said Al, I learned it from you 5060 years ago. So this is this is for AL. He played it much better than I and he played it on mandolin.

[00:44:21](#)Speaker 20

It has a chorus which Peter will honk along with me.

[00:44:26](#)Speaker 20

There once was was called Mr.

[00:44:30](#)Speaker 20

He had but two clients and.

[00:44:33](#)Speaker 9

They would pay.

[00:44:36](#)Speaker 20

And lust of starvation grew so afraid that he courted and married old wealthy old maid.

[00:44:46](#)Speaker 20

At the wedding, this lawyer made one.

[00:44:49](#)Speaker 20

Make mistake was not an old, making the wine or the cake.

[00:44:56](#)Speaker 20

The ring was well chosen.

[00:44:59](#)Speaker 20

They had a big feet, but the lawyer.

[00:45:02](#)Speaker 20

Did not give.

[00:45:03](#)Speaker 4

Get a warranty deed?

[00:45:07](#)Speaker 20

He's a very unfortunate, very unfortunate, very unfortunate man.

[00:45:08](#)Speaker 4

Fortune fortune?

[00:45:16](#)Speaker 20

He's a very unfortunate, very unfortunate, very unfortunate man.

[00:45:27](#)Speaker 20

At night in their chamber, the.

[00:45:29](#)Speaker 21

Lady and her old.

[00:45:30](#)Speaker 20

Arose and began to prepare to retire and repose.

[00:45:37](#)Speaker 20

Her husband sat near.

[00:45:39](#)Speaker 20

Admiring her charm gave him such pleasure to hold in his arms to the washed and debated her fair face, and thereby destroyed all.

[00:45:47](#)Speaker 4

She went.

[00:45:54](#)Speaker 20

Beauty and grace.

[00:45:58](#)Speaker 20

The Rose on her cheek quickly grew very faint, and he saw the washcloth was nothing but pain.

[00:46:08](#)Speaker 20

He's a very unfortunate, very unfortunate, very unfortunate man.

[00:46:10](#)Speaker 4

Fortunate fortunate.

[00:46:19](#)Speaker 17

And poor.

[00:46:19](#)Speaker 20

Unfortunate, very unfortunate, very unfortunate man.

[00:46:27](#)Speaker 20

And she went to the mirror to take down her hair.

[00:46:32](#)Speaker 20

When she got done, her scalp was all bare.

[00:46:38](#)Speaker 20

Says she don't be frightened to see my bald head.

[00:46:43](#)Speaker 20

I'll put on my cap when I get into bed.

[00:46:48](#)Speaker 20

And the husband stood watching with trembling lips while she unfastened her count with hips.

[00:46:59](#)Speaker 20

Just then her glass eye and the poor lawyer screamed.

[00:47:01](#)Speaker 20

Down on the floor.

[00:47:06](#)Speaker 20

And ran out.

[00:47:07](#)Speaker 20

Of the door.

[00:47:10](#)Speaker 20

He's a very unfortunate, very unfortunate, very unfortunate man.

[00:47:19](#)Speaker 20

He's a very unfortunate, very unfortunate, very unfortunate.

[00:47:27](#)Speaker 20

Man, and here's the advice.

[00:47:28](#)Speaker 20

Heart all young men who would marry for life.

[00:47:34](#)Speaker 20

Be sure to examine your intended.

[00:47:40](#)Speaker 20

Remember the lawyer who trusted his eyes and a little middle later got quite a.

[00:47:48](#)Speaker 20

Surprises and this was recorded by the Grateful Dead in 1962. Burl Ives in 1958 and the Chad Mitchell Trio at some point.

[00:48:04](#)Speaker 20

And now Peter's up.

[00:48:06](#)Speaker 19

So our next song is from Songfest. It was written in 1928 by James Stephens who was born in Iowa but grew up in Idaho, spent much of his life in the woods and sawmills of Oregon. In fact, was even the public relations director for the Western Lumberman's Association.

[00:48:25](#)Speaker 19

And this is a song many of you know, and Shirley join in if you want the key ad.

[00:48:32](#)Speaker 19

As I sat down 1 evening.

[00:48:37](#)Speaker 19

Was in a small cafe, a 40 year old waitress to me.

[00:48:44](#)Speaker 20

That's pretty old.

[00:48:46](#)Speaker 19

These words did say.

[00:48:50](#)Speaker 19

I see you are a lodger.

[00:48:54](#)Speaker 19

And not just a common bomb.

[00:48:58](#)Speaker 19

Or nobody bother.

[00:49:00](#)Speaker 19

A logger stirs his coffee with his thumb.

[00:49:07](#)Speaker 19

Had a longer.

[00:49:10](#)Speaker 19

Or there's none like him today.

[00:49:15](#)Speaker 19

If you pour whiskey on it, eat a pail of.

[00:49:24](#)Speaker 19

Ever shaved a whisker?

[00:49:28](#)Speaker 19

From off of his.

[00:49:29](#)Speaker 19

***** high he just hammered in the bristles and bit them off inside my logger cake.

[00:49:42](#)Speaker 19

To see me.

[00:49:45](#)Speaker 19

Was on a winter.

[00:49:48](#)Speaker 19

He held me in, upon and embrace that broke 3 bird to breathe.

[00:49:58](#)Speaker 19

He kissed me when we parted so.

[00:50:03](#)Speaker 3

Hard it broke.

[00:50:04](#)Speaker 19

My jaw I could not speak.

[00:50:09](#)Speaker 19

You tell him he forgot his machinal

[00:50:15](#)Speaker 19

I saw my logger lover go striding through the snow I go and gaily homeward and 48.

[00:50:32](#)Speaker 19

Thou weather try to freeze it.

[00:50:37](#)Speaker 19

Try its level best at 100 degrees below 0 buttoned up his it froze clear down.

[00:50:51](#)Speaker 19

To China.

[00:50:54](#)Speaker 19

It froze to the stars above.

[00:50:58](#)Speaker 19

At 1000 degrees below.

[00:51:02](#)Speaker 19

It froze my logger low they tried.

[00:51:08](#)Speaker 19

In vain to fall him.

[00:51:11](#)Speaker 19

But would you believe it, Sir?

[00:51:15](#)Speaker 19

They made him into exploradores to cut.

[00:51:21](#)Speaker 19

The dog.

[00:51:24](#)Speaker 19

And soul I lost my logger and to this cafe I come.

[00:51:33](#)Speaker 19

And here I wait for someone to stir coffee with is the.

[00:52:01](#)Speaker 1

Yeah OK, I want to make sure that I was indeed.

[00:52:06](#)Speaker 1

Unmuted OK, so let's see.

[00:52:10](#)Speaker 1

I'm looking at the list now and after those two songs from Peter and Adrian Ward, oh, we've got Tasha and Rob all right.

[00:52:22](#)Speaker 1

And what have you been doing the last few weeks?

[00:52:26](#)Speaker 1

You've been doing some trios?

[00:52:28](#)Speaker 1

Haven't you in town?

[00:52:30](#)Speaker 23

Yep, we did a couple of gigs at the works and, uh, we have a a weekly gig at Teton Pines on Wednesdays, so they're they're still closed to general public, unfortunately,

but we're just really grateful to get to play some some music for some people outside.

[00:52:49](#)Speaker 1

Yeah, it's a.

[00:52:50](#)Speaker 1

Really nice to be able to at least have a few gigs left during the this time of the COVID, so give us, ah, you have a couple of tunes, don't you have one tune tonight, OK here.

[00:53:03](#)Speaker 1

You go thanks.

[00:53:28](#)Speaker 7

Nightingale sing a song.

[00:53:41](#)Speaker 7

Nightingale, tell me your was your journey far to.

[00:53:55](#)Speaker 7

Does it seem like I'm looking for?

[00:54:03](#)Speaker 7

To question I can.

[00:54:10](#)Speaker 7

I don't know which way the feather falls.

[00:54:16](#)Speaker 7

I can blow it to the land.

[00:54:21](#)Speaker 7

Nightingale sing us a song.

[00:54:30](#)Speaker 7

Of love and love Nightingale, tell me.

[00:54:43](#)Speaker 11

Was your.

[00:54:43](#)Speaker 7

Journey far to.

[00:54:48](#)Speaker 7

All the voices that I spit around.

[00:54:56](#)Speaker 7

Try to tell me what to say.

[00:55:02](#)Speaker 7

Can I fly right behind you?

[00:55:09](#)Speaker 7

You can take me away.

[00:55:40](#)Speaker 7

The voices that are spin around me.

[00:55:45](#)Speaker 7

Try try to tell me what to say.

[00:55:54](#)Speaker 7

Can I fly right behind you?

[00:56:01](#)Speaker 7

You can take me away.

[00:56:14](#)Speaker 7

And take me away.

[00:56:36](#)Speaker 1

Well, isn't that lovely?

[00:56:38](#)Speaker 24

Thank you.

[00:56:39](#)Speaker 1

Whose song is that?

[00:56:41](#)Speaker 23

Norah Jones

[00:56:42](#)Speaker 1

Ah OK, well, no wonder it's so great and you do a wonderful job on it.

[00:56:47](#)Speaker 1

Thank you so much.

[00:56:50](#)Speaker 1

From down in Alpine, WY you were.

[00:56:54](#)Speaker 1

OK, and a little farther away.

[00:56:59](#)Speaker 1

Paul Gorsuch has flown the coop from Jackson here and he's up in Helena up in the Last Chance Gulch country.

[00:57:08](#)Speaker 1

What you got for us tonight, Paul?

[00:57:11](#)Speaker 25

Well John I I figured off.

[00:57:13](#)Speaker 25

I'd start off with, uh, one that I'm pretty sure I've played with you.

[00:57:17](#)Speaker 25

I know I've definitely played it with your son, but it's, uh, it's about Montana, and in particular a certain painter by the name of Charlie Russell that.

[00:57:28](#)Speaker 25

Moved out to the same place where I grew up, so this is the gift by Ian.

[00:57:32](#)Speaker 1

Tyson yes indeed great song Paul.

[00:57:43](#)Speaker 26

Over in Saint Louis.

[00:57:45](#)Speaker 26

Down in Missouri.

[00:57:48](#)Speaker 26

Where the wild Mississippi.

[00:57:51](#)Speaker 26

It rose and blow Sun was born too.

[00:57:57](#)Speaker 26

Mary Russell and it starts the legend.

[00:58:02](#)Speaker 26

Every cowboy knows now young kid, Russell.

[00:58:08](#)Speaker 26

He was born, no wonder.

[00:58:11](#)Speaker 26

Ever restless, he was bound to roll just to get a 16.

[00:58:19](#)Speaker 26

In 1880

[00:58:22](#)Speaker 26

Up in wild Montana.

[00:58:24](#)Speaker 26

He found his hope God made Montana wild once or the Pagan and the soul and the grow.

[00:58:38](#)Speaker 26

But he saved his greatest.

[00:58:42](#)Speaker 26

If for Charlie.

[00:58:44](#)Speaker 26

Then get her all down before she goes. Chuck's gotta get her all down because she's bound to go.

[00:58:58](#)Speaker 26

God hung the stars over Judith face.

[00:59:03](#)Speaker 26

He took the magic.

[00:59:06](#)Speaker 26

Young Charlie's hand.

[00:59:09](#)Speaker 26

Always seen it all.

[00:59:12](#)Speaker 26

Remember every shining mountain, every Longhorn brain.

[00:59:20](#)Speaker 26

You can paint the light on.

[00:59:23](#)Speaker 26

Or is that shine the great passing hurt?

[00:59:28](#)Speaker 26

Of the Buffalo.

[00:59:31](#)Speaker 26

Cow can't cold on rainy morning and twisting wrist up.

[00:59:39](#)Speaker 26

That bulihan though God made Montana.

[00:59:48](#)Speaker 26

Over the egg soup crawl, but he saved his greatest.

[00:59:56](#)Speaker 4

Gift for Charlie.

[00:59:58](#)Speaker 26

Sit and get her all down before she goes chart.

[01:00:04](#)Speaker 26

Gotta get her all down because she's bound to go.

[01:00:12](#)Speaker 26

When God called Charlie to his home, he said, Kid Russell.

[01:00:20](#)Speaker 26

Got a job for you?

[01:00:22](#)Speaker 26

You're in charge of sunsets up.

[01:00:25](#)Speaker 26

No old Montana.

[01:00:28](#)Speaker 26

Because I can't paint white as good as you.

[01:00:33](#)Speaker 26

When you're done with, go out and have a few Mary.

[01:00:41](#)Speaker 26

We'll make sure it's just to.

[01:00:44](#)Speaker 26

God made Montana for the wild one.

[01:00:49](#)Speaker 26

Or the eggin soup and grow.

[01:00:54](#)Speaker 26

But he saved his greatest.

[01:00:57](#)Speaker 26

Give for Charlie sing.

[01:01:00](#)Speaker 26

Get around down before she goes dark.

[01:01:05](#)Speaker 26

Gotta get her all down she's bound to go gotta get her on down because she's bound to go.

[01:01:23](#)Speaker 25

Thanks everybody, uh, I've got uh, whenever I don't know what to do next.

[01:01:28](#)Speaker 25

I usually play a Guy Clark tune, so that's that's what I'm going to do right here.

[01:01:32](#)Speaker 25

This is stuff that works.

[01:01:41](#)Speaker 26

Got no clue shirt.

[01:01:44](#)Speaker 26

It suits me just fine.

[01:01:48](#)Speaker 26

I like the way it is, so I wear all the time.

[01:01:55](#)Speaker 26

Got no news car.

[01:01:57](#)Speaker 26

She runs just like a.

[01:02:02](#)Speaker 26

Some days I get the feeling they ain't.

[01:02:05](#)Speaker 26

Ever gonna stop?

[01:02:10](#)Speaker 26

Got no clue Whoopsie.

[01:02:13](#)Speaker 26

Got an old pair of boots that fit my features right?

[01:02:20](#)Speaker 26

And I can work all day night can dance all night.

[01:02:27](#)Speaker 26

Got an old guitar, won't ever stay in two.

[01:02:34](#)Speaker 26

I like the way sounds in the dark Nancy room.

[01:02:41](#)Speaker 26

Stop and work.

[01:02:48](#)Speaker 26

It's the kind of stuff you don't hang on the wall.

[01:02:55](#)Speaker 26

Stop that three.

[01:02:58](#)Speaker 26

Stop you.

[01:03:02](#)Speaker 26

It's the kind of stuff you reach home when you fall.

[01:03:09](#)Speaker 26

Got a pretty good friend.

[01:03:11](#)Speaker 26

He's seen me and my work.

[01:03:17](#)Speaker 26

He can't time a blessing or curse.

[01:03:23](#)Speaker 26

Buddy always shows up just when the chips are down.

[01:03:30](#)Speaker 26

That's the kind of stuff I like.

[01:03:33](#)Speaker 26

To keep around.

[01:03:37](#)Speaker 26

Stuff works.

[01:03:40](#)Speaker 26

Stop holds up.

[01:03:44](#)Speaker 26

Here's the canned stuff you don't hang on the wall.

[01:03:51](#)Speaker 26

The battery.

[01:03:54](#)Speaker 26

Stuck QB?

[01:03:58](#)Speaker 26

That's the kind of stuff you reach over when you fall.

[01:04:05](#)Speaker 26

Well, the woman I love she's great.

[01:04:08](#)Speaker 26

She paints like God.

[01:04:12](#)Speaker 26

You've got a playground, sense of justice she won't take.

[01:04:19](#)Speaker 26

Got a tattoo with my name right through her so.

[01:04:26](#)Speaker 26

I think every thing she touches turns to gold.

[01:04:33](#)Speaker 26

Stuff works.

[01:04:36](#)Speaker 26

Stop the old step you.

[01:04:40](#)Speaker 26

It's the canned stuff you don't hang on the wall.

[01:04:54](#)Speaker 26

It's the kind, the stuff you reach for when you fall.

[01:05:01](#)Speaker 26

Yes, the canned stuff you reach for when you.

[01:05:08](#)Speaker 25

Thanks everybody.

[01:05:12](#)Speaker 1

Yeah, good stuff.

[01:05:15](#)Speaker 1

Nice stuff Paul.

[01:05:16](#)Speaker 1

From up in Montana.

[01:05:17](#)Speaker 1

Thank you very much.

[01:05:19](#)Speaker 1

We're going to come back to Jackson now and we're going to go to the home of John Carney.

[01:05:25](#)Speaker 1

What you got for us tonight, John?

[01:05:28](#)Speaker 13

Hey, how you doing John?

[01:05:30](#)Speaker 13

I got a couple songs and but first I wanted to thank Paul for singing that great Guy Clark song really like that.

[01:05:38](#)Speaker 13

It makes me think of of of Dan.

[01:05:42](#)Speaker 13

Who hasn't been able to play for a while?

[01:05:44](#)Speaker 13

Dan Thomas and I wish him well and good health and Hank, because Hank and Dan and I have played that song.

[01:05:51](#)Speaker 13

And I really.

[01:05:52](#)Speaker 13

Well, Guy Clark has a great set of songs and that's.

[01:05:57](#)Speaker 13

One of his.

[01:05:58](#)Speaker 13

One of the ones I love best.

[01:06:00](#)Speaker 13

Anyway, I'm going to do an old folk song and I guess I have a little audience here locally.

[01:06:06](#)Speaker 13

This is well, this is trad written by the famous songwriter Trad and it's called Fairly well.

[01:06:38](#)Speaker 3

If I had wings.

[01:06:41](#)Speaker 3

Like no one's gone, I'd fly the river to the one I love.

[01:06:49](#)Speaker 3

Fairly well.

[01:06:54](#)Speaker 3

Fairly well.

[01:07:00](#)Speaker 3

Had a man.

[01:07:02](#)Speaker 3

Who was long and tall?

[01:07:06](#)Speaker 3

Pooped his body.

[01:07:11](#)Speaker 3

Fairly well.

[01:07:16](#)Speaker 3

Fairly well.

[01:07:22](#)Speaker 3

I remember 1 evening in the pouring rain.

[01:07:28](#)Speaker 3

And in my heart.

[01:07:30](#)Speaker 13

Was an ache in pain.

[01:07:33](#)Speaker 3

Fairly well.

[01:07:38](#)Speaker 3

There they were.

[01:08:05](#)Speaker 3

Muddy River is muddy and wild.

[01:08:10](#)Speaker 3

Can't give a bloody.

[01:08:12](#)Speaker 3

For my unborn child, here they were.

[01:08:15](#)Speaker 3

Fairly well.

[01:08:26](#)Speaker 3

Sure, as a bird flat highbrow.

[01:08:31](#)Speaker 3

Life babe worth living without the one you love.

[01:08:37](#)Speaker 3

Where they were.

[01:08:43](#)Speaker 3

Well, if I had waited like Noah's dove.

[01:08:53](#)Speaker 3

I'd fly that river.

[01:08:56](#)Speaker 19

To the one I love.

[01:08:59](#)Speaker 3

Fairly well.

[01:09:01](#)Speaker 3

My honey fair they were.

[01:09:09](#)Speaker 3

Fare thee well.

[01:09:14](#)Speaker 15

Fair deal.

[01:09:24](#)Speaker 13

You, my audience of two here.

[01:09:29](#)Speaker 13

It's so nice to see all your faces there.

[01:09:31](#)Speaker 13

So I mean that's.

[01:09:33](#)Speaker 13

One of the Great Canada of old folk songs. Very sad, obviously written from a woman's perspective. They do have alternate words about as if a man were singing, but I don't like him as much, so I pretended to be female.

[01:09:52](#)Speaker 13

OK, so now changing it up a little bit.

[01:09:55](#)Speaker 13

This is a we went from one of the folk cannon to a Sam Cooke song.

[01:10:03](#)Speaker 13

And I I I really wish.

[01:10:05](#)Speaker 13

John kozlowski.

[01:10:05](#)Speaker 13

Were here to sing this with.

[01:10:06](#)Speaker 13

Me or Hank and or.

[01:10:10](#)Speaker 13

Thank anyway, it goes like this.

[01:10:43](#)Speaker 3

If you ever.

[01:10:46](#)Speaker 3

Change your mind leaving leaving.

[01:10:59](#)Speaker 13

Bring it to me.

[01:11:01](#)Speaker 3

Bring your sweet love, bring it all home yeah yeah.

[01:11:11](#)Speaker 3

Yeah, I know I laugh.

[01:11:19](#)Speaker 3

When you land.

[01:11:31](#)Speaker 3

Bring it to bed.

[01:11:33](#)Speaker 3

Bring your sweet loving.

[01:11:37](#)Speaker 3

Bring it on hold of me, yeah yeah, yeah.

[01:11:48](#)Speaker 3

I'll give you jewelry.

[01:12:04](#)Speaker 3

Bring it to them.

[01:12:06](#)Speaker 3

Bring your sweet love it, bring it all home me.

[01:12:12](#)Speaker 3

Yeah yeah, yeah.

[01:12:52](#)Speaker 3

You know, I always.

[01:12:56](#)Speaker 3

Be your slave and married in my grave.

[01:13:09](#)Speaker 3

Bring it to.

[01:13:10](#)Speaker 3

Bring me your bring it all home yeah.

[01:13:23](#)Speaker 21

Where I've tried.

[01:13:27](#)Speaker 3

To treat you right.

[01:13:31](#)Speaker 21

But you stayed out.

[01:13:33](#)Speaker 21

You know you stayed out late at night and I forgive you now bring.

[01:13:40](#)Speaker 3

It to me.

[01:13:42](#)Speaker 3

And yours will love bring it on hold.

[01:13:47](#)Speaker 3

Me yeah yeah.

[01:13:52](#)Speaker 3

Yeah, yeah.

[01:14:00](#)Speaker 3

Oh bring it on home to me.

[01:14:08](#)Speaker 13

Hey I did get I, you know finally yeah yeah.

[01:14:11](#)Speaker 9

Couple singer.

[01:14:13](#)Speaker 13

Yeah, you could hear that, couldn't you, John, just.

[01:14:15](#)Speaker 1

Yes, we could nice.

[01:14:17](#)Speaker 13

Thank you so much.

[01:14:17](#)Speaker 1

Job, yeah, it's nice to hear them the harmonica.

[01:14:21](#)Speaker 1

Yeah, and I wish we had John Kazlowski to play along with us.

[01:14:26](#)Speaker 1

He's really amazing, but you do a great job.

[01:14:30](#)Speaker 13

Thank you, thank you.

[01:14:32](#)Speaker 1

Yes indeed.

[01:14:33](#)Speaker 1

OK, so Next up we have the the Marmot core.

[01:14:39](#)Speaker 1

I think right.

[01:14:41](#)Speaker 1

Sort of the the core of the Group of Marmot ate my boots.

[01:14:47](#)Speaker 1

There's Hannah and Ben and Amy and you're inside tonight.

[01:14:51](#)Speaker 1

Because it's not a great night to be outside, right?

[01:14:54](#)Speaker 24

Yeah, it's kind of gross out, although we're actually getting a pretty cool sunset over over glory right now.

[01:15:01](#)Speaker 4

Oh nice.

[01:15:02](#)Speaker 24

So three, we've got three of them armets with us tonight and and we're going to play.

[01:15:07](#)Speaker 24

Since we don't have the incredible vocals of the Mollies or the bass of Joel, we're.

[01:15:11](#)Speaker

Going to play.

[01:15:12](#)Speaker 24

A fiddle tune haha.

[01:15:14](#)Speaker 24

We've been practicing this fiddle tune since October, I think, and are just now feeling confident up confident enough to to try it out in public or as.

[01:15:26](#)Speaker 24

As public as this particular setting is, this is a Bill Monroe and Kenny Baker tune called Jerusalem Ridge.

[01:19:15](#)Speaker 24

Thank you all.

[01:19:15](#)Speaker 3

Right?

[01:19:16](#)Speaker 24

Thank you Josh for hosting tonight.

[01:19:17](#)Speaker 24

Well done Sir.

[01:19:18](#)Speaker 24

We appreciate it.

[01:19:22](#)Speaker 1

Yeah, that is a great tune.

[01:19:25](#)Speaker 1

I love the the the break in in the timing in that second part.

[01:19:30](#)Speaker 1

That's kind of cool.

[01:19:32](#)Speaker 1

Throws everybody off a little bit if you're not listening carefully.

[01:19:36](#)Speaker 1

I love it.

[01:19:36](#)Speaker 24

We argued about that for a while.

[01:19:38](#)Speaker 24

Whether it's right, Hannah won.

[01:19:38](#)Speaker 26

Uh oh.

[01:19:39](#)Speaker 24

It is correct, didn't she?

[01:19:43](#)Speaker 1

Good good good.

[01:19:44](#)Speaker 1

So oh now we have a treat for you from over in Colorado.

[01:19:49](#)Speaker 1

It's again Netherland I think so we got Eric Stone over there and if you want to unmute yourself Eric and give us a couple of tunes.

[01:19:59](#)Speaker 1

We will enjoy listening.

[01:20:04](#)Speaker 27

Hi everybody.

[01:20:05](#)Speaker 1

Hi hi.

[01:20:07](#)Speaker 27

Good to hear you all.

[01:20:09](#)Speaker 27

Can you hear?

[01:20:10](#)Speaker 1

Me, you got a little more volume.

[01:20:14](#)Speaker 27

I could try.

[01:20:18](#)Speaker 27

How about that?

[01:20:19](#)Speaker 1

That's nice.

[01:20:21](#)Speaker 8

There we go.

[01:20:22](#)Speaker 27

Great job on Jerusalem Ridge marmots.

[01:20:25](#)Speaker 27

That was awesome.

[01:20:26](#)Speaker 27

That's not an easy tune to do.

[01:20:30](#)Speaker 27

Good to see all of you again.

[01:20:32](#)Speaker 27

Ironically I was just in Jackson Hole last week but couldn't participate in the hootenanny because I was up in camped in the park with no Internet.

[01:20:44](#)Speaker 27

Uhm, this is going to be sort of a.

[01:20:50](#)Speaker 27

A2 For one theme.

[01:20:54](#)Speaker 27

And maybe you after the.

[01:20:56](#)Speaker 27

The first song I have 3 songs that I do that are sort of similar theme and the one I'm not going to do tonight is Richard Thompson's vice.

[01:21:12](#)Speaker 27

Black Lightning 19. Whatever it is 52.

[01:21:17](#)Speaker 27

So with the other two songs, you could tell me maybe what the theme is after the first one.

[01:21:22](#)Speaker 10

This is an.

[01:21:23](#)Speaker 27

Old Norman Blake tune.

[01:21:47](#)Speaker 10

Billy Gray wrote and the gantry back in 83. There he did meet young Sarah McRae, Wild rose mourning.

[01:22:01](#)Speaker 10

Pale Flower Dawn and you're out of school.

[01:22:05](#)Speaker 10

And it's young life that day.

[01:22:10](#)Speaker 10

Serious, she could not see the latter reality.

[01:22:15](#)Speaker 3

And Harry.

[01:22:15](#)Speaker 10

Young Eyes believe born out of flaw.

[01:22:21](#)Speaker 10

Knowing not her chosen one was hired gun wanted.

[01:22:27](#)Speaker 10

Kansas City by the law.

[01:22:54](#)Speaker 10

One day a tall man came right across the bad land.

[01:23:00](#)Speaker 10

Later, the north of New Mexico News, or heard to say she was looking for Bill Gray.

[01:23:11](#)Speaker 10

Ruthless man and a dangerous at Long Clarendon Barn hotel.

[01:23:17](#)Speaker 10

The deadly news came creeping to Billy fast sleeping there.

[01:23:29](#)Speaker 10

And it tore the old.

[01:23:32](#)Speaker 10

Out by the outskirts figgity climbing the steep.

[01:23:40](#)Speaker 10

Better rifle ball came flying face down he lay dying.

[01:23:48](#)Speaker 10

Rest of the road where he fell.

[01:23:52](#)Speaker 10

And Sarah she

[01:23:54](#)Speaker 10

To him just cursing law man setting no rules and knowing he was killed.

[01:24:26](#)Speaker 10

Well Sarah, she still lives in that white frame house where she first.

[01:24:32](#)Speaker 10

Billy some 40 years old in the wild, rose morning faded with dawn and sorrow old long.

[01:24:46](#)Speaker 10

Years of soul.

[01:24:48](#)Speaker 10

Head written on Stone where the wild winds belong.

[01:25:00](#)Speaker 10

True love has no season, no rhyme and wisdom, just as cold.

[01:25:07](#)Speaker 10

That's Grainger county clay.

[01:25:11](#)Speaker 10

True love has no season, no rhyme and no reason.

[01:25:17](#)Speaker 10

Just a system.

[01:25:18](#)Speaker 10

Stranger counting

[01:25:41](#)Speaker 10

Are you able to hear that all right?

[01:25:50](#)Speaker 11

You could actually have a little.

[01:25:51](#)Speaker 19

Yeah you.

[01:25:51](#)Speaker 12

More volume there.

[01:25:52](#)Speaker 27

Even more volume.

[01:25:53](#)Speaker 27

OK, let's give that a try.

[01:25:56](#)Speaker 27

I'm experimenting with new equipment tonight, so.

[01:26:00](#)Speaker 27

How's that sound now?

[01:26:02](#)Speaker 27

Better a little bit more volume.

[01:26:06](#)Speaker 10

All right?

[01:26:08](#)Speaker 27

So Vincent Black Lightning 1952. That was Norman Blake's Billy Gray. Anybody got a connection with the theme there? This is music trivia.

[01:26:20](#)Speaker 27

Come on John Carney, you're scratching your head, I know.

[01:26:23](#)Speaker 27

You got it.

[01:26:26](#)Speaker 13

Only scratching my head.

[01:26:29](#)Speaker 27

Have you got the the connection between the two yet?

[01:26:32](#)Speaker 13

Where's John Cook when we need him?

[01:26:35](#)Speaker 27

I know, alright, so this is this is another.

[01:26:38](#)Speaker 27

This is another song in the same genre of songs.

[01:26:46](#)Speaker 27

And it's written by a guy who actually he is sort of a two hit wonder.

[01:26:52](#)Speaker 27

He wrote a song called Muskrat Love.

[01:26:55](#)Speaker 27

That the carpenters did and then he wrote this one.

[01:26:58](#)Speaker 27

I'm not going to do muskrat love, don't don't start Jenny don't don't even go there.

[01:27:08](#)Speaker 27

It's called Spider John, the ballad of Spider John.

[01:27:18](#)Speaker 27

I can see John Sidles's brain cells working hard.

[01:27:37](#)Speaker 10

Spider John is my name, friends.

[01:27:40](#)Speaker 10

Then between faiths and should be blind, I could share your company.

[01:27:50](#)Speaker 10

I'm on my way to nowhere.

[01:27:53](#)Speaker 10

And I'm running from my pants running from things I used to be.

[01:28:07](#)Speaker 10

No, my words sound strange to you, but if you wait till song is sung and the story is told, you might come to understand why.

[01:28:20](#)Speaker 10

I'm holding bin Devil's Spin and I'm running out of time.

[01:28:27](#)Speaker 10

Long ago I held a royal flush in my hand.

[01:28:34](#)Speaker 10

True market fool.

[01:28:37](#)Speaker 10

I was motorbike.

[01:28:43](#)Speaker 10

Rubbing my hometown thought I'd lost my blood, thought I'd paint my thought I'd found alive.

[01:29:00](#)Speaker 10

Well, I'm a spider.

[01:29:02](#)Speaker 10

John, the rubber man, long, tall and handsome.

[01:29:09](#)Speaker 10

Sparta Jam with loaded.

[01:29:13](#)Speaker 10

Sticking ransom?

[01:29:28](#)Speaker 10

Then one day I met Diamond Lil.

[01:29:30](#)Speaker 10

She was the sweetest thing that her summer wind had ever blown my way.

[01:29:40](#)Speaker 10

Lil, she had no idea of my illustrious occupation, she thought I.

[01:29:47](#)Speaker 10

Was a St.

[01:29:48](#)Speaker 10

Not a Sinner gone straight.

[01:29:53](#)Speaker 10

A battery loved his lilies.

[01:29:59](#)Speaker 10

So much he could not confess his sins more.

[01:30:03](#)Speaker 10

He knew if he.

[01:30:03](#)Speaker 10

Did then he would surely take her leave.

[01:30:10](#)Speaker 10

But the word got round little left town on it, never saw again.

[01:30:17](#)Speaker 10

Tossing and turning causin, it's hard to grieve or supermarket.

[01:30:25](#)Speaker 10

Fool, I was a motorbike pigeon.

[01:30:31](#)Speaker 10

Robin Mountain Town lost my blue.

[01:30:40](#)Speaker 10

Thought I'd paid my dues.

[01:30:43](#)Speaker 10

Thought I'd found life where I'm spirit of John the rubber man long, tall and handsome.

[01:30:59](#)Speaker 10

Downloaded and taken down.

[01:31:16](#)Speaker 10

That is all my.

[01:31:17](#)Speaker 10

Story, it's been these 30 years since find my precious jewels.

[01:31:29](#)Speaker 10

If you see my Lily, would you give her my regards till her old spider got tangled in the black web that he spun?

[01:31:40](#)Speaker 10

You could still roll Spider got tangled in the black web that he spun on the rubber man long, tall and handsome John with the loading.

[01:32:01](#)Speaker 10

Taking ransom.

[01:32:13](#)Speaker 27

Anybody got the theme yet?

[01:32:17](#)Speaker 1

Ah, Nope.

[01:32:20](#)Speaker 27

Ohh, come on it's so easy that guy called good woman.

[01:32:23](#)Speaker 6

I'll let.

[01:32:23](#)Speaker 14

Us in there Eric.

[01:32:26](#)Speaker 27

Bad guy falls in love with a good woman.

[01:32:29](#)Speaker 13

OK is that the theme?

[01:32:31](#)Speaker 27

Or a good woman?

[01:32:32](#)Speaker 27

Falls in love with a bad guy.

[01:32:34](#)Speaker 27

That's saying it doesn't work.

[01:32:36](#)Speaker 13

That's more typical.

[01:32:38](#)Speaker 27

Yeah, yeah, whatever.

[01:32:39](#)Speaker 2

Freddy's love outlaws.

[01:32:41](#)Speaker 27

That's the theme.

[01:32:42](#)Speaker 27

There you go.

[01:32:42](#)Speaker 1

Like babies love stray dogs.

[01:32:45](#)Speaker 13

Right, yeah?

[01:32:47](#)Speaker 27

I'm rushing deer right now.

[01:32:50](#)Speaker

Yeah, yeah.

[01:32:52](#)Speaker 1

OK, very nice Eric.

[01:32:55](#)Speaker 1

Thanks for the little Mini concert we had for us and let's see, OK, we're we're reaching the end, but we might stretch it out just a little bit here and next.

[01:32:56](#)Speaker 21

Thank you.

[01:33:06](#)Speaker 1

We have from.

[01:33:08](#)Speaker 1

Out at in more out of Towners here and this is Lynn and Lynn and Bob, and they've got a name for the group now.

[01:33:21](#)Speaker 28

Oh yes, raggedy edge.

[01:33:21](#)Speaker

It wasn't.

[01:33:22](#)Speaker 1

The Raggedy Edgers okeydoke take it away guys.

[01:33:27](#)Speaker 28

All right, thanks.

[01:33:29](#)Speaker 28

We're going to start out with an original tune with Bob.

[01:33:34](#)Speaker 17

Called ukulele man.

[01:33:52](#)Speaker 8

Wanna go on the beach in Waikiki?

[01:33:55](#)Speaker 8

I saw a Pretty Woman by the shining Sea.

[01:33:58](#)Speaker 8

I said hey, would you like to come along?

[01:34:00](#)Speaker 8

With me, she said that.

[01:34:02](#)Speaker 17

That's just one thing that you got to know me.

[01:34:02](#)Speaker 4

Won't bring my God.

[01:34:19](#)Speaker 8

I said, OK, I'm here to enjoy playing with clearly is my cup of ****.

[01:34:26](#)Speaker 8

You can be my girl and I.

[01:34:28](#)Speaker 8

Can be your boy.

[01:34:29](#)Speaker

I play.

[01:34:30](#)Speaker 8

Lately, while we talk story

[01:35:16](#)Speaker 8

Highway Ave.

[01:35:21](#)Speaker 8

Not sure how they even a colour palette.

[01:35:28](#)Speaker 8

All the island.

[01:35:29](#)Speaker 8

Means all the love sees below the skies above midnight.

[01:35:36](#)Speaker 8

Is in the stars when you're here, they're never far away.

[01:35:43](#)Speaker 8

Long as you can say.

[01:35:51](#)Speaker 6

Early man.

[01:36:16](#)Speaker 8

How many years have gone and she's still dancing with?

[01:36:18](#)Speaker 8

Me on the.

[01:36:19](#)Speaker 8

Golden Sunny Sandy Beach and Waikiki.

[01:36:22](#)Speaker 8

The secret of our happiness is easy to see.

[01:36:25](#)Speaker 8

There's just one thing that you got to be.

[01:36:45](#)Speaker 3

And then.

[01:37:04](#)Speaker 28

And he is.

[01:37:08](#)Speaker 8

Thank you, thank you, thank you.

[01:37:09](#)Speaker 17

Thank you guys.

[01:37:12](#)Speaker 28

So Byron was talking about him playing for his mom and pre COVID Bob and I were playing about 150 shows a year at senior communities and.

[01:37:26](#)Speaker 28

Playing the Twenties, 30s and 40s tunes their music and there really is nothing greater than having them tell you.

[01:37:34](#)Speaker 28

You've brought joy to.

[01:37:35](#)Speaker 28

Their day because.

[01:37:36](#)Speaker 28

They're hearing an old tune and takes them back as he said they they're dancing again and and so we feel really privileged to do that.

[01:37:47](#)Speaker 28

And we miss our.

[01:37:49](#)Speaker 28

Our senior communities, but that's the source.

[01:37:54](#)Speaker 28

Sort of of this next song.

[01:37:55](#)Speaker 28

It's a tune that Nat King Cole sang and his daughter Natalie sang.

[01:38:00](#)Speaker 5

It requires a different.

[01:38:01](#)Speaker 28

Hat it does require a different hat that's for sure. More of a Frank Sinatra style hat.

Anyway, this one's called Orange colored sky.

[01:38:28](#)Speaker 17

I was walking along, minding my business when out of an orange colored sky.

[01:38:37](#)Speaker 17

Flash bam alakazam oh wonderful came by.

[01:38:44](#)Speaker 28

And I was.

[01:38:45](#)Speaker 17

Humming her tune, drinking in Sunshine, went out of that.

[01:38:51](#)Speaker 17

I love you Wham bam for I.

[01:38:58](#)Speaker 17

Got a look.

[01:38:59](#)Speaker 17

At you looking.

[01:39:07](#)Speaker 9

The flat.

[01:39:10](#)Speaker 17

Then the ceiling fell in and the bottom fell out and went into his skin and started to shout out, then hit this is it?

[01:39:16](#)Speaker 17

This is it.

[01:39:18](#)Speaker 17

I was walking along, minding my business when love came and hit me in the eye.

[01:39:26](#)Speaker 17

Flash bam Alakazam out of an orange color.

[01:39:51](#)Speaker 17

I look and I helped him watch out for flying and then the ceiling fell in and the bottom fell out and went into a spin.

[01:40:01](#)Speaker 17

I started to shout out and hit this is it.

[01:40:04](#)Speaker 17

This is it.

[01:40:06](#)Speaker 17

And I was walking along.

[01:40:08](#)Speaker 17

Minding my business when love came and hit me in the eye.

[01:40:15](#)Speaker 17

Flash orange color purple striped.

[01:40:23](#)Speaker 17

Pretty Green pocket sky flash.

[01:40:46](#)Speaker 1

Oh boy, pretty spiffy guys.

[01:40:49](#)Speaker 28

Thank you, it's fun to be here.

[01:40:52](#)Speaker 28

Thanks so much.

[01:40:53](#)Speaker 1

What's fun?

[01:40:53](#)Speaker 1

Having you here?

[01:40:54](#)Speaker 1

That's for sure.

[01:40:56](#)Speaker 1

Ah, I'm I've forgotten where you're coming to us from.

[01:40:59](#)Speaker 28

We are coming to you from Dayton, OH.

[01:41:01](#)Speaker 1

I'm from Ohio OK, good Gee oh.

[01:41:03](#)Speaker 28

Where it was 90 or even.

[01:41:06](#)Speaker 28

100 here on our deck today.

[01:41:07](#)Speaker 1

So it was all of 45 here today.

[01:41:10](#)Speaker 28

I know I heard that.

[01:41:12](#)Speaker 1

Very please.

[01:41:12](#)Speaker 1

And OK, we're going to get the marmots up for a fiddle tune.

[01:41:16](#)Speaker 1

We're going to just do a couple extra because we don't have too many folks playing tonight.

[01:41:20](#)Speaker 1

And Kevin, I message you.

[01:41:22](#)Speaker 1

Do you want to do another song after?

[01:41:23](#)Speaker 1

This that'd be great.

[01:41:25](#)Speaker 1

OK, so we'll do the we'll get the fiddle tune from the marmots and we'll have one from Kevin.

[01:41:31](#)Speaker 1

And then I'll wrap it up after that.

[01:41:34](#)Speaker 1

So what do you say guys?

[01:41:39](#)Speaker 24

Here we go.

[01:41:40](#)Speaker 24

Midnight on the water, followed by a.

[01:41:43](#)Speaker 24

Special kicking tune.

[01:41:44](#)Speaker 24

We'll change it.

[01:41:45](#)Speaker 24

Up a little bit.

[01:41:48](#)Speaker 24

You one.

[01:44:52](#)Speaker 1

Oh, I love that last tune too.

[01:44:54](#)Speaker 1

What's the name of that one?

[01:44:57](#)Speaker 1

That's right, that's right.

[01:45:00](#)Speaker 1

I played that with Shelley Shelley Rubric and her her fiddle group.

[01:45:05](#)Speaker 1

That's a great tune.

[01:45:07](#)Speaker 1

A nice way to get towards the end of the evening with a nice little tune medling.

[01:45:12](#)Speaker 1

Woof oh boy

[01:45:18](#)Speaker 1

Let's see Kevin.

[01:45:19](#)Speaker 1

Is there somebody not happy with your playing or is that somebody?

[01:45:22](#)Speaker 2

Else yeah, the dogs are critics.

[01:45:27](#)Speaker 1

OK, we're going Kevin to do one more because he only had one one song initially.

[01:45:32](#)Speaker 2

OK, and I'll do the I'll do.

[01:45:33](#)Speaker 2

The one I I started the sound check with.

[01:45:52](#)Speaker 2

If I.

[01:45:52](#)Speaker 3

And we're carpentry.

[01:45:55](#)Speaker 3

You were a lady, would you marry me anyway?

[01:46:03](#)Speaker 3

Has my baby.

[01:46:08](#)Speaker 3

Save my love to.

[01:46:11](#)Speaker 3

Save my love to soul.

[01:46:15](#)Speaker 3

Give you my only come give me your tomorrow.

[01:46:35](#)Speaker 3

Were my trade, would that still find you?

[01:46:41](#)Speaker 15

Carrying the pots I made.

[01:46:44](#)Speaker 3

Following behind me.

[01:46:50](#)Speaker 3

Save my love to you loveliness.

[01:46:53](#)Speaker 3

Save my love through sorrow.

[01:46:57](#)Speaker 3

I'll give you my only letters, come give me your tomorrow.

[01:47:04](#)Speaker 3

Give me your only in there, I'll give you mine tomorrow.

[01:47:28](#)Speaker 3

If I were a Miller.

[01:47:32](#)Speaker 3

Had a movie.

[01:47:35](#)Speaker 3

Would you miss your color bar and your soft shoe shine?

[01:47:44](#)Speaker 3

Save my love.

[01:47:48](#)Speaker 3

My love through sorrow.

[01:47:52](#)Speaker 3

With you my own come give me your tomorrow.

[01:47:59](#)Speaker 3

I'll give you my come, give me your.

[01:48:25](#)Speaker 3

I were a Carpenter.

[01:48:28](#)Speaker 3

And you were a lady.

[01:48:32](#)Speaker 3

Would you marry me anyway?

[01:48:35](#)Speaker 3

Would you have my baby?

[01:48:40](#)Speaker 3

Save my love.

[01:48:48](#)Speaker 3

Give me your only.

[01:48:52](#)Speaker 3

Give you my tomorrow.

[01:48:56](#)Speaker 3

I'll give you my only linest.

[01:48:59](#)Speaker 3

Come give me yours.

[01:49:03](#)Speaker 3

The time record.

[01:49:07](#)Speaker 3

And you, lady.

[01:49:16](#)Speaker 1

Oh lovely, very nice.

[01:49:19](#)Speaker 1

You sure have a nice a nice, authoritative way of playing and and a great voice.

[01:49:25](#)Speaker 1

Well, I'm going to wind this up now and.

[01:49:30](#)Speaker 1

Play a song for you.

[01:49:31](#)Speaker 1

It's been fun hosting tonight and I'm sorry for the inadvertent glitches from time to time.

[01:49:38](#)Speaker 1

You know that happens.

[01:49:42](#)Speaker 1

And John Prine. Well, we sure lost a fine singer-songwriter and John Prine.

[01:49:54](#)Speaker 1

And I didn't realize he'd been.

[01:49:58](#)Speaker 1

Singing for quite so long until I realized that I used to do one of his songs probably 45 years ago.

[01:50:09](#)Speaker 1

Back at the Alpenhorn in Teton village with.

[01:50:25](#)Speaker 22

Head in the apartment.

[01:50:27](#)Speaker 1

In the city.

[01:50:30](#)Speaker 3

Me and Loretta relax living there.

[01:50:37](#)Speaker 1

It's been years since the kids are.

[01:50:39](#)Speaker 4

Grown they got.

[01:50:41](#)Speaker 15

Lives of their own left us alone.

[01:50:48](#)Speaker 1

John and Linda live in Omaha.

[01:50:54](#)Speaker 22

Joe is somewhere on the road.

[01:50:59](#)Speaker 15

We lost.

[01:51:00](#)Speaker 22

Davy in the Korean War.

[01:51:03](#)Speaker 15

Stellone know it for.

[01:51:07](#)Speaker 3

But don't matter anymore.

[01:51:11](#)Speaker 3

Me and Loretta.

[01:51:12](#)Speaker 1

We don't talk much now.

[01:51:16](#)Speaker 22

See, it's the stairs.

[01:51:17](#)Speaker 22

The back door screen.

[01:51:22](#)Speaker 1

All the news just repeats itself like some forgotten dream.

[01:51:29](#)Speaker 15

That we've both seen.

[01:51:33](#)Speaker 15

But old trees just grow stronger.

[01:51:34](#)Speaker 22

It's spring.

[01:51:38](#)Speaker 3

Or rivers go Wilder every day.

[01:51:43](#)Speaker 1

But old people they just grow lonesome.

[01:51:49](#)Speaker 1

Waiting for someone to say.

[01:51:52](#)Speaker 15

Hello in there hello.

[01:52:18](#)Speaker 22

Yes, someday I'll call up Rudy.

[01:52:23](#)Speaker 22

When we work together at the factory, what I?

[01:52:30](#)Speaker 1

Say if he asks me what's new.

[01:52:33](#)Speaker 1

Nothing much.

[01:52:34](#)Speaker 1

How about you?

[01:52:37](#)Speaker 1

Nothing much to do.

[01:52:40](#)Speaker 10

All that old trees just.

[01:52:42](#)Speaker 3

Grow stronger all rivers run wild the river day.

[01:52:52](#)Speaker 1

But old people just grow lonesome.

[01:52:56](#)Speaker 1

Waiting for someone to say.

[01:52:59](#)Speaker 15

Hello in there.

[01:53:14](#)Speaker 1

So if you're walking down the street sometime, see a pair hollow ancient eyes.

[01:53:24](#)Speaker 1

Oh, please don't pass somebody, don't stop and stink.

[01:53:30](#)Speaker 1

Like he didn't care.

[01:53:33](#)Speaker 15

Just say hello in there.

[01:53:36](#)Speaker 15

Hello, say hello in there.

[01:53:42](#)Speaker 1

Hello so hello and goodbye everybody.

[01:53:53](#)Speaker 1

I hope that you've enjoyed the session tonight.

[01:53:56](#) Speaker 1

All new participants and and all the folks out there.

[01:54:01](#) Speaker 1

The multitude of people listening to us on YouTube.

[01:54:05](#) Speaker 1

Thanks a lot and good night.