

The Jackson Hole Hootenanny #1212 on 10_12_2020.mp3

Hoot-1212-2020-10-12.mp3

Hoot-1212-2020-10-12TR.pdf

[The Jackson Hole Hootenanny #1212 on 10 12 2020.mp3](#)

00:00:00

01:54:44

1x

?

?

?

00:00:00 Speaker 1

Hartie good evening to you all.

00:00:03 Speaker 1

Good evening.

00:00:04 Speaker 2

□

?

Good evening oh oh.

00:00:07 Speaker 1

Evening everybody Yep.

00:00:11 Speaker 1

Well, I'd like to welcome all of our players, and of course, all the myriad folks listening out there in computer land and.

00:00:20 Speaker 1

Welcome you to.

00:00:21 Speaker 1

To the Jackson Hole hootenanny. #1212 and of course, since we've all ensconced in our homes now, this is the virtual hoot number.

00:00:34 Speaker 1

29 We've been doing pretty.

00:00:36 Speaker 1

Well with this.

00:00:37 Speaker 1

And we've planned to keep it up, although I believe Jenny that we were.

00:00:41 Speaker 1

Going to say we probably take November off is that I think that's right.

00:00:47 Speaker 1

OK, so very good.

00:00:47 Speaker 3

Yep, Yep.

[00:00:49](#)Speaker 1

I hope you enjoyed our our little introduction with Bill Briggs and we're going to continue with that.

[00:00:54](#)Speaker 4

Yeah I did.

[00:00:56](#)Speaker 1

You like that bill and.

[00:00:57](#)Speaker 5

I liked it.

[00:00:58](#)Speaker 6

I hadn't heard that.

[00:01:01](#)Speaker 1

Oh the I think of you as one of my favorite bill Briggs songs, that's for sure.

[00:01:07](#)Speaker 1

So you got the auto harp up again and here he is.

[00:01:10](#)Speaker 1

Live from downtown Jackson.

[00:01:13](#)Speaker 1

Bill Briggs.

[00:01:58](#)Speaker 6

It's such a lovely song.

[00:02:01](#)Speaker 6

The controversy as to who wrote it.

[00:02:05](#)Speaker 6

I think it was Sylvia Salmon in South Carolina.

[00:02:11](#)Speaker 6

She went blind.

[00:02:13](#)Speaker 6

The age of 6 and.

[00:02:17](#)Speaker 6

Then played songs and coffee houses and whatnot anyway.

[00:02:24](#)Speaker 6

But this seems to be a.

[00:02:27](#)Speaker 6

Autobiography Type song of what it was like.

[00:02:33](#)Speaker 6

When she could still see ski, see what she and then.

[00:02:40](#)Speaker 6

Having to go to the city and be told that you'd never see again.

[00:03:02](#)Speaker 2

In South Carolina, where many tall Pines, I remember the tree.

[00:03:19](#)Speaker 2

The glow body makes me feel better.

[00:03:37](#)Speaker 6

You tell me when.

[00:04:15](#)Speaker 2

OK.

[00:04:22](#)Speaker 2

I started out younger at most everything, all the riches and pleasures.

[00:04:36](#)Speaker 2

What else could life bring I'm giving you?

[00:04:57](#)Speaker 2

Hurry win.

[00:05:43](#)Speaker 2

It's a hard way to find out.

[00:05:48](#)Speaker 2

Trouble is with the power.

[00:05:58](#)Speaker 2

You piu?

[00:06:02](#)Speaker 2

Body matches will build better.

[00:06:17](#)Speaker 2

Hickory Ridge it's calling me.

[00:06:44](#)Speaker 6

Thank you.

[00:06:51](#)Speaker 6

I don't know anything about this copywriting of songs.

[00:07:06](#)Speaker 6

I had a friend Bob Coleman who wrote beautiful songs.

[00:07:11](#)Speaker 6

One of them.

[00:07:14](#)Speaker 6

I didn't want it to be.

[00:07:18](#)Speaker 6

Anyone else's song, so I put it in my songbook and copyrighted it and then got all kinds of hash back on that.

[00:07:31](#)Speaker 6

But Bob couldn't have copyrighted it really, because he stole the first verse.

[00:07:38](#)Speaker 6

He got the first verse and then wrote the.

[00:07:40](#)Speaker 7

Rest of the song.

[00:08:01](#)Speaker 6

Give me the river bird stop from this.

[00:08:04](#)Speaker 6

Run the limit.

[00:08:08](#)Speaker 2

My heart.

[00:08:13](#)Speaker 6

You will leave me a scallop shell.

[00:08:19](#)Speaker 6

Belong to you and never go away.

[00:08:27](#)Speaker 6

Give me a clean, dry spastik to carry your heart.

[00:08:33](#)Speaker 6

You should have my heart and hand to lock with a silver.

[00:08:39](#)Speaker 6

If you will make me a cloak of question to cover runner rainy day.

[00:08:46](#)Speaker 2

They know me.

[00:09:02](#)Speaker 6

Will love me more than forever be.

[00:09:14](#)Speaker 6

You will love me in the night and love me.

[00:09:18](#)Speaker 6

In the day.

[00:09:23](#)Speaker 2

Will never go away.

[00:09:28](#)Speaker 6

You will build me a house lot.

[00:09:35](#)Speaker 6

Love you more and much more.

[00:10:02](#)Speaker 6

You will bear me the child of our dream and raise into the young man to have more than.

[00:10:24](#)Speaker 2

Never going.

[00:10:30](#)Speaker 8

Rubble birds

[00:10:34](#)Speaker 6

You shall have my heart in hand.

[00:10:48](#)Speaker 2

Randomly you.

[00:11:05](#)Speaker 6

Thank you.

[00:11:07](#)Speaker 1

Oh oh Bill yeah.

[00:11:08](#)Speaker 8

Thank you.

[00:11:10](#)Speaker 1

That's well, I've forgotten that song that used to be one of my favorites years and years ago.

[00:11:15](#)Speaker 1

It should be again.

[00:11:17](#)Speaker 1

Thank you so much.

[00:11:19](#)Speaker 1

OK, well let's see.

[00:11:21](#)Speaker 1

I see Lee Lee smiling there and are you back in?

[00:11:27](#)Speaker 1

Arizona now Lily.

[00:11:30](#)Speaker 9

No, I'm still here in the beautiful fall of the of the Tetons, and I'm so glad to be with my pals, even if it is online.

[00:11:40](#)Speaker 9

But it's so beautiful looking out on the phone here.

[00:11:47](#)Speaker 9

I don't leave until November 1st.

[00:11:50](#)Speaker 1

OK, and you know you're right, we've, I think we've had some of the best color that I've seen over the last few years here, so this is the time to be in Jackson Hole.

[00:11:59](#)Speaker 1

That's for sure.

[00:12:00](#)Speaker 1

What you got for us tonight.

[00:12:04](#)Speaker 9

Well, it's always a little hard following our beloved Bill Briggs, but one of the ways that I I try to try to come out into a totally different reality is doing a Latin rhythm.

[00:12:22](#)Speaker 9

So I'm going to do.

[00:12:23](#)Speaker 9

The Latin rhythm song.

[00:12:26](#)Speaker 9

Consuelo Velasquez, a 14 year old.

[00:12:31](#)Speaker 9

Wrote this tune.

[00:12:34](#)Speaker 9

In her culture, kissing was a sin.

[00:12:39](#)Speaker

That you.

[00:12:40](#)Speaker 9

Wanted to kiss really bad and wanting men in particular, so that's what this is all about.

[00:12:50](#)Speaker 9

Destiny's Child

[00:12:56](#)Speaker 9

This Sunday

[00:13:59](#)Speaker 9

It is.

[00:14:55](#)Speaker 9

It is.

[00:15:01](#)Speaker 2

Kiss me.

[00:15:05](#)Speaker 10

Kiss me again.

[00:15:15](#)Speaker 12

And so.

[00:15:16](#)Speaker 9

The last time.

[00:15:22](#)Speaker 2

I'm scared if you kiss me.

[00:15:28](#)Speaker 11

That you will leave me.

[00:16:37](#)Speaker 9

OK, that's the sad song, but very impressive for a 14 year old songwriter, don't you think?

[00:16:48](#)Speaker 9

I do.

[00:16:50](#)Speaker 9

Anyway, that's one of my favorites, so emotional.

[00:16:55](#)Speaker 9

I'm I'm going to totally change the.

[00:17:00](#)Speaker 9

Mood here, so I want you to just take a deep breath.

[00:17:06](#)Speaker 9

We're going to do something a little whimsical.

[00:17:08](#)Speaker 9

We're going to do something that I wrote.

[00:17:12](#)Speaker 9

That was really inspired by a true story.

[00:17:15](#)Speaker 9

A true person that I I had a lot of respect for.

[00:17:19](#)Speaker 9

She was a server.

[00:17:21](#)Speaker 9

Who is one of the best servers?

[00:17:23](#)Speaker 9

I have ever.

[00:17:26](#)Speaker 9

Experienced and she had very.

[00:17:30](#)Speaker 9

Big hair?

[00:17:32](#)Speaker 9

I mean, we're talking Texas big hair like and Richards big hair, the big Beehive.

[00:17:39](#)Speaker 9

Let's just say for her it never went.

[00:17:42](#)Speaker 9

Out of style.

[00:17:44](#)Speaker 9

She said that.

[00:17:45](#)Speaker 9

Big hair put her that much closer to God.

[00:17:49](#)Speaker 9

And anyway, this was a song, a tribute to Billy.

[00:17:55](#)Speaker 9

My my big hair server, someone that I had so much respect for this is an original.

[00:18:02](#)Speaker 2

Cool big here.

[00:18:08](#)Speaker 9

She got big hair.

[00:18:12](#)Speaker 9

She got in all arms.

[00:18:15](#)Speaker 2

There's 3-4 plates, 66 called the chat and choose you got. She got it.

[00:18:18](#)Speaker 9

Who in Texas charming sit at a counter with swivel stools?

[00:18:31](#)Speaker 9

All arts.

[00:18:33](#)Speaker 9

She got.

[00:18:36](#)Speaker 9

She had big lands.

[00:18:39](#)Speaker 9

And she from western.

[00:18:46](#)Speaker 2

For you coffee with red lips smile, say.

[00:18:50](#)Speaker 9

Hey sugar come and settle.

[00:18:52](#)Speaker 9

While she got she got yeah, she said.

[00:19:01](#)Speaker 9

Much closer to God.

[00:19:11](#)Speaker 2

She walks with Jesus.

[00:19:16](#)Speaker 6

She got.

[00:19:28](#)Speaker 6

Starts with.

[00:19:29](#)Speaker 9

Billy, her name is Martha.

[00:19:35](#)Speaker 9

She gotta.

[00:19:36](#)Speaker 2

Be up.

[00:19:38](#)Speaker 9

Wish said take him Peter that much closer to God.

[00:19:46](#)Speaker 9

Is there?

[00:19:51](#)Speaker 2

Jesus big big big.

[00:19:54](#)Speaker 9

She got a big and she call you.

[00:20:10](#)Speaker 13

But she goes by.

[00:20:17](#)Speaker 2

She got.

[00:20:23](#)Speaker 2

She got, she got big, got a big big heart.

[00:20:37](#)Speaker 9

Tip your servers.

[00:20:43](#)Speaker 2

Thank you.

[00:20:46](#)Speaker 1

Really nicely yes.

[00:20:49](#)Speaker 8

Very nice.

[00:20:49](#)Speaker 1

I I run into a few big.

[00:20:52](#)Speaker 1

Hairs like that too if I remember.

[00:20:55](#)Speaker 1

Very nice and the Next up we have on Mike Simpson now. Mike's from the peninsula out in California and I had the great pleasure of playing with with Mike.

[00:21:06](#)Speaker 1

And a bunch of his friends every Tuesday night out of South Bay.

[00:21:10](#)Speaker 1

Folks and I.

[00:21:12](#)Speaker 1

I assume that Mike is probably one of these techie gurus.

[00:21:17](#)Speaker 1

Is that so, Mike?

[00:21:19](#)Speaker 14

I don't know about the guru part.

[00:21:22](#)Speaker 14

I've got, I've got an artificial shoulder and knees and a plate in my head that.

[00:21:28](#)Speaker 14

May be that.

[00:21:30](#)Speaker 14

But clearly I'm I'm clearly in Wyoming.

[00:21:32](#)Speaker 14

Can't you see that it's autumn in Wyoming here where I am?

[00:21:35](#)Speaker 1

You've teleported very nicely.

[00:21:38](#)Speaker 14

Thank you, thank you my.

[00:21:39](#)Speaker 14

Wife has always wanted a bumper sticker.

[00:21:40](#)Speaker 14

That said I'd rather be taller.

[00:21:44](#)Speaker 14

Well, of course I'm stuck going behind Lily, which is, you know, maybe not quite as bad as going behind Bill Briggs, but it's it's bad enough so I'll do what?

[00:21:52](#)Speaker 14

I can here.

[00:22:06](#)Speaker 8

If I had a boat.

[00:22:09](#)Speaker 8

I go out on the ocean.

[00:22:12](#)Speaker 15

If I had a pony, I'd ride on my.

[00:22:19](#)Speaker 8

We get all together.

[00:22:22](#)Speaker 2

On the ocean, if I were Roy Rogers.

[00:22:25](#)Speaker 15

This me on my phone on my.

[00:22:36](#)Speaker 8

Single I couldn't.

[00:22:39](#)Speaker

In my soul.

[00:22:41](#)Speaker 2

To marry an old, then we'd buy a boat.

[00:22:45](#)Speaker 8

To just be me and trigger we go, right?

[00:22:48](#)Speaker 8

Through the movie.

[00:22:53](#)Speaker 8

And on the sea we.

[00:22:56](#)Speaker 8

Oh, on the ocean.

[00:23:03](#)Speaker 8

If I had a pony.

[00:23:06](#)Speaker 15

Riding on my robe.

[00:23:10](#)Speaker 8

We did all together.

[00:23:15](#)Speaker 8

That's it.

[00:23:16](#)Speaker 15

Upon my feeling.

[00:23:18](#)Speaker 15

Oh mother.

[00:23:44](#)Speaker 14

The mystery masked man was smart.

[00:23:47](#)Speaker 8

He got himself a Tonto.

[00:23:50](#)Speaker 8

Because Tonto did The Dirty work for free.

[00:23:56](#)Speaker 8

Potato. He was smart.

[00:24:00](#)Speaker 8

And one day, said Kimo Savage, you can kiss my ass up all the.

[00:24:05](#)Speaker 15

Boat man, I'm headed out.

[00:24:09](#)Speaker 8

If I had a boat.

[00:24:12](#)Speaker 8

I'd go out on the.

[00:24:14](#)Speaker 8

Ocean and if I had a home.

[00:24:18](#)Speaker 15

Yeah, I ride him on my book.

[00:24:22](#)Speaker 8

And we could all together.

[00:24:25](#)Speaker 8

While on the ocean said thee.

[00:24:29](#)Speaker 15

Upon my only on my love.

[00:24:38](#)Speaker 8

If I was like lightning.

[00:24:41](#)Speaker 8

I wouldn't need no sneakers well.

[00:24:44](#)Speaker 8

I would come and go.

[00:24:47](#)Speaker 8

Whenever I would please.

[00:24:50](#)Speaker 15

Scare them.

[00:24:51](#)Speaker 8

By the shade.

[00:24:53](#)Speaker 14

And I'd scare.

[00:24:53](#)Speaker 8

Them by the light.

[00:24:56](#)Speaker 8

But I would not scare my pony.

[00:24:59](#)Speaker 8

On my boat, out on sea.

[00:25:02](#)Speaker 8

If I had a boat, I'd go well on the ocean, and if I had upon thee.

[00:25:12](#)Speaker 15

Ride them on my boat.

[00:25:15](#)Speaker 8

We could all together.

[00:25:18](#)Speaker 8

While on the ocean.

[00:25:20](#)Speaker 15

I said me found my mind me upon my pony Umm my me upon my pony on my pony.

[00:25:40](#)Speaker 8

Me upon my belly.

[00:25:54](#)Speaker 14

Thank you, thank you.

[00:26:02](#)Speaker 1

You've got another one there.

[00:26:03](#)Speaker 1

If you'd like Mike.

[00:26:03](#)Speaker 14

Yeah, I got it up here.

[00:26:05](#)Speaker 14

I'm ready to it, this is.

[00:26:07](#)Speaker 14

This is by.

[00:26:07](#)Speaker 8

OK.

[00:26:08](#)Speaker 14

New Zealand or Australian band.

[00:26:10](#)Speaker 14

Have I done this before here?

[00:26:12](#)Speaker 14

Did I do crowded?

[00:26:12](#)Speaker 14

House here before I don't think I have OK good.

[00:26:25](#)Speaker 8

There's freedom within.

[00:26:29](#)Speaker 8

This freedom without.

[00:26:33](#)Speaker 8

Try to catch to tell you Jin.

[00:26:40](#)Speaker 8

There's any battle.

[00:26:46](#)Speaker 8

You'll never see the end of the road while you're traveling with me.

[00:26:55](#)Speaker 8

In our door dream it's all.

[00:27:07](#)Speaker 8

They come, they come to build the wall between us.

[00:27:13](#)Speaker 8

We know they won't win.

[00:27:20](#)Speaker

Now I'm.

[00:27:21](#)Speaker 15

Pulling my card.

[00:27:26](#)Speaker 8

My possessions are causing me, but there's no proof.

[00:27:34](#)Speaker 8

In the.

[00:27:37](#)Speaker 8

Deals of war and of ways.

[00:27:40](#)Speaker 8

But you turned right.

[00:27:42](#)Speaker 8

Over to the DVD.

[00:27:47](#)Speaker 8

Hey now hey now.

[00:27:51](#)Speaker 8

Don't dream, it's over now.

[00:27:58](#)Speaker 8

The World Cup.

[00:27:59](#)Speaker 8

And they come, they come.

[00:28:04](#)Speaker 8

We build the world between us.

[00:28:07](#)Speaker 8

We know they won't.

[00:28:28](#)Speaker 8

Now I'm walking again.

[00:28:31](#)Speaker 8

To the beat of the drop.

[00:28:34](#)Speaker 8

And I'm counting the steps to the door to your.

[00:28:42](#)Speaker 8

Out of the head.

[00:28:45](#)Speaker 8

Very clearing the way get to know the feeling.

[00:28:49](#)Speaker 8

The liberation.

[00:28:57](#)Speaker 8

Don't dream, it's over now.

[00:29:07](#)Speaker 8

They come they.

[00:29:14](#)Speaker 8

We know they won't win.

[00:29:21](#)Speaker 8

Hey now hey now dream dream it's over hey now hey world comes in they come they come.

[00:29:43](#)Speaker 8

They won't.

[00:29:48](#)Speaker 8

There is freedom within.

[00:29:52](#)Speaker 8

Is freedom without try to get to tell you in a paper color?

[00:30:07](#)Speaker 1

Two really great songs there, Mike and I'd like to.

[00:30:12](#)Speaker 1

It's nice to see you here in.

[00:30:13](#)Speaker 1

The Tetons and you know if you look at the Mount Moran behind you right above your your shiny head, there is what most people like to call the skillet.

[00:30:27](#)Speaker 1

Glacier, but I think I call it the Telecaster Glacier.

[00:30:33](#)Speaker 1

With a slightly broken neck, but if you look at it, I think you'll see.

[00:30:36](#)Speaker 1

What I mean?

[00:30:38](#)Speaker 1

Thanks again, Mike Simpson from mountain, California.

[00:30:42](#)Speaker 1

So we have Jackie Jackie Sockel and she's she spent a lot of time up in Montana, I know, but I can't remember.

[00:30:52](#)Speaker 1

I think you're down in Arizona now.

[00:30:53](#)Speaker 1

Aren't you?

[00:30:55](#)Speaker 18

No, I'm still in Montana.

[00:30:58](#)Speaker 6

Oh, good for you.

[00:30:59](#)Speaker 1

Good for you, it's.

[00:31:01](#)Speaker 1

That that's right, it's David Ross's here. That's down in down in Arizona. What? What part of Montana do you hail from?

[00:31:04](#)Speaker 18

Yeah yeah, yeah.

[00:31:09](#)Speaker 18

Actually I live in Helena, Mt.

[00:31:11](#)Speaker 18

It's a capital city.

[00:31:14](#)Speaker 1

Last Chance Gulch.

[00:31:14](#)Speaker 9

It's small.

[00:31:16](#)Speaker 18

You betcha.

[00:31:19](#)Speaker 1

The capital of Montana.

[00:31:21](#)Speaker 18

Smallest population of.

[00:31:21](#)Speaker 1

Yeah I had that.

[00:31:25](#)Speaker 1

I had a nice my three years or so in Montana.

[00:31:29](#)Speaker 1

I was the clerk treasurer of Virginia City, but that's a whole nother story.

[00:31:35](#)Speaker 1

So what do you have for us tonight?

[00:31:38](#)Speaker 18

Well, I think I'm going to kind of go back to a little bit of my roots, and Joan Baez has always been kind of 1.

[00:31:44](#)Speaker 18

My favorite.

[00:31:45](#)Speaker 18

This song actually is going to go out to a buddy of mine that I know.

[00:31:49](#)Speaker 18

And for about 25 years by the name of Tucker and he always liked this song. And he's always trying to talk me into doing this song.

[00:31:58](#)Speaker 18

And so I after about 05 years of being in hiatus, I tried to relearn it again. So we'll see how this goes with all of the stuff. It's called diamonds and rust.

[00:32:25](#)Speaker 2

Well, here comes.

[00:32:32](#)Speaker 2

That's not unusual.

[00:32:36](#)Speaker 2

It's just that the moon is falling and you happen to call.

[00:32:49](#)Speaker 2

And here I say on the telephone hearing a voice, I know.

[00:32:59](#)Speaker 2

A cartoon.

[00:33:02](#)Speaker 2

And it's true for your eyes everywhere.

[00:33:18](#)Speaker 2

My poetry was lousy.

[00:33:22](#)Speaker 2

Where are you calling from?

[00:33:26](#)Speaker 2

Within the network.

[00:33:35](#)Speaker 2

10 years ago I bought you some complains.

[00:33:41](#)Speaker 2

You brought me something.

[00:33:45](#)Speaker 2

We both know that memories can burn.

[00:33:48](#)Speaker 18

They bring diamonds and run.

[00:34:26](#)Speaker 4

The young watchstone it all.

[00:34:33](#)Speaker 18

Straight into my.

[00:34:45](#)Speaker 2

Never be lost to see the Madonna was yours for for me.

[00:34:56](#)Speaker 2

To keep you unharmed.

[00:35:06](#)Speaker 2

Standing there with Washington.

[00:35:20](#)Speaker 2

Vibraphone is a white class as it mingles and hangs in the air.

[00:35:48](#)Speaker 2

You're telling me you're not nostalgic?

[00:35:54](#)Speaker 2

Then give me another word for it.

[00:35:58](#)Speaker 11

Always so good with words and keeping things.

[00:36:10](#)Speaker 2

There's any similar fakeness now.

[00:36:13](#)Speaker 2

It's come back to clearly.

[00:36:20](#)Speaker 2

If you're offering me diamonds.

[00:36:25](#)Speaker 2

Already paid.

[00:36:44](#)Speaker 18

Yeah, well I.

[00:36:45](#)Speaker 18

Need a little more practice on that song?

[00:36:48](#)Speaker 18

So Foronda shout out to happy anniversary to Dave and Pam who are not joining us tonight and hope that their celebration goes great.

[00:37:01](#)Speaker 18

So the next number.

[00:37:02](#)Speaker 18

That I'd like to do since I figure out how to.

[00:37:06](#)Speaker 18

Read the words on this.

[00:37:07](#)Speaker 18

Is a no kill King song.

[00:37:10](#)Speaker 18

That I've done seems like forever, but again, this hiatus thing caught to get in the way, but we'll just give it a good old college try.

[00:37:20](#)Speaker 18

It's called will you love me tomorrow?

[00:37:40](#)Speaker 2

Tonight your mind completely you give your love you tonight.

[00:37:57](#)Speaker 2

The night.

[00:38:01](#)Speaker 2

In your.

[00:38:05](#)Speaker 2

Will you love me just?

[00:38:12](#)Speaker 2

Is this fasting?

[00:38:21](#)Speaker 2

A moment.

[00:38:24](#)Speaker 2

Please believe the magic of your side.

[00:38:36](#)Speaker 2

Will you still love me?

[00:38:40](#)Speaker 2

My world.

[00:38:44](#)Speaker 2

Tonight, with words unspoken.

[00:39:09](#)Speaker 2

Some money.

[00:39:18](#)Speaker 2

I'd like to know that you.

[00:39:35](#)Speaker 2

We know.

[00:39:37](#)Speaker 2

And I won't ask again.

[00:39:43](#)Speaker 2

You still love me.

[00:40:22](#)Speaker 2

I'd like to know that your.

[00:40:37](#)Speaker 2

Tell me now.

[00:40:46](#)Speaker 2

Will you still love me tomorrow?

[00:40:54](#)Speaker 2

Will you still love me tomorrow?

[00:41:04](#)Speaker 18

Thank you.

[00:41:23](#)Speaker 10

Gotta unmute John.

[00:41:29](#)Speaker 1

What do you mean?

[00:41:30](#)Speaker 1

I have to unmute?

[00:41:31](#)Speaker 10

Well, we would like to hear what your lips are saying.

[00:41:36](#)Speaker 1

My lips were saying that you were one of our old Jackson Hole hootenanny stalwarts.

[00:41:45](#)Speaker 1

You already just do a fine job and it's so nice to see you over the years.

[00:41:49](#)Speaker 1

Picking up more songs and more guitar stylings.

[00:41:53](#)Speaker 1

So please give a nice listen to Jenny Landgraff.

[00:41:57](#)Speaker 10

Trying a few different things now and then.

[00:42:00](#)Speaker 10

Thank you for that Nice introduction John.

[00:42:05](#)Speaker 10

Tonight I've got one song in honor of Indigenous Peoples Day.

[00:42:11](#)Speaker 10

It's called Pocahontas by Neil Young.

[00:42:23](#)Speaker 10

Aurora borealis the icy sky at night.

[00:42:31](#)Speaker 10

Paddles cut the water in a long and hurried flight from the white man.

[00:42:41](#)Speaker 10

Through the fields of green.

[00:42:45](#)Speaker 10

And the whole land we've never seen.

[00:42:53](#)Speaker 10

They kill us in our TV and they cut our women down.

[00:43:01](#)Speaker 10

They must have loved some babies.

[00:43:05](#)Speaker 10

Crying on the ground, but the fire sticks and the wagons come.

[00:43:16](#)Speaker 10

And the night falls on the setting sun.

[00:43:24](#)Speaker 10

They massacred the Buffalo Kitty corner from the bank.

[00:43:31](#)Speaker 10

The taxis run across my feet and my eyes have turned to blanks in my little box at the top of the stairs.

[00:43:46](#)Speaker 10

With my Indian rug and a pipe to share.

[00:44:23](#)Speaker 10

I wish I was a trapper. I'd give £1000 and find out how she fell in the morning on the fields of green.

[00:44:31](#)Speaker 17

To sleep.

[00:44:31](#)Speaker 10

With Pocahontas

[00:44:46](#)Speaker 10

And the homeland we've never seen.

[00:44:53](#)Speaker 10

And maybe Marlon Brando will be there by the fire.

[00:45:01](#)Speaker 10

Will sit and talk of Hollywood and the good things, therefore higher, and the Astrodome and the first teepee.

[00:45:15](#)Speaker 10

Marlon Brando, Pocahontas send me.

[00:45:22](#)Speaker 10

Marlon Brando, Pocahontas.

[00:45:36](#)Speaker 2

You thank you.

[00:45:42](#)Speaker 1

Hey Jenny, that's real nice. That's right, I've always liked the the phrase indigenous people. That's Canada's nomenclature for what we would call Native Americans down here or Indians.

[00:45:56](#)Speaker 1

So I'm not sure and let's see I we have.

[00:46:00](#)Speaker 1

A little bit of a problem here I don't see.

[00:46:02](#)Speaker 1

Jimmy Curran, who's Next up on the list.

[00:46:06](#)Speaker 1

And I wonder if Rob and Tasha would be ready.

[00:46:10](#)Speaker 1

For this, I think they may be, let's see.

[00:46:14](#)Speaker 1

Where are you rob?

[00:46:15](#)Speaker 1

Yeah, I see them and I've got the thumbs up.

[00:46:19](#)Speaker 1

So Rob and Tasha.

[00:46:20](#)Speaker 7

Hey, I see Jim.

[00:46:22](#)Speaker 7

I see Jim curtains.

[00:46:24](#)Speaker 1

I see his but I don't see him in front of the camera.

[00:46:30](#)Speaker 1

Do you see him in person?

[00:46:30](#)Speaker 7

Yeah he is.

[00:46:32](#)Speaker 20

Yeah, you don't see me.

[00:46:33](#)Speaker 1

Well, in that case, well, he boy, he just jumped in there real quickly.

[00:46:37](#)Speaker 8

Well, well, I I can.

[00:46:38](#)Speaker 20

Follow Byron because I've done that before.

[00:46:41](#)Speaker 21

But if Biden?

[00:46:41](#)Speaker 1

No, no, no, now let's.

[00:46:42](#)Speaker 20

Wants to pay off.

[00:46:42](#)Speaker 20

I'll go right after him.

[00:46:44](#)Speaker 1

No, let's not get all screwed up here in the order.

[00:46:48](#)Speaker 1

OK Jimmy, you are next and then Rob and Tasha.

[00:46:51](#) Speaker 1

Will follow you.

[00:46:52](#) Speaker 1

OK, give me Curran and he's a hard worker by gosh he's a resident painter and he makes beautiful canvases.

[00:47:02](#) Speaker 1

You should see the fine modern art that Jim does on all his walls.

[00:47:09](#) Speaker 1

You bet.

[00:47:10](#) Speaker 20

Yeah, I didn't do it on this project.

[00:47:14](#) Speaker 20

You know, OK here.

[00:47:16](#) Speaker 20

Here's how it went every now and then Elvis walks into your life, right?

[00:47:21](#) Speaker 20

And so like this weekend he walked in in his white suit.

[00:47:24](#) Speaker 20

He's a little overweight.

[00:47:24](#) Speaker 20

He was near the end of his life, you know.

[00:47:26](#) Speaker 20

And the high collar and the big sideburns.

[00:47:28](#) Speaker 20

And you could smell the amphetamines on his breath as he stood beside me.

[00:47:34](#) Speaker 20

But you know he was.

[00:47:35](#) Speaker 20

He was singing like some of his gospel songs, so I got inspired to dig through my pocket.

[00:47:40](#) Speaker 20

I think I wrote a couple last month.

[00:47:42](#) Speaker 20

Do I do one song here, John?

[00:47:47](#) Speaker 20

John and I on one.

[00:47:48](#) Speaker 1

Song yeah Jim, we've got you set for one song.

[00:47:53](#)Speaker 20

OK.

[00:47:54](#)Speaker 20

Well here we go.

[00:48:02](#)Speaker 20

Is there any lasting peace to be found away from Jesus?

[00:48:10](#)Speaker 20

Is there any light that shines a bright away from Jesus?

[00:48:17](#)Speaker 20

When the times are dark.

[00:48:20](#)Speaker 2

Evil all around.

[00:48:24](#)Speaker 20

People searching for a rock to stand on.

[00:48:29](#)Speaker 20

All you gotta do?

[00:48:32](#)Speaker 20

Make your way to Jesus.

[00:48:37](#)Speaker 20

When you've been LED astray and no longer a believer when your faith is dimmed, wonder why you want to go on living?

[00:48:54](#)Speaker 20

Just remember that.

[00:48:56](#)Speaker 20

He's always got your back.

[00:49:00](#)Speaker 20

His love is unceasing.

[00:49:06](#)Speaker 20

Because he's always because he's always there.

[00:49:12](#)Speaker 20

Go to Jesus.

[00:49:17](#)Speaker 20

Go to Jesus and day or night.

[00:49:22](#)Speaker 20

Go to Jesus to get it right.

[00:49:27](#)Speaker 20

Go to Jesus and truth be told all you gotta do is go to Jesus.

[00:49:42](#)Speaker 20

All you got to do is good Jesus.

[00:49:51](#)Speaker 20

Path seemed so tough and long and often daunting.

[00:49:58](#)Speaker 20

Don't try to go it alone when he's there for you to lean on in his words and his life.

[00:50:11](#)Speaker 20

Take lessons to learn from all you got to do all.

[00:50:20](#)Speaker 20

Make your way to Jesus.

[00:50:26](#)Speaker 20

Is there any lasting peace?

[00:50:30](#)Speaker 20

To be found away from Jesus, any light shines so bright apart from Jesus when the times are dark.

[00:50:44](#)Speaker 20

Evil low around.

[00:50:48](#)Speaker 20

People searching for a rock to stand on?

[00:50:52](#)Speaker 20

All you got to do?

[00:50:55](#)Speaker 20

Make your way to Jesus.

[00:50:59](#)Speaker 20

All you got to do, Oh yeah, make your way, Jesus.

[00:51:13](#)Speaker 20

Thank you Elvis.

[00:51:14](#)Speaker 20

That's my song that he is though.

[00:51:16](#)Speaker 1

Hey really nice Jimmy.

[00:51:18](#)Speaker 1

Really heartfelt good for you.

[00:51:21](#)Speaker 1

That's a good one, all right?

[00:51:23](#)Speaker 1

Well, let's see now the next we have up.

[00:51:31](#)Speaker 1

Couple that's very dear to my heart.

[00:51:33](#)Speaker 1

There's my son Rob and his new wife Tasha Gazali.

[00:51:39](#)Speaker 1

And they've been doing a great job singing the last few years here around the valley.

[00:51:45](#)Speaker 1

So Rob and Tasha, what do you got tonight?

[00:51:45](#)Speaker 11

Why I didn't I?

[00:51:46](#)Speaker 11

Didn't realize that you had an old one.

[00:51:50](#)Speaker 13

Only what?

[00:51:52](#)Speaker 13

They can.

[00:51:53](#)Speaker 13

They can only be one way.

[00:51:56](#)Speaker 11

All right, first one is a Sam Cooke song.

[00:52:40](#)Speaker 2

Write a letter each and every day.

[00:52:49](#)Speaker 11

Nothing, nothing ever changed.

[00:52:55](#)Speaker 2

Love for you.

[00:53:08](#)Speaker 11

You can make me cry see me coming you can pass me by nothing.

[00:53:25](#)Speaker 11

Ever change love?

[00:53:42](#)Speaker 11

Cherry pie.

[00:53:47](#)Speaker 10

Your cake.

[00:53:48](#)Speaker 2

And ice cream your sugar.

[00:54:02](#)Speaker 6

You're the.

[00:54:08](#)Speaker 2

If you.

[00:54:12](#)Speaker 2

To leave me in a row.

[00:54:16](#)Speaker 11

When you got back.

[00:54:20](#)Speaker 11

Just say welcome home.

[00:54:24](#)Speaker 11

Honey, nothing nothing can ever change.

[00:54:31](#)Speaker 11

Love I.

[00:54:32](#)Speaker 2

Have for you you.

[00:55:12](#)Speaker 2

You're the apple of my cherry pie.

[00:55:24](#)Speaker 11

Your cake and.

[00:55:29](#)Speaker 11

Your sugar and spice.

[00:55:35](#)Speaker 11

Everything I mean.

[00:55:49](#)Speaker 11

Me and Ron.

[00:55:53](#)Speaker 11

When we got back.

[00:55:56](#)Speaker 11

I just say well come home.

[00:56:03](#)Speaker 11

Nothing, nothing can ever change this love I have for you.

[00:56:15](#)Speaker 11

Yes, honey, nothing, nothing.

[00:56:20](#)Speaker 11

Nothing can ever change since life I have for you.

[00:56:36](#)Speaker 11

OK.

[00:56:38](#)Speaker 2

All right, thanks solo #2.

[00:56:42](#)Speaker 11

This is.

[00:56:48](#)Speaker 11

Originally done by the Steelers wheels.

[00:56:56](#)Speaker 11

Well, I don't know why I came here tonight.

[00:56:59](#)Speaker 11

I got the feeling that something I'm so scared in case I fall on my chair.

[00:57:09](#)Speaker 11

Get down the stairs.

[00:57:14](#)Speaker 11

Right here I am stuck in the middle here.

[00:57:19](#)Speaker 11

Stuck in the middle.

[00:57:22](#)Speaker 11

And I don't know what.

[00:57:24](#)Speaker 11

It is I should do.

[00:57:26](#)Speaker 11

It's so hard to.

[00:57:27](#)Speaker 11

Keep a smile from my face.

[00:57:34](#)Speaker 11

Rounds to the left of me, jokers to the right here I am stuck.

[00:57:38](#)Speaker 11

In the middle wing.

[00:57:41](#)Speaker 11

Where you started out with nothing in your private choice self-made man.

[00:57:48](#)Speaker 11

Your friends, they slap.

[00:57:51](#)Speaker 11

You on the back and say.

[00:57:53](#)Speaker 2

Please please.

[00:58:22](#)Speaker 11

Well, you started out with nothing in your planet yourself, man.

[00:58:32](#)Speaker 11

Slap you on the back and say.

[00:58:34](#)Speaker 2

Please please please.

[00:58:41](#)Speaker 11

Well, I don't know why I came here now I got the feeling that something right I'm so scared in case I fall off my chair and I'm wondering how to get down the stage.

[00:58:58](#)Speaker 11

Chocolate right here.

[00:59:00](#)Speaker 11

I am stuck in the middle.

[00:59:03](#)Speaker 11

Yes, I'm stuck.

[00:59:04](#)Speaker 11

In the middle.

[00:59:08](#)Speaker 11

Stuck in a little.

[00:59:13](#)Speaker 11

Thank you, thank you.

[00:59:14](#)Speaker 11

See you next time.

[00:59:19](#)Speaker 1

Clowns to the left and that that is a great song.

[00:59:22](#)Speaker 1

I like that.

[00:59:24](#)Speaker 1

Very nice.

[00:59:27](#)Speaker 1

Let's see, OK, another one of our hoot stalwarts Santa usually.

[00:59:34](#)Speaker 1

When we could all get together and and play with each other, Sally McCullough is plays a lot with Jenny Landgraaf.

[00:59:43](#)Speaker 1

The original the girls from our Jackson Hole hootenanny.

[00:59:48](#)Speaker 1

So here's Sally McCullough with a couple of songs for.

[00:59:52](#)Speaker 17

All right, well thank you.

[00:59:55](#)Speaker 17

Yeah I know I miss singing with Jenny, but.

[01:00:01](#)Speaker 17

Soon I hope I don't know this COVID will be over someday soon maybe so I'm going to follow Jenny's honoring our Indigenous peoples day with a couple songs.

[01:00:17](#)Speaker 17

About the dakotas.

[01:00:19](#)Speaker 17

Where I grew up, but this first one is a song I learned it from Nancy Griffith and then but it was written by Eric Taylor so I went down the rabbit hole and discovered that they were married at one time.

[01:00:33](#)Speaker 17

I did not know that they were married for about 6 years and.

[01:00:37](#)Speaker 17

Anyway, he's a he's a wonderful singer-songwriter, and I found out that he passed away March 9th of 2020.

[01:00:46](#)Speaker 17

So we there's another one we lost.

[01:00:49](#)Speaker 17

Not to COVID, but he missed it all so anyway.

[01:00:53](#)Speaker 17

But here's an Eric Taylor song called Deadwood.

[01:01:20](#)Speaker 4

Well, a good time scratched a laugh from the longings of the young men in the dead wood to live a South Dakota afternoon.

[01:01:33](#)Speaker 4

And the old ones by the door with their heads to their chest, they told lies about whiskey.

[01:01:43](#)Speaker 4

On a womans's breast.

[01:01:47](#)Speaker 4

And some tell the story of young Nicky Free.

[01:01:53](#)Speaker 4

He lost an eye to buck deer in the Turn River Valley and some tell the story of California Joe he said.

[01:02:07](#)Speaker 4

Word that in the Black Hills there was a mountain of gold, and the gold gold in.

[01:02:23](#)Speaker 4

And the sun she sits down on the trees and then thank the Lord for the land that they live in with the white men.

[01:02:37](#)Speaker 4

Willy does as he pleases.

[01:02:46](#)Speaker 4

Some fletchwood full from the east come running with some news that he read in a Saint Joseph paper and it was drinks all around causing news he was telling is the one they.

[01:03:07](#)Speaker 4

All crazy had been caught and been doing.

[01:03:12](#)Speaker 4

And then these two new rings, the news from the paper and the old ones gather closer so they can hear better.

[01:03:24](#)Speaker 4

Well, it says here that Crazy Horse was killed while trying to escape.

[01:03:31](#)Speaker 4

It was sometime last September and don't give the exacting gold gold in their pocket.

[01:03:47](#)Speaker 4

And the sun still sits down on the trees, and then they think the Lord for the land, that they will, the white men, Willy does.

[01:04:03](#)Speaker 3

As he pleases.

[01:04:05](#)Speaker 4

Well, the white man really does as he pleases.

[01:04:16](#)Speaker 4

Then the top turned back to whiskey.

[01:04:22](#)Speaker 4

Cold nights on the plains or they were fighting the Indians and the eastern places still have one more before he goes.

[01:04:34](#)Speaker 4

He gives the paper to the Crow boy sweeps up the floor.

[01:04:42](#)Speaker 4

And the gold still the gold in there.

[01:04:47](#)Speaker 4

And the sun still sits down on the trees and then thank the Lord for the land that they live in, where the white men really does has.

[01:05:06](#)Speaker 4

Well, the white man Willie does.

[01:05:11](#)Speaker 4

Well, the white man.

[01:05:13](#)Speaker 4

Will he does?

[01:05:16](#)Speaker 4

As he wants.

[01:05:34](#)Speaker 17

Thank you, thank you actually been to.

[01:05:39](#)Speaker 17

The spot where.

[01:05:41](#)Speaker 17

Crazy Horse was killed.

[01:05:42](#)Speaker 17

It's in Fort Robinson, NE.

[01:05:47](#)Speaker 17

Beautiful spot in the South of Black Hills.

[01:05:51](#)Speaker 17

So anyway.

[01:05:54](#)Speaker 17

Yeah, so that yeah, that was.

[01:06:00](#)Speaker 17

About the Indian Wars and this next song is a song written by Diana Jones.

[01:06:06](#)Speaker 17

About what happened to the Indian, the Native American children.

[01:06:12](#)Speaker 17

They were all sent to a lot of them were sent off to state schools was called Pony.

[01:06:33](#)Speaker 4

When they sign the papers, they got a new, didn't know, understood they were told.

[01:06:37](#)Speaker 4

You did.

[01:06:49](#)Speaker 4

By some white men that came by the reservation.

[01:07:03](#)Speaker 4

I've been in the state school for 10 years or so.

[01:07:11](#)Speaker 4

The teachers do their rounds and they are.

[01:07:15](#)Speaker 4

Mostly kind, you know.

[01:07:19](#)Speaker 4

But the language ain't the same.

[01:07:25](#)Speaker 4

They cut my hand and change my.

[01:07:28](#)Speaker 4

My daddy call me pony.

[01:07:39](#)Speaker 4

He loved me.

[01:07:41](#)Speaker 4

I know we went riding in the snow.

[01:08:00](#)Speaker 4

The hills are cold and I can close my eyes and fix them.

[01:08:09](#)Speaker 4

In my sight.

[01:08:12](#)Speaker 4

And I see them in my sleep.

[01:08:18](#)Speaker 4

Through the window of my dreams.

[01:08:24](#)Speaker 4

My daddy.

[01:08:27](#)Speaker 4

Company loved me.

[01:08:34](#)Speaker 4

I know we went riding in the snow.

[01:09:19](#)Speaker 4

When the door is dark still.

[01:09:27](#)Speaker 4

With my heart I can almost hear that.

[01:09:43](#)Speaker 4

Whisper we can leave this world be.

[01:10:06](#)Speaker 4

Heard about the merchant, how it got down, that's why you don't come.

[01:10:15](#)Speaker 4

When Mama came to visit, she said.

[01:10:22](#)Speaker 4

But some things I know for sure, like it's 1920, my 90.

[01:10:38](#)Speaker 4

Call me pony love me.

[01:10:45](#)Speaker 4

I know we went riding in the snow.

[01:11:02](#)Speaker 2

Money, money.

[01:11:41](#)Speaker 19

Thank you.

[01:11:42](#)Speaker 5

All right?

[01:11:43](#)Speaker 1

That's beautiful, Sally.

[01:11:45](#)Speaker

Thank you.

[01:11:47](#)Speaker 1

Yeah, really nice and that's some really sweet finger picking.

[01:11:53](#)Speaker 1

There's nothing I love more than just clear clean finger picking.

[01:11:59](#)Speaker 1

Good job.

[01:12:01](#)Speaker

OK.

[01:12:03](#)Speaker 1

Sally OK well now.

[01:12:07](#)Speaker 1

Paul, one of our Hooters, who has fled the coop here and and decamp to Montana.

[01:12:15](#)Speaker 1

I think you're are you up in Helena too Paul.

[01:12:18](#)Speaker 1

I think you probably are.

[01:12:19](#)Speaker 16

That's correct, I'm also in Helena.

[01:12:22](#)Speaker 1

It's what I thought.

[01:12:22](#)Speaker 16

We have formed a branch.

[01:12:25](#)Speaker 1

What are you doing up there?

[01:12:27](#)Speaker 16

I actually work for the same company I did down at Jackson, but I'm doing a graphic design and web design and whatnot.

[01:12:35](#)Speaker 1

Well, well, cool, that's great I'm I'm and you're happy up there.

[01:12:40](#)Speaker 16

We are extremely happy up here.

[01:12:43](#)Speaker 1

Yeah, if I didn't have to be here in in Wyoming, I think I could be very happy up in Montana.

[01:12:49](#)Speaker 1

Actually I was for about 3 or.

[01:12:51](#)Speaker 1

Four years so.

[01:12:53](#)Speaker 1

Paul Gorsuch.

[01:12:54](#)Speaker 1

Give us a couple of tunes.

[01:12:56](#)Speaker 16

All right, well man, I really don't know what I could play that would match up to what we just heard from Sally.

[01:13:02](#)Speaker 16

But, uh.

[01:13:03](#)Speaker 16

I've got, uh, I've got 2 songs about, uh.

[01:13:07](#)Speaker 16

About waking up and thinking you might have drunk your life away, which is not related to anything that's happened to me recently.

[01:13:15](#)Speaker 16

But like songs about it, here we go.

[01:13:26](#)Speaker 13

Not no whiskey, no ones laughing that mad jokes and got me spinning around in circles like a tin can smokes.

[01:13:39](#)Speaker 13

Now the town this morning smile upon my face.

[01:13:46](#)Speaker 13

Swear I never knew I'd end up in this place all the way live, you know darling you don't need me.

[01:13:59](#)Speaker 13

Too long like it was before when I left.

[01:14:16](#)Speaker 13

Young men that wake up in the morning get 10 feet.

[01:14:27](#)Speaker 13

Gonna lay my head down last or I won't lay down and run away leave me don't need me anymore.

[01:14:43](#)Speaker 13

Like it was before.

[01:14:50](#)Speaker 13

Used to live out on port when no one else could reach.

[01:14:56](#)Speaker 13

Now I can ask a question without you giving me.

[01:15:02](#)Speaker 13

You said I never care, maybe no, because the one thing that you asking me so one thing.

[01:15:23](#)Speaker 13

Too long like it was before.

[01:15:30](#)Speaker 2

Being you.

[01:15:31](#)Speaker 13

With smile.

[01:15:37](#)Speaker 13

Will be.

[01:15:43](#)Speaker 13

Will be my.

[01:15:49](#)Speaker 16

Thanks everybody.

[01:15:50](#)Speaker 16

That first one was by Hayes Carll songwriter. Greatly admire this one's by a slightly older fellow named Chris Kristofferson.

[01:16:06](#)Speaker 13

When I woke up Sunday morning.

[01:16:10](#)Speaker 13

With no way.

[01:16:11](#)Speaker 13

To hold my head, it didn't hurt.

[01:16:19](#)Speaker 13

And from bracket was bang so I had one more.

[01:16:28](#)Speaker 13

Then a tumbled in the cloth.

[01:16:32](#)Speaker 13

My clothes, my clean dirty shirt.

[01:16:40](#)Speaker 13

And the shame in my face and palm, my head and a stubble downstairs to me today.

[01:16:54](#)Speaker 13

Well, let's hold my brain night before cigarettes and songs that had been in my face and watch the smoking.

[01:17:16](#)Speaker 13

The anecdotes the empty street's got the Sunday smell. Someone's fried chicken.

[01:17:27](#)Speaker 13

And it took me back to something that I love somehow, someway along the way.

[01:17:40](#)Speaker 13

On the Sunday morning sidewalk.

[01:17:46](#)Speaker 13

I'm wishing lower than I was stoned.

[01:17:54](#)Speaker 13

There's something something.

[01:18:08](#)Speaker 13

There's nothing short of dying long as the sound.

[01:18:22](#)Speaker 13

Love sleeping Sunday morning.

[01:18:23](#)Speaker 13

Save side one.

[01:18:38](#)Speaker 13

In the park Sunday.

[01:18:42](#)Speaker 13

With 11 little girl swing.

[01:18:49](#)Speaker 13

In a stand beside Sunday school, listen to song.

[01:18:56](#)Speaker 13

You think?

[01:19:00](#)Speaker 13

Then I headed back for home somewhere.

[01:19:14](#)Speaker 13

Like this?

[01:19:23](#)Speaker 13

The Sunday morning sliding wall.

[01:19:31](#)Speaker 13

That I will stop.

[01:19:37](#)Speaker 13

This is something sunny.

[01:19:43](#)Speaker 16

And made me.

[01:19:45](#)Speaker 13

Feel alone.

[01:19:50](#)Speaker 13

There's nothing short of dying.

[01:19:56](#)Speaker 13

That's half as long as the South.

[01:20:04](#)Speaker 13

Love sleeping in cities.

[01:20:11](#)Speaker 13

May morning now.

[01:20:20](#)Speaker 16

Thanks everybody.

[01:20:23](#)Speaker 1

Oh, Paul's really nice as always.

[01:20:26](#)Speaker 1

That's great.

[01:20:28](#)Speaker 1

Well now we're going to very quickly shift from Montana up to New York City and Don Wade.

[01:20:38](#)Speaker 1

Is there Don's one of these people that sort of was in my group when I was from Back East, but it never really never really knew him.

[01:20:46](#)Speaker 1

Old friend of Adrienne's for sure, and what's what's happening in New York City these days, Don?

[01:20:54](#)Speaker 5

Well, it's raining.

[01:20:58](#)Speaker 5

Not very unique, nothing much else happening.

[01:21:05](#)Speaker 5

I'm I'm still mostly staying in my house.

[01:21:10](#)Speaker 5

Being, uh, trying not to go out.

[01:21:16](#)Speaker 5

Anyway, here's a.

[01:21:19](#)Speaker 5

A song I first heard probably was in the 6th grade, and it turns out apparently a lot of people heard heard this song and about the 6th grade music teacher sang it and I I fell in love with it then and.

[01:21:32](#)Speaker 5

Later on looked it up.

[01:21:35](#)Speaker 5

And it when I finally looked it up it it answered some questions about it.

[01:21:41](#)Speaker 5

There was always just a strange sort of thing.

[01:21:43](#)Speaker 5

It's called the things.

[01:21:45](#)Speaker

The Thanksgiving him.

[01:21:47](#)Speaker 5

Has nothing whatsoever to do with our Thanksgiving holiday.

[01:21:50](#)Speaker 5

It turns out it has to do with giving.

[01:21:52](#)Speaker 5

Thanks for having won a battle.

[01:21:55](#)Speaker 5

Uh, by the Dutch in 1597.

[01:21:59](#)Speaker 5

And they wrote it, and it was translated into Latin, and it was translated into German and eventually translated into English.

[01:22:08](#)Speaker 5

So it's come a long way and the first and last verse are really, really nice.

[01:22:13](#)Speaker 5

That's the middle verse.

[01:22:15](#)Speaker 5

Which I'll sing sort of explains what's happening and changes the the whole attitude of the song to being one of Thanksgiving for a battle instead of just Thanksgiving for all the things that we have.

[01:22:31](#)Speaker 5

Anyway, here we are.

[01:22:33](#)Speaker 5

Pardon me.

[01:22:37](#)Speaker 5

We gather together to ask the Lord's blessing. He chastens and hastens his will to make known the wicked oppressing thou seest them from distressing, sing praises to his name.

[01:22:56](#)Speaker 5

He forgets not his own.

[01:22:59](#)Speaker 5

Beside us to guide us our God with us, joining or deigning maintaining his Kingdom, divine so from the beginning the fight we were winning thou Lord were at our side, all glory be thine.

[01:23:20](#)Speaker 5

We all do extol thee, thou leader triumphant, and pray that thou still our defender, will be let thy congregation escape from tribulation thy name be ever praised, O Lord, make us free.

[01:23:48](#)Speaker 5

And it's a very, very different kind of song.

[01:23:53](#)Speaker 5

Also involving a clergyman.

[01:23:56](#)Speaker 5

But in a very different way, and someone who's thankful I guess.

[01:24:04](#)Speaker 5

Now Jack was a sailor who rolled on.

[01:24:08](#)Speaker 5

Let me try this again.

[01:24:09](#)Speaker 5

Now Jack was a sailor who roamed on the town and she was a damsel.

[01:24:15](#)Speaker 5

What skipped up and down said the damsel to Jack as he passed him on by would you care for to purchase some queer bungle Rye ready rye for all the little dye rye rye?

[01:24:29](#)Speaker 5

Daddy Rye thought Jack to himself.

[01:24:33](#)Speaker 5

Now what can this be?

[01:24:35](#)Speaker 5

But the finest old whiskey from Old Germany.

[01:24:40](#)Speaker 5

Snuggled up in a basket and sold on the sly in the name that it goes by as queer, Bungle, rye rye, rye, fall, the little dye, rye, rye, rye, rye, Jack gave her a pound and he thought nothing strange.

[01:24:56](#)Speaker 5

She said hold on the basket while I run for your change.

[01:25:00](#)Speaker 5

Jack looked in the basket and a baby did spy.

[01:25:04](#)Speaker 5

I'll be damned then, says Jack.

[01:25:06](#)Speaker 5

This is Claire Bungle, Rye ready rye.

[01:25:09](#)Speaker 5

Follow the title.

[01:25:10](#)Speaker 5

Die rye rye rye rye.

[01:25:14](#)Speaker 5

Now to get the child christened was Jack.

[01:25:17](#)Speaker 5

's hole and tent for.

[01:25:18](#)Speaker 5

To get the child christened to the Parson.

[01:25:20](#)Speaker 5

He went, said the Parson to Jack.

[01:25:24](#)Speaker 5

What will he go?

[01:25:25](#)Speaker 5

By all of it, and then says.

[01:25:27](#)Speaker 5

Jack, call him queer Bungo.

[01:25:29](#)Speaker 5

Rye ready rye.

[01:25:31](#)Speaker 5

For all the little dye ready rye ready rye.

[01:25:35](#)Speaker 5

Says the Parson to Jack.

[01:25:37](#)Speaker 5

That's a very queer name, says Jack to the Parson.

[01:25:41](#)Speaker 5

Twas a queer way he came smuggled up in a basket, and sold on the sly.

[01:25:46](#)Speaker 5

And the name that he'll go by is square bungle, rye ready rye.

[01:25:51](#)Speaker 5

For all the little die ready rye ready rye.

[01:25:56](#)Speaker 5

Now come all you bold sailors who roam on the town.

[01:26:00](#)Speaker 5

Beware of them.

[01:26:01](#)Speaker 5

Damsels would skips up and down.

[01:26:04](#)Speaker 5

Take a peep in their baskets as they pass you on by or else they may pour on you.

[01:26:10](#)Speaker 5

Queer Bungo, Rye ready rye.

[01:26:13](#)Speaker 5

For all the little thi, righty, righty, righty right.

[01:26:22](#)Speaker 1

Oh, you've got the greatest greatest collections of old songs done.

[01:26:27](#)Speaker 1

I've heard done a long time.

[01:26:29](#)Speaker 5

So yeah, I haven't either I I.

[01:26:32](#)Speaker 5

Remember it back from the times you were mentioning.

[01:26:36](#)Speaker 1

But you didn't hear that in.

[01:26:37](#)Speaker 1

You didn't hear your teacher in school saying that, didn't you?

[01:26:40](#)Speaker 5

No, no, that wasn't for the teacher in school.

[01:26:44](#)Speaker 1

I didn't think so.

[01:26:46](#)Speaker 1

OK, very nice.

[01:26:48](#)Speaker 1

Well, let's see.

[01:26:49](#)Speaker 1

Now we have our resident classical guitar player coming up and you've never heard anyone play like like Byron, that's for sure.

[01:27:00](#)Speaker 1

What do you got for us, Byron?

[01:27:02](#)Speaker 7

Oh, I've been.

[01:27:03](#)Speaker 7

Debating whether to do a fast song or a slow song now.

[01:27:07](#)Speaker 7

Normally if it was live with the audience and all that, this is the time that I usually say.

[01:27:12](#)Speaker 7

What do you want to hear a lot faster?

[01:27:14](#)Speaker 7

It's slow and it always came out of draw, so I don't know why it bothered asking.

[01:27:19](#)Speaker 7

Anyway, I think I'll play the slow one and it's you know, growing up here in Jackson there was.

[01:27:29](#)Speaker 7

It took people of character to withstand the winters that were first here in the early 1900s and the 10's and the 20s and the 30s and the.

[01:27:39](#)Speaker 7

40s and the.

[01:27:40](#)Speaker 7

50s it took people of character, so of course there was a lot of characters around Jackson with various stories, usually to go with them that were just as well as anything.

[01:27:53](#)Speaker 7

There was one that was a character, but I never knew any stories about him, but he had an interesting name and so I've always remembered his name.

[01:28:02](#)Speaker 7

And that he was a character and I remember where he lived.

[01:28:07](#)Speaker 7

And but really, I don't know anything about him, but I thought I would do a song for him because he was a character.

[01:28:14](#)Speaker 7

And his name was Fred Choppin.

[01:28:17](#)Speaker 7

And so I thought well out of the songs I could play.

[01:28:22](#)Speaker 7

Maybe what I should do is?

[01:28:24](#)Speaker 7

Find a song that's appropriate for Fred Choppin.

[01:28:28](#)Speaker 7

So this is Frederick Chopins.

[01:28:32](#)Speaker 7

One of his nocturnes and I've forgotten which one.

[01:28:34](#)Speaker 7

Now that I think about it.

[01:28:38](#)Speaker 7

Anyway, it's a very slow, pretty song.

[01:31:34](#)Speaker 7

Red chopping

[01:31:37](#)Speaker 1

Oh my goodness fleet fingers.

[01:31:41](#)Speaker 1

That's that's lovely, Byron.

[01:31:43](#)Speaker 7

I love show Ben Chopin.

[01:31:44](#)Speaker 7

You can do so much with the interpretation where you can dangle on the line and then kind of fall into the next part.

[01:31:52](#)Speaker 7

And it's it's really wonderful to play.

[01:31:54](#)Speaker 6

Yeah, yeah.

[01:31:56](#)Speaker 1

You don't have to.

[01:31:57](#)Speaker 1

Have bum bum.

[01:31:58](#)Speaker 1

Bump going all the time.

[01:32:00](#)Speaker 7

Yeah, yeah it's it's very rubato.

[01:32:02](#)Speaker 7

It's it's free flowing.

[01:32:04](#)Speaker 7

Yeah, very neat.

[01:32:07](#)Speaker 1

Very nice far into Mingus.

[01:32:09](#)Speaker 1

Thank you so much.

[01:32:10](#)Speaker 7

You're welcome.

[01:32:11](#)Speaker 1

Well now we are now going to have a a couple of acts coming up from the same location and this first one will be really nice.

[01:32:21](#)Speaker 1

We have two young ladies who are are part of the marmots group.

[01:32:26](#)Speaker 1

They're the real name.

[01:32:28](#)Speaker 1

Marmot ate my boots and Molly Gibbs and Molly waters and they are going to be followed by Benjamin and without Amy.

[01:32:38](#)Speaker 1

Because Amy.

[01:32:40](#)Speaker 1

Back home visiting family that she hasn't seen for a long time, so take it away there, Mollies and Ben.

[01:32:51](#)Speaker 24

Well hi, happy to to be here.

[01:32:56](#)Speaker 24

We're just going to do a little Gillian Welsh favorite in this Ohio.

[01:33:01](#)Speaker 24

We also have a Joelle over here.

[01:33:02](#)Speaker 24

You can sort of see the the base.

[01:33:06](#)Speaker 11

All right and then yeah.

[01:33:40](#)Speaker 3

Would you look at Mr.

[01:33:45](#)Speaker 2

Round with the rain.

[01:33:53](#)Speaker 11

Yes, you want to do that.

[01:34:01](#)Speaker 2

Gonna draft you running around in the rain.

[01:34:17](#)Speaker 19

Yes, you wanna do that at the night, right?

[01:34:45](#)Speaker 2

Right?

[01:35:07](#)Speaker 19

That you wanna do, try not.

[01:35:44](#)Speaker 3

You don't gotta.

[01:35:48](#)Speaker 19

I'm going straight.

[01:35:55](#)Speaker 3

Say if you want.

[01:35:56](#)Speaker 2

Wanna be right at me so?

[01:36:12](#)Speaker 2

Running around.

[01:36:23](#)Speaker 19

Right now.

[01:36:28](#)Speaker 2

Yeah I want to do that now right now.

[01:36:46](#)Speaker 19

That my right now.

[01:36:55](#)Speaker 3

Thank you.

[01:36:57](#)Speaker 4

OK.

[01:37:02](#)Speaker 11

Thanks everyone.

[01:37:06](#)Speaker 22

What are we doing?

[01:37:08](#)Speaker 22

The box box.

[01:37:10](#)Speaker 24

Well instrument swap here.

[01:37:12](#)Speaker 24

Alright Amy.

[01:37:15](#)Speaker 2

Hey miss you miss you.

[01:37:22](#)Speaker 22

So we're going to do a quick instrument change.

[01:37:26](#)Speaker 22

And there's a really.

[01:37:28](#)Speaker 22

This is not an unfamous song, it's always a risk to do a well known song and there's a really important part of this where you should all at home make noise.

[01:37:38](#)Speaker 22

You'll know when you'll know when the point is right.

[01:37:40](#)Speaker 24

Absolutely, for sure.

[01:37:41](#)Speaker 22

Everyone knows when the point is when you go.

[01:37:43](#)Speaker 22

And you'll know as we get into it.

[01:37:45](#)Speaker 24

You'll know.

[01:37:46](#)Speaker 22

What I'm talking about here.

[01:38:00](#)Speaker 22

And I am just when my story seldom told I have squandered my resistance or packet for the month.

[01:38:08](#)Speaker 22

Such a promise.

[01:38:11](#)Speaker 22

All eyes and just still a man hears what he wants and disregards the rest.

[01:38:25](#)Speaker 22

When I left my home, my family, I was no more than a boy in the company of strangers, quiet of a railway station running.

[01:38:36](#)Speaker 22

Laying low, seeking out the poor boy to where the ragged people go looking forward to things is only they right now.

[01:38:52](#)Speaker 25

La La la.

[01:38:59](#)Speaker 22

I can only.

[01:39:00](#)Speaker 22

Welcome wages, I am looking for a job but I get no offer.

[01:39:05](#)Speaker 22

To come on from.

[01:39:06](#)Speaker 22

The old habit.

[01:39:10](#)Speaker 22

I do declare there were times when I was sold some.

[01:39:14](#)Speaker 22

I took some comfort there and a nanny.

[01:39:23](#)Speaker 22

And I'm laying out my winter clothes and wishing I was gone going home.

[01:39:30](#)Speaker 22

With the New York City Winters, I'm bleeding.

[01:39:35](#)Speaker 22

Leading me going home.

[01:39:41](#)Speaker 22

And in the clearing stands a box and a fight him by his teeth, and he carries that remind us of every glove that laid him down, or cut to he cried in his anger and his shame.

[01:39:54](#)Speaker 22

I am leaving.

[01:39:55](#)Speaker 22

I'm leaving.

[01:39:56](#)Speaker 22

The fighters still remain that are not.

[01:40:11](#) Speaker 25

La La La La La La la.

[01:40:15](#) Speaker 25

La La La La La La.

[01:40:49](#) Speaker 22

We're going to do another quick instrument change and then.

[01:40:54](#) Speaker 19

And then ready to go out.

[01:40:54](#) Speaker 22

Change the talent real quick.

[01:40:56](#) Speaker 22

We're doing 3 songs because this is technically the mollies and then Ben, and then Joel.

[01:41:00](#) Speaker 22

We're just getting one each.

[01:41:01](#) Speaker 22

Getting them out of the way, we'll you know.

[01:41:02](#) Speaker 11

Yeah she.

[01:41:04](#) Speaker 22

We'll, we'll get you out of your.

[01:41:05](#) Speaker 22

Suffering soon here also I just.

[01:41:07](#) Speaker 24

Want a real quick?

[01:41:08](#) Speaker 24

Closer here.

[01:41:15](#) Speaker 24

My new favorites.

[01:41:18](#) Speaker 24

Me and Jenny made those hearing yes.

[01:41:38](#) Speaker

Well, I'm a jealous.

[01:41:39](#) Speaker 6

Kind of lover.

[01:41:40](#) Speaker 6

And I hope you find no hard money.

[01:41:47](#) Speaker 3

I saw you on.

[01:41:48](#)Speaker 3

The corner dancing.

[01:41:56](#)Speaker 3

And you see me, I see you.

[01:42:05](#)Speaker 3

Yeah, I hope that you see me, I see.

[01:42:14](#)Speaker 3

Well, I came back from Kansas City sometime.

[01:42:23](#)Speaker 11

Well darling, I ain't funny.

[01:42:26](#)Speaker 11

I'm just trying to make you smile.

[01:42:32](#)Speaker 3

And can.

[01:42:34](#)Speaker 3

You see me, I see you.

[01:43:17](#)Speaker 6

Darling, I'm pretty.

[01:43:19](#)Speaker 3

Don't they say?

[01:43:25](#)Speaker 6

I know they say I'm broken.

[01:43:27](#)Speaker 3

Yeah, the baby.

[01:43:34](#)Speaker 3

And I hope that you see me with that I.

[01:43:39](#)Speaker 2

See you.

[01:43:43](#)Speaker 3

And I hope that you see me.

[01:43:46](#)Speaker 3

Way that.

[01:43:47](#)Speaker 3

I see you.

[01:44:10](#)Speaker 19

Na na na.

[01:44:19](#)Speaker 3

Oh, you see me, I see you.

[01:44:27](#)Speaker 3

And I hope.

[01:44:29](#)Speaker 3

That you see me, I see you.

[01:44:39](#)Speaker 20

That was a Mormon original song too.

[01:44:43](#)Speaker 2

Thank you everybody.

[01:44:49](#)Speaker 22

It appears.

[01:44:51](#)Speaker 12

Yeah, I just don't need you.

[01:44:55](#)Speaker 21

Well, does anybody know what happened to John?

[01:44:59](#)Speaker 22

Ah, it appears Adrian and Peter that John has fallen off the wayside, but I believe the two of you are next.

[01:45:09](#)Speaker 23

Yes we are.

[01:45:10](#)Speaker 6

Though by way.

[01:45:10](#)Speaker 22

Of introduction, Adrian and Peter take it away.

[01:45:20](#)Speaker 23

They don't need to see us.

[01:45:23](#)Speaker 23

Last week Mike Simpson sang a song called All Round My hat.

[01:45:30](#)Speaker 23

I will wear a green Willow.

[01:45:33](#)Speaker 23

And I thought about that song because.

[01:45:36](#)Speaker 23

I learned it once off a record from a classical baritone.

[01:45:40](#)Speaker 23

It was terrible lugubrious.

[01:45:43](#)Speaker 23

And I think that sometime in maybe the 1930s, some male college student was sitting around being forced to listen to that in a musicology course and he decided he could write the same song but better. And this this appears in.

[01:46:03](#)Speaker 23

loca songfest

[01:46:06](#)Speaker 23

It appears in the current edition and also the 1948 edition.

[01:46:15](#)Speaker 23

And it's.

[01:46:18](#)Speaker 23

Talks about the terrible plight of a young lady.

[01:46:27](#)Speaker 23

He wore bright green ribbon, wore it in this girl.

[01:46:31](#)Speaker 23

Is you are.

[01:46:38](#)Speaker 23

Why she wore that ribbon.

[01:46:40](#)Speaker 23

Wore it for her Dartmouth man, who's far far away, far away far away.

[01:46:50](#)Speaker 8

Far away.

[01:46:51](#)Speaker 23

She wore it for her Dartmouth man, who's far far away.

[01:46:58](#)Speaker 23

Around the block, she pushed a baby carriage.

[01:47:03](#)Speaker 15

Pushed it in.

[01:47:04](#)Speaker 26

The spring time in the month of May.

[01:47:08](#)Speaker 23

If you ask her why she pushed that carrot pushed it for that Dartmouth man who stays far away far away, far away pushed it for that Dartmouth man who stays far away.

[01:47:20](#)Speaker 2

Far far.

[01:47:32](#)Speaker 23

And behind the door father keeps if you ask him why he keeps that shotgun keeps it for that Dartmouth man who better stay.

[01:47:35](#)Speaker 23

Shotgun keeps.

[01:47:38](#)Speaker 26

It in the springtime, in the month of May.

[01:47:53](#)Speaker 2

Far away far away.

[01:47:59](#)Speaker 23

It keeps it for that Dartmouth man who better stay away.

[01:48:06](#)Speaker 23

But in her heart she has a secret passion.

[01:48:12](#)Speaker 23

She has it in the spring.

[01:48:14](#)Speaker 26

Time in the month.

[01:48:15](#)Speaker 2

Of May.

[01:48:17](#)Speaker 23

If you ask for whom she has that passion has it for a Harvard man who's very far away.

[01:48:27](#)Speaker 2

Far away far away.

[01:48:33](#)Speaker 26

As it far away.

[01:48:34](#)Speaker 23

For a harviken man who's very far away.

[01:48:39](#)Speaker 23

And in.

[01:48:41](#)Speaker 23

New York he keeps a small apartment, keeps it in the springtime in the month of May.

[01:48:50](#)Speaker 23

If you ask why she keeps the apartment, keeps it for a Princeton man who's not so far away.

[01:49:00](#)Speaker 2

Far away far away.

[01:49:04](#)Speaker 8

Far away.

[01:49:06](#)Speaker 23

Keeps it for a Princeton man who's not so far away.

[01:49:17](#)Speaker 23

And now we have Peter who's going to do a seasonal favorite.

[01:49:23](#)Speaker 21

It's hunting season.

[01:49:25](#)Speaker 21

And it's time for Tom learner's hunting song. This was written in the early 50s and I was just reading that the songs by Tom Lear record were recorded in a one hour session for \$15.00 and he sold the records for \$6 each or something so.

[01:49:45](#)Speaker 21

I always will remember it was a year ago November I went out to shoot some deer on a morning bright and clear.

[01:49:57](#)Speaker 21

I went and shot the maximum.

[01:49:59](#)Speaker 21

The game laws would allow to game Warden 7 hunters.

[01:50:05](#)Speaker 12

And the cow.

[01:50:07](#)Speaker 21

I was in no mood to trifle.

[01:50:10](#)Speaker 21

I took down my trusty rightful and went out to stop my.

[01:50:14](#)Speaker 12

Prey Woohoo I made that.

[01:50:19](#)Speaker 21

I tied them to my fenders and I drove them home somehow to game wardens, 7 hunters and a cow.

[01:50:30](#)Speaker 21

The wall was very firm.

[01:50:32](#)Speaker 21

It took away my permit.

[01:50:35](#)Speaker 21

The worst punishment I ever.

[01:50:41](#)Speaker 21

It turned out there was a reason cows were out of season and one of the hunters wasn't insured.

[01:50:52](#)Speaker 21

People asked me how I do it and I say there's nothing to it.

[01:50:57](#)Speaker 21

You just stand there looking.

[01:50:59](#)Speaker 21

Mute and when something moves, you shoot.

[01:51:04](#)Speaker 21

There are 10 soft hands in my trophy room.

[01:51:09](#)Speaker 21

Right now, two game wardens.

[01:51:14](#)Speaker 12

7 hunters and a pure bred Guernsey cow.

[01:51:32](#)Speaker 22

Thank you Peter and Adrian so John, unfortunately his Internet went out straight up, got kicked off of everything and can't make his way back on, which is a sad day, but we have recruited someone just as noisy to play us a nice noisy song.

[01:51:50](#)Speaker 22

To end the evening I'm going to hand it back to Byron Tomingas to take us out for the evening.

[01:51:54](#)Speaker 22

Byron, I'll back over to you.

[01:51:57](#)Speaker 7

OK, well like this, this way I get to do that noisy song I was talking about.

[01:52:04](#)Speaker 7

I haven't done this in a long time.

[01:52:08](#)Speaker 7

Anyway, and you know, it just doesn't mean a thing.

[01:52:12](#)Speaker 7

If it ain't got that swing, right?

[01:54:08](#)Speaker 7

I could remember what key it's.

[01:54:09](#)Speaker 7

In I love the dogs dancing to that, did you see?

[01:54:18](#)Speaker 22

Amazing at home in Zuma and if you could tell that Rob and Tasha Tasha was in the back there dancing with some tall puppies.

[01:54:25](#)Speaker 22

It was pretty incredible.

[01:54:29](#)Speaker 6

Alright, thank you.

[01:54:29](#)Speaker 22

Out there and you too bland.

[01:54:31](#)Speaker 22

Everyone there and zooland.

[01:54:32](#)Speaker 22

Go ahead and unmute yourselves and say goodnight everybody.

[01:54:35](#)Speaker 2

Goodnight, ladies.