

The Jackson Hole Hootenanny #1205 on 08\_24\_2020.mp3  
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01:44:22

1x



**00:00:00**Speaker 2

Good evening Clint. Good evening to you. Welcome to the 1200 and 5th Nanny and Virtual Nanny #22.

**00:00:16**Speaker 3

Good evening, hello good evening.

**00:00:21**Speaker 2



I'm really happy to be helping out here tonight for the first time and I'm really happy that I had Jenny and Sally watching my back on this one because I really.

**00:00:32**Speaker 2

They needed it.

**00:00:33**Speaker 2

Bill Briggs was supposed to kick it off tonight, but he is having technical difficulties and we hope to get that straightened out for the next week.

**00:00:43**Speaker 2

But we're going to start with the number two in line.

**00:00:46**Speaker 2

David Rossiter.

**00:00:48**Speaker 2

This is his 19th virtual hoot and he has been.

**00:00:53**Speaker 2

Playing, I guess with the hoots, since the according to his bio since the mid 80s and he is also the parent of a Marmot and just a a really great kid and we wish you were here tonight we.

**00:01:08**Speaker 2

Hope he's not getting rain.

**00:01:10**Speaker 2

Where are you coming to us?

[00:01:12](#)Speaker 2

Are you coming to us from Houston?

[00:01:13](#)Speaker 2

I mean sorry Tucson.

[00:01:15](#)Speaker 4

You son, you got it? Yeah I'm proud of Ben too. And yeah, it's been we've had 49 out of the last 50 days above 100 degrees Fahrenheit.

[00:01:26](#)Speaker 4

So one thing I've really been enjoying about the hoot is the last few weeks is a lot of people have been doing.

[00:01:34](#)Speaker 4

Sea faring songs, especially some Stan Rogers music.

[00:01:41](#)Speaker 4

From the Maritimes of Canada.

[00:01:43](#)Speaker 4

So I think I'm going to go with that tonight.

[00:01:46](#)Speaker 4

Taking bills place tonight I feel like I should yodel, but I I'm still.

[00:01:50](#)Speaker 4

I'm still recovering from yodeling last week, so we're not going.

[00:01:52](#)Speaker 4

To do that?

[00:01:55](#)Speaker 4

Stan Rogers music.

[00:01:57](#)Speaker 4

I've been really enjoying since the mid 80s and.

[00:02:00](#)Speaker 4

Unfortunately, it was right after he died or was killed in a plane crash plane accident.

[00:02:05](#)Speaker 4

He but his brother Garnett and his.

[00:02:08](#)Speaker 4

On Nathan are still out there playing, and while they usually play a little more modern music, they occasionally do write songs that sound very Stan Rogers ish and this is one of them.

[00:02:18](#)Speaker 4

This is one from Garnet Rogers, his brother, and it's a song about the kind of some of the dying communities in the Canadian Maritimes losing their culture.

[00:02:30](#)Speaker 4

Once prosperous and now kind of dying.

[00:02:32](#)Speaker 4

So this is a song about that not unlike a lot of once prosperous communities throughout North America.

[00:02:38](#)Speaker 4

This one is called the next turn of the wheel.

[00:02:47](#)Speaker 4

Well, they can break your heart to.

[00:02:49](#)Speaker 4

Watch the sun.

[00:02:51](#)Speaker 4

Strike gold along this shore where the little boats still pump and spin as they did long years before.

[00:03:03](#)Speaker 4

While the harbored lights burned into night, they've closed these boats all down.

[00:03:10](#)Speaker 4

And the men all stand in silence on the corners of the town.

[00:03:17](#)Speaker 4

They stand and smoke by empty stores.

[00:03:20](#)Speaker 4

They watch the cars throw by and they stare into the distance.

[00:03:27](#)Speaker 4

With hard and angry eyes.

[00:03:32](#)Speaker 4

So it's farewell to the harbor.

[00:03:36](#)Speaker 4

Farewell to the fields, farewell to the deep salt water that swells beneath your kid, what's gone is lost forever.

[00:03:49](#)Speaker 4

I pray some day we're here.

[00:03:52](#)Speaker 4

And then we'll meet again some brighter day.

[00:03:56](#)Speaker 4

Next turn of the wheel.

[00:04:01](#)Speaker 4

Well, the houses here look much the same.

[00:04:05](#)Speaker 4

Or perhaps a bit more worn and the shingles gleam like silver.

[00:04:12](#)Speaker 4

As a day when we were born and the sound of pine and Moss and fine, yes rose and Bay leaf too.

[00:04:21](#)Speaker 4

Still spice and warm and the frame.

[00:04:25](#)Speaker 4

As I did back in our U.

[00:04:30](#)Speaker 4

So it's farewell to the harbor.

[00:04:34](#)Speaker 4

Farewell to the fields, farewell to the deep salt water.

[00:04:41](#)Speaker 4

That swells beneath your keel, what's gone is lost forever I pray someday we're here and that we'll meet again some brighter day next turn of the wheel.

[00:04:59](#)Speaker 4

Well, I dip my hand into the sea, I raised it to my mouth.

[00:05:05](#)Speaker 4

And the sea one breeze stirred the air as it blew up from the South and the air was sweet with blossoms and the sea with salt with tears and the sun danced on the water.

[00:05:22](#)Speaker 4

I was sped back through the years.

[00:05:42](#)Speaker 4

Well, I climbed the hill and I paused for breath.

[00:05:46](#)Speaker 4

Yes, one last backwards glance down by the green as emerald.

[00:05:53](#)Speaker 4

The fragile cornflower stands I stood once more and I crossed the Ridge of that dear and familiar hill and the beating of the waves was lost like a heart forever still.

[00:06:10](#)Speaker 4

So it's farewell to the harbor farewell to the fields, farewell to the.

[00:06:18](#)Speaker 4

Deep salt water.

[00:06:21](#)Speaker 4

That swells beneath your keel, what's gone is lost forever.

[00:06:27](#)Speaker 4

I pray someday we're here and that we'll meet again some brighter day external of the wheel.

[00:06:44](#)Speaker 6

Thank you.

[00:06:46](#)Speaker 2

Very nice, very nice.

[00:06:48](#)Speaker 4

Thank you so much.

[00:06:50](#)Speaker 4

Someday I want to.

[00:06:51](#)Speaker 4

Play that a really.

[00:06:52](#)Speaker 4

Long it's already a long song, but love to play a really long version of that with maybe a fiddle and a accordion and mandolin.

[00:07:00](#)Speaker 4

And maybe a few.

[00:07:01](#)Speaker 4

Other marmots playing along with on some of those breaks.

[00:07:06](#)Speaker 4

Speaking of old friends and music.

[00:07:09](#)Speaker 4

For her second virtual hook tonight on, we've got my dear dear friend Jackie.

[00:07:17](#)Speaker 4

Stoko up in Helena, Mt. I've been playing music with Jackie for 45 something years.

Always been a joy and she plays everything from classic 60s folk songs.

[00:07:31](#)Speaker 4

Gets a little bit jazzy sometimes.

[00:07:33](#)Speaker 4

She writes some of her own music.

[00:07:34](#)Speaker 4

I know I do what she's playing tonight.

[00:07:36](#)Speaker 4

Jackie, what have you got?

[00:07:38](#)Speaker 7

Well, I got a song called the Beauty of the Rain.

[00:07:41](#)Speaker 7

I figured that's probably a good thing to have to cool things down.

[00:07:45](#)Speaker 7

We're buried in smoke up here in Helena, even though there's no fires in Helena, we're getting from Idaho and Wyoming and Canada, right in the middle of it all, so it just sounds like the most.

[00:07:59](#)Speaker 7

Appropriate song.

[00:08:02](#)Speaker 7

All right, this song is by Dar Williams, and she's written some music for Joan Baez.

[00:08:08](#)Speaker 7

I believe Emmylou Harris and she I think she was in a trio with Lucy Kaplansky.

[00:08:15](#)Speaker 7

I think also discovered through a few years ago as I was coming through to see who was doing all.

[00:08:19](#)Speaker 7

The backup stuff for.

[00:08:21](#)Speaker 7

Your miasm for a few of those called the beauty of the brain.

[00:08:50](#)Speaker 2

You're just.

[00:08:52](#)Speaker 6

Three afternoon.

[00:08:57](#)Speaker 6

You don't.

[00:09:06](#)Speaker 6

This is your favorite.

[00:09:27](#)Speaker 6

And there's nothing wrong, but there is something.

[00:09:35](#)Speaker 6

And sometimes you wonder what she says.

[00:09:51](#)Speaker 6

That she.

[00:10:00](#)Speaker 6

The beauty of.

[00:10:08](#)Speaker 8

And how it?

[00:10:40](#)Speaker 6

Schedule yourself.

[00:10:46](#)Speaker 6

Then you can.

[00:10:58](#)Speaker 6

At the store.

[00:11:01](#)Speaker 6

Thank you.

[00:11:19](#)Speaker 6

The beauty.

[00:11:25](#)Speaker 6

And how it falls?

[00:11:30](#)Speaker 9

And how it?

[00:11:43](#)Speaker 2

That was really, really nice.

[00:11:45](#)Speaker 2

Just thank you for playing that song.

[00:11:48](#)Speaker 2

I hope this I hope.

[00:11:49](#)Speaker 2

The skies clear for you up there next.

[00:11:54](#)Speaker 2

Next we have Peter and Adrian Ward seen Adrian.

[00:12:00](#)Speaker 2

I saw Adrian play at the hook.

[00:12:03](#)Speaker 2

For the last three years, I know she's been playing a whole lot longer than that, but I'm a newcomer to this, but every time we would bring guests to the hood, I kept saying I really hope Adrian shows up and plays tonight.

[00:12:14](#)Speaker 2

I consider her the Dorothy Parker of the Hootenanny.

[00:12:17](#)Speaker 2

The the dry wit just just so much fun.

[00:12:21](#)Speaker 2

So entertaining.

[00:12:22](#)Speaker 2

So what have you got for us this evening?

[00:12:25](#)Speaker 10

Well today this week in Jackson we don't have any mountains.

[00:12:29](#)Speaker 10

The smoke coming from California is so great that you can't see more than about a half a mile, except it's the wind is just blowing it off a little bit, but still.

[00:12:38](#)Speaker 10

So we got to thinking about pollution.

[00:12:41](#)Speaker 10

And we remembered that a famous old songwriter, Tom Lear, had a song about that.

[00:12:50](#)Speaker 10

If you visit American City you will find it very pretty.

[00:12:57](#)Speaker 10

Just two things of.

[00:12:58](#)Speaker 10

What you must?

[00:12:59](#)Speaker 10

Be wear, don't drink the water and don't breathe the air pollution.

[00:13:05](#)Speaker 10

Pollution, they got smog and surge and mud.

[00:13:11](#)Speaker 10

Turn on your tap and get hot and cold running crud.

[00:13:19](#)Speaker 10

See the Halibuts and the surgeons being wiped out by detergents.

[00:13:26](#)Speaker 10

Fish gotta swim, birds gotta fly, but they don't last long if they try pollution.

[00:13:35](#)Speaker 10

Pollution, you can use the latest toothpaste.

[00:13:40](#)Speaker 10

Then rinse out your mouth with industrial waste.

[00:13:49](#)Speaker 10

Just go out for a breath of air.

[00:13:52](#)Speaker 10

You'll be ready for Medicare.

[00:13:56](#)Speaker 10

The city streets are really quite a thrill if the hoods don't get you, the monoxide will blue ocean wear a gas mask and the.

[00:14:10](#)Speaker 10

Then you can breathe long as you don't inhale.

[00:14:19](#)Speaker 10

Lots of things there you can drink, but stay away from the kitchen sink.

[00:14:25](#)Speaker 10

The breakfast garbage you throw into the Bay, they drink for lunch in San Jose.

[00:14:32](#)Speaker 10

So go to the city, see the crazy people there.

[00:14:39](#)Speaker 10

Like lambs to the slaughter.

[00:14:43](#)Speaker 10

They're drinking the water and breathing the air.

[00:14:59](#)Speaker 2



A song for every occasion.

[00:15:02](#)Speaker 2

Nicely done.

[00:15:03](#)Speaker 2

You guys that was really good.

[00:15:04](#)Speaker 2

Appreciate that.

[00:15:07](#)Speaker 2

Next up we have Lily Robert this is.

[00:15:10](#)Speaker 2

I believe her 17th virtual hurt Hoots and God knows how many will hoots she's has done in the past.

[00:15:17](#)Speaker 2

She is known as the Queen of Cowgirl Jazz award-winning songwriter and what are you playing for us this?

[00:15:27](#)Speaker 11

Well, Clint, first of all, I do want to just thank you for hosting.

[00:15:31](#)Speaker 11

You're doing a job that I'm going to do next week and.

[00:15:34](#)Speaker 11

I'm scared to death.

[00:15:36](#)Speaker 11

You are doing.

[00:15:36](#)Speaker 11

You're making it look easy and it's making me relax.

[00:15:39](#)Speaker 2

No, thank you.

[00:15:40](#)Speaker 11

So I'm doing a song, probably the most recent song I wrote.

[00:15:45](#)Speaker 11

So this is an original.

[00:15:47](#)Speaker 11

We often see very successful people and we thank God.

[00:15:51](#)Speaker 11

Gee, they have all the luck and have a little envy and.

[00:15:56](#)Speaker 11

When you get to know them, you find out that they've gone through hundreds of challenges that you would never have known about and that really the challenges are what make us strong and wise and charismatic.

[00:16:12](#)Speaker 11

And there's really no easy way to strengthen.

[00:16:16](#)Speaker 11

And charisma this song is called you can't get there from here.

[00:16:29](#)Speaker 8

I asked an old man that I met along my way.

[00:16:34](#)Speaker 8

How did you get so he shook his head and said.

[00:16:42](#)Speaker 11

You don't wanna know.

[00:16:44](#)Speaker 8

Laughed and he rolled his eyes.

[00:16:49](#)Speaker 8

He said he attended the School of Hard Knocks.

[00:16:54](#)Speaker 8

And said that should be.

[00:16:56](#)Speaker 8

No surprise, I asked.

[00:16:59](#)Speaker 8

Was there a way?

[00:17:01](#)Speaker 8

I could be like that someday.

[00:17:04](#)Speaker 8

Without all.

[00:17:05](#)Speaker 8

Those painful tribes, he said, you.

[00:17:09](#)Speaker 8

Can't get them from here.

[00:17:13](#)Speaker 8

Gotta learn with the laugh and the tear.

[00:17:18](#)Speaker 8

If it's with them that you're walking, you know life can be.

[00:17:22](#)Speaker 8

Don't know you can't really get there from here.

[00:17:28](#)Speaker 8

I asked a young man.

[00:17:31](#)Speaker 8

As I went along my way.

[00:17:34](#)Speaker 8

How did you get so strong?

[00:17:38](#)Speaker 12

He sighed and said.

[00:17:40](#)Speaker 8

He was bullied as a child before he learned, right from her own, he decided he would be the strongest in.

[00:17:52](#)Speaker 11

The school.

[00:17:53](#)Speaker 8

And he learned about the short and the long.

[00:17:58](#)Speaker 8

I asked was.

[00:17:59](#)Speaker 8

There a way I could be like him someday.

[00:18:03](#)Speaker 8

He laughed as he sang this song.

[00:18:09](#)Speaker 8

You really get there from here.

[00:18:12](#)Speaker 8

You gotta learn with the laugh and the.

[00:18:17](#)Speaker 8

If it's wisdom that you're wanting, you know like I don't know, you can't really get there from here.

[00:18:30](#)Speaker 8

Me for asking.

[00:18:34](#)Speaker 8

Is there an easier way?

[00:18:38](#)Speaker 8

A shortcut you know a deal with the tasking.

[00:18:46](#)Speaker 8

I would say I asked the young lady.

[00:18:52](#)Speaker 8

That I met along.

[00:18:53](#)Speaker 8

The way how did she get there and said?

[00:19:01](#)Speaker 8

She was the youngest of 10.

[00:19:04](#)Speaker 8

And she never got her fair share.

[00:19:09](#)Speaker 8

Yes, she had to work harder and be a self starter when she grew up.

[00:19:16](#)Speaker 8

The truth.

[00:19:16](#)Speaker 8

Was laid there.

[00:19:19](#)Speaker 8

She got where she's at.

[00:19:21](#)Speaker 8

My hard working there was no issue with it or prayer.

[00:19:30](#)Speaker 8

You can't here.

[00:19:36](#)Speaker 8

You've got to learn where the life and the.

[00:19:41](#)Speaker 8

If it's written that you want, you know life can be done.

[00:19:47](#)Speaker 8

Can't really get there from here.

[00:19:52](#)Speaker 8

You can't really get from here.

[00:19:56](#)Speaker 8

You've got to learn where the laugh and really get there from here.

[00:20:14](#)Speaker 8

You can't.

[00:20:16](#)Speaker 8

There's no easy way.

[00:20:28](#)Speaker 11

Yeah, you gotta suffer a little bit to get wise.

[00:20:34](#)Speaker 2

Lily, I wish wish you had sung that song.

[00:20:37](#)Speaker 2

It, and now it makes me.

[00:20:38](#)Speaker 2

All disabused of the notion that life is.

[00:20:40](#)Speaker 11

Going to be easier.

[00:20:41](#)Speaker 2

But anyway, the cold hard truth.

[00:20:48](#)Speaker 2

Next next we.

[00:20:49](#)Speaker 2

Have Jenny landgraff.

[00:20:52](#)Speaker 2

I am so appreciative of her and helping me out here.

[00:20:57](#)Speaker 2

The virtual route and in the real hoot.

[00:21:00](#)Speaker 2

She's been so supportive and I don't know what else to say about her except.

[00:21:06](#)Speaker 2

Take it away, Jenny.

[00:21:07](#)Speaker 12

Oh, thanks Clint.

[00:21:09](#)Speaker 12

It's always.

[00:21:10](#)Speaker 12

It's always fun to encourage people to come and play and.

[00:21:16](#)Speaker 12

It's just such a great community we.

[00:21:19](#)Speaker 12

We love that part of it.

[00:21:22](#)Speaker 12

Tonight I'm going to play a Steve Winwood song.

[00:21:25](#)Speaker 12

It's called, can't find my way home.

[00:22:08](#)Speaker 9

Come down off your throne and leave your body alone.

[00:22:16](#)Speaker 9

Somebody must change.

[00:22:20](#)Speaker 6

You are the.

[00:22:23](#)Speaker 9

Reason I've been waiting so long.

[00:22:30](#)Speaker 9

Somebody holds a key.

[00:22:39](#)Speaker 9

Just thank God the time.

[00:22:44](#)Speaker 9

Well, I'm wasted.

[00:22:48](#)Speaker 9

And I can't find my way home.

[00:23:20](#)Speaker 9

Come down on your own.

[00:23:24](#)Speaker 9

And leave your money at home.

[00:23:28](#)Speaker 9

Somebody must change, you are.

[00:23:35](#)Speaker 9

The reason I've been waiting.

[00:23:38](#)Speaker 9

All these years, somebody holds the key.

[00:23:51](#)Speaker 9

Just take the time.

[00:23:56](#)Speaker 9

You know I'm wasted so wasted and I can't find my way home.

[00:24:14](#)Speaker 9

But I can't find my way home.

[00:24:26](#)Speaker 9

You know, I can't find my way home you.

[00:24:41](#)Speaker 9

My way home can find my way.

[00:24:59](#)Speaker 9

Can't find my way home.

[00:25:32](#)Speaker 2

Yay, really, really nice.

[00:25:34](#)Speaker 2

Love the way you hit those high notes better than Stevie Winwood ever could do it.

[00:25:39](#)Speaker 12

Ohh I don't know back in the day.

[00:25:42](#)Speaker 2

That was that was really good.

[00:25:44](#)Speaker 2

Thank you.

[00:25:47](#)Speaker 2

Next we have John Carney who is.

[00:25:51](#)Speaker 2

God knows how many hoots he has done.

[00:25:54](#)Speaker 2

He's on the hootenanny wall, frame up the door on him so that must tell you something.

[00:25:58](#)Speaker 2

This is his 14th virtual coming to us I believe from.

[00:26:02](#)Speaker 2

Wilson and I.

[00:26:03](#)Speaker 2

Don't know if does he have a guest.

[00:26:05](#)Speaker 14

With him tonight.

[00:26:11](#)Speaker 15

Jack, you probably played it like how many?

[00:26:13](#)Speaker

Six or.

[00:26:14](#)Speaker

7 now.

[00:26:14](#)Speaker 15

Six or seven.

[00:26:15](#)Speaker 15

OK, so he's no stranger to this venue and we got Hank here behind and we're gonna do a song by Townes Van Zandt that Jack is gonna lead us in.

[00:26:26](#)Speaker 15

And yeah, it's one of those great songwriters.

[00:26:30](#)Speaker 15

We lost too early, but this is one of his better known songs, so Jackie wanted to lead us in on.

[00:26:37](#)Speaker

Alright, sounds good.

[00:26:39](#)Speaker 15

Belted out baby.

[00:26:53](#)Speaker 16

Living on the road, my friend is gonna keep you free and clean now you waskin like I'm making breaths.

[00:27:02](#)Speaker 16

It's all it's kerosene.

[00:27:06](#)Speaker 16

The mama's only boy she began to cry and said goodbye.

[00:27:16](#)Speaker 16

Second to evening.

[00:27:22](#)Speaker 16

I chose a band of boys as fast as polished steel or he's gone outside his pants for all the honest world feel.

[00:27:34](#)Speaker 16

Once you've met his match, you know on the desert sound in Mexico.

[00:27:40](#)Speaker 16

But the hearts die and work.

[00:27:46](#)Speaker 16

The way.

[00:27:50](#)Speaker 14

Over federalism.

[00:28:03](#)Speaker 16

It is.

[00:28:07](#)Speaker 16

Now that he Can't Sing the Blues, all I love like he used to.

[00:28:14](#)Speaker 16

Poncho bit down South ended up in.

[00:28:18](#)Speaker 16

That's his mouth.

[00:28:20](#)Speaker 16

Then they let let's let's live for Ohio.

[00:28:26](#)Speaker 16

Where you got the bread?

[00:28:44](#)Speaker 16

Slip away.

[00:29:23](#)Speaker 16

Poets sing out. Partial felt that these little cheap hotel there's it's quiet, Cleveland's cold.

[00:29:32](#)Speaker 16

The story ends with soul.

[00:29:36](#)Speaker 18

Need your prayers, it's true.

[00:29:38](#)Speaker 16

Save, save you, did you?

[00:29:41](#)Speaker 16

You only did what you had to do.

[00:29:46](#)Speaker 13

Now he's growing.

[00:29:52](#)Speaker 19



All the.

[00:29:52](#)Speaker 16

Federalists had many days.

[00:30:09](#)Speaker 8

Federalists could have had it.

[00:30:13](#)Speaker 16

Made it.

[00:30:26](#)Speaker 3

Feel better, Alexa.

[00:30:49](#)Speaker 17

Thank you Jack.

[00:30:50](#)Speaker 2

Great ensemble work guys.

[00:30:52](#)Speaker 2

This all three sounded really, really nice.

[00:30:55](#)Speaker 2

Was terrific stuff.

[00:30:56](#)Speaker 2

Love that song next Next up we have Kevin Roche his 10th virtual hoot.

[00:31:04](#)Speaker 2

I'm not sure how many hoots he has done over the years live, but maybe you can fill us in on that one.

[00:31:20](#)Speaker 2

Kevin, are you there?

[00:31:25](#)Speaker 12

Just about

[00:31:26](#)Speaker 21

OK, I don't know the answer to that.

[00:31:32](#)Speaker 21

I guess somewhere between 50 and 60 my memory is not very good.

[00:31:38](#)Speaker 21

Anyway tonight I am.

[00:31:41](#)Speaker 21

I'm going to do an original song that I wrote for my wife.

[00:31:46](#)Speaker 21

And about our life, and this is called rambling circle.

[00:31:59](#)Speaker 13

Well, I was born.

[00:32:12](#)Speaker 13

Searching for buried treasure?

[00:32:21](#) Speaker 13

Mother no.

[00:32:27](#) Speaker 13

And I wonder.

[00:32:30](#) Speaker 13

What was beyond?

[00:32:33](#) Speaker 13

Right next to the.

[00:32:37](#) Speaker 13

I'd give.

[00:32:50](#) Speaker 13

When I was a young man, I was driven.

[00:32:58](#) Speaker 13

Arch robber

[00:33:06](#) Speaker 13

Very much.

[00:33:11](#) Speaker 13

Has my.

[00:33:14](#) Speaker 13

Then because of you.

[00:33:20](#) Speaker 13

I found a place for me.

[00:33:26](#) Speaker 13

A plane I could come home to.

[00:33:32](#) Speaker 13

And the place is finally free.

[00:33:43](#) Speaker 13

Leave me right back.

[00:33:47](#) Speaker 21

To your.

[00:33:52](#) Speaker 13

That's the treasure.

[00:33:55](#) Speaker 13

When you shall be well, hold it still.

[00:34:08](#) Speaker 13

It's so clear to me.

[00:34:15](#) Speaker 13

I always wanted love.

[00:34:26](#)Speaker 13

My friend.

[00:34:31](#)Speaker 13

Leave me right back to your door.

[00:34:43](#)Speaker 13

He showed me.

[00:34:51](#)Speaker 13

Because of you.

[00:34:55](#)Speaker 21

It's now I pray the sea.

[00:35:02](#)Speaker 13

Always wanted you.

[00:35:28](#)Speaker 16

Leave me right back.

[00:35:39](#)Speaker 2

Nicely, nicely done.

[00:35:40](#)Speaker 2

That's just a great song.

[00:35:41](#)Speaker 6

Thank you.

[00:35:42](#)Speaker 2

I'm just admire people who can write their own songs of that quality.

[00:35:46](#)Speaker 2

That's terrific stuff, really, really.

[00:35:47](#)Speaker 2

Good Next up is Michael Fullerton coming to us.

[00:35:48](#)Speaker 21

Thanks, thank you very much.

[00:35:54](#)Speaker 2

I believe he's still coming to us.

[00:35:56](#)Speaker 2

From Vermont, is that right?

[00:35:58](#)Speaker 2

And how is the weather out?

[00:36:00](#)Speaker 22

There I'm still here.

[00:36:02](#)Speaker 22

It's hot and humid.

[00:36:04](#)Speaker 22

We had a thunderstorm and a downpour this afternoon.

[00:36:07](#)Speaker 22

The smoke hasn't gotten here yet, but.

[00:36:10](#)Speaker 2

Just you wait.

[00:36:11](#)Speaker 22

Yeah, yeah, I keep looking at Peter's webcam, and I noted this afternoon. The only reason they could tell it was the mountain range there was. It's a white spot on.

[00:36:19](#)Speaker 22

Top of the.

[00:36:20](#)Speaker 22

Ground was about it.

[00:36:24](#)Speaker 22

Well, I was going to, uh.

[00:36:27](#)Speaker 22

I I I try to be politically correct, I try to be polite, so I decided that I would not do a version of smoke gets in your eyes tonight.

[00:36:38](#)Speaker 22

Dave Rossiter did a Garnet Rogers song and that reminded me that I really liked the stuff that Stan Rogers did, and I actually can do one of his songs.

[00:36:48](#)Speaker 22

Sort of, so I decided I would.

[00:36:50](#)Speaker 22

Throw him out.

[00:36:51](#)Speaker 22

A very quiet fingerstyle guitar and pick up this.

[00:36:54](#)Speaker 22

Old Guild and.

[00:36:55](#)Speaker 22

And play Stan Rogers instead.

[00:36:58](#)Speaker 22

This is called white squill.

[00:37:11](#)Speaker 22

Well, it's just my luck to have the watch with and else to do, but watch the deadly waters roll as you.

[00:37:19](#)Speaker 22

Roll N toward the sea.

[00:37:22](#)Speaker 22

Wonder when they'll turn again?

[00:37:24](#)Speaker 22

Throw us on our rail and throw one more youngster.

[00:37:29](#)Speaker 22

Off and again.

[00:37:35](#)Speaker 22

Kid with slow down here that it was all.

[00:37:38](#)Speaker 22

So big and new.

[00:37:40](#)Speaker 22

Never had to tell him twice to find him, where to do and in the evenings in the mess hall he was always first to sing and show us.

[00:37:52](#)Speaker 22

Show us pictures of.

[00:37:54](#)Speaker 23

The girl he'd wear in spring.

[00:37:57](#)Speaker 22

Well, I told that kid 100 times don't take the likes for granted.

[00:38:03](#)Speaker 22

To go from the town to 100 knots so fast, they seem enchanted, but the knight some red eyed wireton girl staring at the wall at her loves gone into.

[00:38:13](#)Speaker 16

They're lovers.

[00:38:15](#)Speaker 5

A white school.

[00:38:20](#)Speaker 22

There's a thing that are so timers know the sultry summer come they can come a blow from nowhere and it goes off like a pump and a 15,000 tonner can be thrown upon her beam. When the Gale takes all before it.

[00:38:38](#)Speaker 23

With a spoon.

[00:38:44](#)Speaker 5

Kid should be on the line.

[00:38:44](#)Speaker 22

It was on the hatches line staring at the sky.

[00:38:49](#)Speaker 22

I swear from where I stood I swear I could see tears fall from his eyes.

[00:38:55](#)Speaker 22

I hadn't the heart to tell him that on the night.

[00:39:00](#)Speaker 22

Even water.

[00:39:07](#)Speaker 22

Well, I told that kid 100.

[00:39:09](#)Speaker 22

Times don't take the lakes for granted.

[00:39:13](#)Speaker 22

From town to 100 knots. Fasting theme enchanted at the night Sun, Red eyed wired him girl staring at the wall and her lovers gone into school.

[00:39:25](#)Speaker 5

Right?

[00:39:30](#)Speaker 22

When it hit, he sat up with a start and I roared him, get down.

[00:39:35](#)Speaker 22

But for all that he could hear me, I might not have made a sound.

[00:39:40](#)Speaker 22

So I clung there to the extension and I fall.

[00:39:43](#)Speaker 5

Felt my face.

[00:39:45](#)Speaker 22

As he called hand over hand along the rail.

[00:39:53](#)Speaker 22

Well, I felt her healing over with the fury of the blow and I.

[00:39:58](#)Speaker 22

Watched that rail.

[00:40:00](#)Speaker 22

Go under so terrible and slow like some great dog she shook herself.

[00:40:06](#)Speaker 22

Roaring back up again and from.

[00:40:09](#)Speaker 22

Over side I heard him.

[00:40:10](#)Speaker 23

Call My Name.

[00:40:13](#)Speaker 22

While I told that kid 100 times don't take the lakes for granted.

[00:40:19](#)Speaker 22

Go from Tom to 100 knots so fast they seem enchanted with the night sun, red eyed wire and girl eyes staring at the wall and her lovers gone into white scorn.

[00:40:36](#)Speaker 22

So it's just smile looking ahead.

[00:40:38](#)Speaker 22

Of the watch with.

[00:40:39](#)Speaker 22

Anything else to do?

[00:40:42](#)Speaker 22

Watch the deadly waters collide as we.

[00:40:44](#)Speaker 22

Roll N toward the South.

[00:40:47](#)Speaker 5

Wonder and.

[00:40:48](#)Speaker 22

Turn again, throw us on the rail and wear one more youngster off.

[00:40:56](#)Speaker 22

Well, I've told these kids 100 times. Don't take the lakes for granted.

[00:41:02](#)Speaker 22

To go from town to 100 knots so fast they seemed enchanted, but that night, some red eyed wirtinger lie staring at the wall and her lovers gone into white.

[00:41:26](#)Speaker 2

Very very nice.

[00:41:28](#)Speaker 22

Thank you.

[00:41:29](#)Speaker 2

I love the seafaring songs, I guess it's a great lake.

[00:41:32](#)Speaker 2

You called the sea.

[00:41:32](#)Speaker 2

I guess that's the seafaring song that was really good.

[00:41:35](#)Speaker 2

Thank you.

[00:41:35](#)Speaker 2

So much.

[00:41:38](#)Speaker 2

Next up is John Seidel, a.

[00:41:42](#)Speaker 2

I know John, were you up there at the founding of the hoot?

[00:41:45](#)Speaker 2

Were you, or even the the precursor?

[00:41:48](#)Speaker 2

Of the hoot.

[00:41:49](#)Speaker 1

No, I well precursor probably yeah, but I think when the hoot started, I think I was out in California for a few years or up in Montana.

[00:41:56](#)Speaker 1

And one of.

[00:41:56](#)Speaker 1

Those deals, yeah.

[00:42:00](#)Speaker 2

Was the precursor?

[00:42:01](#)Speaker 2

Was that where they played under?

[00:42:02](#)Speaker 2

The bridge was.

[00:42:04](#)Speaker 1

That's three precursor that's probably back in the 50s or so and Bill Briggs and and \*\*\*\* Barker and some of.

[00:42:04](#)Speaker 6

Is that OK?

[00:42:12](#)Speaker 1

Those folks were.

[00:42:14](#)Speaker 1

Up in the park doing a very clandestine sort of under the bridge hoot.

[00:42:21](#)Speaker 2

So, So what do you have?

[00:42:23](#)Speaker 2

Yes, tonight.

[00:42:24](#)Speaker 1

I got a Merle Haggard song tonight so let's see if I can get through this here.

[00:42:38](#)Speaker 1

My hat.

[00:42:39](#)Speaker 19

Don't hang on the same nail too long.

[00:42:43](#)Speaker 19

My ears can't stand to hear the same old song.

[00:42:47](#)Speaker 19

I don't leave the highway long enough to bark down in the mud.

[00:42:54](#)Speaker 19

Because I got.

[00:42:54](#)Speaker 19



Random fever in my blood.

[00:42:59](#)Speaker 19

This random fever long ago.

[00:43:02](#)Speaker 19

When I first heard a lonesome whistle blow.

[00:43:07](#)Speaker 19

Hence, someone said that I ever gave a damn but damn sure told you wrong.

[00:43:13](#)Speaker 19

You know I've had random fever roll along.

[00:43:18](#)Speaker 19

Rainbow fever all kind.

[00:43:23](#)Speaker 19

It can't be measured by degree rainbow freezer.

[00:43:31](#)Speaker 19

There ain't no kind of cure for my disease.

[00:43:55](#)Speaker 19

There's times I'd like to bed down on the sofa.

[00:44:00](#)Speaker 19

I'll let some pretty lady rub in the back.

[00:44:04](#)Speaker 19

Or spend early morning drinking coffee.

[00:44:09](#)Speaker 19

Talk about when I'll be coming back for they ain't gonna let no woman tie me down.

[00:44:17](#)Speaker 19

And I'll never.

[00:44:18](#)Speaker 19

Get too old to give around.

[00:44:22](#)Speaker 19

I want to die along the highway right away like some old highline pole.

[00:44:30](#)Speaker 19

Ramblin fever in my soul and fever or can can be measured by degree red fever.

[00:44:47](#)Speaker 19

All kind of.

[00:44:49](#)Speaker 19

Believe believer.

[00:44:56](#)Speaker 19

Or the kind that can be measured by decree.

[00:45:01](#)Speaker 19

Rainband fever, ordering no kind of cure for my disease?

[00:45:09](#)Speaker 19

Yeah, there ain't no kind of cure for my disease.

[00:45:16](#)Speaker 1

There you go.

[00:45:19](#)Speaker 2

It really runs very nice, can never have too much moral hazard.

[00:45:22](#)Speaker 2

I'd say that was a really nice choice and nice flat picking that.

[00:45:25](#)Speaker 2

Was really good alright?

[00:45:27](#)Speaker 1

Thanks so much Clint.

[00:45:30](#)Speaker 2

Next up, Speaking of Pickin, not flat picking.

[00:45:33](#)Speaker 2

This time is Byron Tomingas Byron.

[00:45:36](#)Speaker 2

I have a question for you.

[00:45:38](#)Speaker 2

I know that you majored in classical guitar Cal Arts you but do you make your own arrangements for the for the other tunes that you do, or do you just find sheet music that that works for that?

[00:45:47](#)Speaker 15

Hi Steve.

[00:45:50](#)Speaker 25

No, I I do my own arrangements and.

[00:45:53](#)Speaker 25

And sometimes like if I'm doing something like a bugler's holiday, which is a trumpet thing and orchestra and all of that, I'll sometimes get either the music, the score, or the piano reduction and and work from that and but other than that, no, it's all just me.

[00:46:14](#)Speaker 25

Byronic ized

[00:46:17](#)Speaker 2

It leaves, it leaves us.

[00:46:19](#)Speaker 2

All very impressed, I'll tell you.

[00:46:20](#)Speaker 25

Oh, thank you.

[00:46:21](#)Speaker 25

So much you know what I really enjoyed growing up was getting together with other guitar players cause of course it was a small town.

[00:46:29](#)Speaker 25

We didn't have much information and so in the summer a lot of people would come in town.

[00:46:34](#)Speaker 25

And of course Bill was holding his teeth on tea parties and so you could meet a lot of people that played something and you could learn something new.

[00:46:41](#)Speaker 25

It was of course all winter.

[00:46:43](#)Speaker 25

You only knew one thing.

[00:46:44](#)Speaker 25

You played it over and over and over and over incessantly, but.

[00:46:49](#)Speaker 25

When I was getting my degree in Cal Arts, it was an interesting thing.

[00:46:53](#)Speaker 25

I was junior senior or something.

[00:46:56](#)Speaker 25

I went up to the park and I was playing with some people.

[00:46:59](#)Speaker 25

They played and then I played something and they all got quiet and looked at me and said.

[00:47:04](#)Speaker 25

Are you a professional?

[00:47:06](#)Speaker 25

And I it just ruined it for me.

[00:47:08](#)Speaker 25

I just I was just trying to have some fun anyway and swap some licks.

[00:47:14](#)Speaker 25

And you know.

[00:47:16](#)Speaker 25

Anyway, last week I was going to do a.

[00:47:21](#)Speaker 25

An overture to a light operetta and an overture usually ties in in several of the themes well anyway, so I've cut it in half so that it doesn't really do so much of that, but you still might hear some stuff, and this is an Andrew Lloyd Webber light operetta, so it's.

[00:47:40](#)Speaker 25

One of the.

[00:47:40](#)Speaker 25

Popular things that showed up on video and TV and and of course Broadway.

[00:47:47](#)Speaker 25

And it's interesting to do an arranged.

[00:47:50](#)Speaker 25

For vocal things where you have like, you know a guy singing, you have a girl singing, you have them together and how do you make that arrangement sound like a male, a female and you know together and so hopefully you'll be able to hear who's singing which part.

[00:48:10](#)Speaker 25

So we'll see.

[00:53:22](#)Speaker 2

Was that phantom by any chance?

[00:53:23](#)Speaker 25

That was phantom of the opera.

[00:53:25](#)Speaker 2

All right, very very nice.

[00:53:27](#)Speaker 2

That was terrific.

[00:53:27](#)Speaker 2

Stuff, thank you.

[00:53:31](#)Speaker 2

Next up, we have the good doctor.

[00:53:33](#)Speaker 2

Chris Bingman, I'm assuming.

[00:53:38](#)Speaker 2

I'm assuming he's coming from Dornum's again.

[00:53:41](#)Speaker 2

Via iPhone.

[00:53:45](#)Speaker 2

All right?

[00:53:47](#)Speaker 5

You did.

[00:53:51](#)Speaker 6

That's is that bourbon.

[00:54:00](#)Speaker 2

Chris, are you what?

[00:54:00](#)Speaker 26

Yes, that that would be.

[00:54:01](#)Speaker 14

All right, all right all.

[00:54:02](#)Speaker 26

I would be adoring.

[00:54:04](#)Speaker 2

Right answer all my questions.

[00:54:07](#)Speaker 2

Look now the last question is what do you plan tonight?

[00:54:11](#)Speaker 26

Well, I did a Bill Monroe song last week an instrument.

[00:54:15](#)Speaker 26

And I felt I felt like I need to start getting back to my roots.

[00:54:19](#)Speaker 26

So I'm doing another.

[00:54:20](#)Speaker 26

Bill Monroe song

[00:54:23](#)Speaker 26

With what the hell is it the.

[00:54:27](#)Speaker 26

My little Georgia.

[00:54:28](#)Speaker 26

Rose and it goes a little something like this.

[00:54:41](#)Speaker 26

Now come on, listen to my story.

[00:54:50](#)Speaker 6

Who's that?

[00:55:03](#)Speaker 3

Lose my sweetheart.

[00:55:07](#)Speaker 3

She's my little girl.

[00:55:32](#)Speaker 3

Or with never carefree love she had baby now lady.

[00:55:43](#)Speaker 19

Couldn't say.

[00:55:56](#)Speaker 19

She's my little.

[00:56:22](#)Speaker 8

We often sing.

[00:56:23](#)Speaker 3

All tunes together.

[00:56:25](#)Speaker 3

I want to do her little poem.

[00:56:29](#)Speaker 3

She smiled.

[00:56:30](#)Speaker 26

And now we're.

[00:57:15](#)Speaker 27

She's my little girl.

[00:57:21](#)Speaker 2

Yeah, next rest, Chris whenever.

[00:57:28](#)Speaker 2

I think about picking.

[00:57:28](#)Speaker 2

Up a mandolin, then I hear you play and I say I forget it.

[00:57:32](#)Speaker 2

It's going to be way too hard.

[00:57:34](#)Speaker 2

So anyways, that was really good.

[00:57:35](#)Speaker 2

Thank you.

[00:57:37](#)Speaker 26

Well, thank you, I appreciate that y'all have a good night.

[00:57:39](#)Speaker 2

All right, Next up is Raggedy Edge Lynn and Bob coming to us from Ohio.

[00:57:47](#)Speaker 2

Do I have that right?

[00:57:49](#)Speaker 2

Alright, I always look forward to you guys the.

[00:57:51](#)Speaker 2

Instrumentals and the vocals are.

[00:57:52](#)Speaker 2

Always so good.

[00:57:54](#)Speaker 2

Your your notes say that you're professional musicians are.

[00:57:57](#)Speaker 2

You able to.

[00:57:58](#)Speaker 2

Do gigs right now.

[00:58:00](#)Speaker 28

We are not.

[00:58:01](#)Speaker 28

I don't know that we'd call ourselves professionals, but we make our living doing music so.

[00:58:08](#)Speaker 28

But we we are playing a few shows.

[00:58:12](#)Speaker 28

The places that are able to have outdoor music.

[00:58:17](#)Speaker 28

So we are doing outdoor shows.

[00:58:19](#)Speaker 28

We're doing a few that are televised.

[00:58:23](#)Speaker 28

And so a little bit of work.

[00:58:27](#)Speaker 2

No, all right?

[00:58:28](#)Speaker 2

Well, better, better than not getting.

[00:58:30](#)Speaker 2

To perform at.

[00:58:30](#)Speaker 28

All, we're happy to get anything we can get right now.

[00:58:33](#)Speaker 28

I'm thrilled to be coming to the almost.

[00:58:36](#)Speaker 2

I know.

[00:58:36](#)Speaker 28

Every week and it's a lot of fun so.

[00:58:40](#)Speaker 2

Take it away.

[00:58:41](#)Speaker 28

OK, thank you. So we've got a tune that you excuse me, Jean Ritchie wrote in 1965.

[00:58:49](#)Speaker 28

And it's called the L&N don't stop here anymore. It's about mining and I learned it listening to Michelle shocked cover it. I guess Kathy Mattea Johnny Cash have covered it.

[00:59:04](#)Speaker 28

And here's our version, the L&N.

[00:59:32](#)Speaker 28

When I.

[00:59:32](#)Speaker 6

Was a.

[00:59:33](#)Speaker 28

Girly little baby.

[00:59:37](#)Speaker 28

They sit me down on his knee.

[00:59:43](#)Speaker 28

Learn your letters.

[00:59:45](#)Speaker 28

Don't you be?

[00:59:48](#)Speaker 28

Dusty minor.

[00:59:51](#)Speaker 28

Like me.

[00:59:55](#)Speaker 28

You speak, my father was a black man stripping up for me.

[01:00:02](#)Speaker 28

By the cause.

[01:00:05](#)Speaker 28

Now he goes to town with everybody.

[01:00:10](#)Speaker 28

His face is as white.

[01:00:19](#)Speaker 28

I was born and raised at the mouth of.

[01:00:24](#)Speaker 28

Where the coal parts roll up now they standing rusty.

[01:00:36](#)Speaker 28

Don't stop anymore.

[01:01:08](#)Speaker 28

To the office.

[01:01:11](#)Speaker 28

I'd get my payday like I've done before.

[01:01:18](#)Speaker 28

Let's cover the doorway.

[01:01:30](#)Speaker 28



I was going to raise at the mountain.

[01:01:35](#)Speaker 28

Where the cold.

[01:01:40](#)Speaker 28

Now they stand in a rusted row of all their feet.

[01:01:47](#)Speaker 28

Don't stop it.

[01:01:53](#)Speaker 28

We're going.

[01:02:19](#)Speaker 28

Learn to love the cold dust.

[01:02:23](#)Speaker 28

I never thought I'd hear that.

[01:02:27](#)Speaker 28

I've got no.

[01:02:28](#)Speaker 28

Wish grass will turn to my eggs and in three.

[01:02:37](#)Speaker 28

Once more.

[01:02:42](#)Speaker 28

I was born and raised.

[01:02:47](#)Speaker 28

Where they stand in a rusted roll all empty.

[01:03:19](#)Speaker 6

Don't stop here anymore.

[01:03:38](#)Speaker 2

While he's out, that was pretty impressive.

[01:03:41](#)Speaker 2

I am a reading a a chat note from Byron who says hot guitar licks, great arrangements and style that says it all.

[01:03:49](#)Speaker 2

It was just a terrific performance.

[01:03:51](#)Speaker 2

Thank you.

[01:03:51](#)Speaker 6

Thank you, thank you.

[01:03:55](#)Speaker 2

Next up is my homie Mike Herrscher coming in from Sacramento where he probably can't even see across the street because the smoke is so thick.

[01:04:05](#)Speaker 2

Mike is in the past.

[01:04:06](#)Speaker 2

I know led a or taught a a class on protest songs and I understand what he's playing tonight might not be classified strictly as a protest song, but it might be close, so take it away, Michael.

[01:04:23](#)Speaker 2

Not well.

[01:04:24](#)Speaker 2

Not well.

[01:04:33](#)Speaker 26

Can you hear me now?

[01:04:35](#)Speaker 2

If you can, you be closer.

[01:04:36](#)Speaker 2

To the mic than you are right now.

[01:04:40](#)Speaker 14

No, not much.

[01:04:45](#)Speaker 21

Uh, figure out.

[01:04:54](#)Speaker 2

Ooh, that sounded good.

[01:04:57](#)Speaker 2

Slightly better, slightly better.

[01:05:02](#)Speaker 26

One last week.

[01:05:03](#)Speaker

As well, so I'll

[01:05:04](#)Speaker 2

Try to scoot up alright, that's good, so here's a song that.

[01:05:09](#)Speaker 17

Clint, Clint, and Emily and I.

[01:05:12](#)Speaker 23

Have sung this song before.

[01:05:14](#)Speaker

But not quite with these words.

[01:05:18](#)Speaker 24

Johnson this is.

[01:05:20](#)Speaker 17

A song not.

[01:05:22](#)Speaker 17

In honor of but related to.

[01:05:25](#)Speaker 17

The the Republican Convention tonight.

[01:05:34](#)Speaker 17

Some bright morning early in November Trump.

[01:05:41](#)Speaker 17

Lies away.

[01:05:44](#)Speaker 17

We don't want to see him anymore.

[01:05:49](#)Speaker 17

He will fly away.

[01:05:53](#)Speaker 17

He'll lie away.

[01:05:56](#)Speaker 17

Oh, glory, he will lie away in the morning.

[01:06:04](#)Speaker 17

We vote Hallelujah.

[01:06:06](#)Speaker 17

When we vote.

[01:06:08](#)Speaker 17

Here fly away, no more vicious racist life is lie away.

[01:06:23](#)Speaker 17

We are through the prison walls.

[01:06:26](#)Speaker 17

He'll fly he.

[01:06:29](#)Speaker 17

Fire away hey everybody, glory here, fly away in the morning when we vote Hallelujah when we vote he'll fly away.

[01:06:51](#)Speaker 17

Oh, how glad and happy when we meet.

[01:06:56](#)Speaker 17

Here fly away.

[01:07:01](#)Speaker 17

No more ranting and raving little tweets.

[01:07:06](#)Speaker 17

Heal, lie away, heal, lie away or glory is lie away.

[01:07:20](#)Speaker 17

When we vote.

[01:07:22](#)Speaker 17

Hallelujah when we vote, he'll lie away.

[01:07:30](#)Speaker 17

Just a few more weary days and then.

[01:07:36](#)Speaker 17

Fly away.

[01:07:39](#)Speaker 17

And we'll have a land where justice never ends.

[01:07:46](#)Speaker 17

Lie away, yield, lie away, or glory ill lie away.

[01:07:58](#)Speaker 17

When we vote, everybody's got to vote and he'll fly away and Trump.

[01:08:10](#)Speaker 17

Will fly away.

[01:08:19](#)Speaker 2

Thank you Michael, I could. I was. I was watching Jenny Jenny's window on the background and Yep, I saw that Next up. Don Wade.

[01:08:35](#)Speaker 2

And leave Don is coming to us straight from New York City.

[01:08:39](#)Speaker 2

And how is the no smoke there?

[01:08:42](#)Speaker 2

I guess, but how's everything?

[01:08:43](#)Speaker 2

Else going there Don.

[01:08:44](#)Speaker 23

This hot

[01:08:47](#)Speaker 23

Not not in this room where it's air conditioned with the mountains and everything but.

[01:08:55](#)Speaker 23

So here's another song of the same era as Peter's song, essentially back from written in 1958. Verse 59 by Robert Smartz got to be a little bit of a hit on the country.

[01:09:13](#)Speaker 23

Charts and I guess that's where my friends and Adrian's friends heard it and sang it.

[01:09:20](#)Speaker 23

So it's just a nice nice little song about a river.

[01:09:27](#)Speaker 23

The Rapidan River runs right by my door.

[01:09:31](#)Speaker 23

My wooden veranda hangs over the shore.

[01:09:35](#)Speaker 23

I see so much water, spring, summer and fall that I'll never touch water touch water at all.

[01:09:44](#)Speaker 23

Now wrap it and river runs.

[01:09:46](#)Speaker 23

Wrap it and mill.

[01:09:48](#)Speaker 23

Rapidan Mill grinds the corn for the still, a swig of my jug makes me 7 feet tall and I never touch water touch water at all.

[01:10:00](#)Speaker 23

I know an old Bishop who's passed 85. I said to him Bishop, you'll certainly thrive. He swore by Saints Christopher, Peter, and Paul.

[01:10:11](#)Speaker 23

He never touched water, touched water at all.

[01:10:16](#)Speaker 23

My mother with liquor has nothing to do.

[01:10:19](#)Speaker 23

In fact, he's a staunch.

[01:10:21](#)Speaker 23

WCTU, but when hung.

[01:10:24](#)Speaker 23

Up both cider time comes in the fall.

[01:10:26](#)Speaker 23

Wall shall never touch water touch water at all.

[01:10:31](#)Speaker 23

I have an all that full of miseries and pains.

[01:10:34](#)Speaker 23

She goes to the doctor and loudly complains he writes a prescription that's pure alcohol and shall never touch water touch water at all.

[01:10:46](#)Speaker 23

I know a young fellow took several swim.

[01:10:48](#)Speaker 23

Keeps the water was wet and it rusted his pipes, though he was a singer he Can't Sing at all.

[01:10:56](#)Speaker 23

He can't even sing for all the.

[01:10:58](#)Speaker 23

All the all.

[01:10:59](#)Speaker 23

Now waters all right under bridges and boats was never intended for delicate throats, but I can still sing Foley Rolly.

[01:11:08](#)Speaker 23

Roll roll.

[01:11:09](#)Speaker 23

For I never touch water touch water at all.

[01:11:18](#)Speaker 2

A good life lesson in that song.

[01:11:20](#)Speaker 6

Right?

[01:11:21](#)Speaker 2

Thank you very much.

[01:11:23](#)Speaker 2

That was really nice.

[01:11:25](#)Speaker 2

Next up is Mary collars.

[01:11:30](#)Speaker 2

Emily, are you there?

[01:11:32](#)Speaker 2

Emily is another longtime friend of mine, a kind of professional musician living in Los Angeles.

[01:11:39](#)Speaker 2

Now she texted me earlier today and asked me what she should play and so I just sent her a couple different songs and normally takes me a week to get a song prepared but probably took her.

[01:11:51](#)Speaker 2

30 minutes to get get ready for her her show tonight so go.

[01:11:56](#)Speaker 2

For it, Emily.

[01:11:57](#)Speaker 29

Thanks, I mean I don't know already.

[01:12:00](#)Speaker 13

I really AM.

[01:12:02](#)Speaker 29

But you know, I I.

[01:12:05](#)Speaker 29

Sung this song quite a few times.

[01:12:07](#)Speaker 29

I love this song I.

[01:12:08](#)Speaker 29

Love the choice.

[01:12:12](#)Speaker 29

It is a what a wonderful world.

[01:12:29](#)Speaker 9

I see trees.

[01:12:41](#)Speaker

I see.

[01:14:20](#)Speaker 6

How do you do?

[01:15:48](#)Speaker 2

Emily, Emily, you give me.

[01:15:50](#)Speaker 2

Goosebumps that was just so so good.

[01:15:53](#)Speaker 2

Thank you for doing that.

[01:15:56](#)Speaker 29

My pleasure Clint.

[01:15:57](#)Speaker 29

I love the song and you know stuff like this is what makes it all wonderful anyway.

[01:16:03](#)Speaker 2

For us too, thank you.

[01:16:06](#)Speaker 2

Next up, we have Eric Stone.

[01:16:08](#)Speaker 2

He was a a early hooter back in the 90s, now lives in Colorado and looking forward to hearing what he has for us tonight.

[01:16:22](#)Speaker 27

Hi Clint, quick second sound check everything.

[01:16:27](#)Speaker 27

OK, out there for sound.

[01:16:29](#)Speaker 2

Sounds good to me.

[01:16:30](#)Speaker 1

All right, great.

[01:16:32](#)Speaker 27

Good to see all of you again.

[01:16:35](#)Speaker 27

I was expecting to see Hank before me, but.

[01:16:42](#)Speaker 27

This is called just before dawn.

[01:16:50](#)Speaker 13

Love revealed.

[01:16:56](#)Speaker 27

Just what I've done wrong?

[01:17:03](#)Speaker 27

New light gathers meaning.

[01:17:09](#)Speaker 27

Just before dawn.

[01:17:16](#)Speaker 27

The distance between and ghosts that haunt.

[01:17:29](#)Speaker 27

Sadness comes on.

[01:17:36](#)Speaker 27

Just before dawn through whiskey, so dawn, between understanding our love.

[01:17:56](#)Speaker 27

Will be strong.

[01:18:02](#)Speaker 27

Just before dawn.

[01:18:08](#)Speaker 27

You are the soul.

[01:18:15](#)Speaker 27

Makes me want to try and I've tried so long.

[01:18:27](#)Speaker 27

And now it's just before dawn.

[01:18:34](#)Speaker 27

Just before dawn.

[01:18:40](#)Speaker 27

My dreams come into focus.

[01:18:47](#)Speaker 27

Just before dawn.

[01:18:52](#)Speaker 27

As light creeps through our window.

[01:19:01](#)Speaker 3



Just before.

[01:19:03](#) Speaker 27

Dawn when the day seems so unsure.

[01:19:14](#) Speaker 27

But you're already gone.

[01:19:20](#) Speaker 27

Just before dawn.

[01:19:52](#) Speaker 27

Someday we'll know just what it was.

[01:20:04](#) Speaker 27

The time won't let on for now, that curtain is drawn.

[01:20:17](#) Speaker 6

So dry we will wake.

[01:20:23](#) Speaker 27

And greet this day.

[01:20:31](#) Speaker 27

And try to move on now that you're gone just before dawn.

[01:20:49](#) Speaker 27

My dream was coming to forgive.

[01:20:57](#) Speaker 27

Just before the dawn.

[01:21:03](#) Speaker 27

This light peeks.

[01:21:04](#) Speaker 27

Through our window.

[01:21:10](#) Speaker 27

Just before dawn.

[01:21:16](#) Speaker 27

When the days seem so unsure.

[01:21:23](#) Speaker 27

I try to write this song.

[01:21:30](#) Speaker 27

Just before the dawn.

[01:21:36](#) Speaker 27

But you're already gone.

[01:21:43](#) Speaker 27

Just before the dawn.

[01:21:56](#) Speaker 2

Really, really nice Eric.

[01:21:58](#)Speaker 2

That's one of your own songs is it is.

[01:22:00](#)Speaker 2

It not.

[01:22:00](#)Speaker 27

It's rare, it's hot off the presses brand new.

[01:22:04](#)Speaker 2

Very nice, we'll probably be on the.

[01:22:06](#)Speaker 27

Next CD.

[01:22:08](#)Speaker 2

Now that's just.

[01:22:09](#)Speaker 2

Really, really good song.

[01:22:10](#)Speaker 2

Thank you very much.

[01:22:12](#)Speaker 27

Thank you, it's great to try it.

[01:22:13](#)Speaker 27

Out on you folks.

[01:22:15](#)Speaker 2

Next, we have a newcomer to the Who's his first time, Peter Paloutzian.

[01:22:20](#)Speaker 2

I think I'm saying that right, I'm not sure coming to us from exotic Wilson.

[01:22:25](#)Speaker 2

Coming, Peter was trained as a classical and jazz violinist, but he's kind of adopted some country, some country looks.

[01:22:37](#)Speaker 2

I guess he also a documentary filmmaker, one of his one of his a a film that I would really like to see.

[01:22:46](#)Speaker 2

Is called cable to the sky.

[01:22:48](#)Speaker 2

I believe about the building of the new tram in Teton Village.

[01:22:53](#)Speaker 2

Where can one find that if one wanted to see that document?

[01:22:58](#)Speaker 24

It's actually on the web.

[01:23:00](#)Speaker 24

Can you hear?

[01:23:00](#)Speaker 24

Me, OK, I can, that's.

[01:23:02](#)Speaker 24

Good good yeah it's on the web and I just searched for it by that name and you can stream it or download it.

[01:23:09](#)Speaker 24

Might cost you a couple of bucks, but it's there and it's worth looking at.

[01:23:12](#)Speaker 24

It's a really fun film.

[01:23:16](#)Speaker 24

So yeah, yeah, take it out, it's a.

[01:23:19](#)Speaker 24

It was a I wanted to sort of.

[01:23:21](#)Speaker 24

I was thinking of writing companion book called Tram Building for Dummies might have sold, you know, three or four.

[01:23:28](#)Speaker 24

Copies, I suppose.

[01:23:29](#)Speaker 24

But anyway, it's it's a fun thing to look at.

[01:23:35](#)Speaker 24

So hey, thanks for letting me joining all all of you folks.

[01:23:39](#)Speaker 24

It's a real honor.

[01:23:40](#)Speaker 24

I haven't played anything outside the house and I can't remember when anymore, so this is a a great thing to be able to step into.

[01:23:51](#)Speaker 24

Let's see what can you can hear me OK, because I changed the sound a.

[01:23:54](#)Speaker 24

Little bit, but it's OK.

[01:23:56](#)Speaker 2

It sounds.

[01:23:56](#)Speaker 24

Really good thank you.

[01:23:57](#)Speaker 24

OK, thank you.

[01:23:59](#)Speaker 24

So I wanted to play a Brazilian piece called Desperata which is a which is Toro music and this is written by a Brazilian named.

[01:24:12](#)Speaker 24

Garoto a while ago he died in 1955. It's basically.

[01:24:18](#)Speaker 24

More of a.

[01:24:19](#)Speaker 24

Guitar piece, and I'm guessing that Byron probably has a really good version of this, but I thought it was pretty nice on the on the violin.

[01:24:29](#)Speaker 24

It's a oh it's a.

[01:24:31](#)Speaker 24

It's a choral vaults and I think it means.

[01:24:37](#)Speaker 24

Or excitement or something wild, I think, is the translation, but I'm not going to play it that well.

[01:24:44](#)Speaker 24

So let's see what else can I tell you?

[01:24:48](#)Speaker 24

It's yeah, if you look for it, it's some of the guitarists virtuosos use it to really show off.

[01:24:56](#)Speaker 24

They play it insanely fast.

[01:24:58](#)Speaker 24

I don't know how, but but I found it in a a Jango.

[01:25:03](#)Speaker 24

Sort of a Jango olgy fake book and I I liked it a lot, so I figured I'd I'd just lay it out here and see if see if we can do a little.

[01:25:14](#)Speaker 24

Justice here, so just let me know.

[01:25:17](#)Speaker 24

Like I say, change the sound so that sounds OK.

[01:25:25](#)Speaker 24

Hello, are we good?

[01:25:28](#)Speaker 24

OK, so here's disperata by garoto.

[01:27:56](#)Speaker 2

That's wow, that was terrific stuff.

[01:27:59](#)Speaker 2

You had that the you had the the sound just right.

[01:28:03](#)Speaker 2

That came across really really well.

[01:28:05](#)Speaker 2

Very nice in directory performance I.

[01:28:07](#)Speaker 2

Hope you become a regular here.

[01:28:09](#)Speaker 2

That was terrific stuff.

[01:28:10](#)Speaker 24

Hello, thank

[01:28:11](#)Speaker 24

More stuff and maybe Byron and I can play that together sometime that'd be nice.

[01:28:16](#)Speaker 2

That would be good.

[01:28:17](#)Speaker 2

That would be great.

[01:28:19](#)Speaker 2

OK, second to last we have Jim Curran coming to us from. I'm not quite sure where Jim's coming from today Center for the arts I'm guessing.

[01:28:33](#)Speaker 12

Actually, it's supposed to be Matt.

[01:28:38](#)Speaker 2

Oh my God.

[01:28:39](#)Speaker 2

OK, thank you nobody died right?

[01:28:41](#)Speaker 30

Yeah, Matt.

[01:28:42](#)Speaker 2

Yeah, yeah, yeah, you're supposed to be after Matt.

[01:28:43](#)Speaker 30

I'll be after that.

[01:28:46](#)Speaker 2

I just I wanted to skip Matt.

[01:28:47](#)Speaker 2

I had my intro ready for him and everything.

[01:28:49](#)Speaker 2

Matt, are you there OK?

[01:28:50](#)Speaker 18

I am glad you at Jim.

[01:28:53](#)Speaker 30

Hey yeah, about time we got the band together.

[01:28:56](#)Speaker 2

OK, all right, sorry about that Matt.

[01:28:59](#)Speaker 2

OK, forgive me.

[01:29:02](#)Speaker 2

I I heard Matt.

[01:29:04](#)Speaker 2

Play at the hook the live hoot a bunch of times and then.

[01:29:07](#)Speaker 2

I saw him at the.

[01:29:08](#)Speaker 2

Post Office one day and I said man, I love your harmonica playing will you play with?

[01:29:13](#)Speaker 2

Me on stage someday and he said, oh.

[01:29:15](#)Speaker 2

Sure, he was so gracious about it.

[01:29:16](#)Speaker 2

And and then I.

[01:29:17](#)Speaker 2

Think he moved to Hawaii?

[01:29:18](#)Speaker 2

Is that true?

[01:29:19](#)Speaker 18

No, I didn't move to Hawaii just just over over for a while.

[01:29:23](#)Speaker 2

OK alright good.

[01:29:24](#)Speaker 2

I thought you were trying to escape.

[01:29:25](#)Speaker 14

Me after that.

[01:29:28](#)Speaker 2

Anyway, glad to have you here tonight.

[01:29:31](#)Speaker 2

And where do you playing for us?

[01:29:34](#)Speaker 18

Thanks, thanks Clint.

[01:29:35](#)Speaker 18

And nice job Peter for your first time around.

[01:29:37](#)Speaker 18

Glad you joined us.

[01:29:40](#)Speaker 18

Dan Thomas, MA and I and, uh, a couple other friends, uh Tom and Cindy Schramm wrote a song together about 30 years ago in honor of a dear friend who had passed away and I've enjoyed playing the song, so I thought it was a one time use, but when when somebody real special to me?

[01:30:01](#)Speaker 18

Does their journey I I like to play this.

[01:30:03](#)Speaker 18

The song and Alex Mazzolini Jack Tyler Hootenanny.

[01:30:08](#)Speaker 18

Some other dear friends like that, but this time it's for my Aunt Jean from Fort Collins who passed away day before yesterday.

[01:30:14](#)Speaker 18

It's called riding on to heaven.

[01:30:16](#)Speaker 4

And it's a sort of a.

[01:30:16](#)Speaker 18

Generic song, but it's.

[01:30:19](#)Speaker 18

Become a real special one to me for.

[01:30:21](#)Speaker 18

This kind of occasion.

[01:30:23](#)Speaker 18

It's an upbeat uplifting.

[01:30:26](#)Speaker 18

Riding on to heaven, there's a new star up above shining down upon us with the gentleness we love flowing with a river whispering through the trees, sunset in the mountains.

[01:30:46](#)Speaker 18

Sweet memories in the breeze.

[01:30:51](#)Speaker 18

Growing living, learning Laramie was your home and though you loved it dearly, your heart called you to Rome with eyes so wide with wonder 4 new things yet to share.

[01:31:08](#)Speaker 18

We're reaching out to.

[01:31:09](#)Speaker 18

Everyone, it didn't matter.

[01:31:13](#)Speaker 18

Riding on to heaven, there's a new star up above shining down upon us with the gentleness we love.

[01:31:24](#)Speaker 18

Flowing with the river.

[01:31:27](#)Speaker 18

Whispering through the trees sunset.

[01:31:30](#)Speaker 18

In the mountains, sweet memories in the breeze.

[01:31:36](#)Speaker 18

You came out to Wyoming.

[01:31:38](#)Speaker 18

The mountain stole your soul.

[01:31:41](#)Speaker 18

You found a new contentment and a different sort of gold.

[01:31:47](#)Speaker 18

Your life now has new meaning.

[01:31:50](#)Speaker 18

You share it with us all and everyone who knows you is brightened by your call riding on.

[01:32:00](#)Speaker 18

Even there's a new.

[01:32:02](#)Speaker 18

Up above, shining down upon us with the gentleness.

[01:32:07](#)Speaker 18

We love flowing with the river, we're spring.

[01:32:12](#)Speaker 18

Through the trees.

[01:32:14](#)Speaker 18

Sunset in the mountain.

[01:32:16](#)Speaker 18

The sweet memories.

[01:32:17](#)Speaker 18

And the breeze.

[01:32:20](#)Speaker 18

And now the children's laughter reflects the joy you find with every Canyon, travel and mountain top you climb.



[01:32:31](#)Speaker 18

The way of every living thing in God's Great Harmony, the beauty and the wonder it's there for.

[01:32:40](#)Speaker 20

You and me.

[01:32:42](#)Speaker 18

Riding on to heaven, there's this new star up above shining down upon.

[01:32:50](#)Speaker 18

With the gentleness sweet low flowing with the river whispering through the trees, sunset in the mountains.

[01:33:00](#)Speaker 18

Sweet memories in the breeze.

[01:33:03](#)Speaker 18

Now here's to.

[01:33:04](#)Speaker 18

You, my friend, will miss you when you're gone.

[01:33:08](#)Speaker 18

You touched our lives in magic ways with your smile and your song.

[01:33:14](#)Speaker 18

Ride on friend.

[01:33:16](#)Speaker 18

Keep riding.

[01:33:17](#)Speaker 18

Find heaven in your heart your warm embrace your tender words keep riding as we part riding on to heaven there's a new star up above shining down upon us with the gentleness we love.

[01:33:35](#)Speaker 18

Flowing with the river whispering through the.

[01:33:39](#)Speaker 18

Trees sunset in the.

[01:33:42](#)Speaker 18

Mountains sweet memories in the trees.

[01:33:46](#)Speaker 18

Keep riding in the saddle.

[01:33:49](#)Speaker 18

We'll miss you when you're gone.

[01:33:51](#)Speaker 18

Riding on to heaven goodbye good friend soul.

[01:33:57](#)Speaker 18

Riding on to heaven goodbye good friend song.

[01:34:07](#)Speaker 18

Thank you very.

[01:34:08](#)Speaker 2

Much very really, a sweet tribute that's really an excellent choice of the song.

[01:34:13](#)Speaker 2

Nice to hear, alright?

[01:34:16](#)Speaker 2

OK, now maybe I'll get it right next is Jim Curran.

[01:34:21](#)Speaker 2

Who is, I believe, coming to us from his workplace at the Center for the Arts.

[01:34:25](#)Speaker 2

Are you there, Jim?

[01:34:27](#)Speaker 30

I am at and even I am here and at the Center for the Arts.

[01:34:31](#)Speaker 6

All right, both.

[01:34:32](#)Speaker 30

You do you?

[01:34:33](#)Speaker 30

Do you read me?

[01:34:34](#)Speaker 2

Both good places to be.

[01:34:36](#)Speaker 2

Hey I have a I have a question.

[01:34:39](#)Speaker 2

For you, you write.

[01:34:40](#)Speaker 2

A lot of songs and you seem to get them.

[01:34:43](#)Speaker 2

You seem to get them done really quickly.

[01:34:46](#)Speaker 2

Do you kind of write them?

[01:34:47](#)Speaker 2

I mean, do you think about them as you work and they kind of happen there?

[01:34:50](#)Speaker 2

Or do you go home and play and and sing?

[01:34:52](#)Speaker 2

Or while you're running up Snow King, how do you?

[01:34:55](#)Speaker 2

How do you do that?

[01:34:57](#)Speaker 30

Yes and yes and yes.

[01:35:01](#)Speaker 21

OK.

[01:35:02](#)Speaker 30

Yeah, they're yeah.

[01:35:03](#)Speaker 30

Kind of all over the place.

[01:35:05](#)Speaker 30

Believe me, I I have actually done that.

[01:35:07](#)Speaker 30

In all those 3 instances, and probably others too.

[01:35:12](#)Speaker 30

But yeah, you know you just let it roll.

[01:35:15](#)Speaker 30

As long as you keep doing.

[01:35:15](#)Speaker 30

It you gotta kind of be.

[01:35:17](#)Speaker 30

In it all the time I guess.

[01:35:21](#)Speaker 2

So is this one tonight one of your.

[01:35:23](#)Speaker 2

Own or somebody else's.

[01:35:25](#)Speaker 20

Yeah, this is.

[01:35:26](#)Speaker 30

This is one.

[01:35:26](#)Speaker 30

It's got a little story behind it and I'll tell it real quickly so you know, in these days of masks and everything, and if you're downtown Jackson, everyone's got a mask on and you know you open night two nights.

[01:35:39](#)Speaker 30

Go say, listen to some musician.

[01:35:40](#)Speaker 30

The work and the windows are open and there are only a handful of people outside, and there are many people walking around.

[01:35:45](#)Speaker 30

I was without a mask and I turned around.

[01:35:47](#)Speaker 30

There was this.

[01:35:49](#)Speaker 30

This young woman next to me I'm gonna say she was 30 and she was looking intently at this at the players and I I watched her from in.

[01:35:57](#)Speaker 30

I said, do you play music for some reason?

[01:35:59](#)Speaker 30

I just asked her that question.

[01:36:00](#)Speaker 30

I didn't know her from anywhere and she said yes and so then we had this whole discussion that and that ensued and it ended up with us sitting on the bench.

[01:36:10](#)Speaker 30

Off on the side street and me open up my computer and playing some of my sort of recorded songs because she was interested in hearing them and she said.

[01:36:22](#)Speaker 30

After she told me about her husband who had died two years ago and this was his 2nd anniversary.

[01:36:27](#)Speaker 30

It's like one of those things.

[01:36:28](#)Speaker 30

Those moments you go, oh, you know anyway, she said can you sing me a can you play me one of your sad songs and I just in my queue had one of mine called King of barely getting by.

[01:36:41](#)Speaker 30

So here it is.

[01:36:46](#)Speaker 30

She asked for the sad one.

[01:36:50](#)Speaker 20

Well, I've loved and I've lost.

[01:36:53](#)Speaker 20

Everything from my money.

[01:36:56](#)Speaker

Do you?

[01:36:56](#)Speaker 20

Through my pride.

[01:36:58](#)Speaker 20

Only gets feeling worse when you no longer by my side.

[01:37:07](#)Speaker 20

I don't you worry about me none.

[01:37:12](#)Speaker 20

I got the good Lord by my side.

[01:37:17](#)Speaker 20

I don't you worry about me none.

[01:37:21](#)Speaker 20

Because I'm the king of barely getting by.

[01:37:28](#)Speaker 30

Well, sometimes it's just so hard.

[01:37:32](#)Speaker 20

To even face the light of day.

[01:37:36](#)Speaker 20

Seems so much easier to use the night and hideaway.

[01:37:44](#)Speaker 20

Ah, but don't you worry about me none.

[01:37:49](#)Speaker 20

I got the good Lord by my side.

[01:37:54](#)Speaker 20

I don't you worry about me none.

[01:37:59](#)Speaker 20

Because I'm the king of barely getting by.

[01:38:07](#)Speaker 20

I'm the king of.

[01:38:12](#)Speaker 20

I'm the king of.

[01:38:17](#)Speaker 20

I'm the king of barely getting by.

[01:38:25](#)Speaker 20

Even though I feel sad.

[01:38:29](#)Speaker 20

Unable to find any joy.

[01:38:33](#)Speaker 20

So many times sat alone willing to sell my soul just to feel alive.

[01:38:42](#)Speaker 20

Ah, don't you worry about me none.

[01:38:47](#)Speaker 20

I got the good Lord by my side.

[01:38:52](#)Speaker 20

I don't you worry about me none.

[01:38:57](#)Speaker 20

Because I'm the king of barely getting by.

[01:39:03](#)Speaker 20

Yeah, I'm the king of.

[01:39:08](#)Speaker 20

Oh, I'm the king of.

[01:39:13](#)Speaker 20

Yes, I'm the king of.

[01:39:17](#)Speaker 20

Barely getting by.

[01:39:21](#)Speaker 20

I'm the king of oh I'm the king of I am the king of barely getting by.

[01:39:35](#)Speaker 30

Well, she did ask for the sad song, you know.

[01:39:38](#)Speaker 12

Ohh, that was such a sweet story.

[01:39:41](#)Speaker 12

Jim and then.

[01:39:42](#)Speaker 30

And so when she came over and sat with me, and she was Korean.

[01:39:47](#)Speaker 30

But she had been adopted.

[01:39:48](#)Speaker 30

She had this story that was pretty interesting, and she'd been adopted by Americans.

[01:39:54](#)Speaker 30

And then when she was a baby, and so she sat right up next to me like like like there was no pandemic that ever happened.

[01:40:02](#)Speaker 30

Put her hand on my forearm and when she was done, she says I've got to catch a flight out of.

[01:40:07](#)Speaker 30

Here early in the morning and said, can I give you a kiss on the.

[01:40:09](#)Speaker 30

Cheek and she did and walked away.

[01:40:13](#)Speaker 12

Oh my gosh wow.

[01:40:16](#)Speaker 30

Like like, hey, the world is real now.

[01:40:17](#)Speaker 28

Wow, what a story.

[01:40:20](#)Speaker 12

Very cool thanks Tim.

[01:40:21](#)Speaker 30

OK OK, thank you for hosting everyone.

[01:40:27](#)Speaker 12

Well, I have the pleasure of introducing our host for the night.

[01:40:35](#)Speaker 12

Clint sweat.

[01:40:37](#)Speaker 12

He has been responsible for drawing in a couple new players, which we're very grateful for and hopefully when all this mess is over, they can travel out here to visit their friend Clint and come play at the hoot in person.

[01:40:55](#)Speaker 12

It's been very fun getting to know Clint he's he's a great contributor to the hoot scene and I've got to say.

[01:41:05](#)Speaker 12

You've done a great job hosting Clint.

[01:41:10](#)Speaker 2

Thank you, that's so kind of you to say that.

[01:41:14](#)Speaker 2

I mean, I just love being a part of this community and and hope to continue as long.

[01:41:19](#)Speaker 2

As you guys will have me.

[01:41:21](#)Speaker 2

So anyway, tonight I all week long I've been planning to do a Justin Townes Earle song, and and I wake up this morning, and somebody then sends me a text.

[01:41:32](#)Speaker 2

Saying, hey, did you see?

[01:41:34](#)Speaker 2

That just in town Zarola died, so that's like 3 great musicians recently, John Prine, Tim Trini, Lopez, Justin Townes, Earle.

[01:41:44](#)Speaker 2

I'm not sure who else I'm probably missing somebody, but anyway I'm I am going to try to do this song do him justice.

[01:41:54](#)Speaker 2

And here it goes.

[01:42:19](#)Speaker 14

Lord, I'm going Uptown to the Harlem River to drown. Dirty water's gonna cover me over. I'm not gonna make a sound.

[01:42:34](#)Speaker 14

I gotta go Mama.

[01:42:35](#)Speaker 14

I'm on A roll get there while I still can troubled days are.

[01:42:41](#)Speaker 14

Behind me now I know.

[01:42:43](#)Speaker 14

They're gonna let me in.

[01:42:46](#)Speaker 2

If you see me.

[01:42:47](#)Speaker 14

Walking up the empty yard.

[01:42:49](#)Speaker 14

Singing and clapping.

[01:42:51](#)Speaker 14

My hands tell my Mama I love her tell my daddy I tried give my money to my baby to spend.

[01:42:59](#)Speaker 14

Lord, I'm going Uptown to the Harlem River to drown dirty water gonna cover me over.

[01:43:09](#)Speaker 14

I'm not gonna make a sound good times coming here go even a good man.

[01:43:18](#)Speaker 14

And break, you'll carry his troubles, lay him low, even though he knows what's at stake.

[01:43:26](#)Speaker 14

So I'm taking my chances carrying forward when I'm still in this grace.

[01:43:32](#)Speaker 14

I know for Mama.

[01:43:34](#)Speaker 14

I know the difference between choosing and tempting.

[01:43:39](#)Speaker 14

Lord, I'm going Uptown.

[01:43:41](#)Speaker 14

To the Harlem river. To drown dirty water's gonna cover me over I'm not gonna make a sound.



[01:43:51](#)Speaker 14

Lord, I'm going Uptown.

[01:43:54](#)Speaker 14

To the Harlem river.

[01:43:56](#)Speaker 14

To drown.

[01:43:58](#)Speaker 14

Dirty water's gonna cover me over and I'm not gonna make a sound.

[01:44:08](#)Speaker 12

That was great Clint and thank you for playing a Justin Townes Earle song tonight.

[01:44:14](#)Speaker 2

Thank you, yeah I really like him a lot.

[01:44:16](#)Speaker 2

And hate to see him pass thanks so much everybody.

[01:44:20](#)Speaker 2

It's a great evening.