

The Jackson Hole Hootenanny #1210 on 09_28_2020.mp3
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[The Jackson Hole Hootenanny #1210 on 09 28 2020.mp3](#)

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01:51:21

1x



00:00:00Speaker 1

Hello everyone and welcome to what is officially I believe the 1200 and 10th Jackson Hole Hootenanny.

00:00:10Speaker 1

It is unbelievably the 27th version of the virtual Hoot, which is mind boggling that we've now done this 26. Going on 27.

00:00:21Speaker 1



Times, but here we are, and here we go.

00:00:24Speaker 1

My name is Ben Rossiter.

00:00:25Speaker 1

I'll be one of your hosts for this evening as well as my father David here and my wife Amy is running around somewhere as well.

00:00:32Speaker 1

We're excited that you're with us.

00:00:34Speaker 1

We have a few of course hootenanny.

00:00:36Speaker 1

Rules the first rule of which is that there's no smoking, but it's not live, it's in your home, so smoke them if you got them.

00:00:45Speaker 1

The second rule, of course, is that it's a concert like atmosphere, so please be quiet, but of course you're at home and we can't hear you.

00:00:51Speaker 1

So talk all you.

00:00:52Speaker 1

Want as long as you're muted.

[00:00:53](#)Speaker 1

As long as you're.

[00:00:54](#)Speaker 1

Muted the third rule is that when he's here.

[00:00:57](#)Speaker 1

And he usually is.

[00:00:59](#)Speaker 1

Bill Briggs kicks off the Hootenanny, so Bill Briggs, what do you got for us tonight?

[00:01:20](#)Speaker 4

Bill, you're muted.

[00:01:27](#)Speaker 1

We're working on that unmute we're getting there.

[00:01:29](#)Speaker 1

Bear with us.

[00:01:31](#)Speaker 1

Here we come.

[00:01:31](#)Speaker 3

Hey there, there am I on you're on yeah OK.

[00:01:35](#)Speaker 3

Hey and Adrian.

[00:01:40](#)Speaker 3

Steering me around towards saylor's songs this week so I got a couple of those for you.

[00:01:49](#)Speaker 3

Old ballads stories of of Salem.

[00:02:14](#)Speaker 3

So early early in the spring.

[00:02:23](#)Speaker 3

My king.

[00:02:26](#)Speaker 3

That's my day behind.

[00:02:35](#)Speaker 3

Your heart was mine.

[00:02:39](#)Speaker 3

My love cheating me me by the hand me.

[00:03:27](#)Speaker 3

And all the time.

[00:03:30](#)Speaker 3

I was at sea.

[00:03:35](#)Speaker 3

One moment cheese.

[00:03:48](#)Speaker 3

I hear after last week's Glasgow town.

[00:04:08](#)Speaker 3

I'm never alone.

[00:04:10](#)Speaker 3

Farmer did I hear?

[00:04:37](#)Speaker 3

Our went straight away to her father's home.

[00:04:50](#)Speaker 3

The daughters married.

[00:05:28](#)Speaker 3

Mountains high.

[00:05:38](#)Speaker 6

Yay, thank you.

[00:05:56](#)Speaker 3

I love this song.

[00:05:59](#)Speaker 6

Eric Stone and.

[00:06:02](#)Speaker 3

Does this so well on his recordings out of it, but I like the songs about you'll.

[00:06:07](#)Speaker 3

Do it anyway.

[00:06:44](#)Speaker 3

To its homeward bound.

[00:06:48](#)Speaker 3

One night when in my.

[00:06:55](#)Speaker 7

I fell asleep.

[00:07:03](#)Speaker 3

I thought it true, then turning Franklin.

[00:07:16](#)Speaker 3

With 100

[00:07:17](#)Speaker 3

Sheepmen he sailed away.

[00:07:26](#)Speaker 3

In the month of May.

[00:07:30](#)Speaker 3

To seek their passage.

[00:07:38](#) Speaker 3

Where we pour sailors times go.

[00:08:20](#) Speaker 3

Truthful hardship his men may stroll.

[00:08:28](#) Speaker 3

Mountains of ice.

[00:08:31](#) Speaker 3

His ships they grow.

[00:08:54](#) Speaker 3

You're the one you.

[00:09:13](#) Speaker 3

Lord Franklin Malone 12.

[00:09:53](#) Speaker 3

And now my burden.

[00:10:21](#) Speaker 3

Franklin you?

[00:10:26](#) Speaker 3

Towards home one night when you get my hammered, I fell asleep.

[00:10:41](#) Speaker 3

Dream a dream.

[00:10:45](#) Speaker 3

I thought it true.

[00:10:49](#) Speaker 3

Untrain Franklin

[00:10:53](#) Speaker 3

And his daughter.

[00:11:03](#) Speaker 10

Great songs bill. Great songs.

[00:11:08](#) Speaker 4

So thank you.

[00:11:10](#) Speaker 11

I've never really played an Otter harp.

[00:11:12](#) Speaker 11

How do you load it?

[00:11:15](#) Speaker 1

Automatically, of course.

[00:11:17](#) Speaker 11

Of course, where's the magazine?

[00:11:19](#)Speaker 11

Go perfect.

[00:11:22](#)Speaker 1

Thank you Mike.

[00:11:23](#)Speaker 1

That's a perfect segue as.

[00:11:24](#)Speaker 1

It happens, Mike.

[00:11:26](#)Speaker 1

Simpson is our next performer, Mike Hales.

[00:11:30](#)Speaker 1

I believe from California as a as a friend of Mr.

[00:11:33](#)Speaker 1

John sidles.

[00:11:35](#)Speaker 1

We don't know too much about him.

[00:11:36](#)Speaker 1

It's been kind of fun.

[00:11:37](#)Speaker 1

He's popped in a few times through the years and and mostly what I know is that he sings well and and plays well, and it's been a pleasure.

[00:11:43](#)Speaker 1

So Mike.

[00:11:44](#)Speaker 1

Simpson take it away.

[00:11:46](#)Speaker 10

You're one of those tech gurus, aren't you, Mike?

[00:11:49](#)Speaker 11

I I would never ascribe guru status to myself, I I do in fact read all the technical documents that come with zoom and I know people that work there so.

[00:12:00](#)Speaker 11

I end up helping sometimes.

[00:12:12](#)Speaker 11

You're going to probably think you know this song.

[00:12:15](#)Speaker 11

And then after a little while.

[00:12:16](#)Speaker 11

You're going to wonder if I know this song.

[00:12:27](#)Speaker 4

The night was clear.

[00:12:30](#)Speaker 4

And the stars will shine.

[00:12:34](#)Speaker 4

And the moon.

[00:12:36](#)Speaker 4

Came out quiet in the sky.

[00:12:40](#)Speaker 4

And the people gathered round.

[00:12:43](#)Speaker 4

And the band was too.

[00:12:47](#)Speaker 4

I can hear them now.

[00:12:50](#)Speaker 4

They had coming.

[00:12:51](#)Speaker 4

Through the rine.

[00:12:54](#)Speaker 4

He was addressing.

[00:12:57](#)Speaker 4

It looks so lovely old flower.

[00:13:04](#)Speaker 4

Of the small town girl.

[00:13:08](#)Speaker 4

Took her by the hand.

[00:13:10](#)Speaker 4

Oh, they danced to the music and with the sing.

[00:13:18](#)Speaker 4

She became this girl and they danced all night to the fiddle and the banjo.

[00:13:28](#)Speaker 4

Lilt in tone.

[00:13:32](#)Speaker 4

Fill the air.

[00:13:35](#)Speaker 4

So long ago.

[00:13:38](#)Speaker 4

But I still.

[00:13:39](#)Speaker 4

Can't remember when they fell in love.

[00:13:45](#)Speaker 4

That's the Roseville fair.

[00:13:49](#)Speaker 4

They courted well.

[00:13:51](#)Speaker 4

And they courted dearly till the following year.

[00:13:58](#)Speaker 4

That the self saying fair.

[00:14:02](#)Speaker 4

Well, she caught him holding hands with some.

[00:14:07](#)Speaker 4

Floozy she cracked his skull.

[00:14:12](#)Speaker 4

With a rosewood chair.

[00:14:15](#)Speaker 4

And his head went right through.

[00:14:19](#)Speaker 4

The middle of the banjo.

[00:14:22](#)Speaker 4

She left them both.

[00:14:25](#)Speaker 4

Well beyond repair.

[00:14:28](#)Speaker 4

And the old.

[00:14:29](#)Speaker 4

Folks said, well, that's the way to treat a banjo.

[00:14:35](#)Speaker 4

Yeah, she cracked his skull.

[00:14:39](#)Speaker 4

With a rosewood hair.

[00:14:46](#)Speaker 4

And we couldn't believe.

[00:14:49](#)Speaker 4

The improvement in the music.

[00:14:52](#)Speaker 4

The lilting Toon.

[00:14:56](#)Speaker 4

Fill the air.

[00:14:59](#)Speaker 4

With his head still stuck.

[00:15:02](#)Speaker 4

Through the middle of the banjo.

[00:15:06](#)Speaker 4

We danced all night.

[00:15:09](#)Speaker 4

At the Roseville fair.

[00:15:12](#)Speaker 4

And it said went right through.

[00:15:16](#)Speaker 4

The middle of the band Earth.

[00:15:19](#)Speaker 4

She left them both well beyond repair.

[00:15:25](#)Speaker 4

And the old.

[00:15:26](#)Speaker 4

Folks say that's the way the truth of banjo when she cracked his skull.

[00:15:35](#)Speaker 4

With a rosewood chair.

[00:15:39](#)Speaker 4

It wasn't made of oak was it pine?

[00:15:42](#)Speaker 4

It wasn't made of fur.

[00:15:46](#)Speaker 4

Practice go.

[00:15:49](#)Speaker 4

With a rosewood

[00:16:05](#)Speaker 10

Well Mike, I I have to.

[00:16:08](#)Speaker 10

I have to introduce to bring up a little deal about that.

[00:16:12](#)Speaker 10

I'm from Vermont.

[00:16:13](#)Speaker 10

I believe my friend Peter Katie who sings back in Vermont, wrote a version of that about the Tunbridge World.

[00:16:19](#)Speaker 10

Fair, which when I was growing up was always I thought to be the place that you went for the hoochie ***** dance.

[00:16:25](#)Speaker 10

Dancers and it was kind of wild.

[00:16:28](#)Speaker 10

The Tunbridge World Fair in Vermont.

[00:16:32](#)Speaker 12

That that was amazing.

[00:16:33](#)Speaker 12

I don't Mike.

[00:16:34](#)Speaker 12

I don't think I've ever heard a take off of that song.

[00:16:37](#)Speaker 12

It's been one of my favorites and I got a new very.

[00:16:39](#)Speaker 12

Favorite version of it so?

[00:16:41](#)Speaker 4

Well, well, so so.

[00:16:42](#)Speaker 11

Some some person possibly not well-intentioned to somehow, must have written.

[00:16:49](#)Speaker 11

That I don't know.

[00:16:49](#)Speaker 12

It worked great.

[00:16:52](#)Speaker 12

I really enjoyed that.

[00:16:53](#)Speaker 12

Hi everybody, it's my first chance to join Ben.

[00:16:56](#)Speaker 12

And I want to say thanks to Mike for joining us tonight and oh what a pleasure Next up we've got.

[00:17:02](#)Speaker 12

Lee Lee Roberts.

[00:17:04](#)Speaker 12

Everybody knows there's a cowgirl jazz woman, Great Western songwriter and I just look at her biography here and she talks about all her family bringing her into folk music and and all these.

[00:17:16](#)Speaker 12

Her favorite ballet ears or folk singers and and so where did where did the?

[00:17:20](#)Speaker 12

Jazz influence come from Lee.

[00:17:23](#)Speaker 13

Well, I started getting kind of bored with doing the same kind of music when I was about 18 and there were a lot of restaurants who were hiring jazz singers, so I started listening to people like Billie Holiday and Ella Ella Fitzgerald and.

[00:17:41](#)Speaker 13

Peggy Lee and Joe Stafford and I I just started getting hooked so I love the melodies of the jazz, but I've kind of been able to create a a amalgam.

[00:17:55](#)Speaker 13

Of the several different genres that that I had to learn just to be able to make a living as a musician, you got to do it.

[00:18:03](#)Speaker 13

All but I've combined jazz and Western into what I hope is is something unique and enjoyable called Cowgirl jazz.

[00:18:14](#)Speaker 12

I agree with that it is wonderful.

[00:18:16](#)Speaker 12

Go for it.

[00:18:17](#)Speaker 12

Thank you, Steve.

[00:18:17](#)Speaker 13

Alright, well this one is dedicated to day Elevens this she sang this particular song in a movie and I live in Arizona in about a month.

[00:18:29](#)Speaker 13

Will be making it back there to my Adobe Hacienda.

[00:18:35](#)Speaker 6

Where is the home to compare with my?

[00:18:45](#)Speaker 6

When the evening shadows start to flow and who does the moon never fail to shine?

[00:19:05](#)Speaker 6

My God.

[00:19:22](#)Speaker 6

There's a touch of Mexico.

[00:19:28](#)Speaker 6

Cactus, lovely.

[00:19:33](#)Speaker 6

Blue woman love you makes every evening seem so sweet.

[00:19:57](#)Speaker 13

Life and love.

[00:20:25](#)Speaker 13

Setting Sun says the long day is.

[00:20:30](#)Speaker 6

Sweet music starts.

[00:21:03](#)Speaker 13

You know?

[00:21:27](#)Speaker 6

With whippoorwill setting, Sun says the day is.

[00:21:37](#)Speaker 6

Sweet music starts to fill the air.

[00:21:57](#)Speaker 6

Let's see.

[00:22:15](#)Speaker 13

Alright, well that is my Adobe Hacienda and.

[00:22:23](#)Speaker 13

Here's a song, an original song I wrote.

[00:22:27](#)Speaker 13

This next one was on my award-winning winning album Jewel of the West. This song is a a true.

[00:22:37](#)Speaker 13

Cowgirl jazz style and an amalgam of western and jazz Blues actually and hope you like.

[00:22:47](#)Speaker 13

Come on back to the ranch.

[00:23:00](#)Speaker 6

Come on back to the ranch.

[00:23:05](#)Speaker 6

Come on back to the ranch no matter.

[00:23:14](#)Speaker 6

Miss your home. Come on.

[00:23:20](#)Speaker 14

The moon is high.

[00:23:26](#)Speaker 6

You don't know what you're missing.

[00:23:34](#)Speaker 13

3 way.

[00:23:44](#)Speaker 2

Through the rent.

[00:23:59](#)Speaker 15

To the.

[00:24:00](#)Speaker 6

Ridge in the window.

[00:24:12](#)Speaker 6

There's a pie in the oven, and there's a prayer.

[00:24:23](#)Speaker 6

There's a fence and he takes him.

[00:24:31](#)Speaker 6

It's mixing when your hands feel useful your.

[00:24:37](#)Speaker 6

Heart is it.

[00:24:39](#)Speaker 6

Come on back to the range.

[00:24:43](#)Speaker 6

Yeah, come on man.

[00:24:46](#)Speaker 6

To the ranch.

[00:25:00](#)Speaker 6

Come on, there's a light.

[00:25:07](#)Speaker 6

Sweet light in the window in that fireplace pie and apple pie.

[00:25:17](#)Speaker 6

My favorite.

[00:25:23](#)Speaker 6

God is good.

[00:25:27](#)Speaker 7

That needs fixing.

[00:25:42](#)Speaker 6

Come on back to the ranch.

[00:25:45](#)Speaker 6

Ohhh, come on back come on back to the ranch.

[00:25:53](#)Speaker 6

Come on, come on.

[00:26:03](#)Speaker 6

Come on baby come on.

[00:26:26](#)Speaker 11

Very nice.

[00:26:27](#)Speaker 12

Ohh done.

[00:26:29](#)Speaker 6

Thank you.

[00:26:30](#)Speaker 12

Oh my gosh, that is just wonderful.

[00:26:32](#)Speaker 12

Lily, I love it.

[00:26:35](#)Speaker 12

All right, after a little jazz, we're going to go back to what I believe.

[00:26:39](#)Speaker 12

Is a folkie.

[00:26:40](#)Speaker 12

Don Wade back there in in New York City in Jackson Heights, Don do you get up upstate and do some hiking or climbing at all?

[00:26:50](#)Speaker 12

Like up at the gunks or anything ever?

[00:26:53](#)Speaker 2

Yes, but not for the past.

[00:26:56](#)Speaker 2

What is?

[00:26:57](#)Speaker 2

It however many months it's been.

[00:27:00](#)Speaker 2

I've been pretty much at home.

[00:27:02](#)Speaker 12

We are.

[00:27:03](#)Speaker 12

I actually lived up there for 20 years and I raised raised bringing him up there.

[00:27:07](#)Speaker 12

That's where he learned to climb, so that's very special.

[00:27:09](#)Speaker 12

To us

[00:27:11](#)Speaker 2

Yeah, it's a great area.

[00:27:14](#)Speaker 12

So Don does does this wonderful thing.

[00:27:17](#)Speaker 12

Picks out these wonderful songs, sings them acapella, acapella, acapella, Acapulco and and it and it works.

[00:27:24](#)Speaker 12

I love it.

[00:27:25](#)Speaker 12

So Don wants you want your head on off with that please?

[00:27:28](#)Speaker 2

OK, yeah, here's here's what once was a sea song.

[00:27:32](#)Speaker 2

To carry on with that theme, but it's been changed a good bit by Sally Rogers and Howie Burson, who our performers live up in Connecticut.

[00:27:44](#)Speaker 2

And it's one of those sea songs with like 2 lines of of verse and then three lines of chorus.

[00:27:52](#)Speaker 2

For each one, but we can't all sing together except separately altogether.

[00:27:59](#)Speaker 2

It's called, it's a.

[00:28:01](#)Speaker 2

Rewrite of all for my grog, if you know that song that sea song.

[00:28:08](#)Speaker 2

Gone to the dogs, the Grafters and the hogs all gone for bombs and for bailouts, for they've squandered all our wealth.

[00:28:18](#)Speaker 2

Now we cannot pay for health, and across the Western ocean jobs are wandering.

[00:28:25](#)Speaker 2

Where are our jobs?

[00:28:27](#)Speaker 2

Our decent paying jobs all gone for bombs and for bailouts, for they've squandered all our wealth.

[00:28:35](#)Speaker 2

Now we cannot pay for health and across the Western ocean jobs are wandering where our schools are decent.

[00:28:45](#)Speaker 2

Public schools all gone for bombs, and for bailouts, for they've squandered all our wealth.

[00:28:52](#)Speaker 2

Now we cannot pay for health, and across the Western ocean jobs are wondering.

[00:28:59](#)Speaker 2

Where are our farms?

[00:29:01](#)Speaker 2

Our fruitful family farms all gone for bombs and for bailouts, for they've squandered all our wealth.

[00:29:09](#)Speaker 2

Now we cannot pay for health and across the Western ocean jobs are wondering, oh where's our R&D for high technology?

[00:29:20](#)Speaker 2

All gone for bombs and for bailouts, for they've squandered all our wealth.

[00:29:26](#)Speaker 2

Now we cannot pay for health and across the Western ocean, jobs are wandering.

[00:29:32](#)Speaker 2

Awares our security our Social Security all gone for bombs and for bailouts, for they've squandered all our wealth.

[00:29:42](#)Speaker 2

Now we cannot pay for health and across the Western Ocean joms are wandering so gone to the dogs, the grafters.

[00:29:52](#)Speaker 2

And the hogs.

[00:29:53](#)Speaker 2

All gone for bombs and for bailouts, for they've squandered all our wealth.

[00:29:59](#)Speaker 2

Now we cannot pay for health and across the Western ocean, jobs are wandering and across the Western Ocean and across the southern border and across the picket lines.

[00:30:12](#)Speaker 2

Our jobs are wandering.

[00:30:21](#)Speaker 2

So here's here's one that.

[00:30:24](#)Speaker 2

Dates back

[00:30:27](#)Speaker 2

Where some of us learn most of these songs.

[00:30:30](#)Speaker 2

In the 60s.

[00:30:31](#)Speaker 2

This I think.

[00:30:32](#)Speaker 2

Was done by Berliss.

[00:30:33](#)Speaker 2

I probably heard it on a berlis record when I was young.

[00:30:37](#)Speaker 2

And supposedly there may be more meaning to the obvious meaning, but I've never forget it all out.

[00:30:47](#)Speaker 2

When I was young, I used to wait on master and hand him his plate and pass the bottle.

[00:30:55](#)Speaker 2

When he got dry and brush away, the blue tail fly Jimmy crack corn and I don't care.

[00:31:04](#)Speaker 2

Jimmy crack corn and I don't care.

[00:31:07](#)Speaker 2

Jimmy crack corn. And I don't care. My master's gone away when he would ride in the afternoon. I'd follow him with my Hickory broom.

[00:31:19](#)Speaker 2

The pony being rather shy when bitten by the blue tail fly, Jimmy crack corn and I don't care.

[00:31:28](#)Speaker 2

Jimmy crack corn and I don't care.

[00:31:31](#)Speaker 2

Jimmy crack corn. And I don't care. My master's gone away. One day he rode around the farm.

[00:31:41](#)Speaker 2

Fly so numerous they did swarm one chance to bite him on the thigh.

[00:31:47](#)Speaker 2

The devil take the blue tail fly Jimmy crack corn and I don't care.

[00:31:53](#)Speaker 2

Jimmy crack corn, and I don't care.

[00:31:56](#)Speaker 2

Jimmy crack corn. And I don't care. My master's gone away. Well the pony jumped. He start, he pitch he threw my master in the ditch he died and the jury wondered why the verdict was the blue tail fly Jimmy crack corn?

[00:32:16](#)Speaker 2

And I don't care. Jimmy crack corn, and I don't care. Jimmy crack corn. And I don't care. My master's gone away. Now he lies beneath the cement.

[00:32:29](#)Speaker 2

Dream, his epitaph is there to see beneath this stone.

[00:32:35](#)Speaker 2

I'm forced to lie, the victim of the blue tail fly Jimmy crack corn, and I don't care.

[00:32:43](#)Speaker 2

Jimmy crack corn, and I don't care.

[00:32:46](#)Speaker 2

Jimmy crack corn and I don't care.

[00:32:51](#)Speaker 2

My master's gone away.

[00:33:01](#)Speaker 15

OK.

[00:33:02](#)Speaker 12

Well done, I don't know about you all, but Jimmy crack corn was certainly one of the first five I ever learned long before I ever learned the guitar.

[00:33:11](#)Speaker 12

So listen to old Borough Lives records.

[00:33:13](#)Speaker 12

So thank you so much.

[00:33:14](#)Speaker 12

Don, that's great.

[00:33:17](#)Speaker 12

We've got up next.

[00:33:19](#)Speaker 12

Hopefully Adrian and Peter are are ready.

[00:33:23](#)Speaker 12

I I don't know what else there is to say about Adrian Peter.

[00:33:28](#)Speaker 12

They're both.

[00:33:29](#)Speaker 12

Originally from the northeast Adrian.

[00:33:31](#)Speaker 12

Not just a little up the Hudson and I know Peter went to some school.

[00:33:35](#)Speaker 12

Nobody ever heard of.

[00:33:38](#)Speaker 12

Up up there in New Hampshire and I've jumped on that 45 meter ski jump. By the way, up there at Dartmouth Peter so I I.

[00:33:46](#)Speaker 12

Love it up there.

[00:33:47](#)Speaker 12

That's that, and they invented the outing club.

[00:33:50](#)Speaker 12

Isn't that true?

[00:33:53](#)Speaker 12

Anyway, so I hope you two will just do what you always do.

[00:33:57](#)Speaker 12

Make us laugh and give us some great songs please.

[00:34:00](#)Speaker 3

Are you?

[00:34:00](#)Speaker 12

Are you ready?

[00:34:01](#)Speaker 12

I'm ready you ready.

[00:34:03](#)Speaker 15

We are ready.

[00:34:05](#)Speaker 15

OK, I have this incredibly long boring song tonight.

[00:34:09](#)Speaker 15

It's about all of the good things that was first written down.

[00:34:13](#)Speaker 15

In 1656

[00:34:17](#)Speaker 15

And since then, it's been sung by.

[00:34:21](#)Speaker 15

Bob Dylan, recorded by Jerry Garcia.

[00:34:27](#)Speaker 15

And Dave grisman

[00:34:33](#)Speaker 15

It's got all the good things it's got love, jealousy, sibling rivalry, murder a a local wandering musician, desecration of a corpse, a supernatural voices, and justice.

[00:34:48](#)Speaker 15

Which is why it's lasted all these many hundreds of years.

[00:34:55](#)Speaker 15

It has at least 72 verses of which I have cut it down to 10. Lucky you.

[00:35:09](#)Speaker 15

There were.

[00:35:10](#)Speaker 15

Sisters sat in a power open nory open there came.

[00:35:20](#)Speaker 15

A night to be there.

[00:35:24](#)Speaker 15

By the Bonny Bonny mill dams up in Nory.

[00:35:31](#)Speaker 15

And he courted the eldest with glove, and with ring.

[00:35:40](#)Speaker 15

Body love the youngest above anything by the Bunny Bunny Williams.

[00:35:49](#)Speaker 15

I've been ***** sister.

[00:35:54](#)Speaker 15

Walked by the Rivers Grimm mubin old.

[00:36:04](#)Speaker 15

Pushed the youngest one in.

[00:36:10](#)Speaker 15

Bunny Bunny mildam

[00:36:10](#)Speaker 7

Anybody build games of bingo?

[00:36:16](#)Speaker 15

Sometimes she sank, sometimes she swam up in all.

[00:36:25](#)Speaker 15

Until she drowned at the Millers down by the Bunny Bunny lives up in.

[00:36:37](#)Speaker 15

Here comes the musician.

[00:36:40](#)Speaker 15

Of famous Harper.

[00:36:42](#)Speaker 15

There came by up in Norio Binori.

[00:36:50](#)Speaker 15

And that fair face, he's a hooded spy by the Bunny Bunny.

[00:36:57](#)Speaker 15

Millions of the moon.

[00:37:00](#)Speaker 15

Whipping out his little knife.

[00:37:03](#)Speaker 15

A happy maid of her white breast bone.

[00:37:12](#)Speaker 15

Its song would melt a heart of stone my love everybody mill them.

[00:37:20](#)Speaker 15

They've been known.

[00:37:22](#)Speaker 9

For me.

[00:37:26](#)Speaker 15

And it strings he made of her long yellow hair of anore.

[00:37:37](#)Speaker 15

And Lord of itself, it played out.

[00:37:42](#)Speaker 7

By the body body.

[00:37:44](#)Speaker 15

Bunny, Bunny mildam something all.

[00:37:51](#)Speaker 15

And there's a lot of lines about how it gets into the palace.

[00:37:55](#)Speaker 15

But here we're singing harp.

[00:37:59](#)Speaker 15

Yonders it's my father, the king of an old.

[00:38:05](#)Speaker 15

Reopen Rory and next to him sits my mother, the queen by the Bunny, Bunny Mill, dance open.

[00:38:14](#)Speaker 7

Bonnie Bonnie banks.

[00:38:20](#)Speaker 15

And he understands my own brother.

[00:38:24](#)Speaker 15

You have been.

[00:38:26](#)Speaker 15

On me, you've been on.

[00:38:30](#)Speaker 15

And next my.

[00:38:31](#)Speaker 15

William so fair and so true by the.

[00:38:43](#)Speaker 15

All these are the last last words I shall say, I've been.

[00:38:50](#)Speaker 15

I've been all.

[00:38:53](#)Speaker 15

It was sister Ellen.

[00:38:55](#)Speaker 15

Who made it?

[00:38:57](#)Speaker 15

Slay the Bony?

[00:39:12](#)Speaker 15

Thank you.

[00:39:17](#)Speaker 7

So we're going to go from.

[00:39:18](#)Speaker 7

10 verses to two.

[00:39:21](#)Speaker 7

I'm just a little foothold away upon a peak no one ever cares for me or.

[00:39:29](#)Speaker 7

Listens when I speak, I'm just.

[00:39:32](#)Speaker 7

A little foothold for all alone, you see.

[00:39:36](#)Speaker 7

I'm just a little foothold.

[00:39:39](#)Speaker 7

And no one cares for me.

[00:39:45](#)Speaker 7

And then one day a Mountaineer who climbs with skill and grace puts his great big climbing boot.

[00:39:56](#)Speaker 7

Right square upon my face, the words he whispers to me then may feel my heart with song.

[00:40:05](#)Speaker 7

God bless you, little foothold.

[00:40:08](#)Speaker 7

You're right, you be.

[00:40:09](#)Speaker 3

Where are you?

[00:40:23](#)Speaker 1

I can I can testify to that experience.

[00:40:26](#)Speaker 1

When you find that foothold we used to call those a.

[00:40:30](#)Speaker 1

Oh thank God foothold gold thank God.

[00:40:36](#)Speaker 1

Wonderful Adrian and Peter.

[00:40:37](#)Speaker 1

Thank you so much as always up next we have Jackie Stokel.

[00:40:45](#)Speaker 1

Jackie, whether she knows it or not, was a fixture of stories of my childhood.

[00:40:51](#)Speaker 1

When my dad would talk about playing music in Montana, he would invariably talk about playing.

[00:40:56](#)Speaker 1

Music with Jackie.

[00:40:57](#)Speaker 1

So I always associated folk music with with Jackie and it's kind of incredible to be here. Is it 5 or 35 years later?

[00:41:06](#)Speaker 1

I can't tell.

[00:41:08](#)Speaker 1

Yeah, it doesn't matter either way, right?

[00:41:09](#)Speaker 18

Sounds good.

[00:41:09](#)Speaker 1

Jackie sure, but excited and incredibly honored to have her here.

[00:41:14](#)Speaker 1

Jackie stoked.

[00:41:15](#)Speaker 1

Take it away.

[00:41:16](#)Speaker 18

Thank you so I kind of.

[00:41:20](#)Speaker 18

I guess I started playing guitar listening to John Denver and realize that you know I can handle three chords or four chords, so that's kind of where I started and got to see him back in 1973 in Billings, Mt. And I was absolutely infatuated with his mopy hair.

[00:41:41](#)Speaker 18

My mom thought his hair was too long.

[00:41:42](#)Speaker 18

You know?

[00:41:43](#)Speaker 18

What does she know?

[00:41:45](#)Speaker 18

And so I don't read music.

[00:41:48](#)Speaker 18

I'd like to think I do, but I don't, so I've had to learn a lot of stuff by ear, which I always say.

[00:41:53](#)Speaker 18

Then it's the way I wrote the song or whatever, so but he had this wonderful song that I just kind of ran into a few days ago that I used to sing called this old guitar.

[00:42:05](#)Speaker 18

And it really brought me back to being in high school and college and playing guitar and playing with friends like Dave and all my time in Colorado.

[00:42:15](#)Speaker 18

I'd always kind of hung around with musicians and such, and it really kind of.

[00:42:20](#)Speaker 18

Assad is bringing together all the memories, but all of the feelings and all of the emotions that we have when we play music called this old guitar.

[00:42:47](#)Speaker 6

This old guitar love song show me how to laugh and how to cry.

[00:43:01](#)Speaker 6

Introduce me to some friends of mine and brighten up some days.

[00:43:08](#)Speaker 6

Help me make it through some lonely night friend.

[00:43:16](#)Speaker 6

You have lonely night.

[00:43:24](#)Speaker 6

Guitar give me my lovely lady.

[00:43:30](#)Speaker 6

It opened up.

[00:43:33](#)Speaker 6

And is to me.

[00:43:41](#)Speaker 6

And I guess it broke her heart.

[00:43:45](#)Speaker 6

It opened up the space for us to.

[00:43:52](#)Speaker 6

Lovely place and a lovely space.

[00:44:14](#)Speaker 6

This old guitar give me my life.

[00:44:21](#)Speaker 6

All the things you know I love to do.

[00:44:28](#)Speaker 6

Serenade the Stars and shine from a sunny mountainside.

[00:44:35](#)Speaker 6

And most of all, to sing my songs for you.

[00:44:42](#)Speaker 6

I love to sing my songs.

[00:44:47](#)Speaker 6

Yes, I do.

[00:44:50](#)Speaker 6

You know, I love to sing my songs for you.

[00:45:03](#)Speaker 18

Thank you.

[00:45:07](#)Speaker 18

So when I moved to the big town of Miles City, we started an open mic night there and I discovered there was lots of other artists other than John, Denver, and.

[00:45:22](#)Speaker 18

Everybody said, well, you ought to try this artist now to try this artist.

[00:45:26](#)Speaker 18

And so I started getting kind of hooked into different artists.

[00:45:29](#)Speaker 18

A lot of them were country singers and such, but they found an artist by name of Patty or Nancy Griffin.

[00:45:37](#)Speaker 18

I like Patty Griffin too, but this is Nancy Griffin and I got to looking at this song.

[00:45:42](#)Speaker 18

And because I'm involved a lot in the in the local farmers markets and such.

[00:45:47](#)Speaker 18

I think about all the fruit and stuff that's coming in now and started thinking about all of the orchards, but also the vineyards that we used to drive through and think that is an awful lot of work for folks to pick all of that stuff.

[00:46:01](#)Speaker 18

And we do realize that they do have seasonal folks come in and.

[00:46:06](#)Speaker 18

So I thought this was kind of a great song.

[00:46:08](#)Speaker 18

I remember being in.

[00:46:10](#)Speaker 18

College and I worked at a pecanha.

[00:46:12](#)Speaker 18

If you can imagine looking at peas and canned peas.

[00:46:17](#)Speaker 18

To this day I can't or I can't even open up a can of peas without having an aversion to no way, but I I somehow think grapes are much more fragrant to pick, but we used to meet other people.

[00:46:30](#)Speaker 18

From college, in fact, some old college buddies, Terry and Ken, who Dave also knows I met at the peak Henry and then we end up going to school in Missoula together.

[00:46:41](#)Speaker 18

And this song was kind of reminiscent of that, but it's more of a.

[00:46:45](#)Speaker 18

A hopeful love affair, I guess, called never mind.

[00:46:54](#)Speaker 6

You you say you're heading to California?

[00:47:02](#)Speaker 6

You heard the grapes are.

[00:47:04](#)Speaker 6

Falling from the vines, I was hoping you might have.

[00:47:12](#)Speaker 18

To write me.

[00:47:15](#)Speaker 6

That I don't believe you will, so never mind.

[00:47:21](#)Speaker 15

I was.

[00:47:22](#)Speaker 6

Talking to.

[00:47:26](#)Speaker 6

I thought they might be anytime.

[00:47:34](#)Speaker 18

I'm so tired.

[00:47:35](#)Speaker 6

Of going anyway, the wind blows, never mind, never mind.

[00:47:41](#)Speaker 6

And I thought that me and you, but never mind.

[00:47:50](#)Speaker 6

I'm just talking through the wine.

[00:47:54](#)Speaker 6

And you know that drinking always makes me sad.

[00:48:00](#)Speaker 6

But before.

[00:48:01](#)Speaker 6

This night is true.

[00:48:03](#)Speaker 6

I better say I love you.

[00:48:08](#)Speaker 6

I'm gonna always wish that I had.

[00:48:19](#)Speaker 6

Are you picking Rangers in Orlando?

[00:48:24](#)Speaker 6

And no, they you kept your Caracas to mine.

[00:48:31](#)Speaker 6

And Georgia burned that baby in Chicago.

[00:48:38](#)Speaker 6

That always thought that we were.

[00:48:40](#)Speaker 6

Never mind.

[00:48:44](#)Speaker 6

And you did, you know, my baby?

[00:48:46](#)Speaker 6

Called you daddy.

[00:48:50](#)Speaker 6

Sometimes I wish that she was yours and mine.

[00:48:57](#)Speaker 6

I could call my brother tonight.

[00:49:04](#)Speaker 6

Ask him, follow along but never mind.

[00:49:09](#)Speaker 3

Never mind, never.

[00:49:12](#)Speaker 6

Mind, I'm just talking through the wine.

[00:49:16](#)Speaker 6

And you know, my drinking always makes me sad.

[00:49:23](#)Speaker 6

And you know all this true?

[00:49:26](#)Speaker 6

I better say I love you.

[00:49:31](#)Speaker 6

And I'm always gonna wish that I.

[00:49:37](#)Speaker 6

And before this night is true, always say I love you.

[00:49:45](#)Speaker 6

Or I am always gonna wish.

[00:49:48](#)Speaker 6

That I had.

[00:49:54](#)Speaker 18

I just had my little harmonizer.

[00:49:57](#)Speaker 18

I forgot to give him his treat, so if you heard the singing in the background, thank you.

[00:50:05](#)Speaker 1

Wonderful Jackie, thank you so so much.

[00:50:09](#)Speaker 12

Not both our sons.

[00:50:12](#)Speaker 1

Up next, we have a man known as Jim Karen.

[00:50:18](#)Speaker 1

He come, excuse me, he comes to us from various places, from the Center for the Arts, from houses he's painting in from who knows where.

[00:50:26](#)Speaker 1

Jim where are you coming to us from tonight?

[00:50:30](#)Speaker 20

Well, as you can see by my background, another house that I cannot reveal.

[00:50:36](#)Speaker 20

Except you know, there's nothing in this house.

[00:50:38](#)Speaker 20

There's not a painting.

[00:50:39](#)Speaker 20

There's not a piece of furniture.

[00:50:40](#)Speaker 20

There's nothing except a whole bunch of wine over in the wine cooler, right?

[00:50:44](#)Speaker 20

You know, I guess priorities.

[00:50:45](#)Speaker 20

1st, but I'm here.

[00:50:46](#)Speaker 1

Jim, what if the others are watching right now and recognize their house?

[00:50:50](#)Speaker 1

He's so.

[00:50:50](#)Speaker 20

Crazy, well it's it's better than that.

[00:50:53](#)Speaker 20

They live right over in golf and tennis and not far from there and.

[00:50:57](#)Speaker 20

They they saw me set up today said I've got to set up a studio today and do a little show later.

[00:51:02](#)Speaker 20

They said we'll go right ahead.

[00:51:03](#)Speaker 20

Use the use the living room so I could have shown everything.

[00:51:05](#)Speaker 20

I guess they wouldn't open they.

[00:51:06](#)Speaker 1

All right, perfect.

[00:51:07](#)Speaker 20

Wouldn't open any wine.

[00:51:08](#)Speaker 20

For me.

[00:51:09](#)Speaker 20

That's a sad thing, I know.

[00:51:11](#)Speaker 1

I know hang.

[00:51:13](#)Speaker 1

It away anyway.

[00:51:14](#)Speaker 20

Hey, can you still hear my guitar?

[00:51:17](#)Speaker 1

Yeah, Yep, see this be.

[00:51:18](#)Speaker 1

Coming through.

[00:51:20](#)Speaker 20

OK, because last I had one one round there where you had a button wrong and I had no guitar, no one told.

[00:51:26](#)Speaker 20

Me and I cried for.

[00:51:27](#)Speaker 20

Weeks, no, I'm just kidding.

[00:51:31](#)Speaker 20

Are you ready?

[00:51:33](#)Speaker 1

Yeah man do.

[00:51:34](#)Speaker 20

It OK, let's go a couple couple of originals of mine.

[00:51:38](#)Speaker 20

Of course, I think I might have done one, but I don't know like.

[00:51:40](#)Speaker 20

It's been so long it seems.

[00:51:44](#)Speaker 20

But you know?

[00:51:47](#)Speaker 20

I can write about 2 words if you give me the words wicked Rd.

[00:51:51](#)Speaker 20

Yeah, I can write about that.

[00:51:58](#)Speaker 8

Well, tell your Mama tell your daddy to what it is you when I am about to do.

[00:52:07](#)Speaker 8

Don't take you so far away from your little home might as well be the dark side of the moon.

[00:52:18](#)Speaker 8

It's a wicked Rd.

[00:52:20](#)Speaker 8

We're going down.

[00:52:23](#)Speaker 8

Tickets trouble last chance to turn it around.

[00:52:28](#)Speaker 8

It's a place that steals your soul.

[00:52:33](#)Speaker 8

Don't go down that wicked Rd.

[00:52:38](#)Speaker 8

Tell the preacher.

[00:52:39](#)Speaker 8

Then tell the judge won't make a better difference.

[00:52:43](#)Speaker 8

After all been said and done.

[00:52:46](#)Speaker 8

Let's First things first, and there's last thing last.

[00:52:51](#)Speaker 8

Got no future.

[00:52:52](#)Speaker 8

If you'll destroy your past, I said oh it's a wicked Rd.

[00:52:59](#)Speaker 8

we're going.

[00:53:00](#)Speaker 8

Down, oh it's.

[00:53:02](#)Speaker 8

Get trouble, last chance to turn it around.

[00:53:07](#)Speaker 8

It's a place steals your soul don't go down there Wicked Rd.

[00:53:18](#)Speaker 8

Where there is only so much time and nothing more, the devil waits right outside your door.

[00:53:28](#)Speaker 8

You think you get a better deal flowing up?

[00:53:33](#)Speaker 8

I'm here to tell you that ain't never going to work or it's a wicked Rd.

[00:53:40](#)Speaker 8

We're going down or it's tickets trouble.

[00:53:45](#)Speaker 8

Last chance, turn it around it's sliced steal your soul.

[00:53:55](#)Speaker 8

Don't you go down that wicked Rd.

[00:54:00](#)Speaker 8

scare your soul?

[00:54:01](#)Speaker 8

If the place takes control?

[00:54:04](#)Speaker 8

If the place your something go, don't go down that wicked go.

[00:54:15](#)Speaker 9

Wicked Rd.

[00:54:23](#)Speaker 20

Oh man, that was that was a journey.

[00:54:30](#)Speaker 20

Well, Bob Dylan had a song he wrote once.

[00:54:34](#)Speaker 20

Called the times they are changing.

[00:54:38](#)Speaker 20

But you know?

[00:54:40](#)Speaker 20

I figured I'd want up and rent my own.

[00:54:42](#)Speaker 20

The times they are changing.

[00:54:57](#)Speaker 8

All the times they are changing from what I see it don't look good.

[00:55:08](#)Speaker 8

Are people trying to be their own creator?

[00:55:14](#)Speaker 3

Yeah there.

[00:55:15](#)Speaker 8

We've been trying.

[00:55:17](#)Speaker 8

Play God.

[00:55:20](#)Speaker 8

Seems to me.

[00:55:22](#)Speaker 8

They keep forgetting.

[00:55:25](#)Speaker 8

They once were a child.

[00:55:28](#)Speaker 8

Full of need, spent their life chasing after them.

[00:55:36](#)Speaker 8

Always just a little bit out of.

[00:55:42](#)Speaker 8

Oh time times time yeah maybe some.

[00:55:45](#)Speaker 8

They are changing.

[00:55:51](#)Speaker 8

Time has gone.

[00:55:54](#)Speaker 8

Times, times, times they are changing.

[00:55:59](#)Speaker 8

Tell me who's sorry are you on?

[00:56:05](#)Speaker 8

Are you on?

[00:56:09](#)Speaker 8

I think yes, yes yes, I'm changing.

[00:56:21](#)Speaker 8

Oh yes, yes.

[00:56:24](#)Speaker 8

Yes times are changing.

[00:56:28](#)Speaker 8

Is this the way you want it to be?

[00:56:34](#)Speaker 8

Hi hi, changing times are gone.

[00:56:46](#)Speaker 8

Times, times, times they are changing.

[00:56:51](#)Speaker 8

And you will say you are on.

[00:57:01](#)Speaker 8

What's gonna do when y'all told what I think?

[00:57:06](#)Speaker 8

And your heart has been turned to stone.

[00:57:12](#)Speaker 8

I might find myself.

[00:57:15](#)Speaker 8

And at a rainbow longing.

[00:57:24](#)Speaker 8

I find they are changing.

[00:57:36](#)Speaker 8

Times, times, times, yes they are.

[00:57:51](#)Speaker 8

Wow, this old world will never be perfect.

[00:57:57](#)Speaker 8

Mankind has affected.

[00:58:02](#)Speaker 8

Going back.

[00:58:04](#)Speaker 8

They're the same.

[00:58:05](#)Speaker 8

Old game plan.

[00:58:08](#)Speaker 8

Vying for right.

[00:58:10](#)Speaker 8

Another law.

[00:58:17](#)Speaker 8

They are changing time, time, time.

[00:58:26](#)Speaker 8

Times, times they are changing.

[00:58:31](#)Speaker 8

Yeah now.

[00:58:37](#) Speaker 9

Are you on on?

[00:58:41](#) Speaker 8

Are you?

[00:58:48](#) Speaker 20

Ah, now I gotta go back.

[00:58:49](#) Speaker 20

To work painting walls.

[00:58:52](#) Speaker 20

Pretty stoked up though.

[00:58:54](#) Speaker 20

Thanks for hosting tonight.

[00:58:54](#) Speaker 8

Back to work.

[00:58:56](#) Speaker 1

Back to work.

[00:58:57](#) Speaker 8

Jim, the walls.

[00:58:58](#) Speaker 8

They are awaiting time time time.

[00:59:04](#) Speaker 10

The walls of time.

[00:59:07](#) Speaker 10

That's another song.

[00:59:09](#) Speaker 20

I'm changing the color.

[00:59:10](#) Speaker 20

I'm changing the color.

[00:59:16](#) Speaker 1

All right well?

[00:59:16](#) Speaker 20

Don't get, don't get me.

[00:59:17](#) Speaker 20

Don't get me started.

[00:59:19](#) Speaker 1

Trying not to.

[00:59:21](#) Speaker 20

Thanks, Ben.

[00:59:24](#)Speaker 1

Up next we have Mr.

[00:59:27](#)Speaker 1

John Seidel who's been a presence in the hood and presence in Jackson folk music for a very, very long time had the pleasure of playing some socially distant music with him the other night, in the rain, which didn't seem to slow us down, but excited, he's here tonight, Mr.

[00:59:43](#)Speaker 10

Well, thank you very much, I'm let's.

[00:59:45](#)Speaker 10

Me turn up my.

[00:59:48](#)Speaker 10

I go on the headphones tonight and I can hear myself a little bit better.

[00:59:53](#)Speaker 10

I'm going to draw from my catalog of Western Songs tonight a Cowboys songs.

[01:00:16](#)Speaker 10

Oh bury me not on the lone Prairie.

[01:00:22](#)Speaker 10

These words came low and mournfully from the pallid lips over youthought lay on his dying bed.

[01:00:38](#)Speaker 10

At the close of the day.

[01:00:42](#)Speaker 10

Oh, bury me Lord, on the Lone Prairie where the wild coyotes

[01:00:52](#)Speaker 21

Will pour me where the vehicles fly.

[01:00:58](#)Speaker 10

And the wind blows free.

[01:01:01](#)Speaker 10

Oh bury me not on the low Prairie.

[01:01:16](#)Speaker 10

Oh, it makes no difference.

[01:01:19](#)Speaker 10

I've been told where the body lies.

[01:01:25](#)Speaker 10

When life grows cold.

[01:01:30](#)Speaker 10

Honorably love

[01:01:36](#)Speaker 10

Oh bury me lot.

[01:01:39](#)Speaker 10

On the.

[01:01:49](#)Speaker 10

I've often wished.

[01:01:52](#)Speaker 10

To be laid when I die.

[01:01:55](#)Speaker 10

By the little church on the green hillside by my father's grave. Let mine be oh, bury me not.

[01:02:10](#)Speaker 10

On the low Prairie.

[01:02:40](#)Speaker 10

All the Cowboys all gathered around this bench.

[01:02:46](#)Speaker 10

To hear the last words.

[01:02:49](#)Speaker 10

That their comrades said Hope Partners all.

[01:02:56](#)Speaker 10

Take warning from.

[01:02:57](#)Speaker 10

Me never leave your home for the long Prairie.

[01:03:06](#)Speaker 10

And don't listen to those enticing words.

[01:03:12](#)Speaker 10

Of the men who own.

[01:03:15](#)Speaker 21

Large troves and herds for if you do you will rule the day.

[01:03:25](#)Speaker 10

That you left your home for the long Prairie.

[01:03:41](#)Speaker 10

Berry, Minot.

[01:03:45](#)Speaker 10

But his voice fell there and we took no heed of his dying prayer in a narrow gravee 6 by three we buried him.

[01:04:02](#)Speaker 10

Out on the low Prairie.

[01:04:13](#)Speaker 10

Life is rough in the Old West boy.

[01:04:18](#)Speaker 10

OK, here's one's a little a little more cheery.

[01:04:24](#)Speaker 10

And I've got to say that.

[01:04:27](#)Speaker

It is one of the.

[01:04:28](#)Speaker 10

Longest songs that I know.

[01:04:32](#)Speaker 10

And we made it even longer back a few years ago, when John Cook decided that.

[01:04:39](#)Speaker 10

After he rides out of El Paso and he rides up to up to the desert and the next verse, he's going back to El Paso again, and John figured that there needed to be a verse in the middle and he put one in and I added another one too.

[01:04:53](#)Speaker 10

So it's.

[01:04:55](#)Speaker 10

Going to get long.

[01:05:10](#)Speaker 10

As I walked out.

[01:05:11](#)Speaker 10

In the streets fell past so I fell in love with a Mexican girl.

[01:05:20](#)Speaker 10

That time would find me in Roses Cantina music, would sway and for the you.

[01:05:25](#)Speaker 10

Know good work.

[01:05:29](#)Speaker 10

Oh blacker than night were the eyes of felina wicked and evil, while casting their spell.

[01:05:39](#)Speaker 10

My love was deep for this Mexican maiden.

[01:05:42](#)Speaker 10

I was in love but in vain.

[01:05:44](#)Speaker 10

I could tell.

[01:05:48](#)Speaker 10

One little boy morning cowboy.

[01:05:51](#)Speaker 10

Came in just as the West TX wind.

[01:05:57](#)Speaker 10

Laughing and swearing a drink he was shaving.

[01:06:01](#)Speaker 10

And wicked fully another girl and I love.

[01:06:04](#)Speaker 10

So when I hear I challenge is right for the love of this maiden's hand, for the gun that he was.

[01:06:16](#)Speaker 10

My challenge was answered in less than a heartbeat.

[01:06:20](#)Speaker 10

I had some young stranger lay dead on the floor.

[01:06:26](#)Speaker 10

Just for a moment I stood there in night with so.

[01:06:33](#)Speaker 10

Oh, come on.

[01:06:38](#)Speaker 10

Just for a moment I stood there in silence, shocked by the foul evil deed I had done.

[01:06:47](#)Speaker 10

Any thoughts raced through my mind as I stood there I had but one chance that was to run.

[01:06:57](#)Speaker 10

Out through the back door roses siren horses were tall.

[01:07:07](#)Speaker 10

One look like he could run unless back in the way I did, right?

[01:07:13](#)Speaker 10

Just as fast as like from the Texas town of El Paso, out through the Badlands of New Mexico.

[01:07:34](#)Speaker 10

For many weeks.

[01:07:35](#)Speaker 10

Passed as I hid there in anguish knowing that the sheriff's men followed my trail.

[01:07:44](#)Speaker 10

At night I lay sleepless with thoughts of felina, hoping to see some happy end to my tale.

[01:07:53](#)Speaker 10

My heart calls me back to Passover again.

[01:07:57](#)Speaker 10

Will she be waiting for me?

[01:08:02](#)Speaker 10

Will the old Cowboys avenge my feldy?

[01:08:06](#)Speaker 10

Will my long child be waiting for me?

[01:08:12](#)Speaker 10

Bacanal pass all my life would be worthless. Everything's gone in life nothing is left.

[01:08:21](#)Speaker 10

I see.

[01:08:23](#)Speaker 10

It's been so long since I've seen the unmade, my love.

[01:08:27](#)Speaker 10

It's longer than my fear of death.

[01:08:33](#)Speaker 10

I settled up and away.

[01:08:35](#)Speaker 10

I did the right alone.

[01:08:45](#)Speaker 10

Maybe tomorrow a bullet.

[01:08:47](#)Speaker 10

May find me tonight nothing's worse, there's pain in my heart.

[01:08:53](#)Speaker 10

So at least here I am mommy overlooking El Paso.

[01:08:59](#)Speaker 10

I can see roses Cantina below.

[01:09:06](#)Speaker 10

To my right, I see five mounted Cowboys off to my left, right at dozen or more.

[01:09:15](#)Speaker 8

Shout and shoot.

[01:09:16](#)Speaker 10

Night and let em catch me I've got to make it to Rose's back door.

[01:09:25](#)Speaker 10

Something is dreadfully wrong, for I feel that you're burning pain in my soul.

[01:09:34](#)Speaker 10

I'm trying to stay in the saddle.

[01:09:37](#)Speaker 10

I'm growing weary, unable to ride, but my love home feeling as strong.

[01:09:44](#)Speaker 10

I rise rough fallen though I'm weary I can't stop to rest.

[01:09:53](#)Speaker 10

See the light puff puff smoke from the rifle.

[01:09:56](#)Speaker 10

I feel the bullet go deep in my chest.

[01:10:02](#)Speaker 10

From out of nowhere felina her firmly kissing my cheek as she kneels by my side.

[01:10:12](#)Speaker 10

Cradle bite you loving arms it all die for one little kiss and felina goodbye.

[01:10:28](#)Speaker 12

Oh nice.

[01:10:33](#)Speaker 10

Thank you guys.

[01:10:35](#)Speaker 12

Well done John oh.

[01:10:37](#)Speaker 12

My gosh, those are just such good songs.

[01:10:41](#)Speaker 12

I love your music.

[01:10:42](#)Speaker 12

The more I get to.

[01:10:42](#)Speaker 12

Know you the more.

[01:10:44](#)Speaker 12

Varied, I realize your experiences and you could do just about anything.

[01:10:48](#)Speaker 12

Just blows me away.

[01:10:50](#)Speaker 10

Ohh, you're too kind too kind.

[01:10:52](#)Speaker 12

Pleasure for all of us to listen.

[01:10:55](#)Speaker 12

We're going to move it on to somebody else who's also got a great repertoire of music and incredible harmonies, great singing, and might I had an amazing talent for making jewelry that she sells to.

[01:11:13](#)Speaker 12

I think finance.

[01:11:15](#)Speaker 12

Musicians and, and I think my wife Pam bought enough of your earrings the other night to send two or three musicians to four years of college.

[01:11:25](#)Speaker 12

Well, actually.

[01:11:27](#)Speaker 12

My only.

[01:11:28](#)Speaker 16

Clint Clint's wife Karen is way ahead of everybody else, yeah?

[01:11:33](#)Speaker 12

You're losing Pam.

[01:11:36](#)Speaker 12

Yeah, my only question Jenny is I when I just try to change the strings on my guitar they just go springing all over the place and you managed to wrestle them down and get a hold of them.

[01:11:48](#)Speaker 12

Make jewelry out of them.

[01:11:49](#)Speaker 12

When you do.

[01:11:50](#)Speaker 16

That that's that's probably the most accurate way of describing it.

[01:11:55](#)Speaker 16

Wrestling them down, and I can tell you my least favorite strings to use are are the the high E.

[01:12:05](#)Speaker 16

They don't wanna bend and.

[01:12:06](#)Speaker 16

They they'll, they'll draw blood.

[01:12:10](#)Speaker 12

You're lucky you're not working with mandolin strings like that, maybe.

[01:12:13](#)Speaker 16

Oh I, I think I did.

[01:12:15](#)Speaker 16

Sally gave me some and and I think I've I've worked with them.

[01:12:16](#)Speaker 6

OK.

[01:12:18](#)Speaker 12

You haven't forgiven her, right?

[01:12:22](#)Speaker 16

I've I've learned how I've learned how to.

[01:12:24](#)Speaker 16

Tame those little suckers.

[01:12:27](#)Speaker 12

Wonderful, well, let's see what you do by twanging on them tonight.

[01:12:30](#)Speaker 12

I'm looking forward.

[01:12:31](#)Speaker 12

To this.

[01:12:32](#)Speaker 16

I've got something a little different.

[01:12:33](#)Speaker 16

It's a it's a little outside my wheelhouse in that it's a rather uplifting song, actually.

[01:12:45](#)Speaker 16

Sorry, very dry.

[01:12:48](#)Speaker 16

It's a song written by Dolly Parton, although I don't really do it quite in her style, but it's called light of a clear blue morning.

[01:13:12](#)Speaker 16

It's been a long.

[01:13:13](#)Speaker 6

Long dark night.

[01:13:17](#)Speaker 6

I've been waiting on the morning long it's been a long hard fight I see a brand new day, darling.

[01:13:29](#)Speaker 8

Thank you.

[01:13:37](#)Speaker 9

Hi I've been.

[01:13:38](#)Speaker 6

Looking for the sunshine?

[01:13:41](#)Speaker 6

You you know I've seen it in so long, you but everything's gonna workout just fine.

[01:13:58](#)Speaker 6

Everything's gonna be all right.

[01:14:05](#)Speaker 6

Because I can see the light of a clear blue morning, I can see light of a brand new day I can see.

[01:14:24](#)Speaker 6

Clear blue.

[01:14:28](#)Speaker 6

Everything's gonna be all right.

[01:14:32](#)Speaker 16

Be OK.

[01:14:47](#)Speaker 6

It's been a long.

[01:14:52](#)Speaker 6

Since I've known the taste of freedom.

[01:14:58](#)Speaker 16

Those clinging vines.

[01:15:03](#)Speaker 16

That had me bound.

[01:15:05](#)Speaker 6

No, I don't need a.

[01:15:10](#)Speaker 6

I've been like a captured eagle.

[01:15:17](#)Speaker 6

You know when Eagles born to fly now that I have won my freedom?

[01:15:31](#)Speaker 6

Like an eagle, I am either for the sky.

[01:15:38](#)Speaker 6

Because I can't see.

[01:15:41](#)Speaker 6

Light of a clear blue morning.

[01:15:46](#)Speaker 6

I can see.

[01:15:49](#)Speaker 6

Night of a brand.

[01:15:50](#)Speaker 6

New day I can see.

[01:15:56](#)Speaker 6

Light of a clear blue mark.

[01:16:01](#)Speaker 6

Everything's gonna be all right, be OK.

[01:16:08](#)Speaker 6

I can see another clear blue morning.

[01:16:15](#)Speaker 6

I can see the light of a brand new new.

[01:16:23](#)Speaker 6

I can light of the clear blue moon.

[01:16:30](#)Speaker 6

Everything's gonna be all right.

[01:16:35](#)Speaker 6

OK.

[01:16:57](#)Speaker 16

Thank you my next one.

[01:17:01](#)Speaker 16

Goes back to a little bit sadder stuff which I'm more comfortable with.

[01:17:07](#)Speaker 16

It's called only a hobo, it's a Bob Dylan song I it turned up in my iTunes one day by Rod Stewart, but I don't do it like either of those people, so I do it like Jenny.

[01:17:21](#)Speaker 16

Does it?

[01:17:23](#)Speaker 16

Only a hobo.

[01:17:29](#)Speaker 6

As I was out walking on the corner one day, I spied.

[01:17:36](#)Speaker 6

In a doorway.

[01:17:37](#)Speaker 6

He lay his face was all grounded in the cold sidewalk floor.

[01:17:44](#)Speaker 6

I guess he'd been there for.

[01:17:47](#)Speaker 6

Full night or more he was only over one more is gone, leaving nobody to sing his sad song.

[01:18:00](#)Speaker 6

Leaving nobody.

[01:18:05](#)Speaker 6

Only one more is gone.

[01:18:11](#)Speaker 6

Only one blanket newspaper covered his head.

[01:18:21](#)Speaker 6

The curb

[01:18:21](#)Speaker 6

Was his pillow the street was his.

[01:18:26](#)Speaker 16

I look at his face, show the heart.

[01:18:32](#)Speaker 6

Love coin show.

[01:18:33](#)Speaker 6

The money was only one more is gone, leaving nobody to sing his sad song.

[01:18:47](#)Speaker 6

Leave it nobody to carry.

[01:18:54](#)Speaker 6

One more is gone, but one more is gone.

[01:19:03](#)Speaker 6

Does it take much of a man to see his whole life go down?

[01:19:08](#)Speaker 6

To look up on the world from a hole in the ground.

[01:19:13](#)Speaker 6

To wait for your future, like a horse that's gone lane to fly, not gutter and die with no.

[01:19:22](#)Speaker 6

Name he was.

[01:19:26](#)Speaker 6

One more is God Livin nobody to sing his sad song.

[01:19:34](#)Speaker 6

Leaving nobody to carry.

[01:19:41](#)Speaker 6

War is gone.

[01:19:45](#)Speaker 6

Only hope over one more is gone.

[01:20:16](#)Speaker 16

You thank you.

[01:20:20](#)Speaker 1

Thank you Jenny.

[01:20:23](#)Speaker 1

Before we go on too much farther, our next act, I feel it's important that everyone notices the cotton candy behind us here, sunset in in Jackson Hole, Wyoming.

[01:20:32](#)Speaker 1

It's a, it's a good one tonight if you're not outside looking at it.

[01:20:35](#)Speaker 1

You should be.

[01:20:37](#)Speaker 1

Up next, we have Tasha and Rob.

[01:20:40](#)Speaker 1

And it's exciting to have Tasha and Rob back because.

[01:20:44](#)Speaker 1

Nothing has happened in their lives since.

[01:20:48](#)Speaker 10

Nothing at all.

[01:20:51](#)Speaker 17

We got married.

[01:20:57](#)Speaker 6

Finally recovered.

[01:21:01](#)Speaker 1

Everything yeah me too with that.

[01:21:04](#)Speaker 1

That was a long night.

[01:21:08](#)Speaker 1

Nothing else to say.

[01:21:08](#)Speaker 6

Alright, and

[01:21:09](#)Speaker 1

Tasha and Rob.

[01:21:10](#)Speaker 1

You're back with us.

[01:21:12](#)Speaker 20

Thank you.

[01:21:13](#)Speaker 17

Back with you.

[01:21:14](#)Speaker 6

To be back.

[01:21:16](#)Speaker 6

Our first one is going to be a Casey Musgrave song.

[01:21:19](#)Speaker 6

It's called a rainbow.

[01:21:42](#)Speaker 6

Even know it ain't raining anymore.

[01:21:47](#)Speaker 6

It's hard to breathe when all you know it.

[01:22:00](#)Speaker 6

While the skies finally open the rain and wind start blowing.

[01:22:07](#)Speaker 6

Out in the same old stars.

[01:22:13](#)Speaker 6

Hold tight to.

[01:22:15](#)Speaker 6

Your umbrella darling.

[01:22:18](#)Speaker 6

I'm just trying to tell ya that there's always been a rainbow hanging over.

[01:22:33](#)Speaker 6

You could see you what I.

[01:22:35](#)Speaker 6

See you'd be blinded by the colors yellow, red, orange and green.

[01:22:43](#)Speaker 6

And at least.

[01:22:44](#)Speaker 6

A million others your cold take off your coat.

[01:22:51](#)Speaker 6

Take a look around.

[01:22:55](#)Speaker 6

Because the sky is finally open.

[01:23:00](#)Speaker 6

The wind stop.

[01:23:02](#)Speaker 6

We stuck out in the same old star again.

[01:23:09](#)Speaker 6

Hold tight to.

[01:23:10](#)Speaker 6

Your umbrella darling.

[01:23:13](#)Speaker 6

I'm just trying to tell ya that there's always been a rainbow hanging over.

[01:23:35](#)Speaker 6

Oh tie up your ball, take off your coat.

[01:23:39](#)Speaker 6

Take a look around.

[01:23:44](#)Speaker 6

Everything is alright because it's copies fine.

[01:23:53](#)Speaker 6

The rain and winds stop.

[01:23:58](#)Speaker 6

And the same old storm again.

[01:24:03](#)Speaker 6

Let go of your umbrella darling, I'm just.

[01:24:08](#)Speaker 6

Trying to tell you.

[01:24:10](#)Speaker 6

And there's always been a rainbow hanging on.

[01:24:17](#)Speaker 6

Yeah, there's always been a rainbow hanging low.

[01:24:31](#)Speaker 6

It'll all be all right.

[01:24:43](#)Speaker 17

Rather, apropos song for a beautiful sunset over there.

[01:24:48](#)Speaker 17

We did not plan that, but I'm glad it worked out like that.

[01:24:54](#)Speaker 6

All right?

[01:24:55](#)Speaker 6

Is from a star is born?

[01:25:06](#)Speaker 6

Maybe it's time.

[01:25:13](#)Speaker 6

It's time to let the old ways die.

[01:25:19](#)Speaker 6

Takes a change.

[01:25:21](#)Speaker 6

Man never takes a lot to try.

[01:25:25](#)Speaker 6

Maybe it's time for the always time.

[01:25:32](#)Speaker 6

Nobody knows what.

[01:25:34](#)Speaker 6

For the day.

[01:25:38](#)Speaker 6

Nobody knows what waits for the day.

[01:25:45](#)Speaker 6

Some folks just leave things they heard.

[01:25:48](#)Speaker 6

The things they're in.

[01:25:51](#)Speaker 6

Nobody knows what awaits for the dead.

[01:25:58](#)Speaker 6

I'm glad I can't go back to where I came from.

[01:26:04](#)Speaker 6

I'm glad those days are gone and gone for good.

[01:26:11](#)Speaker 6

If I could take spirits from my past and bring them here, you know.

[01:26:23](#)Speaker 6

Nobody speaks of God these days.

[01:26:30](#)Speaker 6

Nobody's facing God these days.

[01:26:36](#)Speaker 6

I'd like to think he's looking down and laughing.

[01:26:40](#)Speaker 6

That way nobody speaks in God these days.

[01:27:15](#)Speaker 6

When I was a child, they tried to fool me some worldly man, hell was real.

[01:27:27](#)Speaker 6

Well, I've seen Helen Reno.

[01:27:30](#)Speaker 6

This world is 1 big old Catherine.

[01:27:37](#)Speaker 6

And still.

[01:27:40](#)Speaker 6

Maybe it's time.

[01:27:41](#)Speaker 6

To let the.

[01:27:42](#)Speaker 6

Old ways, Sir, to change your plans and to train to change your mind.

[01:27:59](#)Speaker 6

Maybe it's time will be always time.

[01:28:05](#)Speaker 6

Yeah, maybe it's time to let the old way sign.

[01:28:15](#)Speaker 9

Thank you, thank you all.

[01:28:21](#)Speaker 1

Thank you Rob and Tasha.

[01:28:23](#)Speaker 1

That was beautiful.

[01:28:27](#)Speaker 1

Well up next we have Miss Sally McCullough.

[01:28:31](#)Speaker 1

Sally often hangs out with her Co partner in crime.

[01:28:36](#)Speaker 1

Miss Miss Jenny landgraff.

[01:28:38](#)Speaker 1

Tonight they're apart because it's you know pandemic and whatnot, but we're really excited to have Sally join us again in the virtual Sally.

[01:28:46](#)Speaker 1

How you doing?

[01:28:47](#)Speaker 14

I'm good good yeah yeah thanks.

[01:28:52](#)Speaker 14

Beautiful thanks for the beautiful sunset and moonrise.

[01:28:57](#)Speaker 1

No, my pleasure I painted it.

[01:28:58](#)Speaker 1

Planted it out.

[01:28:59](#)Speaker 1

That way putting a.

[01:28:59](#)Speaker 14

Phone call gorgeous.

[01:29:02](#)Speaker 14

It's gorgeous.

[01:29:03](#)Speaker 14

Well it was raining the other night, but.

[01:29:06](#)Speaker 1

You said that.

[01:29:08](#)Speaker 6

Oh, thank you.

[01:29:11](#)Speaker 14

OK well.

[01:29:14](#)Speaker 14

Thanks Rob and Tasha.

[01:29:15](#)Speaker 14

They're I don't see them in the window, but congratulations to them, it's great.

[01:29:19](#)Speaker 14

To have them.

[01:29:20](#)Speaker 14

Back and it's great to see you all.

[01:29:24](#)Speaker 14

I don't have a story about this song. It's this one. The Dylan Song and it's one that I love. I heard it done on Shawn Colvin's cover girl album, which is.

[01:29:35](#)Speaker 14

One of my favorite albums, so here it goes.

[01:29:53](#)Speaker 6

Well, I've seen love go by my door it's never been this close before it's never been so easy or so slow.

[01:30:05](#)Speaker 6

I've been shooting in the dark.

[01:30:09](#)Speaker 14

When something's not right, it's wrong.

[01:30:12](#)Speaker 15

You're gone.

[01:30:18](#)Speaker 6

Purple Clover queen queen.

[01:30:24](#)Speaker 14

Across your face.

[01:30:26](#)Speaker 6

You could make me cry, but you all know.

[01:30:29](#)Speaker 6

Oh, I don't remember what I was.

[01:30:35](#)Speaker 6

Might be spoiling me with too much love and you're gonna make me laugh when you go.

[01:30:44](#)Speaker 6

Dragging clouds so high I've only known careless love it always hit me.

[01:30:56](#)Speaker 6

This time around it's more correct.

[01:30:59](#)Speaker 14

It's right on target, so direct.

[01:31:05](#)Speaker 6

When you go.

[01:31:08](#)Speaker 6

Flowers on the hillside blowing.

[01:31:15](#)Speaker 6

Crickets talking back and forth.

[01:31:17](#)Speaker 6

In the Blue River, running slow and lazy.

[01:31:27](#)Speaker 6

I could stay with you forever and never realize the time you.

[01:31:35](#)Speaker 6

The situations have ended.

[01:31:38](#)Speaker 6

Relationships have all been better.

[01:31:41](#)Speaker 6

Might have been my belief.

[01:31:47](#)Speaker 6

There's no way I can compare all them scenes with this affair, and you're gonna make me lonesome when you go you're gonna make me wonder what I'm doing.

[01:32:05](#)Speaker 6

Stand far behind without you.

[01:32:11](#)Speaker 6

You're gonna make me wonder what I'm saying.

[01:32:17](#)Speaker 6

You're gonna make me give myself.

[01:32:20](#)Speaker 6

A good talking to you.

[01:32:25](#)Speaker 6

I will look for you.

[01:32:29](#)Speaker 14

San Francisco, Ashtabula

[01:32:32](#)Speaker 6

You're gonna have to leave me now.

[01:32:37](#)Speaker 14

But I'll see.

[01:32:38](#)Speaker 6

You in the skies above in the tall grass.

[01:32:42](#)Speaker 6

And the ones I love you're.

[01:32:44](#)Speaker 6

Gonna make me love when you go you're gonna make me long.

[01:33:12](#)Speaker 14

Thank you.

[01:33:14](#)Speaker 14

Thank you well.

[01:33:17](#)Speaker 14

This next one I've got for you is a Patty Griffin's song and I don't know as I've ever performed it before, so here goes. I've I've known it for a long time.

[01:33:29](#)Speaker 14

But never perform.

[01:33:32](#)Speaker 8

It's pretty sad, so it's called goodbye.

[01:34:16](#) Speaker 6

Well, I guess it takes what?

[01:34:29](#) Speaker 6

I remember.

[01:34:41](#) Speaker 6

Was a day much like this.

[01:34:47](#) Speaker 6

The sky was white and bright.

[01:34:53](#) Speaker 6

And I wonder.

[01:35:01](#) Speaker 6

When you go.

[01:35:19](#) Speaker 6

Today my heart is big.

[01:35:25](#) Speaker 14

It's trying to push right through.

[01:35:38](#) Speaker 6

I guess that's fine.

[01:35:50](#) Speaker 6

With the.

[01:35:56](#) Speaker 6

All the beauty frozen.

[01:36:02](#) Speaker 14

Sometimes they just look away.

[01:36:16](#) Speaker 9

When you.

[01:37:02](#) Speaker 6

Woo Hoo.

[01:37:05](#) Speaker 12

Thank you, Sally.

[01:37:06](#) Speaker 14

You bet.

[01:37:07](#) Speaker 12

As always, just amazing and having you and Jenny sing at least near each other.

[01:37:11](#) Speaker 12

If not the harmonies and the getting harmonies.

[01:37:14](#) Speaker 12

That's about the best thing there is.

[01:37:15](#)Speaker 12

So thank you so much and wonderful songs.

[01:37:18](#)Speaker 12

Oh my gosh.

[01:37:23](#)Speaker 12

Alrighty for our next.

[01:37:27](#)Speaker 12

Act I'm gonna sing some songs with my son and my daughter-in-law back there. Ben and Amy and and we're gonna kind of do 2 1/2 since we did three rather than each of us doing 2.

[01:37:40](#)Speaker 12

Which would be 4.

[01:37:43](#)Speaker 12

Wait yeah OK.

[01:37:45](#)Speaker 12

So we're going to do 2 and a.

[01:37:46](#)Speaker 12

Half songs and.

[01:37:48](#)Speaker 12

This first one.

[01:37:50](#)Speaker 12

Let me get this out of my way so.

[01:37:52](#)Speaker 12

I don't choke myself.

[01:37:53](#)Speaker 12

Oh wow.

[01:37:56](#)Speaker 12

This first one.

[01:37:58](#)Speaker 12

It's a Stephen Foster song, and it's an early version of the song that the marmots do called Engeline the Baker.

[01:38:06](#)Speaker 12

And this one that's not working well.

[01:38:10](#)Speaker 12

This one is called.

[01:38:12](#)Speaker 12

Angelina Angelina Baker as opposed to Angelina the Baker, this is the original Stephen Foster that the later on became a Irish fiddle tune.

[01:38:23](#)Speaker 12

They combined some of the music to it and some of the melodies are kind of combined.

[01:38:32](#)Speaker 12

Find and then they added words later on with several more modern groups in the last 20 or 30 years.

[01:38:40](#)Speaker 12

And so we're going to kind of do them both the the original Stephen Foster tune.

[01:38:44](#)Speaker 12

I've always I've always liked the song, but I've always been afraid to sing it.

[01:38:47](#)Speaker 12

Because a lot.

[01:38:49](#)Speaker 12

Of Stephen Foster's early music ended up going in the minstrel stage, being sung in blackface and being quite inappropriate.

[01:38:56](#)Speaker 12

But I read an article recently that Stephen Foster actually wrote a lot of his music and a lot of it.

[01:39:01](#)Speaker 12

He actually collected and then sold as his own from from the.

[01:39:07](#)Speaker 12

From the slaves, but he he did a lot of it in order to publicize the plight of the life of a slave.

[01:39:16](#)Speaker 12

And as one writer put it, he may not have been technically an abolitionist, but but he was a fellow traveler, so I'm feeling better about playing Steven.

[01:39:27](#)Speaker 12

Poster music.

[01:39:29](#)Speaker 12

So this one is Angelina Baker.

[01:39:33](#)Speaker 12

And then we're going to have a little fun with it after that.

[01:39:44](#)Speaker 12

Way down on the old plantation, that's where I was.

[01:39:48](#)Speaker 8

Used to be the old.

[01:39:50](#)Speaker 8

Creation over in the truth.

[01:39:53](#)Speaker 5

Then I'd work and.

[01:39:54](#)Speaker 12

Then I'd sing so happy all the day till Lantern line of Baker came and stole your line of Baker and your line.

[01:40:07](#)Speaker 12

She left me here to weep with tear and beat down the old job front.

[01:40:15](#)Speaker 12

I've seen my Angel liner in the springtime and the fall.

[01:40:20](#)Speaker 12

I've seen her in the cornfield and I've seen her wrap the ball every time I need her.

[01:40:26](#)Speaker 12

She was smiling like the sun, but now I'm left to weep with tears. Those Angelinos long line of Baker, your line of Baker's gone.

[01:40:38](#)Speaker 12

She left me here to weep a tear and beat on to your joy.

[01:40:48](#)Speaker 12

Well, early in the morning of a lovely summer day, I asked for range of liner and they say she's gone away.

[01:40:57](#)Speaker 12

I don't know where to find her because I don't know where she's gone.

[01:41:02](#)Speaker 12

She left me here to weep and tear and be done.

[01:41:05](#)Speaker 12

You'll draw a line.

[01:41:09](#)Speaker 3

To line.

[01:41:10](#)Speaker 8

The bakers.

[01:41:12](#)Speaker 12

She left me here to weep would tear and beat on your job and your line of Baker and your line of Patriots.

[01:41:22](#)Speaker 12

She left me here to weep but tear and beat on the old jawbone.

[01:42:03](#)Speaker 19

Girl if I'm Billy dream.

[01:42:06](#)Speaker 19

The way I always.

[01:42:08](#)Speaker 19

All she's ever seen should have married.

[01:42:10](#)Speaker 19

Andeline maker and the line.

[01:42:13](#)Speaker 19

I know you still won't marry me and the lime.

[01:42:28](#)Speaker 19

Mine I know should have married 20 years.

[01:43:08](#)Speaker 19

Father was Baker.

[01:43:10](#)Speaker 19

His name was never could forget any matter.

[01:43:16](#)Speaker 19

And she can do hard work because she is nice out make biscuits every day before the coffee out in your life maker. 43 better sugar candy. But you still marry me.

[01:43:26](#)Speaker 9

Right?

[01:43:36](#)Speaker 19

Shouldn't married at line 28.

[01:44:16](#)Speaker 12

Well done, you guys.

[01:44:17](#)Speaker 12

It's good having a good band behind you.

[01:44:21](#)Speaker 12

Thank you this next one's.

[01:44:24](#)Speaker 12

Just an old family favorite.

[01:44:27](#)Speaker 12

Old home place.

[01:44:29](#)Speaker 12

Not Virginia mentioned Charlottesville where I lived for a few.

[01:44:34](#)Speaker 12

Years, and we've been playing this a long time.

[01:44:47](#)Speaker 12

Winds blowing the music around a little bit.

[01:44:55](#)Speaker 12

It's been 10 long years since I left my home.

[01:45:00](#)Speaker 12

In the hallow.

[01:45:01](#)Speaker 5

Where I was born.

[01:45:04](#)Speaker 12

Where the cool fall nights make the woods smoke hunter blows.

[01:45:13](#)Speaker 12

I fell in love with a girl from the time I thought that she would be true.

[01:45:22](#)Speaker 12

Ran away to Charlottesville.

[01:45:27](#)Speaker 12

Worked in a sawmill.

[01:45:31](#)Speaker 12

What have they done to the old old?

[01:45:36](#)Speaker 12

Why did they tear it down?

[01:45:40](#)Speaker 12

And why did I leave for a job in the town?

[01:45:59](#)Speaker 12

And up with somebody else, the Taverns took all my.

[01:46:04](#)Speaker 12

Pain and here I stand.

[01:46:08](#)Speaker 12

Where the old host.

[01:46:11](#)Speaker 12

Before they took it away, now the geese fly South and the cold wind.

[01:46:20](#)Speaker 3

And here and hanging my.

[01:46:24](#)Speaker 5

I've lost my love.

[01:46:26](#)Speaker 5

I've lost my.

[01:46:28](#)Speaker 12

And now I wish I would.

[01:46:33](#)Speaker 5

What have they done to the old?

[01:46:37](#)Speaker 5

Why did they tear it down?

[01:47:11](#)Speaker 12

Have they?

[01:47:12](#)Speaker 12

To the old home.

[01:47:15](#)Speaker 5

Why did they tear it down?

[01:47:19](#)Speaker 5

Then why did I leave the?

[01:47:21](#)Speaker 1

Plow in.

[01:47:23](#)Speaker 12

Look for job in town.

[01:47:27](#)Speaker 12

And why did I leave the town?

[01:47:40](#)Speaker 8

Thank you.

[01:47:42](#)Speaker 1

Well, thank you everyone.

[01:47:43](#)Speaker 1

Thank you family and in a glorious new tradition to close out the night to finish us off.

[01:47:48](#)Speaker 1

Tonight we have Bill Briggs back for one more song bill take US home.

[01:47:54](#)Speaker 3

Alright, well I got a song.

[01:47:58](#)Speaker 3

Well this is a song for one of the Mollies, the one of the mom.

[01:48:04](#)Speaker 3

It's called.

[01:48:05](#)Speaker 3

Handsome Molly, it's another sailor song I think or close to it.

[01:48:37](#)Speaker 3

Now with Sky Wars.

[01:48:41](#)Speaker 3

Down setting my foot on the Steamboat.

[01:48:52](#)Speaker 3

Sailing across the sea.

[01:48:55](#)Speaker 3

Think of where she might be.

[01:49:14](#)Speaker 3

It's black as a ribbon black.

[01:49:17](#)Speaker 3

It's cold, it's like.

[01:49:27](#)Speaker 3

You remember my only when you called me.

[01:49:30](#)Speaker 3

My right hand.

[01:49:33](#)Speaker 3

We were married.

[01:50:18](#)Speaker 3

Went to church last Sunday to run by.

[01:50:24](#)Speaker 3

Tell her how voice changing very slowly.

[01:50:31](#)Speaker 3

Well, now you've broken your permits.

[01:50:34](#)Speaker 3

Go marry.

[01:50:35](#)Speaker 3

Will you please all my poor heart is taking your dreams.

[01:50:44](#)Speaker 3

Was in London some of the seaport town?

[01:50:58](#)Speaker 3

Sailing cross the sea.

[01:51:20](#)Speaker 3

And there you have it.