

The Jackson Hole Hootenanny #1202 on 08_03_2020.mp3
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[The Jackson Hole Hootenanny #1202 on 08 03 2020.mp3](#)

00:00:00

01:48:48

1x



[00:00:02](#) Speaker 2

Welcome to the Jackson Hole hootenanny.

[00:00:05](#) Speaker 2

Hello everybody.

[00:00:13](#) Speaker 1



I have a.

[00:00:14](#) Speaker 1

I'm sorry about all the noise.

[00:00:16](#) Speaker 1

We are.

[00:00:22](#) Speaker 1

Everybody's unmuted it.

[00:00:24](#) Speaker 1

It looks like everybody's.

[00:00:30](#) Speaker 1

Finally friends.

[00:00:32](#) Speaker 1

It is a little bit confusing.

[00:00:35](#) Speaker 1

Though now I'm back on the the zoom.

[00:00:40](#) Speaker 1

The zoom meeting and.

[00:00:42](#) Speaker 1

I think we're we're all set.

[00:00:45](#) Speaker 1

What do you?

[00:00:46](#)Speaker 1

Think Sally.

[00:00:51](#)Speaker 1

We don't have Bill Biggs here tonight and we'd like to welcome you to this 19th virtual Jackson Hole Hootenanny.

[00:01:01](#)Speaker 1

And the actual number is somewhat over 1100 and I will get the number for you later in the show here when Bill Briggs is here and he appears to be having Internet.

[00:01:12](#)Speaker 1

Problems tonight unfortunately, he usually plays.

[00:01:15](#)Speaker 1

So instead of having Bill start us off, we're going to have another one of our longtime hoot stalwarts here lead us off and she does a wonderful job as a great voice.

[00:01:27](#)Speaker 1

Could you welcome Sally McCullough and she's.

[00:01:29](#)Speaker 1

Going to do.

[00:01:34](#)Speaker 4

You know, I think there's a few people.

[00:01:35](#)Speaker 4

Would still need to mute Clint.

[00:01:40](#)Speaker 4

Mike, thank you Don Wade, thank you.

[00:01:45](#)Speaker 5

All right?

[00:01:46](#)Speaker 4

There's a lot.

[00:01:46](#)Speaker 4

Of little details, John and you are doing a fantastic job.

[00:01:50](#)Speaker 4

So thank you.

[00:01:51](#)Speaker 1

Thanks, I'll make it.

[00:01:52](#)Speaker 4

Thank you for hosting and I'm sorry Bill can't be here, but I'll lead us off so.

[00:01:58](#)Speaker 1

OK thanks Sally.

[00:02:00](#)Speaker 4

OK, I'll take it away.

[00:02:02](#)Speaker 4

This is a new song I learned today so I didn't write it.

[00:02:07](#)Speaker 4

And Miliaris did so.

[00:02:09](#)Speaker 4

It's a beautiful song and I'm surprised it hasn't.

[00:02:12](#)Speaker 4

Been on my radar.

[00:02:13](#)Speaker 6

Probably first, so did.

[00:02:15](#)Speaker 7

You you must have had.

[00:02:17](#)Speaker 8

Picture hanging stuff.

[00:02:19](#)Speaker 4

Who's talking?

[00:02:27](#)Speaker 4

Sorry, here's an Emmylou Harris song and it's called Prayer in open D so.

[00:02:35](#)Speaker 4

Forgive my flubs because I did.

[00:02:37](#)Speaker 4

Just learn it today.

[00:02:45](#)Speaker 9

There's a valley of sorrow in my soul.

[00:02:51](#)Speaker 9

Every night I hear the Thunder roar.

[00:02:57](#)Speaker 9

Like the sound of a distant girl.

[00:03:02](#)Speaker 9

Over all the damage I have done and the shadows filling up this.

[00:03:14](#)Speaker 9

Are the ones I built with my.

[00:03:20](#)Speaker 9

There is no comfort from.

[00:03:26](#)Speaker 9

The Valley of Sorrow in my soul.

[00:03:33](#)Speaker 9

Missing my blood.

[00:03:38](#)Speaker 9

Do everything.

[00:03:44](#)Speaker 9

There is no bridge for me to cry.

[00:03:50](#)Speaker 9

Way to bring back what is love?

[00:03:55](#)Speaker 9

Into the night, it soon will swing.

[00:04:01](#)Speaker 9

Down where all my grievances are?

[00:04:07](#)Speaker 9

But it won't wash away.

[00:04:13](#)Speaker 9

One single.

[00:04:25](#)Speaker 9

Is a weariness down in the pale.

[00:04:30](#)Speaker 9

I used to ride like Rolling Stones.

[00:04:36](#)Speaker 9

Now I just carry it along.

[00:04:42](#)Speaker 9

There's a highwind rising.

[00:04:45](#)Speaker 9

From my dream I have seen it's stretching.

[00:05:00](#)Speaker 9

They're cross to the other side beyond the river.

[00:05:11](#)Speaker 9

And the valley where stood with the Rock of Ages in my.

[00:05:53](#)Speaker 9

The river flows in the valley.

[00:06:04](#)Speaker 9

With the rape of ages in my.

[00:06:10](#)Speaker 9

Someday I know it will lead me.

[00:06:20](#)Speaker

Thank you.

[00:06:22](#)Speaker 4

Thanks, thanks so I guess I get 2 songs.

[00:06:26](#)Speaker 4

So the second song is a John Prine song.

[00:06:31](#)Speaker 4

And I think every young girl has learned this song as one of her first songs.

[00:06:38](#)Speaker 7

On the guitar.

[00:06:39](#)Speaker 4

And that I did way back many, many.

[00:06:42](#)Speaker 4

Many years ago.

[00:06:43](#)Speaker 4

When I was young.

[00:06:44](#)Speaker 4

And now I am an old woman, so I got the cred behind it.

[00:06:50](#)Speaker 4

But a lot of people cover it, so I I tend to not to play it that often because it gets it gets played by a lot of people.

[00:06:57](#)Speaker 4

But here's my version.

[00:06:58](#)Speaker 4

So here's Angel from Montgomery.

[00:07:18](#)Speaker 9

I am an old woman named after my mother.

[00:07:25](#)Speaker 9

My man is another child that's grown old with dreams were Thunder.

[00:07:35](#)Speaker 9

My name was desire.

[00:07:39](#)Speaker 9

The Soul House would.

[00:07:40](#)Speaker 9

Have burned down.

[00:07:42](#)Speaker 9

Long time ago.

[00:07:46](#)Speaker 9

Make me an Angel.

[00:07:49](#)Speaker 9

Blast from Montgomery.

[00:07:52](#)Speaker 9

Make me a poster of an old rodeo.

[00:07:59](#)Speaker 9

Just give me one thing that I can hold on to to believe in this living.

[00:08:08](#)Speaker 9

Just stay hard with a goal.

[00:08:27](#)Speaker 9

When I was a young girl had me a cowboy.

[00:08:33](#)Speaker 9

Wasn't much to look at, just.

[00:08:40](#)Speaker 9

There was a long time no matter what the years just flow by like a broken down.

[00:08:54](#)Speaker 9

Make me an Angel flies from memory.

[00:09:07](#)Speaker 9

Just give me one thing that you believe in.

[00:09:15](#)Speaker 9

This living is just stay hard.

[00:09:28](#)Speaker 9

In the kitchen.

[00:09:33](#)Speaker 9

I ain't done nothing since I woke up today.

[00:09:41](#)Speaker 9

Can a person go to work in the morning?

[00:09:46](#)Speaker 9

Come home in the evening.

[00:09:50](#)Speaker 9

Nothing to say make me an Angel that flies from Montgomery me make me a poster.

[00:10:07](#)Speaker 9

Just give me one.

[00:10:08](#)Speaker 9

Thing that I can hold on to.

[00:10:13](#)Speaker 9

Do you believe in this living is just state.

[00:10:17](#)Speaker 9

Hard to believe in this living is just stay.

[00:10:31](#)Speaker 9

Way too.

[00:10:50](#)Speaker 1

Wow, what a nice way to start off the evening, Sally.

[00:10:54](#)Speaker 4

Alright, good thank you.

[00:10:54](#)Speaker 1

Thank you so much.

[00:10:56](#)Speaker 1

And isn't it nice to hear everybody doing John Prine songs and you know every so often I hear another John Prine song on the radio?

[00:11:04](#)Speaker 1

I say, Oh my gosh, I've forgotten that one.

[00:11:06](#)Speaker 1

He had an incredible repertoire of songs, that's for sure.

[00:11:13](#)Speaker 1

Sally McCallum thank you so much. Well, looks like John Wade is is up and see Don is joining us from Jackson Heights, NY, right?

[00:11:23](#)Speaker 11

Right?

[00:11:24](#)Speaker 1

Old friend of Adrian's and you know Don I'm an old outing club person too and I I remember your name but I don't know if we actually.

[00:11:33](#)Speaker 1

Were met up way back in.

[00:11:35](#)Speaker 1

The olden days of college back east.

[00:11:38](#)Speaker 12

I remember your name too, but I remember very little so we could have met.

[00:11:45](#)Speaker 12

No, we couldn't have.

[00:11:47](#)Speaker 1

OK.

[00:11:47](#)Speaker 1

Hey Don, well give us a tune.

[00:11:49](#)Speaker 12

Here's an eastern tune.

[00:11:53](#)Speaker 12

Written by Pete Seeger about the Hudson River.

[00:12:00](#)Speaker 12

Sailing down my Golden River, sun and water all my own, yet I was never alone.

[00:12:12](#)Speaker 12

Sun and water, old life givers.

[00:12:14](#)Speaker 12

I'll have them wherever I roam and I was not far from home.

[00:12:23](#)Speaker 12

Sunlight glancing on the water, life and death are all my own.

[00:12:29](#)Speaker 12

Yet I was never alone.

[00:12:34](#)Speaker 12

Life for all my sons and daughters.

[00:12:36](#)Speaker 12

Gold and sparkles in the fall and I was not far from home.

[00:12:44](#)Speaker 12

Sailing down this winding highway, travelers from near and far and I was never alone exploring all the little byways, sighting all the distant stars and I was not far from home.

[00:13:05](#)Speaker 12

Yes, sailing down my Golden River sun and water all my own yet I was never alone.

[00:13:16](#)Speaker 12

Sun and water.

[00:13:17](#)Speaker 12

Old life givers.

[00:13:18](#)Speaker 12

I'll have them wherever I will.

[00:13:21](#)Speaker 12

And I was not far from home yet.

[00:13:27](#)Speaker 12

I was never alone and I was not far from home.

[00:13:47](#)Speaker 12

You're still muted, John.

[00:13:54](#)Speaker 1

Well, you know I press down on my unmute bar and it didn't do anything.

[00:13:58](#)Speaker 1

All right, I won't worry about that.

[00:14:01](#)Speaker 1

Turns out that I did another used to do another Pete Seeger Song, Dirty River as island down.

[00:14:09](#)Speaker 1

My dirty.

[00:14:12](#)Speaker 12

Sort of, the opposite of this one.

[00:14:14](#)Speaker 12

I guess.

[00:14:15](#)Speaker 12

This one was written fairly recently and Dirty Stream was written back in the 60s.

[00:14:15](#)Speaker 1

Golden stream.

[00:14:19](#)Speaker 1

Back before they cleaned up the Hudson.

[00:14:21](#)Speaker 1

Yeah, OK, very nice.

[00:14:23](#)Speaker 1

Thank you for joining us Don.

[00:14:26](#)Speaker 1

And let's see now who do I have up next?

[00:14:29](#)Speaker 1

We've got David Rosseter and let's see you're coming to us from down in Utah.

[00:14:37](#)Speaker 1

Is that right, Dave?

[00:14:38](#)Speaker 13

Coming from southern Arizona.

[00:14:39](#)Speaker 13

Tucson area.

[00:14:41](#)Speaker 1

OK.

[00:14:42](#)Speaker 1

Yeah, well, take it away.

[00:14:44](#)Speaker 1

And obviously David is is the.

[00:14:48](#)Speaker 1

The father of Ben and who will be coming up later, and it seems like you've spawned in the really nice musical legacy with the kids.

[00:14:58](#)Speaker 13

That's been one of my great happy joys in life is the music I get to sing with my kids, that's for sure.

[00:15:05](#)Speaker 13

So that's one of the reasons I just love my love folk music and love what we've done.

[00:15:10](#)Speaker 13

So yeah, just say the least I'm.

[00:15:11](#)Speaker 13

Proud of them.

[00:15:12](#)Speaker 1

Well, good, we'll take it away.

[00:15:15](#)Speaker

And give us.

[00:15:15](#)Speaker 14

All right, well, we've got.

[00:15:16](#)Speaker 13

A couple songs here that I didn't sort of start working on till today because we had some.

[00:15:23](#)Speaker 13

Dog emergencies, but everybody seems to be OK and we're going to see how this this goes.

[00:15:29](#)Speaker 13

This first one we're going to.

[00:15:31](#)Speaker 13

They're both kind of a theme.

[00:15:32](#)Speaker 13

It's a theme of being in what seems to be a normal life looking over the fence.

[00:15:38](#)Speaker 13

And seeing what's on the other side and going.

[00:15:41](#)Speaker 13

And so.

[00:15:43](#)Speaker 13

With with different results depending on the sign here.

[00:15:46](#)Speaker 13

This first one is an old Bill Monroe Song.

[00:15:48](#)Speaker 13

He wrote it with Pete.

[00:15:49](#)Speaker 13

Pyle, who played with.

[00:15:50](#)Speaker 13

Him several years on and off over the years in the 50s, and I did some research on Pete Powell.

[00:15:56](#)Speaker 13

I was going to do a different song of his, but I can't find it yet, but I'm still working on that, so maybe in the next week or two you're going to hear that, but.

[00:16:03](#)Speaker 13

In the meantime, we're going to do this perky.

[00:16:06](#)Speaker 13

Little Bill Monroe Song called Highway of Sorrow.

[00:16:11](#)Speaker 13

To find perky any way you want there.

[00:16:30](#)Speaker 13

Down the highway I'm traveling alone.

[00:16:35](#)Speaker 13

I've lost all my true friends.

[00:16:38](#)Speaker 13

I've lost a happy home.

[00:16:42](#)Speaker 13

I'm heading for destruction.

[00:16:44](#)Speaker 13

I'm on the wrong track down this highway of sorrow there's no turning back.

[00:16:53](#)Speaker 13

Once I had a darling wife, she was kind, true and sweet.

[00:16:58](#)Speaker 13

Our home, it was happy and life was so complete.

[00:17:04](#)Speaker 15

But I fell for another.

[00:17:07](#)Speaker 13

My heart is straight now.

[00:17:09](#)Speaker 13

I must live in sorrow.

[00:17:12](#)Speaker 13

Till my dying.

[00:17:15](#)Speaker 13

Down the highway where I'm traveling alone I've lost all my true friends.

[00:17:23](#)Speaker 13

I've lost a happy home.

[00:17:26](#)Speaker 13

I'm heading for destruction high.

[00:17:29](#)Speaker 13

I'm on the wrong track down the highway of sorrow.

[00:17:34](#)Speaker 13

There's no turning.

[00:18:01](#)Speaker 15

Well, I went back to my darling, got down on my knees then I felt her through my tears to give my.

[00:18:10](#)Speaker 14

4 hard.

[00:18:12](#)Speaker 13

But she was hurt too deeply that she could not forgive my life would be a sorrow for as.

[00:18:20](#)Speaker 13

Long as I.

[00:18:23](#)Speaker 3

Down the highway.

[00:18:26](#)Speaker 13

I'm traveling alone.

[00:18:28](#)Speaker 13

I've lost all my true friends I've.

[00:18:31](#)Speaker 13

Lost a happy home.

[00:18:34](#)Speaker 13

Well I'm heading.

[00:18:35](#)Speaker 13

For destruction, I'm on the wrong track down the highway of suffering there's no down the highway of sorrow there's no turning.

[00:18:42](#)Speaker 5

Food turning.

[00:18:55](#)Speaker 13

Well, thank you.

[00:18:57](#)Speaker 13

This next one is a little bit perkier from a slightly different point of view, similar theme.

[00:19:04](#)Speaker 13

Thank you the this this it's Woody Guthrie's Gypsy Davy and I thought that was just a song he wrote. It turns out that's.

[00:19:14](#)Speaker 13

The song that goes back to the British Isles and Ireland and Scotland and way back to the 1700s, kind of originally written by a woman who was probably royalty, ran off with with the gypsies. Several different versions of that and made its way across the.

[00:19:32](#)Speaker 13

Ocean kind of became an Appalachian song.

[00:19:35](#)Speaker 13

Several different versions, including a Carter family version, most commonly called Blackjack, Davy and then Woody.

[00:19:42](#)Speaker 13

Guthrie picked it up.

[00:19:44](#)Speaker 13

And kind of set it in the frontier Wii. Like to think of it as being down here in the Southwest.

[00:19:51](#)Speaker 13

Maybe a woman, part of the upper class of Tucson?

[00:19:55](#)Speaker 13

Yes, there is an upper class of Tucson and and she she got tired of that and ran off with maybe the outlaws or the.

[00:20:04](#)Speaker 13

The Gypsies, so there's a part of it.

[00:20:07](#)Speaker 13

Take off.

[00:20:10](#)Speaker 13

Take off, take off your buckskin.

[00:20:11](#)Speaker 13

Gloves are made of Spanish leather so that kind of reminds me of this area.

[00:20:15](#)Speaker 13

I'm in down here this summer, so this is a gypsy Davy.

[00:20:25](#)Speaker 13

It was late last night when the boss

[00:20:28](#)Speaker 13

Asking about his lady.

[00:20:31](#)Speaker 10

The only answer.

[00:20:33](#)Speaker 13

That he got.

[00:20:34](#)Speaker 13

She's gone with the gypsy baby gone with the gypsy Dave.

[00:20:41](#)Speaker 13

So sad for me. My buckskin horse \$100 saddle.

[00:20:46](#)Speaker 6

Pointing out to meet their.

[00:20:48](#)Speaker 13

Wagon tracks and after the mile travel and after the mile round I had not rolled to the Midnight Moon.

[00:20:59](#)Speaker 13

Saw the campfire.

[00:21:01](#)Speaker 2

Three men.

[00:21:02](#)Speaker 13

Heard the notes of the big guitar band, The Voice of the Gypsy singing.

[00:21:08](#)Speaker 13

That song of the Gypsy.

[00:21:13](#)Speaker 10

In the light.

[00:21:14](#)Speaker 6

Of the Kingdom.

[00:21:15](#)Speaker 13

Fire saw her fair.

[00:21:16](#)Speaker 6

Face beaten hard and tuned to the big guitar.

[00:21:21](#)Speaker 13

Ran the voice of the Gypsy.

[00:21:24](#)Speaker 13

That song of the Gypsy.

[00:21:25](#)Speaker 6

Days have you for sake in your house and.

[00:21:30](#)Speaker 13

Home have you forsaken your baby?

[00:21:34](#)Speaker 13

Have you forsaken your husband dear with the Gypsy baby singing with the gypsy baby?

[00:21:42](#)Speaker 13

That song?

[00:21:43](#)Speaker 13

The gypsy dance

[00:21:46](#)Speaker 13

With supple shaking, my husband to go with the Gypsy Davy and I forsaken my mansion, but not my wife, baby, not my wife and baby.

[00:22:02](#)Speaker 13

She smiled and leave her husband near Toe with the gypsy baby, but the tears trickling down her cheeks to think about her black baby.

[00:22:14](#)Speaker 13

Pretty Little white.

[00:22:18](#)Speaker 3

Take off take off.

[00:22:19](#)Speaker 15

Your black skin gloves.

[00:22:22](#)Speaker 10

Spanish lover.

[00:22:24](#)Speaker 6

Give to me your Lily white hand and will ride home together.

[00:22:30](#)Speaker 6

Home again.

[00:22:34](#)Speaker 15

No, I won't take.

[00:22:35](#)Speaker 2

Off my buckskin gloves they're made of Spanish leather.

[00:22:39](#)Speaker 10

I'll throw my way from.

[00:22:41](#)Speaker 13

Day-to-day and sing with the Gypsy.

[00:22:48](#)Speaker 6

Singing with the gypsy David.

[00:22:51](#)Speaker 6

That song with the Gypsy.

[00:22:58](#)Speaker 13

Thank you.

[00:23:03](#)Speaker 1

Very nice indeed and.

[00:23:06](#)Speaker 1

I've heard another version that has a line, the raggle taggle Gypsies, the Raggle taggle.

[00:23:10](#)Speaker 13

That's another version, Yep.

[00:23:15](#)Speaker 1

Cool all right.

[00:23:16](#)Speaker 1

Thank you very much.

[00:23:19](#)Speaker 1

And let's see we.

[00:23:21](#)Speaker 1

I have to look at my little list here and we have coming up next.

[00:23:26](#)Speaker 1

Michael Fullerton.

[00:23:28](#)Speaker 1

Yeah, let's see, Michael, you're from.

[00:23:30](#)Speaker 1

You're calling us back in Vermont, aren't you?

[00:23:33](#)Speaker 18

Yeah I am.

[00:23:35](#)Speaker 1

I'll, I'll be open to the Northeast Kingdom there.

[00:23:39](#)Speaker 18

And I just went on the border of the Northeast Kingdom.

[00:23:41](#)Speaker 18

Not quite.

[00:23:42](#)Speaker 1

There well, yeah well OK I see.

[00:23:45](#)Speaker 18

Not not, not too far from Montpelier.

[00:23:49](#)Speaker 1

I've been known at a time or two to do a a little bit of Vermont accent, and I'm from Burlington, you know.

[00:23:58](#)Speaker 18

Well, it's it's not your fault, probably.

[00:24:02](#)Speaker 18

You know the the nicest thing about Burlington is it's so close to Vermont.

[00:24:09](#)Speaker 1

It's kind of kind of like Jackson holes relation to Wyoming.

[00:24:13](#)Speaker 1

I would assume.

[00:24:13](#)Speaker 18

Yeah, you same idea, only maybe the other other way around.

[00:24:17](#)Speaker 1

OK, what you got for us Mike?

[00:24:19](#)Speaker 18

I noticed you got me listed as Michael Kalesan.

[00:24:23](#)Speaker 1

Well, you know you've got a an e-mail that says Michael Calesia and I say who the blank is that.

[00:24:31](#)Speaker 18

Collation a resident of callus, what else?

[00:24:33](#)Speaker 1

There you go.

[00:24:34](#)Speaker 1

OK, we gotta fix.

[00:24:37](#)Speaker 1

Take it away, Mike.

[00:24:38](#)Speaker 18

Well, I'm going to do a song that's germane to this time of year.

[00:24:43](#)Speaker 18

I would really be surprised to learn that this song had never been done at the hoop before.

[00:24:48](#)Speaker 18

I know it's got to.

[00:24:49](#)Speaker 18

Have been done today is August 3rd and August 5th is an anniversary.

[00:24:54](#)Speaker 18

It's the date of the famous or infamous Mann Gulch fire up in Montana, in which 12 smoke jumpers and a forest Ranger lost their lives.

[00:25:05](#)Speaker 18

And it resulted in a lot of lawsuits and a lot of controversy, and eventually the establishment of a fire study program.

[00:25:13](#)Speaker 18

Is an institute in Missoula that studies fire development and firefighting techniques and so forth.

[00:25:20](#)Speaker 18

And a fellow named Bob Killigan from Montana wrote this song.

[00:25:24](#)Speaker 18

I learned it from Richard Shindell, Lucy Kaplansky and Daryl Williams who sing together as cry, cry cry.

[00:25:31](#)Speaker 18

Who are fabulous local group.

[00:25:35](#)Speaker 18

And it tells the story of the fire from the standpoint of the.

[00:25:39](#)Speaker 18

The leader of the fire crew. R Wagoner Dodge, who was one of the three people who survived it and if you want to know all the gory details from beginning to end, find Norman Maclean's last book Young Men in Fire.

[00:25:54](#)Speaker 18

And it's a very interesting book.

[00:25:57](#)Speaker 18

But this is the song that Bob Killigan wrote, based on the description in the book.

[00:26:01](#)Speaker 18

It's called cold misery water.

[00:26:13](#)Speaker 18

My name is Dodge and you know that.

[00:26:19](#)Speaker 18

It's written on the chart there.

[00:26:21](#)Speaker 18

At the end of the bed.

[00:26:23](#)Speaker 19

They think I'm blind, but I can't read it.

[00:26:28](#)Speaker 18

But I've read it everywhere and every.

[00:26:31](#)Speaker 18

Word it says it's death, so impression that the reason that you came.

[00:26:38](#)Speaker 18

Get it off my chest.

[00:26:41](#)Speaker 18

All right, check out all the games.

[00:26:43](#)Speaker 18

Since you mentioned 13 crosses high above cold water.

[00:26:46](#)Speaker 18

This 13 things I'll name.

[00:26:58](#)Speaker 19

August 49

[00:27:01](#)Speaker 18

W Montana

[00:27:04](#)Speaker 18

Hottest day on record and the.

[00:27:06](#)Speaker 18

Forest under dry lightning.

[00:27:11](#)Speaker 18

In mountains, I was crew chief at the Jumpiness. I prepared the boys to fly, pick the drop stone. C-47 comes in low, feel attack.

[00:27:26](#)Speaker 18

On your leg, the temperature goes.

[00:27:28](#)Speaker 18

See the circle.

[00:27:31](#)Speaker 18

So the fire down below.

[00:27:34](#)Speaker 18

15 of those dropped above 3 water.

[00:27:43](#)Speaker 18

Gauge the fire.

[00:27:46](#)Speaker 18

I'd seen bigger.

[00:27:48](#)Speaker 18

So I ordered damside.

[00:27:51](#)Speaker 18

You know we.

[00:27:51](#)Speaker 18

Tried it from below.

[00:27:53](#)Speaker 18

We'd have our backs.

[00:27:56](#)Speaker 6

To the river.

[00:27:59](#)Speaker 18

We'd have it licked by.

[00:27:59](#)Speaker

In heaven.

[00:28:01](#)Speaker 18

Even if we took it slow, but the fire crowd jumped the valley.

[00:28:07](#)Speaker 18

Just a

[00:28:08](#)Speaker 18

But there was no way down headed for the Ridge instead too big to fight it.

[00:28:15](#)Speaker 18

Where you'd have to fight that slope instead that one step behind the cold water.

[00:28:28](#)Speaker 18

Sky turned red, smoke was good.

[00:28:34](#)Speaker 18

100 yards to safety.

[00:28:35](#)Speaker 18

Death was 50 yards behind the line.

[00:28:40](#)Speaker 18

I just thought.

[00:28:44](#)Speaker 18

Struck a match to waist high grass running out of time to tell them step into this fire, I said.

[00:28:53](#)Speaker 6

We can't make it.

[00:28:55](#)Speaker 18

This is the only chance you will get, but they curse me.

[00:29:00](#)Speaker 18

Ran for the rocks.

[00:29:01](#)Speaker 18

And so the head lay face down and freed above Cossery wall.

[00:29:22](#)Speaker 18

And when I rose like the feet.

[00:29:27](#)Speaker 18

To that, we're all reduced to ashes.

[00:29:30](#)Speaker 20

There were then.

[00:29:30](#)Speaker 18

But to survive by sleep that night, one day after.

[00:29:37](#)Speaker 18

Carried bodies to the river, wondering how it stayed alive.

[00:29:42](#)Speaker 18

13 stations.

[00:29:44](#)Speaker 18

Of the cross to mark there had nice.

[00:29:49](#)Speaker 18

I'll confess.

[00:29:50](#)Speaker 13

The mother and.

[00:29:52](#)Speaker 18

I'll join them.

[00:29:53](#)Speaker 18

Now are those who left me long before.

[00:29:57](#)Speaker 18

13 crosses cold water.

[00:30:04](#)Speaker 18

13 crosses high shore.

[00:30:16](#)Speaker 1

Oh, very nice.

[00:30:18](#)Speaker 1

Great yeah, I have a friend in Virginia City Mt where I used to live and work for a while who was a firefighter who sang that song and you could barely get that that out without tearing up.

[00:30:33](#)Speaker 1

That's a fine song.

[00:30:34](#)Speaker 1

Cold Missouri waters.

[00:30:34](#)Speaker 18

It took me a, took me a long time to do it without getting choked up myself.

[00:30:40](#)Speaker 1

Yeah yeah, I understand.

[00:30:44](#)Speaker 1

Well, thank you very much.

[00:30:46](#)Speaker 1

Now next on the list we have Mike Simpson and.

[00:30:51](#)Speaker 1

I spent about three years out in California around Palo Alto.

[00:30:56](#)Speaker 1

And I fell in with a a group called the South Bay folks who I get together every Tuesday night.

[00:31:04](#)Speaker 1

And that's where I met Mike, and he's a wonderful singer and songwriter and musician.

[00:31:12](#)Speaker 1

He plays a little bit of everything, so I'd like you to give Mike Simpson.

[00:31:16](#)Speaker 1

Really nice hand.

[00:31:21](#)Speaker 21

Thank you.

[00:31:24](#)Speaker 21

My writing comes and goes and last week it it came, so I'm going to do 2 new ones here.

[00:31:32](#)Speaker 21

Forgive their slightly non folk quality.

[00:31:34](#)Speaker 21

Oh, I still maintain adamantly that bosanova is in fact a folk style.

[00:31:59](#)Speaker 23

When the silence at last comes over me, I'll have kept the sound mean of every dream.

[00:32:17](#)Speaker 23

And all the whispers, little whispers of the.

[00:32:21](#)Speaker 23

Wooden skin in sunlight and every little chill.

[00:32:36](#)Speaker 23

When the darkness falls, I'll keep the moon all the embraces of each place and all I've loved.

[00:32:53](#)Speaker 23

The startled redness of each rose, golden sparks and dew burn right through.

[00:33:04](#)Speaker 23

To make me new.

[00:33:11](#)Speaker 23

Not for me, the fearing not for me.

[00:33:17](#)Speaker 23

The vine grasp on the wall.

[00:33:24](#)Speaker 23

Not for me.

[00:33:25](#)Speaker 23

The anxious peering.

[00:33:29](#)Speaker 23

But the happy waiting for that blessed call.

[00:33:38](#)Speaker 23

When my strings are damped beneath that final stilling touch, I'll hold it last.

[00:33:48](#)Speaker 23

To all these gifts.

[00:33:55](#)Speaker 23

All the loving every life, all the rages that have passed will be surpassed by that peace that comes with land.

[00:34:12](#)Speaker 23

Not for me, the fearing not for me.

[00:34:18](#)Speaker 23

The vine grass on the wall.

[00:34:25](#)Speaker 23

Not for me.

[00:34:26](#)Speaker 23

The anxious peering.

[00:34:29](#)Speaker 23

Thought the happy wedding.

[00:34:33](#)Speaker 23

For that blessed call oh I wait that call that blessed call.

[00:34:46](#)Speaker 23

That blessed call.

[00:35:02](#)Speaker 21

Thank you, thank you.

[00:35:06](#) Speaker 21

And here's the other one.

[00:35:19](#) Speaker 21

Tunings, like aircraft maintenance.

[00:35:20](#) Speaker 21

It's not really optional.

[00:35:25](#) Speaker 23

Just like the moon.

[00:35:27](#) Speaker 23

Goes round the earth.

[00:35:32](#) Speaker 23

Just like the Earth goes round the sun.

[00:35:40](#) Speaker 22

My whole world revolves.

[00:35:46](#) Speaker 23

Around you.

[00:35:55](#) Speaker 23

I know people who live for their money.

[00:36:02](#) Speaker 23

I see people driven by fame.

[00:36:09](#) Speaker 23

Some chasing paws like bees chase the honey.

[00:36:15](#) Speaker 23

Or you live for the love of the game.

[00:36:22](#) Speaker 23

There are those who give.

[00:36:23](#) Speaker 23

All or for the children.

[00:36:29](#) Speaker 23

Or some knowledge.

[00:36:32](#) Speaker 23

Wisdom pursued.

[00:36:36](#) Speaker 23

I see those who live only for recognition.

[00:36:43](#) Speaker 23

But darling, I live just for you.

[00:36:50](#) Speaker 23

Just like the moon goes round the earth.

[00:36:57](#)Speaker 23

Just like the earth.

[00:36:59](#)Speaker 23

Goes round the sun.

[00:37:05](#)Speaker 22

My whole world revolves.

[00:37:11](#)Speaker 23

Around you.

[00:37:20](#)Speaker 23

And while others look far away for their treasure.

[00:37:27](#)Speaker 23

I'll be on the Sky One time out of mind.

[00:37:34](#)Speaker 23

Or live consumed with a lifetime of leisure.

[00:37:41](#)Speaker 23

Equals to the hand.

[00:37:44](#)Speaker 22

I find and.

[00:37:47](#)Speaker 21

Just like the moon.

[00:37:50](#)Speaker 23

Goes round you just like the Earth goes round the sun.

[00:38:03](#)Speaker 22

My whole world revolved.

[00:38:09](#)Speaker 23

Around you.

[00:38:16](#)Speaker 23

So I do what I must do stay near you.

[00:38:24](#)Speaker 23

And I do.

[00:38:26](#)Speaker 23

What I can to hold on?

[00:38:31](#)Speaker 23

I keep you.

[00:38:32](#)Speaker 23

1st in my heart and in my mind too.

[00:38:38](#)Speaker 23

You won't ever look and find me gone.

[00:38:45](#)Speaker 23

Just like the moon goes round the earth.

[00:38:52](#) Speaker 23

Just like the earth.

[00:38:54](#) Speaker 23

Goes round the sun.

[00:39:00](#) Speaker 22

My whole world revolves.

[00:39:11](#) Speaker 22

My whole world.

[00:39:19](#) Speaker 23

Around you.

[00:39:33](#) Speaker 23

Thank you, thank you.

[00:39:34](#) Speaker 1

Boy boy, what a beautiful song Mike.

[00:39:38](#) Speaker 1

The world revolves around you.

[00:39:42](#) Speaker 1

OK.

[00:39:42](#) Speaker 23

I'm sorry to say, John.

[00:39:43](#) Speaker 21

That I did not write.

[00:39:44](#) Speaker 1

That for you?

[00:39:44](#) Speaker 1

Well, that's well.

[00:39:45](#) Speaker 1

I can understand, I hope not.

[00:39:50](#) Speaker 1

Ohh, that was so nice.

[00:39:52](#) Speaker 1

Well let's see now it looks like Mr.

[00:39:54](#) Speaker 1

Carney is up next, right John?

[00:39:58](#) Speaker 19

That is correct, but I have my good friend Hank.

[00:40:01](#) Speaker 1

As you always do.

[00:40:03](#)Speaker 19

Yeah, Hank has, uh, you know, rejoined now that we can safely be outside on our screen porch and Hank wanted to say something to our friend.

[00:40:16](#)Speaker 24

So John and I are really enjoying playing music together.

[00:40:20](#)Speaker 24

What we miss?

[00:40:22](#)Speaker 24

A part of our musical life in the absence of our friend Dan, who I hope is watching tonight and we hope we will play music with him soon and we wish him well.

[00:40:34](#)Speaker 1

I certainly hope so, and I certainly 2nd that it's been too long since we haven't seen Dan or heard him playing music.

[00:40:41](#)Speaker 19

Right and we and we miss him.

[00:40:43](#)Speaker 19

And I know that Peter Ward reached out to him and copied us on the in the hoot in the hoot world.

[00:40:49](#)Speaker 19

And yeah, we we hope to get Dan back.

[00:40:53](#)Speaker 19

This is, you know, we're all kind of struggling with the times that we are in.

[00:40:58](#)Speaker 19

And this is actually a song that John Cook.

[00:41:02](#)Speaker 19

And Hank and I used to play together another person that we greatly miss, and it's a Stephen Foster song.

[00:41:09](#)Speaker 19

So this was written in the Civil War during the Civil War, and it's still, you know, just a beautiful app song today it's been covered by hundreds of musicians.

[00:41:18](#)Speaker 19

There's a great version of Bob Dylan doing.

[00:41:20](#)Speaker 19

Bring it on YouTube that I sort of was looking at and it's called hard times and I know this is very relevant for people today.

[00:41:32](#)Speaker 19

I do want to dedicate this to my friends Mike and Ben, who might be watching, and they're very talented landscape architects that I have the pleasure to work with.

[00:41:43](#)Speaker 19

And music fans.

[00:41:45](#)Speaker 19

So here we go guys Hank.

[00:41:46](#)Speaker 19

Let's crank it up here.

[00:42:20](#)Speaker 14

Let us pause in life's pleasure.

[00:42:24](#)Speaker 14

And count as many tears while we are all so.

[00:42:30](#)Speaker 14

Sorrow with the poor.

[00:42:35](#)Speaker 14

There's a song that will linger forever in our ears.

[00:42:42](#)Speaker 14

Oh, hard time.

[00:42:45](#)Speaker 14

Come again, no.

[00:42:49](#)Speaker 14

Tis the.

[00:42:50](#)Speaker 14

On the side of the winery.

[00:42:58](#)Speaker 14

Hard times hard times.

[00:43:02](#)Speaker 14

Come again no more.

[00:43:06](#)Speaker 14

Many days have you lingered around my cabin door?

[00:43:17](#)Speaker 14

Again, no more.

[00:43:23](#)Speaker 14

There's a pale drooping maiden who toils her life away with a worn heart.

[00:43:34](#)Speaker 14

Better days.

[00:43:35](#)Speaker 14

Are gone.

[00:43:38](#)Speaker 14

Though her voice it would be during his sighing all the day.

[00:43:45](#)Speaker 14

Oh, hard time.

[00:43:49](#)Speaker 14

Come again no more.

[00:43:53](#)Speaker 14

Is the song the sight of the wind?

[00:44:01](#)Speaker 14

Hard times hard times come again no more.

[00:44:10](#)Speaker 14

Many days you have lingered around my cabin door.

[00:44:18](#)Speaker 14

Oh, hard time.

[00:44:21](#)Speaker 14

Come again, no.

[00:44:24](#)Speaker 19

Oh, tell us about it, Hank.

[00:44:54](#)Speaker 14

All we seek mirth and beauty and music light and give there are frail forms.

[00:45:05](#)Speaker 14

Fainting out the door.

[00:45:09](#)Speaker 14

Though therefore, voices are silent, their pleading looks will say.

[00:45:17](#)Speaker 14

Oh, hard time.

[00:45:20](#)Speaker 14

Come again, noble.

[00:45:24](#)Speaker 14

Oh, hard time.

[00:45:28](#)Speaker 14

Come again, noble.

[00:45:32](#)Speaker 14

Is the song the sign of the wind?

[00:45:40](#)Speaker 14

Hard time, hard time come again no more.

[00:45:48](#)Speaker 14

Many days you have lingered around my cabin door.

[00:45:56](#)Speaker 14

Oh, hard time.

[00:45:59](#)Speaker 14

Come again.

[00:46:00](#)Speaker 14

No more.

[00:46:04](#)Speaker 14

Oh, hard times.

[00:46:07](#)Speaker 14

Come again no more.

[00:46:13](#)Speaker 19

You know I'm going to change the dedication on that.

[00:46:15](#)Speaker 19

I'm going to dedicate that to Mitch McConnell.

[00:46:19](#)Speaker 19

Help us out buddy.

[00:46:23](#)Speaker 1

Hard times indeed, but it's it's really nice that we have this.

[00:46:29](#)Speaker 1

This zoom meeting business that we can actually do otherwise we wouldn't have seen anybody for about 3 months now, I guess.

[00:46:38](#)Speaker 1

Here, here oh what a mess.

[00:46:39](#)Speaker 1

Thank you so much John Stephen Foster song, right?

[00:46:40](#)Speaker 17

Thanks Scott.

[00:46:44](#)Speaker 1

Yeah, that's marvellous.

[00:46:46](#)Speaker 1

Thank you so much.

[00:46:47](#)Speaker 1

Well now.

[00:46:49](#)Speaker 1

We have the next GAL coming up excuse me woman coming up.

[00:46:56](#)Speaker 1

It's hard for us guys you know who have brought.

[00:47:00](#)Speaker 1

Using certain terms.

[00:47:03](#)Speaker 1

To get with the times, this fine lady Jenny Landgraff, now Jenny, usually sings with Sally, and during these zoom sessions, of course it's not easy to get together unless you're in your backyard.

[00:47:17](#)Speaker 1

Like Amy and Ben that you will see later on.

[00:47:20](#)Speaker 1

We'll be doing so.

[00:47:22](#)Speaker 1

Both Sally.

[00:47:23](#)Speaker 1

And Jenny are fine soloists in their own right, and.

[00:47:27](#)Speaker 1

Even better, when they get together so Jenny, what do you have for us tonight?

[00:47:31](#)Speaker 7

Oh, thank you John.

[00:47:33](#)Speaker 7

You can call me a gal.

[00:47:34](#)Speaker 7

You can call.

[00:47:35](#)Speaker 7

Me a girl.

[00:47:37](#)Speaker 7

Any of that is fine, it's totally fine.

[00:47:42](#)Speaker 21

The amazingly youthful appearance can cause that to happen to us.

[00:47:49](#)Speaker 7

Yeah, Sally and I have played together only a couple times since mid March.

[00:47:54](#)Speaker 7

It's been four months.

[00:47:56](#)Speaker 7

Just, you know, am I counting, yes.

[00:48:00](#)Speaker 7

But yeah, we really miss singing together and this is really.

[00:48:08](#)Speaker 7

Encouraged me to get more comfortable playing all by myself and for me and my dog, but I've just got one song for you tonight.

[00:48:20](#)Speaker 7

It's a Willie Nelson song.

[00:48:29](#)Speaker 9

Lily the twilight glow.

[00:48:33](#)Speaker 9

I see them.

[00:48:41](#)Speaker 9

Wise crime.

[00:48:43](#) Speaker 7

In the rain.

[00:48:49](#) Speaker 9

When can we kiss goodbye and pardon?

[00:48:59](#) Speaker 9

I knew we'd never.

[00:49:04](#) Speaker 7

Meet again.

[00:49:09](#) Speaker 9

Love is like a dying amber.

[00:49:20](#) Speaker 9

Only memories remains.

[00:49:28](#) Speaker 9

And through.

[00:49:30](#) Speaker 9

Who the agents are remember.

[00:49:38](#) Speaker 9

Blue eyes crying in the rain.

[00:51:03](#) Speaker 9

Sunday when we meet up Yonder.

[00:51:12](#) Speaker 9

Will Stroll hand in hand again in and in the land.

[00:51:29](#) Speaker 9

Blue eyes crying in the rain.

[00:51:40](#) Speaker 9

Eyes crying in the rain.

[00:51:50](#) Speaker 7

Thank you.

[00:51:52](#) Speaker 1

Ah, very nice.

[00:51:54](#) Speaker 7

Thanks John.

[00:51:55](#) Speaker 1

That goes way back to early Willie Nelson albums.

[00:52:01](#) Speaker 1

Was that on the redheaded stranger album?

[00:52:05](#) Speaker 1

None of a concept album.

[00:52:06](#)Speaker 1

I think it might have been.

[00:52:07](#)Speaker 7

I don't know if it was one of his early ones, probably yeah.

[00:52:12](#)Speaker 1

There's a great song on there called the Redheaded Stranger.

[00:52:16](#)Speaker 7

Oh yeah, I love that one.

[00:52:16](#)Speaker 26

If that was, yeah, right.

[00:52:19](#)Speaker 7

That's a great one.

[00:52:21](#)Speaker 1

Okie Doke well.

[00:52:22](#)Speaker 1

Thank you very much and next we are going to get up Lynn and Bob and they're coming to us from the mid part of the country back in Ohio and I guess Lynn you lived here for a while.

[00:52:36](#)Speaker 25

I did live there for a while.

[00:52:38](#)Speaker 25

Yes, I did.

[00:52:40](#)Speaker 25

In fact, I'm going to play a song, a song that is on a CD that I released just after I lived there and it was my second solo CD long before I met my husband Bob, and it's a song that Byron Domingus

[00:52:59](#)Speaker 25

Some classical guitar on it for me.

[00:53:01](#)Speaker 25

He actually came down to Utah and recorded it down there with me song about looking for a new place to live.

[00:53:10](#)Speaker 25

I guess that comes around every so often.

[00:53:12](#)Speaker 25

Here we are doing it again, but.

[00:53:14](#)Speaker 2

Well, Lynn and Lynn and.

[00:53:14](#)Speaker 6

It's not this.

[00:53:16](#)Speaker 1

Bob, known as Raggedy Edge, but I think that's a misnomer because I don't think there's anything at all raggedy about your your songs guys.

[00:53:23](#)Speaker 25

Well, he's raggedy, and I'm.

[00:53:26](#)Speaker

The edge.

[00:53:30](#)Speaker 1

OK, and you have two sons tonight.

[00:53:32](#)Speaker

You know?

[00:53:34](#)Speaker 25

Here we go.

[00:53:34](#)Speaker 25

This is this town.

[00:53:38](#)Speaker 25

I'll try not to.

[00:53:52](#)Speaker 3

A step to the ground after hours in the sky.

[00:53:57](#)Speaker 3

Warm wrapped around me like a blanket, the land stretched.

[00:54:03](#)Speaker 3

For miles.

[00:54:04](#)Speaker 3

The clouds were so high.

[00:54:07](#)Speaker 3

I drank in the wide open space.

[00:54:14](#)Speaker 3

Maybe this town?

[00:54:19](#)Speaker 3

Is the one for me.

[00:54:24](#)Speaker 3

Maybe this town?

[00:54:28](#)Speaker 3

It's my destiny.

[00:54:33](#)Speaker 3

Maybe the stone?

[00:54:38](#)Speaker 3

Will be chapter 3.

[00:54:43](#)Speaker 3

In the end.

[00:54:45](#)Speaker 3

Morning story of my life with the river to the site.

[00:54:58](#)Speaker 3

Mountains in the distance back in me decline and it's time to move on.

[00:55:05](#)Speaker 3

Leave this red rain.

[00:55:08](#)Speaker 3

Let's find a place.

[00:55:10](#)Speaker 3

With the slow.

[00:55:11](#)Speaker 3

Easy face, it's the one for me.

[00:55:15](#)Speaker 3

Maybe this down?

[00:55:24](#)Speaker 3

Maybe this down?

[00:55:28](#)Speaker 3

It's my destiny.

[00:55:34](#)Speaker 3

Maybe this will be chapter 3.

[00:55:43](#)Speaker 3

In the.

[00:55:45](#)Speaker 3

Folding story of my life.

[00:56:15](#)Speaker 3

So many.

[00:56:17](#)Speaker 3

So little time, been glad for the living.

[00:56:22](#)Speaker 3

This place has been fine.

[00:56:24](#)Speaker 3

We love the water and the birds in the sky.

[00:56:29](#)Speaker 3

It won't be easy to say our goodbye.

[00:56:40](#)Speaker 3

This town

[00:56:44](#)Speaker 3

Who is the one for me?

[00:56:50](#)Speaker 3

In this town.

[00:56:54](#)Speaker 3

Has been good to me.

[00:56:59](#)Speaker 3

Oh yeah.

[00:57:03](#)Speaker 3

How sweet memories of the Unmolding story.

[00:57:13](#)Speaker 3

Of my life.

[00:57:26](#)Speaker 25

Thank you very very much.

[00:57:29](#)Speaker 25

Thank you, thank you.

[00:57:31](#)Speaker 20

And so as.

[00:57:32](#)Speaker 20

We do when we play music together.

[00:57:36](#)Speaker 20

When she plays a song like that, I have to play something totally different.

[00:57:43](#)Speaker 20

And I always try my best.

[00:57:45](#)Speaker 20

This is a song we chose in a song that that I grew up with.

[00:57:52](#)Speaker 20

It was a hit in 1955 by a fellow from Tennessee.

[00:57:57](#)Speaker 20

It was about a coal mines in Kentucky and rural Travis actually wrote it, and I believe he was from Kentucky.

[00:58:04](#)Speaker 20

My mother was from Kentucky and she played this song really, very, very loud all the time.

[00:58:09](#)Speaker 20

I was growing up so.

[00:58:11](#)Speaker 20

You know, I I I refuse to listen to it mostly, but about half of it stayed in my DNA and so I'll play that half of it.

[00:58:20](#)Speaker 20

That half of it sounds more like Eric Burden in the animals version of it, but.

[00:58:26](#)Speaker 20

We do it this way.

[00:58:29](#)Speaker 20

2510

[00:58:52](#)Speaker 10

I was born 1 morning when the sun.

[00:58:55](#)Speaker 10

Didn't shine, I picked up a shovel.

[00:58:58](#)Speaker 10

I walked to the mine wood at 6 times.

[00:59:02](#)Speaker 10

#9 corn straw boss, God bless my soul.

[00:59:07](#)Speaker 26

So you know you're 16.

[00:59:11](#)Speaker 10

Another day, older and deeper to the company.

[00:59:31](#)Speaker 10

Now the first verse.

[00:59:34](#)Speaker 10

Well, some people say a man it's made out of blood.

[00:59:38](#)Speaker 10

A poor man's made eat out of muscle and blood muscle, blood, skin and bone.

[01:00:00](#)Speaker 10

I can't.

[01:00:01](#)Speaker 10

Oh my soul, you the company store.

[01:00:18](#)Speaker 10

Drizzling rain, frightening trouble.

[01:00:22](#)Speaker 10

Then my middle name.

[01:00:24](#)Speaker 10

I was raised in a kingbright.

[01:00:39](#)Speaker 10

Peter, don't you come and go?

[01:01:30](#)Speaker 10

Or if you see me come better, step aside, a lot of men didn't want this design.

[01:01:40](#)Speaker 10

The other one the left one will.

[01:01:46](#)Speaker 10

16 times

[01:01:57](#)Speaker 9

I owe my soul.

[01:02:03](#)Speaker 20

To the company.

[01:02:13](#)Speaker 10

To the company store.

[01:02:32](#)Speaker 1

Really nice, I yeah.

[01:02:34](#)Speaker 1

I remember listening to that on black and white TV.

[01:02:37](#)Speaker 1

Probably back in the 50s or so.

[01:02:40](#)Speaker 1

Tennessee Ernie Ford.

[01:02:43](#)Speaker 1

I used to do that song.

[01:02:43](#)Speaker 3

11955

[01:02:46](#)Speaker 1

And had yeah and he had.

[01:02:49](#)Speaker 1

The he had this great line.

[01:02:52](#)Speaker 2

This your little pea picking heart.

[01:02:54](#)Speaker 20

That's right, yeah.

[01:02:59](#)Speaker 20

You had a good run on who's nanny.

[01:03:01](#)Speaker 3

Oh my gosh.

[01:03:03](#)Speaker 1

OK well.

[01:03:04](#)Speaker 10

Wait a minute.

[01:03:06](#)Speaker 1

Oh OK, he helped.

[01:03:07](#)Speaker 1

Yeah little bit later.

[01:03:09](#)Speaker 20

Yeah I got.

[01:03:12](#)Speaker 20

Hi is working here thank.

[01:03:13](#)Speaker 20

You all.

[01:03:14](#)Speaker 1

Alrighty, well, now we're going to have next old old friends of mine, Peter and Adrian Ward, and I'm going to give you guys 2 songs now because.

[01:03:28](#)Speaker 1

It'll be, we don't have that many folks on tap tonight and I'd like to run about 2 hours on our show, so please give us a couple songs.

[01:03:38](#)Speaker 1

Adrian is an old friend of Don of Dons, who played earlier, who sang for us from back in New York City.

[01:03:45](#)Speaker 1

That's where you're from originally, isn't it, Adrian?

[01:03:48](#)Speaker 8

Unfortunately yes.

[01:03:51](#)Speaker 1

What you got for us tonight?

[01:03:54](#)Speaker 8

Uh, I don't know where I learned this.

[01:03:58](#)Speaker 8

I looked it up and all it says is traditional.

[01:04:03](#)Speaker 8

So it's about.

[01:04:06](#)Speaker 8

Strange sex.

[01:04:15](#)Speaker 8

Chose my husband's lawyers.

[01:04:17](#)Speaker 8

Son was he on her wedding night?

[01:04:22](#)Speaker 8

Came to bed with me.

[01:04:27](#)Speaker 8

That's no way that can be.

[01:04:33](#)Speaker 8

On our wedding night he came to bed with me.

[01:04:38](#)Speaker 8

EBIT me on the shoulder nearly broke my knee, that's no way.

[01:04:53](#)Speaker 8

When he bit me on my shoulder, nearly broke my knee.

[01:04:58](#)Speaker 8

I called my waiting woman come quickly Marjorie.

[01:05:06](#)Speaker 8

That's no way to that can't be.

[01:05:12](#)Speaker 8

Come my way.

[01:05:15](#)Speaker 8

Quickly mercury go tell my mom died with her come hastily.

[01:05:25](#)Speaker 8

That's no way to that can't be.

[01:05:33](#)Speaker 8

Go tell my mom's been hurt. Come hastily came Mama to.

[01:05:33](#)Speaker 3

OK.

[01:05:40](#)Speaker 8

My bedside before I.

[01:05:43](#)Speaker 8

Could count her, that's no way to be.

[01:05:52](#)Speaker 8

Came Mama to my bed.

[01:05:54](#)Speaker 8

Son, before I could count 3 cheer up my girl whatever you will never kill said she.

[01:06:06](#)Speaker 8

That's no way to that can't be.

[01:06:13](#)Speaker 8

Cheer up my girl what is you?

[01:06:16](#)Speaker 8

Never kill said she.

[01:06:19](#)Speaker 8

If I had died of that too, knows where you would be.

[01:06:27](#)Speaker 8

Ah, that's no way that can't.

[01:06:35](#)Speaker 8

If I had died of that, why Lord knows you be?

[01:06:41](#)Speaker 8

But if you die my daughter, I'll grave you splendidly.

[01:06:47](#)Speaker 8

Ah, that's no way to.

[01:06:48](#)Speaker 11

That can't be.

[01:06:55](#)Speaker 8

If you die my daughter, I'll grave you splendidly.

[01:07:01](#)Speaker 8

Fire upon your tombstone.

[01:07:04](#)Speaker 8

Everyone can see that's no way.

[01:07:15](#)Speaker 8

Carve upon your stones one can see.

[01:07:21](#)Speaker 8

The only girl who could not survive this melody.

[01:07:28](#)Speaker 8

That's no way that.

[01:07:32](#)Speaker 14

Can't be.

[01:07:45](#)Speaker 8

Do you want your words or you have them?

[01:07:49](#)Speaker 11

But I don't know what happened to the sound.

[01:07:55](#)Speaker 11

Well, this is a sing along.

[01:07:58](#)Speaker 11

Hopefully you all know it and you're welcome to sing along.

[01:08:02](#)Speaker 11

Well there is a Tavern in this town in this town.

[01:08:08](#)Speaker 11

Here my true love sits him down, sits him down, and he tricks his.

[01:08:13](#)Speaker 11

And as happy as can be and never.

[01:08:17](#)Speaker 11

Never thinks of me.

[01:08:20](#)Speaker 11

Fear thee well, for I must leave thee.

[01:08:22](#)Speaker 11

Do not let.

[01:08:23](#)Speaker 11

This part and greet thee.

[01:08:25](#)Speaker 11

Remember that the best of friends must part US part I do.

[01:08:31](#)Speaker 11

I do kind friends, I do yes.

[01:08:34](#)Speaker 11

I can no longer stay with you, stay with you well.

[01:08:39](#)Speaker 11

I'll hang my heart.

[01:08:41](#)Speaker 11

On a weeping Willow tree, and may the world go well with thee.

[01:08:48](#)Speaker 3

He left.

[01:08:49](#)Speaker 11

Before red damsel, dark damsel dark.

[01:08:52](#)Speaker 11

Each Friday night they used to spark used to spark and now my love.

[01:08:59](#)Speaker 11

Who once was true to me takes this dark damsel on her knee fairly well, for I must.

[01:09:07](#)Speaker 11

Be do not let this parting grieve be and remember that the best of friends must part.

[01:09:13](#)Speaker 11

Thus far I do, I do.

[01:09:16](#)Speaker 11

Cat friends I do.

[01:09:17](#)Speaker 11

Yes I do.

[01:09:19](#)Speaker 11

I can no longer stay with you.

[01:09:22](#)Speaker 11

Stay with you my love, my heart, my weeping Willow tree and may the world go well with thee.

[01:09:32](#)Speaker 11

And now I see him never more.

[01:09:36](#)Speaker 11

Ever more he.

[01:09:37](#)Speaker 11

Never knocks upon my door on my door.

[01:09:41](#)Speaker 11

Ohh well with me.

[01:09:44](#)Speaker 11

We pinned the little no.

[01:09:46](#)Speaker 11

And these were all the words he wrote very well, for I must thee thee, do not let this parting grieve thee, and remember.

[01:09:56](#)Speaker 11

That the best of friends was.

[01:09:59](#)Speaker 11

I do.

[01:10:00](#)Speaker 11

I do kind friends, I do.

[01:10:02](#)Speaker 11

Yes I do.

[01:10:04](#)Speaker 11

I can no longer stay with you.

[01:10:07](#)Speaker 11

Stay with you.

[01:10:08](#)Speaker 11

Well I will I park on a weeping Willow tree and may the world go well with thee.

[01:10:18](#)Speaker 11

My great white and Peach wide and deep and.

[01:10:23](#)Speaker 11

Stones at my head and teeth head and feet.

[01:10:26](#)Speaker 11

And on my breast maker paternal.

[01:10:30](#)Speaker 11

Love and see.

[01:10:32](#)Speaker 11

Signify I died of love.

[01:10:35](#)Speaker 11

Well, for I must be thee, do not split this part, and grieve thee.

[01:10:39](#)Speaker 11

Remember that the best of friends must part.

[01:10:44](#)Speaker 11

I do I do conference, I do.

[01:10:47](#)Speaker 11

Yes I do.

[01:10:48](#)Speaker 11

I can no longer stay with you.

[01:10:51](#)Speaker 11

Stay with you.

[01:10:52](#)Speaker 11

Well, I'll hang.

[01:10:53](#)Speaker 11

My heart weeping Willow tree and may the will go with thee.

[01:11:07](#)Speaker 1

All right, Peter, that's great.

[01:11:10](#)Speaker 1

That's a great line left me for a damsel.

[01:11:15](#)Speaker 1

You don't hear that line these days, do you?

[01:11:17](#)Speaker 11

When I suggested singing this song, Adrian said that's a racist song, you know?

[01:11:22](#)Speaker 1

OK.

[01:11:24](#)Speaker 1

No, I don't think so.

[01:11:27](#)Speaker 1

Anyway, OK, well, earlier we heard David Ross.

[01:11:33](#)Speaker 1

And right now we're going to hear from some of the things that have come from his family, his son Ben and Ben's wife, Amy, and we don't know who else they've got with them. Tonight up, there's Molly, OK, Amy, and Ben and Molly from the backyard, and.

[01:11:52](#)Speaker 1

Are you 6 feet apart, you guys?

[01:11:56](#)Speaker 1

There you go.

[01:11:58](#)Speaker 1

That's So what I thought.

[01:11:59](#)Speaker 1

OK, well it's nice to have a group here, and since we are running a little short we don't have too many folks with us tonight.

[01:12:09](#)Speaker 1

Give us two songs please.

[01:12:11](#)Speaker 14

OK.

[01:12:11](#)Speaker 8

Yes, Sir.

[01:12:15](#)Speaker

If we.

[01:12:15](#)Speaker 26

Must so this, this first song.

[01:12:19](#)Speaker 26

There's a.

[01:12:21](#)Speaker 26

Is a Stan Rogers song a bit a bit of a sea shanty?

[01:12:28](#)Speaker 26

Some might call this.

[01:12:29](#)Speaker 8

A bit of a sea.

[01:12:30](#)Speaker 8

I mean it's like.

[01:12:30](#)Speaker 26

It's a shanty.

[01:12:32](#)Speaker

Great Lakes Sea shanty though.

[01:12:34](#)Speaker 26

Right, I feel like we all have relationship to this song in in different important separate ways.

[01:12:37](#)Speaker

Separate ways.

[01:12:38](#)Speaker 8

Well, from Maritime Canada we're talking about.

[01:12:41](#)Speaker

Halifax, it's true.

[01:12:42](#)Speaker 20

We are.

[01:12:44](#)Speaker 26

What else is up in maritime Canada?

[01:12:45](#)Speaker 26

Amy, we all can't.

[01:12:46](#)Speaker

Well, Kim.

[01:12:47](#)Speaker 26

That's right.

[01:12:47](#)Speaker 26

All right.

[01:12:48](#)Speaker 26

OK, it's privateers.

[01:12:49](#)Speaker 26

This is.

[01:12:54](#)Speaker 3

Oh the year was 1778.

[01:12:58](#)Speaker 9

I wish I was.

[01:13:21](#)Speaker 26

Now I'm a broken man privacy.

[01:13:29](#)Speaker 26

Or I'll sit buried.

[01:13:30](#)Speaker 26

Tried for the.

[01:13:31](#)Speaker 26

Town I wish I was in Sherbrooke.

[01:13:36](#)Speaker 26

420 brave men

[01:13:51](#)Speaker 26

Now I'm a broken man.

[01:13:59](#)Speaker 7

The Antelope Sloop was a sickening shy.

[01:14:30](#)Speaker 26

On the King's birthday, we were just out.

[01:14:33](#)Speaker 26

I was in service.

[01:14:37](#)Speaker 10

We were 91.

[01:14:39](#)Speaker 26

Days touching open.

[01:14:42](#)Speaker

All the way. God dammit.

[01:14:44](#)Speaker 26

I would hope we could.

[01:14:46](#)Speaker 26

See some American fighting.

[01:14:51](#)Speaker 26

Now I'm a broken man driver.

[01:14:59](#)Speaker 7

On the 96th day we sailed again.

[01:15:01](#)Speaker 26

I said no teeth.

[01:15:11](#)Speaker 6

God, dammit.

[01:15:20](#)Speaker 26

Now I'm a broken man on the how to master parents private.

[01:15:27](#)Speaker 26

Well, the.

[01:15:34](#)Speaker 26

She was bright and fat.

[01:15:36](#)Speaker 26

And loose in her stage.

[01:15:37](#)Speaker 26

Let's catch her.

[01:15:38](#)Speaker 19

To be out.

[01:15:38](#)Speaker 26

Of the trouble.

[01:15:39](#)Speaker

He's got damn that.

[01:15:49](#)Speaker 26

Now I'm a broken man, I'm not like.

[01:15:51](#)Speaker 26

Speed of the last.

[01:15:53](#)Speaker 10

It's private.

[01:15:57](#)Speaker 9

2 tables array.

[01:16:03](#)Speaker 3

Cracked novel

[01:16:22](#)Speaker 10

Private chief.

[01:16:28](#)Speaker 26

Let's start.

[01:16:29](#)Speaker 26

I wish I was in Sherburn now.

[01:16:33](#)Speaker 26

Barrett was smashed like a bowl of eggs and the main chunk carried off both my legs got dented and I was totally.

[01:16:45](#)Speaker 26

I'm a broken man.

[01:16:47](#)Speaker 26

I'm in Halifax.

[01:16:48](#)Speaker 26

Here the last the fairest drivers.

[01:16:52](#)Speaker 3

So here I lay in my 2030.

[01:16:58](#)Speaker 26

I wish that I.

[01:16:59](#)Speaker 9

Wasn't there for now?

[01:17:03](#)Speaker 9

It's been six years since we sailed away.

[01:17:08](#)Speaker 8

And I just made Halifax yesterday.

[01:17:14](#)Speaker 8

*** **** them all I.

[01:17:16](#)Speaker 7

Was told.

[01:17:24](#)Speaker 26

I'm a broken man.

[01:17:24](#)Speaker

A big

[01:17:30](#)Speaker 26

Plaster of Paris.

[01:17:42](#)Speaker 4

There's a lot of words to that.

[01:17:44](#)Speaker 26

Taking a lot of words, speaking a lot of words, we're going to do a quick instrument change.

[01:17:49](#)Speaker 26

So if you're at home and you.

[01:17:50](#)Speaker 26

Have your drink drink.

[01:17:58](#)Speaker 26

Yarman 80s.

[01:18:01](#)Speaker

Who's got the grog?

[01:18:07](#)Speaker 26

This next one is not a sea shanty, but it is about alcohol, so that's.

[01:18:12](#)Speaker 26

A good time.

[01:18:12](#)Speaker 7

It's still highlighted.

[01:18:13](#)Speaker 7

Or is that?

[01:18:14](#)Speaker 26

No, it's just.

[01:18:15](#)Speaker

Not yeah.

[01:18:17](#)Speaker 26

Very few people know this next song, so please don't sing along at home.

[01:18:21](#)Speaker 26

That would not.

[01:18:21](#)Speaker 26

Be fun at all.

[01:18:26](#)Speaker 7

Are we on the right configuration or?

[01:18:28](#)Speaker 26

I think so, yeah.

[01:18:29](#)Speaker

We could switch.

[01:18:30](#)Speaker

Do you want?

[01:18:30](#)Speaker 8

To be in the middle, oh.

[01:18:31](#)Speaker

I don't need to be in the middle, but.

[01:18:33](#)Speaker 26

Thank you good, I think.

[01:18:34](#)Speaker 24

You're good.

[01:18:46](#)Speaker 26

There's an old hallow.

[01:18:48](#)Speaker 26

Tree just a little way from me, where they lay down and got it.

[01:18:54](#)Speaker 26

If you push up your mud, they will fill your jug with that good old mountain.

[01:19:01](#)Speaker 26

They call it that good old Mountain Dew and then.

[01:19:09](#)Speaker 26

You may go round the bend, but you come again for mountain.

[01:19:17](#)Speaker 26

Well, my Uncle Bill has still on it.

[01:19:21](#)Speaker 26

Well, he runs off and got it and hot in the sky gets so drunk they can't fly off that.

[01:19:30](#)Speaker 26

Mountain, they call it that good old mountain.

[01:19:40](#)Speaker 26

You may go round like that, but you'll come.

[01:19:48](#)Speaker 3

My auntie June has a brand new perfume has.

[01:20:05](#)Speaker 26

They call it that Mountain Dew.

[01:20:12](#)Speaker 26

You may go around the bend, but you come back again for the good old mountain.

[01:20:34](#)Speaker 26

Well Preacher came by with tearing his eye.

[01:20:39](#)Speaker 26

He said his poor wife.

[01:20:42](#)Speaker 26

Then I said.

[01:20:43](#)Speaker 26

You ought to give her 1/4 of that good old man.

[01:20:50](#)Speaker 26

They called it that.

[01:20:54](#)Speaker 26

And then refuse.

[01:20:59](#)Speaker 26

Go round the bend, but you'll come back again for that.

[01:21:22](#)Speaker 26

Well my brother.

[01:21:24](#)Speaker 26

You know he sought off to show.

[01:21:26](#)Speaker 26

He measures just yeah, sure.

[01:21:33](#)Speaker 26

But he feels like a giant when you give him the firing.

[01:21:37](#)Speaker 26

Of that good.

[01:21:38](#)Speaker 26

Oh mountain, they call it that good old Mountain Dew and the mad refuse it.

[01:21:46](#)Speaker 26

A few you may go round the bend.

[01:21:50](#)Speaker 26

Come back again for that.

[01:21:55](#)Speaker 26

They call it that good old mountain.

[01:22:03](#)Speaker 26

You make around.

[01:22:04](#)Speaker 26

The then, but you come back in for that girl.

[01:22:15](#)Speaker

OK.

[01:22:15](#)Speaker

I almost hit you in.

[01:22:16](#)Speaker 1

The face alright.

[01:22:18](#)Speaker 3

Facing the camera I'm so.

[01:22:18](#)Speaker 26

Thank you John.

[01:22:19](#)Speaker 26

Appreciate it.

[01:22:20](#)Speaker 26

Thank you all.

[01:22:22](#)Speaker 1

Sorry, I've just noted you guys are having too much fun.

[01:22:27](#)Speaker 26

Well, we'll stop that, we promise.

[01:22:30](#)Speaker

We won't.

[01:22:31](#)Speaker

No more smiling.

[01:22:32](#)Speaker 1

Well, now we have come up to a problem here. I don't see Jimmy see he's probably lurking in the bushes somewhere trying to find a Wi-Fi signal.

[01:22:42](#)Speaker 1

And we do have my cursor up next and Mike.

[01:22:47](#)Speaker 1

It looks like you're ready to go and you certainly if you have two songs, we'd love to to make you up to two.

[01:22:54](#)Speaker 5

Oh I got 2 songs.

[01:22:56](#)Speaker 5

I'm sure you're not.

[01:22:59](#)Speaker 1

Go for it Mike and OK, Mike is coming to us from out in California.

[01:23:03](#)Speaker 1

I believe aren't you?

[01:23:04](#)Speaker 5

Yes, I am Sacramento.

[01:23:06](#)Speaker 22

That's what I thought.

[01:23:07](#)Speaker 1

Sammy Printo OK.

[01:23:11](#)Speaker 5

OK.

[01:23:13](#)Speaker 5

Yeah, that's right.

[01:23:14](#)Speaker 5

The home of the infamous Clint Sweat.

[01:23:17](#)Speaker 1

Rapper Mento, I'm sorry I could just riff on this for a long time, but I won't.

[01:23:23](#)Speaker 1

I'll turn it over to Mike here for a couple of songs.

[01:23:26](#)Speaker 5

OK, well so this song I learned about 50 years ago.

[01:23:33](#)Speaker 5

And I've sung it many times as a lullaby to my grandchildren.

[01:23:40](#)Speaker 5

So if anybody wants to go to sleep right now, this would be a good time.

[01:23:46](#)Speaker 5

Well, there is a young cowboy lives on the rain.

[01:23:53](#)Speaker 5

His horse in his gattler, his only companion.

[01:24:00](#)Speaker 5

He works in Sattle.

[01:24:03](#)Speaker 5

He sleeps in the Canyon waiting for summer.

[01:24:08](#)Speaker 5

His pastures to change.

[01:24:12](#)Speaker 5

And as the moon rises.

[01:24:15](#)Speaker 5

He sits by his fire.

[01:24:18](#)Speaker 5

Thinking about women in glasses of beer sings a song.

[01:24:26](#)Speaker 5

As the doggies retire, it sings out a song that is song but it's clear.

[01:24:35](#)Speaker 5

Is it may he be someone.

[01:24:38](#)Speaker 17

Good to hear.

[01:24:40](#)Speaker 5

It seems good night you moonlight lady Rock-a-bye sweet baby Jane.

[01:24:52](#)Speaker 5

Deep greens and Blues are the come at you.

[01:24:58](#)Speaker 5

Won't you let me go down in my dreams?

[01:25:03](#)Speaker 5

And rockabye sweet baby Jane.

[01:25:11](#)Speaker 5

Oh, the first of sin.

[01:25:14](#)Speaker 5

Was covered with snow, so was the Turnpike from Stockbridge to Ball.

[01:25:24](#)Speaker 5

Oh, the Berkshires seem dreamlike. On account of that frostin with 10 miles behind me. 10,000 more to go.

[01:25:39](#)Speaker 5

There's a song that they sing when they take to the highway song that they sing when they take to the sea song that they sing of their homes in the sky.

[01:25:56](#)Speaker 5

Maybe you can.

[01:25:57](#)Speaker 5

Believe it if it helps you sleep.

[01:26:02](#)Speaker 5

But singing works just fine for me.

[01:26:07](#)Speaker 5

Sing goodnight, you moonlight Lady Rockabye sweet baby Jane.

[01:26:19](#)Speaker 5

Deep greens and Blues are the color I choose, won't you let me go down in my dream?

[01:26:30](#)Speaker 5

In Rockabye sweet baby Jane.

[01:26:41](#)Speaker 5

So I'm going to switch now to a.

[01:26:43](#)Speaker 5

A Beatles song.

[01:26:46](#)Speaker 5

This this is sort.

[01:26:47](#)Speaker 5

Of late in the in The Beatles career.

[01:26:53](#)Speaker 5

And I when I'm not hanging around with you guys in this hootenanny.

[01:26:58](#)Speaker 5

I am a religious singer for congregation Bene Israel in Sacramento, and every week we've been doing these remote services since March.

[01:27:08](#)Speaker 5

And every week the rabbi gives a sermon on some different topic that's relevant and and and I have gotten in the habit now of of singing secular songs.

[01:27:23](#)Speaker 5

That that seemed to fit.

[01:27:26](#)Speaker 5

The theme of the week and.

[01:27:28](#)Speaker 5

People people know these songs and they also they always seem to be kind of comforted by taking a song that was written.

[01:27:37](#)Speaker 5

Probably for some other reason some non religious reason, but they see that it can be understood in a in a spiritual kind of a way.

[01:27:46](#)Speaker 5

So this is a song about being on a long journey, which obviously most of the Hebrew Bible is about the Israelites wandering around in the desert trying to get to the promised land.

[01:27:57](#)Speaker 5

And of course the promised land.

[01:27:58](#)Speaker 5

Become a metaphor for everybody.

[01:28:01](#)Speaker 5

Struggle every kind of civil rights movement.

[01:28:05](#)Speaker 5

Talks about working from adversity into freedom and prosperity.

[01:28:11](#)Speaker 5

So here's a song about.

[01:28:15](#)Speaker 5

Getting down the road.

[01:28:22](#)Speaker 17

The long rolling Rd.

[01:28:28](#)Speaker 5

Then lead to your door will never disappear.

[01:28:40](#)Speaker 5

I seen that road before.

[01:28:46](#)Speaker 17

It always leads me here.

[01:28:52](#)Speaker 17

Leads me to your door.

[01:28:57](#)Speaker 5

The wild and windy night.

[01:29:02](#)Speaker 5

That the way washed away has left the pool of tears.

[01:29:16](#)Speaker 17

Crying for the day.

[01:29:22](#)Speaker 5

Why leave me standing here?

[01:29:28](#)Speaker 5

Let me know the way many times I've been alone.

[01:29:37](#)Speaker 5

Many times I've cried any way.

[01:29:41](#)Speaker 5

You'll never know the many ways I've tried.

[01:29:47](#)Speaker 17

And still they lead me back.

[01:29:53](#)Speaker 5

To the long winding Rd.

[01:30:01](#)Speaker 5

You left me standing here.

[01:30:06](#)Speaker 5

A long long time ago.

[01:30:13](#)Speaker 5

Don't leave me waiting here.

[01:30:19](#)Speaker 17

Lead me to your door.

[01:30:26](#)Speaker 5

Don't leave me waiting here.

[01:30:33](#)Speaker 17

Lead me to your door.

[01:30:45](#)Speaker 1

That's lovely, and thank you.

[01:30:48](#)Speaker 1

Unfortunately you caught me with a mouthful here.

[01:30:53](#)Speaker 1

Nice job Michael.

[01:30:56](#)Speaker 1

Well, let's see.

[01:30:57](#)Speaker 1

I think we have Clint coming up next.

[01:31:00](#)Speaker 1

If you're ready, Clint.

[01:31:02](#)Speaker 27

I am thank you.

[01:31:03](#)Speaker 26

Oh good.

[01:31:03](#)Speaker 27

It's just kind of a cruel and unusual punishment to make me follow Mike.

[01:31:07](#)Speaker 27

But what are you gonna do?

[01:31:08](#)Speaker 27

The luck of the draw?

[01:31:10](#)Speaker 1

And if you have two sons, you certainly we have certainly enough time for you to do so.

[01:31:16](#)Speaker 27

No, just got one prepared tonight, but thank you for the offer. I am doing a Leo Kottke song called Julie's House. It's about a guy who makes a makes a poor choice in his personal relationships.

[01:31:19](#)Speaker 1

OK, you bet.

[01:31:31](#)Speaker 27

Leo Cockey is a fabulous guitar players.

[01:31:36](#)Speaker 27

As many of you know and this song he recorded with Emmylou Harris, which makes it even better.

[01:31:43](#)Speaker 27

He famously described his voice as.

[01:31:46](#)Speaker 27

It's the sound of geese farts on a muggy day, and I can only hope to to aspire to that that level scene, but I will give a shot.

[01:32:08](#)Speaker 16

I climb the stairs to Julia's house. The place I used to live.

[01:32:19](#)Speaker 16

I climb the stairs and fire the door and let myself in.

[01:32:31](#)Speaker 16

The kitchen clock used to watch was stopped at 5 to 5 photograph.

[01:32:43](#)Speaker 16

I had never seen her car came up.

[01:32:48](#)Speaker 16

The drive.

[01:32:58](#)Speaker 16

I stood beside the kitchen door and when she turned her head.

[01:33:07](#)Speaker 16

I said that I was back for good.

[01:33:12](#)Speaker 16

She smiled at what I said.

[01:33:19](#)Speaker 16

She said that I'd grow.

[01:33:23](#)Speaker 16

Old, believing that I was what mattered most that I had uncovered with feelings when I.

[01:33:36](#)Speaker 16

God clothes.

[01:33:48](#)Speaker 16

I climb the hill to Julia's house. The place I live I climb the stairs and try the door and let myself in.

[01:34:10](#)Speaker 16

She said that I'd grow up believing that I was what mattered most.

[01:34:20](#)Speaker 16

That I had uncovered the real feelings when I.

[01:34:50](#)Speaker 27

Thank you.

[01:35:09](#)Speaker 18

What happened to John?

[01:35:26](#)Speaker 18

Earth to John.

[01:35:28](#)Speaker 18

Are you there?

[01:35:34](#)Speaker 1

Here we are, yeah.

[01:35:36](#)Speaker 1

Thank you Michael.

[01:35:38](#)Speaker 1

Well, we we're going to get around to two songs each.

[01:35:43](#)Speaker 1

Each tonight.

[01:35:44](#)Speaker 1

It'll be really nice and not done.

[01:35:46](#)Speaker 1

If you'd like to do another song, you know, why don't you think about it too?

[01:35:49](#)Speaker 1

Maybe up up after Michael huh?

[01:35:52](#)Speaker 1

We'd be happy to have another one from you.

[01:35:54](#)Speaker 1

OK, Michael, give us one more.

[01:35:57](#)Speaker 18

All right?

[01:35:59](#)Speaker 18

Well, it's nice plant I.

[01:36:01](#)Speaker 18

I saw Leo Kottke in concert here in Vermont and it seemed that he wanted to talk more than he wanted to play, but.

[01:36:08](#)Speaker 18

When he played, he was great and to my cursor I would note the fact that the Israelites wandered in the desert for 40 years because they were led by Moses, who was a man, and being a man he would not ask for directions.

[01:36:24](#)Speaker 18

So Sally played in double drop D.

[01:36:30](#)Speaker 18

I'm gonna do her one more and put another string down playing dadgad.

[01:36:36](#)Speaker 18

I lived, I was born.

[01:36:37](#)Speaker 18

In New Hampshire, and I grew up in Vermont.

[01:36:40](#)Speaker 18

In all my life I've lived in it a couple hours of a very wonderful New Hampshire singer-songwriter. But the mayor and Bill Staines.

[01:36:48](#)Speaker 18

And strangely enough, the only the first time I ever saw him was at Dornan's, and I've seen him there twice and I've seen him in Vermont twice.

[01:36:57](#)Speaker 18

And I would never have known who he was if it wasn't for Adrian.

[01:37:01](#)Speaker 18

Who's lying there in a chair?

[01:37:03](#)Speaker 18

Not looking at me?

[01:37:04](#)Speaker 18

And this is a song that she always used to ask him to play because it's one of her favorites.

[01:37:09](#)Speaker 18

And as I get older, I think about this song a lot.

[01:37:13](#)Speaker 18

It's a very sweet song about aging and what eventually happens.

[01:37:25](#)Speaker 18

I was.

[01:37:26](#)Speaker 18

Born in the path.

[01:37:27](#)Speaker 18

Of the.

[01:37:28](#)Speaker 18

Wind, my springtime waters came dancing down I remember.

[01:37:30](#)Speaker 18

Race where the mountains are.

[01:37:40](#)Speaker 18

The tales they told.

[01:37:43](#)Speaker 18

Well, the whistle in ways of my.

[01:37:46](#)Speaker 18

Days too quickly have faded on by, but all of their memories linger on like the light in the fading sky.

[01:38:00](#)Speaker 18

River take me in your sunshine sing me your song ever moving and winding and free you rolling over you changing over like you and near.

[01:38:20](#)Speaker 18

Pull down to the sea.

[01:38:26](#)Speaker 18

Well, I've been to the city and.

[01:38:28](#)Speaker 19

Back again, I've.

[01:38:30](#)Speaker 18

Been changed by some things that I.

[01:38:34](#)Speaker 18

Let a lot of good people and call.

[01:38:37](#)Speaker 18

Them friends felt the change when the seasons.

[01:38:43](#)Speaker 18

I've heard all the songs that the children sing and I've listened to love melodies.

[01:38:51](#)Speaker 18

And I felt my own music with me, right?

[01:38:56](#)Speaker 18

Like the wind in the autumn.

[01:39:01](#)Speaker 18

Ever take me along and your sunshine sing me your song ever.

[01:39:09](#)Speaker 9

Moving and winding and.

[01:39:12](#)Speaker 18

Free you rolling over you changing over lady you and me.

[01:39:19](#)Speaker 18

Never roll down to see.

[01:39:45](#)Speaker 18

One day, when the.

[01:39:47](#)Speaker 18

Flowers are blooming.

[01:39:49](#)Speaker 18

One day, when the grass is still green.

[01:39:54](#)Speaker 2

My whole endeavor went around and then sold.

[01:39:59](#)Speaker 18

Into the open sea.

[01:40:02](#)Speaker 18

Soldiers to the.

[01:40:04](#)Speaker 11

Rainbow there followed me here.

[01:40:07](#)Speaker 18

Hears to the friends that I know.

[01:40:11](#)Speaker 18

And here's to the song.

[01:40:14](#)Speaker 18

Now I will sing it wherever I go.

[01:40:22](#)Speaker 18

Take me along in your sunshine sing me your song ever.

[01:40:32](#)Speaker 11

And then.

[01:40:35](#)Speaker 18

You changing her all down to see, even though I can't hear you singing anyway.

[01:40:48](#)Speaker 18

Take me along in your sunshine sing me your song ever moving and winning and free.

[01:40:58](#)Speaker 18

You roll it over.

[01:41:01](#)Speaker 18

You change an old river lady.

[01:41:03](#)Speaker 18

You and me river roll down.

[01:41:06](#)Speaker 2

To the sea.

[01:41:17](#)Speaker 1

Oh, very nice.

[01:41:19](#)Speaker 18

Thank you, my ears fell off there.

[01:41:21](#)Speaker 1

Well, you're talking about Bill Staines, and of course, he he's played for many, many years up at Doorns.

[01:41:26](#)Speaker 1

I don't know what's happened the last couple of years, but he hasn't been around.

[01:41:30](#)Speaker 1

And and we when Adrian and I and Peter and a bunch of others go on river trips, that's usually take a guitar with us.

[01:41:40](#)Speaker 1

And that's a real popular song with all the.

[01:41:43](#)Speaker 18

Yeah, I saw him, uh, just in Cabot Vt.

[01:41:46](#)Speaker 18

Just about 20 minutes away from here last year.

[01:41:49](#)Speaker 18

And he's getting pretty old.

[01:41:51](#)Speaker 18

And yet he didn't.

[01:41:52](#)Speaker 18

Yodel anymore, which is a big disappointment because I wanted to hear him do that yodeling song but he said no.

[01:41:57](#)Speaker 18

No, I won't do that.

[01:42:01](#)Speaker 1

I've been accused from time to time.

[01:42:05](#)Speaker 1

Of being a Bill Staines look alike.

[01:42:10](#)Speaker 1

Especially with this hat.

[01:42:12](#)Speaker 18

Alright Kitty yellow.

[01:42:15](#)Speaker 1

No, I do a fake yodel, just you.

[01:42:19](#)Speaker 2

Know the old lady too.

[01:42:22](#)Speaker 1

No, that's that's not nice.

[01:42:25](#)Speaker 1

OK, well we're getting down towards the end and Don has been with us the whole time here from New York and I'd like to get him to do another song for us.

[01:42:34](#)Speaker 12

OK, well getting old is a fairly common malady around here.

[01:42:42](#)Speaker 12

Here's an old song actually from England and it came over here and there's a couple of.

[01:42:50](#)Speaker 12

A couple of different versions of it, and it's got more chorus than.

[01:42:55](#)Speaker 12

Than verses, but that doesn't do us any good.

[01:43:00](#)Speaker 12

In the good old colony days when we lived under the king lived a Miller and a Weaver and a little tailor, 3 jalya rogues of Lin, 3 Jolly Rogers of Lin 3 Jolly Roaches of Lynn lived a Miller and a Weaver and a little tailor, 3C Rogues.

[01:43:20](#)Speaker 12

Then now the Miller.

[01:43:22](#)Speaker 12

He stole corn and the Weaver.

[01:43:25](#)Speaker 12

He stole yarn and the little tailor he stole brought cloth for to keep those 3 rogues warm for to keep those 3 rogues warm for to keep those 3 rogues warm, and the little tailor he stole brought cloth for to keep those 3 rogues.

[01:43:42](#)Speaker 12

Warm now the Miller was drowned in his dam.

[01:43:46](#)Speaker 12

And the Weaver was hanged in his yarn, and the devil clapped his claw on the little tailor with the brought cloth under his arm with the brought cloth under his arm, with the broadcloth under his arm.

[01:43:59](#)Speaker 12

And the devil clapped claw on the little tailor with the broad cloth under his arm.

[01:44:04](#)Speaker 12

Now the Miller still drowns in his dam.

[01:44:07](#)Speaker 12

And the Weaver still hangs.

[01:44:08](#)Speaker 12

Is in his yarn and the little tailor goes skipping through hell with the broadcloth under his arm, with the broadcloth under his arm, with the broadcloth under his arm and the little tailor goes skipping through hell with the broadcloth under his arm.

[01:44:29](#)Speaker 1

Oh, I remember that song from years ago too.

[01:44:32](#)Speaker 12

Yeah, so do I.

[01:44:34](#)Speaker 1

Well, well thanks Don and well, it looks like we've coming up to the end of our time with you folks.

[01:44:42](#)Speaker 1

Unless there's anybody else who would like to do another song, I will do one to end.

[01:44:46](#)Speaker 1

Off the evening.

[01:44:49](#)Speaker 1

Let's see here.

[01:44:49](#)Speaker 1

I have one thing to do.

[01:44:57](#)Speaker 1

Oh for gosh sake.

[01:44:58](#)Speaker 1

Hang on here.

[01:45:05](#)Speaker 1

All right?

[01:45:07](#)Speaker 1

We're going to get a little.

[01:45:08](#)Speaker 1

Drama here a little bit of reverb.

[01:45:14](#)Speaker 1

And I'm going to bring up some words because I haven't done this song in years and years and years.

[01:45:22](#)Speaker 1

So let's say here, where am I?

[01:45:25](#)Speaker 1

On file.

[01:45:27](#)Speaker 1

Here we are.

[01:45:31](#)Speaker 1

I need to make sure that I've unmuted myself.

[01:45:35](#)Speaker 1

I guess I've unmuted myself and I'm all set.

[01:45:39](#)Speaker 1

OK.

[01:45:45](#)Speaker 1

Back in the 80s.

[01:45:47](#)Speaker 1

Here in Jackson there's a really great band used to play the cowboy and the rancher in the work hotel.

[01:45:53](#)Speaker 1

I think off and.

[01:45:54](#)Speaker 1

One named Bruce Hauser and the Sawmill Creek band.

[01:46:00](#)Speaker 1

And this is Bruce's.

[01:46:02](#)Speaker 1

Signature song called Wild Western windblown band.

[01:46:15](#)Speaker 2

Oh, I don't fly no airplanes and I don't like fast trains.

[01:46:23](#)Speaker 2

I just ride my truck down the black top lane to the next town.

[01:46:31](#)Speaker 2

Next week we will be in Jackson Hole.

[01:46:35](#)Speaker 2

Got some good friends there to solve our souls?

[01:46:40](#)Speaker 2

Oh, don't you know that it's a good time?

[01:46:52](#)Speaker 2

You western wind blown back life is waiting up the road for you and futures in your hand.

[01:47:37](#)Speaker 2

I don't live for borrowing and I don't love for just what I believe in that life brings down.

[01:47:54](#)Speaker 2

Words and song.

[01:47:56](#)Speaker 2

Take what you need to stay strong.

[01:48:00](#)Speaker 2

And don't be afraid to love will do.

[01:48:04](#)Speaker 2

You know you wrong me.

[01:48:12](#)Speaker 2

You will western wind.

[01:48:17](#)Speaker 2

Life is waiting for you and the future is.

[01:48:20](#)Speaker 2

In your hands.

[01:48:24](#)Speaker 2

And yes, life is waiting up the road for you and the future is in your hands.

[01:48:34](#)Speaker 2

Well, good night everybody.

[01:48:36](#)Speaker 1

I hope you've enjoyed our virtual hoot and we will see you again.

[01:48:42](#)Speaker 1

Same time, same station next Monday night.

[01:48:47](#)Speaker 1

Goodnight all.