

The Jackson Hole Hootenanny #1208 on 09_14_2020.mp3
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00:00:00

02:02:57

1x



00:00:01 Speaker 1

Welcome to our.

00:00:04 Speaker 1



Oh gosh, I have the number here.

00:00:08 Speaker 1

Yeah, what number we we're at here.

00:00:12 Speaker 1

Well, our six month of virtual hootenannies I'll pull it up in a in a minute here to say the actual number, but this evening I'm joined by Molly Waters and Molly Gibbs, who hosts.

00:00:27 Speaker 1

The host our virtual hoot. Thanks everybody for joining us to play. I think we're all most most of us here who are local. Spent the weekend doing another hoot nanny to celebrate Rob and Tasha's wedding congratulations.

00:00:41 Speaker 1

Again, Rob and Tasha.

00:00:42 Speaker 1

It was so beautiful.

00:00:45 Speaker 1

And we were also so honored to be a part of that celebration and the fact that you wanted to have a hootenanny as part of your wedding was really special.

00:00:53 Speaker 1

So thanks for creating that community.

00:00:56 Speaker 1

For for us to have at at your wedding.

00:00:58 Speaker 1

It was really fun.

[00:01:00](#)Speaker 1

And so we're going to kind of continue the celebration tonight.

[00:01:03](#)Speaker 1

And we have a bunch of our regulars.

[00:01:07](#)Speaker 1

Many of our regulars are not here.

[00:01:09](#)Speaker 1

Also, probably still recovering from Saturday, so so as usual, who is a wonderful tradition?

[00:01:18](#)Speaker 1

And we are always honored to be when he is present.

[00:01:23](#)Speaker 1

To be kicked.

[00:01:23](#)Speaker 1

Off by Bill Briggs.

[00:01:25](#)Speaker 1

Billy ready.

[00:01:26](#)Speaker 2

Oh yeah, I'm ready all right.

[00:01:29](#)Speaker 2

Are you ready?

[00:01:30](#)Speaker 2

Oh we're

[00:01:31](#)Speaker 3

We're ready.

[00:01:33](#)Speaker

All right?

[00:01:34](#)Speaker 2

What I'm going to do tonight?

[00:01:36](#)Speaker 2

Is it's sort of a potpourri of mountaineering songs, and I'm always afraid of these songs getting lost.

[00:01:45](#)Speaker 2

They go down in history like a flip in the ocean or something anyway.

[00:01:52](#)Speaker 2

But I began my guiding career when it was suggested to me to be a guide.

[00:02:01](#)Speaker 2

Back in 1952 and I was going up to climb the Grand Teton for the first time and I met Willie unsold along the way and he said you ought to become a guide.

[00:02:18](#)Speaker 2

Well, that was something.

[00:02:20](#)Speaker 2

But I have to learn a whole lot and before I.

[00:02:25](#)Speaker 2

Would consider myself to be guiding in the Tetons.

[00:02:29](#)Speaker 2

Anyway, so I'm going back to my college career.

[00:02:33](#)Speaker 2

Which didn't last very long.

[00:02:36](#)Speaker 2

But we had a mountaineering club at Dartmouth and it ran a rec program for teaching climbing.

[00:02:45](#)Speaker 2

So I took over the climbing rec program at Dartmouth, so that gave me some experience in teaching climbing.

[00:02:57](#)Speaker 2

All at the college expense anyway.

[00:03:03](#)Speaker 2

So I got used to teaching climbing and had a wonderful time.

[00:03:09](#)Speaker 2

There was a Swiss guide who was supposed to be in charge of the program, but he let me do a whole thing anyway.

[00:03:20](#)Speaker 5

Then after.

[00:03:23](#)Speaker 2

College I went out to Yosemite.

[00:03:26](#)Speaker 2

To get some experience on big walls out there and your somebody has this wonderful white granite and it's quite solid stuff and great to climb on.

[00:03:40](#)Speaker 2

So climbing on the walls out there.

[00:03:43](#)Speaker 2

The first one everybody does is.

[00:03:47](#)Speaker 2

Called the royal.

[00:03:48](#)Speaker 2

Arches and it's right above the Ahwahnee Hotel and the Awani Hotel is a very ritzy place.

[00:03:57](#)Speaker 2

You have all the high high floating.

[00:04:00](#)Speaker 2

People staying there.

[00:04:04](#)Speaker 2

And on the ropes on there on this route that you climb on.

[00:04:11](#)Speaker 2

The royal arches.

[00:04:12](#)Speaker 2

In those days there was a log, a rotten log that crossed a ravine.

[00:04:21](#)Speaker 2

And you came up to the rotten log and then you shinnied along the rotten log.

[00:04:27](#)Speaker 2

And pieces of the of the.

[00:04:30](#)Speaker 2

Of the.

[00:04:32](#)Speaker 2

Tree would come off as you're spinning it along anyway.

[00:04:38](#)Speaker 2

And that was back.

[00:04:41](#)Speaker 2

You know the.

[00:04:41](#)Speaker 2

55 and it was a question of how long would that rotten log last, where it lasted way up into the 70s?

[00:04:52](#)Speaker 2

But they wrote a song about it, so I thought I'd do that song.

[00:05:15](#)Speaker 2

We were climbing on the arches.

[00:05:17](#)Speaker 6

When the rotten law.

[00:05:19](#)Speaker 2

Gave way it fell into the awani about a mile away and so annoyed the patrons.

[00:05:26](#)Speaker 2

All refuse to pay and they ain't gonna pay no more.

[00:05:39](#)Speaker 2

What a hell of a way to die, Ohhh.

[00:05:46](#)Speaker 7

They ain't gonna pay no more.

[00:05:53](#)Speaker 2

The manager awoke to find a Peyton in his head, whiskey bear and his daughter found a stranger in her bed.

[00:06:02](#)Speaker 2

She was disappointed when she found that he was dead and he ain't gonna pay no more.

[00:06:24](#)Speaker 6

Gonna pay no more.

[00:06:29](#)Speaker 2

The rotten log came crashing through the nearby the bar.

[00:06:33](#)Speaker 2

14 drunks rock for life and.

[00:06:36](#)Speaker 2

To travel far.

[00:06:38](#)Speaker 2

The rotten log entailed itself.

[00:06:40](#)Speaker 2

To down into the ground.

[00:06:42](#)Speaker 2

And the little dogs were visited.

[00:06:44](#)Speaker 2

For miles and miles around.

[00:06:59](#)Speaker 2

And nobody else would visit it from March and March around.

[00:07:12](#)Speaker 5

Alright, thank you.

[00:07:15](#)Speaker 2

And it's every song.

[00:07:22](#)Speaker 2

Written by a friend of mine.

[00:07:28](#)Speaker 2

I taught him to play guitar and he taught me to play the autoharp.

[00:07:35](#)Speaker 2

And wrote this song.

[00:07:44](#)Speaker 2

I'm one of the husbands at clamor.

[00:07:49](#)Speaker 2

I used to be first grade and I used to climb between.

[00:08:02](#)Speaker 9

You may not believe it.

[00:08:13](#)Speaker 6

Young crime is show me and I'm slowing down.

[00:08:45](#)Speaker 9

The next.

[00:08:49](#)Speaker 2

Corbin and I'm sold and the Great Robins Royal.

[00:08:54](#)Speaker 2

I've gone up the teeth tons with the best.

[00:08:57](#)Speaker 9

They could find.

[00:09:03](#)Speaker 9

Could be behind, but now as a.

[00:09:08](#)Speaker 6

New boy do the problem.

[00:09:13](#)Speaker 6

Young I'm.

[00:09:16](#)Speaker 6

Backing down

[00:09:42](#)Speaker 2

Well, there is no miss complaining.

[00:09:45](#)Speaker 2

I'll never say die.

[00:09:48](#)Speaker 7

My days are great.

[00:10:01](#)Speaker 6

I merely have.

[00:10:02](#)Speaker 6

Told you that.

[00:10:03](#)Speaker 9

What I have been but now I am awkward as a new boy.

[00:10:09](#)Speaker 2

You still the crown?

[00:10:16](#)Speaker 9

I'm slowing down.

[00:10:49](#)Speaker 2

Thank you.

[00:10:52](#)Speaker 12

That was fantastic.

[00:10:53](#)Speaker 12

It's so cool to hear some of your folk songs about climbing and guiding worlds, since that's such a big.

[00:11:02](#)Speaker 12

You and this community.

[00:11:05](#)Speaker 12

That is so special and the story.

[00:11:07](#)Speaker 12

As well, so thanks as always.

[00:11:13](#)Speaker 3

Next up we have Lily Robert.

[00:11:18](#)Speaker 3

Famous around here for cowgirl jazz and her singing and songwriting, we asked her Amy thought to ask everybody for a fun fact tonight so something that at least I didn't know.

[00:11:30](#)Speaker 3

Fun fact about Lee Lee.

[00:11:31](#)Speaker 3

Until tonight said she's also a public speaker and she media personality and storyteller.

[00:11:39](#)Speaker 3

And that makes sense to me.

[00:11:41](#)Speaker 3

Yeah, yeah, yeah, fits with what we know of you.

[00:11:45](#)Speaker 3

So thanks, thanks for that.

[00:11:47](#)Speaker 3

Thanks for your music.

[00:11:47](#)Speaker 3

What do you have for us?

[00:11:49](#)Speaker 13

Well, thank you so much for hosting all of you.

[00:11:52](#)Speaker 13

Do I have a tune that was inspired by a conversation I had with a dear girlfriend today?

[00:12:02](#)Speaker 13

Whose son was supposed to be married?

[00:12:07](#)Speaker 13

He got a phone call yesterday that his fiance decided no.

[00:12:14](#)Speaker 13

And he's having a really hard time.

[00:12:17](#)Speaker 13

I'm not going to give his name.

[00:12:19](#)Speaker 13

It's anonymous, but we've all been there and it's just a heartbreaker, especially when you're young.

[00:12:27](#)Speaker 13

I wrote a little prelude to this song.

[00:12:32](#)Speaker 13

As an exercise.

[00:12:35](#)Speaker 13

So the first part, yes, is my original, but we all know the wonderful tune.

[00:12:42](#)Speaker 13

Cold autumn leaves.

[00:12:47](#)Speaker 7

He met her in September, and by May they were in love.

[00:12:55](#)Speaker 7

A wedding planned December.

[00:12:59](#)Speaker 7

It was autumn that he thought that she had some real misgivings as she told him he was not.

[00:13:13](#)Speaker 7

The man that she had hoped for it was simply not enough.

[00:13:23](#)Speaker 7

Love falling leaves my my window.

[00:13:35](#)Speaker 7

The falling leaf.

[00:13:40](#)Speaker 7

Of red and blue, I see your lips.

[00:13:49](#)Speaker 7

The summer kisses the sun I used to oh.

[00:14:05](#)Speaker 7

Since you went away, the days grew so long and sooner here.

[00:14:24](#)Speaker 7

But I miss you more, my darling.

[00:14:35](#)Speaker 7

When I start to go.

[00:14:44](#)Speaker 7

Sit too short.

[00:14:48](#)Speaker 7

Can you resume?

[00:15:23](#)Speaker 7

Since you went away.

[00:15:28](#)Speaker 7

The days and sooner.

[00:15:38](#)Speaker 7

Winter, so miss you.

[00:15:58](#)Speaker 7

Start to fall.

[00:16:08](#)Speaker 7

Start to fall.

[00:16:14](#)Speaker 7

Autumn Lily

[00:16:19](#)Speaker 7

To fall.

[00:16:29](#)Speaker 12

Tate and winter cleanse.

[00:16:33](#)Speaker 1

Thanks leelee.

[00:16:34](#)Speaker 13

It's autumn, after all, it's already.

[00:16:38](#)Speaker 3

I guess I'm not ready.

[00:16:39](#)Speaker 12

Those leaves are changing.

[00:16:42](#)Speaker

I've seen him.

[00:16:44](#)Speaker 1

Well up next.

[00:16:46](#)Speaker 1

We have Adrian and Peter Ward and.

[00:16:49](#)Speaker 1

If you've been tuning in for a while, you've heard.

[00:16:51](#)Speaker 1

Us introduce these.

[00:16:52](#)Speaker 1

Two quite a bit cause I think they've been to every single virtual hoot.

[00:16:56](#)Speaker 1

Really, I think so.

[00:16:57](#)Speaker 1

Yes, 100%.

[00:16:59](#)Speaker 12

They get some sort of ribbon or.

[00:16:59](#)Speaker 1

Thank you.

[00:17:01](#)Speaker 1

They should.

[00:17:01](#)Speaker 12

Or trophy or goblet after.

[00:17:03](#)Speaker 1

This yeah, I think actually we're almost at 25, so maybe there's a ribbon.

[00:17:09](#)Speaker 1

We give for 25 who.

[00:17:11](#)Speaker 1

Great, so we asked Adrian and Peter for some fun facts and and we learned that from 1999 until 2007 Adrian and Peter.

[00:17:25](#)Speaker 1

Hang on a second.

[00:17:26](#)Speaker 1

There we go.

[00:17:27](#)Speaker 1

Adrian and Peter spent two months out of the year, canoeing and rafting whitewater rivers of the West, and they spent many nights singing songs around the campfire.

[00:17:36](#)Speaker 1

Here is another fun fact to add.

[00:17:40](#)Speaker 1

How the the second fact is how Adrian has a slowed down or B gotten sensible.

[00:17:46](#)Speaker 1

So that nowadays she pedals.

[00:17:48](#)Speaker 1

The trike up in the Park 5 mornings a week.

[00:17:50](#)Speaker 1

It's a sit down sport with no rocks or Rapids, so it sounds like.

[00:17:55](#)Speaker 1

But no, I'm sure nonetheless.

[00:17:57](#)Speaker 1

Yeah nonetheless, absolutely beautiful.

[00:17:59](#)Speaker 1

Being up in the park and and being able to enjoy it.

[00:18:03](#)Speaker 1

Maybe being able to look up a little bit.

[00:18:05](#)Speaker 1

More often so.

[00:18:06](#)Speaker 1

Thanks so much to you, Adrian and Peter.

[00:18:08](#)Speaker 1

Let's hear what you got for us tonight.

[00:18:10](#)Speaker 8

's got some great stories of being surrounded by wolves in the park and watching a fox.

[00:18:16](#)Speaker 8

Take a Gosling and run away from the mother and anyway early in the morning when she's up there at sunrise, there's a lot of animals out, and it's fun.

[00:18:25](#)Speaker 8

And in terms of rafting, she married me so that I could drive drive the raft in order to carry the potty so that she could solo canoe in the white water.

[00:18:36](#)Speaker 8

So how's that for pragmatism?

[00:18:40](#)Speaker 8

So this song is inspired by Corona, the only official beer of the pandemic.

[00:18:47](#)Speaker 8

I came home the other night.

[00:18:49](#)Speaker 8

As drunk as I could be.

[00:18:52](#)Speaker 8

There was a horse there in the stable where my horse.

[00:18:56](#)Speaker 10

Ought to be.

[00:18:57](#)Speaker 14

I says to my.

[00:18:58](#)Speaker 8

Wife, my Pretty Little wife come explain this thing.

[00:19:01](#)Speaker 8

To me, what's this horse doing here in?

[00:19:04](#)Speaker 8

The stable where my horse ought to be.

[00:19:19](#)Speaker 8

I've traveled this wide world over 10,000 miles or more.

[00:19:24](#)Speaker

Put a saddle.

[00:19:25](#)Speaker 8

And a bridle on a.

[00:19:25](#)Speaker 8

Milk cow I never did see before.

[00:19:32](#)Speaker 8

You never did see.

[00:19:36](#)Speaker 8

I came home the next as drunk as I could be.

[00:19:41](#)Speaker 8

There was a hat there on that hat rack where my hat ought to be.

[00:19:46](#)Speaker 8

Me, I says to my wife, my Pretty Little wife.

[00:19:49](#)Speaker 8

Explaining this thing to me.

[00:19:52](#)Speaker 8

What's this hat doing here on the hat rack where my hat ought to be?

[00:20:06](#)Speaker 15

To me.

[00:20:08](#)Speaker 8

I've traveled this wide world over.

[00:20:10](#)Speaker 8

10,000 miles or more but a JB Stetson chamber.

[00:20:15](#)Speaker 8

Pot, I never did see.

[00:20:17](#)Speaker 8

Before JB Stetson came apart, I never did see.

[00:20:25](#)Speaker 8

I came home the next night.

[00:20:28](#)Speaker 8

As drunk as I could.

[00:20:29](#)Speaker 8

Be I saw some pants.

[00:20:31](#)Speaker 8

There on the chair where my pants are too.

[00:20:36](#)Speaker 8

I says to my wife, my Pretty Little wife explain this thing to me.

[00:20:41](#)Speaker 8

What's these pants doing?

[00:20:42](#)Speaker 8

Here on the chair, where my pants ought to be.

[00:20:52](#)Speaker 15

Nothing but me.

[00:20:57](#)Speaker 8

I've traveled this wild world over 10,000 miles.

[00:21:01](#)Speaker 8

Or more, but cuffs and a zipper on a dish.

[00:21:05](#)Speaker 8

Bags never did see before.

[00:21:10](#)Speaker 8

Dishrag never did see me before.

[00:21:15](#)Speaker 8

I came home the next night.

[00:21:17](#)Speaker 8

Drunk as I could be, there was a head there on the pillow where my head to be.

[00:21:23](#)Speaker 2

Right?

[00:21:25](#)Speaker 8

I says to my wife, my Pretty Little wife.

[00:21:28](#)Speaker 8

Playing this thing to me.

[00:21:30](#)Speaker 8

What's his head doing here on the.

[00:21:32](#)Speaker 8

Pillow where my head ought to.

[00:21:47](#)Speaker 8

Travel this wide world over 10,000 miles or more than a mustache on a mushel son. I never did see before mustache on a muskmelon. I never did see before. Well it's a good thing I'm.

[00:22:05](#)Speaker 8

Not of a suspicious type.

[00:22:06](#)Speaker 15

Good thing.

[00:22:11](#)Speaker 15

Thank you.

[00:22:32](#)Speaker 1

Peter and Adrian, you are muted.

[00:22:43](#)Speaker 1

Yeah, yeah, yeah yeah, if you if you're ready.

[00:22:45](#)Speaker 1

Now that would be awesome.

[00:22:47](#)Speaker 1

Yay, Peter and Adrian for a a second song.

[00:22:51](#)Speaker 15

Okie Doke, this is one I wrote a while ago.

[00:22:57](#)Speaker 15

Reflecting one of the Jackson problems as a chorus.

[00:23:02](#)Speaker 15

Peter will sing along.

[00:23:10](#)Speaker 15

No, I better sing the chorus first bring back.

[00:23:15](#)Speaker 8

Back affordable housing to me.

[00:23:24](#)Speaker 15

Portable housing to me.

[00:23:28](#)Speaker 15

My dad said he'd buy me a condo.

[00:23:32](#)Speaker 15

My mom thought that will be nice, but he changed his mind in a hurry when he got a look at the price.

[00:23:49](#)Speaker 16

Comfortable housing to me.

[00:23:56](#)Speaker 15

Bring affordable housing.

[00:23:58](#)Speaker 8

Rural to.

[00:24:00](#)Speaker 15

Me sometimes I just park out at Stilson and sleep in the back of my van.

[00:24:10](#)Speaker 15

But John there is certainly handy.

[00:24:15](#)Speaker 15

And I shall, wherever I can.

[00:24:22](#)Speaker 7

Back up portable heaven to me.

[00:24:26](#)Speaker 16

Me housing.

[00:24:38](#)Speaker 15

I wish I could buy a small camper.

[00:24:42](#)Speaker 15

And park it.

[00:24:43](#)Speaker 15

Wherever I want, and then I would have my own bathroom.

[00:24:51](#)Speaker 15

And drain out the tank it grows.

[00:25:01](#)Speaker 10

Me me.

[00:25:07](#)Speaker 15

Back up the paper at Sunrise River guide during the day.

[00:25:21](#)Speaker 15

I work as a waiter, I'm leaving.

[00:25:26](#)Speaker 15

But I still have no place to stay me.

[00:25:49](#)Speaker 15

Perhaps there's no simple solution, but when I was smoking some grass.

[00:25:57](#)Speaker 15

The answer came to me quite quickly.

[00:26:01](#)Speaker 15

Dig a big.

[00:26:02](#)Speaker 7

Tunnel under the path.

[00:26:13](#)Speaker 15

Thank you, thank you.

[00:26:20](#)Speaker 3

Wasn't added with some of us.

[00:26:22](#)Speaker 3

Great song.

[00:26:23](#)Speaker 12

That is a very yeah prominent.

[00:26:27](#)Speaker 12

We should use that song for.

[00:26:30](#)Speaker 12

Maybe some campaigns coming on relate to that.

[00:26:37](#)Speaker 12

Well, Next up, we've got a wonderful gentleman by the name of Byron Mingus.

[00:26:49](#)Speaker 12

It was such an honor to see him among some other folks at the ceremony this past weekend.

[00:26:55](#)Speaker 12

The folk wedding ceremony, and to have Byron lead.

[00:26:59](#)Speaker 12

As I said in person, you just didn't officiate.

[00:27:02](#)Speaker 12

Yeah, he did such a wonderful job and it's a great great place.

[00:27:06](#)Speaker 12

Great speaking wise, yeah.

[00:27:07](#)Speaker 18

Scared me to death.

[00:27:10](#)Speaker 18

You know I went home and I slept 10 hours I was.

[00:27:14](#)Speaker 18

I was stressed out I think.

[00:27:18](#)Speaker 12

Yourself you cannot tell.

[00:27:21](#)Speaker 18

What a beautiful wedding though.

[00:27:22](#)Speaker 18

Oh that gown she had on ohhh.

[00:27:25](#)Speaker 18

That was sensational.

[00:27:26](#)Speaker 12

Everything was just so idyllic, wasn't it?

[00:27:31](#)Speaker 18

Yeah, good time for a good couple of people and the rest of us have enjoyed the benefits too.

[00:27:40](#)Speaker 18

And in fact I was going to actually do a do a Stevie Wonder song.

[00:27:46](#)Speaker 18

For them, you know at the the hoot that they had there.

[00:27:49](#)Speaker 18

But somehow I got cobbled up and didn't get on the list.

[00:27:54](#)Speaker 18

So I thought I'd do them tonight, so I was going to do 2 Stevie Wonder Songs because they're into, you know, the jazz things and Stevie Wonder and and so the first run.

[00:28:06](#)Speaker 18

Isn't she lovely?

[00:31:35](#)Speaker 18

So that wasn't nearly as witty as what we heard just before me, but you know, I, you know, my guitar does all the talking, so we'll just have to leave with that this one.

[00:31:49](#)Speaker 18

Ohh yeah, I thought I would play the one about that Stevie wrote about.

[00:31:55](#)Speaker 18

Music, basically the love of music.

[00:31:59](#)Speaker 18

Sir Duke.

[00:34:53](#)Speaker 18

Did have a little joke at the end.

[00:34:57](#)Speaker 18

Thank you.

[00:34:59](#)Speaker 3

Wow, that was awesome.

[00:35:01](#)Speaker 12

That's so beautiful.

[00:35:01](#)Speaker 3

Thanks, Karen.

[00:35:03](#)Speaker 12

All right, I love those songs and I love the way you play them.

[00:35:07](#)Speaker 12

That is incredible.

[00:35:08](#)Speaker 12

We've got a surprise visitor here.

[00:35:13](#)Speaker 3

But do you need to get back on?

[00:35:14](#)Speaker 11

Speaker no OK good yeah.

[00:35:17](#)Speaker 12

Thank you so much.

[00:35:18](#)Speaker 12

Maybe we can get your joke at that at the end?

[00:35:20](#)Speaker 12

Or should we just.

[00:35:21](#)Speaker 12

Hear it now.

[00:35:22](#)Speaker 1

I say now.

[00:35:23](#)Speaker 15

Alright, well I'm

[00:35:24](#)Speaker 1

To wait for a Joe.

[00:35:25](#)Speaker 12

Let them mute him again.

[00:35:26](#)Speaker 3

No, it was a.

[00:35:27](#)Speaker 3

It was a musical.

[00:35:28](#)Speaker 3

Joke on the guitar.

[00:35:30](#)Speaker 12

Oh, it was a joke, I see.

[00:35:31](#)Speaker 12

I get it.

[00:35:37](#)Speaker 3

Yes, it was muted, but.

[00:35:42](#)Speaker 12

Well now it next time cool.

[00:35:44](#)Speaker 12

OK, well Next up.

[00:35:46](#)Speaker 1

I I know the next person.

[00:35:49](#)Speaker 12

I think I hope so.

[00:35:51](#)Speaker 1

I do I.

[00:35:52](#)Speaker 1

In fact, I think I'll see I'm going to see this person in about a week, no?

[00:35:56](#)Speaker 1

Less than a week.

[00:35:57](#)Speaker 1

Yay, so I'm excited to introduce David Rossiter.

[00:35:57](#)Speaker 19

Yeah boy.

[00:36:03](#) Speaker 1

When's dad?

[00:36:04](#) Speaker 1

My father in.

[00:36:05](#) Speaker 1

Law so fun.

[00:36:10](#) Speaker 1

Fact I asked.

[00:36:11](#) Speaker 1

We asked David a fun fact and he said.

[00:36:13](#) Speaker 3

That he knew.

[00:36:14](#) Speaker 1

That they were.

[00:36:15](#) Speaker 1

Going to have a family band with Ben and his sister.

[00:36:18](#) Speaker 1

When Ben sang a solo verse of get along little doggies at his Foothill.

[00:36:24](#) Speaker 1

School spring sing in the 4th grade this.

[00:36:27](#) Speaker 1

Was in boulder.

[00:36:27](#) Speaker 1

Colorado, and that would be one of the the origin stories for marmotte my boots because we all have our origin stories.

[00:36:35](#) Speaker 3

Huh, we do.

[00:36:37](#) Speaker 3

But I kind of like to pretend we're a family band.

[00:36:39](#) Speaker 3

Too so.

[00:36:40](#) Speaker 12

Yeah, you're kind of our our.

[00:36:41](#) Speaker 3

No competition.

[00:36:43](#) Speaker 12

In law.

[00:36:47](#) Speaker 1

That's good all right, David?

[00:36:49](#)Speaker 19

I hear that doggie there better get along.

[00:36:51](#)Speaker 1

There's a lot happening over here right now.

[00:36:53](#)Speaker 1

There are many, many dogs getting along.

[00:36:55](#)Speaker 1

I hope all right, David off to you.

[00:36:57](#)Speaker 19

Thank you so much.

[00:36:58](#)Speaker 19

Yeah, I'm sure I'm looking forward to getting up there next Saturday and seeing everybody.

[00:37:02](#)Speaker 19

Hopefully a little bit.

[00:37:03](#)Speaker 19

Of social distancing music going on with some of my favorite marmots that would really be cool so.

[00:37:12](#)Speaker 19

This week I I decided to learn a new flying song because everybody needs a a quitter of flying songs.

[00:37:19](#)Speaker 19

Just in case you show up at an airport and they would need a folksinger.

[00:37:24](#)Speaker 19

So yeah this one is written by a guy named Tony.

[00:37:28](#)Speaker 19

I think it's caddock or kaduk he's from.

[00:37:32](#)Speaker 19

Calgary, I believe he's part of the folks seeing up there.

[00:37:35](#)Speaker 19

I'd never heard of him before, except that he wrote a couple of songs that other folk singers I know have sung and this this is one of them, and it's about a.

[00:37:44](#)Speaker 19

World War One pilot who came back to North America back to Canada and became a barnstormer and and his story and and I was really interested because the last verse of the song I've sung it about 55 times and it wasn't till about the last two or three. I think I finally figured out what happened. Let's see if you can figure it out.

[00:38:06](#)Speaker 19

And maybe I'll tell you at the end, but it's called Princess of the Clouds Prince as in plural princesses.

[00:38:13](#)Speaker 19

Princess of the clouds.

[00:38:26](#)Speaker 19

I am a flyer.

[00:38:29](#)Speaker 19

One of those winning the wires boys at the county fairs.

[00:38:34](#)Speaker 19

You have heard my name.

[00:38:37](#)Speaker 19

And I have.

[00:38:38](#)Speaker 19

Flown where only wind, well, men go.

[00:38:44](#)Speaker 19

The skies of France, West across the plain.

[00:38:49](#)Speaker 19

When war would start.

[00:38:52](#)Speaker 19

I couldn't go back to.

[00:38:55](#)Speaker 19

There were Curtis fours and Everose 4th song.

[00:39:00](#)Speaker 19

Seem like single three was the only place to be bought.

[00:39:07](#)Speaker 19

A good old craft tonight, southern.

[00:39:08](#)Speaker 19

Star with drew crowds called US Princess of the.

[00:39:20](#)Speaker 19

Clouds in the railway towns across the Great Divide.

[00:39:26](#)Speaker 19

We'd come in low, they'd stage a dogfight for a show, take the brave ones up for \$0.50 a ride, just bobbing me. We did need no company, those.

[00:39:45](#)Speaker 19

Farm goods made us welcome when we came.

[00:39:50](#)Speaker 19

Seem like single and free was the only way to be.

[00:39:56](#)Speaker 19

We swore those glory days wouldn't.

[00:40:04](#)Speaker 19

We had a plan.

[00:40:07](#)Speaker 19

We're gonna fly the Rio Grande when I met her at a show near Calgary.

[00:40:16](#)Speaker 19

Becky, yeah she could have had her any man, but I bought a ring.

[00:40:24](#)Speaker 19

She said she'd marry me.

[00:40:28](#)Speaker 19

Babu Na headed South toward the Sun could look them in the eye when the time had come.

[00:40:39](#)Speaker 19

He just said single and it's the only way to be Southern star.

[00:40:47](#)Speaker 19

Behind the old man's bar.

[00:40:54](#)Speaker 19

Six years ago Bob was Flying Mail in Mexico.

[00:41:00](#)Speaker 19

When his plane went down, the wreck was never found.

[00:41:05](#)Speaker 19

30S came we went two years without the rain.

[00:41:12](#)Speaker 19

Now the factory job.

[00:41:14](#)Speaker 19

The Roman board in town.

[00:41:17](#)Speaker 19

Becky knew that the glory days are through got a letter from New Orleans.

[00:41:25](#)Speaker 19

The other day.

[00:41:28](#)Speaker 19

That she said single and free is the only way to be now Southern star.

[00:41:35](#)Speaker 19

Take me.

[00:41:35](#)Speaker 19

And let me dream.

[00:41:42](#)Speaker 19

O southern star.

[00:41:43](#)Speaker 19

I got lost along the way.

[00:41:52](#)Speaker 19

Thank you so I finally figured out it was Becky who decided she'd have enough of the farm life and the and the depression and and and left and then wrote him a letter.

[00:42:03](#)Speaker 19

And who knows, maybe they got back together, so that's it's kind of a cool song, I think.

[00:42:09](#)Speaker 20

What I've got?

[00:42:10](#)Speaker 19

Try to sing regularly.

[00:42:12](#)Speaker 19

Now the next song.

[00:42:13](#)Speaker 19

I've been singing regularly for.

[00:42:14](#)Speaker 19

About 30 or 40 years, but it seems really appropriate now in these times.

[00:42:22](#)Speaker 19

So Tom passed in tune. Can't go wrong with Tom Paxton's bottle of wine. And excuse me, I.

[00:42:32](#)Speaker 19

Wrote a a new last verse for it.

[00:42:36](#)Speaker 19

Kind of reminds me of something Adrian Ward would write and so we'll throw that in at the end.

[00:42:43](#)Speaker 19

This is a bottle of wine.

[00:42:49](#)Speaker 19

Bottle of wine.

[00:42:50](#)Speaker 19

Fruit of the vine.

[00:42:51](#)Speaker 19

When you gonna let me get sober, leave me alone.

[00:42:55](#)Speaker 19

Let me go home, let me go back and start over.

[00:43:01](#)Speaker 19

Rambling round this dirty Old Town singing for nickels and Dimes.

[00:43:06](#)Speaker 19

That's getting tough I ain't got enough to buy a little bottle of wine.

[00:43:11](#)Speaker 19

Bottle of wine.

[00:43:12](#)Speaker 19

Fruit of the vine.

[00:43:13](#)Speaker 19

When you can let me get sober, leave me alone let me go home.

[00:43:18](#)Speaker 19

Let me go back and start over.

[00:43:23](#)Speaker 19

Little hotel older than hell dark as the colon of mine.

[00:43:28](#)Speaker 19

Blankets are thin.

[00:43:29](#)Speaker 19

Are lathering green.

[00:43:30](#)Speaker 19

They got a little bottle of wine bottle of wine.

[00:43:34](#)Speaker 19

Fruit of the vine.

[00:43:35](#)Speaker 19

When you gonna get so over, leave me alone.

[00:43:39](#)Speaker 19

Let me go home, let me go back and start over.

[00:43:44](#)Speaker 19

Paint in my hair bugs in my bed has to throw the machine out on the street.

[00:43:50](#)Speaker 19

Tell the people I need won't you buy me a bottle of wine?

[00:43:54](#)Speaker 19

Bottle of wine.

[00:43:55](#)Speaker 19

Fruit of the vine.

[00:43:56](#)Speaker 19

When you gonna let me get so over leave me alone let me go home, let me go back and start.

[00:44:05](#)Speaker 19

Well, a preacher will preach.

[00:44:07](#)Speaker 19

A teacher will teach a miner, will dig in the mine.

[00:44:10](#)Speaker 19

I ride the rods trusting in God hugging my bottle of wine.

[00:44:15](#)Speaker 19

Bottle of wine.

[00:44:17](#)Speaker 19

Fruit of the vine.

[00:44:18](#)Speaker 19

When you gonna let me get sober, leave me alone.

[00:44:22](#)Speaker 19

Let me go home, let me go back and start.

[00:44:24](#)Speaker 19

Over here is Adrian's verse.

[00:44:29](#)Speaker 19

Zoom from my award-winning room.

[00:44:32](#)Speaker 19

While the weather was fine, I see all your grins.

[00:44:35](#)Speaker 19

I think I'll stay in cause I've got a little bottle of wine.

[00:44:39](#)Speaker 19

Bottle of wine.

[00:44:40](#)Speaker 19

Fruit of the vine.

[00:44:42](#)Speaker 19

When you're gonna let me get sober, leave me alone let me go home, let me go back and start over.

[00:44:49](#)Speaker 19

Tara Tara tatta

[00:44:54](#)Speaker 19

Thank you.

[00:45:01](#)Speaker 1

Awesome David, that's a great.

[00:45:02](#)Speaker 1

One great we were playing that and Molly.

[00:45:04](#)Speaker 1

Was like I wish I had a bottle.

[00:45:06](#)Speaker 1

Bottle of wine.

[00:45:07](#)Speaker 19

We can do something about that, Molly.

[00:45:09](#)Speaker 12

That's not too far the wine store.

[00:45:12](#)Speaker 12

Dangerously close, but that was wonderful.

[00:45:17](#)Speaker 12

I didn't know.

[00:45:17](#)Speaker 12

You were coming in a week and I.

[00:45:19](#)Speaker 12

Look forward to seeing.

[00:45:19](#)Speaker 12

You from a distance.

[00:45:20](#)Speaker 19

Thank you.

[00:45:22](#)Speaker 19

Sadly I can't wait.

[00:45:26](#)Speaker 19

Now I gotta get your dad out here.

[00:45:27](#)Speaker 19

We're going to.

[00:45:28](#)Speaker 19

Be all set.

[00:45:29](#)Speaker 12

No, bring them back.

[00:45:32](#)Speaker 12

Well, Next up we have Flint sweats and I am sorry I missed that jam session last night and I was a little tired and evening, but Clint is a wonderful regular.

[00:45:52](#)Speaker 12

Brings lots of kindness and great songs.

[00:45:55](#)Speaker 12

Authentic vocals.

[00:45:57](#)Speaker 3

Great guitar playing as well, yeah.

[00:46:01](#)Speaker 12

Let's see, oh.

[00:46:03](#)Speaker 12

Here's fun fact that is quite fun is that Clint is a three time Jeopardy champion.

[00:46:10](#)Speaker 3

They're pretty upset that you kept that from us.

[00:46:14](#)Speaker 15

Not one, not two, but three.

[00:46:17](#)Speaker 5

I was just waiting.

[00:46:18](#)Speaker 17

For the right moment to spring it on you.

[00:46:22](#)Speaker 3

Really happy to know that about you.

[00:46:24](#)Speaker 21

OK.

[00:46:26](#)Speaker 12

I wish I wonder what the most random fact is that you know.

[00:46:31](#)Speaker 17

There's a lot of.

[00:46:32](#)Speaker 17

Really random stuff.

[00:46:33](#)Speaker 17

But I put into my like little reply about the fun facts that I was way more nervous than my 5th 1st, 15 or 20 foot performances than I ever was on the jeopardy set.

[00:46:46](#)Speaker 17

It's way more stressful, probably probably because I'm better trivia than I am at at music, but anyway.

[00:46:53](#)Speaker 12

You were always very good at trivia.

[00:46:55](#)Speaker 1

And then.

[00:46:56](#)Speaker 12

You were like I will.

[00:46:57](#)Speaker

Do jeopardy something like that, yeah?

[00:47:00](#)Speaker 17

Yeah so anyway.

[00:47:02](#)Speaker 1

So keep this in mind for the future that once we can start going to pub trivia again, we're going to fight for.

[00:47:05](#)Speaker 3

Yes, yes.

[00:47:07](#)Speaker 1

Who gets Clint on our?

[00:47:07](#)Speaker 11

Oh my God.

[00:47:10](#)Speaker 17

I'm always up for pub trivia.

[00:47:11](#)Speaker 17

That's really fun.

[00:47:14](#)Speaker 12

Have you, as our secret weapon?

[00:47:17](#)Speaker 17

Except now I mean I could remember a lot of stuff back then.

[00:47:20](#)Speaker 17

I can't now even remember where I keep my car keys.

[00:47:22](#)Speaker 17

So so my my faculties have deteriorated a bit since then, but

[00:47:28](#)Speaker 17

I'll give it a shot.

[00:47:30](#)Speaker 1

Awesome, thanks Claire.

[00:47:31](#)Speaker 1

Yeah we can.

[00:47:32](#)Speaker 1

Get that for us.

[00:47:36](#)Speaker 17

I'm doing 2 songs.

[00:47:38](#)Speaker 17

Last time it wasn't last week was like before last I did kind of a downer song.

[00:47:43](#)Speaker 5

For what it's?

[00:47:44](#)Speaker 17

Worth and that's.

[00:47:45](#)Speaker 17

The that's the name of the song, not what the quality of my song.

[00:47:50](#)Speaker 17

But the Stephen Stills.

[00:47:52](#)Speaker 17

Buffalo, Springfield.

[00:47:53](#)Speaker 17

For what it's worth.

[00:47:54](#)Speaker 17

But now something a little more uplifting.

[00:47:57](#)Speaker 17

It's by Dave Rollins and I think when he was with Old Crow Messen show, it's called, I hear them all, and so I will.

[00:48:07](#)Speaker 17

See how I can do with this?

[00:48:14](#)Speaker 17

I hear the crying of the hungry in the deserts, where there wander, hear him cry and fight for home benevolence upon them I obstructive parish prevailing.

[00:48:27](#)Speaker 17

And fools falsely hailing to the crooked wits of tyrants, when they call.

[00:48:33](#)Speaker 17

I hear the mall.

[00:48:35](#)Speaker 17

I hear the mall.

[00:48:36](#)Speaker 17

I hear the mall.

[00:48:40](#)Speaker 17

I hear the sound of tearing pages the roar of burning paper, the crimes and acquisitions turned to air and ash vapor and the rattle of the shackles.

[00:48:53](#)Speaker 17

Far beyond Emancipators and the loneliest to gather in their stall.

[00:48:59](#)Speaker 17

I hear them all.

[00:49:01](#)Speaker 17

I hear them all I.

[00:49:06](#)Speaker 17

So why are?

[00:49:07](#)Speaker 17

You sitting a whistle Dixie with your money and your power.

[00:49:12](#)Speaker 17

I hear the flowers growing in the rubble of the tower.

[00:49:16](#)Speaker 17

I hear leaders quick.

[00:49:18](#)Speaker 17

They're lying here, babies quit.

[00:49:20](#)Speaker 17

They're crying soldiers quit.

[00:49:22](#)Speaker 17

They're dying.

[00:49:23](#)Speaker 17

One and all I hear them all.

[00:49:27](#)Speaker 17

I hear them all.

[00:49:28](#)Speaker 17

I hear them all.

[00:49:32](#)Speaker 17

I hear the tender words from Zion.

[00:49:36](#)Speaker 17

Noah's waterfall hear the gentle lamb of Judah speaking at the feet of Buddha, prophets from Elijah to the old pilot with Chaka.

[00:49:47](#)Speaker 17

Take the places, step the table when they're.

[00:49:50](#)Speaker 17

All I hear them all, I hear them all I hear them all.

[00:49:56](#)Speaker 17

This land is your land.

[00:49:59](#)Speaker 17

This land is.

[00:50:01](#)Speaker 17

From California to New York island.

[00:50:06](#)Speaker 17

From the Redwood Forest to the Gulf Stream water, this land was made for you and me.

[00:50:15](#)Speaker 17

I hear them all.

[00:50:16](#)Speaker 17

I hear them all.

[00:50:18](#)Speaker 17

I hear them all.

[00:50:20](#)Speaker 17

I hear them all.

[00:50:21](#)Speaker 17

I hear them all.

[00:50:23](#)Speaker 17

I hear them all.

[00:50:32](#)Speaker 4

Wow, we all were singing.

[00:50:35](#)Speaker 17

Along oh, you guys know that one?

[00:50:38](#)Speaker 17

Oh, very cool.

[00:50:39](#)Speaker 17

Very cool.

[00:50:40](#)Speaker 17

I hadn't heard that.

[00:50:41](#)Speaker 17

I only heard that for the first time a couple of years ago, but I think it's such a wonderful song.

[00:50:48](#)Speaker 17

So my second song is it kind of is Sally and Jenny related and Marmot related, and a couple of years ago I heard this great band out of Boston called 12 Mile and it's a bluegrass band.

[00:51:04](#)Speaker 17

And in the show I heard they did.

[00:51:08](#)Speaker 17

Rocket Man bluegrass version of of Rocket Man and.

[00:51:11](#)Speaker 17

So I'm I was I listened to that and I was thinking I.

[00:51:14](#)Speaker 17

Would love to hear the marmots do this one.

[00:51:17](#)Speaker 17

And then I heard, and so I sent it to Sally and Jenny, and.

[00:51:21](#)Speaker 17

They both sent back to.

[00:51:22](#)Speaker 17

Me, oh the momma should do this.

[00:51:24](#)Speaker 17

So I'm getting.

[00:51:25](#)Speaker 17

Ready to send you guys the link to their.

[00:51:27](#)Speaker 17

Video of.

[00:51:28](#)Speaker 17

Rocket man and as Ben knows that I kind of.

[00:51:31](#)Speaker 17

I don't say inundate.

[00:51:33](#)Speaker 17

You guys with suggestions, but I've got a lot of ideas for the marmots.

[00:51:37](#)Speaker 17

But anyway.

[00:51:38](#)Speaker

I wanted to.

[00:51:39](#)Speaker 17

Do this song before the marmots did it because.

[00:51:41](#)Speaker 17

Nobody will want to hear me play.

[00:51:42](#)Speaker 17

It after the marmots do it.

[00:51:44](#)Speaker 17

So anyway, so I gotta see if this goes well.

[00:51:54](#)Speaker 17

I got to pull up the lyrics too.

[00:51:56](#)Speaker 17

There we go.

[00:51:59](#)Speaker 17

She packed my bags last night pre flight.

[00:52:12](#)Speaker 17

And I'm going to be high.

[00:52:17](#)Speaker 17

There's a kite by then.

[00:52:26](#)Speaker 17

Miss you so much I miss my wife.

[00:52:37](#)Speaker 17

On such time timeless flight.

[00:52:50](#)Speaker 17

And I think it's going to be a long, long time to touchdown brings me back again to find another man.

[00:52:58](#)Speaker 17

I think I am at home.

[00:53:00](#)Speaker 17

Uh no, no, no.

[00:53:02](#)Speaker 17

I'm a rocket man.

[00:53:05](#)Speaker 17

The Rocket Man burned out his fuse up here.

[00:53:16](#)Speaker 17

Are saying the kind of place your kids.

[00:53:22](#)Speaker 17

Back as cold as hell.

[00:53:27](#)Speaker 17

And there's no.

[00:53:33](#)Speaker 17

If you do.

[00:53:39](#)Speaker 17

And all the science, it's just my job.

[00:53:42](#)Speaker 17

Don't understand.

[00:53:47](#)Speaker 17

Five days a week.

[00:53:57](#)Speaker 22

Rocket man

[00:54:03](#)Speaker 17

And I think it's going to be.

[00:54:05](#)Speaker 7

A long long.

[00:54:06](#)Speaker 17

Time to touchdown brings me back into fight and not the man I think Oh no no no.

[00:54:14](#)Speaker 17

I'm a rocket man.

[00:54:18](#)Speaker 17

The Rocket Man.

[00:54:21](#)Speaker 17

Up here below.

[00:54:25](#)Speaker 17

And I think it's.

[00:54:26](#)Speaker 13

Going to be a.

[00:54:27](#)Speaker 17

Long long time.

[00:54:31](#)Speaker 17

And I think it's going to be.

[00:54:32](#)Speaker 17

A long, long time.

[00:54:37](#)Speaker 17

And I think it's going to be a long, long time.

[00:54:52](#)Speaker 12

That was great.

[00:54:54](#)Speaker 7

That was so great.

[00:54:55](#)Speaker 17

Thanks you guys it will.

[00:54:56](#)Speaker 17

Be way better when.

[00:54:57](#)Speaker 13

You do it, I look.

[00:54:59](#)Speaker 17

Forward to that.

[00:55:03](#)Speaker

OK.

[00:55:04](#)Speaker 12

12% of the actual words turns out some of the songs that you think you actually. You know the words and then you you hear yourself and you realize you're just.

[00:55:12](#)Speaker 12

Making them up.

[00:55:13](#)Speaker 17

Yeah, that's that's totally one of those songs I did.

[00:55:15](#)Speaker 17

I had to look at the lyrics and they make a little more sense.

[00:55:18](#)Speaker 2

Than not much but.

[00:55:20](#)Speaker 12

It is it's beautiful and like nostalgic.

[00:55:23](#)Speaker 12

Provoking sound

[00:55:24](#)Speaker 17

Yeah it is.

[00:55:25](#)Speaker 17

It is.

[00:55:26](#)Speaker 17

And apparently it came from.

[00:55:28](#)Speaker 17

It was inspired by a Ray Ray Bradbury short story called Rocket Man that that's all I know about it.

[00:55:34](#)Speaker 12

We'll have to look that up.

[00:55:35](#)Speaker 17

Yeah alright, thanks.

[00:55:36](#)Speaker 17

You guys appreciate it.

[00:55:42](#)Speaker 1

Up next we have Sally.

[00:55:46](#)Speaker 1

And Sally has been playing the hook for again many years and often harmonies with has beautiful harmonies with Jenny and we got to enjoy some of our favorite songs that they play together this.

[00:56:03](#)Speaker 12

Weekend yes and got to.

[00:56:06](#)Speaker 12

And some very fun dances.

[00:56:08](#)Speaker 21

That was really fun.

[00:56:11](#)Speaker 1

Yeah, that was so fun.

[00:56:11](#)Speaker 5

Right?

[00:56:15](#)Speaker 1

Yeah, I don't know about you Sally, but we were talking about how it's been so long since we danced like it just felt so good to be.

[00:56:21](#)Speaker 1

Like loose and.

[00:56:23](#)Speaker 1

I just kind.

[00:56:23](#)Speaker 1

Of forgot about it, but something fun, Sally.

[00:56:28](#)Speaker 12

I don't know if we.

[00:56:29](#)Speaker 1

If we got a a fun.

[00:56:30](#)Speaker 12

Fact from you quite yet.

[00:56:33](#)Speaker 21

I did send one, but later so.

[00:56:37](#)Speaker 12

I like the Mickey Mouse guitar one.

[00:56:39](#)Speaker 1

Oh yeah, let's see that one.

[00:56:39](#)Speaker 12

OK.

[00:56:40](#)Speaker 21

Ohh yeah my first guitar.

[00:56:41](#)Speaker 1

Yeah, Sally's first guitar was a Mickey Mouse windup type.

[00:56:47](#)Speaker 1

Plunked on the keys of her grandma's piano and strummed away on her aunt's auto harp when she was young and started seriously playing when she was 19 or 20. Sally. What was your second fun fact that you sent us?

[00:57:00](#)Speaker 21

Well, the first time I ever sang on stage I was seven years old and sang with my brother who was five and my sister who was eight.

[00:57:09](#)Speaker 21

We were in a little talent show, a local talent show.

[00:57:12](#)Speaker 3

What did you sing?

[00:57:13](#)Speaker 21

You know, I don't remember the song it's.

[00:57:15](#)Speaker 21

It was a.

[00:57:16](#)Speaker 21

Cowboy song because we learned it in school or my sister did so, so that's what we did.

[00:57:21](#)Speaker 21

We made it to the next round and then we we lost out in that round because my brother wandered off and we were late.

[00:57:29](#)Speaker 21

And he was.

[00:57:29](#)Speaker

Out walking

[00:57:30](#)Speaker 12

I'm the boy.

[00:57:32](#)Speaker 21

Anyway, then it took 45 years for me to get back.

[00:57:36](#)Speaker 23

On the stage and sing after that.

[00:57:38](#)Speaker 12

Can you see then?

[00:57:39](#)Speaker 21

At the Hootenanny so.

[00:57:43](#)Speaker 21

Fun fact, yeah.

[00:57:46](#)Speaker 12

What have you got dressed?

[00:57:47](#)Speaker 21

I'm so yeah, the jam met cleanse yesterday was really fun and I pulled out a song a A Guy Clark song and Paul Paul's like. I can't believe you do this song.

[00:57:59](#)Speaker 23

You should do.

[00:58:00](#)Speaker 21

This at the hoot tomorrow.

[00:58:03](#)Speaker 21

So I practice it up a little bit.

[00:58:05](#)Speaker 21

I did not get guy.

[00:58:06](#)Speaker 21

Clark's opening riff. But I'll work on that, you know, thank God for YouTube. So this is LA freeway and you know it's just about guy and his wife Susanna moved to.

[00:58:21](#)Speaker 21

LA for a year and.

[00:58:23](#)Speaker 21

Left so here we go.

[00:58:42](#)Speaker 23

Pack up all your dishes.

[00:58:46](#)Speaker 23

Make note of the landlord.

[00:58:48](#)Speaker 23

Good wishes.

[00:58:52](#)Speaker 23

For me, son of a.

[00:58:55](#)Speaker 23

Always bored me throughout the mellet papers, moldy parts of vanilla wafers goes to all this country.

[00:59:11](#)Speaker 23

Backstreet if I can just get up in the freeway without getting killed, I'll be down the road in a cloud of smoke.

[00:59:31](#)Speaker 23

Well, here's to you all.

[00:59:34](#)Speaker 23

Then the only one I think I will miss.

[00:59:39](#)Speaker 23

I can hear your sweet face singing sweet love like a gift you're bringing play for me one more time now got.

[00:59:51](#)Speaker 23

To give it.

[00:59:53](#)Speaker 23

And we can now.

[00:59:55](#)Speaker 23

I believe everything you're saying just keep keep on.

[01:00:03](#)Speaker 23

If I can just get off of this freeway without getting killed or I'll be down the road in a cloud of smoke for some land that I bought.

[01:00:20](#)Speaker 23

We'll put the pink art in the mailbox.

[01:00:25](#)Speaker 23

Leave the key in the old front door light.

[01:00:29](#)Speaker 23

They'll find it likely as not sure there's something we have for God.

[01:00:36](#)Speaker 23

Oh Susanna, don't you cry, baby.

[01:00:44](#)Speaker 23

We got something.

[01:00:48](#)Speaker 23

Don't you think it's time will leave?

[01:00:52](#)Speaker 23

If I can just.

[01:00:53](#)Speaker 23

Give over this valley for you without getting killed.

[01:01:00](#)Speaker 23

I'll be down the road in a cloud of smoke to some land that I can just get away without getting killed.

[01:01:18](#)Speaker 23

The road in a cloud of.

[01:01:20](#)Speaker 23

Smoke to some land.

[01:01:26](#)Speaker 23

So pack up.

[01:01:28](#)Speaker 23

All your dishes make no good wishes.

[01:01:34](#)Speaker 23

Say goodbye, the landlord for.

[01:01:38](#)Speaker 23

Of a *****.

[01:01:40](#)Speaker 23

Bore me.

[01:02:18](#)Speaker 21

Alright, so I learned that song that was one of the first songs I learned. I learned that from Jerry, Jeff, actually Jerry, Jeff Walker's version.

[01:02:26](#)Speaker 21

So I had to go listen to the guy Clark's version. It's a little different words, but so my next.

[01:02:34](#)Speaker 21

Song for you.

[01:02:36](#)Speaker 21

It's just another.

[01:02:38](#)Speaker 21

Song that we always do at the Jam and Jenny always sings great harmony on it, but since she's not here tonight I'll follow it.

[01:02:48](#)Speaker 21

But this was this song was written by Louisa Branscom who was.

[01:02:53](#)Speaker 21

A a real.

[01:02:55](#)Speaker 21

Instrumental in getting women's bluegrass started. She was one herself, but Alison Krauss made it famous so.

[01:03:05](#)Speaker 21

Let's see here.

[01:03:07](#)Speaker 21

So anyway, it's called steel rails.

[01:03:25](#)Speaker 23

Sunshine round winding through the trees like a ribbon.

[01:03:37](#)Speaker 23

Knowing one lies down the train because I'm looking at my.

[01:03:42](#)Speaker 23

Head to keep my mind.

[01:03:47](#)Speaker 23

It's not the first time for myself.

[01:03:51](#)Speaker 23

Alone have done.

[01:03:53](#)Speaker 23

If I really had you once I had you.

[01:04:15](#)Speaker 23

Chasing sunshine.

[01:04:19](#)Speaker 23

Running through the trees like a ribbon in the wind and knowing one lies down the track because I'm looking out.

[01:04:33](#)Speaker 23

My mother.

[01:04:37](#)Speaker 23

Sun is shining through the open box.

[01:04:43](#)Speaker 23

Lying in my mind with the rhythm keeps the motion in my.

[01:05:05](#)Speaker 23

Chasing sunshine round the bend.

[01:05:08](#)Speaker 23

Running through the trees like a ribbon.

[01:05:20](#)Speaker 23

Because I'm looking to keep my mind.

[01:05:38](#)Speaker 23

Thank you.

[01:05:44](#)Speaker 21

Thank you, thank you.

[01:05:49](#)Speaker 1

Sorry, we're we're trying to use the mouse on.

[01:05:52](#)Speaker 12

I know it wouldn't wait, it just doesn't work, yeah?

[01:05:54](#)Speaker 1

On an uneven wooden.

[01:05:55](#)Speaker 1

Wooden table so.

[01:06:00](#)Speaker 15

OK.

[01:06:01](#) Speaker 12

I was beautiful.

[01:06:02](#) Speaker 12

Who does that last one?

[01:06:04](#) Speaker 21

I'm it's called steel rails, was written by Louisa Branscombe yeah.

[01:06:08](#) Speaker 12

That is gorgeous, yeah?

[01:06:11](#) Speaker 21

Thanks, thanks much.

[01:06:12](#) Speaker 12

Thank you.

[01:06:13](#) Speaker 12

So much.

[01:06:13](#) Speaker 5

OK.

[01:06:17](#) Speaker 12

All right, Next up we had a little UM.

[01:06:20](#) Speaker 12

Last minute entry and he's a special special fellow to me because he is my father.

[01:06:29](#) Speaker 12

John Gibbs.

[01:06:32](#) Speaker 12

Can we go back to the.

[01:06:33](#) Speaker 12

Big View there there.

[01:06:34](#) Speaker 12

We go and I didn't even realize this, but he is up in Maine.

[01:06:40](#) Speaker 12

At the camp, my favorite place in the world, probably.

[01:06:44](#) Speaker 12

I didn't realize I think he's up there.

[01:06:46](#) Speaker 12

By himself so.

[01:06:48](#) Speaker 12

Let's get him unmuted.

[01:06:51](#) Speaker 12

Ah, you're muted still.

[01:06:55](#)Speaker 7

Hey can you hear me?

[01:06:58](#)Speaker 24

Hello oh there.

[01:07:00](#)Speaker 12

Hello, we can hear you don't move too fast on us and I think it will work just fine.

[01:07:08](#)Speaker 24

Well, we are on Hughesnet satellite here so one needs to move slowly.

[01:07:16](#)Speaker 12

All right, from an island in Maine over to Wyoming.

[01:07:21](#)Speaker 12

The community is connected.

[01:07:24](#)Speaker 24

If this if this.

[01:07:27](#)Speaker 24

If it doesn't work, I'll come back next week, but first I would like to say.

[01:07:35](#)Speaker 24

I love all you guys.

[01:07:39](#)Speaker 24

The concert the other night.

[01:07:42](#)Speaker 24

At the Center for Arts.

[01:07:45](#)Speaker 24

Was killer.

[01:07:47](#)Speaker 24

I put it out on Facebook.

[01:07:48](#)Speaker 24

I got boots from Atlanta, GA, Seattle, WA.

[01:07:55](#)Speaker 24

San Francisco, North Carolina, Huntsville AL all over the place.

[01:08:03](#)Speaker 24

And they thought you guys were just amazing.

[01:08:07](#)Speaker 24

So kudos.

[01:08:11](#)Speaker 24

The only thing I'm mad about is you made me cry.

[01:08:15](#)Speaker 24

04 or five times at least it was fantastic.

[01:08:22](#)Speaker 24

It was really.

[01:08:22](#)Speaker 24

Fantastic so anyway, you guys have inspired me.

[01:08:28](#)Speaker

I I've been.

[01:08:28](#)Speaker 24

Playing the guitar off and on for 40 years, just cards and seven years with a ukulele and when I started watching some of you folks on the hook.

[01:08:42](#)Speaker 24

I picked up the guitar.

[01:08:45](#)Speaker 24

Can you hear me or no?

[01:08:48](#)Speaker 12

Yeah, we can hear you.

[01:08:49](#)Speaker 12

It's it's.

[01:08:50](#)Speaker 24

OK, all right, just one.

[01:08:50](#)Speaker 12

Good yeah thanks Dad.

[01:08:53](#)Speaker 24

Like like the satellite is.

[01:08:55](#)Speaker 24

I'm 25 megs down and like, who knows, 1 Meg. 1 1/2 Meg 1/2 a Meg of who knows what.

[01:09:01](#)Speaker 24

Depending on where the moon is, so so so.

[01:09:03](#)Speaker 24

Anyway, I've been playing the guitar for all through the pandemic, so this is a little song and I wish I could be as creative as.

[01:09:12](#)Speaker 24

Some of you guys.

[01:09:13](#)Speaker 24

Some of the more meaningful songs, but anyway, this is a John Prine tune, and maybe after the pandemic.

[01:09:20](#)Speaker 24

We could all.

[01:09:20](#)Speaker 24

Do this to get back in the game again and get moving and I'm sure some of you you folks have already done this already called clay pigeons.

[01:09:29](#)Speaker 24

It was one of the hardest songs I ever learned to play.

[01:09:34](#)Speaker 24

But anyway, here we go.

[01:09:36](#)Speaker 24

It's a little John Prine, too.

[01:10:04](#)Speaker 22

I'm going down to the Greyhound station going to file me a ticket to ride.

[01:10:14](#)Speaker 22

Two or three.

[01:10:14](#)Speaker 22

Kids sit down by her.

[01:10:18](#)Speaker 22

Why did you do something down around about 2?

[01:10:21](#)Speaker 22

Or three times.

[01:10:25](#)Speaker 22

That's in the last seat.

[01:10:28](#)Speaker 22

Sing songs who the people love.

[01:10:35](#)Speaker 22

Well people say yeah.

[01:10:39](#)Speaker 22

Sing song with brain.

[01:10:42](#)Speaker 22

Change the shape that I'll move.

[01:10:45](#)Speaker 22

Get back in the game, start playing again.

[01:10:57](#)Speaker 22

We were the night to stay.

[01:10:59](#)Speaker 8

But I might.

[01:11:00](#)Speaker 22

Have to go to start over again.

[01:11:03](#)Speaker 22

They went back down to Texas or to someplace that I never pay.

[01:11:10](#)Speaker 22

You know, in the morning that night you.

[01:11:13](#)Speaker 8

Have to go home.

[01:11:15](#)Speaker 22

Get used to being alone.

[01:11:18](#)Speaker 22

Change the words in this song.

[01:11:21](#)Speaker 22

Start singing again.

[01:11:54](#)Speaker 22

Well, I'm tired of when it rain.

[01:11:56](#)Speaker 22

Looking for answers to questions.

[01:11:58](#)Speaker 24

I already know.

[01:12:00](#)Speaker 22

I could do me a Castlewood madness just to.

[01:12:03](#)Speaker 24

Have somewhere to go.

[01:12:06](#)Speaker 22

Count the days and the nights it takes to get back in the saddle again.

[01:12:12](#)Speaker 22

The agency claim turn it back today.

[01:12:21](#)Speaker 22

Start talking again.

[01:12:24](#)Speaker 22

I don't know what to say.

[01:12:57](#)Speaker 22

I'm going down to the gritty home station.

[01:12:59](#)Speaker 22

Gonna buy me a ticket to ride.

[01:13:04](#)Speaker 22

Lady with two or three kids sit down in the less.

[01:13:11](#)Speaker 9

About 2/3 times.

[01:13:17](#)Speaker 22

Sing the song the people I've made and.

[01:13:19](#)Speaker 22

Did and no was it old?

[01:13:22](#)Speaker 22

Where people say y'all feed the pigeons and play.

[01:13:27](#)Speaker 22

During the man today.

[01:13:33](#)Speaker 22

Start talking again when I know what to say.

[01:14:18](#)Speaker 1

That was great.

[01:14:20](#)Speaker 12

That was beautiful dad.

[01:14:23](#)Speaker 3

The Internet held out.

[01:14:24](#)Speaker 3

We got to hear You Beautiful start singing.

[01:14:25](#)Speaker 14

Did it come out?

[01:14:28](#)Speaker 3

Also, when can I come visit the king?

[01:14:32](#)Speaker 24

OK so yeah, I mean and one of the one of the people from up here we have.

[01:14:39](#)Speaker 24

There's an open mic at the the Methodist Church here in town.

[01:14:44](#)Speaker 24

The little coffee shop thing that they have, and Don Peterson's nickname and Doc Peterson. He said Oh my God, you guys are awesome.

[01:14:53](#)Speaker 24

So like I'll have you all out here and then we can go play, you know, at the the Center for all seasons or something like that.

[01:15:00](#)Speaker 24

Say you're welcome anytime you come to the island.

[01:15:03](#)Speaker 12

Sounds great.

[01:15:05](#)Speaker 12

Well that sounded beautiful.

[01:15:06](#)Speaker 12

I know you've been playing a lot lately and it.

[01:15:09](#)Speaker 12

I can tell and it's so nice to see you.

[01:15:15](#)Speaker 24

Good to see you too again.

[01:15:17](#)Speaker 12

Do you have?

[01:15:18](#)Speaker 12

One more or is that all for tonight?

[01:15:22](#)Speaker 24

I could do another one. I've been practicing for like 1000 days now.

[01:15:27](#)Speaker 12

Your time.

[01:15:29](#)Speaker 24

Unless you know we want to.

[01:15:31](#)Speaker 12

No, yeah we could do.

[01:15:32](#)Speaker 12

We could.

[01:15:32](#)Speaker 12

Do one more.

[01:15:36](#)Speaker 7

Yeah, if you're up for it.

[01:15:38](#)Speaker 24

Oh no, it's alright.

[01:15:39](#)Speaker 24

Wait wait.

[01:15:40](#)Speaker 12

OK, well talk.

[01:15:42](#)Speaker 24

We have time for another one.

[01:15:44](#)Speaker 12

Well, we will talk to you soon and I love you so much.

[01:15:50](#)Speaker 12

So thanks.

[01:15:52](#)Speaker 12

Alright, have fun at there.

[01:15:56](#)Speaker 12

OK, Next up.

[01:15:57](#)Speaker 24

Well I had had.

[01:16:00](#)Speaker 24

To put on a metal roof and build some dogs.

[01:16:01](#)Speaker 24

So I'm all set.

[01:16:02](#)Speaker 24

Thank you.

[01:16:03](#)Speaker 12

All right, stay safe.

[01:16:06](#)Speaker 12

Next step we've got.

[01:16:08](#)Speaker 1

A couple of guys.

[01:16:13](#)Speaker 12

The boys.

[01:16:16](#)Speaker 12

Oh, we've got the doctor here.

[01:16:20](#)Speaker 12

What's how?

[01:16:21](#)Speaker 12

What do we call you?

[01:16:21](#)Speaker 25

Where the heck am I?

[01:16:23](#)Speaker 12

Yeah Chris Dr.

[01:16:26](#)Speaker 25

That's the.

[01:16:26](#)Speaker 12

have the biscuits, doctor Brinkman and sweet sweet Paul.

[01:16:32](#)Speaker 25

Sweet sweet.

[01:16:36](#)Speaker 1

What do you want?

[01:16:36](#)Speaker 12

We gotta come up with maybe a better name but that.

[01:16:36](#)Speaker 1

Doesn't even want to change?

[01:16:38](#)Speaker 12

Works for now, right?

[01:16:40](#)Speaker 26

Yeah, now that works forever.

[01:16:43](#)Speaker 25

For me sweet sweet Paul.

[01:16:54](#)Speaker 25

Am I am.

[01:16:55](#)Speaker 25

I on hello.

[01:16:55](#)Speaker 25

Hello there alright.

[01:17:03](#)Speaker 12

Past visits being men and.

[01:17:04](#)Speaker 12

Top up.

[01:17:05](#)Speaker 25

No sweet sweet bar, yeah.

[01:17:08](#)Speaker 25

There ain't no tall part.

[01:17:09](#)Speaker 25

What are you talking about?

[01:17:15](#)Speaker 25

Alright, well we're gonna do a couple songs here and.

[01:17:21](#)Speaker 25

First one yesterday was Bill Monroe's birthday. I've been doing that. I think the last three hoots now I've done. I've done Bill Monroe so keep it going.

[01:17:31](#)Speaker 25

Keep the hits going.

[01:17:33](#)Speaker 25

And all right so?

[01:17:36](#)Speaker 25

We literally just worked on this song 5 minutes ago.

[01:17:40](#)Speaker 25

So here we go.

[01:17:43](#)Speaker 25

I've been there all right.

[01:17:57](#)Speaker

Do you?

[01:18:00](#)Speaker 25

With my dog.

[01:18:05](#)Speaker 10

You are your picture.

[01:18:15](#)Speaker 25

I know.

[01:18:16](#)Speaker 25

We'll be.

[01:18:16](#)Speaker 7

Close by.

[01:19:15](#)Speaker 25

You left while you were leaving.

[01:19:21](#)Speaker 10

You are.

[01:19:32](#)Speaker 25

Memory because.

[01:20:14](#)Speaker 7

It's cold man.

[01:20:37](#)Speaker 1

Great job Chris and Paul.

[01:20:39](#)Speaker 1

Can't wait to hear your second song.

[01:20:43](#)Speaker 25

Wow, that's doctor Crisp pasta biscuits, bingman and over here is.

[01:20:47](#)Speaker 25

Mr. Sweet sweet Paul.

[01:20:50](#)Speaker 1

Ohh well Chris, I'll ask you first we're asking everybody for a fun fact tonight can you tell our audience a fun fact?

[01:20:58](#)Speaker 25

Let's see.

[01:20:59](#)Speaker 25

When I was in high school and early college, I used to be a rave DJ playing electronica and house music.

[01:21:09](#)Speaker 25

True facts.

[01:21:17](#)Speaker 25

I owned multiple pairs of parachute pants and used to wear used to wear rave candy.

[01:21:26](#)Speaker 25

Brave candy, we'll talk about that next week.

[01:21:29](#)Speaker 25

Paul Sweet, sweet Paul.

[01:21:36](#)Speaker 25

Alright, so we got Paul on the banjee now we're gonna do we're gonna do old Red Wing you wanna kick this one off and we're doing this.

[01:21:45](#)Speaker 25

In G, right?

[01:21:47](#)Speaker 25

I hope so.

[01:21:47](#)Speaker

OK.

[01:21:49](#)Speaker 25

Let's see what happens, I'll play.

[01:21:50](#)Speaker 25

It in see.

[01:21:51](#)Speaker 26

OK, yeah yeah, that's cross tuning right?

[01:21:54](#)Speaker 26

Yeah great.

[01:24:30](#)Speaker 25

Alright, well thank you kindly.

[01:24:32](#)Speaker 25

You guys stick around cause I think sweet sweet Paul's coming right?

[01:24:35](#)Speaker 15

Back up, you better believe it.

[01:24:39](#)Speaker 25

Best believe.

[01:24:41](#)Speaker 25

So so.

[01:24:42](#)Speaker 12

All right, well yeah man who needs no introduction.

[01:24:47](#)Speaker 7

Because now you.

[01:24:47](#)Speaker 12

Had it a few times, sweet sweet pie in from.

[01:24:51](#)Speaker 25

Helena ain't no telling the Helena.

[01:24:54](#)Speaker 26

Well, thanks everybody.

[01:24:55](#)Speaker 26

It's good to be back.

[01:24:58](#)Speaker 26

In the flesh, yes, Chris and I spent.

[01:25:00](#)Speaker 25

Be weird if you weren't.

[01:25:02](#)Speaker 26

All our time.

[01:25:04](#)Speaker 26

Working over his songs, so, uh, we're going to see how mine go. But Chris, this one's a name my friend. OK I was.

[01:25:11](#)Speaker 25

The the Canadian key.

[01:25:12](#)Speaker 26

Yes, yes.

[01:25:13](#)Speaker 12

Why is that the Canadian key?

[01:25:16](#)Speaker 25

Because because when Canada was being formed it was 3/3 guys and they were like they had used their initials and so they were like it's well, we'll just call it Canada.

[01:25:30](#)Speaker 25

But don't.

[01:25:31](#)Speaker 25

You I I still need a button, a traveling button to just get a rim shot.

[01:25:35](#)Speaker 26

You you do need a traveling button, yeah?

[01:25:40](#)Speaker 26

Anyhow, a bunch of US Hooters were all together at a wedding over this past weekend and we were knocking back a lot of whiskies and telling bad jokes, and that's exactly how this song starts. So actually nothing's changed.

[01:25:56](#)Speaker 26

Zuhause, Carlton.

[01:26:05](#)Speaker 14

No whiskey, no one's laughing than macho got me spinning around in Sir.

[01:26:20](#)Speaker 14

Smile on my face.

[01:26:23](#)Speaker 14

Will be where I never knew I'd end up in this place.

[01:26:29](#)Speaker 14

Long way darling you don't know.

[01:26:37](#)Speaker 14

Too long, it ain't like.

[01:27:09](#)Speaker 14

If I get back home, did you want it in my head right when I left?

[01:27:17](#)Speaker 14

I was a young man.

[01:27:20](#)Speaker 14

Saying bye.

[01:27:22](#)Speaker 14

Or wake up in the morning.

[01:27:25](#)Speaker 14

With a conscience 10 feet.

[01:27:28](#)Speaker 14

Well my head down watching why I won't lay down on me.

[01:27:38](#)Speaker 14

You don't need.

[01:27:43](#)Speaker 14

Give too long like it.

[01:28:17](#)Speaker 14

Used to live.

[01:28:18](#)Speaker 14

Down on.

[01:28:19](#)Speaker 14

The board.

[01:28:20](#)Speaker 14

And no one else could read.

[01:28:23](#)Speaker 14

Now I can answer the question without you giving me.

[01:28:31](#)Speaker 14

Never care, they know that is true.

[01:28:37](#)Speaker 14

Just one thing that you asked to be so.

[01:28:40](#)Speaker 14

One thing I can't do only don't.

[01:28:50](#)Speaker 14

Been out here too long.

[01:28:53](#)Speaker 14

They like you for people.

[01:29:01](#)Speaker 14

Leave you with a smile.

[01:29:05](#)Speaker 14

With and I will be awhile.

[01:29:18](#)Speaker 4

Well, real quick.

[01:29:19](#)Speaker 12

Did we get a fun fact from Paul?

[01:29:21](#)Speaker 25

I don't like we.

[01:29:22](#)Speaker 15

Do OK.

[01:29:24](#)Speaker 26

Paul well Chris here used to be a a rave DJ and.

[01:29:30](#)Speaker 26

It's not the same, but it's maybe pretty similar in middle school.

[01:29:33](#)Speaker 26

I was a spelling bee champion twice.

[01:29:36](#)Speaker 25

I mean, I mean, I don't really see a difference.

[01:29:39](#)Speaker 25

At all I yeah.

[01:29:40](#)Speaker 26

It's probably why we become such good friends.

[01:29:43](#)Speaker 26

If I had to guess.

[01:29:45](#)Speaker 12

How do you remember any winning words?

[01:29:48](#)Speaker 26

Now I remember the ones that got.

[01:29:50](#)Speaker 26

Me out Cincinnati and phenomenon.

[01:29:50](#)Speaker 1

What were they?

[01:29:54](#)Speaker 12

Wow, I still can't spell that so.

[01:29:57](#)Speaker 25

I'm from Ohio and I can't spell Cincinnati.

[01:30:00](#)Speaker 25

I don't think anyone actually can.

[01:30:02](#)Speaker 26

It's got double letters in all the places where you think there'd be just one, yeah.

[01:30:04](#)Speaker 25

But you don't, yeah.

[01:30:08](#)Speaker 14

Yeah, yeah.

[01:30:09](#)Speaker 14

It's it's true.

[01:30:09](#)Speaker 25

Yeah, and and actually in the fall they do like a big beer fest and they call the zenz and now they and they throw Z in there and it's.

[01:30:16](#)Speaker 25

Like what are you doing?

[01:30:17](#)Speaker 26

Come up, you know that you know that would.

[01:30:19](#)Speaker 26

Make sense if it was a wine fist fest.

[01:30:21](#)Speaker 25

Well, it's but.

[01:30:22](#)Speaker 25

It's like German.

[01:30:23](#)Speaker 25

It's like German heritage.

[01:30:25](#)Speaker 25

I'm not.

[01:30:25](#)Speaker 26

See Germans.

[01:30:25](#)Speaker 25

I don't know something to do with.

[01:30:27](#)Speaker 25

Something to do with.

[01:30:28](#)Speaker 26

Germany I don't know alright well.

[01:30:31](#)Speaker 25

They're good at taking over and not explaining things.

[01:30:35](#)Speaker 26

Lordy, let's not go any further down that Rd.

[01:30:39](#)Speaker 26

Go this next one is is Merle Haggard tune if if any of these background voices want to join in on harmonies on Big City, y'all are more than welcome to.

[01:30:53](#)Speaker 25

He moved up to the middle of Montana, didn't.

[01:30:55](#) Speaker 26

I did move up to.

[01:30:56](#) Speaker 26

Nearly the middle of Montana.

[01:30:58](#) Speaker 26

Yeah, a little West.

[01:31:07](#) Speaker 14

Well, I'm tired.

[01:31:20](#) Speaker 14

In a way.

[01:31:24](#) Speaker 14

I'm tired of.

[01:31:37](#) Speaker 14

Turn me loose Emmie.

[01:31:57](#) Speaker 14

Leave your retirement and your soul.

[01:32:03](#) Speaker 7

Social Security.

[01:32:08](#) Speaker 14

Big City dark set me free.

[01:32:52](#) Speaker 14

I've been working.

[01:32:55](#) Speaker 14

I've been working every day.

[01:33:06](#) Speaker 14

Everything I have done.

[01:33:27](#) Speaker 10

That made it.

[01:33:37](#) Speaker 14

Give me a.

[01:33:46](#) Speaker 14

Your retirement.

[01:33:51](#) Speaker 14

Social Security.

[01:33:55](#) Speaker 14

Big City 73.

[01:34:05](#) Speaker 8

News 7.

[01:34:12](#)Speaker 25

Thank you doctor.

[01:34:13](#)Speaker 25

Thank you sweet sweet Paul.

[01:34:16](#)Speaker 19

And thank you tutors ohhh.

[01:34:21](#)Speaker 12

Ah man.

[01:34:22](#)Speaker 25

I'm at the restaurant.

[01:34:24](#)Speaker 12

Thanks but I could listen to you guys play all night honestly you have very complimentary voices.

[01:34:33](#)Speaker 12

Style, yes, that is fantastic.

[01:34:37](#)Speaker 3

All right?

[01:34:39](#)Speaker 25

Very kind word.

[01:34:39](#)Speaker 12

Next up.

[01:34:42](#)Speaker 12

We have three humans.

[01:34:45](#)Speaker 3

Are they humans or are?

[01:34:46](#)Speaker 12

They and or also known as Marmot.

[01:34:47](#)Speaker 22

What were we?

[01:34:51](#)Speaker 12

Yeah, our little furry friends who we love so dearly.

[01:35:00](#)Speaker 12

One of them will be less furry tomorrow after her haircut.

[01:35:04](#)Speaker 12

But coming up, we've got our, you know, hosts and band made some friends.

[01:35:10](#)Speaker 12

At Benjamin, Amy and Hannah.

[01:35:14](#)Speaker 12

And you guys will have to tell us.

[01:35:16](#)Speaker 12

A fun fact so oh true, true.

[01:35:20](#)Speaker 12

Fun or?

[01:35:21](#)Speaker 20

Hey everybody.

[01:35:26](#)Speaker 20

You want to hear a fun fact.

[01:35:29](#)Speaker 20

Mushrooms are in the class of fungi.

[01:35:35](#)Speaker 20

Now let's go check that.

[01:35:35](#)Speaker 21

Group fun fact.

[01:35:38](#)Speaker 20

You should go in.

[01:35:38](#)Speaker 5

The middle missing.

[01:35:39](#)Speaker 5

OK, all right.

[01:35:43](#)Speaker 3

Well, folks, what do you have for us tonight?

[01:35:46](#)Speaker 20

We have some songs.

[01:35:48](#)Speaker 23

Which one are we?

[01:35:48](#)Speaker 20

Doing first, these are played on instruments which.

[01:35:54](#)Speaker 20

Will play.

[01:35:58](#)Speaker 20

Thank you.

[01:35:58](#)Speaker 1

Yeah, we're really we're we're all really honest. 100% OK, this first one is called Josephine Twelves Ben and I learned this tune when we were living in Gloucester MA from a wonderful group of folks that.

[01:36:00](#)Speaker

Everybody's on it.

[01:36:11](#)Speaker 20

We do you mean Gloucester MA?

[01:36:14](#)Speaker 1

Yes, Massachusetts.

[01:36:17](#)Speaker 1

There's a story there, but that's for another time so.

[01:36:22](#)Speaker 1

So, uh, ohh good the volumes back.

[01:36:25](#)Speaker 1

So yeah, we learned this from a group of folks that we played music with over there who played like Scottish and and Irish tunes and this one.

[01:36:34](#)Speaker 1

Ah, this is called Josephine's waltz.

[01:36:48](#)Speaker 1

Let's start over.

[01:36:48](#)Speaker 1

Can we pick it?

[01:36:49](#)Speaker 1

Up just a.

[01:36:49](#)Speaker 1

Tiny bit from where you are OK.

[01:36:50](#)Speaker 10

1231

[01:40:19](#)Speaker 1

And fun fact, that was the first song I ever played by myself.

[01:40:23](#)Speaker 1

Anywhere I played that at a campfire at Whale Camp my first summer after I started learning accordion and I was like a stranger.

[01:40:32](#)Speaker 1

I was just not spending the whole summer there.

[01:40:34](#)Speaker 1

So I just.

[01:40:35](#)Speaker 1

I arrived for like a long weekend and I got to go to campfire and I was.

[01:40:39](#)Speaker 1

Like I.

[01:40:39](#)Speaker 1

Have a song and then I played by myself on a cord and I totally screwed up but everybody because it was whale camp was like very grateful and gracious and like clapped for me anyway, so it's nice to play it again.

[01:40:55](#)Speaker 20

These are a couple of fiddle tunes.

[01:40:59](#)Speaker 20

That sounds so excited, Ben.

[01:41:01](#)Speaker 1

If you couldn't hear, Benny said these are a.

[01:41:03](#)Speaker 1

Couple of fiddle tunes.

[01:41:06](#)Speaker 10

1/2

[01:44:45](#)Speaker 1

Perennial favorite thanks everyone and we are now excited to introduce two of our hosts for this evening's Molly and Molly.

[01:44:56](#)Speaker 1

And I actually didn't have a chance to ask either of them a.

[01:44:59](#)Speaker 1

Fun fact, so I'm going to just.

[01:45:01](#)Speaker 1

Can I ask you two random questions?

[01:45:04](#)Speaker 1

Great Molly waters.

[01:45:06](#)Speaker 1

Since you're here, I'll switch to the side so you can Molly if you could wear one pair of socks for the rest of your life, what?

[01:45:12](#)Speaker 3

Would they be Oh my gosh.

[01:45:13](#)Speaker 3

Well, that's

[01:45:15](#)Speaker 3

This one that hits particularly close to home because my mother trained me to appreciate all fun socks in the whole world, so I don't know how I picked this one, but I do have a pair that has macaroni and cheese on it and they just make me happy so.

[01:45:32](#)Speaker 1

That's great, yes, and I can speak to moles, macaroni and cheese making skills.

[01:45:36](#)Speaker 1

They're good, so I would understand why she want to wear them on her feet forever.

[01:45:40](#)Speaker 1

Wonderful Molly Gibbs.

[01:45:42](#)Speaker 1

Similar question, but different.

[01:45:44](#)Speaker 1

If you could.

[01:45:45](#)Speaker 1

Wear any if you could, I should rephrase.

[01:45:47](#)Speaker 1

If you can be a type of hat, what type of hat would you want?

[01:45:52](#)Speaker

To be.

[01:45:52](#)Speaker

Oh God.

[01:45:57](#)Speaker 12

You know, maybe I would be one of those nice sun hats that have the little you know, chin strap and where you can scrunch it up because like.

[01:46:13](#)Speaker 3

That makes sense to me.

[01:46:13](#)Speaker 12

I really mean, I really.

[01:46:15](#)Speaker 12

Hate getting sunburn?

[01:46:16](#)Speaker 6

On my face.

[01:46:17](#)Speaker 12

I like protecting people from harm and also a little bit of fashion and function, yeah?

[01:46:27](#)Speaker 12

So yeah, maybe some like jewels or better or something.

[01:46:30](#)Speaker 1

Oh wonderful.

[01:46:31](#)Speaker 1

Yeah, it's always good to have.

[01:46:32](#)Speaker 1

A little bit.

[01:46:32](#)Speaker 12

Kind of like Sally's hatch let.

[01:46:32](#)Speaker 1

Of wonderful to hear what you have to.

[01:46:33](#)Speaker 12

Me borrow this week.

[01:46:38](#)Speaker 1

Play for us tonight.

[01:46:40](#)Speaker 3

Well, this.

[01:46:40](#)Speaker 3

Actually, Amy, you might just have a spontaneous harmony to throw in if you want.

[01:46:47](#)Speaker 12

We're just going to attach this.

[01:46:48](#)Speaker 12

One together, yeah it happens and then we'll do one after.

[01:46:56](#)Speaker 12

You know?

[01:47:07](#)Speaker 11

Ohh no.

[01:47:08](#)Speaker 4

It is really right.

[01:47:15](#)Speaker 12

Bring me.

[01:47:15](#)Speaker 11

Little water water Sylvia.

[01:47:29](#)Speaker 11

Bringing in a bucket.

[01:47:38](#)Speaker 4

Bring it.

[01:48:17](#)Speaker 11

As silly.

[01:48:20](#)Speaker 11

Even there.

[01:48:43](#)Speaker 12

Don't you love miss you?

[01:48:48](#)Speaker 11

Don't you love me?

[01:48:49](#)Speaker 11

Now don't you love me once in a while?

[01:49:10](#)Speaker 11

I want you bring it there once in a while.

[01:49:21](#)Speaker 11

Once in a while.

[01:49:33](#)Speaker 12

OK nice, thanks for jumping in there.

[01:49:37](#)Speaker 12

Next time you might choose a little.

[01:49:38](#)Speaker 12

Bit higher key but.

[01:49:41](#)Speaker 12

And that was good for exercising our.

[01:49:45](#)Speaker 12

Low jazzy.

[01:49:46](#)Speaker 3

Voices uh-huh

[01:49:50](#)Speaker 4

OK.

[01:49:52](#)Speaker 3

Alright, we've got one more for you.

[01:49:55](#)Speaker 12

It's gonna be hard for me to see.

[01:49:59](#)Speaker 3

We do this.

[01:50:05](#)Speaker 7

OK.

[01:50:05](#)Speaker 3

Well, we can have a friend hold it maybe.

[01:50:08](#)Speaker 4

Amy, would you be?

[01:50:09](#)Speaker 3

Our music stand.

[01:50:12](#)Speaker 3

We need a couple.

[01:50:13](#)Speaker 3

Of lyrics just in case here.

[01:50:13](#)Speaker 12

We thought we would do this fun new team, but we do need to look at the lyrics and.

[01:50:18](#)Speaker 12

You know, we could have sat, but OK, this is the one here, yeah?

[01:50:22](#)Speaker 1

I don't want to block the code.

[01:50:25](#)Speaker 3

Here that's great, yeah?

[01:50:29](#)Speaker 3

Oh, and my cable.

[01:50:34](#)Speaker 12

Mom and I tried the song one time when we were playing at the people's market.

[01:50:39](#)Speaker 12

Is I think we're doing that again.

[01:50:42](#)Speaker 3

This Wednesday actually yeah.

[01:50:42](#)Speaker 12

This Wednesday you live in Jackson.

[01:50:44](#)Speaker 3

If you're in town.

[01:50:47](#)Speaker 12

Come by the peoples market and bring your mask and get your local foods and deliciousness and you can hear us.

[01:50:58](#)Speaker 12

Playing songs, yeah.

[01:51:00](#)Speaker 12

Cool, alright, let's try it.

[01:51:00](#)Speaker 11

Oh my gosh, OK.

[01:51:02](#)Speaker 12

See you then but we'll.

[01:51:02](#)Speaker 12

Give it a go.

[01:51:06](#)Speaker 15

OK.

[01:51:07](#)Speaker 15

Over to you.

[01:51:14](#)Speaker 4

Left a good job in the city.

[01:51:18](#)Speaker 4

And for the man, every night and day.

[01:51:21](#)Speaker 4

That I never lost.

[01:51:23](#)Speaker 3

Any sleep?

[01:51:29](#)Speaker 4

Please keep on turning.

[01:51:52](#)Speaker 4

It's not a good city.

[01:51:56](#)Speaker 11

That was the turning.

[01:52:17](#)Speaker 4

Down to the river.

[01:52:19](#)Speaker 4

That you're gonna find people live.

[01:52:23](#)Speaker 4

You don't have to worry because you have no money.

[01:52:27](#)Speaker 4

People live with people.

[01:52:34](#)Speaker 4

Proud Mary keep burning.

[01:53:14](#)Speaker 5

Alright, thank.

[01:53:18](#)Speaker 1

Wow, excellent.

[01:53:19](#)Speaker 1

What a treat thing, what a treat and for.

[01:53:25](#)Speaker 1

For the first time, I think since we started back up, we are so excited that Bill Briggs is going to close this out for the night.

[01:53:32](#)Speaker 1

The way that he that he does when we're in person and I forgot to mention bills fun fact earlier and.

[01:53:42](#)Speaker 1

Oh great, thank you and it was a really good one so I just scrolled it. So Billy's first concert was in 1957 at Bates College in Lewiston, ME and it was set up by Charlie Love, one of the earliest teeton tea party performers who was attending Bates at the time, and he told me not to do the old English ballad.

[01:54:02](#)Speaker 1

Great, silky as no one would appreciate such a strange song, but I needed it for lack of enough songs in my repertoire and it and it got by far the greatest applause.

[01:54:11](#)Speaker 1

So that's always exciting to hear.

[01:54:14](#)Speaker 1

Love that story.

[01:54:16](#)Speaker 1

Umm and Bill, we're so excited for you to close us out tonight.

[01:54:20](#)Speaker 1

We heard that you had that you had another couple of mountaineering tunes for us, so we're really excited to hear them.

[01:54:30](#)Speaker 2

Yeah, am I on?

[01:54:31](#)Speaker 2

You're on alrighty.

[01:54:32](#)Speaker 2

OK.

[01:54:36](#)Speaker 2

There was a 10th Mountain Division in World War Two and they were Mountaineers.

[01:54:43](#)Speaker 2

And skiers so this is a sound.

[01:54:49](#)Speaker 2

It was almost a theme song for the group.

[01:54:52](#)Speaker 2

Called 90 pounds of rucksack and that was the weight of the rucksack that they carried.

[01:55:04](#)Speaker 2

I don't know if they had any marmots in there or not, but.

[01:55:11](#)Speaker 2

This is the summer.

[01:55:25](#)Speaker 2

I was made in.

[01:55:31](#)Speaker 2

Obama and misery 16.

[01:55:39](#)Speaker 2

He's the one that all my hopes.

[01:55:51](#)Speaker 7

Like a daddy.

[01:56:06](#)Speaker 2

He asked me for 10, pulled to light his.

[01:56:10](#)Speaker 2

Way to bed.

[01:56:11](#)Speaker 2

He had his head thinking it no harm.

[01:56:21](#)Speaker 2

Jumped right in.

[01:56:22](#)Speaker 2

This side of him to keep that skier warm.

[01:56:27](#) Speaker 2

And wrote back.

[01:56:31](#) Speaker 5

This was about.

[01:56:33](#) Speaker 2

My statistics book.

[01:56:50](#) Speaker

One before.

[01:56:51](#) Speaker 2

The break of day and it.

[01:56:56](#) Speaker 2

Would say please kiss my darling.

[01:56:59](#) Speaker 2

The damage I have done.

[01:57:02](#) Speaker 2

You may have a daughter, you may.

[01:57:05](#) Speaker 2

Have the son.

[01:57:06](#) Speaker 2

And if you have a full voucher on you need, then if you have a son, send the *****
out to speed 90 pounds sack the phone in trouble.

[01:57:21](#) Speaker 2

This is.

[01:57:37](#) Speaker 2

Moral of the story.

[01:57:39](#) Speaker 2

As plain as pain can be.

[01:57:42](#) Speaker 2

Never trust us here.

[01:57:44](#) Speaker 2

And beneath all of your me and hate them.

[01:57:51](#) Speaker 2

I've got a son.

[01:57:53](#) Speaker 2

In the mountain country singing 90 pounds sack.

[01:57:58](#) Speaker 9

Of burning rubber.

[01:58:01](#) Speaker 10

Hill sister Mountain life studies.

[01:58:25](#)Speaker 2

This other song is in.

[01:58:27](#)Speaker 5

A Swiss.

[01:58:34](#)Speaker 2

Uh, my roommate at college used to.

[01:58:39](#)Speaker 2

Sing this to me I I loved it so much.

[01:58:44](#)Speaker 2

And Hannah yodel to it.

[01:58:45](#)Speaker 2

He could yodel it fairly well.

[01:58:49](#)Speaker 2

He was from Germany, had difficulty with the yodel, so I'm going to apologize ahead of time.

[01:59:01](#)Speaker 2

And see if I can get it right.

[02:00:03](#)Speaker 7

Miss King live.

[02:01:25](#)Speaker 7

From my mountain in the stone.

[02:01:34](#)Speaker 7

Hi, clear.

[02:01:42](#)Speaker 9

I can.

[02:01:51](#)Speaker 7

I must go far from here.

[02:02:39](#)Speaker 5

Thank you, thank you very much and we'll see you next week.

[02:02:49](#)Speaker 1

You too.

[02:02:51](#)Speaker 1

Everyone have a great night.

[02:02:53](#)Speaker 1

And we'll see you next.

[02:02:56](#)Speaker 23

Goodnight everybody.