

The Jackson Hole Hootenanny #1198 on 07\_06\_2020.mp3  
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01:26:06

1x



**00:00:01**Speaker 1

Thank you all for coming out to listen and to perform for the Jackson Hole Hootenanny.

**00:00:07**Speaker 1

Virtual Edition we are socially distancing each other, but virtually gathering on the Internet.

**00:00:15**Speaker 1

I have some statistics here somewhere.

**00:00:19**Speaker 1

Where did I have them?

**00:00:20**Speaker 1

Anyway, this is umpteen thousandth hootenanny.

**00:00:25**Speaker 1

This is about the 14th virtual hootenanny and we are very very thrilled to be able to get together in this uncertain time and to be able to still play some music to.

**00:00:37**Speaker 1

So normally we have a very strict rule session, which means don't smoke, but that's out.

**00:00:44**Speaker 1

So if you want to, you can smoke.

**00:00:46**Speaker 1

The other one is while the performers are on stage.

**00:00:49**Speaker 1

Please no talking, but since we can't hear everybody out in YouTube land, that kind of doesn't matter either, so enjoy.

**00:00:57**Speaker 1

Whatever you want to smoke, whatever you want to drink, and we will provide you with some music.

[00:01:02](#)Speaker 1

And for our startup we have Mr.

[00:01:06](#)Speaker 1

Matt Montagne.

[00:01:07](#)Speaker 1

How are you doing, Matt?

[00:01:08](#)Speaker 2

Real good Rob, thanks very much.

[00:01:11](#)Speaker 2

Appreciate you hosting tonight.

[00:01:13](#)Speaker 1

Oh my pleasure and thanks for joining us all the way from Hawaii.

[00:01:18](#)Speaker 2

2.6 million social distance units from Jackson.

[00:01:25](#)Speaker 1

Very good, well go ahead.

[00:01:27](#)Speaker 1

What do you have for us today?

[00:01:28](#)Speaker 2

Well I have.

[00:01:29](#)Speaker 2

A A sign, just a nice beautiful peaceful song.

[00:01:32](#)Speaker 2

It's an old song.

[00:01:33](#)Speaker 2

I understand it was written in 18 oh.

[00:01:36](#)Speaker 2

Too, and I don't know much about about the words or where they derive from, and there are a couple of different versions that are quite different word wise.

[00:01:45](#)Speaker 2

The tune is is just such a delicious tune.

[00:01:49](#)Speaker 2

Kind of like shortcuts farewell.

[00:01:51](#)Speaker 2

And that's just a a really nice gentle bead.

[00:01:56](#)Speaker 2

I hope you'll.

[00:01:56](#)Speaker 2

Like it, the Ash Grove.

[00:02:49](#)Speaker 2

The Ash Grove.

[00:02:50](#)Speaker 2

How graceful.

[00:02:51](#)Speaker 2

How plainly it is speaking, the harp, through it, playing language for me.

[00:03:00](#)Speaker 2

Whenever the light through its branches is breaking a host of kind faces is gazing on.

[00:03:11](#)Speaker 2

The friends of my childhood, again, are before me.

[00:03:16](#)Speaker 2

Each step wakes a memory as freely I roll.

[00:03:22](#)Speaker 2

Soft whispers laden, the leaves rustle.

[00:03:26](#)Speaker 2

Lowering the Ash Grove.

[00:03:28](#)Speaker 2

The Ash Grove oh is my home.

[00:04:14](#)Speaker 2

My laughter is over.

[00:04:16](#)Speaker 2

My step loses.

[00:04:18](#)Speaker 2

Life has country sides measure still soft on my ear.

[00:04:24](#)Speaker 2

I only remember the past and its brightness year ones.

[00:04:30](#)Speaker 2

I know one.

[00:04:31](#)Speaker 2

And gather here from out of the shadows their loving looks screaming and wistfully searching the green leafy.

[00:04:44](#)Speaker 2

I find other faces pond ending to the Ash Grove thee.

[00:04:52](#)Speaker 3

Oh here's my.

[00:05:11](#)Speaker 4

Thanks very much.

[00:05:12](#)Speaker 6

Ohh everybody.

[00:05:14](#)Speaker 5

Yay that.

[00:05:15](#)Speaker 1

Was wonderful.

[00:05:18](#)Speaker 1

Well up next we have Lee Lee Robert.

[00:05:21](#)Speaker 1

She is known as the Cowboy.

[00:05:23](#)Speaker 1

The Cowgirl Jazz Troubadour of Jackson Hole, as well as other parts.

[00:05:30](#)Speaker 1

You're you're quite a traveler, aren't you Lee?

[00:05:33](#)Speaker 7

Well, at least twice a year.

[00:05:35](#)Speaker 7

I go from Arizona to Jackson and then I go back from Jackson to Arizona.

[00:05:44](#)Speaker 1

Well, that's more than I get out of Jackson.

[00:05:48](#)Speaker 7

It's it, it's great to be in Jackson right now.

[00:05:52](#)Speaker 7

This is why we live here and the weather we've been having is so great and I have a song that it's a very old.

[00:06:02](#)Speaker 7

Song it's actually was written by Charlie Chaplin.

[00:06:08](#)Speaker 7

And I know that some some of our musician friends are are having a little more difficulty these days.

[00:06:18](#)Speaker 7

Not being able to get in front of audiences as much as we'd like.

[00:06:23](#)Speaker 7

I know I'm not the only one, but it's wonderful that we can gather on zoom.

[00:06:29](#)Speaker 7

This song is called Smile.

[00:06:35](#)Speaker 7

Done in my cowgirl jazz style.

[00:06:42](#)Speaker 9

My heart is aching smile even though it's breaking.

[00:06:56](#)Speaker 9

In the sky you look at by.

[00:07:01](#) Speaker 9

If you smile through your fears and sorrow, smile tomorrow.

[00:07:11](#) Speaker 9

You see the sun come shining through for you.

[00:07:21](#) Speaker 9

Light up your face with gladness.

[00:07:27](#) Speaker 9

Every trace of sadness, tear maybe ever so near that.

[00:07:40](#) Speaker 9

The time you must keep on trying.

[00:07:47](#) Speaker 9

What do you crying?

[00:07:50](#) Speaker 9

You crying if you just smile?

[00:08:25](#) Speaker 9

Up your face with gladness every trace of sadness.

[00:08:38](#) Speaker 9

Cheer baby.

[00:08:44](#) Speaker 9

The time

[00:08:46](#) Speaker 9

You must keep.

[00:08:48](#) Speaker 9

Training what's the use crying you is still worthwhile.

[00:09:03](#) Speaker 9

If you just smile, that's the time you must keep on trying.

[00:09:15](#) Speaker 9

Smile won't see you crying.

[00:09:21](#) Speaker 9

Find the life is still worthwhile.

[00:09:29](#) Speaker 9

You my.

[00:09:45](#) Speaker 9

Hey, that made me smile.

[00:09:48](#) Speaker 1

Same same.

[00:09:51](#) Speaker 1

Lovely Lily.

[00:09:52](#)Speaker 7

Thank you.

[00:09:54](#)Speaker 1

It's easy to forget that Charlie Chaplin was quite a quite a songwriter as well.

[00:10:00](#)Speaker 7

You know, sometimes all of the gifts are given to you.

[00:10:05](#)Speaker 7

Know one person in the bunch and you just gotta have to keep from.

[00:10:11](#)Speaker 7

So I'm disliking him.

[00:10:16](#)Speaker 1

Well right on we have up.

[00:10:18](#)Speaker 1

Next we have David Rossiter.

[00:10:22](#)Speaker 1

How are things in your neck of the woods?

[00:10:25](#)Speaker 10

They're they're hot, but not as flamy as as past week, so I'm feeling a little better about this, but looking out at your nice cool background there, I'm sure I'm missing it.

[00:10:37](#)Speaker 1

Well, if it's easy to grab, maybe turn your mic up just a little bit and then then play us play us a tune, please.

[00:10:47](#)Speaker 10

How we doing there?

[00:10:48](#)Speaker 1

There we go that better.

[00:10:50](#)Speaker 10

Yeah better, OK cool I'll sing loud anyway.

[00:10:54](#)Speaker 8

OK.

[00:10:54](#)Speaker 10

What I do, hey?

[00:10:57](#)Speaker 10

I've been singing Townes Van Zandt songs over the years.

[00:11:01](#)Speaker 10

Probably 30 years since I started singing Poncho and Lefty back in the 70s, that's more like God that's closer to 50 years.

[00:11:10](#)Speaker 10

So I decided maybe it's time to.

[00:11:14](#)Speaker 10

To expand my repertoire a little bit, so after about 3 hours of diving around.

[00:11:23](#)Speaker 10

YouTube and down through that we're having a whole.

[00:11:25](#)Speaker 10

I came across a video with a bunch of my favorite folk singers and writers playing kind of a remembrance concert for town.

[00:11:32](#)Speaker 10

So it was like a year after he died.

[00:11:33](#)Speaker 10

Back in the late night.

[00:11:36](#)Speaker 10

And so folks like Steve Earle and Nancy Griffith, Emmylou Harris, and Guy Clark played this song and I knew I'd heard of before, but I'd never paid any attention to it.

[00:11:45](#)Speaker 10

It's called to live as to fly, and it turns out it's pretty ought to buy a graphical of towns and it's.

[00:11:56](#)Speaker 10

It's it's a song I frankly kind of identify with it.

[00:11:58](#)Speaker 10

Once I started to learn it and pay attention to the words.

[00:12:02](#)Speaker 10

So, so that's what we're going to try tonight.

[00:12:05](#)Speaker 10

They even made a kind of a book, a biography of Townsend, the name of it was to live is to fly.

[00:12:13](#)Speaker 10

So this is this is that song?

[00:12:22](#)Speaker 10

Once I get going with it.

[00:12:32](#)Speaker 10

Won't say I love you baby won't say I need you baby I'm gonna get you baby.

[00:12:40](#)Speaker 3

And I will not do you wrong.

[00:12:44](#)Speaker 10

Limits mostly wasting time that I waste my share of my.

[00:12:51](#)Speaker 10

But it never feels too good, so let's don't.

[00:12:54](#)Speaker 10

Take too long.

[00:12:56](#)Speaker 10

Well, you're soft as glass and I'm a gentleman.

[00:13:03](#)Speaker 10

And we got the sky to talk.

[00:13:04](#)Speaker 11

About and the world.

[00:13:06](#)Speaker 10

Will to lie upon.

[00:13:14](#)Speaker 10

We all got holes to fit.

[00:13:16](#)Speaker 10

And then holes are all a tree some.

[00:13:19](#)Speaker 3

Fall on you.

[00:13:20](#)Speaker 10

Like a stone, some time to take your own.

[00:13:25](#)Speaker 10

The choice is yours.

[00:13:27](#)Speaker 10

To make and time is yours to take some dive into the sea.

[00:13:33](#)Speaker 10

Some toil upon the stone.

[00:13:41](#)Speaker 10

Where to live is to fly all low and high, shake the dust off of your wings out of your eyes.

[00:13:59](#)Speaker 10

Days up and down they come like rain on a conga drum forget most remember some don't turn not away.

[00:14:11](#)Speaker 10

Everything is not enough.

[00:14:14](#)Speaker 10

Nothing is too much to bear where you've been is good and gone.

[00:14:19](#)Speaker 10

You keep the well, I may be gone, but it won't be long.

[00:14:20](#)Speaker 3

Getting there.

[00:14:28](#)Speaker 10

Bringing back the melody and the rhythm.



[00:14:28](#)Speaker 12

Bring in.

[00:14:44](#)Speaker 10

Goodbye to all my friends.

[00:14:47](#)Speaker 10

It's time to go again.

[00:14:49](#)Speaker 10

Think of all the poetry.

[00:14:52](#)Speaker 10

Again, down the line.

[00:14:55](#)Speaker 10

Well I miss the system here.

[00:14:58](#)Speaker 10

The bottoms low.

[00:14:59](#)Speaker 10

The trebles clear if I.

[00:15:01](#)Speaker 10

Don't pay to.

[00:15:02](#)Speaker 10

Think too much.

[00:15:04](#)Speaker 6

You leave behind, well, it's live to fly alone.

[00:15:11](#)Speaker 10

High so shake off the dust from your wings.

[00:15:15](#)Speaker 13

And see out of your.

[00:15:17](#)Speaker 10

Eyes oh shake the dust off of your wings and tears out.

[00:15:22](#)Speaker 11

Of your eyes.

[00:15:30](#)Speaker 14

Right from here.

[00:15:39](#)Speaker 1

All right, well Next up we have a couple of hootenanny long time regulars.

[00:15:44](#)Speaker 1

This is Adrian and Peter Ward joining us from from up north of Jackson.

[00:15:49](#)Speaker 1

How's it going?

[00:15:51](#)Speaker 15

Hale and hearty and healthy.

[00:15:55](#)Speaker 1

Glad to hear it.

[00:16:00](#)Speaker 15

We have a song that I wrote maybe 22 years ago. Quick history my friend \*\*\*\* and I was standing at a river put in in Northern California and a lowlife dirt bag shuttle Bunny came over and said.

[00:16:16](#)Speaker 15

Hey, if you guys are gonna run this river my buds are down there and they can help you there.

[00:16:22](#)Speaker 15

Help like show you where to go so I said thanks but \*\*\*\* here did the first descent of this river Bay way back in the days of the dinosaur and he wrote it up in the guide book that he wrote, so I think we'll be OK.

[00:16:37](#)Speaker 15

So that's the title.

[00:16:38](#)Speaker 15

The days of the dinosaur otherwise known as the equipment song.

[00:16:45](#)Speaker 15

As a chorus.

[00:16:48](#)Speaker 16

Back in the old days, the days of the dinosaur back in the days of the long.

[00:16:49](#)Speaker 15

In the old days, the days of the dinosaurs back in the days of the long, long ago.

[00:16:59](#)Speaker 15

When I was a young girl, we first went out skiing very same slopes that you ski on to.

[00:17:09](#)Speaker 15

Our bindings were bare traps.

[00:17:12](#)Speaker 15

The Hotshots use.

[00:17:13](#)Speaker 15

Long thumbs are skeeze.

[00:17:16](#)Speaker 15

They were wooden and are poles were bad.

[00:17:21](#)Speaker 15

Back in the old.

[00:17:23](#)Speaker 16

Days all the dinosaur back in the.

[00:17:28](#)Speaker 17

Days of the.

[00:17:29](#)Speaker 16

Long walnut.

[00:17:33](#)Speaker 16

When I was a young man, we first went out climbing the very same.

[00:17:40](#)Speaker 16

Mountains we still climb today.

[00:17:43](#)Speaker 16

Our rope.

[00:17:44](#)Speaker 16

It was gold line and our peytons were iron.

[00:17:48](#)Speaker 16

We hammered them in and yelled climb on belay.

[00:17:59](#)Speaker 16

The dinosaur back in the days.

[00:18:07](#)Speaker 15

And when I was a young girl, first went up folding very same river as we still vote today, our life best were.

[00:18:19](#)Speaker 15

Cake pop to know.

[00:18:23](#)Speaker 15

It grabbed every rock and it sank straight away.

[00:18:30](#)Speaker 16

Back in the dinosaur back in the days long long ago.

[00:18:31](#)Speaker 15

The old days days are.

[00:18:37](#)Speaker 9

Of the.

[00:18:41](#)Speaker 16

When I was a young man, we first went out hiking the very same trails.

[00:18:49](#)Speaker 16

We still hike today.

[00:18:51](#)Speaker 16

My rucksack was army, our tented was canvas.

[00:18:56](#)Speaker 16

Our guide books was bonies.

[00:18:59](#)Speaker 16

We got lost.

[00:19:00](#)Speaker 16

Anyway, all the dinosaur days.

[00:19:16](#)Speaker 15

And when I.

[00:19:17](#)Speaker 15

Was a young girl.

[00:19:22](#)Speaker 15

Same caves that some.

[00:19:25](#)Speaker 15

OK, headlamps were car bike we.

[00:19:29](#)Speaker 15

Got wet and muddy.

[00:19:32](#)Speaker 15

We never called rescue cause we moved away.

[00:19:42](#)Speaker 16

The dinosaur back in the.

[00:19:45](#)Speaker 16

Days of the long long ago.

[00:19:50](#)Speaker 16

When I was a young man, we went winter climbing back in New Hampshire in mountains.

[00:19:58](#)Speaker 16

So white, our packs.

[00:20:07](#)Speaker 16

So we got no force bite.

[00:20:13](#)Speaker 15

The old days the days.

[00:20:15](#)Speaker 16

The dinosaur days long.

[00:20:23](#)Speaker 15

We friendly your modern advances.

[00:20:23](#)Speaker 16

Do not envy.

[00:20:28](#)Speaker 15

We do not wish we were drinking today.

[00:20:33](#)Speaker 15

We did all this 16 and we're still alive so high I guess.

[00:20:34](#)Speaker 16

Give you them.

[00:20:35](#)Speaker 16

Was times harder was.

[00:20:42](#)Speaker 4

Where O can.

[00:20:56](#)Speaker 1

I love I love those old toons about mountaineering and climbing and river running and.

[00:21:04](#)Speaker 1

Wonderful things.

[00:21:08](#)Speaker 1

Who do we have?

[00:21:14](#)Speaker 1

It's still it's still broadcasting.

[00:21:18](#)Speaker 1

One SEC here.

[00:21:21](#)Speaker 1

Mic is still on.

[00:21:24](#)Speaker 1

OK, so Next up.

[00:21:29](#)Speaker 1

We have Clint sweat.

[00:21:32](#)Speaker 1

I'm a local guy who's been coming out to the hootenanny for quite a while now.

[00:21:36](#)Speaker 1

Are you doing?

[00:21:37](#)Speaker 1

Clint, what do you got?

[00:21:37](#)Speaker 12

I'm doing really well. Thank you. Great to be back in Jackson. Can't beat the weather and tonight I in honor of the Grateful Dead 50th anniversary of the dead's working man's dead album, I'm going to play one of my favorite songs from that album, it's called Dire Wolf.

[00:21:59](#)Speaker 12

I really don't understand the lyrics very well I I don't understand them at all, but I do like the song anyway so here it goes.

[00:22:16](#)Speaker 8

In the Timbers earth scenario, the wolves are running around the winter was so hard and cold froze 10 feet.

[00:22:27](#)Speaker 8

Beneath the ground don't murder me, I beg you you don't murder me please don't murder me.

[00:22:43](#)Speaker 8

I sat down for my supper was a bottle of.

[00:22:47](#)Speaker 8

A red whiskey

[00:22:50](#)Speaker 8

I said my.

[00:22:51](#)Speaker 8

Prayers I went to bed.

[00:22:53](#)Speaker 8

That's the last days of me.

[00:22:55](#)Speaker 8

Don't murder me I beg you you don't murder me.

[00:23:04](#)Speaker 8

Please don't murder me. When I awoke, the dire will 600 pounds of sin.

[00:23:16](#)Speaker 8

Was grinning at my window.

[00:23:19](#)Speaker 8

All I said was come on in don't murder me I beg you don't murder me.

[00:23:30](#)Speaker 8

Please don't murder me.

[00:23:36](#)Speaker 8

The Wolves came in.

[00:23:37](#)Speaker 8

I got my cards.

[00:23:39](#)Speaker 8

We sat down 4 again I cut my spend to the Queen of Spades.

[00:23:45](#)Speaker 8

The cards were all the same don't murder me.

[00:23:51](#)Speaker 8

I beg.

[00:23:52](#)Speaker 8

You you don't murder me.

[00:23:56](#)Speaker 8

Please don't murder me.

[00:24:05](#)Speaker 8

In the back washer of the Nerio, the Black and bloody mild, the direwolf collects his dews while the boys sing around the fire.

[00:24:18](#)Speaker 8

Don't murder me.

[00:24:22](#)Speaker 8

You don't murder me.

[00:24:26](#)Speaker 8

Please don't murder me me.

[00:24:33](#)Speaker 8

He is done murder Mee.

[00:24:44](#)Speaker 12

Yeah, thank you.

[00:24:46](#)Speaker 1

I think Grateful Dead songs are are intentionally vague.

[00:24:53](#)Speaker 12

I apparently so I'm gonna have to look for the annotated.

[00:24:55](#)Speaker 12

Version of that one.

[00:24:56](#)Speaker 18

One of these days.

[00:24:59](#)Speaker 1

Great job Clint, thanks for playing that for us.

[00:25:00](#)Speaker 8

Thank thank you.

[00:25:04](#)Speaker 1

All right Next up we have Kevin Roche.

[00:25:07](#)Speaker 1

How are you doing Kevin?

[00:25:08](#)Speaker 5

Good good good well.

[00:25:12](#)Speaker 1

What kind of tune do you have?

[00:25:13](#)Speaker 1

For us today.

[00:25:14](#)Speaker 18

Well, this is a a.

[00:25:18](#)Speaker

I got to.

[00:25:19](#)Speaker 11

Just look this up.

[00:25:22](#)Speaker 11

This was written by Alex Harvey.

[00:25:24](#)Speaker 18

And Larry Collins

[00:25:29](#)Speaker 18

Harvey's a old time Nashville songwriter and.

[00:25:34](#)Speaker 18

Anyway, better known as hits for both Tanya Tucker and Helen Reddy.

[00:25:42](#)Speaker 18

And this is Delta Dawn.

[00:25:57](#)Speaker 11

Delta dark, what's that flower you have on?

[00:26:03](#)Speaker 11

Could it be faded rose?

[00:26:05](#)Speaker 11

From days gone by.

[00:26:10](#)Speaker 11

Did I hear you say was meeting here today?

[00:26:15](#)Speaker 11

Gonna take you to his mansion in the sky.

[00:26:21](#)Speaker 11

Well, she's 41 and her dad still calls her baby. All the folks around Brownsville say she's crazy.

[00:26:34](#)Speaker 11

She walks downtown with suitcase in her hand.

[00:26:40](#)Speaker 11

Looking for mysterious dark.

[00:26:43](#)Speaker 11

Haired man.

[00:26:47](#)Speaker 11

Felt the dawnwood step flower you have.

[00:26:52](#)Speaker 11

Could it be state roads from days gone by?

[00:26:59](#)Speaker 11

Did I hear you say was meeting you here today?

[00:27:05](#)Speaker 11

Take you to his mansion in the sky.

[00:27:10](#)Speaker 11

Well in her younger.

[00:27:11](#)Speaker 11



Days they called her Delta Dawn prettiest woman you ever laid eyes on?

[00:27:23](#)Speaker 9

The man of load.

[00:27:24](#)Speaker 11

Of grease.

[00:27:29](#)Speaker 11

Promise to take her for years back.

[00:27:37](#)Speaker 11

What's that flower have?

[00:27:48](#)Speaker 11

Here you say was me, you here, here today going to take you to this mansion.

[00:28:12](#)Speaker 11

Could it be?

[00:28:13](#)Speaker 19

A faded rose.

[00:28:14](#)Speaker 17

From days gone by.

[00:28:18](#)Speaker 11

Did I hear?

[00:28:19](#)Speaker 11

You say gonna take you to his pansion in the sky.

[00:28:30](#)Speaker 11

Take you to his mansion in the sky.

[00:28:41](#)Speaker 11

Thank you, thank you.

[00:28:45](#)Speaker 20

Listen and see if we hear more than one clap so that we.

[00:28:48](#)Speaker 21

Know that.

[00:28:49](#)Speaker 1

All right, well Next up we have Sally McCullough.

[00:28:51](#)Speaker 16

Wait, what is it?

[00:28:52](#)Speaker 1

Sally was a live hoot nanny regular for quite a while and she has since moved to other parts but we are very glad that we get to have her back here.

[00:29:05](#)Speaker 1

How's it going?

[00:29:06](#)Speaker 1

Sally no, no, Sally Sherry will be later I was.

[00:29:09](#)Speaker 1

Talking about Sherry.

[00:29:10](#)Speaker 15

I was going.

[00:29:11](#)Speaker 22

To say I haven't moved.

[00:29:15](#)Speaker

Still here.

[00:29:17](#)Speaker 1

More of my courage juice here.

[00:29:21](#)Speaker 1

Sally is local and and she plays with Jenny quite often and they get introduced as the girls all the time, even though they're wonderful, fully grown women.

[00:29:36](#)Speaker 22

Fully grown I like that.

[00:29:38](#)Speaker 22

Well and Sherry.

[00:29:39](#)Speaker 22

Was part of that.

[00:29:40](#)Speaker 22

We're all all three of us are the girls still so, so yeah, I'm still in Jackson.

[00:29:47](#)Speaker 22

I'm gonna do a Bob Dylan song for you tonight.

[00:29:51](#)Speaker 13

OK.

[00:29:53](#)Speaker 22

One of his.

[00:29:56](#)Speaker 22

Not so little more obscure, but I I heard it by the Watkins family by Shawn Watkins.

[00:30:02](#)Speaker 22

Does a beautiful job of it.

[00:30:05](#)Speaker 22

So I'll do my little rendition here.

[00:30:07](#)Speaker 22

So it's called, uh, going, going, gone.

[00:30:16](#)Speaker 9

Well, I've just reached a place where the will don't been.

[00:30:23](#)Speaker 9

There's not much more to be said, it's the time of the end I'm going, I'm going.

[00:30:40](#)Speaker 9

Well, I'm closing the book on the pages and the text and I don't really care what happens next.

[00:30:53](#)Speaker 9

I'm going, I'm going.

[00:30:59](#)Speaker 9

I'm gone.

[00:31:05](#)Speaker 9

I've been hanging on friends, been playing it straight.

[00:31:12](#)Speaker 9

Now I've just got a good lose before it gets late.

[00:31:17](#)Speaker 9

I'm going, I'm going.

[00:31:30](#)Speaker 9

Mama said girl follow you and you will be at the end of the line.

[00:31:42](#)Speaker 9

All that gold doesn't shine.

[00:31:47](#)Speaker 9

To you.

[00:31:48](#)Speaker 9

And your true.

[00:31:56](#)Speaker 9

I've been walking, been living on the edge now I've just got to go I'm going.

[00:32:12](#)Speaker 9

I'm going, I'm going.

[00:32:20](#)Speaker 9

I'm going, I'm going.

[00:32:26](#)Speaker 9

I'm going, I'm going, I'm going.

[00:32:48](#)Speaker 23

Ohh so beautiful.

[00:32:52](#)Speaker 1

Oh, it's wonderful.

[00:32:53](#)Speaker 1

I had never heard that song before.

[00:32:55](#)Speaker 22

That's a pretty one, isn't it?

[00:32:57](#)Speaker 22

I like that so.

[00:32:59](#)Speaker 1

Wonderful thanks Sally.

[00:33:01](#)Speaker 1

Alright well we have.

[00:33:03](#)Speaker 1

We have a performer up next who I.

[00:33:05](#)Speaker 1

I don't think we've seen in here yet, so I think we're going to skip on to the next.

[00:33:13](#)Speaker 1

The next performer, Michael, are you here?

[00:33:20](#)Speaker 1

Gone all right, we are up to John Carney and Hank fibs.

[00:33:27](#)Speaker 1

This is exciting because this is the first time that we've had Hank fibs on the virtual hootenanny, yes?

[00:33:33](#)Speaker 24

It is.

[00:33:34](#)Speaker 24

We are so pleased to have him here.

[00:33:37](#)Speaker 1

Yes indeed, Hank is a is a rock of the organization known as the Hootenanny.

[00:33:43](#)Speaker 1

So we're we're very, very happy to have him here with his dobro and vocal stylings so.

[00:33:50](#)Speaker 24

Well, that's great Rob.

[00:33:52](#)Speaker 24

Thank you for all the great work you've been doing as kind of head engineer and and you know, MC and the whole thing and we are trying to channel dorance here.

[00:34:03](#)Speaker 24

So Hank and I are both drinking a watermelon Margarita.

[00:34:10](#)Speaker 24

And I hope that doesn't harm our ability to play this next song.

[00:34:15](#)Speaker 25

We'll find out.

[00:34:16](#)Speaker 24

And yeah, and then we're gonna have a pizza in honor of of gardens afterwards, so.

[00:34:22](#)Speaker 24

This is a a song.

[00:34:24](#)Speaker 24

I mean Hank and I have obviously played many many songs together over the years and this one we have done.

[00:34:28](#)Speaker 24

Yeah, a few years ago and it's one from the old Canon.

[00:34:33](#)Speaker 24

And actually I think the Grateful Dead actually did cover this song at some point.

[00:34:37](#)Speaker 16

Yeah, but we're good at the Hot Tuna version.

[00:34:37](#)Speaker 24

It's yeah, yeah, we're going to do the hot exactly.

[00:34:40](#)Speaker 24

We're doing the yarma.

[00:34:41](#)Speaker 24

Falcon version or the Hank and John version, truthfully.

[00:34:46](#)Speaker 24

And it goes like this.

[00:35:01](#)Speaker 3

Well, I know you rider's gonna miss me when I'm gone. Yes I know you right are gonna miss me.

[00:35:12](#)Speaker 3

When I'm gone.

[00:35:16](#)Speaker 3

Gonna miss y'all baby.

[00:35:19](#)Speaker 3

Rolling in your arms.

[00:35:46](#)Speaker 3

Well, I live down last.

[00:35:47](#)Speaker 3

Night, Lord, I could not take my rest.

[00:35:55](#)Speaker 26

Last night

[00:35:56](#)Speaker 9

I could not.

[00:36:01](#)Speaker 3

My mind was his bowels.

[00:36:07](#)Speaker 16

Of his wild geese.

[00:36:09](#)Speaker 3

Where the sun will shine in my back.

[00:36:12](#)Speaker 3

Door or something?

[00:36:16](#)Speaker 3

So I'm gonna share someday.

[00:36:24](#)Speaker 3

March pins will blow all away.

[00:36:30](#)Speaker 3

All right, thank you for the tank.

[00:36:54](#)Speaker 3

Well, I wish I was a headlight on a northbound train.

[00:37:01](#)Speaker 3

No, I wish I was a headline now.

[00:37:04](#)Speaker 3

On that no mail train.

[00:37:10](#)Speaker 3

Shine my light will follow model.

[00:37:16](#)Speaker 3

Well now loving you baby.

[00:37:18](#)Speaker 3

It's not as easy as rolling off a long.

[00:37:25](#)Speaker 3

Loving you baby easy as rolling off below.

[00:37:31](#)Speaker 3

Well, I'll be your daddy I just won't.

[00:37:35](#)Speaker 16

Be your dog.

[00:38:05](#)Speaker 3

Me when I'm gone.

[00:38:10](#)Speaker 3

Yes, I know you are gonna miss.

[00:38:13](#)Speaker 3

Me when I'm gone.

[00:38:18](#)Speaker 3

Gonna miss y'all baby.

[00:38:26](#)Speaker 3

Gonna miss your baby I'm rolling.

[00:38:52](#)Speaker 14

Popping there and here.

[00:38:55](#)Speaker 9

Hey I just came up.

[00:38:58](#)Speaker 20

Where are we there?

[00:39:00](#)Speaker 1

All right?

[00:39:02](#)Speaker 1

That was that was wonderful.

[00:39:04](#)Speaker 20

There he is, can't hear, can't hear him.

[00:39:04](#)Speaker 1

So up next we have a.

[00:39:08](#)Speaker 1

We have a treat actually called my dad John here to come down.

[00:39:14](#)Speaker 1

Since we were hosting this week, I figured it would be nice to actually get together and play music with a live human being.

[00:39:21](#)Speaker 25

There you go.

[00:39:22](#)Speaker 25

Where are we?

[00:39:23](#)Speaker 25

Oh, we're there, we're there.

[00:39:25](#)Speaker 1

Let me let me go speaker review here.

[00:39:29](#)Speaker 5

Hello hello.

[00:39:32](#)Speaker 1

Go for it, dad.

[00:39:34](#)Speaker 25

I don't see me.

[00:39:36](#)Speaker 25

OK, I guess I'm on.

[00:39:36](#)Speaker 1

You're on.

[00:39:38](#)Speaker 25

Yeah, as Rob said, we're down here at the Gozal estate down here in Alpine, WY and it's really nice and warm.

[00:39:49](#)Speaker 25

We've been down to the lake and the dogs are all just.

[00:39:56](#)Speaker 25

I can't I see myself there.

[00:40:00](#)Speaker 25

I'd like to see myself.

[00:40:07](#)Speaker 5

Not a warm summer's evening.

[00:40:10](#)Speaker 5

On a train bound for nowhere met up.

[00:40:14](#)Speaker 25

We are the gambler.

[00:40:16](#)Speaker 5

We were both too tired to speak.

[00:40:21](#)Speaker 5

We took turns the stairs.

[00:40:23](#)Speaker 5

Through the window at the darkness till boredom overtook.

[00:40:30](#)Speaker 5

We began to speak.

[00:40:34](#)Speaker 5

So I let him about.

[00:40:37](#)Speaker 5

And he drank down my last swallow.

[00:40:40](#)Speaker 5

Then he bumped the cigarette.

[00:40:43](#)Speaker 5

Ask me for a life.

[00:40:47](#)Speaker 5

I'm the night crew deathly quiet.

[00:40:50](#)Speaker 25

His face lost all expression.

[00:40:53](#)Speaker 5

His you're going to play the game son, you gotta learn to play it early.

[00:40:58](#)Speaker 5

You've got to know when to hold it.

[00:41:02](#)Speaker 5

Know when to fold them.

[00:41:05](#)Speaker 5



Know when to walk away.

[00:41:08](#)Speaker 5

Know when to run.

[00:41:12](#)Speaker 5

And you never count your money when you're sitting at the table every time, enough for counting.

[00:41:22](#)Speaker 5

The deal is done.

[00:41:27](#)Speaker 5

Well, he says every gambler knows.

[00:41:31](#)Speaker 5

That's the secret to surviving.

[00:41:34](#)Speaker 5

No, this is knowing what to show away and what to keep.

[00:41:42](#)Speaker 5

Every hand's a winner, just like.

[00:41:44](#)Speaker 5

Every hands a loser, the best you can hope for.

[00:41:50](#)Speaker 5

Is to die in your sleep?

[00:41:52](#)Speaker 5

You've got to know.

[00:41:54](#)Speaker 5

When you're holding.

[00:41:57](#)Speaker 5

When the fold them go.

[00:42:00](#)Speaker 5

When the walk away know when to roam.

[00:42:06](#)Speaker 5

And you'll never count your money when you're sitting at the table, there'll be time enough for counting.

[00:42:15](#)Speaker 5

When the deal is done.

[00:42:46](#)Speaker 5

He finished speaking.

[00:42:49](#)Speaker 5

Turn back to the window.

[00:42:52](#)Speaker 5

Stomped out a cigarette.

[00:42:54](#)Speaker 5

And he drifted off to sleep.

[00:42:59](#)Speaker 5

And somewhere in the darkness, the gander Hebro keeper.

[00:43:05](#)Speaker 5

In his final words, I found an ace that I could keep.

[00:43:10](#)Speaker 5

You got to know when to hold them, know when to fold them, know when to walk away, know when to run and you never.

[00:43:25](#)Speaker 5

Counting for money.

[00:43:27](#)Speaker 5

When you're sitting there.

[00:43:29](#)Speaker 5

Table will be time enough for counting when the dealing is done or there will be time enough for counting when the deal is done.

[00:43:50](#)Speaker

OK.

[00:43:53](#)Speaker 25

Thank you all, thank.

[00:43:54](#)Speaker 25

You rob, yeah?

[00:43:57](#)Speaker 1

All right up next we have a friend of ours from California, TK.

[00:44:03](#)Speaker 1

Are you in here?

[00:44:04](#)Speaker 26

Yep, I'm here.

[00:44:06](#)Speaker 1

Alrighty man, what do you have for us?

[00:44:08](#)Speaker 26

Alright, thanks rob.

[00:44:09](#)Speaker 26

I'm I'm gonna play one of my songs.

[00:44:12](#)Speaker 26

This is one I wrote about that moment in time when it kind of crossed paths with someone who used to be in her life but has not been in a while.

[00:44:24](#)Speaker 26

It's called never too late.

[00:44:42](#)Speaker 26

It's been a while since we.

[00:44:44](#)Speaker 26

Each other last.

[00:44:50](#)Speaker 26

Could you tell me how time moved on so fast the grain might beard matches the one in your hair?

[00:45:05](#)Speaker 26

Your as beautiful as the first time.

[00:45:10](#)Speaker 26

I stared.

[00:45:13](#)Speaker 26

We were younger.

[00:45:15](#)Speaker 26

Oh how we loved this.

[00:45:21](#)Speaker 26

We'd sit on this grass and I'd play you this.

[00:45:25](#)Speaker 26

Old guitar.

[00:45:29](#)Speaker 26

Now my fingers aren't as strong as they've been long.

[00:45:37](#)Speaker 26

Just to hear.

[00:45:41](#)Speaker 26

You sing.

[00:45:46](#)Speaker 28

After all these years.

[00:45:53](#)Speaker 26

I swear it.

[00:45:55](#)Speaker 26

Couldn't be.

[00:45:59](#)Speaker 26

Clean that we wasted our chance back during those days.

[00:46:09](#)Speaker 26

But you know what they always say.

[00:46:14](#)Speaker 26

Girl it's never too late.

[00:46:33](#)Speaker 26

Our voice is, I tremble little Moore now that oh how lonesome a solo voice?

[00:46:49](#)Speaker 26

I might not be able to spin you around on a stay.

[00:46:53](#)Speaker 26

We could sway along to every single slow song we play.

[00:47:05](#)Speaker 28

After all these years.

[00:47:12](#)Speaker 26

I swear couldn't be more clear.

[00:47:20](#)Speaker 26

That we wasted our chance back during those days.

[00:47:28](#)Speaker 26

But you know what they always say it's never too late.

[00:47:42](#)Speaker 26

Girl it's never too.

[00:47:52](#)Speaker 26

Girl think back to the old days.

[00:47:59](#)Speaker 26

Because it's never too late.

[00:48:12](#)Speaker 9

Oh wow.

[00:48:14](#)Speaker 25

That's lovely, TK.

[00:48:15](#)Speaker 26

Thanks everybody.

[00:48:16](#)Speaker 25

Yeah, thanks so much.

[00:48:17](#)Speaker 25

You know, I hope you can get some of those great songs of yours to some of the big big time guys and.

[00:48:25](#)Speaker 25

Get your songs out in public somewhere.

[00:48:27](#)Speaker 25

That'd be.

[00:48:28](#)Speaker 26

Maybe one day?

[00:48:28](#)Speaker 25

Great yeah you go for it.

[00:48:32](#)Speaker 25

Thanks again.

[00:48:33](#)Speaker 29

Thank you.

[00:48:33](#)Speaker 25

Well I'm just going to take over for Rob here for for a couple of introductions and next on the list we've got our old friend Byron Byron.

[00:48:44](#)Speaker 25

You've been up in the mountains today.

[00:48:46](#)Speaker 19

I have indeed.

[00:48:48](#)Speaker 25

That's what I figured just about every day Byron's up there in the mountains. And what did you come back with?

[00:48:55](#)Speaker 19

A few deer fly bites and heat exhaustion.

[00:49:03](#)Speaker 19

I'm related to a.

[00:49:05](#)Speaker 19

I'm related to the pikas.

[00:49:07](#)Speaker 19

I'd start dying when it gets over 70 degrees.

[00:49:10](#)Speaker 25

Oh dear, well it was up around the 8080 today, but it's not like the rest of the country. From what I hear. So take it away. Byron to Mingus.

[00:49:18](#)Speaker 25

And to this.

[00:49:18](#)Speaker 19

OK, you know I've been going back and forth on what I was going to do.

[00:49:19](#)Speaker 25

Beautiful tune.

[00:49:24](#)Speaker 19

And I realized that the song I wanted to do I haven't done in three or four.

[00:49:28](#)Speaker 19

Years, so it was probably too spooky to remember how to do it, and maybe I don't know.

[00:49:37](#)Speaker 19

Decisions we'll try it anyway.

[00:49:43](#)Speaker 19

Yeah, we got it.

[00:49:48](#)Speaker 19

Are we on?

[00:49:49](#)Speaker 19

I'm not seeing my screen.

[00:49:49](#)Speaker 1

You're good, Byron.

[00:49:53](#)Speaker 19

Are you guys hearing me?

[00:49:55](#)Speaker 19

OK.

[00:49:55](#)Speaker 1

Yeah, we got you.

[00:50:00](#)Speaker 19

No, you shouldn't wonder why girl.

[00:50:05](#)Speaker 19

Don't know by now.

[00:50:08](#)Speaker 19

They know you sit and wonder why girl?

[00:50:12](#)Speaker 19

I'm on the dark side.

[00:50:14](#)Speaker 19

Of the earth.

[00:50:16](#)Speaker 19

When the rooster crows at the break up dawn, look out your window.

[00:50:21](#)Speaker 19

But I'll be gone.

[00:50:24](#)Speaker 19

You're the reason that I am travelling on.

[00:50:29](#)Speaker 19

Don't think twice, it's alright.

[00:51:03](#)Speaker 19

Walking down that lonesome.

[00:51:08](#)Speaker 19

Where I'm bound, I can't.

[00:51:10](#)Speaker 19

Tell goodbye is too true.

[00:51:14](#)Speaker 19

Love weird.

[00:51:16](#)Speaker 19

So I'll just say further.

[00:51:18](#)Speaker 19

Well now I ain't saying you treated me.

[00:51:23](#)Speaker 19

Unkind could have done better but I don't mind.

[00:51:31](#)Speaker 19

Rush it's time.

[00:51:32](#)Speaker 19

Don't think twice, it's all right.

[00:52:08](#)Speaker 19

Don't think twice, it's all right.

[00:52:20](#)Speaker 1

Yeah, that's great.

[00:52:23](#)Speaker 1

We had a little hiccup there, but we got you back.

[00:52:24](#)Speaker 5

That was entertaining.

[00:52:28](#)Speaker 19

More or less.

[00:52:32](#)Speaker 19

I thought I thought she just jumped up to say hi to me, but I think actually was probably Kevin's girlfriend or his daughter or something.

[00:52:44](#)Speaker 1

Alright, well next we have the raggedy edge.

[00:52:47](#)Speaker 1

This is Lynn and Bob Perszyk.

[00:52:53](#)Speaker 1

You guys there can you unmute.

[00:53:01](#)Speaker 20

Many things too many things to do.

[00:53:04](#)Speaker 1

That's right all the things.

[00:53:07](#)Speaker 20

You play Scrabble and drink wine.

[00:53:12](#)Speaker 14

Well, TK inspired us.

[00:53:15](#)Speaker 14

We were going to do.

[00:53:16](#)Speaker 14

A different song and.

[00:53:16](#)Speaker 14

Then TK sort of inspired us to do 1.

[00:53:19](#)Speaker 14

Of our country's ask tunes.

[00:53:23](#)Speaker 14

This is an original and.

[00:53:25](#)Speaker 20

We we may not get it right but like just like Charlie Daniels, we're going to try again.

[00:53:31](#)Speaker 20

See if we can get this song right.

[00:53:34](#)Speaker 20

And if we don't, we're just going to get it different.

[00:53:39](#)Speaker 14

What's it called?

[00:53:40](#)Speaker 20

It's called take it from me.

[00:53:44](#)Speaker 20

And I think it goes.

[00:53:45](#)Speaker 20

Like this?

[00:53:55](#)Speaker 21

I don't want you to go.

[00:53:57](#)Speaker 25

Well, from.

[00:53:57](#)Speaker 21

I don't want you to know that.

[00:54:00](#)Speaker 21

I hope you're feeling OK.

[00:54:05](#)Speaker 9

And you've got it.

[00:54:06](#)Speaker 30

Right to set your sights on a big.

[00:54:10](#)Speaker 20

Loving OK day.

[00:54:14](#)Speaker 6

If you got to know I've got to go for the.

[00:54:19](#)Speaker 6

Fairy tale story again.

[00:54:23](#)Speaker 6



With the hugs and the laughter and the forever after and.

[00:54:28](#)Speaker 26

Here's where the story begins.

[00:54:33](#)Speaker 6

From me take me for what I am, take it for free.

[00:54:37](#)Speaker 21

Your way I won't.

[00:54:41](#)Speaker 8

Stand your gonna say.

[00:54:44](#)Speaker 21

What kind of man?

[00:54:46](#)Speaker 6

You make me into.

[00:54:51](#)Speaker 6

Wherever so long time.

[00:54:53](#)Speaker 6

If you've got.

[00:54:54](#)Speaker 6

A minute I've got a half a.

[00:54:57](#)Speaker 6

Mind and you're all.

[00:54:59](#)Speaker 30

That's in it.

[00:55:00](#)Speaker 30

Would you be so inclined?

[00:55:02](#)Speaker 30

To want.

[00:55:03](#)Speaker 30

To spend it, just me and you.

[00:55:18](#)Speaker 21

Now you come home and you won't time alone every.

[00:55:23](#)Speaker 5

Now and then.

[00:55:24](#)Speaker 30

That's OK.

[00:55:27](#)Speaker 6

I get that.

[00:55:28](#)Speaker 30

Way too, but not so much with you, and that's why it's easy to stay.

[00:55:37](#)Speaker 29

You can't come here.

[00:55:39](#)Speaker 6

I'll get over it and learn to be single with the folks and the laughter and the forever after.

[00:55:51](#)Speaker 21

And here's where the story begins.

[00:55:54](#)Speaker 6

Take it from me.

[00:55:57](#)Speaker 6

Take me for what I am taking for free.

[00:56:02](#)Speaker 21

In your way I won't stand.

[00:56:04](#)Speaker 9

You're gonna see.

[00:56:06](#)Speaker 6

What kind of man you make me into?

[00:56:19](#)Speaker 9

Half a 9.

[00:56:21](#)Speaker 20

Year old that's in.

[00:56:22](#)Speaker 3

It would you.

[00:56:24](#)Speaker 30

Be so inclined to want to spend.

[00:56:28](#)Speaker 8

Just maybe you.

[00:56:57](#)Speaker 21

You gotta be.

[00:57:14](#)Speaker 30

Trust me.

[00:57:15](#)Speaker 28

And you.

[00:57:27](#)Speaker 9

Oh Oh yeah, ohh my gosh you.

[00:57:31](#)Speaker 19

It was wonderful.

[00:57:35](#)Speaker 14

Thank you, thank you.

[00:57:36](#)Speaker 14

It's so fun to be here again.

[00:57:38](#)Speaker 14

It's so I.

[00:57:39](#)Speaker 14

I miss you all so much and it.

[00:57:42](#)Speaker 14

Feels like we're together again.

[00:57:43](#)Speaker 14

So it that's just priceless.

[00:57:45](#)Speaker 14

And Hank, I miss you, and it's great to see you so good to see you.

[00:57:52](#)Speaker 14

And I love your dobro as always.

[00:57:55](#)Speaker 14

Sounded great.

[00:57:57](#)Speaker 20

Very inspiring group.

[00:57:59](#)Speaker 3

Yeah, you thank you.

[00:57:59](#)Speaker 24

Thank yeah.

[00:58:01](#)Speaker 3

Thank you.

[00:58:01](#)Speaker 3

Great great song.

[00:58:03](#)Speaker 3

Thank you.

[00:58:05](#)Speaker 1

Well, well played Lyn and and Lyn.

[00:58:09](#)Speaker 20

Well, you know that was another version.

[00:58:13](#)Speaker 1

So all we can do is our own version of.

[00:58:15](#)Speaker 1

These tunes so.

[00:58:16](#)Speaker 4

Yeah, nobody knew.

[00:58:17](#)Speaker 20

I'll look at it later, see if.

[00:58:18](#)Speaker 10

It was any good.

[00:58:19](#)Speaker 10

Hey, where are you guys?

[00:58:21](#)Speaker 24

Dayton OH ohh man.

[00:58:23](#)Speaker 24

We'll get back out here come.

[00:58:25](#)Speaker 20

We're going heading.

[00:58:25](#)Speaker 14

On we're trying we're trying we're we're headed West I don't think we'll make it to Jackson.

[00:58:30](#)Speaker 14

But we're we're.

[00:58:32](#)Speaker 14

Trying to get out of Ohio.

[00:58:33](#)Speaker 14

So we're on the move.

[00:58:34](#)Speaker 20

Trying to fight trying to fix the longitudes.

[00:58:37](#)Speaker 24

That sounds like a song title.

[00:58:39](#)Speaker 30

It's an longitude.

[00:58:42](#)Speaker 14

Trying to get out of Ohio.

[00:58:43](#)Speaker 14

Hey, they're all song titles.

[00:58:44](#)Speaker 20

What rhymes, what rhymes with longitudes?

[00:58:51](#)Speaker 1

That's that's a good question.

[00:58:53](#)Speaker 20

What is a good question?

[00:58:56](#)Speaker 1

Find something.

[00:58:56](#)Speaker 20

I'm going to play Scrabble.

[00:58:57](#)Speaker 20

You guys go ahead and play.

[00:59:00](#)Speaker 20

We're going to listen.

[00:59:02](#)Speaker 1

Alright, well Next up we have Sherry Stewart how you doing Sherry?

[00:59:09](#)Speaker 23

Doing pretty good.

[00:59:10](#)Speaker 23

How are you guys doing?

[00:59:11](#)Speaker 1

We're doing good.

[00:59:13](#)Speaker 1

Thanks for joining us this week.

[00:59:15](#)Speaker 23

Thank you for having me.

[00:59:16](#)Speaker 23

It's just wonderful to see everybody Hank.

[00:59:18](#)Speaker 23

Great to see you and John Carney and Sally and Lee and Lynn.

[00:59:24](#)Speaker 23

Just everybody I've missed so much.

[00:59:26](#)Speaker 23

This is great, so and then making new friends Rob and Tasha and.

[00:59:32](#)Speaker 23

Ben and Amy.

[00:59:33](#)Speaker 23

It's just it's wonderful, yeah?

[00:59:36](#)Speaker 1

Take it away.

[00:59:36](#)Speaker 23

So thanks, well the song I'm going to play tonight is one that I recently wrote because we recently sold our house and because my husband is retiring and the thing I love the most about the house that we sold is, we have a screened in back porch.

[00:59:57](#)Speaker 23

It was a shady and beautiful back.

[00:59:58](#)Speaker 23

There and when I first moved there, I didn't have any friends yet and I had a instructional DVD or CD that Greg Keckler made for me that had all the instructions of how to play buckets of rain, which is a great song that he used to always do at the hootenanny and I just love the way he did it.

[01:00:19](#)Speaker 23

And we just never got around to him teaching it to me while I was there.

[01:00:23](#)Speaker 23

So the whole first summer I was I was there.

[01:00:27](#)Speaker 23

At that house I would just sit out on the back porch trying to learn to play buckets of rain every day, and so that made its way into this song.

[01:00:34](#)Speaker 23

So seems like no matter what I do, a little bit of Wyoming gets into all of my songs, so this is called the old back porch.

[01:00:54](#)Speaker 9

Say goodbye to the old.

[01:01:02](#)Speaker 9

I won't be sitting here no more.

[01:01:11](#)Speaker 9

I just watched my last possession.

[01:01:20](#)Speaker 9

Walking out the door.

[01:01:28](#)Speaker 9

It's where I learn to play, but.

[01:01:30](#)Speaker 9

It's the rain in the.

[01:01:37](#)Speaker 9

Echo of.

[01:01:38](#)Speaker 9

A distant tree.

[01:01:45](#)Speaker 9

If you stop by, we'll play some songs.

[01:01:53](#)Speaker 9

On the porch nothing can go wrong.

[01:02:01](#)Speaker 9

Singing birds in the morning light.

[01:02:11](#)Speaker 9

Screaming in the night.

[01:02:18](#)Speaker 9

Shooting stars and the fireflies.

[01:02:26](#)Speaker 9

Drinking like a glass of wine.

[01:02:35](#)Speaker 9

Say goodbye to the Twilight bride.

[01:02:43](#)Speaker 9

Broken light falling on a tree sometimes I.

[01:02:53](#)Speaker 9

Sit here all alone.

[01:03:00](#)Speaker 9

It's where I feel the most at home.

[01:03:09](#)Speaker 9

In the winter you can hear the snow.

[01:03:16](#)Speaker 9

Roads are closed and there's no place to go.

[01:03:25](#)Speaker 9

Full shadows on the ground.

[01:03:33](#)Speaker 9

Melt away without a sound.

[01:03:41](#)Speaker 9

Life goes on.

[01:03:49](#)Speaker 9

And in the wind another pages turn.

[01:03:58](#)Speaker 9

Passing time will not erase.

[01:04:07](#)Speaker 23

My son.

[01:04:07](#)Speaker 9

On the back porch stage.

[01:04:14](#)Speaker 9

Singing birds in the morning light screaming in the night.

[01:04:30](#)Speaker 9

Shooting stars and fireflies.

[01:04:39](#)Speaker 9

Drink it in like a glass of wine.

[01:04:47](#)Speaker 9

Say goodbye to the old guy.

[01:04:58](#)Speaker 1

Very nice.

[01:05:00](#)Speaker 23

Guys appreciate it.

[01:05:02](#)Speaker 23

Wonderful to see everyone.

[01:05:07](#)Speaker 1

Well, Next up we have Jim Curran's, local songwriter, house painter extraordinaire. He is coming to us from an undisclosed location. We'll see where he's from, but I imagine there's a nicely painted fresh wall behind him.

[01:05:26](#)Speaker 27

It looks like it's one of those permanently painted walls that never has to be freshly painted ever again after it's manufactured.

[01:05:35](#)Speaker 27

That's my clue.

[01:05:36](#)Speaker 1

Ohhhhhh OK.

[01:05:40](#)Speaker 1

That that paneling looks a little bit more familiar now.

[01:05:44](#)Speaker 13

Yeah, it's not.

[01:05:46](#)Speaker 27

Yeah, that's not that bad of a clue.

[01:05:50](#)Speaker 27

Hey, I hope it sounds still all right.

[01:05:53](#)Speaker 27

Rob, I turned up my personal volume so I don't know if I sound OK through you, but you know I needed.

[01:05:57](#)Speaker 27

To hear myself a little better, yeah, sounds good.

[01:06:01](#)Speaker 27

OK.

[01:06:03](#)Speaker 27

Well, you know.

[01:06:05](#)Speaker 27

What have I done during this during our virtual hoot?

[01:06:09](#)Speaker 27

At least five, maybe 6 songs, but I've written far more than that, but I wrote this one.

[01:06:14](#)Speaker 27

On July 4th.

[01:06:16](#)Speaker 27



I don't have a title yet, but it might be something like.

[01:06:18](#)Speaker 27

What does it mean to be free?

[01:06:37](#)Speaker 13

It took a lifetime to realize I had been so blind to the ways of the world.

[01:06:47](#)Speaker 13

It took a longer time for me to find the.

[01:06:50](#)Speaker 13

God, I want it so long, insecure.

[01:06:57](#)Speaker 13

I even sat in church and I heard the word.

[01:06:59](#)Speaker 13

Nothing could penetrate the fortress I had built around my heart screaming like a prisoner who was innocent, still had to serve behind walls and bars.

[01:07:16](#)Speaker 13

What is it big to see?

[01:07:21](#)Speaker 13

What is it trick to believe?

[01:07:26](#)Speaker 13

What does it take to her need?

[01:07:29](#)Speaker 13

The Amazing Grace of the Lord.

[01:07:34](#)Speaker 13

Well, what is it?

[01:07:35](#)Speaker 13

Tick tock fail.

[01:07:39](#)Speaker 13

What does it take to be free?

[01:07:44](#)Speaker 13

What does it take to heed amazing word of the Lord?

[01:07:59](#)Speaker 13

Well met a lot of folks.

[01:08:01](#)Speaker 13

They got it made.

[01:08:02](#)Speaker 13

They said they never need.

[01:08:06](#)Speaker 13

Nothing more than themselves.

[01:08:10](#)Speaker 13

Self-righteous ways let them astray nearly every day, right up in the rules of God.

[01:08:20](#)Speaker 13

Made of flesh and blood.

[01:08:22](#)Speaker 13

Not working steel, they will even.

[01:08:26](#)Speaker 13

But made of flesh and blood, not rock and steel or other hot and stuff.

[01:08:32](#)Speaker 13

They still turn to dust.

[01:08:36](#)Speaker 13

So smart they got it all so figured out, hiding behind their doubt and the pleasures that money does buy.

[01:08:46](#)Speaker 13

The day of reckoning sooner than they could have ever planned.

[01:08:52](#)Speaker 13

What will be their destiny?

[01:08:57](#)Speaker 13

Or what does it take to say what does it take to believe?

[01:09:06](#)Speaker 13

What does it take to mean Amazing Grace?

[01:09:13](#)Speaker 13

Of the Lord.

[01:09:16](#)Speaker 13

What does it take to feel?

[01:09:20](#)Speaker 13

What does it take to be free?

[01:09:24](#)Speaker 13

What does it take to heed?

[01:09:30](#)Speaker 13

Using word of the Lord.

[01:09:34](#)Speaker 13

What does it take to be free?

[01:09:36](#)Speaker 13

You got to work hard?

[01:09:38](#)Speaker 13

What does it take to be free?

[01:09:41](#)Speaker 13

Hey, be a little honest.

[01:09:43](#)Speaker 13

What is it take to be free?

[01:09:45](#)Speaker 13

Don't take no for granted.

[01:09:47](#)Speaker 13

What does it take to be free?

[01:09:50](#)Speaker 13

You've got to live healthy.

[01:09:52](#)Speaker 13

What does it take to be?

[01:09:54](#)Speaker 13

Free, I love your neighbor like Shell now.

[01:09:57](#)Speaker 13

What does it take to be?

[01:09:58](#)Speaker 17

Free, you've got to struggle now.

[01:10:01](#)Speaker 13

What does it take to be free?

[01:10:04](#)Speaker 13

I said what does it take to be free?

[01:10:09](#)Speaker 13

I said, what does it take?

[01:10:12](#)Speaker 13

To be free.

[01:10:20](#)Speaker 1

That's the question of the hour.

[01:10:24](#)Speaker 1

What does it take?

[01:10:26](#)Speaker 1

Thank you, Jen.

[01:10:29](#)Speaker 27

I got the answer, but a lot of hard work.

[01:10:39](#)Speaker 1

We have another songwriter with us.

[01:10:42](#)Speaker 1

Eric Stone I I see that he's had a few technical troubles I don't see.

[01:10:48](#)Speaker 1

We have any video from him yet.

[01:10:51](#)Speaker 1

I hope we have audio at least.

[01:10:55](#)Speaker 1

Are you there, Eric?

[01:11:04](#)Speaker 1

Hmm, well maybe we'll come back to Eric here in just a second next on our list we have Don Wade.

[01:11:12](#)Speaker 1

How are you doing, Don?

[01:11:15](#)Speaker 29

OK, I'm here in historic Jackson Heights.

[01:11:16](#)Speaker 25

Good good.

[01:11:21](#)Speaker 29

Nowhere near Jackson Hole, unfortunately.

[01:11:24](#)Speaker 1

That that looks like a familiar backdrop was that was that.

[01:11:27](#)Speaker 29

Yeah, I'm going to.

[01:11:30](#)Speaker 29

Just give you backdrop for a second.

[01:11:32](#)Speaker 29

Maybe Peter and Adrian recognize that.

[01:11:38](#)Speaker 1

I think that's me in the green coat and the Purple Hat, actually.

[01:11:42](#)Speaker 29

Right down in front.

[01:11:43](#)Speaker 1

I think so.

[01:11:44](#)Speaker 29

I don't I.

[01:11:45](#)Speaker 29

Think that's my son actually, but I can't tell because he's facing away.

[01:11:47](#)Speaker 1

Oh, is that?

[01:11:51](#)Speaker 1

Yeah, I I don't know.

[01:11:53](#)Speaker 1

I see some more kids in the in.

[01:11:54](#)Speaker 1

The bathroom too.

[01:11:55](#)Speaker 29

Yeah, there's there's kids around.

[01:11:57](#)Speaker 29

And there's some obsolete equipment being held up in the air.

[01:12:04](#)Speaker 29

And actually I I do have another one here.

[01:12:08](#)Speaker 29

If I can take a minute, where do I do it?

[01:12:10](#)Speaker 1

OK.

[01:12:12](#)Speaker 29

Try this one.

[01:12:14](#)Speaker 29

I think if I press this button, no didn't didn't get the right button.

[01:12:20](#)Speaker 1

No, it's the same one.

[01:12:21](#)Speaker

I got a.

[01:12:21](#)Speaker 29

Picture of of the love lovely couple close up.

[01:12:27](#)Speaker 29

Too, but I'll have to find it.

[01:12:29](#)Speaker 29

It's it's someplace else.

[01:12:32](#)Speaker 16

OK.

[01:12:32](#)Speaker 29

Maybe we'll put it out, but.

[01:12:35](#)Speaker 29

I was just thinking of that because it's one day after their anniversary here.

[01:12:42](#)Speaker 29

So I scanned that it was taken on one of those throw away cameras.

[01:12:48](#)Speaker 29

We scanned it anyway, let me.

[01:12:53](#)Speaker 29

Recreate the illusion here.

[01:12:56](#)Speaker 1

There we go.

[01:12:58](#)Speaker 29

Now this this song was written by DJ O'Malley about 1900. Published as a poem in one of those Western cowboy magazines and somebody at around the same time put it to a tune of the day.

[01:13:13](#)Speaker 29

And it tells a a story of the West here.

[01:13:20](#)Speaker 29

One day I thought I'd have some fun and see how punching cows was done.

[01:13:25](#)Speaker 29

So when the roundup was begun, I tackled the cattle king.

[01:13:29](#)Speaker 29

He said my foreman's gone to town. He's in the saloon. His name is Brown. You'll look him up. He'll take you down. Says I, that's just the thing.

[01:13:38](#)Speaker 29

We started for the ranch next day.

[01:13:40](#)Speaker 29

Brown talked to me most of the way.

[01:13:42](#)Speaker 29

They said punching cows was only play.

[01:13:45](#)Speaker 29

It was no work at all.

[01:13:47](#)Speaker 29

That all I had to do was ride was just like drifting with the tide that Jiminy Christmas, how he lied.

[01:13:54](#)Speaker 29

He certainly had his gall.

[01:13:56](#)Speaker 29

They saddled me up on an old Gray hack with a big seat sit seat fast upon its back.

[01:14:02](#)Speaker 29

They patched him up with my gunny sacks and they used my bedding all when I got on, he left the ground, went up in the air and turned around.

[01:14:11](#)Speaker 29

I busted the earth as I came down I had one till of.

[01:14:15](#)Speaker 1

A fall.

[01:14:16](#)Speaker 29

They picked me up and carried me in and rubbed me down with a rolling pin.

[01:14:21](#)Speaker 29

Oh, that's the way they all begin.

[01:14:23](#)Speaker 29

You're doing fine, says Brown and tomorrow morning.

[01:14:26](#)Speaker 29

If you don't die, we'll give you another horse to ride.

[01:14:30](#)Speaker 29

Oh say, won't you walk?

[01:14:31](#)Speaker 29

Let me walk says I yes, Brown says back to town.

[01:14:36](#)Speaker 29

Well, I've traveled up and I've traveled down.

[01:14:39](#)Speaker 29

I've traveled this country all around.

[01:14:40](#)Speaker 29

I've lived in city, I've lived in town and I have this much to say before you try.

[01:14:46](#)Speaker 29

Cow punch and kiss your wife.

[01:14:49](#)Speaker 29

Take a great big insurance on your.

[01:14:52](#)Speaker 29

Then cut your throat with a butcher knife for it's easier done that way.

[01:14:59](#)Speaker 1

Ohh that was wonderfully macabre.

[01:15:05](#)Speaker 27

Oh my God.

[01:15:08](#)Speaker 1

Very nice, I haven't heard that one before.

[01:15:12](#)Speaker 29

Well it was.

[01:15:13](#)Speaker 29

It was around when they got married.

[01:15:15](#)Speaker 29

In about 1900.

[01:15:19](#)Speaker 1

Nice, well, let's see.

[01:15:21](#)Speaker 1

Do we have Eric?

[01:15:23](#)Speaker 1

Eric, have you got your your tech figured out again?

[01:15:30](#)Speaker 3

Sure, he's right there.

[01:15:31](#)Speaker 1

I see.

[01:15:32](#)Speaker 31

Can you hear me?

[01:15:33](#)Speaker 1

Now, ah, I hear you on audio on a different thing.

[01:15:50](#)Speaker 1

Oh dear, OK.

[01:15:53](#)Speaker 31

I'm back to the iPhone I guess.

[01:15:55](#)Speaker 1

OK, can you unmute the phone and then we'll we'll have you go ahead here.

[01:16:11](#)Speaker 31

Are you getting audio?

[01:16:13](#)Speaker 1

Yeah, yeah, I'm getting it through the other the other side.

[01:16:15](#)Speaker

Well, that's the.

[01:16:16](#)Speaker 31

Computer, that's the computer audio, so like, why don't we go with the.

[01:16:22](#)Speaker 31

Computer audio and and the.

[01:16:25](#)Speaker 1

Cell phone video OK good enough.

[01:16:28](#)Speaker 18

I don't know why that's happening well.

[01:16:32](#)Speaker 1

Ours is not to question why.

[01:16:36](#)Speaker 1

Alright, I'm going to turn off my.

[01:16:41](#)Speaker 31

I'm going to.

[01:16:42](#)Speaker 31

I'm going to end up hearing.

[01:16:43](#)Speaker 31

An echo, so I'll just put my headphones on.

[01:16:48](#)Speaker 31

If you've got my audio still.

[01:16:50](#)Speaker 1



Yes, that's good.

[01:16:52](#)Speaker 31

All right, let's give it a try.

[01:16:55](#)Speaker 31

Sorry for the delay folks.

[01:16:59](#)Speaker 31

That's what happens when you live up in the mountains song I wrote, called after the storm.

[01:17:08](#)Speaker 31

Two different reasons for.

[01:17:12](#)Speaker 31

Thinking about after the storm, one would be the cool video effects that you get when you.

[01:17:19](#)Speaker 31

Watch a storm go by this.

[01:17:20](#)Speaker 31

Time of the year it's.

[01:17:22](#)Speaker 31

Pretty common, we call it the monsoon season.

[01:17:30](#)Speaker 31

The other reason is because.

[01:17:38](#)Speaker 31

I have a personal storm so this this song is both about the weather and makeup sex.

[01:18:25](#)Speaker 17

I'm waiting for the storm to blow through.

[01:18:30](#)Speaker 17

Contrast Gray with the deeper.

[01:18:36](#)Speaker 17

The air tastes fresh blood is new and the whole world seems reborn.

[01:18:45](#)Speaker 11

After the storm.

[01:18:56](#)Speaker 17

Stay inside for the wind and the rain.

[01:19:02](#)Speaker 17

And that's when I know I'll remain.

[01:19:08](#)Speaker 17

Point salmon and domain songs.

[01:19:17](#)Speaker 17

After the storm.

[01:19:23](#)Speaker 17

After the.

[01:19:28](#)Speaker 17

After the storm.

[01:19:30](#)Speaker 17

Color show

[01:19:34](#)Speaker 17

After the storm heaven know.

[01:19:39](#)Speaker 17

Distant lights perform after the storm.

[01:19:54](#)Speaker 17

You love me tender, love me dear.

[01:19:59](#)Speaker 17

While the rest of the world just falls asleep.

[01:20:04](#)Speaker 17

That's my faith in Shaklee.

[01:20:09](#)Speaker 17

That's how our love restored after the storm.

[01:20:21](#)Speaker 17

There's a storm where the.

[01:20:26](#)Speaker 17

After the storm, color shows.

[01:20:31](#)Speaker 17

After the storm, heaven rose and the whole world feels born after the storm.

[01:20:45](#)Speaker 17

After the storm.

[01:20:53](#)Speaker 17

After the storm.

[01:20:58](#)Speaker 17

After the storm.

[01:21:06](#)Speaker 17

After the storm.

[01:21:20](#)Speaker 1

Very nice.

[01:21:25](#)Speaker

That was.

[01:21:28](#)Speaker 1

That's great, Eric.

[01:21:28](#)Speaker 17

Did you hear that OK?

[01:21:30](#)Speaker 1

Yeah, it came through.

[01:21:32](#)Speaker 31

Ohh, good video camera.

[01:21:34](#)Speaker 31

Just quit on me.

[01:21:36](#)Speaker 31

I don't know.

[01:21:36](#)Speaker 17

What happened well?

[01:21:38](#)Speaker 1

Sometimes the tech just doesn't doesn't cooperate.

[01:21:44](#)Speaker 25

All right?

[01:21:45](#)Speaker 1

Well, I'm I'm glad we got.

[01:21:45](#)Speaker 11

Look forward to watching.

[01:21:46](#)Speaker 17

You guys play.

[01:21:47](#)Speaker 1

I'm glad we got to hear you anyway, that's.

[01:21:50](#)Speaker 1

That's wonderful.

[01:21:52](#)Speaker 1

So I think we have come to to the last performer and that would be Tasha.

[01:21:58](#)Speaker 1

And myself tell them about the song.

[01:22:04](#)Speaker 4

But you did a Bob Dylan song earlier, so we thought I thought that we might do a Bob Dylan.

[01:22:08](#)Speaker

Song too.

[01:22:09](#)Speaker 7

Actually, two people did a.

[01:22:10](#)Speaker 7

Bob Dylan.

[01:22:11](#)Speaker 28

Song already so far.

[01:22:31](#)Speaker 4

You don't have to worry.

[01:22:49](#)Speaker 4

Baby tonight Shut shut the shame.

[01:23:03](#)Speaker 4

You don't.

[01:23:21](#)Speaker 4

Maybe tonight.

[01:23:42](#)Speaker 4

We're gonna let you regret it.

[01:23:45](#)Speaker 4

Kick your shoes off.

[01:23:59](#)Speaker 4

Right?

[01:24:50](#)Speaker 4

And if that mockingbird's gonna sail.

[01:24:56](#)Speaker 4

We're gonna forget him.

[01:24:59](#)Speaker 4

That big like a spoon?

[01:25:05](#)Speaker 4

We're gonna let it.

[01:25:07](#)Speaker 4

You won't regret it kick your shoes off.

[01:25:13](#)Speaker 4

Don't you?

[01:25:18](#)Speaker 4

Bring that by.

[01:25:22](#)Speaker 4

Over here.

[01:25:50](#)Speaker 4

Be your baby tonight.

[01:26:00](#)Speaker 4

Thanks guys, apologies for the lawn mowing neighbor who decided to mow his lawn today for the first time in a month.