

The Jackson Hole Hootenanny #1213 on 10_19_2020.mp3

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00:00:00

02:02:22

1x



00:00:00 Speaker 3

So welcome to our 1200 and 13th Hoot or our 30th virtual. Can you believe it? Wow.

00:00:11 Speaker 4



No, I'm too long man.

00:00:13 Speaker 3

Ohh I know here we thought six weeks and we'd be done with all this quarantining but.

00:00:19 Speaker 3

Here we are.

00:00:20 Speaker 3

We have one more virtual hook next week and then we're going to take a break for a month.

00:00:24 Speaker 3

The month of November.

00:00:25 Speaker 3

So glad you all joined us tonight.

00:00:29 Speaker 3

To start us off is our wonderful leader.

00:00:32 Speaker 3

Bill breaks.

00:00:33 Speaker 3

He is going to do a couple of songs for us, so take it away, Bill.

00:00:39 Speaker 5

All right, what I'm doing Irish songs tonight and this first one is because.

00:00:49 Speaker 5

I my son had a birthday on Saturday and it reminded me of this song by Tim O'Brien and it's sort of a.

[00:01:06](#)Speaker 5

Modern day composer.

[00:01:11](#)Speaker 5

He used to play a little bit in our band at the Stagecoach when he was living in Wilson.

[00:01:20](#)Speaker 5

Anyway, why it reminds me of my son.

[00:01:26](#)Speaker 5

My son was born on.

[00:01:29](#)Speaker 5

A Sunday.

[00:01:31](#)Speaker 5

And at 4:00 in the morning, and.

[00:01:36](#)Speaker 5

On my way out to the coach.

[00:01:39](#)Speaker 5

It was snowing lightly and as I came in the door.

[00:01:46](#)Speaker 5

At the coach.

[00:01:48](#)Speaker 5

Immediately an American Indian.

[00:01:52](#)Speaker 5

Native Indian came up to me and said you have just had a son.

[00:01:59](#)Speaker 5

And I said yes, and he said his name is Shanessa

[00:02:05](#)Speaker 5

Oh yeah, right.

[00:02:07](#)Speaker 5

No no no no.

[00:02:08](#)Speaker 5

His name is Shanessa.

[00:02:10](#)Speaker 5

It's it.

[00:02:11](#)Speaker 5

It's a Cherokee word for falling snow.

[00:02:17](#)Speaker 5

Well, I had already.

[00:02:20](#)Speaker 5

His first name, Bert, and because he was the son of a Mountaineer and also his mom was Scandinavian and the Scandinavian word for mountain is big.

[00:02:40](#)Speaker 5

We now had his full name Bear Shanessa Briggs which means.

[00:02:48](#)Speaker 5

Mountain falling snow bridge.

[00:02:53](#)Speaker 5

Anyway, here's the sun.

[00:03:11](#)Speaker 7

And the other few are proud to be standing.

[00:03:16](#)Speaker 1

Up here from the top landing stone.

[00:03:28](#)Speaker 7

Page ladder.

[00:03:39](#)Speaker 7

The stumps with my hand.

[00:03:43](#)Speaker 1

No, no wonder.

[00:03:51](#)Speaker 7

It's all with you.

[00:04:25](#)Speaker 5

Chucky bites they gave me 5 babies, I've tried.

[00:04:30](#)Speaker 8

Up there with.

[00:04:32](#)Speaker 1

Left at their weddings and taught all my children's songs of my youth to dance to the title and practice the truth.

[00:04:44](#)Speaker 7

Upon my shoulders to wear the.

[00:04:50](#)Speaker 7

Before that.

[00:05:00](#)Speaker 1

You you.

[00:05:02](#)Speaker 1

I don't know.

[00:05:17](#)Speaker 5

No kings and no land.

[00:05:20](#)Speaker 7

Lords to treat us like beggars and thieves.

[00:05:24](#)Speaker 1

There is no one but God due to fear or to look down on me.

[00:05:33](#)Speaker 1

Wonder no more.

[00:05:50](#)Speaker 1

It's always me.

[00:05:59](#)Speaker 7

Thank you.

[00:06:11](#)Speaker 5

And this is an old folk song Irish.

[00:06:29](#)Speaker 7

By the bandsaw.

[00:06:31](#)Speaker 10

The road.

[00:06:39](#)Speaker 1

In the middle of the tune of she cried and she sighed.

[00:06:44](#)Speaker 1

Oh, John.

[00:06:46](#)Speaker 1

Was a young man.

[00:06:59](#)Speaker 1

I heard my father say I'd rather see you dead sooner than run away.

[00:07:10](#)Speaker 1

While the lovely sweet banks all the roses.

[00:07:22](#)Speaker 1

And I am a runaway ain't soon I let them know that I can take that and the man that does not like me he can leave it at home.

[00:07:51](#)Speaker 5

Any trouble I?

[00:07:52](#)Speaker 5

Married to be the month of May where all the birds are burning and the.

[00:07:57](#)Speaker 1

Bubbles and gay.

[00:08:02](#)Speaker 7

Love them.

[00:08:05](#)Speaker 5

By the lobby.

[00:08:19](#)Speaker 7

By the banks.

[00:08:20](#)Speaker 1

Of the roses, my love and I said no and I took up my violin to play my lover too.

[00:08:28](#)Speaker 1

In the middle of the tune, Arthur cried.

[00:08:32](#)Speaker 7

And she saw.

[00:08:35](#)Speaker 1

Johnny, love me Johnny, would you leave?

[00:08:50](#)Speaker 11

Thank you.

[00:08:53](#)Speaker 4

Very pretty, pretty.

[00:08:56](#)Speaker 4

Thank you.

[00:08:59](#)Speaker 4

Well, so here we are.

[00:09:03](#)Speaker 4

I woke up this morning.

[00:09:05](#)Speaker 4

I know this is weird, but I was thinking of that Chaka Khan song this like tell me something good and I thought that is just what we need.

[00:09:16](#)Speaker 4

We need people talking about something good.

[00:09:20](#)Speaker 4

Leelee Robert is our next performer.

[00:09:23](#)Speaker 4

Have you got something good to tell me?

[00:09:27](#)Speaker 8

I do.

[00:09:29](#)Speaker 8

I love Wyoming.

[00:09:31](#)Speaker 8

I love Wyoming.

[00:09:32](#)Speaker 8

I'm looking out my office window at the most incredible fall.

[00:09:37](#)Speaker 8

I think I've ever seen the.

[00:09:40](#)Speaker 8

The colors of the the aspens, the the yellow, the gold.

[00:09:46](#)Speaker 8

Let's let's be real.

[00:09:48](#)Speaker 8

It's gold and it truly is gold.

[00:09:52](#)Speaker 8

Wyoming is a very special place and we're so lucky to live here.

[00:09:58](#)Speaker 8

The song I'm going to do is dedicated to Wyoming.

[00:10:02](#)Speaker 8

It's an award-winning song, but it wasn't when.

[00:10:05](#)Speaker 8

I wrote it.

[00:10:06](#)Speaker 8

I had heard that the Chamber of Commerce needed a song about Wyoming.

[00:10:12](#)Speaker 8

And so it.

[00:10:13](#)Speaker 8

But I'm going to do that.

[00:10:15](#)Speaker 8

I'm going to try that.

[00:10:16](#)Speaker 8

I interviewed several people.

[00:10:18](#)Speaker 8

What is special about Jackson Hole, Wyoming?

[00:10:22](#)Speaker 8

Well, you know we're right next to Yellowstone, you know, we're incredible.

[00:10:29](#)Speaker 8

You know.

[00:10:30](#)Speaker 8

We have an incredible wilderness and.

[00:10:33](#)Speaker 8

Wild critters running around, and it's just a great place, and I wrote the song.

[00:10:42](#)Speaker 8

Never heard anything and I thought, wow, you know and it's the first state to give women the right to vote.

[00:10:50](#)Speaker 8

I mean, I I expected to at least have a thank you e-mail at least a nice rejection, right?

[00:10:58](#)Speaker 8

So, anyway, I wrote the song 20 years later, 15 years later.

[00:11:03](#)Speaker 8

Maybe I proposed it for my new album in 2014.

[00:11:12](#)Speaker 8

And I mean the the secret story was the fact that my husband had traveled out here in when he was 15 years old was going over together, pass from Dubois to Jackson Hole.

[00:11:27](#)Speaker 8

You gotta understand.

[00:11:28](#)Speaker 8

He lived in Ohio.

[00:11:31](#)Speaker 8

The trees opened up and he saw the Grand Teton for the first time and it changed him cellularly he said I'm going to live here someday.

[00:11:43](#)Speaker 8

I'm going to.

[00:11:43](#)Speaker 8

Live here I was so inspired by that story I was so inspired by that.

[00:11:50](#)Speaker 8

Story that I read.

[00:11:52](#)Speaker 8

I wrote this song and it became an award-winning nominated song and the album Wyoming Jewel of the West became an award-winning album. Here we go.

[00:12:15](#)Speaker 8

While traveling West in the Stagecoach, it changed my life for good.

[00:12:21](#)Speaker 7

I saw a sight.

[00:12:22](#)Speaker 1

That struck me like lightning strike.

[00:12:27](#)Speaker 1

Purple Mountains Majesty Cathedral of the ground.

[00:12:37](#)Speaker 8

Turning to this.

[00:13:00](#)Speaker 7

The West.

[00:13:11](#)Speaker 8

One starry night by campfire light in the heart of Yellowstone.

[00:13:17](#)Speaker 8

One man stood and said, now this great place.

[00:13:21](#)Speaker 1

I'd like to.

[00:13:22](#)Speaker 1

Own but another man had a better plan, a sight to see.

[00:13:30](#)Speaker 1

Yellowstone National Park. The King's legacy.

[00:13:57](#)Speaker 1

The West.

[00:14:06](#)Speaker 8

The web.

[00:14:10](#)Speaker 1

Hunting fish.

[00:14:11](#)Speaker 1

It's all here to do starry nights that you can wish on waiting for you.

[00:14:20](#)Speaker 1

If you come across the Kidders traveling out the West, life has changed.

[00:14:29](#)Speaker 8

Now we've.

[00:14:29](#)Speaker 1

Seen the bird.

[00:14:35](#)Speaker 1

Brilliant Shepherd to give women the right to blue.

[00:14:43](#)Speaker 1

Spirit and the unspoiled.

[00:14:47](#)Speaker 1

While things were places the beautiful.

[00:14:57](#)Speaker 1

God bless.

[00:15:42](#)Speaker 8

Thank you we all love our Wyoming don't we?

[00:15:48](#)Speaker 8

Well I am in in about 10 days time.

[00:15:53](#)Speaker 8

I am on my way to Arizona.

[00:15:57](#)Speaker 8

Yeah, when it starts getting a little cold here I'm I'm a wimp.

[00:16:00](#)Speaker 8

I'm a desert.

[00:16:02](#)Speaker 8

I'm a desert Bunny.

[00:16:04](#)Speaker 8

I was born and raised in the desert and.

[00:16:08](#)Speaker 8

And so that.

[00:16:09](#)Speaker 8

Black stuff that starts coming down is kinda foreign to me, so I we traveled to.

[00:16:17](#)Speaker 8

My husband Rick and I traveled back to Arizona and this is a song that was actually featured on my my 2000 and.

[00:16:30](#)Speaker 8

19 award-winning album

[00:16:34](#)Speaker 8

Called swing set.

[00:16:37](#)Speaker 8

And this is a song dedicated to my.

[00:16:40](#)Speaker 8

Home of my birth Arizona.

[00:17:00](#)Speaker 1

Arizona, I'm just starting to know you.

[00:17:06](#)Speaker 8

With you talk.

[00:17:09](#)Speaker 1

Standing strong.

[00:17:13](#)Speaker 1

Still with your skies biggest Daydream.

[00:17:18](#)Speaker 1

And your clouds will Silverlight.

[00:17:22](#)Speaker 1

As the sun sets.

[00:17:34](#)Speaker 1

It took me so long.

[00:17:40](#)Speaker 1

The beauty of your.

[00:17:45](#)Speaker 1

But I swear by the stars.

[00:17:55](#)Speaker 1

Love you.

[00:18:18](#)Speaker 1

Arizona, I'm just starting to know you.

[00:18:24](#)Speaker 1

With your trails good walking miles with your red rocks with your.

[00:18:53](#)Speaker 1

Took me so long.

[00:18:57](#)Speaker 1

You hear the beauty of your swing.

[00:19:05](#)Speaker 1

By the stars.

[00:19:08](#)Speaker 1

The sweet baby.

[00:19:13](#)Speaker 1

Love you.

[00:19:34](#)Speaker 1

Here I'll be coming back soon.

[00:19:39](#)Speaker 1

I'll miss you.

[00:19:49](#)Speaker 4

Thank you, great job Lily, we are.

[00:19:51](#)Speaker 4

We are sorry that we only got to actually physically see you once this summer.

[00:19:56](#)Speaker 3

So twice twice.

[00:19:58](#)Speaker 8

It is so hard to believe.

[00:20:00](#)Speaker 3

The wedding and the wedding.

[00:20:01](#)Speaker 4

Oh yeah, the wedding, the wedding and the wine afternoon.

[00:20:02](#)Speaker 3

The wedding and the wine.

[00:20:07](#)Speaker 4

We like David.

[00:20:07](#)Speaker 8

I love you guys.

[00:20:08](#)Speaker 8

Thanks for hosting tonight, you're doing.

[00:20:10](#)Speaker 8

A great

[00:20:11](#)Speaker 4

Job we love you too.

[00:20:13](#)Speaker 4

Safe travels.

[00:20:13](#)Speaker 4

You're going to be here next week.

[00:20:15](#)Speaker 4

Right?

[00:20:16](#)Speaker 8

Yes I will.

[00:20:17](#)Speaker 12

Still be in Wyoming, even though it's forecast to snow.

[00:20:23](#)Speaker 12

I know, I know, we're.

[00:20:26](#)Speaker 8

We're going to stay indoors a lot.

[00:20:29](#)Speaker 4

Thank you Leelee thanks so we have Peter and Adrian Ward up next and I'm going to ask everybody the same question.

[00:20:38](#)Speaker 4

Tell me something good.

[00:20:42](#)Speaker 13

Something good.

[00:20:45](#)Speaker 4

Yeah, tell me something good.

[00:20:48](#)Speaker 4

It can be like you really liked your lunch or something, but it has to be something good.

[00:20:52](#)Speaker 11

We have a stag deer that's that has adopted us.

[00:20:56](#)Speaker 4

That's really good.

[00:20:57](#)Speaker 4

That's much better than just hearing.

[00:20:59](#)Speaker 4

About your lunch.

[00:20:59](#)Speaker 13

Sleeping in the.

[00:21:01](#)Speaker 11

He's sitting about four feet outside from me and I've been there most of the day and spends every day with us.

[00:21:08](#)Speaker 4

That's what's good about Wyoming.

[00:21:11](#)Speaker 11

Sure is.

[00:21:12](#)Speaker 3

You may take.

[00:21:14](#)Speaker 13

OK our song tonight.

[00:21:17](#)Speaker 13

First of all, this book, which you obviously can't see very clearly, was the Bible for Folkies back in the 50s and 60s.

[00:21:28](#)Speaker 13

It has a zillion folk songs in it, and I've picked one out of it and slightly updated it.

[00:21:37](#)Speaker 13

It's a religious song.

[00:21:43](#)Speaker 13

Young folks, old folks.

[00:21:45](#)Speaker 13

Everybody come the people Sunday school.

[00:21:49](#)Speaker 13

Make yourself at home please to check your cell phones and pagers at the door and you'll hear some Bible stories that you've never heard before.

[00:22:00](#)Speaker 13

Adam was the gardener Eve.

[00:22:02](#)Speaker 13

She was his spouse.

[00:22:03](#)Speaker 13

They got the sack for stealing fruit and went to keeping house.

[00:22:07](#)Speaker 13

They lived a very quiet life and peaceful in the main, but they had a baby and started raising cane.

[00:22:18](#)Speaker 13

Was a shepherd boy. He kept his father's goats. His father used to dress them in the very loudest coats.

[00:22:25](#)Speaker 13

His brothers, they got jealous and they threw him in a well.

[00:22:29](#)Speaker 13

Joseph went to heaven and the brothers went to.

[00:22:35](#)Speaker 13

Pharaoh added daughter.

[00:22:36](#)Speaker 13

She had a wincent smile.

[00:22:38](#)Speaker 13

She found the baby Moses Afloating in the Nile.

[00:22:43](#)Speaker 13

She took him.

[00:22:43](#)Speaker 13

To her father with the.

[00:22:45](#)Speaker 13

Old familiar tale just about as.

[00:22:48](#)Speaker 13

That's Brona and the whale.

[00:22:53](#)Speaker 13

Yes, no, as an immigrant still goes the Bible tale.

[00:22:57](#)Speaker 13

He took us here.

[00:22:58](#)Speaker 13

It's passage on a transatlantic whale.

[00:23:02](#)Speaker 13

Jonah in the belly of the whale with pride compressed, he pushed a little button, and the whale did the rest.

[00:23:12](#)Speaker 13

Shadrach, Meshach and have been to go would obey the king.

[00:23:18](#)Speaker 13

So they had to go put them in a furnace to burn them up like chaff.

[00:23:25](#)Speaker 13

They had asbestos PVD, so gave the.

[00:23:28](#)Speaker 13

King a laugh yes young.

[00:23:31](#)Speaker 13

Everybody come join the people Sunday school.

[00:23:35](#)Speaker 13

Make yourself at.

[00:23:36](#)Speaker 13

Home please to check your cell phones and get pages at the door.

[00:23:42](#)Speaker 13

You'll hear some Bible stories.

[00:23:45](#)Speaker 1

That you never.

[00:23:46](#)Speaker 13

Heard before.

[00:23:57](#)Speaker 10

I'll see you Sunday morning.

[00:23:59](#)Speaker 3

Yeah, that was lovely.

[00:24:02](#)Speaker 3

Peter and Adrian love it.

[00:24:05](#)Speaker 3

Yeah, they didn't teach us that in.

[00:24:10](#)Speaker 3

So up next we have Mike Simpson, our San Francisco.

[00:24:17](#)Speaker 3

Troubadour tell us something good.

[00:24:19](#)Speaker 3

Is there anything good happening out there?

[00:24:22](#)Speaker 10

Well, the the song the song.

[00:24:24](#)Speaker

I'll handle that, I think.

[00:24:26](#)Speaker 10

I'll tell you, she does come back.

[00:24:50](#)Speaker 9

We stare at each.

[00:24:51](#)Speaker 15

Other both of us waiting together.

[00:25:06](#)Speaker 15

Your absence is larger.

[00:25:09](#)Speaker 15

Both of us present both of us waiting.

[00:25:18](#)Speaker 15

As a stone.

[00:25:32](#)Speaker 15

We'll be together.

[00:25:44](#)Speaker 15

I am just totally lost on the course.

[00:26:01](#)Speaker 9

I know you're.

[00:26:02](#)Speaker 9

Coming like in your heart.

[00:26:08](#)Speaker 15

My heart is waiting to be.

[00:26:11](#)Speaker 15

Until it's next to you.

[00:26:17](#)Speaker 9

Catch green eyes blinking my heart is waiting.

[00:26:20](#)Speaker 15

Drops frozen.

[00:26:26](#)Speaker 15

At the door till you go.

[00:26:39](#)Speaker 9

I know you'll come back.

[00:26:46](#)Speaker 16

Carrying wise.

[00:26:52](#)Speaker 10

Doubting all.

[00:27:05](#)Speaker 9

We'll be.

[00:27:05](#)Speaker 15

Together again.

[00:27:46](#)Speaker 3

That was lovely, Mike.

[00:27:50](#)Speaker 3

Very nice, ah hey, you know it was beautiful.

[00:27:50](#)Speaker 17

Sorry about the stumbles.

[00:27:57](#)Speaker 3

Great job.

[00:27:58](#)Speaker 3

Thank you so much all right?

[00:28:02](#)Speaker 3

Well our next performer is John Seidel.

[00:28:07](#)Speaker 3

What have you got for us?

[00:28:09](#)Speaker 3

And you got anything?

[00:28:10](#)Speaker 3

Good to tell us today.

[00:28:11](#)Speaker 18

Well I got a couple of cowboy songs and the first one is is not particularly good, but it will get better by the 2nd song.

[00:28:14](#)Speaker 3

Oh well, they're always good.

[00:28:37](#)Speaker 2

Oh, bury me, not.

[00:28:40](#)Speaker 2

On the lone Prairie, these words came low and mournfully by the pallard lips.

[00:28:54](#)Speaker 2

Over use who lay?

[00:28:57](#)Speaker 2

On his dying bed and the clothes of the day.

[00:29:03](#)Speaker 2

Oh, bury me, not.

[00:29:07](#)Speaker 2

On the lone Prairie where the wild coyotes

[00:29:13](#)Speaker 2

Will pour me where the vultures?

[00:29:20](#)Speaker 2

And the wind blows free.

[00:29:23](#)Speaker 7

Oh bury.

[00:29:24](#)Speaker 2

Me not.

[00:29:26](#)Speaker 2

On the.

[00:29:26](#)Speaker 2

Lone Prairie

[00:29:30](#)Speaker 2

It makes no difference.

[00:29:33](#)Speaker 2

So I've been told where the body lies.

[00:29:40](#)Speaker 2

When life is cool.

[00:29:43](#)Speaker 2

By my father's grave. Let mine be O bury be not.

[00:29:52](#)Speaker 11

The low.

[00:29:56](#)Speaker 2

I've often wished to be labeled I die.

[00:30:02](#)Speaker 2

By the little church.

[00:30:05](#)Speaker 2

On the green hillside by my father's grave. Let mine be O bury me light on the low
Prairie.

[00:30:47](#)Speaker 2

Oh, the Cowboys they all gathered.

[00:30:51](#)Speaker 2

Around his bed.

[00:30:54](#)Speaker 2

To hear the last words that their comrades said hold warning from me.

[00:31:06](#)Speaker 2

O bury me.

[00:31:09](#)Speaker 2

On the lone Prairie.

[00:31:13](#)Speaker 2

Don't you listen to?

[00:31:16](#)Speaker 2

The enticing words of the men who own large droves and herds.

[00:31:26](#)Speaker 2

For a few.

[00:31:30](#)Speaker 18

The day.

[00:31:32](#)Speaker 2

That you left your home alone very.

[00:31:38](#)Speaker 2

Oh, bury me, not.

[00:31:42](#)Speaker 18

But his voice fell there.

[00:31:45](#)Speaker 2

Never took no heed.

[00:31:48](#)Speaker 2

Of this, his dying prayer in a narrow way, six by three we buried him out on the
Prairie.

[00:32:12](#)Speaker 18
Life is rough in the.

[00:32:13](#)Speaker 18
Old days.

[00:32:14](#)Speaker 18
OK.

[00:32:16](#)Speaker 2
These days it's a.

[00:32:17](#)Speaker 8
Little better.

[00:32:20](#)Speaker 18
And he and Tyson song.

[00:32:37](#)Speaker 2
Oh, or seeth.

[00:32:38](#)Speaker 2
Moon and down upon us from the raising hat to writing on stone.

[00:32:48](#)Speaker 2
Finally, shine deep in the coolies shine down on Henry.

[00:32:55](#)Speaker 1
Wait so long.

[00:33:00](#)Speaker 2
Well now is.

[00:33:01](#)Speaker 2
Love she is rider but.

[00:33:03](#)Speaker 7
Fast barrel horses.

[00:33:05](#)Speaker 7
And really it's.

[00:33:06](#)Speaker 2
More like bronc rains.

[00:33:07](#)Speaker 2
They shine in the sun.

[00:33:10](#)Speaker 1
Oh, I love that.

[00:33:12](#)Speaker 18
Line, I think it's one of Ian Tyson's best lines. I'm going to do it.

[00:33:15](#)Speaker 2
Again, her love.

[00:33:17](#)Speaker 2

She is alright.

[00:33:19](#)Speaker 2

The fast spiral horses and.

[00:33:21](#)Speaker 1

Breeds are like.

[00:33:23](#)Speaker 18

Rains, they shining in the sun.

[00:33:26](#)Speaker 2

Oh Henry, save your money, Henry.

[00:33:29](#)Speaker 2

Learn to Popo your heart by the time.

[00:33:36](#)Speaker 1

And moved down from the farm guided.

[00:33:39](#)Speaker 3

By the stars to divisible.

[00:33:42](#)Speaker 9

Beneath the horse.

[00:33:47](#)Speaker 1

You'll be riding big and bright blue.

[00:33:58](#)Speaker 7

Or seafood.

[00:34:02](#)Speaker 2

You know?

[00:34:03](#)Speaker 2

Her folks are rich folks.

[00:34:05](#)Speaker 2

They farm 7 sections.

[00:34:07](#)Speaker 2

They sit on.

[00:34:08](#)Speaker 17

Them big tractors.

[00:34:09](#)Speaker 2

And they go little around all day.

[00:34:11](#)Speaker 2

Just round and around.

[00:34:12](#)Speaker 1

And they poisoning big on Henry.

[00:34:23](#)Speaker 2

Gallop from the farm, guided by the Stars.

[00:34:31](#)Speaker 6

By tomorrow night she'll be nice and big and bright.

[00:34:35](#)Speaker 1

Red and shiny like the Spanish door boom.

[00:34:44](#)Speaker 15

More safe moon.

[00:34:48](#)Speaker 2

Oh our season.

[00:34:50](#)Speaker 2

Shine down on Alberto.

[00:34:53](#)Speaker 1

Shone down on Henry and let his spirit sword shine.

[00:35:01](#)Speaker 7

Shine down on.

[00:35:01](#)Speaker 2

The fatties shine down on the Henry and we'll go through the fire.

[00:35:10](#)Speaker 2

Guided by the stars.

[00:35:16](#)Speaker 2

Or by tomorrow night you'll be rising.

[00:35:22](#)Speaker 1

The Spanish door.

[00:35:36](#)Speaker 2

Horse and boom Horse thief moon.

[00:35:45](#)Speaker 4

Nice songs John thanks.

[00:35:47](#)Speaker 18

You had a nice song that's fun.

[00:35:49](#)Speaker 4

That was, they were both very nice.

[00:35:51](#)Speaker 18

Ian Tyson thanks guys.

[00:35:54](#)Speaker 4

Thank you John.

[00:35:56](#)Speaker 4

Up next we have Gabe Hassan.

[00:35:59](#)Speaker 4

He is from up in Turpin Meadows.

[00:36:03](#)Speaker 4

Is that correct Gabe?

[00:36:06](#)Speaker 4

All right, so I'm going to pose the question to you.

[00:36:08](#)Speaker 4

Tell me something good.

[00:36:11](#)Speaker 19

Something good oh, I just got approved today from the BLM to adopt A Mustang.

[00:36:17](#)Speaker 19

So we're going to get one of those here this weekend.

[00:36:19](#)Speaker 4

Cool, that's a that's a really good thing.

[00:36:25](#)Speaker 4

Yeah, I I am so digging this.

[00:36:28](#)Speaker 19

Yeah, pretty good thing.

[00:36:29](#)Speaker 19

Me too.

[00:36:30](#)Speaker 4

Yeah, very cool.

[00:36:31](#)Speaker 4

Well tell us what you.

[00:36:33](#)Speaker 4

Got to play for.

[00:36:34](#)Speaker 4

Us now.

[00:36:35](#)Speaker 19

I was going to do a John Fahey song off his album after the ball.

[00:36:41](#)Speaker 19

I think it is and it's called Beverly.

[00:36:44](#)Speaker 19

I want to say so yeah, let's move first.

[00:36:47](#)Speaker 19

What I was going to do.

[00:41:46](#)Speaker 19

Hey guys.

[00:41:54](#)Speaker 19

And then I did manage to pick up a 12 string this summer, which I'm pretty excited about and I was working on the song started on it last week and I've been playing it a bunch and it's pretty fun.

[00:42:04](#)Speaker 19

So I was going to play that one if that's OK.

[00:48:20](#)Speaker 4

Ooh boy, that sure was pretty Gabe.

[00:48:23](#)Speaker 4

Thank you.

[00:48:23](#)Speaker 9

Thanks guys.

[00:48:24](#)Speaker 19

Appreciate it.

[00:48:26](#)Speaker 4

Very nice, it was so nice to have you back.

[00:48:28](#)Speaker 4

You haven't been here in a while so.

[00:48:30](#)Speaker 19

Yeah, good to be back.

[00:48:32](#)Speaker 4

Thanks for joining us anytime.

[00:48:36](#)Speaker 4

All right up next we have the father of the young man who helped bring us into the 21st century with zoom. During the pandemic we have David Rossiter.

[00:48:53](#)Speaker 4

So can you tell us something good other than I hear the birds chirping and you can't take the easy shot and say oh it's warm down here.

[00:49:04](#)Speaker 17

It's cool enough to play outside.

[00:49:06](#)Speaker 17

That's sort of the backward side of that.

[00:49:10](#)Speaker 17

No, I I tell you what that's that.

[00:49:12](#)Speaker 17

Last song I just see myself cantering across the field with the Tetons behind me and I don't know about you all but.

[00:49:18](#)Speaker 17

That felt mighty good.

[00:49:20](#)Speaker 4

Yes it did.

[00:49:24](#)Speaker 17

So tonight we're.

[00:49:26](#)Speaker 17

We're going to do a couple of folk songs just first one, just a classical Woody Guthrie.

[00:49:31](#)Speaker 17

And back in the 30s and 40s, there was a tradition of.

[00:49:35](#)Speaker 17

Writing songs about outlaws and and the bad guys and make them kind of romantic and sound a lot better than they were.

[00:49:45](#)Speaker 17

And pretty boy Floyd was no exception.

[00:49:48](#)Speaker 17

He was not exactly a good guy, but this this song was making a point and I think it's a point that kind of resonates these days.

[00:49:55](#)Speaker 17

So we'll we'll start with a little pretty boy, Floyd, say that 10 times real.

[00:50:06](#)Speaker 1

If you gather round children.

[00:50:12](#)Speaker 17

Story I will tell about pretty boy Floyd and Alva OK.

[00:50:18](#)Speaker 17

Knew him well.

[00:50:22](#)Speaker 17

It was in the town of Shawnee.

[00:50:26](#)Speaker 17

It was Saturday afternoon, his wife beside him in his wagon.

[00:50:32](#)Speaker 17

And into the.

[00:50:32](#)Speaker 17

Town they rode where a deputy sheriff approach.

[00:50:40](#)Speaker 17

I'm in Amanda, rather rude.

[00:50:43](#)Speaker 17

Using vulgar words of language and Mrs.

[00:50:46](#)Speaker 17

Floyd over her.

[00:50:51](#)Speaker 17

Pretty boy grabbed the mug chain and.

[00:50:52](#)Speaker 17

The deputy grabbed his.

[00:50:53](#)Speaker 17

Gun and in the fight that followed.

[00:50:57](#)Speaker 17

He laid that deputy down.

[00:51:01](#)Speaker 17

Then he took to the trees and timber to live a life of shame.

[00:51:09](#)Speaker 17

Every crime in Oklahoma.

[00:51:12](#)Speaker 17

Was that it to his name?

[00:51:17](#)Speaker 17

But maybe a starving farmer?

[00:51:20](#)Speaker 17

That same old story told how the outlaw paid their mortgage and save their little home.

[00:51:30](#)Speaker 17

Mothers tell you what the stranger they come to.

[00:51:35](#)Speaker 2

Beg a meal.

[00:51:37](#)Speaker 17

And underneath his napkin left \$1000 bill.

[00:51:45](#)Speaker 17

He was in Oklahoma City.

[00:51:48](#)Speaker 17

It was on a Christmas Day came a whole carload of groceries.

[00:51:54](#)Speaker 17

With a letter that did say.

[00:51:57](#)Speaker 17

Well, you say that I'm an aunt you.

[00:51:58](#)Speaker 17

Are you say?

[00:51:59](#)Speaker 17

That I'm a thief.

[00:52:01](#)Speaker 17

Well, here's a Christmas dinner.

[00:52:03](#)Speaker 17

For the families on relief.

[00:52:22](#)Speaker 17

Now it's through this world that wonder.

[00:52:27](#)Speaker 17

I've seen lots of funny men. Some will rob you with A6 gun, some with a fountain pen.

[00:52:38](#)Speaker 20

But if.

[00:52:38](#)Speaker 17

Through your life, you travel yes and through your life you grow.

[00:52:44](#)Speaker 17

You will never see an outlaw drive a family from their home.

[00:52:57](#)Speaker 17

Thank you.

[00:53:03](#)Speaker 17

Next song is when I swore John Prine wrote and when they did a little research it turned out it was actually written by Jimmy Buffett and Jerry Jeff Walker.

[00:53:12](#)Speaker 17

Of course they hung around quite a bit with John Prine and Steve Goodman, and people like that, so I guess it all kind of fits in.

[00:53:18](#)Speaker 17

But apparently they were on a train and a woman with them, and they they wrote a song for her.

[00:53:30](#)Speaker 17

She's a railroad lady, just a little machine spending her days on trains.

[00:53:39](#)Speaker 17

She's somebody good looking about the fast drills they.

[00:53:42](#)Speaker 17

Took she's trying just trying to get home.

[00:53:50](#)Speaker 17

South Station in Boston to the stockyard.

[00:53:56](#)Speaker 17

The sunshine to the New Orleans.

[00:54:00](#)Speaker 17

And now that the real patches in the past just trying just trying to keep home again.

[00:54:10](#)Speaker 17

She's a road lady, just a little bit shady and her days on the train.

[00:54:18](#)Speaker 17

Once a Pullman car traveler, now the switchman, won't have it.

[00:54:23](#)Speaker 17

She's trying just trying.

[00:54:25](#)Speaker 17

Get home, yeah?

[00:54:35](#)Speaker 17

And he bought her a fur coat in.

[00:54:37](#)Speaker 17

The Big diamond room.

[00:54:40](#)Speaker 17

But she hacked them for cold cash and.

[00:54:45](#)Speaker 17

They can never think it of whom we had.

[00:54:50](#)Speaker 17

But the rails they are rusty and the dining cars, dusty gold plated watches taken.

[00:55:02](#)Speaker 17

The lady she cried at home.

[00:55:07](#)Speaker 17

That's her goal.

[00:55:10](#)Speaker 17

She's a railroad lady, just a little, but she spent her days on the train.

[00:55:18](#)Speaker 17

Jesus is my good looker, but she's trying to get.

[00:55:28](#)Speaker 17

She's a railroader lady, just a little bit shady.

[00:55:33](#)Speaker 17

Span her days on the train.

[00:55:36](#)Speaker 17

Once Upon car traveller, now the switch man won't home again on a bus to Kentucky once again.

[00:55:41](#)Speaker 17

She's trying just trying.

[00:55:43](#)Speaker 2

To get.

[00:55:56](#)Speaker 17

Thank you.

[00:55:59](#)Speaker 4

Those were great songs.

[00:56:01](#)Speaker 4

David and I wanted to wish you and Pam happy anniversary.

[00:56:07](#)Speaker 17

Thank you very much, appreciate that.

[00:56:11](#)Speaker 17

Sorry, we missed last week, but we had a lovely evening drinking wine and zooming with friends and having a take out Mexican.

[00:56:18](#)Speaker 17

So it was about perfect.

[00:56:20](#)Speaker 4

Oh well, that's wonderful and someone else I know had.

[00:56:24](#)Speaker 4

An anniversary on Friday 38 years.

[00:56:29](#)Speaker 17

Wow, we're almost caught up with you.

[00:56:31](#)Speaker 17

We're 7.

[00:56:35](#)Speaker 3

31 to go.

[00:56:36](#)Speaker 17

There you are.

[00:56:40](#)Speaker 4

Well thanks David.

[00:56:43](#)Speaker 4

Up next we've got this gentleman from Vermont.

[00:56:47](#)Speaker 4

Is that Calais Vermont right Mike?

[00:56:51](#)Speaker 21

You got it.

[00:56:52](#)Speaker 4

And so, continuing the theme of tell me something good.

[00:56:57](#)Speaker 21

Well, we got most of our we got most.

[00:56:59](#)Speaker 21

Of our yard work done finally.

[00:57:03](#)Speaker 4

Hey, you know?

[00:57:04](#)Speaker 4

Let's just leave it until spring.

[00:57:07](#)Speaker 21

Yeah, well, that's an option too. We had snow here up in the quote high country, although I always like to note that our high country is about 2500 feet below your low country.

[00:57:21](#)Speaker 21

Wow, our highest peak is 4400 feet, and as I recall dormans is at about.

[00:57:29](#)Speaker 21

6500 feet so.

[00:57:30](#)Speaker 4

Yes, yeah.

[00:57:32](#)Speaker 21

There you go.

[00:57:34](#)Speaker 21

Well, Bill Briggs started this off with Irish songs.

[00:57:36](#)Speaker 21

I'm going to continue the tradition, get very lofty and say this is a a piece of music from the Irish Baroque.

[00:57:45](#)Speaker 21

Which was written by the blind Irish Harper Turlock Carolan, who lived in 1670 to 1730.

[00:57:51](#)Speaker 21

Right?

[00:57:52](#)Speaker 21

And I'm part of a group that runs at festival that plays nothing but Carol and music for three days.

[00:57:58](#)Speaker 21

Back in the day when.

[00:57:59](#)Speaker 21

You could do things like that.

[00:58:01](#)Speaker 21

There's a long story that goes with it, but in the interest of the time I won't tell you the story.

[00:58:06](#)Speaker 21

Simply tell you that it's named for two hills.

[00:58:09](#)Speaker 21

That in Gaelic are called Sheebeg and Shamor, Big Little Fairy Hill and Big Fairy Hill.

[00:58:16](#)Speaker 21

And this is the tune that Caroline wrote to commemorate that's called Sheebeg in Chemor.

[01:01:33](#)Speaker 21

That's it, thank you very much.

[01:01:37](#)Speaker 3

Thank you Michael, that was lovely.

[01:01:40](#)Speaker 3

They're they're lovely.

[01:01:42](#)Speaker 21

Like to commemorate Wyoming as being the only state in the Union that has fewer people in.

[01:01:48](#)Speaker 21

It than Vermont.

[01:01:50](#)Speaker 21

And which probably holds the title that we used to hold, which was there are more cattle than there are people.

[01:02:00](#)Speaker 3

Like horses, maybe too.

[01:02:03](#)Speaker 21

That is true.

[01:02:05](#)Speaker 3

Well, thanks Michael.

[01:02:07](#)Speaker 3

All right, hope yeah, enjoy a nice fall there and.

[01:02:12](#)Speaker 21

It's just about over, but it's been pretty spectacular.

[01:02:15](#)Speaker 3

He has been.

[01:02:22](#)Speaker 21

Showing him sitting in front of a nice picture of Mount Moran with all of the golden aspens in front and it's kind of hard to beat too.

[01:02:30](#)Speaker 3

That was that was Mike Simpson.

[01:02:33](#)Speaker 21

Yes, that's all right.

[01:02:37](#)Speaker 3

Alright, thanks Michael.

[01:02:39](#)Speaker 21

Have a good winter.

[01:02:39](#)Speaker 4

Alright you too.

[01:02:42](#)Speaker 3

Up next we have Doctor Chris Bingman.

[01:02:46](#)Speaker 3

Are you ready?

[01:02:50](#)Speaker 22

I guess I'm about as ready as I'm going to be.

[01:02:52](#)Speaker 3

OK, well so Jenny has a theme tonight and it's from Chaka Khan and we want you to tell us something good.

[01:03:02](#)Speaker 22

Sharker Khan.

[01:03:06](#)Speaker 22

Well, I only have seven days, seven work days left.

[01:03:11](#)Speaker 22

Of the season.

[01:03:12](#)Speaker 22

And then I'm out.

[01:03:13](#)Speaker 22

So I'm kind of excited about that.

[01:03:17](#)Speaker 4

Out from Wyoming or.

[01:03:20](#)Speaker 22

Well, yes, but only for a couple of months.

[01:03:23](#)Speaker 22

I'm going back.

[01:03:23](#)Speaker 22

To Ohio for the holidays.

[01:03:26](#)Speaker 22

See the see the family haven't been back there in.

[01:03:30](#)Speaker 22

Well, since, uh, like.

[01:03:33](#)Speaker 22

Last last summer was the last time I was back home.

[01:03:36](#)Speaker 22

I was going.

[01:03:37](#)Speaker 22

To go back this spring.

[01:03:38](#)Speaker 22

But then the Rona.

[01:03:39](#)Speaker 22

Hit and well.

[01:03:40](#)Speaker 22

That put the kibosh on that, and I haven't been home for Christmas in eight years.

[01:03:48](#)Speaker 22

So I think I'm about to sounds good.

[01:03:50](#)Speaker 4

That would be really nice.

[01:03:53](#)Speaker 22

So I'm excited for the break, but then I'll get home and be home for about a week and then I'll be excited.

[01:03:58](#)Speaker 11

To get back, get back out of here we'll.

[01:04:02](#)Speaker 3

Take it away.

[01:04:02](#)Speaker 3

You got two songs, Chris.

[01:04:04](#)Speaker 22

Oh I got two.

[01:04:05](#)Speaker 22

OK alright I was I got caught up with some stuff at work and.

[01:04:09](#)Speaker 22

All this stuff so.

[01:04:11](#)Speaker 22

I almost cussed there, sorry, hoop world, so I'm a little flustered so I haven't really planned much.

[01:04:19](#)Speaker 22

We'll see how she goes.

[01:04:20](#)Speaker 22

This is a David Allan Coe song.

[01:04:23](#)Speaker 22

I'm feeling kind of outlaw Y so.

[01:04:25](#)Speaker 22

Here we go.

[01:04:27](#)Speaker 22

Well, it was all that I could do.

[01:04:31](#)Speaker 22

To keep from crying.

[01:04:35](#)Speaker 16

Sometimes it seems so useless to remain.

[01:04:43](#)Speaker 16

You don't have me.

[01:04:48](#)Speaker 16

Darling, you never even call me by my name.

[01:04:58](#)Speaker 22

Now you don't.

[01:04:59](#)Speaker 16

Have to call.

[01:05:01](#)Speaker 22

Me Waylon Jennings.

[01:05:06](#)Speaker 16

Don't earn to call me Charlie.

[01:05:13](#)Speaker 16

And you don't have to tell me.

[01:05:16](#)Speaker 16

Merle Haggard.

[01:05:22](#)Speaker 16

You're wrong.

[01:05:35](#)Speaker 16

And I never mind this.

[01:05:38](#)Speaker 16

In the rain.

[01:05:43](#)Speaker 16

Hey, you don't have to call me darling darling you never call me by my name.

[01:05:58](#)Speaker 22

Well, I've heard my name a few times in your phone book.

[01:06:05](#)Speaker 16

And I've seen it all.

[01:06:09](#)Speaker 16

Where I play.

[01:06:16](#)Speaker 16

I hear David.

[01:06:20](#)Speaker 16

Is when Jesus has.

[01:06:30](#)Speaker 16

As long as you.

[01:06:31](#)Speaker 16

Will let me.

[01:06:35](#)Speaker 16

I never minded standing in the rain now you don't have to call me darling.

[01:06:50](#)Speaker 16

You never even called.

[01:06:52](#)Speaker 16

Me by my name.

[01:06:57](#)Speaker 22

Well, a good friend of mine named David Allen Coe wrote that.

[01:07:00](#)Speaker 22

Song and he said it was.

[01:07:02](#)Speaker 22

The perfect country and Western song.

[01:07:04](#)Speaker 22

And I said, Dave.

[01:07:06](#)Speaker 22

I said Dave, that is not the perfect country and Western song cause it doesn't say anything about Mama trains.

[01:07:19](#)Speaker 22

We're getting drunk.

[01:07:21](#)Speaker 22

So I wrote this last verse here and.

[01:07:23](#)Speaker 22

I sent it back to it once again.

[01:07:24](#)Speaker 22

My good friend David Allan Coe.

[01:07:27](#)Speaker 22

And he put it on this record and.

[01:07:30](#)Speaker 22

I'm gonna sing it for you right now.

[01:07:33](#)Speaker 22

I was drunk.

[01:07:34](#)Speaker 16

The day my mom.

[01:07:36](#)Speaker 22

Got out of prison and I went.

[01:07:42](#)Speaker 16

To big in the rain.

[01:07:47](#)Speaker 16

But before I get to the truck.

[01:07:56](#)Speaker 16

You got.

[01:08:02](#)Speaker 16

So I'll hang around as long as you will let me.

[01:08:10](#)Speaker 16

I never minded standing in the rain.

[01:08:17](#)Speaker 16

You don't have to call me darling.

[01:08:22](#)Speaker 16

Darling, you never called me.

[01:08:27](#)Speaker 16

Wow, I wonder why you don't call me you never even call me by my name.

[01:08:45](#)Speaker 22

Well, that's a fun one.

[01:08:53](#)Speaker 16

Let's see.

[01:08:54](#)Speaker 22

Another song, huh?

[01:08:58](#)Speaker 22

Well, I heard a version of this song on the on the way driving back home.

[01:09:04](#)Speaker 22

I live in Moran now so I got a little bit longer of a drive.

[01:09:08](#)Speaker 22

They had to move me for the last two weeks of the season, which is a whole nother story, but I know we're on the tight.

[01:09:15](#)Speaker 22

Tight schedule, so I'll.

[01:09:16](#)Speaker 22

Save it for for next time.

[01:09:18](#)Speaker 22

You can check my blog.

[01:09:24](#)Speaker 22

So, so we'll do a.

[01:09:26](#)Speaker 22

Little in the jailhouse now feel.

[01:09:28](#)Speaker 22

Feel free to sing along at home.

[01:09:30](#)Speaker 22

Key is C boys.

[01:09:39](#)Speaker 22

I had a friend named the rambling, but.

[01:09:43](#)Speaker 22

He's still.

[01:09:44](#)Speaker 22

Probably he thought he was the swellest guy around.

[01:09:52](#)Speaker 22

I found out last Monday if I've got locked up Sunday they put I'm in the jailhouse way downtown.

[01:10:03](#)Speaker 22

He's in the jailhouse now.

[01:10:06](#)Speaker 16

Since their house now.

[01:10:10](#)Speaker 16

I told them once or twice.

[01:10:13](#)Speaker 16

Stop playing or trying to shoot me down.

[01:10:16](#)Speaker 22

It's in the drill house now.

[01:10:20](#)Speaker 16

Dear lady.

[01:10:21](#)Speaker 1

Thank you.

[01:10:25](#)Speaker 16

How do you like?

[01:10:30](#)Speaker 16

How do you let me see you let me see you let me.

[01:10:40](#)Speaker 22

But now Bob like to play as you do.

[01:10:43](#)Speaker 22

He knuckle twists and shooters, but shooting dies was his last game.

[01:10:52](#)Speaker 22

Now he's downtown to jail with nobody to go is failing.

[01:10:58](#)Speaker 22

The church now said that he refused to buy.

[01:11:03](#)Speaker 22

He's in the Drew house.

[01:11:06](#)Speaker 16

Same is your house now.

[01:11:10](#)Speaker 22

I told him once to fly, stop playing cards and shooting.

[01:11:16](#)Speaker 22

He's in the jailhouse man.

[01:11:19](#)Speaker 16

I need your letter.

[01:11:25](#)Speaker 16

I need your lady.

[01:11:29](#)Speaker 16

How do you leave?

[01:11:39](#)Speaker 22

I went out last Tuesdays.

[01:11:42](#)Speaker 22

I met a gal named.

[01:11:44](#)Speaker 22

Susie, we told her I was.

[01:11:47](#)Speaker 22

Well this guy around.

[01:11:51](#)Speaker 22

And we started just spending my money.

[01:11:54](#)Speaker 22

She started to call me honey.

[01:11:56](#)Speaker 22

We took every cabaret in town.

[01:12:02](#)Speaker 22

We're in the jailhouse.

[01:12:04](#)Speaker 16

We're in the jailhouse man.

[01:12:09](#)Speaker 22

That just drive to his face.

[01:12:12](#)Speaker 22

We didn't care to see this place.

[01:12:15](#)Speaker 22

We're in the house now.

[01:12:25](#)Speaker 22

There it is, folks.

[01:12:27](#)Speaker 22

Hope you enjoyed it.

[01:12:29](#)Speaker 3

Thanks Chris.

[01:12:30](#)Speaker 22

Thank you, I'm glad I made it on.

[01:12:33](#)Speaker 22

Time, yeah, it's it's so early.

[01:12:34](#)Speaker 3

We're great.

[01:12:36](#)Speaker 3

I know we were wondering why she got Internet.

[01:12:39](#)Speaker 22

Oh yeah, so yeah, one you.

[01:12:41](#)Speaker 22

Know it's a little.

[01:12:42](#)Speaker 22

Annoying to have to move and then two weeks later move again.

[01:12:46](#)Speaker 22

But a nice perk of this place, a indoor plumbing and B&B each unit has.

[01:12:54](#)Speaker 22

Its own wife.

[01:12:56](#)Speaker 3

What's wrong wow?

[01:12:57](#)Speaker 22

I was.

[01:12:58](#)Speaker 22

As a as a park.

[01:12:58](#)Speaker 22

Employee, I tell you what I was shocked and amazed and I was.

[01:13:02](#)Speaker 22

Like, well, I'm doing the Dang hootenanny.

[01:13:05](#)Speaker 22

Come hell or high water cause I actually have Wi-Fi in my house.

[01:13:09](#)Speaker 3

Well, we're glad you did.

[01:13:12](#)Speaker 3

I'm great songs.

[01:13:14](#)Speaker 3

Yeah, we'll miss you during the break, but.

[01:13:17](#)Speaker 22

I'll I'll be back in January so.

[01:13:19](#)Speaker 3

Yeah, have a great time and enjoy your family.

[01:13:22](#)Speaker 22

I'm looking forward to.

[01:13:23](#)Speaker 22

It already got some shows lined up and stuff, so it should be.

[01:13:26](#)Speaker 22

A good time that's.

[01:13:27](#)Speaker

OK.

[01:13:27](#)Speaker 3

Great, so do you have one more KHL show next week or?

[01:13:32](#)Speaker 22

I have two more I I got.

[01:13:34](#)Speaker 3

OK.

[01:13:35](#)Speaker 22

I got one this coming Thursday and then my last one for I guess the year will be the following Thursday and I guess since I'm we're quickly plugging this.

[01:13:48](#)Speaker 22

The not this Thursday I mean, check that one out too, but the following Thursday, that's gonna be the Big 5.

[01:13:54](#)Speaker 22

Oh, I hit the big 5.

[01:13:55](#)Speaker 22

Oh, on my 50th show.

[01:13:56](#)Speaker 3

Oh cool, OK.

[01:13:58](#)Speaker 22

Nice, so that's pretty exciting.

[01:14:02](#)Speaker 3

We'll have to tune in thanks.

[01:14:04](#)Speaker 5

For the.

[01:14:05](#)Speaker 3

Good to see you again, Chris.

[01:14:08](#)Speaker 3

OK, so up next we have Ben Rossiter.

[01:14:12](#)Speaker 3

Are you ready, Ben?

[01:14:18](#)Speaker 6

I've never been ready.

[01:14:19](#)Speaker 3

Never been ready, yeah you've been.

[01:14:21](#)Speaker 6

Not a thing I do.

[01:14:24](#)Speaker 3

Are you going to do 2 songs for?

[01:14:25](#)Speaker 6

Us yeah, I've got 2 songs and I'm going to invite friends for both or parts or some or none or all.

[01:14:33](#)Speaker 6

We'll see what happens.

[01:14:35](#)Speaker 6

As usual, we practice extensively so OK.

[01:14:39](#)Speaker 13

Sounds good.

[01:14:42](#)Speaker 6

This first one is a Mandolin Orange tune called Cavalry, and I learned that this song is actually about.

[01:14:48](#)Speaker 6

The horses in Lord of the Rings.

[01:14:51](#)Speaker 6

Yeah yeah.

[01:14:52](#)Speaker 6

All the armies ride these like unknowing horses into battle and they're these like unsung heroes of these great battles.

[01:15:01](#)Speaker 6

And so this is a Mandolin Orange tune called cavalry, and it's about the horses.

[01:15:08](#)Speaker 6

No, no not.

[01:15:09](#)Speaker 6

The devil horses the good guy horses.

[01:15:11](#)Speaker 6

From Rohan and and.

[01:15:14](#)Speaker 6

And Hobbiton, I guess the most opponents but not the nazgul.

[01:15:16](#)Speaker 20

Not the NAV rule.

[01:15:50](#)Speaker 6

Well, I'm carrying the world on my back no more.

[01:15:58](#)Speaker 6

The fire in the sky didn't.

[01:16:00](#)Speaker 6

Light in my eye.

[01:16:01](#)Speaker 6

That's long and I've stood and waited.

[01:16:06](#)Speaker 6

Heroes have found in the names turned.

[01:16:12](#)Speaker 6

Yet I have remained nameless best friend.

[01:16:15](#)Speaker 6

The hero has no.

[01:16:19](#)Speaker 6

Now I'm seeing my strength running.

[01:16:27](#)Speaker 6

These days I'm saving my strength running.

[01:16:34](#)Speaker 6

From the age of kings, when Pride decided our fate.

[01:16:41](#)Speaker 6

Long before war machines took charge.

[01:16:44](#)Speaker 6

And I was away it.

[01:16:49](#)Speaker 6

Was blind hope and blinders.

[01:16:51](#)Speaker 6

With young men to carry between.

[01:16:56](#)Speaker 6

All the death and the glory.

[01:16:58](#)Speaker 6

Leaving their one and the same.

[01:17:03](#)Speaker 6

Now I'm sick, strange.

[01:17:11](#)Speaker 6

These days I'm saving my strength for running.

[01:17:32](#)Speaker 6

Yes, I've carried the wolves on my back, no.

[01:17:35](#)Speaker 6

More to obtain.

[01:17:39](#)Speaker 6

Sword and the shield perched upon saddles and rings.

[01:17:46](#)Speaker 6

But the Stampede Thunder, the camera recharge needs me.

[01:17:51](#)Speaker 6

Now you're the last welcome, but I cannot follow.

[01:18:00](#)Speaker 6

Now I'm sick.

[01:18:03](#)Speaker 6

Straight for running.

[01:18:08](#)Speaker 6

These days I'm saving my strength for running.

[01:18:15](#)Speaker 6

These days I'm saving mine strength.

[01:18:20](#)Speaker 6

For running.

[01:18:28](#)Speaker 23

Are we in the frame?

[01:18:30](#)Speaker 20

You got the same.

[01:18:30](#)Speaker 11

Thanks everybody.

[01:18:32](#)Speaker 6

So I'm going.

[01:18:33](#)Speaker 6

To quick change and this of course is is, I believe you're known as Kelly, right?

[01:18:44](#)Speaker 6

So I've got.

[01:18:45](#)Speaker 6

Kelly, here and.

[01:18:48](#)Speaker 6

And Kelly and and and Ryan are joining me.

[01:18:52](#)Speaker 20

Choices, Yep, from the office.

[01:18:55](#)Speaker 6

They work with us.

[01:18:57](#)Speaker 6

Me us so it's another tab it's.

[01:19:01](#)Speaker 23

I know he, you know, it's confusing.

[01:19:03](#)Speaker 23

We're both really named Molly.

[01:19:06](#)Speaker 23

There's also many dogs in town named Molly, and that another one today turns out to change my name to.

[01:19:10](#)Speaker 7

I'm gonna.

[01:19:18](#)Speaker 6

This is a really pretty song that I learned from my father.

[01:19:23](#)Speaker 6

It's one of the saddest songs.

[01:19:25](#)Speaker 6

I've ever heard so.

[01:19:26](#)Speaker 20

Really uplifting

[01:19:29](#)Speaker 6

In these dark times, we'll keep you happy.

[01:19:33](#)Speaker 6

This is comes to valley from town, Vincent.

[01:19:51](#)Speaker 6

Name chicane.

[01:19:54](#)Speaker 6

Caroline, daughter of mine.

[01:20:01](#)Speaker 6

And where things are free.

[01:20:03](#)Speaker 6

And it seemed to me sunshine walked beside.

[01:20:17](#)Speaker 6

She came from Spencer Cross, the hills said.

[01:20:24](#)Speaker 6

The party center.

[01:20:31](#)Speaker 6

You know?

[01:20:34](#)Speaker 8

Sky soon.

[01:20:43](#)Speaker 14

She said she come.

[01:20:46](#)Speaker 1

Look away.

[01:20:48](#)Speaker 1

She not seeking favor.

[01:20:54](#)Speaker 1

A dark day and a place to stay.

[01:21:10](#)Speaker 1

The tides were.

[01:21:11](#)Speaker 1

High low and the Jacksonville Valley found.

[01:21:28](#)Speaker 14

Tipsy Sally

[01:21:36](#)Speaker 6

Save the dog.

[01:21:39](#)Speaker 6

To get back home wind spray.

[01:21:43](#)Speaker 6

Replace the winter.

[01:21:46](#)Speaker 6

But her dreams were denied her.

[01:21:53](#)Speaker 6

Come down in Spence.

[01:22:03](#)Speaker 14

I'm working.

[01:22:10](#)Speaker 1

Inside there are many men and again beside.

[01:22:30](#)Speaker 6

Found it down.

[01:22:32](#)Speaker 6

The need to stay.

[01:22:34](#)Speaker 6

And then Gypsy Sally, when she drowned, wasn't anywhere.

[01:23:23](#)Speaker 1

Name the game.

[01:23:25](#)Speaker 1

Miss Caroline's daughter of mine.

[01:23:38](#)Speaker 14

The sunshine side.

[01:23:53](#)Speaker 4

Wow, that was so nice.

[01:23:55](#)Speaker 4

We were just saying oh man, we miss seeing all this stuff live so much but we are very grateful that we can do this and thanks to Ben and Amy getting us.

[01:24:08](#)Speaker 4

Up and going on this.

[01:24:11](#)Speaker 4

Ah yeah thanks guys.

[01:24:14](#)Speaker 4

So Next up is Molly Waters and I see Molly Gibbs is there too.

[01:24:21](#)Speaker 20

I am.

[01:24:22](#)Speaker 23

It's really a Molly's set.

[01:24:25](#)Speaker 4

So we've been asking everybody all night to tell us something good.

[01:24:30](#)Speaker 20

Oh, like good, anything good.

[01:24:32](#)Speaker 4

Like the Chaka Khan song, tell us something good.

[01:24:38](#)Speaker 1

We go.

[01:24:39](#)Speaker 4

Keep it going.

[01:24:43](#)Speaker 23

I don't know one.

[01:24:45](#)Speaker 23

One thing I work with elementary school kids and today there's one girl.

[01:24:48](#)Speaker 23

That's kind of challenging and sometimes not super nice to all the other kids or to me.

[01:24:55](#)Speaker 23

And she told me today that she really wanted to be my friend and that if I was sad she would try and help me be less sad ever.

[01:25:04](#)Speaker 23

So that was cool.

[01:25:06](#)Speaker 4

I love that that.

[01:25:09](#)Speaker 4

Tell me something good story?

[01:25:11](#)Speaker 4

Hey thank you.

[01:25:13](#)Speaker 20

Better, better than the girl who punched her in the eye today.

[01:25:18](#)Speaker 23

Happens you win some you lose some.

[01:25:23](#)Speaker 4

Well ain't that the truth with kids?

[01:25:27](#)Speaker 4

Holy crap all right take it away.

[01:25:32](#)Speaker 23

I'm wearing your earrings again.

[01:25:34](#)Speaker 4

That is so awesome.

[01:25:36](#)Speaker 4

I'm working on a website.

[01:25:38](#)Speaker 20

Alright cool we are going to try one that we haven't really done before so we'll see.

[01:25:48](#)Speaker 20

I know Billy Bragg and.

[01:25:55](#)Speaker 20

We just discovered it.

[01:25:56](#)Speaker 23

Ohh, the words are by Woody Guthrie I think.

[01:25:59](#)Speaker 24

What do you got?

[01:26:01](#)Speaker 23

Billy Bragg and Wilco did it.

[01:26:04](#)Speaker 20

Way over younger and minor.

[01:26:07](#)Speaker 21

Which key?

[01:26:13](#)Speaker 6

You said minor minor.

[01:26:15](#)Speaker 3

I know.

[01:26:15](#)Speaker 23

Yeah, I'll start.

[01:26:20](#)Speaker 23

So you're not surprised to start playing the banjo second verse.

[01:26:24](#)Speaker 1

OK.

[01:26:27](#)Speaker 1

Yeah, we're doing great.

[01:26:48](#)Speaker 1

I had a little girl.

[01:26:52](#)Speaker 1

Then little girl explained nobody can sing like me ain't nobody like you sing like me.

[01:27:06](#)Speaker 14

Hard to say.

[01:27:09](#)Speaker 1

One little boy did so ugly.

[01:27:14](#)Speaker 24

Yes, my little girl that address to you.

[01:27:19](#)Speaker 24

Nobody can sing like nobody that can sing like.

[01:27:36](#)Speaker 24

Ain't nobody I can sing like.

[01:28:06](#)Speaker 23

She walked down by the.

[01:28:09](#)Speaker 1

Creek see the frog.

[01:28:30](#)Speaker 24

Let me see.

[01:28:38](#)Speaker 20

No, we can see in the house.

[01:29:01](#)Speaker 24

Nobody I can sing like.

[01:29:25](#)Speaker 1

Ain't nobody like me ain't nobody like me.

[01:29:32](#)Speaker 14

I go.

[01:29:34](#)Speaker 1

A long, long way.

[01:29:37](#)Speaker 1

And I still look back to my Tiger Woods.

[01:29:42](#)Speaker 14

That a lot of girls from them.

[01:29:44](#)Speaker 24

To stay.

[01:29:48](#)Speaker 24

I can sing.

[01:30:04](#) Speaker 24

You know that, and I can sing like.

[01:30:20](#) Speaker 24

I can sing.

[01:30:29](#) Speaker 24

Ain't nobody that can sing.

[01:30:40](#) Speaker 1

OK.

[01:30:40](#) Speaker 23

Yeah, that's a Google eyed.

[01:30:43](#) Speaker 23

Be weird the.

[01:30:45](#) Speaker 20

Lyrics of that song are funny.

[01:30:47](#) Speaker 6

Bees that were tiny.

[01:30:50](#) Speaker 6

For skiing or skiing, bees bees are skies.

[01:30:55](#) Speaker 14

OK.

[01:30:55](#) Speaker 20

I love that song that is such a cool.

[01:30:57](#) Speaker 20

Well it's really weird lyrics but just a very cool melody and lends to really satisfying harmonies.

[01:31:06](#) Speaker 23

Has does this next.

[01:31:09](#) Speaker 23

Yeah, this classic.

[01:31:11](#) Speaker 20

We couldn't decide on another one to do so.

[01:31:13](#) Speaker 20

We're just going to do it.

[01:31:14](#) Speaker 20

You've heard it a million times, but here we go.

[01:31:17](#) Speaker 20

We're calling it.

[01:31:22](#) Speaker 20

I'll be there.

[01:31:27](#)Speaker 20

Alright, little updaters sure.

[01:31:50](#)Speaker 1

10 years ago dark.

[01:31:58](#)Speaker 14

When was Kim?

[01:32:00](#)Speaker 1

Near the town hall you ever seen.

[01:32:10](#)Speaker 1

They all agree that the man.

[01:32:19](#)Speaker 1

Like me.

[01:32:23](#)Speaker 14

Yeah, alibi you will somewhere else than you have.

[01:32:40](#)Speaker 14

Spoke not a word.

[01:32:45](#)Speaker 14

And my life I.

[01:32:49](#)Speaker 14

In the arms of my best friends.

[01:33:00](#)Speaker 14

In long last.

[01:33:16](#)Speaker 1

Nobody knows nobody I see.

[01:33:23](#)Speaker 14

Nobody knows but me.

[01:34:04](#)Speaker 1

It's high, she said.

[01:34:19](#)Speaker 1

Sometimes when coming long back there, she crash over my.

[01:34:54](#)Speaker 1

Nobody knows what it sees.

[01:35:02](#)Speaker 14

Nobody knows that.

[01:35:29](#)Speaker 1

Nobody nobody sees.

[01:35:37](#)Speaker 14

He knows that.

[01:35:49](#)Speaker 14

That is me.

[01:35:53](#)Speaker 1

I know that.

[01:36:07](#)Speaker 6

Thank you Sally and Jenny.

[01:36:08](#)Speaker 6

Thanks for listening.

[01:36:10](#)Speaker 4

Wow, that was great.

[01:36:13](#)Speaker 4

That was great and their harmonies are so tight and so perfect and all the pick and Ben.

[01:36:20](#)Speaker 4

Ohh what a treat.

[01:36:22](#)Speaker 4

They call him Ben Pixel.

[01:36:31](#)Speaker 6

They call me.

[01:36:36](#)Speaker 1

Excellent, thank you.

[01:36:36](#)Speaker 23

Thanks you guys.

[01:36:38](#)Speaker 3

Thank you.

[01:36:40](#)Speaker 20

They're picked a lot, thinking.

[01:36:44](#)Speaker 4

This is always so much fun.

[01:36:45](#)Speaker 4

And especially to do it together.

[01:36:48](#)Speaker 3

Yeah, it's way more fun together than alone.

[01:36:52](#)Speaker 3

Yeah, it really is.

[01:36:53](#)Speaker 1

OK.

[01:36:55](#)Speaker 4

All right, we have a gentleman coming in beaming in from New York.

[01:37:00](#)Speaker 4

I love how all the folks from far away get.

[01:37:04](#)Speaker 4

They have their pictures of the Tetons behind them.

[01:37:10](#)Speaker 4

Obviously you've been here and you all love it here, which is fantastic.

[01:37:16](#)Speaker 4

So tonight Don I don't know if you've been hearing that we've got a theme going called tell me something good.

[01:37:24](#)Speaker 4

So what have you got to tell me?

[01:37:27](#)Speaker 4

That's good?

[01:37:28](#)Speaker 25

Well, it's good well.

[01:37:31](#)Speaker 25

The best thing.

[01:37:32](#)Speaker 25

About Monday nights is that I'm here with a fantastic group of singers and players and it it's just a wonderful place to be.

[01:37:40](#)Speaker 25

And that's what's good.

[01:37:43](#)Speaker 4

And it's good to have you with us too.

[01:37:45](#)Speaker 4

Don thank you.

[01:37:47](#)Speaker 25

So I've I've got a song tonight that.

[01:37:51](#)Speaker 25

I didn't learn at the same time that I was listening to Adrian singing and when John was there, it was.

[01:37:58](#)Speaker 25

Later on when they all left and I had.

[01:38:00](#)Speaker 25

To find some new people.

[01:38:02](#)Speaker 25

So this song was.

[01:38:05](#)Speaker 25

Collected in Maine actually, and published in a book by Bill Bunyan, I learned it from Jerry Epstein who was one of the the group of singers.

[01:38:14](#)Speaker 25

I ended up getting together with.

[01:38:16](#)Speaker 25

It was printed in hymnals of the late 19th century, so it's a Christian hymn.

[01:38:23](#)Speaker 25

And it's.

[01:38:26](#)Speaker 25

But it's.

[01:38:28](#)Speaker 25

Its theme is universal and it transcends being a Christian hymn.

[01:38:33](#)Speaker 25

Our theme has recorded it.

[01:38:35](#)Speaker 25

Also some people may have heard his record.

[01:38:37](#)Speaker 25

He maybe he's known out there.

[01:38:44](#)Speaker 25

Oh, the master guards the sheep fold bin and he wants to know is my sheep brung in and he's callin callin callin softly softly.

[01:39:00](#)Speaker 25

Calling for them all to come a gathering in.

[01:39:04](#)Speaker 25

Oh, the master of the Sheep fall, who guards the sheep fall bin went out on the wind and rain path where the long night's rain begins and he said to his harling shepherd is my sheep as they all brung in.

[01:39:23](#)Speaker 25

And he said to his hirling shepherd is my sheep, as they all brung in oh, the master guards the sheep fold bin and he wants to know is my sheep brung in.

[01:39:38](#)Speaker 25

And he's calling, calling, calling softly, softly, calling for them all to come a gathering in, and the Hirling Shepherd answered.

[01:39:53](#)Speaker 25

Oh, there's some that's weak and thin and some that's got all lettered.

[01:39:58](#)Speaker 25

And they won't come gathering in.

[01:40:01](#)Speaker 25

There's lost and good for nothing but the rest there's all brung in.

[01:40:07](#)Speaker 25

There's lost and good for nothing, but the rest is all brung in oh, the master guards the sheep fold bin and he wants to know is my sheep brung in and he's callin callin callin softly softly.

[01:40:29](#)Speaker 25

Calling for them all to come a gathering in.

[01:40:33](#)Speaker 25

And the master of the Sheep Fold who guards the sheep fold bin, went out on the wind and rain past where the long night's rain begins, and he let down the bars of the sheep, fall callin soft, comin comin.

[01:40:52](#)Speaker 25

And he's let down the.

[01:40:54](#)Speaker 9

Bars of the sheep fall.

[01:40:56](#)Speaker 25

Calling soft comin comin, then up from the gloom in the Meadow through the long night's rain and wind and up through the wind and the rain path where the long night's rain begin.

[01:41:11](#)Speaker 25

Come the long lost sheep of the sheep fold.

[01:41:15](#)Speaker 25

They all come a gathering in come the long lost sheep of the sheep fold.

[01:41:22](#)Speaker 25

They all come a gathering and in oh, the master guards the sheep fold bin and he wants to know is my sheep.

[01:41:34](#)Speaker 25

And is calling calling, calling softly, softly calling for them all to come, and gathering in.

[01:41:49](#)Speaker 4

Very nice Don, thank you.

[01:41:53](#)Speaker 4

Thank you very much.

[01:41:54](#)Speaker 4

We love those traditional songs that you like to do.

[01:42:00](#)Speaker 4

We'll stay well in New York.

[01:42:03](#)Speaker 25

We will try.

[01:42:06](#)Speaker 4

And hopefully we'll see you next week for the last one of the season.

[01:42:10](#)Speaker 25

Right?

[01:42:12](#)Speaker 4

All right up next we have that guy.

[01:42:17](#)Speaker 4

What does Bill always say about you?

[01:42:20](#)Speaker 4

He he says some of the greatest things.

[01:42:24](#)Speaker 4

Virus making this like don't say.

[01:42:26](#)Speaker 3

He's pretty good.

[01:42:28](#)Speaker 3

He's pretty good.

[01:42:32](#)Speaker 4

But Speaking of good.

[01:42:34](#)Speaker 4

We're gonna hit.

[01:42:34](#)Speaker 4

You up for some tell me something good?

[01:42:37](#)Speaker 10

Something good I've got something good.

[01:42:39](#)Speaker 10

Well, the weather is fantastic.

[01:42:43](#)Speaker 10

It's perfect for great walks and oh lovely out there.

[01:42:48](#)Speaker 10

So yeah, I've been getting some walks in and there's less people floating around, so that's nice for me.

[01:42:54](#)Speaker 10

I, you know?

[01:42:55](#)Speaker 4

That's nice for.

[01:42:56](#)Speaker 4

A lot of us.

[01:42:59](#)Speaker 10

Anyway, so I've been having a.

[01:43:00](#)Speaker 10

Good time.

[01:43:02](#) Speaker 10

Songs you probably want to hear a song, right?

[01:43:05](#) Speaker 10

Ah, OK.

[01:43:07](#) Speaker 10

Two songs OK, so I normally I do these as part of a set of Western songs and anyway these are the last two that I usually do in that set and first one is.

[01:43:22](#) Speaker 10

They put in my heart.

[01:43:25](#) Speaker 10

San Antonio rose. Think about it and I used to watch Bill Cellot and sons of the Golden West do that up at the Word hotel and so that was nice, but the last one is one that I heard when I was a little sawed off kid about that high and I think I had my 26 guns on and I was at the old Teton Bruce.

[01:43:47](#) Speaker 10

Borders Old Teton theater.

[01:43:49](#) Speaker 10

You know the brickworks 1.

[01:43:51](#) Speaker 10

And they're not bricks, but you know, stone and black and white movie way back when.

[01:43:59](#) Speaker 10

And I was sitting up close to the front and it was this huge screen and they had the big storm clouds and they had this cattle herd running through.

[01:44:09](#) Speaker 10

They were stampeding and the

[01:44:11](#) Speaker 10

Hoovers were trying to catch them and deal with them and and this song came on and you could see this.

[01:44:19](#) Speaker 10

Rider in the sky.

[01:44:22](#) Speaker 10

Anyway, so that's what the last one is.

[01:44:25](#) Speaker 10

You'll figure it out, let's say, but first one as I say, San Antonio Rose.

[01:49:18](#) Speaker 10

You gotta have the horse running at the end, right?

[01:49:33](#) Speaker 4

All righty, huh?

[01:49:35](#)Speaker 4

I guess we thought there was going to.

[01:49:37](#)Speaker 4

Be more but.

[01:49:37](#)Speaker 3

You you just kind of morphed them.

[01:49:39](#)Speaker 4

Into into one, huh?

[01:49:42](#)Speaker 3

Yeah, he's he's muted.

[01:49:45](#)Speaker 10

Yeah, as I say, you know they were done as a medley of songs.

[01:49:49](#)Speaker 10

So yeah, you know.

[01:49:52](#)Speaker 10

So it makes one big.

[01:49:53](#)Speaker 10

You know, actually with instrumental songs, you know it's hard to do a song at a length that actually matches up to the vocal because you don't have different lyrics to do.

[01:50:03](#)Speaker 10

You know, sometimes you can do a few things with the lyrics and try to make you know something different about it.

[01:50:08](#)Speaker 10

To make it sound like a different set of lyrics, even though you're just playing instrumental anyway, but it's always hard to make them long enough anyway, so that's why I tend to do a lot of medleys of things.

[01:50:22](#)Speaker 10

So yeah, it was really about the length of a song and 1/2.

[01:50:27](#)Speaker 4

Lovely, it was great.

[01:50:28](#)Speaker 4

As always, Byron.

[01:50:30](#)Speaker 4

Yeah, that was definitely something good.

[01:50:35](#)Speaker 10

Happy anyway.

[01:50:38](#)Speaker 4

Alright, Sally, So what?

[01:50:39](#)Speaker 3

All right so.

[01:50:41](#)Speaker 4

What are you going to?

[01:50:41](#)Speaker 4

What are you going to tell me something good?

[01:50:44](#)Speaker 3

Oh, I thought oh it's my turn. Well I celebrating 38 years of marriage with my.

[01:50:49](#)Speaker 3

And on Friday, so that's good I guess for some, but for a couple who got married in Las Vegas.

[01:50:52](#)Speaker 4

That is something very good.

[01:50:57](#)Speaker 4

At at what?

[01:50:58](#)Speaker 4

What's the name of the Chapel?

[01:50:59](#)Speaker 3

At the Little Church of the West and our the the Pre or the preacher preacher who married us was called Reverend Johnny B Love and that is his real name so.

[01:51:11](#)Speaker 3

Wonders never cease all right, Johnny B.

[01:51:16](#)Speaker 3

What are you going to tell us?

[01:51:17](#)Speaker 3

That's good.

[01:51:22](#)Speaker 4

Ah, let's see the the electrician showed up to put in new Cove heaters for me today.

[01:51:29](#)Speaker 3

Yeah, tell us the whole story.

[01:51:33](#)Speaker 4

What was the whole?

[01:51:33](#)Speaker 3

Story he didn't have him here in Jackson.

[01:51:36](#)Speaker 4

Oh yeah, he didn't have them, but he took the old ones out so I don't have any heat in my.

[01:51:41](#)Speaker 4

Bedrooms, but who cares?

[01:51:44](#)Speaker 3

All right, so we have a couple songs for you tonight.

[01:51:46](#)Speaker 3

This first one is 1 made, famous by The Everly Brothers, but the actual writers of the song I always like to give the writers credits Felice and Boudleaux Bryant.

[01:51:59](#)Speaker 3

So all I have to do is dream sing along please.

[01:52:16](#)Speaker 1

Dream, Dream, Dream, Dream, Dream, Dream, dream, dream.

[01:52:27](#)Speaker 1

When I want in in my.

[01:52:31](#)Speaker 1

When I want you.

[01:52:36](#)Speaker 1

And all your charms whenever I want.

[01:52:41](#)Speaker 1

You all I love you.

[01:52:47](#)Speaker 1

Dream, dream, dream.

[01:52:50](#)Speaker 1

When I fill blue I I need you to hold me tied whenever.

[01:52:54](#)Speaker 1

In the.

[01:53:04](#)Speaker 1

I want you to dream.

[01:53:05](#)Speaker 1

I have do.

[01:53:12](#)Speaker 1

Can I can make you mine anytime?

[01:53:21](#)Speaker 1

Night or day.

[01:53:25](#)Speaker 1

Only trouble is Gee wins.

[01:53:31](#)Speaker 1

I'm dreaming my life away.

[01:53:37](#)Speaker 1

I need you so that I could.

[01:53:46](#)Speaker 1

And that is.

[01:53:47](#)Speaker 1

Why whenever I want you to do is dream?

[01:53:51](#)Speaker 1

All I

[01:54:00](#)Speaker 1

I can make.

[01:54:07](#)Speaker 1

Night or day.

[01:54:11](#)Speaker 1

Only trouble is she will I'm dreaming my life away I need you so that.

[01:54:27](#)Speaker 1

I could die.

[01:54:32](#)Speaker 1

And that is why whenever I want you all I have to do is dream.

[01:54:42](#)Speaker 1

Dream, Dream, Dream, dream, dream.

[01:54:49](#)Speaker 1

Dream, Dream, dream, dream.

[01:54:55](#)Speaker 1

Dream dream.

[01:55:06](#)Speaker 4

Thank you, I think I think you should have dedicated that to your hubby. Well sure, sure there's one. Definitely. I won't definitely not this next one's another Everly made famous.

[01:55:20](#)Speaker 4

This to my.

[01:55:22](#)Speaker 3

House hobby this one was also made famous by The Everly Brothers and but it was written by Tex Ritter and Frank Hartford.

[01:55:30](#)Speaker 3

It's called long time gone.

[01:55:45](#)Speaker 1

And made me lonely.

[01:55:50](#)Speaker 1

I try to be.

[01:55:54](#)Speaker 1

You're very.

[01:55:59](#)Speaker 1

You are the only.

[01:56:25](#)Speaker 3

I'll be.

[01:56:28](#)Speaker 1

You're gonna be selling.

[01:56:32](#)Speaker 1

You're gonna be with me.

[01:56:48](#)Speaker 1

You see me.

[01:56:52](#)Speaker 1

Because when?

[01:56:57](#)Speaker 1

A long time ago.

[01:57:09](#)Speaker 1

Leave me alone.

[01:58:02](#)Speaker 1

My face, your tears and sorrow you'll miss.

[01:58:13](#)Speaker 1

You culture.

[01:58:17](#)Speaker 1

Maybe there will be.

[01:58:24](#)Speaker 1

Because when I leave.

[01:58:48](#)Speaker 1

When I.

[01:59:00](#)Speaker 4

Oh, thank you.

[01:59:03](#)Speaker 4

And we're gonna end the night with something good.

[01:59:11](#)Speaker 5

Something good and this is out of season.

[01:59:11](#)Speaker

OK.

[01:59:16](#)Speaker 24

And I like.

[01:59:17](#)Speaker 1

The song The Nice old Irish oh the summer time is coming and the tree gets tweeting blooming.

[01:59:33](#)Speaker 1

In time.

[02:00:11](#) Speaker 5

My true love.

[02:00:30](#) Speaker 1

Will you go?

[02:01:03](#) Speaker 2

I will build my love.

[02:02:00](#) Speaker 3

Ohh thank you Bill.

[02:02:02](#) Speaker 3

Thank you very much.

[02:02:04](#) Speaker 5

Hey thank you guys.

[02:02:06](#) Speaker 5

For your harmonies are so good tonight it's just wonderful it's.

[02:02:10](#) Speaker 3

So fun.

[02:02:11](#) Speaker 4

It is really fun.

[02:02:13](#) Speaker 4

Peter Peter said that the body language said, Gee, this is fun and it's so true it was that song was beautiful.

[02:02:20](#) Speaker 4

Bill, thank you.