

The Jackson Hole Hootenanny #1214 on 10_26_2020.mp3
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[The Jackson Hole Hootenanny #1214 on 10 26 2020.mp3](#)

00:00:00

02:55:32

1x



00:00:01 Speaker 1

Hello everybody, I don't know if you can hear me.

00:00:04 Speaker 1

I hope you can.

00:00:06 Speaker 2



Yes we can, we can.

00:00:08 Speaker 1

Excellent, OK. Welcome to the 30th. I believe 31st Nanny and #1214 and of all the hot nannies so.

00:00:22 Speaker 1

This is a good one.

00:00:22 Speaker 4

Going to be.

00:00:24 Speaker 1

Lots of singing.

00:00:27 Speaker 6

Good evening, good evening everybody here yeah.

00:00:38 Speaker 1

Forgot that part of it.

00:00:39 Speaker 1

Thank you anyway to start off tonight.

00:00:45 Speaker 1

Just as we always do for the the hoot is one of the hoots founders and Patriarch Bill Briggs, Bill.

00:00:52 Speaker 1

You there?

00:00:53 Speaker 7

I'm here.

[00:00:54](#)Speaker 1

Good OK bill.

[00:00:56](#)Speaker 1

I want to start out by.

[00:00:58](#)Speaker 1

This is just one of the most interesting things to me is the picture in the Stagecoach of you singing with Bob Dylan?

[00:01:06](#)Speaker 1

Can you tell us quickly how you got Bob Dylan to play back up for you while you were playing?

[00:01:12](#)Speaker 7

Well, it wasn't my fault actually.

[00:01:16](#)Speaker 7

We were playing a wedding reception up at the.

[00:01:28](#)Speaker 7

I can't remember the name ranch up in and Moran.

[00:01:36](#)Speaker 7

And together lot no, no it wasn't togati it was.

[00:01:36](#)Speaker 8

Togati lodge.

[00:01:43](#)Speaker 6

Farther up farther up from there.

[00:01:47](#)Speaker 9

Any who.

[00:01:51](#)Speaker 7

Bob Dylan was there, but he was apparently not having a very good time at the reception, so John so try and Cook and buy him to come up and play with us and he said he'd like to do that, but.

[00:02:10](#)Speaker 7

He didn't have an instrument.

[00:02:11](#)Speaker 7

We had an extra mandolin, so he played mandolin and asked not to sing as long as he didn't have to sing, he was happy to play.

[00:02:25](#)Speaker 7

And he was very good on a mandolin.

[00:02:27](#)Speaker 7

I never heard him before and.

[00:02:32](#)Speaker 9

Anyway, it was Saturday.

[00:02:35](#) Speaker 7

A snowy evening in in November, much having snow on the ground like we have here right now and I went out and this morning and I could see these tracks through the snow.

[00:02:51](#) Speaker 7

But they were all deer tracks and the song I'm going to do had to do with the tracks in the snow.

[00:03:02](#) Speaker 7

It's a build.

[00:03:07](#) Speaker 7

Monroe song

[00:03:10](#) Speaker 7

Bluegrass song

[00:03:12](#) Speaker 7

*** **** Barker and told me once that he he would like to have me learn this song so I didn't didn't.

[00:03:36](#) Speaker 5

They can walk.

[00:03:39](#) Speaker 9

The better.

[00:03:48](#) Speaker 10

When the snow was on the ground.

[00:03:54](#) Speaker 11

In the shower.

[00:04:07](#) Speaker 12

When the snow is on.

[00:04:31](#) Speaker 14

Little pink swiveling upon the snow and the snow.

[00:04:37](#) Speaker 7

Was on the road.

[00:04:42](#) Speaker 7

In the snow.

[00:04:47](#) Speaker 15

In turn, the snow.

[00:05:21](#) Speaker 7

With the Angel.

[00:05:26](#) Speaker 7

And I promise land would be time to snowball getting back memories.

[00:05:34](#)Speaker 1

It's on the ground.

[00:05:37](#)Speaker 7

I think fencing the snow.

[00:05:48](#)Speaker 7

Happy day when will we lose?

[00:06:24](#)Speaker 7

And this is Saturday.

[00:06:28](#)Speaker 7

Favorite, most favorite song of mine.

[00:06:33](#)Speaker 7

The first one I ever learned to play or an instrument.

[00:06:38](#)Speaker 7

Because it has only two chords that helps.

[00:08:40](#)Speaker 5

Will you be mine mine?

[00:09:51](#)Speaker 5

If you don't love me just love only please.

[00:10:04](#)Speaker 14

My heart.

[00:10:08](#)Speaker 7

My heart.

[00:10:12](#)Speaker 5

With my heart and give my heart.

[00:11:56](#)Speaker 7

Thank you very much how you doing Next up.

[00:12:02](#)Speaker 7

We've got this girl I don't know where she's from but you wound up at the hoot.

[00:12:08](#)Speaker 7

And he's written a whole bunch of songs about Wyoming and even gotten awards for doing so.

[00:12:16](#)Speaker 7

It's a wonderful boy since he plays a heart guitar.

[00:12:21](#)Speaker 7

This is Lee Lee Robert.

[00:12:25](#)Speaker 3

Ohh thank you Bill.

[00:12:27](#)Speaker 3

Thank you very much.

[00:12:28](#)Speaker 3

I appreciate that you my introducer tonight.

[00:12:34](#)Speaker 3

I'm gonna do a song about the West.

[00:12:38](#)Speaker 3

It's actually one of my favorites, I guess, since this is the last hook for for the month.

[00:12:46](#)Speaker 3

We're going to be a lot of us are going to be doing some of our favorites.

[00:12:52](#)Speaker 3

This is called if I'd never seen the West never seen.

[00:13:05](#)Speaker 5

Crimson Sunset turned the world.

[00:13:11](#)Speaker 5

To a shimmering dream.

[00:13:18](#)Speaker 5

If I had never heard the Canyon.

[00:13:22](#)Speaker 5

To me.

[00:13:35](#)Speaker 5

Wide open space fill me up and leave me.

[00:13:50](#)Speaker 5

Oh, it could have moved place in the world.

[00:14:01](#)Speaker 5

If I had never seen the world, there's a river that spills.

[00:14:13](#)Speaker 5

Through Sedonas Hills where the Red Rock looks over the green and above such a thing.

[00:14:36](#)Speaker 3

Is the bluest sky.

[00:14:45](#)Speaker 5

Can you?

[00:14:49](#)Speaker 5

Back to me.

[00:14:51](#)Speaker 5

Say you're wondering the heart place in the world.

[00:15:11](#)Speaker 3

Fine, never seen.

[00:15:19](#)Speaker 3

I like the sound.

[00:15:23](#)Speaker 3

There's something about.

[00:15:36](#)Speaker 5

I've been NE as it's charming.

[00:15:40](#)Speaker 3

And the.

[00:15:45](#)Speaker 5

And darn same moon like a desert night.

[00:15:54](#)Speaker 3

But there's nothing.

[00:16:01](#)Speaker 5

The sound of the Spanish.

[00:16:11](#)Speaker 5

I get a thrill.

[00:16:13](#)Speaker 5

Just being alive.

[00:16:20](#)Speaker 5

Under our blanket of stars.

[00:16:28](#)Speaker 5

And I've fallen in love with.

[00:16:33](#)Speaker 3

Western sky.

[00:16:37](#)Speaker 5

And the guy.

[00:16:44](#)Speaker 5

There any place in the world?

[00:17:12](#)Speaker 15

Never see.

[00:17:35](#)Speaker 3

See you from Arizona next week.

[00:17:38](#)Speaker 1

No, that was so pretty.

[00:17:40](#)Speaker 1

That's just a really really nice job and bill if you're still listening, I want to give you a shout out for the yodeling.

[00:17:46](#)Speaker 1

Well, I've really missed the yodeling.

[00:17:48](#)Speaker 1

I'm glad you brought it back this week.

[00:17:51](#)Speaker 1

Next up we have Peter and Adrian.

[00:17:54](#)Speaker 1

Ward, who I think just do some of the most fun and interesting songs that the.

[00:18:00](#)Speaker 1

That the hook has and I have a question for them in your partnership.

[00:18:05](#)Speaker 1

Who is the music director who who picks the songs from week to week?

[00:18:20](#)Speaker 17

I'm the one who mutes the button.

[00:18:23](#)Speaker 17

Tonight we each picked a song.

[00:18:27](#)Speaker 1

All right, well, I always applied your choices.

[00:18:29](#)Speaker 1

They're so much fun.

[00:18:33](#)Speaker 17

Well, a mere 45 years ago I had the opportunity to enroll in a songwriting workshop at the University of California, Santa Cruz and what it was was all day Saturday.

[00:18:44](#)Speaker 17

Malvina Reynolds stood on the stage in front of us at the age of 75, and regaled us with stories and songs for the whole day.

[00:18:53](#)Speaker 17

Anyway, Malvina Reynolds is someone that I'd heard in small concerts many different times, and she's written some of the most famous songs of the 60s and 70s.

[00:19:02](#)Speaker 17

Who was good friends with Pete Seeger?

[00:19:05](#)Speaker 17

She wrote things like what have they done with the rain?

[00:19:08](#)Speaker 17

Isn't it nice?

[00:19:09](#)Speaker 17

Turn around that Harry Belafonte made famous.

[00:19:12](#)Speaker 17

She's a feisty.

[00:19:13](#)Speaker 17

Lady at the age of 75. She was really feisty. She married a political organizer and got a PhD in English and she uses words and songs really cleanly, really nicely.

[00:19:27](#)Speaker 17

What I like about her most is she's feisty, with character. I mean, she's just a really new lady, so we're going to sing one of her most famous songs and Adrienne's typical Tour de Force.

[00:19:39](#)Speaker 18

Somewhere several years ago I found a parody of this famous song and it it's all about people who live over in Teton Valley.

[00:19:50](#)Speaker 18

So if any of them are listening, sorry.

[00:19:53](#)Speaker 17

So Malvino was driving past the San Francisco.

[00:19:56](#)Speaker 17

Airport a little to the West.

[00:19:58](#)Speaker 17

And looked up on the hill and they had just built in.

[00:20:01](#)Speaker 17

1960 a series of houses that were connected to each other and they were supposedly very cheap and everybody could have a home, but it just looked like this huge condo complex of individual.

[00:20:14](#)Speaker 17

And she looked at that.

[00:20:15](#)Speaker 17

And she said, AH asked her husband to take the wheel so she could sit and write notes and came.

[00:20:21](#)Speaker 17

Up with this song.

[00:20:23](#)Speaker 17

Little boxes on the hillside.

[00:20:27](#)Speaker 17

Little boxes made of Ticky tacky.

[00:20:30](#)Speaker 17

Little boxes on the hillside.

[00:20:33](#)Speaker 17

Little boxes all the same.

[00:20:36](#)Speaker 17

There's a pink one and a green one.

[00:20:39](#)Speaker 17

And the.

[00:20:39](#)Speaker 10

Yellow one and the yellow one, and they're whole.

[00:20:43](#)Speaker 17

Made out of Ticky Tacky and they.

[00:20:46](#)Speaker 17

All look just the same.

[00:20:50](#)Speaker 17

And the people in.

[00:20:52](#)Speaker 17

The houses or went to the university where they were put in boxes.

[00:21:00](#)Speaker 17

They came out all the same.

[00:21:03](#)Speaker 17

There's doctors and lawyers and business executives.

[00:21:10](#)Speaker 17

They're all made out of Ticky Tacky and they.

[00:21:14](#)Speaker 17

All look just the same.

[00:21:18](#)Speaker 17

And they all play on the golf course and drink their martinis dry.

[00:21:24](#)Speaker 17

They all have pretty children, and the children go to school.

[00:21:31](#)Speaker 17

Children go to summer camp and then to the university.

[00:21:37](#)Speaker 17

They are put in boxes and they come out all the same.

[00:21:45](#)Speaker 17

And the boys go into business and marry and raise a family in boxes made of Ticky Tacky and they all look just the same.

[00:21:58](#)Speaker 17

There's a pink one and a green one, and.

[00:22:01](#)Speaker 14

A blue one and a yellow one.

[00:22:04](#)Speaker 17

And they're all.

[00:22:05](#)Speaker 17

Made out of Ticky Tacky and they.

[00:22:08](#)Speaker 17

All look just the same.

[00:22:18](#)Speaker 18

A little cabins on the hillside.

[00:22:21](#)Speaker 18

Little cabins.

[00:22:25](#)Speaker 18

Cabins on the hillside, little cabins, all the same.

[00:22:31](#)Speaker 18

There's a long one and a big one and a condo and a tiny one.

[00:22:38](#)Speaker 18

And they're all made-up Ticky Tacky and they just.

[00:22:45](#)Speaker 18

And the women.

[00:22:47](#)Speaker 18

All wear overalls grow.

[00:22:50](#)Speaker 18

Organic vegetables and their jewelry comes from Pakistan and it all looks just the.

[00:22:58](#)Speaker 18

And the men are into leather craft, or else they're into pottery, and they're getting their heads together.

[00:23:08](#)Speaker 18

And their heads are all the same.

[00:23:13](#)Speaker 18

And the children go to take care.

[00:23:16](#)Speaker 5

Where the girls all of us live and the little.

[00:23:20](#)Speaker 18

Boys are nice and passive so they all grow up the same and they all read Kurt Vonnegut or Carlos Castaneda.

[00:23:32](#)Speaker 18

And they all ski at Target and they all sound just the same.

[00:23:39](#)Speaker 18

Little cabin on the hillside.

[00:23:42](#)Speaker 18

Little cabins kill the spider plants.

[00:23:46](#)Speaker 18

Little cabin on the hillside.

[00:23:49](#)Speaker 18

Little cabin.

[00:23:50](#)Speaker 18

All the same, there's a long one and a big one and a condom and a tiny one.

[00:23:59](#)Speaker 18

And they're all made out of Ticky Tacky and they all look just the same.

[00:24:15](#)Speaker 18

All right?

[00:24:16](#)Speaker 18

Where's my guitar?

[00:24:22](#)Speaker 18

For our second song, it's a seasonal tribute to hunters in Vermont.

[00:24:31](#)Speaker 18

And I have sung it before.

[00:24:35](#)Speaker 18

It's by the yoopers, one of my favorite groups.

[00:24:42](#)Speaker 18

It's a second week of deer camp.

[00:24:46](#)Speaker 18

I got a swollen head lying with a dust bowls underneath my bed and icy breeze is blowing in.

[00:24:55](#)Speaker 18

Through the tongue and groove.

[00:24:57](#)Speaker 18

My pants are frozen to.

[00:24:59](#)Speaker 18

Floor and I'm too sick to move.

[00:25:03](#)Speaker 18

I didn't drink so many only 30 cans of beer.

[00:25:08](#)Speaker 18

It must have been that last shot that put me.

[00:25:14](#)Speaker 18

It's the second week of deer camp at all.

[00:25:18](#)Speaker 18

The guys are here.

[00:25:20](#)Speaker 18

We drink play cards and shoot the.

[00:25:22](#)Speaker 18

But never shoot, no deal.

[00:25:25](#)Speaker 18

The only time we leave the camp is when we go for beer or the 2nd week.

[00:25:32](#)Speaker 18

And here camp is the greatest timing.

[00:25:36](#)Speaker 18

I remember playing poker that weasel must, the one is wearing my new swampers and sleeping with my gun.

[00:25:45](#)Speaker 18

He's snoring like a chainsaw.

[00:25:48](#)Speaker 18

The camp smells like a dump and someone.

[00:25:52](#)Speaker 18

Underwear is hanging under pump.

[00:25:57](#)Speaker 18

Muscles in the wood box.

[00:25:59](#)Speaker 18

Peters passed out on the stove.

[00:26:01](#)Speaker 18

His flannel shirt is smokin.

[00:26:04](#)Speaker 18

I wonder if he knows Vito's crawling through the door.

[00:26:11](#)Speaker 18

I think he got from.

[00:26:12](#)Speaker 18

Light he passed out in the outhouse.

[00:26:15](#)Speaker 18

He'd been there since last night.

[00:26:18](#)Speaker 18

Goofer stumbles through the door, says he.

[00:26:21](#)Speaker 18

Got a book?

[00:26:23](#)Speaker 18

He coming from the wayside and hit it with his truck.

[00:26:29](#)Speaker 18

Musty cracks a beer and says it's time to celebrate.

[00:26:33](#)Speaker 18

Roof is got the 1st.

[00:26:35](#)Speaker 18

Book since 1998.

[00:26:46](#)Speaker 18

Thank you.

[00:26:49](#)Speaker 18

And we get to introduce the next person.

[00:26:54](#)Speaker 18

Which is.

[00:26:56](#)Speaker 18

My old friend Mike Fullerton. There are things you need to know about MM used to be, and maybe still is a very good solo open whitewater canoeist.

[00:27:10](#)Speaker 18

And he has canoed the Middle fork at least twice that I know of.

[00:27:15](#)Speaker 18

And all sorts of terrible rivers in Vermont, New Hampshire, Maine.

[00:27:24](#)Speaker 18

And Wyoming.

[00:27:26](#)Speaker 18

Like Granite Creek like the snake.

[00:27:30](#)Speaker 18

And I still have one of his canoes hanging in my canoe shed.

[00:27:36](#)Speaker 18

And when he comes out sometime, maybe we'll take a chainsaw to it.

[00:27:42](#)Speaker 18

The other good thing about Mike is that he loaned me his mother quite a few times.

[00:27:49](#)Speaker 18

And see how sad for me and.

[00:27:53](#)Speaker 18

She remains, so to speak in the Tetons.

[00:27:57](#)Speaker 18

We had a wonderful memorial and scattering service for her here.

[00:28:04](#)Speaker 18

Go for it, Mike.

[00:28:06](#)Speaker 20

Alright, I think in the interest of legality we aren't going to discuss exactly where my mother remains, because that might not entirely be legal.

[00:28:18](#)Speaker 20

As for the canoe.

[00:28:21](#)Speaker 20

It's Kevlar, you can't chainsaw Kevlar.

[00:28:24](#)Speaker 20

It would dull the blade in a.

[00:28:25](#)Speaker 20

Matter of minutes.

[00:28:28](#)Speaker 20

Oh God, I'm glad to be here.

[00:28:30](#)Speaker 20

I again I want to thank everybody for having the chance to be a part of the virtual hootenanny.

[00:28:36](#)Speaker 20

I've played this far more times than I ever played it.

[00:28:38](#)Speaker 20

In real life.

[00:28:40](#)Speaker 20

I wish I could be out there more often to do it, but we all know what that's like, right?

[00:28:46](#)Speaker 20

And I noticed looking at Peter's webcam that you've got snow on.

[00:28:49](#)Speaker 20

The ground out there.

[00:28:51](#)Speaker 20

And, uh, we had snow here for the first time this morning.

[00:28:55](#)Speaker 20

Of course, I have to admit we're about a mile below you, so it's not a big deal.

[00:28:59](#)Speaker 20

It's all gone by noon, but.

[00:29:03](#)Speaker 20

So I'm going to start by getting the the classical stuff out of the way.

[00:29:06](#)Speaker 20

This is another one of those many pieces by the blind Irish Harper truck, Carolyn.

[00:29:12](#)Speaker 20

It's going to be a medley of two tunes, which is my way of cheating and getting two extra songs.

[00:29:18](#)Speaker 20

The first one is called Lord.

[00:29:20](#)Speaker 20

Oh no, no.

[00:29:22](#)Speaker 20

The first one's called John Irwin and the second George Brabazon. The people that Carolyn knew and wrote tunes for.

[00:32:49](#)Speaker 20

But it could have been worse.

[00:32:54](#)Speaker 20

Give me a moment to switch guitars here.

[00:33:06](#)Speaker 20

So for my my second song, I'm going to do a very old traditional Western song which dates from probably 1950 something.

[00:33:17](#)Speaker 20

This is one of the tunes that came out of the Broadway musical paint your wagon.

[00:33:21](#)Speaker 20

It's called they call the wind Mariah.

[00:33:24](#)Speaker 20

And we're going to try an interesting experiment here.

[00:33:27](#)Speaker 20

Jenny, and, uh, Byron and I tried this out and it sorta worked.

[00:33:32](#)Speaker 20

So what happens in this song is that there's a chorus.

[00:33:35](#)Speaker 20

There's a kind of an echo.

[00:33:37](#)Speaker 20

In the verse to this song, I sing the word Mariah and then the audience is supposed to echo that word.

[00:33:47](#)Speaker 20

So what we're going to try to do is I will sing it, and when I sing Mariah, you all unmute yourselves and sing Mariah and then mute yourselves again.

[00:33:59](#)Speaker 20

It's going to require a little, uh, a little coordination.

[00:34:03](#)Speaker 20

It it could destroy the Internet or.

[00:34:06](#)Speaker 20

It just it might work.

[00:34:08](#)Speaker 20

We'll we'll see what happens so here here it goes.

[00:34:15](#)Speaker 20

The other thing is you gotta be able.

[00:34:16](#)Speaker 20

To sing and be fly.

[00:34:24](#)Speaker 22

Way out West, they have the wind and rain and fire.

[00:34:33](#)Speaker 22

Reading his test, the fire is Joe.

[00:34:36](#)Speaker 22

And they call the wind Mariah.

[00:34:43](#)Speaker 22

Fire blows the stars around since the clouds are flying, Ryan makes the whole world sound like folks out there and I and get ready for I.

[00:35:03](#)Speaker 10

Mariah Mariah caah

[00:35:12](#)Speaker 23

Yeah, whoa.

[00:35:15](#)Speaker 22

That solver works.

[00:35:20](#)Speaker 20

Before I knew.

[00:35:21](#)Speaker 20

Mario's name and heard her wail in white.

[00:35:28](#)Speaker 10

I had a girl she had me.

[00:35:31](#)Speaker 22

In the sun was always shining.

[00:35:36](#)Speaker 22

And one day I'd elected my cow.

[00:35:40](#)Speaker 22

I left her far behind you.

[00:35:44](#)Speaker 10

Now I've lost the Dargun lost not even God can't fight.

[00:35:54](#)Speaker 10

Mariah Mariah, Mariah they call.

[00:36:14](#)Speaker 22

Our way out here they have faith.

[00:36:19](#)Speaker 22

Well, we didn't buy arrow.

[00:36:24](#)Speaker 22

When when you're lost in.

[00:36:26](#)Speaker 10

All alone there ain't no need for.

[00:36:32](#)Speaker 22

Now I'm lost and lonely man without start to guide me.

[00:36:40](#)Speaker 22

Liya blow my

[00:36:42](#)Speaker 22

Love to be I need my gal beside me.

[00:36:47](#)Speaker 20

So why did?

[00:36:48](#)Speaker 22

You leave her Mariah.

[00:37:12](#)Speaker 9

Wonderful Byron, I won't say that work perfectly buddy.

[00:37:18](#)Speaker 9

Work well enough.

[00:37:21](#)Speaker 1

That was pretty nice.

[00:37:22](#)Speaker 1

Good group effort there.

[00:37:23](#)Speaker 1

Everyone and great great great guitar work there.

[00:37:28](#)Speaker 1

Can you guys hear me?

[00:37:31](#)Speaker 20

Yes we can.

[00:37:32](#)Speaker 1

Well, good, OK all right.

[00:37:33](#)Speaker 1

I've been having some comments on the volume here.

[00:37:33](#)Speaker 9

All right?

[00:37:36](#)Speaker 1

Anyway that was that was just terrific stuff.

[00:37:39](#)Speaker 1

I haven't heard that song in long time.

[00:37:41](#)Speaker 20

I hope to see you in December.

[00:37:43](#)Speaker 1

Well, that'd be.

[00:37:44](#)Speaker 1

Great Next up is John Siddell, another long long long time hooter from what I can tell, and also terrific singer storyteller and guitarist.

[00:37:56](#)Speaker 1

I just love hearing him play.

[00:37:59](#)Speaker 1

So what have you got? Oh, and he also likes Tom Russell, a great singer-songwriter, as do I. So we've got a lot in common.

[00:38:06](#)Speaker 1

There, So what do you have for us tonight, John?

[00:38:06](#)Speaker 6

Oh yeah.

[00:38:14](#)Speaker 6

You know it's been a rough.

[00:38:15](#)Speaker 6

Year for us physicians.

[00:38:18](#)Speaker 6

Not only have we.

[00:38:21](#)Speaker 6

Been forced to do virtual hoots.

[00:38:23](#)Speaker 6

We have a lot of our favorite musicians.

[00:38:27](#)Speaker 6

Hutch shuffled off this mortal.

[00:38:29](#)Speaker 6

Coil as they say.

[00:38:32](#)Speaker 6

The latest one.

[00:38:34](#)Speaker 6

Jerry Jeff Walker.

[00:38:36](#)Speaker 6

One of my favorites.

[00:38:40](#)Speaker 6

I knew a man Bonejangles, and he danced.

[00:38:45](#)Speaker 19

In Warner

[00:38:46](#)Speaker 19

Choose silver head.

[00:38:49](#)Speaker 6

Ragged shirt and baggy pants.

[00:38:53](#)Speaker 6

He did the.

[00:38:54](#)Speaker 6

Old soft shoes where it jumped so high.

[00:39:00](#)Speaker 6

Jump so high.

[00:39:04](#)Speaker 6

With any lightly touchdown.

[00:39:09](#)Speaker 6

Well I married him minnesela down in New Orleans.

[00:39:14](#)Speaker 6

I was down I was down and out.

[00:39:18](#)Speaker 6

You looked to me very eyes of age.

[00:39:23](#)Speaker 6

As he spoke right out.

[00:39:27](#)Speaker 6

Where is your kiss?

[00:39:33](#)Speaker 6

After you click his heels in steps.

[00:39:39](#)Speaker 6

Oh Mr. Bojangle Mr. bojangle.

[00:39:48](#)Speaker 6

Mr. Bojangles would you dance?

[00:40:00](#)Speaker 6

Said his name Bojangles, where he used to dance and hunky tonks and minstrel shows.

[00:40:08](#)Speaker 10

Throughout the South.

[00:40:12](#)Speaker 6

2-3 very eyes of age.

[00:40:15](#)Speaker 6

But I'm screwing up all of the words.

[00:40:31](#)Speaker 6

And now a dance at every chance and honkytonks

[00:40:36](#)Speaker 6

Just for drinks and tips, but most of the time I spend behind these county bars.

[00:40:44](#)Speaker 6

You know drinks a bit.

[00:40:49](#)Speaker 12

Where she gives her.

[00:40:51](#)Speaker 6

As he shook his head.

[00:40:55](#)Speaker 24

I heard someone say please.

[00:41:01](#)Speaker 6

Mr. Bojangles.

[00:41:06](#)Speaker 6

Mr. Bojangles.

[00:41:10](#)Speaker 6

Mr. Bojangles.

[00:41:12](#)Speaker 6

Or should dance water, dance, water, dance, dance.

[00:41:27](#)Speaker 2

Hey John, do you have original sound on?

[00:41:27](#)Speaker 25

I used to do that.

[00:41:32](#)Speaker 6

Well, I used to.

[00:41:35](#)Speaker 6

And now I do.

[00:41:39](#)Speaker 6

Goofed up, huh?

[00:41:42](#)Speaker 6

All right, thank you better I hope.

[00:41:45](#)Speaker 2

It was OK, it was just a.

[00:41:46](#)Speaker 2

Little fuzzy sounding.

[00:41:49](#)Speaker 6

OK, well Jerry Jeff didn't write this and Jerry, Jeff and that damn throat cancer got him and.

[00:41:59](#)Speaker 6

Feel kind of bad because we're the same age.

[00:42:04](#)Speaker 6

Here we go.

[00:42:05](#)Speaker 6

Here's a song they didn't write, but he used to sing.

[00:42:07](#)Speaker 6

All the time.

[00:42:11](#)Speaker 6

When you're down on your luck, you ain't got a buck in London.

[00:42:17](#)Speaker 6

You're gone.

[00:42:19](#)Speaker 6

Even London Bridge has fallen down and moved to Arizona.

[00:42:25](#)Speaker 6

Now I know why.

[00:42:29](#)Speaker 6

Unsubstantiated, the rumor being a sense of humor.

[00:42:33](#)Speaker 6

Is driving the Texas sand believing just as fast as it can?

[00:42:44](#)Speaker 6

I want to go home with the armadillo.

[00:42:50](#)Speaker 6

Good country music from Amarillo and Appoline.

[00:42:57](#)Speaker 6

The families, people, the prettiest women you've ever seen.

[00:43:03](#)Speaker 6

Talking about the armadillo.

[00:43:04](#)Speaker 6

World Headquarters, one of those Texas bars.

[00:43:10](#)Speaker 6

It's gone now.

[00:43:16](#)Speaker 6

Well, I decided to get my cowboy hat and I'd.

[00:43:21](#)Speaker 6

Go and then the marble.

[00:43:22](#)Speaker 6

Arch Station when Texans chances to take his chance, chances will be taking, that's for sure.

[00:43:34](#)Speaker 24

I'm limy eyes kind of prized.

[00:43:38](#)Speaker 24

Some people call manly footwear.

[00:43:41](#)Speaker 24

They say you're from down South and when you open your bleeding mouth you know we're always seem to put your foot there.

[00:43:49](#)Speaker 24

I wanna go.

[00:43:50](#)Speaker 6

Home with the armadillo.

[00:43:55](#)Speaker 6

Country music from Amarillo appoline.

[00:44:01](#)Speaker 6

Good country music?

[00:44:04](#)Speaker 6

Prettiest women you've ever seen.

[00:44:20](#)Speaker 6

I decided that I give my car home.

[00:44:24](#)Speaker 24

It's cold over here you.

[00:44:25](#)Speaker 6

Know I declare.

[00:44:27](#)Speaker 6

I wish they would turn.

[00:44:29](#)Speaker 24

The heat on.

[00:44:31](#)Speaker 6

Wherein the world is that English girl I promise I would meet up on the third floor.

[00:44:42](#)Speaker 6

The whole damn luck the only friend.

[00:44:44](#)Speaker 24

I got is a.

[00:44:45](#)Speaker 6

Smoke and a.

[00:44:46](#)Speaker 6

Cheap guitar.

[00:44:48](#)Speaker 6

You know my mind keeps roaming.

[00:44:51](#)Speaker 6

My heart keeps one to be home in a Texas bar I wanna go home where the armados

[00:45:02](#)Speaker 6

Good country music from Amarillo and Abilene.

[00:45:09](#)Speaker 6

Old friendliest people?

[00:45:11](#)Speaker 6

The prettiest woman you've ever seen?

[00:45:16](#)Speaker 14

Who the friendliest?

[00:45:17](#)Speaker 6

People and the prettiest women you've ever seen.

[00:45:27](#)Speaker 6

Goodnight, Jerry.

[00:45:36](#)Speaker 6

And let's see, Oh yes, it's my turn and he's still here good.

[00:45:41](#)Speaker 6

I'm glad he hasn't gone away.

[00:45:42](#)Speaker 6

I was in California for about three years and I had the the great pleasure of attending South Bay folks, so they're a little open mic session every Tuesday down there in the Santa Clara area and Mike was always one of the standouts of that.

[00:45:57](#)Speaker 6

It's so nice to see him joining us here.

[00:46:00](#)Speaker 6

Mike Simpson from California.

[00:46:04](#)Speaker 26

I'm very fond of bossa Nova and it's not just the property of the Brazilians and the tattoos and needles, but here's a here's a here's one by one of the great Mexican Singers, Javier Solís.

[00:47:05](#)Speaker 12

It's that horse.

[00:47:17](#)Speaker 19

The Lord's Life spell answer the memorious day.

[00:47:36](#)Speaker 5

Passing to ily.

[00:48:02](#)Speaker 26

Nice, but answered in the album.

[00:48:07](#)Speaker 12

Tili evas.

[00:48:46](#)Speaker 6

All right?

[00:48:48](#)Speaker 26

Now back to the USA.

[00:49:02](#)Speaker 29

Who can I turn to?

[00:49:08](#)Speaker 26

When nobody needs me.

[00:49:17](#)Speaker 19

My heart wants to know, and so I must go.

[00:49:27](#)Speaker 26

It's me.

[00:49:33](#)Speaker 12

With no starter guide.

[00:49:48](#)Speaker 30

I'll go.

[00:49:51](#)Speaker 12

And down to the day.

[00:49:55](#)Speaker 12

The dark.

[00:49:56](#)Speaker 16

Will I need?

[00:50:02](#)Speaker 11

And maybe tomorrow.

[00:50:10](#)Speaker 26

I'll find what I'm after.

[00:50:18](#)Speaker 6

I'll throw.

[00:50:19](#)Speaker 26

Of my sorrow.

[00:50:22](#)Speaker 10

Let's steal or borrow my share.

[00:50:33](#)Speaker 12

With you I could learn to.

[00:50:48](#)Speaker 5

But who can I do?

[00:52:06](#)Speaker 22

And maybe tomorrow.

[00:52:20](#)Speaker 5

I'll throw you poor borrow my share.

[00:52:35](#)Speaker 19

With you I could love you.

[00:52:45](#)Speaker 14

On a new.

[00:52:52](#)Speaker 5

But who can I turn to?

[00:53:25](#)Speaker 26

Thank you, thank you.

[00:53:27](#)Speaker 26

I'm afraid to.

[00:53:28](#)Speaker 26

I'm backed up into my.

[00:53:31](#)Speaker 26

My next guitar lesson so I have to run.

[00:53:33](#)Speaker 26

Thank you very much.

[00:53:35](#)Speaker 26

I will miss you all terribly in November.

[00:53:37](#)Speaker 26

I shall do my best to return in December if I'm invited.

[00:53:40](#)Speaker 26

Thank you.

[00:53:42](#)Speaker 1

That was really.

[00:53:43](#)Speaker 1

Nice very very nice playing and singing.

[00:53:45](#)Speaker 1

That's lovely.

[00:53:50](#)Speaker 1

Next we have download from the, tuning it from New York.

[00:53:53](#)Speaker 1

From what I can tell, this will be his 15th hoot virtual hoot this summer.

[00:53:57](#)Speaker 1

So he is a stalwart.

[00:54:00](#)Speaker 1

What have you got for us tonight, Don?

[00:54:03](#)Speaker 25

We've got a traditional ballad. It's #105 in the collection of Francis James Child, which is a collection of ballads, most of which involve high body counts and blood and gore, and this is noted by being one that.

[00:54:23](#)Speaker 25

Is happy and has a happy end.

[00:54:30](#)Speaker 25

There was a Southend a well beloved youth and he was the Squire son and he loved the bailiff's daughter dear that lived in Islington.

[00:54:43](#)Speaker 25

Ah, but she was shy and did not believe that he could love her so so she did not at any time.

[00:54:51](#)Speaker 25

Any countenance to him show?

[00:54:54](#)Speaker 25

And when his friends did undermine stand his fond and foolish mind, they sent him up to Fair London town, an apprentice for to bind when he'd been there for seven long years.

[00:55:09](#)Speaker 25

He longed his love to see.

[00:55:11](#)Speaker 25

So he's mounted on a milk white steed.

[00:55:14](#)Speaker 25

Into London, he's made speed.

[00:55:17](#)Speaker 25

Now when all the maids of Islington went out to sport and play.

[00:55:22](#)Speaker 25

All but the.

[00:55:23](#)Speaker 25

Belleth stotter dear, who secretly stole away she put off her gown of grey and put on Meena Tyre and she is up to Fair London town.

[00:55:35](#)Speaker 25

Her true love to inquire.

[00:55:38](#)Speaker 25

And as she walked along the High Road, the weather being hot and dry, she sat down on a green green bank and her true love.

[00:55:48](#)Speaker 25

He rode by she started up with colour so red and seized his bridle.

[00:55:54](#)Speaker 25

Rein 1 Penny 1 Penny kind Sir she said.

[00:55:57](#)Speaker 25

Would ease me of much pain before I give you 1 penny sweetheart, tell me where wast thou born at?

[00:56:06](#)Speaker 25

Islington kind Sir.

[00:56:08](#)Speaker 25

Said she where I've had many a scorn.

[00:56:12](#)Speaker 25

Before you give me one before I give you 1 penny sweetheart, tell me, dost thou know the bailiffs, daughter of Islington?

[00:56:21](#)Speaker 25

She's dead, Sir.

[00:56:23](#)Speaker 25

Long ago, if she be dead, then take my horse, my saddle and bridle.

[00:56:28](#)Speaker 25

Also I will run to some far country where no man doth me know.

[00:56:34](#)Speaker 25

Oh stay, oh, stay thou goodly youth.

[00:56:37](#)Speaker 25

She standeth by your side she is not dead but here alive and ready to be your bride.

[00:56:45](#)Speaker 25

Then farewell, grief and welcome Joy 10,000 times. Therefore, for I have found my own true love, who I thought I'd see no more.

[00:57:09](#)Speaker 1

Sorry, forgot to unmute.

[00:57:11](#)Speaker 1

Now blood and guts just just as promised.

[00:57:15](#)Speaker 1

Good work there.

[00:57:17](#)Speaker 1

Thank you.

[00:57:19](#)Speaker 1

Next, we have Matt Montagne, who as I read his notes in bio I looks like this is his 28th or 29th year doing the hoot so.

[00:57:30](#)Speaker 1

He gets the longevity award.

[00:57:31](#)Speaker 1

One of the Longevity Awards for sure, and it's always a treat to hear him play.

[00:57:36](#)Speaker 1

And especially when he plays on plays, harmonica.

[00:57:38](#)Speaker 1

So have you got harmonica for us tonight?

[00:57:41](#)Speaker 31

Yeah I do.

[00:57:42](#)Speaker 31

Thanks Clint and hello everyone, wherever you are hope you're well and.

[00:57:47](#)Speaker 31

Safe and happy.

[00:57:49](#)Speaker 31

One of my favorite singers and songwriters is Ian Tyson.

[00:57:54](#)Speaker 31

I'm a landscape and wildlife oil painter.

[00:57:58](#)Speaker 31

And I've been deeply immersed recently in in painting events and so on.

[00:58:03](#)Speaker 31

And, and so I'm in a real painting and artistic mood, so I really wanted to do song called the Gift by Ian Tyson about Charlie Russell from Great Falls, Mt and a little personal story with our family and my wife.

[00:58:18](#)Speaker 31

Duties sister-in-law had her grand grand grandfather. Great grandfather lived up in Great Falls and was a friend of Charlie Russell's.

[00:58:27](#)Speaker 31

And they would go out after the day and do some drinking and coming home and and the grandfather's wife didn't like that.

[00:58:39](#)Speaker 31

And Charlie Russell knew that.

[00:58:41](#)Speaker 31

So every time they were out, he would.

[00:58:43](#)Speaker 31

Charlie Russell would make a little drawing on a napkin and give it to his friend to take.

[00:58:47](#)Speaker 31

Home to his wife.

[00:58:49](#)Speaker 31

And she was so disturbed by the drinking that she would tear it.

[00:58:52](#)Speaker 31

Up and put it away.

[00:58:53](#)Speaker 31

Hey, so who knows if that's we think that's true, but anyway, hope you'll enjoy this song.

[00:59:01](#)Speaker 31

It's about Charlie Russell.

[00:59:02](#)Speaker 31

Imagine the planes of Montana and and slopping over into Alberta where Ian Tyson's from. It's just A and and I know John Seidel, you and Dan Thomas may do such a good job.

[00:59:13](#)Speaker 31

This song and it's a little intimidating to do songs that other people do, but we all do it our own way.

[00:59:19](#)Speaker 31

So this is my version.

[01:00:24](#)Speaker 31

And Old Saint Louis over in Missouri.

[01:00:31](#)Speaker 17

Once he rolls.

[01:00:31](#)Speaker 5

And flows man born to wonder every Westword.

[01:00:33](#)Speaker 31

The Son was born too.

[01:00:36](#)Speaker 31

Jerry Russell that starts.

[01:00:38](#)Speaker 31

The legend every cowboy knows.

[01:00:43](#)Speaker 31

Young kid Russell.

[01:00:49](#)Speaker 31

He longed to Rome.

[01:00:52](#)Speaker 31

Just a kid of 16 in 1880 in Wild Montana, he found his home.

[01:01:00](#)Speaker 31

God made Montana for the wild man for the Pagan and the Sioux and crow.

[01:01:10](#)Speaker 31

Save his greatest gift for Charlie, then get.

[01:01:15](#)Speaker 31

It all down.

[01:01:17](#)Speaker 6

Before she goes.

[01:01:18](#)Speaker 31

Then get it all down.

[01:01:24](#)Speaker 31

God and the stars.

[01:01:26](#)Speaker 31

Over Judith Basin God put the magic.

[01:01:31](#)Speaker 31

Young Charlie's hand.

[01:01:33](#)Speaker 31

And all was seen, and all remembered every shining mountain every long horn.

[01:01:43](#)Speaker 27

The life.

[01:01:43](#)Speaker 31

8 on both side.

[01:01:45](#)Speaker 31

Shining earth follow.

[01:01:53](#)Speaker 31

On a rainy morning.

[01:01:56](#)Speaker 31

Rest a little landstorm God.

[01:02:00](#)Speaker 31

For the.

[01:02:03](#)Speaker 31

Wild man for the Pagan and the Sioux and crow.

[01:02:09](#)Speaker 31

Let's save our greatest.

[01:02:11](#)Speaker 31

Gift for charming then get it all down.

[01:02:15](#)Speaker

Before she goes.

[01:02:18](#)Speaker 31

Get it all down, but she's bound to go.

[01:03:04](#)Speaker 17

When the Lord.

[01:03:05](#)Speaker 31

Called Charlie to his home up Yonder.

[01:03:09](#)Speaker 31

He said Kid Russell I got.

[01:03:11](#)Speaker 31

A job for you, you're.

[01:03:14](#)Speaker 31

In charge of sunsets up in Old Montana.

[01:03:18](#)Speaker 31

Because I can't paint.

[01:03:19](#)Speaker 31

Them quite a well.

[01:03:21](#)Speaker 31

As well as you.

[01:03:23](#)Speaker 31

And when you're done.

[01:03:25](#)Speaker 31

Go out and have a.

[01:03:27](#)Speaker 31

And Nancy Russell.

[01:03:29](#)Speaker 31

Make sure it's just to.

[01:03:32](#)Speaker 31

In Montana for the wild man.

[01:03:36](#)Speaker 31

For the Pagan and the Sioux and Crow, the saved his greatest gift for Charlie and get it all down.

[01:03:47](#)Speaker 12

Or she goes.

[01:03:50](#)Speaker

And it all.

[01:03:50](#)Speaker 31

Down because she's bound to go, then get it all down.

[01:03:56](#)Speaker 19

For she goes and get it all down.

[01:04:01](#)Speaker 31

Because she's bound to go.

[01:04:08](#)Speaker 31

Be safe, be well, be happy.

[01:04:09](#)Speaker 31

Be kind, thank you.

[01:04:15](#)Speaker 1

Very very nice.

[01:04:16](#)Speaker 1

Thank you as usual, that's just lovely singing.

[01:04:18](#)Speaker 1

I just love your voice.

[01:04:19](#)Speaker 1

Thank you very much.

[01:04:22](#)Speaker 1

And next we have Sally.

[01:04:26](#)Speaker 1

I could never remember to pronounce her name.

[01:04:28](#)Speaker 1

That's really embarrassing.

[01:04:29](#)Speaker 1

So in the call.

[01:04:30](#)Speaker 1

Thank you sorry Sally.

[01:04:34](#)Speaker 1

Sally is a newbie here because she's only been playing 14 years, but you know she'll catch up eventually.

[01:04:41](#)Speaker 1

But I first heard when I first came to the hood, I guess was four or five years ago.

[01:04:46](#)Speaker 1

It was in the winter.

[01:04:47](#)Speaker 1

I heard Sally and Jenny playing and it just blew me away and I said I really wanted to be a part of this.

[01:04:52](#)Speaker 1

And so you guys are my inspiration for trying to come out to the hoots and and you only have yourselves to blame.

[01:05:00](#)Speaker 1

So anyway.

[01:05:01](#)Speaker 1

Take it away, Sally.

[01:05:03](#)Speaker 32

Ohh thanks Clint.

[01:05:05](#)Speaker 32

It's great to have you.

[01:05:06](#)Speaker 32

You're a great addition to the hootenanny and we appreciate it and thanks for hosting tonight great so.

[01:05:15](#)Speaker 32

Yeah I have a.

[01:05:17](#)Speaker 32

I had a busy day.

[01:05:18](#)Speaker 32

I planned on doing another Eric Taylor song, but I just couldn't quite get it and I didn't have enough practice time today so I pulled out a Lori McKenna song.

[01:05:28](#)Speaker 32

One of my favorites.

[01:05:29](#)Speaker 32

So speaking of drinking songs, it starts out on that note so.

[01:05:35](#)Speaker 32

It's called like Patsy Wood.

[01:05:48](#)Speaker 11

It comes from the heart.

[01:05:52](#)Speaker 5

Let me feel the sting if it comes from the spirit.

[01:06:06](#)Speaker 11

Just me and the truth.

[01:06:13](#)Speaker 11

Jesus listening.

[01:06:20](#)Speaker 11

Made of strings.

[01:06:25](#)Speaker 5

I want to write it down like.

[01:06:29](#)Speaker 11

If it's the last dance thing I'll ever say, try to sing it like that.

[01:06:41](#)Speaker 11

Sometimes it's a blessing.

[01:06:45](#)Speaker 11

Sometimes it's true.

[01:06:48](#)Speaker 11

I've let it keep me up long.

[01:06:52](#)Speaker 3

Looking for.

[01:06:55](#)Speaker 11

Sometimes a pen.

[01:07:02](#)Speaker 11

Smells out like a waterfall.

[01:07:12](#)Speaker 5

It's like Jesus.

[01:07:19](#)Speaker 5

Like I made a string, I want to write it down like.

[01:07:29](#)Speaker 11

Last dance.

[01:07:30](#)Speaker 11

Thing I'll ever say.

[01:07:51](#)Speaker 5

Like Jesus

[01:07:56](#)Speaker 11

I wanna play a like a made of strings.

[01:08:03](#)Speaker 5

A woman write it down like.

[01:08:09](#)Speaker 11

Thing I've ever seen.

[01:08:12](#)Speaker 11

Try to sing.

[01:08:30](#)Speaker 32

All right, well thank you guys.

[01:08:33](#)Speaker 32

So it is my pleasure to introduce Jackie Stoko as our next performer.

[01:08:41](#)Speaker 32

I feel like we know Jackie, but we've really never met in person.

[01:08:46](#)Speaker 32

She's just joined us on the virtual hook.

[01:08:49](#)Speaker 32

But she's a good friend of David Rossiter's, so anybody who's a friend of David's is a friend of ours. So how you doing Jackie?

[01:08:57](#)Speaker 33

Good, good, just trying to stay warm got.

[01:08:59](#)Speaker 33

Lots of snow up.

[01:09:00](#)Speaker 32

Sounds like it 20 inches wow.

[01:09:04](#)Speaker 7

Sounds great.

[01:09:05](#)Speaker 33

He's smiling too, he knows.

[01:09:09](#)Speaker 32

All right, well what?

[01:09:10](#)Speaker 32

Do you have for us tonight, Jackie?

[01:09:11](#)Speaker 33

I have a couple of songs I couldn't make up my mind which song I want to do and I have this ghostly shout over me because I can't see you very well without lamp.

[01:09:22](#)Speaker 33

So I'm celebrating Halloween at the same time so I'm.

[01:09:27](#)Speaker 33

I decided I was going to try to do a song by Randy Newman and actually Bonnie Raitt and the trio of Linda Ronstadt.

[01:09:35](#)Speaker 33

Emmylou Harris and Dolly Parton sang it, I guess quite a few years ago called Feels like home and whenever I'm in the mountains, which I finally was able to get back to live in it, it feels like home to me.

[01:10:08](#)Speaker 5

There's something in your eyes makes me want to lose myself makes me want to lose myself.

[01:10:21](#)Speaker 10

Giving your heart.

[01:10:26](#)Speaker 5

There's something in your voice makes my heart beat fast this feeling.

[01:10:38](#)Speaker 33

The rest of my life.

[01:10:44](#)Speaker 5

If you know how lonely my life has been and how long I been so low.

[01:11:01](#)Speaker 5

If you know how I wanted someone to come along.

[01:11:11](#)Speaker 5

Change my life the way that you.

[01:11:18](#)Speaker 5

Feels like home.

[01:11:25](#)Speaker 5

To me all the way back where I come from.

[01:11:35](#)Speaker 5

Feels like home to me.

[01:11:40](#)Speaker 5

Is like home to me like a way back along.

[01:11:59](#)Speaker 5

A window breaks down along Dark St.

[01:12:06](#)Speaker 5

And you save away nails in the night.

[01:12:19](#)Speaker 5

Have you here with me?

[01:12:22](#)Speaker 5

And I get no more see.

[01:12:25](#)Speaker 2

Through the dark.

[01:12:27](#)Speaker 5

There's light.

[01:12:31](#)Speaker 5

If you know if you know.

[01:12:34](#)Speaker 5

But there's no man means to me.

[01:12:50](#)Speaker 5

How happy you are making me, I never thought.

[01:12:59](#)Speaker 5

I'd love it.

[01:13:01](#)Speaker 16

So much.

[01:13:05](#)Speaker 5

Feels like home feels like home to me.

[01:13:13](#)Speaker 5

Feels like all the way back where I come from.

[01:13:21](#)Speaker 5

Feels like home to me.

[01:13:25](#)Speaker 5

Feels like home and to me feels like a way back.

[01:13:41](#)Speaker 5

Way back love.

[01:13:56](#)Speaker 33

Yeah, thank you.

[01:14:00](#)Speaker 33

That is throw the dog.

[01:14:01](#)Speaker 33

A bone.

[01:14:03](#)Speaker 33

Before I get my harmony going over here, so the next song has a little precursor to it and it's kind of my way of introducing the next singer.

[01:14:14](#)Speaker 33

Also, who will be David Rossiter?

[01:14:18](#)Speaker 33

As you all know that I attended?

[01:14:21](#)Speaker 33

College is Gusey High school college with David and Missoula and he was a budding pilot at that point in time.

[01:14:31](#)Speaker 33

He told me I'd I told him I wouldn't try to embarrass him too much.

[01:14:36](#)Speaker 33

And so he was giving his instrumental license.

[01:14:39](#)Speaker 33

He was trying to get his hours in for instrumental flying.

[01:14:43](#)Speaker 33

And so I I can't remember if I volunteered or he talked me into it, but he said let you come with me and we'll fly down to Red Lodge from Missoula.

[01:14:52](#)Speaker 33

And we have to make a third stop.

[01:14:54](#)Speaker 33

He had to make some sort of triangle.

[01:14:56](#)Speaker 33

In there, I had no idea what I was.

[01:14:58](#)Speaker 33

Getting myself into.

[01:15:00](#)Speaker 33

And there was a sort of a joke coming over, or some sort of Facebook comment about pilots with the plane.

[01:15:08](#)Speaker 33

Wing is going up and down and they probably just kind of play with the poor people seated in the back and such.

[01:15:15](#)Speaker 33

And I'm thinking, oh, this is what he's doing, you know now he remember but anyway he did a very good job and I I assume he passed because he ended up being a professor airline pilot. So David, this one's for you.

[01:15:29](#)Speaker 33

Actually, it's a song.

[01:15:30](#)Speaker 33

It's a old traditional.

[01:15:32](#)Speaker 33

And I know David's very familiar with it.

[01:15:42](#)Speaker 5

Some good morning when this life is over.

[01:15:54](#)Speaker 5

I'm going to Lester show.

[01:16:12](#)Speaker 5

When I die by and by the way, when the shadows of this drive have thrown away.

[01:16:33](#)Speaker 5

Like a from prison bars.

[01:16:55](#)Speaker 5

Hallelujah by and by.

[01:17:07](#)Speaker 5

Glad and happy when we meet.

[01:17:16](#)Speaker 5

No more cold iron shackles on my feet away away.

[01:17:37](#)Speaker 5

When I die Hallelujah by and by the way, weary days and then.

[01:17:49](#)Speaker 5

Just a few.

[01:17:55](#)Speaker 5

I lie away.

[01:18:12](#)Speaker 5

May your glory away.

[01:18:27](#)Speaker 5

Fly away, die Hallelujah.

[01:18:44](#)Speaker 33

Thank you.

[01:18:46](#)Speaker 33

So I get to introduce David Rossiter.

[01:18:51](#)Speaker 33

And Dave tells me he's has played 23 hoots, not in consecutive order, but that he's played. Dave lives part time, or visits Jackson Hole a lot, and so he's been very much part of both the virtual and the real life hootenanny. And said I've known Dave for a very very.

[01:19:10](#)Speaker 33

Long time and it's always been a pleasure to be part of him and his family, and I appreciate our friendship.

[01:19:20](#)Speaker 33

Dave, what you got for us tonight?

[01:19:23](#)Speaker 29

So I'm I'm trying to figure how I'm going to sing.

[01:19:26](#)Speaker 29

Now after you play that you got.

[01:19:28](#)Speaker 29

Me feeling really good.

[01:19:30](#)Speaker 29

So thanks for distracting me entirely Jackie.

[01:19:32](#)Speaker 29

A great job.

[01:19:35](#)Speaker 29

And to say the least, I treasure our our friendship so.

[01:19:40](#)Speaker 29

Everybody after we've got our little love in here.

[01:19:45](#)Speaker 29

First song tonight.

[01:19:48](#)Speaker 29

Speaking of great songwriters who have lost relatively recently is an old Utah Phillips song.

[01:19:54](#)Speaker 29

This is a off a record I first picked up in the middle late 70s when I was in Missoula.

[01:19:59](#)Speaker 29

Probably about the time I met Jackie.

[01:20:02](#)Speaker 29

Of Utah Phillips train songs.

[01:20:05](#)Speaker 29

It was called good though, and this one is just one of my absolutely favorites of Utah Phillips train songs.

[01:20:13](#)Speaker 29

It's called old buddy goodnight.

[01:20:23](#)Speaker 29

I was there when they opened the boxcar and found him stoned, dead on the floor.

[01:20:32](#)Speaker 25

It was.

[01:20:35](#)Speaker 29

Our tree.

[01:20:36](#)Speaker 29

No one had seen them before.

[01:20:40](#)Speaker 29

He wore the face of a stranger.

[01:20:45](#)Speaker 29

Lost in unseen in a crowd.

[01:20:49](#)Speaker 29

He looks so small as we.

[01:20:51](#)Speaker 29

Carried him down.

[01:20:53](#)Speaker 29

Wrapped in a newspaper shroud.

[01:20:57](#)Speaker 29

The wind blows cold in Wyoming.

[01:21:01](#)Speaker 29

The stars shine clear and bright if you don't wake up tomorrow at all.

[01:21:09](#)Speaker 29

I guess it's nobody goodnight.

[01:21:49](#)Speaker 29

His hair was the color of winter.

[01:21:53](#)Speaker 29

All street with iron and coal.

[01:21:58](#)Speaker 29

And all you could see in.

[01:22:00](#)Speaker 29

His sought Prairie eyes.

[01:22:02](#)Speaker 29

Was a wind and the grass and snow the backs of his hands were like Roadman.

[01:22:10](#)Speaker 29

The lines on his face were the same.

[01:22:14](#)Speaker 29

And on his left arm, a tattoo bordered a rose, and the.

[01:22:22](#)Speaker 12

The wind blows cold in Wyoming.

[01:22:26](#)Speaker 29

The stars shine clear and bright if you don't wake up tomorrow at all, I guess it's nobody good night if you don't wake up tomorrow at all, I guess it's all buddy.

[01:22:45](#)Speaker 29

Good night.

[01:22:50](#)Speaker 29

Thank you.

[01:22:53](#)Speaker 29

So yeah, we lost Jerry Jeff Walker this week, and it's ironically I sang a song that he Co wrote with Jimmy Buffett last week.

[01:23:01](#)Speaker 29

But we also heard the announcement that Arlo Guthrie is retiring and I sang a song that he made well known of Woody Guthrie song last week that Arlo made well known so.

[01:23:12](#)Speaker 29

My wife Pam said I'm not allowed to sing anymore really good living songwriters music anymore.

[01:23:19](#)Speaker 29

I guess I jinx them so we're going to have to double jinx this this time because I am going to sing another Arlo song.

[01:23:24](#)Speaker 29

This is one he actually wrote.

[01:23:29](#)Speaker 29

He wrote this in the.

[01:23:33](#)Speaker 29

Early middle I'd say middle 707576 and he wrote it after the end of the Vietnam War and after Watergate and he.

[01:23:48](#)Speaker 29

Was trying to decide now what how do we.

[01:23:50](#)Speaker 29

How do we get the country back on track?

[01:23:52](#)Speaker 29

Who are they going to be?

[01:23:52](#)Speaker 29

The new patron?

[01:23:54](#)Speaker 29

And so this one's called Patriots dream.

[01:24:06](#)Speaker 29

Living now here, but for Fortune placed by Fates.

[01:24:13](#)Speaker 29

Mysterious schemes.

[01:24:17](#)Speaker 29

Who believe that we're the ones asked to try to rekindle the Patriots dreams?

[01:24:29](#)Speaker 29

Arise sweet Destiny, Time run short, haul up your patience has.

[01:24:38](#)Speaker 29

Heard their retort.

[01:24:42](#)Speaker 29

Hear us now for alone.

[01:24:45](#)Speaker 29

We can't seem and try to rekindle the Patriots dream.

[01:25:10](#)Speaker 29

Can you hear the words being whispered all along?

[01:25:17](#)Speaker 29

The American stream.

[01:25:21](#)Speaker 29

Tyrants freed the just are in prison try to rekindle the Patriots dream.

[01:25:33](#)Speaker 29

How about perhaps too much is being asked by too few?

[01:25:40](#)Speaker 29

You and your child.

[01:25:42](#)Speaker 29

We have nothing to do.

[01:25:46](#)Speaker 29

Hear us now for alone we can see.

[01:25:51](#)Speaker 29

To try to rekindle the Patriots dream.

[01:26:04](#)Speaker 29

Arise sweet destiny.

[01:26:08](#)Speaker 3

Time runs short all.

[01:26:11](#)Speaker 29

Of your patience has heard their return

[01:26:17](#)Speaker 29

Hear us now for along we can see to try to rekindle the Patriots dream.

[01:26:40](#)Speaker 29

Thank you all.

[01:26:42](#)Speaker 29

I have just recently been asked.

[01:26:46](#)Speaker 29

To introduce our next.

[01:26:49](#)Speaker 29

Singers, I know them pretty well.

[01:26:53](#)Speaker 29

It's my son Benjamin, his wife Amy.

[01:27:00](#)Speaker 29

We've been playing Ben and I have been playing music together since.

[01:27:06](#)Speaker 29

I don't know.

[01:27:08](#)Speaker 29

Early 90s, since then it was 101112. I guess a lot earlier in that singing and he started picking up guitar about then and I think he first joined me on the hootenanny stage around the late 90s. Ninety 9 maybe 2000.

[01:27:22](#)Speaker 29

To say I'm proud of him and proud of the group of people he's gathered around to sing with there in Jackson Hole is to understate it all.

[01:27:32](#)Speaker 29

So ladies and gentlemen, my son Ben and his wife Amy take it away.

[01:27:39](#)Speaker 29

You are.

[01:27:41](#)Speaker 4

That was way too nice.

[01:27:45](#)Speaker 4

Thank you Dad, and it is a.

[01:27:47](#)Speaker 4

It is a family legacy and.

[01:27:51](#)Speaker 4

And full of love, and I think that kind.

[01:27:53](#)Speaker 4

Of curtains to the.

[01:27:54](#)Speaker 5

Sex song.

[01:27:55](#)Speaker 35

Sure, we're going to start with a song that people have been.

[01:27:59](#)Speaker 35

Singing to me all my life, but I am choosing it this week for for a particular reason, Ben and I.

[01:28:07](#)Speaker 35

I've been out of town and I was at home and visiting my family in Pennsylvania.

[01:28:11](#)Speaker 35

Then I scooted up to Gloucester, MA for.

[01:28:14](#)Speaker 35

A quick couple days before coming back here, and while I was home, we found out that a friend of ours in Gloucester passed away and I was able to go up and say bye to Jody myself by going up to Gloucester and she she was one of my.

[01:28:35](#)Speaker 35

Whale mentors. When I first moved to Gloucester in 2010.

[01:28:40](#)Speaker 35

Jodie was one of the naturalists on one of the boats and it was tough to be a young woman out there on the seas at the beginning because we were easy to.

[01:28:49](#)Speaker 35

We were vulnerable, easy to pick on to do like tasks.

[01:28:53](#)Speaker 35

I was always vacuuming and Jody was just always standing up for us and and if anyone gave us a hard.

[01:29:00](#)Speaker 35

Time, she was like you back off.

[01:29:01](#)Speaker 35

You back off and so not just that, but she so she always took care of me.

[01:29:07](#)Speaker 35

But she was also a really great friend to Ben and I when we were living in Gloucester and who just always going out of her way to help.

[01:29:14](#)Speaker 35

People, we we.

[01:29:16](#)Speaker 35

There was one winter when we were living in like a tiny tiny apartment and we were like oh we can't get a Christmas tree this year and she worked at a a flower place and she got one free Christmas tree every year and she got the tiniest one that they had and dropped it off at our door when we came home from from work there was a tiny tree.

[01:29:35](#)Speaker 35

That was like 2 feet high that was there every time I got on the boat, Jody would always be singing Amy.

[01:29:42](#)Speaker 35

What you gonna do?

[01:29:44](#)Speaker 35

When I was an intern and it just was like a really positive.

[01:29:48](#)Speaker 35

Way for me to start my trips and and I was able to go out on one more whale watch this year on her boat and say and say bye out on the water.

[01:29:59](#)Speaker 35

It felt really special to be there and so we're going to play this song for Jody.

[01:30:34](#)Speaker 12

I can see why you think you try to make you think let you see one thing for yourself.

[01:30:48](#)Speaker 12

For someone else now I'm alone.

[01:30:52](#)Speaker 12

I see a thought that.

[01:30:53](#)Speaker 12

I might keep you for my.

[01:31:03](#)Speaker 12

Do what you want to do.

[01:31:07](#)Speaker 12

Think I can stay with you for a while.

[01:31:12](#)Speaker 12

Maybe longer if I do.

[01:31:21](#)Speaker 12

Don't you think the time is right for us to find?

[01:31:27](#)Speaker 12

All the things that star one property could be right on top, can't you see?

[01:31:34](#)Speaker 12

Which way we should turn together along?

[01:31:39](#)Speaker 12

I could never see what's.

[01:31:41](#)Speaker 25

Right?

[01:31:42](#)Speaker 12

What is wrong?

[01:31:50](#)Speaker 12

What you gonna do?

[01:31:55](#)Speaker 12

Think I can stay with you for a while, maybe longer if I do.

[01:32:39](#)Speaker 12

You want to do.

[01:32:44](#)Speaker 12

I can stay with you.

[01:32:46](#)Speaker 12

For while may be longer if I do.

[01:32:57](#)Speaker 12

Now it's time to come what you think and have your way.

[01:33:02](#)Speaker 12

Don't things stop, just fade it in.

[01:33:07](#)Speaker 12

Can't you see?

[01:33:10](#)Speaker 12

That I don't know if it's you, if it's me.

[01:33:15](#)Speaker 12

If it's one of us, I'm sure both will see.

[01:33:24](#)Speaker 5

Amy play with you.

[01:33:25](#)Speaker 12

What you gonna do?

[01:33:42](#)Speaker 12

You wanna do?

[01:33:45](#)Speaker 12

I think I can say with you, oh I'll make it longer if I do.

[01:33:58](#)Speaker 12

Falling in and out of love.

[01:34:01](#)Speaker 12

With you.

[01:34:03](#)Speaker 12

Falling out of love.

[01:34:09](#)Speaker 5

Don't know what I do.

[01:34:14](#)Speaker 12

Falling in and out of love with you.

[01:34:28](#)Speaker 35

We've also been talking about singing or having band songs.

[01:34:34](#)Speaker 35

With all of our.

[01:34:36](#)Speaker 35

Names in them, so we've been talking about that.

[01:34:38](#)Speaker 35

One for a.

[01:34:39](#)Speaker 35

While we have, we want to learn handsome Molly.

[01:34:43](#)Speaker 35

There's lots of things have a band in them, I think, yeah, right yeah.

[01:34:46](#)Speaker 4

Yeah, thanks damn it Hannah you know yeah others.

[01:34:53](#)Speaker 4

Quick instrument change Amy's going to pick up the fiddle and we're going to play.

[01:34:56](#)Speaker 4

This slow beautiful.

[01:35:00](#)Speaker 4

Fiddle tune that I don't remember the.

[01:35:01](#)Speaker 4

Name of at the top of my head.

[01:35:06](#)Speaker 35

The IT has a Celtic name and I don't know the pronunciation, so I don't.

[01:35:12](#)Speaker 35

I won't say it, but I'll type it into chat if anyone wants to know it later.

[01:35:16](#)Speaker 35

It's called the Eagles whistle in English.

[01:35:26](#)Speaker 36

Is that what it says?

[01:35:28](#)Speaker 22

Senior low rank.

[01:35:29](#)Speaker 13

Oh yeah.

[01:35:32](#)Speaker 35

No, starting at high and then.

[01:35:33](#)Speaker 35

Low then high.

[01:35:33](#)Speaker 4

OK.

[01:39:55](#)Speaker 4

Thanks everyone, thank you Jenny.

[01:39:57](#)Speaker 4

Thank you, Sally.

[01:39:58](#)Speaker 4

Thank you Clint.

[01:39:59](#)Speaker 4

I believe that we are introducing.

[01:40:02](#)Speaker 5

That's the next.

[01:40:06](#)Speaker 4

We we we absolutely are Jenny Landgraff over the past.

[01:40:14](#)Speaker 4

Year and a half but funnily enough, really, since the virtual hoot started has become.

[01:40:20](#)Speaker 4

A good friend.

[01:40:22](#)Speaker 4

It's the funniest part about the virtual hoot is that though we're apart from each other, we've actually gotten to know these folks.

[01:40:27](#)Speaker 4

Better and Jenny has been a rock.

[01:40:30](#)Speaker 4

She's been there to support there to cheer on there, to take us through hard times and good.

[01:40:36](#)Speaker 4

She plays beautiful music, often with Sally, but she doesn't need Sally play beautiful music and that's not a slight on Sally.

[01:40:41](#)Speaker 4

Let's just listen to how.

[01:40:43](#)Speaker 4

Incredible Jenny is so Jenny.

[01:40:47](#)Speaker 4

Take it away.

[01:40:47](#)Speaker 2

Oh, thank you.

[01:40:48](#)Speaker 2

That's such a nice intro.

[01:40:51](#)Speaker 2

It's been really fun getting to know you and Amy and the rest of the marmots.

[01:40:58](#)Speaker 2

I really, really enjoy seeing.

[01:41:02](#)Speaker 2

People of your generation coming along to play that.

[01:41:06](#)Speaker 2

That is one of the best parts.

[01:41:09](#)Speaker 2

So anyway tonight I'm doing my first song is a Lucinda Williams song called Overtime.

[01:41:52](#)Speaker 5

That's what they, alltel, me that's what they say to me.

[01:42:15](#)Speaker 5

Overtime, that's what they alltel, me.

[01:42:28](#)Speaker 5

That's what they overtime.

[01:42:30](#)Speaker 2

Say to me.

[01:42:42](#)Speaker 37

Your blue eyes.

[01:42:47](#)Speaker 5

Your black eyelashes

[01:42:54](#)Speaker 2

The way you looked at life.

[01:43:00](#)Speaker 5

In your funny way, I guess out.

[01:43:09](#)Speaker 11

Of the blue.

[01:43:15](#)Speaker 37

You won't cross my mind.

[01:43:21](#)Speaker 5

And I'll get over you you overtime.

[01:44:01](#)Speaker 5

Your pale skin.

[01:44:07](#)Speaker 5

Your sexy crooked tea.

[01:44:14](#)Speaker 2

The trouble you get in.

[01:44:20](#)Speaker 5

In your clumsy way, I guess out of the blue.

[01:44:33](#)Speaker 2

You won't cross my mind.

[01:44:40](#)Speaker 37

And I'll get over you.

[01:44:53](#)Speaker 37

I guess out of the blue.

[01:44:59](#)Speaker 5

You won't cross my mind and I'll give over you.

[01:45:12](#)Speaker 37

Oh overtime.

[01:45:23](#)Speaker 2

Thank you.

[01:45:25](#)Speaker 2

And my second song is by Buddy and Julie Miller.

[01:45:33](#)Speaker 2

It's called dirty water.

[01:45:43](#)Speaker 2

Well, I don't need you hanging around my door.

[01:45:49](#)Speaker 2

Trying to drag me back down to the shore.

[01:45:55](#)Speaker 2

And I ain't going to drink your dirty water no more.

[01:46:02](#)Speaker 2

Well I got.

[01:46:03](#)Speaker 2

Wet from my head down to my legs.

[01:46:08](#)Speaker 2

And I drank dirty water down to the drinks.

[01:46:14](#)Speaker 2

But I won't do it again.

[01:46:16](#)Speaker 2

I don't care.

[01:46:17](#)Speaker 5

Kevin's place.

[01:46:20](#)Speaker 2

Dirty water.

[01:46:23](#)Speaker 38

Now what's?

[01:46:26](#)Speaker 2

31 I ain't drinking no more ain't drinking no more.

[01:46:44](#)Speaker 2

You gotta lie underneath your tongue.

[01:46:47](#)Speaker 2

Where it can't be.

[01:46:51](#)Speaker 2

And you want to put the truth.

[01:46:53](#)Speaker 2

On a guillotine.

[01:46:56](#)Speaker 38

But you might as well put out fire with gasoline.

[01:47:03](#)Speaker 2

Well, you can serve dirty water from a golden cup.

[01:47:08](#)Speaker 2

You can try to lock up the truth.

[01:47:11](#)Speaker 5

But the door won't shut.

[01:47:15](#)Speaker 2

Because the truth just keeps coming out like blood from.

[01:47:20](#)Speaker 38

Dirty water now?

[01:47:23](#)Speaker 38

What's that for?

[01:47:26](#)Speaker 2

Dirty water I ain't drinking no more ain't drinking no more.

[01:47:50](#)Speaker 2

Well, it sparkles and shines, but it's just a trick.

[01:47:56](#)Speaker 2

So you wash it down with a kiss just to get a kick.

[01:48:01](#)Speaker 2

Ah, but that dirty water about to make me sick.

[01:48:07](#)Speaker 2

You can try to sweeten dirty water up with grenadine.

[01:48:13](#)Speaker 2

Oh, I can still read you just like a magazine he.

[01:48:19](#)Speaker 2

And I ain't gonna drink no more till the water runs clean.

[01:48:26](#)Speaker 38

What now what's that for?

[01:48:30](#)Speaker 2

Dirty water.

[01:48:33](#)Speaker 2

I ain't drinking no more ain't drinking no more.

[01:48:45](#)Speaker 2

Now baby you've got the cattle.

[01:48:48](#)Speaker 2

That I can't afford.

[01:48:51](#)Speaker 2

And I don't have a taste.

[01:48:52](#)Speaker 2

Of what's in that glass you pour?

[01:48:56](#)Speaker 2

Now I ain't gonna drink that dirty water no more.

[01:49:02](#)Speaker 2

No, I ain't gonna drink that dirty water no more.

[01:49:08](#)Speaker 5

No, no more.

[01:49:11](#)Speaker 5

Woo Hoo.

[01:49:26](#)Speaker 5

Ohh thank you.

[01:49:30](#)Speaker 33

Thank you.

[01:49:32](#)Speaker 2

I have the pleasure of introducing our next performer.

[01:49:36](#)Speaker 2

He's our good friend Paul Gorsuch, who has moved up to Montana where the snow is deep and the skiing has begun so.

[01:49:48](#)Speaker 2

Tell us about that Paul.

[01:49:50](#)Speaker 39

Yeah, that is correct.

[01:49:52](#)Speaker 39

It came down pretty hard this weekend and if we were more Jackson Hole oriented people we would have been Backcountry skiing.

[01:50:00](#)Speaker 39

But instead we got out our cross country skis and.

[01:50:05](#)Speaker 39

Got some other people who had babies and went.

[01:50:07](#)Speaker 39

On a went on a ski.

[01:50:14](#)Speaker 39

Can you hear me?

[01:50:14](#)Speaker 2

Well, that sounds like fun with babies and everything, right?

[01:50:19](#)Speaker 2

Well take it away, Paul.

[01:50:20](#)Speaker 39

Yeah, all right.

[01:50:22](#)Speaker 39

This is a song that I really.

[01:50:24](#)Speaker 39

Didn't think had anything to do with anything because you know, there's lots of opportunities to be topped right now, what with this being the last two and the election and Halloween.

[01:50:35](#)Speaker 39

And this is just a song from a from a movie, an old movie that I like and it really doesn't make a lot of sense outside of the context of that.

[01:50:44](#)Speaker 39

But then I remembered that that movie is high noon and that the star dear Cooper is from Helena where where Jackie and I are residing right now so.

[01:50:53](#)Speaker 37

Here we go.

[01:51:01](#)Speaker 30

Do not forsake me.

[01:51:03](#)Speaker 30

All my dog do not forsake.

[01:51:14](#)Speaker 23

You're my darling wait.

[01:51:26](#)Speaker 30

Day train will bring Craig and must be praying.

[01:51:39](#)Speaker 23

I must face it out.

[01:51:45](#)Speaker 30

Or like towers.

[01:51:51](#)Speaker 30

I now will be.

[01:51:58](#)Speaker 30

To be torn between love and duty, suppose and I'll lose my watching the thing herein be my life.

[01:52:10](#)Speaker 30

Made of our welding steel fish instead it would.

[01:52:16](#)Speaker 30

I'm not afraid of them, will I?

[01:52:29](#)Speaker 30

My darling.

[01:52:33](#)Speaker 30

You made that promise when?

[01:52:39](#)Speaker 10

Do not forsake me.

[01:52:41](#)Speaker 14

All my darling.

[01:53:13](#)Speaker 39

Thanks everybody.

[01:53:16](#)Speaker 39

I have the pleasure of introducing our next performer, who is not only one of the most ripping mandolin players I've ever had the pleasure of playing with, but is also just an all round generous guy in so many ways.

[01:53:31](#)Speaker 39

And he also hosts the radio round round on 89.1 K, which OL this Thursday he's playing his last show of the year from 6 to 8. And if you haven't ever tuned into that, it's well worth tuning in.

[01:53:47](#)Speaker 39

Excuse me and if you're if you're like me and you're only radios in your car and that broke a long time ago, you can.

[01:53:55](#)Speaker 39

You can find it at 89.1 KOL.

[01:53:58](#)Speaker 39

Dot org so.

[01:53:59](#)Speaker 39

There you go, Chris.

[01:54:01](#)Speaker 39

Take it away, my friend.

[01:54:03](#)Speaker 14

Thank you Paul, that.

[01:54:04](#)Speaker 28

That was a really good song, you.

[01:54:05](#)Speaker 28

Played there.

[01:54:06](#)Speaker 28

As a as a huge fan of Western movies, as soon as you started playing that.

[01:54:11](#)Speaker 28

I was like do not forsake me.

[01:54:14](#)Speaker 28

Oh my darling.

[01:54:17](#)Speaker 28

It's so good.

[01:54:21](#)Speaker 28

Happy to be here.

[01:54:23](#)Speaker 28

As Paul mentioned, this Thursday is my grand finale of the year.

[01:54:30](#)Speaker 28

Not permanently.

[01:54:31](#)Speaker 28

Not Kaiser Permanente for our California friends.

[01:54:37](#)Speaker 28

And anyway, it's the Big 5 O.

[01:54:42](#)Speaker 28

This is my 50th show, so I feel like it's serendipitous that and then the year on the Big 5 O.

[01:54:50](#)Speaker 28

So I'm pretty excited about that.

[01:54:51](#)Speaker 28

So feel free to tune in and going along with.

[01:54:55](#)Speaker 28

That's I'm down to only three work days left, so I've been thinking a lot about the the road and Mosey and rambling, and I'm going back to Ohio through the holidays and such.

[01:55:12](#)Speaker 28

And Gorsuch, so, so.

[01:55:15](#)Speaker 28

I've been thinking a lot about home.

[01:55:17](#)Speaker 28

And friends and family and all that.

[01:55:20](#)Speaker 28

So I figured I figured a good song to do for this evening or well I got 2.

[01:55:25](#)Speaker 28

They're giving Me 2, so I'm going to do one made famous by my old Mac Wiseman one called.

[01:55:33](#)Speaker 28

I wonder how the.

[01:55:34](#)Speaker 28

Old folks are at home.

[01:55:36](#)Speaker 28

But I do wonder and I'm going to see.

[01:55:38](#)Speaker 28

Him here in about a.

[01:55:40](#)Speaker 28

Oh, I don't know week.

[01:55:41](#)Speaker 28

And 1/2 or so so.

[01:55:43](#)Speaker 28

Further ado, here we go.

[01:55:53](#)Speaker 14

Wonder how those boots are home?

[01:55:57](#)Speaker 28

I wonder if they miss.

[01:55:59](#)Speaker 14

Me while I'm gone.

[01:56:01](#)Speaker 14

I wonder if they bring portable.

[01:56:11](#)Speaker 14

Blowing in.

[01:56:12](#)Speaker 28

The lane you couldn't see.

[01:56:18](#)Speaker 28

You could almost see them.

[01:57:04](#)Speaker 14

Just the village and the homestead on the phone and the mother love to shield you from all.

[01:57:12](#)Speaker 14

Another, a village and a home.

[01:57:24](#)Speaker 14

You could see the fields.

[01:57:29](#)Speaker 14

You get home and.

[01:57:30](#)Speaker 14

See them cry goodbye.

[01:57:33](#)Speaker 14

I wonder how.

[01:57:57](#)Speaker 14

You can see the bluegrass.

[01:58:04](#)Speaker 14

Here's the.

[01:58:19](#)Speaker 28

Cheers to that.

[01:58:25](#)Speaker 28

And the crowd goes mild.

[01:58:31](#)Speaker 28

It's always interesting in these virtual settings when you get done playing the ripping song and it's just you sitting in your room.

[01:58:39](#)Speaker 28

But anyway, hope you like that one.

[01:58:44](#)Speaker 28

Because you're stuck with me for another one.

[01:58:46](#)Speaker 28

Although I guess.

[01:58:47](#)Speaker 28

Jenny, you can always mute me.

[01:58:49](#)Speaker 28

Please don't.

[01:58:51](#)Speaker 28

So as as most of you probably know, I'm from the great state of Ohio and that is where I'm bound here.

[01:59:00](#)Speaker 28

Come November and.

[01:59:04](#)Speaker 28

When I think of songs about Ohio, there's really only one that comes to mind.

[01:59:10](#)Speaker 28

Except for that hang on Sloopy I don't.

[01:59:12](#)Speaker 28

I don't care about sports and I don't.

[01:59:14](#)Speaker 28

Care about any of that.

[01:59:15](#)Speaker 28

Plus it's about the prostitute and that's inappropriate for the hook, so I'm going to do a murder ballad instead.

[01:59:22](#)Speaker 28

This is a song called Banks of the Ohio.

[01:59:27](#)Speaker 26

Here we go.

[01:59:49](#)Speaker 9

While we were.

[01:59:59](#)Speaker 19

Listen that you be mine.

[02:00:06](#)Speaker 5

So happy.

[02:00:09](#)Speaker 3

I'm sorry.

[02:00:14](#)Speaker 5

On the banks of the.

[02:00:19](#)Speaker 5

I agree.

[02:00:30](#)Speaker 5

Willy, I'm hungry.

[02:00:39](#)Speaker 19

Then only say that you'll be mine.

[02:01:24](#)Speaker 14

I took her back.

[02:01:30](#)Speaker 14

Down to the river.

[02:01:45](#)Speaker 5

They only say that you and I'm so happy.

[02:02:00](#)Speaker 5

On the banks of the.

[02:02:07](#)Speaker 28

Now walking home between 12:00 and 1:00.

[02:02:23](#)Speaker 5

Me not marry me.

[02:02:27](#)Speaker 5

Only say that you be happy.

[02:03:10](#)Speaker 4

This here.

[02:03:12](#)Speaker 19

OK.

[02:03:20](#)Speaker 5

Say that you'll be mine.

[02:03:37](#)Speaker 14

So happy being down.

[02:04:01](#)Speaker 28

Thank you kindly.

[02:04:03](#)Speaker 28

Out there in the hoot world.

[02:04:04](#)Speaker 28

It's been a pleasure picking and singing for y'all.

[02:04:09](#)Speaker 28

I'm looking forward to when it kicks back up.

[02:04:11](#)Speaker 28

In December, hopefully.

[02:04:14](#)Speaker 28

Maybe we'll even get some.

[02:04:15](#)Speaker 28

Real actual live jams over at the old doorns.

[02:04:19](#)Speaker 28

But I guess we'll see how.

[02:04:20](#)Speaker 28

That goes.

[02:04:21](#)Speaker 28

Now I got my beer.

[02:04:24](#)Speaker 28

I gotta take a drink soon.

[02:04:27](#)Speaker 28

So next.

[02:04:28](#)Speaker 28

Up, we have a feller.

[02:04:31](#)Speaker 28

We got Alex Blackwelder coming up.

[02:04:35](#)Speaker 28

I believe he's out there Alex.

[02:04:36](#)Speaker 28

You out there is this thing on.

[02:04:40](#)Speaker 28

That's me hitting like the scream.

[02:04:42](#)Speaker 28

I'm here alrighty.

[02:04:45](#)Speaker 28

So I had the pleasure of.

[02:04:46](#)Speaker 28

Picking with the old Alex.

[02:04:48](#)Speaker 28

Well, young Alex Young last well yeah last winter this past winter here he would sit in with us every now and then over at the old mangy moose over in Teton Village.

[02:05:01](#)Speaker 28

As I'm sure most of you.

[02:05:02](#)Speaker 28

Are familiar with.

[02:05:04](#)Speaker 28

I was picking with the band the Cowboy and Neil.

[02:05:06](#)Speaker 28

And the Rose.

[02:05:08](#)Speaker 28

I don't know if that's happening again this year.

[02:05:10](#)Speaker 28

It's hard to say.

[02:05:12](#)Speaker 28

But my guess would probably be no, which is unfortunate, because those were some good times and I'll come in.

[02:05:19](#)Speaker 28

They'd sing, you'd pluck on the banjo, do some harmonica and now and then let you let you figuring on doing there tonight, Alex.

[02:05:28](#)Speaker 40

Well, I'm uh.

[02:05:30](#)Speaker 40

I might do a little harmonica, just a little bit, but I got the banjo.

[02:05:35](#)Speaker 40

And, uh, yeah.

[02:05:37](#)Speaker 28

We'll take her away, ma'am.

[02:05:39](#)Speaker 40

Alright, well I figure I'd.

[02:05:41](#)Speaker 40

Do a little.

[02:05:43](#)Speaker 40

Folk song here, as it is the hootenanny and of course this one's been covered by.

[02:05:49](#)Speaker 40

All kinds of people that's been popularized by lead belly, and more recently, Creedence Clearwater Revival.

[02:05:57](#)Speaker 40

This is a midnight special for you here, and I think I got two, so that's big.

[02:06:05](#)Speaker 40

We'll see what I do after this.

[02:06:26](#)Speaker 19

Where you wake up in morning.

[02:06:31](#)Speaker 19

Here a whip bearing.

[02:06:36](#)Speaker 19

In March to the table.

[02:06:41](#)Speaker 19

See the same old thing.

[02:06:46](#)Speaker 19

Hey no food upon table and a poker pan pan.

[02:06:55](#)Speaker 19

And you better not complain, boy, you get in trouble with man.

[02:07:10](#)Speaker 19

Midnight Special Shine a light home.

[02:07:18](#)Speaker 19

Let the midnight special shine it's light on me.

[02:07:36](#)Speaker 19

Let midnight special share the slide.

[02:07:54](#)Speaker 19

Young comedians roasting.

[02:07:58](#)Speaker 19

How old did you know?

[02:08:02](#)Speaker 19

By the way she weighs her apron and the coat she wore?

[02:08:10](#)Speaker 19

Umbrella home shoulder

[02:08:14](#)Speaker 19

Peace spray from him in a hand.

[02:08:17](#)Speaker 19

She says, come see it, God off now she wants to.

[02:08:22](#)Speaker 19

Free her man.

[02:08:25](#)Speaker 19

Let me not special shine slight on me.

[02:08:33](#)Speaker 19

Let midnight let you shine it's light.

[02:08:40](#)Speaker 19

Let me special shine slight on me.

[02:08:48](#)Speaker 19

Then midnight Special Shine slide on me.

[02:08:55](#)Speaker 19

If you have him, you see him.

[02:08:59](#)Speaker 19

You better treat him right.

[02:09:03](#)Speaker 19

You better not gamble.

[02:09:07](#)Speaker 19

Now fight.

[02:09:10](#)Speaker 19

Or the sheriff will grab you and the next thing you know next thing you know boy,
yeah prison man.

[02:09:25](#)Speaker 19

Let the midnight special shine it's light only let the midnight special shame sat on me.

[02:09:40](#)Speaker 19

Let the midnight special shine slight on me.

[02:09:47](#)Speaker 19

Let midnight special shine its light on me midnight special shame slide on me.

[02:10:15](#)Speaker 40

All right?

[02:10:17](#)Speaker 40

Are you there still?

[02:10:21](#)Speaker 40

All right?

[02:10:27](#)Speaker 40

This next one here is a.

[02:10:32](#)Speaker 40

Jason Isbell song here, and, uh.

[02:10:38](#)Speaker 40

I'm going to try to do my best not to botch this one.

[02:11:20](#)Speaker 19

Hard on run keeps her hand on the gun can't trust anyone.

[02:11:29](#)Speaker 19

I was so sure what I needed was more trapshooter.

[02:11:38](#)Speaker 19

In the days when we arrange try to flow off the page, such damage was done.

[02:11:49](#)Speaker 19

I made it through because somebody knew I was meant for someone.

[02:11:58](#)Speaker 19

Girl leave your boots by the bed.

[02:12:00](#)Speaker 19

We ain't leaving this room.

[02:12:07](#)Speaker 19

Somebody needs medical help or magnolias bloom.

[02:12:15](#)Speaker 19

This coldness, house now I ain't going at chapelwood

[02:12:25](#)Speaker 19

Cover me up and roll your.

[02:12:28](#)Speaker 19

Enough to use me for good.

[02:12:34](#)Speaker 19

Should fade to the test.

[02:12:36](#)Speaker 19

When I tore off your dress in Richmond.

[02:12:40](#)Speaker 29

I'm high.

[02:12:43](#)Speaker 19

Last sobered up and swore off that stuff forever this time.

[02:12:51](#)Speaker 19

In the old.

[02:12:52](#)Speaker 19

Lover saying, half thought it be me who helped him.

[02:13:01](#)Speaker 19

The home was a dream, one that I'd never seen till you came along.

[02:13:10](#)Speaker 19

Girly the dress up to dry.

[02:13:13](#)Speaker 19

We ain't leaving this room.

[02:13:19](#)Speaker 19

To Percy Priest breaks open wide and the river runs through.

[02:13:27](#)Speaker 19

Scones house.

[02:13:30](#)Speaker 19

Now I ain't going out to chop wood.

[02:13:37](#)Speaker 19

Cover me up and know your enough tears may forgive.

[02:14:21](#)Speaker 19

Early boots by the bed.

[02:14:23](#)Speaker 19

We ain't leaving this room.

[02:14:30](#)Speaker 19

Someone needs medical help or the magnolias blame.

[02:14:38](#)Speaker 19

It's cold in this house.

[02:14:40](#)Speaker 19

I ain't going out to chop wood to cover me up and know you're enough to use me for good.

[02:14:56](#)Speaker 19

Cover me up and know you're enough to use me for good.

[02:15:07](#)Speaker 40

Alright thanks.

[02:15:10](#)Speaker 1

That's really, really good.

[02:15:12](#)Speaker 1

I love both those songs.

[02:15:13](#)Speaker 1

Great great interpretations of them.

[02:15:15](#)Speaker 1

Nice work.

[02:15:16](#)Speaker 40

Appreciate it.

[02:15:18](#)Speaker 40

Thank you, always glad to be a part of this.

[02:15:20](#)Speaker 40

This is this has been a great.

[02:15:23](#)Speaker 40

Great thing we've got going here, and it's been.

[02:15:26](#)Speaker 40

It's been a minute since I've been back.

[02:15:27](#)Speaker 40

So thanks for having me.

[02:15:29](#)Speaker 1

Clint alright, well don't be a stranger.

[02:15:32](#)Speaker 1

See you in December.

[02:15:35](#)Speaker 1

Next I would like to introduce Molly waters, for whom?

[02:15:42](#)Speaker 1

Harmony seems to be as easy as breathing.

[02:15:44](#)Speaker 1

It's just incredible what how well she sings harmony.

[02:15:48](#)Speaker 1

She told me a story maybe a month ago about her visit to the White House, and I don't think she got thrown in jail.

[02:15:57](#)Speaker 1

But maybe she could have.

[02:15:58](#)Speaker 1

Anyway, would you repeat that before going on to sing there Molly?

[02:16:04](#)Speaker 41

Sure, glad you drew everyone's attention to this lovely moment of my life Clint.

[02:16:11](#)Speaker 41

Yeah it was a time when my high school choir Madrigal group, which I think someone asked me about it in an intro as well Renaissance outfits and all went to sing at the White House.

[02:16:24](#)Speaker 41

During the Bush administration, I believe we went in in our full velvet capes and fancy dresses through the security gates at the White House and all of the alarms went off and Secret Service flooded me and I was very freaked out.

[02:16:39](#)Speaker 41

Didn't know what I did wrong and it turned out I had my pitch pipe tucked into my dress.

[02:16:45](#)Speaker 41

And it was metal and they thought I was smuggling in something scary, but it was OK.

[02:16:51](#)Speaker 41

We sang pretty Christmas songs and everyone was fine.

[02:16:57](#)Speaker 5

OK.

[02:16:59](#)Speaker 1

So what do you got for us?

[02:17:03](#)Speaker 41

Gonna do a song by Richard Thompson that Bonnie Raitt also sang that makes me nervous to try and sing like Bonnie Raitt.

[02:17:14](#)Speaker 41

So I'll just sing it and hopefully it sounds OK.

[02:17:25](#)Speaker 34

This old house is falling down around my.

[02:17:34](#)Speaker 34

I'm drowning in a river of my tears when all my will is gone you hold me sway I.

[02:17:55](#)Speaker 34

The dimming of the day.

[02:18:02](#)Speaker 34

Me like the moon pulls on all the time.

[02:18:11](#)Speaker 34

You know just where I keep my bed.

[02:18:24](#)Speaker 34

What days have come to keep us far apart?

[02:18:33](#)Speaker 34

Broken promises or broken heart.

[02:18:44](#)Speaker 34

Many birds have willed away.

[02:18:55](#)Speaker 37

The day.

[02:19:00](#)Speaker 34

Come the night, your only one I want the night you could be my count.

[02:19:58](#)Speaker 34

See you on the street in company.

[02:20:06](#)Speaker 34

Why don't you come and ease your mind with me?

[02:20:14](#)Speaker 34

I'm living the night.

[02:20:18](#)Speaker 34

We still may need you at the meeting.

[02:20:28](#)Speaker 41

Of the day.

[02:20:34](#)Speaker 34

At the dimming of the day.

[02:20:44](#)Speaker 34

Thank you.

[02:20:46](#)Speaker 21

All right?

[02:20:48](#)Speaker 41

We're going to switch.

[02:20:52](#)Speaker 41

I know I lost the page.

[02:20:55](#)Speaker 35

The blue.

[02:20:59](#)Speaker 34

This is a song.

[02:21:01](#)Speaker 41

That we've tried singing together just a couple.

[02:21:04](#)Speaker 41

Times going to do it now, I first heard it on a ferry boat in Chile randomly, so there's that.

[02:21:20](#)Speaker

Very cool.

[02:21:28](#)Speaker 11

You're not.

[02:21:30](#)Speaker 41

Yeah, Ben's going to just accompany.

[02:21:32](#)Speaker 36

Us oh gotcha great.

[02:21:47](#)Speaker 34

Oh, the bitter winds are coming in and I'm already.

[02:21:53](#)Speaker 34

Missing the sun.

[02:21:55](#)Speaker 12

OK.

[02:21:57](#)Speaker 34

Circles that I've been told that I was born under.

[02:22:00](#)Speaker 34

This kind of weather

[02:22:07](#)Speaker 34

You find like those.

[02:22:10](#)Speaker 34

In my mind, them defeated and I'll gladly wear them.

[02:22:23](#)Speaker 34

You'll be my Johnny.

[02:22:32](#)Speaker 34

Just sing little darling sing with me.

[02:22:39](#)Speaker 34

Now, so much I know that things just don't grow if you don't let them with your peace.

[02:22:41](#)Speaker 34

Before I the door.

[02:22:49](#)Speaker 34

And I've been held up forever.

[02:22:54](#)Speaker 34

Every stranger with a promise.

[02:22:56](#)Speaker 35

And the.

[02:22:58](#)Speaker 34

But I'm holding back the mistake that I like every morning keeps returning that my window and it brings me to you, and I want the bathroom.

[02:23:10](#)Speaker 34

But I'm not asking for a story.

[02:23:20](#)Speaker 34

I'll be, I'll be your you'll be my grandma Johnny too.

[02:23:32](#)Speaker 27

Much of you to see little darling sing with me.

[02:23:41](#)Speaker 5

And yeah, you from knowing the truth.

[02:23:59](#)Speaker 5

I was.

[02:24:00](#)Speaker 5

Hiding but fast.

[02:24:08](#)Speaker 5

I need you now long less.

[02:24:23](#)Speaker 34

You'll be my Johnny.

[02:24:36](#)Speaker 27

Just sing little darling sing with me.

[02:24:46](#)Speaker 5

Thank you.

[02:24:49](#)Speaker 41

All right, I now have the pleasure of introducing the next act.

[02:24:56](#)Speaker 41

Man, this is someone I just feel like I've.

[02:24:57](#)Speaker 41

Known my whole life.

[02:25:01](#)Speaker 41

My father, Jack waters.

[02:25:05](#)Speaker 41

I no, I don't.

[02:25:08](#)Speaker 41

Don't really know what to say, there's so much, but I think he is responsible for a lot of my being involved in music, things being involved with the Old Town School of.

[02:25:21](#)Speaker 41

Folk music in.

[02:25:22](#)Speaker 41

Chicago and playing guitar and banjo I still think.

[02:25:27](#)Speaker 41

That I should have just.

[02:25:28](#)Speaker 41

Been forced into taking banjo and guitar lessons from you Dad.

[02:25:33](#)Speaker 41

Whether you thought I wanted to or not because I would have been a prodigy and you probably should have.

[02:25:38](#)Speaker 41

Just been able.

[02:25:38](#)Speaker 41

To tell that I would have wanted to.

[02:25:41](#)Speaker 41

But we had this debate last time I was home and he said I didn't see him all that interested so.

[02:25:46](#)Speaker 41

I'm sorry for that.

[02:25:47](#)Speaker 41

I take it all back anyway, thank you for that.

[02:25:52](#)Speaker 41

I would also like to give him credit for bringing me and my mom out to Jackson Hole.

[02:25:57](#)Speaker 41

They came out here on their honeymoon and subsequently I have come out here with them every summer of my life and ended up moving here.

[02:26:05](#)Speaker 41

And that's turned out pretty well.

[02:26:07](#)Speaker 41

So thanks for that, and he's a pretty good singer, musician, songwriter as well.

[02:26:14](#)Speaker 41

So take it away, Dad.

[02:26:22](#)Speaker 41

I think.

[02:26:24](#)Speaker 24

I'm unmuted.

[02:26:27](#)Speaker 23

Am I unmuted?

[02:26:28](#)Speaker 41

Yes, we can hear you.

[02:26:30](#)Speaker 23

OK, I want to do a couple of.

[02:26:32](#)Speaker 23

Songs, but first I want to thank Adrian.

[02:26:36](#)Speaker 23

I wasn't able to be.

[02:26:38](#)Speaker 23

Part of the hoot last week, but we watched it and Adrian reminded me of a very good, very old friend and and usually got up.

[02:26:47](#)Speaker 23

Walked across the room and pulled this from the bookshelf.

[02:26:55](#)Speaker 23

So thank you Adrian.

[02:26:59](#)Speaker 9

I'm going to do 2.

[02:27:01](#)Speaker 23

Songs that are both.

[02:27:03](#)Speaker 23

They're both about family.

[02:27:06](#)Speaker 20

A couple of years ago.

[02:27:09](#)Speaker 23

We went to the first fids and fiddles excuse me in Victor.

[02:27:15](#)Speaker 23

And we saw perform a wonderful performer from New Orleans and Spencer Blunt.

[02:27:22](#)Speaker 23

I think I need a sip of water.

[02:27:32](#)Speaker 23

It was the 1st.

[02:27:33](#)Speaker 23

Time we had seen Spencer born and sadly it.

[02:27:36](#)Speaker 23

As it turned out, was the last time he was.

[02:27:39](#)Speaker 23

But this is one of his songs.

[02:27:45](#)Speaker 23

Old homesteads broken down.

[02:27:48](#)Speaker 23

Everybody's moved to town leaves still turn.

[02:27:53](#)Speaker 23

To scarlet up.

[02:27:55](#)Speaker 29

The hole.

[02:27:58](#)Speaker 14

The garden is.

[02:27:59](#)Speaker 23

Filled with weeds, it can't meet nobody's needs.

[02:28:04](#)Speaker 23

While the.

[02:28:04](#)Speaker 23

Kids are chasing that almighty dollar.

[02:28:17](#)Speaker 23

My sister is on the coast and my brothers making toast in the diner somewhere out in Arizona.

[02:28:30](#)Speaker 23

Dad's been gone a while, but I can still see Mama's she doesn't recognize me anymore.

[02:28:42](#)Speaker 23

And the wind blows through the trees beyond my knees, when I.

[02:28:48](#)Speaker 23

Think of all those songs we used to hear.

[02:28:54](#)Speaker 14

I give everything I had just to.

[02:28:57](#)Speaker 23

Hear my mom and dad.

[02:29:00](#)Speaker 23

Sing those little songs we used to sing together.

[02:29:12](#)Speaker 23

Yeah, I've.

[02:29:13](#)Speaker 23

Been rambling round singing songs from town to town.

[02:29:19](#)Speaker 23

Never found the wife who made the die.

[02:29:25](#)Speaker 23

I love every mile in the memories make.

[02:29:30](#)Speaker 23

But it might run.

[02:29:32](#)Speaker 23

Its course, it might be time.

[02:29:37](#)Speaker 23

And the wind blows through the trees.

[02:29:40](#)Speaker 23

It puts me on my knees when I think of all those songs we used to hear.

[02:29:49](#)Speaker 23

I give everything I had just to hear my mom and dad sing those old songs we used to sing together.

[02:30:07](#)Speaker 23

Now the air is getting cold.

[02:30:10](#)Speaker 23

Must be time.

[02:30:11](#)Speaker 23

To hit the road.

[02:30:13](#)Speaker 23

There ain't no way to sleep here anymore.

[02:30:19](#)Speaker 23

But if I could have my way, I'd come back here.

[02:30:23](#)Speaker 23

And I'd stay.

[02:30:25](#)Speaker 23

And listen to the birds sing every morning.

[02:30:34](#)Speaker 23

And the wind blows through the trees, puts me on my knees when I think of all those songs we used to hear.

[02:30:46](#)Speaker 23

I give everything I have if I only night mom and dad sing those old songs we used to sing together.

[02:31:04](#)Speaker 23

The old homestead's broken down everybody's moved to the.

[02:31:11](#)Speaker 23

But the leaves still turned to scarlet, up the holler.

[02:31:22](#)Speaker 17

Thank you.

[02:31:26](#)Speaker 23

Larry Penn

[02:31:28](#)Speaker 23

Lived in Milwaukee and he was a union truck driver.

[02:31:32](#)Speaker 23

He wrote a lot of songs and a lot of them were the kind of songs you would expect a Union truck driver to.

[02:31:38](#)Speaker 23

Right, you know train songs, labor, songs and and like that.

[02:31:42](#)Speaker 23

But he also wrote several really simple sweet pretty songs and this one has always meant a lot to me because it reminds me of my my own grandma.

[02:31:56](#)Speaker 23

I remember when I was really little, sometimes several of my grandma's friends would come.

[02:32:02](#)Speaker 23

To her house.

[02:32:03](#)Speaker 23

And they'd bring with them the patchwork they've been working on.

[02:32:07](#)Speaker 23

And my grandma would bring out these big quilting frames and they'd spend the day assembling their quilts, adding filling and backing to their patchwork, and they called it a quilting bee.

[02:32:28](#)Speaker 23

On my grandma's patch work quilt squares of corduroy and silk red and green and blue, and there's yellow too.

[02:32:42](#)Speaker 23

On my grandma's patchwork.

[02:32:51](#)Speaker 23

Just a patchwork quilt.

[02:32:54](#)Speaker 23

So fine.

[02:32:56](#)Speaker 23

It was art by her design, a piece of sisters dress next to Grandpas's best on my grandma's patch work will.

[02:33:10](#)Speaker 23

I got a pillow for my head and it wants to be my friend but nothing keeps me warm in a thunderstorm like my grandma's patch work.

[02:33:37](#)Speaker 23

Now my grandmas gone to rest.

[02:33:42](#)Speaker 23

And the quilt is all that's left.

[02:33:46](#)Speaker 23

But her love, I swear, is in every square on my grandma's patchwork quilt.

[02:34:00](#)Speaker 23

Around the world the.

[02:34:03](#)Speaker 23

Wait for a day when there's no hate.

[02:34:10](#)Speaker 23

When we treat each one like my grandma had done on her crazy patchwork quilt.

[02:34:24](#)Speaker 23

On my grandma's patchwork quilt.

[02:34:28](#)Speaker 23

Squares of corner Roy and silk red and green and blue, and there's yellow too on my grandma's patchwork quilt.

[02:34:49](#)Speaker 1

That's really nice, Jack.

[02:34:51](#)Speaker 1

Thank you.

[02:34:51](#)Speaker 1

Great song choices.

[02:34:52](#)Speaker 1

That's just lovely to hear.

[02:34:55](#)Speaker 1

I really hope that we can see you playing in person out here by next summer that would.

[02:35:00](#)Speaker 1

That would be a wonderful thing.

[02:35:05](#)Speaker 1

Next up we have Byron Tomingas, who as you all know is just a dazzling guitarist.

[02:35:15](#)Speaker 1

But what what impresses me equally is just how versatile he is in the great arrangements he does Andrew Lloyd Webber or Stevie Wonder, as well as the.

[02:35:26](#)Speaker 1

The classical Canon, so it's just so much fun to hear that, and the way he puts it together.

[02:35:31](#)Speaker 1

So what are we going to hear tonight, Byron?

[02:35:33](#)Speaker 8

Oh, thank you so much for that.

[02:35:37](#)Speaker 8

Let's see.

[02:35:37](#)Speaker 8

Well, actually tonight I'm going out on a limb, a big one, and I think somebody saw it halfway through.

[02:35:44](#)Speaker 8

These songs aren't quite cooked, so maybe my goose will be. We'll see how how it goes. First one's vocal song. The guy who wrote it used to hang around here in Jackson.

[02:35:57](#)Speaker 8

Oh the middle 60s.

[02:35:59](#)Speaker 8

You know somewhere in their late 60s and all the musicians knew him and thought oh wow, you know about this guy, but the but nobody else knew about him even though he had written two major songs by then.

[02:36:16](#)Speaker 8

And one was crazy and the other was nightlife, and I guess Ray Price did nightlife.

[02:36:25](#)Speaker 8

The hit recording of it.

[02:36:27](#)Speaker 8

But the version that I always heard and knew was Rusty drapers.

[02:36:34](#)Speaker 8

Rusty used to come to Jackson every summer also, and that was kind of his signature song, and he was a oh what an entertainer he he was a real quick wit and he loved his audience and the audience loved him and he could do pizzazz guitar.

[02:36:50](#)Speaker 8

And he could do great ballads and he could do.

[02:36:53](#)Speaker 21

You know?

[02:36:55](#)Speaker 8

Great jokes and funny and quick one liners.

[02:36:58](#)Speaker 8

He was the ultimate on quick one liners but anyway, so I thought I would give it a shot mostly as a tribute to Rusty.

[02:37:06](#)Speaker 8

You know we got to know him.

[02:37:08](#)Speaker 8

My brother had a float trip company and so you know you got to know.

[02:37:13](#)Speaker 8

A lot of the.

[02:37:14](#)Speaker 8

Performers would take him down the river and yes, Rusty would have come back with a very quick one liner on that one, but I still have his album that's signed.

[02:37:26](#)Speaker 8

That has night life on it anyway, so I'm going to try to do night life.

[02:37:32](#)Speaker 8

We'll see how this goes, so it's kind of a musician song because it's talking about their life and.

[02:37:45](#)Speaker 8

And it does a good job of it because quite frankly.

[02:37:49](#)Speaker 21

It's kind of grim when sun goes down.

[02:38:04](#)Speaker 5

You will find me.

[02:38:08](#)Speaker 8

Just hanging round.

[02:38:12](#)Speaker 19

All the nightlife.

[02:38:16](#)Speaker 6

Ain't no good life.

[02:38:20](#)Speaker 8

But it's my life.

[02:38:27](#)Speaker 16

Many people

[02:38:31](#)Speaker 15

Just like me.

[02:38:34](#)Speaker 21

Dreaming about old things.

[02:38:38](#)Speaker 15

Used to be.

[02:38:41](#)Speaker 3

The night life.

[02:38:44](#)Speaker 8

Ain't no good life.

[02:38:48](#)Speaker 15

But it's.

[02:38:48](#)Speaker 10

My life.

[02:38:54](#)Speaker 8

Listen to the Blues that they're playing.

[02:39:11](#)Speaker 8

To the Blues.

[02:39:13](#)Speaker 8

What they're saying.

[02:39:20](#)Speaker 15

Nice is just another sea.

[02:39:28](#)Speaker 5

Of broken dreams or the night light.

[02:39:37](#)Speaker 8

You know good life.

[02:39:40](#)Speaker 8

Yeah, but it's polite life.

[02:40:10](#)Speaker 15

Listen to the Blues at the player.

[02:40:28](#)Speaker 8

I say.

[02:40:35](#)Speaker 15

This is just another sea.

[02:40:43](#)Speaker 21

Of broken dreams.

[02:40:49](#)Speaker 16

Through the night life it ain't no good life it ain't.

[02:40:59](#)Speaker 14

No good life.

[02:41:02](#)Speaker 5

But it's my life.

[02:41:12](#)Speaker 8

Yeah, I couldn't tell but I got to change the last.

[02:41:14](#)Speaker 8

Word oh Rusty used to do such a good.

[02:41:21](#)Speaker 8

Job with that.

[02:41:24](#)Speaker 8

And actually it's on on video.

[02:41:26](#)Speaker 8

Yeah, if you look up Rusty Draper nightlife, you'll hear him doing it.

[02:41:31](#)Speaker 8

It wasn't his big production version, but oh, he'd bring bring the house down at the word hotel when he did that, I was about 14 or 15 and used to go in.

[02:41:41](#)Speaker 8

Kind of I could kind of look in through the corner.

[02:41:43](#)Speaker 8

Into the showroom and.

[02:41:45](#)Speaker 8

It was great.

[02:41:47](#)Speaker 8

The other song is about.

[02:41:51](#)Speaker 8

A musical prodigy?

[02:41:55](#)Speaker 8

Well, my my tribute to it is anyway and.

[02:42:01](#)Speaker 8

It was written by Leroy Anderson, who also wrote one of my very favorite Christmas songs.

[02:42:07](#)Speaker 8

He wrote sleigh ride.

[02:42:09](#)Speaker 8

And he wrote this one which is Bugler's holiday. So is written for trumpets, and my eldest brother Robbie was a virtuoso when he was ten years old. He could hit high sea and triple tongue on his trumpet, and was a phenomena.

[02:42:29](#)Speaker 8

And, uh.

[02:42:31](#)Speaker 8

Anyway, and he was just a super nice person on top of it, so you know the best of us all.

[02:42:38](#)Speaker 8

Anyway, the pandemic virus, polio came and.

[02:42:45](#)Speaker 8

And swept him away.

[02:42:49](#)Speaker 8

My brother and I often talking about you know wow.

[02:42:53](#)Speaker 8

It would be so nice to have our brother with us still, but of course you know many people have faced a lot of things like that anyway, so he was gone by the time he was 12 years old.

[02:43:04](#)Speaker 8

But I do have this wonderful memory and this memory is.

[02:43:09](#)Speaker 8

I was a little kid, five years old, four years old and sitting up in the audience and he's down on on the the gymnasium.

[02:43:16](#)Speaker 8

Floor and had the whole band behind him and and he was standing with this other kid who could play trumpet well too, but of course the other kid was almost twice as tall as he was.

[02:43:28](#)Speaker 8

He's a little kid, you know, down there, rattling out all this hot licks and everything anyway.

[02:43:33](#)Speaker 8

And oh they played a great version of it and I still.

[02:43:37](#)Speaker 8

I can recall that, so that's one of those sweet memories.

[02:43:41](#)Speaker 8

That's a treasure that you pull out every now and then.

[02:43:43](#)Speaker 8

So anyway, I finally got around to do.

[02:43:46](#)Speaker 8

Doing a arrangement of that buglers holiday, so here it is, and it's not quite done.

[02:43:52](#)Speaker 8

I just changed the middle part and I wish I would, you know.

[02:43:55](#)Speaker 8

So if I get squarely in here, that's what it's about anyway.

[02:44:02](#)Speaker 8

Buglers holiday?

[02:44:03](#)Speaker 8

By Leroy Anderson.

[02:44:04](#)Speaker 8

For my brother Robbie.

[02:47:27](#)Speaker 8

Bugler's holiday.

[02:47:29](#)Speaker 8

For my brother Robbie.

[02:47:31](#)Speaker 1

That's really nice.

[02:47:33](#)Speaker 1

I'm trying a different microphone.

[02:47:34](#)Speaker 1

Can you guys hear me OK?

[02:47:37](#)Speaker 8

It's pretty quiet.

[02:47:38](#)Speaker 1

OK.

[02:47:38](#)Speaker 1

Do this one.

[02:47:39](#)Speaker 1

Alright, is that any better?

[02:47:43](#)Speaker 8

That's better.

[02:47:44](#)Speaker 1

OK, Next up is my my dear friend Emily callers who came up from Los Angeles came here to Sacramento from Los Angeles to attend her mother's wedding.

[02:47:55](#)Speaker 1

And so I shanghaied her to perform with me and perform for the hoots.

[02:47:59](#)Speaker 1

So I'll let her introduce her songs.

[02:48:04](#)Speaker 36

Thanks Clint, this first one is a Jack Johnson called and it's called. It's a Jack Johnson song. It's called Better Together and I just had to learn it for my mother's wedding this past week.

[02:48:32](#)Speaker 5

There's no combination.

[02:48:33](#)Speaker 13

Or as I could put on the back of a postcard.

[02:48:36](#)Speaker 13

No song that I could sing that I could try.

[02:48:42](#)Speaker 13

Our dreams and they made things like a shoebox of photographs.

[02:48:52](#)Speaker 13

That is the answer for most of the questions in my heart, like why are we here and where do we go and how come it's so hard?

[02:49:02](#)Speaker 13

It's not always easy, and sometimes life can be deceiving.

[02:49:08](#)Speaker 13

I'll tell you one thing that's always Better Together.

[02:49:15](#)Speaker 13

It's better when we're together.

[02:49:19](#)Speaker 13

It's always better when we're together.

[02:49:24](#)Speaker 13

We'll look at them stars together.

[02:49:29](#)Speaker 13

Hey, it's always better when we're together.

[02:49:43](#)Speaker 13

And I love these.

[02:49:44](#)Speaker 13

Moments just my plan and the wind in my.

[02:49:46](#)Speaker 13

Dreams tonight, but they know that they'll be gone when the morning light sings and brings nothings.

[02:49:56](#)Speaker 13

But tomorrow night, you'll see.

[02:49:59](#)Speaker 13

That they'll be gone to too many things I gotta do follow these streams might make their way in my day-to-day seeing I'd be under the impression I was somewhere in between with only two just me and you not so many things we got to do.

[02:50:20](#)Speaker 13

What places we got to be?

[02:50:22](#)Speaker 13

We'd sit beneath the mango tree, yeah?

[02:50:28](#)Speaker 13

So it's better with.

[02:50:33](#)Speaker 13

The wind between together.

[02:50:38](#)Speaker 13

Yeah, it's always better when we're together.

[02:50:43](#)Speaker 13

Oh, it's always better when we're together, oh.

[02:50:59](#)Speaker 13

I believe in them always they look so pretty when I sleep hey now and when I wake up they look so pretty sleeping.

[02:51:17](#)Speaker 13

Next to me birthdays.

[02:51:21](#)Speaker 13

Not enough time and there's no no song I could sing and there's no combination of words I could say, but I'll still.

[02:51:37](#)Speaker 13

I'll tell you one thing we're Better Together.

[02:51:53](#)Speaker 13

Yeah, it's always better when we're together and we look at the stars when we're together.

[02:52:04](#)Speaker 13

Yeah, it's always better.

[02:52:06](#)Speaker 13

Together with so much better when we're together.

[02:52:23](#)Speaker 1

Well, actually, once you know what you.

[02:52:25](#)Speaker 1

Just did it OK.

[02:52:27](#)Speaker

OK.

[02:52:29](#)Speaker 2

Beautiful Emily.

[02:52:33](#)Speaker 2

That was just lovely.

[02:52:49](#)Speaker 36

I was I was really excited that Clint asked me to sing this one and then he was like well have it be your song.

[02:52:56](#)Speaker 36

I'm super excited because it's really retro and.

[02:53:02](#)Speaker 36

No, just we need to learn from Alice.

[02:53:05](#)Speaker 36

I think a little bit.

[02:53:06](#)Speaker 1

OK.

[02:53:20](#)Speaker 13

One pill makes you watch her and one pill makes you small and the world and Mama gives you don't do.

[02:53:36](#)Speaker 13

Anything at all?

[02:53:38](#)Speaker 13

Go ask Alice.

[02:53:42](#)Speaker 13

When she's 10 feet tall and with you go chasing rabbits.

[02:53:54](#)Speaker 13

And you know you're going to fall tamah hookah smoking Caterpillar has given you the car you called Alice.

[02:54:12](#)Speaker 13

When she was just smile when the man on the chess board get up and tell you where to go and you've just had some kind of mushroom.

[02:54:32](#)Speaker 13

And your man is moving low.

[02:54:37](#)Speaker 13

Go ask.

[02:54:41](#) Speaker 13

I think she's.

[02:54:47](#) Speaker 13

When logic and proportion have fallen stopping and the white knight is talking backwards, and the red Queens up with their head.

[02:55:06](#) Speaker 27

Remember the darmour said.

[02:55:20](#) Speaker 5

Need a hand?