

The Jackson Hole Hootenanny #1211 on 10_05_2020.mp3

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00:00:00

02:01:05

1x

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00:00:01 Speaker 1

Good evening.

00:00:05 Speaker 2

Good evening everybody. Good evening.

00:00:10 Speaker 4

□

?

Welcome to the 1200 and 11th Nanny.

00:00:15 Speaker 4

And also the 28th virtual hoop. It's hard to believe it's been more than 28 weeks we've been dealing with COVID.

00:00:25 Speaker 4

So tonight we have a.

00:00:27 Speaker 4

A long list of characters and most of them we're going to do 2 songs, so we're going to get right with it and leading off at the top.

00:00:34 Speaker 4

Is Bill Briggs

00:00:35 Speaker 4

Bill started playing his roommate's ukulele in 1951. First fan 1952 and was organizing singing under the Snake River bridge South of Dormans when he was living in where he was living in the summer of 1958.

00:00:51 Speaker 4

So for more than 62 years, Bill has been organizing groups, singing folk songs in the valley. Welcome Bill. What do you got for us tonight?

00:01:01 Speaker 6

Hey hey I got I got.

00:01:03 Speaker 6

Two lyrical songs instead of ballads.

[00:01:07](#)Speaker 6

I've been singing ballads that they're tell a story, but a lyrical song.

[00:01:13](#)Speaker 6

Sort of gives you the impression of an era of a scene or about a person.

[00:01:19](#)Speaker 6

In this case, it's going to be a guy.

[00:01:22](#)Speaker 6

Our first song is about a *****.

[00:01:28](#)Speaker 6

His song and dance, and this is before the Civil War and there's some 120 versions of this song anyway.

[00:02:03](#)Speaker 6

Where do you?

[00:02:03](#)Speaker 6

Come from where do you go where?

[00:02:06](#)Speaker 6

Do you come?

[00:02:07](#)Speaker 6

From the cotton eyed Joe Lady, you come from the cotton eyed Joe Diamond ring.

[00:02:20](#)Speaker 6

Come for to show you my diamond ring.

[00:02:38](#)Speaker 6

Don't you remember?

[00:02:39](#)Speaker 6

Don't you know, Daddy worked a man called Cotton Eyed Joe Daddy worked a man called Cotton Eyed Joe.

[00:02:49](#)Speaker 6

I could have married a long time.

[00:02:51](#)Speaker 6

Ago if it.

[00:02:52](#)Speaker 6

Hadn't been for cotton night.

[00:02:55](#)Speaker 6

Hadn't been forgotten now, Joe.

[00:03:14](#)Speaker 6

Remember, a long time ago there was a man called Cotton Eyed Joe.

[00:03:19](#)Speaker 6

There was a man called Cotton Eyed Joe.

[00:03:26](#)Speaker 6

Way past the play it slow and it was.

[00:03:28](#)Speaker 6

All with the.

[00:03:29](#)Speaker 6

Tune cold, cut Nitro all with the tune cold cut Nitro.

[00:03:47](#)Speaker 6

Tune up the fiddle and stars and not be bow.

[00:03:51](#)Speaker 6

Cold cotton eyed Joe play little cotton eyed Joe.

[00:04:07](#)Speaker 6

Cornstarch, title and existing bone never paid nothing but a cotton night.

[00:04:13](#)Speaker 6

Joe never paid nothing but a cotton eye Joe.

[00:04:18](#)Speaker 6

It passed to pay it so it always came out of cotton.

[00:04:23](#)Speaker 6

Eye joke always came out with cotton eye.

[00:04:26](#)Speaker 6

Hey Joe.

[00:04:41](#)Speaker 6

Where do you come from?

[00:04:43](#)Speaker 6

Where do you go?

[00:04:44](#)Speaker 6

Where do you come?

[00:04:45](#)Speaker 6

From a cotton eyed

[00:04:47](#)Speaker 6

Go where do you come from?

[00:04:52](#)Speaker 6

Come for to see you come come for to.

[00:04:56](#)Speaker 6

Show you my diamond ring my diamond.

[00:05:11](#)Speaker 6

Oh, thank you.

[00:05:14](#)Speaker 6

It's other Sharon.

[00:05:26](#)Speaker 6

It's about the it's.

[00:05:28](#)Speaker 6

5 and dimmer.

[00:05:30](#)Speaker 6

Now I grew up in the in the.

[00:05:34](#)Speaker 6

Depression years and World War Two.

[00:05:39](#)Speaker 6

And everything I bought was had to be in A5 and dime store. That's all I could afford.

[00:05:48](#)Speaker 6

So I always.

[00:05:48](#)Speaker 6

Feel like I'm.

[00:05:50](#)Speaker 6

Fit for this song.

[00:06:42](#)Speaker 6

Making up my mind to.

[00:06:44](#)Speaker 5

Be more than.

[00:06:53](#)Speaker 6

Others could see.

[00:07:06](#)Speaker 6

Good luck and fast buck Situpa and took your diamonds.

[00:07:26](#)Speaker 6

He stood beside me, letting me.

[00:07:30](#)Speaker 6

Know he could be.

[00:07:36](#)Speaker 6

Something to learn and then everything ran out on me.

[00:07:45](#)Speaker 6

When shards ain't whole carton.

[00:07:48](#)Speaker 6

Like hers, not never will be.

[00:07:55](#)Speaker 6

Reason for rhymers and old than dimers.

[00:08:41](#)Speaker 6

It's taken me so long, but now I know I believe all that I do or say.

[00:08:54](#)Speaker 6

Ever will be too hard and too deep and too much to be.

[00:09:36](#)Speaker 6

Too far and too high and too deep and too much to be.

[00:09:45](#)Speaker 10

To my.

[00:09:49](#)Speaker 6

Diamonds like me.

[00:10:07](#)Speaker 11

Yeah, very nice those.

[00:10:09](#)Speaker 7

Thank you.

[00:10:13](#)Speaker 12

OK, Next up is Mike Simpson.

[00:10:16](#)Speaker 12

He's coming to us I believe from California with a good shot of springtime in the Tetons behind him.

[00:10:25](#)Speaker 12

It doesn't look like that.

[00:10:26](#)Speaker 12

Now it's all kind of brown, including the sky.

[00:10:30](#)Speaker 11

Yeah, I couldn't find the you know.

[00:10:32](#)Speaker 11

The month by month seasonal.

[00:10:34](#)Speaker 11

Calendar for the.

[00:10:36](#)Speaker 11

For the Tetons, but you know this is is Wyoming as I've got.

[00:10:40](#)Speaker 12

Ohh very good.

[00:10:42](#)Speaker 12

So what have we got for us tonight Mike?

[00:10:44](#)Speaker 11

Well, the the first one is a.

[00:10:48](#)Speaker 11

A song that is like so many trad are, you know nobody knows who wrote it.

[00:10:55](#)Speaker 11

Steel ice band probably made it most famous, although it's been around forever.

[00:11:28](#)Speaker 13

All around my.

[00:11:31](#)Speaker 13

I will wear the green.

[00:11:33](#)Speaker 13

Will and all around my head.

[00:11:38](#)Speaker 13

Over a 12 month and the day, and if anyone should ask me.

[00:11:45](#)Speaker 11

The reason why I'm wet?

[00:11:48](#)Speaker 13

It's all for my true love.

[00:11:58](#)Speaker 13

Where the well, cold winter and fairly well cold frost.

[00:12:04](#)Speaker 13

Nothing have I gained, but I own true love.

[00:12:09](#)Speaker 13

I've lost, I'll sing and.

[00:12:12](#)Speaker 13

I'll be mad.

[00:12:14](#)Speaker 13

When an occasion, I do see these are false saluting young man let him go.

[00:12:23](#)Speaker 13

When we all around my house.

[00:12:29](#)Speaker 13

I will wear the green will.

[00:12:32](#)Speaker 13

All around my hat for a 12 month and the day and if anyone should ask me the reason why I'm wearing it.

[00:12:45](#)Speaker 13

It's all for my true love.

[00:12:52](#)Speaker 13

The other night he brought.

[00:12:55](#)Speaker 13

Me, a vine diamond Reed, but he thought to have deprived me of a.

[00:13:02](#)Speaker 13

Far, far better.

[00:13:04](#)Speaker 13

Thing, but I mean careful like lovers.

[00:13:10](#)Speaker 13

Should all to be.

[00:13:12](#)Speaker 13

Either false deluding young man let him go and all around my hat I will wear.

[00:13:24](#)Speaker 13

The green will.

[00:13:26](#)Speaker 13

All around my heart for 12 months and the day.

[00:13:32](#)Speaker 13

And if anyone?

[00:13:34](#)Speaker 13

Should ask me the reason.

[00:13:37](#)Speaker 13

Why I'm wearing it?

[00:13:39](#)Speaker 13

It's all for my true love.

[00:13:42](#)Speaker 13

She's far away.

[00:13:46](#)Speaker 13

So here is half a pound of.

[00:13:48](#)Speaker 13

Reason 1/4.

[00:13:50](#)Speaker 13

Pound of sends a small sprig of thyme.

[00:13:56](#)Speaker 13

And a dash of plain fruit.

[00:13:59](#)Speaker 13

Hence you mix the mall together and you.

[00:14:07](#)Speaker 13

The false illusion man.

[00:14:09](#)Speaker 13

Let him go farewell.

[00:14:12](#)Speaker 13

He all around by.

[00:14:16](#)Speaker 13

I will wear the green wind.

[00:14:20](#)Speaker 13

All around my eye.

[00:14:23](#)Speaker 13

For a 12 month under day, and if anyone should ask me.

[00:14:30](#)Speaker 13

The reason why I am wearing is all for my true love.

[00:14:37](#)Speaker 13

Who's far away?

[00:14:41](#)Speaker 13

So for my true love.

[00:14:54](#)Speaker 11

Thank you, thank you, thank you.

[00:14:56](#)Speaker 11

All right?

[00:15:00](#)Speaker 11

Here's a.

[00:15:01](#)Speaker 11

Very different sort of a song.

[00:15:05](#)Speaker 11

I always try to, uh, do things that I've had from my.

[00:15:09](#)Speaker 11

Songwriting teachers

[00:15:11](#)Speaker 11

And this is one of them, fellow.

[00:15:13](#)Speaker 11

Named Bob Frankie.

[00:15:18](#)Speaker 11

A moment of tuning here I fear.

[00:15:51](#)Speaker 13

I remember growing up.

[00:15:55](#)Speaker 13

Like it was only yesterday.

[00:15:59](#)Speaker 13

Daddy tried to guide me on my way.

[00:16:05](#)Speaker 13

But the hard times and the liquor grow these.

[00:16:13](#)Speaker 3

The only love I knew about was her heart.

[00:16:26](#)Speaker 13

It was her.

[00:16:30](#)Speaker 13

Every hour of the day.

[00:16:34](#)Speaker 13

When Chris was to my million miles away in the field.

[00:16:43](#)Speaker 16

The game between.

[00:16:44](#)Speaker 13

Them drove the tears into my way.

[00:16:48](#)Speaker 13

There was love that it sucks.

[00:16:51](#)Speaker 13

But it would.

[00:16:56](#)Speaker 13

And I recall the gentle Curtis.

[00:16:59](#)Speaker 13

You gave me as I tried to dissemble them.

[00:17:06](#)Speaker 13

It's all the love I felt inside and for every song of laughter.

[00:17:13](#)Speaker 13

Was another song that cried.

[00:17:16](#)Speaker 13

This ain't no easy weekend.

[00:17:19](#)Speaker 3

This is all.

[00:17:23](#)Speaker 11

It was.

[00:17:27](#)Speaker 13

Every step along the way.

[00:17:38](#)Speaker 13

When all the stars and the sentimental songs dissolve today.

[00:17:45](#)Speaker 13

There was nothing left.

[00:18:04](#)Speaker 13

So I love you for your courage.

[00:18:07](#)Speaker 13

And your gentle sense of shame for your life.

[00:18:14](#)Speaker 13

And your language.

[00:18:19](#)Speaker 13

I knew it was impossible, but I love you.

[00:18:25](#)Speaker 13

Well, the only love I gave you.

[00:18:36](#)Speaker 13

Every moment on our way.

[00:18:39](#)Speaker 13

The love that sang and staggered the love.

[00:18:44](#)Speaker 13

They could not stay.

[00:18:46](#)Speaker 13

Love not for tomorrow.

[00:18:50](#)Speaker 13

A love barely for today.

[00:18:54](#)Speaker 13

Gentle and fragile.

[00:18:57](#)Speaker 3

It was our love.

[00:19:02](#)Speaker 13

The fragile low.

[00:19:06](#)Speaker 13

It was my life.

[00:19:25](#)Speaker 5

Thank you.

[00:19:27](#)Speaker 4

Mike, that was really two wonderful arrangements of really nice songs.

[00:19:31](#)Speaker 4

Thank you very much.

[00:19:33](#)Speaker 11

My pleasure.

[00:19:35](#)Speaker 4

Next we have Lady Robert. Lily began singing three-part harmony with her two siblings at age 3 or 4 and never look.

[00:19:44](#)Speaker 4

Back she's still going as strong as ever.

[00:19:46](#)Speaker 4

What do you got for?

[00:19:47](#)Speaker 4

Us tonight, Lily.

[00:19:49](#)Speaker 10

Oh my goodness, so thank you so.

[00:19:51](#)Speaker 10

Much. I have a couple.

[00:19:52](#)Speaker 10

Of old timey tunes here I 1929.

[00:19:57](#)Speaker 10

When I think this first song was originally recorded by a woman by the name of Lee Morse, who was really quite a vampy.

[00:20:09](#)Speaker 10

And this was a scandalous tune back in 1929. And the reason I sing it, it's called tain't. No sin. It talks about very hot weather and quite honestly I am going to be migrating back to Arizona.

[00:20:28](#)Speaker 10

At the end of this month, it is still hot there.

[00:20:33](#)Speaker 10

It won't be cool until probably December, but anyway, it starts getting cold here, so I don't want to stay in the snow, so it's kind of a damned if you do, damned if you do.

[00:20:46](#)Speaker 10

But anyway, this.

[00:20:47](#)Speaker 10

Is a very.

[00:20:47](#)Speaker 10

Cute song called taint, no sin dancing made do this and that help you take off lots of that, but I know fan of dancing with.

[00:21:08](#)Speaker 10

So if you are a dancing fool who loves to dance but can't get food.

[00:21:17](#)Speaker 10

That I've got.

[00:21:20](#)Speaker 10

When it gets too hot comfort.

[00:21:23](#)Speaker 10

And you can't get ice cream cones wherever they no sin to take off your skin and dance around in your bones.

[00:21:33](#)Speaker 10

When the lazy sick patient of the music softly moans.

[00:21:40](#)Speaker 10

To take off your skin and dance around.

[00:21:43](#)Speaker 10

In your bones.

[00:21:45](#)Speaker 10

Polar bears aren't green up in green.

[00:21:48](#)Speaker 10

They got the right idea.

[00:21:51](#)Speaker 10

They think it's great to refrigerate.

[00:21:54](#)Speaker 10

While we all cremate down here, just like those bamboo babies down in the South Sea Tropic zone take off your skin to dance around in your bones.

[00:22:19](#)Speaker 18

Wow wow wow wow wow.

[00:22:22](#)Speaker 1

Sweet it, sweet it.

[00:22:24](#)Speaker 1

Sweet it.

[00:22:33](#)Speaker 10

When you're calling.

[00:22:36](#)Speaker 10

In the Hot house telephone take off your skin and dance around in your bones.

[00:22:46](#)Speaker 10

When you're on crowded dance floor saxophones.

[00:22:56](#)Speaker 10

Dance around in your bones.

[00:22:58](#)Speaker 10

Take a look at the tricks when the dance.

[00:23:01](#)Speaker 10

Notice the way they dress.

[00:23:05](#)Speaker 10

Their homes grow down to their toes and nobody knows the rest.

[00:23:11](#)Speaker 10

The girl waves X-ray dresses shows everything she owns. Well it ain't no sin to take off your skin and dance.

[00:23:21](#)Speaker 10

Around in your bones.

[00:23:25](#)Speaker 10

Take off your skin.

[00:23:26](#)Speaker 10

And and dance around in your bones.

[00:23:45](#)Speaker 10

Well, that's

[00:23:47](#)Speaker 11

Very nice Lily.

[00:23:48](#)Speaker 10

Just of Song here, at least in 1929 it was pretty suggestive.

[00:23:56](#)Speaker 10

This this next song is a love song.

[00:23:59](#)Speaker 10

I'm going to be.

[00:24:00](#)Speaker 10

I'm trying to change out my music here.

[00:24:03](#)Speaker 10

This is sort of backstage stuff.

[00:24:08](#)Speaker 10

OK, this was a song that was made popular by the Platters some time ago.

[00:24:16](#)Speaker 10

It's a lovely love song.

[00:24:20](#)Speaker 10

It's called twilight.

[00:24:29](#)Speaker 10

Heavenly shade tonight it's twilight time out of the mist.

[00:24:37](#)Speaker 10

Your voice is calling it's twilight time when purple colored curtains.

[00:24:46](#)Speaker 10

Mark the end of the day.

[00:24:49](#)Speaker 10

I hear you Mandy.

[00:24:53](#)Speaker 10

And twilight time deepening shadows gather splendor as days done fingers the night will soon surrender the setting sun.

[00:25:10](#)Speaker 10

Oh, count the moments, darling.

[00:25:15](#)Speaker 10

Till you're here with me together at last it's twilight time.

[00:25:27](#)Speaker 10

In the after birthday we keep our rendezvous.

[00:25:34](#)Speaker 10

Beneath the blue he in that sweet and single way we fall in love again as I did deep in the dark, your kiss.

[00:25:54](#)Speaker 1

Move through.

[00:25:56](#)Speaker 10

Like days of old lighting, the sparkled love that fills me with dreams and talk each day I pray for evening just to.

[00:26:10](#)Speaker 10

Be with you together.

[00:26:16](#)Speaker 10

It's twilight time.

[00:26:19](#)Speaker 10

Are here we keep beneath the blue here in that sweet.

[00:26:39](#)Speaker 10

We fall in love.

[00:26:41](#)Speaker 1

Again, deep in the dark, your kiss.

[00:26:51](#)Speaker 10

Like days of the lighting, the spark of love that fills me.

[00:26:59](#)Speaker 10

Dream zone each day.

[00:27:02](#)Speaker 10

Pray for evening just to be with you together.

[00:27:11](#)Speaker 10

Twilight Time 2 kill the.

[00:27:20](#)Speaker 10

It's twilight time.

[00:27:33](#)Speaker 10

Hmm, I love those sing alongs.

[00:27:35](#)Speaker 10

I love seeing y'all sing along it inspired me.

[00:27:40](#)Speaker 12

Very pretty love song Lily.

[00:27:43](#)Speaker 12

Really nice.

[00:27:44](#)Speaker 17

Thank you.

[00:27:45](#)Speaker 12

Next up, we have Jenny Landgraaf. She's been hooting with us since 06 and she says that the hoot feels like family so.

[00:28:00](#)Speaker 12

Give us a song cousin.

[00:28:05](#)Speaker 19

I I want to say Adrian, I like your haircut.

[00:28:08](#)Speaker 19

It's very sporty looking and shows off your your earrings.

[00:28:12](#)Speaker 12

I was very daring to get a haircut.

[00:28:16](#)Speaker 12

I'll let you know if I'm OK.

[00:28:18](#)Speaker 12

It was 10 days ago.

[00:28:20](#)Speaker 19

Only four more to go.

[00:28:21](#)Speaker 19

You'll be fine, I'm sure.

[00:28:24](#)Speaker 19

Well, I've got a couple of Emmylou Harris songs for you.

[00:28:30](#)Speaker 19

This first one is called Boulder to Birmingham.

[00:28:39](#)Speaker 19

I don't want to hear a love song.

[00:28:46](#)Speaker 19

I got on this airplane just to.

[00:28:53](#)Speaker 19

And I know there's life below me, but all that you can show me is the Prairie and the sky.

[00:29:06](#)Speaker 19

I don't want to hear a sad story.

[00:29:14](#)Speaker 19

Love, heartbreaking and desire.

[00:29:19](#)Speaker 19

The last time I felt like this.

[00:29:23](#)Speaker 19

I was in the wild.

[00:29:27](#)Speaker 19

And the Canyon was on fire.

[00:29:33](#)Speaker 19

And I stood on the mountain.

[00:29:41](#)Speaker 19

And I watched it burn.

[00:29:45](#)Speaker 19

I watched it burn.

[00:29:49](#)Speaker 19

I watched it burn I would rock my soul.

[00:29:56](#)Speaker 19

In the bosom of Abraham.

[00:30:00](#)Speaker 19

I would hold my love.

[00:30:04](#)Speaker 19

It is saving grace.

[00:30:07](#)Speaker 19

I would want work all the way from Boulder to Birmingham.

[00:30:15](#)Speaker 19

If I thought I could see.

[00:30:18](#)Speaker 19

I could see your face.

[00:30:25](#)Speaker 19

Well, you really got me this time.

[00:30:31](#)Speaker 19

And the harvest parties, knowing I'll survive and I come to listen for the sound of the trucks as they move down on 95.

[00:30:49](#)Speaker 19

And pretend that it's the ocean.

[00:30:56](#)Speaker 19

Coming down to wash me clean to wash me clean baby.

[00:31:05](#)Speaker 19

Do you know what I mean?

[00:31:09](#)Speaker 17

I would rock my soul.

[00:31:13](#)Speaker 19

In the bosom of Abraham, I would hold my life.

[00:31:20](#)Speaker 19

Saving grace.

[00:31:24](#)Speaker 1

I would want to call.

[00:31:27](#)Speaker 19

From Boulder to Birmingham.

[00:31:31](#)Speaker 19

If I thought I could see I could.

[00:31:35](#)Speaker 20

Be your faith.

[00:31:53](#)Speaker 19

I would walk all the way from Boulder to Birmingham if I thought I could see.

[00:32:04](#)Speaker 19

I could see your face.

[00:32:20](#)Speaker 19

Thank you.

[00:32:23](#)Speaker 19

And here's another one.

[00:32:26](#)Speaker 19

Emmylou actually sang this yesterday.

[00:32:28](#)Speaker 19

I had planned it before I heard her sing it for the hardly strictly bluegrass live stream so or was it Saturday?

[00:32:42](#)Speaker 19

Anyway, I just watched it today.

[00:32:45](#)Speaker 19

But it's called Michelangelo.

[00:32:53](#)Speaker 19

Last night I dreamed about you.

[00:32:56](#)Speaker 19

I dreamed you were older.

[00:32:59](#)Speaker 19

You were looking like the castle with the scar across your shoulders.

[00:33:08](#)Speaker 19

You were digging up the bodies buried long ago.

[00:33:22](#)Speaker 19

Last night I dreamed about you.

[00:33:25](#)Speaker 19

I dreamed you were a hill on a highway, out alone to find a mother of your children, the one born in waiting.

[00:33:37](#)Speaker 19

In the wings of Sundays are abandoned long ago.

[00:33:45](#)Speaker 19

Michelangelo, were you there really burning?

[00:33:57](#)Speaker 19

Could I've been the one to pull you from the point of no return?

[00:34:05](#)Speaker 19

Calling out my name, or was it forgotten long ago?

[00:34:42](#)Speaker 19

Last night I dreamed about you, I dream.

[00:34:48](#)Speaker 19

On a blood red painted pony up where the heavens were dividing and the angels turned to ashes, you can't tumble.

[00:34:58](#)Speaker 19

With them to the Earth so far below.

[00:35:10](#)Speaker 19

Last night I dreamed about you.

[00:35:13](#)Speaker 19

I dreamed you lay dying in a fight.

[00:35:17](#)Speaker 19

Of Thorn and roses with a hog above you, crying for the Warriors slain in battle from an arrow driven deep inside you long ago.

[00:35:39](#)Speaker 19

Did you suffer no one to remember?

[00:35:45](#)Speaker 19

Did you finish?

[00:35:46](#)Speaker 19

All the old ghosts.

[00:35:48](#)Speaker 19

With the turns of surrender and could you hear me calling?

[00:35:53](#)Speaker 19

Not your name.

[00:35:55](#)Speaker 19

Well, I guess I will never know.

[00:36:02](#)Speaker 19

Michelangelo, last night I dreamed about you when you were weak and your tears poured down like diamonds for love beyond all keeping and you caught them one by one.

[00:36:22](#)Speaker 19

A million soaked bandanas that I gave you.

[00:36:26](#)Speaker 19

Long ago.

[00:37:21](#)Speaker 19

Thank you.

[00:37:22](#)Speaker 12

Oh, that was beautiful, Jenny.

[00:37:24](#)Speaker 12

Maybe you wanna learn to play Leonard Cohen, Suzanne again.

[00:37:29](#)Speaker

Oh oh.

[00:37:31](#)Speaker 19

Quickly, I want to wish John Siddle a happy birthday yesterday.

[00:37:35](#)Speaker 19

Well happy birthday.

[00:37:38](#)Speaker 2

Well, thank you all very much, that's very nice.

[00:37:43](#)Speaker 11

How how is 45 John?

[00:37:45](#)Speaker 2

Yeah, right, right right?

[00:37:46](#)Speaker 2

Let's see double let's subtract a little bit, you know.

[00:37:52](#)Speaker 4

The next we have. Don, Wade, Don, and Adrian first met in the late 1950s through the New York City Metropolitan Intercollegiate Outing Club.

[00:38:03](#)Speaker 4

And that club believe it.

[00:38:04](#)Speaker 4

Or not is not an oxymoron.

[00:38:07](#)Speaker 4

I'm impressed with how well Don stays in tune singing without instruments, but what do you got for us tonight, Don?

[00:38:14](#)Speaker 4

You gotta unmute.

[00:38:17](#)Speaker 14

That I was thought I was.

[00:38:20](#)Speaker 14

I've got another lyrical song.

[00:38:22](#)Speaker 14

Follow that one and then build songs by an old friend of bills and some people here probably know him too.

[00:38:31](#)Speaker 14

Remember him.

[00:38:33](#)Speaker 14

Bob Coltman wrote this and it's how Robin Hood might feel.

[00:38:40](#)Speaker 14

At the end.

[00:38:45](#)Speaker 14

Rise upon your bed of straw and see if you can't bend back your bow one last time.

[00:38:55](#)Speaker 14

You're sick with your wounds and you think you don't care, but you know it'll prey on your mind.

[00:39:03](#)Speaker 14

And wherever your arrow falls to the ground, will lay lonesome Robin down one last time.

[00:39:13](#)Speaker 14

No more Robin, no more.

[00:39:17](#)Speaker 14

Your outlaw days are over funny.

[00:39:24](#)Speaker 14

How hot is the sun now that you can't run away to the shade and you can't help thinking of the deer?

[00:39:34](#)Speaker 14

You have run and all the games you have played and wondering what Marian found to do that's better than coming to see you one last time.

[00:39:49](#)Speaker 14

No more Robin, no more.

[00:39:54](#)Speaker 14

Your outlaw days are over.

[00:40:00](#)Speaker 14

When you were a little boy, you had to go to bed early while the sun still shone.

[00:40:08](#)Speaker 14

Was just like sleep.

[00:40:10](#)Speaker 14

Was the end of the world and tomorrow would never come and now Lonesome Robin can't you just close your eyes, pretend that the sun will still rise one last time.

[00:40:26](#)Speaker 14

No more Robin, no more.

[00:40:31](#)Speaker 14

Your outlaw days are all over now.

[00:40:37](#)Speaker 14

Time has took your time away.

[00:40:41](#)Speaker 14

Time and contraptions have whistled you down and all the times that.

[00:40:47](#)Speaker 14

You ever have?

[00:40:48](#)Speaker 14

Had have took to their heels and run hold on to whatever is closest to you.

[00:40:56](#)Speaker 14

It's all Lonesome Robin can do one last time.

[00:41:02](#)Speaker 14

No more Robin, no more.

[00:41:06](#)Speaker 14

Your outlaw days are all over.

[00:41:18](#)Speaker 12

Good one good one.

[00:41:20](#)Speaker 12

We hardly ever hear coldman songs around here.

[00:41:23](#)Speaker 2

Yeah, that's right.

[00:41:24](#)Speaker 2

Apparently Bill Briggs knew him and he's they played together a little bit out here.

[00:41:32](#)Speaker 2

I think in Jackson.

[00:41:34](#)Speaker 14

And Bill put out a book of coltman songs, or put a bill, put out a book including some coltman songs called Crud and Corruption.

[00:41:44](#)Speaker 2

That's right by George M.

[00:41:51](#)Speaker 19

Right?

[00:41:53](#)Speaker 12

OK, thank you Don.

[00:41:55](#)Speaker 12

Next we have John Coney.

[00:41:59](#)Speaker 12

He's been hooting since 02. According to his biography and.

[00:42:05](#)Speaker 12

We all have.

[00:42:06](#)Speaker 12

Very fond memories of seeing John and his brother Pete up there on the stage clowning around.

[00:42:14](#)Speaker 12

It really missed that guy having those.

[00:42:17](#)Speaker 22

Yeah I do too Adrian.

[00:42:21](#)Speaker 12

Yeah well give us a couple of songs, John.

[00:42:25](#)Speaker 22

OK so I wanted to just start by saying that Jenny Landgraff did an amazing job playing boulder to Birmingham.

[00:42:31](#)Speaker 22

Thank you Jenny and I don't know if I mean Adrian, you've been around longer than any.

[00:42:38](#)Speaker 22

Of us at the.

[00:42:39](#)Speaker 22

Hoot, but I'm not sure if you guys remember that the co-author of that song.

[00:42:42](#)Speaker 22

As a guy named Bill Danoff and Bill showed up at the Hoot one night and we played that.

[00:42:47](#)Speaker 22

That song and and I you know he.

[00:42:49](#)Speaker 22

Got a couple of musicians.

[00:42:51](#)Speaker 22

Typically in the back to play along with him.

[00:42:54](#)Speaker 22

And I was just so amazed to be able to do that.

[00:42:57](#)Speaker 22

I mean, John seidel.

[00:42:58](#)Speaker 22

Maybe you were there for that, but it it's a memorable night for me to have Bill Danoff up on the stage.

[00:43:05](#)Speaker 22

And that song.

[00:43:05](#)Speaker 22

Also, we all know about Emmylou Harris and her relationship with Gram Parsons.

[00:43:10](#)Speaker 22

That was apparently the only song that she wrote that really referred to Gram Parsons in the last line.

[00:43:16](#)Speaker 22

If I could see your face that is Grand Parsons, who had had died.

[00:43:22](#)Speaker 23

Of a drug.

[00:43:23](#)Speaker 22

Overdose before that.

[00:43:25](#)Speaker 22

So anyway, thank you, Jenny for doing a great version of that.

[00:43:28](#)Speaker 22

I'm playing two songs and I'm not gonna make a long introduction, but I do have my neighbor and great friend.

[00:43:35](#)Speaker 22

She feels like a part of the family Razy Steigler is here tonight after being gone for a while.

[00:43:40](#)Speaker 22

And Elaine, my lovely wife who.

[00:43:43](#)Speaker 22

This is my fan club, so here we are and this is a song that raze I've been telling Razy I would play for at the hoot.

[00:43:52](#)Speaker 22

It's a Tim Hardin song and it goes like this for raisy OK.

[00:43:58](#)Speaker 20

If I were a Carpenter.

[00:44:01](#)Speaker 20

And you were lady.

[00:44:04](#)Speaker 20

Would you marry me anyway?

[00:44:07](#)Speaker 20

Would you have my baby girl where my trade?

[00:44:13](#)Speaker 20

If it.

[00:44:16](#)Speaker 20

Would you still find me?

[00:44:19](#)Speaker 20

Carrying the pots and the following behind.

[00:44:32](#)Speaker 20

Save my love for loneliness.

[00:44:36](#)Speaker 20

Save my.

[00:44:37](#)Speaker 20

Love for sorrow.

[00:44:42](#)Speaker 20

I have given you my only.

[00:44:44](#)Speaker 20

Mills and give me your tomorrow.

[00:45:08](#) Speaker 20

If I work.

[00:45:08](#) Speaker 20

My hands in.

[00:45:11](#) Speaker 20

Would you still love me?

[00:45:14](#) Speaker 20

Answer me baby, yes I would.

[00:45:17](#) Speaker 20

I would put you above.

[00:45:27](#) Speaker 20

If a Miller, if I were a Miller.

[00:45:30](#) Speaker 20

And a mild wheel grinder.

[00:45:33](#) Speaker 20

Would you miss your colored blouse?

[00:45:36](#) Speaker 20

And your soft shoe shine.

[00:45:47](#) Speaker 20

Save my love for sorrow.

[00:45:51](#) Speaker 20

Save my love for love.

[00:45:58](#) Speaker 20

I'll give you my tomorrow.

[00:46:02](#) Speaker 20

Love me all.

[00:46:11](#) Speaker 20

If I were a Carpenter.

[00:46:14](#) Speaker 20

You were a lady.

[00:46:17](#) Speaker 20

Would you marry me?

[00:46:20](#) Speaker 20

Would you have my baby?

[00:46:36](#) Speaker 22

I got my little fan club here.

[00:46:39](#) Speaker 22

Thank you.

[00:46:40](#)Speaker 12

Thank you.

[00:46:41](#)Speaker 22

Thank you, so we're playing so many songs tonight that it said don't make long introductions and make a quick transition.

[00:46:48](#)Speaker 22

So I just played that last song in the key of E, which was Kate put up and I'm.

[00:46:54](#)Speaker 22

Going to do my.

[00:46:54](#)Speaker 22

Next song in the same.

[00:46:56](#)Speaker 22

The same chord and I don't have to change my.

[00:46:58](#)Speaker 22

Harmonica either isn't that clever.

[00:47:02](#)Speaker 22

OK, so this is a song that was written in probably 1970 by my bandmate and best friend Hugh Mccarton, and I think it's really appropriate for today.

[00:47:12](#)Speaker 22

It's called when everyone's at sea, and if anybody doesn't feel that way right now where we are in politics in the world today, then.

[00:47:20](#)Speaker 22

You're you're you're not alive or you're not breathing or something.

[00:47:24](#)Speaker 22

OK, so this one again written by probably.

[00:47:27](#)Speaker 22

I think we were in our 20s and we had a band at Stanford then and this is the song that we used to close our set with.

[00:47:56](#)Speaker 20

When my love.

[00:47:59](#)Speaker 20

Can't sleep at night, it is.

[00:48:02](#)Speaker 20

Always on the days when I haven't much to say.

[00:48:12](#)Speaker 20

When the fires are burning bright out.

[00:48:18](#)Speaker 20

All my friends are all around.

[00:48:21](#)Speaker 20

I am always far away, up and down in, and I say that's all right with me.

[00:48:31](#)Speaker 20

Who's afraid of going down when everyone's at sea?

[00:48:57](#)Speaker 20

If someone could show the way I could not do, wouldn't need so much to you.

[00:49:02](#)Speaker 18

Then nothing.

[00:49:12](#)Speaker 20

And when where wall can all along?

[00:49:18](#)Speaker 20

I'm stepping out of line.

[00:49:21](#)Speaker 20

I'm just.

[00:49:25](#)Speaker 20

Up and down in after that's all I need.

[00:49:32](#)Speaker 20

Who's afraid of going?

[00:49:57](#)Speaker 20

When my love.

[00:50:00](#)Speaker 20

Can't sleep at night.

[00:50:03](#)Speaker 20

Always on the day when I haven't much when the fires are burning out.

[00:50:08](#)Speaker 20

Thank you.

[00:50:17](#)Speaker 20

Oh my friends.

[00:50:21](#)Speaker 20

Always far away.

[00:50:24](#)Speaker 20

Up and down.

[00:50:40](#)Speaker 20

That's all right with me.

[00:50:43](#)Speaker 20

Who's afraid of ghosts?

[00:50:46](#)Speaker 20

But everyone's had seen?

[00:51:04](#)Speaker 20

Thank you.

[00:51:06](#)Speaker 4

Thank you John.

[00:51:08](#)Speaker 4

You know we're singing a lot of.

[00:51:09](#)Speaker 4

Songs tonight but what's amazing?

[00:51:10](#)Speaker 4

Is how many of the performances are truly memorable?

[00:51:14](#)Speaker 4

Really fine music going on tonight.

[00:51:16](#)Speaker

Right?

[00:51:16](#)Speaker 22

Thank you, thank you.

[00:51:18](#)Speaker 22

That was a hard one.

[00:51:19](#)Speaker 22

To get through.

[00:51:23](#)Speaker 4

Who's been bringing music and considerable?

[00:51:25](#)Speaker 4

Enthusiasm for music since 2006 plays especially well with others. If we ever get through this COVID thing.

[00:51:35](#)Speaker 4

You got like.

[00:51:36](#)Speaker 22

Thank you Peter and Adrian.

[00:51:42](#)Speaker 25

Well done love yeah.

[00:51:46](#)Speaker 25

Hi oh, those were nice songs John Wow that was everybody's been those are.

[00:51:55](#)Speaker 25

Been some really wonderful performances.

[00:51:58](#)Speaker 25

Can you hear me OK Peter?

[00:52:01](#)Speaker 25

OK all right.

[00:52:02](#)Speaker 25

Well I won't give a long introduction because I never did.

[00:52:07](#)Speaker 25

This is a Sarah de Rose song for all you dog lovers out there.

[00:52:28](#)Speaker 19

Where did you sleep last night under the old straight light?

[00:52:36](#)Speaker 19

Let us.

[00:52:42](#)Speaker 5

Where did you?

[00:52:44](#)Speaker 21

The other half will be broken.

[00:52:56](#)Speaker 19

Something about your brakes.

[00:53:09](#)Speaker 21

I don't know if I want to know where it is.

[00:53:15](#)Speaker 19

Lost all, maybe I'll let you in.

[00:53:25](#)Speaker 19

Home so would you say something made you straight?

[00:53:32](#)Speaker 21

Laugh like a feather.

[00:53:38](#)Speaker 21

Where do you find the ground?

[00:53:45](#)Speaker 19

Open my door making my friend lost again.

[00:53:54](#)Speaker 19

Something about you breaks my.

[00:54:06](#)Speaker 21

I don't know if I want to.

[00:54:08](#)Speaker 21

Where you been?

[00:54:12](#)Speaker 21

Lost all maybe?

[00:54:14](#)Speaker 19

I'll let you.

[00:54:19](#)Speaker 21

You don't have to.

[00:54:26](#)Speaker 21

From the.

[00:54:40](#)Speaker 21

Something about you breaks my.

[00:54:52](#)Speaker 21

I don't know if I want to.

[00:54:59](#)Speaker 19

Just love me, I'll let you know.

[00:55:06](#)Speaker 21

There's a broken in your eyes and it pulls.

[00:55:13](#)Speaker 21

Will you let anybody get close?

[00:55:32](#)Speaker 25

Thank you, thanks yeah, so my next song is a.

[00:55:42](#)Speaker 25

Tom Waits song.

[00:55:45](#)Speaker 25

So it's called looking for the heart of Saturday night.

[00:55:51](#)Speaker 25

I got my.

[00:55:53](#)Speaker 25

Returns all in tune.

[00:56:17](#)Speaker 21

Behind with your arm around your sweet clothes.

[00:56:33](#)Speaker 19

Paid on Friday, your pockets are jingling and you see the lights and you get all tight.

[00:56:42](#)Speaker 3

Minus 6.

[00:56:50](#)Speaker 17

You shave your face trying to wipe.

[00:57:04](#)Speaker 19

This will be the Saturday.

[00:57:43](#)Speaker 21

In the crack.

[00:57:49](#)Speaker 19

It's your second cousin, the vomit I smell.

[00:57:55](#)Speaker 19

We've got the magic of the melancholy too.

[00:58:00](#)Speaker 19

And he makes you kind of special.

[00:58:06](#)Speaker 19

Days it came.

[00:59:12](#)Speaker 12

Nice, one nice one.

[00:59:18](#)Speaker 12

Next up we have Dave Rossiter.

[00:59:22](#)Speaker 12

And according to his bio.

[00:59:25](#)Speaker 26

We played clarinet in fifth grade.

[00:59:31](#)Speaker 12

Guitar at 13.

[00:59:32](#)Speaker 12

Do you still have that guitar?

[00:59:35](#)Speaker 27

I do not.

[00:59:37](#)Speaker 27

There's a story behind that, but we got to keep our introductions brief so I won't go into that.

[00:59:43](#)Speaker 27

But no, do not.

[00:59:44](#)Speaker 12

Sometime in the future, when life is.

[00:59:48](#)Speaker 12

Back to normal.

[00:59:50](#)Speaker 27

There you go.

[00:59:51](#)Speaker 12

Give us your two.

[00:59:52](#)Speaker 27

Thank you yeah this whole introduction briefing doesn't fit me very well, so I'll do the best I can first.

[01:00:00](#)Speaker 27

First off, I'm I'm really missing being up up there in the valley.

[01:00:03](#)Speaker 27

I'm back down here in Tucson and I'm mostly I'm missing my band and my family back there.

[01:00:08](#)Speaker 27

I see them behind Benjamin, so excuse me.

[01:00:12](#)Speaker 27

And I guess I'm getting teary just thinking about it tonight.

[01:00:17](#)Speaker 27

I've got 2 songs.

[01:00:18](#)Speaker 27

This first one is an old spiritual gospel and I love spiritual songs from the mountains because they just.

[01:00:26](#)Speaker 27

It doesn't matter really what how you feel about the religion behind it, but rather these are songs about the spirit of the people.

[01:00:32](#)Speaker 27

This one was written by a A minister in the Church of the United Brethren of Christ, named Josiah Kelly Allwood, and he wrote it or inspired one night when he was coming home in Michigan.

[01:00:45](#)Speaker 27

And had saw a midnight.

[01:00:48](#)Speaker 27

Rainbow, and so most of the sky was clear except for the where the rainbow was, so he was inspired and this song came out. This has been done many times since the late 1870s called Uncloudy Day.

[01:01:10](#)Speaker 16

I would.

[01:01:10](#)Speaker 27

They tell me of a.

[01:01:11](#)Speaker 27

Home far beyond the skies so they tell me of a home far away.

[01:01:20](#)Speaker 27

Oh they tell me of a home where no snow clouds rise oh they tell me of an uncloudy day.

[01:01:31](#)Speaker 27

Oh, the land of cloudless day.

[01:01:35](#)Speaker 27

Oh, the land of the non.

[01:01:38](#)Speaker 27

The sky, oh they tell me it's rise oh they tell me of an uncloudy day.

[01:01:41](#)Speaker 10

He took.

[01:01:42](#)Speaker 27

Home where no storm.

[01:01:53](#)Speaker 27

Oh, they.

[01:01:54](#)Speaker 27

Tell me of the home where my friends have.

[01:01:57](#)Speaker 27

Oh oh, they tell me of that land far away where the tree of Penny.

[01:02:05](#)Speaker 27

Turned shared its fragrance on the.

[01:02:12](#)Speaker 27

Cloudy day, oh the land of cloudless day, oh the land of an uncloudy sky.

[01:02:24](#)Speaker 27

Oh they tell me of a home where no storm clouds rise oh they tell me of an uncloudy.

[01:02:37](#)Speaker 27

Oh, they tell me of a king in his beauty there and they tell me that mine eyes shall behold where he sits on the throne that is whiter than snow in the city that is made of.

[01:02:58](#)Speaker 1

Oh the land.

[01:02:59](#)Speaker 27

Of cloudless day, oh, the land of an uncloudy sky.

[01:03:07](#)Speaker 27

Oh, they tell me of a home where no storm clouds rise.

[01:03:12](#)Speaker 27

Oh, they tell me of a non cloud.

[01:03:40](#)Speaker 27

Oh, they tell me that he smiles on his children there and his smile drives their sorrows all away and they tell me that no tears ever come.

[01:03:53](#)Speaker 20

Oh yeah.

[01:03:54](#)Speaker 27

In that lovely land of uncloudy day, oh the land of cloudless day, oh, the land of the non cloudy sky oh they tell me of a.

[01:04:11](#)Speaker 27

Home where no storm.

[01:04:13](#)Speaker 27

How to write oh they tell me of an uncloudy oh they tell me of an uncloudy

[01:04:30](#)Speaker 27

Thank you.

[01:04:33](#)Speaker 27

This next one God I love that song.

[01:04:36](#)Speaker 27

This next one is.

[01:04:37](#)Speaker 27

It's an old bill.

[01:04:38](#)Speaker 27

Monroe you that's always a good, reliable second song.

[01:04:41](#)Speaker 27

I'm on my way back to the old home.

[01:04:44](#)Speaker 27

This song actually was kind of going through my head two weeks ago when we were driving up to up to Jackson and thinking my parents spent all their retired.

[01:04:53](#)Speaker 27

Years up there so.

[01:04:55](#)Speaker 27

I'm on my way back to the.

[01:04:56](#)Speaker 27

Old home.

[01:05:01](#)Speaker 27

Back in the days of my childhood, in the evening when everything was still, I used to sit and listen to the fox hounds with my dad in those old Kentucky Hills.

[01:05:18](#)Speaker 5

I'm on my way back to.

[01:05:22](#)Speaker 27

That that winds up the hill.

[01:05:26](#)Speaker 27

But there's no light in the window.

[01:05:30](#)Speaker 27

That shine long ago where I live soon, my childhood days were over had to leave my old home.

[01:05:44](#)Speaker 27

My mom and dad were called.

[01:05:48](#)Speaker 27

I was left in this world all alone.

[01:05:53](#)Speaker 27

I'm on my way.

[01:05:54](#)Speaker 27

To the old.

[01:05:55](#)Speaker 27

Home that row that winds up the hill but there's no light.

[01:06:03](#)Speaker 27

In the wind.

[01:06:05](#)Speaker 27

That shine long ago where I live.

[01:06:27](#)Speaker 27

Well, here's a folk in Turkey stands.

[01:06:31](#)Speaker 27

The fondest place in my memory.

[01:06:34](#)Speaker 27

Well, I'm on my way back to the old home, right in the window.

[01:06:42](#)Speaker 27

Well, I'm on my way back to the old.

[01:06:47](#)Speaker 27

That pool that winds up the hill.

[01:06:51](#)Speaker 27

But there's no light in the window that shine long ago where I live.

[01:06:58](#)Speaker 27

Well, I'm on my way back to the old home.

[01:07:02](#)Speaker 27

That road that went up the hill.

[01:07:06](#)Speaker 27

But there is no light in the window that shined long ago where I live.

[01:07:21](#)Speaker 27

Thank you.

[01:07:22](#)Speaker 12

Ohh nice nice.

[01:07:25](#)Speaker 12

How many of us have gone back?

[01:07:27](#)Speaker 12

To our old home.

[01:07:29](#)Speaker 27

Yeah, you got it.

[01:07:32](#)Speaker 27

Thank you.

[01:07:34](#)Speaker 4

Next we have John Seidel. John's been singing folk song since the 1950s around 1959, and has spent most of his life playing music right here in Jackson, and now even a cowboy poetry fest throughout the world.

[01:07:50](#)Speaker 4

Some dude ranches, once they were.

[01:07:52](#)Speaker 4

When they were small.

[01:07:54](#)Speaker 2

Yeah, we didn't have any.

[01:07:56](#)Speaker 2

Dude didn't have my old dude ranch open this summer.

[01:07:59](#)Speaker 2

Darn it all Oh well.

[01:08:02](#)Speaker 2

Anyway, thanks Peter, and this is coming October.

[01:08:07](#)Speaker 2

Early October is always a birthday time for me.

[01:08:09](#)Speaker 2

I had my birthday yesterday and thank you had a very nice time, went around and.

[01:08:14](#)Speaker 2

Was a leaf.

[01:08:15](#)Speaker 2

Peep yesterday we drove around, saw all kinds of great.

[01:08:20](#)Speaker 2

Yellow, orange and red leaves and turns out that yesterday, before on the third, John Cook would have been would have been 81.

[01:08:32](#)Speaker 2

He's been gone for three years now, and so I'm going to sing a song that he particularly liked and nice to do with him and that today.

[01:08:40](#)Speaker 2

Would have been the birthday of John Perry Barlow.

[01:08:43](#)Speaker 2

We were all right in a row.

[01:08:45](#)Speaker 2

I remember here's John song.

[01:08:57](#)Speaker 2

Ravishing will be.

[01:09:00](#)Speaker 2

But she was a chub, been around for a while.

[01:09:04](#)Speaker 2

Her ride for she Ruby.

[01:09:07](#)Speaker 2

She was a truck stop child.

[01:09:11](#)Speaker 24

Born in the back of.

[01:09:12](#)Speaker 21

A ring somewhere outside of the lake.

[01:09:17](#)Speaker 2

Ravishing Ruby she's poured a lot of hot coffee in her day.

[01:09:31](#)Speaker 2

Rather Ruby.

[01:09:34](#)Speaker 2

Believe anything that you say just like your daddy said.

[01:09:41](#)Speaker 2

He come back.

[01:09:43](#)Speaker 2

Someday you just 14.

[01:09:48](#)Speaker 2

She grew up wild and free.

[01:09:52](#)Speaker 2

And all the time she been waiting on him, she's been waiting on you and me.

[01:09:59](#)Speaker 2

Rubbishing, Ruby.

[01:10:06](#)Speaker 2

Her days and nights were filled with the dreams of a man called Smilin Jack.

[01:10:13](#)Speaker 2

That was a daddy's name.

[01:10:16](#)Speaker 2

That's so she ever knew.

[01:10:19](#)Speaker 2

Rather shame Ruby.

[01:10:21](#)Speaker 2

Ain't got time for guys like me and you.

[01:10:54](#)Speaker 2

Rather, she will be beautiful young girl now.

[01:11:04](#)Speaker 30

She made a solemn vow.

[01:11:11](#)Speaker 3

For me.

[01:11:12](#)Speaker 2

To come rolling back.

[01:11:15](#)Speaker 2

She's got to touch him.

[01:11:16](#)Speaker 2

She's got to see one way dead or alive.

[01:11:29](#)Speaker 2

Her days and nights fulfilled with the dreams of a man lane smilin Jack.

[01:11:37](#)Speaker 20

That was a daddy's name.

[01:11:41](#)Speaker 2

That's all she ever knew. Ruby's ain't got time for guys like me and you or ravishing
Ruby ain't got time for guys like me and you.

[01:11:59](#)Speaker 2

Gotta get the cha cha cha thing in there.

[01:12:03](#)Speaker 2

Thank you.

[01:12:05](#)Speaker 2

OK.

[01:12:08](#)Speaker 2

I'm going to go back-to-back to the old days in Cambridge, MA Club 47. I used to go
and listen to Jim Question, Jug band One of their standards here.

[01:12:48](#)Speaker 2

Blues in the bottle Blues in the bottle.

[01:12:53](#)Speaker 2

Where do you think you're at?

[01:12:56](#)Speaker 2

Herding Mama Blues in the bottle?

[01:13:00](#)Speaker 2

What do you think you're at?

[01:13:06](#)Speaker 24

Earth to kick.

[01:13:08](#)Speaker 2

My dog and then you sat on my hat.

[01:13:16](#)Speaker 2

The rooster choose to back away and the rooster juice tobacco and the hen uses
snuff.

[01:13:23](#)Speaker 2

Pretty Mama.

[01:13:28](#)Speaker 2

And a hand.

[01:13:33](#)Speaker 2

Little chickens don't do nothing.

[01:13:37](#)Speaker 2

They just strip their stuff.

[01:14:10](#)Speaker 2

Well, I'm going down Chattanooga, Chattanooga to see my ponies run Mama I'm going.

[01:14:20](#)Speaker 9

Down to Chattanooga.

[01:14:22](#)Speaker 2

You see my ponies run.

[01:14:30](#)Speaker 14

You know?

[01:14:31](#)Speaker 2

I might give my baby some.

[01:14:43](#)Speaker 2

Where do you think you're at?

[01:14:45](#)Speaker 2

Pretty much.

[01:14:47](#)Speaker 20

Losing the bottle.

[01:14:49](#)Speaker 20

What do you think you're at?

[01:14:55](#)Speaker 18

Well, first you.

[01:14:56](#)Speaker 2

Kick my dog.

[01:14:58](#)Speaker 1

And then you sell my head.

[01:15:08](#)Speaker 2

A little bit.

[01:15:09](#)Speaker 2

Jug band Blues.

[01:15:11](#)Speaker 2

Thank you all.

[01:15:14](#)Speaker 12

John Jim question actually came to a teeton tea party, probably in 1960 or 61 with a couple of his juggers Britain.

[01:15:27](#)Speaker 12

I remember that he was a weird guy.

[01:15:32](#)Speaker 2

That's true, but he played good music.

[01:15:34](#)Speaker 12

Yes they did.

[01:15:35](#)Speaker 12

Yes they did alright our next.

[01:15:40](#)Speaker 12

Duo, which is what people out there in television land.

[01:15:43](#)Speaker 12

Think it is, is Amy and Ben.

[01:15:47](#)Speaker 12

However, we understand that there is more to it than that.

[01:16:00](#)Speaker 28

Yeah, we got a little more to it tonight.

[01:16:02](#)Speaker 28

Can you hear me OK?

[01:16:03](#)Speaker 28

Adrian and Peter.

[01:16:04](#)Speaker 12

We can hear you great go to.

[01:16:06](#)Speaker 26

Go for it.

[01:16:07](#)Speaker 28

Perfect yeah, we're joined tonight by Molly Waters and Joel Sandoval and we'll play a couple of tunes.

[01:16:15](#)Speaker 28

The four of us.

[01:16:16](#)Speaker 28

This first one, I believe, is a shell Silverstein poem put to music. I'm not sure who put it to music, but either way Amy's.

[01:16:25](#)Speaker 28

Going to sing it.

[01:16:27](#)Speaker

OK.

[01:16:29](#)Speaker 23

Uh, can you go to the words that?

[01:16:30](#)Speaker 23

Just no, we you.

[01:16:31](#)Speaker 23

Know what?

[01:16:33](#)Speaker 23

We really probably don't need them.

[01:16:35](#)Speaker 23

Just we can't even see them anyway, right?

[01:16:38](#)Speaker 23

That's fine.

[01:16:48](#)Speaker 23

She arrives in all her splendor.

[01:16:52](#)Speaker 23

Each night at 9:05.

[01:16:56](#)Speaker 23

The chariot is across town.

[01:16:59](#)Speaker 23

Bus stops right down the block.

[01:17:04](#)Speaker 23

Now the old piano man throw plays her tune and she walks in and the queen of the silver dollars on.

[01:17:15](#)Speaker 23

Again, she is the queen of the Silver Dollar.

[01:17:22](#)Speaker 19

She rules a small.

[01:17:24](#)Speaker 23

Kingdom except there is a wine glass jar thrown.

[01:17:34](#)Speaker 23

And the jazz sits flock around her.

[01:17:38](#)Speaker 23

Try to win a favor.

[01:17:41](#)Speaker 23

See which one will take the queen of the Silver Dollar home.

[01:18:17](#)Speaker 23

Then then on the guitar.

[01:18:22](#)Speaker 23

Now we're oil dresses, satin and it's torn.

[01:18:30](#)Speaker 23

Royal jewels are rhinestone and sandwich.

[01:18:34](#)Speaker 23

Shoes are scuffed and worn.

[01:18:40](#)Speaker 23

She's been down and the places that she's been.

[01:18:47](#)Speaker 23

Look at her and say God save the queen.

[01:18:54](#)Speaker 23

She's the queen of the seven dollars.

[01:18:58](#)Speaker 23

She rules the Smoking Kingdom chapter, wine glass and a bar suits her throne.

[01:19:10](#)Speaker 23

And the Jetsons lock around her win a favor.

[01:19:17](#)Speaker 23

See this one will take the queen of the Silver Dollar home.

[01:19:57](#)Speaker 23

Now the Queen of Silver Dollar is not as honey as she seems she was once an ordinary.

[01:20:08](#)Speaker 23

With ordinary dreams.

[01:20:13](#)Speaker 23

But there's a man who found her, and he brought her to this world.

[01:20:20](#)Speaker 23

He's the one who made the queen of a simple country girl.

[01:20:28](#)Speaker 23

I'm the Queen of Silver Dollar.

[01:20:32](#)Speaker 23

I ruled the smoky Kingdom.

[01:20:37](#)Speaker 23

There's my wine glass and a bar stool is my throne and the jazz says flock around me try to win my favor see which one will take the queen of the Silver Dollar home.

[01:20:58](#)Speaker 23

See which one will take the cleaner to sell the dollar home?

[01:21:12](#)Speaker 23

Now, one always feels somehow too low and too high at the same time, I don't.

[01:21:16](#)Speaker 23

Know how a song can be like that and for the next song we're going to hand it over to Joel, which is a real treat. Joel's been out working at Signal Mountain Lodge all summer and running the Marina up there.

[01:21:32](#)Speaker 23

Making sure everybody is safely is operating their boats.

[01:21:36](#)Speaker 23

Thanks, Joe.

[01:21:36](#)Speaker 23

Well, and now he's he's, he's free.

[01:21:40](#)Speaker 23

From that on Monday night, so we're excited that he is.

[01:21:45](#)Speaker 23

Joining us.

[01:21:46](#)Speaker 23

And he's deciding what instrument to play.

[01:21:50](#)Speaker 23

He's switching instruments to the guitar at the moment.

[01:21:54](#)Speaker 23

I'll hand it off to.

[01:21:55](#)Speaker 23

Him now.

[01:22:19](#)Speaker 18

Pick cherries from the tree.

[01:22:24](#)Speaker 18

I speak Spanish now.

[01:22:26](#)Speaker 18

Wear colors.

[01:22:28](#)Speaker 18

Now wear long sleeves, even in classes.

[01:22:33](#)Speaker 18

I was sitting.

[01:22:34](#)Speaker 18

In the field with my friends.

[01:22:43](#)Speaker 18

With wind.

[01:22:46](#)Speaker 18

Talk about how be there once again.

[01:23:10](#)Speaker 18

Long time ago, but I don't live there to do what I I got.

[01:23:19](#)Speaker 18

I love that.

[01:23:21](#)Speaker 18

I got one that's never been me, I was.

[01:23:26](#)Speaker 18

Sitting in the field with my friends.

[01:23:31](#)Speaker 18

Now, please sack comes out talking about hand blowing.

[01:23:36](#)Speaker 18

With the wind.

[01:23:39](#)Speaker 18

I'll be there once again.

[01:24:17](#)Speaker 18

I crossed the border long time ago.

[01:24:22](#)Speaker 18

When you're handsome, nobody gives a damn what you do.

[01:24:26](#)Speaker 18

And I got Roosters so I love the fact that I got one that's never been.

[01:24:34](#)Speaker 18

I speak Spanish.

[01:24:36](#)Speaker 18

Now we're colors.

[01:24:38](#)Speaker 18

Now we're long sleeves even in that.

[01:24:43](#)Speaker 18

I was sitting in the field with my friend.

[01:24:47](#)Speaker 18

Top of mouth play sack talking about happening.

[01:24:55](#)Speaker 18

Talking about how be there once again.

[01:25:08](#)Speaker

Thank you.

[01:25:09](#)Speaker 4

Thank you Joe.

[01:25:11](#)Speaker 4

It's really good to have you back.

[01:25:13](#)Speaker 16

Putting us on Monday night.

[01:25:15](#)Speaker 4

And that Mormon music is just a a great blend of instruments when you get the whole group back together.

[01:25:23](#)Speaker 4

Next we hear from Tasha and Rob.

[01:25:26](#)Speaker 4

Who met here at the hoop?

[01:25:28](#)Speaker 4

They produced such fun music together.

[01:25:30](#)Speaker 4

They decided to get married.

[01:25:31](#)Speaker 4

On September 12th was the nicest wedding I've seen in decades outdoors just West of Alpine with lots of good cheer, masks and more than.

[01:25:41](#)Speaker 4

Adequate social distancing.

[01:25:45](#)Speaker 4

Tash and Rob go for it.

[01:25:47](#)Speaker 32

Thank you, Peter.

[01:25:49](#)Speaker 33

All right, our first song is a cover from the high women.

[01:25:53](#)Speaker 33

It's for women who.

[01:25:57](#)Speaker 33

Have created a group and rewrote the song the Highwayman that you know, but this is not the highwayman.

[01:26:04](#)Speaker 33

This is called redesigning women.

[01:26:13](#)Speaker 31

Full time living on 1/2 time schedule. Always trying to make everybody feel special. Learning when to break and when to hit the paddle. Working harder look.

[01:26:24](#)Speaker 31

Good till we die.

[01:26:26](#)Speaker 31

Political reason there's a population raising our brows.

[01:26:30](#)Speaker 31

That new generation Rosie the Riveter with renovations and always gets better with the white women.

[01:26:41](#)Speaker 31

Right while we're cleaning up the kitchen, making bank shaking hands driving, trying to get home just to feed the baby, skipping the plant for the butter.

[01:26:55](#)Speaker 31

And like we change our hair color.

[01:26:58](#)Speaker 31

Yeah, ever since the beginning we've been.

[01:27:03](#)Speaker 1

And women.

[01:27:07](#)Speaker 31

Pulling out the floors and change and not.

[01:27:09](#)Speaker 31

The curves some of us are safe and some of us are certainly made in God's image.

[01:27:14](#)Speaker 31

Just a better version than brain.

[01:27:17](#)Speaker 31

Every yellow wall.

[01:27:18](#)Speaker 31

When we love someone will take him to heaven and.

[01:27:23](#)Speaker 31

If the shifters.

[01:27:24](#)Speaker 31

We're gonna buy a letter.

[01:27:26](#)Speaker 31

How we get it done?

[01:27:27](#)Speaker 31

We like to keep them guessing that secretly we all know.

[01:27:31](#)Speaker 17

It is earning a living in the world while.

[01:27:32](#)Speaker 31

Design in women.

[01:27:36](#)Speaker 31

Cleaning up the kitchen.

[01:27:38](#)Speaker 31

Making baking head from an 80 trying to get home just to feed the baby.

[01:27:44](#)Speaker 31

Skipping the bread for the birth.

[01:27:47](#)Speaker 31

Changing our minds like we change our hair color.

[01:27:51](#)Speaker 31

Yeah everything.

[01:27:54](#)Speaker 31

Within three women.

[01:27:59](#)Speaker 7

How do we do it?

[01:28:01](#)Speaker 7

How do we do it?

[01:28:02](#)Speaker 7

Making it up?

[01:28:05](#)Speaker 7

How do we do it?

[01:28:07](#)Speaker 7

How do we do it halfway?

[01:28:20](#)Speaker 31

Making bank shaking hands drive 80.

[01:28:24](#)Speaker 31

Hip hop just to feed the.

[01:28:26](#)Speaker 31

Baby skipping the bread for the water.

[01:28:30](#)Speaker 31

Changing my mind so I can.

[01:28:31](#)Speaker 31

Change your hair color. Yeah, everything's slowly getting we've been.

[01:28:46](#)Speaker 3

All right?

[01:28:49](#)Speaker 5

Thank you.

[01:28:51](#)Speaker 33

OK, thank you alright.

[01:28:54](#)Speaker 33

Next song is a Marvin Gaye James Taylor cover.

[01:28:58](#)Speaker 15

Carole King 2

[01:29:16](#)Speaker 31

Is to be loved mine.

[01:29:23](#)Speaker 31

Needed the shelter, someone's arms, and they.

[01:29:31](#)Speaker 31

Needed someone to understand my ups and downs and.

[01:29:35](#)Speaker 31

There you were.

[01:29:39](#)Speaker 31

Love and devotion.

[01:29:43](#)Speaker 31

Deeply touching my mouth, I won't fly and thank you baby I.

[01:29:50](#)Speaker 31

Just wanna stop.

[01:29:52](#)Speaker 31

And thank you baby sweet by.

[01:30:03](#)Speaker 33

High speed.

[01:30:05](#)Speaker 31

Love by.

[01:30:11](#)Speaker 7

Close my eyes.

[01:30:15](#)Speaker 31

Wondering where would I be without you?

[01:30:17](#)Speaker 31

In my life, everything I did was just above everything I did.

[01:30:27](#)Speaker 31

That's not for me all.

[01:30:29](#)Speaker 31

Of my day.

[01:30:30](#)Speaker 31

Well love so sweet and so many.

[01:30:33](#)Speaker 31

Ways I want to stop.

[01:30:35](#)Speaker 31

Up and thank you baby.

[01:30:37](#)Speaker 31

I just want to stop.

[01:30:40](#)Speaker 31

And thank you baby.

[01:30:41](#)Speaker 31

Oh yeah, sweet.

[01:30:45](#)Speaker 31

Feel alive.

[01:30:48](#)Speaker 31

Oh baby yeah is to be loved by you.

[01:30:58](#)Speaker 7

You are better.

[01:30:59](#)Speaker 26

To be.

[01:31:00](#)Speaker 31

Than I've been to myself.

[01:31:02](#)Speaker 31

Want me, there's you and nobody else I

[01:31:06](#)Speaker 31

Want to stop?

[01:31:08](#)Speaker 20

Thank you baby.

[01:31:09](#)Speaker 31

I just want to stop.

[01:31:12](#)Speaker 31

And thank you baby sweet it.

[01:31:16](#)Speaker 20

Is to be my.

[01:31:17](#)Speaker 31

Feel love.

[01:31:20](#)Speaker 31

Oh baby, don't you know I sleep?

[01:31:28](#)Speaker 31

It's like sugar baby love life.

[01:31:32](#)Speaker 17

Is to be loved, to be loved by you.

[01:31:40](#)Speaker 31

It's the beloved.

[01:31:45](#)Speaker 30

Thank you all so.

[01:31:46](#)Speaker 12

Much nice good good upbeat song.

[01:31:52](#)Speaker 12

Next we have Mike Fullerton coming from Calais, Vermont and we knew that Bob and Eric are watching.

[01:32:03](#)Speaker 12

Well, good job.

[01:32:07](#)Speaker 12

Why you will be here next week.

[01:32:10](#)Speaker 9

Yeah, we're gonna have dinner with him Saturday night.

[01:32:14](#)Speaker 9

I believe outside socially distance if it's not too cold.

[01:32:18](#)Speaker 12

Good, alright give us you songs.

[01:32:23](#)Speaker 9

I feel a bit intimidated with all these people who are songwriters and members of bands and players and clubs for years and years and here by our little self-taught guitar player with my Chinese Built Guild dreadnought.

[01:32:37](#)Speaker 9

I have to say, if you don't like what I do, you have nobody to blame but Adrian.

[01:32:41](#)Speaker 9

Because she's the one that got.

[01:32:42](#)Speaker 9

Me out here.

[01:32:45](#)Speaker 9

This was written by Irving Burgie, who was known as Lord Burgess, and if you've ever listened to Harry Belafonte, you've heard this song.

[01:33:15](#)Speaker 9

Down the Bay where the Knights are gay and the sun.

[01:33:19](#)Speaker 9

Gallium mountain.

[01:33:22](#)Speaker 9

I took a.

[01:33:23](#)Speaker 9

Trip by sailing ship and when I reached Jamaica I made a stop now I.

[01:33:32](#)Speaker 9

On the way we'll be back for many a day my heart is down and my head is turning around my head.

[01:33:41](#)Speaker 8

The little girl in Kingston town.

[01:33:57](#)Speaker 9

Come to market, you can hear ladies crying.

[01:34:01](#)Speaker 14

You know?

[01:34:01](#)Speaker 9

It's on their heads.

[01:34:03](#)Speaker 9

They bear acheer, ice, salt, fishes.

[01:34:07](#)Speaker 9

Peace in the room is good anytime of year.

[01:34:15](#)Speaker 9

Sounds of laughter everywhere in the dancing girls sway to and fro.

[01:34:23](#)Speaker 9

I must declare that my heart is here, though I've been from Maine to Mexico.

[01:34:30](#)Speaker 9

But I'm sad.

[01:34:31](#)Speaker 8

To say on my way.

[01:34:35](#)Speaker 9

For many, my heart is down, my head is turning around.

[01:34:42](#)Speaker 8

A little girl in Kingston town, said say I am on my way back for many a day.

[01:34:53](#)Speaker 9

My heart is down, my head is turning around I had to leave little girl in Kingston town.

[01:35:11](#)Speaker 9

Well, there's that one.

[01:35:14](#)Speaker 9

This goes back a long way.

[01:35:16](#)Speaker 9

This is song that my mother liked.

[01:35:18](#)Speaker 9

I heard this song a lot growing up as a kid.

[01:35:20](#)Speaker 9

I can't tell you exactly when it was written.

[01:35:23](#)Speaker 9

But it was done by a guy named Little Jimmy Dickens and he called himself that who's only four foot 11 inches high and his.

[01:35:33](#)Speaker 9

His motto was I may be small, but I got a big voice.

[01:35:38](#)Speaker 9

And he played. He was born in 1920. He played at the Grand Ole Opry and all kinds of other polices and did a whole bunch of comics on.

[01:35:45](#)Speaker 9

So I'm going.

[01:35:46](#)Speaker 9

To swipe a a page out of Peter and Adrian's book, and do something that's a little bit funny.

[01:35:53](#)Speaker 9

Will go down from B flat to B.

[01:35:59](#)Speaker 9

One fine day as I was walking down the street.

[01:36:04](#)Speaker 9

Then, uh, let's let's let's let's, uh, let's flat pick it sounds better that way.

[01:36:14](#)Speaker 9

One fine day when I was walking.

[01:36:18](#)Speaker 9

Street Spider beggar man with the rags upon his feet.

[01:36:25](#)Speaker 9

Took a penny from my pocket.

[01:36:27](#)Speaker 9

It is tin cup.

[01:36:28](#)Speaker 9

I did drop it.

[01:36:30](#)Speaker 9

It doesn't hurt it speak as I may admire the tree.

[01:36:35](#)Speaker 9

May the bird of paradise fly up your nose.

[01:36:40](#)Speaker 9

May an elephant crush you?

[01:36:42](#)Speaker 9

With his toes.

[01:36:45](#)Speaker 9

May your life be played with runners in her may the bird of Paradise fly up your nose.

[01:36:57](#)Speaker 9

Well, my laundry man is really on his toes.

[01:37:02](#)Speaker 9

Found \$100 bill on my.

[01:37:08](#)Speaker 9

When he called, I came running and I give him back his give him back his time for opponent to turn the way I heard him say these words.

[01:37:19](#)Speaker 9

May the bird of paradise by your nose may an elephant caress you.

[01:37:26](#)Speaker 24

With this stone.

[01:37:28](#)Speaker 9

May your life be plagued with others and her homes.

[01:37:33](#)Speaker 9

May the bird of paradise fly up your nose.

[01:38:00](#)Speaker 9

I was way behind one day to catch the train.

[01:38:05](#)Speaker 9

Taxi driver said we'll make it just the same.

[01:38:10](#)Speaker 9

Well, the speech got made in with us then while he was right in the ticket, I stood politely bowing for my change.

[01:38:19](#)Speaker 9

Heard him say made a bird of paradise.

[01:38:23](#)Speaker 9

Fire up your nose.

[01:38:28](#)Speaker 9

With this

[01:38:32](#)Speaker 9

Nursing her.

[01:38:36](#)Speaker 9

Paradise fly up your.

[01:38:38](#)Speaker 9

Nose paradise fly up your nose.

[01:38:46](#)Speaker 9

Crush you with these tools.

[01:38:49](#)Speaker 9

May your wife be cursed with runners in her home.

[01:38:54](#)Speaker 9

Buy the bird of Paradise right up your.

[01:39:01](#)Speaker 24

Song from our cheapskates.

[01:39:06](#)Speaker 24

Thanks alright.

[01:39:09](#)Speaker 9

Hope to see you out there in person someday when everything gets back to quote normal whatever the heck that is.

[01:39:16](#)Speaker 4

Whatever that means.

[01:39:19](#)Speaker 4

Next, we have Molly waters, who's been singing her heart out since we taught in children's Choir high school choir, madrigal groups, barbershop quartets.

[01:39:30](#)Speaker 4

While it also has one.

[01:39:31](#)Speaker 4

Of the warmest smiles to grace that hoots stage with a smile that.

[01:39:35](#)Speaker 4

Was laid off.

[01:39:36](#)Speaker 4

The charts during a virtual hook not long ago was when she got to sing with her dad.

[01:39:42](#)Speaker

We are.

[01:39:43](#)Speaker 4

How long have you got for us tonight?

[01:39:46](#)Speaker 35

Well, thanks so much.

[01:39:48](#)Speaker 35

I am going to be joined by my fellow marmots who also make me smile.

[01:39:55](#)Speaker 35

And we're going to do, I guess a song about friendship.

[01:39:59](#)Speaker 35

That's a classic that we've played around with but never played for you.

[01:40:02](#)Speaker 35

So we're going to try it.

[01:40:30](#)Speaker 35

Times in our.

[01:40:31](#)Speaker 31

Life we all have pain.

[01:40:36](#)Speaker 31

We all have sorrow, but if we are white.

[01:40:44](#)Speaker 31

We know that they always tomorrow lean on me when you're not, so I'll be your friend.

[01:40:57](#)Speaker 31

I'll help you carry on.

[01:41:01](#)Speaker 31

It won't be long somebody.

[01:41:27](#)Speaker 31

Swallow your.

[01:41:31](#)Speaker 31

You need to borrow.

[01:41:35](#)Speaker 31

No one can steal.

[01:41:40](#)Speaker 31

That you don't.

[01:41:42](#)Speaker 31

Don't lean on me when you're not caring.

[01:41:46](#)Speaker 23

Your friends.

[01:41:52](#)Speaker 31

You will be loved.

[01:42:32](#)Speaker 31

Call me brother when you need a friend you don't need somebody to meet, you know you just might have a problem that you understand.

[01:42:35](#)Speaker 18

We are.

[01:42:44](#)Speaker 31

We all need somebody to lean on.

[01:42:48](#)Speaker 31

Lean on me when you're not strong.

[01:42:52](#)Speaker 31

I'll be your friend.

[01:42:54](#)Speaker 31

I'll help you carry on for it won't be long.

[01:43:02](#)Speaker 31

Somebody to be there is a lonely you have to.

[01:43:10](#)Speaker 31

You can't carry.

[01:43:14](#)Speaker 31

Right up the road.

[01:43:16](#)Speaker 23

I'll share you.

[01:43:18](#)Speaker 31

If you just want me.

[01:43:24](#)Speaker 31

Me call me.

[01:43:31](#)Speaker 26

Thank you.

[01:43:36](#)Speaker 12

Really nice out there in the darkness.

[01:43:40](#)Speaker 12

Next we have Paul Gorsuch and he says in his bio that he took up the guitar in 08 and then started the banjo both in hopes of attracting women so.

[01:43:56](#)Speaker 12

It probably worked somehow.

[01:43:58](#)Speaker 32

It it it took a long time to pay off, but it did work once.

[01:44:03](#)Speaker 12

Oh good, Paul first came to the hook.

[01:44:07](#)Speaker 12

To sing for us in 15 the year 15 and now it's the year COVID I mean 20.

[01:44:16](#)Speaker 12

Give us a song.

[01:44:19](#)Speaker 32

Alright, in in deference to the time limit, I not only have a short introduction, but I've speed up the song by 33%, so you're welcome everybody. Here we go.

[01:44:36](#)Speaker 15

Stand on the corner with a nickel horn dying.

[01:44:41](#)Speaker 15

There used to be real.

[01:44:44](#)Speaker 15

Take you down the line.

[01:44:47](#)Speaker 15

Too much beer and whiskey to even be employed.

[01:44:52](#)Speaker 15

When I got to Nashville, too much soldiers joy.

[01:44:58](#)Speaker 15

Waste it on waste.

[01:45:00](#)Speaker 15

Waste it all the way.

[01:45:03](#)Speaker 15

I don't go to my you know I'm gone today Back Bay back in time I want to go back when you were mine.

[01:45:18](#)Speaker 15

Back Bay back in time I want to go back when you were mine.

[01:45:28](#)Speaker 15

Black highway all night.

[01:45:30](#)Speaker 15

Train watching the town all the way inside.

[01:45:37](#)Speaker 15

U channel wait on Lord she's coming in life my mind let go.

[01:45:48](#)Speaker 15

Well, it's Peaches in the summer time.

[01:45:51](#)Speaker 15

Nettles in the fall in.

[01:45:54](#)Speaker 15

The back can't.

[01:45:54](#)Speaker 15

Hear you all, time won't have love at all.

[01:45:59](#)Speaker 15

Well, I wish I wasn't Frisco with a brand new pair.

[01:46:03](#)Speaker 15

Of shoes, but I'm.

[01:46:04](#)Speaker 15

Sitting here in.

[01:46:05](#)Speaker 15

Nashville, but Norman's Nashville and blue.

[01:46:09](#)Speaker 15

So come all you good time rounders.

[01:46:12](#)Speaker 15

Just listening to my sound.

[01:46:15](#)Speaker 15

Let's drink round Nashville oh they tear it down.

[01:46:20](#)Speaker 15

Let's go back babe.

[01:46:23](#)Speaker 15

Back in time want to go back.

[01:46:27](#)Speaker 15

When you mind.

[01:46:30](#)Speaker 15

Well, maybe back in time.

[01:46:34](#)Speaker 15

I want to go back.

[01:46:36](#)Speaker 15

When you and mine.

[01:46:41](#)Speaker 15

Driving slow ***** in the hands.

[01:46:46](#)Speaker 15

In town for the show.

[01:46:49](#)Speaker 15

Oh darling songs.

[01:46:51](#)Speaker 15

They play love loving me.

[01:46:57](#)Speaker 15

I'm singing back baby back in time wanna go back when you.

[01:47:07](#)Speaker 15

Back baby back in time day I want to go back when you were mine I want to go back when you were mine.

[01:47:24](#)Speaker 5

Thanks everybody, nice nice.

[01:47:29](#)Speaker 4

Thanks Paul.

[01:47:31](#)Speaker 4

Blood sweat has been a regular at the hoop for nearly three years, spending off seasons in California.

[01:47:37](#)Speaker 4

This is a bit hazardous this year with drought fires and COVID cloud.

[01:47:41](#)Speaker 4

How Clint, how you been faring?

[01:47:43](#)Speaker 36

Well, I've been in Jackson for most of the summer, so I've been faring pretty darn well.

[01:47:47](#)Speaker 36

It's got no complaints.

[01:47:49](#)Speaker 36

I've been back in California for a week and it was smoky for a.

[01:47:52](#)Speaker 36

Bit, but now it's pretty.

[01:47:54](#)Speaker 36

Sure, so I got no complaints and weather's nice. Yeah I like it.

[01:48:00](#)Speaker 36

Be back for be back for Thanksgiving though.

[01:48:02](#)Speaker 36

Be back for ski season.

[01:48:05](#)Speaker 36

Let's see, can you guys hear me?

[01:48:09](#)Speaker 36

You you can.

[01:48:11](#)Speaker 4

We can hear you, but we can't.

[01:48:13](#)Speaker 4

See your face, oh.

[01:48:14](#)Speaker 36

Dear, maybe that's better.

[01:48:17](#)Speaker 36

Yeah, there we go there we go.

[01:48:19](#)Speaker 37

Let's see.

[01:48:19](#)Speaker 36

Decided to stand up for this one.

[01:48:21](#)Speaker 36

OK, here we go.

[01:48:23](#)Speaker 36

This is by a song done by Ricky Nelson.

[01:48:27](#)Speaker 36

That's kind of one of my semi guilty pleasures.

[01:48:30](#)Speaker 36

That I kind of like doing that, so I want you guys to imagine you're watching American bandstand.

[01:48:35](#)Speaker 36

40 years ago.

[01:48:42](#)Speaker 34

Ellen Mary.

[01:48:46](#)Speaker 34

Goodbye heart sweet so love with you.

[01:48:57](#)Speaker 34

We had to park so hello.

[01:49:00](#)Speaker 34

Mary Lou goodbye.

[01:49:06](#)Speaker 34

One sunny day, catch your big brown eyes my way she'll be mine forevermore.

[01:49:17](#)Speaker 34

Not one that gets around when my feet stick to the round never did before.

[01:49:27](#)Speaker 34

I said hello, Marilyn.

[01:49:33](#)Speaker 34

Sweet Mary's so in love with you.

[01:49:42](#)Speaker 34

It never passes.

[01:49:44](#)Speaker 34

So hello Mary Lou goodbye.

[01:49:50](#)Speaker 34

Sour face, beautiful.

[01:49:53](#)Speaker 34

So believe me, I just had no choice.

[01:49:56](#)Speaker 34

While the horse couldn't make me stay away.

[01:50:05](#)Speaker 34

Arms around you good and tight, that's all I had to know.

[01:50:09](#)Speaker 34

For me to say.

[01:50:12](#)Speaker 34

Say hello Mary Lou.

[01:50:16](#)Speaker 34

Goodbye sweet oh we never part so Helen Mary Lou goodbye.

[01:50:24](#)Speaker 34

And Mary Lou.

[01:50:35](#)Speaker 34

So hello, Marilyn.

[01:50:45](#)Speaker 36

Thank you, that's a fun one.

[01:50:48](#)Speaker 12

Oh, that brings back a lot of old memories.

[01:50:54](#)Speaker 12

All righty, now we have Peter and Adrian.

[01:50:58](#)Speaker 12

Peter got to introduce all the odd people.

[01:51:02](#)Speaker 12

So there I get to introduce solely even people, and I'm Adrian.

[01:51:08](#)Speaker 12

This is Peter and we're cutting short our introduction so that we can fit in a song by Bill at the end.

[01:51:19](#)Speaker 12

When when are we going to?

[01:51:21](#)Speaker 26

Get married, get married, get married.

[01:51:26](#)Speaker 12

When are we going?

[01:51:28](#)Speaker 26

Get married boy.

[01:51:33](#)Speaker 4

Well, I guess we'll marry on Sunday on Sunday on Sunday.

[01:51:40](#)Speaker 4

I guess we'll marry on Sunday.

[01:51:43](#)Speaker 4

That is if.

[01:51:44](#)Speaker 4

The weather be good.

[01:51:45](#)Speaker 12

Supposed to rain.

[01:51:47](#)Speaker 12

Are you gonna come to the wedding?

[01:51:53](#)Speaker 26

Are you gonna come to the Buffalo boy?

[01:51:59](#)Speaker 4

Well, I guess I'll drive my ox cart, my ox cart, my ox cart?

[01:52:06](#)Speaker 4

I guess I'll drive my ox.

[01:52:08](#)Speaker 4

Dark, that is, if the weather be good.

[01:52:12](#)Speaker 12

Why don't you bring your Terra?

[01:52:22](#)Speaker 26

Buffalo boy.

[01:52:25](#)Speaker 4

My ox don't.

[01:52:26](#)Speaker 16

Fit my carriage, my carriage, my carriage, my carriage, not even if the weather be good.

[01:52:39](#)Speaker 20

Oh yeah.

[01:52:39](#)Speaker 26

We gonna bring.

[01:52:52](#)Speaker 4

Well, I guess I'll bring.

[01:52:54](#)Speaker 4

My children, my children, my children.

[01:52:59](#)Speaker 4

I guess I'll bring my children.

[01:53:02](#)Speaker 4

That is, if the.

[01:53:03](#)Speaker 16

Weather be good.

[01:53:06](#)Speaker 26

Didn't know you had no children, no children, no children.

[01:53:12](#)Speaker 26

Didn't know you had no children?

[01:53:15](#)Speaker 26

No Buffalo boys.

[01:53:19](#)Speaker 4

Oh yes, I've got five children, five children, five children.

[01:53:25](#)Speaker 4

Oh yes, I've got five children and six if the weather be good.

[01:53:30](#)Speaker 13

I I was about.

[01:53:31](#)Speaker 37

To I'm about to say this, the insulting part of all this is that there's a double standard and.

[01:53:37](#)Speaker 37

Are called Democrats.

[01:53:45](#)Speaker 26

No, not even if the weather.

[01:53:48](#)Speaker 3

Be good.

[01:53:55](#)Speaker 4

When the next song was coming out of.

[01:53:57](#)Speaker 4

The 50s when?

[01:53:58](#)Speaker 4

The folk revival was really going on.

[01:54:00](#)Speaker 4

It was written by Paul Clayton.

[01:54:02](#)Speaker 4

It's it was the top of the country and pop charts in 1959, and it's been covered by just about everybody we know.

[01:54:11](#)Speaker 29

Done laid around.

[01:54:13](#)Speaker 29

Don't stay around this Old Town.

[01:54:19](#)Speaker 4

It is coming.

[01:54:21](#)Speaker 29

Don't play around.

[01:54:23](#)Speaker 29

Don't stay around.

[01:54:33](#)Speaker 30

Tell me when will soon.

[01:54:34](#)Speaker 16

Begin, I'll be.

[01:54:36](#)Speaker 30

On my way some day, some day chilly wind will soon begin.

[01:54:49](#)Speaker 29

Alright, on the trail.

[01:54:53](#)Speaker 30

Along some freight at 608.

[01:54:55](#)Speaker 6

Coming through the town.

[01:54:58](#)Speaker 16

While the homework homework down.

[01:55:04](#)Speaker 30

At 608

[01:55:05](#)Speaker 30

Come through the town and I feel like the travel.

[01:55:13](#)Speaker 29

Hung around and sitting around this all town.

[01:55:18](#)Speaker 30

Winter is almost winter.

[01:55:23](#)Speaker 29

Hung around and swung around this here.

[01:55:33](#)Speaker 29

Laid around this whole time too.

[01:55:40](#)Speaker 4

My day is coming.

[01:55:43](#)Speaker 29

Don't sit around, don't sit around.

[01:55:48](#)Speaker 26

And happy.

[01:55:58](#)Speaker 4

Well, next we have Bill Briggs, hopefully with on his radio.

[01:56:04](#)Speaker 4

He was going to sing the final song.

[01:56:06](#)Speaker 4

And we're only at 756, so.

[01:56:12](#)Speaker 4

I don't know what happened.

[01:56:13](#)Speaker 4

To bill.

[01:56:16](#)Speaker 12

He was there eating dinner a minute ago.

[01:56:19](#)Speaker 12

Well we.

[01:56:19](#)Speaker 4

Had the radio on.

[01:56:20](#)Speaker 4

Which is the Are you ready to go?

[01:56:33](#)Speaker 34

My pillow mattress Topper.

[01:56:37](#)Speaker 6

OK on my own.

[01:56:38](#)Speaker 9

Mattress Topper

[01:56:38](#)Speaker

Stopper I made it so.

[01:56:40](#)Speaker 37

You have everything you'd ever.

[01:56:41](#)Speaker 2

Want in a Topper.

[01:56:42](#)Speaker 2

My mattress Topper helps give you the support.

[01:56:44](#)Speaker 20

You need.

[01:56:55](#)Speaker 4

Well, it's been a really wonderful evening.

[01:56:57](#)Speaker 4

I think.

[01:56:59](#)Speaker 4

Been a lot of great songs and some really fine performances and.

[01:57:05](#)Speaker 6

We get this to try.

[01:57:09](#)Speaker 4

Go bill.

[01:57:34](#)Speaker 6

Travel in the sky, but my dreams cannot take wings.

[01:57:50](#)Speaker 6

In the.

[01:57:59](#)Speaker 4

Country Rd.

[01:58:20](#)Speaker 20

And the grain summer.

[01:58:28](#)Speaker 6

Go to wheel.

[01:58:35](#)Speaker 6

How to tell?

[01:58:38](#)Speaker 6

My steps will always want to chrono through the.

[01:58:50](#)Speaker 6

On the streets of my little town.

[01:58:58](#)Speaker 6

Streaming down.

[01:59:15](#)Speaker 8

Summer time.

[01:59:49](#)Speaker 6

I know, I know them all too well.

[02:00:00](#)Speaker 6

Music will always work.

[02:00:06](#)Speaker 6

To the old friend.

[02:00:14](#)Speaker 6

Filter by the photo.

[02:00:20](#)Speaker 6

Streaming down.

[02:00:24](#)Speaker 6

But my dreams cannot take wings on packaging.

[02:00:28](#)Speaker 6

You know the seeds.

[02:00:46](#)Speaker 6

Yeah, we snuck it in.

[02:00:49](#)Speaker 4

Thank you bill. It's only 801.

[02:00:51](#)Speaker 4

PM We're right on target.

[02:00:54](#)Speaker 4

So I hope I think I can speak for all.

[02:00:57](#)Speaker 4

Musicians to say that we hope that our fan club on YouTube has enjoyed this evening as much as we have.

[02:01:02](#)Speaker 4

And we look forward to many hoots in the future.