

The Jackson Hole Hootenanny #1201 on 07_27_2020.mp3

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01:32:45

1x



00:00:01 Speaker 1

Tonight is the 1200 and first hootenanny. It's the 18th virtual hootenanny. We're excited to have you all here.

00:00:09 Speaker 1



We're excited to be here.

00:00:10 Speaker 1

There are a few rules to the hootenanny.

00:00:13 Speaker 1

As you'll know, they're very, very important.

00:00:15 Speaker 1

Rules rule #1. Please enjoy yourself. Have a wonderful evening rule #2. Tell your friends. Spread it out there.

00:00:22 Speaker 1

Share the link.

00:00:23 Speaker 1

Share the musical love.

00:00:25 Speaker 1

Rule #3 typically is that Bill Briggs plays first. We thought he would be here tonight. He's sadly not here, but we get the next best thing to lead us off for the hootenanny tonight to kick us off for this 1200 and first hootenanny we have Christine Stevens. Christine is an author, a poet.

00:00:45 Speaker 1

Founder of upbeat drum circles.

00:00:48 Speaker 1

She always brings incredible instruments to share with us and we're really excited to have her here and to have her kick off this hootenanny.

00:00:56 Speaker 1

Christine take it away.

[00:00:59](#)Speaker 2

Hey everybody, I got inspired by listening to Jenny in the warm up to share a different song, and that's because what I miss is sitting behind the Chuck wagon at Dormans and all of us making a plan together and the way we inspire each other.

[00:01:15](#)Speaker 2

So I'm going to share with you tonight.

[00:01:18](#)Speaker 2

Let me just.

[00:01:19](#)Speaker 2

Pull up the lyrics online.

[00:01:21](#)Speaker 2

A great tune from Creedence Clearwater Revival called Proud Mary.

[00:01:28](#)Speaker 2

Because this is the season where we're digging the river.

[00:01:30](#)Speaker 2

The river isn't.

[00:01:31](#)Speaker 2

It you guys.

[00:01:48](#)Speaker 3

Left a good job in the city.

[00:01:55](#)Speaker 3

Never lost.

[00:02:05](#)Speaker 3

Keep on burning.

[00:02:21](#)Speaker 3

I'm not afraid to live.

[00:02:31](#)Speaker 3

So I hit you, right?

[00:03:07](#)Speaker 3

If you come down to the river, but you're gonna find some people who live, you don't have to.

[00:03:14](#)Speaker 3

Worry because you've.

[00:03:15](#)Speaker 3

Got no money people.

[00:03:18](#)Speaker 3

Happy to give you.

[00:03:52](#)Speaker 3

OK.

[00:03:58](#)Speaker 1

Wonderful Christine, thank you so much. That does bring me back to playing behind the Chuck Wagon at Dornon's and just jamming folks back there.

[00:04:06](#)Speaker 1

Wonderful wonderful time Speaking of folks that I like to jam with up next, we have Mr.

[00:04:12](#)Speaker 1

Clint swag.

[00:04:14](#)Speaker 1

Bringing us fabulous music from fabulous times Clint how?

[00:04:18](#)Speaker 1

Are you doing?

[00:04:19](#)Speaker 4

I'm doing really well.

[00:04:20](#)Speaker 4

Thank you, except for you putting me following Christine.

[00:04:23](#)Speaker 4

That's a really tough act to follow.

[00:04:25](#)Speaker 4

Very cruel.

[00:04:26](#)Speaker 1

For sure, Clint, if you have a hot second, you're a little quiet.

[00:04:30](#)Speaker 1

If you're able to turn yourself up, but no worries if not.

[00:04:33](#)Speaker 4

OK, I've got my microphone up by my.

[00:04:37](#)Speaker 4

Kind of near here.

[00:04:37](#)Speaker 1

Oh perfect, perfect Yep great.

[00:04:39](#)Speaker

Is that better?

[00:04:40](#)Speaker 4

Oh good, OK, I'm going to redo.

[00:04:44](#)Speaker 4

Forgot to dress myself today OK?

[00:04:47](#)Speaker 5

Well, take it.

[00:04:48](#)Speaker 1
Away, Mr. Clinton.

[00:04:49](#)Speaker 4
I appreciate that.

[00:04:50](#)Speaker 4
Thank you.

[00:04:51](#)Speaker 4
OK, I think everybody is there.

[00:04:56](#)Speaker 4
I heard this is kind of an old song released from the 60s and it was updated by James Taylor and I had forgotten all about it until I heard it on Wyoming sounds and I think what a great resource Wyoming sounds is.

[00:05:08](#)Speaker 4
So anyway, thanks to Wyoming sounds.

[00:05:12](#)Speaker 4
You get to.

[00:05:13](#)Speaker 4
You get to hear this.

[00:05:15](#)Speaker 4
Here we go.

[00:05:25](#)Speaker 4
Hey girls, gather round listen to what I am putting down hey baby I'm your hand in man.

[00:05:39](#)Speaker 4
I'm not the kind to use a pencil or rule.

[00:05:43](#)Speaker 4
I'm handled in love, but I'm no fool.

[00:05:46](#)Speaker 4
I fix broken hearts, you know I really can.

[00:05:53](#)Speaker 4
If your broken.

[00:05:55](#)Speaker 4
Heart needs repair.

[00:05:56](#)Speaker 6
These were.

[00:05:58](#)Speaker 4
I am the man to see.

[00:06:02](#)Speaker 4
The whispers or things that tell all your friends they'll come right to.

[00:06:07](#)Speaker 7

Me here is the same.

[00:06:11](#)Speaker 4

Thing or say working 24 hours a day, I think it's broken hearts, you know.

[00:06:19](#)Speaker 7

I really can.

[00:06:25](#)Speaker 8

Comma, comma, comma, comma, comma for my.

[00:06:29](#)Speaker 7

Yeah yeah, yeah.

[00:06:32](#)Speaker 8

Comma, comma, comma, comma.

[00:06:34](#)Speaker 8

Come you come.

[00:06:37](#)Speaker 7

Running to me here is the same thing I want to say.

[00:06:43](#)Speaker 4

Working 24 hours a day, I fix broken hearts. You know, I really can.

[00:06:55](#)Speaker 8

Comma, comma, comma, comma, comma soma yeah yeah yeah comma, comma comma, comma comma saw my yeah yeah yeah comma comma comma comma.

[00:07:21](#)Speaker 4

OK.

[00:07:30](#)Speaker 1

You're supposed to.

[00:07:30](#)Speaker 1

Meet yourself before your talk.

[00:07:31](#)Speaker 1

I think that's the.

[00:07:32](#)Speaker 1

Rule that I say thank you Clint.

[00:07:34](#)Speaker 1

I absolutely wonderful.

[00:07:36](#)Speaker 4

Thank you, thank thank you.

[00:07:38](#)Speaker 1

Appreciate it and have a great night.

[00:07:42](#)Speaker 1

Up next we have Lily.

[00:07:43](#)Speaker 1

Robert Lilly regularly brings her cowgirl jazz.

[00:07:46](#)Speaker 1

She has a beautiful picture of the Tetons behind her tonight and really excited to have her back again.

[00:07:52](#)Speaker 1

Really take it away.

[00:07:54](#)Speaker 9

Thank you Ben.

[00:07:56](#)Speaker 9

I have a song that I wrote.

[00:08:00](#)Speaker 9

You know when I get down and lonely and bored during this sheltering at home COVID time I one of the techniques I use to bring myself back to a positive state is to just start really assessing the things I'm grateful for.

[00:08:19](#)Speaker 9

And so this is.

[00:08:20](#)Speaker 9

And I love the the ukulele.

[00:08:23](#)Speaker 9

The ukulele is.

[00:08:24](#)Speaker 9

This is a a beautiful.

[00:08:30](#)Speaker 9

A comma, a kamo a kamo ukulele that I got in Hawaii and I love the sound of it.

[00:08:40](#)Speaker 9

The whimsical sound I hope you enjoy the song I wrote called grateful.

[00:08:53](#)Speaker 9

What are the things I'm grateful for?

[00:08:59](#)Speaker 9

What are the things I'm grateful for?

[00:09:05](#)Speaker 9

Alright, that has wheels a table with.

[00:09:11](#)Speaker 9

A body that heals.

[00:09:21](#)Speaker 9

What are the things trees?

[00:09:40](#)Speaker 9

That's the thing.

[00:09:42](#)Speaker 9

That feel.

[00:09:45](#)Speaker 9

You love.

[00:09:49](#)Speaker 9

I know sometimes I forget those things last half full, not my blessings.

[00:10:02](#)Speaker 9

Know sometimes I get those things.

[00:10:08](#)Speaker 9

But I'm here to say I'm grateful.

[00:10:15](#)Speaker 9

What are the things I'm grateful?

[00:10:27](#)Speaker 9

Friends by my side song from outside.

[00:10:41](#)Speaker 9

Yes, I do.

[00:10:43](#)Speaker 9

A bison grazing in my yard task completed that.

[00:10:50](#)Speaker

A body that.

[00:10:50](#)Speaker 9

Is so so strong memory of an old time brain type through.

[00:11:02](#)Speaker 9

The Bucks the Ducks return.

[00:11:11](#)Speaker 9

Yes, I see you.

[00:11:26](#)Speaker 9

Got to keep in mind what we're grateful.

[00:11:28](#)Speaker 2

For right now thank you.

[00:11:30](#)Speaker 2

Thank you grateful.

[00:11:32](#)Speaker 9

For the nanny on Monday night.

[00:11:34](#)Speaker 9

Cheer day.

[00:11:36](#)Speaker 1

Thank you so much leelee.

[00:11:38](#)Speaker 1

They've actually done some science around gratitude and gratefulness and that if you express gratitude, you literally will improve the brain chemistry going on in.

[00:11:47](#)Speaker 1

Your body with it.

[00:11:47](#)Speaker 1

Just think that's.

[00:11:48](#)Speaker 9

Cool, so I feel that that dopamine circulating.

[00:11:48](#)Speaker 1

Thank you.

[00:11:49](#)Speaker 1

For helping us improve our great chemistry.

[00:11:56](#)Speaker

That's right.

[00:11:57](#)Speaker 1

Thank you so much leelee up next we have a special treat.

[00:12:02](#)Speaker 1

We have Mr.

[00:12:03](#)Speaker 1

Hank phibs Hank.

[00:12:06](#)Speaker 1

I believe spends his his winners in Tucson and is recently back in Jackson and and so excited to have him.

[00:12:12](#)Speaker 1

I think only for his second virtual hootenanny and he plays that lap steel.

[00:12:17](#)Speaker 1

So bro, real nice Mr.

[00:12:19](#)Speaker 1

Welcome back to the hoop.

[00:12:21](#)Speaker 10

Thank you, man, that's great, but we've been actually back here since early June and I've been watching all of the hoots, but I've just hooked up with my pal John and we're having a great time playing music together up here in Wilson.

[00:12:35](#)Speaker 11

Oh yeah.

[00:12:37](#)Speaker 10

Yes, and we're ready to give you a take you back in time to a band that came out of Marin County, California, known as the New Riders of the Purple Sage.

[00:12:48](#)Speaker 12

All right, yeah?

[00:12:49](#)Speaker 10

Are you ready, my friend?

[00:12:51](#)Speaker 10

Kick us off with.

[00:12:52](#)Speaker 10

It's a good train beat.

[00:12:58](#)Speaker 13

Somebody robbed the Glendale train this morning.

[00:13:06](#)Speaker 13

Somebody robbed the Glendale train and I swear I they made clean all with 16.

[00:13:08](#)Speaker 14

Grand girl.

[00:13:18](#)Speaker 13

They left you man line gold.

[00:13:23](#)Speaker 13

Somebody robbed Glendale train and they made all.

[00:13:29](#)Speaker 15

With the gold.

[00:13:32](#)Speaker 10

Charlie Jones was.

[00:13:33](#)Speaker 13

The engineer he had ten years online. He kissed his wife at station Gate this morning 629.

[00:13:48](#)Speaker 13

Everything was fine till half past.

[00:13:52](#)Speaker 13

And when Charlie.

[00:13:53](#)Speaker 13

Looked up at his all there were men on.

[00:13:58](#)Speaker 13

Horses ended with guns and no sign.

[00:14:02](#)Speaker

Of the law.

[00:14:05](#)Speaker 13

Somebody rub the grand train this morning.

[00:14:13](#)Speaker 13

Somebody rocking Glendale train and I swear.

[00:14:22](#)Speaker 13

Clean up with sixty, they left you around the Glendale train and they made-up.

[00:14:28](#)Speaker 13

OK.

[00:14:36](#)Speaker 15

A way to go.

[00:15:12](#)Speaker 13

Thou amous white was the baggage man, and he dearly loved his job that come on.

[00:15:21](#)Speaker 13

He they rewarded him with a golden watch, and.

[00:15:29](#)Speaker 13

Amos he was mark in time when that daughter blew off his brother.

[00:15:36](#)Speaker 13

They found Davis white in 15 feet.

[00:15:39](#)Speaker 13

15 miles apart.

[00:15:46](#)Speaker 13

Around the Glendale train.

[00:15:48](#)Speaker 13

At bad storm.

[00:15:49](#)Speaker 13

This morning, somebody robbed swear.

[00:15:59](#)Speaker 14

My life.

[00:16:02](#)Speaker 13

And they clean up with 16.

[00:16:04](#)Speaker 14

60 Glendale.

[00:16:21](#)Speaker 13

Alright, thank you.

[00:16:28](#)Speaker 1

Such a good song.

[00:16:30](#)Speaker 1

I'm here with Miss Amy Lorenz and with Molly Waters and.

[00:16:34](#)Speaker 13

Hey Molly, well I got Amy.

[00:16:36](#)Speaker 12

Hey, that's great.

[00:16:37](#)Speaker 10

And Molly, that's great.

[00:16:38](#)Speaker 12

So Hank, you didn't do the the.

[00:16:40](#)Speaker 12

Usually Hank sings at the end, but this is now dated news and Bernie Madoff with the gold so.

[00:16:47](#)Speaker 12

What have they made off, but anyway.

[00:16:50](#)Speaker 10

I thought about that anyway.

[00:16:52](#)Speaker 12

Thanks guys.

[00:16:53](#)Speaker 1

Oh my God, thank you both.

[00:16:55](#)Speaker 1

That really brings us back to sitting outside the hootenanny.

[00:16:57](#)Speaker 1

Dead doorns in the sun at the Chuck wagon.

[00:16:59](#)Speaker 1

Just enjoying.

[00:17:00](#)Speaker 1

Good music Oh my.

[00:17:00](#)Speaker 12

Ohh I know I know love it.

[00:17:03](#)Speaker 1

Thank you both amazing yeah.

[00:17:04](#)Speaker 10

We're back here.

[00:17:05](#)Speaker 10

Someday folks, don't worry.

[00:17:08](#)Speaker 10

Be patient.

[00:17:09](#)Speaker 1

Someday, but this is.

[00:17:11](#)Speaker 1

This is what we got and it's.

[00:17:12](#)Speaker 1

As good as it gets at the moment.

[00:17:16](#)Speaker 1

Thank you all up next.

[00:17:17](#)Speaker 1

We have Don Wade and one of the advantages.

[00:17:20](#)Speaker 1

If there are some from doing the hootenanny virtually like this is that folks like Mr.

[00:17:25](#)Speaker 1

Wade get to join us.

[00:17:26](#)Speaker 1

I believe he's in New York City right now, which is amazing that he gets to teleport in and and and take us to his music.

[00:17:28](#)Speaker 14

Right?

[00:17:33](#)Speaker 1

Don how you doing?

[00:17:34](#)Speaker 11

That saves me a lot of money in transportation costs.

[00:17:39](#)Speaker 11

So last week someone sang Eddystone light and they.

[00:17:47](#)Speaker 11

There are several parodies of it.

[00:17:50](#)Speaker 11

Several versions of it, there's the.

[00:17:55](#)Speaker 11

The keeper of the London Zoo and several other things. But back in about 1950s, John Boardman looked at the space program and decided it was time to update this.

[00:18:07](#)Speaker 11

So here's the keeper of the asteroid light and remember it's back in the six in the 50s, so some a little bit dated and some of the things still haven't happened that it talks about, but.

[00:18:25](#)Speaker 11

My father was the keeper of the asteroid light.

[00:18:28](#)Speaker 11

He slept with the Martian one fine night.

[00:18:31](#)Speaker 11

From this Union there came three.

[00:18:33](#)Speaker 11

Two were mutants and the other was me yo ho ho The Jets roar free.

[00:18:40](#)Speaker 11

Oh for a life at the speed of sea.

[00:18:44](#)Speaker 11

When I was but a space cadet, they put me in charge of a proton jet.

[00:18:49](#)Speaker 11

I cleaned the tubes and I filled them with fuel and I picked my teeth with.

[00:18:53](#)Speaker 11

An old slide rule, yo.

[00:18:55](#)Speaker 11

Ho ho The Jets roar free oh for a life at the speed of sea.

[00:19:02](#)Speaker 11

One night, as I was heading for the moon singing, a well known spaceman's tune, I heard a voice cry out of the void, and there sat my.

[00:19:11](#)Speaker 11

Mother on her.

[00:19:12](#)Speaker 11

Asteroid yo, Ho ho, The Jets roar free oh for a life at the speed of sea.

[00:19:22](#)Speaker 11

What has become of my children?

[00:19:24](#)Speaker 11

Three my mother?

[00:19:25](#)Speaker 11

Then she asked of Maine.

[00:19:27](#)Speaker 11

One has exhibited in a zoo on Venus, and the other keeps a telepathic link between us.

[00:19:32](#)Speaker 11

Yo ho ho The Jets roar free oh for life at the speed of sea.

[00:19:40](#)Speaker 11

The deuterons flashed in her hydrogen hair.

[00:19:43](#)Speaker 11

I looked again and my mother wasn't there, but she telepathe angrily out of the night, then to hell with the keeper of the asteroid light.

[00:19:52](#)Speaker 11

Yo ho ho, The Jets roar free oh for life at the speed of sea.

[00:20:04](#)Speaker 11

So that's there's updated version and.

[00:20:09](#)Speaker 11

Here's an old song written.

[00:20:13](#)Speaker 11

Him written about 1870.

[00:20:17](#)Speaker 11

And was sung around and in several hymnals, and sort of got less religious sized.

[00:20:26](#)Speaker 11

And eventually ended up with Pete Seeger singing it in the 1950s, and Doris Penn added a new last verse in the 1950s. So here is a pretty much non religious version of this old hymn.

[00:20:44](#)Speaker 11

And I and some denominations.

[00:20:47](#)Speaker 11

Well, Pete said that he thought it was an old.

[00:20:50](#)Speaker 11

Quaker, him, and it wasn't.

[00:20:53](#)Speaker 11

But the Quakers started singing it, so it's now a Quaker.

[00:20:56](#)Speaker 11

Him, even though it never was.

[00:21:02](#)Speaker 11

My life goes on in endless song above Earth ligamental actions.

[00:21:11](#)Speaker 11

I hear the real though far off him that hails a new creation.

[00:21:20](#)Speaker 11

Through all the tumult.

[00:21:21](#)Speaker 11

And the strife, I hear its music ringing.

[00:21:25](#)Speaker 11

It sounds an echo in my soul.

[00:21:29](#)Speaker 11

How can I keep?

[00:21:31](#)Speaker 11

From singing while though The Tempest loudly roars, I hear the truth it liveth, and though the darkness round me close songs in the night, it giveth no storm, can shake my inmost clock on while to that rock, I'm clinging.

[00:21:51](#)Speaker 11

One since love is Lord of Heaven and earth.

[00:21:55](#)Speaker 11

How can I keep from singing when tyrants tremble sick with fear and hear their death knell ringing?

[00:22:05](#)Speaker 11

When friends rejoice both far and near, how can I keep from singing in prison cell and dungeon while our thoughts to them are winging?

[00:22:18](#)Speaker 11

When friends by shame are undefiled.

[00:22:22](#)Speaker 11

How can I keep from singing?

[00:22:37](#)Speaker 2

Yeah, we're doing.

[00:22:38](#)Speaker 1

Thank you so much Don, that was wonderful. As you might have noticed out there in YouTube land, we are starting a few folks.

[00:22:46](#)Speaker 1

We're going to have two songs coming up.

[00:22:48](#)Speaker 1

In particular, our next performers as well.

[00:22:51](#)Speaker 1

I also want to introduce my Co hosts.

[00:22:54](#)Speaker 1

For the evening, who will introduce our next performance?

[00:22:56](#)Speaker 1

We have my wife, Mrs.

[00:22:57](#)Speaker 1

Amy Lorenz, as well as a fellow Marmot from Marmot ate my boots, Miss Molly waters and they are going to introduce our next two performers, so take it away Amy and up.

[00:23:10](#)Speaker 17

Thanks, Ben.

[00:23:10](#)Speaker 17

Hello greetings, it's Amy here I am.

[00:23:13](#)Speaker 17

I am so pleased to introduce the next two people.

[00:23:18](#)Speaker 18

Who just really always bring something exciting, no matter what the song choice.

[00:23:26](#)Speaker 18

And I'm really excited to hear if it's silly if it's serious, if it's original.

[00:23:31](#)Speaker 17

You never know you never know.

[00:23:33](#)Speaker 17

As Molly.

[00:23:34](#)Speaker 17

Just recently recently stated, these two are a national treasure.

[00:23:41](#)Speaker 17

Adrian and Peter Ward.

[00:23:45](#)Speaker 19

Ah hi there.

[00:23:45](#)Speaker 18

Take it away.

[00:23:48](#)Speaker 19

Our first song is a parody of leaving on a jet plane.

[00:23:54](#)Speaker 19

We sang it at the Center for the Arts several years ago.

[00:23:59](#)Speaker 19

It was originally written by a group called the Bar and Grill Singers, which is a bunch of lawyers in Texas.

[00:24:06](#)Speaker 19

And this is their only one that isn't about lawyer stuff.

[00:24:11](#)Speaker 19

And it talks about flying, which is something that a lot of us aren't likely to do in the near future if we have half a brain.

[00:24:26](#)Speaker 21

Oh bad.

[00:24:26](#)Speaker 19

My pleasure passed.

[00:24:29](#)Speaker 19

I have my ID, a printed itinerary, a boarding pass, and major credit card.

[00:24:42](#)Speaker 19

And I'll show you that my computer works.

[00:24:46](#)Speaker 19

Shake my head at all the jerks whose crankiness is making this so hard.

[00:24:57](#)Speaker 19

So frisk me to check for clues.

[00:25:01](#)Speaker 19

Tell me to take off my shoes, touch me, ask me what you need to know.

[00:25:12](#)Speaker 19

Because I'm leaving on a jet plane, just wait and don't complain and.

[00:25:23](#)Speaker 19

Let me go.

[00:25:29](#)Speaker 19

It's embarrassing each time I hear detectors beep on my Brazier, it's underwire, so watch your hands, you punk.

[00:25:44](#)Speaker 19

There's no hurry now. My flight's delayed. It's all cause somebody made a joke and asked. So is our pilot drunk?

[00:26:00](#)Speaker 19

Rescue me to check the clothes.

[00:26:04](#)Speaker 19

Tell me to take off my shoes for the toy.

[00:26:09](#)Speaker 19

Do what you need to know.

[00:26:14](#)Speaker 19

Because I'm.

[00:26:15](#)Speaker 19

Living and jet plane.

[00:26:19](#)Speaker 19

Just wait and don't complain and soon let me go.

[00:26:29](#)Speaker 19

Now is the time.

[00:26:31](#)Speaker 19

Unless they're lying one more line and I'll be flying a random search and I'll be on my way.

[00:26:44](#)Speaker 19

At the gate, once this eye, see my airline declared bankruptcy.

[00:26:52](#)Speaker 19

They cancelled every flight they had today.

[00:26:59](#)Speaker 19

I'm ***** and I need some bulls.

[00:27:04](#)Speaker 19

Tell me where they hid my shoes hold me back because there's one thing I know.

[00:27:14](#)Speaker 19

I'm not leaving.

[00:27:17](#)Speaker 19

There's no jet plane, just thinking down the drain Sunday we will get to.

[00:27:35](#)Speaker 15

So now I want to switch to an old songfest song that was very popular back in the 60s and 70s and still is.

[00:27:44](#)Speaker 15

Probably, you know, the words sing along if you do.

[00:27:47](#)Speaker 15

The Royal Mail ship Titanic was the largest ship in the world when, on its maiden voyage, it struck an iceberg in North Atlantic. On April 15th, 1912, 1500 people drowned.

[00:28:04](#) Speaker 15

Oh, they built the ship Titanic to sail the ocean blue and they thought they had a ship that the water would never leak through.

[00:28:14](#) Speaker 15

But the Lord.

[00:28:15](#) Speaker 15

's Almighty hand so the ship would never stand.

[00:28:19](#) Speaker 15

It was said when the Great ship went down.

[00:28:23](#) Speaker 14

It was sad.

[00:28:25](#) Speaker 21

No, it was sad.

[00:28:28](#) Speaker 15

It was said when the Great ship went down.

[00:28:32](#) Speaker 15

To the bottom of the husbands and wives.

[00:28:35](#) Speaker 15

Little children lost their lives was.

[00:28:38](#) Speaker 15

Said when the Great ship went down.

[00:28:42](#) Speaker 15

Or they sail.

[00:28:43](#) Speaker 15

From England and were almost to the.

[00:28:47](#) Speaker 15

When the rich refused to associate with the poor so they put them down below where they were the 1st to go.

[00:28:57](#) Speaker 15

It was said when the Great ship went down.

[00:29:01](#) Speaker 15

It was.

[00:29:02](#) Speaker 21

Sad though.

[00:29:04](#) Speaker

It was.

[00:29:04](#)Speaker 15

Sad, it was sad when the great ship went down to the bottom of the husbands and wives little children lost their lives.

[00:29:11](#)Speaker 20

Husbands and wives, little children locked eyes and then the great ship went down.

[00:29:15](#)Speaker 15

It was sad when the brave ship went down.

[00:29:20](#)Speaker 15

Well, the boat was full of.

[00:29:22](#)Speaker 15

Sin and the sides about to burst when the captain shouted women and children first while the captain tried to wire, but the lines were all afire.

[00:29:34](#)Speaker 15

It was sad when the great ship went down.

[00:29:38](#)Speaker 15

It was sad.

[00:29:40](#)Speaker 15

It was sad.

[00:29:43](#)Speaker 15

It was sad when the great ship went down to the bottom of the husbands.

[00:29:49](#)Speaker 15

And wives, little children lost their lives.

[00:29:49](#)Speaker 20

What is life?

[00:29:52](#)Speaker 15

It was.

[00:29:53](#)Speaker 15

Sad when the great.

[00:29:53](#)Speaker 19

In this.

[00:29:54](#)Speaker 15

Ship went down.

[00:29:57](#)Speaker 15

Where they swung the lifeboats out, or the dark and raging sea when the band struck up with a near my God to thee, little children wept and cried as the waves left over the side.

[00:30:09](#)Speaker 19

We threw you more sun.

[00:30:11](#)Speaker 15

It was said when the creature went down.

[00:30:15](#)Speaker 15

Oh it was sad.

[00:30:17](#)Speaker 19

Very very.

[00:30:18](#)Speaker 15

Oh, it was sad.

[00:30:20](#)Speaker 15

It was sad when the great ship went down to the bottom of the uncles and aunts little children wet their pants.

[00:30:29](#)Speaker 15

It was sad when the great ship went down.

[00:30:41](#)Speaker 1

Wonderful Adrian and Peter.

[00:30:43](#)Speaker 1

Absolutely legendary.

[00:30:46](#)Speaker 1

Truly up to your status of national treasures, thank.

[00:30:51](#)Speaker 1

You so much?

[00:30:53](#)Speaker 1

Up next we have Mr.

[00:30:55](#)Speaker 1

David Rossiter.

[00:30:57](#)Speaker 1

He is my father.

[00:30:58](#)Speaker 1

I guess that's fine.

[00:31:00](#)Speaker 6

And still we can tell.

[00:31:00](#)Speaker 1

He hailed us right now from Tucson, AZ, and he's going to do 2 songs for us as well tonight.

[00:31:07](#)Speaker 1

Dave, how you doing?

[00:31:09](#)Speaker 6

Good evening bad good evening Amy.

[00:31:12](#)Speaker 7

Good evening.

[00:31:14](#)Speaker 6

And everybody else.

[00:31:16](#)Speaker 6

This is lovely.

[00:31:19](#)Speaker 6

Yeah, I got 2 songs.

[00:31:20](#)Speaker 6

I got it.

[00:31:20](#)Speaker 6

I got one.

[00:31:21](#)Speaker 6

I've just learned the last couple of days.

[00:31:23](#)Speaker 6

I decided I wanted to go back in my Bill Staines repertoire, or at least all my recordings of him.

[00:31:29](#)Speaker 6

I never I haven't.

[00:31:30](#)Speaker 6

He's put out an awful lot of music, so I just started going through some of his old records to try to figure out what might.

[00:31:36](#)Speaker 6

Be a new fun one.

[00:31:37](#)Speaker 6

Learn and bill.

[00:31:40](#)Speaker 6

He writes a lot of different sort of categories, he writes.

[00:31:42](#)Speaker 6

Silly songs and fun songs you know, like.

[00:31:45](#)Speaker 6

All God's critters and he's got play songs like Yellowstone winds, but he also has his what I call life songs all about the philosophy of life and where he's at in his life he always seems to be just about done in his life and he's done about ten of those kinds of songs where he just wraps up everything he's ever experienced, but.

[00:32:04](#)Speaker 6

He keeps right on living, so this is.

[00:32:05](#)Speaker 6

This is one of those and.

[00:32:10](#)Speaker 6

I really like this, except that it's really hard.

[00:32:13](#)Speaker 6

He's he breaks all the folk song rules, you know, play a verse, play a chorus, play another verse, chorus, do a break you know and and so he's like repeats choruses and he puts sort of funky bridge instrumentals in there and and and it's been a tough one to sing.

[00:32:30](#)Speaker 6

So we'll we'll see how this goes, but I just thoroughly enjoy the song, so this is called if I come to.

[00:32:36](#)Speaker 6

Need an Angel?

[00:33:01](#)Speaker 6

I have come to hear the beat.

[00:33:05](#)Speaker 6

Of an almost silent sound like the clock that's winding low.

[00:33:11](#)Speaker 6

Has its hands go round and round and I have come to know the music.

[00:33:17](#)Speaker 6

In the rush of the Whispering Wings, it's a song of quiet passing.

[00:33:24](#)Speaker 6

It's a sound of everything.

[00:33:28](#)Speaker 6

So build me up a fire.

[00:33:32](#)Speaker 6

And take me by the hand.

[00:33:35](#)Speaker 6

And I will dance like no tomorrow to a light and lively path.

[00:33:41](#)Speaker 6

Go, stepping to the stars go spinning in the air as if I never felt the shadow.

[00:33:51](#)Speaker 6

Or I never had a care.

[00:33:55](#)Speaker 6

So build me up a fire and take me by the hand and I will dance like no tomorrow.

[00:34:05](#)Speaker 6

To a light and lightly.

[00:34:08](#)Speaker 6

And go stepping to the stars and go spinning.

[00:34:13](#)Speaker 6

In the air.

[00:34:14](#)Speaker 6

As if I never felt the shadow.

[00:34:18](#)Speaker 6

Or I never had a care.

[00:34:30](#)Speaker 6

Or every closing of the day there's a rising of sun, every race that.

[00:34:37](#)Speaker 6

There's another to be run.

[00:34:38](#)Speaker 6

Comes to end.

[00:34:43](#)Speaker 6

For every bird that goes to land.

[00:34:46](#)Speaker 6

There's another taking flight, and for every dark and stormy place, there's another.

[00:34:53](#)Speaker 14

Filth of mine.

[00:34:57](#)Speaker 6

So I know all the music star and the time is handy.

[00:35:02](#)Speaker 6

And then I will turn onto the morning, take the trail around the band and walk the white wave and ride the Rising Grove.

[00:35:16](#)Speaker 6

And if I come to need an Angel.

[00:35:16](#)Speaker 6

One will be there for me, I know.

[00:35:23](#)Speaker 6

So when all the music's done and all the time to stand him, then I will turn onto the morning, take the trail around.

[00:35:36](#)Speaker 6

And walk the ***** wave and ride the rising road.

[00:35:42](#)Speaker 6

And if I come to need an Angel.

[00:35:45](#)Speaker 6

One will be there for me, I know.

[00:36:09](#)Speaker 6

Thank you.

[00:36:11](#)Speaker 6

That's that's a fun lovely song and actually played it pretty good for this has been a challenge for me.

[00:36:19](#)Speaker 6

The next one I've been playing forever and and you all have been playing this forever too, so feel free to sing along with me.

[00:36:27](#)Speaker 6

It's just really quick.

[00:36:29](#)Speaker 6

Check this guitar when I take that.

[00:36:30](#)Speaker 6

People off this kind of goes wacko.

[00:36:36](#)Speaker 11

Not too bad.

[00:36:44](#)Speaker

Thank you.

[00:36:46](#)Speaker 6

Remember back?

[00:36:48](#)Speaker 6

In the late.

[00:36:49](#)Speaker 6

90s we had this young couple with.

[00:36:51](#)Speaker 6

Us who've gone on to bigger.

[00:36:52](#)Speaker 6

And better things, and Pete Sibley and most of us remember them and they've played at the Garrison.

[00:36:59](#)Speaker 6

Keeler's Prairie home companion. They're still playing on the Internet. You can they do concerts online and it's it's wonderful to still hear them.

[00:37:08](#)Speaker 6

And I heard a rumor they even came up to Jackson Hole last winter and got to play alongside a world famous band of Marmot ate my boots, laces, something like that, yeah, so that was a really fun night listening to listening to that band and listening to Anne and Pete all at the same time.

[00:37:26](#)Speaker 6

This is one of my absolute favorite songs.

[00:37:28](#)Speaker 6

They do.

[00:37:28](#)Speaker 6

They've done this for.

[00:37:30](#)Speaker 6

They write a lot of their own music.

[00:37:32](#)Speaker 6

I think all of us at the hood and Jackson kind of turned them.

[00:37:35](#)Speaker 6

On to kind.

[00:37:36](#)Speaker 6

Of more rootsy kind of music, they wrote this.

[00:37:39](#)Speaker 6

One for Pete's dad.

[00:37:41](#)Speaker 6

And I really like it because it reminds me of my parents when you're just in love and you get separated.

[00:37:47](#)Speaker 6

In this case, by war for both of them, my dad went off to Korea and his first son was born while he was still over there.

[00:37:55](#)Speaker 6

So this song really resonates with me and and I I know I can't hear you when you sing along in the chorus, but I but I feel your vibes.

[00:38:02](#)Speaker 6

Through the ether.

[00:38:03](#)Speaker 6

So please sing along with me, OK?

[00:38:10](#)Speaker 6

Since the light he met you.

[00:38:15](#)Speaker 6

No one else for me.

[00:38:20](#)Speaker 6

I know my heart was taken.

[00:38:25](#)Speaker 6

Stolen away from me.

[00:38:29](#)Speaker 6

Will you wander down in the moonlight?

[00:38:33](#)Speaker 6

Will you stand with me by and by in this life?

[00:38:39](#)Speaker 6

Is there nothing forsaken?

[00:38:43](#)Speaker 6

When you walk with me till I die.

[00:38:59](#)Speaker 6

In those young days, we courted before with every breath I longed for.

[00:39:05](#)Speaker 6

Call for you.

[00:39:13](#)Speaker 6

Running away with you, there's a bail moon out on the water.

[00:39:22](#)Speaker 6

There is light pink flashing in the sky there will be no rest on this journey.

[00:39:31](#)Speaker 6

Will you walk with me till I die?

[00:39:47](#)Speaker 6

The years were long, but somehow the days were passed and you looked at me that old way, like the day we fell.

[00:40:05](#)Speaker 6

Will you wander down in?

[00:40:10](#)Speaker 6

Will you stand with me by and by?

[00:40:14](#)Speaker 6

In this you might be is there nothing?

[00:40:19](#)Speaker 6

Will you walk with me till I die?

[00:40:23](#)Speaker 6

There's a there is lightning flashing in the sky.

[00:40:25](#)Speaker 6

Now down the water.

[00:40:33](#)Speaker 6

There will be no rest on this.

[00:40:37](#)Speaker 6

Will you walk with me till I die?

[00:40:42](#)Speaker 6

Will you walk with me till I die?

[00:40:50](#)Speaker 6

Thank you all.

[00:40:54](#)Speaker 22

Everybody nice, very nice.

[00:40:57](#)Speaker 1

Wonderful thank you so much babe, it does bring you back again to playing.

[00:41:03](#)Speaker 6

That does, that's just the best.

[00:41:05](#)Speaker 1

Such a good song.

[00:41:08](#)Speaker 1

Wonderful thank you up next.

[00:41:11](#)Speaker 1

We have Mr.

[00:41:12](#)Speaker 1

John Sidle John's.

[00:41:14](#)Speaker 1

Been a staple of Wyoming.

[00:41:17](#)Speaker 1

Long as I've been around, that's for sure, and he's been an incredible supporter of the virtual as well.

[00:41:22](#)Speaker 1

Performing as a host as a performer, yet he's got the stapler.

[00:41:25](#)Speaker 1

He's thinking funny.

[00:41:26](#)Speaker 1

He's a funny man, Mr.

[00:41:30](#)Speaker 1

And on that note, take it away.

[00:41:34](#)Speaker 23

Well, thank you very much, Ben.

[00:41:37](#)Speaker 23

Spur of the moon.

[00:41:38](#)Speaker 23

It was just handy and.

[00:41:39](#)Speaker 23

I thought yeah, I better do that.

[00:41:41](#)Speaker 23

Well, now we got a special hat on tonight.

[00:41:44](#)Speaker 23

Let's see if you'll see that that's a A Ralph Stanley and the Clinch Mountain Boys hat.

[00:41:51](#)Speaker 23

And it's autographed by Doctor Ralph Stanley himself.

[00:41:56](#)Speaker 23

We went to his eighty 80th birthday party when I was back in California. It must have been about maybe about 1213 years ago or so.

[00:42:05](#)Speaker 23

He played a concert.

[00:42:07](#)Speaker 23

We listened to him and we had some of his birthday cake.

[00:42:10](#)Speaker 23

This is one of his great songs.

[00:42:12](#)Speaker 23

One of the fine traditional balladeers.

[00:42:16](#)Speaker 23

And also this was a song that I always loved by the Charles River Valley Boys singing Great Harmony back in Boston and my dear friend John Cook was in the band at that point.

[00:42:31](#)Speaker 23

It's called the Angel band.

[00:42:43](#)Speaker 16

My latest son is sinking fast and my race is nearly run.

[00:42:55](#)Speaker 16

My strong, be strong has now a past.

[00:43:01](#)Speaker 16

My triumph has begun.

[00:43:16](#)Speaker 16

Me stand, bear me away on your Snow White wings to my immortal.

[00:43:30](#)Speaker 16

Me wings.

[00:44:14](#)Speaker 16

Obey my Lord's heart to him who bled.

[00:44:21](#)Speaker 16

And died for me.

[00:44:26](#)Speaker 16

Whose blood now closes from Molsen and gives me Tory.

[00:44:38](#)Speaker 16

Welcome.

[00:44:56](#)Speaker 16

Moto hear me, you're snow wings to my.

[00:45:19](#)Speaker 23

Well, I guess I've got 2 songs and.

[00:45:21](#)Speaker 23

So I'm I'm going to pick it up.

[00:45:23](#)Speaker 23

Just a little bit.

[00:45:27](#)Speaker 23

Many of you know I spent 60s back in Boston. I was working back there after college and I spent a lot of my time at Club 47, which is one of those fabled old folk.

[00:45:37](#)Speaker 23

Music clubs in Harvard Square.

[00:45:40](#)Speaker 23

It's called passing now and they still have music.

[00:45:45](#)Speaker 23

With this back in the mid 60s

[00:45:48](#)Speaker 23

And one of my favorite acts there was Jim Questin and the jug band.

[00:45:54](#)Speaker 23

Here's one of his songs.

[00:46:25](#)Speaker 16

Losing the bottle, losing the bottle.

[00:46:30](#)Speaker 16

Where do you think you're at?

[00:46:33](#)Speaker 16

Where the Mama?

[00:46:37](#)Speaker 13

Where do you?

[00:46:38](#)Speaker 16

Think you're at?

[00:46:43](#)Speaker 21

No first.

[00:46:44](#)Speaker 16

You kick my dog.

[00:46:47](#)Speaker 16

And then you sat on my hat.

[00:46:53](#)Speaker 16

All those to choose tobacco, those to choose tobacco.

[00:47:01](#)Speaker 16

Pretty Mama.

[00:47:06](#)Speaker 20

I'm like.

[00:47:11](#)Speaker 16

When will poets don't do nothing.

[00:47:14](#)Speaker 16

No, you know they just stretch this stuff.

[00:47:18](#)Speaker 16

Ohhh stretch your stuff.

[00:47:49](#)Speaker 16

Oh I'm going to Chattanooga.

[00:47:51](#)Speaker 16

I'm going to Chattanooga to see my ponies, run to Mama.

[00:47:58](#)Speaker 16

I'm going down to Chattanooga to see my ponies.

[00:48:09](#)Speaker 16

With the price you.

[00:48:10](#)Speaker 16

Know I might get my baby.

[00:48:17](#)Speaker 16

I'm going Silly Putty.

[00:48:19](#)Speaker 16

I'm going to Silly Putty.

[00:48:22](#)Speaker 16

Sorry I can't take you.

[00:48:26](#)Speaker 16

I'm going to Silly Putty.

[00:48:28](#)Speaker 16

I have no idea what that means.

[00:48:30](#)Speaker 16

Sorry I can't take you.

[00:48:36](#)Speaker 16

I can't afford.

[00:48:37](#)Speaker 16

Love Woman who goes around sniffing glue, not even you.

[00:48:51](#)Speaker 20

OK.

[00:48:57](#)Speaker 16

Where do you think you're at?

[00:49:03](#)Speaker 16

Well, first you kick my dog then you.

[00:49:07](#)Speaker 3

Put on my hat.

[00:49:16](#)Speaker 23

Thank you all out there.

[00:49:22](#)Speaker 1

Thank you John.

[00:49:25](#)Speaker 18

Awesome, well I have a dog trying to get me to throw a football.

[00:49:30](#)Speaker 18

Right now, but.

[00:49:30](#)Speaker 18

I'm going to press pause on that.

[00:49:33](#)Speaker 18

I would like to introduce the next person up which is Miss Jenny.

[00:49:39](#)Speaker 18

Jenny is an inspiration and a friend and I miss getting to see all of you but you, especially Jenny.

[00:49:45](#)Speaker 18

I did see.

[00:49:46](#)Speaker 18

On your Instagram that you're spending your free time making some pretty cool jewelry these days.

[00:49:52](#)Speaker 18

Guitar string jewelry.

[00:49:55](#)Speaker 18

Good cause so glad glad you're keeping busy and let's see what you got.

[00:50:02](#)Speaker 24

You know you got to fill your your time somehow and you know like not have to run and refill the wine glass too many times.

[00:50:11](#)Speaker 24

Drinking alone is not fun or good.

[00:50:16](#)Speaker 24

Well, it's OK, but anyway I miss you guys so much too.

[00:50:21](#)Speaker 24

It's it is wearing on, shall we say.

[00:50:27](#)Speaker 24

Anyway, my dog's occupied with a fresh bone from the freezer, so go ahead and throw that football for your dog Molly. I've got a song that listened to William covered.

[00:50:40](#)Speaker 24

I think I'm pretty sure it's an old traditional song though.

[00:50:43](#)Speaker 24

It's called drop down Daddy.

[00:50:48](#)Speaker 24

You can drop down Daddy.

[00:50:53](#)Speaker 24

Let your Mama see you got something baby keeps on worrying me well my Mama don't allow me.

[00:51:05](#)Speaker 24

Fool around late at night.

[00:51:13](#)Speaker 24

Maybe young.

[00:51:16](#)Speaker 24

Some men might not treat you.

[00:51:22](#)Speaker 24

Well, jacketed diamonds told the Queen of Spades come on baby.

[00:51:30](#)Speaker 24

Let's talk and creep our way all my Mama don't allow me.

[00:51:38](#)Speaker 24

Look around all night long.

[00:51:42](#)Speaker 24

You said you may be too young.

[00:51:48](#)Speaker 24

Some men might.

[00:51:49](#)Speaker 24

Treat you wrong.

[00:51:54](#)Speaker 24

Well, stop scratching on my window.

[00:51:57](#)Speaker 24

Stop knocking on my screen.

[00:52:00](#)Speaker 24

You're an evil man and I know just what.

[00:52:04](#)Speaker 24

You mean, oh?

[00:52:06](#)Speaker 24

My Mama won't allow me.

[00:52:10](#)Speaker 24

Round late at.

[00:52:16](#)Speaker 24

Said, you may be.

[00:52:17](#)Speaker 24

Too young, some men might.

[00:52:20](#)Speaker 24

Not teach you.

[00:53:00](#)Speaker 24

So much I've got a handful of gummy mouth so much, much well my Mama won't allow me to move around at night.

[00:53:17](#)Speaker 24

Said you, maybe some men might not treat you right?

[00:53:27](#)Speaker 24

Well, if you see me come and.

[00:53:30](#)Speaker 24

Throw your woman outdoors.

[00:53:34](#)Speaker 24

Ain't no stranger, I've been here before well Mama won't allow me fool round on that long.

[00:53:48](#)Speaker 24

Said, you may be too young.

[00:53:51](#)Speaker 24

Some men might treat you wrong.

[00:53:58](#)Speaker 24

You can drop down Daddy and let your mother see you got something.

[00:54:05](#)Speaker 24

Baby keeps on worrying.

[00:54:08](#)Speaker 24

Well my Mama won't allow me.

[00:54:12](#)Speaker 24

Fool round late at night.

[00:54:18](#)Speaker 24

Said, you may be too young.

[00:54:22](#)Speaker 24

Some men might.

[00:54:23](#)Speaker 24

Not treat you right.

[00:54:29](#)Speaker 24

Said, you may be too young.

[00:54:33](#)Speaker 24

Some men might not treat you right.

[00:54:48](#)Speaker 24

Well, thanks out there.

[00:54:50](#)Speaker 24

I'm going to do another one I I had kind of sworn off being a rabble rouser and then I I can't help myself.

[00:55:01](#)Speaker 24

It's just in my nature to be a poorly behaved woman.

[00:55:07](#)Speaker 24

So I'm going to play a song that Levy and McGlynn wrote.

[00:55:11](#)Speaker 24

It's called.

[00:55:12](#)Speaker 24

I want to grow up to be a politician and I I think you know who I might be sending this out to.

[00:55:17](#)Speaker 24

I might tweak the words a little bit.

[00:55:24](#)Speaker 24

I want to grow up to be.

[00:55:30](#)Speaker 24

Take over this beautiful land.

[00:55:34](#)Speaker 24

I want to grow up.

[00:55:36](#)Speaker 24

To be a politician and.

[00:55:39](#)Speaker 24

Be the old #1.

[00:55:45](#)Speaker 24

Always be tough.

[00:55:47](#)Speaker 24

I'll never be scary or no.

[00:55:49](#)Speaker 24

I want to shoot guns and butter my bread.

[00:55:54](#)Speaker 24

I want to build towns not conserve the.

[00:55:58](#)Speaker 24

Prairies and you can believe the future.

[00:56:05](#)Speaker 24

I'll give the young the right to vote as soon as they mature, but spare the rod and spoil the child to help them feel secure.

[00:56:15](#)Speaker 24

If I win Election Day, I might give you a job.

[00:56:19](#)Speaker 24

I'll sign a.

[00:56:20](#)Speaker 24

Bill to help the.

[00:56:21](#)Speaker 24

Rich to show I'm such a sum over my daughter, I'm charging admission and you can be sure I'll give you my hand with COVID on it.

[00:56:35](#)Speaker 9

I want to grow up.

[00:56:37](#)Speaker 24

To be a politician?

[00:56:41](#)Speaker

If you don't.

[00:56:42](#)Speaker 24

Learn this beautiful land.

[00:56:45](#)Speaker 24

Yeah, I'll make it glad you've got me in with them.

[00:56:48](#)Speaker 24

I do when I'll.

[00:56:51](#)Speaker 24

Then till the end my own red wine.

[00:56:56](#)Speaker 24

And I want to grow up.

[00:57:00](#)Speaker 24

To be a politician and take over this beautiful.

[00:57:07](#)Speaker 24

I want to grow up to be a politician.

[00:57:12](#)Speaker 24

And take over this beautiful land.

[00:57:17](#)Speaker 24

I'm trying to take over this beautiful land.

[00:57:31](#)Speaker 1

Thank you, Miss Jenny, thank you.

[00:57:33](#)Speaker 1

For being poorly behaved, I think that's.

[00:57:34](#)Speaker 24

Important, I'm glad you enjoy it.

[00:57:36](#)Speaker 24

I do.

[00:57:40](#)Speaker 1

Wonderful well.

[00:57:42](#)Speaker 1

Speaking of poorly behaved.

[00:57:44](#)Speaker 1

Up next we have a fella known as Doctor Chris Bingman.

[00:57:51](#)Speaker 1

I've never known him to be well behaved before. I expect he will continue that tradition tonight. He's going to give us 1 1/2 songs in his own estimation.

[00:57:54](#)Speaker

Thank you.

[00:57:57](#)Speaker 15

Thank you.

[00:58:01](#)Speaker 1

I don't know what that means, but we are about to find out ladies and gents Dr.

[00:58:06](#)Speaker 1

Bingman take it away.

[00:58:08](#)Speaker 25

Well, how do you out there friends? I'm coming to you live from dornan's I got the whole back deck to myself.

[00:58:15](#)Speaker 25

As it is currently closed.

[00:58:18](#)Speaker 25

But I ain't complaining. They still got the Wi-Fi on.

[00:58:21](#)Speaker 25

So here I am.

[00:58:25](#)Speaker 25

And so buy the 1 1/2 songs.

[00:58:29](#)Speaker 25

I wanted to do so.

[00:58:31](#)Speaker 25

I'm not going to go on too long bragging about myself, but I've been asked to do the music for a documentary and so last weekend I went over to Idaho Falls.

[00:58:43](#)Speaker 25

I sequestered myself away and recorded some songs for this documentary, and one of them is this song that I'm going to do, but it's just the same thing over and over.

[00:58:54](#)Speaker 25

It's just a little Irish real.

[00:58:57](#)Speaker 25

I mean it's real good, but I mean yeah, it's the same thing over and over.

[00:59:02](#)Speaker 25

So I'm just going to play a little bar of it.

[00:59:04](#)Speaker 25

Borrow 2 of it.

[00:59:05](#)Speaker 25

That'll be the half part.

[00:59:07](#)Speaker 25

And then I'll play the full.

[00:59:08](#)Speaker 25

Song I I put my beer down, didn't even.

[00:59:10](#)Speaker 25

Take a drink so.

[00:59:14](#)Speaker 25

The hell was wrong with me so.

[00:59:16](#)Speaker 25

Here we go.

[00:59:17](#)Speaker 25

This one's called off to California.

[01:00:18](#)Speaker 25

Thank you, there was the half song.

[01:00:25](#)Speaker 25

And I'm going to do a little Bill Monroe.

[01:00:27](#)Speaker 25

Song here to.

[01:00:29](#)Speaker 25

I got my music on shuffle at work all the time and I this one popped up.

[01:00:33](#)Speaker 25

A couple of times so.

[01:00:35](#)Speaker 25

I felt like going ahead and doing it.

[01:00:38](#)Speaker 25

It's can't you hear me calling here.

[01:00:49](#)Speaker 21

Hey there.

[01:00:53](#)Speaker 21

You love me all along my little darling.

[01:01:12](#)Speaker 21

with you, I'm sorry.

[01:01:15](#)Speaker 21

Come back to me.

[01:01:41](#)Speaker 21

A big mistake.

[01:02:03](#) Speaker 21

Come back to me.

[01:02:34](#) Speaker 21

When I when I looked.

[01:02:48](#) Speaker 21

Many times I love you and I'm sorry.

[01:03:27](#) Speaker 21

Come back to me.

[01:03:31](#) Speaker 21

Come back to me please my me come back to me.

[01:03:42](#) Speaker 25

Thank you kindly.

[01:03:44](#) Speaker 25

You guys have a good one out.

[01:03:46](#) Speaker 25

There always pleasure picking for you.

[01:03:50](#) Speaker 1

Thank you Doctor Bingman appreciate that.

[01:03:53](#) Speaker 1

Wonderful couple of tunes.

[01:03:54](#) Speaker 1

Love that Irish tune.

[01:03:55](#) Speaker 1

Absolutely beautiful.

[01:03:56](#) Speaker 25

Yeah, it's it's very nice actually.

[01:04:00](#) Speaker 4

Really good.

[01:04:01](#) Speaker 1

And good to see you on the deck of Dorians, too.

[01:04:02](#) Speaker 1

We're talking not missing the hook.

[01:04:03](#) Speaker 1

And though it's empty out there, it's good to see that.

[01:04:06](#) Speaker 25

Yeah, see I got.

[01:04:07](#) Speaker 25

The old the old teachings there behind me.

[01:04:10](#)Speaker 1

Really really nice shoot.

[01:04:14](#)Speaker 1

Thank you Chris.

[01:04:15](#)Speaker 1

Have a good night.

[01:04:15](#)Speaker 25

You guys have a good night.

[01:04:16](#)Speaker 25

Take care.

[01:04:18](#)Speaker 1

Up next we have Mike Herscher, Mike Herscher I believe comes way of California and as a good friend of.

[01:04:27](#)Speaker 1

Mr. Clint sweet.

[01:04:28](#)Speaker 1

We have been excited to have him here.

[01:04:30](#)Speaker 1

Past few weeks.

[01:04:30](#)Speaker 1

Past couple of months in fact, I'm excited to have him back Mike taken with.

[01:04:34](#)Speaker 22

Well, I thank you very much.

[01:04:36](#)Speaker 22

I have a Pete Seeger behind me instead of the mountains so you can see him on the door.

[01:04:44](#)Speaker 22

So this this song I'm going to do is.

[01:04:49](#)Speaker 22

By Steve Goodman.

[01:04:51](#)Speaker 22

Comes from back in the 70s.

[01:04:54](#)Speaker 22

And it's kind of a.

[01:04:56](#)Speaker 22

It's a song about all the mistakes that young men make.

[01:05:01](#)Speaker 22

When they try stuff for the first time, it's called don't go looking for trouble.

[01:05:12](#)Speaker 22

The first time you take a drink.

[01:05:16](#)Speaker 22

Makes you spit and sputter.

[01:05:20](#)Speaker 22

Shiver and shudder.

[01:05:23](#)Speaker 22

Mumble and murder, but the next one taste so sweet makes you want another.

[01:05:31](#)Speaker 22

And now.

[01:05:33](#)Speaker 22

You're drinking all the time.

[01:05:37](#)Speaker 22

Don't go looking into trouble.

[01:05:41](#)Speaker 22

Trouble will find you.

[01:05:47](#)Speaker 22

Trouble will find you don't go looking for trouble.

[01:05:54](#)Speaker 22

Let me remind you there's trouble in your own backyard.

[01:06:05](#)Speaker 22

The first time you shared the truth.

[01:06:09](#)Speaker 22

You want to run in high.

[01:06:12](#)Speaker 22

Your tongue gets tied.

[01:06:15](#)Speaker 22

Your mouth gets dry and then you figure out.

[01:06:20](#)Speaker 22

Nobody knows you lied and now you're shading all the time.

[01:06:29](#)Speaker 22

Don't go looking.

[01:06:31](#)Speaker 22

For trouble trouble.

[01:06:34](#)Speaker 22

Will find you.

[01:06:36](#)Speaker 22

Trouble will find you.

[01:06:39](#)Speaker 22

Trouble will find you don't go lookin into trouble.

[01:06:45](#)Speaker 22

Let me remind you cause it sure don't have.

[01:06:50](#)Speaker 22

To look too hard.

[01:06:58](#)Speaker 22

Trouble will pin.

[01:07:01](#)Speaker 22

The tail on you follow you all right you.

[01:07:09](#)Speaker 22

It'll get you.

[01:07:11](#)Speaker 22

When your number is up.

[01:07:15](#)Speaker 22

And when you God is down.

[01:07:20](#)Speaker 22

The first time you fall in love.

[01:07:24](#)Speaker 22

The skies are sunny.

[01:07:28](#)Speaker 22

She calls you honey.

[01:07:31](#)Speaker 22

Your jokes are funny, and then you figure out.

[01:07:36](#)Speaker 22

She was only in it for the money and now you're crying all the time.

[01:07:45](#)Speaker 22

Don't go lookin for trouble trouble will find you.

[01:07:52](#)Speaker 22

Trouble will find you.

[01:07:55](#)Speaker 22

It'll death dumb and blind you don't go looking for trouble.

[01:08:01](#)Speaker 22

Let me remind you, you sure don't have to look too hard.

[01:08:10](#)Speaker 22

Oh, there's trouble.

[01:08:13](#)Speaker 22

Trouble in your own?

[01:08:16](#)Speaker 22

Your own backyard.

[01:08:26](#)Speaker 22

So be careful, don't go looking for trouble, and now I'm going to pivot to a more romantic song.

[01:08:35](#)Speaker 22

I can see that the the sun is sort of sinking down over there over the mountains in Wyoming.

[01:08:42](#)Speaker 22

I'm sure if you're if you're back east it may have already set.

[01:08:46](#)Speaker 22

So I'm going to sing a little song from James Taylor.

[01:08:54](#)Speaker 22

Called you can close your eyes.

[01:08:58](#)Speaker 22

Well, the sun is surely sinking down.

[01:09:05](#)Speaker 22

But the moon is slowly rising.

[01:09:12](#)Speaker 22

In this old world, still is spinning around.

[01:09:19](#)Speaker 22

And I still love you.

[01:09:25](#)Speaker 22

So close your eyes.

[01:09:30](#)Speaker 22

You can close your eyes, it's all right.

[01:09:37](#)Speaker 22

I don't know.

[01:09:38](#)Speaker 22

No love songs.

[01:09:40](#)Speaker 22

I Can't Sing the Blues anymore.

[01:09:47](#)Speaker 22

But I.

[01:09:48](#)Speaker 22

Can you sing this song?

[01:09:53](#)Speaker 22

You can sing this song when I'm gone and it won't be long before another day.

[01:10:07](#)Speaker 22

We're gonna have a good time.

[01:10:13](#)Speaker 22

And nobody's gonna take that time away.

[01:10:20](#)Speaker 22

You can stay as long as you like.

[01:10:26](#)Speaker 22

So close your eyes.

[01:10:30](#)Speaker 22

You can close your eyes, it's all right.

[01:10:37](#)Speaker 22

I don't know.

[01:10:38](#)Speaker 22

No love songs.

[01:10:40](#)Speaker 22

I Can't Sing the Blues anymore.

[01:10:47](#)Speaker 22

But I.

[01:10:48](#)Speaker 22

And sing this song.

[01:10:53](#)Speaker 22

You can sing this song.

[01:10:58](#)Speaker 22

When I'm gone.

[01:11:11](#)Speaker 1

Thank you so much Mike.

[01:11:13](#)Speaker 1

That was beautiful well.

[01:11:17](#)Speaker 1

Up next we have John Carney sending it back to John and Hank out there, hanging out in Wilson.

[01:11:25](#)Speaker 1

Gentlemen, take it alone.

[01:11:27](#)Speaker 12

Hey, thank you so much Mike.

[01:11:30](#)Speaker 12

Great version of that Sailor Song and I that's one of my favorites.

[01:11:36](#)Speaker 12

Hank and I have played that on occasion.

[01:11:40](#)Speaker 12

Anyway, we there's a couple of songs that we're going to do that are really based on, I think, inspired by the land and country and that sense of place and the first one is by Robbie Robertson and everybody I'm sure knows this song and it was.

[01:11:58](#)Speaker 12

It's part of what kind of gave them the.

[01:12:01](#)Speaker 12

The title of Americana as a type of music that the band played and songs by Robbie Robertson and were inspired by the place and this this one's.

[01:12:11](#)Speaker 12

About the civil

[01:12:12](#)Speaker 12

War and it's been covered by lots.

[01:12:14](#)Speaker 12

Of other artists.

[01:12:15](#)Speaker 12

And the second song we're going to do is is 1 by John Denver.

[01:12:21](#)Speaker 12

It's also very place based and so kind of if there's a theme here that's it, yes.

[01:12:40](#)Speaker 14

Virtual Kane is the thing, and I served on the Danville train.

[01:12:47](#)Speaker 14

The Stoneless cavalry came and the tore up the tracks again.

[01:12:54](#)Speaker 14

And it was 65 we were.

[01:12:58](#)Speaker 14

Just barely alive.

[01:13:02](#)Speaker 14

I made the 10th Richmond and fell.

[01:13:05](#)Speaker 14

It was a time.

[01:13:07](#)Speaker 14

I remember so well that that.

[01:13:17](#)Speaker 14

Straight down and all the bells were ringing.

[01:13:24](#)Speaker 13

Down sit down.

[01:13:27](#)Speaker 14

And all the people was saying they went LA.

[01:13:48](#)Speaker 14

Back with my wife and Hennessy.

[01:13:51](#)Speaker 14

When one day she called please.

[01:13:57](#)Speaker 14

Quick come see.

[01:14:00](#)Speaker 14

Roberty Lee.

[01:14:03](#)Speaker 14

I don't.

[01:14:07](#)Speaker 14

And I don't care.

[01:14:11](#)Speaker 14

Take what you need and you leave the rest.

[01:14:14](#)Speaker 14

But they should help.

[01:14:16](#)Speaker 14

Have taken the fairy.

[01:14:26](#)Speaker 13

Let's sit down and all the.

[01:14:29](#)Speaker 14

Bells were ringing.

[01:14:35](#)Speaker 14

Sit down and all the people were saved went live.

[01:15:00](#)Speaker 14

Like my father before me.

[01:15:04](#)Speaker 14

I will work the land.

[01:15:08](#)Speaker 14

Like my brother above me.

[01:15:12](#)Speaker 14

Who took the rebel stand?

[01:15:15](#)Speaker 14

He was thus 18.

[01:15:18](#)Speaker 14

Fighting Bridge where the Yankee, I swear by the flood.

[01:15:27](#)Speaker 14

Can't raise a cane back up Lenny.

[01:15:41](#)Speaker 14

And all the bells were ringing from the time they sit down.

[01:16:06](#)Speaker 14

La La La La la.

[01:16:24](#)Speaker 12

Thank you, thank you.

[01:16:26](#)Speaker 12

I know the clapping is only visual because all of you are turned off, so that's.

[01:16:30](#)Speaker 10

You're losing your thumbprint, you only get a.

[01:16:32](#)Speaker 12

Oh, did I?

[01:16:33](#)Speaker 12

Oh my gosh no.

[01:16:34](#)Speaker 12

I I got another.

[01:16:34](#)Speaker 12

One right here.

[01:16:35](#)Speaker 12

OK, OK, so the next song we promised was another land based song and this is the.

[01:16:43](#)Speaker 12

John Denver song and remember, John Denver did actually play at the Hootenanny for Marty.

[01:16:48](#)Speaker 12

Yeah, yeah, and he was a fairly frequent visitor to Wyoming anyway.

[01:16:55](#)Speaker 10

Did a concert Mr.

[01:16:56](#)Speaker 10

Better or Marty?

[01:16:56](#)Speaker 12

Oh yeah, yeah.

[01:16:59](#)Speaker 12

As so, oh, for Marty really OK.

[01:17:04](#)Speaker 12

So here's this.

[01:17:05](#)Speaker 12

One goes like this and you all know this.

[01:17:07](#)Speaker 12

I mean, I, I, I hope you're all singing along.

[01:17:09](#)Speaker 12

With these

[01:17:10](#)Speaker 12

Choices because they're pretty singable.

[01:17:26](#)Speaker 14

Almost heaven, West Virginia.

[01:17:32](#)Speaker 14

Blue Ridge Mountains.

[01:17:34](#)Speaker 14

Shannon over river.

[01:17:37](#)Speaker 14

Life is older than the trees.

[01:17:42](#)Speaker 14

Younger than the mountains.

[01:17:46](#)Speaker 14

Like the Breeze Country Rd.

[01:17:50](#)Speaker 14

take me.

[01:17:52](#)Speaker 15

To the plane.

[01:17:55](#)Speaker 14

I'll be alone.

[01:17:58](#)Speaker 14

West Virginia mountain Mama.

[01:18:03](#)Speaker 14

Take Me Home.

[01:18:16](#)Speaker 14

All my memory gathered round her.

[01:18:21](#)Speaker 14

Miners, Lady, stranger to blue.

[01:18:28](#)Speaker 14

Dark and dusty faded on the sky.

[01:18:33](#)Speaker 14

Misty taste of moonshine tears up in my.

[01:18:42](#)Speaker 14

Take me.

[01:18:44](#)Speaker 14

To the.

[01:18:50](#)Speaker 14

West Virginia.

[01:18:55](#)Speaker 14

Take Me Home.

[01:19:00](#)Speaker 14

Hey thank you.

[01:19:24](#)Speaker 14

I hear voice.

[01:19:26](#)Speaker 14

In the.

[01:19:26](#)Speaker 14

Morning now she calls me radio, might be of my home far away down the road I get a feeling that I should have been home yesterday.

[01:19:50](#)Speaker 14

To a place.

[01:19:56](#)Speaker 14

West Virginia mountain.

[01:20:01](#)Speaker 14

Take me.

[01:20:04](#)Speaker 14

Country Rd.

[01:20:06](#)Speaker 14

Take Me Home.

[01:20:09](#)Speaker 14

Down country.

[01:20:14](#)Speaker 14

Those country roads.

[01:20:22](#)Speaker 12

Thank you.

[01:20:24](#)Speaker 12

Thank you John Denver.

[01:20:29](#)Speaker 1

Thank you gentlemen.

[01:20:30](#)Speaker 1

2 classic songs wonderful.

[01:20:32](#)Speaker 11

Oh good, good good.

[01:20:35](#)Speaker 1

All right team we are have reached nearly the end of the lineup, so we're going to turn around and get a few more songs from folks.

[01:20:43](#)Speaker 1

So I have the pleasure of reintroducing Adrian and Peter, and as they put it Ben, we could do another ridiculous song if needed.

[01:20:52](#)Speaker 1

So take it away.

[01:20:53](#)Speaker 1

Adrian and Peter, with another ridiculous song.

[01:20:56](#)Speaker 19

Ridiculous, ridiculous.

[01:20:58](#)Speaker 15

So here's a song with a chorus and everybody can join in.

[01:21:01](#)Speaker 15

Oh dear, what can the matter be?

[01:21:07](#)Speaker 15

7 old ladies locked in the lava tree?

[01:21:11](#)Speaker 15

They were there from Sunday till Saturday.

[01:21:15](#)Speaker 15

Nobody knew they were there.

[01:21:19](#)Speaker 15

Well, the first to come in was Elizabeth Bender.

[01:21:23](#)Speaker 15

She went to find out what was wrong with her suspender.

[01:21:28](#)Speaker 15

It snapped and caught her in the feminine gender.

[01:21:32](#)Speaker 15

Nobody knew she was.

[01:21:34](#)Speaker 15

There singing Oh dear, what can the matter be?

[01:21:40](#)Speaker 15

7 old ladies jumped in the lava tree.

[01:21:44](#)Speaker 15

They were there from Sunday till Saturday.

[01:21:48](#)Speaker 15

Nobody knew they were there.

[01:21:51](#)Speaker 15

Well, the next old lady was Abigail Humphrey.

[01:21:55](#)Speaker 15

She wiggled and squirmed to make herself comfy, but then she found out she could not get her bumphyre nobody.

[01:22:04](#)Speaker 15

Who she was there.

[01:22:07](#)Speaker 15

Singing Oh dear, what can matter?

[01:22:10](#)Speaker 5

The man.

[01:22:11](#)Speaker 15

Be 7 no ladies locked in the lava tree.

[01:22:15](#)Speaker 15

They were there.

[01:22:17](#)Speaker 15

From Sunday till Saturday nobody knew they were there.

[01:22:23](#)Speaker 15

Well, the next to come in was Elizabeth Pickle. She vaulted the door for the want of a nickel 1 foot in the bowl in a hell of a pickle. Nobody knew she was there saying in Oh dear, what can the matter be 70?

[01:22:44](#)Speaker 15

Lady locked in the lavatory.

[01:22:46](#)Speaker 15

They were there from Sunday till Saturday.

[01:22:50](#)Speaker 15

Nobody knew they were there.

[01:22:54](#)Speaker 15

Well, an external.

[01:22:55](#)Speaker 15

Woman was Elizabeth Clancy.

[01:22:58](#)Speaker 15

She went to find out what tickled her fancy.

[01:23:01](#)Speaker 15

She found to her surprise, it was answering her pantsy.

[01:23:06](#)Speaker 15

Nobody knew she was there.

[01:23:11](#)Speaker 15

Dear, what can the matter be?

[01:23:14](#)Speaker 15

7 old ladies locked in the Laver tree?

[01:23:18](#)Speaker 15

They are you're there from Sunday till Saturday.

[01:23:22](#)Speaker 15

Nobody knew they were there.

[01:23:25](#)Speaker 15

Well, the next was a lady, Daisy Elizabeth Mason.

[01:23:29](#)Speaker 15

The stalls were all full so she walked in the basin.

[01:23:33](#)Speaker 15

That is the water that you washed your faces.

[01:23:37](#)Speaker 19

That's disgusting.

[01:23:37](#)Speaker 15

Nobody knew you.

[01:23:41](#)Speaker 15

Singing Oh dear, what can matter?

[01:23:45](#)Speaker 15

Be 7 old ladies locked in the leather tree.

[01:23:49](#)Speaker 15

They were there from Sunday till Saturday.

[01:23:54](#)Speaker 15

Nobody knew they were there.

[01:23:57](#)Speaker 15

Well, the next was the Bishop of Chichester's daughter who went in to pass off superfluous water. She pulled on the chain. The rising tight quarter nobody.

[01:24:10](#)Speaker 15

Who she was there singing.

[01:24:14](#)Speaker 15

Oh dear, what can the matter be?

[01:24:17](#)Speaker 15

7 old lady.

[01:24:19](#)Speaker 15

Locked in the lavatory, they were there from Sunday to Saturday.

[01:24:25](#)Speaker 15

Nobody knew they were there.

[01:24:29](#)Speaker 15

Well, a janitor came in early in morning.

[01:24:33](#)Speaker 15

He opened the doors without any warning.

[01:24:37](#)Speaker 15

The seven old.

[01:24:38](#)Speaker 15

Ladies were their seats adorning nobody knew they were there.

[01:24:46](#)Speaker 19

And nobody seemed to.

[01:24:49](#)Speaker 19

Care that's elder abuse?

[01:24:58](#)Speaker 23

So sad, so it's sad.

[01:25:06](#)Speaker 1

Well, thank you and to keep it going around again we have up next for his birthday tonight.

[01:25:11](#)Speaker 1

John Seidel.

[01:25:12](#)Speaker 23

Oh my gosh, another another one yet huh?

[01:25:16](#)Speaker 23

OK, now this this is going to be a audience participation song.

[01:25:22](#)Speaker 23

You ladies out there, you'll know when it's time to come in.

[01:25:24](#)Speaker 23

So if you'll unmute yourself, this occurs in about the second line of the song, so I need a little bit of help.

[01:25:34](#)Speaker 23

This is my non politically correct cowboy song.

[01:25:39](#)Speaker 16

Pancho Villa across.

[01:25:40](#)Speaker 16

The border in the Spring Board 16.

[01:25:45](#)Speaker 16

The people of Columbus still hear him riding.

[01:25:48](#)Speaker 23

Through their dreams.

[01:25:50](#)Speaker 16

He killed 17 civilians.

[01:25:53](#)Speaker 16

You can hear the women scream.

[01:26:00](#)Speaker 16

I said here the women scream I meant yourselves.

[01:26:06](#)Speaker 16

Blackjack Pershing Lonik dancing Hostess waiting in the wings.

[01:26:11](#)Speaker 16

It's like we ride like we ride.

[01:26:15](#)Speaker 16

Will Skinner poncho over here make shapes?

[01:26:18](#)Speaker 16

Out of his height.

[01:26:19](#)Speaker 16

Should his horse height tailor was his 22nd ride tonight?

[01:26:24](#)Speaker 16

We ride tonight we ride.

[01:26:28](#)Speaker 16

Wear them for three long years to blackjack person.

[01:26:31](#)Speaker 23

Called it quits.

[01:26:32](#)Speaker 16

When Jack kills.

[01:26:34](#)Speaker 16

Him looking my stones find spade bit.

[01:26:37](#)Speaker 16

He was right upon the open desert.

[01:26:47](#)Speaker 16

Master Instinct will kill the Wild Apache for the bounty on his head, and we're riding
2 triangle climb up.

[01:26:56](#)Speaker 16

The poor house stairs.

[01:26:58](#)Speaker 16

Tonight we ride.

[01:27:00](#)Speaker 3

Right?

[01:27:19](#)Speaker 16

When I'm too damn old to sit a.

[01:27:21](#)Speaker 16

Horse, I'll steal the boardies.

[01:27:23](#)Speaker 16

That's my ass out.

[01:27:24](#)Speaker 16

Of this prison leave my teeth there in a jar you don't need no teeth, kissing girls and
puffing cheap cigars.

[01:27:32](#)Speaker 16

I'll sleep.

[01:27:35](#)Speaker 16

Let's just start.

[01:27:41](#)Speaker 16

Liquor store for the red.

[01:27:45](#)Speaker 16

If we drink ourselves to death, think that.

[01:27:47](#)Speaker 16

The cowboy way to go.

[01:27:51](#)Speaker 13

Then we ride.

[01:27:55](#)Speaker 16

Tonight they fly.

[01:27:57](#)Speaker 16

We're heading West.

[01:28:00](#)Speaker 16

To the mountains and oceans.

[01:28:02](#)Speaker 16

Where the eagle makes its nest.

[01:28:04](#)Speaker 16

Fire bones trim latch on the desert will consider we are blessed tonight.

[01:28:08](#)Speaker 16

We rise tonight be right.

[01:28:17](#)Speaker 16

Will you touch?

[01:28:21](#)Speaker 16

If we drink ourselves to death, think that the.

[01:28:23](#)Speaker 16

Count the way to go tonight.

[01:28:28](#)Speaker 16

Let me right?

[01:28:35](#)Speaker 23

Tom Russell song.

[01:28:36](#)Speaker 23

He says hello a lot.

[01:28:40](#)Speaker 23

Just like Chris.

[01:28:43](#)Speaker 1

Speaking of that guy that goes haha.

[01:28:45](#)Speaker 1

He's up next time.

[01:28:47](#)Speaker 1

Thank you so much for wonderful conversation and up next.

[01:28:50](#)Speaker 1

We have Mr.

[01:28:51](#)Speaker 1

Hall himself, doctor cooking man out there on the porch, that door named Chris.

[01:28:53](#)Speaker 20

OK.

[01:29:00](#)Speaker 25

Well, I I did have the Porsche to myself earlier, but now I got all these folks joining me.

[01:29:06](#)Speaker 24

That's right.

[01:29:13](#)Speaker 25

Mercy Springs have turned it turned into quite quite the fit out here.

[01:29:22](#)Speaker 1

Amazing party on.

[01:29:25](#)Speaker 25

Let me move to the Suns now there we go.

[01:29:30](#)Speaker 16

Well here we go.

[01:29:35](#)Speaker 25

This this is the ancient Chinese song tuning.

[01:29:43](#)Speaker 20

Now the good one.

[01:29:45](#)Speaker 24

Here I'm going to help you.

[01:29:48](#)Speaker 24

Well, because you got the sun, the silhouette.

[01:29:51](#)Speaker 25

All right, that works.

[01:30:13](#)Speaker 5

I ain't going to work on the railroad.

[01:30:16](#)Speaker 5

I ain't going to work on the phone holly around the shack till no train comes back and I'll roll in my sweet babies.

[01:30:26](#)Speaker 5

Rolling in my sweet babies.

[01:30:29](#)Speaker 5

Rolling in my sweet babies arm.

[01:30:33](#)Speaker 5

Lay round this chapter.

[01:30:34](#)Speaker 5

The mail train comes back and I roll in my sweet baby.

[01:30:58](#)Speaker 5

Sister Sister, can we van can spend now I'm on the hill just watching that old cotton rolling in my sweet baby.

[01:31:13](#)Speaker 5

Rolling in my sweet baby.

[01:31:18](#)Speaker 5

Till the train comes back and roll in my sweet baby.

[01:31:40](#)Speaker 5

Now where was you last?

[01:31:42](#)Speaker 5

Friday night while I was lying in.

[01:31:45](#)Speaker 5

Jail sitting round the.

[01:31:49](#)Speaker 5

Watching my cotton rolling rolling my sweet.

[01:31:56](#)Speaker 5

Rolling in my sweet babies lay around the shack till Mel train comes back and roll in my sweet babies.

[01:32:21](#)Speaker 5

I roll in my sweet babies.

[01:32:23](#)Speaker 5

I'm rolling in my sweet babies, lay around the shack till Mel train comes back and I roll in my sweet babies.

[01:32:34](#)Speaker 5

I'll be round and share my sweet baby growing my sweet baby growing my sweet baby.