

The Jackson Hole Hootenanny #1203 on 08_10_2020.mp3
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00:00:00

01:54:53

1x



00:00:00 Speaker 1

Well, good evening everybody.

00:00:04 Speaker 2

Good evening hey.

00:00:07 Speaker 1



Everybody say good evening. Well welcome to the nanny. This is our 1200.

00:00:14 Speaker 1

And third, nanny, but only our 20th virtual, so we're plugging away at the virtuals, but.

00:00:24 Speaker 1

Tonight we have a special birthday so if everybody can unmute and help me join me in singing Happy Birthday to Peter Ward.

00:00:40 Speaker 2

Happy birthday to you.

00:00:59 Speaker 4

And many more.

00:01:01 Speaker 2

Also Rob sidal.

00:01:04 Speaker 1

Oh, and Rob Seidel too.

00:01:06 Speaker 1

He couldn't be with us tonight, but.

00:01:10 Speaker 1

And him a happy birthday as well.

00:01:13 Speaker 1

So happy birthday guys yeah so anyway, we're back as usual.

00:01:21 Speaker 1

You're at home.

[00:01:22](#)Speaker 1

No rules you can do what you want.

[00:01:25](#)Speaker 1

Eat what you want, drink what?

[00:01:26](#)Speaker 1

Well and smoke.

[00:01:29](#)Speaker 1

So on that note.

[00:01:31](#)Speaker 1

First up we have.

[00:01:32](#)Speaker 1

Peter and Adrian.

[00:01:34](#)Speaker 1

Ward to start us off.

[00:01:35](#)Speaker 1

Usually Bill Briggs starts us off.

[00:01:37](#)Speaker 1

And he was having technical difficulties again this evening, so unfortunately he's not able to join us right now.

[00:01:45](#)Speaker 1

Unless possibly he can get in later.

[00:01:47](#)Speaker 1

But so Peter and Adrian are going to start us off.

[00:01:51](#)Speaker 1

What do you have for us tonight?

[00:01:53](#)Speaker 6

Well, we're starting out with a song that's good advice for anyone, including people getting older, and it has a chorus.

[00:02:04](#)Speaker 6

And the birthday boy will sing along with the chorus.

[00:02:07](#)Speaker 1

OK, and you're gonna go ahead and do 2 songs back-to-back, is that correct?

[00:02:11](#)Speaker 6

Yes please.

[00:02:12](#)Speaker 1

Alright, thank you.

[00:02:17](#)Speaker 6

Enjoy yourself, it's later than you think.

[00:02:23](#)Speaker 6

Enjoy yourself while you're still in the pink.

[00:02:32](#)Speaker 8

As quickly as I wake.

[00:02:35](#)Speaker 8

Enjoy yourself, enjoy yourself Slater than you can.

[00:02:38](#)Speaker 6

Later you work and work.

[00:02:42](#)Speaker 6

For years and years.

[00:02:44](#)Speaker 6

Always on the go.

[00:02:46](#)Speaker 6

Never take a minute off too busy making someday you say.

[00:02:53](#)Speaker 9

You'll have your.

[00:02:55](#)Speaker 6

When you're.

[00:02:55](#)Speaker 6

A millionaire imagine.

[00:02:59](#)Speaker 9

All the fun you'll have in your old rocking chair yourself.

[00:03:12](#)Speaker 6

While you're still.

[00:03:13](#)Speaker 5

In as quickly as I would.

[00:03:21](#)Speaker 8

Enjoy yourself, enjoy yourself.

[00:03:23](#)Speaker 8

It's later than you think.

[00:03:26](#)Speaker 6

You're gonna take the ocean trip no matter come what?

[00:03:32](#)Speaker 6

You've got your reservations made.

[00:03:35](#)Speaker 6

You can't just get away next year for sure.

[00:03:39](#)Speaker 6

You'll see the world you really get around, but how far can you travel with your six feet underground?

[00:03:51](#)Speaker 7

Enjoy yourself and your yourself while you're still getting nothing.

[00:03:53](#)Speaker 6

Yourself you think enjoy yourself while you're still go by.

[00:04:06](#)Speaker 8

Quickly enjoy yourself.

[00:04:10](#)Speaker 6

Enjoy yourself, it's later than you.

[00:04:15](#)Speaker 6

You worry when it's cold, you worry when it's hot.

[00:04:21](#)Speaker 6

Worry when you're doing well, you worry when you're not it's worry worry all the time you don't know how to laugh.

[00:04:32](#)Speaker 6

They'll think of something.

[00:04:34](#)Speaker 6

Money when they write your enjoy.

[00:04:41](#)Speaker 6

It's later than you.

[00:04:45](#)Speaker 6

Yourself, it's later than you think.

[00:04:47](#)Speaker 6

While you're still.

[00:04:48](#)Speaker 6

In the pink go by more quickly than going yourself.

[00:05:10](#)Speaker 8

Well, as many of you know.

[00:05:11](#)Speaker 10

My dear wife is kind of the queen of.

[00:05:13](#)Speaker 10

Sarcasm, so I wanted to sing a song tonight from the king of sarcasm without any question whatsoever.

[00:05:21](#)Speaker 10

John Tom Lear.

[00:05:27](#)Speaker 8

Be prepared, that's the Boy Scouts marching song.

[00:05:32](#)Speaker 8

Be prepared as to life you March along.

[00:05:36](#)Speaker 8

Be prepared to hold your liquor pretty well.

[00:05:40](#)Speaker 8

Don't write naughty words on walls if you can't smell rot that.

[00:05:46](#)Speaker 8

Be prepared to hide that pack of cigarettes.

[00:05:51](#)Speaker 8

Don't make book.

[00:05:53](#)Speaker 8

If you cannot cover bits, keep those reefers hidden.

[00:05:57](#)Speaker 8

Where you're sure that they will not be.

[00:05:59](#)Speaker 8

Found and be.

[00:06:00](#)Speaker 8

Careful not to smoke them when the scoutmasters around the only releases the baby shark.

[00:06:15](#)Speaker 8

Be prepared, that's the Boy Scout solemn Creed.

[00:06:20](#)Speaker 8

Be prepared and be clean and word and deed don't solicit for your sister.

[00:06:27](#)Speaker 8

That's not nice.

[00:06:29](#)Speaker 8

Unless you get a good percentage of her price.

[00:06:35](#)Speaker 8

Be prepared and be careful not to do.

[00:06:39](#)Speaker 8

Your good deeds.

[00:06:42](#)Speaker 8

When there's no one watching.

[00:06:44](#)Speaker 8

You if you're looking for adventure of a new and different kind, and then you come across a Girl Scout who is similarly.

[00:06:54](#)Speaker 8

Don't be nervous.

[00:06:55](#)Speaker 8

Don't be flustered, don't be.

[00:06:57](#)Speaker 2

Scared, be prepared.

[00:07:11](#)Speaker 1

Ah, thank you guys.

[00:07:12](#)Speaker 1

That was wonderful and I guess you're going to introduce our next performer.

[00:07:16](#)Speaker 1

Is that correct?

[00:07:17](#)Speaker 1

You ready?

[00:07:23](#)Speaker 6

Ohh well, our next performer is Don Wade and there he is.

[00:07:23](#)Speaker 10

OK.

[00:07:29](#)Speaker 6

Coming to us from scenic New York City scenic Jackson Heights.

[00:07:33](#)Speaker 6

Named after Jackson, WY, no doubt.

[00:07:39](#)Speaker 6

Back in the 60s, both Don and I were members of a.

[00:07:45](#)Speaker 6

Non existent organization called Mayoka Metropolitan Intercollegiate Outing Club Association.

[00:07:55](#)Speaker 6

We all did a lot of hiking, canoeing and singing with other outing clubbers, so here's Don Wade.

[00:08:05](#)Speaker 11

Thank you, here's here's a song that probably Adrian remembers from that time, as I think it was sung around there.

[00:08:16](#)Speaker 11

I find that.

[00:08:17](#)Speaker 11

Almost all the songs I remember are from that time.

[00:08:23](#)Speaker 11

About a scoundrel not in Washington.

[00:08:27](#)Speaker 11

It's an old English song.

[00:08:32](#)Speaker 11

There was an old Miller and he lived all alone and he had three sons all fully grown.

[00:08:38](#)Speaker 11

When the time came to make out his will, all he had left was a little grist mill.

[00:08:43](#)Speaker 11

Sing full the good title full The good day he called to him.

[00:08:48](#)Speaker 11

His youngest son said son Oh son, my race is run.

[00:08:52](#)Speaker 11

If I am Miller.

[00:08:53](#)Speaker 11

Of you make pray tell me what toll you'd take.

[00:08:56](#)Speaker 11

Sinful dividido foul digiday.

[00:08:59](#)Speaker 11

Father oh father, my name is Bill out of each bushel I'd take a Jew.

[00:09:05](#)Speaker 11

Not enough not enough.

[00:09:06](#)Speaker 11

The old man said on such a little you'll never get a head singing foul Digga died of foul Digga Dame.

[00:09:13](#)Speaker 11

He called to him his second son, saying son, oh son, my race is run.

[00:09:18](#)Speaker 11

If I am Miller of you make.

[00:09:21](#)Speaker 11

Hey, pray tell me what tall you'll take singing fall Digga Dido fall Digga Day.

[00:09:27](#)Speaker 11

Father oh father, my name is Ralph.

[00:09:29](#)Speaker 11

Out of each bushel I'd take half.

[00:09:31](#)Speaker 11

Not enough.

[00:09:32](#)Speaker 11

Not enough.

[00:09:33](#)Speaker 11

The old man said in such a little you'll never get a head singing full Digga Dydo full Digga Dame.

[00:09:41](#)Speaker 11

He called to him his eldest son, said son oh son, my race is run.

[00:09:46](#)Speaker 11

If I am a Miller of you make pray tell me what told you.

[00:09:51](#)Speaker 11

Take sinful Digga Dido, full Digga Dame father.

[00:09:55](#)Speaker 11

Oh father, my name is Paul, out of each bushel I'll take all.

[00:09:59](#)Speaker 11

Hallelujah the old man cried and then he turned up his toes and died singing follow Digger died oh fold Digger Day they buried him in a little box grave some do think his soul was saved where he went I could not say but I rather think he went the other way singing folding adido.

[00:10:19](#)Speaker 11

Folding a day.

[00:10:27](#)Speaker 1

Very nice, thank you so much Don, that was great.

[00:10:33](#)Speaker 1

So nice to have you join us.

[00:10:35](#)Speaker 1

Thank you very much.

[00:10:37](#)Speaker 11

It's it's great to see all the people great to see Adrian and Peter again.

[00:10:44](#)Speaker 1

Right, well, up next we have John Seidel and he's going to do a couple songs for us and he was our host last week and he's helped us out a lot.

[00:10:55](#)Speaker 1

Tonight Jenny and I are Co hosting from her back deck, so this is a an experiment.

[00:11:03](#)Speaker 1

So far so good.

[00:11:04](#)Speaker 1

Anyway, what are you?

[00:11:05](#)Speaker 1

What are you?

[00:11:06](#)Speaker 12

Going to do for us, John, thank you.

[00:11:07](#)Speaker 12

Well, first of all, I like that that song, Don.

[00:11:13](#)Speaker 12

I think I used to sing that too, and I'm back in Cambridge, MA.

[00:11:17](#)Speaker 12

It's one of my roommates is **** Miller, so he's I think it was **** Miller and he lived all alone.

[00:11:22](#)Speaker 12

But he didn't.

[00:11:24](#)Speaker 2

OK, a couple of Western songs for you tonight.

[00:11:39](#)Speaker 2

Every day evening.

[00:11:43](#)Speaker 2

When day, let's begin to fail, I rise.

[00:11:49](#)Speaker 2

Through the slumbering shadows along.

[00:11:53](#)Speaker 2

The Navajo tree.

[00:11:56](#)Speaker 2

When it's night time.

[00:11:58](#)Speaker 2

And crickets are calling and making away my dream.

[00:12:07](#)Speaker 2

My smouldering fire alone.

[00:12:11](#)Speaker 2

The lovable tree.

[00:12:14](#)Speaker 2

I love to lie and listen to.

[00:12:16](#)Speaker 2

The music or.

[00:12:19](#)Speaker 2

The wind strumming a sagebrush guitar and the moon is climbing.

[00:12:27](#)Speaker 2

Oh, it always finds me wishing on a star.

[00:12:31](#)Speaker 2

Why do you know already it's done and so silvery?

[00:12:39](#)Speaker 2

Pale oh it's time to climb in my saddle and ride.

[00:12:47](#)Speaker 2

He'd been lovable tree.

[00:13:07](#)Speaker 2

Well, I love to.

[00:13:08](#)Speaker 2

Lie and listen to the music and the wind strumming the sagebrush guitar.

[00:13:16](#)Speaker 2

Hello everyone.

[00:13:18](#)Speaker 2

The moon is climbing.

[00:13:21](#)Speaker 2

It always finds me wishing on the stars.

[00:13:25](#)Speaker 2

What do you?

[00:13:27](#)Speaker 2

Good morning already, there's darling, it's a silvery pale oh, it's time to climb into my saddle and ride the lovable tree.

[00:13:43](#)Speaker 2

All alone will trail alone oh.

[00:14:03](#)Speaker 12

Out on those Tin Pan alley songs.

[00:14:06](#)Speaker 12

From back in the 40s or maybe even the 30s.

[00:14:09](#)Speaker 12

Who knows?

[00:14:10](#)Speaker 12

OK, now I have with me but we last Friday we had a session with all my friends in California from the South Bay.

[00:14:20](#)Speaker 12

Folk and we had a mug night so I got out my mug and this is my.

[00:14:26](#)Speaker 12

Ian Tyson

[00:14:28](#)Speaker 12

Navajo mug and I'm going to do that song.

[00:14:33](#)Speaker 12

The song called the Navajo Rug.

[00:14:44](#)Speaker 2

Worth 3 eggs upon whiskey.

[00:14:46](#)Speaker 2

Toast Home fries on the side or.

[00:14:50](#)Speaker 2

Wash it down.

[00:14:51](#)Speaker 2

With the Roadhouse coffee burns up your insides just.

[00:14:56](#)Speaker 2

The Canon City Co done and a waitress.

[00:15:00](#)Speaker 2

I did love.

[00:15:01](#)Speaker 2

Sign in McDonald's well, Jack.

[00:15:08](#)Speaker 2

The boss he left at 6 it's.

[00:15:11](#)Speaker 2

Katie bar the door.

[00:15:13](#)Speaker 2

She pulled down the Navajo.

[00:15:16](#)Speaker 2

Spread it out on the floor.

[00:15:18](#)Speaker 2

And I saw the lightning across the sacred mountains.

[00:15:22](#)Speaker 2

And saw the woven turtle doves.

[00:15:25](#)Speaker 2

I was lying.

[00:15:26](#)Speaker 2

Next to Katie.

[00:15:38](#)Speaker 2

Katie, whatever became of the number.

[00:15:49](#)Speaker 2

Well, I sold Jack a year ago.

[00:15:52](#)Speaker 2

Consider the place.

[00:15:53](#)Speaker 2

Burned to the ground.

[00:15:55](#)Speaker 2

And all is safe.

[00:15:56](#)Speaker 2

This this old bear.

[00:15:57](#)Speaker 2

To some Kate, she left town, you know, Katie.

[00:16:01](#)Speaker 2

She got her souvenir to Jack slap at the back of plug.

[00:16:05](#)Speaker 2

You said.

[00:16:07](#)Speaker 2

Should have seen her coming through the smoke dragging that.

[00:16:27](#)Speaker 5

Ajaran hayai

[00:16:31](#)Speaker 2

Whatever became of the Navajo?

[00:16:49](#)Speaker 12

There you go.

[00:16:50](#)Speaker 12

That's all I got for you folks.

[00:16:52](#)Speaker 1

Ah, that was awesome.

[00:16:54](#)Speaker 1

John love that song.

[00:16:56](#)Speaker 1

Both of them.

[00:16:59](#)Speaker 12

Oh, thank you then.

[00:17:00](#)Speaker 1

Both of them were great very.

[00:17:02](#)Speaker 1

Very nice, thank you so much.

[00:17:05](#)Speaker 1

All right up next we have our cowgirl jazz.

[00:17:11](#)Speaker 1

Miss Leelee Roberts.

[00:17:14](#)Speaker 1

Ohhh and she can sure sing those jazzy songs so nice.

[00:17:17](#)Speaker 1

How are you doing lately?

[00:17:19](#)Speaker 13

Thank you, Sally.

[00:17:20](#)Speaker 13

I'm ready to go.

[00:17:22](#)Speaker 1

Ohh good good good OK well what do you have for us tonight and you're gonna do 2 songs as well?

[00:17:28](#)Speaker 13

I am and I'm the.

[00:17:32](#)Speaker 13

I'm going to do a.

[00:17:33](#)Speaker 13

Bessie Smith tune.

[00:17:36](#)Speaker 14

So nobody knows you when you're down and out.

[00:17:45](#)Speaker 14

Will once I live the life of a millionaire?

[00:17:52](#)Speaker 5

I didn't used to take my friends out.

[00:18:10](#)Speaker 13

Place to go.

[00:18:12](#)Speaker 14

What we're doing now.

[00:18:17](#)Speaker 14

Nobody knows you when you.

[00:18:26](#)Speaker 5

When you're down and down in my pocket, my friends.

[00:18:39](#)Speaker 5

As soon as I get home.

[00:18:44](#)Speaker 13

And squeeze it.

[00:18:53](#)Speaker 14

Nobody knows you when now nobody told you.

[00:19:01](#)Speaker 5

When you're down.

[00:19:11](#)Speaker 13

Like I.

[00:19:20](#)Speaker 14

Wants to feel lost friend.

[00:19:26](#)Speaker 14

What's up?

[00:19:40](#)Speaker 13

Oh how fun.

[00:19:43](#)Speaker 13

Well it is a little.

[00:19:45](#)Speaker 13

Like the pandemic.

[00:19:51](#)Speaker 13

I'm going to change the pace a.

[00:19:52](#)Speaker 13

Little bit now and.

[00:19:54](#)Speaker 13

Do something that makes you reflect a little bit on beautiful memories of the past.

[00:20:01](#)Speaker 13

And sometimes that's all we got right now, but.

[00:20:08](#)Speaker 13

Pretty soon we'll be getting together again.

[00:20:13](#)Speaker 5

Yes, so say that.

[00:20:18](#)Speaker 5

I'm so lonesome all the time.

[00:20:24](#)Speaker 5

Since I left my baby behind home.

[00:20:37](#)Speaker 5

Save and work until.

[00:20:45](#)Speaker 5

I'm looking forward to happier times by you.

[00:20:59](#)Speaker 5

Come on me.

[00:21:19](#)Speaker 5

Where the fishing boats with their sails afloat could see those sleeping.

[00:21:37](#)Speaker 14

How happy it be.

[00:21:43](#)Speaker 14

I'm going to see my baby again.

[00:21:49](#)Speaker 5

I'm gonna be with all of my friends.

[00:21:54](#)Speaker 5

Maybe I'll be better again.

[00:22:06](#)Speaker 5

I'm saving nickels and saving that I'm working till the sun don't shine.

[00:22:18](#)Speaker 5

I'm looking forward to happy times.

[00:22:28](#)Speaker 5

I'm going back Sunday.

[00:23:04](#)Speaker 5

Some sweet day gonna take away this.

[00:23:15](#)Speaker 5

Will never be blue.

[00:23:18](#)Speaker 5

All my dreams come true.

[00:23:46](#)Speaker 13

Thank you so.

[00:23:48](#)Speaker 13

Much well, I am so excited to to introduce our next performer because she's a really special friend.

[00:24:00](#)Speaker 13

Sherry Stewart was a regular.

[00:24:03](#)Speaker 13

Performer who until about 2010 and then we lost her to the East Coast. She and her husband moved away.

[00:24:14](#)Speaker 13

To the east, she sang with Sally our our illustrious host tonight and Jenny and I I got to sing with her a couple of times too, so that was special.

[00:24:28](#)Speaker 13

She even got her picture on the wallet door and ends with her two best buds.

[00:24:33](#)Speaker 13

She is a wonderful performer and you're.

[00:24:37](#)Speaker 13

Going to enjoy.

[00:24:38](#)Speaker 13

Sherri Stewart

[00:24:42](#)Speaker 15

Wow, thank you Lee oh.

[00:24:44](#)Speaker 15

My gosh, that's so great to hear.

[00:24:45](#)Speaker 15

You and gosh.

[00:24:46](#)Speaker 15

A beautiful songs.

[00:24:47](#)Speaker 15

They were what a gorgeous vocal you had on Blue Bayou.

[00:24:51](#)Speaker 15

Thank you so much for that was great.

[00:24:54](#)Speaker 15

Well I was I listening to Spotify while I was working this week and the song came up and it didn't.

[00:25:01](#)Speaker 15

Automatically seemed like it would fit in my repertoire, but it kind of got a hold on me, so I'm kind of reaching out of my usual genre and bringing you something from Blondie.

[00:25:12](#) Speaker 15

See what you think.

[00:25:17](#) Speaker 5

When I met you in the restaurant, you could tell there was no deal.

[00:25:30](#) Speaker 5

You, you asked me what's my pleasure movie you're a measure I'll have a cup of tea and tell you of my dream.

[00:25:48](#) Speaker 5

Dreaming is free dreaming, dreaming dreaming is free.

[00:25:59](#) Speaker 5

I don't want to live on charity.

[00:26:06](#) Speaker 5

Rozzers really fancy.

[00:26:14](#) Speaker 5

Real to realistic living.

[00:26:16](#) Speaker 5

Rarity people stop and stare at me.

[00:26:21](#) Speaker 5

I just walk on by.

[00:26:25](#) Speaker 5

I just keep on dreaming.

[00:26:30](#) Speaker 5

Dreaming is free.

[00:26:34](#) Speaker 5

Dreaming dreaming is free.

[00:26:44](#) Speaker 5

Meet me, meet me at the turnstile.

[00:26:48](#) Speaker 5

I've never met you.

[00:26:51](#) Speaker 5

I'll never forget you little while dream dream.

[00:27:09](#) Speaker 5

Sit by and watch the river flow.

[00:27:15](#) Speaker 5

I sit by and watch the traffic go.

[00:27:23](#) Speaker 5

Imagine something of your very own, something you can have, hold or build a road and go just to have some dreaming.

[00:27:40](#)Speaker 5

Dreaming is freeing.

[00:27:43](#)Speaker 5

Dreaming dreaming is free dreaming dreaming is free.

[00:28:03](#)Speaker 15

There's a little Blondie for you guys.

[00:28:05](#)Speaker 1

That was great Sherry.

[00:28:05](#)Speaker

Thank you.

[00:28:07](#)Speaker 1

Awesome, fine, fine, very well so well.

[00:28:11](#)Speaker 15

Thank you guys.

[00:28:14](#)Speaker 1

Thanks and again it's so nice to see you again.

[00:28:17](#)Speaker 1

You've taken a few weeks off and.

[00:28:19](#)Speaker 15

Yeah, it's it's been nice outside, so I've.

[00:28:24](#)Speaker 15

Getting out walking some at night and getting away from my computer a little bit.

[00:28:28](#)Speaker 15

But the one thing I was going to say is that song really could do some.

[00:28:31](#)Speaker 15

Harmony on the Dreaming part.

[00:28:34](#)Speaker 15

We get together again.

[00:28:35](#)Speaker 15

You guys will have to do that.

[00:28:37](#)Speaker 1

One do that one thanks so much.

[00:28:39](#)Speaker 1

That was awesome, Sharon.

[00:28:40](#)Speaker 15

Alrighty, I look forward to.

[00:28:41](#)Speaker 1

Hearing everybody else Yep alright up next we have David Rossiter zooming in from sunny Arizona.

[00:28:53](#)Speaker 16

Yeah, that's it.

[00:28:58](#)Speaker 16

Yeah, need more rain.

[00:29:00](#)Speaker 16

Will take some years.

[00:29:00](#)Speaker 1

And yeah, are the fires still raging down there?

[00:29:04](#)Speaker 1

Or is it?

[00:29:04](#)Speaker 16

And now they're finally out.

[00:29:05](#)Speaker 16

Thank you.

[00:29:06](#)Speaker 1

Oh good.

[00:29:07](#)Speaker 16

Just plain old hot.

[00:29:09](#)Speaker 16

Hey, one of the things I love about the hoot this virtual hoot is it's really giving me a chance to dive into some of the more secure aspects of the folk music that I love.

[00:29:21](#)Speaker 16

And the other day I was.

[00:29:26](#)Speaker 16

Listening to let's see what was it there, but go fortune by Joan Baez.

[00:29:30](#)Speaker 16

God, that's a good song and I remembered Oh yeah, Phil Oakes wrote that.

[00:29:33](#)Speaker 16

I'm thinking I don't know much about Phil Oakes, except that he was a folk singer back in the 60s.

[00:29:38](#)Speaker 16

So I did a little bit of research on him and and he.

[00:29:42](#)Speaker 16

Was pretty well known back.

[00:29:43](#)Speaker 16

Then way back in the 60s.

[00:29:45](#)Speaker 16

And he was mostly known as a protest singer.

[00:29:50](#)Speaker 16

So I did a little bit of research on and found out.

[00:29:53](#)Speaker 16

Yeah, he really was and he went to rallies.

[00:29:56](#)Speaker 16

And organized labor parties.

[00:30:00](#)Speaker 16

And at one point he actually was one of the founders of the Youth International Party and those of us of a certain age will remember them as the Yippies don't remember the Yippies and he marched in the Chicago.

[00:30:17](#)Speaker 16

Riots at the 68 Democratic Convention. He even testified for the Chicago 7 so he was. He was very involved in, shall we say, somewhat progressive or far left wing politics back then and then he decided his songs weren't changing enough here in North America. So he went down to South America where he thought he could make a difference.

[00:30:37](#)Speaker 16

And hung out with Victor Hara, and Chile before he was murdered by a military junta, and went to Argentina, Uruguay, where he was arrested.

[00:30:47](#)Speaker 16

Sent back to Argentina where he was met and spent many nights in jail in Argentina.

[00:30:52](#)Speaker 16

I'm not sure I'd want to spend a night in a Argentina jail and then they decided he needed to disappear.

[00:30:58](#)Speaker 16

So they sent them up to Peru.

[00:31:02](#)Speaker 16

No, I'm sorry up to Uruguay and and when it got there the the captain on the airplane, Brenda Fairway said no, we're not going to release you to the authorities here.

[00:31:12](#)Speaker 16

We're going to keep you on here.

[00:31:13](#)Speaker 16

We're not going to let them on an airplane.

[00:31:14](#)Speaker 16

This Is Us soil, so they he went on to the next stop and finally made his way home and said that that was.

[00:31:20](#)Speaker 16

A really interesting interesting story.

[00:31:24](#)Speaker 16

So yeah, he he was really serious about his protest music really serious about trying to save the world as he got into the 1970s.

[00:31:36](#)Speaker 16

He kept trying to do that.

[00:31:37](#)Speaker 16

He went a little more pop because he figured he needed to pay some bills.

[00:31:40](#)Speaker 16

It didn't work.

[00:31:41](#)Speaker 16

It's hard to.

[00:31:41](#)Speaker 16

Make money as a folk musician is is.

[00:31:45](#)Speaker 16

Is it said there's hundreds of dollars in folk music and so he he kind of descended into mental illness?

[00:31:51](#)Speaker 16

He was depression and bipolar drank a lot, took a lot of pills and and come around since 1975.

[00:31:59](#)Speaker 16

He he committed suicide so it's kind of a tragic thing about a great songwriter.

[00:32:03](#)Speaker 16

But if you go back and look at his music.

[00:32:05](#)Speaker 16

You look at the songs he wrote.

[00:32:06](#)Speaker 16

It starts to make sense.

[00:32:08](#)Speaker 16

The guy was serious.

[00:32:09](#)Speaker 16

He never let up.

[00:32:11](#)Speaker 16

It's like Phil just take it easy.

[00:32:14](#)Speaker 16

Take a few days off, have some fun, go water skiing.

[00:32:16](#)Speaker 16

Do something.

[00:32:18](#)Speaker 16

So I went through about 3 albums of his music and and by the end of three albums of his protest music, I was I was ready to kill myself.

[00:32:26](#)Speaker 16

I'll tell you it was it was tough.

[00:32:28](#)Speaker 16

So I did find.

[00:32:29](#)Speaker 16

One song that I felt I could sing and not not melt into depression here. This one's got a little bit of a little bit of optimism.

[00:32:38](#)Speaker 16

But you'll hear a little, maybe a little bit of Bobby Dylan in there, since they hang out together, hung out together, and it's called days of decision.

[00:32:49](#)Speaker 16

See what you think of this.

[00:32:51](#)Speaker 16

This is the cheerful 1.

[00:32:55](#)Speaker 16

For the shadows of doubt, aren't many of mine.

[00:32:59](#)Speaker 16

Looking for an answer, they're never gonna find, but they better decide because they're running out of time.

[00:33:09](#)Speaker 16

For these are the days.

[00:33:14](#)Speaker 16

A decision.

[00:33:18](#)Speaker 16

Oh, the game is a start.

[00:33:20](#)Speaker 16

You cannot afford.

[00:33:22](#)Speaker 16

Dark is the danger that's knocking on the door.

[00:33:27](#)Speaker 16

And the far reaching rockets.

[00:33:29](#)Speaker 16

So you can't wait anymore for these are the days, our decision.

[00:33:43](#)Speaker 16

In the face.

[00:33:43](#)Speaker 16

Of the people.

[00:33:44](#)Speaker 16

You know they're.

[00:33:45](#)Speaker 16

Going to win, there's a strength that's greater than the power of the wind.

[00:33:52](#)Speaker 16

And you can't stand around.

[00:33:54](#)Speaker 16

When the ice is growing 3 for three days are the days of decision.

[00:34:05](#)Speaker 16

I've seen your heads hiding.

[00:34:07](#)Speaker 16

Eat the blankets of fear when the paths they are playing and the choices are clear.

[00:34:14](#)Speaker 16

But with each passing day voice, the cost is for dear for these days of the days.

[00:34:23](#)Speaker 16

Our decision.

[00:34:27](#)Speaker 16

There is many across.

[00:34:30](#)Speaker 16

That burns in the knife and the fingers of the fire are pointing as they bite.

[00:34:37](#)Speaker 16

Or you can't let the smoke keep on blinding on your side, or these are the days a decision.

[00:35:00](#)Speaker 16

Now the mobs of anger are roaming the street from the rooftops are ringing.

[00:35:07](#)Speaker 16

The police on the beam and in city after city you know they will repeat.

[00:35:15](#)Speaker 16

For these are the days of decision.

[00:35:23](#)Speaker 16

There's been warning of fire and warning of flood.

[00:35:27](#)Speaker 16

Now there's a warning of the bulletin and the blood for the three body spirit in the Mississippi mud, saying thees are the days.

[00:35:41](#)Speaker 16

Our decision.

[00:35:45](#)Speaker 16

There is a change in the wind.

[00:35:48](#)Speaker 16

Split in the road.

[00:35:50](#)Speaker 16

Do what's right.

[00:35:52](#)Speaker 16

Or you can do what you are told and the prize of the victory will belong to the bold.

[00:36:02](#)Speaker 16

Yes, these are the days of decision.

[00:36:10](#)Speaker 16

Yes, please are the days of decision.

[00:36:23](#)Speaker 16

Thank you.

[00:36:26](#)Speaker 1

That's that good song there, David.

[00:36:30](#)Speaker 16

Yeah, that worked out finally.

[00:36:30](#)Speaker 1

Yeah, yeah, well these are days of decision, aren't they?

[00:36:34](#)Speaker 16

Yeah, I'm not.

[00:36:35](#)Speaker 16

I'm not making any.

[00:36:36](#)Speaker 16

Comments there, but it could apply.

[00:36:38](#)Speaker 1

Yes, it could very well to these crazy times we're living in right now so.

[00:36:45](#)Speaker 1

Anyway, that was that was very nice.

[00:36:46](#)Speaker 1

Thank you yeah so.

[00:36:50](#)Speaker 1

Take care, OK, so up next we have a duo, a husband and wife duo Lynn Herzog, and Bob Farley.

[00:37:01](#)Speaker 1

Lynn used to play at the Hootenanny.

[00:37:03](#)Speaker 1

Quite a few.

[00:37:03](#)Speaker 1

Years back and then moved away and met Bob and boy now they call themselves the Raggedy Edge.

[00:37:12](#)Speaker 1

And they play some beautiful music together.

[00:37:14](#)Speaker 1

So what what do you have for us tonight?

[00:37:17](#)Speaker 17

Well, thank you very much.

[00:37:20](#)Speaker 17

We are doing a Brian Setzer Tunis from the debut Stray Cats album from 1981, and it's a tune called Stray Cat Strut. A little bit of rockabilly Blues. I guess you can call it.

[00:37:41](#)Speaker 17

I think we're ready for.

[00:37:58](#)Speaker 4

The black stray cat

[00:38:00](#)Speaker 4

Sitting on.

[00:38:00](#)Speaker 4

A fence.

[00:38:05](#)Speaker 4

Ain't got enough total to pay the rent.

[00:38:12](#)Speaker 4

My flat broke but I don't get straight right by with my tail in the air.

[00:38:19](#)Speaker 4

Stray cats, stray ladies cat.

[00:38:23](#)Speaker 4

I feel like.

[00:38:27](#)Speaker 4

Thrown at.

[00:38:28](#)Speaker 4

You know, man?

[00:38:30](#)Speaker 4

I get my dinner from this garbage can.

[00:38:47](#)Speaker 4

And I don't bother chasing my surround.

[00:38:55](#)Speaker 4

Slink down the alley.

[00:38:56](#)Speaker 4

Look into the moon.

[00:39:03](#)Speaker 4

Lady Cats cry.

[00:39:05](#)Speaker 4

All stray cat.

[00:39:07](#)Speaker 4

You're real tough guy.

[00:39:09](#)Speaker 4

Wish I could.

[00:39:10](#)Speaker 4

Be ask Gabriel a while, but God can't bless God cat style.

[00:39:23](#)Speaker 4

I can't stop.

[00:39:58](#)Speaker 4

And I don't bother chasing my.

[00:40:05](#)Speaker 4

I'll play looking for such a tough guy.

[00:40:20](#)Speaker 4

Wish I could be.

[00:40:25](#)Speaker 4

God, God.

[00:41:01](#)Speaker 17

Well, that's fun too.

[00:41:04](#)Speaker 17

And thank you so much for inviting us to be here again this evening.

[00:41:09](#)Speaker 17

We're having a great time.

[00:41:10](#)Speaker 17

With the virtual hoots.

[00:41:12](#)Speaker 17

Looking forward to the real thing.

[00:41:13](#)Speaker 17

One of these days and just great to see everybody.

[00:41:18](#)Speaker 17

Take care and be well.

[00:41:19](#)Speaker 1

Good to see.

[00:41:20](#)Speaker 1

You guys too boy that was a great rendition of that song.

[00:41:24](#)Speaker 1

Love it.

[00:41:25](#)Speaker 1

I think I had that on cassette.

[00:41:31](#) Speaker 1

I love it.

[00:41:32](#) Speaker 19

It's really great, so thank you guys.

[00:41:35](#) Speaker 1

All right, so up next we have Doctor.

[00:41:40](#) Speaker 9

Here we.

[00:41:40](#) Speaker 1

Go this past the biscuits, Bing men tuning in from where.

[00:41:47](#) Speaker 20

Well, I'm coming to you live from Dorne.

[00:41:48](#) Speaker 20

Of course.

[00:41:50](#) Speaker 1

OK, good.

[00:41:52](#) Speaker 1

Well, take it away.

[00:41:55](#) Speaker 20

So there's a song I've been wanting to do for a while now.

[00:41:58](#) Speaker 20

For the hootenanny and I finally have to work today.

[00:42:01](#) Speaker 20

Decide you know what.

[00:42:02](#) Speaker 20

I'm going to do it.

[00:42:03](#) Speaker 20

No, no more pussyfooting around so, so here's a Tom T.

[00:42:07](#) Speaker 20

Hall song.

[00:42:09](#) Speaker 20

One called I like beer.

[00:42:22](#) Speaker 21

Some of my songs.

[00:42:24](#) Speaker 21

Have casually mentioned the fact that I like.

[00:42:28](#) Speaker 20

To drink beer.

[00:42:31](#)Speaker 21

This little song is more to the point, so roll out the barrels and your.

[00:42:38](#)Speaker 21

Ears, I like beer it.

[00:42:41](#)Speaker 21

Makes me a jolly good fellow.

[00:42:45](#)Speaker 21

I like beer.

[00:42:47](#)Speaker 21

Helps me unwind and sometimes it makes me feel.

[00:42:53](#)Speaker 2

Makes him feel mellow.

[00:42:57](#)Speaker 21

Whiskey is too rough.

[00:42:59](#)Speaker 21

Champagne cost too much vodka puts my mouth in here.

[00:43:05](#)Speaker 21

This little thing should help me explain.

[00:43:09](#)Speaker 21

As a matter of fact, I love beer.

[00:43:15](#)Speaker 21

My wife often frowns when we're out on the town.

[00:43:19](#)Speaker 21

Now I'm wearing a suit and a tie.

[00:43:23](#)Speaker 21

She's sipping her moods and she thinks it's uncouth when I yell at the waiters and I like beer.

[00:43:33](#)Speaker 21

It makes me a jolly Goodfellow.

[00:43:37](#)Speaker 21

I like beer.

[00:43:39](#)Speaker 21

It helps me and sometimes it makes.

[00:43:43](#)Speaker 21

Feel neler

[00:43:46](#)Speaker 5

Makes him feel never.

[00:43:50](#)Speaker 21

Whiskey is too rough.

[00:43:52](#)Speaker 21

Champagne cost too much vodka puts my mouth in ears this little old.

[00:44:00](#)Speaker 21

Friend should have.

[00:44:01](#)Speaker 21

Let me explain as a matter.

[00:44:03](#)Speaker 21

Of fact how I live.

[00:44:55](#)Speaker 21

Last night I dreamed I passed from a sink and went to a place so sublime.

[00:45:02](#)Speaker 21

The water was clear and tasted like beer.

[00:45:06](#)Speaker 21

The wine tasted like wine.

[00:45:13](#)Speaker 23

I like beer.

[00:45:16](#)Speaker 24

It may.

[00:45:21](#)Speaker 21

It helps me sometimes it makes me feel.

[00:45:27](#)Speaker 7

You sit and fill mouth.

[00:45:32](#)Speaker 21

Wenski's too rough.

[00:45:34](#)Speaker 21

Champagne costs too much, but I can put in my mouth and hear this little help me explain.

[00:45:44](#)Speaker 21

As a matter of fact, I've been whether it's little.

[00:45:52](#)Speaker 21

As a matter of fact, I've been.

[00:46:00](#)Speaker 19

How are you gonna use the peanut gallery there, Chris?

[00:46:10](#)Speaker 19

That was a lot of fun.

[00:46:12](#)Speaker 19

Who were those people that joined you?

[00:46:14](#)Speaker 20

Well, let's give some shoutouts here.

[00:46:16](#)Speaker 20

Here's the boys.

[00:46:19](#)Speaker 21

There's there's the girls over there, they're they're not paying attention anymore.

[00:46:24](#)Speaker 13

Thanks gals.

[00:46:26](#)Speaker 21

They lost interest.

[00:46:29](#)Speaker 19

Those darn gals.

[00:46:29](#)Speaker 20

I hope you.

[00:46:30](#)Speaker 20

I had a good time.

[00:46:32](#)Speaker 19

That's the most important thing.

[00:46:36](#)Speaker 19

Alright, so Next up we have a a guy that was that was.

[00:46:43](#)Speaker 19

I guess you'd call him a stalwart of the hood while he was living in Jackson and he and his wife have moved to Helena, right?

[00:46:55](#)Speaker 25

That's correct, Yep.

[00:46:55](#)Speaker 19

Yeah to somewhat greener pastures and for them and we miss them.

[00:47:03](#)Speaker 19

But we're we're glad that they have a lovely big house and.

[00:47:06](#)Speaker 19

And they're happy there and want to send out.

[00:47:11](#)Speaker 19

Congratulations to clue for passing a test.

[00:47:15](#)Speaker 19

Yay, good job clue.

[00:47:20](#)Speaker 19

11 down and how many more to go?

[00:47:23](#)Speaker 4

Two down.

[00:47:25](#)Speaker 19

Oh lordy, well.

[00:47:28](#)Speaker 19

Hang in there, you'll do it because you're a very bright woman.

[00:47:34](#)Speaker 19

So let's let's hear what you.

[00:47:36](#)Speaker 19

Got Paul and you're doing 2 songs right?

[00:47:38](#)Speaker 25

I am doing.

[00:47:39](#)Speaker 25

Two songs up here from my metaphorically greener pastures in Montana.

[00:47:44](#)Speaker 19

Maybe kind of brownish because it's hot August now.

[00:47:46](#)Speaker 25

Yeah it it's hot August yeah and yeah our nice new big house is a one bedroom apartment which is still four times the size of what we were living.

[00:47:57](#)Speaker 25

In in Jackson.

[00:48:00](#)Speaker 19

Not hard to beat that and you know it comes to Jackson.

[00:48:03](#)Speaker 3

Pretty great.

[00:48:05](#)Speaker 19

We'll take it away, Paul Gorsuch.

[00:48:07](#)Speaker 25

All right, this first one is a tune that I used to play with you, Jenny and Sally and old Doctor Bingman and I reckon.

[00:48:16](#)Speaker 25

Some other folks, so here we go.

[00:48:25](#)Speaker 24

Every time I run into my window.

[00:48:31](#)Speaker 24

I'll a deuce.

[00:48:31](#)Speaker 24

Just wring my hands.

[00:48:37](#)Speaker 24

Can't you hear that?

[00:48:38](#)Speaker 24

Thunder rope can't you hear the lonesome window?

[00:48:43](#)Speaker 24

Well dear me baby now why have they?

[00:48:44](#)Speaker 24

Gone so long.

[00:48:49](#)Speaker 24

And the baby.

[00:48:50](#)Speaker 24

Now I have been gone so long been gone so long now.

[00:48:55](#)Speaker 24

Baby, now I have been gone so long.

[00:49:08](#)Speaker 24

Now I have been gone.

[00:49:13](#)Speaker 24

Medicine roaring down.

[00:49:20](#)Speaker 24

With the big old man.

[00:49:25](#)Speaker 24

Yeah, I mean I'm.

[00:49:26](#)Speaker 24

A fool crying.

[00:49:28](#)Speaker 24

For you, for what do they know?

[00:49:32](#)Speaker 24

Baby now I haven't gone.

[00:49:38](#)Speaker 24

And the baby now wiped and gone so long gone so long now.

[00:49:44](#)Speaker 24

Tell me baby, now I have been.

[00:49:46](#)Speaker 24

Gone so long.

[00:49:56](#)Speaker 24

And then the baby now why?

[00:49:58](#)Speaker 24

I've been gone for so long.

[00:50:02](#)Speaker 24

I guess there's nothing left.

[00:50:04](#)Speaker 24

For me to do but go get stoned.

[00:50:09](#)Speaker 24

Passing pictures through my head.

[00:50:14](#)Speaker 24

I drink the Thunderbirds and rats Betzel.

[00:50:21](#)Speaker 24

Dammit, baby, now I have been gone so long.

[00:50:27](#)Speaker 24

Baby, now I'm gone.

[00:50:29](#)Speaker 24

Long been gone so long now.

[00:50:33](#)Speaker 24

Maybe now I have gone so long.

[00:50:45](#)Speaker 24

Well, tell me baby now why is he gone, ohhh.

[00:50:51](#)Speaker 24

Tell me baby now why I've been gone no.

[00:51:02](#)Speaker 25

Thanks everybody, this next one is a John Prine tune.

[00:51:07](#)Speaker 25

It's a one that I in some ways don't relate to because I've never had a Mexican home, but he spends a lot of the song just talking about how darn hot it is in said home and.

[00:51:21](#)Speaker 25

For this past month, that's definitely something I've been.

[00:51:24](#)Speaker 25

I've been feeling so.

[00:51:26](#)Speaker 25

Here we go.

[00:51:40](#)Speaker 24

Last night I swear you can hardly breathe.

[00:51:46](#)Speaker 24

You'd like burn the sky like alcohol.

[00:51:55](#)Speaker 24

Dana said oh now my shoe go by.

[00:52:04](#)Speaker 24

It lasts race to the corner of the kitchen wall.

[00:52:19](#)Speaker 24

Across the sea, he's waiting for that sacred gold.

[00:52:27](#)Speaker 24

Burns in that Amy.

[00:52:33](#)Speaker 24

Gonna feel so so wet and warm now 10 miles away.

[00:52:44](#)Speaker 24

Man, it's so hot inside living room.

[00:53:00](#)Speaker 24

Grab a fan from the window.

[00:53:02](#)Speaker 24

Pop the door there with the broom and the cuckoo clock in the window.

[00:53:16](#)Speaker 24

No pain.

[00:53:19](#)Speaker 24

Inside there's a throttle on funeral train.

[00:53:33](#)Speaker 24

Far across.

[00:53:36](#)Speaker 24

I'm waiting for that sacred cold burns in me.

[00:53:47](#)Speaker 24

And it feels storm.

[00:53:49](#)Speaker 24

So warm night 10 miles away.

[00:53:58](#)Speaker 24

My Mexican oh.

[00:54:09](#)Speaker 24

We are the fighting and die on the porch outside on the noggin afternoon.

[00:54:18](#)Speaker 24

Suburban with friend cry by the light.

[00:54:27](#)Speaker 24

Sports hurry, step right up matter of life.

[00:54:36](#)Speaker 24

Sun's gone now Moon just over.

[00:54:50](#)Speaker 24

Far across the sea.

[00:54:53](#)Speaker 24

Of waiting for that sacred court burns in enemy storm, so when warm 10 miles away.

[00:55:13](#)Speaker 24

The Brochan man Mexican.

[00:55:24](#)Speaker 25

Thanks everybody.

[00:55:29](#)Speaker 1

Thank you Paul.

[00:55:30](#)Speaker 1

That was those were great songs.

[00:55:33](#)Speaker 1

Was that a John Prine song?

[00:55:35](#)Speaker 25

That was indeed a John Prine song, yes.

[00:55:37](#)Speaker 1

I don't think I don't know if I've ever heard that one.

[00:55:39](#)Speaker 1

That was nice.

[00:55:39](#)Speaker 25

Yeah, it's I.

[00:55:41](#)Speaker 25

I'd say it's one of the more obscure ones, but really most of his are obscure.

[00:55:46](#)Speaker 25

But somehow amazing.

[00:55:49](#)Speaker 1

He was an amazing songwriter.

[00:55:51](#)Speaker 1

We'll sure miss him.

[00:55:53](#)Speaker 1

Yeah, and we miss you guys.

[00:55:55](#)Speaker 1

It's great.

[00:55:55](#)Speaker 1

I'm glad you joined us tonight.

[00:55:57](#)Speaker 1

It's good to see you again.

[00:55:58](#)Speaker 25

We miss you guys too.

[00:55:59](#)Speaker 1

Yeah yeah, you'll have to come back and jam with us again sometime soon.

[00:56:03](#)Speaker 25

We plan to.

[00:56:05](#)Speaker 1

OK good good alright?

[00:56:07](#)Speaker 1

Well thank you Paul.

[00:56:08](#)Speaker 3

Thank you bye.

[00:56:10](#)Speaker 1

Alright bye bye Next up we have Emily colors.

[00:56:15](#)Speaker 1

And she is zooming in.

[00:56:17](#)Speaker 1

Where are you from LA?

[00:56:19](#)Speaker 1

Is that correct Emily?

[00:56:21](#)Speaker 26

I'm residing in LA, yeah, but I'm from Sacramento originally.

[00:56:25](#)Speaker 1

OK, uh, probably nice and hot down there too, huh?

[00:56:32](#)Speaker 26

Yeah, it's it's pretty hot.

[00:56:34](#)Speaker 1

We, we think 80 is just so terrible and but.

[00:56:42](#)Speaker 1

Anyway, so you have a couple of songs for us tonight and what are what are you going to play for?

[00:56:49](#)Speaker 26

OK, well this first two is called when you say nothing at all and you guys know Clint sweat. He was suggesting that I do this one and so it just happens that I had the music for it and I thought, oh, this one's really pretty. So here's the.

[00:56:53](#)Speaker 1

Oh, that's

[00:57:06](#)Speaker 26

When you say nothing at all.

[00:58:16](#)Speaker 5

Touch your hand says you catch me.

[01:01:10](#)Speaker 26

So I got the.

[01:01:11](#)Speaker 26

Sheet music on that one, so I'm kind of cheating on the piano, but.

[01:01:17](#)Speaker 26

Who's lovely I think Alison Krauss singing and.

[01:01:19](#)Speaker 26

It's gorgeous and I.

[01:01:21](#)Speaker 26

Wanted to give you.

[01:01:22](#)Speaker 26

Guys something like uplifting so I brought a second song and you'll have to bear with my guitar playing.

[01:01:29](#)Speaker 26

Because it's not very seasoned and I don't even play steel string.

[01:01:37](#)Speaker 26

But that's like the only thing.

[01:01:38](#)Speaker 26

I could get this.

[01:01:41](#)Speaker 26

I don't know this.

[01:01:42](#)Speaker 26

This pickup to fit in it.

[01:01:43](#)Speaker 26

Didn't fit in my nylon string.

[01:01:46](#)Speaker 26

So excuses excuses this is.

[01:01:48](#)Speaker 26

A really funny song and it's from Willie Nelson and Merle Haggard from back in 2015, so I hope you guys enjoy it.

[01:02:31](#)Speaker 15

I gotta.

[01:02:59](#)Speaker 5

If you are.

[01:04:43](#)Speaker 1

Unmute myself wow Emily, that was beautiful.

[01:04:47](#)Speaker 1

You're you're very talented.

[01:04:49](#)Speaker 1

You can play guitar and piano.

[01:04:51](#)Speaker 1

It was lovely.

[01:04:56](#)Speaker 1

We were commenting too.

[01:04:57](#)Speaker 1

You can actually turn the pages while you're playing so efficiently.

[01:05:06](#)Speaker 26

Good look but.

[01:05:07](#)Speaker 26

It's there, it's easy to read it so.

[01:05:10](#)Speaker 1

It was lovely, really lovely.

[01:05:12](#)Speaker 1

Thank you for joining us and and we're so happy to have you join us.

[01:05:16](#)Speaker 26

Thanks so much for letting me join you guys.

[01:05:18](#)Speaker 26

I really appreciate you guys are such a sweet.

[01:05:21](#)Speaker 1

Well, we love having you so thanks.

[01:05:24](#)Speaker 1

Alrighty up next.

[01:05:27](#)Speaker 1

We have one of our hoot stalwarts, Mr.

[01:05:31](#)Speaker 1

Hank Fibbs.

[01:05:33](#)Speaker 1

You're ready, Hank.

[01:05:36](#)Speaker 1

You need to unmute yourself.

[01:05:41](#)Speaker 27

I think I just did.

[01:05:42](#)Speaker 1

Oh, there you go?

[01:05:43](#)Speaker 1

OK just wanted to check.

[01:05:44](#)Speaker 1

Make sure you were all ready so welcome back, you're playing on solo tonight, huh?

[01:05:51](#)Speaker 27

I am playing solo tonight.

[01:05:53](#)Speaker 27

I can't see myself yet.

[01:05:57](#)Speaker 1

Ohh yeah you will when when it goes to speaker view so yeah it's gonna be on speaker view but so anyway, I'm more sorry to hear that John Carney couldn't join you and he's feeling a little under so, but I'm sure you'll do a great job for us by yourself.

[01:06:14](#)Speaker 1

So thanks Hank.

[01:06:15](#)Speaker 1

Welcome.

[01:06:16](#)Speaker 1

Take it away.

[01:06:18](#)Speaker 27

Thank you very much.

[01:06:19](#)Speaker 27

It is wonderful to be sharing music with all of you.

[01:06:24](#)Speaker 27

In this most unusual time that we are living through, and so I thought I'd share with you one of the great love songs that, like the Guy Clark wrote, because it seems appropriate for this unusual time that we are all moving through together.

[01:06:50](#)Speaker 3

I'd rather sleep in a box.

[01:06:55](#)Speaker 27

Like a bum on the street.

[01:07:00](#)Speaker 27

Then a fine feather bed.

[01:07:05](#)Speaker 27

But afterward and then cold feet.

[01:07:09](#)Speaker 3

Rather be rather dumb and stone blind.

[01:07:20](#)Speaker 3

Know that's your morning.

[01:07:25](#)Speaker 3

Never be mine.

[01:07:29](#)Speaker 23

I'd rather die young live without you.

[01:07:39](#)Speaker 23

Rather go hungry.

[01:07:44](#)Speaker 3

But they eat lonesome stiff.

[01:07:48](#)Speaker 8

You know it's once in a lifetime.

[01:07:53](#)Speaker 27

And a wolf.

[01:07:54](#)Speaker 3

Come again here and it's gone.

[01:08:04](#)Speaker 23

You win.

[01:08:07](#)Speaker 3

Rather not walk through the garden again.

[01:08:16](#)Speaker 23

I can't catch your spin.

[01:08:21](#)Speaker 23

You know you win.

[01:08:26](#)Speaker 3

Whatever comes comes.

[01:08:27](#)Speaker 7

Most time.

[01:08:30](#)Speaker 2

Then it comes time to go.

[01:08:35](#)Speaker 23

Pack up your bill.

[01:08:40](#)Speaker 23

6 pack of your bowl.

[01:08:44](#)Speaker 3

I can't dance with you.

[01:08:49](#)Speaker 23

But I won't.

[01:08:50](#)Speaker 3

Dance at all.

[01:08:53](#)Speaker 23

I'll just sit this one out.

[01:08:59](#)Speaker 23

My back.

[01:08:59](#)Speaker 27

To the wall.

[01:09:03](#)Speaker 3

I'd rather not he.

[01:09:08](#)Speaker 28

Pretty music, yeah?

[01:09:12](#)Speaker 23

I can't hear your Biddle.

[01:09:17](#)Speaker 23

On the Magnos you win.

[01:09:22](#)Speaker 27

I can't catch your scent.

[01:09:26](#)Speaker 27

On a Magnolia will.

[01:09:39](#)Speaker

OK.

[01:09:41](#)Speaker 1

I didn't want to cut you off there that was great Hank.

[01:09:44](#)Speaker 1

You did a great job on that song.

[01:09:48](#)Speaker 1

We yeah sounded really good.

[01:09:48](#)Speaker 12

Thank you.

[01:09:51](#)Speaker 1

Really good, so thanks for joining us, yeah?

[01:09:55](#)Speaker 27

Thanks for doing it.

[01:09:55](#)Speaker 27

You guys.

[01:09:56](#)Speaker 1

You bet.

[01:09:56](#)Speaker 27

Peace and safety to everybody.

[01:10:01](#)Speaker 27

We look forward to making music together soon.

[01:10:04](#)Speaker 1

I know it it's way more fun live, isn't it?

[01:10:08](#)Speaker 1

Where we can all gather and have people join us and.

[01:10:12](#)Speaker 27

Yes and have companionship.

[01:10:14](#)Speaker 1

Yes, yes yes.

[01:10:15](#)Speaker 27

See well.

[01:10:16](#)Speaker 1

But we have a good community going here on zoom, so we'll make the best of it and it's kind of fun.

[01:10:23](#)Speaker 1

Sitting back here on Jenny's deck, but I don't know if you you guys aren't catching it, but there's bumble, bees and squirrels and birds and hummingbirds and and bugs.

[01:10:36](#)Speaker 1

So if you see me dodging, that's what that.

[01:10:39](#)Speaker

Thank you from Homestead.

[01:10:39](#)Speaker 1

Is yeah alright?

[01:10:43](#)Speaker 1

Well up next we have Miss Molly waters.

[01:10:49](#)Speaker 1

How you doing Molly?

[01:10:51](#)Speaker 22

Can't complain, it's a lovely outdoor time here too.

[01:10:55](#)Speaker 22

Although we do have some mosquitoes.

[01:10:58](#)Speaker 22

Are you gonna do?

[01:10:59](#)Speaker 22

Yeah I am excited to be on the list myself for a change, but I still going to have been an Amy play with me.

[01:11:09](#)Speaker 1

Yeah, awesome awesome.

[01:11:11](#)Speaker 1

It's nice to have some accompaniment and harmonies and everything so well, what are you gonna play?

[01:11:20](#)Speaker 22

Well, we're gonna do 2 and the first song I wrote in 2014.

[01:11:28](#)Speaker 22

When my old Subaru Outback and 98 that I bought.

[01:11:33](#)Speaker 22

In high school.

[01:11:34](#)Speaker 22

Had a run in with a deer in Nebraska and met its end.

[01:11:40](#)Speaker 22

And I wrote this song for that car and it is timely now because my current Subaru may also have met the same end.

[01:11:49](#)Speaker 22

Mine is the dear, so we're holding my Subaru in good thoughts.

[01:11:55](#)Speaker 22

Everyone except Joel and Marmotte.

[01:11:57](#)Speaker 22

My boots has a Subaru as well so.

[01:12:00](#)Speaker 22

Hopefully this is a song that will now be dear.

[01:12:02](#)Speaker 22

To all of us.

[01:12:14](#)Speaker 22

I just cleaned out all your stuff.

[01:12:20](#)Speaker 22

I wanna call the misty night.

[01:12:22](#)Speaker 22

It was tough.

[01:12:23](#)Speaker 22

You were wet.

[01:12:26](#)Speaker 22

And muddy, waiting for me in the parking lot.

[01:12:33](#)Speaker 14

All alone.

[01:12:36](#)Speaker 22

Junk like receipts I threw away.

[01:12:42](#)Speaker 22

But the practical things had to stay.

[01:12:48](#)Speaker 22

I kept all the memories.

[01:12:51](#)Speaker 22

Like all the maps we collected.

[01:13:00](#)Speaker 22

When I hear Tom Petty, I will think of you.

[01:13:04](#)Speaker 22

How I harmonize with your radio.

[01:13:11](#)Speaker 22

Like to roll the.

[01:13:13](#)Speaker 22

Windows up, once they were down.

[01:13:16](#)Speaker 22

Fresh sunny air.

[01:13:22](#)Speaker 22

Took me to places I had never been and we'd happily get lost in the wind.

[01:13:34](#)Speaker 22

Together we explored more than we ever thought we'd find anyone's ways carried me home.

[01:13:45](#)Speaker 30

I could.

[01:13:46](#)Speaker 22

Spot you from a mile away.

[01:13:50](#)Speaker 22

Always looking good and ready to play.

[01:13:56](#)Speaker 22

And I knew at closing time you'd be waiting for me in the parking lot patiently.

[01:14:31](#)Speaker 22

How will I find another like you?

[01:14:36](#)Speaker 22

My companion to call men through storm.

[01:14:42](#)Speaker 22

Down the road, straight or winding you carried me through.

[01:14:47](#)Speaker 22

Till the French sunny air.

[01:14:54](#)Speaker 22

Time has come to say goodbye, dear Carl.

[01:14:59](#)Speaker 22

You know love does make you who you are.

[01:15:05](#)Speaker 22

I'll never forget you, but I'll try to find your soul in a new word.

[01:15:20](#)Speaker 22

Now if that doesn't get me sponsored by Subaru, well, well.

[01:15:26](#)Speaker 30

Thank you, Subaru's lament.

[01:15:30](#)Speaker 22

So that's a much better name the Subaru's lament. OK, now we're going to do another.

[01:15:39](#)Speaker 22

Classic, I suppose.

[01:15:57](#)Speaker 22

Forward strong winds that blowing 7 seas that run high.

[01:16:06](#)Speaker 22

Those things that don't change.

[01:16:10](#)Speaker 22

What makes for our good times are all gone.

[01:16:18](#)Speaker 22

And I'm bound for moving out.

[01:16:22](#)Speaker 18

I'll look for you.

[01:16:26](#)Speaker 22

This way I guess I'll go out to Alberta where there's good there in, got some friends and I can go working for.

[01:16:45](#)Speaker 22

Still, I wish you would change your mind.

[01:16:50](#)Speaker 22

If I asked you one more time.

[01:16:54](#)Speaker 18

But we've been through that 100 times the.

[01:17:01](#)Speaker 22

Four strong winds that lonely.

[01:17:06](#)Speaker 22

7 seas that run high things that don't change.

[01:17:18](#)Speaker 18

For our good times are all gone.

[01:17:22](#)Speaker 5

And I'm bound for moving on.

[01:17:26](#)Speaker 18

I'll look for you if I have never begged.

[01:18:06](#)Speaker 22

If I get there.

[01:18:08](#)Speaker 22

For the snow flights and things are.

[01:18:12](#)Speaker 4

Going good.

[01:18:14](#)Speaker 5

You can meet me.

[01:18:17](#)Speaker 22

Send you down the face.

[01:18:22](#)Speaker 22

But by then it would be winter, not too much for you to do.

[01:18:30](#)Speaker 18

And the wind should.

[01:18:32](#)Speaker 5

Blow way out there.

[01:18:38](#)Speaker 22

Or strong winds that.

[01:18:40](#)Speaker 22

Blow only 7 seas that run high.

[01:18:46](#)Speaker 22

Those changes that don't change.

[01:18:51](#)Speaker 5

What made?

[01:18:54](#)Speaker 18

For the good times are all gone.

[01:19:03](#)Speaker 18

Look for.

[01:19:10](#)Speaker 18

I'll look for you never.

[01:19:14](#)Speaker 5

Back this way.

[01:19:22](#)Speaker 15

Thank you.

[01:19:24](#)Speaker 1

Oh thanks, Molly and Ben and Amy.

[01:19:28](#)Speaker 1

Those were awesome songs.

[01:19:30](#)Speaker 1

Yeah, we sure get.

[01:19:31](#)Speaker 1

Attached to our cars.

[01:19:35](#)Speaker 22

I know it's just a thing, but.

[01:19:37](#)Speaker 1

I know, but they they they they give a lot of they give us a lot of service and comfort, especially when they're running good when they're not running good, right?

[01:19:48](#)Speaker 1

It's very frustrating so, but

[01:19:51](#)Speaker 1

That was a nice ode to your old soubi.

[01:19:54](#)Speaker 1

So and a great job on 4.

[01:19:56](#)Speaker 1

Strong winds so.

[01:19:58](#)Speaker

Anyway, thanks.

[01:20:01](#)Speaker 1

Hey up next we have Mr.

[01:20:03](#)Speaker 1

Matt Montagne and he's got.

[01:20:06](#)Speaker 1

He's multitasking there.

[01:20:08](#)Speaker 1

He's got a harmonica and a guitar so.

[01:20:12](#)Speaker 1

See what he's got for us.

[01:20:14](#)Speaker 1

Where are you at now?

[01:20:14](#)Speaker 1

Matt, are you?

[01:20:16](#)Speaker 28

Well, far away we're in Hawaii.

[01:20:19](#)Speaker 1

Away oh you poor you poor people oh.

[01:20:24](#)Speaker 1

Well, we're jealous.

[01:20:27](#)Speaker 28

Well, I've got a little technical problem.

[01:20:29](#)Speaker 28

When I unplug my I'm using my phone because our computers in the shop.

[01:20:33](#)Speaker 28

When I unplug my phone microphone which I need to do, I can't hear you for some reason.

[01:20:39](#)Speaker 28

So will you please give me a thumbs up when it seems ready to go?

[01:20:44](#)Speaker 1

OK well I will mute myself and you take it away.

[01:20:47](#)Speaker 1

OK alright?

[01:20:48](#)Speaker 28

OK, ready to go.

[01:20:49](#)Speaker 28

So I'm going to unplug this microphone and just be straight onto the phone.

[01:20:55](#)Speaker 28

So hello everybody.

[01:20:56](#)Speaker 28

Welcome to the hootenanny.

[01:20:57](#)Speaker 28

Glad you were able to join in from wherever you are.

[01:21:01](#)Speaker 28

This is a great gathering.

[01:21:02](#)Speaker 28

It's been going for a long time and as Hank said, there's a great community that surrounds the hootenanny and we certainly miss being at Dorrans and it was so great to see John Cook and.

[01:21:14](#)Speaker 28

John Kozlowski there, at the beginning, really appreciate that.

[01:21:17](#)Speaker 28

Thanks for putting them on.

[01:21:20](#)Speaker 28

And as I don't know about the other musicians, but when I'm getting ready for the hootenanny, I've got all these songs in my head and I try to boil it down to a few and start working on those.

[01:21:30](#)Speaker 28

And out of that bundle of songs, one or two seem to bubble up, and those are ones I focus on.

[01:21:37](#)Speaker 28

Well, I was doing that and then this one came in and sidelined me.

[01:21:40](#)Speaker 28

I don't know why it was.

[01:21:41](#)Speaker 28

It got in my head.

[01:21:42](#)Speaker 28

And it's a song I really like.

[01:21:43](#)Speaker 28

It's Harry Chapin all my life.

[01:21:45](#)Speaker 28

Circle and I had the fortune of doing this song once in New York. Large gathering in honor of someone and I was able to use Peter Yarrow's handmade guitar and basically learned it from him.

[01:21:59](#)Speaker 28

It was quite quite thrilling, but anyway.

[01:22:02](#)Speaker 28

I'll and it sounds best when there's a lot of people singing.

[01:22:06](#)Speaker 28

But it's just me and the guitar and the harmonica here today, so hope you enjoyed it.

[01:22:22](#)Speaker 28

All my life a circle sunrise and sundown the moon rose through the night time till the Daybreak comes around.

[01:22:35](#)Speaker 28

All my life's a circle, but I can't tell you.

[01:22:41](#)Speaker 28

The season spinning around again.

[01:22:45](#)Speaker 28

The years keep rolling.

[01:22:49](#)Speaker 28

It seems like I've been here before.

[01:22:53](#)Speaker 28

I can't remember when, but I got this funny feeling that I'll be back once again.

[01:23:01](#)Speaker 28

There is no straight lines make up my life and all my roads.

[01:23:07](#)Speaker 28

There is no clear cut.

[01:23:09](#)Speaker 28

Beginnings and so far no dead end.

[01:23:15](#)Speaker 28

And all my life, a circle.

[01:23:18](#)Speaker 28

Sunrise and sundown.

[01:23:21](#)Speaker 28

The moon rolls through the night time till the Daybreak comes around all my life the circle and I can't tell you why the season spinning round.

[01:23:36](#)Speaker 28

And the years keep rolling by.

[01:23:41](#)Speaker 28

I've found you 1000 times. I guess you've done the same, but then we lose each other. It's just like the children's game. But as I see you here again, the thought runs through my mind.

[01:23:58](#)Speaker 28

Our love is like a circle, let's.

[01:24:01](#)Speaker 11

Go round one more time.

[01:24:06](#)Speaker 14

All my life.

[01:24:08](#)Speaker 28

Circle Sunrise and sundown the moon rolls through the night time until the Daybreak comes around all my life.

[01:24:19](#)Speaker 28

It's a circle but I can't tell you why.

[01:24:23](#)Speaker 28

Seasons spinning round again.

[01:24:26](#)Speaker 28

The years keep rolling.

[01:25:08](#)Speaker 28

Thank you, thank you very much.

[01:25:10](#)Speaker 28

Now I'll toss a harmonica here and there are a lot of people humming around Jackson and I like to do this song sometime in the summer when there are a lot of people.

[01:25:22](#)Speaker 28

Around because some of.

[01:25:23](#)Speaker 28

Them know people there and have friends and know where they're going and what they're doing and others are there.

[01:25:28](#)Speaker 28

For the first time.

[01:25:29](#)Speaker 28

And maybe maybe this scene happened.

[01:25:35](#)Speaker 28

Well, I was see.

[01:25:39](#)Speaker 28

Well, I was new in.

[01:25:40](#)Speaker 28

Town I just pulled in I.

[01:25:42](#)Speaker 28

Was looking for it Darrell.

[01:25:43](#)Speaker 28

They found a dear old friend just out of reach.

[01:25:46](#)Speaker 28

The place was still the question.

[01:25:49](#) Speaker 28

So I stopped an old man on the street.

[01:25:51](#) Speaker 28

I said, hey, friend.

[01:25:52](#) Speaker 28

Excuse me please.

[01:25:53](#) Speaker 28

But I wonder if you give me some directions.

[01:25:58](#) Speaker 28

Well, I told him the address and he said yes.

[01:26:00](#) Speaker 28

I know what?

[01:26:00](#) Speaker 28

You want to.

[01:26:01](#) Speaker 28

Do but I'm.

[01:26:02](#) Speaker 28

A little fuzzy minded part of the time.

[01:26:04](#) Speaker 28

So let me think this too.

[01:26:06](#) Speaker 4

Well, he began to mumble.

[01:26:07](#) Speaker 28

And he scratched his chin and he snapped his fingers and he said with a grin, said, OK, son, here's all you gotta do.

[01:26:15](#) Speaker 28

You go north.

[01:26:15](#) Speaker 28

Take a left on South right St.

[01:26:17](#) Speaker 28

Go up the hill to down Ave.

[01:26:19](#) Speaker 28

Turn left at the corner of Circle Square right up.

[01:26:23](#) Speaker 28

Take a left hand fork, get Spooner Rd.

[01:26:25](#) Speaker 28

then easy Ave.

[01:26:26](#) Speaker 28

to hard door or turn back to your left on right Front Street and it's right down there.

[01:26:31](#)Speaker 28

On your left.

[01:26:33](#)Speaker 28

What I did, what he said as best I could, and I thought I was doing pretty darn good.

[01:26:37](#)Speaker 28

It made every turn except one.

[01:26:41](#)Speaker 28

When I made the last turn of the drive, I swear I just couldn't believe my eyes.

[01:26:46](#)Speaker 28

I was right back at the place I started from.

[01:26:50](#)Speaker 28

And there at the curb, feeding the birds with a smile upon his face stood that old man, whose directions began my recent wild goose chase.

[01:26:59](#)Speaker 28

So I went up to him and I said, hey friend, could you give me those directions again, he said.

[01:27:03](#)Speaker 28

Sure, here's all you do to reach the place.

[01:27:07](#)Speaker 28

You go north, take a left on South right St.

[01:27:10](#)Speaker 28

go up the.

[01:27:10](#)Speaker 28

Hill to down.

[01:27:11](#)Speaker 28

Turn left at the corner of.

[01:27:13](#)Speaker 28

Circle Square, then right on the left Ridge lane.

[01:27:15](#)Speaker 28

Take a left hand fork get.

[01:27:17](#)Speaker 28

Spooner Rd. then easier

[01:27:19](#)Speaker 28

Harden Blvd.

[01:27:19](#)Speaker 28

turned back to your left on.

[01:27:21](#)Speaker 28

Right Front Street.

[01:27:22](#)Speaker 28

And it's right down there on your left.

[01:27:25](#)Speaker 28

But that's just what I did, I said, and I wound up back here instead and getting to the place.

[01:27:31](#)Speaker 28

I tried to find.

[01:27:33](#)Speaker 28

Since I'm right here, all I can say is there must be some other.

[01:27:37](#)Speaker 28

Way to get.

[01:27:37](#)Speaker 28

Me to the place I had in mind.

[01:27:41](#)Speaker 28

Well, he said no, the way you go is the way I told you too.

[01:27:45](#)Speaker 28

And if this is where you want to be where there's nothing I can do because that address I gave to you.

[01:27:52](#)Speaker 28

It's right over there across the street.

[01:27:54](#)Speaker 28

I can get you to here.

[01:27:55](#)Speaker 28

But the rest is up to you.

[01:27:58](#)Speaker 28

You go north.

[01:27:59](#)Speaker 28

Take a left on South right St.

[01:28:00](#)Speaker 28

Go up the hill to down and due to left that corner Circle Square on the right left Ridge Lane.

[01:28:06](#)Speaker 28

Take a left hand fork.

[01:28:07](#)Speaker 28

Get Spooner Rd.

[01:28:08](#)Speaker 28

then easy.

[01:28:09](#)Speaker 28

The Boulevard you're back.

[01:28:11](#)Speaker 28

You're left on.

[01:28:11](#)Speaker 28

Right Front Street and it's right.

[01:28:12](#)Speaker 28

Down there right or left.

[01:28:15](#)Speaker 28

Going back, take a left on South right tree.

[01:28:17](#)Speaker 28

Go up the hill to down having her turn left and in her circle square then right and left.

[01:28:22](#)Speaker 28

Take a left, then fork at.

[01:28:23](#)Speaker 28

Spooner Rd.

[01:28:24](#)Speaker 28

then easy Ave.

[01:28:24](#)Speaker 28

too hard.

[01:28:26](#)Speaker 28

Back to your left.

[01:28:27](#)Speaker 28

I'm right Front Street.

[01:28:28](#)Speaker 28

And it's right down there on your left.

[01:28:34](#)Speaker 28

Thank you.

[01:28:37](#)Speaker 28

I sorry I can't hear you Sally, you just say thanks for joining the hooting everybody hooting nanny everybody and see you another time.

[01:28:44](#)Speaker 1

Thank you Matt.

[01:28:45](#)Speaker 1

I'm totally confused now, I'm lost.

[01:28:50](#)Speaker 1

That's a great.

[01:28:51](#)Speaker 1

Song thank you so much Matt.

[01:28:53](#)Speaker 1

It was great.

[01:28:54](#)Speaker 1

It's great having.

[01:28:55](#)Speaker 1

You back.

[01:28:56](#)Speaker 1

So up next we have Ben and Amy Rossiter and it looks like Molly's going to join them.

[01:29:05](#)Speaker 1

So you guys look like you're pretty ready.

[01:29:09](#)Speaker 30

I mean, ready is a word you could you shouldn't, but you could.

[01:29:15](#)Speaker 1

But we could yes.

[01:29:16](#)Speaker 30

You could.

[01:29:19](#)Speaker 30

We've practiced both of these songs one.

[01:29:23](#)Speaker 30

No time.

[01:29:27](#)Speaker 31

Point, I would say .25 times. Yeah, maybe .1.

[01:29:29](#)Speaker 30

.25 times yeah, we tuned we tuned.

[01:29:32](#)Speaker 1

Oh well, tuning.

[01:29:33](#)Speaker 1

's good, alright?

[01:29:36](#)Speaker 1

We'll take it away.

[01:29:38](#)Speaker 30

All right, we'll do.

[01:29:41](#)Speaker 30

This first song is.

[01:29:43](#)Speaker 30

I guess for us a classic, but it's a Mandolin Orange song called Old Ties and Companions.

[01:29:49](#)Speaker 30

And I think it's the first song that Amy.

[01:29:51](#)Speaker 30

And I.

[01:29:53](#)Speaker 30

Never played.

[01:29:54](#)Speaker 31

I know.

[01:29:55](#)Speaker 22

Wow maybe.

[01:29:57](#)Speaker 30

I don't know, not not important.

[01:30:03](#)Speaker 31

Ben did Ben walked down the aisle at our wedding to this song.

[01:30:06](#)Speaker 31

So it does mean a lot, yeah?

[01:30:10](#)Speaker 31

And our good friend Charlie Reinertsen played it with some of our family members, Ben sister and my brother, and our and our friend summer.

[01:30:21](#)Speaker 15

It tells me it's a flower plug.

[01:30:21](#)Speaker 22

Just means play along.

[01:30:37](#)Speaker 30

Old man give me endless time.

[01:30:40](#)Speaker 30

Never let these times 7.

[01:30:45](#)Speaker 30

Breaking battles and the young steal my mind again.

[01:30:53](#)Speaker 14

Ties and compare.

[01:30:57](#)Speaker 30

Just sitting on the fence.

[01:31:19](#)Speaker 30

Tears have carried through the chain.

[01:31:23](#)Speaker 30

Then man, that's just enough.

[01:31:27](#)Speaker 30

To keep these ghosts around.

[01:31:35](#)Speaker 14

All ties and companion you and I.

[01:31:40](#)Speaker 21

Were just passing.

[01:32:04](#)Speaker 30

Let me try.

[01:32:06](#)Speaker 30

Holding back to Margaret.

[01:32:18](#)Speaker 30

Old ties and companions.

[01:32:22](#)Speaker 30

We'd never leave alone.

[01:32:44](#)Speaker 30

Old man give me endless time.

[01:32:46](#)Speaker 30

Never let these times ever.

[01:32:51](#)Speaker 30

Heaven knows with all this fooling round.

[01:32:56](#)Speaker 30

These times won't last forever, after all.

[01:33:10](#)Speaker 15

Been a.

[01:33:10](#)Speaker 30

While been a while thanks everybody.

[01:33:12](#)Speaker 30

We're going to play one more but quick instrument change.

[01:33:14](#)Speaker 30

So take a drink.

[01:33:15](#)Speaker 30

If you have one.

[01:33:17](#)Speaker 31

I have one.

[01:33:20](#)Speaker 26

Oh no I.

[01:33:20](#)Speaker 22

Don't Oh no.

[01:33:24](#)Speaker 31

Anyone who.

[01:33:26](#)Speaker 30

Any good jokes out there?

[01:33:29](#)Speaker 22

Well I have.

[01:33:29](#)Speaker 22

My choir joke that I always tell.

[01:33:30](#)Speaker 30

Yeah, so what's?

[01:33:31](#)Speaker 30

What's the choir joke Molly?

[01:33:33](#)Speaker 22

How many Altos does it take to change a?

[01:33:35](#)Speaker 30

Light bulb won't know how many.

[01:33:37](#)Speaker 30

Altos does it take to change a light bulb?

[01:33:40](#)Speaker 22

They can't reach that high.

[01:33:44](#)Speaker 22

I told that to.

[01:33:45](#)Speaker 22

Some middle week.

[01:33:46](#)Speaker 22

It didn't really land it.

[01:33:47](#)Speaker 22

Didn't like it.

[01:33:50](#)Speaker 30

That will happen.

[01:33:53](#)Speaker 30

Apologies, we're just looking for the words to this next song.

[01:33:57](#)Speaker 31

What's the next song we're playing?

[01:33:58](#)Speaker 30

Again, we're playing a great song.

[01:34:02](#)Speaker 30

Called Ohh, it's it's up here.

[01:34:06](#)Speaker 30

Starts with an A everybody.

[01:34:10](#)Speaker 18

Ohh I know this one.

[01:34:14](#)Speaker 30

We're playing a fiddle tune called Angeline the Baker's Fun song. It's got some words.

[01:34:21](#)Speaker 30

We'll see how it goes.

[01:34:24](#)Speaker 30

Yeah, you can change halfway there if you want to.

[01:34:26](#)Speaker 31

OK, if I don't like it.

[01:34:31](#)Speaker 30

Sorry, you know what they say about banjo players.

[01:34:31](#)Speaker 5

This instead of telling my joke.

[01:34:38](#)Speaker 22

Oh, the mosquito actually just bit me on the nose.

[01:34:44](#)Speaker 22

Yes, we know what they say, Ben.

[01:34:46](#)Speaker 30

50% of the time you're tuning.

[01:34:49](#)Speaker 30

And the other 50% of the time you're playing.

[01:34:52](#)Speaker 30

Out of tune.

[01:34:54](#)Speaker 30

Yeah, of course.

[01:34:55](#)Speaker 30

Right now the mandolin is also horrendously out of tune.

[01:34:58](#)Speaker 30

Apologies everyone, we're just trying to make sure that we make time.

[01:35:01](#)Speaker 30

You know we gotta.

[01:35:02](#)Speaker 30

Push this.

[01:35:02](#)Speaker 30

To 8:00 o'clock we want you.

[01:35:04](#)Speaker 30

To all you know, fill up your evening.

[01:35:07](#)Speaker 30

That's really what we're about here.

[01:35:08](#)Speaker 30

This is just courtesy tuning courtesy tuning to make sure we get there.

[01:35:13](#)Speaker 30

By 8 amazing amazing wonderful.

[01:35:27](#)Speaker 6

You have.

[01:36:22](#)Speaker 5

Three years ago and the bigger the better.

[01:36:38](#)Speaker 31

In the line I know.

[01:36:45](#)Speaker 5

Years ago

[01:37:26](#)Speaker 5

No matter where I am 43.

[01:37:30](#)Speaker 15

OK.

[01:37:41](#)Speaker 17

And you, but you still won't marry me.

[01:37:44](#)Speaker 31

And tonight big girl.

[01:37:47](#)Speaker 31

I know.

[01:38:30](#)Speaker 7

16 horses

[01:38:39](#)Speaker 18

Birthday party

[01:38:50](#)Speaker 7

See that.

[01:39:28](#)Speaker 30

Well, we pulled this together everybody little boy like to say we really executed that one.

[01:39:32](#)Speaker 6

Good job you guys.

[01:39:39](#)Speaker 31

Not the first time you made that.

[01:39:40](#)Speaker 19

Joke hey, I really liked malley's joke.

[01:39:45](#)Speaker 19

I thought that was really good Jenny.

[01:39:48](#)Speaker 19

You know, middle.

[01:39:49](#)Speaker 19

Schoolers are kind of humor is lost on them.

[01:39:52](#)Speaker 19

They're all angsty.

[01:39:53](#) Speaker 6

They are they really are.

[01:39:59](#) Speaker 19

It's so good to see you guys playing.

[01:40:01](#) Speaker 30

Yeah, thanks.

[01:40:01](#) Speaker 19

Thank you.

[01:40:02](#) Speaker 30

Thanks for having us.

[01:40:03](#) Speaker 5

Yeah, thanks.

[01:40:05](#) Speaker 19

So up next, we're going to.

[01:40:07](#) Speaker 19

We're going to give our friend Sherry Stewart a second song, since she hasn't been with us for a few weeks.

[01:40:16](#) Speaker 19

We're so glad that you you tune in from Virginia.

[01:40:19](#) Speaker 19

It's getting late there.

[01:40:21](#) Speaker 15

I know it's getting to be my.

[01:40:22](#) Speaker 15

Bedtime, what time is it?

[01:40:25](#) Speaker 19

Oh, you don't need to.

[01:40:25](#) Speaker 15

What well, it was fun to hear that the Entisol Song 4 strong winds, because that was actually.

[01:40:26](#) Speaker 19

You don't need to know.

[01:40:28](#) Speaker 19

You don't need to.

[01:40:37](#) Speaker 15

One of the first songs that Sally and I ever did at the hook.

[01:40:41](#) Speaker 15

Our very first hook.

[01:40:42](#)Speaker 15

We did that song for strong winds and we also did this one that I'm going to do.

[01:40:48](#)Speaker 15

Which is wheels which I haven't done it in a long time, so that's why I said we'll see if I'm ready because I haven't played it in a long.

[01:40:54](#)Speaker 15

Time, but I thought.

[01:40:55](#)Speaker 15

That was a good night to bring back.

[01:40:57](#)Speaker 15

Both of the songs that we did at our very first Toot nanny all those years ago.

[01:41:16](#)Speaker 5

We've all got we take us away.

[01:41:25](#)Speaker 5

We've got the telephone.

[01:41:30](#)Speaker 5

And say we've all got.

[01:41:38](#)Speaker 5

And higher every day.

[01:41:42](#)Speaker 5

Come on, we take this away we're not afraid to.

[01:42:02](#)Speaker 5

Afraid to die.

[01:42:07](#)Speaker 5

So come on we will take this boy away.

[01:42:16](#)Speaker 5

We take this away.

[01:42:59](#)Speaker 5

And when I feel my time is almost done.

[01:43:08](#)Speaker 5

And Destiny is in my right hand.

[01:43:16](#)Speaker 5

I'll turn to.

[01:43:17](#)Speaker 5

He made my faith so strong.

[01:43:25](#)Speaker 5

Come on, we make this boy, man.

[01:43:45](#)Speaker 5

Pray to die.

[01:43:50](#)Speaker 5

So come on, we, we'll take this boy away.

[01:43:58](#)Speaker 5

Come on, we take this boy today.

[01:44:06](#)Speaker 5

Come on we make this woman.

[01:44:24](#)Speaker 30

Wonderful thank you, Sherry and thank you.

[01:44:27](#)Speaker 30

Perfect bridge to the rest of the evening.

[01:44:29](#)Speaker 30

Thank you so much.

[01:44:30](#)Speaker 15

Thank you, great to see you guys.

[01:44:32](#)Speaker 15

It's just looks like so much fun to be a young.

[01:44:35](#)Speaker 15

Mormon in the.

[01:44:35](#)Speaker 30

Tetons I mean, well, it could be better.

[01:44:41](#)Speaker 15

Just can't get better than that.

[01:44:44](#)Speaker 22

Like how harmonizing with you in the background over here?

[01:44:47](#)Speaker 22

Oh, when I come.

[01:44:49](#)Speaker 15

Out we will have to do that.

[01:44:50](#)Speaker 15

I heard you harmonize with Sally and Jenny and it's just such a treat.

[01:44:55](#)Speaker 15

Yeah, it's wonderful here.

[01:44:56](#)Speaker 30

Well, this is.

[01:44:57](#)Speaker 30

We go this is a perfect segue into our final performance of the night.

[01:45:01](#)Speaker 30

I have an absolute privilege and honor of introducing these two of introducing Sally and Jenny.

[01:45:06](#)Speaker 30

Who I believe?

[01:45:08](#)Speaker 30

Are playing together for the first time.

[01:45:10](#)Speaker 30

Back at the.

[01:45:10](#)Speaker 30

Who in March?

[01:45:12](#)Speaker 30

Which is just really exciting?

[01:45:16](#)Speaker 30

But without any further pomp and circumstance, but with lots of joy, ladies and gentlemen, who crowd Sally and Jenny.

[01:45:26](#)Speaker 6

Bring it home.

[01:45:29](#)Speaker 1

You thank you guys.

[01:45:32](#)Speaker 1

Thank you Sherry for doing that last song that brings back a lot of memories.

[01:45:36](#)Speaker 19

It was beautiful.

[01:45:38](#)Speaker 19

Great memories, thanks for the great intro guys and great cause and can you hear us alright are we?

[01:45:46](#)Speaker 30

You sound good.

[01:45:46](#)Speaker 1

Good yeah OK alright.

[01:45:50](#)Speaker 1

We're going to do a couple tunes for you, yeah alright?

[01:45:53](#)Speaker 1

Start us off.

[01:45:54](#)Speaker 1

This is this.

[01:45:55](#)Speaker 1

First one is an Emmylou Harris song we we love her so.

[01:45:59](#)Speaker 19

I'm kind of nervous I I'm not used to playing with you.

[01:46:03](#)Speaker 1

We're not really 6 feet away either, but you know, we really are like sisters.

[01:46:07](#)Speaker 1

It's family, you know so.

[01:46:09](#)Speaker 19

Yeah, we're we're sharing the same germs all.

[01:46:13](#)Speaker 1

Right kick it.

[01:46:14](#)Speaker 19

Off OK, you need to get in the camera.

[01:46:15](#)Speaker 5

More OK, don't be shy.

[01:46:24](#)Speaker 5

Then my best friend Lillian and her blue tick can dock it in sitting on the front porch, cooling in the shade, singing every song on the radio, play waiting for the Alabama Sun to go down to red dirt girls.

[01:46:42](#)Speaker 29

On me and Lillian.

[01:46:49](#)Speaker 5

Just across the line, a little southeast of Meridian.

[01:46:58](#)Speaker 5

She loved her brother. I remember when he was fixing up a 49 he told her little sister gonna ride up around the moon back again. He never got Grandpa.

[01:47:18](#)Speaker 5

For Lillian.

[01:47:23](#)Speaker 5

Now he's lying somewhere about 1,000,000 miles.

[01:47:26](#)Speaker 5

From Meridian.

[01:47:33](#)Speaker 5

She said there's not much hope for it there girl.

[01:47:36](#)Speaker 5

Somewhere out there's a great big world, that's where.

[01:47:46](#)Speaker 5

And the stars might fall on Alabama over one of these days.

[01:47:51](#)Speaker 5

Gonna swing one down.

[01:47:55](#)Speaker 1

Away from this.

[01:48:01](#)Speaker 5

Make a joyful.

[01:48:08](#)Speaker 5

She grew up tall and she grew up in buried that Old dog in.

[01:48:14](#)Speaker 5

Kate Bush at the back of the yard.

[01:48:17](#)Speaker 5

Her daddy turned mean her mommy trouble with a boy from town.

[01:48:21](#)Speaker 4

Got in.

[01:48:24](#)Speaker 5

Thinking that you might as well sit down, so she dug right.

[01:48:32](#)Speaker 5

Across an entire line, it's a little southeastern.

[01:48:42](#)Speaker 5

She tried hard to love and love.

[01:48:45](#)Speaker 5

It was just the other way.

[01:48:47](#)Speaker 5

The heart, so she learned.

[01:48:49](#)Speaker 7

To bed.

[01:48:54](#)Speaker 5

Something they don't tell you about the Blues when you.

[01:48:57](#)Speaker 5

Got them you.

[01:48:58](#)Speaker 5

Keep on falling cause there ain't.

[01:49:00](#)Speaker 5

Nobody there ain't no.

[01:49:03](#)Speaker 5

At least.

[01:49:09](#)Speaker 5

Nobody knows when she started her first year she was only 27 and she had five kids.

Then the whiskey could have been. The pills could have been the dream she was trying to kill. It won't be and the nurse.

[01:49:27](#)Speaker 5

The life and the death of a red.

[01:49:29](#)Speaker 5

Dude girl named Lily.

[01:49:36](#)Speaker 5

We never got any further across the world.

[01:49:45](#)Speaker 5

Now the stars still fall Alabama.

[01:49:52](#)Speaker 5

Tonight she finally laid that hammer.

[01:49:52](#)Speaker 7

I see.

[01:50:17](#)Speaker 19

Well alright thank you.

[01:50:21](#)Speaker 1

One of our favorite songs.

[01:50:22](#)Speaker 1

You got something to say?

[01:50:23](#)Speaker 19

About this one, no.

[01:50:24](#)Speaker 1

Do you, well, it's just you know we love these two songwriters and musicians Tim O'Brien and Darrell Scott.

[01:50:26](#)Speaker 19

I need a drink.

[01:50:33](#)Speaker 1

And yeah, it's a great great song called Memories and Moments, and we'll leave you guys.

[01:50:41](#)Speaker 1

This one.

[01:50:44](#)Speaker 1

Thank you all for joining us tonight and thanks to all our performers.

[01:50:48](#)Speaker 1

You guys are awesome and everybody did such a wonderful job.

[01:50:52](#)Speaker 1

So thanks everybody.

[01:50:53](#)Speaker 17

Thank you.

[01:50:54](#)Speaker 1

Thanks for thanks to Youtubers for listening to tuning in to us.

[01:50:58](#)Speaker 1

And yeah, the Hootenanny audience is always the best.

[01:51:02](#)Speaker 1

We miss.

[01:51:03](#) Speaker 1

We miss seeing our audience.

[01:51:04](#) Speaker 1

Live audience, yeah, so all right?

[01:51:05](#) Speaker 19

Big time.

[01:51:08](#) Speaker 1

Here we go.

[01:51:08](#) Speaker 1

And moments.

[01:51:33](#) Speaker 5

Shut up.

[01:51:36](#) Speaker 5

You when days die.

[01:51:44](#) Speaker 5

But all.

[01:51:58](#) Speaker 1

I try so hard.

[01:52:01](#) Speaker 29

To be happy.

[01:52:04](#) Speaker 29

Fill my mind from walking tall.

[01:52:12](#) Speaker 29

To on my knees.

[01:52:15](#) Speaker 19

It sees memories and moments.

[01:52:19](#) Speaker 4

Now back back up again.

[01:52:33](#) Speaker 4

Up around the brain.

[01:52:48](#) Speaker 5

She dreams away.

[01:52:53](#) Speaker 4

She is the.

[01:52:56](#) Speaker 5

He never said.

[01:53:23](#) Speaker 5

Now back.

[01:53:29](#)Speaker 5

They will.

[01:53:32](#)Speaker 5

It won't start until it wait.

[01:53:38](#)Speaker 5

Around the.

[01:53:49](#)Speaker 5

That's what I do.

[01:53:52](#)Speaker 5

There's love in me.

[01:53:54](#)Speaker 5

There's love in love.

[01:53:57](#)Speaker 5

The broken boy.

[01:54:00](#)Speaker 5

The song is true with these memories.

[01:54:07](#)Speaker 5

With these, never with these memories.

[01:54:39](#)Speaker 5

It's easy.