

The Jackson Hole Hootenanny #1199 on 07_13_2020.mp3
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[The Jackson Hole Hootenanny #1199 on 07 13 2020.mp3](#)

00:00:00

01:56:54

1x



00:00:00 Speaker 1

Well, it's a lovely little bit cooler day out there in Jackson Hole and.

00:00:10 Speaker 1

It's great to see everybody here.

00:00:12 Speaker 1



All of our musicians.

00:00:18 Speaker 1

And you don't have to wear masks.

00:00:20 Speaker 1

John or anybody you can if you're in your own home, you can take your masks.

00:00:25 Speaker 1

But please do wear them wherever you go.

00:00:29 Speaker 1

Keeps everybody safe and everybody healthy, and there really aren't any rules tonight. So sit back, relax, and enjoy the music. Everybody's first up is our illustrious leader. Mr. Bill Briggs. I'm so glad you're here.

00:00:49 Speaker 2

Good to be here.

00:00:50 Speaker 1

Are you ready to play?

00:00:54 Speaker 1

OK, great.

00:00:58 Speaker 2

Well, it's good to be back in this little town.

00:01:03 Speaker 2

Well, this is a song.

00:01:05 Speaker 3

By Linda and Robin Williams.

[00:01:09](#)Speaker 3

They did on.

[00:01:11](#)Speaker 2

The Prairie home companion.

[00:01:13](#)Speaker 2

That's where I found the song.

[00:01:15](#)Speaker 4

Anyway, it's about their.

[00:01:16](#)Speaker 2

Little town, so I thought I'd sing it since I'm back in my little town.

[00:01:58](#)Speaker 3

Trouble in the sky, but my dreams cannot take wings and capture them familiar.

[00:02:09](#)Speaker 3

This world of mine will time travel by the bird.

[00:02:27](#)Speaker 5

The old railroad.

[00:02:32](#)Speaker 3

Dust follows spinning wheels and blows away.

[00:03:17](#)Speaker 3

And I know them all too well and I have heard all they have to tell.

[00:03:29](#)Speaker 3

My steps will always walk the strong to this time.

[00:03:41](#)Speaker 3

All the streets are buying the town, the moonlight.

[00:03:48](#)Speaker 3

I'm dreaming now.

[00:03:52](#)Speaker 3

Better waiting for the Lord to save this world of mine.

[00:04:44](#)Speaker 3

And I have heard all day.

[00:04:50](#)Speaker 3

We'll always walk this ground.

[00:05:01](#)Speaker 3

On the streets of my little town.

[00:05:06](#)Speaker 3

The Lord's dreams cannot take wings on captive in familiar things in this mine.

[00:05:09](#)Speaker 2

Streaming down.

[00:05:12](#)Speaker 2

But my.

[00:05:38](#)Speaker 2

OK.

[00:05:40](#)Speaker 8

That was that was pretty.

[00:05:45](#)Speaker 1

Thank you, thank you so much.

[00:05:47](#)Speaker 1

That was awesome.

[00:05:50](#)Speaker 1

Welcome back to Jackson Hole Ville.

[00:05:57](#)Speaker 1

Up next we have.

[00:06:00](#)Speaker 1

We have our friend Lee Lee, who escaped the heat and the rampant disease in Arizona.

[00:06:09](#)Speaker 1

Thank God.

[00:06:10](#)Speaker 1

You're here now.

[00:06:16](#)Speaker 1

Have you got your sound on leelee?

[00:06:20](#)Speaker 8

There we go.

[00:06:20](#)Speaker 8

I think I do now.

[00:06:23](#)Speaker 8

I'm thrilled to be here in Jackson and have been enjoying hiking in the Tetons and enjoying our cool weather.

[00:06:35](#)Speaker 8

Can you hear me OK?

[00:06:38](#)Speaker 8

I can't hear you now.

[00:06:43](#)Speaker 8

Oh my goodness.

[00:06:44](#)Speaker 8

Let's see here.

[00:06:46](#)Speaker 8

No, I alright OK.

[00:06:46](#)Speaker 9

Sound good, Lee, you sound good.

[00:06:49](#)Speaker 1

Go ahead and sing Lily.

[00:06:51](#)Speaker 8

OK, great, well I've chosen a A Latin bossa Nova by.

[00:07:00](#)Speaker 8

Antonio Carlos Robin, especially for my friend Lisa out there, who, I know, loves Latin music.

[00:07:09](#)Speaker 8

Hi Lisa, I'm so glad you're watching.

[00:07:14](#)Speaker 3

In my loneliness when you're.

[00:07:23](#)Speaker 3

I'm and I'm all by myself and I need your courage.

[00:07:34](#)Speaker 3

Just think of you.

[00:07:39](#)Speaker 3

And the thought of you.

[00:07:41](#)Speaker 3

Holding me makes my loneliness disappear.

[00:07:58](#)Speaker 3

I have only to close my eyes and.

[00:08:04](#)Speaker 3

Go back to Sting I.

[00:08:10](#)Speaker 3

Just think of you.

[00:08:15](#)Speaker 3

And the sadness of missing you brings soon is gone.

[00:08:21](#)Speaker 3

And this heart of man sings.

[00:08:25](#)Speaker 3

Yes, I love you so and for me it's so need to know.

[00:08:47](#)Speaker 3

Wait for you.

[00:08:51](#)Speaker 3

The sun from out of the sky.

[00:08:57](#)Speaker 3

What more can I do I?

[00:09:03](#)Speaker 3

We'll wait for you.

[00:09:08](#)Speaker 3

Meditating on how sweet life will be when you come back.

[00:09:15](#)Speaker 3

To me me.

[00:09:26](#)Speaker 3

I love you so and As for me.

[00:09:34](#)Speaker 3

That's all I need to know.

[00:09:40](#)Speaker 3

I will wait for you till the sun goes out of the sky.

[00:09:53](#)Speaker 3

What else can I do?

[00:09:56](#)Speaker 3

I will weep.

[00:09:59](#)Speaker 3

Yes, I will wait for you.

[00:10:05](#)Speaker 3

Meditating on how sweet let to be when you come back to me.

[00:10:14](#)Speaker 3

Meditating on how sweet life will be when you come back to me, me.

[00:10:27](#)Speaker 3

When you come back to me.

[00:10:40](#)Speaker 1

Lovely Lily, thank you.

[00:10:43](#)Speaker 8

Thank you, that's called meditation by jobbing.

[00:10:48](#)Speaker 1

That that was that was very.

[00:10:49](#)Speaker 1

Cool in jersey.

[00:10:52](#)Speaker 8

Well, you know I'm I'm.

[00:10:53](#)Speaker 8

I love cowgirl jazz and that includes the jazz.

[00:10:59](#)Speaker 1

Well, thank you leelee.

[00:11:01](#)Speaker 8

You again for hosting.

[00:11:03](#)Speaker 1

You bet I forgot to mention when we got started. This is our 1100 and 99th hootenanny.

[00:11:15](#)Speaker 1

And Lily has had 12.

[00:11:20](#)Speaker 1

Virtual hootenannies

[00:11:22](#)Speaker 1

And our next performer has had, I believe 4 virtual hoot nannies and this is our 16th virtual hoot.

[00:11:34](#)Speaker 1

And I would like to have Mike Simpson play for us.

[00:11:41](#)Speaker 10

Hi all.

[00:11:45](#)Speaker 7

I was desperately tuning there.

[00:11:49](#)Speaker 9

Because I had the guitar in a odd tuning so.

[00:12:06](#)Speaker 9

There was a child named.

[00:12:12](#)Speaker 9

I heard the story.

[00:12:14](#)Speaker 3

Long ago.

[00:12:18](#)Speaker 9

She saw the queen.

[00:12:25](#)Speaker 9

And kept the vision in her soul.

[00:12:31](#)Speaker 9

No one believes what she has.

[00:12:37](#)Speaker 9

No one believed what she.

[00:12:44](#)Speaker 9

There were sorrows to be.

[00:12:50](#)Speaker 9

And mercy mercy in this world.

[00:12:54](#)Speaker 9

So many hearts I find broke like yours and mine.

[00:13:03](#)Speaker 9

Done, I can't only do.

[00:13:12](#)Speaker 9

Won't you let me hold you?

[00:13:16](#)Speaker 9

Like Bernadette would.

[00:13:27](#)Speaker 9

We've been around before we fly.

[00:13:33](#)Speaker 9

We mostly fall.

[00:13:35](#)Speaker 9

We mostly run.

[00:13:40](#)Speaker 9

Never in our than we try.

[00:13:46](#)Speaker 9

Amend the damage that we've done.

[00:13:52](#)Speaker 9

Tonight tonight I just can't.

[00:13:58](#)Speaker 9

I've got this joy.

[00:14:00](#)Speaker 9

Here inside my brain.

[00:14:05](#)Speaker 9

To think that I did not follow you.

[00:14:10](#)Speaker 9

That child that's all.

[00:14:12](#)Speaker 9

No, Bernadette so many hearts I find hearts like yours and mine.

[00:14:23](#)Speaker 9

By what we've done and can't do.

[00:14:29](#)Speaker 9

I just want to hold you.

[00:14:32](#)Speaker 9

Come on, let me you.

[00:14:36](#)Speaker 9

Like Bernadette

[00:14:41](#)Speaker 9

I just want to hold you.

[00:14:45](#)Speaker 9

Come on, let me hold you.

[00:14:53](#)Speaker 3

Like murder that would do.

[00:15:16](#)Speaker 12

Oh, that was lovely Mike, thank you.

[00:15:19](#)Speaker 7

Thank you.

[00:15:21](#)Speaker 12

I love your background too.

[00:15:25](#)Speaker 12

It's very pretty, very brilliant, so thanks for joining us again.

[00:15:30](#)Speaker 12

Alright love to have you Phil all right.

[00:15:36](#)Speaker 12

Well up next.

[00:15:38](#)Speaker 12

We have our techie for the night Jenny.

[00:15:42](#)Speaker 12

She got us all loaded up and.

[00:15:45](#)Speaker 12

Live on YouTube so.

[00:15:49](#)Speaker 12

We make a good team we yeah we do so.

[00:15:54](#)Speaker 12

So anyway, good job Jenny and take it away all right.

[00:16:00](#)Speaker 12

Thank you.

[00:16:02](#)Speaker 1

So tonight I'm playing another loose in the song I.

[00:16:06](#)Speaker 1

I really, really like Lucinda Williams and.

[00:16:14](#)Speaker 1

So this song is to me, it seems like it might be a little bit about it about a geographic cure, so you know that works for some people, so that's cool.

[00:16:26](#)Speaker 1

It's called Jackson.

[00:16:41](#)Speaker 5

All the way to Jackson, I don't think.

[00:16:51](#)Speaker 5

I'll miss you.

[00:16:56](#)Speaker 3

Our way.

[00:16:57](#)Speaker 5

Jay to Jackson.

[00:17:04](#)Speaker 5

I'll miss you.

[00:17:07](#)Speaker 5

Once I get to Lafayette.

[00:17:14](#)Speaker 5

I'm not gonna mind 1 bit.

[00:17:30](#)Speaker 5

One little bit, once I get to bed, I will cry a tear for you once I get.

[00:17:50](#)Speaker 5

To Baton Rouge.

[00:17:53](#)Speaker 5

I won't cry a tear for.

[00:18:00](#)Speaker 5

All the way to Jackson.

[00:18:06](#)Speaker 5

I don't think I'll miss you much.

[00:18:13](#)Speaker 5

All the way to Jackson.

[00:18:22](#)Speaker 5

I'll miss you.

[00:18:50](#)Speaker 5

Once I give.

[00:18:55](#)Speaker 5

Expert, I don't think.

[00:18:59](#)Speaker 11

Earth steal the earth.

[00:19:04](#)Speaker 5

Once again to the expert, I won't even feel the way.

[00:19:20](#)Speaker 5

Jackson, I don't think I'll miss you.

[00:19:29](#)Speaker 5

All the way to Jackson.

[00:19:38](#)Speaker 5

I'll miss you.

[00:19:42](#)Speaker 5

All the way to Jackson.

[00:19:48](#)Speaker 5

I don't pay you.

[00:19:51](#)Speaker 5

I'll miss you my much.

[00:20:00](#)Speaker 12

Nice job Jenny.

[00:20:02](#)Speaker 5

Thank you gorgeous.

[00:20:06](#)Speaker 1

They well out there everybody.

[00:20:10](#)Speaker 12

OK, up next we have Peter and Adrian Ward.

[00:20:16](#)Speaker 12

Are you guys ready Peter and Adrian?

[00:20:22](#)Speaker 12

All right, what do you have for us tonight?

[00:20:25](#)Speaker 4

Well, we have a one of Rosalie Sorrels's children's songs.

[00:20:34](#)Speaker 4

Rosalie Sorrels was a wonderful Idaho folk singer and songwriter. She died in 2017 at age 83.

[00:20:44](#)Speaker 4

I saw her live probably when she was.

[00:20:48](#)Speaker 4

In her 40s she was.

[00:20:51](#)Speaker 4

Pretty good looking still, but.

[00:20:54](#)Speaker 4

That's young, right?

[00:20:59](#)Speaker 4

She lived a little bit North East of Boise.

[00:21:02](#)Speaker 4

One of her songs was one of a song that Bill sings a lot.

[00:21:06](#)Speaker 4

I think of you, but this is one of her children's songs. She was divorced in 66 and had five children running around, so she wrote a lot of children's songs.

[00:21:19](#)Speaker 4

Some of which reflected children.

[00:21:24](#)Speaker 4

This this has a chorus.

[00:21:28](#)Speaker 4

I'll sing you 2 stanzas that she wrote.

[00:21:32](#)Speaker 4

And then sometime in the.

[00:21:37](#)Speaker 4

60s I was sitting around with some lowlife climbers and we wrote some other verses to it so.

[00:21:54](#)Speaker 4

I'm going to tell you gonna tell I'm gonna.

[00:22:01](#)Speaker 4

Tell the friend.

[00:22:02](#)Speaker 14

I'm going to you, I'll you.

[00:22:04](#)Speaker 3

Get in trouble for everything you do.

[00:22:10](#)Speaker 3

I'm gonna tell.

[00:22:12](#)Speaker 3

I knew you.

[00:22:14](#)Speaker 4

I'm gonna tell how you broke that plate.

[00:22:19](#)Speaker 4

I'll tell all about all the candy you ate.

[00:22:24](#)Speaker 4

I'll tell you one time tell you two I'm gonna tell on you.

[00:22:34](#)Speaker 4

I'm gonna tell you I'm gonna.

[00:22:38](#)Speaker 3

Tell you I'm going to tell you everything.

[00:22:44](#)Speaker 3

You do.

[00:22:49](#)Speaker 4

I'm gonna tell on you I'm gonna tell where you hit your gum I'm gonna tell it you still suck your thumb.

[00:22:49](#)Speaker 3

Going to.

[00:23:03](#)Speaker 4

I'm gonna tell Mom about the cat and the glue I am going to tell.

[00:23:09](#)Speaker 3

I'm gonna warn you.

[00:23:13](#)Speaker 4

I'm gonna tell you I'm gonna tell I'm gonna holler and I'm gonna yell I'll get you in trouble for everything you do I'm going to tell on you.

[00:23:33](#)Speaker 4

I'm gonna tell that you've been smoking pot.

[00:23:38](#)Speaker 4

I'm gonna tell it.

[00:23:40](#)Speaker 4

You get high a lot.

[00:23:43](#)Speaker 4

And I'll tell the fuzz where your hemp.

[00:23:46](#)Speaker 4

Patch is too.

[00:23:48](#)Speaker 4

I am gonna tell on.

[00:23:50](#)Speaker 3

You, I'm gonna tell I'm gonna I'm going to.

[00:23:53](#)Speaker 4

I'm gonna tell what going to holler.

[00:24:00](#)Speaker 4

And I'm going to.

[00:24:01](#)Speaker 3

Yell, I'll get you in trouble.

[00:24:05](#)Speaker 3

Everything you do on you.

[00:24:12](#)Speaker 4

I told my mother a trip I would take.

[00:24:16](#)Speaker 4

She thought nothing wrong.

[00:24:18](#)Speaker 4

Could go on on a lake, but there's lots of room in an Old Town canoe.

[00:24:26](#)Speaker 4

I'm going to tell on you.

[00:24:31](#)Speaker 3

I'm gonna kill I'm gonna kill I'm gonna.

[00:24:40](#)Speaker 4

I'll get you in trouble for everything you do you.

[00:24:50](#)Speaker 4

I'm going to tell about the time we got lost.

[00:24:55](#)Speaker 4

I'm going to tell how much trouble it.

[00:24:58](#)Speaker 4

'cause that trip to San Juan caused an awful lot to.

[00:25:05](#)Speaker 4

I'm gonna tell on.

[00:25:10](#)Speaker 4

I'm gonna tell I'm gonna tell I'm gonna.

[00:25:16](#)Speaker 4

Holler and I'm gonna.

[00:25:18](#)Speaker 4

Yell, I'll get you in trouble for everything you do.

[00:25:23](#)Speaker 3

I'm gonna tell on you.

[00:25:29](#)Speaker 4

I'm going to tell that you punched me and hit me.

[00:25:33](#)Speaker 4

I'm going to tell that you whipped me and hit me.

[00:25:39](#)Speaker 4

But I won't tell people that I asked you to.

[00:25:43](#)Speaker 4

I'm just gonna tell I'm you.

[00:25:50](#)Speaker 4

And when it?

[00:25:51](#)Speaker 4

Mentions the trip to San Juan.

[00:25:52](#)Speaker 4

This is this was written before Roe V Wade, so you had to.

[00:25:57](#)Speaker 4

Go to San Juan for trout.

[00:26:02](#)Speaker 12

That's all all right.

[00:26:05](#)Speaker 12

Great job Adrian and Peter.

[00:26:07](#)Speaker 12

Lots of stories there to tell.

[00:26:10](#)Speaker 4

I don't know.

[00:26:12](#)Speaker 12

Ohh thank you guys that was that was great alright up next we have John Carney.

[00:26:20](#)Speaker 12

He's a hoot, regular you've been missing a little bit this summer on the virtuals, but we're glad to see you back.

[00:26:29](#)Speaker 17

This is my ninth of the virtues and I forget how many we have but.

[00:26:33](#)Speaker 12

I I have this down as your 11th so.

[00:26:36](#)Speaker 17

Oh well, even better.

[00:26:38](#)Speaker 1

And you have an app.

[00:26:38](#)Speaker 17

With you even better, yes, we got Mr.

[00:26:38](#)Speaker 12

Yeah so.

[00:26:41](#)Speaker 17

Fibs and he lives just down the road for me.

[00:26:44](#)Speaker 17

So this is pretty convenient.

[00:26:45](#)Speaker 17

We're on the screen porch and I hope you can see us and hear us everything.

[00:26:51](#)Speaker 12

OK.

[00:26:51](#)Speaker 17

Oh yeah, we're going to do a a Dylan soon and thanks Adrian for that one.

[00:26:57](#)Speaker 17

That's a great old pre Roe V Wade one and this one.

[00:27:04](#)Speaker 17

Well, this one has some of the strangest words, but I love the sentiment.

[00:27:07](#)Speaker 17

The chorus is, which I've never really figured it out.

[00:27:10](#)Speaker 17

But I was so much older than I'm younger.

[00:27:13](#)Speaker 17

Than that now and.

[00:27:14](#)Speaker 17

As guys, Hank and I are our septuagenarian.

[00:27:18](#)Speaker 17

Which means that we're in our 70s, and so I think that's actually.

[00:27:23](#)Speaker 17

A good a good thing for us, huh?

[00:27:25](#)Speaker 17

We're still here.

[00:27:26](#)Speaker 17

We're still here and we're, you know, we were so much older then, but we're younger.

[00:27:31](#)Speaker 17

Than that now.

[00:27:42](#)Speaker 3

Rinse and flames tied through my ears.

[00:27:45](#)Speaker 3

Rolling high and mighty Trance house with fire on flaming roads.

[00:27:52](#)Speaker 3

Using my dears as my master.

[00:27:56](#)Speaker 3

We'll meet on it just soon, loudly headed round.

[00:28:04](#)Speaker 19

I was so.

[00:28:05](#)Speaker 3

Much older than I'm younger than that now.

[00:28:14](#)Speaker 3

Apraca prejudice asleep for rip down all.

[00:28:18](#)Speaker 17

Hate ice cream.

[00:28:21](#)Speaker 3

Lies that life is black and white spoke from my skull.

[00:28:27](#)Speaker 3

I dreamed romantic facts of Musketeers foundation.

[00:28:36](#)Speaker 19

But I was.

[00:28:37](#)Speaker 3

So much older than.

[00:28:40](#)Speaker 3

Young girl that passed out.

[00:29:16](#)Speaker 17

I'm younger than that.

[00:29:25](#)Speaker 3

In a soldier stance, April dog suit teeth bearing.

[00:29:31](#)Speaker 3

Not that I've become the enemy in the instant that I breathe.

[00:29:38](#)Speaker 3

Existence stand by confusion boats mutiny trumpster to fire.

[00:29:45](#)Speaker 3

Ah, but I was.

[00:29:47](#)Speaker 3

So much older than I'm younger than that now.

[00:29:59](#)Speaker 3

Yes my God stood hard when abstract threats.

[00:30:03](#)Speaker 3

To noble to neglect.

[00:30:07](#)Speaker 3

To see me into thinking I had something to totect.

[00:30:15](#)Speaker 3

Good and bad.

[00:30:16](#)Speaker 3

I define these terms quite clear.

[00:30:20](#)Speaker 3

No doubt some.

[00:30:22](#)Speaker 3

All that I was so.

[00:30:24](#)Speaker 3

But older than I'm older than that now.

[00:30:31](#)Speaker 3

I will so much older than I'm younger than.

[00:30:38](#)Speaker 3

Younger than that?

[00:30:49](#)Speaker 15

Thank you.

[00:30:51](#)Speaker 17

Thank you, thank you, thank you Mr.

[00:30:53](#)Speaker 17

Bob Dylan.

[00:30:54](#)Speaker 17

For those crazy words.

[00:30:56](#)Speaker 12

Great job you guys.

[00:30:57](#)Speaker 12

It's so fun to.

[00:30:58](#)Speaker 17

Thanks Nellie.

[00:30:59](#)Speaker 12

Playing together.

[00:31:00](#)Speaker 17

It's fun, we're back again.

[00:31:02](#)Speaker 12

Yeah, alright, well that was that was awesome so thank you.

[00:31:09](#)Speaker 12

All right up next we have Nicole Craigmile who is zooming in from Denver Co correct?

[00:31:17](#)Speaker 20

That's right, Sally.

[00:31:18](#)Speaker 20

How are you doing?

[00:31:19](#)Speaker 12

Ohh I'm good is it hot down?

[00:31:21](#)Speaker 20

There ohh it's too hot yeah I was just actually up in your neck of the woods a few weeks ago and I just got married.

[00:31:28](#)Speaker 12

So, uh, congratulations.

[00:31:31](#)Speaker 4

Thank you yeah we.

[00:31:32](#)Speaker 20

Did a little COVID wedding.

[00:31:34](#)Speaker 20

Just the.

[00:31:34](#)Speaker 20

Immediate family and Bridgeton so.

[00:31:37](#)Speaker 20

It was.

[00:31:38](#)Speaker 20

It was perfect so.

[00:31:39](#)Speaker 12

Then it was great, though well, great Congrats.

[00:31:42](#)Speaker 12

Congrats from all of us here.

[00:31:44](#)Speaker 12

At the hoot.

[00:31:45](#)Speaker 18

Thank you.

[00:31:45](#)Speaker 12

Yeah, so when you fall off.

[00:31:47](#)Speaker 20

I'll be singing.

[00:31:48](#)Speaker 20

A neon moon tonight by Brooks and Dunn.

[00:31:51](#)Speaker 20

It's been covered a few times, so just gonna give my own little take on it.

[00:31:55](#)Speaker 20

Hopefully I.

[00:31:55](#)Speaker 20

Do it justice.

[00:31:56](#)Speaker 12

Great, OK, take it away.

[00:31:58](#)Speaker 21

Thank you.

[00:32:07](#)Speaker 18

And the sun.

[00:32:08](#)Speaker 18

Goes down on my side down the lonesome feeling.

[00:32:14](#)Speaker 18

Comes to my.

[00:32:15](#)Speaker 3

Door ohhh.

[00:32:21](#)Speaker 18

Turns blue.

[00:32:25](#)Speaker 18

There's a run down bar across the arrow tray and a table for two waiting back along.

[00:32:39](#)Speaker 18

Think of losing you.

[00:32:43](#)Speaker 18

I spend most every night beneath the light of the neon moon.

[00:32:52](#)Speaker 18

Now we.

[00:32:53](#)Speaker 18

You lose your one and only Zoe's room here for the lonely.

[00:33:01](#)Speaker 18

To watch your.

[00:33:02](#)Speaker 18

Broken dreams, dancing and love being neon moon.

[00:33:11](#)Speaker 5

Thank you.

[00:33:11](#)Speaker 18

Too young a lovers running wild and free close my eyes and sometimes see you in the shadow.

[00:33:25](#)Speaker 5

The smoke filled room.

[00:33:29](#)Speaker 20

No telling how.

[00:33:30](#)Speaker 18

Many tears I've sat here.

[00:33:33](#)Speaker 18

Cry how many lives that and my?

[00:33:39](#)Speaker 18

Poor heart, he'll come back some day.

[00:33:48](#)Speaker 18

That'll be all right, as long as there's light from the neon.

[00:33:59](#)Speaker 18

One and only lonely.

[00:34:06](#)Speaker 18

Watch your broken dreams dance in another beams of neon love.

[00:34:21](#)Speaker 18

Jukebox plays on drinkbox drink and the words of every sad song seem to say what I think is hurt inside of me.

[00:34:35](#)Speaker 18

I'm going.

[00:34:40](#)Speaker 18

Alright, as long as there's life from the neon moon.

[00:34:50](#)Speaker 18

You are one and only.

[00:34:53](#)Speaker 18

There's always room here for lonely.

[00:34:58](#)Speaker 18

Watch your broken dreams dancing beams Neon moon watch your broken dreams.

[00:35:09](#)Speaker 18

Dancing and out of the beams of neon.

[00:35:16](#)Speaker 2

To watch your.

[00:35:17](#)Speaker 18

Broken dreams dance in and out of the beach.

[00:35:23](#)Speaker 18

Loving me moon.

[00:35:32](#)Speaker 12

Oh gosh, that was beautiful.

[00:35:34](#)Speaker 9

Very nice Nicole.

[00:35:36](#)Speaker 20

Thank you yeah, sad song after getting.

[00:35:38](#)Speaker 20

But you know, sad country.

[00:35:40](#)Speaker 20

Music can do that.

[00:35:40](#)Speaker 12

So we'll hopefully have you gone on a honeymoon honeymoon plans?

[00:35:45](#)Speaker 20

We did a little.

[00:35:46](#)Speaker 20

Jackson honeymoon we.

[00:35:47](#)Speaker 20

Did some hiking and fishing so OK perfect.

[00:35:51](#)Speaker 12

All right, well great thanks for joining us again, Nicole.

[00:35:54](#)Speaker 20

Thanks for having me.

[00:35:56](#)Speaker 12

Yep, all right up.

[00:35:57](#)Speaker 12

Next we have David Rossiter.

[00:36:00](#)Speaker 12

Here, our part-time Jackson Hole resident Folkie started singing folk songs at 13.

[00:36:12](#)Speaker 12

Well, hopefully you'll get up back up this in this neck of the woods soon to cool off.

[00:36:18](#)Speaker 22

Yeah, I think we'll make it up, probably September once all the those those.

[00:36:22](#)Speaker 22

Infected tourists leave and then we'll.

[00:36:24](#)Speaker 22

Then we'll Mosey up.

[00:36:27](#)Speaker 12

Right well.

[00:36:28](#)Speaker 22

So this is one of my highlights with this with this COVID thing and never getting out very much.

[00:36:35](#)Speaker 22

So I spent a lot of time researching the music and playing and practice and getting a lot of new songs.

[00:36:40](#)Speaker 22

So this is this is just a highlight for me.

[00:36:43](#)Speaker 22

I was looking at a song to play a flattened old flattened Scruggs song called.

[00:36:47](#)Speaker 22

Your love is like a flower and I noticed there was a third name.

[00:36:51](#)Speaker 22

On the.

[00:36:54](#)Speaker 22

As a as a writer and that was, it was listed as E.

[00:36:56](#)Speaker 22

Lilly and I didn't know who E.

[00:36:58](#)Speaker 22

Lilly was you pure Bluegrass fans probably know who that is, so I did a little research and turned out it's Everett Lilly and he played Mando and sang tenor with flattened Scruggs early 50s.

[00:37:12](#)Speaker 22

Late 50s and and he also sang quite a bit with his brother, so they were known as the Lilly Brothers.

[00:37:21](#)Speaker 22

For many years, Sixties, 70s and then when his brother retired, he started singing with his kids and they were known as the Everett Lilly and the Lilly.

[00:37:30](#)Speaker 22

Mountaineers say that 10 times real fast.

[00:37:33](#)Speaker 22

Anyway, so I so I looked it up and listened to some of his music and found this one song called.

[00:37:40](#)Speaker 22

Little Annie, which apparently is a fairly standard bluegrass, although I don't recall hearing it before and did a little research on that.

[00:37:48](#)Speaker 22

It turned out it was a kind of a redo of an old Carter AP Carter tune called Let's See when the springtime comes around again.

[00:37:57](#)Speaker 22

Well that was interesting.

[00:37:58](#)Speaker 22

I listened to that did some more research.

[00:38:00](#)Speaker 22

Turned out that was a complete remake of an old Stephen Foster song called Gentle Annie.

[00:38:06](#)Speaker 22

So I am.

[00:38:09](#)Speaker 22

Listened and picked up the words from Gentle Annie, which are completely different from what ended up being sung by Everett Lilly and the and his brother.

[00:38:19](#)Speaker 22

And and I really like the words and. They're kind of wistful and very romantic and late 1800s. And if you're worried about a Stephen Foster song, this is one of his later ones.

[00:38:28](#)Speaker 22

It wasn't written for the minstrel stage, so this one is appropriate, and so I I really liked it, and so I kind of put it to the tune of the Lilly brothers.

[00:38:39](#)Speaker 22

Version folk afify just a little.

[00:38:41](#)Speaker 22

Bit but the origin.

[00:38:42](#)Speaker 22

Gentle, gentle anti words the the original tune you know when you listen to the old ones you.

[00:38:47](#)Speaker 22

It's the old people, stiff kind of with their hands.

[00:38:50](#)Speaker 22

Up singing with the old really come no more.

[00:38:52](#)Speaker 22

And so now we're going to fold this one up just a little bit.

[00:38:57](#)Speaker 22

So this is about so to speak.

[00:38:58](#)Speaker 22

This is about a young man who's lost his woman to the great beyond.

[00:39:05](#)Speaker 22

And and sort of pining for her, if you will.

[00:39:08](#)Speaker 22

And so this, this is my kind of take on an old Stephen Foster, with some more modern lyrics.

[00:39:14](#)Speaker 22

We'll see how this comes off.

[00:39:15](#)Speaker 22

I hope you like it.

[00:39:20](#)Speaker 22

Thou will come no more gently, and thee like a flower, that spirit didst depart.

[00:39:28](#)Speaker 22

Thou art gone, alas, like so many that.

[00:39:32](#)Speaker 11

Have bloomed in.

[00:39:33](#)Speaker 22

The summer.

[00:39:34](#)Speaker 22

My heart, shall we never more hold thee?

[00:39:40](#)Speaker 22

Never hear thy winning voice again when the spring time comes, gentle lane, when the wildflowers are scattered over the plain.

[00:39:54](#)Speaker 22

We have roamed and loved amid the powers when the downy chicks were in their blue.

[00:40:02](#)Speaker 22

Now I stand alone near the flowers while they mingle their perfumes over the tune.

[00:40:09](#)Speaker 22

Shall we never more behold thee?

[00:40:14](#)Speaker 22

Never hear thy winning voice again when the spring time comes gentle, Annie, when the wildflowers are scattered.

[00:40:24](#)Speaker 22

Over the plain.

[00:40:43](#)Speaker 22

I'll be ours, grow sad while I ponder near the silent spot.

[00:40:49](#)Speaker 17

Where thou art.

[00:40:50](#)Speaker 22

Late and my heart bows down when I wander by the streams and the meadows where we stray shall we never more behold thee?

[00:41:03](#)Speaker 22

Never hear thy winning voice again.

[00:41:07](#)Speaker 22

When the springtime comes gentle, Lanny.

[00:41:11](#)Speaker 22

When the wild flowers are scattered over the plain.

[00:41:22](#)Speaker 22

Shall we never more behold, thee never hear thy winning voice again.

[00:41:30](#)Speaker 22

When the springtime comes gentle, Lanny.

[00:41:34](#)Speaker 22

When the wild flowers are scattered over the plain.

[00:41:45](#)Speaker 22

Thank you all.

[00:41:45](#)Speaker 12

That was that was lovely.

[00:41:47](#)Speaker 12

David, thank you so much, OK?

[00:41:54](#)Speaker 12

Coming up next. Byron Dominguez.

[00:42:00](#)Speaker 12

Unmute yourself there.

[00:42:02](#)Speaker 12

We are there, you are hi.

[00:42:05](#)Speaker 12

Any of you did not catch Byron's show the other night at the Center for the Arts, it was beautiful. You did a wonderful job as always.

[00:42:14](#)Speaker 10

Thank you.

[00:42:15](#)Speaker 10

So much it was certainly A1 man variety show, wasn't it? It was little of this little of that.

[00:42:22](#)Speaker 12

I know, but you always are so educational I love I love your.

[00:42:26](#)Speaker 12

Educational entertainment.

[00:42:28](#)Speaker 10

I like the background behind stuff, so yeah, I usually chitchat about the songs I've been struggling here trying to figure out something to play.

[00:42:37](#)Speaker 10

Leelee's Samba really got me inspired to do one of my old samba songs that I had written, but there's a part that's missing. Haven't played it in a while.

[00:42:48](#)Speaker 10

So I guess I won't play that.

[00:42:49](#)Speaker 10

One, and what did I just decide on just a second ago?

[00:42:53](#)Speaker 10

Oh my gosh I.

[00:42:53](#)Speaker 10

Don't know anyway, I'm going to play a Venezuelan waltz I think which is really risky of me because they don't waltz like anybody else.

[00:43:03](#)Speaker 10

This is dangerous stuff and this is written by Antonio Lauro Lauro and he.

[00:43:11](#)Speaker 10

Wrote in South America, and it's from a collection of dances and this.

[00:43:15](#)Speaker 10

Is #3.

[00:43:17](#)Speaker 10

My favorite, of course, anyway, and we'll see if I can struggle through this thing.

[00:45:30](#)Speaker

And that's my son.

[00:45:36](#)Speaker 12

That was very nice.

[00:45:38](#)Speaker 12

Thank you, Byron.

[00:45:39](#)Speaker 10

You're welcome.

[00:45:42](#)Speaker 12

Alrighty, moving right along.

[00:45:45](#)Speaker 12

Michael Fullerton.

[00:45:47](#)Speaker 12

Zooming in from callus Vermont.

[00:45:51](#)Speaker 15

Boy Jesus

[00:45:53](#)Speaker 15

Why don't I?

[00:45:54](#)Speaker 15

Why don't we always get the follow the really great acts?

[00:45:58](#)Speaker 15

I mean Byron, that was fantastic.

[00:46:00](#)Speaker 12

I know we we all hate to follow Byron.

[00:46:05](#)Speaker 12

He's got to do it.

[00:46:06](#)Speaker 15

Hey somebody, somebody has to do it.

[00:46:09](#)Speaker 15

Yeah, I just know.

[00:46:10](#)Speaker 15

Done, Nicole called in from Colorado and the thing I read this morning was that in Colorado, a squirrel was diagnosed with bubonic plague.

[00:46:20](#)Speaker 15

So it ain't over yet.

[00:46:22](#)Speaker 15

It hasn't even started.

[00:46:26](#)Speaker 15

So I'm going back to the 60s.

[00:46:29](#)Speaker 15

Some other people have done some 60s songs.

[00:46:31](#)Speaker 15

This is a.

[00:46:34](#)Speaker 15

Couple weeks ago at our our local jam session on Zoom, somebody played at Tom Paxton Song and we all thought it was going to be this one and it was something totally different.

[00:46:45](#)Speaker 15

So I decided that I had to do this one, so I did it the next week.

[00:46:49](#)Speaker 15

I'm going to try it.

[00:46:50](#)Speaker 15

On you and I'm doing my best to try to be a better flat picker and this might give you some indication of how badly or how well I've managed to do it.

[00:47:01](#)Speaker 15

This is, uh.

[00:47:04](#)Speaker 15

Interesting because people some of you people who are here will know this song well because it was came out during your time.

[00:47:10](#)Speaker 15

Others of you I don't.

[00:47:11](#)Speaker 15

Think were even born when this song was written, but it's pretty obvious what it's about.

[00:47:30](#)Speaker 15

Well, I know in Vietnam I only got.

[00:47:33](#)Speaker 15

Sea Saigon, they shaped us up and called the roll and off we went from a long troll, swapping lives, swatting flies, firing the odd shot here and there.

[00:47:49](#)Speaker 15

The captain called help that night and we had show, but the field of life, the lovely dinner they've made for us with a taste like a seat on the cross town bus.

[00:47:58](#)Speaker 15

Some of the guys just left theirs lying.

[00:48:00](#)Speaker 15

In the can to the Viet Cong design.

[00:48:03](#)Speaker 15

Yet near the landmine.

[00:48:13](#)Speaker 15

Well, naturally somebody told a joke and some of the fellas started to smoke and I took a whiff as.

[00:48:18](#)Speaker 15

If I'm going.

[00:48:18](#)Speaker 15

By him, and those went up like an infield fly Captain, was this blonde fellow from?

[00:48:24](#)Speaker 15

Yeah, he looks at me he.

[00:48:25](#)Speaker 15

Says what's the matter with you, baby?

[00:48:35](#)Speaker 15

Well, I may be crazy, but I think not.

[00:48:37](#)Speaker 24

Right?

[00:48:37](#)Speaker 15

I'd swear to God that I'd smell pot, but you could have pot in Vietnam.

[00:48:41](#)Speaker 15

He says if you think you've been sitting on strange little planets, thousands of them.

[00:48:48](#)Speaker 15

God almighty.

[00:48:51](#)Speaker 15

Pastures of plenty.

[00:48:58](#)Speaker 25

Well, we all lit.

[00:48:59](#)Speaker 15

Up and by by the whole platoon was flying high with.

[00:49:03](#)Speaker 15

The look at the smile in.

[00:49:04](#)Speaker 15

The captain's face smelled like midnight on Saint Mark's Place.

[00:49:08](#)Speaker 15

Cleaning his weapon.

[00:49:10](#)Speaker 15

Chanting Hari Krishna, Hari Krishna.

[00:49:22](#)Speaker 15

Well, the time came as it comes to all and I had to answer nature's call. I was stumbling around in a beautiful haze and met a little cat. Black PJ's.

[00:49:31](#)Speaker 17

Rifle ammo belt.

[00:49:35](#)Speaker 15

BF Goodrich sandals.

[00:49:37](#)Speaker 15

He looks up at me, he says.

[00:49:39](#)Speaker 15

What's the matter with you, baby?

[00:49:46](#)Speaker 15

Well me and my boys are camped down the pass and smell you people blowing grass since by the smell you're smoking trash about you a taste of the special stash.

[00:49:55](#)Speaker 15

Straight from Uncle Hose victory garden.

[00:49:59](#)Speaker 15

We call it ago.

[00:50:07](#)Speaker 15

So we and them.

[00:50:08](#)Speaker 15

We all sat down, passed some lovely stuff.

[00:50:11](#)Speaker 15

Around and when?

[00:50:12](#)Speaker 15

It lasted this.

[00:50:13](#)Speaker 15

Time to go.

[00:50:14](#)Speaker 15

The captain got on the.

[00:50:15](#)Speaker 15

Radio and said Hello headquarters.

[00:50:18](#)Speaker 15

Headquarters we have met the enemy.

[00:50:21](#)Speaker 15

And he has been smashed.

[00:50:32](#)Speaker 15

Tom Paxton's talking Vietnam potluck Blues.

[00:50:36](#)Speaker 14

All right?

[00:50:38](#)Speaker

That was.

[00:50:40](#)Speaker 15

Good fun.

[00:50:42](#)Speaker 15

Yeah yeah, and we can smoke it legally here in the People's Republic.

[00:50:46](#)Speaker 15

Of Vermont, you know?

[00:50:48](#)Speaker 12

Oh, you can wow.

[00:50:49](#)Speaker 15

You can grow.

[00:50:50](#)Speaker 15

It you can, you can give it away, but.

[00:50:52](#)Speaker 15

You can't sell it.

[00:50:54](#)Speaker 12

I don't think we ever will in Wyoming.

[00:50:56](#)Speaker 12

I was just reading some people got busted for growing.

[00:51:00](#)Speaker 12

Hemp has a little tiny bit, too much THC in it so.

[00:51:05](#)Speaker 15

Oh my God, there's a hemp farm just up the road from me.

[00:51:08](#)Speaker 15

They have to clandestinely ship it to Washington state to get.

[00:51:12](#)Speaker 15

The oil taken out.

[00:51:17](#)Speaker 15

All right, we're going to be back.

[00:51:18](#)Speaker 12

All right?

[00:51:20](#)Speaker 15

Thanks again.

[00:51:20](#)Speaker 1

Thanks for.

[00:51:21](#)Speaker 12

Joining us Michael great.

[00:51:24](#)Speaker 12

OK and up next we have John Seidel.

[00:51:30](#)Speaker 12

Are you?

[00:51:30](#)Speaker 26

Hi there Sally, how goes it?

[00:51:32](#)Speaker 12

Good, I'm doing good.

[00:51:34](#)Speaker 26

Well, I'm kind of.

[00:51:36](#)Speaker 26

This is kind of fascinating.

[00:51:37](#)Speaker 26

I I kind of like the preambles that little educational introductions that people are doing to their songs, so I'm going to do the same thing tonight.

[00:51:47](#)Speaker 26

Now for you young folks.

[00:51:50](#)Speaker 26

You may never have heard of Josh White and.

[00:51:55](#)Speaker 26

Josh White, it turns out, is one of.

[00:51:57](#)Speaker 26

The Premier black Blues singers of all time. He's born in 1914 now as a little kid when he was five years old, he went around with blind Lemon and he was the little boy who picked up the coins when blind.

[00:52:14](#)Speaker 26

Lemon would be playing on street corners.

[00:52:17](#)Speaker 26

And they dressed him in raggedy clothes so that he would elicit more donations from the folks passing by.

[00:52:26](#)Speaker 26

He picked up the guitar, and at the age of 14 he was playing on recordings.

[00:52:32](#)Speaker 26

He was a session man.

[00:52:34](#)Speaker 26

That early when he was 14 years old.

[00:52:37](#)Speaker 26

Later on he was very handsome and he became kind of a a sex symbol.

[00:52:45](#)Speaker 26

A black male sex symbol and he wore in the clubs.

[00:52:48](#)Speaker 26

He wore a black shirt.

[00:52:51](#)Speaker 26

Open down to the down to his navel and was recorded as being quite something.

[00:52:58](#)Speaker 26

And this is fascinating.

[00:53:00](#)Speaker 26

He was a a real activist for civil rights and he was a dear friend of Eleanor and Franklin D.

[00:53:10](#)Speaker 26

And he actually played about three different concerts in the White House.

[00:53:17](#)Speaker 26

And apparently.

[00:53:18](#)Speaker 26

Franklin kind of took his advice on some things.

[00:53:22](#)Speaker 26

He was very popular.

[00:53:24](#)Speaker 26

And he played at a place in Grants Village called Cafe Society.

[00:53:30](#)Speaker 26

Which at the time was the very first integrated club for both the audiences and performers.

[00:53:41](#)Speaker 26

He was an actor and a great musician, and of course with his civil rights work.

[00:53:50](#)Speaker 26

He became a target of McCarthy in the McCarthy House and American activities probe, and he was blacklisted and that obviously.

[00:54:01](#)Speaker 26

Doesn't help your career.

[00:54:04](#)Speaker 26

This is his.

[00:54:08](#)Speaker 26

His most popular song my mother used to sing it and somewhere another I have the actual sheet music to this it was started out as written by a couple of guys and it was called the lay of 1 fishball and it never made it until.

[00:54:24](#)Speaker 26

They took it and changed the words and made it become.

[00:54:29](#)Speaker 26

One meatball, so.

[00:54:41](#)Speaker 3

A little man walked up and down to find an eating place in town. Look at the menu through and through to see what \$0.15 could do.

[00:54:57](#)Speaker 3

He told the waiter near at hand the simple dinner that he had planned.

[00:55:05](#)Speaker 3

The guests were startled one and all to hear that waiter loudly called one meatball.

[00:55:17](#)Speaker 3

Big Bao.

[00:55:20](#)Speaker 3

Hey this here gent.

[00:55:22](#)Speaker 3

Whoa meatball.

[00:55:40](#)Speaker 3

The little man felt ill at ease and he said some bread, Sir, if you please.

[00:55:48](#)Speaker 3

The way his voice rang down, the hall regrets no bread with one meatball, one meatball.

[00:56:00](#)Speaker 3

Meatball good snow bread.

[00:56:27](#)Speaker 3

The little man felt very bad.

[00:56:31](#)Speaker 26

But one meatball was all that he had.

[00:56:35](#)Speaker 3

Now in his dreams he hears this call.

[00:56:39](#)Speaker 3

It's no bread with one meatball.

[00:56:43](#)Speaker 3

When meatball, meatball and no spaghetti.

[00:56:51](#)Speaker 26

One meatball no pasta, no few silly no pasta fazul or turn to learning.

[00:56:58](#)Speaker 3

Permission to wash it down.

[00:57:03](#)Speaker 3

She's one meatball, you know, bread with wood.

[00:57:14](#)Speaker 3

Me boy.

[00:57:23](#)Speaker 26

A sad story.

[00:57:26](#)Speaker 1

Wow, that was a great song John.

[00:57:32](#)Speaker 26

Thank you very much.

[00:57:33](#)Speaker 1

And and like David Rossiter commented, if the intro isn't longer than the song, it isn't real.

[00:57:39](#)Speaker 5

Folk music.

[00:57:44](#)Speaker 1

Good job.

[00:57:44](#)Speaker 17

There you go.

[00:57:45](#)Speaker 26

I tried to cut it down a little bit.

[00:57:47](#)Speaker 26

There's a lots more info, look him up on on Wikipedia.

[00:57:51](#)Speaker 26

Josh White.

[00:57:52](#)Speaker 26

He was a fascinating person.

[00:57:54](#)Speaker 1

Great, thank you.

[00:57:56](#)Speaker 1

It's always fun to have to have all the background on these songs and the and the songwriters.

[00:58:03](#)Speaker 1

So up next we have the wild and crazy doctor Chris Bingman.

[00:58:12](#)Speaker 1

Are you out there?

[00:58:13](#)Speaker 1

I let you back in after you left the meeting.

[00:58:18](#)Speaker 1

Come in doctor bingman

[00:58:22](#)Speaker 5

Hello ohhh you see.

[00:58:26](#)Speaker 3

Here he is.

[00:58:27](#)Speaker 18

There he is.

[00:58:30](#)Speaker 1

Beaming in from the from Dormans right from the parking lot at Dormans.

[00:58:42](#)Speaker 16

I'm coming to you live from the back parking lot of Dormans Dormans spur bar here.

[00:58:50](#)Speaker 1

Well, let her rip.

[00:58:51](#)Speaker 16

Trying to keep the hook alive here.

[00:58:56](#)Speaker 16

Alright, I'm I'm nervous about the Wi-Fi connectivity cause I just don't think it's that great.

[00:59:02](#)Speaker 16

But I'm going to do my thing this year.

[00:59:08](#)Speaker 16

Alright, ohboy hold on.

[00:59:12](#)Speaker 5

OK.

[00:59:19](#)Speaker 4

Whoops, see you dropped this, Ouch.

[00:59:24](#)Speaker 16

Yeah, that that was a hard drop there.

[00:59:28](#)Speaker 16

Sorry about that.

[00:59:30](#)Speaker 16

I'm working out of the back of.

[00:59:31](#)Speaker 16

My truck here.

[00:59:35](#)Speaker 16

All right, so it is. It is my best friend's birthday today. Back in Springfield, OH.

[00:59:42](#)Speaker 16

His name is Zach Johnson.

[00:59:45](#)Speaker 16

I love them dearly.

[00:59:46](#)Speaker 16

And I don't think he's watching this cause I think.

[00:59:48](#)Speaker 16

He's working, which.

[00:59:49](#)Speaker 16

That's just that's just not right.

[00:59:52](#)Speaker 16

I think that you should never have to work on your birthday, but what are you gonna do you?

[00:59:56](#)Speaker 16

Know you.

[00:59:56](#)Speaker 16

Gotta make money.

[00:59:58](#)Speaker 16

So I sang this song to him drunkenly last night, so I'm going to.

[01:00:03](#)Speaker 16

I'm going to sing it not as drunkenly.

[01:00:05](#)Speaker 16

To you guys tonight, and it's a murder ballad.

[01:00:10](#)Speaker 16

I'm going to.

[01:00:11](#)Speaker 16

Do the koi soy sisters version here?

[01:00:16](#)Speaker 16

The banks of the Ohio, which if you don't know, I am from Ohio, so it's a little apropos hey.

[01:00:25](#)Speaker 16

Anyway, here we go.

[01:00:42](#)Speaker 3

My love to take over.

[01:00:55](#)Speaker 3

While we.

[01:01:08](#)Speaker 3

Only say that you'll be mine.

[01:01:17](#)Speaker 3

I'm so happy.

[01:01:27](#)Speaker 19

On the.

[01:01:47](#)Speaker 3

Don't you murder me?

[01:01:52](#)Speaker 3

Prepare for me that you will be so happy.

[01:02:53](#)Speaker 16

I took it.

[01:02:56](#)Speaker 19

Lily wanhao

[01:02:59](#)Speaker 3

And a Dragon 2 river and watched her.

[01:03:14](#)Speaker 3

She flooded down.

[01:03:18](#) Speaker 3

Say that you'll be.

[01:03:26](#) Speaker 3

So happy.

[01:03:45](#) Speaker 3

Heading home.

[01:03:47](#) Speaker 16

Between 12:00 and.

[01:04:06](#) Speaker 3

Me me.

[01:04:18](#) Speaker 3

So happy.

[01:04:24](#) Speaker 3

Where the water is flow.

[01:05:01](#) Speaker 16

But there is, it's small.

[01:05:04](#) Speaker 16

About 4:30

[01:05:19](#) Speaker 3

With me too.

[01:05:25](#) Speaker 3

Only say.

[01:05:33](#) Speaker 3

So happy.

[01:05:43](#) Speaker 3

All the banks.

[01:06:00](#) Speaker 1

Who is right, Chris boy?

[01:06:04](#) Speaker 1

Tonight's version was great.

[01:06:06](#) Speaker 1

I I don't know what last night's was like, but it sounded good tonight.

[01:06:11](#) Speaker 16

There was a.

[01:06:11](#) Speaker 16

Lot more drunken instrumentals there and I'm.

[01:06:14](#) Speaker 16

Not much of a guitar.

[01:06:15](#)Speaker 1

Player so I don't know, you sounded pretty good tonight.

[01:06:18](#)Speaker 16

Well, thanks for having me be back.

[01:06:21](#)Speaker 1

Thanks for for.

[01:06:22](#)Speaker 16

Well, thank you, thank you.

[01:06:24](#)Speaker 1

Thanks for being in for.

[01:06:25](#)Speaker 25

Please start.

[01:06:29](#)Speaker 1

Keeping it going at dornan's.

[01:06:30](#)Speaker 16

Yeah, I gave it one last view of the.

[01:06:32](#)Speaker 16

Old keatons there.

[01:06:33](#)Speaker 1

That's awesome, I think you you win the award for the best background tonight, Doc.

[01:06:44](#)Speaker 1

Our next performer is beaming in from the rim in Sublette County between here and Pinedale.

[01:06:51](#)Speaker 1

Kevin Roche.

[01:06:52](#)Speaker 1

What have you got for us tonight?

[01:06:54](#)Speaker 28

Well tonight.

[01:06:58](#)Speaker 28

Since everybody's been doing a history of the song, there's only a little bit of history on this. This this comes off of the traffic's second album. I played it a lot in the 70s.

[01:07:11](#)Speaker 28

Haven't played it much since.

[01:07:12](#)Speaker 28

Then, but it's a.

[01:07:13](#)Speaker 28

It's just a great.

[01:07:14](#)Speaker 28

Simple little tune.

[01:07:15](#) Speaker 28

It's called you can all join in.

[01:07:22](#) Speaker 28

This is written by Dave Mason.

[01:07:43](#) Speaker 3

Well, here's a little song you can all join in with very.

[01:07:47](#) Speaker 28

Simple and I.

[01:07:47](#) Speaker 3

Hope it's a new.

[01:07:49](#) Speaker 3

Make your own words up.

[01:07:51](#) Speaker 3

If you want to, you know.

[01:07:52](#) Speaker 28

Words that you think will do, hey.

[01:08:01](#) Speaker 3

Yellow, blue, and maybe I'll just sit here thinking black white stop the fight.

[01:08:09](#) Speaker 3

Does one of these.

[01:08:10](#) Speaker 3

Colors ever bother you, hey?

[01:08:23](#) Speaker 8

Here's a little dance you can all join.

[01:08:25](#) Speaker 3

In with very simple and.

[01:08:27](#) Speaker 3

I hope it's new.

[01:08:29](#) Speaker 3

Your own steps up if you want to.

[01:08:39](#) Speaker 3

Left, right, don't get up tight.

[01:08:42](#) Speaker 3

Keep in line and you'll be all right.

[01:08:45](#) Speaker 3

My hands move around make.

[01:08:48](#) Speaker 3

Sure, no one.

[01:08:49](#)Speaker 3

Puts you down, yeah?

[01:09:02](#)Speaker 25

Is a little.

[01:09:02](#)Speaker 19

Well, you can all join.

[01:09:04](#)Speaker 3

In with very simple, I hope it's new.

[01:09:07](#)Speaker 3

Make your.

[01:09:09](#)Speaker

If you want to.

[01:09:18](#)Speaker 3

Love you.

[01:09:20](#)Speaker 3

It's nothing new there something much worse off than you are.

[01:09:24](#)Speaker 3

Help me set them free and just be what you want to be yeah.

[01:09:58](#)Speaker 3

Here's a little song you can all join in with very simple and.

[01:10:02](#)Speaker 3

I hope it's new.

[01:10:05](#)Speaker 21

If you want to.

[01:10:21](#)Speaker 12

Nice job, Kevin.

[01:10:23](#)Speaker 28

Thank you, thank you.

[01:10:24](#)Speaker 12

That's awesome, alrighty, moving right along.

[01:10:31](#)Speaker 12

We have Lynn Perdsock and her husband Bob Farley.

[01:10:36](#)Speaker 12

They performed together as the Raggedy Edge.

[01:10:40](#)Speaker 12

Zooming in from Ohio, correct?

[01:10:43](#)Speaker 23

You got it.

[01:10:44](#)Speaker 12

All right, welcome.

[01:10:47](#)Speaker 23

Well, thank you.

[01:10:49](#)Speaker 23

Always, always good to be here and.

[01:10:54](#)Speaker 23

Well, I don't.

[01:10:54](#)Speaker 23

Have a lot of prelude, but this is definitely from a folk singer.

[01:10:59](#)Speaker 23

I got to remember which computer I'm looking at.

[01:11:03](#)Speaker 23

This Jenny did a Kate Wolfe song last week and she's also one of my favorites and a California girl.

[01:11:12](#)Speaker 23

She passed way too soon.

[01:11:13](#)Speaker 23

At the age of 44 from leukemia and a heck of a songwriter, and I think the the marmots did 1A. Great song to play at weddings. Give yourself to love.

[01:11:27](#)Speaker 23

And but this one.

[01:11:29](#)Speaker 23

I don't think we did it for you all before.

[01:11:31](#)Speaker 23

I hope not this one is called.

[01:11:35](#)Speaker 23

These times we're living in.

[01:11:37](#)Speaker 23

Seems appropriate, it's more.

[01:11:39](#)Speaker 23

It's really a love song, but I still like the.

[01:11:41](#)Speaker 23

Title so anyway, here we go.

[01:12:01](#)Speaker 14

Down by the river.

[01:12:04](#)Speaker 14

The waters running low as I wander on.

[01:12:09](#)Speaker 14

A tree.

[01:12:13](#)Speaker 14

In the woods outside of town leaves.

[01:12:16](#)Speaker 14

Turn brown and yellow now.

[01:12:20](#)Speaker 14

We were falling on the ground.

[01:12:27](#)Speaker 14

Fell beside me here where love was.

[01:12:37](#)Speaker 14

And their feelings just grown stronger since I fell in love with you.

[01:12:46](#)Speaker 14

And we've only got these times we're living in.

[01:12:54](#)Speaker 14

They got these times we're living in.

[01:13:03](#)Speaker 14

Winter wood piled on the porch on and scattered on the ground and wood smoke rising to the sky.

[01:13:14](#)Speaker 14

And the old man.

[01:13:16](#)Speaker 14

Comes home from work.

[01:13:17](#)Speaker 14

He helps his wife in a sweat stained shirt, steps through the door to where it's warm inside.

[01:13:28](#)Speaker 14

I tell you.

[01:13:29](#)Speaker 14

Now there are no that do nothing.

[01:13:39](#)Speaker 14

The days like flowers bloom and fade and they do not.

[01:13:48](#)Speaker 14

We've only got these times we're living in.

[01:13:54](#)Speaker 14

Only got these times where.

[01:14:31](#)Speaker 14

See the roses, dried and faded, the tall trees.

[01:14:35](#)Speaker 14

Are formed and painted.

[01:14:39](#)Speaker 14

Forgotten lovers name.

[01:14:43](#)Speaker 14

Your car standing empty.

[01:14:46](#)Speaker 14

Dogs barking at me as I walk through the quiet streets, the sand.

[01:14:57](#)Speaker 14

Could I tell you that there are no roads that do not?

[01:15:08](#)Speaker 14

But the days like flowers, bloom and.

[01:15:10](#)Speaker 14

Fade and they do not.

[01:15:14](#)Speaker 14

Come again only got these time.

[01:15:20](#)Speaker 14

We're living in.

[01:15:24](#)Speaker 14

We've all.

[01:15:25](#)Speaker 14

They got these times we're living in God.

[01:15:33](#)Speaker 14

These things we're living.

[01:15:57](#)Speaker 14

Oh, thank you so.

[01:15:58](#)Speaker 12

Much wow, that was beautiful.

[01:16:02](#)Speaker 12

Thank you.

[01:16:03](#)Speaker 12

Oh thank you.

[01:16:06](#)Speaker 23

Thank you, that's him.

[01:16:09](#)Speaker 12

Oh, I saw your finger picking.

[01:16:10](#)Speaker 12

That was beautiful.

[01:16:12](#)Speaker 12

That was great.

[01:16:13](#)Speaker 23

He didn't talk much, but he can play guitar.

[01:16:16](#)Speaker 27

I don't say very much because.

[01:16:19](#)Speaker 27

I'm not allowed to, but I'm sometimes socially unacceptable.

[01:16:22](#)Speaker 27

So one learns one's lessons. Oh.

[01:16:29](#)Speaker 23

Hey thanks.

[01:16:29](#)Speaker 27

Y'all, someday I'll be free.

[01:16:31](#)Speaker 12

Thank you guys for joining us.

[01:16:33](#)Speaker 12

That was lovely.

[01:16:35](#)Speaker 12

Alright up next you have Hank Phibs.

[01:16:41](#)Speaker 12

As a spot of his own, Are you ready, Hank?

[01:16:47](#)Speaker 12

You guys need to unmute yourselves.

[01:16:50](#)Speaker 12

There we go.

[01:16:51](#)Speaker 17

For some reason I'm not on a big screen.

[01:16:53](#)Speaker 17

Anymore, but that's OK.

[01:16:56](#)Speaker 12

And do you guys have your original sounds turned on?

[01:16:58](#)Speaker 17

Can you see us?

[01:17:01](#)Speaker 12

I can see you and it would be great if you could turn on your original.

[01:17:07](#)Speaker 17

I thought that's what we had, Sally.

[01:17:10](#)Speaker 17

Something's happened with my setting here.

[01:17:11](#)Speaker 12

OK, it should.

[01:17:12](#)Speaker 12

Say turn off.

[01:17:16](#)Speaker 12

Up in the upper left corner, it should say turn off original.

[01:17:16](#)Speaker 17

Now I've just lost.

[01:17:22](#)Speaker 12

But take it away.

[01:17:23](#)Speaker 12

You guys, we see you and we can hear.

[01:17:25](#)Speaker 17

You so you can hear us.

[01:17:29](#)Speaker 5

Yes, thanks.

[01:17:30](#)Speaker 17

The thing this one.

[01:17:32](#)Speaker 12

OK.

[01:17:34](#)Speaker 22

You ready to go?

[01:17:35](#)Speaker 10

You yeah, yeah.

[01:17:44](#)Speaker 17

Another Tom Paxton.

[01:17:46](#)Speaker 3

It's a lesson too late for the learning.

[01:17:51](#)Speaker 3

In your hand.

[01:17:59](#)Speaker 3

My soul is turning.

[01:18:02](#)Speaker 3

In your hand.

[01:18:04](#)Speaker 3

In your hand farewell, will there be naughty trace left behind?

[01:18:07](#)Speaker 3

Are you going to have loved you?

[01:18:20](#)Speaker 3

Better didn't mean to be unkind.

[01:18:24](#)Speaker 3

You know that was the last thing on my mind.

[01:18:31](#)Speaker 3

You got reasons of plenty to go in.

[01:18:39](#)Speaker 6

This I know.

[01:18:42](#)Speaker 3

For the weeds have been steadily growing.

[01:18:47](#)Speaker 3

Please don't go.

[01:18:50](#)Speaker 3

Please don't know.

[01:18:52](#)Speaker 26

Are you?

[01:18:53](#)Speaker 3

Go away with no words of farewell.

[01:18:58](#)Speaker 3

Will there be not a trace left behind?

[01:19:03](#)Speaker 3

I could have loved you better, didn't mean to be unkind.

[01:19:09](#)Speaker 3

You know?

[01:19:09](#)Speaker 3

That was the last thing on my mind as I lie in my bed in the morning without you without you.

[01:19:25](#)Speaker 3

Lords have been deadly, whoops.

[01:19:30](#)Speaker 3

Each song in my bright skies the morning.

[01:19:35](#)Speaker 3

Without you.

[01:19:38](#)Speaker 3

Without you, are you going away with no?

[01:19:46](#)Speaker 21

Would there be?

[01:19:48](#)Speaker 3

A trace left behind.

[01:19:51](#)Speaker 3

I could have.

[01:19:53](#)Speaker 3

You better didn't mean to be unkind.

[01:19:54](#)Speaker 16

In me.

[01:19:57](#)Speaker 3

You know that was the last thing on my mind.

[01:20:26](#)Speaker 3

As we walk, all my thoughts are tumbling.

[01:20:32](#)Speaker 7

Round and round.

[01:20:35](#)Speaker 3

Round and round.

[01:20:37](#)Speaker 3

Underneath our feet, the subways rumbling underground.

[01:20:48](#)Speaker 3

Are you going away?

[01:20:51](#)Speaker 3

With no word love you better than mean to be unkind.

[01:20:52](#)Speaker 9

Farewell, will there be no place left behind?

[01:20:59](#)Speaker 3

I couldn't.

[01:21:05](#)Speaker 3

You know that was the last thing.

[01:21:07](#)Speaker 26

On my mind.

[01:21:10](#)Speaker 3

You know that was the.

[01:21:11](#)Speaker 21

Last thing on my mind.

[01:21:19](#)Speaker 17

Thank you.

[01:21:24](#)Speaker 12

Another great job guys that was awesome, yeah.

[01:21:27](#)Speaker 5

Thank you.

[01:21:29](#)Speaker 26

Thank you.

[01:21:30](#)Speaker 12

Good to see you good to hear you alright.

[01:21:34](#)Speaker 12

Who do we have up next?

[01:21:36](#)Speaker 12

Next we have Mike Herscher.

[01:21:39](#)Speaker 12

Zooming in from California correct Sacramento.

[01:21:40](#)Speaker 24

Hey Sacramento CA.

[01:21:46](#)Speaker 12

Everything's shutting down again, is it, yeah.

[01:21:48](#)Speaker 24

Home of the kings.

[01:21:51](#)Speaker 24

Yeah, they're shutting it up again in California.

[01:21:54](#)Speaker 24

Lot of trouble here.

[01:21:58](#)Speaker 24

Plus triple digit.

[01:22:03](#)Speaker 24

Which will keep you indoors. So this song I'm going to do is a kind of a R&B song by a kind of an obscure British group from the 60s called The Beatles.

[01:22:18](#)Speaker 24

And fellow named John Lennon.

[01:22:21](#)Speaker 24

Some of you might have.

[01:22:22](#)Speaker 24

Sort of them.

[01:22:23](#)Speaker 24

Liked, liked American rock'n'roll quite a bit.

[01:22:29](#)Speaker 24

And he wrote this one in 1964.

[01:22:33](#)Speaker 24

And this is of course a call and response song.

[01:22:37](#)Speaker 24

Kind of gospelly that way.

[01:22:40](#)Speaker 24

So wherever you are out there, even if you're muted, you need to.

[01:22:43](#)Speaker 24

You need to sing at the appropriate moment.

[01:22:46](#)Speaker 24

You know the words.

[01:22:50](#)Speaker 13

I got something to say that might cause you pain if I catch you talk to that boy again gonna let you down.

[01:23:01](#)Speaker 13

Leave you flat.

[01:23:05](#)Speaker 25

Because I told you before, oh.

[01:23:08](#)Speaker 13

You can't do that.

[01:23:13](#)Speaker 24

Well, it's the.

[01:23:14](#)Speaker 13

Second time I caught you talking to him.

[01:23:17](#)Speaker 13

If I have to tell you one more time, I think it's a sin going to let you down.

[01:23:25](#)Speaker 13

And leave you fly.

[01:23:29](#)Speaker 25

Goes I told you he thought, oh.

[01:23:32](#)Speaker 13

You can't do that.

[01:23:36](#)Speaker 13

Everybody's grieve because I'm the one and one your love if they see.

[01:23:49](#)Speaker 13

You talking that way?

[01:23:51](#)Speaker 13

They laugh in my face.

[01:23:52](#)Speaker 13

Well please listen to me.

[01:23:55](#)Speaker 13

You wanna stay mine?

[01:23:57](#)Speaker 13

I can't help you I'll go out of my mind I'm gonna let you down.

[01:24:04](#)Speaker 13

And leave you flat.

[01:24:09](#)Speaker 13

Because I told you before, oh, you can't do that.

[01:24:16](#)Speaker 13

Everybody's grieving because I'm the one and one your love if it see.

[01:24:29](#)Speaker 13

You talking that way?

[01:24:31](#)Speaker 13

They laugh in my face.

[01:24:33](#)Speaker 13

Well please listen to me if you want to stay my.

[01:24:37](#)Speaker 13

Can't help feeling.

[01:24:38](#)Speaker 13

I'll go out of my mind.

[01:24:40](#)Speaker 13

I'm going to let you down.

[01:24:44](#)Speaker 13

And leave you slag.

[01:24:48](#)Speaker 25

Because I told you before.

[01:24:50](#)Speaker 13

Oh, you can't do that.

[01:24:55](#)Speaker 13

You can't do that.

[01:24:59](#)Speaker 13

You can't do that.

[01:25:10](#)Speaker 12

Awesome Mike.

[01:25:16](#)Speaker 24

Rock'n'roll will never die.

[01:25:23](#)Speaker 12

That's true, it won't we?

[01:25:26](#)Speaker 12

We'll keep carrying it on all right, Jimmy see.

[01:25:30](#)Speaker 12

Is in the house.

[01:25:33](#)Speaker 12

Or in snow.

[01:25:33](#)Speaker 12

King Jim Curran unmute yourself.

[01:25:36](#)Speaker 7

I am up at the king tonight.

[01:25:39](#)Speaker 7

Oh, I thought I just did.

[01:25:40](#)Speaker 12

All right?

[01:25:42](#)Speaker 7

Didn't I I?

[01:25:44](#)Speaker 7

Do you hear me?

[01:25:45](#)Speaker 12

Yeah, you're we can hear.

[01:25:46](#)Speaker 12

You what are you gonna play tonight?

[01:25:47](#)Speaker 9

Oh, OK.

[01:25:51](#)Speaker 7

Of course, that's something I wrote yesterday.

[01:25:56](#)Speaker 7

I don't have a title yet, but it one might emerge.

[01:25:59](#)Speaker 7

It's it's in the words somewhere.

[01:26:03](#)Speaker 7

Thanks for hosting tonight.

[01:26:04](#)Speaker 12

All right, take it away.

[01:26:08](#)Speaker 7

I love writing a song that has the word.

[01:26:10](#)Speaker 7

Has the devil in it.

[01:26:14](#)Speaker 7

But it also has the word Angel in it.

[01:26:18](#)Speaker 7

Thank God you know all that stuff.

[01:26:25](#)Speaker 3

I've been running around and I can find him everywhere.

[01:26:28](#)Speaker 6

Round with the devil.

[01:26:38](#)Speaker 3

Hanging out with him gets me in trouble.

[01:26:43](#)Speaker 6

Never tells me what it's like down there.

[01:26:49](#)Speaker 6

As a younger boy, I knew right and wrong.

[01:26:57](#)Speaker 6

Daddy, yeah they raised the stone.

[01:27:02](#)Speaker 6

But then I ventured out into the.

[01:27:09](#)Speaker 6

I became another fallen Angel who lost to soul.

[01:27:22](#)Speaker 3

I don't know when Bible death read it.

[01:27:26](#)Speaker 3

Twice a day it's time to start living in a godly way.

[01:27:35](#)Speaker 3

No more living like this.

[01:27:39](#)Speaker 6

Trying to change all.

[01:27:41](#)Speaker 3

The rules people so confused and forgetting they all face a judge and day.

[01:27:58](#)Speaker 6

When I walk out of church.

[01:28:05](#)Speaker 3

Remind me.

[01:28:11](#)Speaker 3

Don't take the path of.

[01:28:16](#)Speaker 6

There's only one way.

[01:28:24](#)Speaker 6

Time I started living in a way.

[01:28:27](#)Speaker 6

Open the Bible.

[01:28:33](#)Speaker 3

Oh, it's.

[01:28:40](#)Speaker 3

Living in this world.

[01:28:43](#)Speaker 8

And to write all kinds.

[01:28:44](#)Speaker 3

Of new people like they got a judgement.

[01:28:55](#)Speaker 6

I see across Yonder, up on a hill.

[01:29:02](#)Speaker 3

Shadow of the.

[01:29:03](#)Speaker 3

Lord, hanging this still.

[01:29:11](#)Speaker 6

The other way.

[01:29:27](#)Speaker 3

Open up the light.

[01:29:39](#)Speaker 3

No more living like this world.

[01:29:42](#)Speaker 3

They're trying to change all the rules.

[01:29:49](#)Speaker 6

Forget they got a judge.

[01:29:54](#)Speaker 7

Yeah, I've been running around around with the devil.

[01:30:02](#)Speaker 3

Him everywhere but hanging out with him all gets me in trouble.

[01:30:13](#)Speaker 6

He neglects.

[01:30:14](#)Speaker 3

Tell me what it's like down there.

[01:30:19](#)Speaker 3

Hey everyone.

[01:30:23](#)Speaker 3

What I say, listen what I say.

[01:30:37](#)Speaker 1

Great job Jim.

[01:30:37](#)Speaker 7

That one up on that one.

[01:30:38](#)Speaker 7

Well, you know, just give me a pen and a pad and guitar and you know stuff happens.

[01:30:45](#)Speaker 1

So do you have?

[01:30:47](#)Speaker 1

Like an audience gathering around you there in that public space like it sounds like
Bingman gets out there at dorning's.

[01:30:58](#)Speaker 7

I know that was pretty good people walking around.

[01:31:00](#)Speaker 7

I'm actually looking at people all the time walking out in front of me, but I'm not aimed at them so you know, it's like.

[01:31:06](#)Speaker 7

I can see them.

[01:31:08](#)Speaker 7

They don't come or no one comes.

[01:31:08](#)Speaker 7

Around, you know.

[01:31:09](#)Speaker 1

So they don't really notice you.

[01:31:09](#)Speaker 7

I kind of give.

[01:31:12](#)Speaker 7

Well, they're just far enough away.

[01:31:13](#)Speaker 7

I don't think they quite hear me.

[01:31:15](#)Speaker 7

I think the sound is kind of contained.

[01:31:17](#)Speaker 7

I don't know it's a.

[01:31:18](#)Speaker 7

Great little corn till winter come.

[01:31:21](#)Speaker 1

Well, the extents that people go to to be able to zoom in.

[01:31:25](#)Speaker 1

We so appreciate everybody doing what they can to to join in.

[01:31:30](#)Speaker 1

So thanks, Jim, you bet.

[01:31:31](#)Speaker 7

Thanks for hosting, thanks.

[01:31:34](#)Speaker 1

All right Next up we've got one of my most favorite people in the whole wide world.

[01:31:41](#)Speaker 1

My musical other half Miss Sally McCullough.

[01:31:47](#)Speaker 5

Hello hello hello.

[01:31:53](#)Speaker 12

All right, well thank you guys.

[01:31:55](#)Speaker 12

It's been a good night.

[01:31:56](#)Speaker 12

We've had some great performances and we sure appreciate it and we sure appreciate the YouTube listeners out there.

[01:32:07](#)Speaker 12

A lot of folk songs tonight with long intros and very educational.

[01:32:12](#)Speaker 12

I don't have a folk song tonight though, so I don't.

[01:32:15](#)Speaker 12

I don't have a long intro for my song, but I'm going to do Jason Isbell song.

[01:32:22](#)Speaker 12

And he just put out a new a new album and this is on it.

[01:32:26](#)Speaker 12

I have a feeling it was because he wrote it for a star is born.

[01:32:32](#)Speaker 12

One of my favorite movies I went and saw it twice.

[01:32:35](#)Speaker 12

The Lady Gaga, Bradley Cooper, one cried my eyes out both times too.

[01:32:42](#)Speaker 12

But I Can't Sing like Gaga at all, so we'll do.

[01:32:46](#)Speaker 12

I'll do a guy song, so maybe it's time to let the old ways die so.

[01:32:51](#)Speaker 12

Here we go.

[01:32:56](#)Speaker 11

Maybe it's time to let the old ways die.

[01:33:03](#)Speaker 11

Maybe it's time to let the old ways die.

[01:33:09](#)Speaker 11

It takes a lot to change a man and it takes a lot to try.

[01:33:16](#)Speaker 11

Maybe it's time to let the old ways.

[01:33:23](#)Speaker 11

Well, nobody knows what waits for the day.

[01:33:30](#)Speaker 11

Nobody knows what waits for them.

[01:33:37](#)Speaker 11

Folks just believe in the things they've heard and the things they've read.

[01:33:43](#)Speaker 11

Nobody knows what waits for the day.

[01:33:50](#)Speaker 11

I'm glad I can go back to where I came from.

[01:33:58](#)Speaker 11

Glad those days are gone, gone for good, but if I could take spirits from my past and bring them here, you know.

[01:34:16](#)Speaker 11

You know?

[01:34:21](#)Speaker 11

Nobody speaks to God these days, nobody.

[01:34:31](#)Speaker 11

I'd like to think he's looking down and laughing at our ways.

[01:34:37](#)Speaker 11

Nobody speaks to God these days.

[01:34:44](#)Speaker 11

When I was a child, I tried to.

[01:34:50](#)Speaker 11

Said the worldly man was lost and hell was real, but I've seen hell in Reno and this world.

[01:35:01](#)Speaker 11

Just one big old Catherine wheel spinning.

[01:35:10](#)Speaker 11

Maybe it's time to let the old ways die.

[01:35:17](#)Speaker 11

Maybe it's time to let the old ways die.

[01:35:23](#)Speaker 11

It takes a lot to change your plans and a train to change your mind.

[01:35:30](#)Speaker 11

Maybe it's time to let the.

[01:35:37](#)Speaker 11

Yeah, maybe it's time to let the old ways die.

[01:35:55](#)Speaker 12

All right, maybe it's time you know this whole crazy times we're living in right now.

[01:36:03](#)Speaker 12

It seems like we all need to reset.

[01:36:08](#)Speaker 12

A lot.

[01:36:09](#)Speaker 12

So anyway, we're done kind of early here, so we have a few more folks that are going to do another round of one song.

[01:36:19](#)Speaker 12

So we're going to start that off with David Rossiter.

[01:36:24](#)Speaker 12

Are you ready, David?

[01:36:27](#)Speaker 22

I'm ready.

[01:36:29](#)Speaker 22

Yeah, talking about following somebody that makes you a little challenge and that was amazing.

[01:36:31](#)Speaker 12

Very good.

[01:36:33](#)Speaker 22

Sally, thank you.

[01:36:36](#)Speaker 17

Thank you, take it.

[01:36:37](#)Speaker 22

So I.

[01:36:38](#)Speaker 12

Away, I'm sure you'll do a.

[01:36:42](#)Speaker 22

I picked up a record back about 1975 in Missoula, Mt by Utah Phillips. They were singing it in the record shop.

[01:36:50](#)Speaker 22

And I said that was great.

[01:36:53](#)Speaker 22

And the.

[01:36:53](#)Speaker 22

Name of the.

[01:36:53](#)Speaker 22

Record was called Good though, which.

[01:36:55](#)Speaker 22

Was the punchline to a long rambling Utah Phillips story, which most of them were?

[01:37:03](#)Speaker 22

And but this was a record of train songs and I God I fell in love with this record.

[01:37:09](#)Speaker 22

I must have played it a.

[01:37:10](#)Speaker 22

You know thousand times worn out the grooves and I still and I still I've been playing this song pretty much since 1975, so it's called Starlight on the rims.

[01:37:27](#)Speaker 22

I can hear the whistle blowing.

[01:37:31](#)Speaker 22

I can loathsomeness can be the outside the rain is softly falling.

[01:37:40](#)Speaker 22

Tonight it's fallen just for me.

[01:37:44](#)Speaker 22

Looking back along the rode, I've traveled.

[01:37:49](#)Speaker 22

All the miles can tell a million tales each year is like some rolling freight train and cold as Starlight on the rails.

[01:38:03](#)Speaker 22

I think about a wife and family, my home and all the things it means.

[01:38:12](#)Speaker 22

The black smoke trailing out behind me is like a string of broken dreams.

[01:38:20](#)Speaker 22

Looking back along the road, I've traveled all the miles, can tell a million tales each year, is like some rolling freight train and cold as Starlight on the rail.

[01:38:45](#)Speaker 22

Well, a man who lives out on the high.

[01:38:49](#)Speaker 22

It's like a clock that can't tell time and a man who spends his life just rambling is like a song without a rhyme.

[01:39:02](#)Speaker 22

Looking back along the road, I've traveled all the miles, can tell a million tales each year, is like some rolling freight train and cold as Starlight on the rain.

[01:39:20](#)Speaker 22

It's here is like some rolling freight train and coldness Starlight on the rail.

[01:39:31](#)Speaker 22

But the only thing missing is.

[01:39:33](#)Speaker 22

My son on the Mando on that song.

[01:39:36](#)Speaker 1

Oh we we do miss having you guys all play together.

[01:39:41](#)Speaker 22

Yeah, it's fun.

[01:39:42](#)Speaker 1

That was very pretty, David.

[01:39:43](#)Speaker 22

Thank you.

[01:39:45](#)Speaker 1

Thank you.

[01:39:47](#)Speaker 1

So we're going to.

[01:39:48](#)Speaker 1

We're going to throw another one to John Seidel.

[01:39:51](#)Speaker 1

What, what have you got for us this time?

[01:39:55](#)Speaker 26

Well, I was just listening to to Lynn and Kate Wolfe, whom I just discovered a few years ago and I just love her.

[01:40:06](#)Speaker 26

I'm I'm a sucker for those gorgeous chick songs.

[01:40:11](#)Speaker 26

You know that you and Sally do.

[01:40:14](#)Speaker 26

So nice and this is called, of course.

[01:40:20](#)Speaker 26

Cross the great divide and the great divide for you folks who are not around here.

[01:40:26](#)Speaker 26

It's only about it's about 40 miles or so north of us I believe, and we have a lake right up on the great divide called 2 Ocean Lake.

[01:40:39](#)Speaker 26

And of course it has two.

[01:40:40](#)Speaker 26

Dreams which drain it 1 Atlantic Creek and one Pacific Creek.

[01:40:46](#)Speaker 26

So here's across the great divide.

[01:40:59](#)Speaker 3

I've been walking in my sleep, I'm accounting troubles.

[01:41:07](#)Speaker 3

Instead of counting sheep.

[01:41:11](#)Speaker 3

Where the ears went, I can say I just turned around.

[01:41:19](#)Speaker 26

And they're going away.

[01:41:25](#)Speaker 3

I've been sifting.

[01:41:28](#)Speaker 3

Through the layers of dusty books and faded papers.

[01:41:37](#)Speaker 3

They tell a story better used to know.

[01:41:43](#)Speaker 3

One thing that happened.

[01:41:45](#)Speaker 3

So long ago it's gone away and yesterday.

[01:41:55](#)Speaker 3

Find my cell phone the mountainside.

[01:42:00](#)Speaker 3

Wherever has changed.

[01:42:02](#)Speaker 3

Directions across the great divide.

[01:42:33](#)Speaker 9

Well, I heard.

[01:42:36](#)Speaker 3

The older colding saw the night was falling.

[01:42:45](#)Speaker 26

We're the question.

[01:42:47](#)Speaker 3

And I replied.

[01:42:50](#)Speaker 9

But it's gonna cross.

[01:42:53](#)Speaker 9

The borderline.

[01:42:56](#)Speaker 3

It's gone away and yesterday I love for myself.

[01:43:04](#)Speaker 3

Phone a mountainside where there ever change directions across the great divide.

[01:43:27](#)Speaker 26

The finest hour

[01:43:30](#)Speaker 3

That I have known is on that comes before.

[01:43:39](#)Speaker 3

The edge of night.

[01:43:41](#) Speaker 3

And the break of day when the darkness.

[01:43:48](#) Speaker 26

Goes away.

[01:43:50](#) Speaker 3

It's going away then yesterday phone my cell, phone the mountainside.

[01:44:02](#) Speaker 3

Where the rivers change directions across the great divide.

[01:44:15](#) Speaker 1

Very nice John, thank you.

[01:44:19](#) Speaker 1

That was lovely.

[01:44:19](#) Speaker 26

Thank you, great song, isn't it?

[01:44:21](#) Speaker 1

It is a great song.

[01:44:23](#) Speaker 1

Kate Wolff wrote a bunch of really nice ones.

[01:44:27](#) Speaker 26

I just had to put in an extra cord in there though.

[01:44:29](#) Speaker 26

To confuse you folks.

[01:44:34](#) Speaker 1

Always, always, always pushing the envelope there.

[01:44:40](#) Speaker 26

I try.

[01:44:43](#) Speaker 1

Every time, thank you.

[01:44:46](#) Speaker 1

We're going to have Byron play another song for us tonight.

[01:44:46](#) Speaker 24

Thanks so much.

[01:44:52](#) Speaker 1

Are you ready, Mr. Tomingas?

[01:44:54](#) Speaker 10

I am red eye as just stippy wolf used to say red eye.

[01:44:59](#) Speaker 10

You notice I've got my backpacking guitars, this is.

[01:45:04](#)Speaker 10

That usually means that I'm going to sing something, so I'm going.

[01:45:09](#)Speaker 10

To do that?

[01:45:09](#)Speaker 1

Ohh, that's always great too.

[01:45:10](#)Speaker 10

This is what I do when I walk all.

[01:45:12](#)Speaker 10

Time sometimes.

[01:45:39](#)Speaker 21

Ho ho ho ho sha La La La it's not the way she holds my hand.

[01:45:49](#)Speaker 21

It's not the way she understands.

[01:45:56](#)Speaker 21

Each day when she goes away.

[01:46:00](#)Speaker 21

I sit alone tonight and say, oh, baby, what Kenneth?

[01:46:07](#)Speaker 21

Can't help myself.

[01:46:10](#)Speaker 21

Maybe it's you.

[01:46:32](#)Speaker 21

La La La La la it's not the way she looks that grab my heart.

[01:46:41](#)Speaker 21

Or the way she moves.

[01:46:43](#)Speaker 21

Lily tears me apart.

[01:46:47](#)Speaker 21

But each night as time rolls by, I sit alone each night and sigh baby.

[01:46:55](#)Speaker 21

What can I do?

[01:46:58](#)Speaker 14

Can't help myself.

[01:47:58](#)Speaker 21

It's not the way she holds my hand.

[01:48:05](#)Speaker 21

For the way she looks makes me feel great.

[01:48:12](#)Speaker 21

Day it's time Rose 5.

[01:48:15](#)Speaker 21

I sit alone inside oh baby, what can I do?

[01:48:22](#)Speaker 3

Can't help myself.

[01:48:25](#)Speaker 21

Labia choose?

[01:48:29](#)Speaker 21

Can't help myself baby.

[01:48:37](#)Speaker 3

Can't help myself.

[01:48:39](#)Speaker 21

Baby La La La La la.

[01:48:48](#)Speaker 21

La La La La La La.

[01:48:56](#)Speaker 12

Thank you Byron, Beautiful thanks all right.

[01:49:02](#)Speaker 12

We have a couple more for you.

[01:49:04](#)Speaker 12

We have got another one from Doc Bingman and I see you already wet your whistle so you look ready.

[01:49:11](#)Speaker 12

And mute yourself.

[01:49:15](#)Speaker 16

I had the wrong button there.

[01:49:16](#)Speaker 16

I tell you what I.

[01:49:17](#)Speaker 16

Was born ready.

[01:49:23](#)Speaker 16

Once again, I'm coming to you live from Dornan's here.

[01:49:29](#)Speaker 16

The home of.

[01:49:30](#)Speaker 16

The hoot

[01:49:32](#)Speaker 16

I live just around the corner here and I ain't got no Wi-Fi back in my home, so this is the best I can do.

[01:49:37](#)Speaker 16

I'm literally tailgating outside the spur bar here.

[01:49:42](#)Speaker 16

But they don't mind and I don't mind, so I'm going to do a little Johnny Cash song here and I hope you enjoy it.

[01:50:02](#)Speaker 16

I told him we've been Willow how to cry.

[01:50:08](#)Speaker 16

How to cover up a clear blue sky and he's gonna love you big ribbon.

[01:50:24](#)Speaker 19

Well, I met.

[01:50:25](#)Speaker 16

Her accidentally in St.

[01:50:27](#)Speaker 16

Paul, MN and told me up every time I heard her, all that Southern drawl I heard my dream went back downstream.

[01:50:37](#)Speaker 16

Good morning.

[01:50:38](#)Speaker 16

Davenport bought you Big River when you called.

[01:50:45](#)Speaker 16

We've been dry, not sold.

[01:50:49](#)Speaker 16

The clouds had a cover of ugly and tears cry for that woman.

[01:51:27](#)Speaker 19

Wow Mary later on.

[01:51:29](#)Speaker 16

Down the river in Saint Louis.

[01:51:32](#)Speaker 16

Afraid her since she's been here but she's gone.

[01:51:35](#)Speaker 16

She's gone the prayer says she's been here just walk up the blood drips few eyebrows as well.

[01:51:45](#)Speaker 19

Why don't you back down my back?

[01:51:51](#)Speaker 19

Take that woman on there?

[01:52:01](#)Speaker 16

Big river more than me.

[01:52:05](#)Speaker 16

I had to cry, cry, cry.

[01:52:10](#)Speaker 16

I chose cover over clear Blue Sky and I'm here.

[01:52:21](#)Speaker 16

Till I die.

[01:52:25](#)Speaker 19

Right?

[01:52:32](#)Speaker

Ohh thank you.

[01:52:34](#)Speaker 24

Very much.

[01:52:36](#)Speaker 16

And thank you.

[01:52:38](#)Speaker 12

Doc sounds just like Johnny.

[01:52:42](#)Speaker 16

Thank you very much.

[01:52:45](#)Speaker 12

OK, we have one more act.

[01:52:48](#)Speaker 12

The Raggedy Edge Lynn and Bob are going to sing one more song for us to close out the night.

[01:52:54](#)Speaker 12

So what do you got?

[01:52:57](#)Speaker 27

This is one that we wrote yesterday about three years ago.

[01:53:04](#)Speaker 27

I was in a hotel in Texas.

[01:53:06](#)Speaker 27

I think waiting for this one to get out of a.

[01:53:10](#)Speaker 27

Veterinarian conference, so I reverted to an unrequited broken hearted love song writing.

[01:53:25](#)Speaker 27

I figured if.

[01:53:26](#)Speaker 27

I wrote it fast enough then it wouldn't be so sad.

[01:53:34](#)Speaker 3

Don't know where you go, don't know.

[01:53:37](#)Speaker 3

What to do?

[01:53:39](#)Speaker 3

Don't know where you're spending your time.

[01:53:43](#)Speaker 3

I've been there before my friend and it looks like they just do again, but no one don't do much to reach my mind now it's just those fears I've got the pages turning on the.

[01:54:01](#)Speaker 11

Tears I've got.

[01:54:04](#)Speaker 3

Just don't keep looking back.

[01:54:08](#)Speaker 3

The wheels roll until they get back.

[01:54:10](#)Speaker 3

On the track.

[01:54:26](#)Speaker 3

Tell me what went wrong.

[01:54:28](#)Speaker 3

Tell me we're all lost and.

[01:54:30](#)Speaker 6

I'll tell you when I know that you.

[01:54:32](#)Speaker 3

Were gone.

[01:54:35](#)Speaker 2

There were clowns in.

[01:54:36](#)Speaker 3

My coffee cup in your patients head and.

[01:54:39](#)Speaker 3

All used up.

[01:54:40](#)Speaker 3

Dress up and start all night long.

[01:54:44](#)Speaker 3

Now it's a glimpse of the ages.

[01:54:53](#)Speaker 5

Jeez, I got the Blues of the ages.

[01:54:56](#)Speaker 3

Don't keep the wheels rolling until they get back on the train.

[01:55:17](#)Speaker 3

I'll be up and on my way.

[01:55:20](#)Speaker 3

You know the highway is coming.

[01:55:22](#)Speaker 3

I hear the ocean falling on the ship.

[01:55:26](#)Speaker 3

Our dreams can always help them when time will work and that won't do.

[01:55:31](#)Speaker 3

And soon the past can't touch you anymore.

[01:55:44](#)Speaker 3

Turning on the team.

[01:55:52](#)Speaker 11

Until they get back.

[01:56:24](#)Speaker 27

We don't know any large skinnard though.

[01:56:26](#)Speaker 23

I don't know any Lynyrd Skynyrd.

[01:56:29](#)Speaker 23

Thank you guys.

[01:56:30](#)Speaker 22

Thank you very much.

[01:56:30](#)Speaker 12

That was great.

[01:56:31](#)Speaker 12

You guys, thank you.

[01:56:32](#)Speaker 23

Really fun to be here.

[01:56:34](#)Speaker 23

Oh fun to see everybody.

[01:56:36](#)Speaker 12

Great to have you and just want to say thanks to all the YouTube audience. Thanks for tuning in we. We love reading your comments and.

[01:56:49](#)Speaker 12

We love singing and playing for you, so thank you so much for for joining in.