

The Jackson Hole Hootenanny #1200 on 07_20_2020.mp3
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[The Jackson Hole Hootenanny #1200 on 07 20 2020.mp3](#)

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01:54:50

1x



00:00:00Speaker 1

Hello out there in YouTube land.

00:00:04Speaker 1

Welcome to the Jackson Hole hootenanny.

00:00:06Speaker 1

On this the 20th day of July in the year.

00:00:10Speaker 3

I want you.

00:00:11Speaker 1

Another 20 we're really excited to be here tonight and really excited to have you all with us.

00:00:18Speaker 1

It turns out that tonight.

00:00:20Speaker 1

Is indeed the 12 hundredth hoot of all time. That's 1200 Amy.

00:00:26Speaker 2

Wow, that's wonderful then so many.

00:00:27Speaker 1

So many good nannies.

00:00:29Speaker 1

This is also the 17th virtual hoot nanny.

00:00:33Speaker 1

We're incredibly excited that you could join us.

00:00:35Speaker 1

We are your hosts for the season.

00:00:37Speaker 1

This is Amy Lorenz and I am Ben Rossiter.

[00:00:42](#)Speaker 1

We we have a few rules at the Hootenanny.

[00:00:45](#)Speaker 1

Amy, do we we do?

[00:00:47](#)Speaker 1

What are those?

[00:00:47](#)Speaker 2

Rules like put me on the spot.

[00:00:49](#)Speaker 2

Haven't done this in a while.

[00:00:50](#)Speaker 2

Well, the first rule is that good rule is that.

[00:00:57](#)Speaker 1

The first rule.

[00:00:58](#)Speaker 2

Is that?

[00:01:00](#)Speaker 2

We have to be quiet because we're in a concert setting.

[00:01:04](#)Speaker 1

But Amy, everyone's listening from home.

[00:01:07](#)Speaker 1

Why do they have?

[00:01:07](#)Speaker 1

To be quiet.

[00:01:08](#)Speaker 2

Well, you don't have to be quiet.

[00:01:09](#)Speaker 2

Now you're at home.

[00:01:10](#)Speaker 2

You just mute yourself and dance around as much as you want.

[00:01:13](#)Speaker 1

Well, the second rule is that no one can smoke cigarettes.

[00:01:17](#)Speaker 1

But they're at home.

[00:01:18](#)Speaker 2

That's right, Ben.

[00:01:19](#)Speaker 2

If you're at home, you can do whatever you want.

[00:01:21](#)Speaker 1

That's right, the third rule is that if he is here, Bill Briggs starts the hootenanny.

[00:01:21](#)Speaker 2

There are.

[00:01:22](#)Speaker 2

No rules.

[00:01:27](#)Speaker 1

Unfortunately, Bill is not here this evening, and so we are going to open tonight with a great friend of The Who Annie really Robert, known for her wonderful music and her cowgirl.

[00:01:34](#)Speaker 1

Time there.

[00:01:41](#)Speaker 1

Jazz liely take it away.

[00:01:45](#)Speaker 4

Thank you Ben and Amy and thank you for hosting us tonight.

[00:01:48](#)Speaker 4

I I'm I'm very honored to to be starting out.

[00:01:54](#)Speaker 4

I miss I miss Bill, but I will do my best to start us out.

[00:02:00](#)Speaker 4

I'm going to sing a very, very old song.

[00:02:03](#)Speaker 4

It's probably.

[00:02:05](#)Speaker 4

One of the first real live stars that I saw in person.

[00:02:11](#)Speaker 4

It was at a little smoky club in Phoenix, AZ.

[00:02:17](#)Speaker 4

The group is called the Lovin Spoonful and this is a winsick AL song that I am going to do on the uke.

[00:02:29](#)Speaker 4

Day for a Daydream, yeah.

[00:02:35](#)Speaker 4

What a day for a Daydream.

[00:02:40](#)Speaker 4

Made four daydreaming God I love dreaming about my joy and even if time may really all must say it's one of those days for taking a walk.

[00:02:44](#)Speaker 4

Then the Daydream.

[00:03:01](#)Speaker 4

I want the day to take a.

[00:03:02](#)Speaker 4

Walk in the sun and fall.

[00:03:05](#)Speaker 4

On my face on somebody's new.

[00:03:09](#)Speaker 4

I've been having.

[00:03:11](#)Speaker 6

Sweet dreams.

[00:03:14](#)Speaker 4

Been dreaming since I woke up today.

[00:03:18](#)Speaker 4

It's staring me in sweet dreams.

[00:03:23](#)Speaker 3

Because he's the one that makes me feel this way, and.

[00:03:27](#)Speaker 4

Even if time is passing me by my love.

[00:03:32](#)Speaker 4

I couldn't care less about the.

[00:03:34](#)Speaker 4

Dude, you say I've got.

[00:03:36](#)Speaker 4

Tomorrow the dudes were dropping my Lord sleeping mode.

[00:04:03](#)Speaker 4

And you can be sure that if you're feeling alright, Daydream will last long into the night.

[00:04:12](#)Speaker 4

Tomorrow with breakfast you may pick up your ear or you.

[00:04:17](#)Speaker 4

May be daydreaming.

[00:04:19](#)Speaker 7

For 1000 years.

[00:04:29](#)Speaker 4

Where's Tasha when I need her?

[00:04:32](#)Speaker 4

She's a great Whistler.

[00:04:50](#)Speaker 4

Thank you very much.

[00:04:52](#)Speaker 4

Thank you so much.

[00:04:53](#)Speaker 4

It's a what a Daydream.

[00:04:55](#)Speaker 4

What a day for a daydreaming by the lovin spoonful.

[00:05:01](#)Speaker 1

Thank you so much, Lily.

[00:05:03](#)Speaker 1

I love it.

[00:05:03](#)Speaker 1

Thank you so much up next.

[00:05:06](#)Speaker 1

We have Mr.

[00:05:07](#)Speaker 1

Clint sweat.

[00:05:09](#)Speaker 1

Though I believe Clint often spends his summers in California.

[00:05:15](#)Speaker 1

Clint are you here right now is.

[00:05:16](#)Speaker 1

That right you in Jackson?

[00:05:16](#)Speaker 8

I am I've been here about three weeks and be here for a couple more months so I'm really happy to be.

[00:05:23](#)Speaker 1

Here, wonderful, we'll take it away.

[00:05:26](#)Speaker 9

All right?

[00:05:29](#)Speaker 10

It's I am.

[00:05:30](#)Speaker 8

Last week I no two weeks ago I missed last week.

[00:05:34](#)Speaker 8

I did a Grateful Dead song.

[00:05:37](#)Speaker 8

It was from the album Workingman's Dead.

[00:05:40](#)Speaker 8

It's the 50th anniversary of that album this year and here is a another one.

[00:05:45](#)Speaker 8

It's probably, I think, one of the best songs on that album.

[00:05:49](#)Speaker 8

It's called Uncle John's band.

[00:06:06](#)Speaker 3

Well, the first days are the hardest days, don't you worry anymore?

[00:06:13](#)Speaker 3

Because when life looks like easy Street there is danger at your door.

[00:06:21](#)Speaker 3

Think this through with me.

[00:06:24](#)Speaker 3

Let me know your mind, whoa.

[00:06:28](#)Speaker 11

Oh well, I

[00:06:29](#)Speaker 3

Want to know is are you kind?

[00:06:36](#)Speaker 3

It's a buck dancers choice.

[00:06:38](#)Speaker 3

My friends better take my advice.

[00:06:43](#)Speaker 3

You know all the.

[00:06:45](#)Speaker 3

Rules by now the fire from the eyes.

[00:06:50](#)Speaker 3

Will you come with me?

[00:06:53](#)Speaker 3

Won't you come with me?

[00:06:56](#)Speaker 3

Whoa, whoa, well I want to know.

[00:07:00](#)Speaker 3

Will you come with me?

[00:07:05](#)Speaker 3

*** **** what I declare?

[00:07:08](#)Speaker 3

Have you seen the light?

[00:07:11](#)Speaker 3

The walls are filled with cannonballs.

[00:07:15](#)Speaker 3

The motto is don't tread on me.

[00:07:19](#)Speaker 3

Come here.

[00:07:20](#)Speaker 3

Uncle John's band by the Riverside.

[00:07:25](#)Speaker 3

Come on a long ago alone he's come to taste his children tongue.

[00:07:39](#)Speaker 3

It's the same story.

[00:07:41](#)Speaker 3

The crow told me it's.

[00:07:43](#)Speaker 3

The only one you know.

[00:07:46](#)Speaker 3

At the morning son, you come and like the wind you go.

[00:07:54](#)Speaker 8

Ain't no time.

[00:07:54](#)Speaker 3

To waste early time to hate.

[00:08:00](#)Speaker 3

Oh well, I want to know how does the time go?

[00:08:09](#)Speaker 3

I live in a silver mine and I call.

[00:08:12](#)Speaker 3

It beggars too.

[00:08:15](#)Speaker 3

I got me a violin.

[00:08:18](#)Speaker 3

I beg you call the tune.

[00:08:22](#)Speaker 3

Anybody's choice. I can hear your voice. Oh well, I want to know how does the song go?

[00:08:37](#)Speaker 3

Come here Uncle John's band by the Riverside's got some things to talk about here. Beside the rising tide come here on the Jones Band playing to the tide.

[00:08:57](#)Speaker 3

Come on along, go along.

[00:09:00](#)Speaker 3

It's come to take his children home.

[00:09:20](#)Speaker 2

Yay Clint.

[00:09:22](#)Speaker 8

Thank you Amy. Thanks everybody.

[00:09:23](#)Speaker 9

So good to see you.

[00:09:26](#)Speaker 8

Nice to see you miss you guys so much.

[00:09:29](#)Speaker 2

Us too right back atcha.

[00:09:29](#)Speaker 3

111 of these days.

[00:09:32](#)Speaker 2

I know one of these days.

[00:09:34](#)Speaker 14

All right?

[00:09:36](#)Speaker 2

All right Next up we have someone that that I know a little bit.

[00:09:44](#)Speaker 2

David Ross.

[00:09:44](#)Speaker 2

Sir and David has been playing at the hoot for a very long time, and he has played with his son Ben, who was just sitting to my right and there's his hand and David's down there in Tucson, David and Pat, how's?

[00:10:02](#)Speaker 2

Pam are you singing tonight?

[00:10:05](#)Speaker 15

Little bit.

[00:10:07](#)Speaker 2

So excited.

[00:10:08](#)Speaker 2

Well then I will introduce David and Pam Ross and thing together.

[00:10:13](#)Speaker 2

So lovely.

[00:10:13](#)Speaker 10

I'm saying.

[00:10:14](#)Speaker 2

They're down in Tucson.

[00:10:15](#)Speaker 2

How's the weather down there these days?

[00:10:18](#)Speaker 15

It's getting nice, it's it's like 102 today so we're really excited about that. It's going to be in the 90s. It's going to be like fall.

[00:10:27](#)Speaker 2

Wow, wonderful.

[00:10:29](#)Speaker 2

We'll enjoy the break and the heat.

[00:10:31](#)Speaker 13

We might even have clear skies to see the comet tonight finally so.

[00:10:35](#)Speaker 13

Monsoon season, that's that's that's I'm sorry.

[00:10:37](#)Speaker 16

All right well?

[00:10:38](#)Speaker 2

It's off to you.

[00:10:41](#)Speaker 13

That's the best introduction in a long time.

[00:10:43](#)Speaker 13

So yeah, well, I do want to introduce my band, Pam Rosser.

[00:10:46](#)Speaker 13

We've got a name.

[00:10:47](#)Speaker 13

Now we've we've decided to call ourselves rattlesnake ate my sandals.

[00:10:55](#)Speaker 17

You didn't know that.

[00:10:56](#)Speaker 13

What do you think?

[00:10:58](#)Speaker 13

So when yeah, when when light gets a little when light.

[00:11:00](#)Speaker 15

They're carnivores.

[00:11:03](#)Speaker 13

Gets a little.

[00:11:05](#)Speaker 13

Weird and even crazier than usual.

[00:11:09](#)Speaker 13

You know, I don't know about you all but but but I need my mommy.

[00:11:13](#)Speaker 13

So we're going.

[00:11:13](#)Speaker 13

To sing a song about my mom tonight and.

[00:11:18](#)Speaker 13

This song goes way back my my many of you.

[00:11:21](#)Speaker 13

Certainly the older folks know my mother Birdie Rossiter and my dad, Tom Rossiter.

[00:11:26](#)Speaker 13

They settled and retired in Jackson.

[00:11:29](#)Speaker 13

Down long, long, long time ago and.

[00:11:32](#)Speaker 13

They loved the place and they loved their friends. So starting about 2005, we started writing.

[00:11:37](#)Speaker 13

The song for my mom and when I say we, I mean the whole family.

[00:11:42](#)Speaker 13

And and and brothers and sisters and wives and ex wives. And and you name it, we we were all writing this song, and we kept adding on to it over the years as the adventures continued and changed the words around as situations changed and wrote our last verse last year when we played this song at my mom's memorial service.

[00:12:03](#)Speaker 13

So this is this is.

[00:12:05](#)Speaker 13

A song for my mom and her dog and our family and all of Jackson Hole.

[00:12:12](#)Speaker 13

You might even hear references to the hootenanny in there and you might even hear a few names for a few people that are here tonight so.

[00:12:21](#)Speaker 13

I want you to sing along with us pants going to be helping me on the course so you can sing with her.

[00:12:26](#)Speaker 13

So in case Amy switches to everybody on on gallery mode, I want to see you all singing OK during the just in case.

[00:12:33](#)Speaker 15

Just in.

[00:12:36](#)Speaker 13

So this is a song, it's a take.

[00:12:39](#)Speaker 13

Off of an.

[00:12:40](#)Speaker 13

Old Mountain song called down the old Plank Rd.

[00:12:43](#)Speaker 13

and my mom spent her last 15 years basically driving up to the bottom of the old pass Rd.

[00:12:49](#)Speaker 13

with her dog going for a walk, usually without a leash because back then as long as your dog behaved, that's what we could do on the old pass Rd.

[00:12:58](#)Speaker 13

Most of the time, so that's what this is all about.

[00:13:05](#)Speaker 13

Well, Diana, you're a good old girl.

[00:13:07](#)Speaker 13

Old Dinah, you're all right, Dinah jumping into the van, you're going to be a sight out where you can see the sun and where The Walking slow.

[00:13:17](#)Speaker 13

We'll leave the leash and take a bag.

[00:13:20](#)Speaker 13

Head up the old Pass Rd.

[00:13:21](#)Speaker 13

heading up, heading up the Old Pass Rd.

[00:13:26](#)Speaker 13

We'll leave the leash and take a bag.

[00:13:28](#)Speaker 13

Head up the old pass Rd.

[00:13:31](#)Speaker 13

Well Pam, get the word out, get the word out quick.

[00:13:35](#)Speaker 13

We're meeting down at the hook we're gonna sing a pic.

[00:13:39](#)Speaker 13

Don't need to practice, will hit every word and note we'll hootin Howlin Yoda old up the old pass Rd.

[00:13:47](#)Speaker 13

heading up the old Pass Rd.

[00:13:56](#)Speaker 13

Well, I worked all day all strapped in trying to figure out what's said.

[00:14:01](#)Speaker 13

I'd like to know what's real and what's.

[00:14:03](#)Speaker 13

Just in my.

[00:14:04](#)Speaker 13

Head after all the delays and red land, that load will throw my stock into the van.

[00:14:11](#)Speaker 13

Head up the old Path Rd.

[00:14:13](#)Speaker 13

heading up and up the old.

[00:14:16](#)Speaker 13

This road will throw Mount Sogen to the van.

[00:14:19](#)Speaker 13

Head up the old pass Rd.

[00:14:24](#)Speaker 13

Well, Bannon staff.

[00:14:25](#)Speaker 13

The grandkids they sing so good together Bobby always makes me laugh.

[00:14:30](#)Speaker 13

Silvia makes him better and he's got a sweet new one about her cowboy yo and Rory.

[00:14:37](#)Speaker 13

He's only Jesus man up the old pass Rd.

[00:14:42](#)Speaker 13

Heading up the old Pass Rd.

[00:14:45](#)Speaker 13

and Rory is only Jesus man up the old pass Rd.

[00:14:51](#)Speaker 13

Well birdies up the old pass Rd.

[00:14:54](#)Speaker 13

kind of sitting on her ***.

[00:14:56](#)Speaker 13

Looks like her summers ended Dog knocked her in the grass better call the ambulance then he won't carry her load.

[00:15:04](#)Speaker 13

Pick her up, throw her in.

[00:15:06](#)Speaker 13

Take her down the old pass Rd.

[00:15:07](#)Speaker 13

take her.

[00:15:08](#)Speaker 18

Down take her.

[00:15:09](#)Speaker 13

Take her down the old pass Rd.

[00:15:12](#)Speaker 13

pick her up, throw her and take her down the old pass Rd.

[00:15:18](#)Speaker 13

Well, Bertie was approaching 80, but her spirit stayed quite perky.

[00:15:23](#)Speaker 13

We all took good care of her.

[00:15:25](#)Speaker 13

We all think you're worthy mum kept a string.

[00:15:27](#)Speaker 13

She was ready to end that episode the next summer.

[00:15:31](#)Speaker 13

She came roaring back up the old pass Rd.

[00:15:34](#)Speaker 13

heading up padding.

[00:15:37](#)Speaker 13

Up the old pass Rd.

[00:15:39](#)Speaker 13

The next summer she came roaring back up the old Pass Rd.

[00:15:45](#)Speaker 13

Well, Bertie, you are a good old gal Bertie.

[00:15:48](#)Speaker 13

You're all right, Bertie opened up circle, shoe.

[00:15:52](#)Speaker 13

We're coming down tonight we'll gather in the mountains and remember with this old and we'll leave the leash and take a bag, head up the old pass Rd.

[00:16:01](#)Speaker 13

head now.

[00:16:03](#)Speaker 13

Heading up the old Pass Rd.

[00:16:06](#)Speaker 13

will leave the leash and take a bag.

[00:16:08](#)Speaker 13

Head up the old Pass Rd.

[00:16:09](#)Speaker 13

heading up, heading up the Old Pass Rd.

[00:16:14](#)Speaker 13

We'll leave the leash and take the bag.

[00:16:16](#)Speaker 13

Head up the old pass Rd.

[00:16:21](#)Speaker 11

Thank you all.

[00:16:24](#)Speaker 19

That was fun.

[00:16:28](#)Speaker 6

One of thank you.

[00:16:28](#)Speaker 7

OK.

[00:16:33](#)Speaker 2

Pam, it's so nice to be able to hear you sing above the sound of my accordion.

[00:16:37](#)Speaker 2

I can't usually hear.

[00:16:38](#)Speaker 2

You can't usually hear anything, so it's nice to have you highlighted tonight.

[00:16:45](#)Speaker 2

Is a great one.

[00:16:47](#)Speaker 20

That's OK.

[00:16:49](#)Speaker 2

Thanks so much up next we have Lynn Persac and Bob Farley, also known as Raggedy Edge.

[00:17:01](#)Speaker 2

And so Lynn and Bob.

[00:17:03](#)Speaker 2

Where are you joining us from?

[00:17:16](#)Speaker 21

Oh so sorry.

[00:17:18](#)Speaker 2

No, you're all good now, just.

[00:17:19](#)Speaker 2

Trying to figure out how I meet you.

[00:17:21](#)Speaker 21

Yeah, I I was.

[00:17:23](#)Speaker 21

Waiting for that, but we're from we're living in Dayton, OH right now.

[00:17:29](#)Speaker 21

And time to leave, so we're we're trying to get W not that far West, but one of these days we'll be close enough to get in the car and visit without.

[00:17:40](#)Speaker 21

Driving for four days.

[00:17:42](#)Speaker 21

Or however long it would be.

[00:17:43](#)Speaker 21

But anyway, we are raggedy edge and we've got a Raggedy edge song.

[00:17:47](#)Speaker 21

Tonight I'll let Bob tell you about it.

[00:17:50](#)Speaker 10

We don't think that we've done.

[00:17:51](#)Speaker 10

It here before but.

[00:17:54](#)Speaker 10

If we have, we were going to do it again because it's the song because of the this comet the Neo wise up to the northwest and we've got in the South like 4 planets and the four moons of Jupiter visible with a.

[00:18:10](#)Speaker 10

If you're anywhere but Ohio because of the overcast.

[00:18:14](#)Speaker 10

And whatnot.

[00:18:16](#)Speaker 10

This is a song that talks about that and it talks about some people in Los Angeles. One time in 1994 Los Angeles. As you might imagine, doesn't get to see the Milky Way very often.

[00:18:29](#)Speaker 10

And in fact, ever probably.

[00:18:31](#)Speaker 10

And they saw it this one night that there was a blackout and people got scared.

[00:18:36](#)Speaker 10

We'll tell you what happened.

[00:18:47](#)Speaker 3

When my younger days, we'd set telescope out on the ground, gaze about the Milky Way and the planets all around.

[00:18:58](#)Speaker 3

We knew the names of the stars.

[00:19:00](#)Speaker 3

And the moons, and where they could be found.

[00:19:05](#)Speaker 3

So we could.

[00:19:08](#)Speaker 3

As a heaven.

[00:19:11](#)Speaker 3

We could watch the stars.

[00:19:13](#)Speaker 3

Until our dreams come home to find us, we could watch this burning trails across the sky.

[00:19:17](#)Speaker 22

That stars watch the stars.

[00:19:37](#)Speaker 3

Nowadays a citizen.

[00:19:40](#)Speaker 3

Days into the night, it's hard to find a place to stay where the skies are not too bright.

[00:19:48](#)Speaker 3

Got to get into the wilderness to see all the Starlight.

[00:19:56](#)Speaker 3

What's the stars?

[00:19:58](#)Speaker 3

Dreams come home to find us.

[00:20:01](#)Speaker 22

What's the star?

[00:20:03](#)Speaker 3

As the heavens turn around us, we could watch the stars trails burning across the sky.

[00:20:10](#)Speaker 3

We could watch the stars and their never ending night could watch the stars.

[00:20:11](#)Speaker 22

What's star?

[00:20:58](#)Speaker 9

An earthquake shook the ground.

[00:21:00](#)Speaker 23

And lay lost its city lights and people cried, walks in the sky, mysterious and light.

[00:21:13](#)Speaker 23

And earthquakes ground LA lost its city lights and people cried once in the sky and mysterious and light.

[00:21:25](#)Speaker 3

Milky Way for the first time in their lives.

[00:21:31](#)Speaker 3

So we could watch the stars.

[00:21:34](#)Speaker 10

As a.

[00:21:35](#)Speaker 3

Turn around us, we could make them ours.

[00:21:39](#)Speaker 3

Till our dreams come home to find us, we can watch our fall trails are burning across the sky we could be apart.

[00:21:45](#)Speaker 7

Oh yeah, yeah, oh.

[00:21:50](#)Speaker 3

But they're never ending.

[00:21:52](#)Speaker 3

Now we can.

[00:22:03](#)Speaker 3

You could.

[00:22:09](#)Speaker 3

We can.

[00:22:27](#)Speaker 12

Last quarter

[00:22:29](#)Speaker 22

Thank you.

[00:22:30](#)Speaker 10

There you go, thank you.

[00:22:34](#)Speaker 1

So much raggedy edge.

[00:22:36](#)Speaker 1

Lynn and Bob wonderful.

[00:22:39](#)Speaker 1

I think there's some folks among this audience who really appreciate the astronomy nature of that song as well.

[00:22:44](#)Speaker 1

So thank you for for making it very current eventy and and play space.

[00:22:49](#)Speaker 1

Appreciate that.

[00:22:50](#)Speaker 21

Absolutely thanks, always starting being here.

[00:22:51](#)Speaker 10

It's all.

[00:22:52](#)Speaker 10

It's all a true story.

[00:22:53](#)Speaker 10

All a true story, yeah?

[00:22:58](#)Speaker 1

Up next we have Mr.

[00:23:00](#)Speaker 1

Don Wade.

[00:23:01](#)Speaker 1

Don is coming to us from New York City.

[00:23:04](#)Speaker 1

I believe.

[00:23:05](#)Speaker 1

Jackson heights.

[00:23:06](#)Speaker 1

He knows Adrian Ward from way back and he says I'm about her age and sing about as well as she does.

[00:23:13](#)Speaker 1

He's enjoyed watching the virtual hoots of the as they've come and we're excited to have him here.

[00:23:19](#)Speaker 1

Don take it away.

[00:23:21](#)Speaker 14

OK, here's another Western song, sort of on the lines of what Adrian sang two weeks ago.

[00:23:29](#)Speaker 14

I think it was.

[00:23:31](#)Speaker 14

This is by Bruce Phillips, and it mentions a couple of things.

[00:23:37](#)Speaker 14

Mentions an old woman.

[00:23:40](#)Speaker 14

Which is a derogatory term for the cook.

[00:23:46](#)Speaker 14

Because the the subject of this song is not suited to be anything but the cook, and when you retire, you retire to being the cook and the the title is the goodnight loving trail.

[00:23:56](#)Speaker 14

It has nothing to do with matrimony or loving or anything.

[00:24:01](#)Speaker 14

You guys probably know this anyway, but.

[00:24:05](#)Speaker 14

Charles Goodnight and Oliver Loving put in a trail to bring cattle.

[00:24:09](#)Speaker 14

To the railhead.

[00:24:11](#)Speaker 14

And that trail was called the Goodnight Loving Trail and Bruce used it as the name of this song and it's part of the chorus and so forth.

[00:24:23](#)Speaker 14

Too old to wrangle or right on the swing.

[00:24:27](#)Speaker 14

You'll beat the triangle and curse everything.

[00:24:31](#)Speaker 14

If dirt was a Kingdom then you'd be the king.

[00:24:36](#)Speaker 14

On the good.

[00:24:37](#)Speaker 14

Night trail on the loving trail or.

[00:24:42](#)Speaker 14

Old woman's.

[00:24:43](#)Speaker 14

Owesome tonight your French harp blows like the lowball and cap.

[00:24:50](#)Speaker 14

It's a wonder the wind don't tear off your skin.

[00:24:54](#)Speaker 14

Get in there and blow out the light with your snake oil and herbs and your liniments too.

[00:25:02](#)Speaker 14

You can do anything that a doctor can do, except find a cure for your own *** ****
Stew.

[00:25:10](#)Speaker 14

On the Good Night trail on the loving trail or old woman's lonesome tonight your French harp blows like a lowball and caff it's a wonder the wind don't tear off your skin.

[00:25:27](#)Speaker 14

And get in there and blow out the light.

[00:25:32](#)Speaker 14

The campfires going out and the coffees all gone.

[00:25:35](#)Speaker 14

The boys are all up and they're raising the dawn but you're still sitting there, lost in a song on the Good Night trail on the loving trail.

[00:25:47](#)Speaker 14

Or old woman's lonesome tonight. Your French harp blows like a lowball and calf. It's a wonder the wind don't tear off your skin.

[00:26:00](#)Speaker 14

Get in there and blow out the light, but I know that someday.

[00:26:06](#)Speaker 14

I'll be just.

[00:26:07](#)Speaker 14

The same wearing an apron instead of a name.

[00:26:11](#)Speaker 14

There's nothing can change it.

[00:26:12](#)Speaker 14

There's no one to blame for the deserts.

[00:26:15](#)Speaker 14

A book written lizards and sage.

[00:26:18](#)Speaker 14

It's easy to look like an old torn out page.

[00:26:22](#)Speaker 14

Tattered and worn with the colours of age on the good night trail on the loving trail our old woman's lonesome to night.

[00:26:33](#)Speaker 14

Your French harp blows like the lowball and Cath.

[00:26:38](#)Speaker 14

It's a wonder the wind don't tear off your skin.

[00:26:43](#)Speaker 14

Get in there and blow out the light.

[00:26:54](#)Speaker 1

Wonderful Don, thank you so much for joining us.

[00:26:56](#)Speaker 1

That was wonderful.

[00:26:59](#)Speaker 1

UM Next up we have Mr. Byron to Mingus, one of these days we're going to get Byron to host one of these virtual things.

[00:27:12](#)Speaker 1

As it is, we will high guests have to settle for him just playing his incredible guitar.

[00:27:16](#)Speaker 1

I'm excited to have you here, Byron.

[00:27:19](#)Speaker 1

Those look like some gorgeous mountains behind you.

[00:27:21](#)Speaker 1

What's going on there?

[00:27:23](#)Speaker 24

That's Crystal Creek down there in the Canyon, so if you go all the way out, Slide Lake and through that and through the Canyon and come out the other side, there's Crystal Creek and there's a trail that goes up through there.

[00:27:26](#)Speaker 20

Yep, Yep.

[00:27:37](#)Speaker 24

If you do that trail, don't do the left one because it's a sheer drop.

[00:27:42](#)Speaker 24

Sliding off through sheer.

[00:27:44](#)Speaker 24

Gravel and it isn't well maintained and goes right down into the Creek about 102 hundred yards down, so it'd be a really bad fall anyway. Across the Creek, go on the other side to go through the timber better anyway.

[00:28:01](#)Speaker 24

You know, I get a kick out of all these songs, you know, because when you're young a song is.

[00:28:10](#)Speaker 24

It's where you want to be.

[00:28:12](#)Speaker 24

It's you're looking to the future, it's it's who you want to be, how you want to be, that type of thing.

[00:28:18](#)Speaker 24

It's your love your current Oh my gosh, Oh my, but you know I've noticed that for the rest at a certain point, what it becomes is a time machine that takes us back.

[00:28:31](#)Speaker 24

To those moments and so I enjoyed watching your dad.

[00:28:35](#)Speaker 24

In fact, because you know it takes him back to his mom.

[00:28:39](#)Speaker 24

And then.

[00:28:40](#)Speaker 24

Earlier than that, there was a couple of others.

[00:28:42](#)Speaker 24

You could see him just go back in that time machine of music.

[00:28:46](#)Speaker 24

Wonderful stuff.

[00:28:51](#)Speaker 24

Let's see, so I'm going to do something for my grandmother.

[00:28:55](#)Speaker 24

I always liked looking at music from a different era.

[00:28:59](#)Speaker 24

And trying to realize that it was written by young people who were in their late teens and early 20s and and maybe 30s. It was their music and their style. And in the 1920s when my grandmother was starting to have her children, and.

[00:29:20](#)Speaker 24

You know they were facing a difficult time too now the 20s.

[00:29:24](#)Speaker 24

They had not only the economic collapse but they also had the drought so they had all the food went out the door too.

[00:29:31](#)Speaker 24

So anyway, so I'm going to do a song for my mother, my grandmother.

[00:29:38](#)Speaker 24

Ethel maize and.

[00:29:43](#)Speaker 24

Ethel was a flapper, if you know what that is.

[00:29:47](#)Speaker 24

That was the fringy dresses and the little caps and the roaring 20s.

[00:29:52](#)Speaker 24

This is one of those songs.

[00:32:26](#)Speaker 1

Amazing and wonderful Byron, yes.

[00:32:29](#)Speaker 24

It was a great era.

[00:32:31](#)Speaker 24

It was a great era.

[00:32:34](#)Speaker 1

Oh man, thank you Byron bringing it back.

[00:32:38](#)Speaker 1

Heck yeah.

[00:32:39](#)Speaker 1

Yeah, Michael Fullerton says he's really excited.

[00:32:42](#)Speaker 1

He doesn't have to follow you.

[00:32:44](#)Speaker 1

The person who does get the pleasure of following Byron this evening is Mrs.

[00:32:49](#)Speaker 1

Sally McCullough, who arguably is the only person who can top him.

[00:32:54](#)Speaker 1

So so I really feel like, you know, we're we're going somewhere here.

[00:32:58](#)Speaker 25

Yeah, right?

[00:33:02](#)Speaker 25

How you doing?

[00:33:03](#)Speaker 25

I'm doing great.

[00:33:04](#)Speaker 25

Yeah I know I love that I saw that I draw the coveted spot that followed but I don't do anything like him so you know.

[00:33:14](#)Speaker 1

There you go.

[00:33:15](#)Speaker 25

There's no comparison to Byron.

[00:33:17](#)Speaker 1

You either no comparison to Sally either let's.

[00:33:20](#)Speaker 25

Be honest, well I'm doing a new song tonight that I just learned on Saturday, so if I mess it up, Oh well, you know it's a good good place to try it, but.

[00:33:33](#)Speaker 25

This is a Jim Lauderdale song and UMI couldn't really find much on it. I had to find I had to make.

[00:33:43](#)Speaker 25

I had to write type up all the lyrics and figure out the chords.

[00:33:47](#)Speaker 25

I don't know if I have them.

[00:33:48](#)Speaker 25

Right, but we'll give.

[00:33:50](#)Speaker 25

It a go and I don't think it takes much to.

[00:33:54](#)Speaker 25

Figure out the inspiration for this one, especially lately.

[00:33:57](#)Speaker 25

So anyway, it's called.

[00:33:59](#)Speaker 25

Why does God let it that happen?

[00:34:17](#)Speaker 9

I wanted understood.

[00:34:24](#)Speaker 9

I'm asking, respectfully.

[00:34:31](#)Speaker 9

I said bad and good.

[00:34:38](#)Speaker 9

Does it even have to be hungry?

[00:34:47](#)Speaker 9

Child sick without?

[00:34:51](#)Speaker 9

And all.

[00:35:05](#)Speaker 9

With the.

[00:35:10](#)Speaker 7

God is God.

[00:35:25](#)Speaker 7

God is.

[00:35:32](#)Speaker 26

Are we?

[00:35:39](#)Speaker 9

There's many explanation.

[00:35:46](#)Speaker 9

So many say that throughout history, suffering pain.

[00:35:59](#)Speaker 9

The evil that's done is never.

[00:36:07](#)Speaker 7

That is.

[00:36:08](#)Speaker 9

Then let that happen.

[00:36:12](#)Speaker 9

Is it all?

[00:36:26](#)Speaker 9

I pray that I might understand.

[00:36:37](#)Speaker 9

May be comforted must love everyone.

[00:37:18](#)Speaker 9

When kindness turns to happiness and tragedy, the world.

[00:37:32](#)Speaker 9

That the world.

[00:37:37](#)Speaker 9

We don't need another world.

[00:37:45](#)Speaker 9

God let that happen.

[00:37:57](#)Speaker 9

God is God.

[00:38:11](#)Speaker 9

I don't know what to believe, he'll be knowing.

[00:38:19](#)Speaker 9

To be.

[00:38:27](#)Speaker 5

Thank you.

[00:38:31](#)Speaker 1

So good.

[00:38:32](#)Speaker 25

Yeah, that's a that's a touching one, huh?

[00:38:35](#)Speaker 1

Yeah, that'll that'll get you.

[00:38:40](#)Speaker 1

Wonderful up next.

[00:38:44](#)Speaker 1

We have Adrian and Peter Ward.

[00:38:50](#)Speaker 1

They're known for playing extremely serious songs.

[00:38:54](#)Speaker 26

Right?

[00:38:56](#)Speaker 1

They don't like to have fun.

[00:38:57](#)Speaker 1

They tend not to smile, so don't expect any of those things.

[00:39:01](#)Speaker 1

Please take it away.

[00:39:02](#)Speaker 1

The extremely serious Adrian and Peter.

[00:39:05](#)Speaker 28

Aye, tonight's song is called Rufus and Beverly. It was written by a fellow somewhere in the Pacific Northwest called Mark Graham. It was recorded by Byron Bowers World's greatest autoharp player and also a group called The Rude.

[00:39:25](#)Speaker 28

Girls, which I've never heard of.

[00:39:29](#)Speaker 28

By Mark Graham.

[00:39:31](#)Speaker 28

Stole the tune from an old British.

[00:39:35](#)Speaker 28

Seafaring song called Botany Bay. It's a very simple tune and the song is a simple love story and it's probably politically incorrect because it doesn't give full respect to some People's Choice.

[00:39:53](#)Speaker 28

But it's a love story so.

[00:40:01](#)Speaker 28

Rufus could play the piano.

[00:40:05](#)Speaker 28

He drove an American car.

[00:40:10](#)Speaker 28

Work 9 the sun down and an office downtown to save us from nuclear war and Beverly came from Seattle, played the mouth hurt quite well, so they say.

[00:40:28](#)Speaker 28

She used to write.

[00:40:29](#)Speaker 28

Songs in an old timey style, in hopes she could sell them someday for us or to her alive.

[00:40:52](#)Speaker 28

In hope she could sell them someday.

[00:40:53](#)Speaker 29

You tell.

[00:40:58](#)Speaker 28

Rufus and Belle became sweethearts.

[00:41:03](#)Speaker 28

Nature could not be denied.

[00:41:07](#)Speaker 28

They did the things.

[00:41:08](#)Speaker 28

Lovers do under the cover.

[00:41:12](#)Speaker 28

Happy as clams at high tide one morning said.

[00:41:18](#)Speaker 28

To Beverly as they lay in the fondest embrace, dear, I have to confess with some minor distress, there's an issue.

[00:41:31](#)Speaker 28

I fear we must face.

[00:41:34](#)Speaker 28

To rely.

[00:41:48](#)Speaker 28

There's an issue, we fear we must face.

[00:41:52](#)Speaker 28

For this body you see here before, you was once more like yours than like mine, and I sought the compliance of medical science to change to the sex sex, masculine.

[00:42:12](#)Speaker 28

And Beverly stared in amazement.

[00:42:16](#)Speaker 28

Said Rufus Stone rule what you've done for I have surrendered a masculine gender for this other more feminine 1.

[00:42:41](#)Speaker 23

Light or a light?

[00:42:44](#)Speaker 28

For the southern more famine than one, so the lovers went back to their passions.

[00:42:55](#)Speaker 28

Their passions were scarcely diffused.

[00:43:02](#)Speaker 28

And the knot they soon tied, although deep down inside they were.

[00:43:08](#)Speaker 28

So slightly confused.

[00:43:19](#)Speaker 1

That's absolutely wonderful.

[00:43:23](#)Speaker 1

Thank you Adrian and Peter.

[00:43:27](#)Speaker 1

I really love the way.

[00:43:28](#)Speaker 1

You end that.

[00:43:29](#)Speaker 1

Too, that that's very appropriate for current conversations.

[00:43:32](#)Speaker 1

UM?

[00:43:34](#)Speaker 1

Wonderful up next.

[00:43:35](#)Speaker 1

We have, uh, Mr.

[00:43:37](#)Speaker 1

Kevin Roche.

[00:43:39](#)Speaker 1

Uh Kevin has been playing the hootenanny since, like the early 90s.

[00:43:43](#)Speaker 1

Is that the in the pre snow King days back when it was at dornan's before it moved to Snow King and then back to Dorns?

[00:43:52](#)Speaker 1

And he's been an absolute pleasure to have on our virtual hoots.

[00:43:57](#)Speaker 1

Welcome how you doing out there, great.

[00:44:00](#)Speaker 30

I'm doing great.

[00:44:03](#)Speaker 30

We're obviously pretty socially distant out here, but anyway tonight I'm going to actually do a special request from my son, Josh.

[00:44:16](#)Speaker 30

This is a song was released by.

[00:44:21](#)Speaker 30

YouTube on their last studio album, the Irish Rock Group and but it's it's kind of timeless.

[00:44:29](#)Speaker 30

It's it's it's as apropos today as it was.

[00:44:33](#)Speaker 30

It's released a couple of years ago.

[00:44:35](#)Speaker 30

It's called there is a light.

[00:44:59](#)Speaker 12

And when the terrors of the night.

[00:45:04](#)Speaker 12

Come creeping into your day.

[00:45:08](#)Speaker 12

And world come stealing children from your old room.

[00:45:11](#)Speaker 3

Things you.

[00:45:16](#)Speaker 12

Are your innocence.

[00:45:20](#)Speaker 12

From hallucination.

[00:45:24](#)Speaker 12

And know the darkness always.

[00:45:33](#)Speaker 12

There is a life you can't always see you.

[00:45:37](#)Speaker 12

There is a world you can always.

[00:45:40](#)Speaker 12

If there is a.

[00:45:43](#)Speaker 12

We should not.

[00:45:45](#)Speaker 12

There is a lie.

[00:45:47](#)Speaker 12

Let it go.

[00:45:55](#)Speaker 12

And when the wind screams and shouts and this and the ship your.

[00:46:00](#)Speaker 12

Is Dragon's tail?

[00:46:07](#)Speaker 12

Heart always says say.

[00:46:11](#)Speaker 12

And all you left is leading, and all you've got is bleeding.

[00:46:20](#)Speaker 27

And all you know.

[00:46:22](#)Speaker 12

Is needed.

[00:46:40](#)Speaker 12

Because this is a song.

[00:46:45](#)Speaker 12

They song.

[00:46:47](#)Speaker 12

For someone.

[00:46:50](#)Speaker 17

Someone like.

[00:46:59](#)Speaker 12

If there isn't, light can always see.

[00:47:03](#)Speaker 12

If there's a world we can't always be.

[00:47:07](#)Speaker 12

There is a dark you shouldn't.

[00:47:11](#)Speaker 12

There is a light, don't let it go.

[00:47:17](#)Speaker 12

I know the.

[00:47:18](#)Speaker 12

World is down, but you don't have to be.

[00:47:25](#)Speaker 12

I've got a question for you for me.

[00:47:31](#)Speaker 12

You are you.

[00:47:53](#)Speaker 12

If there is a fight and always see there is a will, you can't always.

[00:48:01](#)Speaker 12

There is a light we should know.

[00:48:07](#)Speaker 12

Let it go.

[00:48:11](#)Speaker 12

There is a light.

[00:48:14](#)Speaker 12

Always see if there's others you can always.

[00:48:19](#)Speaker 12

There is a dark.

[00:48:22](#)Speaker 12

We shouldn't doubt there is a light.

[00:48:28](#)Speaker 12

Let it go.

[00:48:32](#)Speaker 12

There is a light.

[00:48:36](#)Speaker 12

Don't let it go.

[00:48:51](#)Speaker 1

Thank you Kevin.

[00:48:52](#)Speaker 1

Absolutely wonderful.

[00:48:55](#)Speaker 1

I love hearing new You 2 songs too it that makes me happy up next.

[00:49:01](#)Speaker 1

We have Miss Jenny Landgraff.

[00:49:04](#)Speaker 1

Jenny achieved infamy.

[00:49:07](#)Speaker 1

Last week, while hosting the Jackson Hole who nanny you might not have heard it, but at the very beginning she said an extremely appropriate word.

[00:49:16](#)Speaker 1

I won't repeat it here.

[00:49:18](#)Speaker 1

The Hoop Board convened and and initially hoop Board was going to kick her out of the Hootenanny forever, but decided to be lenient and let her back in immediately.

[00:49:28](#)Speaker 1

So here she is.

[00:49:29](#)Speaker 1

The the convicted bad word user.

[00:49:32](#)Speaker 1

This is Miss Jenny Landgraff Jenny take it.

[00:49:35](#)Speaker 18

Away the the convicted.

[00:49:38](#)Speaker 18

F felon oh.

[00:49:43](#)Speaker 9

Oh fiddlesticks.

[00:49:48](#)Speaker 18

This week I am going to play a song written by Woody Guthrie with a couple of verses added that would would be considered sort of lost verses.

[00:50:02](#)Speaker 18

He didn't include them in any recordings that I know of.

[00:50:06](#)Speaker 18

That he did, others have since then.

[00:50:11](#)Speaker 18

And they pertain to a place that he lived in 1950 to 52 called Beach Haven in Brooklyn, NY, and his landlord, who you'll recognize in the song.

[00:50:30](#)Speaker 18

Was quite bigoted and the the the whole development I believe was racially segregated so they did not allow.

[00:50:42](#)Speaker 18

Black people to live there or even visit there.

[00:50:45](#)Speaker 18

Apparently there was one story that said that Woody got in trouble for having a black musician visit visiting his apartment.

[00:50:56](#)Speaker 18

It's called I ain't got no home in this world anymore.

[00:51:24](#)Speaker 18

I ain't got no home, I'm just roaming around.

[00:51:30](#)Speaker 18

Just a wandering worker.

[00:51:32](#)Speaker 18

I go from town to town and the police make it hard wherever I may go night.

[00:51:36](#)Speaker 18

Got no home in this world anymore.

[00:51:48](#)Speaker 18

My brothers and my sisters are stranded on this road. It's a hot and dusty Rd. that 1,000,000 feet have tried. Rich man took my home and drove me from my door and I ain't got no home.

[00:52:07](#)Speaker 18

In this world anymore?

[00:52:11](#)Speaker 18

Was farming on the shares and always I was poor.

[00:52:17](#)Speaker 18

My crops I laid into the bankers store.

[00:52:22](#)Speaker 18

My wife took down and died upon that cabin floor and I ain't got no hope.

[00:52:30](#)Speaker 18

In this world anymore?

[00:52:34](#)Speaker 18

I suppose old man Trump knows just how much Rachel takes.

[00:52:40](#)Speaker 18

He stirred up in the blood parts of the folks in New York State.

[00:52:45](#)Speaker 18

He drewed the colored line we we.

[00:52:49](#)Speaker 18

In the last war, got no home in this world anymore.

[00:52:58](#)Speaker 18

Beach Haven ain't my home I.

[00:53:01](#)Speaker 3

Just can't pay.

[00:53:02](#)Speaker 18

Rent my moneys down the drain and my soul is badly bent.

[00:53:08](#)Speaker 18

Beach Haven looks like heaven, but no black ones come no no, no no no.

[00:53:15](#)Speaker 18

Oh man.

[00:53:16](#)Speaker 18

Trump Beach Haven ain't my home.

[00:53:20](#)Speaker 18

Now as I look around.

[00:53:23](#)Speaker 18

It's light, it plain to see this world.

[00:53:27](#)Speaker 18

Is such a?

[00:53:28](#)Speaker 18

Brave and funny place to be or the gambling man is rich and the working man is poor.

[00:53:37](#)Speaker 18

We ain't got no home in this world.

[00:53:44](#)Speaker 18

I ain't got no home I'm just coming around.

[00:53:49](#)Speaker 18

Just a wandering worker.

[00:53:52](#)Speaker 18

I go from town to town and the police make it hard.

[00:53:58](#)Speaker 18

Never I may go and I ain't got no home.

[00:54:02](#)Speaker 18

In this world anymore, no, I ain't got no.

[00:54:08](#)Speaker 18

In this world anymore?

[00:54:22](#)Speaker 1

Thank you Jenny.

[00:54:23](#)Speaker 1

Thank you so much.

[00:54:24](#)Speaker 1

The infamous Jenny Landgraff ladies and gentlemen.

[00:54:30](#)Speaker 1

Up next we have Mr.

[00:54:32](#)Speaker 1

Michael Fullerton.

[00:54:33](#)Speaker 1

Michael I believe is calling in from callus, Vermont.

[00:54:38](#)Speaker 1

He laid at the hook, I believe 6 or 10 seven times the pass, but he's he's been on fairly frequently as we've gone to this virtual format, played some wonderful songs for us both about Vermont and Wyoming.

[00:54:50](#)Speaker 1

And happy to have him back, uh, Michael.

[00:54:53](#)Speaker 1

Take it away.

[00:54:54](#)Speaker 20

All right, it's a lot easier to play on the hoop than it is to drive to the hoop from Vermont.

[00:55:03](#)Speaker 20

I notice.

[00:55:05](#)Speaker 20

Somebody said it was.

[00:55:07](#)Speaker 20

Down to 90 degrees in Tucson.

[00:55:09](#)Speaker 20

I'm kind of interested to know that it was up to 90 degrees here.

[00:55:12](#)Speaker 20

In Vermont today.

[00:55:16](#)Speaker 20

This is a.

[00:55:17](#)Speaker 20

A therapeutic thing for me because I'm trying to cure an ear worm and if you don't know what that is, an ear worm is a tune that pops into your head from nowhere and you have no idea where it came from or.

[00:55:28](#)Speaker 20

Why it came?

[00:55:29](#)Speaker 20

There and it won't go away, and the only way to get rid of it is to learn the damn tune and play it in a session somewhere.

[00:55:37](#)Speaker 20

So you are the lucky people to get stuck with the session.

[00:55:41](#)Speaker 20

This is a song by Ian Tyson and I I heard it the first time many many years ago at 1/4 of July celebration in Wilson.

[00:55:50](#)Speaker 20

I was out there visiting my friends who lived there.

[00:55:53](#)Speaker 20

And Ian Tyson and his man played.

[00:55:56](#)Speaker 20

And the fun part of it was that before the performance he was arrested and charged with DUI and they locked.

[00:56:02](#)Speaker 20

Him up.

[00:56:03](#)Speaker 20

So the producer of the program had.

[00:56:05](#)Speaker 29

To go and bail.

[00:56:06](#)Speaker 20

Him out.

[00:56:07](#)Speaker 20

So he played and then the next year I was out there and he was playing again.

[00:56:14](#)Speaker 20

And he billed the whole thing as the first annual Ian Tyson incarceration celebration.

[00:56:20](#)Speaker 20

So here it is.

[00:56:29](#)Speaker 20

Coyote House survivor I reckon.

[00:56:32](#)Speaker 20

He has to be.

[00:56:36](#)Speaker 20

Born Malibu by the sea.

[00:56:41](#)Speaker 20

I'm just an old cow puncher.

[00:56:43](#)Speaker 20

Love listening to his tune.

[00:56:46](#)Speaker 20

I get high on a bottle.

[00:56:57](#)Speaker 29

From the cowboy.

[00:56:58](#)Speaker 20

He's a conundrum.

[00:56:59](#)Speaker 20

Contradiction in this age as.

[00:57:03](#)Speaker 20

If you would.

[00:57:04](#)Speaker 20

Find at the.

[00:57:04](#)Speaker 20

Minimum time with a working Cowboys wage.

[00:57:10](#)Speaker 20

Ski bottle cost 13 bucks, but the buck the Big Prairie Moon is free.

[00:57:17](#)Speaker 20

Who is the Dumber son?

[00:57:18](#)Speaker 20

Of a *****.

[00:57:22](#)Speaker 20

lode he's a survivor.

[00:57:25](#)Speaker 20

I reckon he has to be.

[00:57:28](#)Speaker 20

It was in the snow at 40.

[00:57:30](#)Speaker 20

Or Malibu vibes?

[00:57:36](#)Speaker 20

I'm just an old cow puncher.

[00:57:38](#)Speaker 20

I love listening to his to.

[00:57:42](#)Speaker 20

I get high on a bottle of rye.

[00:57:45](#)Speaker 20

You'll get drunk on.

[00:57:52](#)Speaker 20

So with thoughts of reincarnation, I drifted off.

[00:57:57](#)Speaker 20

Dream made my life with a coyote wife.

[00:58:02](#)Speaker 20

Bushy tailed wild.

[00:58:05](#)Speaker 20

Way down there in the valley at the Old Longview saloon, cowboy got high on a bottle of rye high.

[00:58:14](#)Speaker 20

Got drunk on.

[00:58:15](#)Speaker 1

The moon.

[00:58:17](#)Speaker 20

Coyote he's a survivor.

[00:58:19](#)Speaker 20

Well, I reckon he's got cookies.

[00:58:23](#)Speaker 20

Snow 44 Malibu by the.

[00:58:29](#)Speaker 14

I'm just an old cow puncher.

[00:58:30](#)Speaker 20

True is I get high on a bottle of rye.

[00:58:31](#)Speaker 20

I love listening to.

[00:58:38](#)Speaker 20

You'll get struck on the.

[00:58:41](#)Speaker 20

I get high on the bottle.

[00:58:45](#)Speaker 20

Don't get strong ****.

[00:58:50](#)Speaker 20

Ian Tyson's a certified drunk.

[00:58:57](#)Speaker 2

Thank you Michael.

[00:58:58](#)Speaker 2

That was wonderful.

[00:59:00](#)Speaker 10

It was fun.

[00:59:01](#)Speaker 6

But best of luck.

[00:59:04](#)Speaker 2

Curing your ear worm with.

[00:59:07](#)Speaker 20

Yes, I hope so.

[00:59:07](#)Speaker 2

That I hadn't.

[00:59:08](#)Speaker 2

I hadn't heard of that that word before I was.

[00:59:11](#)Speaker 2

I was worried that you actually had a worm in your ear, which gave me the shutters.

[00:59:15](#)Speaker 2

But this is a much more benign version of that.

[00:59:18](#)Speaker 20

It's almost as bad.

[00:59:21](#)Speaker 2

I know what it's like I got.

[00:59:23](#)Speaker 2

I work at the marine science summer camp and a couple of years ago.

[00:59:27](#)Speaker 2

Baby shark.

[00:59:28](#)Speaker 2

Was a really popular song and that one.

[00:59:32](#)Speaker 2

That one really stuck with me tough.

[00:59:35](#)Speaker

One to give.

[00:59:35](#)Speaker 2

You thank you so much, Michael.

[00:59:38](#)Speaker 2

And now I'm going to introduce Clint, who is going to introduce our next performer, Clint.

[00:59:39](#)Speaker 3

All right?

[00:59:46](#)Speaker 8

Here I am.

[00:59:47](#)Speaker 8

Thank you.

[00:59:48](#)Speaker 8

I wanted to introduce Emily because this is her first solo performance here.

[00:59:53](#)Speaker 8

She sang with me.

[00:59:54](#)Speaker 8

I think 3 weeks ago.

[00:59:56](#)Speaker 8

She was kind.

[00:59:56](#)Speaker 8

Enough to sing Harmony on a John Prine song and and.

[01:00:00](#)Speaker 8

She's so good and I want to be associated with her in any way.

[01:00:04](#)Speaker 8

Can't even if it's introduction so.

[01:00:08](#)Speaker 8

Anyway, hey so anyway.

[01:00:10](#)Speaker 8

Anyway Emily, I've known since she was about five years old, just got a great voice as you're going to hear.

[01:00:18](#)Speaker 8

She is a terrific pianist.

[01:00:20](#)Speaker 8

She studied opera in her.

[01:00:23](#)Speaker 8

In her freshman and senior years in college, and which I think is shown by the terrific vocal technique she has and she asked what she should play tonight.

[01:00:33](#)Speaker 8

And since it's the first time and I suggested this song because I thought it was, I've heard her do it before and she does it really well.

[01:00:43](#)Speaker 8

And I thought it was it's not folksy, but it's really appropriate in the time of COVID so.

[01:00:47](#)Speaker 8

Emily or on.

[01:00:50](#)Speaker 16

Thank you so much for that introduction Clint.

[01:00:53](#)Speaker 16

Such a good friend of mine.

[01:00:54](#)Speaker 16

It was so good to play with.

[01:00:56](#)Speaker 16

Him back in Sacramento like 4 weeks ago and.

[01:01:00](#)Speaker 16

We like to work on music so.

[01:01:02](#)Speaker 16

It's really cool how he?

[01:01:03](#)Speaker 16

Introduces me to a lot of songs I hadn't known otherwise, and.

[01:01:08](#)Speaker 16

You have this yearly party in years.

[01:01:11](#)Speaker 16

And we would just all get together and.

[01:01:12](#)Speaker 16

Sing and anyways this is Ave.

[01:01:14](#)Speaker 16

Maria and is by Schubert.

[01:01:21](#)Speaker 16

You know it's a good one.

[01:01:22](#)Speaker 16

In these times there.

[01:01:23](#)Speaker 16

Are a lot.

[01:01:23](#)Speaker 16

Of people who have passed away and.

[01:01:27](#)Speaker 16

This this piece of music.

[01:01:29](#)Speaker 16

Just makes me feel kind of, uhm, calm, when I'm listening to it, which is nice during this time.

[01:04:06](#)Speaker 1

That was beautiful Emily.

[01:04:08](#)Speaker 1

Multiple people in the chat were brought to tears.

[01:04:11](#)Speaker 1

Goosebumps all of those.

[01:04:12](#)Speaker 1

So thank you so much.

[01:04:14](#)Speaker 1

Thanks for being here.

[01:04:14](#)Speaker 1

Thanks for doing something different too.

[01:04:16](#)Speaker 1

Sometimes we get so caught up by just playing guitar and singing.

[01:04:19](#)Speaker 1

It's so good to hear some other things going on, so thank you very.

[01:04:22](#)Speaker 1

Very, very much.

[01:04:24](#)Speaker 1

Excuse me up next, we have Mr. Michael Herscher. I believe Michael is coming to us from Sacramento, CA. He is also a friend of friend of Clint's. He's selling a Latino choir. He's the church church. I'm sorry, he's LED.

[01:04:44](#)Speaker 1

Services at a Jewish congregation and sing Along with elementary schools with kids with the elderly, and he was encouraged by Clint to join The Who and really really excited to have him here.

[01:04:54](#)Speaker 1

He's got a beautiful voice and he'll show that off in a second Mike take it away.

[01:05:00](#)Speaker 31

Well, I thank you so I'm in.

[01:05:03](#)Speaker 31

I'm in Sacramento and I'm going to sing a song.

[01:05:09](#)Speaker 31

That was written by Gordon Lightfoot.

[01:05:13](#)Speaker 31

Back in the 60s, Gordon Lightfoot is a Canadian folk singer and songwriter who's still touring. Now he's like 82 years old, but he's still.

[01:05:24](#)Speaker 31

Up there roaming around the country and he wrote this song.

[01:05:29](#)Speaker 31

This song is called early morning Rain and he wrote it back in the early 60s when he had just kind of made his way from Canada down to Los Angeles and he was.

[01:05:41](#)Speaker 31

He was living there.

[01:05:42](#)Speaker 31

He was in his early 20s and he.

[01:05:43](#)Speaker 31

Had a his.

[01:05:44](#)Speaker 31

Small child that he took care of and he's feeling.

[01:05:47](#)Speaker 31

Pretty homesick, he used to go out to LA International Airport and just watch the planes take off and and wonder.

[01:05:55](#)Speaker 31

Where they were going and it's kind of a song that that is.

[01:06:02](#)Speaker 31

It's a song about being cold and drunk and alone and and sad watching these planes take off and it it, it's in a kind of a genre of hobo songs that.

[01:06:15](#)Speaker 31

You know, came out of the 30s and 40s, particularly with the Woody Guthrie and the Dust Bowl, and I've been.

[01:06:22](#)Speaker 31

I've been thinking a lot about people who are just out there on the road and who are alone, and especially in time of with the COVID nurus.

[01:06:31](#)Speaker 31

So many people feel isolated.

[01:06:35](#)Speaker 31

And and without anybody.

[01:06:37](#)Speaker 31

So this this song is a kind of a sad song.

[01:06:47](#)Speaker 5

In the early morning rain.

[01:06:53](#)Speaker 5

With a dollar in my hand.

[01:06:58](#)Speaker 5

And then aching in my heart.

[01:07:03](#)Speaker 31

In my pockets full of sand.

[01:07:09](#)Speaker 5

I'm a long way from home.

[01:07:14](#)Speaker 5

And I miss my loved one so.

[01:07:20](#)Speaker 5

In the early morning rain.

[01:07:25](#)Speaker 5

With no place to go.

[01:07:30](#)Speaker 5

Hold on runway #9

[01:07:35](#)Speaker 5

Big 707 set to go.

[01:07:41](#)Speaker 5

But I'm stuck here in the grass.

[01:07:47](#)Speaker 5

Where the cold wind blows.

[01:07:52](#)Speaker 5

Now the liquor tasted good.

[01:07:57](#)Speaker 5

And the women all were fat.

[01:08:03](#)Speaker 5

Well, there she goes my friend.

[01:08:08](#)Speaker 5

She's rolling down at last.

[01:08:14](#)Speaker 5

Hear the mighty engines roar.

[01:08:19](#)Speaker 5

See the silver bird on high.

[01:08:24](#)Speaker 5

She's away in Westwood bound.

[01:08:30](#)Speaker 5

Far above the clouds she'll fly.

[01:08:35](#)Speaker 5

There the morning rain don't fall.

[01:08:41](#)Speaker 5

And the sun always shine.

[01:08:46](#)Speaker 5

She'll be flying over my home.

[01:08:52](#)Speaker 5

In about 3 hours time.

[01:08:56](#)Speaker 5

His old airports got down.

[01:09:02](#)Speaker 5

It's no earthly good than me.

[01:09:07](#)Speaker 5

Because I'm stuck here on the ground.

[01:09:12](#)Speaker 5

Cold and drunk as I can be.

[01:09:18](#)Speaker 5

You can't jump a jet plane.

[01:09:23](#)Speaker 5

You can't afraid train.

[01:09:28](#)Speaker 5

So I best.

[01:09:29](#)Speaker 5

Be on my way in the early morning rain.

[01:09:39](#)Speaker 5

You can't jump a jet play.

[01:09:44](#)Speaker 5

Like you can an old free tree.

[01:09:50](#)Speaker 5

So I best be on my way.

[01:09:55](#)Speaker 5

In the early morning rain.

[01:10:00](#)Speaker 5

So I best be on my way.

[01:10:07](#)Speaker 5

In the early morning rain.

[01:10:19](#)Speaker 31

Thank you.

[01:10:22](#)Speaker 1

Thank you so much Mike.

[01:10:23](#)Speaker 1

That was beautiful that.

[01:10:26](#)Speaker 1

Song seems to come up a lot these days and I love hearing it on the hootenanny.

[01:10:32](#)Speaker 1

Thank you so much.

[01:10:35](#)Speaker 1

Up next we have Eric Stone coming to us.

[01:10:38](#)Speaker 1

I believe from Nederland Co.

[01:10:42](#)Speaker 1

Eric used to be a member of the Teton tribe up here, but made himself made his way down to Colorado and and resides there now and excited to have him back for another round.

[01:10:52](#)Speaker 1

Eric how.

[01:10:52](#)Speaker 32

Doing great.

[01:10:55](#)Speaker 32

It's great to hear you, Michael.

[01:10:57](#)Speaker 32

I enjoyed playing lead along with you that on that last song too.

[01:11:02](#)Speaker 32

You have me unmuted.

[01:11:06](#)Speaker 32

Mike, I'm good to go all right.

[01:11:09](#)Speaker 32

I'm I'm going to make this a musically dense thing and not talk a whole.

[01:11:13](#)Speaker 32

Lot this is a seasonal song that seems just right for these dog days of summer.

[01:11:19](#)Speaker 32

This is an old David Mallett tune called the Hanging song.

[01:11:30](#)Speaker 27

When the raspberries burst from the Woodbine?

[01:11:34](#)Speaker 27

Summer lies close to the ground.

[01:11:38](#)Speaker 27

And the front porch is a good place for young boys to sleep looking the hollow dies down with straw, hats and wagons and horse.

[01:11:51](#)Speaker 27

Young and tired old Dan.

[01:11:55](#)Speaker 27

We head for the field to the peak.

[01:11:58](#)Speaker 27

The wheel, the pitchfork, the blisters, your hands, and you have to make when the sun shines.

[01:12:07](#)Speaker 27

That's what all the hill people say.

[01:12:11](#)Speaker 27

You just keep your load wide, keep an eye on the sky.

[01:12:18](#)Speaker 27

And make sure it's dry when you put it away.

[01:12:25](#)Speaker 27

I remember the chafe on the back.

[01:12:28](#)Speaker 27

Of my neck.

[01:12:29](#)Speaker 27

The cool at the edge of trees.

[01:12:33](#)Speaker 27

There we'd rest for a time, talk about the weather.

[01:12:37](#)Speaker 27

Drink from spring.

[01:12:39](#)Speaker 27

Getting my own peace.

[01:12:41](#)Speaker 27

Then it's back to the wagon.

[01:12:44](#)Speaker 27

Back to the mound.

[01:12:45](#)Speaker 27

6 loads in and eight more to go and there's biscuits and beans at the Late Supper meal and there's nothing like beans.

[01:12:55](#)Speaker 27

And you work and you know.

[01:12:57](#)Speaker 27

And you have to make it.

[01:12:59](#)Speaker 27

When the sun shines.

[01:13:01](#)Speaker 27

After all the.

[01:13:02](#)Speaker 27

Hill people say.

[01:13:06](#)Speaker 27

Lord white

[01:13:07](#)Speaker 27

Keep an eye on the sky.

[01:13:13](#)Speaker 27

Sure, it's dry when you put it away.

[01:13:53](#)Speaker 27

Tis the season of Clover and Killdeer.

[01:13:57](#)Speaker 27

It's time when the Earth doesn't, Beth.

[01:14:01](#)Speaker 27

It's when all men are strong.

[01:14:03](#)Speaker 27

The work Tees are long and.

[01:14:05](#)Speaker 27

Know when rise.

[01:14:07](#)Speaker 27

Know and rest.

[01:14:10](#)Speaker 27

In the cool of the evening, I'd perch on low and let the wagon rim blow through my.

[01:14:18](#)Speaker 27

And I tucked.

[01:14:20](#)Speaker 27

Down off the stars and sing to myself in the sweet summer hair.

[01:14:26](#)Speaker 27

Hang on at the corners.

[01:14:28](#)Speaker 27

Duck from the branches.

[01:14:30](#)Speaker 27

Sing to myself in the sweet summer.

[01:14:34](#)Speaker 27

All you have to make he when the sun shines.

[01:14:38](#)Speaker 27

That's what all the hill people say.

[01:14:42](#)Speaker 27

Just keep your low white.

[01:14:44](#)Speaker 27

Keep an eye on.

[01:14:45](#)Speaker 27

The sky.

[01:14:49](#)Speaker 27

Make sure.

[01:14:50](#)Speaker 27

It's dry when you put it away or you have to make it with the sunshines.

[01:14:57](#)Speaker 27

That's all I.

[01:14:58](#)Speaker 27

Hear people say just.

[01:15:01](#)Speaker 27

Keep your long line.

[01:15:02](#)Speaker 27

Keep an eye on the sky.

[01:15:08](#)Speaker 27

Make sure it's dry when you put it away.

[01:15:25](#)Speaker 27

Thank you much.

[01:15:25](#)Speaker 1

Thank you, Mr.

[01:15:26](#)Speaker 1

Stone appreciate it, that was wonderful.

[01:15:33](#)Speaker 1

Up next we have Mr.

[01:15:36](#)Speaker 1

Jim Kern.

[01:15:40](#)Speaker 1

Jim tends to play from the houses he's painting in.

[01:15:44](#)Speaker 1

I'm curious where you're joining us from tonight, Jim.

[01:15:48](#)Speaker 19

You know, no one guessed it last week, but I'm in the same spot.

[01:15:53](#)Speaker 19

And it's a building that has sort of a bunch of walls that don't generally need to be repainted.

[01:16:02](#)Speaker 19

Ah, huh, there's a red herring.

[01:16:05](#)Speaker 19

If I ever heard one.

[01:16:09](#)Speaker 19

Part of the building is red too.

[01:16:12](#)Speaker 1

Are you in the Center for the arts?

[01:16:13](#)Speaker 4

In store.

[01:16:14](#)Speaker 19

You got it.

[01:16:15](#)Speaker 19

Congratulations there my son have another beer.

[01:16:21](#)Speaker 19

Good guess it wasn't guests last week, I don't think.

[01:16:24](#)Speaker 19

I was in this oh.

[01:16:27](#)Speaker 19

Excellent, I knew if I gave a follow up clue or two it could probably be revealed.

[01:16:33](#)Speaker 19

It's not like I want to keep.

[01:16:34](#)Speaker 19

It a big secret, you know, but

[01:16:37](#)Speaker 19

It's good to be a little bit mysterious, right?

[01:16:40](#)Speaker 19

So let's see should I do the first song that popped into my head today or I I just changed when I heard Eric Sing because he put me in another mood, you know?

[01:16:51](#)Speaker 19

I don't know.

[01:16:57](#)Speaker 19

Well, I'm going to do this one because the first one popped into my head today and it was I was kind of like thinking that it's one we've done at the hoot with various.

[01:17:05](#)Speaker 19

Folks, are we still good sound wise?

[01:17:07](#)Speaker 19

I kind of moved things around a little bit.

[01:17:09](#)Speaker 19

Are we good OK?

[01:17:15](#)Speaker 17

Every time it rains Lord look out the window.

[01:17:19](#)Speaker 17

All I can do is hang my head and moan.

[01:17:24](#)Speaker 17

Well, Wolf is scratching at the door.

[01:17:27](#)Speaker 17

Hear that Lonesome Wimm on tell me baby now why I've been gone so long.

[01:17:34](#)Speaker 17

Well, tell me baby now why I've been gone, why I've been gone so long now tell me baby now why ain't gone so long?

[01:17:44](#)Speaker 17

Well, wolfish scratching at the door here, their Lords went long tell me baby now why been gone so long?

[01:17:54](#)Speaker 17

Folks, they said they seen ya running down a Reno big old man from San Antonio.

[01:18:03](#)Speaker 17

Well now.

[01:18:04](#)Speaker 17

Folks say I'm.

[01:18:05](#)Speaker 31

A fool to.

[01:18:06](#)Speaker 17

Pine for you, but what do they know?

[01:18:09](#)Speaker 17

Tell me baby, now why it ain't gone so long?

[01:18:13](#)Speaker 17

Tell me baby, now why been gone?

[01:18:15](#)Speaker 17

Why been gone so long?

[01:18:17](#)Speaker 17

Now tell me baby now why being gone so long?

[01:18:23](#)Speaker 17

Well, Wolfie scratching at the door hear that Lonesome win more tell me baby now why been gone so long?

[01:18:31](#)Speaker 19

Of course, this would be a break time for Chris, or you Ben or whoever you know you'd be just ripping through it, but we'll.

[01:18:37](#)Speaker 19

Just go on to another verse.

[01:18:40](#)Speaker 17

Ain't got nothing to do guess I could get stoned let the past paint pictures in my mind.

[01:18:50](#)Speaker 17

Drink off it.

[01:18:51](#)Speaker 17

The Thunderbirds write another sad song.

[01:18:56](#)Speaker 17

Tell me baby now why I've?

[01:18:57](#)Speaker 17

Been gone so.

[01:18:58](#)Speaker 17

Long, Oh well, tell me baby now why I've been gone why ain't gone so long now tell me baby now why ain't gone so long?

[01:19:10](#)Speaker 17

While warfare scratching at the door he lonesome wind moan Charmaine baby now why been gone so long show me baby now why I've been gone so long tell me baby now why?

[01:19:26](#)Speaker 17

Why oh why?

[01:19:30](#)Speaker 17

Why thank God so long?

[01:19:37](#)Speaker 19

I miss the band.

[01:19:39](#)Speaker 1

Thank you Jim.

[01:19:40](#)Speaker 1

I do recall taking a break on that.

[01:19:42](#)Speaker 1

In fact, I think I recall taking a break and then Chris, like forcibly shoving out of me out of the way.

[01:19:47](#)Speaker 1

For his breaks.

[01:19:48](#)Speaker 19

Ohh, I'm sure that happened and that's that's a good show when it happens.

[01:19:51](#)Speaker 1

Oh gosh, it.

[01:19:52](#)Speaker 19

I mean, it may be a little uncomfortable when you're on stage and it happens, but it's entertaining.

[01:19:56](#)Speaker 1

You just gotta go with it.

[01:19:58](#)Speaker 19

Yeah well, absolutely all right.

[01:20:00](#)Speaker 19

Thanks for hosting.

[01:20:01](#)Speaker

Thank you Jim.

[01:20:04](#)Speaker 2

I wanted to answer the question why you've been gone for so long and that's because of coronavirus.

[01:20:11](#)Speaker 19

Well, yeah, that would kind of answer it for right now.

[01:20:15](#)Speaker 19

We won't be gone forever, though we know that it is, and temporary is like, in human terms, is a long time in the big time.

[01:20:17](#)Speaker 2

No, just temporarily, that's right, that's right.

[01:20:27](#)Speaker 19

It's a blip.

[01:20:31](#)Speaker 19

Just keep that in mind.

[01:20:31](#) Speaker 2

Thanks Jim.

[01:20:33](#) Speaker 2

All right up next.

[01:20:36](#) Speaker 2

Our bud Charlie.

[01:20:38](#) Speaker 2

Hailing from Middleton, MA, I'm sure it's extra swampy there right now.

[01:20:45](#) Speaker 1

I don't think he's in Middleton, right?

[01:20:46](#) Speaker 2

Where are you?

[01:20:49](#) Speaker 33

I'm in the Upper Peninsula, Michigan.

[01:20:53](#) Speaker 2

Is it swampy there?

[01:20:55](#) Speaker 33

It is not too swampy, but it is very beautiful.

[01:20:58](#) Speaker 2

It looks so beautiful there's aspens out the back or some big beautiful trees.

[01:21:02](#) Speaker 33

Yeah, there are some aspens and Maple, yeah?

[01:21:09](#) Speaker 33

Yeah, well, thanks for hosting tonight.

[01:21:11](#) Speaker 33

I'm gonna play a song that I almost always screw up the lyrics to.

[01:21:15](#) Speaker 33

It's a steel drivers song, so if you know the lyrics you can go ahead and make fun of me as.

[01:21:21](#) Speaker 33

I screw them up.

[01:21:46](#) Speaker 26

They would have ran through the blinding rain.

[01:22:01](#) Speaker 26

Never would have seen the trouble that I never hadn't been.

[01:22:07](#) Speaker 26

Love would have been moving like a wild wind that hadn't been.

[01:22:18](#) Speaker 7

The blind

[01:22:44](#)Speaker 12

She's not.

[01:23:03](#)Speaker 26

Still, there it is.

[01:23:08](#)Speaker 26

Never were gone to that side of town, never hadn't been.

[01:23:17](#)Speaker 26

But it took a man of tracking down near.

[01:23:20](#)Speaker 26

The happiness love.

[01:23:24](#)Speaker 26

Never would load it up before before myself behind the jail.

[01:23:33](#)Speaker 26

Never had a meal.

[01:24:06](#)Speaker 26

At least I know she's still.

[01:24:14](#)Speaker 26

Never attacked Birmingham.

[01:24:18](#)Speaker 26

If it hadn't been for love.

[01:24:23](#)Speaker 26

If it would have took chain lose, you hadn't.

[01:24:30](#)Speaker 26

Never would have grown through the blinding rain.

[01:24:43](#)Speaker 26

For love

[01:24:54](#)Speaker 30

Thank you.

[01:24:56](#)Speaker 1

I did not hear any mess ups in song lyrics.

[01:24:59](#)Speaker 1

I was freaking awesome Charlie.

[01:25:02](#)Speaker 33

Yeah, there weren't any, you know?

[01:25:03](#)Speaker 33

Flipped choruses or botched verses at all?

[01:25:06](#)Speaker 33

I'm sure.

[01:25:07](#)Speaker 1

None of that.

[01:25:08](#)Speaker 1

None of that now.

[01:25:10](#)Speaker 33

Thanks guys.

[01:25:12](#)Speaker 1

Thank you Charlie.

[01:25:13](#)Speaker 1

Enjoy your time with fam in the yupa.

[01:25:17](#)Speaker 1

So that reaches the end of our lineup. But gosh, it's only 726 so we are going to do it again.

[01:25:23](#)Speaker 1

Before we do, I just want to give a few shout outs from folks that have been commenting in the YouTube chat.

[01:25:31](#)Speaker 1

We've got Susan from Oregon.

[01:25:33](#)Speaker 1

We've got Peggy, we've got Deborah from Minneapolis.

[01:25:37](#)Speaker 1

Umm Pam rossetter.

[01:25:39](#)Speaker 1

I don't know who that is, but she seems important somehow.

[01:25:43](#)Speaker 1

Who else do we have there?

[01:25:45](#)Speaker 1

Oh, shout out to master Matt Montagne.

[01:25:48](#)Speaker 1

We miss you.

[01:25:48](#)Speaker 1

Hope he joins us again soon.

[01:25:50](#)Speaker 1

Same goes for Miss Hannah mcclmonds.

[01:25:52](#)Speaker 1

Get that fiddle out.

[01:25:53](#)Speaker 1

Come on, take a break.

[01:25:55](#)Speaker 1

Hannah come on and all the others.

[01:25:57](#)Speaker 1

Thank you all so much for joining us.

[01:25:59](#)Speaker 1

We are going to go around, not everybody, but we've got at least six of these folks.

[01:26:02](#)Speaker 1

Coming up again, the first of which we're going to bring back is Mr.

[01:26:06](#)Speaker 1

David Rossiter, David.

[01:26:08](#)Speaker 1

Take it away.

[01:26:10](#)Speaker 13

Thank you Ben.

[01:26:10](#)Speaker 13

I appreciate that I.

[01:26:12](#)Speaker 13

I asked Pam if she wanted to play with me on this one and she ran out of the room so.

[01:26:18](#)Speaker 13

You're stuck with just me, so when I first started playing folk songs way back 70s.

[01:26:26](#)Speaker 13

You weren't cool unless you played really, really old folk songs and and if it was a song that was made popular by one of the popular folkies of the day, which actually preceded me.

[01:26:36](#)Speaker 13

People like The Kingston Trio or or the Peter Paul and Mary people like.

[01:26:41](#)Speaker 13

That you always had.

[01:26:43](#)Speaker 13

To play an earlier version than they.

[01:26:44](#)Speaker 13

But then they played it was it was you had to be.

[01:26:48](#)Speaker 13

Cool so.

[01:26:49](#)Speaker 13

I learned this version originally learned The Kingston Trio version.

[01:26:53](#)Speaker 13

Then I learned the original Woody Guthrie version from an old Cisco Houston record.

[01:26:57](#)Speaker 13

So you got to play the early one here.

[01:27:00](#)Speaker 13

If you're going to be a real cool, folky, cool and folky hardly ever go.

[01:27:03](#)Speaker 13

Together, but there you are.

[01:27:05](#)Speaker 13

So this is the original Cisco Houston Woody Guthrie version of Reuben James.

[01:27:14](#)Speaker 13

Have you heard of the ship called the good room and Jane's man by heart? Fighting men of both honor and faith. She flew the Stars and stripes of the land of the free, but tonight.

[01:27:31](#)Speaker 13

She's in her grave.

[01:27:33](#)Speaker 13

At the bottom of the sea, what were their names?

[01:27:37](#)Speaker 13

Tell me what were their names?

[01:27:40](#)Speaker 13

Did you have a friend on the good?

[01:27:43](#)Speaker 13

Reuben James?

[01:27:45](#)Speaker 13

What were their names?

[01:27:46](#)Speaker 13

Tell me what were their names?

[01:27:49](#)Speaker 13

The men that went down on the good?

[01:27:52](#)Speaker 13

Reuben James.

[01:27:55](#)Speaker 13

Well, 100 men went down.

[01:27:57](#)Speaker 13

And that dark watery grave.

[01:28:01](#)Speaker 13

When that good ship went down, only 44 were saved.

[01:28:06](#)Speaker 13

It was the last day of October when we saved the 44 from the cold ocean waters of that N Iceland shore.

[01:28:15](#)Speaker 13

What were their names?

[01:28:17](#)Speaker 13

Tell me what were their names?

[01:28:20](#)Speaker 13

Did you have a friend on the good Reuben Jane?

[01:28:24](#)Speaker 13

What were their names?

[01:28:26](#)Speaker 13

Tell me what were their names?

[01:28:29](#)Speaker 13

The men that went down on the good Rubin Jane.

[01:28:35](#)Speaker 13

It was there in the dark. I met uncertain night that we watched for EU boats and we waited for a fight.

[01:28:44](#)Speaker 13

Then of wine and a rock and a great explosion roared, and they laid the Rubin dreams on their cold ocean floor.

[01:28:53](#)Speaker 13

What were their names?

[01:28:55](#)Speaker 13

Tell me what were their names?

[01:28:57](#)Speaker 13

Did you have a friend on the good Reuben James?

[01:29:02](#)Speaker 13

What were their names?

[01:29:04](#)Speaker 13

Tell me what were their names?

[01:29:06](#)Speaker 13

The men that went down on the good Reuben Jane.

[01:29:13](#)Speaker 13

Now tonight there are lights in our country so bright.

[01:29:18](#)Speaker 13

In the farms and the cities they are telling of this fight.

[01:29:24](#)Speaker 13

And now the mighty battleships will steam the bounding main and remember the name.

[01:29:30](#)Speaker 12

Of it.

[01:29:30](#)Speaker 13

Good Reuben James.

[01:29:33](#)Speaker 13

What were their names?

[01:29:34](#)Speaker 13

Tell me what were their names?

[01:29:37](#)Speaker 13

Did you have a friend on the good Reuben James?

[01:29:42](#)Speaker 13

What were their names?

[01:29:43](#)Speaker 13

Tell me what were their names the men went.

[01:29:47](#)Speaker 13

They went down on the good.

[01:29:48](#)Speaker 13

Reuben James.

[01:29:52](#)Speaker 13

Well, many years have passed since those brave men have gone.

[01:29:57](#)Speaker 13

Those cold, icy waters.

[01:29:59](#)Speaker 13

They're still in their car.

[01:30:02](#)Speaker 13

Well, many years have passed, but I still wonder why the worst of men must fight and the best of men must die.

[01:30:11](#)Speaker 13

What were their names?

[01:30:13](#)Speaker 13

Tell me what were their names?

[01:30:16](#)Speaker 13

Did you have a friend on the good Reuben James?

[01:30:20](#)Speaker 13

What were their names?

[01:30:22](#)Speaker 13

Tell me what were their names?

[01:30:24](#)Speaker 13

The men that went down on the good?

[01:30:27](#)Speaker 13

Reuben James.

[01:30:36](#)Speaker 17

Thank you.

[01:30:41](#) Speaker 1

Thank you Mr.

[01:30:42](#) Speaker 1

Rossiter or Dad as some people call you wonderful song and classic song that I remember you playing my entire life.

[01:30:50](#) Speaker 13

Yeah, we have been.

[01:30:50](#) Speaker 13

Doing that a long time, you're right, thank you.

[01:30:55](#) Speaker 1

Thank you David, up next for another time around.

[01:30:58](#) Speaker 1

We have Raggedy Edge take it away.

[01:31:01](#) Speaker 1

Lynn and Bob.

[01:31:02](#) Speaker 21

Thanks loads so this is a Bob Dylan tune I think.

[01:31:06](#) Speaker 21

It's a little bit less.

[01:31:08](#) Speaker 21

Well known than some of his songs.

[01:31:11](#) Speaker 21

I don't know, maybe.

[01:31:12](#) Speaker 21

Maybe for this crowd everybody knows it, but anyway, it's called one more cup of coffee.

[01:31:18](#) Speaker

Bob Dylan

[01:31:38](#) Speaker 11

Your breath is sweet.

[01:31:41](#) Speaker 11

Your eyes are light.

[01:31:44](#) Speaker 11

2 jewels in the sky.

[01:31:47](#) Speaker 11

Your back is straight your hair.

[01:31:49](#) Speaker 11

Is smooth on the pillow where you like?

[01:31:55](#)Speaker 23

But I don't sense affect your attitude nor love.

[01:32:02](#)Speaker 11

Their loyalty is not to me, but to the stars above.

[01:32:09](#)Speaker 11

One more cup of coffee.

[01:32:20](#)Speaker 7

To the valley below to the valley below.

[01:32:40](#)Speaker 11

And teach you how to pick it.

[01:32:42](#)Speaker 11

You how to throw.

[01:32:44](#)Speaker 6

The plate.

[01:32:46](#)Speaker 23

Sees this Kingdom.

[01:32:52](#)Speaker 23

His voice, it trembles as he goes.

[01:33:09](#)Speaker 23

To the valley below.

[01:33:49](#)Speaker 11

Your sister sees.

[01:33:50](#)Speaker 9

The future, like your Mama and yourself.

[01:33:55](#)Speaker 11

You never learn to read, nor write it down.

[01:33:59](#)Speaker 25

On your.

[01:34:14](#)Speaker 23

One more.

[01:35:05](#)Speaker 6

To the.

[01:35:24](#)Speaker 21

Oh, thank you guys.

[01:35:25](#)Speaker 21

Thank you so much.

[01:35:27](#)Speaker 21

To be here as always.

[01:35:31](#)Speaker 1

Thank you so much Raggedy Edge that was so freaking good.

[01:35:35](#)Speaker 12

Thank you.

[01:35:36](#)Speaker 1

I love that I love that kind of like double stop solo picking on the mandolin too that that's that's something to aim for.

[01:35:44](#)Speaker 1

I'm wonderful, thank you both so much.

[01:35:48](#)Speaker 1

Uh, let's see up next.

[01:35:49](#)Speaker 1

We're going to turn it back over to Don.

[01:35:53](#)Speaker 1

Don wade.

[01:35:54](#)Speaker 1

Take it away.

[01:36:00](#)Speaker 14

Sorry, I think.

[01:36:03](#)Speaker 14

I got the order wrong here.

[01:36:07](#)Speaker 14

UM, one second here while I.

[01:36:10](#)Speaker 14

Get what's on the screen off here.

[01:36:13](#)Speaker 14

Heard this song some.

[01:36:17](#)Speaker 14

50 or so years ago.

[01:36:20](#)Speaker 14

From Bill Briggs.

[01:36:22](#)Speaker 14

And I've probably heard some of the words wrong, so I apologize.

[01:36:29](#)Speaker 14

And I, it's one of those songs that I I've thought of over the years.

[01:36:37](#)Speaker 14

And it always has been an interesting song.

[01:36:41](#)Speaker 14

But as the years go by, it seems to mean.

[01:36:44](#)Speaker 14

More and more.

[01:36:46](#)Speaker 14

I'm one of the husbands, a climber I.

[01:36:51](#)Speaker 14

I used to climb easy and I used to climb clean.

[01:36:56](#)Speaker 14

I could tackle the toughest I could show you just how, but you may not believe me for I can't do it now.

[01:37:05](#)Speaker 14

I'm as awkward as a new boy and used to the frown.

[01:37:10](#)Speaker 14

That the young climbers show me as I'm backing down.

[01:37:15](#)Speaker 14

I've climbed with Fred Becky done for Clutch Layton Corps, the burly Charlie Wilson, the great Robbins Royale I have climbed in Yosemite with the best they could find and there's not one.

[01:37:30](#)Speaker 14

Among them, that could leave me behind.

[01:37:34](#)Speaker 14

I'm as awkward as a new boy and used to the frown that the young climber show me as I'm backing down, but it's no use complaining I'll never say die.

[01:37:48](#)Speaker 14

Though the days of good climbing have all passed me by, I'll take the climbs, easy, climb slowly and clean and I merely have told you just what I have been.

[01:38:01](#)Speaker 14

I'm as awkward as a new boy and used to the frown that the young climbers

[01:38:08](#)Speaker 14

Show me as I'm backing down that the young climber show me as I'm backing down.

[01:38:20](#)Speaker 1

Wonderful Don, thank you so much.

[01:38:22](#)Speaker 14

That's a parity. I guess it's a parity of rewriting of an Australian sheep's year song, which it follows very closely with the same sort of sentiments.

[01:38:34](#)Speaker 1

Absolutely, and I do recall Bill playing that at some point that's wonderful.

[01:38:40](#)Speaker 1

And also it was my apologies you I messed up the order, so I apologize for springing that on you.

[01:38:48](#)Speaker 14

That's OK.

[01:38:50](#)Speaker 1

Up next, another person who I was surprised the order on, but I think we're ready this time.

[01:38:55](#)Speaker 1

Sally McCullough again, Sally take it away.

[01:38:58](#)Speaker 25

That's fine, I I.

[01:39:00](#)Speaker 25

I actually came after dawn in the first round anyway, so I think you were correct.

[01:39:05](#)Speaker 25

But anyway, this is the only happy song I.

[01:39:11](#)Speaker 25

Jenny always does all the funny songs and the political songs, but this is a happy song and I'd like to dedicate it to the current administration in DC so so Lori McKenna song.

[01:39:25](#)Speaker 25

I love her and Hailey Whitters so it's called happy people.

[01:39:39](#)Speaker 9

Happy people don't cheat.

[01:39:41](#)Speaker 9

Happy people don't lie.

[01:39:45](#)Speaker 9

They don't judge you hold a grudge, they don't criticize happy people don't hate.

[01:39:53](#)Speaker 9

Happy people don't steal you.

[01:40:02](#)Speaker 9

If you want to know.

[01:40:03](#)Speaker 9

The sea secret you can't buy gotta make.

[01:40:08](#)Speaker 9

You ain't never going to be but taking someone else's away. Never take it for granted. You don't have to understand it is to whatever good say :).

[01:40:28](#)Speaker 9

Whatever makes you happy people.

[01:40:33](#)Speaker 18

Lift there.

[01:40:40](#)Speaker 9

Happy people don't fail.

[01:40:43](#)Speaker 9

Happy people just learn they don't think they're above the push shove, they just wait their turn.

[01:40:52](#)Speaker 9

And they always got a dollar to spend.

[01:40:57](#)Speaker 9

They know the golden rule and what you're going through, even if they've never been there.

[01:41:04](#)Speaker 9

If you want another.

[01:41:05](#)Speaker 9

Secret you can't buy, you gotta make it.

[01:41:10](#)Speaker 9

You ain't never gonna be it but taking someone else's away.

[01:41:16](#)Speaker 9

Never take it for granted.

[01:41:19](#)Speaker 9

You don't have to understand it is do whatever.

[01:41:27](#)Speaker 9

Whatever makes you happy.

[01:41:39](#)Speaker 9

Well these days ain't so easy to find.

[01:41:45](#)Speaker 9

They're the ones that you want standing by yourself.

[01:41:51](#)Speaker 9

There's no time for greed, so if they need some, give them a slice.

[01:41:56](#)Speaker 9

Then we'll all be happy people.

[01:42:00](#)Speaker 9

Happy people, happy people.

[01:42:15](#)Speaker 9

The short

[01:42:21](#)Speaker 9

And we all deserve to be happy well.

[01:42:36](#)Speaker 1

Thank you yay, Sally.

[01:42:41](#)Speaker 1

Very, very happy son your turn Amy's turn.

[01:42:41](#)Speaker 2

My turn my turn to introduce.

[01:42:44](#)Speaker 2

Peter and Adrian.

[01:42:46](#)Speaker 2

Ben already gave you a really great introduction earlier and I I I didn't have much else to say other than it's it's always a nonstop thrill ride listening to you.

[01:43:01](#)Speaker 29

No, Ben and Amy.

[01:43:02](#)Speaker 29

I got good.

[01:43:02](#)Speaker 2

Off to you for #20.

[01:43:05](#)Speaker 29

I got good news for you out of Lucas Cabin.

[01:43:08](#)Speaker 29

There's this great thing.

[01:43:09](#)Speaker 2

But I do think you might be muted still.

[01:43:13](#)Speaker 10

We can't hear you.

[01:43:14](#)Speaker 29

I say.

[01:43:24](#)Speaker 29

Yeah, others are hearing it.

[01:43:26](#)Speaker 18

Oh no.

[01:43:26](#)Speaker 1

Oh apologies, yes, go ahead.

[01:43:28](#)Speaker 29

Not it anyway, I'm saying.

[01:43:30](#)Speaker 6

Volume down.

[01:43:32](#)Speaker 29

I've got really good news for Ben and Amy cause out at Lucas cabins.

[01:43:35](#)Speaker 29

There's this great big Marmot that loves the sun and the sun out there, so you need to run out and sign him up for your band right away.

[01:43:43](#)Speaker 29

So this song is a sea shanty that was written down as sheet music in 1866, so I don't.

[01:43:50](#)Speaker 29

Know when it.

[01:43:50](#)Speaker 29

Got started but it's about the Eddystone light.

[01:43:53](#)Speaker 29

When many of you hope know it, but the Eddystone light was a lighthouse that was built in 1698 and the first open Ocean lighthouse, it's way the heck out in the.

[01:44:02](#)Speaker 29

Middle of nowhere.

[01:44:04](#)Speaker 29

The reef is 12 miles South of Plymouth Sound in southwestern most England and was a very important naval base, but the yellow but the Eddystone light is just this little thing sticking up in the middle of nowhere and it gets pretty lonely out there.

[01:44:19](#)Speaker 29

This song was popularized by Burl Ives in the 1950s, sung by the Weavers, the brothers, four Peter, Paul and Mary, and many others. I first started singing it in 1960 just to 60 years ago.

[01:44:33](#)Speaker 29

Well, my father was the keeper of the Yeti Stone light and he slept with a mermaid. One fine night out of this union there came three, a 4% of 40 and the other one.

[01:44:45](#)Speaker 29

Yoho the wind blows free.

[01:44:49](#)Speaker 29

Oh for the.

[01:44:50](#)Speaker 12

Life of the policy.

[01:44:55](#)Speaker 29

One night, as I was fishing in the Glen singing in a verse.

[01:44:59](#)Speaker 29

Of the evening.

[01:45:00](#)Speaker 29

Him a voice from the star, but shouted boy.

[01:45:03](#)Speaker 29

There was a there sitting on a boy free for the life of the let's see.

[01:45:16](#)Speaker 29

Oh what has become Mummy Brother 3 me mother.

[01:45:19](#)Speaker 29

She then asked of me.

[01:45:21](#)Speaker 29

One was exhibited as a talking fish, the other was served in a chafing dish.

[01:45:27](#)Speaker 29

Yo ho.

[01:45:29](#)Speaker 29

The wind blows free.

[01:45:30](#)Speaker 7

I see.

[01:45:32](#)Speaker 29

Oh for the life of the.

[01:45:37](#)Speaker 29

Then the phosphorus splashed in her seaweed hair.

[01:45:40](#)Speaker 29

I looked again, and the mother wasn't there, but her voice came echoing out of the night, to hell with the keeper of the Yellowstone mine.

[01:45:49](#)Speaker 29

Yo blows free.

[01:45:53](#)Speaker 29

Oh, for the life of the let's see.

[01:46:04](#)Speaker 1

Yay love it.

[01:46:10](#)Speaker 1

So for our last performance tonight before we close out the evening I want to bring back.

[01:46:15](#)Speaker 1

Emily, she gave us a beautiful rendition of Ave.

[01:46:19](#)Speaker 1

Maria and we're really, really excited to have her play another song for us tonight and I think she's getting set up and ready to go.

[01:46:28](#)Speaker 1

Emily you all set ready to ready.

[01:46:30](#)Speaker 19

Get ready.

[01:46:30](#)Speaker 1

Ready to take it away?

[01:46:32](#)Speaker 16

I think so.

[01:46:35](#)Speaker 16

Oh good, that was a fun one.

[01:46:38](#)Speaker 16

I really like that.

[01:46:40](#)Speaker 16

This one is called a soft place to fall.

[01:46:44](#)Speaker 16

And it's.

[01:46:46](#)Speaker 16

By Allison Moore and it was Co written by another with another guy.

[01:46:52](#)Speaker 16

I think it's Gil Owens and it was in the horse Whisperer.

[01:46:56](#)Speaker 16

I don't know if you guys remember that movie, but.

[01:46:58](#)Speaker 16

It was really beautiful.

[01:47:00](#)Speaker 16

And my mom always wanted me to do this.

[01:47:02](#)Speaker 16

One so and I fell in love with it too, just from the horse Whisperer soundtrack.

[01:48:42](#)Speaker 7

You should know.

[01:48:55](#)Speaker 7

I was looking for place to fall.

[01:50:38](#)Speaker 7

How to fly?

[01:51:07](#)Speaker 7

Place to follow.

[01:51:26](#)Speaker 1

Oh my gosh, that was absolutely wonderful.

[01:51:31](#)Speaker 1

Kind of feel like we should.

[01:51:32](#)Speaker

How do you guys play?

[01:51:34](#)Speaker 1

Kind of feel like we should.

[01:51:34](#)Speaker 1

Just send it there.

[01:51:38](#)Speaker 1

Absolutely wonderful Emily as as Clint just said, once we start up live again you get a you got to get out here and Clint says he'll pay for your tickets.

[01:51:46](#)Speaker 1

So you got to hold him to that one.

[01:51:48](#)Speaker 16

Oh my gosh.

[01:51:51](#)Speaker 2

I'm so down.

[01:51:52](#)Speaker 2

Also, I'm wearing the same exact outfit as you right now.

[01:51:56](#)Speaker 16

You can't go wrong with black top and blue jeans, yeah?

[01:51:59](#)Speaker

There we go.

[01:52:02](#)Speaker 1

Well, wonderful, thanks everyone who's stuck in there this long.

[01:52:05](#)Speaker 1

Amy and I are going to close out the evening with a Mandolin Orange song called Hey Stranger, we haven't played this much so we will see how it goes.

[01:52:43](#)Speaker 6

Standard down the line you'll find heartache and trouble.

[01:52:49](#)Speaker 6

Not a good time right away till you know that.

[01:52:56](#)Speaker 6

There's no burden greater in life soon as pick yourself up.

[01:53:04](#)Speaker 6

Just say hey to your loved ones I'll turn away.

[01:53:11](#)Speaker 6

Don't go live.

[01:53:17](#)Speaker 6

There's not burden greater in life.

[01:53:39](#)Speaker 6

Hey stranger, if ever you decide given in to the bottom please you were in mine heavy heart.

[01:53:50](#)Speaker 6

You'll see in time.

[01:53:53](#)Speaker 6

There's no burden.

[01:53:55](#)Speaker 6

Bitter in life.

[01:53:58](#)Speaker 6

And soon as pick yourself.

[01:54:01](#) Speaker 6

Up just to go home to your loved ones find.

[01:54:06](#) Speaker 9

A locked door.

[01:54:08](#) Speaker 6

Don't go making mistakes like mine.

[01:54:14](#) Speaker 6

There's no burden greater in life.

[01:54:19](#) Speaker 6

Don't go living with the troubled mind.

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