

The Jackson Hole Hootenanny #1216 on 12_07_2020.mp3
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00:00:00

01:57:33

1x



00:00:00Speaker 2

Good evening from Jackson, WY for the unary #1216 and vertical virtual hurt hoots #32. Since we've been in the lockdown, we've managed to do this 32 times via zoom, and we're all grateful for that. We'd like to introduce starting out tonight, as usual.

00:00:20Speaker 2



Phil Briggs, the founder and patriarch of the Jacksonville Honary, who's going to do 2 songs for us?

00:00:26Speaker 1

5 fourths.

00:00:27Speaker 2

And what I'm what I'm hoping is one of these days.

00:00:32Speaker 2

Maybe tonight, maybe another night.

00:00:34Speaker 4

He will do.

00:00:34Speaker 2

Some more yodeling because I've been inspired.

00:00:37Speaker 2

By his yodeling.

00:00:38Speaker 2

I tried some YouTube videos instructional videos and it's really way harder.

00:00:42Speaker 2

Than Bill makes.

00:00:43Speaker 2

It look so.

00:00:45Speaker 2

Anyway, please welcome Bill Briggs.

[00:00:48](#)Speaker 3

Or the yodel's gonna have to be for next week.

[00:00:53](#)Speaker 3

Tonight I'm going to do 2 cowboy songs, one pretty recent, one sort of the Hollywood type.

[00:01:05](#)Speaker 3

And then we'll do another one Woody Guthrie.

[00:01:12](#)Speaker 3

And I really like Woody.

[00:01:19](#)Speaker 6

Lily mute yourself.

[00:01:26](#)Speaker 3

Getting a little.

[00:01:26](#)Speaker 5

Yeah, good.

[00:01:28](#)Speaker 3

Conflict here, Lily, can you hear?

[00:01:31](#)Speaker 2

Can you mute yourself?

[00:01:35](#)Speaker 7

She did it.

[00:01:39](#)Speaker 3

OK.

[00:01:56](#)Speaker 3

I knew the stakes were high.

[00:01:59](#)Speaker 3

I promised dark.

[00:02:03](#)Speaker 3

When she gave the card that my heart.

[00:02:11](#)Speaker 3

Bond the game that I can't play.

[00:02:18](#)Speaker 3

It's where the cowboy rides away.

[00:02:25](#)Speaker 3

My heart is sinking like the John.

[00:02:41](#)Speaker 3

It's time to say goodbye to yesterday.

[00:02:50](#)Speaker 3

This is where the cowboy rides away.

[00:03:11](#)Speaker 3

We've been in and out of Lerd.

[00:03:14](#)Speaker 3

And in between now we play the final showdown scene.

[00:03:27](#)Speaker 3

As the credits roll, a sad song starts to play.

[00:03:34](#)Speaker 3

This is where the cowboy rides away.

[00:03:40](#)Speaker 3

My heart is sinking life starting from.

[00:03:48](#)Speaker 3

Setting on the things I wish I had done for the last goodbye the hardest one to say.

[00:04:04](#)Speaker 3

Where the cowboy.

[00:04:10](#)Speaker 3

Oh, your last trip by the hardest drawing.

[00:04:18](#)Speaker 3

This is where the.

[00:04:20](#)Speaker 3

Cowboy right away.

[00:04:42](#)Speaker 3

Ah, thank you.

[00:04:47](#)Speaker 3

Gosh, it's head.

[00:04:48](#)Speaker 3

It's nice to see familiar faces.

[00:04:57](#)Speaker 3

Favorite Woody Guthrie song.

[00:09:14](#)Speaker 5

Thank you.

[00:09:16](#)Speaker 7

Very nice.

[00:09:20](#)Speaker 2

Thank you Mr.

[00:09:21](#)Speaker 2

Appreciate that next step we have Mike Simpson coming to us from the Bay Area, Cisco Bay Area.

[00:09:30](#)Speaker 2

I think Mike.

[00:09:31](#)Speaker 2

Where exactly are you located?

[00:09:34](#)Speaker 7

I'm I'm here next to the the wardrobe that leads to Narnia, but I mean Saratoga.

[00:09:43](#)Speaker 2

OK, Narnia might be.

[00:09:44](#)Speaker 2

A little safer right now.

[00:09:45](#)Speaker 7

Yeah, probably yeah yeah OK.

[00:09:48](#)Speaker 2

Anyway, Mike is a really a a terrific singer-songwriter and what are you doing for?

[00:09:54](#)Speaker 9

Us tonight Mike.

[00:09:56](#)Speaker 7

Well, you know, I think you're going to recognize that this is a song.

[00:09:59](#)Speaker 7

That was written.

[00:10:01](#)Speaker 7

In the early 1942 by Kim Gannon and Walter Kent.

[00:10:05](#)Speaker 7

A couple of peripatetic songwriters of the time, and Bing Crosby recorded in 43 and pretty much the biggest hit of the year, and.

[00:10:16](#)Speaker 7

It's a favorite of mine, somewhat seasonal.

[00:10:35](#)Speaker 5

For Christmas

[00:10:40](#)Speaker 5

You can count.

[00:10:57](#)Speaker 5

And presents.

[00:11:24](#)Speaker 5

I'll be home.

[00:12:31](#)Speaker 5

Where the love?

[00:12:40](#)Speaker 5

I'll be home.

[00:13:27](#)Speaker 2

Man, Mike, that's really really nice.

[00:13:31](#)Speaker 2

Love the Electro love the actual on that anyway.

[00:13:35](#)Speaker 10

That's the part.

[00:13:36](#)Speaker 7

That's the only parts are truly mine, so.

[00:13:38](#)Speaker 2

OK, well you take ownership.

[00:13:42](#)Speaker 11

Anyway, good job love.

[00:13:44](#)Speaker 2

Excellent Next up are Adrian and Peter Ward.

[00:13:49](#)Speaker 2

They are the they got the perfect attendance award I think for the hoots.

[00:13:54](#)Speaker 2

I think this.

[00:13:55](#)Speaker 2

Is #32 for them, they've done.

[00:13:57](#)Speaker 2

31 of.

[00:13:58](#)Speaker 2

The virtual virtual hoots.

[00:14:00](#)Speaker 2

So far at that, a great record anyway.

[00:14:04](#)Speaker 2

They have two songs for us take.

[00:14:07](#)Speaker 2

It away you guys.

[00:14:08](#)Speaker 12

OK, our first song pretends to be a traditional Scottish song on my 40th birthday. I gave myself a trip to Scotland 1/2 a lifetime ago and I sang this song and was told in a very good accent that I can't replicate. That's more.

[00:14:31](#)Speaker 12

And it isn't because it was written by Bob Coltman and I learned it from.

[00:14:36](#)Speaker 12

Jim Butler

[00:14:38](#)Speaker 12

But it's sort of sounds traditional.

[00:14:50](#)Speaker 12

In Kenmore and I met Genie.

[00:14:56](#)Speaker 12

We called, we sat down.

[00:15:02](#)Speaker 12

No skin made me so strong hearted.

[00:15:08](#)Speaker 5

That I.

[00:15:08](#)Speaker 12

Love that girl Kenmore town.

[00:15:18](#)Speaker 12

The last resort.

[00:15:19](#)Speaker 12

Easy, easy come my and easy go.

[00:15:28](#)Speaker 5

Girls of summer.

[00:15:30](#)Speaker 12

All frost blade are good with snow.

[00:15:41](#)Speaker 12

Will the drink was strong in the night advancing?

[00:15:49](#)Speaker 12

Cheeks the night grow, and we grew bolder.

[00:15:59](#)Speaker 12

And the bottle be an empty wine.

[00:16:01](#)Speaker 12

Went to bed.

[00:16:08](#)Speaker 12

Life we lay till the dawning until the dawning.

[00:16:17](#)Speaker 12

Of the day, the **** grew up the.

[00:16:22](#)Speaker 12

Son of mourning

[00:16:25](#)Speaker 12

And I mounted worse and I rode away.

[00:16:31](#)Speaker 12

Singh go the last is easy, easy come easy go of.

[00:16:44](#)Speaker 12

Summer, frost plain.

[00:16:53](#)Speaker 5

Good with snow.

[00:16:57](#)Speaker 12

So he changes his mind.

[00:17:00](#)Speaker 12

On my grave.

[00:17:03](#)Speaker 12

I grew weary.

[00:17:06](#)Speaker 12

Thinking on my genie dear, let her back to King.

[00:17:17](#)Speaker 12

Open some more.

[00:17:19](#)Speaker 12

From here to here, and I can.

[00:17:26](#)Speaker 12

More late one evening.

[00:17:30](#)Speaker 12

The sun shone on.

[00:17:33](#)Speaker 12

The banks of snow.

[00:17:36](#)Speaker 12

My Jeannie married then forsook me back to the.

[00:17:44](#)Speaker 12

Road I must go.

[00:17:51](#)Speaker 12

Easy, easy come, easy go go.

[00:17:56](#)Speaker 5

By an.

[00:18:02](#)Speaker 12

It's all frost plated and their breaks are great.

[00:18:14](#)Speaker 12

Thank you.

[00:18:18](#)Speaker 13

So Malvina Reynolds is famous for some songs like little boxes and what have they done with the rain turn around that have been very popular, but a lot of people don't know that she wrote a lot of children's songs. She was a great grandma.

[00:18:32](#)Speaker 13

And when I first met her, she was giving a concert to children at the Palo Alto Unitarian Church, and she produced a songbook with the.

[00:18:44](#)Speaker 5

Cheerful tunes from nuts and spoon.

[00:18:47](#)Speaker 13

And my 3 to 6 year olds were enthralled.

[00:18:50](#)Speaker 13

They kept.

[00:18:51](#)Speaker 13

She kept their attention much better than I could.

[00:18:54](#)Speaker 13

So I want to sing one of those songs and it's about a turtle.

[00:18:58](#)Speaker 13

But it also relates to introverts.

[00:19:03](#)Speaker 13

Well, you can't make a turtle come out.

[00:19:07](#)Speaker 13

You can't make a turtle come out.

[00:19:11](#)Speaker 13

You can call him men, coax him men, shake him or shout, but you can't make a turtle come out come out.

[00:19:20](#)Speaker 13

You can't make a turtle come out.

[00:19:24](#)Speaker 13

If he wants to stay in his shell, if he wants to stay in his shell, you can knock on the door.

[00:19:33](#)Speaker 13

You can't ring the bell.

[00:19:35](#)Speaker 13

You can't make a turtle come out, come out.

[00:19:39](#)Speaker 13

You can't make a turtle come out.

[00:19:43](#)Speaker 13

Be kind to your web footed friends.

[00:19:47](#)Speaker 13

Be kind to your 4 footed friends.

[00:19:51](#)Speaker 13

I'll poop.

[00:19:52](#)Speaker 13

Makes it turtle retreat it both ends and you can't make a turtle come out.

[00:19:58](#)Speaker 13

Come out.

[00:19:59](#)Speaker 13

You can't make a turtle come out.

[00:20:03](#)Speaker 13

So you'll have to patiently wait.

[00:20:07](#)Speaker 13

So you'll have to patiently wait, and when he gets ready, he'll open the gate.

[00:20:16](#)Speaker 13

But you can't make a turtle come out, come out.

[00:20:20](#)Speaker 13

You can't make a turtle come out.

[00:20:24](#)Speaker 13

And when you forget that he's there.

[00:20:28](#)Speaker 13

And when you forget that he's there, he'll be walking around with his head in the air, but you can't make a turtle come out, come out.

[00:20:40](#)Speaker 13

You can't make a turtle.

[00:20:51](#)Speaker 2

That's that's really good. Great Melvina Reynolds story. I didn't know she wrote children's songs. Is that song book?

[00:20:57](#)Speaker 2

Did you buy it that or did you acquire it at that show in?

[00:21:02](#)Speaker 2

Palo Alto or?

[00:21:02](#)Speaker 2

Did you get it subsequent?

[00:21:04](#)Speaker 5

OK.

[00:21:04](#)Speaker 13

I bought it then it was copyright 1970 and I think the show was 73 or 4 somewhere in there.

[00:21:11](#)Speaker 13

But now she's, she's got a delightful sense of humor and the songs in this book are are really fun.

[00:21:20](#)Speaker 2

It's still available.

[00:21:21](#)Speaker 2

That's really pretty neat.

[00:21:23](#)Speaker 13

It may show up on on Amazon.

[00:21:26](#)Speaker 13

I'll check it out.

[00:21:27](#)Speaker 2

OK, all right next we have Lily, Robert, Leila.

[00:21:33](#)Speaker 2

And from the background in your in your your screen there I'm never quite sure are you in Jackson or are you elsewhere coming into us from from somewhere else?

[00:21:44](#)Speaker 15

Well, I'm in Arizona now, I'm I I'm I'm allergic to that white stuff that comes down from the sky in Jackson.

[00:21:52](#)Speaker 15

So I go I go to Arizona in the winter and it's it's beautiful here.

[00:22:04](#)Speaker 2

I can see you've gotten some sun, so it.

[00:22:06](#)Speaker 2

Must be really nice.

[00:22:08](#)Speaker 2

So what are you singing for us this evening?

[00:22:11](#)Speaker 15

Well, first of all I did want to just point out really quick that Mike Simpson gets the award for the word of the day.

[00:22:19](#)Speaker 15

Which is peripatetic, I was very interested.

[00:22:22](#)Speaker 15

It means someone who travels hither and thither, and and I and I I, I think we need a word of the day to celebrate.

[00:22:32](#)Speaker 15

The incredible.

[00:22:35](#)Speaker 15

Performance he did wonderful performance today I'm going to be doing a song that was that I wrote.

[00:22:44](#)Speaker 15

It was actually inspired by a contest that I held called the greatest Song Idea Contest.

[00:22:54](#)Speaker 15

I held this.

[00:22:55](#)Speaker 15

Several years ago, and the winner was chosen by a committee.

[00:23:02](#)Speaker 15

And the the winner was Barry Brooks, who who chose who who wrote the song idea from a inspired quote by Ronald Reagan, which was, if they build a wall.

[00:23:15](#)Speaker 15

I hope they remember to build a doorway that we can walk through.

[00:23:21](#)Speaker 15

And I don't think it's just a literal wall that they're talking about.

[00:23:27](#)Speaker 15

I think that sometimes when families get together, or even when people get together, in general, there can be walls.

[00:23:36](#)Speaker 15

But I think that if we can only remember to build a doorway that we can walk through that it'll all be OK.

[00:23:46](#)Speaker 15

This is called walls with doors and it's really the Christmas story done South of the border style.

[00:23:59](#)Speaker 5

Sun it was setting on the Mexican border.

[00:24:04](#)Speaker 5

Soft knock was heard on the front door.

[00:24:20](#)Speaker 5

To teals.

[00:24:25](#)Speaker 5

Have to.

[00:24:27](#)Speaker 5

Jose, with his young wife expecting the baby they are.

[00:24:40](#)Speaker 5

Kings Showcase to a stable where they lay their heads down.

[00:24:53](#)Speaker 5

To the stable then made.

[00:24:56](#)Speaker 13

Their way.

[00:25:07](#)Speaker 5

And in the world in the morning, you stop flowing, cry.

[00:25:15](#)Speaker 15

As the night turned it on.

[00:25:21](#)Speaker 5

They called their new baby hope of the country hope.

[00:25:36](#)Speaker 5

Jesus Emmanuel wrapped in swaddling clothes.

[00:25:44](#)Speaker 5

Jesus was born.

[00:25:50](#)Speaker 5

Remember, dear world sweet world, the world between me and you.

[00:26:14](#)Speaker 5

Build the doorway that we can walk through the door of the stable, appear, flock of sheep and shepherd.

[00:26:32](#)Speaker 5

Third of the.

[00:26:37](#)Speaker 5

And there were three wise men who brought gifts for the baby.

[00:27:07](#)Speaker 5

Surrounded by sheep and their oxen were allowing peace.

[00:27:22](#)Speaker 5

Remember dear world.

[00:27:37](#)Speaker 5

If they build the world.

[00:27:48](#)Speaker 5

The doorway that we can walk through.

[00:28:08](#)Speaker 5

That we can walk through.

[00:28:16](#)Speaker 2

Sweet song, really nice, very timely and in a couple of different couple different ways.

[00:28:23](#)Speaker 2

Thank you very much.

[00:28:28](#)Speaker 2

Next up is Sherry Stewart.

[00:28:31](#)Speaker 2

Are you coming to Sherry from the Washington DC area?

[00:28:35](#)Speaker 16

Yep, I live in Reston, VA, which is right outside Washington, DC.

[00:28:39](#)Speaker 16

And of course, like most everybody here, I work for the federal government.

[00:28:44](#)Speaker 2

Did I did I hear that you had something to do?

[00:28:47](#)Speaker 2

With the vaccine process.

[00:28:49](#)Speaker 16

I'm not involved with vaccines, but I do work for the Food and Drug Administration, so we're working on a lot of different applications.

[00:28:56](#)Speaker 16

For you know COVID prevention and treatment, so it's a very busy time for us.

[00:29:01](#)Speaker 4

Well, if you.

[00:29:02](#)Speaker 16

Very exciting to be on the frontline of it.

[00:29:04](#)Speaker 2

If you have any influence, I think you should make sure that all the Hooters are kind of the front of the line for coded vaccine, because we're essential workers, don't you?

[00:29:12](#)Speaker 16

Think totally agree and we need to get back to the dorms as soon as possible myself especially.

[00:29:19](#)Speaker 2

Indeed, indeed OK.

[00:29:21](#)Speaker 2

So So what are you playing?

[00:29:24](#)Speaker 16

Well, I I was lucky enough when I when I had the terrible misfortune to have to leave Jackson, I came to the DC area which is where I grew up and I got involved with a a folk club here and it I could not believe it was just so similar to the hootenanny and that it's.

[00:29:43](#)Speaker 16

You know you get a couple songs and it's a quiet audience and everything, so I was very lucky to get involved in.

[00:29:50](#)Speaker 16

And find another place where I could call home. Since I couldn't be there anymore and over the cover times we've been doing virtual type open mic like like whoo and so we've been having some theme nights and a couple weeks ago we did a 1970s theme night which was like right up my.

[00:30:10](#)Speaker 16

Alley, because that was the soundtrack of my high school and college days.

[00:30:15](#)Speaker 16

So I learned this song for that night.

[00:30:18](#)Speaker 16

It's a Eric Clapton song.

[00:30:36](#)Speaker 17

The rain is.

[00:30:37](#)Speaker 5

Falling through the West that surrounded me.

[00:30:44](#)Speaker 5

The sun could never fall.

[00:30:49](#)Speaker 5

Lays around me.

[00:30:51](#)Speaker 5

Let it rain, let it rain.

[00:30:55](#)Speaker 5

Let your love rain down on me.

[00:30:59](#)Speaker 5

Let it rain, let it rain let it rain.

[00:31:08](#)Speaker 5

My life was.

[00:31:10](#)Speaker 5

Like a desert flower burning in the sun until I fell.

[00:31:25](#)Speaker 5

Let it rain.

[00:31:27](#)Speaker 5

Let your love rain.

[00:31:31](#)Speaker 5

Let it rain, let it rain.

[00:31:35](#)Speaker 5

Let it rain, rain, rain.

[00:32:01](#)Speaker 5

The secret there is nothing.

[00:32:07](#)Speaker 5

If I give my love to you early, give it back, let it rain you, let it rain, let it rain rain.

[00:32:24](#)Speaker 5

Let it rain.

[00:32:26](#)Speaker 5

Let your love rain down on me.

[00:32:30](#)Speaker 5

Let it rain, let it rain let it rain, rain, rain.

[00:33:14](#)Speaker 2

Really, really nice.

[00:33:16](#)Speaker 16

Thank you, I need some mandolin accompaniment and harmony, vocals and.

[00:33:16](#)Speaker 2

Thank you.

[00:33:21](#)Speaker 16

All that stuff one of.

[00:33:22](#)Speaker 2

That yeah.

[00:33:22](#)Speaker 2

These folk time with Eric Clapton.

[00:33:26](#)Speaker 2

Really nice.

[00:33:26](#)Speaker 16

Yes, yes.

[00:33:28](#)Speaker 2

OK, the next Next up is John Siddell, who John.

[00:33:34](#)Speaker 2

I don't know if you've.

[00:33:35](#)Speaker 2

Kept track how?

[00:33:36](#)Speaker 2

Many roots have you done virtually and otherwise.

[00:33:39](#)Speaker 6

Oh gosh, I'm not sure. See I didn't come back to the valley until about 2010, so I've been pretty faithful from then on and.

[00:33:51](#)Speaker 6

I left 13 years before that and I would go to a few, but not.

[00:33:54](#)Speaker 6

All that many, I think probably Adrian and Bill certainly has got the most and Adrian's probably second.

[00:34:01](#)Speaker 2

OK, well anyway we're still in the Hall of Fame here.

[00:34:07](#)Speaker 2

Where do you plan for?

[00:34:08](#)Speaker 2

Us tonight.

[00:34:09](#)Speaker 6

Well, let's see.

[00:34:09](#)Speaker 6

I'm going to first of all.

[00:34:11](#)Speaker 6

Going to start off with the Tom Paxton song and we're thinking about you know the casualties from from COVID.

[00:34:17](#)Speaker 6

And of course the Sunday nights at the Stagecoach bar.

[00:34:22](#)Speaker 6

Boy over 50 years and and we're shut down there now.

[00:34:26](#)Speaker 6

I haven't played there regularly in quite a while, but I sure miss occasionally going out on Sunday nights and I hope that when.

[00:34:33](#)Speaker 6

This COVID event is over, but they'll reconstitute the music at the coach, Tom Paxton.

[00:34:40](#)Speaker 6

One of my favorite old folk singers from way back in the 60s.

[00:34:44](#)Speaker 6

And he actually came to town for a concert, and he showed up to Stagecoach one night and played with us.

[00:34:50](#)Speaker 6

Kind of fun, so here's one of his songs.

[00:34:59](#)Speaker 6

What I rambled around?

[00:35:01](#)Speaker 6

Your dirty Old Town singing for nickels and dime.

[00:35:06](#)Speaker 6

Well times get rough.

[00:35:08](#)Speaker 6

I can't get enough to buy me a bottle of wine bottle of wine, fruit of the vine when sober.

[00:35:19](#)Speaker 6

Wait for me alone.

[00:35:20](#)Speaker 6

Let me go home, let me go back you start over.

[00:35:27](#)Speaker

Well, it's a little hotel.

[00:35:29](#)Speaker 6

Older than hell, dark and cold as the mine.

[00:35:34](#)Speaker 6

All the blankets are thin, I'll lie there and green cozy got a little bottle of wine.

[00:35:47](#)Speaker 6

Leave me alone.

[00:35:48](#)Speaker 6

Let me go home let me.

[00:35:50](#)Speaker 6

Back and start over.

[00:36:08](#)Speaker 6

What is pain in my head?

[00:36:10](#)Speaker 6

Bugs in my bed and my pants so old that they shine?

[00:36:15](#)Speaker 6

Out on the.

[00:36:16](#)Speaker 6

Street tell the people that I meet won't you buy me a bottle of wine?

[00:36:24](#)Speaker 5

Wine wine.

[00:36:28](#)Speaker 6

Leave me alone.

[00:36:30](#)Speaker 6

Let me go home let me go.

[00:36:32](#)Speaker 6

Back start over.

[00:36:37](#)Speaker 6

Your teacher must teach, and a preacher must preach a minor mistake in the mind.

[00:36:43](#)Speaker 6

Oh, I ride the rods, trusting in God and clutching my bottle of wine.

[00:36:50](#)Speaker 6

Model 1 fruit of the barn.

[00:36:54](#)Speaker 6

When you're going to let me get sober, let me alone let me go.

[00:37:00](#)Speaker 6

Let me go back, start over.

[00:37:04](#)Speaker 6

Let me.

[00:37:04](#)Speaker 6

Go back, start over.

[00:37:07](#)Speaker 6

Let me go back.

[00:37:08](#)Speaker 5

And start over.

[00:37:18](#)Speaker 6

And now for something completely different.

[00:37:20](#)Speaker 6

This goes back to the great British folk tradition.

[00:37:24](#)Speaker 6

Way back in the 60s, a song by Sandy Denny.

[00:37:30](#)Speaker 6

I've always wanted.

[00:37:30](#)Speaker 6

To do this, we'll have to see how it goes here.

[00:37:48](#)Speaker 6

Across the morning sky.

[00:37:52](#)Speaker 6

All the birds are leaving.

[00:38:00](#)Speaker 6

But how can they know?

[00:38:04](#)Speaker 6

It's time for them to go.

[00:38:12](#)Speaker 6

Before the winter fire.

[00:38:17](#)Speaker 6

I will still be dreaming.

[00:38:23](#)Speaker 6

I have no thought of time.

[00:38:27](#)Speaker 6

Who knows where the time goes and who knows.

[00:38:36](#)Speaker 6

Where the time goes.

[00:38:50](#)Speaker 6

Sad deserted shores, your fickle friends are leaving.

[00:39:04](#)Speaker 6

Which then you know.

[00:39:07](#)Speaker 6

It's time for them to go.

[00:39:15](#)Speaker 5

I will still be here.

[00:39:19](#)Speaker 6

I have no thought of leaving.

[00:39:27](#)Speaker 6

I do not count the time.

[00:39:35](#)Speaker 6

You know where the time goes and who?

[00:39:43](#)Speaker 6

Goes where the time goes.

[00:40:22](#)Speaker 6

And I am not alone.

[00:40:26](#)Speaker 6

While my love is near me.

[00:40:34](#)Speaker 6

And I know that it will be so.

[00:40:38](#)Speaker 6

Until it's time to go.

[00:40:47](#)Speaker 6

So come the storms of winter and then the birds in spring again.

[00:40:57](#)Speaker 6

I have No Fear of time.

[00:41:04](#)Speaker 6

Who knows how my love grows?

[00:41:10](#)Speaker 5

Who knows when.

[00:41:13](#)Speaker 6

Where the time goes.

[00:41:16](#)Speaker 6

Who knows where the time goes?

[00:41:35](#)Speaker 6

Thank you folks.

[00:41:36](#)Speaker 2

Nice, beautiful job.

[00:41:38](#)Speaker 6

Wait a minute now, who knows?

[00:41:42](#)Speaker 6

Where the time goes.

[00:41:51](#)Speaker 6

There it is.

[00:41:57](#)Speaker 2

John, sadly in search of the lost.

[00:41:59](#)Speaker 2

Chord really.

[00:42:02](#)Speaker 2

Really nice I.

[00:42:03](#)Speaker 2

Didn't know sandy.

[00:42:04](#)Speaker 2

Denny did that one.

[00:42:05](#)Speaker 2

That's really a great song.

[00:42:10](#)Speaker 2

And Next up Doctor.

[00:42:12](#)Speaker 2

Chris Bingham and I still want to know what he's a doctor of.

[00:42:15](#)Speaker 2

Can you enlighten us there, Chris?

[00:42:17](#)Speaker 18

You don't want to ask that.

[00:42:20](#)Speaker 18

It's it's best not to really know it.

[00:42:22](#)Speaker 18

I got my education at the school Hard Knocks.

[00:42:25](#)Speaker 18

Yeah, went there for many years and even though it's a free college, I'm still paying off student loans figure.

[00:42:32](#)Speaker 18

That figure that out.

[00:42:35](#)Speaker 2

All right, So what are you guys playing tonight?

[00:42:38](#)Speaker 2

And who's your?

[00:42:39](#)Speaker 2

Who's your picking partner?

[00:42:41](#)Speaker 18

Well, I'm really excited to be back with a.

[00:42:43](#)Speaker 18

Hoot and Andy happy birthday Bill I.

[00:42:46](#)Speaker 18

Think was that tonight or it was something?

[00:42:49](#)Speaker 18

Before or after.

[00:42:51](#)Speaker 18

I know it's happening sometime soon.

[00:42:53](#)Speaker 18

Happy birthday or soon to be birthday.

[00:42:56](#)Speaker 18

Anyway, this is my best friend here.

[00:42:58](#)Speaker 18

This is Mr.

[00:43:00](#)Speaker 18

Johnson of Springfield, OH we are coming to you live at the Clark County, Ohio tonight.

[00:43:05](#)Speaker 18

Merry Christmas, we got the we got the Johnson family tree here.

[00:43:12](#)Speaker 18

Actually, you don't want to see the Johnson family trailers.

[00:43:15](#)Speaker 18

Lot of the sordid past there.

[00:43:20](#)Speaker 18

I got a.

[00:43:22](#)Speaker 18

I got Zach here singing a couple of songs for you.

[00:43:25](#)Speaker 18

You're stuck with us for at least about 5 minutes, minutes bluegrass songs.

[00:43:28](#)Speaker 18

They don't go too long.

[00:43:30](#)Speaker

That's what I.

[00:43:31](#)Speaker 18

Tell the ladies too, I mean anyway anyway.

[00:43:36](#)Speaker 18

Shelly, Shelly

[00:43:50](#)Speaker 5

Two trees home Kevin.

[00:43:59](#)Speaker 19

The sky.

[00:44:10](#)Speaker 12

Building down

[00:45:12](#)Speaker 5

Versus that.

[00:45:16](#)Speaker 5

Baseball love.

[00:45:22](#)Speaker 17

And he gets there.

[00:45:28](#)Speaker 3

That bad?

[00:45:40](#)Speaker 19

Two grades hillside.

[00:46:26](#)Speaker 18

In the string.

[00:46:30](#)Speaker 5

Ranches of the Lord by the Creek.

[00:46:54](#)Speaker 13

2 graves on the hillside.

[00:47:17](#)Speaker 18

Well, thank you kindly folks, thank you, thank you.

[00:47:21](#)Speaker 18

We got us.

[00:47:23](#)Speaker 18

A little Mountain Dew here.

[00:47:24](#)Speaker 18

No, that's that's water that's tap water.

[00:47:27](#)Speaker 18

That's all tap water.

[00:47:28](#)Speaker 18

That's just a regular old tap water.

[00:47:30](#)Speaker 18

I'm just trying to stay hydrated here.

[00:47:33](#)Speaker 18

100 proof at the time, mercy.

[00:47:35](#)Speaker 18

Oh Mercy mercy springs.

[00:47:39](#)Speaker

Ohh that's yeah well.

[00:47:40](#)Speaker 18

That's that's fresh tap water, ohh.

[00:47:42](#)Speaker 7

Yeah, that's fresh tap water Lord.

[00:47:45](#)Speaker 18

Mercy, one good one good thing about being back home give.

[00:47:48](#)Speaker 7

Old bill.

[00:47:51](#)Speaker 18

Yeah, we'll do give him a gift.

[00:47:55](#)Speaker 1

He said.

[00:47:57](#)Speaker 18

I can't say much.

[00:47:59](#)Speaker 18

So I gotta.

[00:48:00](#)Speaker 18

I've been working on a HBO special here, very specific topic up with the Canadian Inuits.

[00:48:11](#)Speaker 18

He's not really into it.

[00:48:12](#)Speaker 18

Hey, hey you, hey.

[00:48:14](#)Speaker

Well, we're about to get into.

[00:48:16](#)Speaker 18

It so I I was dating.

[00:48:18](#)Speaker 18

I was dating this girl.

[00:48:20](#)Speaker 18

She's a, she's a Canadian native, you know.

[00:48:23](#)Speaker 18

I was dating this girl and I come to find out she's been cheating on me with this this other feller in.

[00:48:30](#)Speaker 18

Her igloo now that's cold.

[00:48:32](#)Speaker 13

That is cool.

[00:48:34](#)Speaker 5

How how?

[00:48:38](#)Speaker 18

I got a whole book of Inuit jokes coming to you soon.

[00:48:42](#)Speaker 18

You can purchase it online for.

[00:48:45](#)Speaker 18

1995 so.

[00:48:48](#)Speaker 11

How are we leading into the next one now?

[00:48:51](#)Speaker 18

And I believe we got another song.

[00:48:52](#)Speaker 18

And I'm I'm sorry people, I'm sorry.

[00:48:55](#)Speaker 18

You did this.

[00:48:56](#)Speaker 18

There we go.

[00:49:29](#)Speaker 3

Your love means nothing to me.

[00:49:34](#)Speaker 20

Loneliness, My Little Pony snow.

[00:49:42](#)Speaker 17

In the.

[00:50:25](#)Speaker 5

Learn playing.

[00:51:23](#)Speaker 19

Thank you.

[00:51:28](#)Speaker 18

Thank you kindly folks.

[00:51:30](#)Speaker 18

We are the Deadman family band out of Springfield, OH, Clark County.

[00:51:36](#)Speaker 18

I look forward to being back in old Teton County.

[00:51:38](#)Speaker 18

I'll be up there in about four weeks or so so watch you've been.

[00:51:43](#)Speaker 18

You've been warned.

[00:51:45](#)Speaker 18

And he's invited.

[00:51:46](#)Speaker 18

Me so you've been double horn, I might be up there too I.

[00:51:50](#)Speaker 18

Don't know if they'll love him.

[00:51:51](#)Speaker 18

But probably not. We'll try.

[00:51:56](#)Speaker 2

We've been warned.

[00:51:57](#)Speaker 2

Thank you very.

[00:51:57](#)Speaker 2

Much all right, nice with you guys, that was.

[00:51:58](#)Speaker 3

Thank you girl.

[00:52:03](#)Speaker 2

Next up, we have Jenny Landgraff. This is her 24th virtual hoot, so she's been a real stalwart and I would like to acknowledge both Jenny and Sally is kind of being the backbone of virtual who they're. They're contributing almost every week in terms of administration or the tech support.

[00:52:22](#)Speaker 2

We're hosting and we could not do this without them.

[00:52:25](#)Speaker 2

So anyway, take it away, Jenny.

[00:52:28](#)Speaker 2

Oh, thanks.

[00:52:28](#)Speaker 14

Clint, we also have to recognize.

[00:52:34](#)Speaker 14

Amy and Ben because they came up with the idea I was old stories.

[00:52:39](#)Speaker 14

Didn't think of that.

[00:52:41](#)Speaker 14

So they got us started and we are trainable.

[00:52:47](#)Speaker 14

Anyway, I'm a little nervous.

[00:52:50](#)Speaker 14

I haven't played for anybody but the dog in a while.

[00:52:53](#)Speaker 14

And she always likes everything, so this one's called well, maybe I won't tell you. You'll probably recognize it.

[00:53:34](#)Speaker 14

Well, I'll be.

[00:53:35](#)Speaker 14

Damned here comes your ghost again.

[00:53:40](#)Speaker 14

But that's not unusual.

[00:53:44](#)Speaker 14

It's just that the moon is full.

[00:53:48](#)Speaker 14

And you happen to call.

[00:53:54](#)Speaker 14

Here I should hand on the telephone.

[00:54:00](#)Speaker 14

Hearing a voice, I've known a couple of light years ago.

[00:54:07](#)Speaker 14

Heading straight for a fall.

[00:54:13](#)Speaker 14

As I remember, your eyes were blue and Robbins tailings.

[00:54:19](#)Speaker 14

My poetry was lousy said, where are you calling from a book in the Midwest?

[00:54:36](#)Speaker 14

You burst on the scene already, legend.

[00:54:43](#)Speaker 14

The unwashed phenomenon.

[00:54:46](#)Speaker 14

The original Vagabond straight into my arms.

[00:54:56](#)Speaker 14

There is stay temporarily lost at sea Madonna.

[00:55:03](#)Speaker 14

It's yours for free.

[00:55:06](#)Speaker 14

Yes, the girl on the half shell.

[00:55:10](#)Speaker 14

Will keep you on.

[00:55:14](#)Speaker 14

Now I see you standing with brown leaves falling all around and snowing your hair.

[00:55:22](#)Speaker 14

Now you're looking out the window of that crummy hotel over Washington Square.

[00:55:30](#)Speaker 14

Our breath comes down white clouds.

[00:55:32](#)Speaker 14

Angles and hangs in the air.

[00:55:38](#)Speaker 14

Speaking strictly for me, we both could have died then and there.

[00:56:08](#)Speaker 14

Now you're telling me you're not nostalgic.

[00:56:14](#)Speaker 14

Then give me another word for it.

[00:56:18](#)Speaker 14

You who are so good with work?

[00:56:22](#)Speaker 14

And it.

[00:56:27](#)Speaker 14

I need some of that bigness now it's all back too clearly.

[00:56:33](#)Speaker 14

Yes I loved you dearly.

[00:56:37](#)Speaker 14

And if you're offering me diamonds and rock.

[00:56:42](#)Speaker 14

Well, I'll take the diamond.

[00:56:52](#)Speaker 14

Thank you.

[00:56:58](#)Speaker 2

No, thank you that.

[00:56:59](#)Speaker 2

That was really nice, just that that guitar intro is just so familiar.

[00:57:04](#)Speaker 2

It's just gorgeous gorgeous stuff.

[00:57:08](#)Speaker 2

Next up, we have Michael Fullerton coming to us, I believe from Vermont, where you probably have more snow than we do.

[00:57:14](#)Speaker 2

I heard you've had a storm up there.

[00:57:16](#)Speaker 2

New England.

[00:57:18](#)Speaker 10

Well, the rumors are not quite true.

[00:57:22](#)Speaker 10

We got about an inch where I live.

[00:57:25](#)Speaker 10

And looking at Peter Ward's webcam, you get a lot more than that.

[00:57:28](#)Speaker 10

Out there.

[00:57:30](#)Speaker 2

OK, OK, I'll take that.

[00:57:32](#)Speaker 10

However, just a few miles away, where my daughter-in-law live, a daughter lives. They got 8 inches, so you know it's only evenly distributed.

[00:57:40](#)Speaker 10

Jenny, that was fantastic.

[00:57:42](#)Speaker 10

I really like that guitar player.

[00:57:46](#)Speaker 10

So I'm going to do a song by fellow by the name of Little Johnny Dickens who was a performer at the Grand Ole Opry and a radio star and.

[00:57:56](#)Speaker 10

He was about 5 foot one and he used to claim he was.

[00:58:00](#)Speaker 10

Little but he.

[00:58:01](#)Speaker 10

Made-up for it by being loud.

[00:58:03](#)Speaker 10

And I'm going to.

[00:58:04](#)Speaker 10

Dedicate this song to peer and Adrian because it's the kind of song that they might have picked to.

[00:58:11](#)Speaker 10

And also remind them that two years ago this day my wife and niece and I were hiking in Oregon pipe Cactus National Monument down in Arizona on the Mexican border with our mutual friend Charlie Water.

[00:58:25](#)Speaker 10

And it was a lot warmer there than it is here now.

[00:58:29](#)Speaker 10

This is little Jimmy Dickens.

[00:58:36](#)Speaker 10

One fine days I was walking down the street.

[00:58:41](#)Speaker 10

Saw bigger man with ranks.

[00:58:43](#)Speaker 10

Spotted his feet.

[00:58:46](#)Speaker 10

Took a penny from my pocket in his tin cup.

[00:58:50](#)Speaker 10

I had to drop it and I heard him say as I made my retreat.

[00:58:56](#)Speaker 10

May the bird of paradise fly up your nose.

[00:59:01](#)Speaker 10

May an elephant.

[00:59:03](#)Speaker 10

You with this tone.

[00:59:06](#)Speaker 10

That you might be playing with runners in her hopes.

[00:59:11](#)Speaker 10

May the bird of paradise fly up, you know.

[00:59:23](#)Speaker 10

My laundry man.

[00:59:25](#)Speaker 10

Is really on his toes.

[00:59:28](#)Speaker 10

Found \$100 bill among my clothes.

[00:59:33](#)Speaker 10

When he called me, I went running and gave him back his dime for phoning and I heard him say, just as I turned to go.

[00:59:43](#)Speaker 10

May the bird of paradise fly up your nose.

[00:59:48](#)Speaker 10

May an elephant?

[00:59:50](#)Speaker 10

With his toes.

[00:59:52](#)Speaker 10

May your wife be plagued by the runners in her home.

[00:59:58](#)Speaker 10

The bird of paradise.

[00:59:59](#)Speaker 10

My up your nose.

[01:00:10](#)Speaker 10

I was running late one day to catch.

[01:00:12](#)Speaker 10

The train taxi driver said we'll make.

[01:00:17](#)Speaker 10

It all same.

[01:00:19](#)Speaker 10

Well, the speed cop made in.

[01:00:21](#)Speaker 10

With us and is here.

[01:00:23](#)Speaker 10

Rolled out the ticket I stood by politely.

[01:00:26](#)Speaker 13

Waiting for my change.

[01:00:29](#)Speaker 10

And as I turned to leave, I heard somebody say, may the bird of paradise fly up your nose, crash you with his toy.

[01:00:41](#)Speaker 10

May your wife be plagued with.

[01:00:43](#)Speaker 10

Runners in her house.

[01:00:47](#)Speaker 10

The bird of Paradise fly up your nose.

[01:00:51](#)Speaker 10

May the bird of paradise fly up your nose.

[01:00:59](#)Speaker 10

The cheapskates everywhere.

[01:01:04](#)Speaker 2

And I said I haven't heard.

[01:01:05](#)Speaker 2

That in so long and.

[01:01:07](#)Speaker 2

It's it's interesting.

[01:01:08](#)Speaker 2

To hear hear why that song came from.

[01:01:10](#)Speaker 2

I had no idea this was this song.

[01:01:11](#)Speaker 10

Yeah, I used to hear that on the radio when I was little.

[01:01:14](#)Speaker 10

My mother thought it was funny and about two weeks ago all of a sudden the car has popped into my head from nowhere so I had.

[01:01:20](#)Speaker 10

To learn the rest of it, but there it is.

[01:01:22](#)Speaker 2

Thank you very much, alright.

[01:01:25](#)Speaker 2

Next up is selling McCullough and I think this is she's been pretty steady here too. 23 virtual hoops and again one of the the backbones of this.

[01:01:37](#)Speaker 2

You know she does the administrative or the hosting or the tech and couldn't do it without.

[01:01:42](#)Speaker 2

Her take it away, Sally.

[01:01:45](#)Speaker 21

Thanks Clint, well thank you for hosting.

[01:01:47](#)Speaker 21

That's the hard part in my book.

[01:01:52](#)Speaker 21

The admins easy stuff you want me to go ahead and do too?

[01:01:56](#)Speaker 21

You think we're doing OK on time?

[01:01:58](#)Speaker 2

I think we're OK on time.

[01:01:59](#)Speaker 2

OK.

[01:01:59](#)Speaker 21

All right, I'll, I'll pull them both out.

[01:02:03](#)Speaker 21

This one I just learned so please forgive me, mess it up.

[01:02:08](#)Speaker 21

This is a Diana Jones song.

[01:02:38](#)Speaker 5

In the sky.

[01:02:40](#)Speaker 12

Do you rest?

[01:02:58](#)Speaker 5

Love is a beautiful love.

[01:03:06](#)Speaker 5

Love is the trouble.

[01:03:09](#)Speaker 5

It brings like the rain pouring.

[01:03:14](#)Speaker 5

Only you.

[01:03:51](#)Speaker 5

The darkest night is gone.

[01:03:58](#)Speaker 5

Does it?

[01:04:22](#)Speaker 5

And the sky.

[01:04:24](#)Speaker 5

Do you rest your balls?

[01:04:36](#)Speaker 5

I don't.

[01:04:42](#)Speaker 5

Is gone, does it go go?

[01:05:07](#)Speaker 5

Thank you.

[01:05:10](#)Speaker 21

Alright, well this next song is.

[01:05:13](#)Speaker 21

You think it's a?

[01:05:14](#)Speaker 21

Blues song I, but it's more I.

[01:05:17](#)Speaker 21

I guess it's.

[01:05:17](#)Speaker 21

More of a.

[01:05:18](#)Speaker 21

Jazz, ragtime, song it was penned by Artie Matthews.

[01:05:25](#)Speaker 21

But then Hank Williams made a.

[01:05:27](#)Speaker 21

Country hit out of it so.

[01:05:31](#)Speaker 21

It's called weary Blues from waiting I I learned this from Madeleine Peyroux's album so anyway, I'm kind of this is my hack on on her version so anyway weary Blues from waiting.

[01:06:04](#)Speaker 5

From wake

[01:06:08](#)Speaker 5

Lord, I've been waiting so long, this blue.

[01:06:17](#)Speaker 5

God me crying.

[01:06:23](#)Speaker 5

Daddy, please come home.

[01:06:29](#)Speaker 5

The Snow falls round my window.

[01:06:37](#)Speaker 5

Can't chill my heart God God knows dad the day you left my dream world.

[01:07:00](#)Speaker 5

Was from wake.

[01:07:06](#)Speaker 5

I've been waiting so long these Blues have got me crying.

[01:07:19](#)Speaker 5

Sweet Daddy, please come home.

[01:07:26](#)Speaker 5

Daddy please.

[01:08:02](#)Speaker 5

Watch young mothers as they go strolling by.

[01:08:13](#)Speaker 5

And I'll love the things that.

[01:08:19](#)Speaker 5

God, forgive me if I cry.

[01:08:33](#)Speaker 5

Lord, I've been waiting so long.

[01:08:48](#)Speaker 5

Sweet Daddy, please come home.

[01:08:52](#)Speaker 5

Oh sweet Daddy, please come.

[01:09:06](#)Speaker 2

That's so nice, thank you.

[01:09:08](#)Speaker 2

Thank you for playing that.

[01:09:13](#)Speaker 2

Next up, David Rossiter all the way from Tucson.

[01:09:16](#)Speaker 2

I believe you were still in Tucson, David.

[01:09:18](#)Speaker 4

That is correct.

[01:09:20](#)Speaker 2

And how's the how's the astronomy down there?

[01:09:22](#)Speaker 2

The skies clear is seeing lots of.

[01:09:24](#)Speaker 4

Well, they were as of last night we actually finally have some weather coming in this week.

[01:09:28](#)Speaker 4

We might get some rain which we've.

[01:09:30](#)Speaker 4

Really badly knitted, but we were actually out last night and had some good views, yeah.

[01:09:33](#)Speaker 10

All right, all right.

[01:09:35](#)Speaker 2

So where do you plan for?

[01:09:36](#)Speaker 2

Us this evening.

[01:09:37](#)Speaker 4

Well, since.

[01:09:39](#)Speaker 4

The first time we played in a month, I decided to just kill myself and Learn 2 brand new songs from me.

[01:09:46](#)Speaker 4

Good luck with you all.

[01:09:47](#)Speaker 4

If you get to put up with it, but the first one.

[01:09:49](#)Speaker 4

's an old Bill Monroe.

[01:09:59](#)Speaker 4

I will you love me little darling, when I love in some other land, and you know why I can't be with you or will you be loving another man you?

[01:10:18](#)Speaker 5

Be loving another man.

[01:10:21](#)Speaker 4

When you be loving another man.

[01:10:26](#)Speaker 4

When I.

[01:10:27](#)Speaker 5

Return will you be waiting?

[01:10:30](#)Speaker 5

Or will you be loved?

[01:10:31](#) Speaker 4

When another man?

[01:10:34](#) Speaker 4

Malcolm will be crying on my shoulder and telling me the love is great.

[01:10:43](#) Speaker 4

And before my mouth, dear man.

[01:10:51](#) Speaker 5

Where you at?

[01:10:56](#) Speaker 5

Will you be loving another man?

[01:11:01](#) Speaker 13

When the baby trip.

[01:11:03](#) Speaker 5

Will you be waiting?

[01:11:06](#) Speaker 5

You will be.

[01:11:07](#) Speaker

Loving another man.

[01:11:29](#) Speaker 4

Find this to be true dear.

[01:11:33](#) Speaker 4

I want you please to understand when I return.

[01:11:39](#) Speaker 4

Don't say you just.

[01:11:42](#) Speaker 5

Keep on loving another man.

[01:11:46](#) Speaker 5

When you.

[01:11:55](#) Speaker 5

When I return will you be will you?

[01:11:59](#) Speaker 5

Will you be loving another man when my return?

[01:12:05](#) Speaker 5

Will you be with you?

[01:12:15](#) Speaker 4

Thank you.

[01:12:17](#) Speaker 4

Done that works.

[01:12:18](#)Speaker 4

That worked out pretty good, so we're.

[01:12:20](#)Speaker 4

Going to go.

[01:12:21](#)Speaker 4

Switch gears a little bit, slow it down a little bit and do an old John Sterling song.

[01:12:27](#)Speaker 4

John Sterling, if those you remember was the lead singer and guitarist for the Seldom Scene.

[01:12:33](#)Speaker 4

Originally back in the 70s, he played with them again in the 90s.

[01:12:37](#)Speaker 4

And I had.

[01:12:38](#)Speaker 4

The pleasure of hearing really early on in Pan's and my courtship, I'd even been before we started going out with my sister.

[01:12:47](#)Speaker 4

Saw Emmylou Harris in Charlottesville, VA and she brought John Starling on to sing.

[01:12:52](#)Speaker 4

I think this song.

[01:12:56](#)Speaker 4

This is what he did with the seldom seeing way back and then later on.

[01:13:00](#)Speaker 4

Emmylou, Dolly and Linda Ronstadt singing it together as well.

[01:13:05](#)Speaker 4

This is called all the way to Texas.

[01:13:18](#)Speaker 4

He rode all the way to Texas.

[01:13:22](#)Speaker 19

I don't know freight train.

[01:13:26](#)Speaker 4

Didn't miss the.

[01:13:27](#)Speaker 4

Girl he left behind.

[01:13:31](#)Speaker 15

You go all the way.

[01:13:33](#)Speaker 4

To Texas didn't shed a tears.

[01:13:39](#)Speaker 4

Let you know that he's the movie guy.

[01:13:45](#)Speaker 4

Light shines from my window, just can't sleep no more.

[01:13:53](#)Speaker 4

But it hurts so much to be alone.

[01:13:59](#)Speaker 4

But the real man never do it.

[01:14:01](#)Speaker 4

Man, that it's them.

[01:14:03](#)Speaker 4

That might be wrong.

[01:14:06](#)Speaker 4

At least that's what he told me in his song.

[01:14:12](#)Speaker 5

He bowed out.

[01:14:13](#)Speaker 15

All the way.

[01:14:14](#)Speaker 4

To Texas.

[01:14:16](#)Speaker 4

I don't know freight.

[01:14:17](#)Speaker 4

Train the girl he left.

[01:14:25](#)Speaker 5

He rolled all the.

[01:14:27](#)Speaker 4

Way to Texas didn't shed a tear.

[01:14:33](#)Speaker 4

Let you know that.

[01:14:35](#)Speaker 4

He's the moving time.

[01:15:05](#)Speaker 4

With the freedom that he sings about, well, I.

[01:15:09](#)Speaker 5

Guess I'll never.

[01:15:12](#)Speaker 4

You can't shake the guilt or kill the pain.

[01:15:18](#)Speaker 4

But it helps to ride when the lights turn low down board the radio, take a ride out to Texas on a train or door all the way to Texas.

[01:15:35](#)Speaker 4

I don't know freight.

[01:15:39](#)Speaker 5

Miss the girl.

[01:15:40](#)Speaker 4

You left behind.

[01:15:44](#)Speaker 4

He rode all the way to Texas.

[01:15:48](#)Speaker 4

Didn't shed a tear here.

[01:15:52](#)Speaker 4

Let you know that she is the moving.

[01:15:58](#)Speaker 4

We're letting you know.

[01:16:00](#)Speaker 4

That we're the moving kind.

[01:16:10](#)Speaker 4

Thank you.

[01:16:11](#)Speaker 2

Yeah, thank you.

[01:16:12](#)Speaker 2

That's a really nice song.

[01:16:14](#)Speaker 2

I hadn't heard that one before.

[01:16:15](#)Speaker 4

Isn't that great?

[01:16:16](#)Speaker 4

And he jumped Starly actually, after playing with the Seldom Scene, he went on to his real career, which was a surgeon, and he was known as a singing surgeon and he settled in that Charlottesville area there.

[01:16:27](#)Speaker 4

So it's it's really love, his music.

[01:16:30](#)Speaker 2

Yeah, be nice to have that kind of talent either way, either in surgery or in songwriting.

[01:16:35](#)Speaker 2

That's good stuff.

[01:16:35](#)Speaker

There they go.

[01:16:38](#)Speaker 2

And Next up we have somebody that David might know. It's his son Ben and Ben's wife Amy, and those two are two of the nicest people I know.

[01:16:50](#)Speaker 2

It's just it's been so nice to get to know them since I've been here in Jackson and and and playing some music.

[01:16:56](#)Speaker 2

And I'm just wondering Ben if you were middle school students think you're one of the.

[01:17:00](#)Speaker 2

Nicest people they know too.

[01:17:04](#)Speaker 1

That depends on which student you ask.

[01:17:07](#)Speaker 2

OK, all right so anyway, take it away, you guys.

[01:17:13](#)Speaker 20

I would say I don't know Clint.

[01:17:15](#)Speaker 20

I don't know if you know.

[01:17:15](#)Speaker 20

Us that well then, if you can.

[01:17:17](#)Speaker 5

OK.

[01:17:18](#)Speaker 12

Oh, nice, but we'll take it.

[01:17:19](#)Speaker 1

We appreciate it.

[01:17:24](#)Speaker 1

So this is it's it's OK.

[01:17:28](#)Speaker 1

Well it's not that blizzardy out.

[01:17:30](#)Speaker 1

There's a little bit of snow.

[01:17:32](#)Speaker 14

There's no.

[01:17:32](#)Speaker 1

It's cold, it's cold and we're in a way I mean so we figured naturally we'd play a seafaring.

[01:17:33](#)Speaker 21

It's cold.

[01:17:42](#)Speaker 1

This is a beautiful song written by Josh Ritter and we just felt inspired.

[01:17:52](#)Speaker 1

Right?

[01:17:59](#)Speaker 19

The leading lights of the age all wondered amongst themselves what I would do next.

[01:18:07](#)Speaker 19

After all that I found in my travels around the world.

[01:18:13](#)Speaker 19

Was there anything left?

[01:18:16](#)Speaker 19

Gentlemen, I said I've stepped the charts and if what I am thinking is right, there's another new world at the top of the world for the first one who breaks through the ice.

[01:18:30](#)Speaker 19

And I looked around the room.

[01:18:36](#)Speaker 19

And that way I once had.

[01:18:37](#)Speaker 19

And I saw that they want to believe.

[01:18:41](#)Speaker 19

So I said I love God.

[01:18:43](#)Speaker 19

My guts and my God.

[01:18:47](#)Speaker 19

And the Annabelle oh the Annabelle I saw the shine the most beautiful ship of the sea.

[01:18:57](#)Speaker 19

My Nina, my my Santa Maria my beautiful Annabelle.

[01:19:17](#)Speaker 19

That spring, the set sail, the crowd waved from the shore and on board the.

[01:19:22](#)Speaker 19

Crew waved the hats.

[01:19:24](#)Speaker 19

Never happen, just the Annabelle.

[01:19:27](#)Speaker 19

So I never have.

[01:19:28](#)Speaker 19

Cause to go back.

[01:19:30](#)Speaker 19

I just set the course north and drifted towards sleeping.

[01:19:36](#)Speaker 19

And I dreamed of the fine deep powder I find.

[01:19:40](#)Speaker 19

Pass the axe.

[01:19:40](#)Speaker 19

For my Anna belly, after that they got caught.

[01:19:46](#)Speaker 19

The world got quiet.

[01:19:48](#)Speaker 19

It was never quite day or quite night.

[01:19:51](#)Speaker 19

And the sea turn the cover to the sky, turn the cover, turn the sea, turn the color of ice.

[01:19:57](#)Speaker 19

Till last all around us was Vasquez 1 Pascascio desert of arsenic white and the waves are once fitted. I sifted instead and two drinks against Annabelle's side and the Greek gathered closer.

[01:20:13](#)Speaker 19

That first for warmth but each day would bring a new set of tracks and snow leading over the edge of.

[01:20:20](#)Speaker 19

The world till.

[01:20:21](#)Speaker 19

I was the only one left.

[01:20:23](#)Speaker 19

And then it gets cloudy, but it seems like I lay there for days or maybe for months, but Anna beheld just the two of us happy.

[01:20:32](#)Speaker 19

Just think back on all we had done.

[01:20:59](#)Speaker 19

We talked of other new worlds we discover as she gave up her body to me.

[01:21:05](#)Speaker 1

And as I.

[01:21:06](#)Speaker 19

Chopped up remain silver timber.

[01:21:08](#)Speaker 19

I told her of all that was still have seen.

[01:21:11](#)Speaker 19

It's a frost turn.

[01:21:12](#)Speaker 19

The Moines tonight and the wind lost your sides in the cold.

[01:21:18](#)Speaker 19

I burned her to keep me alive every night.

[01:21:21](#)Speaker 19

In the loving embrace.

[01:21:22](#)Speaker 6

Of her home.

[01:21:24](#)Speaker 19

More than I want, call it rescue.

[01:21:31](#)Speaker 19

Dropping back here to the old world to drink and decline.

[01:21:37](#)Speaker 19

And pretend that the search for another new world was.

[01:21:42](#)Speaker 19

Well, the burning of mine.

[01:21:48](#)Speaker 19

Who sometimes?

[01:21:51](#)Speaker 19

My dreams comes the singing of some unknown tropical bird.

[01:21:57](#)Speaker 19

And I smile in my sleep thinking Annabelle's finally made it to another new world.

And sometimes it's my sleep comes. The singing of some unknown tropical bird.

[01:22:12](#)Speaker 19

And I smile in my sleep.

[01:22:14](#)Speaker 19

Thinking Anna belly.

[01:22:16](#)Speaker 19

He's finally made it to another new world.

[01:22:56](#)Speaker 2

Really, really nice.

[01:22:58](#)Speaker 2

That's really a sweet song.

[01:23:00](#)Speaker 12

OK.

[01:23:02](#)Speaker 2

This is weird my.

[01:23:03](#)Speaker 2

I have an alarm going off in the backroom please in the background please forgive me.

[01:23:08](#)Speaker 2

I'm going to run away and.

[01:23:09](#)Speaker 2

Turn it off.

[01:23:21](#)Speaker 2

Alright, it's it's Silas itself.

[01:23:23](#)Speaker 2

I'm sorry about that.

[01:23:25](#)Speaker 2

Thanks you guys.

[01:23:28](#)Speaker 2

Next up is Gabe.

[01:23:29](#)Speaker 2

Is it Hassan Hassan?

[01:23:32](#)Speaker 2

Help me out Gabe.

[01:23:34](#)Speaker 9

Uh Sonya, you got it.

[01:23:35](#)Speaker 9

First time.

[01:23:35](#)Speaker 2

OK anyway, Gabe is primarily an instrumentalist and it sounds like one of his inspirations is John Fahey's great great Open tuning guitar player and you've only been playing like five or six years.

[01:23:54](#)Speaker 9

Almost three now, I think.

[01:23:56](#)Speaker 2

OK, sorry about.

[01:23:57](#)Speaker 2

That listening to you one would never know anyway anyway.

[01:24:03](#)Speaker 2

Take it away.

[01:24:04](#)Speaker 9

Alright, I was gonna do a couple fancy covers.

[01:24:06](#)Speaker 9

This first one is office album after the ball and it's called horses.

[01:24:11](#)Speaker 9

Probably the first one.

[01:26:56](#)Speaker 9

Alright, this next one's called Requiem for Mississippi John Hurt.

[01:27:13](#)Speaker 9

One second, sorry.

[01:27:25](#)Speaker 9

Should be good.

[01:33:36](#)Speaker 1

Why is that that?

[01:33:38](#)Speaker 2

That has some great plan.

[01:33:40](#)Speaker 2

Love that stuff.

[01:33:41](#)Speaker 2

What's that?

[01:33:42](#)Speaker 2

That's open tuning?

[01:33:43](#)Speaker 2

What key is that?

[01:33:44](#)Speaker 9

This one's open C major.

[01:33:46](#)Speaker 2

Yeah, that's really, really nice.

[01:33:48](#)Speaker 2

Good work, thank you.

[01:33:52](#)Speaker 2

Next up from Jackson Heights.

[01:33:54](#)Speaker 2

Manhattan we have Don Wade Don.

[01:33:58](#)Speaker 2

Comes to us, generally acapella.

[01:34:00](#)Speaker 2

What do you have for us tonight, Don?

[01:34:03](#)Speaker 11

More acapella, since I can't play anything, but that was great playing.

[01:34:12](#)Speaker 11

The Old English song also found the Southern mountains of the US recorded by Berlis Way back in 41 and many many others since then.

[01:34:26](#)Speaker 11

A story of love of avian love.

[01:34:33](#)Speaker 11

I said the little leatherwing bat.

[01:34:36](#)Speaker 11

I'll tell you the reason that the reason that I fly by night I have lost my hearts delight
hide Diddy did Lum day hide Dyde did Lum day hide Diddy diddle them day.

[01:34:54](#)Speaker 11

Aye, said the little morning dove, I'll tell you how to regain your love quarter night
and quarter day.

[01:35:02](#)Speaker 11

Never give her time to say you nay hide it.

[01:35:05](#)Speaker 11

Hide did Lam Day hide hide, diddle Lum day hide hide diddle lump day.

[01:35:15](#)Speaker 11

Oh, I said the owl with his head so white another day and lonesome night thought I
heard a pretty girl say she'd court all night and sleep all day I did I'd eat it them day,
hide it, hide diddle them day hide it, hide diddle them day.

[01:35:35](#)Speaker 11

Aye oh aye, said the red bird sitting on a chair.

[01:35:39](#)Speaker 11

Once I courted a lady fair.

[01:35:42](#)Speaker 11

She got saucin from me, fled ever since then, my head's been red, hide, hide, hide it,
hide, hide, hide diddle, lum de Aye, said the black bird sitting on a bench. Once I
colored it.

[01:36:02](#)Speaker 11

And some ***** she got fickle and turned her back.

[01:36:05](#)Speaker 11

Ever since then I've dressed in black, hide, hide, hide, hide, hide.

[01:36:18](#)Speaker 11

Oh aye, said the blue bird as he flew.

[01:36:21](#)Speaker 11

If I were a young man, I'd have two one got saucy and wanted to go.

[01:36:26](#)Speaker 11

I'd have a new string to my bow I did.

[01:36:30](#)Speaker 11

I did them day hide, hide did Lum day.

[01:36:38](#)Speaker 11

I DOI said the Jaybird sitting on a tree when I was a young man. I had three.

[01:36:45](#)Speaker 11

Two got saucy and took to flight and the one that's left don't treat me right, hide it, hide it lum day, hide it, hide it.

[01:36:54](#)Speaker 11

Lum day, hide it, hide did lum day.

[01:37:09](#)Speaker 2

There you go, thank you.

[01:37:12](#)Speaker 2

Oh am I muted?

[01:37:13](#)Speaker 2

Am I unmuted?

[01:37:14](#)Speaker 11

You're on.

[01:37:15](#)Speaker 2

All right, good all right, thank.

[01:37:17](#)Speaker 2

You very much appreciate that.

[01:37:20](#)Speaker 2

Up next, we have Olivia Wright.

[01:37:24](#)Speaker 2

Am I saying that right, Olivia?

[01:37:26](#)Speaker 22

Yeah, Olivia weaves hi.

[01:37:27](#)Speaker 2

Oh wait, sorry, I apologize, OK?

[01:37:29](#)Speaker 2

Olivia, this is Olivia's.

[01:37:30](#)Speaker 2

First time here, how did you?

[01:37:33](#)Speaker 2

How did you come?

[01:37:33](#)Speaker 2

To sing at the hoot and my that's my first question and my second, have you been to?

[01:37:39](#)Speaker 2

Any of the live hoots?

[01:37:41](#)Speaker 22

So I haven't been to any of.

[01:37:42](#)Speaker 22

The live hoods

[01:37:43](#)Speaker 22

Before, but I've been to the Stagecoach and see music there and learned of the hood and watch a couple on YouTube and excited to to give.

[01:37:54](#)Speaker 22

It a go we're.

[01:37:55](#)Speaker 2

Really glad to have you. Olivia's from Alta and take it away Olivia.

[01:38:02](#)Speaker 22

OK, awesome.

[01:38:06](#)Speaker 22

OK, so I'm playing Greenback dollar and just a little history on the song it was written in the 30s and then later later played by Woody Guthrie.

[01:38:55](#)Speaker 19

Your greenback.

[01:39:18](#)Speaker 8

Me back girl.

[01:39:25](#)Speaker 8

Be strong together together.

[01:39:54](#)Speaker 5

I'd rather

[01:40:09](#)Speaker 8

I'm watching.

[01:40:17](#)Speaker 8

It's your heart, darling.

[01:40:33](#)Speaker 8

We cannot marry.

[01:40:44](#)Speaker 5

But if you to love me.

[01:40:54](#)Speaker 5

I would away with you.

[01:41:02](#)Speaker

I don't know.

[01:41:20](#)Speaker 8

It's your heart, won't you take me back?

[01:41:39](#)Speaker 2

Thank you very much.

[01:41:40](#)Speaker 2

I have not heard that version of Greenback Dollar.

[01:41:43](#)Speaker 2

There was one by The Kingston Trio from my youth.

[01:41:47](#)Speaker 2

That was a lot rowdier than that, but that's really a nice song.

[01:41:51](#)Speaker 2

Thank you very much.

[01:41:52](#)Speaker 22

Thank you.

[01:41:55](#)Speaker 2

Next up we have Mike Crusher coming up to us from Sacramento.

[01:42:00](#)Speaker 2

Mike, you thought maybe you would do one or two songs, but I think there is time for two.

[01:42:06](#)Speaker 2

And what do you?

[01:42:08](#)Speaker 2

Have for us tonight Mike.

[01:42:14](#)Speaker 2

Mike, are you there?

[01:42:20](#)Speaker 2

OK Emily, Are you ready to go?

[01:42:25](#)Speaker 2

Yeah, OK, maybe I can come.

[01:42:28](#)Speaker 2

In after you then.

[01:42:30](#)Speaker 5

That sounds good.

[01:42:31](#)Speaker

OK.

[01:42:34](#)Speaker 2

I want to do an intro to Emily. I've known Emily for 25 years or so and I've always been really impressed by her musical ability and her willingness to actually performed with me sometimes. So anyway, take it away.

[01:42:52](#)Speaker 20

Which I I always love performing if you plant.

[01:42:59](#)Speaker 12

This is a Norah Jones.

[01:43:00](#)Speaker 5

Tune called come away with me.

[01:43:35](#)Speaker 5

Come on.

[01:43:43](#)Speaker 5

You are so.

[01:44:09](#)Speaker 5

With their.

[01:44:24](#)Speaker 5

On the cloud.

[01:44:31](#)Speaker 5

The yellow grass grows.

[01:44:41](#)Speaker 17

Come where?

[01:44:43](#)Speaker 8

And kiss.

[01:44:52](#)Speaker 12

Come away with.

[01:45:00](#)Speaker 5

Love you.

[01:45:58](#)Speaker 12

That's all. Thank you, Emily.

[01:46:05](#)Speaker 2

That was really nice as always.

[01:46:06](#)Speaker 2

Just I love hearing you sing.

[01:46:10](#)Speaker 2

Anyway, my kerscher had technical problems and he had to bow out.

[01:46:15](#)Speaker 2

I hope he rejoins us next week.

[01:46:18](#)Speaker 2

So Next up we have Molly Waters who is doing one song and just one of the people.

[01:46:28](#)Speaker 2

I just love hearing.

[01:46:29](#)Speaker 2

Or say I love hearing her at the Hooton and.

[01:46:33](#)Speaker 2

I hope she's having an acceptable winter since she can't get together and and perform with the marmots and.

[01:46:39](#)Speaker 2

Other folks she sings with.

[01:46:42](#)Speaker 20

Thanks Clint, it is hard.

[01:46:46](#)Speaker 20

Not all being together, but we're doing what we can.

[01:46:50](#)Speaker 20

It's great to have the the virtual hoot back.

[01:46:54](#)Speaker 20

This song is one that I've never played with an instrument before, so might go weirdly.

[01:47:02](#)Speaker 20

We'll see, I sang it with my a cappella group in college and yeah, so.

[01:47:12](#)Speaker 20

It's hard for me to come up with stuff I'm willing to sing by myself, so hopefully since I've done this one once before long ago, maybe it'll be OK.

[01:47:26](#)Speaker 17

You wanna be with?

[01:47:34](#)Speaker 17

And I will go.

[01:47:36](#)Speaker 17

To the ends of the earth me.

[01:47:41](#)Speaker 17

That's what you work where you leave.

[01:47:46](#)Speaker 17

I will follow anywhere.

[01:47:51](#)Speaker 17

You tell me to if you need you need.

[01:47:55](#)Speaker 17

Me to be with.

[01:47:57](#)Speaker 17

You I will follow.

[01:48:07](#)Speaker 17

Feeling lonely?

[01:48:12](#)Speaker 17

All you have to do is.

[01:48:14](#)Speaker 17

Call the name and they'll be there.

[01:48:19](#)Speaker 17

Next train.

[01:48:23](#)Speaker 17

I will follow anywhere.

[01:48:28](#)Speaker 17

That you tell.

[01:48:29](#)Speaker 17

Me to me you need me to be with.

[01:48:34](#)Speaker 17

You I will follow where you lead.

[01:48:41](#)Speaker 20

Ohh, there's a bridge I need the cords.

[01:48:44](#)Speaker 17

Ohh, at a real home with flowers on sale but if you wanna live in New York City.

[01:49:00](#)Speaker

Come on.

[01:49:02](#)Speaker 17

I never thought I could get satisfaction.

[01:49:07](#)Speaker 17

Just one day understand you well it's me happy you're the one who cares.

[01:49:28](#)Speaker 17

That you tell me to leave, you need need you.

[01:49:38](#)Speaker 17

We believe.

[01:49:42](#)Speaker 17

I will fly anyway.

[01:49:47](#)Speaker 17

That you tell me.

[01:49:48](#)Speaker 17

To what you need, you need me to be with you.

[01:49:54](#)Speaker 17

I will follow.

[01:49:58](#)Speaker 17

I will follow.

[01:50:00](#)Speaker 17

Where you leave.

[01:50:05](#)Speaker

Thank you.

[01:50:08](#)Speaker 2

That that is just terrific stuff.

[01:50:11](#)Speaker 2

We all miss hearing you some noise, so it's really nice that we're back together.

[01:50:15](#)Speaker 2

Virtually that.

[01:50:15](#)Speaker 2

Was good stuff, thank you.

[01:50:21](#)Speaker 2

I am going to attempt a Dave Van Ronk song.

[01:50:27](#)Speaker 2

Called hang me oh.

[01:50:28](#)Speaker 2

Hang me, I heard it like I think it was in the.

[01:50:32](#)Speaker 2

Movie inside Lewyn Davis

[01:50:34](#)Speaker 2

So I've been kind of working on it, but I find that I'm doing it in this open detuning.

[01:50:41](#)Speaker 2

No, it's sorry drop, detuning and I'm having a hard time getting the minor chords in there and then.

[01:50:47](#)Speaker 2

The vocal range is kind of difficult.

[01:50:49](#)Speaker 2

For me too so.

[01:50:50](#)Speaker 2

I'm doing that a.

[01:50:51](#)Speaker 2

Little bit different also, but otherwise it's just.

[01:50:54](#)Speaker 2

Just like the original, the way Dave heard it.

[01:50:57](#)Speaker 2

So anyway, if you will bear with me, we'll give it a.

[01:51:01](#)Speaker 2

Shot here.

[01:51:09](#)Speaker 5

Hang me, you'll hang me, I'll be dead and gone.

[01:51:15](#)Speaker 5

Hang me, I'll be dead and gone.

[01:51:23](#)Speaker 5

Hanging in the grave so long I've been all around the world.

[01:51:38](#)Speaker 5

Been around.

[01:51:41](#)Speaker 2

Parts of Arkansas.

[01:51:47](#)Speaker 5

Parts of Arkansas got so *** **** hungry.

[01:51:53](#)Speaker 5

You could hide behind a strong I've been all.

[01:51:57](#)Speaker 5

Around the world.

[01:52:04](#)Speaker 5

Went up to the mountain there amid my stand well up to the mountain there are men standing on my shoulder, dagger in my hand.

[01:52:24](#)Speaker 5

Around the world.

[01:52:31](#)Speaker 8

I'll be dead and gone.

[01:52:37](#)Speaker 5

I'll be down.

[01:52:43](#)Speaker 5

Being aggressive one I've been all around the world.

[01:53:19](#)Speaker 2

Up around my.

[01:53:20](#)Speaker 11

Neck they hung me.

[01:53:21](#)Speaker 2

Up so high.

[01:53:25](#)Speaker 5

Around my neck hung.

[01:53:27](#)Speaker 2

Me up so hard.

[01:53:30](#)Speaker 2

Last words that.

[01:53:31](#)Speaker 5

I heard him say were long before.

[01:53:35](#)Speaker 5

I've been all around the world.

[01:53:40](#)Speaker 5

So Henry hang me, I'll be dead and gone.

[01:53:50](#)Speaker 5

Dead and gone.

[01:53:59](#)Speaker 5

All around the world.

[01:54:10](#)Speaker 14

That was awesome picking Clint.

[01:54:13](#)Speaker 2

Thank you, I appreciate that all right.

[01:54:17](#)Speaker 2

I I guess we do have a.

[01:54:18](#)Speaker 2

Little more time, so I wanted.

[01:54:20](#)Speaker 2

To give one more shot, one song, one, one more song, a shot here.

[01:54:25](#)Speaker 2

And this is all the other song.

[01:54:29](#)Speaker 2

It's is that.

[01:54:30](#)Speaker 2

Cider and it's been covered so many times it's been covered by Patti Smith and Stephen Stills, and God knows how many other unlikely artists, but so it must mean it's a pretty pretty well liked song here so.

[01:54:50](#)Speaker 2

Here goes.

[01:55:12](#)Speaker 8

To keep.

[01:55:13](#)Speaker 5

On running.

[01:55:18](#)Speaker 5

To keep on arriving, I've got one.

[01:55:37](#)Speaker 11

I don't know.

[01:55:45](#)Speaker 19

Who is on forever?

[01:56:31](#)Speaker 5

I've gone past.

[01:56:33](#)Speaker 5

The point, so I'll soon be sharing.

[01:56:41](#) Speaker 5

I've got one more silver dollar.

[01:56:46](#) Speaker

Right?

[01:56:47](#) Speaker 2

Then you can't catch me.

[01:57:01](#) Speaker 15

Catch me tonight.

[01:57:17](#) Speaker 2

Thank you, thank you, so I think that is.

[01:57:22](#) Speaker 2

That's it for tonight's suit.

[01:57:25](#) Speaker 2

Thanks for joining everybody.

[01:57:27](#) Speaker 2

It was just a pleasure.

[01:57:28](#) Speaker 2

And here again.

[01:57:29](#) Speaker 15

And are.

[01:57:31](#) Speaker 2

I wish you good night.