

The Jackson Hole Hootenanny #1207 on 09_07_2020.
Hoot-1207-2020-09-07.mp3
Hoot-1207-2020-09-07TR.pdf

[The Jackson Hole Hootenanny #1207 on 09 07 2020.mp3](#)

00:00:00

01:53:00

1x



00:00:00Speaker 2

Well, it is always an adventure doing the virtual hootenanny with stream and YouTube and it's a learning experience for us all.

00:00:12Speaker 2

But we welcome you wish you a happy Labor Day and welcome you.

00:00:17Speaker 2



And thank you for joining us.

00:00:19Speaker 2

For the 1200 and 7th Jackson Hole Hootenanny.

00:00:26Speaker 2

And our 24th virtual hoot everybody.

00:00:31Speaker 2

Give the world a big hello.

00:00:33Speaker 4

Hello hello hey.

00:00:34Speaker 3

Are you doing hi everybody.

00:00:39Speaker 2

Well, by tradition our first artist is usually Bill Briggs and he has that honor because he was the one along with **** Barker to begin the Jackson Hole Hootenanny.

00:00:53Speaker 2

Unfortunately we don't have Bill Briggs with us tonight and so our first artist of this evening.

00:00:59Speaker 2

This is Dave.

00:01:02Speaker 2

And one of the well howdy Dave, one of the Silver Linings of the of the virtual hoot is that we get to have artists who are far from Jackson Hole performing with us.

[00:01:02](#)Speaker 5

Right?

[00:01:14](#)Speaker 2

And Dave is one of those coming to us from Tucson, AZ.

[00:01:19](#)Speaker 2

Welcome, Dave.

[00:01:20](#)Speaker 2

What have you got for us?

[00:01:22](#)Speaker 6

Thank you so much.

[00:01:23](#)Speaker 6

I'm really excited because in two weeks we're going to be in Jackson Hole and out of this heat so.

[00:01:28](#)Speaker 6

It's looking forward to getting.

[00:01:30](#)Speaker 6

There tonight we a couple of weeks ago we had a bit of a controversy when somebody played the song saying it was one of the oldest songs in the American folk.

[00:01:40](#)Speaker 6

Collection and other people argue saying no, my son's older and somebody else says no. My son goes back to the 1600s but.

[00:01:47](#)Speaker 6

Song, which by the way.

[00:01:49](#)Speaker 6

Is called Sweet Betsy from Pike and old.

[00:01:52](#)Speaker 6

Pioneer folk song.

[00:01:53](#)Speaker 6

The core root of switching from Pike, the.

[00:01:57](#)Speaker 6

Pioneer root if.

[00:01:58](#)Speaker 6

You go back to the original Greek.

[00:02:02](#)Speaker 6

You'll find out this song goes way back there because they began exploring the world and from there they passed it on to the Romans, who of course went all over Europe and Asia and all the way up to what is now.

[00:02:13](#)Speaker 6

Merlin and brought the song up there, then the average of course 1500 years later, and their tradition brought it to the East Coast of North America. And then it worked its way across with The Pioneers and found itself in a collection of songs.

[00:02:27](#)Speaker 6

Songs in a songbook in San Francisco.

[00:02:30](#)Speaker 6

So that's a story of the true oldest folk song in the American tradition.

[00:02:37](#)Speaker 6

By that anyway, this is sweet.

[00:02:39](#)Speaker 6

Betsy from Pike.

[00:02:41](#)Speaker 6

I've been doing this a long time.

[00:02:42](#)Speaker 6

Got it off an old record from Cisco Houston of of Cowboy ballads, and this song was with that.

[00:02:51](#)Speaker 6

I did some research and found out there's at least because of the folk process, at least 21 verses to it.

[00:02:57](#)Speaker 6

In order to maintain historical accuracy tonight, I'm going to do all 21 verses OK.

[00:03:02](#)Speaker 6

Well, maybe not.

[00:03:04](#)Speaker 6

I'm going to do the ones I learned originally from Cisco Houston.

[00:03:07](#)Speaker 6

Throw in a couple of extras that I've learned since then.

[00:03:10](#)Speaker 6

That kind of fill in the song, and I I hope you enjoy this.

[00:03:15](#)Speaker 6

We're let's see.

[00:03:17](#)Speaker 6

Yeah, sweet Betsy from Pike.

[00:03:25](#)Speaker 6

Now, don't you?

[00:03:26](#)Speaker 6

Remember sweet Betsy from party who crossed the tall mountains with one spotted, hollow tall Shanghai rooster.

[00:03:43](#)Speaker 7

All the.

[00:03:47](#)Speaker 6

Inquired early.

[00:03:49](#)Speaker 6

They camped on the planet, lay down their blankets on a green shady flat where Betsy sore put it laid down to repose.

[00:03:58](#)Speaker 6

With wonder.

[00:03:59](#)Speaker 6

I gazed on his Pike County rose.

[00:04:02](#)Speaker 6

All the idle, all the.

[00:04:07](#)Speaker 6

While they soon reached the desert where Pepsi give out.

[00:04:11](#)Speaker 6

And down on the sand she lay rolling about.

[00:04:15](#)Speaker 8

And thy he gazed.

[00:04:16](#)Speaker 6

At her with Simpson, with Sighs quote, he get up Betsy, you'll get sand in your eyes, Woodling faulty dydo faulty day.

[00:04:28](#)Speaker 6

Sweet Betsy got up in a great deal of pain declare she go back to Pike County again.

[00:04:36](#)Speaker 6

But I keep the sign and they finally embraced and they traveled along with this round.

[00:04:42](#)Speaker 6

Her waist, who to landfall?

[00:04:44](#)Speaker 6

They Dido to all the day.

[00:04:49](#)Speaker 6

Well, the Shanghai red and the action all night.

[00:04:53](#)Speaker 6

The last piece of baking that.

[00:04:55](#)Speaker 6

Morning was fried.

[00:04:57](#)Speaker 10

Discouraged and Betsy got the dog wagged its.

[00:05:01](#)Speaker 6

Tail and look wonderful.

[00:05:10](#)Speaker 6

They swam the wide rivers and climbed the tall peaks and camped on the prairies for weeks.

[00:05:16](#)Speaker 6

Upon weeks our nation and cholera hard work and slaughtered.

[00:05:21](#)Speaker 6

They reach California.

[00:05:23](#)Speaker 10

And high water.

[00:05:25](#)Speaker 11

The name.

[00:05:31](#)Speaker 6

Well, I can sweep Betsy attended a dance, and I wore a.

[00:05:36](#)Speaker 6

Pair of us.

[00:05:37](#)Speaker 6

Pike County pants.

[00:05:38](#)Speaker 6

Betsy come dressed up in ribbons and rings quote like you're an Angel.

[00:05:44](#)Speaker 6

But where are your wings?

[00:05:45](#)Speaker 6

Little langballe.

[00:05:52](#)Speaker 6

A minor stepped up said, will you dance with me?

[00:05:55](#)Speaker 6

I will you old Hoss if you don't make too free I'll tell you the reason.

[00:06:01](#)Speaker 6

Do you want to know why duck on you?

[00:06:03](#)Speaker 6

I'm chock full of alkaline length all the Dido.

[00:06:09](#)Speaker

All the.

[00:06:12](#)Speaker 6

Well, I can sweep but she got married of course, but I get jealous.

[00:06:18](#)Speaker 6

Obtained a divorce Betsy well, satisfied said with a shout goodbye you big lummo
I'm going to let you back down who Lang for all thee dydo all thee.

[00:06:35](#)Speaker 6

Thank you.

[00:06:36](#)Speaker 6

I believe I we're doing 2 songs, so stop me if you need me to stop.

[00:06:41](#)Speaker 6

The second song is well, it's Bill Staines, and those of you know Bill if if you can't
make another song to do, you can't miss with the Bill Staines song.

[00:06:51](#)Speaker 6

Let me just.

[00:06:52](#)Speaker 12

Is it just me or is David getting a really significant boom in the base?

[00:07:00](#)Speaker 13

Yeah, yeah, there's a lot of distortion on your guitar.

[00:07:04](#)Speaker 13

The voice is great.

[00:07:07](#)Speaker 6

With that a little bit there.

[00:07:11](#)Speaker 6

The, uh, so this is a.

[00:07:13](#)Speaker 1

Maybe it's your base ring, David, your base, your base ring on your car.

[00:07:15](#)Speaker 11

But actually

[00:07:19](#)Speaker 12

Look at that.

[00:07:21](#)Speaker 6

Cool, this next song is it's about Virginia and Virginia's I spent four years living in
Charlottesville. After moving down from New York State and.

[00:07:36](#)Speaker 6

It's a, it's a special place to me because I like to think of it as where I got happy again.

[00:07:40](#)Speaker 6

That's where I met.

[00:07:41](#)Speaker 6

It's where I married Pam and we started our our life together and this Bill Staines
song is a wonderful song about Virginia and about women who live there and about
old hound dogs.

[00:07:53](#)Speaker 6

And in his words just really capture.

[00:07:56](#)Speaker 6

What I felt in that place before moving out West.

[00:07:58](#)Speaker 6

So this is called Piney River girl.

[00:08:05](#)Speaker 6

When I heard the song of a red bird sing in the.

[00:08:08](#)Speaker 6

Call of the whooper will.

[00:08:10](#)Speaker 6

As the sun pulled over the eastern ridges and warm the morning hills heard the sound of a little town dog.

[00:08:18](#)Speaker 6

It's weakened to the day.

[00:08:21](#)Speaker 10

She shook up all.

[00:08:22](#)Speaker 6

Of her hound dog dreams.

[00:08:23](#)Speaker 6

And wandered on her way.

[00:08:25](#)Speaker 6

Think about Virginia and a blue rich memory.

[00:08:31](#)Speaker 6

Fills my mind with another time and brings her back to me.

[00:08:35](#)Speaker 6

Think about old Virginia and a blue red memory.

[00:08:41](#)Speaker 6

It was my mind with another time and brings her back to me.

[00:08:49](#)Speaker 6

Well, she loved the sound of the banjos ring, and she loved the bluegrass tunes.

[00:08:54](#)Speaker 6

And as I recall.

[00:08:56](#)Speaker 6

She knew them all beneath the mountain moon.

[00:08:59](#)Speaker 6

She loved the soft and easy wind as it whispered in the hills and.

[00:09:04](#)Speaker 6

I'd like to.

[00:09:05](#)Speaker 6

Think that if I were there, she'd maybe love me still.

[00:09:10](#)Speaker 6

Virginia in a blue rich memory fills my mind with another time and brings her back to me.

[00:09:19](#)Speaker 6

Think about oh Virginia and a blue rich memorie fills my mind with another time and brings her back to me.

[00:09:36](#)Speaker 6

With the times that come and the times that go, you win.

[00:09:39](#)Speaker 6

Sometimes you lose.

[00:09:41](#)Speaker 6

But I love the living with every breath and I love to sing the Blues when I hear red birds sing, my heart jumps in a world.

[00:09:51](#)Speaker 6

It reminds me of the time once spent in Piney River girl.

[00:09:56](#)Speaker 6

Think about.

[00:09:57](#)Speaker 6

Virginia and a Blue Ridge Marie fills my mind with another time and brings it back to me.

[00:10:06](#)Speaker 6

Think about Virginia and a Blue Ridge.

[00:10:10](#)Speaker 6

Tree fills my mind with another time and brings her back to me.

[00:10:29](#)Speaker 6

Thank you.

[00:10:33](#)Speaker 6

That's a good song.

[00:10:34](#)Speaker 2

That was lovely lovely, very nice.

[00:10:38](#)Speaker 2

Thank you for joining us again this week and we'll look forward to seeing you with the Jackson Hole in the background in a couple of weeks.

[00:10:45](#)Speaker 6

I hope so.

[00:10:46](#)Speaker 6

Looking forward to seeing you all.

[00:10:47](#)Speaker 6

Maybe get to do a little social distance music with some of you, that'd be great.

[00:10:52](#)Speaker 2

Yeah, yeah, well our next act is also an out of Towner and his name is Mike Simpson.

[00:11:01](#)Speaker 2

He's coming to us from the San Francisco Bay area and he is a friend of.

[00:11:07](#)Speaker 2

One of our.

[00:11:07](#)Speaker 2

Regular nanny attenders and attendees and his name is John Seidel.

[00:11:13](#)Speaker 2

So John, thanks for bringing Mike to the Hood and Mike take it away.

[00:11:18](#)Speaker 14

OK, somebody asked me, and Chad if I was up to do.

[00:11:21](#)Speaker 14

Two is that I can do.

[00:11:22](#)Speaker 2

You bet Yep.

[00:11:23](#)Speaker 14

That I probably figure out the second song here.

[00:11:29](#)Speaker 14

So this one.

[00:11:31](#)Speaker 14

My aunt had a Tavern that she owned in Weir, Kansas.

[00:11:35](#)Speaker 14

I spent a lot of time there.

[00:11:38](#)Speaker 14

And one of the ways she would keep me from stealing beer off the counter, because as a little kid I I stole beer whenever I could get it was she would give me nickels for the nickels for the video game.

[00:11:52](#)Speaker 14

Now you know.

[00:11:54](#)Speaker 14

Slippers and all that anyway started me off young on a gaming and I could see in the mirror.

[00:12:04](#)Speaker 14

Backwards the clock that she had up there that had.

[00:12:08](#)Speaker 14

Said no drinking until after 5 and then it had fives on every number all the way around it and instead of the regular numbers and then on one hand it said Budweiser.

[00:12:19](#)Speaker 14

On one hand it said Miller high life and over the top of over the top it was.

[00:12:30](#)Speaker 14

Oh paps, blue ribbon was over the top, so that's part of the inspiration.

[00:12:34](#)Speaker 14

Also my friend Andy Carr writes a lot of of these kind of songs and so.

[00:12:40](#)Speaker 14

I thought I'd write this one.

[00:12:52](#)Speaker 15

I've made-up my mind.

[00:12:57](#)Speaker 15

I know it's past time.

[00:13:03](#)Speaker 15

I know that that bottle.

[00:13:08](#)Speaker 15

Is no friend of mine.

[00:13:14](#)Speaker 15

Now I'm making my pea.

[00:13:21](#)Speaker 15

I'll silence the bees.

[00:13:26](#)Speaker 15

Again, a pass.

[00:13:29](#)Speaker 15

Until I'm at least half past sober again.

[00:14:00](#)Speaker 15

Well, I'm taking a stand.

[00:14:06](#)Speaker 15

Getting back in command getting help where I can to reach out for a hand half pass over.

[00:14:23](#)Speaker 15

That clock.

[00:14:24](#)Speaker 5

On the wall.

[00:14:29](#)Speaker 15

Selling me beer.

[00:14:34](#)Speaker 14

I don't.

[00:14:35](#) Speaker 15

Want to fall?

[00:14:40](#) Speaker 15

I can't stand tall sitting here.

[00:14:46](#) Speaker 15

You said to leave you alone.

[00:14:51](#) Speaker 15

So I won't pick up the phone.

[00:14:57](#) Speaker 15

You will need to be sure that I really have grown.

[00:15:08](#) Speaker 14

This might.

[00:15:08](#) Speaker 15

I've been my last chance back in the den.

[00:15:18](#) Speaker 15

I must try to advance my best self and make plans to be happy and sober again.

[00:15:30](#) Speaker 15

That damn clock.

[00:15:31](#) Speaker 15

On the wall.

[00:15:35](#) Speaker 15

He is selling me beer.

[00:15:41](#) Speaker 15

I don't wanna fall stand.

[00:15:44](#) Speaker 15

I can't, I'm sitting here.

[00:15:52](#) Speaker 15

I've made-up my mind.

[00:15:58](#) Speaker 15

I know it's past time I.

[00:16:04](#) Speaker 15

Know that that bottle.

[00:16:09](#) Speaker 15

Ain't no friend of mine.

[00:16:14](#) Speaker 15

Now I'm making my tea.

[00:16:20](#) Speaker 15

Now I'll silence the bees.

[00:16:27](#)Speaker 15

In the past, until I'm at.

[00:16:29](#)Speaker 15

Least half as over again.

[00:16:37](#)Speaker 15

I'm taking the pass until I'm at least happy and sober.

[00:17:00](#)Speaker 14

OK then.

[00:17:00](#)Speaker 2

Would you like to give us a?

[00:17:01](#)Speaker 2

Second song nice awesome great.

[00:17:03](#)Speaker 14

Sure, I got another one here.

[00:17:05](#)Speaker 14

Also recently written.

[00:17:08](#)Speaker 14

I don't think I've done it here.

[00:17:12](#)Speaker 14

Got to put my fancy substitute for my hard, bitten fingernails on here.

[00:17:19](#)Speaker 14

Alaska picks with a capital Li recommend them.

[00:17:34](#)Speaker 14

I was trying to explain while my wife was helping me.

[00:17:38](#)Speaker 15

To someone why it is the moon has phases.

[00:17:43](#)Speaker 14

And we had an orange and a a walnut and to something else to be in the moon and the sun and the earth on the table.

[00:17:50](#)Speaker 14

And I.

[00:17:50](#)Speaker 14

Came home this popped out.

[00:17:54](#)Speaker 15

Just like the.

[00:17:55](#)Speaker 15

Moon goes round.

[00:18:00](#)Speaker 15

Just like the Earth goes round the sun.

[00:18:07](#)Speaker 15

My whole world revolves around me.

[00:18:16](#)Speaker 15

I know people live for their money.

[00:18:22](#)Speaker 15

I see people do.

[00:18:27](#)Speaker 15

Some chasing power, like bees chasing money.

[00:18:32](#)Speaker 15

Or who lives for the love of.

[00:18:38](#)Speaker 15

There are those who give all for you.

[00:18:43](#)Speaker 15

Or some knowledge or wisdom pursuit.

[00:18:48](#)Speaker 15

I see those who live only for recognition, but darling, I live for you.

[00:18:59](#)Speaker 15

It's like the moon goes round the earth.

[00:19:04](#)Speaker 15

Just like the Earth goes round the sun.

[00:19:10](#)Speaker 15

My whole world revolves.

[00:19:20](#)Speaker 15

And while others look far away for their treasure.

[00:19:26](#)Speaker 15

Up beyond the sky.

[00:19:27](#)Speaker 15

One time out of my.

[00:19:31](#)Speaker 15

Or are consumed with a lifetime of leisure.

[00:19:36](#)Speaker 15

For me close at hand.

[00:19:41](#)Speaker 15

Just like.

[00:19:43](#)Speaker 15

Goes round the earth.

[00:19:46](#)Speaker 15

Just like the earth.

[00:20:03](#)Speaker 15

So I do what I must.

[00:20:05](#)Speaker 15

To stay near you.

[00:20:07](#)Speaker 15

And I do what I can do hold on.

[00:20:13](#)Speaker 15

I keep you.

[00:20:14](#)Speaker 15

1st in my heart and my mind.

[00:20:18](#)Speaker 15

You won't ever look and find me gone.

[00:20:23](#)Speaker 15

Because just like the.

[00:20:24](#)Speaker 15

Moon goes round the earth just like the earth goes.

[00:20:30](#)Speaker 15

Round the sun.

[00:20:52](#)Speaker 15

Around you.

[00:21:05](#)Speaker 2

Oh, very nice sentiment Mike.

[00:21:08](#)Speaker 2

Very nice sentiment.

[00:21:10](#)Speaker 2

It's interesting where where inspiration comes from, isn't it?

[00:21:17](#)Speaker 2

Hey, we're going to go to another out of Towner and Mike if you wouldn't mind muting I I don't know if it's picking.

[00:21:28](#)Speaker 2

It's not picking me up.

[00:21:30](#)Speaker 2

Oh got it. OK huh?

[00:21:35](#)Speaker 2

Well, can you all hear me?

[00:21:38](#)Speaker 2

OK, great.

[00:21:40](#)Speaker 2

So again, we're going with another out of Towner invited to join the Hootenanny by her good friend Dave Rossiter who we heard from just a minute ago and Jackie Hales from Montana.

[00:21:54](#)Speaker 2

She lives in Helena now and she is very appreciative.

[00:21:59](#)Speaker 2

Of the hootenanny for giving her the opportunity to to pick up a after a long hiatus.

[00:22:07](#)Speaker 2

To be able to embrace her love affair with music yet again, and to share this passion with other.

[00:22:14](#)Speaker 2

Like minded musicians so and we are going to be able to have two songs from just about everybody this evening going forward.

[00:22:23](#)Speaker 2

And unless we run out of time, we'll keep going that way.

[00:22:28](#)Speaker 2

So Jackie, please go for it.

[00:22:31](#)Speaker 2

Give us two songs, please.

[00:22:33](#)Speaker 16

Thank you Lynn.

[00:22:34](#)Speaker 16

Stop well.

[00:22:36](#)Speaker 16

When I was going to school at the University of Montana, we, Dave and I went to school together and the ballroom always had just wonderful musicians and folk singers and one of them was Michael Johnson.

[00:22:50](#)Speaker 16

I just fell in love with his music and so this is a song that.

[00:22:53](#)Speaker 16

He had done, and I've only heard him do it.

[00:22:55](#)Speaker 16

Maybe other artists have done this, but it's called trouble for you and I figure it's a great song during this pandemic and rough time.

[00:23:12](#)Speaker 4

I'm troubled for you from time to time.

[00:23:18](#)Speaker 4

Why nothing new and great.

[00:23:22](#)Speaker 4

The ping.

[00:23:25](#)Speaker 4

It's the time you waste for them that makes a friend a friend unique in all the world until the end.

[00:23:37](#)Speaker 4

We traveled for years.

[00:23:41](#)Speaker 4

Mindless miles?

[00:23:45](#)Speaker 4

Tears in the world.

[00:23:54](#)Speaker 4

You're the only home I know the memories lost beyond so many.

[00:24:04](#)Speaker 4

Trouble for you?

[00:24:10](#)Speaker 4

It's why nothing do can break the way it's the time you waste for them that makes a friend a friend unique in all the world until the.

[00:24:29](#)Speaker 4

And it's hard to believe.

[00:24:32](#)Speaker 4

That time brings change.

[00:24:35](#)Speaker 4

Now all of my friends are broken with me.

[00:24:43](#)Speaker 4

You cannot see I'm responsible for my friends and they pay for me.

[00:24:54](#)Speaker 4

Trouble for you?

[00:24:57](#)Speaker 4

From time to time and break up, it's the time you waste for them.

[00:25:00](#)Speaker 4

It's why nothing new.

[00:25:10](#)Speaker 4

And makes a friend a friend.

[00:25:13](#)Speaker 4

He can know the world and the world until the end.

[00:25:30](#)Speaker 16

Thank you.

[00:25:33](#)Speaker 16

That's all, I can't remember the chords, so this second song I'm going to do it became a big admirer.

[00:25:40](#)Speaker 4

And the.

[00:25:41](#)Speaker 16

Joni Mitchell and this particular song has always kind of grasp in my heart.

[00:25:49](#)Speaker 16

I hope I have a voice left for it.

[00:25:51](#)Speaker 16

This weekend my daughter and I, who lives in town at Helena and she's a nurse.

[00:25:58](#)Speaker 16

Good thing I have a nurse in the family.

[00:26:00](#)Speaker 16

We went up to Scalco falls, which is up in the Bitterroot area of Montana, and it's quite the journey up there.

[00:26:09](#)Speaker 16

Didn't have to hike.

[00:26:10](#)Speaker 16

That's a good thing.

[00:26:12](#)Speaker 16

But it's just a nice beautiful little fall that we went to.

[00:26:15](#)Speaker 16

But all along I kept thinking I felt so fortunate to have her as a daughter.

[00:26:21](#)Speaker 16

She has always been.

[00:26:23](#)Speaker 16

Sort of my rock in many, many ways, and this song always.

[00:26:30](#)Speaker 16

I always think of her because she's my only child and so my world is just all about her.

[00:26:38](#)Speaker 16

It's called circle game by Joni Mitchell.

[00:26:54](#)Speaker 4

Yesterday your child came out to wonder how to Dragon fly inside.

[00:27:10](#)Speaker 4

Fearful when the sky was full of Thunder.

[00:27:18](#)Speaker 4

And hear the ladder falling.

[00:27:22](#)Speaker 16

Of a star.

[00:27:26](#)Speaker 4

And seasons.

[00:27:29](#)Speaker 4

Round and round.

[00:27:30](#)Speaker 4

The painted ponies go up and down the captive on the carousel.

[00:27:43](#)Speaker 4

We can't return.

[00:27:44](#)Speaker 4

We can only look behind from where we can and go down alone and.

[00:27:53](#)Speaker 4

In a circle.

[00:28:03](#)Speaker 4

Then the child mutendera on the season.

[00:28:12](#)Speaker 4

The 10 clear frozen stream.

[00:28:19](#)Speaker 4

It's like when you hold masterpieces and promises of something.

[00:28:29](#)Speaker 4

They could dream.

[00:28:34](#)Speaker 4

And the seasons.

[00:28:36](#)Speaker 4

They go round and round and the paint the ponies.

[00:28:40](#)Speaker 4

Go up and down.

[00:28:43](#)Speaker 4

The captive

[00:28:51](#)Speaker 4

Every turn we can only look behind from where we go, round and round.

[00:29:00](#)Speaker 4

And round in a circle.

[00:29:10](#)Speaker 4

16 springs and 16 summer set on now.

[00:29:18](#)Speaker 4

Cart wheels tend to call wheels.

[00:29:25](#)Speaker 4

And they tell him.

[00:29:27](#)Speaker 4

Take your time.

[00:29:28](#)Speaker 4

It won't be long.

[00:29:30](#)Speaker 4

Now do you take your feet too slow?

[00:29:36](#)Speaker 4

Circle down.

[00:29:41](#)Speaker 4

The seasons they go round and round the pain upon ponies go up and down, look up upon a girl down.

[00:29:57](#)Speaker 4

Be careful, we can only look behind the where we go.

[00:30:06](#)Speaker 4

Round and round in the circle.

[00:30:20](#)Speaker 4

The boy is 20.

[00:30:25](#)Speaker 4

Those dreams and blossom grinding coming true.

[00:30:33](#)Speaker 4

Me new dreams, maybe better dreams than plenty.

[00:30:42](#)Speaker 4

Before the last rainfall.

[00:30:46](#)Speaker 4

Here it is.

[00:30:50](#)Speaker 4

And the seasons, they go round and round.

[00:30:55](#)Speaker 4

The pineapple is.

[00:30:56](#)Speaker 4

Going up and down.

[00:31:07](#)Speaker 4

Here we turn.

[00:31:11](#)Speaker 4

From where we?

[00:31:16](#)Speaker 4

And go round and round and round.

[00:31:20](#)Speaker 4

And go round and round and round and go round and round and round.

[00:31:28](#)Speaker 4

In a circle.

[00:31:42](#)Speaker 2

Thank you, that was super Jackie.

[00:31:44](#)Speaker 14

Very nice.

[00:31:45](#)Speaker 2

Very nice.

[00:31:46](#)Speaker 2

So glad you're here with us.

[00:31:48](#)Speaker 2

Thank you for glad to have you, absolutely.

[00:31:50](#)Speaker 16

Pinging me on.

[00:31:53](#)Speaker 2

Well, we've got a fella from Jackson Hole and actually he first visited as a ski coach in the 70s and moved to Jackson Hole in the 80s.

[00:32:06](#)Speaker 2

Began playing the hoot in the 90s.

[00:32:08](#)Speaker 2

The real decades kind of a guy.

[00:32:12](#)Speaker 2

So he has become a regular over the past few years and we're so happy to have you with us here Kevin.

[00:32:19](#)Speaker 2

Take it away.

[00:32:21](#)Speaker 12

OK.

[00:32:22](#)Speaker 12

So that that song that.

[00:32:26](#)Speaker 12

She just played is it is is.

[00:32:28](#)Speaker 12

A brilliant piece and kind of a.

[00:32:31](#)Speaker 12

Along the scene of retrospect about life, this is a song that I wrote and it's it's somewhat of a similar thing.

[00:32:42](#)Speaker 12

It's it's about.

[00:32:45](#)Speaker 12

Wondering about the choices that you've made.

[00:32:47](#)Speaker 12

It's called turn out in the wind.

[00:33:02](#)Speaker 3

Do you ever wonder about my have been?

[00:33:26](#)Speaker 3

You never really know.

[00:33:34](#)Speaker 3

We chart our course and we hope that where we're headed is where we.

[00:33:45](#)Speaker 3

Life solution changing stones, tights and wind.

[00:33:56](#)Speaker 3

OK.

[00:33:59](#)Speaker 3

Can get lost.

[00:34:01](#)Speaker 3

When the father rolls in.

[00:34:08](#)Speaker 3

So so.

[00:34:17](#)Speaker 3

We make our plans in our hands.

[00:34:27](#)Speaker 8

Right?

[00:34:30](#)Speaker 3

Make our choice.

[00:34:36](#)Speaker 3

Sometimes wonder why.

[00:34:42](#)Speaker 3

This is just.

[00:34:47](#)Speaker 3

You know voice is crying.

[00:35:02](#)Speaker 3

Saying you hesitate at the threshold.

[00:35:09](#)Speaker 3

Would you go on with hesitation?

[00:35:22](#)Speaker 3

It can get you lost and that's what we're told.

[00:35:31](#)Speaker 3

Has no attention.

[00:35:33](#) Speaker 3

We can get you lost, that's what.

[00:35:54](#) Speaker 3

Listen just.

[00:35:58](#) Speaker 3

Just voices crying.

[00:36:08](#) Speaker 3

Wading through darkness and one when will the dawn change everything?

[00:36:25](#) Speaker 3

They start.

[00:36:29](#) Speaker 3

And life forever changes, and that's what keeps it interesting still.

[00:36:41](#) Speaker 3

We make those choices.

[00:36:53](#) Speaker 3

Is it just?

[00:36:57](#) Speaker 3

It's just a new voices, right?

[00:37:17](#) Speaker 12

Thank you.

[00:37:19](#) Speaker 12

This one, actually John and Hank.

[00:37:23](#) Speaker 12

Number of weeks back did this song and it reminded me that I really liked it and I used to play it a lot, but I haven't played it in years so I'm going to give it a go on my version of the.

[00:37:35](#) Speaker 12

Paxton song

[00:37:40](#) Speaker 12

Lesson too late for the learning.

[00:38:05](#) Speaker 3

It's a lesson, really.

[00:38:12](#) Speaker 3

Sam, Sam.

[00:38:18](#) Speaker 3

In the wind.

[00:38:24](#) Speaker 12

In your hand.

[00:38:27](#) Speaker 3

In your hand.

[00:38:30](#)Speaker 3

And where are you left behind?

[00:38:47](#)Speaker 3

I never meant to be unkind.

[00:38:52](#)Speaker 3

You know it was the last thing you got reason frenzy for going.

[00:39:07](#)Speaker 12

I know.

[00:39:11](#)Speaker 3

We sit instead.

[00:39:20](#)Speaker 3

Please don't are you going well?

[00:39:54](#)Speaker 3

We walk on my thoughts.

[00:40:03](#)Speaker 12

Up and down.

[00:40:07](#)Speaker 3

These are feet that's.

[00:40:13](#)Speaker 8

A new ground.

[00:40:30](#)Speaker 3

Left behind.

[00:40:35](#)Speaker 3

Better the last thing.

[00:40:59](#)Speaker 3

As I lie in my bed.

[00:41:06](#)Speaker 12

Without you.

[00:41:09](#)Speaker 3

Without you.

[00:41:12](#)Speaker 3

Every song in my morning without you.

[00:41:22](#)Speaker 3

Without you.

[00:41:43](#)Speaker 3

To be unkind.

[00:41:46](#)Speaker 3

It was the last thing on my mind.

[00:41:53](#)Speaker 3

It was.

[00:41:53](#)Speaker 12

The very last thing on my mind.

[00:42:03](#)Speaker 12

Thank you, thank you.

[00:42:06](#)Speaker 2

Ah, Super wonderful vocals, wonderful guitar.

[00:42:12](#)Speaker 2

Welcome well another fella and another Jackson Hole resident.

[00:42:18](#)Speaker 2

With great vocals, great guitars.

[00:42:21](#)Speaker 2

Our next artist.

[00:42:22](#)Speaker 2

His name is John Seidel.

[00:42:24](#)Speaker 2

And he is a former member of the Stagecoach band, and his Forte is traditional cowboy music.

[00:42:34](#)Speaker 2

I guess you could say, and I'm wondering, is that what you have for us tonight, John?

[00:42:39](#)Speaker 13

Well, of course not.

[00:42:40](#)Speaker 13

I'm going to do something totally.

[00:42:41](#)Speaker 13

A couple of songs totally different.

[00:42:43](#)Speaker 13

But now if you hear any rumbling in the background, it's not my not my setup here, it's we just had a big peal of Thunder.

[00:42:52](#)Speaker 13

So it's the cold front is coming through.

[00:42:55](#)Speaker 13

I just have to add a little afterthought here to.

[00:42:58](#)Speaker 13

To Kevin and about TomTom. Paxton and years ago, the Stagecoach band Tom Paxton was in town, playing a gig and he came out to the Stagecoach.

[00:43:08](#)Speaker 13

Sunday and we asked him, you know, would you please play the last thing on my mind and he kind of said, well, you know I have a lot of newer songs that's pretty old that's sung that a lot, and Brent Moyer said, Oh yeah, but could you please play it?

[00:43:23](#)Speaker 13

Because we love that song so much and he said OK and he played the last thing.

[00:43:29](#)Speaker 13

On my mind, on my mind and after the first couple of verses, Brent put down his guitar and he picked up his trumpet.

[00:43:37](#)Speaker 13

That was his first instrument, then back in high school.

[00:43:40](#)Speaker 13

People and he started playing the trumpet and the whole thing kind of devolved into a dixieland version of the last thing on my mind.

[00:43:48](#)Speaker 13

It was a lot of fun.

[00:43:52](#)Speaker 13

There's the Thunder.

[00:43:54](#)Speaker 13

OK, we got to keep John Prine alive here, so here you go.

[00:44:07](#)Speaker 13

You know grandpa.

[00:44:08](#)Speaker 13

He wore suit to dinner almost every day and no particular reason.

[00:44:14](#)Speaker 13

You know, he just fell that way with a brown necktie and matching vest, oh wing top shoes.

[00:44:21](#)Speaker 13

Will it build the closet in our back porch, put a penny and burned out fees?

[00:44:27](#)Speaker 13

The Carpenter built houses.

[00:44:29](#)Speaker 13

And banks he chain smoked ham, cigarettes and hammered nails and planks.

[00:44:35](#)Speaker 13

He was devil on the level he votes Steven every door anybody, prison.

[00:44:41](#)Speaker 13

However because Lincoln won the war.

[00:44:50](#)Speaker 13

Well, you just sing me blood on the saddle rock me on it.

[00:44:54](#)Speaker 13

Me let me listen to the radio before we got TV.

[00:44:59](#)Speaker 13

Went Catholic Church on Sunday and take me with him to staying classy in every window here and AIDS in every Pew or Grampa wills of carpenters build houses, stores and banks with chain smoke.

[00:45:15](#)Speaker 13

Camel cigarette and hammer nails and planks.

[00:45:18](#)Speaker 13

He was a devil on the level.

[00:45:21](#)Speaker 13

Even every door were because Lincoln won the war.

[00:45:34](#)Speaker 13

When my grandpa she was a teacher, grandma.

[00:45:38](#)Speaker 13

She was a teacher.

[00:45:39](#)Speaker 13

She went school in Bowling Green and she traded in her milk and cow for her singer sewing machine and she called her husband Mr.

[00:45:48](#)Speaker 13

and brought for your tall and proud.

[00:45:51](#)Speaker 13

But she used to buy me comic books.

[00:45:54](#)Speaker 13

After Grandpa died.

[00:45:56](#)Speaker 13

Poor Grandpa was a Carpenter and his house and stores and banks will chain smoke, camel cigarettes and hammered nails and planks.

[00:46:06](#)Speaker 13

He was devil.

[00:46:07](#)Speaker 13

Along the level, shaved even every door and fries.

[00:46:12](#)Speaker 13

However, because Lincoln won the war.

[00:46:17](#)Speaker 13

Because Lincoln.

[00:46:20](#)Speaker 3

Oh Lord.

[00:46:28](#)Speaker 13

OK, and now for something as they say, completely different.

[00:46:33](#)Speaker 13

This is a song that I remember from back in the.

[00:46:36](#)Speaker 13

Way back in the early 70s by Sandy Denny and for some reason I have this fascination with chick songs.

[00:46:45](#)Speaker 13

I like Joni Mitchell songs a little difficult to do.

[00:46:48](#)Speaker 13

I'm going to try to.

[00:46:49](#)Speaker 13

Do this one.

[00:46:53](#)Speaker 13

Was that Pentangle that Sandy Denny was in?

[00:46:55](#)Speaker 13

I think it.

[00:46:56](#)Speaker 13

Might have been.

[00:46:58](#)Speaker 13

Up the word Sierra.

[00:47:14](#)Speaker 3

Someone in the sky.

[00:47:18](#)Speaker 3

All the birds are leaven.

[00:47:26](#)Speaker 13

Oh, but how can they know it's?

[00:47:30](#)Speaker 18

Time for them to go.

[00:47:38](#)Speaker 13

Before the other fire.

[00:47:42](#)Speaker 3

I will soon be dreaming.

[00:47:48](#)Speaker 13

I have no thought of time.

[00:47:56](#)Speaker 13

Who knows where the time goes?

[00:48:01](#)Speaker 3

Oh, who knows?

[00:48:03](#)Speaker 13

Where the time goes.

[00:48:17](#)Speaker 13

Sad deserted shore.

[00:48:21](#)Speaker 13

Your fickle friends are leaving.

[00:48:30](#)Speaker 13

But then you know.

[00:48:33](#)Speaker 18

It's time for them to go.

[00:48:41](#)Speaker 13

I would still be here.

[00:48:45](#)Speaker 13

I have no thought of leaving.

[00:48:54](#)Speaker 13

I do not count the time.

[00:49:02](#)Speaker 13

Who knows where the time goes?

[00:49:07](#)Speaker 13

Who knows where the time goes?

[00:49:44](#)Speaker 13

And I am not alone.

[00:49:48](#)Speaker 13

While my love is near me.

[00:49:57](#)Speaker 13

And it will be so until it's time for me to go.

[00:50:08](#)Speaker 13

So come the storms winter.

[00:50:13](#)Speaker 13

And then the birds in spring again.

[00:50:19](#)Speaker 13

I have No Fear of time.

[00:50:27](#)Speaker 13

Who knows how my love grows and who knows where the time goes.

[00:50:41](#)Speaker 13

Who knows where?

[00:50:43](#)Speaker 13

The time goes, who knows?

[00:50:48](#)Speaker 13

Where the time goes.

[00:51:04](#)Speaker 13

There you go.

[00:51:06](#)Speaker 2

That was fantastic.

[00:51:08](#)Speaker 2

John, really enjoyable.

[00:51:11](#)Speaker 13

Thank you, thank you very much.

[00:51:12](#)Speaker 2

You're welcome.

[00:51:15](#)Speaker 2

Well, I want to take just a moment and give a shout out to those folks who are joining us on YouTube.

[00:51:21](#)Speaker 2

Catherine has checked in with us, as has Suzanne and Ashley.

[00:51:28](#)Speaker 2

We sure thank you for joining us and we hope that you as well are staying safe.

[00:51:34](#)Speaker 2

We know that some of you are in hazardous areas with respect to the fires going on, and of course with that we're all staying safe in this time of pandemic.

[00:51:45](#)Speaker 2

I'm going to introduce now the First Lady of the Hootenanny.

[00:51:51](#)Speaker 2

She was the first female to perform.

[00:51:55](#)Speaker 2

She performed at the second Hoot.

[00:51:58](#)Speaker 2

And she's been doing so ever since because she has over 500 hoot nannies under her belt.

[00:52:05](#)Speaker 2

Pretty impressive.

[00:52:07](#)Speaker 2

Her name is Adrian Ward and she tends.

[00:52:12](#)Speaker 2

Her niche tends to be funny songs.

[00:52:15](#)Speaker 2

And of course those are always welcome.

[00:52:18](#)Speaker 2

Adrian take it away.

[00:52:21](#)Speaker 19

Hi there everyone. Well my first song is was written in 1938 by a British medical student and it became popular on the Music Hall circuit such as it was before the war started.

[00:52:43](#)Speaker 19

You have to suspend disbelief and pretend.

[00:52:46](#)Speaker 19

That I am.

[00:52:48](#)Speaker 19

Only, say 55 years old and male and fat and ugly.

[00:52:59](#)Speaker 19

I'm the man, the very fat man that.

[00:53:02](#)Speaker 19

Waters the workers.

[00:53:06](#)Speaker 19

I'm the man, the very fat man that walks.

[00:53:12](#)Speaker 19

And what do I care if?

[00:53:14](#)Speaker 19

It makes them if it makes them terribly queer.

[00:53:18](#)Speaker 19

I have a car and a yacht and an aeroplane.

[00:53:22](#)Speaker 19

I water to the workers.

[00:53:27](#)Speaker 19

His fair beyond compare being made.

[00:53:33](#)Speaker 19

Sometimes lend the thought for one so sorry.

[00:53:39](#)Speaker 19

For the price of milk is terribly high, and hops are terribly, and there isn't the prophet there used to be in water and the workers bee.

[00:53:54](#)Speaker 19

When I waters the workers.

[00:53:57](#)Speaker 19

Beer, but since friction, night and cement.

[00:54:02](#)Speaker 19

Spirits and a drop of turpentine since so terribly strong might make them terribly.

[00:54:14](#)Speaker 19

I reaches.

[00:54:15](#)Speaker 19

For the water cap, my water is the workers speed.

[00:54:22](#)Speaker 19

Well, a drop.

[00:54:23](#)Speaker 19

A good beer is good for a man.

[00:54:25](#)Speaker 19

When he's tired.

[00:54:26](#)Speaker 19

Thirsty and hot.

[00:54:29](#)Speaker 19

I sometimes have a rough for myself.

[00:54:32](#)Speaker 19

I'm a very special but a fat and healthy working class is the thing that I most fear.

[00:54:42](#)Speaker 19

So it reaches.

[00:54:44](#)Speaker 19

For the water, I water the workers beer.

[00:54:50](#)Speaker 9

Yes, I'm the man.

[00:54:53](#)Speaker 19

The very fat man that waters the workers.

[00:54:58](#)Speaker 19

I'm the man of.

[00:54:59](#)Speaker 19

The earth that man that.

[00:55:02](#)Speaker 19

The workers, what do I care that makes them ill if it makes them terribly queer car and a big cigar?

[00:55:14](#)Speaker 19

And it waters the workers beer.

[00:55:24](#)Speaker 19

And for my second song, I have one that I participated in the writing of.

[00:55:32](#)Speaker 19

In climbers camp, here in the Tetons in 1959, which was a long long time ago.

[00:55:43](#)Speaker 19

One of the first people that helped write it was Pete Himmet.

[00:55:47](#)Speaker 19

And he's dead.

[00:55:48](#)Speaker 19

He either had a heart attack and hit a tree, or he hit a tree and hit a heart.

[00:55:52](#)Speaker 19

Had a.

[00:55:53](#)Speaker 19

Heart attack but skiing, so that's a good way to go.

[00:55:57](#)Speaker 19

And the other one.

[00:56:00](#)Speaker 19

His name was Larry Arno and he is a realtor in New York State, which is similar to being dead I guess.

[00:56:12](#)Speaker 19

You might hear Peter's voice chiming in on the chorus, or you might hear him cursing the weather.

[00:56:22](#)Speaker 19

There's no one in the mountains.

[00:56:25](#)Speaker 19

The beat under a sting.

[00:56:29](#)Speaker 19

The ropes are all coiled.

[00:56:31](#)Speaker 19

Up and hang on the wall. We're all headed back to the girl's money and go make it.

[00:56:46](#)Speaker 19

Goodbye to my handhold, goodbye to my foot, all to the Cliff face.

[00:56:54](#)Speaker 19

How come you won't have the name when you hit the big glacier?

[00:57:03](#)Speaker 19

Never be rescued because you didn't.

[00:57:06](#)Speaker 19

Sign out.

[00:57:10](#)Speaker 19

My father's own father climb mountains with a whimper daddy. It still hangs on the Eiger N Wall. My brothers and sisters they run up your mountains. Climb up your cliffs.

[00:57:31](#)Speaker 19

Philip Peel off and fall.

[00:57:36](#)Speaker 7

Good Spiderman, no good my foot all.

[00:57:42](#)Speaker 19

Through the Cliff.

[00:57:43](#)Speaker 19

Face outcomes the beat.

[00:57:49](#)Speaker 7

Hell the name.

[00:57:50](#)Speaker 19

When you hit the big glacier, never be rescued.

[00:57:52](#)Speaker 8

Very very nice.

[00:57:56](#)Speaker 19

What's your date?

[00:57:56](#)Speaker 19

Sign out, some of us were dirty.

[00:58:03](#)Speaker 19

Most were unshaven.

[00:58:06](#)Speaker 19

Our two weeks were up.

[00:58:09](#)Speaker 19

We had.

[00:58:10](#)Speaker 15

To move on.

[00:58:12](#)Speaker 19

Those Rangers were waving to catch us for speeding.

[00:58:17](#)Speaker 19

They'll exhibit our.

[00:58:19](#)Speaker 19

Bodies in the Ranger Museum.

[00:58:26](#)Speaker 7

Cough cough goodbye to man.

[00:58:30](#)Speaker 7

No goodbye to my foot hole.

[00:58:34](#)Speaker 19

Her face I'll.

[00:58:36](#)Speaker 19

You won't have a name when you hit the big glacier.

[00:58:44](#)Speaker 19

Never be rescued because you didn't sign up.

[00:58:52](#)Speaker 19

Where is this the best way we can climb in the Tetons?

[00:58:58](#)Speaker 19

Is this the best way we can make our ascent?

[00:59:05](#) Speaker 19

Fall like dry leaves and rot on the glacier.

[00:59:11](#) Speaker 19

Have no name with no climbers card.

[00:59:25](#) Speaker 2

Very nice.

[00:59:27](#) Speaker 2

A cautionary tale.

[00:59:30](#) Speaker 19

Yes, always sign.

[00:59:33](#) Speaker 2

Always sign out.

[00:59:34](#) Speaker 2

Well, our next art is thank you Adrian.

[00:59:37](#) Speaker 2

Our next artist is a friend of Adrienne.

[00:59:39](#) Speaker 2

's his name is Mike Fullerton.

[00:59:42](#) Speaker 2

He's played the.

[00:59:43](#) Speaker 2

Live hootenanny of six or seven times and we're lucky to have him here with us because it's virtual.

[00:59:52](#) Speaker 2

Now he comes to us.

[00:59:53](#) Speaker 2

From Vermont.

[00:59:55](#) Speaker 2

And, UM.

[00:59:58](#) Speaker 2

Well, take it away, Mike.

[01:00:00](#) Speaker 20

All right, I often want I know where Adrian got that last song, but I often wonder where the heck she gets.

[01:00:08](#) Speaker 20

Some of the other ones and I can't help commenting on the way that John Seidel's background makes his eyebrows and teeth turn blue.

[01:00:20](#) Speaker 20

This is something totally different. I don't know if anybody's ever played Klezmer music here before or not.

[01:00:27](#)Speaker 20

But these are a couple of pieces I learned from a guitarist by the name of Martin Solomon, who put out a wonderful album of Irish and Celtic music.

[01:00:38](#)Speaker 20

Klezmer music is music of the safaric and asking as the Jews of Eastern Europe.

[01:00:45](#)Speaker 20

And I guess the idea is that the instruments are supposed to mimic human emotions, sorrow and joy and whatever.

[01:00:53](#)Speaker 20

And these are two pieces I learned from Solomon's album.

[01:00:57](#)Speaker 20

The first one is a modern piece was.

[01:00:59](#)Speaker 20

Written by a.

[01:01:00](#)Speaker 20

Man named Andy Statman, who's a great mandolin player.

[01:01:04](#)Speaker 20

It's called a Flatbush waltz.

[01:01:06](#)Speaker 20

And there's a really fine video of him playing it with David Grisman, who's not such a bad man within player himself.

[01:01:15](#)Speaker 20

And Andy said he wrote this when he moved away from Flatbush, which wasn't a very nice place to live.

[01:01:20](#)Speaker 20

And he wrote it for his.

[01:01:21](#)Speaker 20

Friends who couldn't move.

[01:01:22](#)Speaker 20

Away with him.

[01:01:24](#)Speaker 20

So this is the Flatbush Waltz.

[01:03:29](#)Speaker 20

Well, I think one of the rules is don't practice it too much before you play it in public, because that's only.

[01:03:34](#)Speaker 20

Going to make you screw it up.

[01:03:38](#)Speaker 20

So the second one is, I'm told a musical setting of a Jewish prayer, which is commonly said or sung on Friday nights at the beginning of Shabbat, and it's called Shalom Aleichem, which means peace be with you.

[01:05:27](#)Speaker 20

Shalom alaikum.

[01:05:32](#)Speaker 2

Those were lovely.

[01:05:34](#)Speaker 20

And I hope that that thunderstorm we're having has an effect on the fire down there in the Canyon.

[01:05:40](#)Speaker 2

There you go.

[01:05:41](#)Speaker 2

We can hope so absolutely, we're having a little Thunder here in Ohio as well so.

[01:05:48](#)Speaker 1

Snowing it's snowing in Jackson right now.

[01:05:51](#)Speaker 20

It's snowing in Jackson.

[01:05:53](#)Speaker 20

Well, OK.

[01:05:56](#)Speaker 2

Well, you all are used to it.

[01:05:58](#)Speaker 20

Oh yeah, we can't wait.

[01:05:59](#)Speaker 2

Oh yeah, yeah, absolutely.

[01:06:03](#)Speaker 2

Well hey, our next artist is Mr.

[01:06:07](#)Speaker 2

John Carney.

[01:06:08](#)Speaker 2

He is a multi instrumentalist.

[01:06:11](#)Speaker 2

He first learned classical music on piano, went on to learn ukulele guitar harmonica.

[01:06:22](#)Speaker 2

I think he also plays upright bass.

[01:06:27](#)Speaker 2

Yes, OK, like he has done that that's.

[01:06:27](#)Speaker 21

I have done that, yes.

[01:06:30](#)Speaker 5

What I read.

[01:06:32](#)Speaker 2

And as we see tonight, as is often the Casey as Hank Fibbs, with him playing some dobro on his tunes.

[01:06:41](#)Speaker 2

And I see you are going to have some guitar and harmonica for us tonight.

[01:06:45](#)Speaker 2

John so.

[01:06:47](#)Speaker 2

Tell us about your songs.

[01:06:49](#)Speaker 21

Thank you so much Lynn. Then actually you obviously did your homework Lynn, because Peter and Adrian asked us to fill out this form and I I said in it because it was memorable to me that in 93 I think it was August of 93 and I'd only moved here the the year before that.

[01:06:50](#)Speaker 3

You're welcome.

[01:07:07](#)Speaker 21

And I decided to check out the hoot and I did not bring an instrument.

[01:07:11](#)Speaker 21

I just thought well, I'll go check this out and Tucker Smith was there and Tucker.

[01:07:16](#)Speaker 21

Many people know is very tall.

[01:07:17](#)Speaker 21

And multi instrumentalists. And he said, well John, why don't you just join us and play bass? And so I played a song that had a fairly easy bass pattern thankfully, anyway, because I'm not really authorized to play bass in too many situations. This was sweet Georgia Brown and it's like CAD.

[01:07:38](#)Speaker 21

Gee, kind of progression. Anyway, I managed to get through that, and then nobody's keeping track.

[01:07:44](#)Speaker 21

I think excuse me of the of.

[01:07:47](#)Speaker 21

The Who totals, but I know I'm like somewhere like 3:30 or 3:40 right now.

[01:07:52](#)Speaker 21

So it's obviously been a great thing for me tonight.

[01:07:55](#)Speaker 21

I'm going to do something different actually, just given some plans that I had, I'm going to just play one song tonight, but I'm I'm hoping that Hank is here ready to play another.

[01:08:07](#)Speaker 21

We're going to do instead of me doing 2 songs. I'm going to just do one, and Hank's going to do his one, and I'll accompany him, of course.

[01:08:13](#)Speaker 21

And and then you'll be done with us for the night.

[01:08:16](#)Speaker 21

But the.

[01:08:16](#)Speaker 21

This one you know. I'm at the age I'm 71. I had a birthday about two weeks ago and I was lucky enough to play with a lot of very talented musicians at Stanford when I was a student there in 1968 to 72. That was a long time ago and one of the musicians I played with wrote some really beautiful.

[01:08:37](#)Speaker 21

Songs and I I had just learned last week that he passed away.

[01:08:41](#)Speaker 21

He died not of COVID but of cancer, the.

[01:08:44](#)Speaker 21

Other C word that we dread.

[01:08:48](#)Speaker 21

So I just wanted to honor Frank light, the author of this song by playing this and it's just a classic finger picking tune.

[01:08:56](#)Speaker 21

I taught it to Hank and so he's going to accompany me on what's called the Mississippi bubble, and some people may not know what that was.

[01:09:06](#)Speaker 21

But it was a bubble like like financial bubbles and it's just kind of a metaphor here in this song, so I'll take it away.

[01:09:13](#)Speaker 21

And then Hank is gonna play one and we'll.

[01:09:16](#)Speaker 21

That'll be it.

[01:09:17](#)Speaker 21

So here we go.

[01:09:28](#)Speaker 21

I was born a male child back in 1949.

[01:09:33](#)Speaker 21

With all the best of guarantees that everything was fine.

[01:09:38](#)Speaker 21

But that just got me pakin about the mess I'm in and trying to get out and the Mississippi bubbles a mighty long way from where I'm sitting down.

[01:09:57](#)Speaker 21

And never said I loved her.

[01:10:00](#)Speaker 21

I guess she didn't ask.

[01:10:03](#)Speaker 21

I guess she understood me and she wanted it to last, but.

[01:10:08](#)Speaker 21

Finally, she said goodbye and for all I know she's a mother by now.

[01:10:15](#)Speaker 21

And the Mississippi bubbles.

[01:10:16](#)Speaker 21

A mighty long way from where I'm sitting down.

[01:10:54](#)Speaker 21

Headed out for Diego looking for my song.

[01:10:59](#)Speaker 21

Everything that I've done there only seemed to turn out wrong.

[01:11:04](#)Speaker 21

It really made me sad, you know, but if you've never had it then you don't know how, and the Mississippi bubbles a mighty long way from where I'm sitting down.

[01:11:24](#)Speaker 21

So I hit the highway California one.

[01:11:30](#)Speaker 21

Trying to track down every song that I had never sung.

[01:11:35](#)Speaker 9

This might have.

[01:11:36](#)Speaker 21

All the pain I've caused and all of the troubles that I've laid down.

[01:11:42](#)Speaker 21

Well, the Mississippi follows a mighty long way from where I'm sitting down.

[01:11:55](#)Speaker 21

All right?

[01:11:56](#)Speaker 21

The moral of this story and the end to this here saw is that you may not go to jail for what you have done wrong.

[01:12:07](#)Speaker 21

For man may.

[01:12:09](#)Speaker 21

Never catch you, but if it don't bother you, what you've?

[01:12:12](#)Speaker 21

Done right now.

[01:12:16](#)Speaker 21

Then the Mississippi bubbles not very far from where we're sitting now.

[01:12:22](#)Speaker 21

No, the Mississippi bubbling really so far from where we're sitting now.

[01:12:40](#)Speaker 21

Thank you frank light.

[01:12:41](#)Speaker 21

For writing a beautiful song many many years ago.

[01:12:46](#)Speaker 17

All right?

[01:12:46](#)Speaker 2

Very nice, very nice, so I'm going to take just a moment to introduce Hank Phibs.

[01:12:51](#)Speaker 21

Thank you, thank you.

[01:12:52](#)Speaker 2

You're welcome, Hank has lived in Jackson since 1972. He is a man who wears many hats. Conservationist, lawyer, musician, Recreationists, and former politician. His instrument of choice is the Dobro and.

[01:13:13](#)Speaker 2

Hank, thank you for being here tonight.

[01:13:15](#)Speaker 2

Look forward to hearing your song.

[01:13:18](#)Speaker 21

What are you doing, Hank?

[01:13:20](#)Speaker 13

Pull that guy off.

[01:13:22](#)Speaker 21

What's that? Oh yeah, sorry.

[01:13:26](#)Speaker 21

Is that close enough for you?

[01:13:28](#)Speaker 14

Not for over there, that'd be great.

[01:13:30](#)Speaker

Thank you John.

[01:13:32](#)Speaker 21

Hanks played this song enough times to not need the words, but what the hell we always like to.

[01:13:36](#)Speaker 21

Have them here.

[01:13:39](#)Speaker 21

This is an old old song.

[01:13:43](#)Speaker 21

That John and I have sung before it was written by.

[01:13:48](#)Speaker 21

Hank, another guy named Hank.

[01:13:55](#)Speaker 15

It's called hey hey, good looking you're ready.

[01:13:57](#)Speaker 21

All right?

[01:14:00](#)Speaker 21

Oh, that's so nice of.

[01:14:01](#)Speaker 21

You to say that about.

[01:14:02](#)Speaker 8

Me, Hank, turn it up.

[01:14:09](#)Speaker 8

Hey good looking cooking.

[01:14:19](#)Speaker 8

Get up with me.

[01:14:23](#)Speaker 8

Hey hey.

[01:14:24](#)Speaker 8

Sweet baby go to say baby.

[01:14:37](#)Speaker 21

By myself by covered with your name down on everything.

[01:14:56](#)Speaker 21

Not cooking how's about cooking something up with me?

[01:15:04](#)Speaker 21

Watch you cook some the heart.

[01:15:27](#)Speaker 21

Free and ready so sweet can go steady keeping love with me.

[01:15:42](#)Speaker 8

No more looking, I know.

[01:15:47](#)Speaker 8

You can't cooking something up with me.

[01:15:57](#)Speaker 21

\$2.00, bill.

[01:16:01](#)Speaker 21

Over the hill.

[01:16:03](#)Speaker 21

There's soda pop and the dance.

[01:16:05](#)Speaker 21

It's free, so if you want to have fun, come along with me.

[01:16:11](#)Speaker 8

Good looking.

[01:16:14](#)Speaker 8

What you got cooking?

[01:16:18](#)Speaker 8

Cooking something up with me.

[01:16:28](#)Speaker 8

Up with faith.

[01:16:35](#)Speaker 9

Thank you.

[01:16:37](#)Speaker 4

All right?

[01:16:39](#)Speaker 2

Hank Williams senior.

[01:16:39](#)Speaker 21

Thank you hate and hate.

[01:16:43](#)Speaker 2

You know, Hank Williams senior had about 11 number one hits in four year period.

[01:16:47](#)Speaker 8

Yes, yes.

[01:16:50](#)Speaker 2

Approximately had something like 30 top 10.

[01:16:54](#)Speaker 1

Lynn, you're you're

[01:16:55](#)Speaker 21

A great historian thank you.

[01:16:57](#)Speaker 21

That is all true and then he died in the backseat of the limousine.

[01:17:01](#)Speaker 21

I mean, so sad.

[01:17:02](#)Speaker 21

So sad.

[01:17:03](#)Speaker 2

Worked hard and played hard.

[01:17:05](#)Speaker 21

Yep, Yep, Yep, thank you so much.

[01:17:07](#)Speaker 15

Thank you guys.

[01:17:09](#)Speaker 2

Thanks for being here.

[01:17:10](#)Speaker 21

You bet thanks Lynn bye.

[01:17:13](#)Speaker 2

You're welcome.

[01:17:15](#)Speaker 2

Well, our next artist is a fellow by the name of Mike Hersher and he comes to us from Sacramento.

[01:17:24](#)Speaker 2

He is another long distance.

[01:17:28](#)Speaker 2

Who's attendee and a relative newcomer to the hoot he's never been able to visit Jackson Hole in person, but here we go again.

[01:17:37](#)Speaker 2

We've got the virtual hoop bringing us to the Jackson Hole Hoot nanny.

[01:17:43](#)Speaker 2

Hey Mike, what do you have for us tonight?

[01:17:45](#)Speaker 10

Well, first of all.

[01:17:47](#)Speaker 10

California's still on fire, so it's it's kind of hard to breathe out here, and it was 111 today in Sacramento.

[01:17:56](#)Speaker 10

So not too good to go outdoors.

[01:18:00](#)Speaker 13

Hey Mike, can you turn your your gain down?

[01:18:03](#)Speaker 13

You're distorting pretty badly.

[01:18:05](#)Speaker 10

Oh, OK.

[01:18:08](#)Speaker 10

Turn the game down.

[01:18:10](#)Speaker 2

Yeah, sorry Mike, we had to turn it up because we couldn't hear you and now.

[01:18:13](#)Speaker 2

It's a little too hot so.

[01:18:14](#)Speaker 10

How's that now?

[01:18:16](#)Speaker 2

That seems better.

[01:18:18](#)Speaker 2

Thank you, yes.

[01:18:18](#)Speaker 10

Better I can back off a little bit.

[01:18:20](#)Speaker 10

Yeah, so.

[01:18:20](#)Speaker 13

That sounds good.

[01:18:24](#)Speaker 10

So I'm going to do a a song that was written by Carole King and Gerry Goffin, who were a songwriting team back in the 60s.

[01:18:34](#)Speaker 10

They wrote this song I think in 1960 when Carole King was probably only about 16 years old.

[01:18:42](#)Speaker 10

And it was a big hit for the The Shirelles and Byron played it a couple of weeks ago as a guitar solo and I thought it was so pretty I.

[01:18:53](#)Speaker 10

I wanted to.

[01:18:55](#)Speaker 10

Reprise it with the words.

[01:19:00](#)Speaker 10

Tonight you're mine.

[01:19:10](#)Speaker 10

You give your love so sweet lively tonight the light.

[01:19:24](#)Speaker 10

Of love is in your eyes.

[01:19:30](#)Speaker 10

Will you still love me tomorrow?

[01:19:40](#)Speaker 10

Is this a lasting?

[01:19:49](#)Speaker 10

Or just a moments plan?

[01:19:58](#)Speaker 10

Can I believe the magic of your side?

[01:20:09](#)Speaker 10

Will you still love me tomorrow?

[01:20:19](#)Speaker 10

Tonight, when worse, unspoken.

[01:20:29](#)Speaker 10

You say that I'm the only one, but will my heart be broken?

[01:20:47](#)Speaker 10

When I meets them more inside, I'd like to know that your love.

[01:21:09](#)Speaker 10

Is love I can be sure love so tell me now.

[01:21:23](#)Speaker 10

Because I won't ask again, will you still love me tomorrow?

[01:21:38](#)Speaker 10

Will you still allow?

[01:21:41](#)Speaker 3

Me tomorrow, tomorrow.

[01:21:57](#)Speaker 10

Thank you.

[01:22:00](#)Speaker 10

And now I'm going to do a song that's kind of of the same vintage, but a very different genre and different message.

[01:22:11](#)Speaker 10

This is a song that kind of made Bob Dylan famous back in 1963/64. It's been parodied quite a few times, but this is.

[01:22:23](#)Speaker 10

I think the.

[01:22:25](#)Speaker 10

The original version that he's saying.

[01:22:29](#)Speaker 10

He claimed not to be a prophet, but here it is.

[01:22:36](#)Speaker 10

Come gather round people wherever you roam and admit that the waters around you have grown and accepted.

[01:22:48](#)Speaker 10

That soon you'll be drenched to the bone.

[01:22:53](#)Speaker 10

If to you your time is worth saving, then you'd better start swimming or you'll sink like a stone for the times they are a champagne.

[01:23:14](#)Speaker 10

Come writers and critics who prophecy with your pen and keep your eyes wide, the chance won't come again.

[01:23:24](#)Speaker 10

And don't speak too soon for the wheels still in spin and there's no telling who that it's an Amen.

[01:23:35](#)Speaker 10

Or the loser now will later to win and the times they are changing come senators congressmen please heed the call.

[01:23:55](#)Speaker 10

Don't stand in the doorway.

[01:23:57](#)Speaker 10

Don't block the hall or he the gets her will be he who has stall.

[01:24:05](#)Speaker 10

There's a battle outside and it's a region.

[01:24:10](#)Speaker 10

It'll soon shake your windows and rattle your walls for the times they are echanges.

[01:24:25](#)Speaker 10

Come mothers and fathers throughout the land and don't criticize what you can understand your sons and your daughters are beyond your command.

[01:24:41](#)Speaker 10

Your own world is rapidly.

[01:24:46](#)Speaker 10

Please get out of the new one if you can't blend a hand or the times there are changes.

[01:25:01](#)Speaker 10

The line it is drawn, the curse it is cast, thus the one now will later be fast as the present now will later be passed.

[01:25:16](#)Speaker 10

The order is rapidly fading.

[01:25:21](#)Speaker 10

And the first one now will later be last for the times they are a changers.

[01:25:42](#)Speaker 2

Great classic folk song, Mike, thanks so much.

[01:25:42](#)Speaker 10

Thank you.

[01:25:44](#)Speaker 10

Thank you.

[01:25:46](#)Speaker 2

Thank you.

[01:25:48](#)Speaker 2

Well, our next artist comes to us from Vermont.

[01:25:53](#)Speaker 2

No excuse me.

[01:25:54](#)Speaker 2

He comes to us from New York.

[01:25:56](#)Speaker 2

He is a longtime friend of Adrian Ward and.

[01:26:01](#)Speaker 2

Tends to sing historical songs a cappella.

[01:26:06](#)Speaker 2

Don Wade is our next artist.

[01:26:12](#)Speaker 17

Acapella 'cause I can't play any instruments.

[01:26:19](#)Speaker 17

Here's a song that.

[01:26:23](#)Speaker 17

I I don't know, I guess I I learned it.

[01:26:25](#)Speaker 17

In the 60s.

[01:26:27](#)Speaker 17

But it's been recorded by a lot of people, including the Grateful Dead.

[01:26:32](#)Speaker 17

And but this is.

[01:26:34](#)Speaker 17

Probably a version from Joan Baez's first record, and she also did it.

[01:26:44](#)Speaker 17

It was probably written 150 or so years ago, and I don't. I don't think that precedes Greek, so it's a new song. There was a wealthy merchant in London. He did dwell. He had a lovely daughter.

[01:27:03](#)Speaker 17

And the truth to you, I'll tell.

[01:27:06](#)Speaker 17

Ohh the truth to you, I'll tell she had sweethearts aplenty and men of high degree but none but Jackie Frazier, her true love air could be oh her true love air could be, I'll lock you in my dungeon.

[01:27:25](#)Speaker 17

Your body I can find if none but Jackie Frazier will ever please your mind.

[01:27:32](#)Speaker 17

Ohh will ever please your mind.

[01:27:36](#)Speaker 17

You may lock me in your dungeon.

[01:27:38](#)Speaker 17

My heart.

[01:27:39](#)Speaker 17

You can't confine and none but Jackie Fraser will ever please my mind oh will ever please my mind when her parents saw him coming they flew an angry rage they she gave him 40 shillings.

[01:27:57](#)Speaker 17

To bear him far away, oh to bear him far away, so Jackie, he's gone sailing with trouble on his mind.

[01:28:08](#)Speaker 17

He's left his native country and his darling girl behind.

[01:28:12](#)Speaker 17

And oh, his darling girl behind, she went down to a tailor shop and dressed in men's array and shipped on board a vessel to and fare herself away.

[01:28:26](#)Speaker 17

Ohh, convey her far away before you step on board, Sir, your name.

[01:28:32](#)Speaker 17

I'd like to know.

[01:28:34](#)Speaker 17

She smiled all in her countenance.

[01:28:36](#)Speaker 17

They call me Jackalope.

[01:28:39](#)Speaker 17

Oh, they call me Jackalope.

[01:28:42](#)Speaker 17

Your waste, it is too slender.

[01:28:45](#)Speaker 17

Your fingers need and small your cheeks too red and rosy to face the cannon.

[01:28:52](#)Speaker 17

Ohhh true face.

[01:28:54](#)Speaker 17

The cannon ball.

[01:28:56](#)Speaker 17

I know my waist is slender my fingers need and small but it would not make me tremble.

[01:29:03](#)Speaker 17

To change to see 10,402 see 10,004.

[01:29:11](#)Speaker 17

The war being soon being over, she haunted all round among the dead and wounded her darling boy.

[01:29:19](#)Speaker 17

She found oh her darling boy she found she picked him up all in her arms and carried him to the town and then sent for a physician who quickly healed his wounds.

[01:29:32](#)Speaker 17

Oh, who quickly healed his?

[01:29:35](#)Speaker 17

Wounds this couple.

[01:29:37](#)Speaker 17

They got married so.

[01:29:39](#)Speaker 10

Well that they agree.

[01:29:41](#)Speaker 17

This couple they got married so why not you and me oh so why not you and me?

[01:29:59](#)Speaker 17

Here's another song, almost the same kind of story.

[01:30:04](#)Speaker 17

Except there's no cross dressing or anything in it but Peggy Seeger in the late 50s.

[01:30:11](#)Speaker 17

Which was a time of space exploration.

[01:30:14](#)Speaker 17

Anything was possible, decided that we needed something up to date.

[01:30:20](#)Speaker 17

In terms of women going out and venturing into space, so this is what Peggy Seeger wrote this as I said about 1960 or so.

[01:30:33](#)Speaker 17

My mother told me I should never venture into space, but I did.

[01:30:39](#)Speaker 17

I did.

[01:30:40](#)Speaker 17

I did.

[01:30:42](#)Speaker 17

She said no turn girl could ever trust the Martian race, but I did.

[01:30:46](#)Speaker 17

I did, I did.

[01:30:48](#)Speaker 17

I did a rocket pilot asked me on a voyage to go and I was so romantic I just couldn't say no that he was just a server.

[01:30:59](#)Speaker 17

But how was I to know?

[01:31:01](#)Speaker 17

So I did.

[01:31:02](#)Speaker 17

I did, I did.

[01:31:06](#)Speaker 17

My father told me never trust a space engineer, but I did.

[01:31:11](#)Speaker 17

I did.

[01:31:12](#)Speaker 17

I did.

[01:31:14](#)Speaker 17

He said freefall and Super Drive, which surely cost me dear and they.

[01:31:18](#)Speaker 17

Did they did they did?

[01:31:21](#)Speaker 17

I've been in far in hyperspace as anybody can.

[01:31:25](#)Speaker 17

I've traveled through the time work on the Psycho plan.

[01:31:29](#)Speaker 17

They say a girl must travel far to find her Superman, so I did.

[01:31:34](#)Speaker 17

I did, I did.

[01:31:37](#)Speaker 17

They warned me not to go around among the asteroids.

[01:31:40](#)Speaker 17

But I did.

[01:31:41](#)Speaker 17

I did.

[01:31:42](#)Speaker 17

I did.

[01:31:44](#)Speaker 17

They said I'd make those Class 3 mutants dreadfully annoyed and I.

[01:31:48](#)Speaker 17

Did I did I did?

[01:31:52](#)Speaker 17

They said since Saturn was too hot and Venus not much fun and bug eyed monsters tended to be just A trifle Dum.

[01:32:00](#)Speaker 17

They said I'd need a blaster and a needle freezer gun, and I did.

[01:32:05](#)Speaker 17

I did.

[01:32:06](#)Speaker 17

I did, they said to find a man.

[01:32:09](#)Speaker 17

Out there and try to settle down so I.

[01:32:12](#)Speaker 17

Did I did I did?

[01:32:15](#)Speaker 17

They said my kids might grow up one eyed green or bold or round and they did.

[01:32:21](#)Speaker 17

They did. They did. My cosmic husband died of mumps 100 years ago. My daughters in the Milky Way are tracking down a bow and I'm so old.

[01:32:32](#)Speaker 17

And doctoring I have nothing for to show.

[01:32:34](#)Speaker 17

But I did.

[01:32:36](#)Speaker 17

I did, I did.

[01:32:47](#)Speaker 2

Don, thank you so much for joining us again.

[01:32:50](#)Speaker 17

Glad to do it.

[01:32:52](#)Speaker 10

I love seeing you.

[01:32:54](#)Speaker 2

And you and you great songs.

[01:32:57](#)Speaker 1

It looks like Jim Curran is no longer connected.

[01:33:01](#)Speaker 2

No, he found it to be too too much weather out there.

[01:33:06](#)Speaker 1

Well, we've had.

[01:33:09](#)Speaker 1

We've had quite a storm going on the last hour.

[01:33:12](#)Speaker 1

The deck is covered with snow.

[01:33:14](#)Speaker 1

The windows are plastered with snow.

[01:33:17](#)Speaker 1

The wind has been blowing very heavy.

[01:33:20](#)Speaker 1

It's been incredible.

[01:33:22](#)Speaker 1

So that brings us down to.

[01:33:27](#)Speaker 8

Liam and Bob.

[01:33:31](#)Speaker 1

Who are raggedy edge?

[01:33:34](#)Speaker 7

Me and Bob.

[01:33:34](#)Speaker 1

Both taught themselves to play guitar when.

[01:33:36](#)Speaker 1

They were young, they've been.

[01:33:38](#)Speaker 1

Playing music together at Raggedy Edge since.

[01:33:40](#)Speaker 1

2011

[01:33:42](#)Speaker 1

In 2016 they were having so much fun they decided.

[01:33:46](#)Speaker 1

To get married.

[01:33:47](#)Speaker 1

Lynn plays mandolin and percussion in addition to guitar, and Bob plays just about anything with strings as well as harmonica and keyboard. He's a prolific songwriter. Lynn also writes together they filled 7 CD's with original music so far.

[01:34:04](#)Speaker 1

Though before COVID they were averaging 15 live shows a month, and we're very lucky to have them that they have time to play here at the home.

[01:34:14](#)Speaker 1

And tonight they're going to do 3 songs.

[01:34:16](#)Speaker 1

If we've got the time.

[01:34:20](#)Speaker 2

Thank you so much.

[01:34:22](#)Speaker 2

Peter, for that introduction we we have been very fortunate to play lots of shows, and in fact, if you count the assisted living communities that we play, we played about 250 shows a year because we would entertain there three to four days a week, and then do the venues on the weekends.

[01:34:44](#)Speaker 2

And we're going to start out with giving us a third tune. We thought we would cover one of those American standards. This was a Benny Goodman hit in 1936. It's called.

[01:34:55](#)Speaker 2

The glory of love.

[01:35:06](#)Speaker 9

You gotta give a little.

[01:35:09](#)Speaker 9

Take a little.

[01:35:11](#)Speaker 9

Let the poor heart break the little.

[01:35:15](#)Speaker 9

That's the story of that's.

[01:35:18](#)Speaker 22

The glory.

[01:35:18](#)Speaker 3

Of love.

[01:35:22](#)Speaker 9

You're gonna laugh a little cry a little till the.

[01:35:28](#)Speaker 3
Clouds go by little.

[01:35:32](#)Speaker 5
That's the story.

[01:35:34](#)Speaker 5
That's the glory.

[01:35:38](#)Speaker 9
Will last long as.

[01:35:41](#)Speaker 9
There's two world force we got.

[01:35:49](#)Speaker 9
When the world is through with.

[01:35:51](#)Speaker 9
Us, we've got each others worlds we've got to.

[01:36:02](#)Speaker 5
Yes, and even have the Blues story.

[01:36:08](#)Speaker 5
That's the glory.

[01:36:47](#)Speaker 9
There's the.

[01:36:56](#)Speaker 9
When the world is due with this, we've got.

[01:37:00](#)Speaker 9
Each other.

[01:37:21](#)Speaker 5
That's the story of.

[01:37:23](#)Speaker 19
That's Gloria.

[01:37:30](#)Speaker 2
Ohh yeah.

[01:37:37](#)Speaker 2
Thank you so much.

[01:37:39](#)Speaker 2
Well, Speaking of the Blues, I don't think we've done a Blues and original Blues tune for you yet, so we're going to do one of those and reminds me a little bit of Kevin's song about choice. And this is kind of about wanting to make the right choices.

[01:37:59](#)Speaker 2
And it's called driving blind.

[01:38:27](#)Speaker 2

Caught at the crossroads, I looked left and right.

[01:38:33](#)Speaker 2

There's no other traffic, no sign inside the clouds.

[01:38:42](#)Speaker 2

It's impossible to find.

[01:38:45](#)Speaker 2

I want to take a ride Rd.

[01:38:47](#)Speaker 22

But I'm driving.

[01:38:50](#)Speaker 5

I don't wanna.

[01:38:51](#)Speaker 2

Take off, but I'm driving blind.

[01:39:07](#)Speaker 2

I broke my glass, less headlights burned out.

[01:39:13](#)Speaker 2

There's no one around to hear me shout.

[01:39:19](#)Speaker 22

Wait where should?

[01:39:20](#)Speaker 22

I go, Lord.

[01:39:24](#)Speaker 2

I want to take a ride bro but I'm driving.

[01:39:31](#)Speaker 22

Right?

[01:39:34](#)Speaker 2

But I'm driving blind.

[01:39:41](#)Speaker 2

The pavement slid.

[01:39:53](#)Speaker 2

Pages of my happiness.

[01:39:54](#)Speaker 2

Are torn out.

[01:39:58](#)Speaker 5

My compass needle.

[01:40:02](#)Speaker 2

It just spins around telling Bob.

[01:40:27](#)Speaker

OK.

[01:40:32](#)Speaker 2

Knows me so well?

[01:40:35](#)Speaker 2

That's exactly it.

[01:40:47](#)Speaker 5

Early next my eyes.

[01:40:50](#)Speaker 5

The sun, the first thing that came to mind.

[01:40:53](#)Speaker 2

I'm just gonna go wet.

[01:40:55](#)Speaker 2

I'm going to improvise.

[01:41:04](#)Speaker 2

I want to take a right Rd.

[01:41:06](#)Speaker 22

I'm driving and I want to take the right Rd.

[01:41:14](#)Speaker 2

But I'm driving blind.

[01:41:19](#)Speaker 2

Yes, I'm driving my land.

[01:41:27](#)Speaker 5

Broke my glasses.

[01:41:42](#)Speaker 2

Now I'm driving blind.

[01:41:58](#)Speaker 5

Don't you know what?

[01:41:59](#)Speaker 22

I'm driving.

[01:42:05](#)Speaker 2

I'm driving.

[01:42:24](#)Speaker 2

Ah, thank you so much.

[01:42:26](#)Speaker 2

Thank you, thank you, thank you.

[01:42:29](#)Speaker 2

Well, we're going to do one more, and then we're going to have John Siddle do another tune for us as well, because we do have a little bit more time.

[01:42:36](#)Speaker 2

Hey again, a shout out to.

[01:42:37](#)Speaker 2

YouTube folks.

[01:42:39](#)Speaker 2

We have Charlotte and Peggy here, so thanks again for joining.

[01:42:45](#)Speaker 2

We're going to do a cover tune that's a little more contemporary.

[01:42:49](#)Speaker 2

A little more contemporary.

[01:42:51](#)Speaker 2

It's a a tune that Colin Hay wrote during his days with Men At Work, and I think you'll recognize it.

[01:43:00](#)Speaker 11

And if you haven't availed yourself of Colin Hay music.

[01:43:04](#)Speaker 11

Do yourself a favor and do that because he's playing as a solo, mostly nowadays and.

[01:43:10](#)Speaker 11

He has great stuff, including this little tune about a place that.

[01:43:13](#)Speaker 11

He's not from.

[01:43:31](#)Speaker 9

Traveling in a fried out come back.

[01:43:36](#)Speaker 11

On a hippie trail, head full of zombie.

[01:43:42](#)Speaker 9

I met a strange lady.

[01:43:44](#)Speaker 15

She made me nervous.

[01:43:47](#)Speaker 9

Took me.

[01:43:48](#)Speaker 11

And she fixed her breakfast.

[01:43:53](#)Speaker 4

Come from land down under.

[01:43:58](#)Speaker 4

Where the women glow and then blunder.

[01:44:05](#)Speaker 4

From the.

[01:44:10](#)Speaker 5

You better take it.

[01:44:25](#)Speaker 9

Buying bread from a man in Brussels?

[01:44:30](#)Speaker 5

He was six and five for love myself.

[01:44:37](#)Speaker 17

Do you speak my language?

[01:44:42](#)Speaker 5

He just smiled and gave me a vegemite.

[01:44:45](#)Speaker 5

Sandwich and just said I come from the land.

[01:45:34](#)Speaker 9

Then in Bombay.

[01:45:38](#)Speaker 5

Slackjaw not a lot to say.

[01:45:44](#)Speaker 9

I said to the man, are you trying to tempt me?

[01:45:50](#)Speaker 9

Because I come from the land of Prentice.

[01:45:54](#)Speaker 9

And I said.

[01:45:56](#)Speaker 7

Lying down.

[01:46:23](#)Speaker 5

When the women?

[01:46:46](#)Speaker 3

Where the women glow.

[01:47:09](#)Speaker 11

The Australian Bob Dylan.

[01:47:11](#)Speaker 2

Oh yes, yes yes hey thank.

[01:47:13](#)Speaker 2

You again so much it's been a great time.

[01:47:16](#)Speaker 2

We're going to have that John Sitll play one more tune for us this evening.

[01:47:20](#)Speaker 2

John, what have?

[01:47:21](#)Speaker 2

You got for it.

[01:47:22](#)Speaker 13

Oh boy, you guys are great.

[01:47:24](#)Speaker 13

Sure sure, like that.

[01:47:24](#)Speaker 2

Thank you.

[01:47:25](#)Speaker 13

I haven't heard that song.

[01:47:27](#)Speaker 13

How old is that?

[01:47:27](#)Speaker 13

That's a long time ago.

[01:47:28](#)Speaker 11

19 as their second song 1980 something or other 82 they were only around for like 3 or 4 years. They had about five or six big hits and.

[01:47:35](#)Speaker 13

And who is the group?

[01:47:39](#)Speaker 11

Then they all went home.

[01:47:41](#)Speaker 13

And who was it?

[01:47:43](#)Speaker 11

Men At Work.

[01:47:44](#)Speaker 13

Oh, of course yeah yeah, yeah, all right yeah.

[01:47:45](#)Speaker 11

Men At Work.

[01:47:46](#)Speaker 11

Yeah Colin hay.

[01:47:47](#)Speaker 11

Colin Hay was their singer.

[01:47:49](#)Speaker 13

OK, now I see something up here on chat about Jim Curran, but I don't think he's here, is he?

[01:47:55](#)Speaker 2

No, he he left due to the weather.

[01:47:55](#)Speaker 13

I don't think so.

[01:48:00](#)Speaker 13

Well, I don't blame him because he usually does it from outside, but it's.

[01:48:03](#)Speaker 2

Yeah he was out.

[01:48:04](#)Speaker 2

He was outdoors.

[01:48:05](#)Speaker 2

That wasn't working anymore tonight.

[01:48:11](#)Speaker 13

OK.

[01:48:19](#)Speaker 13

On warm summer's evening on a train bound for nowhere, met up with a gambler with both, too tired to speak.

[01:48:32](#)Speaker 13

So he took turns staring through the window at the darkness till boredom overtook us.

[01:48:40](#)Speaker 13

He began to speak.

[01:48:46](#)Speaker 13

He's his son.

[01:48:48](#)Speaker 13

I made a lifetime.

[01:48:49](#)Speaker 13

Had her eating peoples faces knowing what the cards were by the way they held their eyes.

[01:48:59](#)Speaker 13

And if you don't mind me saying, I can see you're out of aces for a drink of your whiskey, I will give you some advice.

[01:49:11](#)Speaker 13

So I handed him a bottle and he drank down my last swallow.

[01:49:18](#)Speaker 13

Then he bummed the cigarette and he asked me for a light and the night grew ghastly quiet, his face lost all expression here you going to play the game son, you gotta learn to play it right?

[01:49:34](#)Speaker 13

You gotta know when to hold up.

[01:49:38](#)Speaker 13

And you fold them, know when to walk away, know when to run.

[01:49:47](#)Speaker 13

And you never count your money when you're sitting at the table level. Time enough for counting when the dealing's done.

[01:50:02](#)Speaker 13

He says every gambler knows that secret to surviving.

[01:50:08](#)Speaker 13

Knowing what to throw away and what to keep.

[01:50:14](#)Speaker 13

And every hand's a winner, just like every hands a loser.

[01:50:19](#)Speaker 13

The best you.

[01:50:20](#)Speaker 13

Can hope for.

[01:50:22](#)Speaker 13

Is to die in your sleep?

[01:50:25](#)Speaker 13

We've gotta know when to hold them, know where to fold them know when to walk away, know when to run them and you never count your money when you're sitting at the table every time.

[01:50:44](#)Speaker 13

Enough for counting when the deal is done.

[01:51:15](#)Speaker 13

Or when you finish speaking.

[01:51:18](#)Speaker 13

You turn back toward the window.

[01:51:21](#)Speaker 13

Stop loud his cigarette.

[01:51:23](#)Speaker 13

Drift it off to sleep.

[01:51:27](#)Speaker

And so.

[01:51:27](#)Speaker 13

Somewhere in the darkness the gambler broke even in his final words I found that I could keep to know.

[01:51:38](#)Speaker 13

When to hold them?

[01:51:41](#)Speaker 13

When you fold them, know when to walk away.

[01:51:46](#)Speaker 13

Know when to run.

[01:51:49](#)Speaker 13

And you never count your money when you're sitting at the table there.

[01:51:54](#)Speaker 13

Be time enough for counting.

[01:51:58](#)Speaker 13

When the deal is done.

[01:52:01](#)Speaker 13

There'll be time enough for counting when the deal is done.

[01:52:13](#)Speaker 2

Nicely done, I think you had just about everybody singing along to that one.

[01:52:18](#)Speaker 2

John, nice choice.

[01:52:19](#)Speaker 13

Well, I was trying to.

[01:52:20](#)Speaker 13

I was trying to think do I do I stop now and do the mash mash the top of the guitar but I decided not to do.

[01:52:28](#)Speaker 13

That walk walk.

[01:52:30](#)Speaker 2

Right, oh what a great time it's been this evening and I we really want to thank all of our musicians for coming to play tonight.

[01:52:40](#)Speaker 2

We look forward to seeing you at future virtual.

[01:52:43](#)Speaker 2

Hootenannies in one of these days and we'll all get together live.

[01:52:46](#)Speaker 2

Again, it's so fun just imagining being there and singing harmonies and and playing together again.

[01:52:54](#)Speaker 2

I know that was one of the biggest things that I enjoyed playing the live hoop nanny.