

The Jackson Hole Hootenanny #1206 on 08_31_2020.mp3

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00:00:00

01:53:49

1x



00:00:00Speaker 2

Welcome to the Jackson Hole Nanny 1206 foot Nanny in 1993, this was started by extreme skier and writer, musician Bill Briggs, the Hoot.

00:00:07Speaker 1



Both both.

00:00:20Speaker 2

Showcase traditional and old time Western and Americana music, picking their tunes between the sparkling night skies of Jackson Hole and.

00:00:33Speaker 2

And the bridge. The tea parties under the bridge. Fast forward over 6 decades and now in 2020, we're pivoting to Zoom Hootenannies until we all can get together safely again. During this COVID-19 we still have our route, our hook regulars, and I'm very excited.

00:00:53Speaker 2

That we have our founder Bill Briggs here tonight he's going to do a couple of tunes.

00:01:01Speaker 2

Bill, what are you going to do for us tonight?

00:01:05Speaker 3

Well, it actually do a couple of songs that I've been told.

00:01:12Speaker 3

I can't do.

00:01:15Speaker 3

So these have been protested and this is protest Times Now nowadays.

00:01:22Speaker 3

That is the message from the OR the songs that I've been told I shouldn't do, and these are old songs.

00:01:32Speaker 3

I went over to England and picked up this one.

[00:01:37](#) Speaker 3

This first one and.

[00:01:40](#) Speaker 3

It says a beautiful song.

[00:01:43](#) Speaker 3

And came back to this country and and she we had Judy Collins, and shown by us even Pete Seeger, and it's.

[00:01:54](#) Speaker 3

Been very popular.

[00:01:57](#) Speaker 3

It's a love song.

[00:02:00](#) Speaker 3

But they changed one word.

[00:02:04](#) Speaker 3

And you take the one word out and the message is gone.

[00:02:09](#) Speaker 3

Anyway, I thought I would emphasize the message tonight.

[00:02:17](#) Speaker 3

When I was a teenager, but back in the 40s and Mrs.

[00:02:23](#) Speaker 3

Causwell was taking care of my younger sister and she told me about ghosts and how the ghosts actually were and she was telling me.

[00:02:37](#) Speaker 3

Well, but but I knew better because I was very well educated and everything else that ghosts are impossible.

[00:02:47](#) Speaker 3

Well, since then, I've sort of.

[00:02:52](#) Speaker 3

Had telepathy visits with ghosts, and I think it's really neat.

[00:03:01](#) Speaker 3

But I also had it with live persons like my wives, and so telepathy is something which I thought.

[00:03:10](#) Speaker 3

Is pretty good.

[00:03:12](#) Speaker 3

But the message is one of hope.

[00:03:16](#) Speaker 3

And that is it.

[00:03:18](#)Speaker 3

Even though the body dies.

[00:03:22](#)Speaker 3

The personality lives on.

[00:03:49](#)Speaker 3

Love said to me.

[00:04:00](#)Speaker 1

And my brother won't swipe you like.

[00:04:10](#)Speaker 1

And she put her arms around me, she did say.

[00:04:47](#)Speaker 1

And she stepped away from me and to me.

[00:04:58](#)Speaker 1

And watched her move move.

[00:05:10](#)Speaker 1

And like she turned homeward.

[00:05:14](#)Speaker 1

When one?

[00:05:30](#)Speaker 1

Over the lake.

[00:05:49](#)Speaker 3

Snakes you came to me.

[00:05:57](#)Speaker 1

Love came in.

[00:06:01](#)Speaker 1

And yourself.

[00:06:12](#)Speaker 1

And keep arms around me.

[00:06:16](#)Speaker 1

These words, she did say it will not be long.

[00:06:33](#)Speaker 1

Her wedding day.

[00:07:00](#)Speaker 2

Bill I love.

[00:07:01](#)Speaker 2

Your protest song, my friend.

[00:07:03](#)Speaker 2

You know how to do them?

[00:07:05](#)Speaker 2

What you got next for us?

[00:07:12](#)Speaker 3

Very few people put in the word dead.

[00:07:23](#)Speaker 3

It's rare.

[00:07:25](#)Speaker 3

Which popular song makes a lovely love song when you?

[00:07:31](#)Speaker 3

To say.

[00:07:34](#)Speaker 3

My love came in.

[00:07:40](#)Speaker 3

And this is another word 100 years earlier.

[00:08:13](#)Speaker 3

Lady Margaret was sitting in a high hall door.

[00:08:35](#)Speaker 3

Shoot you down your ivory cold.

[00:08:41](#)Speaker 1

Long yellow hair well.

[00:08:50](#)Speaker 3

Never again go.

[00:09:05](#)Speaker 3

The boy so lately in the night.

[00:09:10](#)Speaker 3

When they were fast asleep.

[00:09:14](#)Speaker 3

Lady Margaret dressed in white.

[00:09:19](#)Speaker 1

Standing up there there.

[00:09:25](#)Speaker 3

How do you like a Snow White pillow?

[00:09:30](#)Speaker 3

How do you like?

[00:09:35](#)Speaker 3

How do you like?

[00:09:36](#)Speaker 1

The very young lady.

[00:09:39](#)Speaker 3

Large in your arms you sleep.

[00:09:46](#)Speaker 3

It's well, I like my Snow White better I like I like the lady.

[00:10:00](#)Speaker 3

Stands at my dead feet.

[00:10:10](#)Speaker 3

He's called him his servant, man.

[00:10:19](#)Speaker 3

Painterly painted ladies and knocked on the door alone.

[00:10:34](#)Speaker 3

Miss Lady Margaret in her room.

[00:10:39](#)Speaker 1

Is she in the hole?

[00:10:43](#)Speaker 3

No, she's lying in the cold clay coffin face turned to the wall.

[00:10:54](#)Speaker 3

First, you kissed your cold clay lips.

[00:10:59](#)Speaker 3

Then he kissed churchin.

[00:11:18](#)Speaker 3

Lady Mark was sitting in her high hall room, long yellow hair.

[00:11:34](#)Speaker 1

Right?

[00:11:48](#)Speaker 3

Thank you.

[00:11:49](#)Speaker 2

Wow, that was great bill.

[00:11:52](#)Speaker 2

That was a beautiful traditional.

[00:11:54](#)Speaker 2

This is my favorite kind of song that you sing.

[00:11:57](#)Speaker 2

Loved it.

[00:11:59](#)Speaker 3

Thank you.

[00:12:00](#)Speaker 2

Yeah, hey Next up.

[00:12:03](#)Speaker 2

We have a good friend of mine Miss Sherry Stewart.

[00:12:08](#)Speaker 2

She was a regular.

[00:12:11](#)Speaker 2

At the hook until about 2010, and then she moved away. I remember very well she used to sing with Sally and Jenny and they were called the girls, but I also had the opportunity to sing with Sherry and Jenny and Sally and we we had lots.

[00:12:28](#)Speaker 2

Of fun harmonize.

[00:12:29](#)Speaker 2

Missing Sherry got her picture on the wall at Doorns with her two best buds.

[00:12:34](#)Speaker 2

What you got for us tonight, Sherry.

[00:12:37](#)Speaker 7

Oh well, I've been working on a Beatles song so so I'll give that a try, but I'll just say that I'm I'm in the number two spot tonight and that was where Sally and Jenny and I stayed for a really long time.

[00:12:50](#)Speaker 7

We would always have such terrible stage fright for the hootenanny we would.

[00:12:54](#)Speaker 7

Try to go as.

[00:12:56](#)Speaker 7

Early as possible so we didn't have to wait.

[00:12:59](#)Speaker 7

And we get more and more nervous as the night went on.

[00:13:02](#)Speaker 7

So we always like to go early.

[00:13:04](#)Speaker 7

So and that.

[00:13:06](#)Speaker 7

That traditional #2 slot again, which is really.

[00:13:08](#)Speaker 7

A lot of.

[00:13:09](#)Speaker 7

Fun and it's just great to go right after.

[00:13:11](#)Speaker 7

Bill, because the energy is always so great after.

[00:13:13](#)Speaker 7

He plays so.

[00:13:15](#)Speaker 7

So yeah, this is a Beatles side that I've been working on and I I just love The Beatles and always been a huge fan.

[00:13:22](#)Speaker 7

Don't really know too many.

[00:13:23](#)Speaker 7

Of their songs.

[00:13:25](#)Speaker 7

To perform them.

[00:13:26](#)Speaker 7

But this is what I've been working on.

[00:13:29](#)Speaker 7

Over the last week or so.

[00:13:42](#)Speaker 8

Her places I remember all my life.

[00:13:48](#)Speaker 8

I was some have changed some forever, not better.

[00:13:57](#)Speaker 8

So let go and some remain.

[00:14:02](#)Speaker 8

All these.

[00:14:02](#)Speaker 8

Places have her moments.

[00:14:07](#)Speaker 8

With lovers and friends, I still can recall some are dead and some are living in love life.

[00:14:19](#)Speaker 8

I love them all.

[00:14:34](#)Speaker 8

Friends and lovers.

[00:14:37](#)Speaker 8

There is no one compares.

[00:14:40](#)Speaker 8

With you and these memories lose meaning.

[00:14:46](#)Speaker 8

When I think of love as something new, I know I'll never lose affection.

[00:14:57](#)Speaker 8

For people, things that came before I love and stop and think about them and love my life.

[00:15:09](#)Speaker 8

I love you more.

[00:15:43](#)Speaker 8

Never lose affection for people.

[00:15:48](#)Speaker 8

Things that went before I love and stop and think about them in my life.

[00:15:59](#)Speaker 8

I love you more.

[00:16:22](#)Speaker 2

Wonderful Sherry that is not an easy tune to play.

[00:16:23](#)Speaker 8

Thank you everybody.

[00:16:27](#)Speaker 2

I know and you did a beautiful job on that.

[00:16:30](#)Speaker 7

Well thanks, I'm still working on it, but thanks for listening.

[00:16:34](#)Speaker 7

It's great to see everybody.

[00:16:34](#)Speaker 2

See everybody's terrific, that's wonderful. Well Next up we have my buddy John Seidel.

[00:16:43](#)Speaker 2

Now John Siddle is well, he's kind of considered.

[00:16:49](#)Speaker 2

Really, one of a constant presence here in the Jackson Hole music scene.

[00:16:54](#)Speaker 2

He's he's done.

[00:16:57](#)Speaker 2

He had.

[00:16:57](#)Speaker 2

He was in the early days of the famous Stagecoach band, so he you know he's played with some pretty heavy hitters.

[00:17:07](#)Speaker 2

What you got for us, John?

[00:17:09](#)Speaker 9

Oh my.

[00:17:10](#)Speaker 9

Goodness, I by just turning around to look to look behind me and see who you might be introducing.

[00:17:16](#)Speaker 9

But that's.

[00:17:18](#)Speaker 9

That's very nice.

[00:17:19](#)Speaker 9

I'm going to do a Cowboys because I'm going to be introducing after this my friend from as we say, my brother from another mother.

[00:17:33](#)Speaker 9

I'm gonna do a Cowboys song for you Lily and I now know you do this one too.

[00:17:37](#)Speaker 9

We do them.

[00:17:37](#)Speaker 9

A little differently here you go.

[00:17:48](#)Speaker 9

Every day, how long about evening?

[00:17:52](#)Speaker 9

When daylights begin to fail, I ride through the summer and shadows along the novel trail.

[00:18:06](#)Speaker 9

When it's night time, the crickets are calling and coyotes are making their way.

[00:18:15](#)Speaker 9

My dream by smouldering fire alone.

[00:18:22](#)Speaker 9

The Navajo trail.

[00:18:25](#)Speaker 9

I love to lie and listen to the music.

[00:18:29](#)Speaker 9

Although in strum on a sagebrush guitar.

[00:18:35](#)Speaker 9

Underhill the Moon is climbing.

[00:18:39](#)Speaker 9

Oh, it always finds me wishing on a star.

[00:18:43](#)Speaker 9

What do you know?

[00:18:45](#)Speaker 9

It's morning already, there's a dawning.

[00:18:50](#)Speaker 9

It's a silvery pale oh, it's time to climb into my saddle and ride the Navajo Trail.

[00:19:39](#)Speaker 9

Well, I love to lie and listen to the music.

[00:19:44](#)Speaker 9

Although winds drumming a sagebrush guitar.

[00:19:48](#)Speaker 9

And of a Underhill, the moon is climbing.

[00:19:53](#)Speaker 9

Oh it always finds me wishing on the stars.

[00:19:57](#)Speaker 9

What in old?

[00:19:59](#)Speaker 9

It's morning already.

[00:20:02](#)Speaker 9

There's gonna be some silvery pale oh it's time to climb into my saddle and ride the nettle tree.

[00:20:16](#)Speaker 10

All along.

[00:20:18](#)Speaker 9

The trail

[00:20:26](#)Speaker 9

Navajo trail

[00:20:40](#)Speaker 9

Well, thank you very much and now Next up it's really nice to introduce a new member of the Jacksonville who his name is Carrie Grumbacher and he's from down in New Orleans.

[00:20:52](#)Speaker 9

And as we say, I've I've played with him a few times.

[00:20:56](#)Speaker 9

It's been a year or couple of years now I think anyway.

[00:21:00](#)Speaker 9

And we hang out at cowboy poetry and music gatherings around the West. And he's a fine singer-songwriter, guitarist.

[00:21:10](#)Speaker 9

And when you want a mandolin to back you up, he's the guy to call on.

[00:21:14](#)Speaker 9

Would you welcome Carrie Grumbacher please?

[00:21:17](#)Speaker 11

Thank you very much John.

[00:21:18](#)Speaker 11

It's really wonderful for all to have me and this is actually my debut streaming anything at all, so this is kind of fun so I'm in New Orleans.

[00:21:28](#)Speaker 11

I'm a regular in Wyoming when when there's travel to Wyoming and there's a two that brings the two together. Back in 84. Buffalo Bill brought the Wild West.

[00:21:37](#)Speaker 11

Down in New Orleans, the Wild West.

[00:21:39](#)Speaker 11

Show is only two years old at the time.

[00:21:41](#)Speaker 11

And New Orleans is where Bill Cody hired Annie Oakley.

[00:21:45](#)Speaker 11

And when sitting Bull watched her audition for the show, he was so impressed with marksmanship, that he nicknamed their little sure shot.

[00:21:51](#)Speaker 11

That's where she got that.

[00:21:52](#)Speaker 11

Name and new.

[00:21:53](#)Speaker 11

Orleans is the place where the Plains Indians from.

[00:21:55](#)Speaker 11

The Wild West show.

[00:21:56](#)Speaker 11

That the folks we call the Mardi Gras Indians.

[00:22:20](#)Speaker 12

Show New Orleans.

[00:22:23](#)Speaker 13

Big show.

[00:22:42](#)Speaker 12

Late at night.

[00:22:43](#)Speaker 12

Big family like Turkey.

[00:23:03](#)Speaker 12

Strangers that you ever saw.

[00:23:16](#)Speaker 12

For Malaysian feeds through the river then black men and men.

[00:23:28](#)Speaker 12

On the.

[00:23:30](#)Speaker 12

Passing the pipe.

[00:23:34](#)Speaker 12

Stepping out.

[00:23:39](#)Speaker 12

A student up and stepping out.

[00:23:45](#)Speaker 13

Now though the party.

[00:23:46](#)Speaker 13

Guiding music not only in New Orleans.

[00:23:48](#)Speaker 13

African American focuses.

[00:23:50](#)Speaker 11

In it for the 19th century made elaborate others.

[00:23:53](#)Speaker 12

Need costumes they call Indians.

[00:23:56](#)Speaker 13

There is a way about participating, always highly segregated.

[00:24:03](#)Speaker 13

And later, as a way to.

[00:24:03](#)Speaker 13

Pay homage.

[00:24:04](#)Speaker 13

To build the most Indian slaves, Mr.

[00:24:06](#)Speaker 13

overstates slaves.

[00:24:08](#)Speaker 13

Everybody running in crime is neighborhood based. Everybody's got a big cheek was a wild man.

[00:24:12](#)Speaker 13

95

[00:24:13](#)Speaker 13

94

[00:24:25](#)Speaker 15

That keeps things interesting.

[00:24:28](#)Speaker 11

Black Blue carries the colors when they.

[00:24:30](#)Speaker 13

Go out, they March on Mardi.

[00:24:31](#)Speaker 13

Gras morning Saint Joseph's night.

[00:24:34](#)Speaker 13

My boy goes out.

[00:24:36](#)Speaker 13

She walks ahead.

[00:24:37](#)Speaker 11

Of it, she's looking.

[00:24:38](#)Speaker 13

For other NBA's out there.

[00:24:40](#)Speaker 11

Showing off the new suit they.

[00:24:41](#)Speaker 16

Made that.

[00:24:43](#)Speaker 13

Every year

[00:24:44](#)Speaker 13

Every Mardi Gras Indian.

[00:24:45](#)Speaker 11

Makes a new suit.

[00:24:47](#)Speaker 13

Represents thousands of dollars.

[00:24:50](#)Speaker 13

Worth federers and needs hundreds.

[00:24:54](#)Speaker 12

So big all turned out the prettiest suit they can make.

[00:25:00](#)Speaker 13

And they run into each other on the street, the.

[00:25:02](#)Speaker 13

Slag boys negotiate their meeting.

[00:25:05](#)Speaker 13

Chiefs get together.

[00:25:06](#)Speaker 13

They show off those suits, songs they.

[00:25:08](#)Speaker 12

Said when the dance they do.

[00:25:10](#)Speaker 12

When you might remember in 1962.

[00:25:16](#)Speaker 13

Your flag for fight.

[00:25:20](#)Speaker 12

Black Flag order your.

[00:25:22](#)Speaker 12

Flag we're gonna save your flag on fire.

[00:25:28](#)Speaker 17

I go.

[00:25:29](#)Speaker 12

I go on.

[00:25:31](#)Speaker 12

Jacket you know I'm not the jacket.

[00:25:37](#)Speaker 11

I go, I go reported by the big signups.

[00:25:39](#)Speaker 12

Back in 1963.

[00:25:41](#)Speaker 13

The loudest and with your face in.

[00:25:43](#)Speaker 13

The street to drink their.

[00:25:45](#)Speaker 12

And get a bite to the music.

[00:25:58](#)Speaker 13

That doesn't.

[00:26:13](#)Speaker 13

Richer or old and young.

[00:26:16](#)Speaker 13

Hate to see.

[00:26:17](#)Speaker 6

How the West was.

[00:26:18](#)Speaker 16

Put back on.

[00:26:21](#)Speaker 12

How just the little bill setting such a big?

[00:26:33](#)Speaker 12

Goodbye goodbye.

[00:26:45](#)Speaker 1

You will be shown requiems.

[00:26:56](#)Speaker

You are.

[00:27:06](#)Speaker 2

Woo and now you know why they call him the Cajun cowboy.

[00:27:12](#)Speaker 2

That was fabulous.

[00:27:13](#)Speaker 2

That was great.

[00:27:15](#)Speaker 2

Carrie hootenanny rap.

[00:27:18](#)Speaker 2

That's wonderful.

[00:27:21](#)Speaker 2

Next up we have David Rossiter.

[00:27:24](#)Speaker 2

David started playing folk music very early at about 13 years old.

[00:27:31](#)Speaker 2

He's been playing the hook part time since the mid 90s.

[00:27:35](#)Speaker 2

He turned it into a family affair when his son Ben and daughter Stephanie started playing with him.

[00:27:41](#)Speaker 2

He, he's retired to Tucson but we get him.

[00:27:45](#)Speaker 2

Here on zoom.

[00:27:47](#)Speaker 2

Uh, whenever, whenever he comes to the zoom and in person whenever he can visit his his son Ben.

[00:27:57](#)Speaker 2

Anyway, what you got for us, David?

[00:28:01](#)Speaker 18

Yeah, I'm hoping to.

[00:28:03](#)Speaker 18

Be up there in September end of September so.

[00:28:06](#)Speaker 18

Let's get the live hook back by then, OK?

[00:28:08](#)Speaker 15

OK.

[00:28:12](#)Speaker 18

So I'm I'm going to kind of keep in the theme we've gotten going in the.

[00:28:15](#)Speaker 18

Last three or four.

[00:28:16](#)Speaker 18

Months weeks.

[00:28:18](#)Speaker 18

Of Canadian folk singers.

[00:28:20](#)Speaker 18

Because it's been so hot down here.

[00:28:21](#)Speaker 18

I sing songs from people from cool places, so tonight we're going to do something from James Keyhan.

[00:28:28](#)Speaker 18

I'm not sure if it's keyhan or keel keel again, but anyway.

[00:28:33](#)Speaker 18

He's from Calgary originally.

[00:28:35](#)Speaker 18

I think he lives over in Ontario now and he does Celtic social songs.

[00:28:40](#)Speaker 18

A working person, songs and what I really like.

[00:28:42](#)Speaker 18

He does history songs he takes historical.

[00:28:47](#)Speaker 18

Events and writes a song about him.

[00:28:48](#)Speaker 18

Best known as he wrote that song called Cold Missouri Waters about the Man Gulch fire in Montana that Norman MacLean wrote about the young men of fire and actually Michael Fullerton played three or four weeks ago here on the hook.

[00:29:05](#)Speaker 18

So I picked out another song about the about Dunkirk, actually that he wrote.

[00:29:10](#)Speaker 18

And if you don't know Dunkirk is the big battle.

[00:29:13](#)Speaker 18

Early World War Two when they.

[00:29:15](#)Speaker 18

Brits were kind of smashed up on the coast of France.

[00:29:18](#)Speaker 18

The Germans were coming at them and they called out every boat, every ship from Britain to come over, and kind of rescue them right off the beaches.

[00:29:24](#)Speaker 18

And a word that rescued about 350,000 of their of their troops. So this song is called the fires of Calais.

[00:29:41](#)Speaker 18

Well, the fishing boats roll out across a dark green channel water as they gather speed for Flanders and they cut their Nets away.

[00:29:52](#)Speaker 18

It's not hearing they'll be pulling from the waters on this morning, but they'll keep the river harvest.

[00:30:00](#)Speaker 18

The fires of Calais.

[00:30:05](#)Speaker 18

20 leagues from France I saw the amber soaked horizon in Arlee the cliffs of Dover fall beneath the channel waves where waters used to sing a song to soothe the hearts of the fishers.

[00:30:20](#)Speaker 18

Now we hear the Rolling Thunder from the fires of Calais.

[00:30:29](#)Speaker 18

As we pull in tight ashore, this Armada bent on rescue.

[00:30:34](#)Speaker 18

I can curse the men behind the desks who sell our lives.

[00:30:37](#)Speaker 18

This way I never signed a board to save them from this bloody lack of planning these strands.

[00:30:44](#)Speaker 18

These fine new men behind the fires of Kellen.

[00:30:52](#)Speaker 18

On the beach, a lie confusion where they stand? Or are they running? If it's run, where will they go between the sea and their Malay and on the flanks, the troops advancing and with heavy guns are firing and not a mother's son could save them from the fires.

[00:31:11](#)Speaker 19

Of Calais

[00:31:36](#)Speaker 18

Well, then, scattered groups upon the shore, some looked toward a safer harbor.

[00:31:41](#)Speaker 18

Some fixed their eyes upon the flames that turn night to day some, yet standing bold and ready to stoutly guard the rear from Jerry, they'll be known.

[00:31:51](#)Speaker 18

See him need the fires of Calais.

[00:31:59](#)Speaker 18

Well I fish these channel waters since I was old enough to face them for the herring and the flower, I have often hauled away.

[00:32:09](#)Speaker 18

But a catch like this, I've never hadn't 40 years of sailing saving Tommy's as they flounder Neath the fires of Kelly.

[00:32:22](#)Speaker 18

Well, the fishing boats roll out across the Dark Sea channel water as they gather speed for Flanders and they cut their nuts away.

[00:32:32](#)Speaker 18

It's not hearing they'll be pulling from the waters on this morning, but they'll reap the bitter harvest from the fires.

[00:32:41](#)Speaker 20

Of Kelly

[00:32:48](#)Speaker 3

Thank you.

[00:32:49](#)Speaker 2

All right, David.

[00:32:51](#)Speaker 2

Wonderful, wonderful, beautiful, traditional folk songs.

[00:32:58](#)Speaker 18

My favorites too, thank you.

[00:33:02](#)Speaker 2

Well, let's stop.

[00:33:02](#)Speaker 2

We have Mr.

[00:33:04](#)Speaker 2

Claim well.

[00:33:06](#)Speaker 2

We hosted last.

[00:33:07](#)Speaker 2

Week and he did a very, very fine job.

[00:33:11](#)Speaker 2

The regular during the winter here and fences off season in California.

[00:33:17](#)Speaker 2

You know what I love most about his beautiful playing and singing this you know he has amazing glasses.

[00:33:28](#)Speaker 2

You know you you really.

[00:33:29](#)Speaker 2

It's kind of like it's almost like the blend between Elton John and John Denver.

[00:33:38](#)Speaker 2

You're a great plant and what do you got?

[00:33:43](#)Speaker 21

Oh, that's that's very kind of you.

[00:33:45](#)Speaker 21

I try not to disappoint.

[00:33:46](#)Speaker 21

I try not to disappoint when it comes to glasses.

[00:33:50](#)Speaker 21

Anyway, I am doing a song that was written by Stephen Stills in 1965 or 66 I believe, but it's it's pretty relevant for today. I feel so.

[00:34:03](#)Speaker 21

And I'm sure that everybody who knows this one so I don't even need to introduce it, so I'll I'll.

[00:34:08](#)Speaker 21

I'll do my best here.

[00:34:22](#)Speaker 22

There's something happening here.

[00:34:26](#)Speaker 22

What it is ain't exactly clear.

[00:34:31](#)Speaker 22

There's one man with a gun over there telling me I got.

[00:34:39](#)Speaker 22

To be well.

[00:34:42](#)Speaker 22

Think it's time we stop children?

[00:34:44](#)Speaker 22

What's that sound is going down?

[00:34:59](#)Speaker 22

There's battle lines being drawn.

[00:35:04](#)Speaker 22

Nobody's right.

[00:35:06](#)Speaker 22

Everybody is wrong.

[00:35:10](#)Speaker 22

Young people begin their minds getting so much resistance from behind time we stopped here.

[00:35:22](#)Speaker 22

What's that sound?

[00:35:23](#)Speaker 22

Everybody look?

[00:35:24](#)Speaker 22

What's going down?

[00:35:37](#)Speaker 1

Well, the field day.

[00:35:42](#)Speaker 22

1000 people in the streets.

[00:35:46](#)Speaker 22

Singing the songs and carrying signs, mostly for US signs, say time we stop.

[00:35:58](#)Speaker 22

Hey, what's that sound everybody look?

[00:36:01](#)Speaker 22

What's going?

[00:36:15](#)Speaker 21

Strikes team.

[00:36:19](#)Speaker 22

To your life it will create.

[00:36:24](#)Speaker 22

Starts when you're always afraid.

[00:36:28](#)Speaker 22

Step out of line the man.

[00:36:30](#)Speaker 22

Come on man.

[00:36:31](#)Speaker 22

He takes you away.

[00:36:33](#)Speaker 22

You better stop.

[00:36:35](#)Speaker 22

Hey what's that sound never look what's going down?

[00:36:45](#)Speaker 22

Hey, what's that sound?

[00:36:48](#)Speaker 22

What's going down?

[00:37:07](#)Speaker 2

Nice nice job clamp.

[00:37:10](#)Speaker 21

Thank you, thank you.

[00:37:14](#)Speaker 2

Our Next up we have.

[00:37:18](#)Speaker 8

Kevin moved to this.

[00:37:19](#)Speaker 2

Area in about.

[00:37:21](#)Speaker 2

1981 with his wife and son after he'd.

[00:37:24](#)Speaker 2

Been here on a.

[00:37:29](#)Speaker 2

Typical baby boomer, where folk music was pretty much prolific on the popular radio.

[00:37:37](#)Speaker 2

That's kind of where he started playing the music, yeah?

[00:37:40](#)Speaker 2

Of 1964 on 16 and 12 string guitar and people like Mamas and the Papas. Yep, I can relate totally OK. Kevin, what you got?

[00:37:53](#)Speaker 2

For us today.

[00:37:55](#)Speaker 23

Well tonight I'm I'm going to do The Beatles song and it I think it very much indicative of the feeling at the hootenanny.

[00:38:04](#)Speaker 23

With the support, this is one made doubly famous by Joe Cocker at at Woodstock.

[00:38:12](#)Speaker 23

With some help from my friends.

[00:38:34](#)Speaker 1

What would you do?

[00:38:43](#)Speaker 1

Oh, I'll get help.

[00:38:45](#)Speaker 1

From my friends from my friends.

[00:38:53](#)Speaker 1

I have a little help from my friend.

[00:38:59](#)Speaker 1

What do I do when my love is away?

[00:39:03](#)Speaker 1

Doesn't worry you to be alone.

[00:39:08](#)Speaker 1

How do I feel at the end of the day?

[00:39:12](#)Speaker 1

Are you sad?

[00:39:14](#)Speaker 23

Because you're on.

[00:39:15](#)Speaker 1

Your own, my friends and my friends, my friends.

[00:39:29](#)Speaker 1

And do you me?

[00:39:35](#)Speaker 22

I need somebody to love.

[00:39:38](#)Speaker 1

And truly.

[00:39:42](#)Speaker 1

Well, I just want someone to love.

[00:40:09](#)Speaker 1

My friends didn't.

[00:40:13](#)Speaker 1

My friends.

[00:40:26](#)Speaker 23

I'm certain it happens all the time.

[00:40:31](#)Speaker 24

What do?

[00:40:31](#)Speaker 1

You see, when you turn off the lights can't tell you it's my friend.

[00:40:43](#)Speaker 1

I'm gonna try for my friend.

[00:40:47](#)Speaker 1

I'm getting high with my friend, little help from my friend.

[00:41:01](#)Speaker 2

Ohh right, I'll

[00:41:03](#)Speaker 2

Tell you I'd never get tired of hearing Beatles songs.

[00:41:07](#)Speaker 2

Never get tired.

[00:41:08](#)Speaker 2

You did a great job on that one, Kevin.

[00:41:12](#)Speaker 3

Thank you.

[00:41:14](#)Speaker 2

Our next performer is a Wyoming native. He's been playing on and off at the hoop since the second one. He's done about 250.

[00:41:23](#)Speaker 2

50 or so hook nannies.

[00:41:26](#)Speaker 2

He likes to play guitar, mandolin and harmonica all at the same time.

[00:41:32](#)Speaker 2

He's amazing.

[00:41:33](#)Speaker 2

I've never seen anyone who can do that.

[00:41:36](#)Speaker 2

He probably won't be playing them all at the same time tonight.

[00:41:40](#)Speaker 2

What you going to do for us tonight?

[00:41:41](#)Speaker 16

Matt, well, thanks Lilia.

[00:41:43](#)Speaker 16

I can't imagine somebody playing a guitar and a mandolin at the same time, but I've got a couple of them here.

[00:41:48](#)Speaker 16

Anyway, hello to everybody.

[00:41:50](#)Speaker 16

Welcome to the hootenanny.

[00:41:51](#)Speaker 16

Hope you're settling in for a nice evening of music.

[00:41:54](#)Speaker 16

We've got a great variety.

[00:41:57](#)Speaker 16

I bet that this song is the oldest one in the bunch. It dates back to about 1882 and it's one of the oldest folk songs ever, and that's at one point. It was sort of verging on a rock rock'n'roll song too, it's.

[00:42:17](#)Speaker 16

Called the Wabash Cannonball now, but it used to be called the Great Rock Island route in the song and then in the early 1900s it sort of morphed into the Wabash Cannonball and the Wabash. Cannonball is a mystical train that would.

[00:42:34](#)Speaker 16

Ride and take passengers on the the Great Rock Island route and it's a story about the adventures and things that would happen and there's reference in the last verse to Daddy Claxton.

[00:42:46](#)Speaker 16

Daddy Claxton was referred to Ray Acuff who sang the song many times.

[00:42:51](#)Speaker 16

His middle name was Claxton.

[00:42:53](#)Speaker 16

It's a tribute to him.

[00:42:55](#)Speaker 16

Wabash Cannonball you got to have a train whistle first right?

[00:43:35](#)Speaker 16

From the Radik Planic ocean to the white Pacific shore, from the queen of Flowing Mountains to the South.

[00:43:43](#)Speaker 16

Bells by the shore she's a mighty tall and handsome.

[00:43:46](#)Speaker 16

She's known quite well by all.

[00:43:48](#)Speaker 16

She's a regular combination on the Wabash Cannonball.

[00:43:54](#)Speaker 16

So listen to the Jingle, the rumble and the roar Rashing wides across The Woodlands, through the hills and by the shore in the mighty rush of the engine here, the lonesome hobos

[00:44:07](#)Speaker 16

As you travelled across the country on the Wabash Cannonball.

[00:44:13](#)Speaker 16

Say it's a dandy.

[00:44:14](#)Speaker 16

Most people always say from New York to Saint Louis and Old Chicago, by the way, to the hills of Minnesota, where the rippling waters fall.

[00:44:25](#)Speaker 16

No changes need be taken on the Wabash Cannonball.

[00:44:30](#)Speaker 16

So listen to the Jingle, the rumble and the roar as he flies across The Woodlands or the hills and by the shore.

[00:44:38](#)Speaker 16

Here the mighty rush of the engine.

[00:44:40](#)Speaker 16

Here the lonesome hobos call as he travels across the country on the Wabash Cannonball.

[00:44:47](#)Speaker 16

Oh, I went down.

[00:44:49](#)Speaker 16

To Birmingham on a cold.

[00:44:50](#)Speaker 16

December Day as the train pulled into the station, you could hear those people say there's a boy from North Carolina.

[00:44:58](#)Speaker 16

He's long and he's tall he.

[00:45:00](#)Speaker 16

Came on down.

[00:45:01](#)Speaker 16

To pick us a toonie.

[00:45:02](#)Speaker 16

Rode the Wabash cannonball.

[00:45:24](#)Speaker 22

So here's to.

[00:45:25](#)Speaker 16

Daddy Paxton Mays name forever stand and always be remembered on the courts from Alabama.

[00:45:32](#)Speaker 16

His earthly race is over and the curtains round him fall.

[00:45:36](#)Speaker 16

We'll carry him home to victory on the Wabash Cannonball.

[00:45:41](#)Speaker 16

So listen.

[00:45:42](#)Speaker 16

Through the Jingle, the Rumble and the Roar as she flies across The Woodlands through the hills and by the shore.

[00:45:50](#)Speaker 16

The mighty rush of the engine near the lonesome hobos call as she travels across the country.

[00:45:55](#)Speaker 16

On the Wabash cannonball.

[00:45:58](#)Speaker 16

As she travels across the country on the Wall, Bash, Cannonball.

[00:46:10](#)Speaker 7

Hey hey.

[00:46:16](#)Speaker 2

That was terrific, Matt, thank you.

[00:46:18](#)Speaker 1

Just love you.

[00:46:19](#)Speaker 2

Love the way you combine your instruments.

[00:46:23](#)Speaker 2

Next up we have one of my favorite groups.

[00:46:27](#)Speaker 2

It's called Raggedy edge.

[00:46:29](#)Speaker 2

It's made-up of limb perdzock and her husband Bob. They're full time musicians living in Dayton, OH now, but they.

[00:46:39](#)Speaker 2

They you know Lynn lived here at from about 2-7 and 2007 to 2009.

[00:46:48](#)Speaker 2

I missed missed her when.

[00:46:50](#)Speaker 2

She she left, but anyway they have a group called Raggedy Itch.

[00:46:55](#)Speaker 2

Now what are you going to do for us, Lynn?

[00:47:00](#)Speaker 25

Thank you Lee Lee that's so kind and generous and I miss you too.

[00:47:05](#)Speaker 25

So we've kind of been flip flopping.

[00:47:09](#)Speaker 25

Doing an original one week and a cover tune the.

[00:47:12](#)Speaker 25

Other week so.

[00:47:13](#)Speaker 25

This week is our original song week.

[00:47:17](#)Speaker 25

And we've got a tune.

[00:47:20](#)Speaker 25

That takes us to a lesser known Hawaiian island called Molokai.

[00:47:25](#)Speaker 19

It's lesser known unless you live there and then everybody knows it.

[00:47:29](#)Speaker 19

I used to work there and my boss.

[00:47:32](#)Speaker 19

How to add a?

[00:47:34](#)Speaker 19

A cabin on Molokai we lived on.

[00:47:39](#)Speaker 19

Oahu and he told me that anytime I wanted to go and use his cabin I could.

[00:47:45](#)Speaker 19

I was free to go do that and so I kind of asked him.

[00:47:48](#)Speaker 19

Kind of snarky, like what am I going to do?

[00:47:50](#)Speaker 19

So what am I going to do?

[00:47:51](#)Speaker 19

Swim and so I always remembered that because he thought that was.

[00:47:56](#)Speaker 19

Funny he had an airplane but he didn't.

[00:47:58](#)Speaker 19

For me his airplane.

[00:48:00](#)Speaker 19

So I wrote this song.

[00:48:01](#)Speaker 19

Then Lynn stole.

[00:48:02](#)Speaker 19

It from me I.

[00:48:03](#)Speaker 25

Stole it, it's called, swim to Molokai.

[00:48:27](#)Speaker 25

He's an ocean cowboy without a paddle.

[00:48:34](#)Speaker 25

Positively makes me blue.

[00:48:38](#)Speaker 4

Resident home is.

[00:48:40](#)Speaker 25

Far from mine, if I'm not to be alone tonight I gotta fight the riptide and swear all OK.

[00:48:58](#)Speaker 4

Yeah, I'm sleeping.

[00:48:59](#)Speaker 6

You live there.

[00:49:04](#)Speaker 4

That was exactly why I dared for years, love our challenge, sea and sky.

[00:49:16](#)Speaker 25

Swim to Molokai.

[00:49:28](#)Speaker 25

Can't fire the moon, Emma.

[00:49:33](#)Speaker 4

The only thing missing is hugging and kissing from my baby.

[00:49:39](#)Speaker 25

The ocean fairies, deep and wide always.

[00:49:43](#)Speaker 25

Get a stitch in my.

[00:49:44](#)Speaker 25

Side when I fight the ripped out of swim all acai.

[00:49:53](#)Speaker 4

The kite.

[00:50:00](#)Speaker 4

Sweet baby.

[00:50:01](#)Speaker 6

Lives there challenge.

[00:50:04](#)Speaker 4

He knows exactly why I dare.

[00:50:15](#)Speaker 25

Fighting the reptile swim to mold again.

[00:51:08](#)Speaker 25

If you've been.

[00:51:08](#)Speaker 25

There you know why I'm so fond of.

[00:51:13](#)Speaker 4

Little bit of sand.

[00:51:18](#)Speaker 25

Always an island boy.

[00:51:20](#)Speaker 25

The Real McCoy.

[00:51:22](#)Speaker 25

She normally fills me.

[00:51:23](#)Speaker 25

With joy, so I'll fight the rip.

[00:51:39](#)Speaker 6

And sweet.

[00:51:44](#)Speaker 4

He knows exactly why I dared.

[00:52:03](#)Speaker 25

OK.

[00:52:27](#)Speaker 1

Wow, that was amazing.

[00:52:33](#)Speaker

Thank you.

[00:52:34](#)Speaker 2

Very high energy I'm.

[00:52:37](#)Speaker 2

I'm telling you you never disappoint.

[00:52:39](#)Speaker 2

Thank you so.

[00:52:41](#)Speaker 2

It's a great great song.

[00:52:43](#)Speaker 25

Thank you so much.

[00:52:45](#)Speaker 2

I don't have to follow you, but here is a couple who can truly follow you and that is Adrian and Peter Ward. And Adrian has played the hook well over 500 times. She was the first female performer.

[00:53:04](#)Speaker 2

Way back in 93.

[00:53:06](#)Speaker 2

When it started out at Dormant's, she's a Jackson climber who was able to retire to Jackson back in 1991 when houses were affordable. Here she married Peter in 1996 and is mostly lived here since then.

[00:53:26](#)Speaker 2

They're really a favorite at the.

[00:53:28](#)Speaker 2

Hoop what you got for us, Adrian.

[00:53:32](#)Speaker 26

Well, we love especially love group singing when there's a whole auditorium of people singing the chorus of a song.

[00:53:41](#)Speaker 26

I also love Harry Belafonte's music and a few some years ago I got a chance to go to a Harry Belafonte concert in a winery West of Saratoga in California where there was maybe 1500 people in the audience and we were in the center. I was on center row about 10-12 rows back.

[00:54:01](#)Speaker 26

So every time he invited the audience to sing along, I sang at the top of my lungs looking him directly in the eye.

[00:54:08](#)Speaker 26

I would, intentionally.

[00:54:10](#)Speaker 26

I was intentionally aching him on.

[00:54:13](#)Speaker 26

Second-half of the concert he's in one of his songs and he wanders off the stage with the microphone. Comes down the center aisle.

[00:54:21](#)Speaker 26

And just at the beginning of the chorus, suddenly he put the microphone.

[00:54:25](#)Speaker 26

Right in front of my mouth.

[00:54:28](#)Speaker 26

Well, Peter, you've been begging for this.

[00:54:30](#)Speaker 26

So you better produce.

[00:54:31](#)Speaker 26

So I just sung out and this incredible sound system with speakers everywhere.

[00:54:36](#)Speaker 26

You could just hear it going around, so as soon as I finished the chorus he stepped right.

[00:54:41](#)Speaker 26

In front of me.

[00:54:42](#)Speaker 26

And I stood up and he wrapped his arms around me and gave.

[00:54:45](#)Speaker 26

Me a great big hug.

[00:54:47](#)Speaker 2

Ohh man, that is really an awesome story Peter.

[00:54:53](#)Speaker 26

Though Belafonte is famous for his calypso tunes, he was born in Harlem, and it turns out almost all of his calypso tunes were written by Irving Burgie, a Brooklyn boy who who made good.

[00:55:06](#)Speaker 26

But here's one of his most famous, and you're welcome to sing along with the chorus.

[00:55:14](#)Speaker 26

Down the way.

[00:55:15](#)Speaker 27

Where the nights.

[00:55:16](#)Speaker 26

Are gay and the sun shines daily on the mountain top?

[00:55:21](#)Speaker 26

I took a trip on a sailing ship and when I reached Jamaica I made a stop while.

[00:55:28](#)Speaker 24

Glad to say I'm on my way.

[00:55:31](#)Speaker 24

Won't be back for many a day.

[00:55:35](#)Speaker 26

My turning around to.

[00:55:35](#)Speaker 24

Hard to sound.

[00:55:39](#)Speaker 24

Leave a little girl in Kingston town.

[00:55:44](#)Speaker 26

Sounds of laughter everywhere and the dancing girls swing to and fro.

[00:55:51](#)Speaker 26

I must declare my heart is there, although I've been from Maine to Mexico.

[00:55:58](#)Speaker 26

Well, I'm sad to.

[00:55:59](#)Speaker 24

Say I'm on my way, won't.

[00:56:03](#)Speaker 24

Be back for many a day.

[00:56:05](#)Speaker 24

My heart is down, my head is around had to leave a little girl Kingston town.

[00:56:15](#)Speaker 26

Down at the market, you can hear ladies cry out while on their heads.

[00:56:23](#)Speaker 26

Rice salt fish are nice and the run is fine anytime of year.

[00:56:28](#)Speaker 24

Sad to say.

[00:56:30](#)Speaker 24

I'm on my way, won't be back for many a day my heart is down my head is turning around.

[00:56:41](#)Speaker 24

Kingston Town, sad to say I'm on my way.

[00:56:46](#)Speaker 24

Won't be back for many my.

[00:56:50](#)Speaker 24

Heart is down, head is turning around and to leave it.

[00:56:53](#)Speaker 24

In little girl in Kingston.

[00:57:01](#)Speaker 2

Oh, I love that song.

[00:57:04](#)Speaker 2

That brings me back.

[00:57:06](#)Speaker 2

I was a big Harry Belafonte fan so thank you for that clipshow number Adrian and Peter Ward.

[00:57:15](#)Speaker 2

Next up we have.

[00:57:16](#)Speaker 2

Hank Fibbs, now I'm reading off the bio here and there is absolutely nothing, so I guess that gives ME3 license to say anything I want about my buddy Hank Phipps. He's a former public servant and lawyer. He's retired now.

[00:57:37](#)Speaker 2

But he frequently plays with John Carney.

[00:57:40](#)Speaker 2

Do we have John Carney here with you?

[00:57:43](#)Speaker 2

This time Hank, or are you gonna play solo?

[00:57:48](#)Speaker 28

I've got John with me this evening.

[00:57:50](#)Speaker 2

Oh, you're in for a treat audience.

[00:57:53](#)Speaker 2

You are truly in for a treat because they can never play together without making you smile.

[00:58:03](#)Speaker 2

We've got guitar and we got.

[00:58:06](#)Speaker 2

Are you gonna be playing your dobro hankers?

[00:58:09](#)Speaker 28

Yes, yes ma'am.

[00:58:10](#)Speaker 28

I'm going to.

[00:58:10](#)Speaker 28

Be playing the.

[00:58:11](#)Speaker 1

Dobro performer here at the.

[00:58:12](#)Speaker 8

Because he's the only.

[00:58:17](#)Speaker 2

Who plays dobro together?

[00:58:21](#)Speaker 2

We're excited.

[00:58:22](#)Speaker 2

What are you going to do for us today today?

[00:58:25](#)Speaker 28

We're going to.

[00:58:25](#)Speaker 28

Start out by teasing Matt Montagne and and suggesting that the earliest folks we could find is 1260, not 1800.

[00:58:36](#)Speaker 28

Slight difference in date there, but we're going to do a song that was written I think.

[00:58:41](#)Speaker 28

Maybe in the 60s or 70s.

[00:58:45](#)Speaker 29

Yeah, Richard.

[00:58:46](#)Speaker 28

By Richard and Mimi Farina called pack up your sorrows, which is something we all.

[00:58:52](#)Speaker 28

Need to do today.

[00:58:55](#)Speaker 28

And going forward John, start us out.

[00:59:10](#)Speaker 17

If somehow you could.

[00:59:12](#)Speaker 17

Pack up your sorrows.

[00:59:15](#)Speaker 17

If tomorrow to me.

[00:59:21](#)Speaker 5

Lose them, I know how to use them.

[00:59:26](#)Speaker 5

Give them all.

[00:59:31](#) Speaker 17

Though you is crying, I don't to a stranger the shadows you see.

[00:59:41](#) Speaker 17

Do we need bad time?

[00:59:44](#) Speaker 17

Too many sad time.

[00:59:46](#) Speaker 17

Nobody knows what you mean.

[00:59:54](#) Speaker 17

You could.

[00:59:55](#) Speaker 17

Your sorrow and give them all to me.

[01:00:03](#) Speaker 17

You will know how to use them.

[01:00:08](#) Speaker 17

Give them all.

[01:00:35](#) Speaker 17

No use rambling and walking in the shadow trailing and wandering stars.

[01:00:45](#) Speaker 17

No one beside you, no one to hide.

[01:00:49](#) Speaker 17

You nobody knows where you are.

[01:00:50](#) Speaker 5

No matter.

[01:00:56](#) Speaker 17

If somehow you could back up your sorrow.

[01:01:07](#) Speaker 17

You would lose their marrow.

[01:01:10](#) Speaker 17

How to use them give.

[01:01:39](#) Speaker 17

No, use roaming by and by the roadside seeking a satisfied by.

[01:01:49](#) Speaker 17

Nobody highway too many byways.

[01:01:54](#) Speaker 17

Nobody's walking behind.

[01:02:00](#) Speaker 17

If you could pack up your sorrow.

[01:02:05](#)Speaker 17

And give it all.

[01:02:14](#)Speaker 17

You said.

[01:02:14](#)Speaker 5

Use them.

[01:02:16](#)Speaker 17

Give the ball to me.

[01:02:22](#)Speaker 17

You use them, use them.

[01:02:27](#)Speaker 2

Give me ohh love it, love it you two are two of my favorites.

[01:02:44](#)Speaker 2

Next up we.

[01:02:45](#)Speaker 2

Have got Molly waters.

[01:02:47](#)Speaker 2

Molly came to the valley two years ago and began playing the hook the following winter.

[01:02:52](#)Speaker 2

She is an amazing singer and musician and she is often found in the company of another Molly and heard a Marmot.

[01:03:03](#)Speaker 2

Molly, what you got for us, my friend?

[01:03:07](#)Speaker 30

Hi Lillie, I have a little song called Better Times will come and I have to admit that my mom is going to sing with me on it.

[01:03:18](#)Speaker 30

This is Ruth Waters or and we almost.

[01:03:22](#)Speaker 27

Prepared to pack.

[01:03:23](#)Speaker 30

Up your sorrows and that would have been funny.

[01:03:24](#)Speaker 30

To do right now, just did it.

[01:03:28](#)Speaker 30

So luckily we have a dip.

[01:03:31](#)Speaker 30

But I am here in Barrington, IL.

[01:03:36](#)Speaker 30

Luckily, getting to visit my family and COVID negative so we're all safe here, but we're going to sing a song called Better Times will come by Janice Ian, which she wrote a couple months ago in light of.

[01:03:51](#)Speaker 31

Everything going on.

[01:03:58](#)Speaker 31

Better times, better times will come better time.

[01:04:06](#)Speaker 31

Better times will come when this world learns to live us.

[01:04:14](#)Speaker 31

All better times will come when we greet each dawn without fear.

[01:04:23](#)Speaker 31

Knowing loved ones soon will be near when the winds of war cannot blow anymore.

[01:04:34](#)Speaker 31

All better times will come.

[01:04:38](#)Speaker 31

Better times, better times when they come better times.

[01:04:41](#)Speaker 31

World learns to live us.

[01:04:46](#)Speaker 31

Better times will come when it.

[01:04:52](#)Speaker 31

Oh, better times will come.

[01:04:58](#)Speaker 31

Though we live each day as our last, we know someday soon it will pass.

[01:05:08](#)Speaker 31

We will dance.

[01:05:09](#)Speaker 31

We will sing and that never ending spring.

[01:05:13](#)Speaker 31

Oh better times will come.

[01:05:17](#)Speaker 31

Better times, better times will come better times.

[01:05:25](#)Speaker 31

Better times will come.

[01:05:28](#)Speaker 31

When this world learns to.

[01:05:31](#)Speaker 31

Live many times will come.

[01:05:37](#)Speaker 31

Let it turn.

[01:05:40](#)Speaker 31

That at times will come times.

[01:05:45](#)Speaker 31

Times will come when this world where you live times will come.

[01:05:58](#)Speaker 8

This world might never.

[01:05:58](#)Speaker 31

When there is love going to live, hope that it times will help.

[01:06:11](#)Speaker 31

Thank you.

[01:06:13](#)Speaker 2

Wonderful harmonies, wonderful harmonies.

[01:06:16](#)Speaker 2

You know there is.

[01:06:18](#)Speaker 2

There is such a thing called blood harmonies when family members harmonize together.

[01:06:24](#)Speaker 2

It sounds so much like.

[01:06:26](#)Speaker 2

One voice that was just beautiful.

[01:06:28](#)Speaker 2

Thank you so much Molly and Mom alright.

[01:06:34](#)Speaker 2

And and now we actually have mollye dad.

[01:06:39](#)Speaker 2

He started playing an instrument in college when a folkie friend persuaded him to buy a banjo someone was selling.

[01:06:48](#)Speaker 2

Finally he he ended up playing guitar and a little mandolin.

[01:06:54](#)Speaker 2

He's always played folk music.

[01:06:56](#)Speaker 2

It's a real folk music family.

[01:06:58](#)Speaker 2

What you got for us, Jack?

[01:07:01](#)Speaker 20

Well, this is a song that I wrote.

[01:07:03](#)Speaker 20

There was a time when I guess I was feeling especially.

[01:07:07](#)Speaker 20

Brave and I decided.

[01:07:09](#)Speaker 20

To to write.

[01:07:10](#)Speaker 20

Write a song that would be.

[01:07:12](#)Speaker 11

Sort of like.

[01:07:13](#)Speaker 20

Guy Clark's song stuff that works.

[01:07:16](#)Speaker 20

Long about the value of simple everyday things and I did do a song.

[01:07:24](#)Speaker 20

It's it starts out about simple ordinary things and it then it sort of goes in a different direction.

[01:07:32](#)Speaker 20

About 2/2 way game.

[01:07:42](#)Speaker 20

I got an old pair of boots wear every day.

[01:07:48](#)Speaker 20

They're all scuffed and worn, but they.

[01:07:51](#)Speaker 20

Weren't always that way.

[01:07:55](#)Speaker 20

They were shiny and pretty stiff and hard, and they sure did hurt like hell.

[01:08:02](#)Speaker 20

Never thought that they'd break in so well.

[01:08:09](#)Speaker 20

Did the boots get soft or did my feet get tougher?

[01:08:12](#)Speaker 20

I guess it's about the same.

[01:08:15](#)Speaker 20

Seems like comfort.

[01:08:18](#)Speaker 20

Is A2 way game? It's a two way game.

[01:08:24](#)Speaker 20

Whole wide world's the same.

[01:08:28](#)Speaker 20

You're going to need some help.

[01:08:30](#)Speaker 20

You can't do.

[01:08:31](#)Speaker 17

It by yourself.

[01:08:35](#)Speaker 20

Well, I got an old dog.

[01:08:37](#)Speaker 20

Had her since.

[01:08:38](#)Speaker 20

She was a pup.

[01:08:42](#)Speaker 20

We can't talk to each other, but we.

[01:08:44](#)Speaker 20

Always know what's up.

[01:08:49](#)Speaker 20

When she was young, she fought me every inch of the way.

[01:08:55](#)Speaker 20

But somehow we're the best of pals today.

[01:09:02](#)Speaker 20

Did the dog get smarter?

[01:09:04](#)Speaker 20

Did I get mellow?

[01:09:06](#)Speaker 20

I guess it's about the same.

[01:09:08](#)Speaker 20

Seems like training.

[01:09:11](#)Speaker 20

Is A2 way game? It's a two way game. The whole wide world's the same.

[01:09:23](#)Speaker 20

Hell, you can't do it by yourself.

[01:09:29](#)Speaker 20

My old truck.

[01:09:30](#)Speaker 20

She's worn and rusted some but I can count on it to do what needs to be done.

[01:09:42](#)Speaker 20

It runs kind of rough, and there's no second gear and the door needs help to stay shut, but it's my friend, no ifs, ands, or buts.

[01:09:55](#)Speaker 20

Is it getting too old?

[01:09:57](#)Speaker 20

What about me?

[01:09:59](#)Speaker 20

I guess it's about the same.

[01:10:02](#)Speaker 20

Seems like aging is a two way game.

[01:10:08](#)Speaker 20

It's a 2.

[01:10:09](#)Speaker 20

Way game, the whole wide world's the same. Gonna need some help. You can't do it by yourself.

[01:10:22](#)Speaker 20

My old friends, they're not always around.

[01:10:29](#)Speaker 20

But they're always here for me when the chips are down, we argue and fight cuss at each other, and it might not seem like play, but they're all like my brothers at the end of the day.

[01:10:49](#)Speaker 20

Do they grin and bear me?

[01:10:51](#)Speaker 20

Do I bite my tongue?

[01:10:53](#)Speaker 20

Yes, it's about the same.

[01:10:55](#)Speaker 20

Seems like friendship.

[01:10:58](#)Speaker 20

Is A2 way game?

[01:11:01](#)Speaker 20

It's a two way game. The whole wide world's the same. Gonna need some help. Can't do it by yourself.

[01:11:15](#)Speaker 20

My wife's, the one that keeps me going every day.

[01:11:22](#)Speaker 20

She's the light of my life and it's always been that way.

[01:11:29](#)Speaker 20

We used to fight the Lord.

[01:11:31](#)Speaker 20

I deserved it because she's seen me at my worst.

[01:11:35](#)Speaker 20

But we never gave up and always put us first.

[01:11:42](#)Speaker 20

Did she stop complaining?

[01:11:44](#)Speaker 20

Did I start behaving?

[01:11:46](#)Speaker 20

It's about the same.

[01:11:48](#)Speaker 20

Seems like loving is a two way game.

[01:11:54](#)Speaker 20

It's a two way game, the.

[01:11:57](#)Speaker 20

Whole wide world's the same.

[01:12:01](#)Speaker 20

Gonna need some help.

[01:12:03](#)Speaker 13

Can't do it.

[01:12:05](#)Speaker 20

By yourself.

[01:12:09](#)Speaker 20

When I was a kid, I thought time just moved too slow.

[01:12:15](#)Speaker 20

Always had to wait to get where I wanted to go.

[01:12:22](#)Speaker 20

For school to get out for my birthday to come to have summer vacation here now I just want to slow down here.

[01:12:35](#)Speaker 20

Did the world get faster?

[01:12:37](#)Speaker 20

Did I get slower?

[01:12:39](#)Speaker 20

I guess it's about the same.

[01:12:41](#)Speaker 20

Seems like living is a two way game.

[01:12:48](#)Speaker 20

It's a two way game whole wide world, the same.

[01:12:54](#)Speaker 20

Gonna need some.

[01:12:56](#)Speaker 20

Help can't do it by yourself.

[01:13:01](#)Speaker 20

It's two way again.

[01:13:09](#)Speaker 2

Now I see where Molly gets all of her talent from from mom and dad.

[01:13:17](#)Speaker 2

What a great great music family.

[01:13:19](#)Speaker 2

Thank you so much.

[01:13:20](#)Speaker 2

I love that song and we really need to hear that message right now that was very inspiring.

[01:13:27](#)Speaker 2

Thank you.

[01:13:30](#)Speaker 2

Ohh alrighty, well Next up we've got.

[01:13:35](#)Speaker 2

Amy and Ben.

[01:13:37](#)Speaker 2

They have been so instrumental in helping.

[01:13:42](#)Speaker 2

The zoom hoot nanny really get off the ground. Amy and Ben came back to Jackson in the fall of 2018 and have loved getting to play the hoot again.

[01:13:55](#)Speaker 2

Amy Bellows on the accordion while Ben picks a mandolin and they're both wonders.

[01:14:02](#)Speaker 2

Singers too, Co founders and members of Marmot ate my boots too, so Amy and Ben welcome and what?

[01:14:11](#)Speaker 2

You got for us.

[01:14:13](#)Speaker 15

Thank you so much, Lily, and thank you so much for hosting tonight.

[01:14:18](#)Speaker 15

We're gonna play an instrumental and there's a story behind this.

[01:14:22](#)Speaker 15

We heard it off of a christeele record.

[01:14:25](#)Speaker 15

It's called in the English.

[01:14:28](#)Speaker 15

Give me your hand, but in the.

[01:14:32](#)Speaker 15

Celtic Gaelic Gaelic Gaelic.

[01:14:35](#)Speaker 15

It's called tour du du.

[01:14:38](#)Speaker 32

Some do loud.

[01:14:39](#)Speaker 15

Tour Don de Lave and it's a Gaelic song.

[01:14:44](#)Speaker 15

It's it's very sweet and very pretty, and we'll see how it goes.

[01:14:52](#)Speaker 15

It's in the key of G for.

[01:14:53](#)Speaker 15

Those of you playing along at home.

[01:15:00](#)Speaker 15

Do you want?

[01:19:16](#)Speaker 15

Well, we didn't crush it.

[01:19:17](#)Speaker 15

But there you go, there's.

[01:19:18](#)Speaker 16

An instant at the point.

[01:19:20](#)Speaker 2

Hey, listen, anybody who can do a Gaelic tune with an accordion?

[01:19:25](#)Speaker 1

And Emmanuel and.

[01:19:27](#)Speaker 1

Crushes it.

[01:19:28](#)Speaker 2

Absolutely, you had me doing a Gaelic jig.

[01:19:32](#)Speaker 2

You did, I was.

[01:19:33](#)Speaker 2

I was fooling.

[01:19:35](#)Speaker 2

I loved it.

[01:19:36](#)Speaker 2

Thank you so much.

[01:19:37](#)Speaker 2

Thank you for all you've done for our zoom money.

[01:19:44](#)Speaker 2

Next up, we have Don Wade.

[01:19:47](#)Speaker 2

He's a.

[01:19:47](#)Speaker 2

New York City

[01:19:49](#)Speaker 2

Guy Jackson Heights and he knows Adrian from way back.

[01:19:55](#)Speaker 2

He's a name dropper you see.

[01:19:58](#)Speaker 2

Adrian and he's about her age eternal 39.

[01:20:06](#)Speaker 2

Yeah, he's enjoyed watching several of the recent virtual hoots and decided he was going to join us and so welcome.

[01:20:15](#)Speaker 2

Welcome Don.

[01:20:17](#)Speaker 27

Thank you, here's a song that's more recent than that. It was written around 1914 by William Hope Jones, who was a housemaster at Eton College in England, and it's a.

[01:20:37](#)Speaker 27

In praise of road and in case anyone doesn't know what Rd.

[01:20:42](#)Speaker 27

is, it's a blue dye and supposedly the ancient Celts in England put it on themselves and went to battle wearing only it.

[01:20:56](#)Speaker 27

What's the use of wearing braces, hats, or spats or boots with laces, coats and vests you buy in places down on Brompton Rd.

[01:21:10](#)Speaker 27

What's the use of shirts of cotton studs that always get forgotten?

[01:21:16](#)Speaker 27

These affairs are simply rotten, better far is Rd.

[01:21:23](#)Speaker 27

The stuff to show men road to scare your foe.

[01:21:28](#)Speaker 27

Men boil it to a brilliant blue and a rub it on your back and your abdomen.

[01:21:35](#)Speaker 27

Ancient Britons never had done anything as fine as woe to sit on neck or knees, or where you sit on tailless, you'll be blown.

[01:21:49](#)Speaker 27

Romans crossed the English Channel all dressed up in tin and flannel, half a pint of wood per metal cloth us more than these Saxons.

[01:22:01](#)Speaker 27

You can keep your stitches for making beds for bugs and britches.

[01:22:06](#)Speaker 27

We have load to clothe the switches.

[01:22:09](#)Speaker 27

Not a nest for free.

[01:22:11](#)Speaker 27

Please roam and save your armors, saxes, your pajamas, hairy coats were made for goats, gorillas, yaks, retriever dogs and llamas.

[01:22:24](#)Speaker 27

March on Snowdon with your Rd.

[01:22:27](#)Speaker 27

Never mind if you get rained or snowed on.

[01:22:31](#)Speaker 27

Never need a button, so don't W OAD whoa?

[01:22:40](#)Speaker 2

Wow, wow Doctor Don, that's a a great crossword puzzle word.

[01:22:49](#)Speaker 2

That's that's something.

[01:22:51](#)Speaker 2

Definitely make someones day.

[01:22:54](#)Speaker 2

That was a great acapella.

[01:22:58](#)Speaker 2

Non carny you are Next up my friend.

[01:23:02](#)Speaker 2

He is of course a staple of the hook.

[01:23:05](#)Speaker 2

Great picker, singer and harmonica player.

[01:23:08](#)Speaker 2

He's also a pretty good architect.

[01:23:11](#)Speaker 2

John, what do you have for us tonight?

[01:23:15](#)Speaker 29

I think first of all I wanted to thank Jack Waters for for writing and singing a really great song that was that was so so wanted to.

[01:23:24](#)Speaker 28

That was wonderful.

[01:23:25](#)Speaker 29

Yeah, so great to hear and and it was sing along.

[01:23:28](#)Speaker 29

I thought it was kind of a combination between Guy Clark and John Prine.

[01:23:32](#)Speaker 29

Actually sort of self deprecating and and very time really.

[01:23:35](#)Speaker 28

But timely.

[01:23:36](#)Speaker 29

Anyway, very timely this song.

[01:23:40](#)Speaker 29

This is was written by Steve Goodman, whose life was cut way too short and.

[01:23:46](#)Speaker 29

Most famously, it was covered by Arlo Guthrie and it's just a great song about it's sort of a nostalgic song about our past and railroads, and and he really nailed it on this one, and yeah, so.

[01:24:00](#)Speaker 29

Here we go.

[01:24:13](#)Speaker 33

I've known the City of New Orleans.

[01:24:18](#)Speaker 33

I sent from Monday morning rail.

[01:24:23](#)Speaker 33

15 cars and 15 restless riders.

[01:24:28](#)Speaker 33

3 conductors and 25 sacks of mail.

[01:24:33](#)Speaker 33

All along the southbound Odyssey grapples out of Kankakee rolls.

[01:24:39](#)Speaker 33

Along past houses, farms and fields.

[01:24:44](#)Speaker 33

Massive trains and have no teeth 3 yards full of old black men.

[01:24:50](#)Speaker 33

Graveyards of the rusted automotive view.

[01:24:55](#)Speaker 33

Good Morning America, how are you?

[01:25:00](#)Speaker 33

Don't you know me?

[01:25:02](#)Speaker 33

I'm your native son.

[01:25:05](#)Speaker 33

I'm the train they call.

[01:25:07](#)Speaker 33

The City of New Orleans.

[01:25:11](#)Speaker 33

I'll be gone 500 miles when the day is done.

[01:25:19](#)Speaker 33

Feeling card games.

[01:25:20](#)Speaker 33

With the old man in the club.

[01:25:24](#)Speaker 33

Any a point ain't no one keepeth score.

[01:25:30](#)Speaker 33

Pass the paper bag that holds the bottle.

[01:25:35](#)Speaker 33

Feel the wheels rubble underneath the floor.

[01:25:40](#)Speaker 33

And the sons of Pullman porters and the Sons of Engineers ride their fathers magic carpet, made of steel.

[01:25:51](#)Speaker 33

Mothers with their babies sleep locking the gentle feet and the rhythm of the rails is always be and good Lord America.

[01:26:07](#)Speaker 33

Don't you know me?

[01:26:08](#)Speaker 33

I'm your native son.

[01:26:11](#)Speaker 1

I'm the train.

[01:26:12](#)Speaker 33

To call the City of New Orleans.

[01:26:17](#)Speaker 33

Be gone 500 miles when the day is done.

[01:26:22](#)Speaker 33

All right, hey?

[01:26:44](#)Speaker 33

Night time on the city of New Orleans.

[01:26:49](#)Speaker 33

Change of cause in Memphis, TN.

[01:26:54](#)Speaker 33

Halfway home we'll be there by morning.

[01:26:59](#)Speaker 33

The Mississippi darkness rolling down to the sea.

[01:27:05](#)Speaker 33

But all the towns and people seemed waiting to a matter.

[01:27:10](#)Speaker 33

Steel Rail still ain't heard the news.

[01:27:16](#)Speaker 33

Doctor sings his songs again.

[01:27:18](#)Speaker 33

Passengers with the leaves of praise, his trains got the disappear and railroad flew.

[01:27:26](#)Speaker 33

Not America, how are you?

[01:27:32](#)Speaker 33

Love to know me.

[01:27:33](#)Speaker 33

I'm your native son.

[01:27:36](#)Speaker 33

I'm the train maker.

[01:27:38](#)Speaker 33

Of City of New Orleans.

[01:27:42](#)Speaker 33

Be gone 500 miles.

[01:27:44](#)Speaker 33

When the day is gone.

[01:27:47](#)Speaker 33

I'll be gone by 100 miles when the day is gone.

[01:27:57](#)Speaker 2

I love that song and.

[01:27:58](#)Speaker 2

I love the.

[01:27:59](#)Speaker 2

Way you two do that song.

[01:28:01](#)Speaker 2

Thank you.

[01:28:02](#)Speaker 2

So much John.

[01:28:07](#)Speaker 2

Next up, you have my buddy Byron Tomingas.

[01:28:16](#)Speaker 2

Home county second generation. Wyoming native Byron is an award-winning performer with a degree from Cal Arts majoring in classical guitar. He's played with symphonic orchestras, chamber groups and solo on stage and PBS television.

[01:28:33](#)Speaker 2

But even more meaningful to me, he is one of my favorite musicians.

[01:28:41](#)Speaker 2

He's inspired me for years.

[01:28:43](#)Speaker 2

He'll inspired.

[01:28:44](#)Speaker 2

You too he's.

[01:28:46](#)Speaker 2

A dear friend.

[01:28:48](#)Speaker 2

Great photographer, nice guy and.

[01:28:53](#)Speaker 2

What's she got for us?

[01:28:57](#)Speaker 14

Well, now I'm all intimidated by whoever you were talking about.

[01:29:06](#)Speaker 14

I you know, actually.

[01:29:07](#)Speaker 14

Lee Lee.

[01:29:08](#)Speaker 14

I was inspired by you because you did a a samba song recently so I thought I would like to do a samba.

[01:29:15](#)Speaker 14

Song so.

[01:29:17](#)Speaker 14

That's what I'm going to.

[01:29:18](#)Speaker 29

Do your fault.

[01:32:03](#)Speaker 1

Wow, ohh that is.

[01:32:06](#)Speaker 2

One note shumba what a great version.

[01:32:10](#)Speaker 2

What a great rendition.

[01:32:11](#)Speaker 2

Thank you so much, Byron.

[01:32:13](#)Speaker 2

You never disappoint.

[01:32:15](#)Speaker 14

I had a I had a few more than just one note though in it.

[01:32:21](#)Speaker 2

For sure for sure.

[01:32:23](#)Speaker 2

Our next performer is Paul Gorsek he.

[01:32:28](#)Speaker 2

First played the.

[01:32:29](#)Speaker 2

Shoot in October of 2015, he actually is a graphic designer by profession and an amateur banjo player. Although he sounds professional to.

[01:32:43](#)Speaker 2

Me he loves expensive fonts and cheap beer.

[01:32:49](#)Speaker 2

He started playing the piano at age 10.

[01:32:51](#)Speaker 2

Really not out of any desire of his own, but.

[01:32:56](#)Speaker 2

His parents thought it would be.

[01:32:57](#)Speaker 2

Good for him and it obviously has been good for him his.

[01:33:03](#)Speaker 2

His music is really a favorite here at the Hootenanny.

[01:33:07](#)Speaker 2

What you got for us Paul?

[01:33:10](#)Speaker 34

Well, really, I've got a Justin Townes Earle song.

[01:33:14](#)Speaker 34

I am often pretty bad at following the news, so I did not realize he had passed away till earlier today, but he was one of the singers I really got into when I first got into folk music, so that was kind of a bummer and.

[01:33:28](#)Speaker 34

But this is.

[01:33:28](#)Speaker 34

One of the songs of his I really liked.

[01:33:32](#)Speaker

All right?

[01:33:39](#)Speaker 10

Well, I'm just along traveling and I don't know where I'm bound.

[01:33:45](#)Speaker 10

Know lady that keep moving I know that I'll be found I will climb high top of mountain.

[01:33:54](#)Speaker 10

All three who holds the crown until that day keep on wondering.

[01:34:07](#)Speaker 10

Well, now in this world of wonders, there are things a man must see their trials.

[01:34:14](#)Speaker 10

He must know there are troubles.

[01:34:17](#)Speaker 10

He must meet.

[01:34:18](#)Speaker 10

He must stare in the eyes view and know that he is.

[01:34:23](#)Speaker 10

3 till and good Lord calls keep on wondering.

[01:34:34](#)Speaker 10

Well, my father was a rambler and my mama's stayed at home.

[01:34:39](#)Speaker 10

She cried the day that he walked out and left us on her own.

[01:34:45](#)Speaker 10

But now more than he was when I was born.

[01:34:49](#)Speaker 10

I don't know which way.

[01:34:52](#)Speaker 10

He is home, so I'm wondering.

[01:35:23](#)Speaker 10

Yes, oh Lord, senior oceans.

[01:35:26](#)Speaker 10

I've seen your mountains been lost inside your cities.

[01:35:32](#)Speaker 10

I've seen the other side.

[01:35:35](#)Speaker 10

Oh yes, I know the.

[01:35:36](#)Speaker 10

Troubles that plane troubles mine, but they can't catch me.

[01:35:42](#)Speaker 10

I'm a wondering no they can't catch me I'm a wondering no they can't catch me I'm a wonder.

[01:36:02](#)Speaker 2

Thank you so much Paul.

[01:36:04](#)Speaker 2

That was a beautiful tribute to.

[01:36:07](#)Speaker 2

To your mentor there?

[01:36:11](#)Speaker 2

Well let's see here, Leah we.

[01:36:15](#)Speaker 2

Have a guy?

[01:36:16](#)Speaker 2

By the name of Jim Curran coming.

[01:36:18](#)Speaker 2

Up, I didn't know until.

[01:36:22](#)Speaker 2

Maybe a few years ago that he was a former Olympic skier.

[01:36:28](#)Speaker 2

He's now paints houses, and he's a prolific songwriter and he's staying home tonight.

[01:36:35](#)Speaker 2

So unfortunately we won't get to hear him.

[01:36:40](#)Speaker 2

He's painting a house, I guess, and you know, as the strange.

[01:36:47](#)Speaker 2

Thing here we we have.

[01:36:49](#)Speaker 2

Next, Emily collers.

[01:36:52](#)Speaker 2

Now there is absolutely nothing here on the bio sheet I could.

[01:36:58](#)Speaker 2

Make up some.

[01:36:59](#)Speaker 2

Stuff, of course, I could say he is a a A relative of a distant cousin of Judy Collins.

[01:37:10](#)Speaker 2

She performed on stage with Mimi Farina and she is founder of Colors for dollars.

[01:37:17](#)Speaker 2

But you know, none of that is real.

[01:37:21](#)Speaker 2

Maybe she can help me out and tell me a little bit how she has gotten to the hoot.

[01:37:27](#)Speaker 2

How about it, Emily?

[01:37:29](#)Speaker 2

You're going to bail me out.

[01:37:31](#)Speaker 32

Lately I liked your introduction and collars for dollars is actually a a slogan I once used in junior high school.

[01:37:40](#)Speaker 30

Trying to measure something.

[01:37:44](#)Speaker 32

But yeah, I know about you guys through my friend Clint and he played earlier and we know each other because, you know we're friends and from Sacramento.

[01:37:56](#)Speaker 32

And so I've just been coming to the.

[01:37:59](#)Speaker 32

Virtual hoop for.

[01:37:59](#)Speaker 32

A few times I feel like this is.

[01:38:01](#)Speaker 32

Maybe my fifth time so.

[01:38:05](#)Speaker 32

I'm going to do a little tune from Bonnie Raitt's album digging deep from 2016 and.

[01:38:12](#)Speaker 32

The song is.

[01:38:12](#)Speaker 32

Called I knew she didn't write it, it was.

[01:38:16](#)Speaker 32

A guy named Pat McLaughlin.

[01:38:21](#) Speaker 32

And also kind of interesting was I learned that this keyboard player who's really cool Mike then again is playing on it so that.

[01:38:27](#) Speaker 32

Was cool to find out.

[01:38:30](#) Speaker 32

And see how it translate to a piano, because that's my instrument of choice.

[01:39:01](#) Speaker 35

Because it's all.

[01:40:29](#) Speaker 4

One time.

[01:41:08](#) Speaker 35

Like you.

[01:42:56](#) Speaker 2

Ohh Emily, that was beautiful.

[01:42:59](#) Speaker 2

I tell you you you just really knocked that one out of the park.

[01:43:03](#) Speaker 2

Way to go.

[01:43:05](#) Speaker 8

Thanks Lily dollars and dollars.

[01:43:10](#) Speaker 2

Fantastic thank you.

[01:43:13](#) Speaker 2

Next up is a good friend of mine, Sally McCullough.

[01:43:18](#) Speaker 2

Sally first performed at the hook in May 2006 with her friend Sherri Stewart, who already performed tonight.

[01:43:26](#) Speaker 2

Few weeks later, Jenny Landgraff joined them and they were dubbed the girls.

[01:43:31](#) Speaker 2

They have been an icon at the Hootenanny.

[01:43:35](#) Speaker 2

Sally is still loving the hoot 14 years later.

[01:43:39](#) Speaker 2

She passed the 400 mark on the number of hoots the this past winter. She has an absolutely beautiful voice. One of my favorite voices here at the hoot Sally. What do you?

[01:43:52](#) Speaker 2

Have for us tonight.

[01:43:55](#)Speaker 4

Oh thanks Lee.

[01:43:56](#)Speaker 36

Lee well, and you're doing an awesome job.

[01:44:04](#)Speaker 36

I have a song that I heard from Sean Colvin which she's one of my favorite favorite singers.

[01:44:13](#)Speaker 36

And anyway, I heard it by her and then I thought, well, who wrote this song and it was written by Judy Sill and I'd heard the name but I really didn't know much about her so I.

[01:44:25](#)Speaker 36

I had to Google her and of course read the whole wiki page and then listened to a lot of her.

[01:44:30](#)Speaker 36

Well, some of her music on YouTube.

[01:44:33](#)Speaker 36

She passed away in 1979. She had a really short and pretty tragic life. Kind of like Justin townsel.

[01:44:41](#)Speaker 36

She died of an overdose at 35, so there's not a lot out there, but she was really a talented songwriter and.

[01:44:53](#)Speaker 36

She played piano in Oregon.

[01:44:56](#)Speaker 36

Uhm, she was the first artist signed by David Geffen.

[01:45:00](#)Speaker 36

And she actually opened for Graham Nash and and David Crosby for a short while.

[01:45:07](#)Speaker 36

So she she.

[01:45:09](#)Speaker 36

She's very talented.

[01:45:10](#)Speaker 36

But anyway, this is called.

[01:45:12](#)Speaker 36

This is a Judy Sill song, and everybody tonight has been playing so wonderfully since.

[01:45:17](#)Speaker 36

Beautiful finger picking and.

[01:45:19](#)Speaker 36

Mine's not that great.

[01:45:20](#)Speaker 36

But anyway, here's my version of there's a rugged Rd.

[01:45:24](#)Speaker 36

by Judy Sill so.

[01:45:35](#)Speaker 35

There's a rugged Rd.

[01:45:39](#)Speaker 35

On the Prairie.

[01:45:44](#)Speaker 35

Right across the last front.

[01:45:47](#)Speaker 35

There was a stranger strike solitary.

[01:45:55](#)Speaker 35

Bless, it is the law.

[01:46:09](#)Speaker 35

Eyes gone hope slowly die tell me how you still survive.

[01:46:36](#)Speaker 35

Plaza train.

[01:46:48](#)Speaker 35

With the.

[01:46:52](#)Speaker 35

Comes tumbling moon, but when the moon is high guess is.

[01:47:08](#)Speaker 35

The love is gone.

[01:47:11](#)Speaker 35

Slowly die and tell me how.

[01:47:18](#)Speaker 35

Gaining steady till this round.

[01:47:39](#)Speaker 35

Chasing pleasures

[01:47:43](#)Speaker 35

Offer him directions, all profits on the path.

[01:47:51](#)Speaker 35

Of her treasure.

[01:47:55](#)Speaker 35

Though he's mighty hungry.

[01:48:04](#)Speaker 35

Now it's gone.

[01:48:25](#)Speaker 35

On the long and lonely.

[01:48:27](#)Speaker 35

The Kingdom.

[01:48:36](#)Speaker 22

When the.

[01:48:37](#)Speaker 35

Nose down at the right time.

[01:48:43](#)Speaker 35

He comes wandering through the purple.

[01:48:48](#)Speaker 15

Just to further.

[01:48:49](#)Speaker 35

This touch in the night.

[01:48:55](#)Speaker 35

But it'll color all my weary day shine.

[01:49:18](#)Speaker 35

Rugged Rd.

[01:49:26](#)Speaker 2

Sally that was absolutely stunning.

[01:49:30](#)Speaker 36

Thank you, that's a beautiful song.

[01:49:32](#)Speaker 36

She was a great songwriter, gone too soon.

[01:49:35](#)Speaker 2

Well, you.

[01:49:37](#)Speaker 2

Your interpretation was beautiful.

[01:49:41](#)Speaker 33

Just great.

[01:49:42](#)Speaker 36

Well, now it's ohh now it's my pleasure to introduce you Lily.

[01:49:50](#)Speaker 36

Our fine houses for the night you've been doing such a wonderful job.

[01:49:56](#)Speaker 36

This is Leelee's first time hosting, so she give her hand, it's nice.

[01:50:03](#)Speaker 2

I got through it and it was actually fun.

[01:50:06](#)Speaker 22

It is.

[01:50:06](#)Speaker 36

Fun, it is fun. Well, as you all probably know, but leelee is a very talented singer-songwriter, ukulele player, guitar player, jazz. I love it all. You're just such a great friend and and and so much fun.

[01:50:24](#)Speaker 36

Play music with all of you guys, but you Lee Lee.

[01:50:27](#)Speaker 36

You're on what are you going?

[01:50:28](#)Speaker 36

To play for us.

[01:50:29](#)Speaker 2

Thank you so much.

[01:50:31](#)Speaker 2

Sally, well, I felt like since I was the final Hootenanny player I was going to do a.

[01:50:40](#)Speaker 2

A cowgirl jazz rendition of happy trails.

[01:50:48](#)Speaker 2

You know, I'm I.

[01:50:49](#)Speaker 2

This is my first time hosting the hoot and I don't know whether I say something now or say something after my song to close it out.

[01:51:00](#)Speaker 2

Do you have any idea?

[01:51:06](#)Speaker 36

Me yeah, I go ahead after you're finished or if we're done.

[01:51:11](#)Speaker 36

Yeah, we all say.

[01:51:12](#)Speaker 36

Hey, good evening and and.

[01:51:14](#)Speaker 5

Well, I just want to.

[01:51:16](#)Speaker 2

Say I just wanted to say we will all finish together, but I wanted to say that the Jackson Hole Hoot nanny really is a wonderful microcosm of the fabulous American spirit.

[01:51:32](#)Speaker 2

We find a way through the storm.

[01:51:35](#)Speaker 2

To the sunny skies that is Jackson Hole.

[01:51:39](#)Speaker 2

Hootenanny and that is America and I'm going to finish up with happy Trails.

[01:51:47](#)Speaker 2

This was actually written by Dale Evans who knew.

[01:51:55](#)Speaker 1

Happy trails to you.

[01:52:00](#)Speaker 1

And until.

[01:52:05](#)Speaker 35

Happy trails to you.

[01:52:09](#)Speaker 1

Keep smiling until then.

[01:52:16](#)Speaker 1

Cares about the clouds when we're together.

[01:52:20](#)Speaker 24

Just sing a song.

[01:52:22](#)Speaker 1

And bring the sunny weather happy trail.

[01:52:28](#)Speaker 1

Two again.

[01:52:35](#)Speaker 1

Happy trails, happy trails.

[01:52:45](#)Speaker 1

Happy trails to all of you until then.

[01:52:55](#)Speaker 1

Who cares about the clouds when we're together?

[01:53:01](#)Speaker 24

Just sing a song and.

[01:53:03](#)Speaker 1

Bring the sun and where?

[01:53:09](#)Speaker 1

To you to me again on Monday nights from 6 to 8 until we meet again.

[01:53:35](#)Speaker 8

Thank you.

[01:53:36](#)Speaker 2

So much.

[01:53:39](#)Speaker 11

Thank you all for having me nice to.

[01:53:40](#)Speaker 31

Yay thanks Lee Lee.

[01:53:41](#)Speaker

Be there.

[01:53:42](#)Speaker 31

Thanks so much for hosting.