

The Jackson Hole Hootenanny #1209 on 09_21_2020.mp3

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01:58:11

1x

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00:00:00Speaker 3

All right, well, welcome everybody to the 1200 and 9th Hootenanny. Our 26th virtual Jenny and I are Co hosting tonight.

00:00:14Speaker 1

□

?

From Casa de Jenny.

00:00:18Speaker 3

And I got to do the the start up so that.

00:00:22Speaker 3

Was kind of fun.

00:00:22Speaker 1

It was the smoothest start up I've ever seen.

00:00:28Speaker 1

Good job Sally.

00:00:29Speaker 4

Thank you.

00:00:31Speaker 1

Well as as is our tradition and we are so happy that we get to have Bill start us off again and I can tell Bill you're really happy too.

00:00:43Speaker 1

So there was a little questionnaire that was sent out that asked you what your first instrument was and you said it was the ukulele.

00:00:52Speaker 1

Is that right?

00:00:52Speaker 4

That's right.

00:00:54Speaker 1

And and so do you still play ukulele and do you still have that instrument from college?

[00:00:59](#)Speaker 4

No, I gave it.

[00:01:01](#)Speaker 4

Up to a guitar early, I only played ukulele.

[00:01:06](#)Speaker 4

For about a month.

[00:01:09](#)Speaker 1

Wow, you're a lot faster than I was.

[00:01:11](#)Speaker 1

I played ukulele for about five years.

[00:01:14](#)Speaker 1

Hello, when my dad taught me how to.

[00:01:17](#)Speaker 1

Play when I was four.

[00:01:19](#)Speaker 6

Wow, that's great.

[00:01:22](#)Speaker 1

Well please.

[00:01:23](#)Speaker 4

My room, my.

[00:01:24](#)Speaker 4

Roommate at college.

[00:01:26](#)Speaker 4

It decided that the ukulele just wasn't a good musical instrument.

[00:01:31](#)Speaker 4

He said we should take up guitar so we threw the ukuleles away.

[00:01:39](#)Speaker 1

Well, and now you're doing the autoharp, so play us a song on your autoharp bill.

[00:01:45](#)Speaker 4

With the pretty song that's.

[00:01:47](#)Speaker 4

What I'm going to do tonight?

[00:01:49](#)Speaker 4

I was going to do songs that I first.

[00:02:02](#)Speaker 4

I took up guitar at.

[00:02:04](#)Speaker 4

College with my roommate.

[00:02:07](#)Speaker 4

And there was a girl who would give a concert once a year at the Baker College Library, and she had a beautiful voice.

[00:02:22](#)Speaker 4

And I fell in love with her.

[00:02:24](#)Speaker 4

I think everybody did, but anyway.

[00:02:28](#)Speaker 4

This is the only song I remember her doing, so I had to learn to play it, so I played it on guitar.

[00:02:36](#)Speaker 4

But now I like it better on the autoharp.

[00:02:53](#)Speaker 5

Lonely you heart?

[00:03:06](#)Speaker 4

Loves light.

[00:03:38](#)Speaker 5

You no.

[00:04:12](#)Speaker 9

The more

[00:04:19](#)Speaker 7

The dog.

[00:04:21](#)Speaker 8

Enraging sea calling.

[00:04:32](#)Speaker 8

My boys called me.

[00:05:06](#)Speaker 8

Without tea.

[00:05:30](#)Speaker 5

My heart.

[00:05:34](#)Speaker 10

Arthur joy.

[00:05:52](#)Speaker 5

Give me.

[00:05:55](#)Speaker 5

Love you.

[00:06:14](#)Speaker 5

Oh, without.

[00:06:50](#)Speaker 4

Alright, thank you.

[00:07:02](#)Speaker 4

I'd heard that there was a awfully good climbing over in New Paltz, NY on the Chiwang got cliffs and so we went over there.

[00:07:17](#)Speaker 4

One weekend and on the.

[00:07:19](#)Speaker 4

Way back we stopped at Vassar College.

[00:07:23](#)Speaker 4

And I sang a song to a gal there that I had learned in Aspen.

[00:07:33](#)Speaker 4

And she liked it so much, she told me to.

[00:07:37](#)Speaker 4

Come down to the folk music being played in Cambridge, MA.

[00:07:47](#)Speaker 4

So I did.

[00:07:49](#)Speaker 4

And there was a there were two sisters who sang that there and the song was so good that I had to learn that one.

[00:08:01](#)Speaker 4

And was marked by Mark Spoelstra, a hand hold.

[00:08:07](#)Speaker 4

Is the Consorti sisters and later that fall I was out in California.

[00:08:15](#)Speaker 4

We were going to climbing in Yosemite and stopped off at the Asti winery and there was of course Casoy sisters.

[00:08:27](#)Speaker 4

Singing this song again, and, uh.

[00:08:32](#)Speaker 4

I had delightful time listening to it, drinking lots of wine.

[00:08:40](#)Speaker 4

Let's see if I can get this straight.

[00:09:10](#)Speaker 4

To bring.

[00:09:23](#)Speaker 4

He's a friend.

[00:09:23](#)Speaker 4

Of mine now he's dead and he's gone.

[00:09:31](#)Speaker 5

This my best friend very still.

[00:09:40](#)Speaker 9

And his baby.

[00:09:46](#)Speaker 4

Like a jewel.

[00:09:49](#)Speaker 4

And he was dead.

[00:10:00](#)Speaker 4

He was only six years old.

[00:10:12](#)Speaker 8

He was only six years old, so.

[00:10:17](#)Speaker 4

I've been told.

[00:10:24](#)Speaker 5

You play games.

[00:10:27](#)Speaker 9

But push me.

[00:10:35](#)Speaker 10

On the merry go.

[00:10:38](#)Speaker 8

Go round and around.

[00:10:43](#)Speaker 5

You know?

[00:10:51](#)Speaker 4

Never was afraid.

[00:10:54](#)Speaker 5

Boy, he was breathing cold and the only thing.

[00:11:03](#)Speaker 4

Asked for or it's a hand to hold.

[00:11:22](#)Speaker 5

Right?

[00:11:25](#)Speaker 8

No difference.

[00:11:28](#)Speaker 4

Where he's gone or where he's gone.

[00:11:34](#)Speaker 9

And it makes.

[00:11:37](#)Speaker 4

Less different.

[00:11:40](#)Speaker 5

It is the lost or been found.

[00:11:46](#)Speaker 4

He's dead and he's gone.

[00:11:53](#)Speaker 5

No power anywhere.

[00:12:03](#)Speaker 5

Like the boys used to say, hold my hand.

[00:12:20](#)Speaker 4

Speak slow throughout this.

[00:12:29](#)Speaker 10

Oh boy.

[00:12:32](#)Speaker 8

Peace and for all of men.

[00:12:41](#)Speaker 9

Yes, young.

[00:12:47](#)Speaker 10

He sprayed.

[00:12:50](#)Speaker 5

And it's had to be bought or be sold.

[00:12:57](#)Speaker 4

Just a hand hold.

[00:13:17](#)Speaker 4

Thank you.

[00:13:20](#)Speaker 3

Thank you, bill.

[00:13:22](#)Speaker 4

Wonderful, great job.

[00:13:25](#)Speaker 4

I wanted you that song tonight because the girl that I sang to at Vassar passed away this week.

[00:13:33](#)Speaker 3

Oh, sorry to hear that.

[00:13:38](#)Speaker 3

Nice all right.

[00:13:40](#)Speaker 1

Godspeed to the Vassar.

[00:13:42](#)Speaker 3

Girl yeah well great God thanks bill.

[00:13:50](#)Speaker 3

All right up next we have Lily Roberts.

[00:13:58](#)Speaker 3

Yeah, how are you tonight Lily?

[00:14:02](#)Speaker 9

Great I'm so.

[00:14:03](#)Speaker 10

Glad to be here at the Hootenanny I.

[00:14:06](#)Speaker 10

You know, in spite of it being online, it is so great seeing my buddies and friends and I have to tell you that that that the fact that.

[00:14:24](#)Speaker 10

That our sweet beginner, you know, beginning performer here gave his.

[00:14:31](#)Speaker 10

Pull your way, that's exactly what I'm playing.

[00:14:34](#)Speaker 5

Tonight, yay.

[00:14:38](#)Speaker 10

Lately I I I guess he he tossed it out the window of the dormitory and you know, somehow my great grandfather got it and passed it down to me.

[00:14:51](#)Speaker 10

And that and the the beauty of the ukulele.

[00:14:56](#)Speaker 10

Is it?

[00:14:56](#)Speaker 10

It transports me to a different place.

[00:15:01](#)Speaker 10

It you can't play a sad song on an ukulele and this is a very old tune.

[00:15:09](#)Speaker 10

Uh, it's called ukulele lady and I hope you like it.

[00:15:14](#)Speaker 10

It transports me to the islands and if we.

[00:15:17](#)Speaker 10

Travel there right now we can travel in our imagination.

[00:15:23](#)Speaker 3

Take it away.

[00:15:27](#)Speaker 10

I saw the slender in the moonlight.

[00:15:30](#)Speaker 10

On Honolulu Bay.

[00:15:35](#)Speaker 10

There's something tender in the moonlight on Honolulu and all the beaches are all the beaches.

[00:15:48](#)Speaker 10

Are you alone?

[00:15:52](#)Speaker 10

And then the glimmer of the blue light they love to sing the song.

[00:16:02](#)Speaker 10

You, like you like you like.

[00:16:24](#)Speaker 10

Be true.

[00:16:26](#)Speaker 10

And she see another Lady lady pulling round with you.

[00:16:35](#)Speaker 5

Maybe, just maybe.

[00:16:42](#)Speaker 10

And maybe not.

[00:16:44](#)Speaker 10

Maybe, she'll find somebody else.

[00:16:57](#)Speaker 12

Be with you.

[00:17:02](#)Speaker 10

And ukulele.

[00:17:05](#)Speaker 10

Lady Lady like you.

[00:17:08](#)Speaker 5

If you.

[00:17:13](#)Speaker 10

She is the same.

[00:17:32](#)Speaker 10

Eyes are glowing and lips are made.

[00:17:37](#)Speaker 13

To see somebody.

[00:17:40](#)Speaker 10

And hear the song.

[00:17:53](#)Speaker 10

You like?

[00:17:54](#)Speaker 5

You like?

[00:18:13](#)Speaker 10

Hear that and you, lady, Lady, Lady lady like you.

[00:18:21](#)Speaker 10

You left a new Lady, Lady Lady lady like you.

[00:18:34](#)Speaker 10

All right, well we're going to.

[00:18:37](#)Speaker 10

We're going to change the page here on on ukulele.

[00:18:44](#)Speaker 10

Patty Clayton is a woman who has an eclectic sound.

[00:18:50](#)Speaker 10

She she brings in Hawaiian and Western where I bring in a little more cowgirl, jazz or the jazz western.

[00:19:02](#)Speaker 10

But she wrote this song and I thought it.

[00:19:05](#)Speaker 10

I think it's adorable.

[00:19:07](#)Speaker 10

She she recorded it on guitar, but I have adapted it to ukulele.

[00:19:15](#)Speaker 10

Hope you like just a little bit cowgirl.

[00:19:19](#)Speaker 10

She just a little bit cowgirl.

[00:19:23](#)Speaker 10

She liked to be turned blue though.

[00:19:27](#)Speaker 10

She lives in the Big city under skies of hazy blue.

[00:19:34](#)Speaker 10

She dreams every night.

[00:19:37](#)Speaker 10

Of that big old prayer in the wide open spaces and stars skies above.

[00:19:50](#)Speaker 10

He lives on the land she loves just a bit in her heart.

[00:19:57](#)Speaker 10

It's true.

[00:19:59](#)Speaker 10

She'd rather be chasing rainbows on some kind just a little bit.

[00:20:19](#)Speaker 10

Often she's reminded as she does her daily chores.

[00:20:26](#)Speaker 10

Of how she.

[00:20:27](#)Speaker 10

Liked to swap her car for one good running horse.

[00:20:32](#)Speaker 10

Right off through the sagebrush to hear.

[00:20:36](#)Speaker 10

Coyotes call out on the Prairie should.

[00:20:41](#)Speaker 10

He gladly trade it all just a little bit in her heart is true.

[00:20:52](#)Speaker 10

Rather be chasing rainbows on summer wild.

[00:20:58](#)Speaker 10

Got a feeling inside of this city?

[00:21:01](#)Speaker 10

Love won't do.

[00:21:04](#)Speaker 10

Got a little bit cowgirl.

[00:21:08](#)Speaker 10

She like to be turned.

[00:21:54](#)Speaker 1

Yodeling Yukis Sally says that was really good.

[00:21:58](#)Speaker 1

Lee Lee.

[00:22:02](#)Speaker 1

That was great, thank you.

[00:22:05](#)Speaker 1

Well up next we have.

[00:22:09](#)Speaker 1

Clint Sweat and he and his wife were so gracious to lure their neighbors in with Lemon drops a little and and slimy with them as well to a little mini truck show of the guitar string earrings that I've been making.

[00:22:29](#)Speaker 1

And I have almost \$300 to send to the Wyoming Arts Council from that little trunk show, and Sally is wearing a pair of the earrings.

[00:22:46](#)Speaker 1

So thank you to.

[00:22:47](#)Speaker 1

You and Karen.

[00:22:49](#)Speaker 1

And now Sally has a question for you, Clint.

[00:22:54](#)Speaker 3

I'm very interested in your jeopardy story, because that's my favorite TV show.

[00:23:00](#)Speaker 3

I want my.

[00:23:00](#)Speaker 3

Husband and I watch that every night before.

[00:23:02](#)Speaker 5

So OK.

[00:23:05](#)Speaker 3

You really were a three time champ.

[00:23:07](#)Speaker 7

I was a three time champion, was back in the 80s, which it was right after it started up again with Alex Trebek's host and sort of I think was Art Fleming who was back in the 60s and and I saw a an ad in the Los Angeles Times and the classified section looking for contestants and and so I.

[00:23:26](#)Speaker 7

Took a flyer.

[00:23:27](#)Speaker 7

And they said fly down to LA.

[00:23:29](#)Speaker 7

You're on your own dollar.

[00:23:31](#)Speaker 7

And and you can try out and I did well in the try out and they had.

[00:23:35](#)Speaker 7

Me on the.

[00:23:36](#)Speaker 7

Show and and I won three times, so I was.

[00:23:39](#)Speaker 7

It's like one of the highlights of.

[00:23:41](#)Speaker 7

My life I.

[00:23:41](#)Speaker 4

Have to say.

[00:23:43](#)Speaker 7

Oh, thank you.

[00:23:43](#)Speaker 3

So so did they.

[00:23:45](#)Speaker 3

Do they ever show repeats?

[00:23:47](#)Speaker 7

I don't.

[00:23:47](#)Speaker 7

I may have, I may have.

[00:23:51](#)Speaker 7

Had a rerun, you know?

[00:23:53](#)Speaker 7

Like within the year after I was on it, but nothing since I was not, which I didn't distinguish myself compared to.

[00:23:59](#)Speaker 7

You know the.

[00:24:00](#)Speaker 7

Really good ones.

[00:24:01](#)Speaker 7

Ken Jennings and the like so.

[00:24:03](#)Speaker 7

But what are you going to do?

[00:24:05](#)Speaker 13

The very.

[00:24:05](#)Speaker 1

A brainiac in red glasses man.

[00:24:09](#)Speaker 7

I'm not about the brainiac, I just kind.

[00:24:10](#)Speaker 7

Of recall just dumb stuff.

[00:24:13](#)Speaker 7

But anyway, I've taken up a lot of.

[00:24:19](#)Speaker 7

Time with that.

[00:24:19](#)Speaker 7

But I have I'm going to take up more time with a longer story.

[00:24:23](#)Speaker 7

I hope people will bear with me.

[00:24:26](#)Speaker 7

And this has to do with the song you're going to.

[00:24:29](#)Speaker 7

About a year ago my wife and I flew back.

[00:24:33](#)Speaker 7

To Washington, DC.

[00:24:34](#)Speaker 7

To go hear music with friends and the first night we went to hear Rhiannon Giddens in a small theater at the Kennedy Center and the second night we went to hear the the opening for that year of the.

[00:24:48](#)Speaker 7

National Symphony Orchestra.

[00:24:50](#)Speaker 7

With the great usual long playing pianos, be still my heart anyway, so at at one of the breaks that it being the opening night gala they were introducing the luminaries.

[00:25:02](#)Speaker 7

They were introducing the ambassador from Lithuania and God knows where else, and Supreme Court Justice, Samuel Alito, and all these people got applied applause and then they introduced Supreme Court Justice Ruth Bader Ginsburg, and the place erupted.

[00:25:20](#)Speaker 7

Everybody came to their feet.

[00:25:22](#)Speaker 7

They applauded and applauded, and applauded.

[00:25:24](#)Speaker 7

And and she's kind of sat there with her head down and she's so embarrassed.

[00:25:30](#)Speaker 7

Apparently she was really embarrassed.

[00:25:31](#)Speaker 7

And finally she looked up and holds up her hands and said, come on, please stop.

[00:25:36](#)Speaker 7

Please stop and.

[00:25:37](#)Speaker 7

It just wouldn't stop.

[00:25:38](#)Speaker 7

It was just the most heartfelt applause and I kind of, and I still feel that way about her.

[00:25:44](#)Speaker 7

It was just.

[00:25:45](#)Speaker 7

It was just a memorable moment and Nick Christoff from the New York Times LED a call him a few days later with that anecdote.

[00:25:53](#)Speaker 7

And and I.

[00:25:53](#)Speaker 7

Wish I had read the column so I.

[00:25:55](#)Speaker 7

Could tell you what the.

[00:25:55](#)Speaker 7

Column was about, but anyway.

[00:25:58](#)Speaker 7

It was really. It was just really special. I was just so glad to have been there anyway. As many of us were or are really saddened by RGB's deaf or RBG RBG. Thank you RBG's deaf and they're so I'm playing the saddest song.

[00:26:18](#)Speaker 7

You know, and and anybody that's everybody knows, this song and anybody who wants to sing along, please do.

[00:26:32](#)Speaker 7

I was standing.

[00:26:35](#)Speaker 10

By my window on a dark and cloud.

[00:26:44](#)Speaker 10

Where I saw hers come rolling.

[00:26:49](#)Speaker 10

To take my mother away, will the circle.

[00:26:57](#)Speaker 10

Be unbreakable by and by, Lord, by, by and by.

[00:27:05](#)Speaker 10

There's a passion.

[00:27:11](#)Speaker 10

In the Sky Lord, in the sky.

[00:27:19](#)Speaker 10

Anna followed close being.

[00:27:24](#)Speaker 10

And I tried to hold up and be brave.

[00:27:29](#)Speaker 10

But I could not hide my sorrow.

[00:27:34](#)Speaker 10

When I she laid her in the grave.

[00:27:39](#)Speaker 10

We are the circle.

[00:27:44](#)Speaker 10

By and by, by and by.

[00:27:50](#)Speaker 10

There's a better hole, my way.

[00:27:55](#)Speaker 10

In the Sky Lord, in the sky.

[00:28:03](#)Speaker 10

And do it.

[00:28:05](#)Speaker 10

Undertaker undertaker.

[00:28:10](#)Speaker 10

Please drive slowly.

[00:28:13](#)Speaker 10

The fat body.

[00:28:16](#)Speaker 10

You are hollering.

[00:28:18](#)Speaker 5

That I hate to see you go wilderson.

[00:28:26](#)Speaker 10

Be unbroken by and by, by and by.

[00:28:34](#)Speaker 10

There's a better HomeAway in the sky.

[00:28:42](#)Speaker 10

In the sky, there's a better, all the way in the Sky, Lord in the.

[00:29:05](#)Speaker 7

Thank you.

[00:29:10](#)Speaker 7

The next song, yeah, that goodbye, Ruth. The next song I'm doing is another sad song, but it's not. It's kind of written in a rock'n'roll manner and I'm kind of doing this spirit of moment.

[00:29:29](#)Speaker 7

I was asked by Jenny.

[00:29:30](#)Speaker 7

She said we're kind of light on on songs tonight so she said, can you do another one so I said I'll go.

[00:29:36](#)Speaker 7

The shot this song is about Bill Haley, who as many as well as some of us know is considered the father of rock'n'roll is from the 50s, probably his most famous song is rock around the clock. Anyway. Dave, Alvin and Tom Russell.

[00:29:57](#)Speaker 7

Teamed up to write a song about Bill Haley, and it's not kind of a sad dirge. Way it's more of a rock'n'roll way. But anyway, I think those guys are great songwriters, so here it goes.

[00:30:12](#)Speaker 7

I'm sorry I have to retune.

[00:30:21](#)Speaker 1

No, any good jokes.

[00:30:23](#)Speaker 7

OK, I'm ready now.

[00:30:25](#)Speaker 1

Oh, you're ready already OK?

[00:30:26](#)Speaker 9

Yeah, I only had to.

[00:30:28](#)Speaker 7

I only had to retune from from drop.

[00:30:30](#)Speaker 7

D to E So I'm ready to go.

[00:30:31](#)Speaker 1

OK, enough from the peanut gallery go.

[00:30:36](#)Speaker 10

Do you know who I am, said Bill Haley?

[00:30:42](#)Speaker 10

In the pancake house by the Rio Grande.

[00:30:48](#)Speaker 7

The waitress said I don't.

[00:30:50](#)Speaker 10

Know you saying diddly?

[00:30:54](#)Speaker 10

To me, you're just another titled man and he walked all the way down on me.

[00:31:05](#)Speaker 10

A hot wind was blowing.

[00:31:07](#)Speaker 14

From the South.

[00:31:11](#)Speaker 10

Two are staring in the shine shop window.

[00:31:16](#)Speaker 7

And a whiskey.

[00:31:17](#)Speaker 7

Bar will tipped it up to his mouth.

[00:31:22](#)Speaker 8

But there's no.

[00:31:27](#)Speaker 7

If you want a truckload.

[00:31:33](#)Speaker 10

And the coupons rose lusters and the busting club.

[00:31:40](#)Speaker 10

When hair is in the ground.

[00:31:54](#)Speaker 10

When he blacked out, all the window was in his bedroom.

[00:31:59](#)Speaker 10

He was talking to ceiling.

[00:32:02](#)Speaker 10

And the law.

[00:32:04](#)Speaker 10

And he closed his eyes and hit the stitch in 1955 windscreen so the width fill the hole.

[00:32:15](#)Speaker 10

Where there's no and shine on the rear of red.

[00:32:26](#)Speaker 10

And the jukebox was busted market Thursday.

[00:32:33](#)Speaker 10

When you have the ground.

[00:32:44](#)Speaker 7

Well, cop walked into a pancake challenge in Texas.

[00:32:49](#)Speaker 10

And he ordered a couple of cups to go.

[00:32:55](#)Speaker 7

And he told the waitress Regis found the body.

[00:33:00](#)Speaker 10

Of the man who invented rock'n'roll.

[00:33:06](#)Speaker 5

And there is no shot.

[00:33:10](#)Speaker 7

When when the truck rolled through town.

[00:33:17](#)Speaker 10

And the jukebox was busted at the bursting.

[00:33:31](#)Speaker 13

Please comment.

[00:33:40](#)Speaker 7

Awesome, thank you, thanks thank you.

[00:33:42](#)Speaker 7

Love that song and I hope to do it.

[00:33:44](#)Speaker 7

Better next time ohh it.

[00:33:46](#)Speaker 3

Was great great.

[00:33:48](#)Speaker 7

Thank you.

[00:33:49](#)Speaker 6

Tom Russell song.

[00:33:50](#)Speaker 7

I know lifetime wrestling.

[00:33:54](#)Speaker 3

And Dave, Alvin.

[00:33:58](#)Speaker 3

Well, thanks Clint thanks, thanks a lot for that tribute to Ruth Bader too.

[00:34:03](#)Speaker 3

That was a great story.

[00:34:06](#)Speaker 3

Very touching, so Umm so up next we have Adrian and Peter Ward.

[00:34:14](#)Speaker 3

Are Adrian and Peter ready?

[00:34:16](#)Speaker 3

There you are.

[00:34:18](#)Speaker 15

We're ready.

[00:34:19](#)Speaker 3

So I wanted to thank you guys for sending out that questionnaire because I I had a great time reading a lot of the answers that people submitted.

[00:34:29](#)Speaker 3

It was, it was.

[00:34:30](#)Speaker 3

Just great great questions and great fun.

[00:34:33](#)Speaker 3

So I have a question for you.

[00:34:36](#)Speaker 3

Did you guys meet at the hook?

[00:34:39](#)Speaker 15

No, we met.

[00:34:42](#)Speaker 15

One would say nowadays emid over Internet, but it wasn't really the way it is today.

[00:34:47](#)Speaker 15

It was a group called the Science Connection, which was for people interested in science and or nature and the we communicated by mail and e-mail at that point.

[00:34:59](#)Speaker 15

And so you would send in a 60 word summary.

[00:35:02](#)Speaker 15

Which got sent out to the opposite sex, and so you had essentially a catalog.

[00:35:08](#)Speaker 15

So Adrian picked me out.

[00:35:09](#)Speaker 15

Of a catalog.

[00:35:12](#)Speaker 15

And when she?

[00:35:14](#)Speaker 1

Monkey wards, huh?

[00:35:15](#)Speaker 15

So then you send in a dollar or something and you get the complete questionnaire that I had filled out and she recognized me that she had arrived at Hanover, NH within weeks of when I graduated and left and was very quickly a friend.

[00:35:31](#)Speaker 15

Of of a.

[00:35:32](#)Speaker 15

Of a family there that I was very close to and so she heard about me.

[00:35:36](#)Speaker 15

So she wrote me this.

[00:35:37](#)Speaker 15

Very polite letter that asked if I was that Peter Ward and several other things, but what really caught my eye on the letter was in the margin she wrote.

[00:35:48](#)Speaker 15

I was scared shirtless to send you e-mail.

[00:35:51](#)Speaker 15

This is the lady I gotta, I gotta meet.

[00:35:56](#)Speaker 15

So immediately she wrote me in March and we would talk every Monday night after the hook. It was a really big deal for her. This is back in in 95.

[00:36:09](#)Speaker 16

As he was in California.

[00:36:10](#)Speaker 15

I was in California.

[00:36:12](#)Speaker 15

She was here in Jackson and the hoot was a big deal of a major part of her life.

[00:36:17](#)Speaker 15

So then we didn't meet until July in the Bay Area, and then when I came up to Jackson, of course we had to sing at the hoot and then it was November of that year that I proposed to her and song at the Hoot.

[00:36:31](#)Speaker 3

Ohh, that's wonderful.

[00:36:33](#)Speaker 3

That's a great story I love.

[00:36:35](#)Speaker 3

That thank you.

[00:36:36](#)Speaker 3

Thanks for sharing.

[00:36:37](#)Speaker 3

Well, what are you going to sing for us?

[00:36:38](#)Speaker 15

Tonight, so last week, Bill Briggs started off with the.

[00:36:42](#)Speaker 15

Rock climbing song.

[00:36:44](#)Speaker 15

And I figured, well, I had to sing a rock climbing song.

[00:36:47](#)Speaker 15

I learned this from somebody different from Bill, who probably learned it from Bill.

[00:36:52](#)Speaker 15

This is about the maiden in Boulder, Co, which is a big thumb of rock and it's famous for the fact that to get off the Rock You have a 100 foot free rappel and you have to land in a very small spot.

[00:37:06](#)Speaker 15

Called the crows nest.

[00:37:07](#)Speaker 15

But anyway, it doesn't.

[00:37:08](#)Speaker 15

Really matter, this applies to just about any Cliff anywhere.

[00:37:13](#)Speaker 15

As I traversed out on the face of the maiden as I traversed out on the maiden one day, I spied a young climber.

[00:37:27](#)Speaker 15

Tied in with white nylon tied in with white nylon, as cold as the clay.

[00:37:38](#)Speaker 15

I see by your outfit that you are a climber.

[00:37:43](#)Speaker 15

These words, he did say, as I boldly inched by come clippin beside me and hear my sad story.

[00:37:54](#)Speaker 15

I peeled off this wall and I know I must.

[00:38:03](#)Speaker 15

Twice, once in my.

[00:38:05](#)Speaker 15

Youth, oh I used to climb lavely once in my.

[00:38:10](#)Speaker 15

That I used to climb free.

[00:38:13](#)Speaker 15

I'd climb six class pitches without.

[00:38:16](#)Speaker 15

Bolts or pitons when I.

[00:38:19](#)Speaker 15

Peeled off this wall and it's over.

[00:38:23](#)Speaker 15

For me.

[00:38:27](#)Speaker 15

So put my body all in the Stokes litter, lower me off of this merciless wall.

[00:38:39](#)Speaker 15

Let my death be a warning to all young rock climbers.

[00:38:45](#)Speaker 15

It's the quick stop that kills you.

[00:38:47](#)Speaker 15

My boys, not the fool.

[00:39:02](#)Speaker 16

All right, our second song is by me, but first I wanted to show off my new T-shirt.

[00:39:08](#)Speaker 16

I usually get a T-shirt for my birthday, which is in January, but I like this one so much.

[00:39:14](#)Speaker 16

It says mostly original parts, but still going strong.

[00:39:23](#)Speaker 16

And and we haven't had a haircut since January.

[00:39:30](#)Speaker 16

This is part of my suite of medical songs.

[00:39:38](#)Speaker 16

This is called a visit to the dermatologist.

[00:39:42](#)Speaker 16

And I wrote it in 2015.

[00:39:58](#)Speaker 16

It's in there, Sir.

[00:40:09](#)Speaker 16

Doctor, Doctor, I've got a spot, please, won't you tell me what it is I got?

[00:40:16](#)Speaker 16

Is it just a friend?

[00:40:18](#)Speaker 9

Is it a?

[00:40:18](#)Speaker 16

Pimple come on tell me something simple.

[00:40:24](#)Speaker 16

And this is the doctor speaking.

[00:40:27](#)Speaker 16

I hate that when they call me young lady, well young lady you won't like my answer.

[00:40:35](#)Speaker 16

It's Pree Pree Pree Pree Pree Pree.

[00:40:43](#)Speaker 16

Oh, don't tell me.

[00:40:47](#)Speaker 16

That what do you know?

[00:40:49](#)Speaker 16

I think you're talking through your hat well, young lady, when you play in the sun you be rays will cook you till you're done.

[00:40:59](#)Speaker 16

Probably thought you'd get a nice tan just hold still.

[00:41:04](#)Speaker 16

While I freeze it with.

[00:41:05](#)Speaker 16

This can.

[00:41:08](#)Speaker 16

Don't ZAP that spot.

[00:41:11](#)Speaker 16

What you mean freeze.

[00:41:13](#)Speaker 16

That feels awful hot, well, young lady, this will sting a little bit.

[00:41:19](#)Speaker 16

Quiet down don't have a fit.

[00:41:22](#)Speaker 16

I see 10.

[00:41:23](#)Speaker 16

More this will take a.

[00:41:26](#)Speaker 16

10 more minutes of service with a smile, you're torturing me smiling while you do it you.

[00:41:37](#)Speaker 16

Are so be.

[00:41:41](#)Speaker 16

Well, young lady at last you are done.

[00:41:45](#)Speaker 16

I zapped every tiny little one make an appointment I'll see.

[00:41:51](#)Speaker 9

You in June.

[00:41:53](#)Speaker 16

There's another one right near your eye.

[00:42:08](#)Speaker 17

Oh, that was a good one, Adrian.

[00:42:10](#)Speaker 3

That was a really good one.

[00:42:12](#)Speaker 3

We've been there.

[00:42:13](#)Speaker 1

Been there, done that.

[00:42:16](#)Speaker 1

Kind of like slash and burn.

[00:42:18](#)Speaker 3

Right?

[00:42:21](#)Speaker 3

Oh well, thanks, you guys.

[00:42:23](#)Speaker 3

Those are great songs in it.

[00:42:25](#)Speaker 3

Great story about your.

[00:42:27](#)Speaker 3

Meeting and marriage.

[00:42:28](#)Speaker 3

I love it and wonderful shirt Adrienne yeah yeah.

[00:42:34](#)Speaker 3

Mostly original parts, few pieces of skin gone.

[00:42:39](#)Speaker 16

More than that.

[00:42:42](#)Speaker 3

Alright, well thanks you guys.

[00:42:45](#)Speaker 3

So up next we have Jackie Stokel yeah.

[00:42:51](#)Speaker 3

Did I pronounce it right?

[00:42:53](#)Speaker 3

Yeah, OK, great.

[00:42:56](#)Speaker 12

The country you're in.

[00:43:00](#)Speaker 3

Local, I know it's.

[00:43:02](#)Speaker 3

Yeah, I'm sure people mutilate it, but anyway, Jackie comes to us from Helena Mt.

[00:43:08](#)Speaker 3

Yeah, and she's a good friend of David Rossiter.

[00:43:11](#)Speaker 3

Another one of our regulars here on the virtual hoots.

[00:43:16](#)Speaker 3

I show that this is the 4th time you've joined us, correct?

[00:43:21](#)Speaker 3

Yeah, well, and so you're from Helena and you know we have a good friend here.

[00:43:26](#)Speaker 3

Paul Dorsets, who performs with us from time to time.

[00:43:29](#)Speaker 3

He lives up there.

[00:43:30](#)Speaker 3

You guys ought to get together and start a jam group.

[00:43:35](#)Speaker 12

Yeah, you know I was looking him up in our I work for the state so I.

[00:43:39](#)Speaker 12

Looked at the.

[00:43:39](#)Speaker 12

Up in this state e-mail and I'm not sure it's him, but I thought I'd send an e-mail and then he'll.

[00:43:45](#)Speaker 12

Think who is this?

[00:43:46](#)Speaker 12

It's it must.

[00:43:47](#)Speaker 12

Be scam for sure.

[00:43:50](#)Speaker 12

So I'm gonna have to do that and try just to see and say hail from, you know Jackson.

[00:43:56](#)Speaker 12

Hope it doesn't get thrown into junk mail.

[00:43:59](#)Speaker 1

Just lead with hoot nanny and that'll if it's him, he'll

[00:44:03](#)Speaker 12

That'll do it.

[00:44:04](#)Speaker 1

They'll perk up for that.

[00:44:08](#)Speaker 12

Well, I don't know.

[00:44:11](#)Speaker 12

We are.

[00:44:12](#)Speaker 12

Those guys are a hard act to follow.

[00:44:16](#)Speaker 12

I think you know a lot of us have been kind of been there with the visit to the dermatologist and like they're definitely identify unfortunately inspired to write a song.

[00:44:27](#)Speaker 12

About it so.

[00:44:30](#)Speaker 12

But I think last time I came, I sang a song by Joni Mitchell.

[00:44:35](#)Speaker 12

This time no, I'm not doing a Joni song, but you know, the theme for me is, I guess still looks at parenthood and children.

[00:44:45](#)Speaker 12

I worked for a child and Family Services for many many years and worked with.

[00:44:50](#)Speaker 12

Mascarin adoption and it really makes you really.

[00:44:55](#)Speaker 12

I guess.

[00:44:58](#)Speaker 12

Be thankful for your own child and all the years that you were able to raise them and hope that you can raise them with that good common sense.

[00:45:07](#)Speaker 12

And so this song I just kind of ran into.

[00:45:09](#)Speaker 12

It's amazing what I find out through about 30 years worth of music.

[00:45:13](#)Speaker 12

This song is by Dog Williams.

[00:45:16](#)Speaker 12

She became one of my favorites.

[00:45:17](#)Speaker 12

I have to actually see her at the Grand Targee.

[00:45:24](#)Speaker 12

Music festival several years ago, and it how I went.

[00:45:28](#)Speaker 12

There was my daughter decided she wanted to go see Brandi Carlile and she asked her mother to come with her and I thought I'm not turning that opportunity down and so she's fell in love with music.

[00:45:43](#)Speaker 12

Festivals I thought ohh great I have a travel partner.

[00:45:47](#)Speaker 12

And stuff so.

[00:45:48](#)Speaker 12

This is called the the one who knows.

[00:46:04](#)Speaker 5

Time it was I had a dream.

[00:46:08](#)Speaker 12

Your dream come true.

[00:46:12](#)Speaker 12

And if I had the.

[00:46:14](#)Speaker 5

World to give.

[00:46:17](#)Speaker 5

I give it all to you, take you.

[00:46:25](#)Speaker 5

I will take you to the sea.

[00:46:29](#)Speaker 5

I will show you how this life became.

[00:46:40](#)Speaker 5

You take my hand into that.

[00:46:50](#)Speaker 18

When it has got.

[00:46:58](#)Speaker 18

When my church

[00:47:00](#)Speaker 5

You'll be the one who know.

[00:47:12](#)Speaker 5

Are there things you treasure?

[00:47:13](#)Speaker 13

We should most.

[00:47:16](#)Speaker 10

Will be the hardest one.

[00:47:20](#)Speaker 12

I will watch you struggle.

[00:47:28](#)Speaker 5

But I won't make it harder.

[00:47:36](#)Speaker 5

I'll shine the light that guide you down the road you're walking beautiful.

[00:47:51](#)Speaker 5

But take my hand until that day.

[00:48:03](#)Speaker 18

And when my jobs.

[00:48:05](#)Speaker 5

Turn you be the one who knows.

[00:48:17](#)Speaker 5

Before the mountains go to you.

[00:48:20](#)Speaker 9

Before you leave.

[00:48:22](#)Speaker 1

This home

[00:48:25](#)Speaker 3

I want to touch your heart to trust.

[00:48:29](#)Speaker 10

As I will.

[00:48:30](#)Speaker 5

Teach my own, but sometimes I will ask the word shine upon you.

[00:48:41](#)Speaker 9

And Shapiro.

[00:48:50](#)Speaker 5

You fly beat my hand until that day.

[00:49:00](#)Speaker 5

When they ask you how fun you go.

[00:49:08](#)Speaker 12

My jobs to.

[00:49:09](#)Speaker 5

Be the one who.

[00:49:27](#)Speaker 12

So I think I have a second.

[00:49:29](#)Speaker 12

Song, so I'm going.

[00:49:30](#)Speaker 12

To go for it.

[00:49:32](#)Speaker 12

And this one actually is a little more fun.

[00:49:35](#)Speaker 12

It's John Prine and then.

[00:49:39](#)Speaker 12

I I think.

[00:49:40](#)Speaker 12

That part of my job that I do is I work a lot with farmers markets and I kept thinking that you know, they just kind of turn off their TV and they kind of just, you know, work their fields just kind of stay out of the crux of everything is going on right now.

[00:49:58](#)Speaker 12

I thought that's pretty good doggone advice, so I thought, well, I think I'm gonna do this song and it's called.

[00:50:07](#)Speaker 12

Spanish pipe dream by John Prine.

[00:50:16](#)Speaker 5

Choose a level headed dancer on the road to alcohol.

[00:50:23](#)Speaker 13

He was just a soldier.

[00:50:25](#)Speaker 18

On the way to Montreal.

[00:50:28](#)Speaker 18

Where your pistol chest against above the.

[00:50:32](#)Speaker 5

The jukebox broke.

[00:50:34](#)Speaker 18

And she gave her back on the back of the neck.

[00:50:38](#)Speaker 5

You're the word she's.

[00:50:46](#)Speaker 13

To the country.

[00:50:49](#)Speaker 13

And build you a home.

[00:50:52](#)Speaker 5

And a little garden.

[00:51:04](#)Speaker 12

While he sat there at the table.

[00:51:07](#)Speaker 5

And he acted real naive.

[00:51:10](#)Speaker 12

All we knew this topless.

[00:51:11](#)Speaker 5

Lady she had something up her spring while she danced around the room a while and she.

[00:51:23](#)Speaker 18

As she sang her song all night long, tell him.

[00:51:27](#)Speaker 5

What to do blow up your teeth.

[00:51:32](#)Speaker 12

Throw away the paper.

[00:51:34](#)Speaker 5

Or to the country?

[00:51:37](#)Speaker 12

Will do.

[00:51:43](#) Speaker 5

He loved Peter.

[00:51:46](#) Speaker 5

Try to find Jesus.

[00:51:52](#) Speaker 5

Well, he was young and hungry.

[00:51:55](#) Speaker 5

And about to.

[00:51:56](#) Speaker 16

Leave that place.

[00:51:59](#) Speaker 5

Just as he was leaving where she?

[00:52:02](#) Speaker 5

Looked her in the face.

[00:52:04](#) Speaker 2

We love you.

[00:52:05](#) Speaker 16

Must know the answer.

[00:52:07](#) Speaker 5

He said no better give it a.

[00:52:09](#) Speaker 5

Turn sing your song every day we living no reason why.

[00:52:22](#) Speaker 5

Went to the country and.

[00:52:25](#) Speaker 13

Built our support.

[00:52:27](#) Speaker 13

Well, we had a lot of children.

[00:52:33](#) Speaker 5

You've found Jesus.

[00:52:43](#) Speaker 1

That was a great song Jackie.

[00:52:47](#) Speaker 1

And great advice.

[00:52:48](#) Speaker 1

Then the first song was so pretty too.

[00:52:50](#) Speaker 12

Thank you, thank you.

[00:52:52](#)Speaker 1

Yeah, I think a lot of us maybe attempted growing gardens this summer because we were all home.

[00:52:59](#)Speaker 1

And they wouldn't die because we went somewhere.

[00:53:04](#)Speaker 1

Thanks again, Jackie.

[00:53:07](#)Speaker 1

Up next, we have a friend of Jackie's, David Rossiter, and I understand that you are here in the Tetons now. David, is that true?

[00:53:19](#)Speaker 19

We are here in the Tetons and we are really happy about that and.

[00:53:23](#)Speaker 1

Yay, oh look at you, you have you.

[00:53:27](#)Speaker 1

Have like the deluxe setup with like.

[00:53:30](#)Speaker 1

A heater and everything.

[00:53:33](#)Speaker 19

We we pretty much got it.

[00:53:34](#)Speaker 19

Do you like our virtual background?

[00:53:37](#)Speaker 13

Yeah yeah, yeah.

[00:53:38](#)Speaker 7

That's pretty nice.

[00:53:40](#)Speaker 19

We got we got some friends here.

[00:53:41](#)Speaker 19

We got some marmots behind me, Molly and Ben, Sally Jenny.

[00:53:45](#)Speaker 14

You can hear us OK, right?

[00:53:46](#)Speaker 1

Yep yes.

[00:53:48](#)Speaker 14

So we've been.

[00:53:50](#)Speaker 19

Really scrambling to put together this sound system that I say we I.

[00:53:54](#)Speaker 19

Mean Ben of course.

[00:53:57](#)Speaker 19

Our audio champion, so we're going to do a couple of songs tonight with these wonderful people behind me. This first one's a James Keyhan song, which I've done a couple other songs of his in the past. In the past couple of months. This one sort of a Union song a A minor song.

[00:54:20](#)Speaker 19

Wait a minute called Hillcrest Mine.

[00:54:22](#)Speaker 19

I knew I could.

[00:54:23](#)Speaker 14

Find it it has nothing to do with your memory, I'm sure.

[00:54:28](#)Speaker 19

What memory?

[00:54:29](#)Speaker 19

Yeah OK, so here we go and Jackie.

[00:54:31](#)Speaker 19

Great to hear you so this is who Crest mine.

[00:54:48](#)Speaker 19

Down in the minds of the Crowsnest Pass to men that dying labor, sweating cold from the.

[00:54:54](#)Speaker 19

Womb and the.

[00:54:55](#)Speaker 19

Pit and the smell of the light.

[00:54:56](#)Speaker 19

They Sabre in that mine young man you'll find the wealth of broken dreams.

[00:55:03](#)Speaker 19

As long as it's dark and black as it's white, it's a coal and the Hillcrest seams say you don't go.

[00:55:09](#)Speaker 19

Say you don't go down in the Hillcrest mines and they say you don't go say you don't go down in the Hillcrest Mines because it's one short step.

[00:55:20](#)Speaker 19

You might leave this world behind and they say don't go say don't go down in the Hillcrest mind.

[00:55:31](#)Speaker 19

I've heard it whispered in the light of dawn and mountains sometimes moves that folds before the morning shift, and you know what, you're gonna lose.

[00:55:41](#)Speaker 19

Don't go my son where the people run into her.

[00:55:44](#)Speaker 19

Mind the hill.

[00:55:46](#)Speaker 19

Because of the dust in the dark and the guests don't get you, then the goons and the bosses will say you don't go.

[00:55:53](#)Speaker 19

They don't go down in the Hillcrest mine and they say you don't.

[00:55:56](#)Speaker 19

Go say you don't go down in the hill.

[00:56:00](#)Speaker 19

That's mine because it's one short step.

[00:56:03](#)Speaker 19

You might leave this world behind and they say you don't go say don't go.

[00:56:38](#)Speaker 19

Yeah son, I'm gonna help.

[00:56:40](#)Speaker 19

I'm gonna have my say you'll get no peace from the Hillcrest mines at the peace of an early grave though out and work for the.

[00:56:50](#)Speaker 19

Workers right will.

[00:56:51](#)Speaker 19

Work for the workers needs.

[00:56:53](#)Speaker 19

Don't stay down.

[00:56:54](#)Speaker 19

Here to talk for your buck.

[00:56:56](#)Speaker 19

To the tools for the.

[00:56:57](#)Speaker 7

Old Lance Creek.

[00:56:58](#)Speaker 19

Say it don't go say don't.

[00:57:01](#)Speaker 19

Go down in the Hillcrest mines and they say it don't.

[00:57:05](#)Speaker 19

See don't go down in the Hillcrest mine because it's one short step.

[00:57:10](#)Speaker 19

You might leave this world behind and they say don't go say don't go down and they'll press.

[00:57:20](#)Speaker 19

Say you don't go down in the Hillcrest mines and they say you.

[00:57:23](#)Speaker 19

Don't go, don't.

[00:57:25](#)Speaker 19

Say you don't go down in the Hillcrest Mines because it's one short step.

[00:57:30](#)Speaker 19

You might leave this world behind and say.

[00:57:33](#)Speaker 19

You don't go.

[00:57:37](#)Speaker 19

And the Hillcrest.

[00:57:44](#)Speaker 19

Thank you.

[00:57:48](#)Speaker 19

Right, what a treat. Having these people with me. Oh my gosh, our second song is an old old folk song, the American version of it I I'm told, kind of got started in the early 1900s.

[00:58:03](#)Speaker 19

Well, the song came over from England.

[00:58:05](#)Speaker 19

It was called the Roving Journey Man or something like that.

[00:58:09](#)Speaker 19

This is roving gambler.

[00:58:23](#)Speaker 19

I am a roaming gambler.

[00:58:25](#)Speaker 19

I gambled all around whenever me with the deck of cards.

[00:58:30](#)Speaker 19

I lay my money down.

[00:58:34](#)Speaker 19

Lay my money down.

[00:58:37](#)Speaker 19

I am up in Washington.

[00:58:39](#)Speaker 19

I've gambled or in Spain.

[00:58:42](#)Speaker 19

I'm going down to Georgia to gamble my last name.

[00:58:48](#)Speaker 19

Take my my last game.

[00:58:53](#)Speaker 19

I had not been in Washington many more weeks than three.

[00:58:58](#)Speaker 19

When I fell in love with a Pretty Little girl, she fell in love with.

[00:59:04](#)Speaker 19

She fell in love with me.

[00:59:08](#)Speaker 19

She took me to her parlor.

[00:59:10](#)Speaker 19

She cooled me with her fans, she whispered, low to mother's ear.

[00:59:14](#)Speaker 19

I love that gambling man, I love that gamblin man.

[00:59:50](#)Speaker 19

Oh mother, my dear mother, you know I love you well but the love I have for this gambling man no human tongue can tell.

[01:00:00](#)Speaker 19

No human tongue can turn.

[01:00:06](#)Speaker 19

I would not marry a farmer.

[01:00:08](#)Speaker 19

He's always in the man I want is a gambling man who wears a silken shirt.

[01:00:16](#)Speaker 19

Who wears silken shirt?

[01:00:22](#)Speaker 19

I would not wear the old railroad man.

[01:00:24](#)Speaker 19

I'll tell you the reason.

[01:00:26](#)Speaker 19

Why I never knew.

[01:00:28](#)Speaker 19

The railway man would tell his.

[01:00:30](#)Speaker 19

Wouldn't tell his wife a lie.

[01:00:30](#)Speaker 19

Wife a lie.

[01:00:38](#)Speaker 19

I would not marry a cowboy.

[01:00:41](#) Speaker 19

He's always in the rain.

[01:00:43](#) Speaker 19

The man I want is a gambling man who wears a golden chain, wears a golden chain.

[01:01:25](#) Speaker 19

Mother Oh dear mother, I'll tell you if I can.

[01:01:29](#) Speaker 19

If you ever see me back again, it'll be with a gambling man.

[01:01:35](#) Speaker 19

It'll be with a gambling man.

[01:01:43](#) Speaker 19

Thank you all.

[01:01:51](#) Speaker 19

Nice job man.

[01:01:55](#) Speaker 3

Couldn't get myself unmuted.

[01:01:57](#) Speaker 3

That was awesome.

[01:01:58](#) Speaker 3

David and thanks Ben and Amy and Molly.

[01:02:01](#) Speaker 3

It was so awesome to hear a band.

[01:02:06](#) Speaker 19

I love having the bandwidth.

[01:02:06](#) Speaker 3

And you got the sound.

[01:02:08](#) Speaker 6

Glad you're back in the valley, David.

[01:02:11](#) Speaker 19

So much it is a treat, thanks.

[01:02:14](#) Speaker 11

OK.

[01:02:16](#) Speaker 3

Thanks, OK so up next we have.

[01:02:22](#) Speaker 3

Mollye's dad, Mr. Jack Waters performing Jack. Are you ready?

[01:02:30](#) Speaker 17

I'm ready.

[01:02:31](#) Speaker 3

OK, I loved reading your bio that Adrian and Peter typed up and got all the questions for and I thought it was very interesting that you your folkie friend was Mr.

[01:02:48](#) Speaker 3

Peter Torkelson.

[01:02:49](#) Speaker 3

He was my favorite monkey.

[01:02:53](#) Speaker 3

Was he as funny off screen?

[01:02:56](#) Speaker 17

OK.

[01:02:58](#) Speaker 20

You know, no one saw.

[01:02:59](#) Speaker 20

That coming in his career for sure.

[01:03:04](#) Speaker 3

He definitely was the part, huh?

[01:03:09](#) Speaker 20

I hope you.

[01:03:10](#) Speaker 3

Oh nice.

[01:03:12](#) Speaker 20

Well anyway, this song.

[01:03:15](#) Speaker 20

It involves problems between a husband and wife, so it clearly qualifies as a country song.

[01:03:21](#) Speaker 20

But to me it's always been a song about music.

[01:03:26](#) Speaker 3

All right, take it away.

[01:03:29](#) Speaker 17

Well, I could live my whole life.

[01:03:33](#) Speaker 17

Without a phone call.

[01:03:36](#) Speaker 17

The likes of which I got today.

[01:03:42](#) Speaker 17

Was only my wife said hello then goodbye.

[01:03:49](#) Speaker 17

To me.

[01:03:50](#)Speaker 17

She's going away.

[01:03:55](#)Speaker 17

I didn't cry, it was all cut and dry.

[01:04:03](#)Speaker 17

Before I realized.

[01:04:08](#)Speaker 17

Turn down my stereo and walk to the window.

[01:04:10](#)Speaker 17

Stared at the storm clouds outside.

[01:04:20](#)Speaker 17

I play classical music when it rains.

[01:04:26](#)Speaker 17

I play country when I am in pain.

[01:04:33](#)Speaker 17

We'll play Beethoven if the mood's just not right.

[01:04:40](#)Speaker 17

I feel like Hank Williams tonight.

[01:04:53](#)Speaker 17

No explanation.

[01:04:56](#)Speaker 17

Not even a reason.

[01:04:59](#)Speaker 17

No talk of the good times we.

[01:05:05](#)Speaker 17

Was it me?

[01:05:06](#)Speaker 17

Was it her?

[01:05:08](#)Speaker 17

Why don't know for sure?

[01:05:12](#)Speaker 17

And that's why I'm feeling so bad.

[01:05:17](#)Speaker 17

I play jazz when I am confused.

[01:05:23](#)Speaker 17

I'd like country whenever.

[01:05:26](#)Speaker 15

I live.

[01:05:29](#)Speaker 17

Learn saxophone well.

[01:05:32](#)Speaker 17

It just don't seem right.

[01:05:36](#)Speaker 17

I feel like Hank Williams.

[01:05:43](#)Speaker 17

Lately I have been thinking I just might quit drinking.

[01:05:50](#)Speaker 17

I don't know.

[01:05:55](#)Speaker 17

I might just stay home all alone.

[01:06:01](#)Speaker 17

Punch a few holes in the wall.

[01:06:06](#)Speaker 17

When I'm real high I play rock'n'roll.

[01:06:12](#)Speaker 17

I play country when I'm losing control.

[01:06:18](#)Speaker 17

I don't play Chuck Berry as much as I like.

[01:06:26](#)Speaker 17

I feel like Hank Williams tonight I feel like Hank Williams.

[01:06:42](#)Speaker 1

Wow, that was great.

[01:06:44](#)Speaker 1

Yeah I think times like these many of us feel like Hank Williams tonight.

[01:06:50](#)Speaker

Do that.

[01:06:51](#)Speaker 1

Well, we're looking forward to you and your wife being able to come out sometime soon.

[01:06:57](#)Speaker 1

So yeah, you take good care, thanks.

[01:07:03](#)Speaker 1

All right up next we have the father of the groom from the big wedding week before last.

[01:07:10](#)Speaker 6

Oh, that sure.

[01:07:11](#)Speaker 1

Are you ready, John?

[01:07:12](#)Speaker 6

That sure was fun.

[01:07:13](#)Speaker 6

Sure, went out off just right, didn't it?

[01:07:16](#)Speaker 1

Ohh it sure did I have.

[01:07:18](#)Speaker 1

I have a couple questions for you John.

[01:07:21](#)Speaker 6

OK, because I I didn't fill out that form, but go ahead and shoot.

[01:07:22](#)Speaker 1

Little trivia.

[01:07:26](#)Speaker 1

What was your very first instrument?

[01:07:29](#)Speaker 6

Well, my very first instrument was the violin.

[01:07:33](#)Speaker 6

Ohh wow, I I was Mr.

[01:07:38](#)Speaker 6

I remember little Italian.

[01:07:40](#)Speaker 6

Man and he played some notes on the piano and says sing that note after I play it and he would go boom and I go bow and he did that and he said this child has a very good sense of sense of pitch and but the violin didn't never went anywhere and neither did the the piano.

[01:08:01](#)Speaker 6

But it was only when I finally got.

[01:08:03](#)Speaker 6

Somehow I got an old Regal 6 string guitar and I started listening to.

[01:08:11](#)Speaker 6

Ah, what's his name?

[01:08:14](#)Speaker 6

Oh, good grief, I've forgotten now.

[01:08:17](#)Speaker 6

Dwayne Eddy and his twangy guitar.

[01:08:31](#)Speaker 6

Something like that, remember?

[01:08:32](#)Speaker 1

That so you've never felt the urge to pick up the violin again, huh?

[01:08:36](#)Speaker 6

No, I haven't.

[01:08:37](#)Speaker 6

No I figured.

[01:08:38](#)Speaker 1

It's probably for the best.

[01:08:38](#)Speaker 6

I'd better stick with.

[01:08:40](#)Speaker 1

Your neighbors might not like you as.

[01:08:42](#)Speaker 6

Much, I think so.

[01:08:46](#)Speaker 6

Oh golly, well, what am I going to do tonight?

[01:08:47](#)Speaker 1

We'll take it away, John.

[01:08:50](#)Speaker 6

OK, well we drove up in the park today hoping to see some color and there was a little bit of color but it hasn't really.

[01:08:55](#)Speaker 6

Peaked yet up in the park and I was listening to an old.

[01:09:01](#)Speaker 6

Ian and Sylvia album from back in the Sixties, 1965 I think.

[01:09:07](#)Speaker 6

And I've always liked this song that Sylvia wrote. She wrote that apparently in 1962, a few years before she actually met Ian and I looked it up on the on the Internet and said she wrote this song in the Hotel Earl in Greenwich Village while she was sitting in a bathtub. Because that was the only place.

[01:09:29](#)Speaker 6

That that roaches couldn't get to.

[01:09:33](#)Speaker 6

So this is Ian's and this is Sylvia's song.

[01:09:49](#)Speaker 13

Welcome this morning.

[01:09:52](#)Speaker 6

You were on my mind.

[01:09:56](#)Speaker 17

And you were all.

[01:09:59](#)Speaker 6

Bye bye.

[01:10:04](#)Speaker 6

I got some legs and I got some pain.

[01:10:11](#)Speaker 6

I got some wounds to bind, went to the corner.

[01:10:19](#)Speaker 6

Just to ease my pain.

[01:10:23](#)Speaker 17

He was just to.

[01:10:31](#)Speaker 6

I got drunk in time.

[01:10:34](#)Speaker 6

I got sick.

[01:10:38](#)Speaker 6

I came home again.

[01:10:43](#)Speaker 17

I got a feeling.

[01:10:46](#)Speaker 6

Down in my shoes.

[01:10:50](#)Speaker 17

His way.

[01:10:52](#)Speaker 6

You don't in my shoes.

[01:10:58](#)Speaker 6

I got to move.

[01:11:02](#)Speaker 6

I got to travel.

[01:11:05](#)Speaker 5

Walk away my.

[01:11:23](#)Speaker 21

This morning

[01:11:25](#)Speaker 5

You were on my you and you were.

[01:11:32](#)Speaker 5

On my.

[01:11:38](#)Speaker 6

I got some.

[01:11:41](#)Speaker 6

I got some pains and I got some wounds.

[01:11:54](#)Speaker 6

One of my favorite old Ian and Sylvia's songs. Thanks a lot guys.

[01:12:02](#)Speaker 6

Bill Briggs you remember this song we used to do this at out at the Stagecoach bar on Sunday nights.

[01:12:08](#)Speaker 6

Back in the Golden era of music from the Stagecoach band and I always it's from an old singer-songwriter favorite of mine. From back in the 60s, seventies and a little bit in the 80s named Huydai.

[01:12:21](#)Speaker 6

Listen, he wrote some great songs and you've all heard truck driving songs and this is a a bus driving song and it turns out that you may remember.

[01:12:33](#)Speaker 6

The movie Honeysuckle Rose it featured Willie Nelson.

[01:12:36](#)Speaker 6

And Honeysuckle Rose is the name of the bus, and it turns out that actually the original honeysuckle Rose was owned before it got renamed. That way it goes way back to 1952.

[01:12:54](#)Speaker 6

Scenic Cruiser greyhound scenic cruiser.

[01:12:56](#)Speaker 6

One of those funny ones that had a little top deck to it.

[01:13:00](#)Speaker 6

And it was originally owned by Commander Cody and the Lost Planet Airmen that they used to get around to gigs.

[01:13:06](#)Speaker 6

And he passed that off to Hoyt Axton, who named it Honeysuckle, Rose and that became I don't know if that actually was passed off to Willie Nelson, but the name Honeysuckle Rose is there and this is a song called an old.

[01:13:28](#)Speaker 6

At old Greyhound named Honeysuckle Rose, she's the only woman I really love.

[01:13:34](#)Speaker 6

She's a four speed lady and she rolls really easy to stick really in the driver she loves.

[01:13:40](#)Speaker

And we ride.

[01:13:41](#)Speaker 6

All night in the pale moonlight, just to sing and to the stars up above the smoky round.

[01:13:48](#)Speaker 6

The curve loading got the nerve to mess with.

[01:13:51](#)Speaker 8

The woman I love.

[01:13:55](#)Speaker 6

You you got a new cushion, right?

[01:14:01](#)Speaker 6

You got a Detroit diesel and an air cushion ride. She smokes at the top of the hill where you're at an oversize load and A2 Lane Rd. We ain't got time to kill.

[01:14:15](#)Speaker 6

Northbound southbound eastbound with doing trucks and doing our best before lane freeways.

[01:14:23](#)Speaker 6

We love the best.

[01:14:24](#)Speaker 6

The highways are home.

[01:14:43](#)Speaker 6

Where I think you better find me a good truck stop.

[01:14:47](#)Speaker 6

I got a cup of coffee on my mind.

[01:14:50](#)Speaker 6

We gotta travel in Bamberg.

[01:14:52](#)Speaker 6

Doing one night stands.

[01:14:53](#)Speaker 6

We love it there and the gears don't cry.

[01:14:56](#)Speaker 5

For the way we love it in the way we live in the.

[01:15:00](#)Speaker 6

Way we sing it is the way that.

[01:15:02](#)Speaker 10

We give we don't give.

[01:15:04](#)Speaker 6

A damn who you think we AM?

[01:15:06](#)Speaker 6

We'll be in who we are.

[01:15:42](#)Speaker 15

But there is a.

[01:15:43](#)Speaker 6

Wreck on the road on the nine mile grade but Honeysuckle Rose don't mind.

[01:15:49](#)Speaker 6

She knows that her lover, I never would let her go flying down the highway blind.

[01:15:56](#)Speaker 6

Rose and me and mold.

[01:15:58](#)Speaker 6

See be.

[01:15:58](#)Speaker 6

With I and the love a golden bear.

[01:16:02](#)Speaker 5

From the shaky city.

[01:16:03](#)Speaker 6

To the Tennessee learn 10 four it's gonna get us there.

[01:16:09](#)Speaker 6

Old lady in the pale moonlight.

[01:16:11](#)Speaker 6

Just singing to the stars up above the smokier and the curve loady ain't got the nerve to mess with the woman I love.

[01:16:21](#)Speaker 6

I don't you mess with a woman alone I don't you mess.

[01:16:25](#)Speaker 8

With a woman I love.

[01:16:30](#)Speaker 6

There you go, white axton.

[01:16:35](#)Speaker 3

All right, great songs John.

[01:16:39](#)Speaker 3

I love that Ian and Sylvia song.

[01:16:42](#)Speaker 6

Isn't that great and that was picked up later by with the we five or some some pop group and it made it up to #3 I think on.

[01:16:51](#)Speaker 6

The hit parade.

[01:16:51](#)Speaker 3

Yeah, that's the version I remember we were.

[01:16:54](#)Speaker 3

We were kind of going back and forth.

[01:16:56](#)Speaker 3

Now who did that was that the Christy Minstrels or Mamas and Papas but had to Google it.

[01:17:01](#)Speaker 6

We five and the Hoyt Axton.

[01:17:04](#)Speaker 6

You guys?

[01:17:05](#)Speaker 6

The only song that he ever really made it big in the radio?

[01:17:08](#)Speaker 17

Jeremiah was a bullfrog.

[01:17:11](#)Speaker 16

Oh, he wrote.

[01:17:12](#)Speaker 6

That yes, he.

[01:17:13](#)Speaker 3

Did and Boney finger games.

[01:17:15](#)Speaker 3

I love Boney fingers.

[01:17:17](#)Speaker 3

You do them.

[01:17:17](#)Speaker 6

Oh, of course of.

[01:17:18](#)Speaker 6

Yes, well with your fingers to the bone, what do you get fingers?

[01:17:26](#)Speaker 3

Well, those were great.

[01:17:28](#)Speaker 3

Thanks John.

[01:17:29](#)Speaker 6

Yeah, you bet thanks so much.

[01:17:31](#)Speaker 3

Well up next we have Don Wade.

[01:17:33](#)Speaker 3

Are you ready, Don?

[01:17:36](#)Speaker 3

Yeah I'm ready.

[01:17:37](#)Speaker 3

OK how's how's life in New York treating you?

[01:17:41](#)Speaker 21

It's fine, it's cold today, colder here than.

[01:17:44](#)Speaker 21

It is there.

[01:17:47](#)Speaker 21

60 here.

[01:17:48](#)Speaker 3

Well, hopefully you don't.

[01:17:49](#)Speaker 3

Have any smoke from the forest fires though.

[01:17:52](#)Speaker 21

We we did.

[01:17:53](#)Speaker 21

Actually there was there was some haze, not necessarily today because I didn't haven't been out today, but in a couple of days last week we had a high haze that they said came from the fires but we didn't get.

[01:18:06](#)Speaker 21

The snow that you got.

[01:18:09](#)Speaker 3

Aren't you disappointed?

[01:18:12](#)Speaker 3

Well, what are you going to sing for us tonight, Don?

[01:18:15](#)Speaker 21

Well, I was going to sing a different one, but Peter's song reminded me that there's another parody. I hope this isn't what Bill sang Snow on the mountains last week. You said Bill Bill started off with something I didn't hear it last week.

[01:18:34](#)Speaker 21

So I don't want to repeat it if.

[01:18:36](#)Speaker 21

He sang it, but.

[01:18:36](#)Speaker 3

Oh that's OK.

[01:18:38](#)Speaker 3

We like hearing repeats.

[01:18:40](#)Speaker 21

Anyway, this is this is the same era as most of the songs I sing, which is back in my college days.

[01:18:48](#)Speaker 21

In the early 60s when I knew Adrian and John was around, although I don't remember him and he doesn't Remember Me because we probably never met.

[01:18:58](#)Speaker 21

And I did actually see Bill at a party once in that time, but he wasn't.

[01:19:04](#)Speaker 21

He was up in Cambridge and I wasn't there.

[01:19:07](#)Speaker 21

I was in New York City so I only saw him once.

[01:19:11](#)Speaker 21

Anyway, this is a parody and another parody of a a song that was popular.

[01:19:18](#)Speaker 21

Deportees, Woody Guthrie song and they took it and adapted it to climbers.

[01:19:26](#)Speaker 21

Let's see where we go because I hadn't even thought about this.

[01:19:33](#)Speaker 21

There's snow on the mountains.

[01:19:35](#)Speaker 21

The peytons are rusting the.

[01:19:37](#)Speaker 21

Ropes are all.

[01:19:38](#)Speaker 21

Coiled and they hang on the wall.

[01:19:42](#)Speaker 21

We're all heading back to the grime of the city to make us some money and go bum again.

[01:19:50](#)Speaker 21

Goodbye to my handhold. Goodbye to my foothold that he owes to the Cliff face out come the peytons you won't have a name when you hit that big glacier and you'll never be rescued cause you didn't sign out. My father's own father.

[01:20:09](#)Speaker 21

Climbed mountains with whimper, and Daddy still hangs from the Igers N wall.

[01:20:16](#)Speaker 21

My brothers and sisters.

[01:20:18](#)Speaker 21

They climb in your mountains.

[01:20:20](#)Speaker 21

Climb up your cliffs till they.

[01:20:22](#)Speaker 21

Peel off and fall.

[01:20:25](#)Speaker 21

Some of us are illegal.

[01:20:27](#)Speaker 21

And some are unshaven or 30 days are up and we've got to move on.

[01:20:34](#)Speaker 21

The Rangers are waiting to catch us for speed in all exhibit.

[01:20:38](#)Speaker 21

Our bodies in the Ranger Museum good bye to my hand or goodbye to my foot.

[01:20:45](#)Speaker 21

All that he owes to the Cliff face out come the peytons.

[01:20:50](#)Speaker 21

You won't have a name when you hit that big glacier and you'll never be rescued because you didn't sign out.

[01:20:59](#)Speaker 21

Is this the best way we can climb in the Tetons?

[01:21:03](#)Speaker 21

Is this the best way we can make our ascent to fall like dry leaves and wrought iron?

[01:21:10](#)Speaker 21

Your glaciers and never have no name and no climbers card?

[01:21:16](#)Speaker 21

Goodbye to my hand hold.

[01:21:18](#)Speaker 21

Goodbye to my foothold.

[01:21:20](#)Speaker 21

Adios to the Cliff, face out come the peytons you won't have a name when you hit that big glacier and you'll never be rescued.

[01:21:32](#)Speaker 21

Because you didn't sign out.

[01:21:39](#)Speaker 3

Oh, thank you Don.

[01:21:41](#)Speaker 3

So you were a big climber as.

[01:21:43](#)Speaker 21

Well, no.

[01:21:44](#)Speaker 21

I was a big sitter and I watched the other people climb but my friends friends were all climbers and I I learned some of their songs and wrote them down.

[01:21:56](#)Speaker 1

Oh nice, it's OK.

[01:21:58](#)Speaker 1

I'm not a climber either.

[01:21:59](#)Speaker 1

I don't like.

[01:22:00](#)Speaker 1

I don't like that kind of exposure.

[01:22:06](#)Speaker 3

All right, well thank you so much.

[01:22:10](#)Speaker 3

No we had you down for one song.

[01:22:13](#)Speaker 3

Is that what you wanted to?

[01:22:14](#)Speaker 21

Do, yeah, one song's fine.

[01:22:16](#)Speaker 3

OK, OK all right.

[01:22:19](#)Speaker 3

Well thank you.

[01:22:19](#)Speaker 3

It was very entertaining.

[01:22:21](#)Speaker 3

All right up next we have Amy Lorenz and Ben Rossiter.

[01:22:28](#)Speaker 3

Are you guys ready?

[01:22:29](#)Speaker 14

Yeah, hi Sally and Jenny.

[01:22:32](#)Speaker 3

OK.

[01:22:33](#)Speaker 14

I'm I'm really sorry to disappoint, but Amy's not here. She decided that music wasn't among her passions and we move on from music. Amy, you're here. Oh that's amazing. Oh oh, she's here.

[01:22:49](#)Speaker 1

Well, we took note of the fact that she's the one that showed up for the jam at Clemson.

[01:22:54](#)Speaker 1

You not.

[01:22:56](#)Speaker 1

So who's that?

[01:22:58](#)Speaker 14

And some of us were feeling ill house.

[01:23:04](#)Speaker 9

OK.

[01:23:05](#)Speaker 19

It must have been flew, huh?

[01:23:06](#)Speaker 14

I think it was.

[01:23:07](#)Speaker 14

I think it was the.

[01:23:08](#)Speaker 14

Flu, that's what.

[01:23:08](#)Speaker 3

It was the Wyoming Wyoming whiskey flu.

[01:23:12](#)Speaker 14

Yeah, yeah, it's a sad day for me, yeah.

[01:23:15](#)Speaker 14

All right, this is a really sad cowboy song.

[01:23:19](#)Speaker 3

OK, and are you guys going to do 2 songs do?

[01:23:21](#)Speaker 3

You want OK, great alright?

[01:23:21](#)Speaker 14

Yeah, yeah we're good too.

[01:23:23](#)Speaker 14

Yep Yep dad.

[01:23:24](#)Speaker 14

's going to join us on this one and we're going to pull Molly in for the second one, which is we'll.

[01:23:28](#)Speaker 14

Talk about that song, then cool.

[01:23:30](#)Speaker 14

OK, take it away.

[01:23:32](#)Speaker 14

But for this song, we're going to do the one we're about to play.

[01:23:36](#)Speaker

They're going to do.

[01:24:05](#)Speaker 19

Rather no pain.

[01:24:08](#)Speaker 14

Leading to Montana to throw the hood.

[01:24:15](#)Speaker 14

They feed them in the cooties.

[01:24:18](#)Speaker 14

They water in the back.

[01:24:20](#)Speaker 14

There teams all right, all right, all right around little doggies, right around then.

[01:24:32](#)Speaker 14

For the fiery and Snuffy, and Wearin too.

[01:24:42](#)Speaker 14

I worked on the town I worked on.

[01:24:48](#)Speaker 14

I got the show is the muscle in my heart.

[01:24:53](#)Speaker 14

The blisters on my feet and the cat is on my hand.

[01:24:58](#)Speaker 14

I'm going to Montana.

[01:25:00](#)Speaker 14

To throw the hood a hand right around right around on lamps.

[01:25:11](#)Speaker 14

For the.

[01:25:11](#)Speaker 14

Fiery and snuffy.

[01:25:14](#)Speaker 14

Raring to go.

[01:25:21](#)Speaker 14

Told the jokes.

[01:25:23](#)Speaker 14

Had a daughter and son suddenly went to Denver.

[01:25:28](#)Speaker 14

But the daughter went wrong.

[01:25:31](#)Speaker 14

Here's her why she got killed in the pool room fight, but still he keeps saying the morning.

[01:25:39](#)Speaker 14

Right around.

[01:25:43](#)Speaker 14

Ride around from there.

[01:25:47](#)Speaker 14

For the five, three, and snuff it and raring to go.

[01:26:20](#)Speaker 14

When I die.

[01:26:23](#)Speaker 14

Take the saddle from the.

[01:26:26](#)Speaker 14

Put it on my pony, lead him out of his stall time my bones to his back, faces to the West.

[01:26:36](#)Speaker 14

And we'll rap track.

[01:26:39](#)Speaker 14

We love the best right around.

[01:26:43](#)Speaker 14

Little down.

[01:26:44](#)Speaker 14

Right around.

[01:26:48](#)Speaker 14

For the fiery and Snuffy and raring to go right around little down, right around there.

[01:27:00](#)Speaker 14

For the fiery and Snuffy.

[01:27:12](#)Speaker 14

Thanks everybody, we're going to make a quick alignment change.

[01:27:15](#)Speaker 14

We're going to bring up Miss Molly Waters or we're going to take this thing.

[01:27:18](#)Speaker 14

In a whole different direction.

[01:27:22](#)Speaker 2

And which microphone should I speak into OK?

[01:27:24](#)Speaker 11

This one.

[01:27:30](#)Speaker 11

And we move over here just a little bit.

[01:27:33](#)Speaker

OK.

[01:27:34](#)Speaker 11

Yeah, because we are German.

[01:27:36](#)Speaker 11

Yeah, we are very.

[01:27:38](#)Speaker 2

You just I'll talk.

[01:27:40](#)Speaker 11

We are very German.

[01:27:42](#)Speaker 2

Hi so so a couple weeks ago.

[01:27:50](#)Speaker 2

Molly was over at one of our hoot nights and we were just chatting.

[01:27:58](#)Speaker 2

Just chatting about songs we always wish we could play and.

[01:28:02](#)Speaker 2

And both of us realize that we both have always wanted to play this one.

[01:28:06](#)Speaker 2

You know, in that moment, when you realize that one of your friends also secretly always wanted to sing the same Taylor Swift song.

[01:28:12](#)Speaker 2

This is one of those moments.

[01:28:13](#)Speaker 2

This is called mean, and what I learned.

[01:28:21](#)Speaker 2

Is that this song Taylor Swift wrote about a music critic that was really mean to her.

[01:28:28](#)Speaker 22

It sounds like a love like an anti love song.

[01:28:31](#)Speaker 22

Does like a breakup song?

[01:28:33](#)Speaker 22

Almost but.

[01:28:34](#)Speaker 2

It's not, it's about a mean music critic and how it made her feel and where she's going to be living someday and how he's still going to be feeling or acting.

[01:28:46](#)Speaker 2

So this is mean.

[01:28:48](#)Speaker 2

And by the way, we're still experimenting with this one so.

[01:28:52](#)Speaker 2

You're a good audience for it.

[01:28:53](#)Speaker 2

You're all very gracious.

[01:28:55](#)Speaker 16

Yeah, thank you.

[01:29:02](#)Speaker 2

You with your words like knives and swords and weapons that you use against.

[01:29:06](#)Speaker 18

Me, you have knocked me feeling like nothing.

[01:29:12](#)Speaker 2

With your words like knives and swords and.

[01:29:22](#)Speaker 2

Well, you can take me.

[01:29:23](#)Speaker 2

Down just one single blood.

[01:29:29](#)Speaker 2

You don't know.

[01:29:30](#)Speaker 2

You don't know.

[01:29:31](#)Speaker 2

Someday I'll be living in a big old city and all you're ever gonna be is me.

[01:29:42](#)Speaker 2

One day I'll be big enough.

[01:29:44](#)Speaker 2

You can't hit me and all you're.

[01:29:47](#)Speaker 2

Ever gonna be is mean?

[01:29:50](#)Speaker 2

Why you gotta be so mean?

[01:29:56](#)Speaker 18

You with your switching sides and your wild twilight.

[01:30:01](#)Speaker 2

You upon it on my floors again, as if I don't already see them.

[01:30:06](#)Speaker 18

I walk with my head down, try to block you out and I'll never impress you.

[01:30:11](#)Speaker 2

I just want to feel OK again.

[01:30:17](#)Speaker 18

That pushed around somebody.

[01:30:20](#)Speaker 18

Made you.

[01:30:22](#)Speaker 18

The cycle ends right now you can't lead.

[01:30:24](#)Speaker 18

Me down that you don't know.

[01:30:27](#)Speaker 18

What you don't know.

[01:30:30](#)Speaker 2

I'll be living in a big.

[01:30:39](#)Speaker 18

One day you'll be.

[01:30:42](#)Speaker 2

You can't hate me and all you're ever gonna be is me.

[01:30:47](#)Speaker 2

Why you gotta be so mean?

[01:31:09](#)Speaker 1

Like Taylor?

[01:31:25](#)Speaker 2

Washed up and ranting about the same old bitter things.

[01:31:32](#)Speaker 18

Drunk and rambling on about how I can't say.

[01:31:38](#)Speaker 22

But all you are.

[01:31:39](#)Speaker 5

Is me.

[01:31:46](#)Speaker 2

And a liar.

[01:31:55](#)Speaker 2

Someday I'll be.

[01:31:57](#)Speaker 5

Living in a big.

[01:31:58](#)Speaker 2

Old City and all you're ever gonna be with me.

[01:32:11](#)Speaker 2

Ever gonna be?

[01:32:15](#)Speaker 2

Someday I'll be living.

[01:32:34](#)Speaker 2

Why you gotta be so mean?

[01:32:41](#)Speaker 1

That was.

[01:32:44](#)Speaker 2

As he said, she felt very strongly about this.

[01:32:47](#)Speaker 2

Very me and music critic and we both love this song and don't mean any.

[01:32:52](#)Speaker 2

Any bad bad feelings?

[01:32:54](#)Speaker 2

No, we we respect Taylor for actually calling him out.

[01:32:58](#)Speaker 2

Yeah, and being a strong woman, no?

[01:32:59](#)Speaker 1

Right on right on.

[01:33:02](#)Speaker 1

Ladies that might.

[01:33:05](#)Speaker 1

Be the first Taylor Swift song we've heard.

[01:33:07](#)Speaker 1

At the hoot.

[01:33:10](#)Speaker 18

That's awesome, yeah, right?

[01:33:15](#)Speaker 1

Yeah, she's I.

[01:33:16](#)Speaker 1

I like her.

[01:33:17](#)Speaker 1

I think she's pretty cool.

[01:33:19](#)Speaker 1

Well so.

[01:33:21](#)Speaker 1

Next up, we have Miss Molly waters.

[01:33:25](#)Speaker 1

I want to I want to hear about these.

[01:33:28](#)Speaker 1

These Renaissance costumes with the Madrigal singing group my sister was in a madrigal singing group in high school and man, you not just anybody got to do that like you had to be really good so.

[01:33:44](#)Speaker 1

But the costumes boy that really kicks.

[01:33:46](#)Speaker 1

It up a notch.

[01:33:48](#)Speaker 22

Yeah, the costumes did.

[01:33:49](#)Speaker 22

I'm sorry that you didn't get to experience seeing those costumes.

[01:33:54](#)Speaker 16

We are too.

[01:33:54](#)Speaker 22

It was like one of the highest choir groups that you could be in so not to brag about myself, but that I did work very hard to get into the madrigal group and we did.

[01:34:07](#)Speaker 22

We sang like all these renaissance and.

[01:34:09](#)Speaker 22

Holiday songs and we sang at like country clubs and stuff around Christmas time.

[01:34:14](#)Speaker 1

And and did you?

[01:34:15](#)Speaker 1

Have those great big like hat things.

[01:34:18](#)Speaker

They were yeah they.

[01:34:18](#)Speaker 5

Were more like.

[01:34:19](#)Speaker 1

And the collars the stiff.

[01:34:20](#)Speaker 22

Collars the boys had the collars we just had like poofy gold sleeves.

[01:34:25](#)Speaker 22

And like laces and velvet capes to.

[01:34:29](#)Speaker 22

Keep us warm.

[01:34:31](#)Speaker 1

Neat that's so cool.

[01:34:34](#)Speaker

It was.

[01:34:35](#)Speaker

It was time.

[01:34:36](#)Speaker 1

Well and now probably for something completely different.

[01:34:42](#)Speaker 22

Yeah, no madrigal songs at the hoot.

[01:34:44](#)Speaker 22

Tonight I'm next then is that what you're?

[01:34:48](#)Speaker 1

Saying yes and are you going to?

[01:34:51](#)Speaker 1

Do 2 songs.

[01:34:55](#)Speaker 22

Would you like us?

[01:34:56](#)Speaker 22

Would you like?

[01:34:56](#)Speaker 1

We would love.

[01:34:57](#)Speaker 1

For you to do 2 songs if you.

[01:34:59](#)Speaker 1

Can just like.

[01:35:00](#)Speaker 1

Whip 2 songs on us.

[01:35:04](#)Speaker 22

Yeah, we could pull it off.

[01:35:06](#)Speaker 22

By we I mean I'm.

[01:35:07](#)Speaker 22

Gonna have these two play with with me again.

[01:35:10](#)Speaker 1

Well, that's awesome.

[01:35:12](#)Speaker 22

Great go for it.

[01:35:14](#)Speaker 22

Cool OK, this one that we'll start with.

[01:35:20](#)Speaker 22

Some of you have heard we were lucky enough to play a virtual concert at the Center for the Arts with.

[01:35:26](#)Speaker 22

Our full marmalade.

[01:35:28](#)Speaker 22

My boots crew and this is 1.

[01:35:32](#)Speaker 22

This is an original that I wrote on this for after a night playing music on this very deck here at Circle Shoe Ranch.

[01:35:38](#)Speaker 22

So especially want you to get to hear it.

[01:35:40](#)Speaker 22

Five and yeah, we're calling it this circle shoe song.

[01:36:00](#)Speaker 18

Riding down that old dirt Rd.

[01:36:02](#)Speaker 18

Going to a place I know by heart.

[01:36:10](#)Speaker 18

Turn left at the mountain path, stopping quickly for some snacks not far.

[01:36:19](#)Speaker 18

And I can feel through my window.

[01:36:29](#)Speaker 18

And I.

[01:36:34](#)Speaker 18

Who set the sun Milky Way?

[01:36:41](#)Speaker 18

Since it was sparkly and sunny day, it's music.

[01:36:45](#)Speaker 18

Through the fire light me and my friend.

[01:37:17](#)Speaker 18

Time to have some fun tonight.

[01:37:26](#)Speaker 18

Out in the yard.

[01:37:27](#)Speaker 18

And now the time.

[01:37:28](#)Speaker 18

To forget these are hard.

[01:37:34](#)Speaker 18

I can feel the alpenglow.

[01:37:38](#)Speaker 18

I love that.

[01:37:54](#)Speaker 18

Who turned dark?

[01:37:57](#)Speaker 18

Sparkling sunny day.

[01:37:58](#)Speaker 18

This music shines through the light light me and my friend.

[01:38:06](#)Speaker 18

Playing all night.

[01:38:16](#)Speaker 18

That fight.

[01:38:31](#)Speaker 22

We set.

[01:38:33](#)Speaker 18

We still on the.

[01:38:34](#)Speaker 18

Milky Way with the darkness.

[01:38:40](#)Speaker 18

Sunny day.

[01:38:43](#)Speaker 18

Through the fire light me and my friend.

[01:38:48](#)Speaker 18

Playing all night playing all night my friend.

[01:39:01](#)Speaker 18

Playing all night.

[01:39:09](#)Speaker 22

All right, thank you.

[01:39:11](#)Speaker 14

How we're doing too.

[01:39:13](#)Speaker 22

Yeah can we?

[01:39:14](#)Speaker 22

Can we do it ready?

[01:39:17](#)Speaker 22

What key do we?

[01:39:17](#)Speaker 22

Play it.

[01:39:18](#)Speaker 2

I think.

[01:39:19](#)Speaker 18

Hey oh God no at 8.

[01:39:19](#)Speaker 2

Yeah A and then G.

[01:39:25](#)Speaker 5

A Ian.

[01:39:28](#)Speaker 1

OK, you guys are such good sports, do we?

[01:39:31](#)Speaker 1

Just totally sprung that on you.

[01:39:34](#)Speaker 22

That's what I mean.

[01:39:35](#)Speaker 22

It's fun to get to play right?

[01:39:38](#)Speaker 1

That's right, such a great attitude.

[01:39:40](#)Speaker 1

Thank you.

[01:39:40](#)Speaker 1

For doing the second one.

[01:39:42](#)Speaker 16

Maybe do the.

[01:39:44](#)Speaker 2

You saying everything right, just saying?

[01:39:46](#)Speaker 22

Yeah, is that OK?

[01:39:47](#)Speaker 2

Yep, Nope.

[01:39:47](#)Speaker 22

Thanks for that, OK?

[01:39:51](#)Speaker 22

This this we would start in E, right?

[01:40:11](#)Speaker 14

Yeah it is.

[01:40:12](#)Speaker 13

We'll just go.

[01:40:12](#)Speaker 14

That's it.

[01:40:13](#)Speaker 14

Yeah yeah, certainly.

[01:40:13](#)Speaker 13

What is it?

[01:40:15](#)Speaker 22

Thanks for humoring us here.

[01:40:20](#)Speaker 22

Yeah, we're doing great.

[01:40:22](#)Speaker 22

Start an E.

[01:40:24](#)Speaker 22

I'm just going to start singing.

[01:40:28](#)Speaker 18

Leaks is red and the bloom and Bloom's eyes and the deepest brown, your darling of my heart and stay till the sun goes down. Shape all my love grow my darling I'm going back to.

[01:41:10](#)Speaker 18

I'm going back.

[01:41:27](#)Speaker 18

Wish I had a big stay at home.

[01:41:51](#)Speaker 18

He didn't in summer time.

[01:41:55](#)Speaker 18

I can't have you all the time.

[01:42:07](#)Speaker 18

I'm going back to her.

[01:42:30](#)Speaker 18

She's alive.

[01:42:52](#)Speaker 22

OK.

[01:42:53](#)Speaker

That's it.

[01:42:55](#)Speaker 18

Thank you.

[01:43:00](#)Speaker 1

Somebody forgot to kick their foot out.

[01:43:07](#)Speaker 14

I think someone needs to kick us off the stage.

[01:43:10](#)Speaker 13

Oh, we love you.

[01:43:13](#)Speaker 3

Thank you, thank you so much.

[01:43:15](#)Speaker 3

That was awesome.

[01:43:17](#)Speaker 1

That was great, thanks.

[01:43:18](#)Speaker 1

Thanks for stepping up for us.

[01:43:22](#)Speaker 1

Well up next we have Sally and Jenny from from the Taj Small.

[01:43:34](#)Speaker 1

But I wanted to ask Sally about about the the picture, the picture window concerts that you and your siblings used to do.

[01:43:42](#)Speaker 3

Well, when I was growing up we had this big huge picture window and we we were left home a lot.

[01:43:49](#)Speaker 3

Alone there was five of us, but but anyway, we could see our reflection in the window when it got dark and they're close to dark, and so we would play our tennis rackets and my brother.

[01:44:02](#)Speaker 3

We would set up some drums which were pots and pans on the coffee table and we'd pretend we were The Beatles and the traffic would drive.

[01:44:11](#)Speaker 3

People would drive by and slow down and watch, so that was really well.

[01:44:17](#)Speaker 3

It wasn't my first performance, but it was.

[01:44:19](#)Speaker 1

You know it was.

[01:44:20](#)Speaker 1

It was the family family band, yeah?

[01:44:21](#)Speaker 1

Low family band.

[01:44:25](#)Speaker 3

And Jenny, what can I dream up about you?

[01:44:29](#)Speaker 3

You learned?

[01:44:29](#)Speaker 3

Jenny learned how to play ukulele early as well.

[01:44:32](#)Speaker 3

I did I.

[01:44:33](#)Speaker 3

I think it's such a kid friendly.

[01:44:35](#)Speaker 3

It's a small instrument so.

[01:44:38](#)Speaker 1

Many times we start out small, John Seidel started out on the violin and that's a small instrument, but.

[01:44:45](#)Speaker 1

I remember when my my little best friend when I was in in grade school, I was strictly forbidden to climb trees, so of course I did and we would.

[01:44:54](#)Speaker 1

We would write our own songs and we'd climb up in.

[01:44:57](#)Speaker 1

The big old.

[01:44:58](#)Speaker 1

Cotton wood trees and sing our songs, so yeah, it always broke the rules.

[01:45:07](#)Speaker 3

Alright, so we are going to. We're actually going to do a couple the two songs that we played for Tasha and Robb's wedding because.

[01:45:15](#)Speaker 3

It was just.

[01:45:15](#)Speaker 3

Such a special beautiful wedding and it was so much fun to see all of our friends in the in the flesh and and play some music together.

[01:45:25](#)Speaker 3

And so we're going to.

[01:45:26](#)Speaker 3

We're going to play a couple of songs for you from that.

[01:45:31](#)Speaker 3

This first one is called wildflowers by Tom Petty.

[01:45:35](#)Speaker 5

All right, ready.

[01:45:37](#)Speaker 5

Yep, you belong the wildflowers.

[01:45:54](#)Speaker 18

You belong.

[01:45:56](#)Speaker 13

And a boat out at sea.

[01:46:00](#)Speaker 13

Sail away kill love the hours.

[01:46:07](#)Speaker 13

Somewhere free.

[01:46:12](#)Speaker 13

Right away go mine lover, go away somewhere all bright and new.

[01:46:23](#)Speaker 13

I have seen what?

[01:46:28](#)Speaker 1

Who compares?

[01:46:32](#)Speaker 5

You you you.

[01:46:50](#)Speaker 5

You somewhere you?

[01:47:20](#)Speaker 13

Run away, go find a lover run away, let your heart be your God.

[01:47:32](#)Speaker 13

Earth, the deepest of cover.

[01:47:36](#)Speaker 5

You think that?

[01:47:53](#)Speaker 13

Far away from your trouble.

[01:48:26](#)Speaker 5

You belong.

[01:48:39](#)Speaker 5

Far away from your trouble and worry, you belong so free.

[01:48:51](#)Speaker 5

You belong somewhere.

[01:49:04](#)Speaker 3

So Tom Petty song, it's lovely.

[01:49:10](#)Speaker 3

Next we have a Lori McKenna song made famous by Tim McGraw, but Lori McKenna wrote it and she wrote it for her children so.

[01:49:21](#)Speaker 3

It's called humble and kind.

[01:49:50](#)Speaker

By the.

[01:49:51](#)Speaker 13

Front door

[01:50:01](#)Speaker 13

Always stay.

[01:50:08](#)Speaker 5

Church every chance that you can always stay.

[01:50:27](#)Speaker 5

All the doors say please say thank you, don't steal, don't cheat.

[01:50:57](#)Speaker 13

Lift yourself.

[01:51:07](#)Speaker 13

Don't expect.

[01:51:26](#)Speaker 13

All the difference between sleeping with someone.

[01:51:36](#)Speaker 13

I love you ain't no pick up line.

[01:51:48](#)Speaker 5

Please say thank you, don't always stay home.

[01:52:06](#)Speaker 13

Those dreams and your dreaming come true.

[01:52:11](#)Speaker 5

When the work you put in.

[01:52:16](#)Speaker 13

Let you're so beautiful.

[01:52:49](#)Speaker 13

Shut off the AC.

[01:52:52](#)Speaker 10

Is down and that.

[01:52:57](#)Speaker 13

Always stay home any cat.

[01:53:03](#)Speaker 10

Don't take.

[01:53:08](#)Speaker 13

When you get where you're going.

[01:53:14](#)Speaker 5

The next one.

[01:53:44](#)Speaker 1

Well, thank you everybody and we.

[01:53:49](#)Speaker 1

Thanks, we're going to have our fearless leader, Bill Briggs.

[01:53:54](#)Speaker 1

Take us out tonight.

[01:53:56](#)Speaker 4

OK, it's good to hear you 2 singing together.

[01:54:02](#)Speaker 4

I like the way your voice is harmonized.

[01:54:05](#)Speaker 4

It's really nice.

[01:54:06](#)Speaker 1

Oh, we have missed it so much.

[01:54:08](#)Speaker 1

It's such a treat to get to sing together again.

[01:54:11](#)Speaker 1

Thank you, bill.

[01:54:13](#)Speaker 4

Back when John Sadler was running the stage coach band we he had us playing up at the Jackson Lake Lodge at the Stockade Bar and would have duets and two of us from the band would.

[01:54:33](#)Speaker 4

Play each night of the week nights up there anyway.

[01:54:38](#)Speaker 4

John Cook and I were together.

[01:54:41](#)Speaker 4

John said to me we need a song to finish up with.

[01:54:48](#)Speaker 4

And since you guys wanted a song to finish tonight, I thought I'd do the same one.

[01:54:54](#)Speaker 4

I said, well, how about goodbye?

[01:54:59](#)Speaker 4

You got to go.

[01:55:23](#)Speaker 9

Well tonight I'm gonna pay my.

[01:55:57](#)Speaker 4

You big dope pronto no places birthin.

[01:56:21](#)Speaker 9

For tonight I'm gonna see my neon.

[01:57:03](#)Speaker 9

And by what you need do.

[01:57:10](#)Speaker 4

Son of a gun.

[01:57:31](#)Speaker 7

Big bug.

[01:57:48](#)Speaker 5

That wasn't.

[01:57:48](#)Speaker 9

Ohh thank you.

[01:57:54](#)Speaker 3

Well, thank you.

[01:57:54](#)Speaker 3

Everyone for joining us on this last summer evening.

[01:57:59](#)Speaker 3

Tomorrow all equinox.

[01:58:03](#)Speaker 1

My favorite season is fall.

[01:58:06](#)Speaker 3

Yes, no, thank you.

[01:58:08](#)Speaker 3

All for tuning in to YouTube thanks to.

[01:58:10](#)Speaker 3

All of our performers.