

The Jackson Hole Hootenanny #1204 on 08_17_2020.mp3
Hoot-1204-2020-08-17.mp3
Hoot-1204-2020-08-17TR.pdf

[The Jackson Hole Hootenanny #1204 on 08 17 2020.mp3](#)

00:00:00

01:57:14

1x



00:00:00 Speaker 1

Welcome to the 1200 and 4th Jackson Hole Hootenanny. An all acoustic music folk tradition in a concert setting that began 27 years ago.

00:00:12 Speaker 1

Last week we sent out a questionnaire to all musicians asking about their early experiences with music, but we included the question, what do you like most about The Who?

00:00:23 Speaker 1



The response was heartfelt and unanimous.

00:00:27 Speaker 1

The sense of community.

00:00:29 Speaker 1

The companionship among musicians and the listening audience.

00:00:33 Speaker 1

Everyone feels like family.

00:00:35 Speaker 1

The acceptance of all comers and the supportive environment.

00:00:39 Speaker 1

The blend of all ages, the chance to share.

00:00:42 Speaker 1

The chance to harmonize and play music.

00:00:44 Speaker 1

With others

00:00:46 Speaker 1

But COVID-19 has limited the chance to harmonize and play music together.

00:00:51 Speaker 1

But zoom and YouTube have come to the rescue. Thanks to Ben Rossiter, so the hoop continues to be a highlight each week. Tonight is the 21st virtual hootenanny. It's time to enjoy sharing.

[00:01:06](#)Speaker 1

Our first singers tonight are Lynn Perdsock and Bob Farley who've traveled the country since 2013, singing as a duo known as Raggedy Edge.

[00:01:16](#)Speaker 1

Lynn lived in Jackson, performing 40 times at the live hoops since 2007.

[00:01:22](#)Speaker 1

In 2013, she met Bob in an open mic in Ohio. The rest is history they've now played at nearly 100 venues and produced four CD's. Just Google Raggedy Edge for all the gory details.

[00:01:37](#)Speaker 1

So, Lynn, what will you be sharing with us tonight?

[00:01:41](#)Speaker 2

Well, an original tune for this evening and it is one that we feel is appropriate for our time because it's really about the people that we miss.

[00:01:57](#)Speaker 2

We are unmuted yet.

[00:01:57](#)Speaker 3

OK.

[00:01:59](#)Speaker 2

And anyway, it's called if it were up to me.

[00:02:20](#)Speaker 4

Night winds tap danced through the chime, along with 1000 stars, wondering where in the world.

[00:02:25](#)Speaker 4

Music to the moon and stars that I'm hearing on the breeze.

[00:02:43](#)Speaker 4

And when I'll be back by your side.

[00:02:50](#)Speaker 4

If there were up to me.

[00:02:53](#)Speaker 4

We dance in the moonlight, are up to me.

[00:03:01](#)Speaker 4

Read walk by the sea.

[00:03:06](#)Speaker 4

Up to me.

[00:03:09](#)Speaker 4

Play the song.

[00:03:13](#)Speaker 4

Through the night.

[00:03:15](#)Speaker 5

If it were.

[00:03:17](#)Speaker 4

Up to me.

[00:03:36](#)Speaker 4

How many hours till the sun arising keeping my gaze on the horizon?

[00:03:44](#)Speaker 4

The Milky Way.

[00:03:45](#)Speaker 2

Is breaking through the sky.

[00:03:53](#)Speaker 4

The surface breaking feeling how my heart is aching we say goodbye.

[00:04:06](#)Speaker 4

Then we're up to me.

[00:04:09](#)Speaker 4

Wait, dance in the moonlight.

[00:04:17](#)Speaker 4

He'd walk much.

[00:04:21](#)Speaker 4

Then we're up to me.

[00:04:24](#)Speaker 4

We play the song.

[00:04:28](#)Speaker 4

Get through the night.

[00:04:33](#)Speaker 4

To me.

[00:04:52](#)Speaker 4

When you run with the moon shining bright into your eyes.

[00:04:59](#)Speaker 4

You feel the world spinning round and in your round to the sunrise.

[00:05:07](#)Speaker 4

Such a warm summer breeze to feel on the beach in the midnight.

[00:05:15](#)Speaker 4

Floating all over the waves just out of reach of the morning.

[00:05:38](#)Speaker 4

Up to me.

[00:05:40](#)Speaker 4

We dance in the moonlight, feel more up to me.

[00:05:48](#)Speaker 4

Read walk by the sea, then we're up to me.

[00:05:55](#)Speaker 4

We play the song.

[00:05:59](#)Speaker 4

Right through the night.

[00:06:07](#)Speaker 4

There's more up to me.

[00:06:10](#)Speaker 4

We play the song.

[00:06:14](#)Speaker 4

Night through the night.

[00:06:17](#)Speaker 4

If it were up to me.

[00:06:26](#)Speaker 2

Thank you so much and we want to thank you Peter for that wonderful introduction.

[00:06:32](#)Speaker 2

Thank you and Adrian for hosting and thanks for the honor of opening the hoot this evening.

[00:06:37](#)Speaker 7

Ohh, you're welcome you 2 sound so great together we are short on harmony, especially in the virtual division.

[00:06:41](#)Speaker 8

Sound for them so can hear, let's just.

[00:06:47](#)Speaker 7

So thanks for playing for us tonight.

[00:06:50](#)Speaker 2

Thank you.

[00:06:54](#)Speaker 7

Alright, our next performer is David Rossiter.

[00:06:58](#)Speaker 7

Dave Rossiter has been a loyal member of the Virtual Hoot.

[00:07:01](#)Speaker 7

He hangs his hat in Arizona but comes up to Jackson often to visit his son Ben and of course play the hoot in normal years.

[00:07:11](#)Speaker 7

Dave often plays songs a little bit more folky than modern.

[00:07:15](#)Speaker 7

What have you got for us tonight, Dave?

[00:07:17](#)Speaker 9

It is foggy tonight, maybe even old time country, which I've been kind of falling in love with.

[00:07:24](#)Speaker 9

Listening to John Cook to some old time country on the prelim there it got me back into the.

[00:07:29](#)Speaker 9

Too, I've got good news and bad news tonight.

[00:07:32](#)Speaker 9

Everybody the the.

[00:07:35](#)Speaker 9

Good news is.

[00:07:35](#)Speaker 9

I'm going to try to cut down my introduction by about half maybe 2/3.

[00:07:40](#)Speaker 9

The bad news is I'm going to try to.

[00:07:42](#)Speaker 9

Yodel so I'm hang in there with me on the yodeling and.

[00:07:45](#)Speaker 9

We'll see if the voice.

[00:07:46](#)Speaker 9

Yeah, let's see if the voice holds up to that.

[00:07:50](#)Speaker 9

A few weeks ago I did a song a Bill Monroe song called Highway to Hwy.

[00:07:56](#)Speaker 9

Of sorrow and it was it was Co.

[00:07:59](#)Speaker 9

Written by Pete Pyle.

[00:08:01](#)Speaker 9

So I've done some research on Pete Pyle and I had to actually.

[00:08:05](#)Speaker 9

Order a CD from the.

[00:08:08](#)Speaker 9

Oh Club of or British something organization of old time country music and they and they sent it to me.

[00:08:16](#)Speaker 9

I'm away from Britain, so I've been listening to Pete Pile all week and it's been wonderful.

[00:08:21](#)Speaker 9

It's great.

[00:08:23](#)Speaker 9

Great old time country singer in the 50s and 40s.

[00:08:26](#)Speaker 9

And this is one that really, really caught my fancy.

[00:08:30](#)Speaker 9

It's called Home sweet home of the Rockies.

[00:08:38](#)Speaker 9

Take me back to my home and the Rockies.

[00:08:43](#)Speaker 9

Back where I'm longing to be in the land of the skies in that Wonder Paradise there will be home sweet home to me and be right on the range.

[00:08:59](#)Speaker 9

The Rockies.

[00:09:01](#)Speaker 9

You don't know just how happy I'll be.

[00:09:05](#)Speaker 9

Russell sounds from old texts on the old circle.

[00:09:09](#)Speaker 9

Next there will be home sweet.

[00:09:11](#)Speaker 9

Home to me.

[00:09:22](#)Speaker 10

Holy, your lady.

[00:09:34](#)Speaker 9

Now I'm longing to be in the Rockies, where the birds singing sweet melody.

[00:09:43](#)Speaker 9

Where the flowers are in bloom.

[00:09:46](#)Speaker 9

Dear Old Mountain Moon, there's a heaven of sweet memories on the range in the Rockies.

[00:09:56](#)Speaker 9

Where the cattle are roaming free.

[00:10:01](#)Speaker 9

Let me write down that trail to the old coyotes wail that will be called to me.

[00:10:18](#)Speaker 11

Holding your leg.

[00:10:29](#)Speaker 9

There you go, thank you.

[00:10:35](#)Speaker 9

Thank you all very much.

[00:10:37](#)Speaker 9

I now have the honor of introducing one of the finest people I've known.

[00:10:46](#)Speaker 9

I met Jackie in.

[00:10:49](#)Speaker 9

Night fall of 1975 in Missoula, Mt. We were going to school at the University of Montana, Gogrid, Z, and Jack and I met discover we both loved to play folk music and for the.

[00:11:04](#)Speaker 9

Next, three or.

[00:11:05](#)Speaker 9

Four years we spent many, many a night.

[00:11:08](#)Speaker 9

With friends in our dorm rooms playing music pretty much.

[00:11:14](#)Speaker 9

And and we've remained friends ever since.

[00:11:18](#)Speaker 9

And whenever we can get together, we still play, and it's a real joy to have her joining us from Helena tonight.

[00:11:25](#)Speaker 9

She's originally a Red Lodge girl.

[00:11:28](#)Speaker 9

It's true Montana and through and through we've been trying to get her to play at the hood all these years and just haven't put it together so.

[00:11:35](#)Speaker 9

Tonight we're going to put it together so.

[00:11:38](#)Speaker 9

So, Jackie, how many?

[00:11:38](#)Speaker 9

Years has it been since we've known.

[00:11:40](#)Speaker 9

Each other do.

[00:11:40](#)Speaker 9

You have you done the math?

[00:11:42](#)Speaker 3

1032

[00:11:45](#)Speaker 9

Yeah, make the right.

[00:11:46](#)Speaker 9

Take it away please.

[00:11:48](#)Speaker 13

Thank you and thank you for allowing me to join all of you professional folks here.

[00:11:55](#)Speaker 13

I'm going to do a number by Gillian Welch.

[00:11:59](#)Speaker 13

I do a lot of folk, bluegrass, and I I don't know whatever.

[00:12:04](#)Speaker 13

Song I like to do.

[00:12:05](#)Speaker 13

I try to learn it.

[00:12:06](#)Speaker 13

I had two songs chosen.

[00:12:08](#)Speaker 13

I made Dave choose which one I wanted and this is what he chose.

[00:12:12](#)Speaker 13

He used to always tell me play with play the one with the flowers, but this one is the.

[00:12:16](#)Speaker 13

One with the birds.

[00:12:28](#)Speaker 3

Under my window, open your mouth.

[00:12:45](#)Speaker 3

Just about me.

[00:13:02](#)Speaker 5

Little blue.

[00:13:15](#)Speaker 3

What am I going to do?

[00:13:19](#)Speaker 3

Gold nickels.

[00:14:02](#)Speaker 16

Has trouble.

[00:14:12](#)Speaker 5

But the wind.

[00:14:43](#)Speaker 13

Thank you.

[00:14:45](#)Speaker 1

Thank you Jackie.

[00:14:47](#)Speaker 1

You know the big secret of the hoot is that.

[00:14:49](#)Speaker 1

Most of us are not professional.

[00:14:52](#)Speaker 7

It's the love.

[00:14:52](#)Speaker 1

Of music that we all share the love of.

[00:14:55](#)Speaker 1

Listening to it and hearing it together and it sure is fun.

[00:14:59](#)Speaker 13

Great company.

[00:15:02](#)Speaker 1

Our next singer is Lee Lee Robert, who began singing three-part harmony with her older brother and twin sister when she was only three years old.

[00:15:12](#)Speaker 1

They were a big hit at church for Christmas programs and among friends of her parents.

[00:15:18](#)Speaker 1

She began playing guitar and Peter, Paul and Mary songs at age 12.

[00:15:23](#)Speaker 1

Lillies developed her own distinctive cowgirl jazz style and written many songs last year.

[00:15:30](#)Speaker 1

The Western Music Association voted her.

[00:15:32](#)Speaker 1

Best Western sing songwriter of the year.

[00:15:35](#)Speaker 1

Lily, what do you got for us?

[00:15:38](#)Speaker 18

Well, first of all, I wanted to thank you Peter and Adrian for hosting tonight. I'm going to be hosting on August 31st and I know I know how daunting it it can be.

[00:15:50](#)Speaker 18

But you make it look so easy and you're just a natural tonight.

[00:15:55](#)Speaker 18

I am going to give you some of the roots.

[00:15:58](#)Speaker 18

Of my cowgirl jazz style.

[00:16:01](#)Speaker 18

Dave Stamey, who is a a very recognized and awarded songwriter and singer and entertainer in the Western music world.

[00:16:14](#)Speaker 18

He wrote a song called Ruby would Ruby could sing and I was so taken when I first heard it.

[00:16:21](#)Speaker 18

I thought this is the style I want to emulate, so I haven't played it for a while, but I I hope you enjoy.

[00:16:31](#)Speaker 18

Ruby could sing.

[00:16:36](#)Speaker 18

Can you hear me OK?

[00:16:41](#)Speaker 5

And the town Park Club 1958.

[00:16:52](#)Speaker 5

Slot machines and then cigarette smoke.

[00:16:57](#)Speaker 5

Everybody's feeling great.

[00:17:03](#)Speaker 5

To the vinal man the Velvet.

[00:17:06](#)Speaker 5

That neon American dream ROI played piano and Ruby would sing my God.

[00:17:18](#)Speaker 5

How Ruby would sing.

[00:17:23](#)Speaker 5

Ohh it's 3:00 AM in the cocktail lounge.

[00:17:29](#)Speaker 5

The music brings out clear.

[00:17:35](#)Speaker 5

They've been everywhere from Mexicali and somehow they wound up here.

[00:17:45](#)Speaker 5

Middle of Nevada boom.

[00:17:49](#)Speaker 5

That's just about to run out of steam.

[00:17:53](#)Speaker 5

Oh yeah, and Ruby would sing my God.

[00:18:01](#)Speaker 10

Ruby would sing.

[00:18:03](#)Speaker 5

And she'd sing.

[00:18:06](#)Speaker 5

Please don't talk about me boys, I'm gonna you're gonna be so yes you are.

[00:18:14](#)Speaker 5

And one of these days.

[00:18:24](#)Speaker 16

And Bill Bailey.

[00:18:26](#)Speaker 5

You, Rascal, won't you please come home?

[00:18:31](#)Speaker 5

Who's sorry now, well, Ruben would say my God.

[00:18:39](#)Speaker 5

How rude.

[00:18:40](#)Speaker 5

Would sing.

[00:18:44](#)Speaker 5

Well she growl just like an old flat yet full.

[00:18:50](#)Speaker 5

Her pipes were deep and rich.

[00:18:55](#)Speaker 5

She'd sing while the Buicks.

[00:18:58](#)Speaker 5

And the Pontiacs

[00:19:00](#)Speaker 5

Roll that old high wave 6.

[00:19:06](#)Speaker 5

Put a dollar in the.

[00:19:08](#)Speaker 5

Kitty boy, you can ask him more and everything.

[00:19:16](#)Speaker 5

Roy, I was born to pound that piano and it's my when Ruby would sing.

[00:19:27](#)Speaker 5

And he'd say I want to sit right down and ride myself.

[00:19:34](#)Speaker 5

A letter.

[00:19:41](#)Speaker 5

Man, River and 1/4 and it would knock you right back on your chucking roll.

[00:19:55](#)Speaker 5

When Ruby would sing that old days in the hole, yeah, Robin would sing my God, how Ruby would sing.

[00:20:10](#)Speaker 5

Well, the mines are shut down and you'll break casinos.

[00:20:22](#)Speaker 5

I don't know how.

[00:20:23](#)Speaker 5

We stick them old, tell them honey, they'll never come back again.

[00:20:31](#)Speaker

But if you listen.

[00:20:32](#)Speaker 5

Close you can hear the echo.

[00:20:39](#)Speaker 5

Music true love can.

[00:20:40](#)Speaker 5

Bring played the piano and Ruby would sing my God how Ruby would sing.

[00:20:54](#)Speaker 5

And she'd say.

[00:20:58](#)Speaker 5

Please don't talk about me, boys when I'm gone.

[00:21:05](#)Speaker 5

And one of these days.

[00:21:10](#)Speaker 5

You're gonna be so lonely.

[00:21:13](#)Speaker 5

Yes, you could knock you right back on your top rope.

[00:21:23](#)Speaker 5

Would sing that.

[00:21:25](#)Speaker 5

Days in the hole, yeah, Ruby would sing my God.

[00:21:31](#)Speaker 5

How Rubin would say, my God, how Rubin would sing.

[00:21:57](#)Speaker 18

Thank you so much.

[00:21:58](#)Speaker 18

Isn't that a great song?

[00:22:00](#)Speaker 18

Ohh my goodness well.

[00:22:03](#)Speaker 18

My style style is cowgirl jazz and so I feel like I gotta.

[00:22:11](#)Speaker 18

Do one of my favorite jazz songs and this is so amazing when you consider that this singer was legendary Billie Holiday and she wrote this song with Arthur Herzog Junior.

[00:22:29](#)Speaker 18

So kudos to them.

[00:22:32](#)Speaker 18

Hope you enjoy.

[00:22:34](#)Speaker 18

God bless the child.

[00:22:44](#)Speaker 18

We'll change your pace.

[00:22:47](#)Speaker 18

Take a breath.

[00:22:51](#)Speaker 5

Then that's God shall.

[00:22:56](#)Speaker 5

Then that's not shallows.

[00:23:00](#)Speaker 5

So the Bible says.

[00:23:04](#)Speaker 5

And it's still is new is my pop may have.

[00:23:17](#)Speaker 5

Plus the child got his own.

[00:23:22](#)Speaker 5

Scott is ooh.

[00:23:29](#)Speaker 5

And stronger and more.

[00:23:34](#)Speaker 5

One week, one straight pocket stone never.

[00:23:43](#)Speaker 5

Make the grey.

[00:23:48](#)Speaker 5

Make me happy.

[00:23:51](#)Speaker 5

Topping mayhem, God bless the child that's got his own.

[00:24:02](#)Speaker 5

That's got his.

[00:24:12](#)Speaker 5

My name, lots of friends crowding around your.

[00:24:28](#)Speaker 5

When you go, spending won't be round no more.

[00:24:48](#)Speaker 5

Crusted red and such.

[00:24:52](#)Speaker 5

You can help yourself, but don't take much.

[00:25:08](#)Speaker 5

God bless the God.

[00:25:32](#)Speaker 5

Let's go.

[00:25:44](#)Speaker 5

Thank you so much.

[00:25:46](#)Speaker 7

That's beautiful, Lili.

[00:25:48](#)Speaker 7

It's great to hear the history of jazz and your interpretations of it, which fits your voice so well.

[00:25:57](#)Speaker 18

Bless you, thank you so much.

[00:26:01](#)Speaker 7

Good to hear.

[00:26:02](#)Speaker 7

You our next singer.

[00:26:04](#)Speaker 7

Is Clint sweat?

[00:26:06](#)Speaker 7

Who has some really great glasses on?

[00:26:10](#)Speaker 14

Oh, you have to go to go to the dollar store and you can buy 10 for.

[00:26:14](#)Speaker 14

\$10 it's a.

[00:26:14](#)Speaker 14

Great deal.

[00:26:15](#)Speaker 7

Wow, Clint comes to Jackson in the winter and he has played the real hoot some 25 * / 3 Winters right now he is in sunny overheated California.

[00:26:28](#)Speaker 14

Actually, I'm here in sunny, overheated Jackson, WY.

[00:26:32](#)Speaker 7

Oh wonderful.

[00:26:35](#)Speaker 14

Good move, yeah no no kidding.

[00:26:39](#)Speaker 7

OK, let's see what Clint has for us tonight.

[00:26:42](#)Speaker 14

OK, thank you, this great hosting you guys are doing.

[00:26:42](#)Speaker 7

OK, give us his phone.

[00:26:45](#)Speaker 14

A great job.

[00:26:47](#)Speaker 14

Tonight I am doing a Trini Lopez song.

[00:26:50](#)Speaker 14

I don't know if how many of you saw that Trini Lopez, who is quite the phenom in the 1960s, died of COVID last week.

[00:26:58](#)Speaker 14

At age of 83, he reading the New York Times obit. I found out a lot about him. You know he he combined Latin and folk and rockabilly and he his two biggest hits were lemon tree and if I had a hammer and he outsold Peter, Paul and Mary on both those songs, which kind of surprised me.

[00:27:18](#)Speaker 14

He said it was because he could.

[00:27:21](#)Speaker 14

You know, he could turn songs into danceable tunes, and he said this stuff got played at discos all the time.

[00:27:27](#)Speaker 14

So who knew?

[00:27:28](#)Speaker 14

And also he was apparently a quite a good guitarist.

[00:27:31](#)Speaker 14

Gibson asked him to design some guitars for them, and they've become collectors items so.

[00:27:38](#)Speaker 14

More about training.

[00:27:39](#)Speaker 14

Anyway, I am going to do lemon tree.

[00:27:42](#)Speaker 14

I've been listening to his version a bit and and I'll do the best that I can.

[00:27:47](#)Speaker 14

It's got, it's got a little more pop than Peter Paul and Mary's and and we'll see how it goes. And so I'm going to call it my lyrics right now because that's important.

[00:27:58](#)Speaker 14

Because I don't remember stuff Ariel.

[00:27:59](#)Speaker 14

There we go OK?

[00:28:07](#)Speaker 16

I was just a lad of 10. Father said to me here and take a lesson from lovely lemon tree. Don't hate your faith and love my boy's father said to me.

[00:28:22](#)Speaker 16

I fear you'll find that love is like a lovely lemon tree lemon tree, very pretty and the lemon flower is sweet, but the fruit of the poor lemon is impossible to eat lemon tree.

[00:28:37](#)Speaker 16

Very pretty lemon flower and sweet.

[00:28:41](#)Speaker 16

But the fruit.

[00:28:43](#)Speaker 16

Of the four lemons is impossible to.

[00:28:50](#)Speaker 16

When David needs a lemon tree, I love it.

[00:28:54](#)Speaker 16

I did lie grow so sweet and when she smiled, the stars rose in the sky.

[00:29:00](#)Speaker 16

We passed the summer lost in love, beat the lemon tree, sick of her laughter it her father's words from me.

[00:29:10](#)Speaker 16

Lemon tree very pretty and lemon flower is sweet.

[00:29:15](#)Speaker 16

But the fruit of.

[00:29:16](#)Speaker 16

The poor lemon is impossible to eat.

[00:29:20](#)Speaker 16

Lemon tree, they're pretty.

[00:29:23](#)Speaker 5

And the lemon.

[00:29:23](#)Speaker 16

Flower is sweet.

[00:29:25](#)Speaker 16

But the fruit.

[00:29:26](#)Speaker 16

Of the poor, lemon is impossible.

[00:29:34](#)Speaker 16

One day she left without a word. Should go away in the sun and in the dark she left behind knew what she had done. She left me for another sad contrail. The 2A, sadder man, but wise now.

[00:29:51](#)Speaker 16

This works to you lemon tree.

[00:29:54](#)Speaker 16

There pretty well.

[00:29:56](#)Speaker 16

Lemon flower is sweet, but the fruit of the poor lemon is impossible to lemon tree.

[00:30:04](#)Speaker 16

Very pretty.

[00:30:06](#)Speaker 16

And a lemon.

[00:30:06](#)Speaker 16

The flower is sweet, but the fruit of poor lemon is impossible.

[00:30:22](#)Speaker 1

Thank you.

[00:30:22](#)Speaker 1

Clint, who would have thought of dancing to that tune?

[00:30:23](#)Speaker 14

Thank you guys.

[00:30:26](#)Speaker 1

That's really cool.

[00:30:28](#)Speaker 14

Certainly not me, but I guess it worked alright.

[00:30:32](#)Speaker 1

Hey Chris, Bigmen is our next performer and he began playing the Alto saxophone in the 4th grade.

[00:30:39](#)Speaker 1

You know, in case you were wondering, that was before he started.

[00:30:41](#) Speaker 20

Before he started growing his beard.

[00:30:42](#) Speaker 1

Growing his beard.

[00:30:43](#) Speaker 1

He played sax throughout the throughout high school but also played drums and jam bands worshipping the Grateful Dead, but he kept getting sucked deeper and deeper into bluegrass.

[00:30:55](#) Speaker 1

And once he discovered Bill Monroe, he taught himself mandolin and never looked back.

[00:31:00](#) Speaker 1

And Chris plays some mighty fine mandolin.

[00:31:03](#) Speaker 1

Chris, what are you going to?

[00:31:04](#) Speaker 1

Pick for us tonight.

[00:31:08](#) Speaker 21

Well, actually I am going to play some Bill Monroe.

[00:31:12](#) Speaker 21

That was a very smooth intro.

[00:31:13](#) Speaker 21

It's almost like we practiced it.

[00:31:18](#) Speaker 21

So I'm coming to you live from dormans yet again stealing their Wi-Fi. But yeah, I'm gonna do a song.

[00:31:28](#) Speaker 21

From old bill.

[00:31:31](#) Speaker 21

I've heard it called the.

[00:31:33](#) Speaker 21

What is it?

[00:31:34](#) Speaker 21

The Saturday night special or the Tennessee Blues.

[00:31:37](#) Speaker 21

I've heard it called.

[00:31:37](#) Speaker 21

The same.

[00:31:39](#)Speaker 21

The same song, different names, but I always like the Saturday night special, so we'll.

[00:31:43](#)Speaker 21

Go with that.

[00:31:44](#)Speaker 21

Here we go.

[00:34:17](#)Speaker 22

Thank you.

[00:34:20](#)Speaker 7

Wow Chris, that was awesome.

[00:34:21](#)Speaker 21

Thank you kindly out there.

[00:34:23](#)Speaker 7

Did the strings melt?

[00:34:26](#)Speaker 21

I think they're still on.

[00:34:27](#)Speaker 21

They're brand new, they better not.

[00:34:29](#)Speaker 7

OK, good job, good job.

[00:34:32](#)Speaker 21

You guys have a good night.

[00:34:35](#)Speaker 7

Our next singer is my old friend John Sidel.

[00:34:39](#)Speaker 7

I have known John Seidel since his undergraduate days when he was sitting in a corner at Cub Shaffer's family's house in Schenectady, playing guitar.

[00:34:49](#)Speaker 7

He's had a variety of careers, from engineer to town clerk to wandering troubadour.

[00:34:55](#)Speaker 7

He plays many cowboy poetry gatherings and we are lucky to have him playing the hoot.

[00:35:01](#)Speaker 7

A very talented guitar and singer.

[00:35:04](#)Speaker 7

Here's John.

[00:35:06](#)Speaker 23

Here, Johnny thank you Adrian.

[00:35:10](#)Speaker 23

Yep, it's been a long time and of course.

[00:35:14](#)Speaker 23

By the hat you're going to see that I'm not going to do cowboy songs tonight.

[00:35:19](#)Speaker 23

I'm I'm going to do a seafaring song.

[00:35:21](#)Speaker 23

It's a song by Stan Rogers who was a wonderful Canadian maritime singer-songwriter, and this is perhaps one of his most popular songs and.

[00:35:33](#)Speaker 23

I read up on it a little bit today.

[00:35:36](#)Speaker 23

And there's a wonderful story about this. In 1983, there was a a really bad storm off of the East Coast in which a ship actually went down in the middle of the night, and there was a deckhand who was cast out into the cold cold.

[00:35:56](#)Speaker 23

New England waters and he thought he was going to drown and he was just about to give up and all of a sudden and that this is what what it says.

[00:36:04](#)Speaker 23

It's a.

[00:36:04](#)Speaker 23

Great story, we'll see.

[00:36:06](#)Speaker 23

And he says that he remembered the last two stanzas of this song and the chorus of which is rise again, rise again.

[00:36:16](#)Speaker 23

Like the Mary Ellen Carter rise again.

[00:36:20](#)Speaker 23

And that sustained him through the night.

[00:36:23](#)Speaker 23

And then he actually made it to the morning when a Coast Guard vessel picked him up and he was saved.

[00:36:30](#)Speaker 23

So Mary Ellen Carter by Stan Rogers.

[00:36:46](#)Speaker 23

So we went down last October in a pouring.

[00:36:49](#)Speaker 23

Driving rain while the skipper eat.

[00:36:51](#)Speaker 23

Dinner, drink and the.

[00:36:53](#)Speaker 23

Mate felt no pain too close to three Mile rock.

[00:36:57](#)Speaker 23

She was still to mortal blow and the Berry on Carter settled low.

[00:37:04](#)Speaker 23

There was just a.

[00:37:05](#)Speaker 23

Fire aboard her when she finally was washed.

[00:37:09](#)Speaker 23

We were like hell to save her all.

[00:37:11](#)Speaker 23

Heedless of the cost and.

[00:37:14](#)Speaker 3

The groan she gave when.

[00:37:15](#)Speaker 23

She went down to cause us to exclaim that the Mary Helen Carter would rise again.

[00:37:29](#)Speaker 23

Well, the owners wrote her off, nod and nickel what they spend.

[00:37:34](#)Speaker 23

She gave 20 years a service, then met her.

[00:37:37](#)Speaker 23

Sorry and but insurance paid the loss to us.

[00:37:41](#)Speaker 23

Let her rest be low, her laugh with us said we'd have to go.

[00:37:48](#)Speaker 23

But we talked of her all winter, some days around the clock.

[00:37:52](#)Speaker 23

She's worth quarter million, all floating at the dock and with every jar that hit the bar we swore we would remain.

[00:38:01](#)Speaker 23

Make the Mary Ellen Carter rise again.

[00:38:06](#)Speaker 15

Rise again.

[00:38:08](#)Speaker 23

Rise again, merely not be lost to the knowledge of men.

[00:38:15](#)Speaker 23

All those who love their best, and whether to the end, will make the Mary Ellen Carter rise again.

[00:38:41](#)Speaker 23

Well, all spring.

[00:38:42](#)Speaker 23

Now we've been with her own apartment by a friend three times a day and heard that suit twice.

[00:38:48](#)Speaker 23

I've had the bends.

[00:38:50](#)Speaker 15

Thank God it's.

[00:38:51](#)Speaker 23

Only 60 feet.

[00:38:52](#)Speaker 23

The currents here are slow.

[00:38:55](#)Speaker 23

I had never have the strength to go below.

[00:38:59](#)Speaker 23

But we patched her.

[00:39:00](#)Speaker 23

Rent stopped events, dog catch and put, hold down, put cables to her four and after girded her around and tomorrow noon will hit the air, then take up the strain and make the Berry Helen Carter rise again.

[00:39:16](#)Speaker 23

Sing along.

[00:39:17](#)Speaker 23

Lies again, rise again may not be lost unto the knowledge of men, all those who loved her best, and with her till the end will make fairy Ellen Carter rise again.

[00:39:52](#)Speaker 23

We couldn't leave her there.

[00:39:54](#)Speaker 23

You see, to crumble in the scale, she changed our lives so many times living through the Gale and sorry drunken rats who left her too watery grave.

[00:40:06](#)Speaker 23

They won't be laughing.

[00:40:07](#)Speaker 23

Then another day.

[00:40:10](#)Speaker 23

And you to whom adversity.

[00:40:13](#)Speaker 23

Has built the final blow with smiling fasters lying to you everywhere you.

[00:40:19](#)Speaker 15

Go take heed.

[00:40:20](#)Speaker 23

Put out all your strength of ARM, heart, and mane, like the Mary Helen Carter rides again, rise again.

[00:40:30](#)Speaker 23

Rise again, may your heart be broken for life about to end no matter what the cost, be it a home, my love, a friend like Mary Ellen Carter.

[00:40:44](#)Speaker 23

Rise again, rise.

[00:40:47](#)Speaker 3

Again, rise again.

[00:40:51](#)Speaker 23

May your name not be lost unto the knowledge of men, although she loved her best and know whither till the end will make the Mary Ellen Carter.

[00:41:06](#)Speaker 23

Lies again.

[00:41:15](#)Speaker 23

Thank you all, hope you enjoyed it.

[00:41:19](#)Speaker 1

Kevin Roche began singing along with the radio at age 4 in second grade.

[00:41:24](#)Speaker 1

He played French horn, but he gave it up when his teacher realized he was playing by ear rather than.

[00:41:30](#)Speaker 1

And music soon he bought a 6 and 12 string guitars for playing tunes by the Mamas and the Papas.

[00:41:36](#)Speaker 1

The kinsman and others.

[00:41:38](#)Speaker 1

Kevin first came to Jackson in 1971 as ski coach for the Alta Utah ski team and moved here in 1981. He played at the hood off and on in the 90s.

[00:41:50](#)Speaker 1

But he's been a regular over the last several years.

[00:41:54](#)Speaker 1

Kevin, what's up for the?

[00:41:56](#)Speaker 25

Tonight I'm can you hear me?

[00:42:00](#)Speaker 25

Am I muted?

[00:42:01](#)Speaker 25

OK, I'm going to do a song by a favorite songwriter of mine.

[00:42:06](#)Speaker 25

It's he's he's really good at.

[00:42:12](#)Speaker 25

Short, simple lyrics and short songs and kind of saying a lot on social observation.

[00:42:21](#)Speaker 25

It's by John Gorka.

[00:42:22](#)Speaker 25

It's called jailbirds in the big house.

[00:42:44](#)Speaker 6

They built a prison.

[00:42:45](#)Speaker 15

By the freeway.

[00:42:53](#)Speaker 6

It's a gentle.

[00:42:56](#)Speaker 15

Of the wages of sin.

[00:43:05](#)Speaker 15

Paid their share.

[00:43:08](#)Speaker 15

There's 100 stories.

[00:43:11](#)Speaker 15

Of every man.

[00:43:16](#)Speaker 15

Marks on the cell wall.

[00:43:19](#)Speaker 15

There's marks on the men.

[00:43:23](#)Speaker 15

One counts of the time lost counts 2.

[00:43:32](#)Speaker 15

Jailbirds in the big house.

[00:43:36](#)Speaker 15

Jailbirds in the sky.

[00:43:42](#)Speaker 15

They'll soon by.

[00:43:47](#)Speaker 15

Jailbirds in the big house.

[00:43:51](#)Speaker 15

Jailbirds on a spree.

[00:43:54](#)Speaker 15

Some of them could have looked like you, some of them used to look like you.

[00:44:04](#)Speaker 15

Teddy was a bad kid for me.

[00:44:08](#)Speaker 15

Bad family tree.

[00:44:11](#)Speaker 15

He was voted most likely felony.

[00:44:19](#)Speaker 15

That was just in grade school.

[00:44:21](#)Speaker 15

After that he disappeared, they say.

[00:44:27](#)Speaker 15

He dropped out.

[00:44:29](#)Speaker 15

And same with the years.

[00:44:33](#)Speaker 15

Red handle cookie jar.

[00:44:40](#)Speaker 15

This face was waiting for another.

[00:44:43](#)Speaker 15

His face was taken to be seen.

[00:44:51](#)Speaker 15

In the big.

[00:44:53](#)Speaker 15

Jailbirds in the sky.

[00:45:08](#)Speaker 15

Jailbirds Tommy spring some.

[00:45:13](#)Speaker 15

Of them could've.

[00:45:14](#)Speaker 15

Looked like you, some of them used to.

[00:45:16](#)Speaker 15

Look like.

[00:45:36](#)Speaker 15

Jailbirds in the big hats.

[00:45:39](#)Speaker 15

Jailbirds in the sky.

[00:45:51](#)Speaker 15

Too big cap.

[00:45:54](#)Speaker 15

Jailbirds on the street.

[00:45:57](#)Speaker 15

Some of them couldn't look like you, some of them used to look like me.

[00:46:07](#)Speaker 10

Tell it.

[00:46:07](#)Speaker 15

Had a girlfriend.

[00:46:10](#)Speaker 15

The place you saving, but he left with your TV set and a baby all the way.

[00:46:21](#)Speaker 24

And as you.

[00:46:21](#)Speaker 15

Should look across him.

[00:46:24](#)Speaker 15

He could shorten your life.

[00:46:28](#)Speaker 6

With the.

[00:46:35](#)Speaker 15

You sing a song of the morning.

[00:46:51](#)Speaker 15

Jailbirds jailbirds in the sky.

[00:47:07](#)Speaker 15

They have jailbirds on a street for them could look like you, some of them used to look.

[00:47:27](#)Speaker 7

Good one Kevin.

[00:47:29](#)Speaker 7

Had some really great lines in it.

[00:47:32](#)Speaker 25

It did, I thought so too.

[00:47:33](#)Speaker 25

Thank you.

[00:47:34](#)Speaker 7

Yeah, very nice.

[00:47:36](#)Speaker 7

Our next singer is Mike Fullerton and he's going to give us two songs tonight.

[00:47:42](#)Speaker 7

Mike is an old white water canoeing and cross country skiing buddy of mine from when I lived in new.

[00:47:48](#)Speaker 7

I'm sure back then we did not do much music, but Mike has really expanded his talents in a musical directions since those glory days.

[00:47:58](#)Speaker 7

He plays ukulele recorder and guitar not all at once.

[00:48:02](#)Speaker 7

His mom, Mary was a regular visitor and house sitter for me in Jackson and she was.

[00:48:07](#)Speaker 7

The author of.

[00:48:08](#)Speaker 7

Glory Hallelujah.

[00:48:10](#)Speaker 7

My company has gone which Lily and I sing at the end of the summer.

[00:48:15](#)Speaker 7

And Mike has two songs. What's the 1st 1M?

[00:48:19](#)Speaker 27

I am almost embarrassed to say this.

[00:48:22](#)Speaker 27

This is not folk music, although it was sung by folks.

[00:48:28](#)Speaker 27

It's what I call an earworm.

[00:48:29](#)Speaker 27

It's one of those songs that the chorus hits your ear sometime and you can't get rid of it, so you gotta go figure.

[00:48:35](#)Speaker 27

Out the rest of it.

[00:48:38](#)Speaker 27

I always thought that this band was a one hit wonder, but then I looked him up and lo and behold, they did like 5 albums, including a mass in Greek and Latin in F minor.

[00:48:51](#)Speaker 27

I mean, I can't imagine this group doing a mass.

[00:48:54](#)Speaker 27

But the.

[00:48:55](#)Speaker 27

I couldn't get rid of this song, so I figured out this is an acoustic version of it, so I apologize in advance, but here we go.

[00:49:10](#)Speaker 27

Last night your shadow fell upon my lonely room.

[00:49:17](#)Speaker 27

I touched your golden hair and tasted your perfume.

[00:49:23](#)Speaker 27

Your eyes were filled with love the way.

[00:49:26](#)Speaker 27

They used to be.

[00:49:30](#)Speaker 27

Your channel hand reached out to comfort me.

[00:49:35](#)Speaker 27

Ah, then came the dawn.

[00:49:39](#)Speaker 28

And you were gone.

[00:49:43](#)Speaker 28

You were gone, gone gone.

[00:49:48](#)Speaker 27

I had true much to dream last night.

[00:49:51](#)Speaker 27

Too much to dream.

[00:49:54](#)Speaker 27

I'm not ready to face the light.

[00:49:57](#)Speaker 27

I had too much to dream last night.

[00:50:11](#)Speaker 27

The room was empty as I staggered.

[00:50:14](#)Speaker 28

From my bed.

[00:50:17](#)Speaker 27

I could not bear the image racing through my head.

[00:50:23](#)Speaker 27

You were so real that I could feel your your.

[00:50:28](#)Speaker 27

You can ask.

[00:50:30](#)Speaker 27

And when you raise your.

[00:50:33](#)Speaker 17

Lips for me to kiss.

[00:50:38](#)Speaker 27

Then came the dawn.

[00:50:41](#)Speaker 28

And you were gone, you were gone, gone, gone.

[00:50:49](#)Speaker 27

I had too much to dream last night.

[00:50:52](#)Speaker 27

Too much to dream.

[00:50:55](#)Speaker 27

I'm not ready to face the life I had too much to dream last night.

[00:51:06](#)Speaker 27

Too much to dream last night to dream.

[00:51:10](#)Speaker 28

Too much.

[00:51:15](#)Speaker 27

Sorry there it is.

[00:51:20](#)Speaker 27

That was written.

[00:51:21](#)Speaker 27

Believe it or not, by the Electric Prunes.

[00:51:25](#)Speaker 27

And strangely enough, one of the original members of the electric cruise was Kenny Loggins, who later was part of Loggins and was seen.

[00:51:33](#)Speaker 27

I can't imagine him doing something like that.

[00:51:37](#)Speaker 27

So I'm I'm honored to have a chance to do 2 songs tonight.

[00:51:41](#)Speaker 27

So as Monty Python used to say now for something completely different, different era, different genre.

[00:51:53](#)Speaker 27

Different guitar, different tuning.

[00:52:01](#)Speaker 27

In 1871, a young man named Hector MacDonald enlisted in the Gordon Highlanders and over the next several years he did something very few people ever did.

[00:52:10](#)Speaker 27

He rose in rank through the British Army, became a Major General, and he did important work in a number of conflicts.

[00:52:17](#)Speaker 27

Mostly colonialism.

[00:52:20](#)Speaker 27

And at the end of his career, he was given a job as commander of all the troops on the island of Saillon, which is.

[00:52:27](#)Speaker 27

Now Sri Lanka.

[00:52:29](#)Speaker 27

And it was there that he was accused, apparently quite properly, of homosexual activity with the local boys, and he was sent back to England.

[00:52:39](#)Speaker 27

He was stripped of his rank.

[00:52:41](#)Speaker 27

He was his grace.

[00:52:42](#)Speaker 27

Most of his friends left him.

[00:52:44](#)Speaker 27

Somebody suggested a hector.

[00:52:46](#)Speaker 27

The best thing you could do is shoot yourself, and eventually that's what he did.

[00:52:50](#)Speaker 27

But one of his friends who never abandoned him was the Scottish composer and fiddler, James Scott Skinner.

[00:52:57](#)Speaker 27

And after Hector died, he wrote this song for him and it's called Hector the hero.

[00:53:12](#)Speaker 27

Maybe I should tune the guitar before I play this?

[00:53:14](#)Speaker 27

That sounds terrible.

[00:53:26](#)Speaker 27

Try this again.

[00:56:28](#)Speaker 27

Thank you much.

[00:56:32](#)Speaker 1

Mike, that's really beautiful.

[00:56:35](#)Speaker 1

The Scottish Lament, well played.

[00:56:38](#)Speaker 1

Jenny Landgraff is our next singer. She started playing the ukulele at age 4. Piano lessons at age 5 and singing folk music in her early teens. She first sang at the Hood in 2006, singing harmony with James Booth.

[00:56:54](#)Speaker 1

But she soon fell in with Sally and Sherry, creating very memorable harmonies.

[00:57:00](#)Speaker 1

The virtual hoots made it necessary for Jenny to sing on her own, and she's clearly up to the task.

[00:57:06](#)Speaker 1

Jenny, what are you going?

[00:57:07](#)Speaker 19

To play, oh thank you, Peter.

[00:57:12](#)Speaker 19

Sometimes it's a little.

[00:57:14](#)Speaker 19

Disconcerting trying to to.

[00:57:19](#)Speaker 19

Get the get the stream going and.

[00:57:21](#)Speaker 19

All of that, but.

[00:57:27](#)Speaker 19

Anyway, yeah I've I've practiced a lot by myself. Tonight's song is a Pete Seeger song and he first recorded it in 1973.

[00:57:41](#)Speaker 19

And it was also recorded and released by a person. I don't know if this person is male or female in Norway called Lily Jorn Nilsen, and they recorded it in 1973 also and it.

[00:58:01](#)Speaker 19

Was one of the highest selling singles.

[00:58:03](#)Speaker 19

In that year.

[00:58:07](#)Speaker 19

There were in July of 2011 there were terror attacks in Norway and Nielsen and.

[00:58:15](#)Speaker 19

43,000 people across the country in town squares across the country played this song during the trial. For that terror attack. Anyway, it's called my rainbow race. I need to have.

[00:58:35](#)Speaker 19

A sip of water.

[00:58:39](#)Speaker 19

It's hot and dry these days, so here it is.

[00:58:43](#)Speaker 19

My rainbow race.

[00:59:06](#)Speaker 19

One blue sky above us.

[00:59:11](#)Speaker 19

One ocean lapping all our shores.

[00:59:16](#)Speaker 19

One Earth so green and round who could act?

[00:59:23](#)Speaker 19

For more, and because I love you.

[00:59:31](#)Speaker 19

I will give it one more try.

[00:59:36](#)Speaker 19

To show my rainbow rains, it's too soon to die.

[00:59:46](#)Speaker 19

Some folks want to live like an ostrich.

[00:59:50](#)Speaker 19

Bury their heads in the sand.

[00:59:56](#)Speaker 19

Some hope that plastic dreams can unclench all those greedy hands.

[01:00:05](#)Speaker 19

Some hope to take the easy way poisons moms they think.

[01:00:12](#)Speaker 19

We need them.

[01:00:15](#)Speaker 19

Oh, don't you know you just can't kill all the unbelievers.

[01:00:20](#)Speaker 19

There's no shortcut to freedom.

[01:00:25](#)Speaker 19

One blue.

[01:00:26](#)Speaker 19

Sky above us.

[01:00:29](#)Speaker 19

One ocean lapping all our shores.

[01:00:34](#)Speaker 19

One Earth so green and round.

[01:00:39](#)Speaker 19

Who could ask for me?

[01:00:44](#)Speaker 19

And because I love you.

[01:00:49](#)Speaker 19

I will give it one more try.

[01:00:54](#)Speaker 19

To show my rainbow rains, it's too soon to die.

[01:01:22](#)Speaker 19

Go tell go tell all the children.

[01:01:26](#)Speaker 19

Tell all their mothers and fathers to now's our last chance to learn to share what's been given to me, and you one blue sky above us.

[01:01:45](#)Speaker 19

One ocean lapping all our shores.

[01:01:50](#)Speaker 19

One Earth so green and round who could ask for more?

[01:02:00](#)Speaker 19

And because I love you, I will give it one more try.

[01:02:10](#)Speaker 19

To show my rainbow rains, it's too soon to die.

[01:02:18](#)Speaker 19

Day 1 blue sky above Earth 1 ocean lapping all our shores.

[01:02:28](#)Speaker 19

One earth so clean and round.

[01:02:34](#)Speaker 6

Who could ask for more?

[01:02:45](#)Speaker 7

I've listened to a lot of Pete Seeger and I've never heard that one, but it certainly fits his.

[01:02:51](#)Speaker 7

Philosophy and how he writes.

[01:02:54](#)Speaker 19

Yes it does.

[01:02:55](#)Speaker 19

I actually learned of it from Sarah Lee Guthrie.

[01:02:59](#)Speaker 19

She was doing some these like she was filming herself in this culvert singing.

[01:03:07](#)Speaker 19

I'm in Southern California earlier this spring and she posted it to her Instagram and that's how I came across that song, and I just thought it was such a sweet one for these times.

[01:03:18](#)Speaker 7

Yes, good job.

[01:03:20](#)Speaker 19

Thank you.

[01:03:22](#)Speaker 7

Our next singer is Charlie Reinertson. Charlie first played the hook in the summer of 2012 while visiting his brother.

[01:03:31](#)Speaker 7

Then he got hooked on Jackson and moved to the Tetons in 2013 and played the hook every chance he got.

[01:03:39](#)Speaker 7

Now nowadays he comes to us from the swamps of Middleton, MA.

[01:03:44](#)Speaker 7

I think he is delighted to be able to reconnect with the hook through the magic of zoom.

[01:03:50](#)Speaker 7

Let's have a listen to Charlie.

[01:03:53](#)Speaker 17

Thank you tonight.

[01:03:56](#)Speaker 17

I'm playing a a song by the band.

[01:04:18](#)Speaker 17

Down the window, maybe by the door, what anybody leaves so quickly falls ophilia.

[01:04:29](#)Speaker 17

Please come back home.

[01:04:35](#)Speaker 17

All neighborhood just ain't the same.

[01:04:40](#)Speaker 17

Nobody knows just what became of a failure.

[01:04:47](#)Speaker 17

Please come back home.

[01:04:53](#)Speaker 17

Was something that somebody said and you know we broke the rules.

[01:05:02](#)Speaker 17

Or somebody up against the law, and you know, I die for you.

[01:05:11](#)Speaker 17

Got your number scared of running?

[01:05:15](#)Speaker 17

I'm still waiting for the second coming.

[01:05:19](#)Speaker 17

Of a few years.

[01:05:22](#)Speaker 17

Please come back home.

[01:05:28](#)Speaker 17

While the sun that somebody said, how do you?

[01:05:33](#)Speaker 17

Know you broke the rules?

[01:05:38](#)Speaker 17

What's somebody up against?

[01:05:43](#)Speaker 17

Honey, you know, got that for you.

[01:05:47](#)Speaker 17

Susan Laughter, because it's clear.

[01:05:52](#)Speaker 17

Why do the best things always disappear like I feel you?

[01:05:58](#)Speaker 17

Please come back home.

[01:06:07](#)Speaker 1

Early, that's really nice.

[01:06:08](#)Speaker 1

Very well performed, great song.

[01:06:10](#)Speaker 17

Thanks having me.

[01:06:13](#)Speaker 1

Jim Kern is our next singer.

[01:06:15](#)Speaker 1

He was a former Olympic cross country skier who now paints houses to feed his addiction to skiing and to music.

[01:06:23](#)Speaker 1

He's a prolific songwriter who is waiting impatiently for the live hoop to resume so he can get as many musicians as possible to play in his mostly awesome band.

[01:06:34](#)Speaker 1

Jim lives just up the hill from Adrian and I, but he has lousy Internet.

[01:06:38](#)Speaker 1

So Jim, where are you joining us from tonight?

[01:06:42](#)Speaker 29

Well, I'm down here at the Center for the arts Peter, and I've been here a few times.

[01:06:49](#)Speaker 29

And hopefully it comes through.

[01:06:50](#)Speaker 1

Well, these rivers Snow, Tanger or Center for the arts.

[01:06:51](#)Speaker 29

We had some.

[01:06:54](#)Speaker 29

Yeah yeah, and I've got a couple of others, but when I go there there's no Internet for some reason, so it's a little bit strange.

[01:07:01](#)Speaker 29

Anyway, as long as we can throw something out across the airwaves.

[01:07:05](#)Speaker 29

It's all pretty good.

[01:07:09](#)Speaker 29

Yeah, let's see another one of mine.

[01:07:11](#)Speaker 29

You know you got to stay prolific.

[01:07:12](#)Speaker 29

Once you get that adjective, you gotta.

[01:07:15](#)Speaker 29

You gotta keep up now. This one's written well, it was written at the end of July, so it's kind of old now. You know, one of my older ones. It's called the power of God.

[01:07:37](#)Speaker 29

Ah, we get.

[01:07:38](#)Speaker 10

Hurt, he pass it on.

[01:07:40](#)Speaker 29

Then when.

[01:07:44](#)Speaker 10

Those who don't deserve.

[01:07:47](#)Speaker 29

And have done no wrong.

[01:07:50](#)Speaker 10

We rebel from the holy written word.

[01:07:57](#)Speaker 10

The only.

[01:07:58](#)Speaker 10

Thing that sets us free.

[01:08:00](#)Speaker 16

From this broken world.

[01:08:03](#)Speaker 10

And then we take our turns.

[01:08:06](#)Speaker 10

In a game of musical chairs.

[01:08:10](#)Speaker 6

Moving back and forth till no one cares.

[01:08:18](#)Speaker 6

I the power of God.

[01:08:28](#)Speaker 6

Ah, the love of God.

[01:08:44](#)Speaker 10

Well, we get lost without a map or a guiding source.

[01:08:55](#)Speaker 29

Hold our hand.

[01:08:57](#)Speaker 10

We know the.

[01:08:59](#)Speaker 10

Place where there are open arms.

[01:09:04](#)Speaker 10

There is No Fear and we are safe from the storm.

[01:09:17](#)Speaker 10

Seek the love of God.

[01:09:22](#)Speaker 6

Ah, power of God.

[01:09:42](#)Speaker 10

Tell all God's grace.

[01:09:45](#)Speaker 10

You know that it can't be earned.

[01:09:48](#)Speaker 10

But it's accessible.

[01:09:52](#)Speaker 10

This sinning world put all your heart in faith.

[01:09:58](#)Speaker 10

Into Jesus Christ.

[01:10:01](#)Speaker 10

Is the one who paid the ultimate prize.

[01:10:08](#)Speaker 10

This is a fight.

[01:10:11](#)Speaker 10

In the name of love.

[01:10:14](#)Speaker 10

Our castle, pray or look to God above, oh, Amazing Grace and.

[01:10:29](#)Speaker 10

Oh trust in Christ.

[01:10:31](#)Speaker 10

I'm talking all your eternity.

[01:10:36](#)Speaker 6

Ah, ah God, God, the love of God.

[01:10:52](#)Speaker 10

We get hurt.

[01:10:55](#)Speaker 10

And then we'll pass it on, so don't deserve and.

[01:11:00](#)Speaker 30

To those who.

[01:11:02](#)Speaker 10

Done no wrong.

[01:11:16](#)Speaker 29

Thanks for hosting folks.

[01:11:18](#)Speaker 7

Nice Jim.

[01:11:19](#)Speaker 7

A good song for these days.

[01:11:21](#)Speaker 29

The world just heard it.

[01:11:21](#)Speaker 7

Jim Curran original.

[01:11:25](#)Speaker 29

Had an audience of two out there.

[01:11:26](#)Speaker 29

It was awesome.

[01:11:28](#)Speaker 31

Oh great.

[01:11:33](#)Speaker 7

OK, our next singer is Don Wade.

[01:11:36](#)Speaker 7

I have known Don Wade longer than I have known John Sidle or Bill Briggs, so that's a long time.

[01:11:44](#)Speaker 7

John graduated Cooper Union in New York City and has been a stalwart outing club member ever since.

[01:11:51](#)Speaker 7

He puts on a Thanksgiving feast in the woods of New Jersey every year.

[01:11:56](#)Speaker 7

Here he is in his studio in Jackson Heights, Queens, NY and he's brave enough to sing unaccompanied.

[01:12:04](#)Speaker 7

Let's go down.

[01:12:05](#)Speaker 7

Folk music's memory lane with Don.

[01:12:10](#)Speaker 30

Not not brave enough, I'm just I'm skilled enough to play anything.

[01:12:16](#)Speaker 30

Anyway, back memory lane.

[01:12:18](#)Speaker 30

Here's a song.

[01:12:21](#)Speaker 30

First heard back then.

[01:12:25](#)Speaker 30

Manly Wade Wellman wrote a science fiction story and included in it a folk song that he.

[01:12:31](#)Speaker 30

Said he collected.

[01:12:34](#)Speaker 30

There's a couple of verses in it, somewhat similar to an old English song, but a lot of random verses, so one is never quite made clear whether he collected it or wrote it and said he collected it.

[01:12:47](#)Speaker 30

But anyway he sang it for Jim Butler, mutual friend of long, long time ago.

[01:12:54](#)Speaker 30

And Jim added a chorus and sang it around and.

[01:12:59](#)Speaker 30

Here it is so just a short little love song I guess.

[01:13:08](#)Speaker 30

Vandy Vandy I've come to court.

[01:13:11](#)Speaker 30

You be you rich or be you poor and if you'll give me good attention I will love you forever more for I love you and I can't help it.

[01:13:27](#)Speaker 30

Oh yes, I do.

[01:13:30](#)Speaker 30

Vandy Vandy here's gold and silver.

[01:13:34](#)Speaker 30

Vandy Vandy.

[01:13:35](#)Speaker 30

Here's a house and land Vandy Vandy here's a world of pleasure.

[01:13:40](#)Speaker 30

It'll be yours at your command for.

[01:13:44](#)Speaker 30

I love you and I can't help it.

[01:13:48](#)Speaker 30

Oh yes, I do.

[01:13:49](#)Speaker 30

Oh what care I for your gold and silver what care I for your house and land what care I for your world of pleasure all I want is a handsome man for I love him and I can't help it Oh yes I do.

[01:14:10](#)Speaker 30

I love a man who's in the army.

[01:14:13](#)Speaker 30

He's been gone for seven long years.

[01:14:17](#)Speaker 30

If he be gone for seven years longer, I won't court me.

[01:14:22](#)Speaker 30

No other dear for I love him and I can't help it.

[01:14:27](#)Speaker 30

Oh yes, I do wake up.

[01:14:31](#)Speaker 30

Wake up the dawn is breaking wake up, wake up it's almost day open up your doors and your divers windows see your true love March away for I love you and I can't help it.

[01:14:47](#)Speaker 30

Oh yes, I do.

[01:14:59](#)Speaker 7

I always wondered what drivers windows are.

[01:14:59](#)Speaker 11

Thank you.

[01:15:03](#)Speaker 30

They're they're the windows that divers look out of.

[01:15:05](#)Speaker 30

Under the sea.

[01:15:06](#)Speaker 7

That's what I thought.

[01:15:07](#)Speaker 7

Yes, OK go Peter.

[01:15:11](#)Speaker 1

Great song.

[01:15:14](#)Speaker 1

Ben Rossiter and Amy Lorenz returned to Jackson in 2018.

[01:15:19](#)Speaker 1

They breathe new life into the hoop by encouraging many of the young friends to play regularly.

[01:15:25](#)Speaker 1

They cofounded a band, Marmon ate my boots even more important, they dreamed up the virtual hoop and turned it into a reality.

[01:15:33](#)Speaker 1

Lots of energy, lots of talent, and lots of leadership.

[01:15:38](#)Speaker 1

About four years ago, when Amy moved to Gloucester, MA, she moved into an apartment with some professional accordion and fiddle players, and her brother happened to have both instruments, so she started learning and fell in love with the accordion and she plays a pretty fine fiddle too.

[01:15:54](#)Speaker 1

Go Amy.

[01:15:55](#)Speaker 1

So here are Ben and Amy fresh back from a.

[01:15:58](#)Speaker 1

Week in the wilderness.

[01:16:01](#)Speaker 22

Thank you, Peter.

[01:16:02](#)Speaker 22

Thank you Adrian.

[01:16:03](#)Speaker 22

Thank you both so much for hosting this week.

[01:16:06](#)Speaker 22

We really appreciate it.

[01:16:07](#)Speaker 22

And you're doing an amazing job this evening.

[01:16:09](#)Speaker 22

Thank you.

[01:16:12](#)Speaker 32

Sure, this is a a tune also about the sea was written was written by Bob Dylan and we love the version by The Dubliners with The Decemberists.

[01:16:25](#)Speaker 32

So this is when the ships come in.

[01:16:36](#)Speaker 12

All the time will come up and the winds will stop and the breeze will cease to the brain.

[01:16:44](#)Speaker 12

I could still miss in the wind before.

[01:16:47](#)Speaker 12

The hero changed again the hour the ship.

[01:16:53](#)Speaker 12

And the city smells split and the ships will hinder, and the sands on the shore and be shaken.

[01:17:01](#)Speaker 12

And the tide will sound and the winds will brown and the morning will be.

[01:17:13](#)Speaker 12

All the fishes will laugh as they swim.

[01:17:16](#)Speaker 12

Out of the.

[01:17:16](#)Speaker 12

Time when the sea goes there will be a smile.

[01:17:21](#)Speaker 12

And the rocks are found sand.

[01:17:23](#)Speaker 12

They will probably stay.

[01:17:26](#)Speaker 12

The ship comes in.

[01:17:29](#)Speaker 12

And the words that I use for to get the shifting fields will not be understood as they are spoken.

[01:17:37](#)Speaker 12

For the chimneys of the.

[01:17:39](#)Speaker 12

Sea will have busted in the night and be buried at the bottom of the earth.

[01:17:50](#)Speaker 12

The song will lift as the mainsail ships and the boat drifts out onto the shoreline.

[01:17:57](#)Speaker 12

And the sun will respect every face upon them.

[01:18:02](#)Speaker 12

The hour where the ship comes, and the sands.

[01:18:10](#)Speaker 12

Then you will be told, and the ship's wise men will remind you once again that the hope.

[01:18:45](#)Speaker 12

All the phones will rise with the sleep still in their eyes and they'll jerk from the beds and think the Draven, but they'll things to sell this wheel for to know whether it's for the hour the ship comes in.

[01:19:01](#)Speaker 12

Then they'll.

[01:19:03](#)Speaker 12

Same, we'll need all your domains.

[01:19:05](#)Speaker 12

But we'll shout on the phone number.

[01:19:10](#)Speaker 12

And like their rules, tribe will be drowned in the time like a lion.

[01:19:59](#)Speaker 22

Thank you Peter and Adrian.

[01:20:03](#)Speaker 7

Great job, great job.

[01:20:05](#)Speaker 7

That accordion really enriches the song it it.

[01:20:08](#)Speaker 7

It sounded wonderful Amy.

[01:20:10](#)Speaker 32

Thank you, it's meant for the sea.

[01:20:14](#)Speaker 7

Our next singer is Hank Fibbs.

[01:20:18](#)Speaker 7

Hank Fibbs is a retired lawyer, but we don't hold that against him.

[01:20:22](#)Speaker 7

He plays Dobro Bill, brings calls that a guitar with a hubcap on the front, and regular guitar as our one regular dobro player at the hoot.

[01:20:32](#)Speaker 7

He is in great demand whenever people can play together.

[01:20:36](#)Speaker 7

What are you playing tonight, Hank?

[01:20:39](#)Speaker 26

Good evening everybody.

[01:20:42](#)Speaker 26

I'm going to play with my friend John Carney who is here next to me on his.

[01:20:46](#)Speaker 26

Porch and we are going to provide sing you a song by a gentleman named Willis Alan Ramsey, who produced one magical album decades ago.

[01:20:58](#)Speaker 26

From Oklahoma

[01:21:01](#)Speaker 26

And one of the songs on that album is called Satin Sheets.

[01:21:05](#)Speaker 26

And I hope you will enjoy it.

[01:21:26](#)Speaker 20

Wish there was a.

[01:21:27](#)Speaker 20

Millionaire, they rock music and grow long hair.

[01:21:33](#)Speaker 20

Tell you boy.

[01:21:36](#)Speaker 20

Driving Royce.

[01:21:41](#)Speaker 20

Pretty women come to me.

[01:21:45](#)Speaker 20

Give them all the third degree.

[01:21:47](#)Speaker 20

I give them satin sheets.

[01:21:57](#)Speaker 20

Hallelujah well tululah.

[01:22:00](#)Speaker 3

Let me shut it to you.

[01:22:03](#)Speaker 20

Praise the Lord Pass the masquerade.

[01:22:12](#)Speaker 20

Great jehovah.

[01:22:15](#)Speaker 20

You'll come over there to see me, boogie woogie cross, the silver screen.

[01:23:00](#)Speaker 20

Dance up pass.

[01:23:01](#) Speaker 20

Dance em slow.

[01:23:04](#) Speaker 20

Anywhere they want to go.

[01:23:07](#) Speaker 20

And if they.

[01:23:08](#) Speaker 20

It's all night.

[01:23:10](#) Speaker 20

Till the morning alive.

[01:23:19](#) Speaker 20

Let me suck.

[01:23:20](#) Speaker 20

It to your.

[01:23:22](#) Speaker 20

You got your coffee pee I got.

[01:23:25](#) Speaker 20

My Spanish tea.

[01:23:30](#) Speaker 20

Great jehovah.

[01:23:31](#) Speaker 6

This whole.

[01:23:34](#) Speaker 20

You'll come over soon.

[01:23:37](#) Speaker 20

As you hear me play my calliope.

[01:24:19](#) Speaker 20

Wish there was a millionaire.

[01:24:22](#) Speaker 20

Play rock music, grow long hair and you boy driver.

[01:24:29](#) Speaker 3

I know.

[01:24:36](#) Speaker 26

Thank you.

[01:24:40](#) Speaker 1

Thank that was great.

[01:24:41](#) Speaker 1

Really great though.

[01:24:42](#)Speaker 1

Bro, you know.

[01:24:44](#)Speaker

That's it.

[01:24:45](#)Speaker 1

Thank you.

[01:24:46](#)Speaker 1

One of the real joys of The Who is we can watch each other learn and grow, and of the 25 years I've been associated with The Who I remember clearly.

[01:24:55](#)Speaker 1

When Hank thought well his dobro was something.

[01:24:57](#)Speaker 1

I'd like to.

[01:24:58](#)Speaker 1

Play and here he is singing great songs and playing some pretty mean dobro.

[01:25:03](#)Speaker 26

Thank you very much.

[01:25:05](#)Speaker 33

He gave up his beautiful.

[01:25:06](#)Speaker 33

D35 Martin to.

[01:25:08](#)Speaker 33

Play this thing with.

[01:25:10](#)Speaker 33

The hubcap on.

[01:25:11](#)Speaker 1

It well, he's obviously got good taste.

[01:25:16](#)Speaker 6

All right?

[01:25:16](#)Speaker 1

Our next performer is Byron Tomingas, who grew up in Jackson, a second generation Wyoming native.

[01:25:23](#)Speaker 1

Byron started playing a plastic ukulele at age 2 and he says it's because it was fun.

[01:25:30](#)Speaker 1

He loved folk singing with his family and joined in Teton tea parties beginning around 1966.

[01:25:37](#)Speaker 1

I remember clearly in the 1990s the first night Byron Tomingas played at the Hoot.

[01:25:43](#)Speaker 1

He arrived with a ukulele and played some classical music pieces.

[01:25:49](#)Speaker 1

None of us had ever heard any string instrument played that well.

[01:25:53](#)Speaker 1

I think he started.

[01:25:54](#)Speaker 1

With the ukulele so as not to intimidate us too much, but that didn't work.

[01:26:00](#)Speaker 1

Byron is a graduate of the California Institute of the Arts and has appeared as soloist with chamber groups with Symphony orchestras on stage, live radio and as a feature in more than 20 public broadcast television production.

[01:26:15](#)Speaker 1

But even with.

[01:26:16](#)Speaker 1

All that glory.

[01:26:17](#)Speaker 1

Byron is just a nice down to Earth guy.

[01:26:21](#)Speaker 1

A well loved member of the Hoot family.

[01:26:24](#)Speaker 1

Byron, what have you got for us tonight? You get 2/2 to play two things.

[01:26:29](#)Speaker 34

Get 2 tutors.

[01:26:32](#)Speaker 34

Oh thank you so much.

[01:26:33](#)Speaker 34

That was such a nice introduction.

[01:26:34](#)Speaker 34

I appreciate it very much and.

[01:26:39](#)Speaker 34

And funny, you should mention that about the ukulele.

[01:26:45](#)Speaker 34

And I still carry it all the time when I'm hiking in the hills.

[01:26:49](#)Speaker 34

It makes such a good backpack instrument, although I've switched and now they make a ukulele body with a guitar.

[01:26:55](#)Speaker 34

It's not too good for fiddly bits, but it's pretty good otherwise.

[01:26:59](#)Speaker 34

What I thought I would do originally all through this time I've been thinking I was going to do.

[01:27:05](#)Speaker 34

An overture from a light operetta.

[01:27:09](#)Speaker 34

And then just one song.

[01:27:11](#)Speaker 34

But it's a big one.

[01:27:13](#)Speaker 34

And then I thought, well, Gee, you know it touches on themes from several songs from this little operetta by.

[01:27:24](#)Speaker 34

What's his name anyway?

[01:27:27](#)Speaker 34

And so I've changed my mind.

[01:27:29](#)Speaker 34

Now I wanted to, so I decided to do something a little more in line with what has been going on tonight and I thought I would start with a Carole King song.

[01:30:48](#)Speaker 34

And then this one has been by remixed.

[01:30:52](#)Speaker 34

It used to be Wayfair and stranger, and it came out like this on my.

[01:33:26](#)Speaker 7

Wonderful Byron. Wonderful thing you're counting 12341234 sitting.

[01:33:28](#)Speaker 34

Thank you, thank you so much.

[01:33:35](#)Speaker 7

Whoever wrote wayfaring stranger did not have a syncopated beat to it.

[01:33:41](#)Speaker 34

Yeah, yeah, yeah you gotta be careful counting to anything that I'm doing.

[01:33:41](#)Speaker 5

Do you?

[01:33:47](#)Speaker 34

John Siddell tried to count to my version of take five and found out that my drummer during the drum break was actually playing in four.

[01:33:55](#)Speaker 34

Instead of five.

[01:34:00](#)Speaker 7

Well, our next singer is John Carney.

[01:34:03](#)Speaker 7

John Carney is an architect with many Jackson landmark buildings to his credit.

[01:34:09](#)Speaker 7

We love him for his excellent guitar work, harmonica accompaniment, and sometimes he even sings funny songs.

[01:34:16](#)Speaker 7

He also plays piano, but somehow that didn't work.

[01:34:19](#)Speaker 7

The time he tried it several hoots again.

[01:34:22](#)Speaker 7

Ago, he and Hank often play together, and here's John.

[01:34:29](#)Speaker 33

Thank you, thank you Adrian and Adrian.

[01:34:32](#)Speaker 33

I will apologize that I didn't fill in your questionnaire.

[01:34:35](#)Speaker 33

I think it would be really fun to do that.

[01:34:37](#)Speaker 33

And when you sent it out, I didn't have time to really address it properly.

[01:34:41](#)Speaker 33

But one of these days I'm going to fill it out because Adrian, in her effort to try to get a little hoot.

[01:34:47](#)Speaker 33

History has asked various food.

[01:34:50](#)Speaker 33

Players to to fill this in all.

[01:34:52](#)Speaker 33

Of them yeah, yeah.

[01:34:53](#)Speaker 33

Well then, when did you you know?

[01:34:54](#)Speaker 33

When did you start playing the guitar, you know?

[01:34:56](#)Speaker 33

Anyway, it would be really fun to do that.

[01:34:58](#)Speaker 33

Thank you Adrian for doing it and also for doing such a great job hosting tonight.

[01:35:02](#)Speaker 33

I know you guys are next in the last act.

[01:35:05](#)Speaker 33

And Hank and I were not doing a funny song tonight.

[01:35:08](#)Speaker 33

I love those funny songs, but I don't feel as funny anymore.

[01:35:11](#)Speaker 33

And on the behind me on the TV is the Democratic Convention now going on.

[01:35:16](#)Speaker 33

And I know this isn't a political venue, but you know, boy, I sure hope for a change in leadership, and that's kind of exciting.

[01:35:22](#)Speaker 33

So we'll see what happens.

[01:35:24](#)Speaker 33

This is a Bob Dylan song.

[01:35:26](#)Speaker 33

I'm sure this song would not be approved for Trump rallies and it goes like this.

[01:35:31](#)Speaker 33

It's not political, it's a train song.

[01:35:41](#)Speaker 31

Well, now I write a mail train babe.

[01:35:44](#)Speaker 31

I can't buy no thrill.

[01:35:49](#)Speaker 31

I'm up all night honey leaning on a window sill.

[01:35:57](#)Speaker 31

Well, now if I die up on top of the.

[01:36:04](#)Speaker 31

And if I don't make it, you know my baby will.

[01:36:11](#)Speaker 33

All right, Hank ticketholders now.

[01:36:44](#)Speaker 31

Well, now don't the moon look good.

[01:36:46](#)Speaker 31

Mama shining down through the tree.

[01:36:52](#)Speaker 31

And don't the great man look good when he's flagging down the double?

[01:37:01](#)Speaker 31

Told the Sun, look good going down.

[01:37:04](#)Speaker 6

Over the sea.

[01:37:08](#)Speaker 31

And don't my woman look good when she's coming after me?

[01:37:15](#)Speaker 31

All right, another round, you know.

[01:37:48](#)Speaker 31

Well, now the winter time is.

[01:37:50](#)Speaker 31

Women and the windows are filled with fraud.

[01:37:56](#)Speaker 31

I went to tell everybody but I just could not get across.

[01:38:04](#)Speaker 31

Well now I wanna be your lover baby I don't wanna be your boy won't you.

[01:38:15](#)Speaker 31

When your trade gets lost.

[01:38:20](#)Speaker 31

Well, now I want to be your lover babe.

[01:38:23](#)Speaker 31

I don't want to be your ball.

[01:38:27](#)Speaker 31

Don't say I.

[01:38:28](#)Speaker 5

Didn't bone you.

[01:38:30](#)Speaker 31

When your train gets low.

[01:38:35](#)Speaker 31

Don't say I didn't want you when your train gets low.

[01:38:50](#)Speaker 33

Thank you.

[01:38:52](#)Speaker 1

Thank you John.

[01:38:53](#)Speaker 1

That was really nice.

[01:38:56](#)Speaker 1

You know, for those of us.

[01:38:57](#)Speaker 1

Talk about who history?

[01:39:00](#)Speaker 1

The funniest times in the last 25 years have been when John Carney and his brother Pete shared the stage being totally.

[01:39:10](#)Speaker 33

Ridiculous, I do miss him.

[01:39:12](#)Speaker 33

He's it's a long way to the hood from Australia.

[01:39:16](#)Speaker 1

Well, actually, you know we could zoom.

[01:39:18](#)Speaker 1

Them in.

[01:39:18](#)Speaker 33

We could zoom him in.

[01:39:21](#)Speaker 1

In terms of questionnaires, we got a lot of questionnaires back, but if if you can still send them in all future hosts, we'll get to see them so.

[01:39:28](#)Speaker 33

Yeah, well, it's tomorrow for Pete, but I isn't there a problem coordinating musicians from a distance?

[01:39:35](#)Speaker 33

Anyway, if we could work it out, I'm sure Pete would be delight.

[01:39:39](#)Speaker 1

Well, you couldn't sing together, but.

[01:39:44](#)Speaker 1

Because that is there is a problem they would delay, yeah.

[01:39:48](#)Speaker 33

All right, thank you Peter.

[01:39:48](#)Speaker 8

Our next

[01:39:50](#)Speaker 1

Our next musician is Mike Herscher, a friend of Clint Sweat.

[01:39:54](#)Speaker 1

He comes to us from Sacramento, CA, where he sings in a Latino choir.

[01:39:59](#)Speaker 1

Lead services at a Jewish congregation and leads folks sing Alongs with elementary school kids and the elderly.

[01:40:07](#)Speaker 1

He grew up listening to The Kingston Trio, the Limelighters, Peter, Paul and Mary, and others learning their song, and he joined the virtual Hoot in May this year.

[01:40:16](#)Speaker 1

Mike, how are you surviving the record temperatures in Sacramento?

[01:40:19](#)Speaker 1

I understand it got up to.

[01:40:20](#)Speaker 1

108 today.

[01:40:22](#)Speaker 8

Yeah, it was 113 yesterday. We just stay indoors. You get up at 5:00 or 6 and then by 11:00 o'clock you gotta batten down the hatches.

[01:40:35](#)Speaker 8

But it's dry heat.

[01:40:41](#)Speaker 8

Such as it is.

[01:40:44](#)Speaker 8

So I'm going to sing a song that Harkins back to.

[01:40:50](#)Speaker 8

The days when hippies were were first emerging in the world when psychedelics and folk music were kind of finding their their way together, and I'm going to sing a song by Donovan Donovan.

[01:41:06](#)Speaker 8

Leach was a born in Scotland.

[01:41:10](#)Speaker 8

And he's now he's still around. He's he's now about 74 or 75 years old.

[01:41:19](#)Speaker 8

In 1965 you sang this song, which is, UM?

[01:41:25](#)Speaker 8

Was kind of emblematic of young people who were just kind of running away from home and living on the streets and trying to find themselves and.

[01:41:38](#)Speaker 24

So we'll see how this goes.

[01:41:40](#)Speaker 6

I see.

[01:41:41](#)Speaker 24

We stood in the Windy City.

[01:41:46](#)Speaker 24

The Gypsy boy and I.

[01:41:51](#)Speaker 24

We slept on the breeze in the midnight with the rain dropping tears in our eyes.

[01:42:01](#)Speaker 24

And who's gonna be your one?

[01:42:06](#)Speaker 24

To say it was no good what we've done, I dare a man to say I'm too young for I'm gonna try for the sun he huddled in a derelict building.

[01:42:26](#)Speaker 24

And when he thought I was asleep.

[01:42:30](#)Speaker 24

He laid his full coat around my shoulder.

[01:42:35](#)Speaker 24

And he shivered there beside me in a heap.

[01:42:40](#)Speaker 24

And who's gonna be the one?

[01:42:45](#)Speaker 24

Say it was no good what we've done.

[01:42:50](#)Speaker 24

I dare a man to say I'm too young but I'm gonna try for the son.

[01:43:02](#)Speaker 24

We sang and crapped the sky with laughter.

[01:43:07](#)Speaker 24

Our breath turned and missed in the cold.

[01:43:12](#)Speaker 24

Our years put together count to 30.

[01:43:17](#)Speaker 24

But our eyes told the dawn, we were old and who's gonna be the one to say it was no good.

[01:43:29](#)Speaker 24

What we've done.

[01:43:31](#)Speaker 24

I dare a man to say I'm too.

[01:43:34](#)Speaker 24

Young or I'm gonna try for the sun.

[01:43:41](#)Speaker 24

Mirror mirror hanging in the sky.

[01:43:46](#)Speaker 24

Won't you look down what's happening here below I stand here singing to the flowers so very few people really know.

[01:44:00](#)Speaker 24

And who's going to be the one?

[01:44:05](#)Speaker 24

To say it was no good, what without.

[01:44:10](#)Speaker 24

I dare a man to say I'm too young.

[01:44:15](#)Speaker 24

I'm gonna try for the sun.

[01:44:24](#)Speaker 24

We stood in the Windy City.

[01:44:29](#)Speaker 24

The Gypsy boy and I.

[01:44:33](#)Speaker 24

We slept on the breeze in the midnight, with the rain dropping tears in our eyes.

[01:44:43](#)Speaker 24

And who's gonna be the one?

[01:44:47](#)Speaker 24

To say it was number good, what we've done and dare man to say I'm to.

[01:44:57](#)Speaker 24

But I'm gonna try for the sun.

[01:45:08](#)Speaker 8

Thank you.

[01:45:11](#)Speaker 1

I saw Mike really well done.

[01:45:15](#)Speaker 1

Having a listening audience at the hoot is both special and nerve wracking.

[01:45:20](#)Speaker 1

We all feel nervous and we all have bad nights when we forget the words or screw up on our instruments.

[01:45:26](#)Speaker 1

Our next performer, Matt Montagne, however, has the best war story ever.

[01:45:32](#)Speaker 1

Matt was one of the few people who knew that John Denver was in town working with Marty Murray on a video.

[01:45:39](#)Speaker 1

And he knew they were sitting at the front table at the hoop.

[01:45:43](#)Speaker 1

For some reason that he still cannot fathom, he decided to sing John's famous song country roads.

[01:45:50](#)Speaker 1

He got so rattled and forgot so many of the words, but everybody clapped him.

[01:45:55](#)Speaker 1

Was gracious as usual.

[01:45:57](#)Speaker 1

Afterwards, John Denver told him Matt, don't worry if I had a nickel for every time I've done that, I'd be a wealthy man. Then he smiled, shook Matt's hand and gave him a wink and a nod.

[01:46:10](#)Speaker 1

Matt's been singing at the Hoots since the second night, February 23, 1993.

[01:46:16](#)Speaker 1

And when he brings his tiny harmonica, just getting through the hoop without swallowing it is considered success.

[01:46:23](#)Speaker 1

What treat do you have for us now tonight, Matt.

[01:46:27](#)Speaker 11

Well, thanks for the story Peter.

[01:46:29](#)Speaker 11

It's a true story.

[01:46:30](#)Speaker 11

I did swallow one of those little harmonicas once.

[01:46:32](#)Speaker 11

Believe it or not, that's another story.

[01:46:35](#)Speaker 11

Well, greetings to everybody, Jackie.

[01:46:37](#)Speaker 11

Welcome to your first performance at the Hootenanny.

[01:46:40](#)Speaker 11

Great music tonight everybody.

[01:46:43](#)Speaker 11

It's a lot of fun.

[01:46:43](#)Speaker 11

Welcome to all the visitors, so hope you're having an enjoyable evening gathering together this way around the campfire at dornan's. I love Bill, Staines music and.

[01:46:55](#)Speaker 11

There's one song that's been coming up to me in my mind quite a bit.

[01:46:59](#)Speaker 11

You know, in this time of isolation and change.

[01:47:02](#)Speaker 11

We think back on things that are special to us over the years.

[01:47:05](#)Speaker 11

And and rivers are very special to just about everybody.

[01:47:10](#)Speaker 11

We have some kind of experience fishing or watching the water run by or whatever.

[01:47:15](#)Speaker 11

Well, Bill Staines wrote a beautiful song called called River.

[01:47:38](#)Speaker 11

I was born in the path of the wind.

[01:47:42](#)Speaker 11

And raised where the mountains are all the spring time waters came dancing down.

[01:47:50](#)Speaker 11

I remember the tales they told that whistling ways of my younger days too quickly.

[01:47:59](#)Speaker 11

Faded on by and all of their memories linger like the light in the fading sky.

[01:48:11](#)Speaker 11

River take me along in your sunshine sing me your song ever and winding and free you roll and or ever you change and no river let you and me river run down to the.

[01:48:36](#)Speaker 11

I've been to the city and back.

[01:48:40](#)Speaker 11

I've been moved by some things.

[01:48:41](#)Speaker 11

That I've learned.

[01:48:43](#)Speaker 11

I met a lot of good people and I call them friends, felt the change when the season turned.

[01:48:51](#)Speaker 11

I heard all the songs.

[01:48:53](#)Speaker 11

That the children's.

[01:48:55](#)Speaker 11

And listen to Love's melodies.

[01:48:59](#)Speaker 11

I felt my own music within like the wind in the autumn Trees River take me along in your sunshine sing me your song ever moving and winding and free you roll.

[01:49:19](#)Speaker 11

An old river, you change an old river, let you and me river run down to the sea.

[01:49:32](#)Speaker 11

Day when the flowers are blooming.

[01:49:34](#)Speaker 11

Still some day when the grass is still green.

[01:49:39](#)Speaker 11

My rolling waters will round me and flow into the open sea, so here's to the rainbow that's followed me here.

[01:49:50](#)Speaker 11

And here's to the friends that I know.

[01:49:53](#)Speaker 11

And here's to the song that's within me now.

[01:49:57](#)Speaker 11

I will sing it wherever I go.

[01:50:03](#)Speaker 11

Take me along in your sunshine.

[01:50:07](#)Speaker 11

Sing me your song ever.

[01:50:10](#)Speaker 11

Moving and winding and free, you roll an old river.

[01:50:14](#)Speaker 11

You change an old river, let's you and me river run down.

[01:50:19](#)Speaker 22

To the sea.

[01:50:53](#)Speaker 11

Thank you and a special shout out to our music friends Blaze and Kelly over in Boise.

[01:50:57](#)Speaker 11

They've played at dormans many times and I'm trying to get them to play at the hoots some night.

[01:51:03](#)Speaker 11

Good night everyone.

[01:51:05](#)Speaker 1

Well man, that's a great song and well played.

[01:51:09](#)Speaker 1

You know Adrian and.

[01:51:10](#)Speaker 1

I for more than a decade, spent at least two months a year on rivers of the West.

[01:51:15](#)Speaker 3

She's a correct.

[01:51:15](#)Speaker 11

I saw you grab your guitar.

[01:51:16](#)Speaker 27

With the newest and.

[01:51:17](#)Speaker 1

I had to drive the potty machine, so anyway we we sang that song around the office.

[01:51:28](#)Speaker 1

Adrian grew up just north of New York City near the Hudson River.

[01:51:32](#)Speaker 1

In grade school, she spent hours swinging in her backyard, singing Broadway songs at the top of her lungs.

[01:51:39](#)Speaker 1

She moved to Jackson in 1991 when houses were affordable, having summered here to climb since 1959.

[01:51:47](#)Speaker 1

She came to the first hoot and was full enough to stand up and play at the second hoot, and it went on from there.

[01:51:54](#)Speaker 1

In 1995, she met Peter and they were married in 1996 at the Chapel of the Transfiguration.

[01:52:01](#)Speaker 1

During the reception at Climbers Ranch, we blew out the power in 11 states. It probably was Jack Sallee's hot banjo picking her niche at the hoot is often funny songs, some of which she wrote.

[01:52:14](#)Speaker 7

Thank you, Peter.

[01:52:16](#)Speaker 7

Peter grew up playing piano by ear.

[01:52:19](#)Speaker 7

As soon as he was old enough to get.

[01:52:21](#)Speaker 7

On on to the piano bench. He took piano lessons and sang in a boys and men's choir throughout grade school.

[01:52:29](#)Speaker 7

Much to his piano teachers chagrin, he tried playing major classical works that he liked, but it was at age 16 that he first experienced group folk singing while working at lakes of the Clouds, Hut on the side of Mount Washington in New Hampshire.

[01:52:46](#)Speaker 7

He was instantly hooked and he never looked back soon leading large groups singing folk songs popular in the late 50s and early 60s.

[01:52:55](#)Speaker 7

Leading hootenannies associated with the Dartmouth College outing Club.

[01:52:59](#)Speaker 7

While in grade school, his mother was in the hospital for a year and they had a family helper named Irene.

[01:53:06](#)Speaker 7

When he was supposed to be asleep, he loved singing this song to her out the window as she sat in the backyard.

[01:53:13](#)Speaker 7

That was long before he understood the words.

[01:53:19](#)Speaker 1

Last Saturday night I got married me and my wife.

[01:53:25](#)Speaker 23

Settle down now me and.

[01:53:28](#)Speaker 1

My wife are parted.

[01:53:32](#)Speaker 1

I'm going to take a little stroll downtown.

[01:53:39](#)Speaker 1

Rain goodnight goodnight.

[01:53:43](#)Speaker 10

During goodnight.

[01:53:47](#)Speaker 6

Not a ring.

[01:53:49](#)Speaker 1

Goodnight rain, I'll see you in my dreams.

[01:53:58](#)Speaker 7

Sometimes live in the country.

[01:54:03](#)Speaker 7

Sometimes I live in town.

[01:54:07](#)Speaker 7

Sometimes I take a great notion.

[01:54:12](#)Speaker 7

In the river and drown.

[01:54:16](#)Speaker 1

I ring goodnight, goodnight.

[01:54:22](#)Speaker 1

Irene Goodnight Goodnight Irene Goodnight, Irene, I'll see you in my dreams.

[01:54:34](#)Speaker 1

Stop rambling, stop.

[01:54:38](#)Speaker 1

Stop staying up late night.

[01:54:43](#)Speaker 1

Go home to your wife and family.

[01:54:47](#)Speaker 1

Stay there by the Fireside Bridge.

[01:54:52](#)Speaker 1

I reading Goodnight Goodnight I ring goodnight, goodnight ring, goodnight Irene.

[01:55:05](#)Speaker 1

I'll see you in dreams.

[01:55:11](#)Speaker 7

He loves Irene.

[01:55:13](#)Speaker 7

God knows he do.

[01:55:15](#)Speaker 7

Your lover to see that is my return.

[01:55:22](#)Speaker 7

We're back on him.

[01:55:24](#)Speaker 7

He'll take morphine.

[01:55:26](#)Speaker 7

And die.

[01:55:29](#)Speaker 1

Gyring good night good.

[01:55:35](#)Speaker 1

My rain goodnight, goodnight, goodnight you in my dreams sometime.

[01:55:48](#)Speaker 1

Irene sleeps in pajamas.

[01:55:51](#)Speaker 1

Sometimes she sleeps in her gown.

[01:55:55](#)Speaker 1

But when they are both in the laundry?

[01:56:00](#)Speaker 1

Irene is the talk of the town Irene Good Night, Good Night.

[01:56:11](#)Speaker 1

Goodnight Goodnight night, Irene, I'll see.

[01:56:18](#)Speaker 1

In my dreams.

[01:56:23](#)Speaker 7

Irene, she went to the Cowboy bar.

[01:56:27](#)Speaker 7

Hoping to meet some.

[01:56:30](#)Speaker 7

God, by the way, he saw the selection there, she went home and had ice cream and pie.

[01:56:41](#)Speaker 1

I goodnight goodnight Irene goodnight.

[01:56:49](#)Speaker 1

Goodnight, goodnight.

[01:56:54](#)Speaker 1

I'll see you in my dream you.

[01:57:03](#)Speaker 1

Well that's the hootenanny for tonight.

[01:57:05](#)Speaker 1

Thanks to Jenny Landgraff for pushing all the right buttons and keeping us on the air.

[01:57:10](#)Speaker 1

And we look forward to seeing you all next week.