

The Jackson Hole Hootenanny #1217 on 12_14_2020.mp3
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00:00:00

01:17:57

1x



00:00:00Speaker 1

Nice to have all you folks here for this session of our Jackson Hole.

00:00:06Speaker 1



Hootenanny virtual hoot and we do have a lot of the usual suspects here and some from some couple from far away I can see so as we usually do.

00:00:20Speaker 1

We start off every session of the hootenanny with one of their Co founders and you all know Bill Briggs.

00:00:28Speaker 1

I hope you folks out there in cyber land know Bill.

00:00:32Speaker 1

Also, he's a famous world class skier.

00:00:36Speaker 1

First person to.

00:00:37Speaker 1

Ski the Grand Teton.

00:00:39Speaker 1

That's a long time ago.

00:00:40Speaker 1

What's that 71? I think something like that and famous yodeler and banjo picker. Bill Briggs.

00:00:51Speaker 2

Hey John.

00:00:53Speaker 2

Yeah, I'm going.

00:00:53Speaker 2

To do a couple of songs.

[00:00:56](#)Speaker 2

Once from Canada.

[00:00:59](#)Speaker 2

Another one from Switzerland.

[00:01:05](#)Speaker 2

Because I promise to do a yodel, so I'm going.

[00:01:08](#)Speaker 2

To do this?

[00:01:10](#)Speaker 2

One from Switzerland that does have.

[00:01:12](#)Speaker 2

A yodel in it.

[00:01:13](#)Speaker 2

But First off, is a Canadian song which got very famous by a Canadian gal.

[00:01:23](#)Speaker 2

Anne Murray and she picked it up from a.

[00:01:30](#)Speaker 2

Fellow that wrote it, Jean.

[00:01:36](#)Speaker 2

Now with this anymore, but she is anyway.

[00:01:41](#)Speaker 2

Out at the Stagecoach, we had a drummer.

[00:01:45](#)Speaker 2

Little Indian boy

[00:01:48](#)Speaker 2

And he would sing this song, Snowbird.

[00:01:52](#)Speaker 2

So well, it was just like Anne Murray.

[00:01:57](#)Speaker 2

And you could not tell the difference between the.

[00:02:02](#)Speaker 2

I will make it different.

[00:02:05](#)Speaker 2

My voice will never be the same as buddy voices.

[00:02:36](#)Speaker 2

Krishno cold and clear the unborn grass has waiting for its coat to turn to free.

[00:02:48](#)Speaker 2

The Snowbirds sing the song.

[00:02:53](#)Speaker 2

Man speaks to me of powers that will blooming down and spill my heart again into.

[00:03:05](#)Speaker 2

Anything that it would tell me that's the thing that I would do?

[00:03:12](#)Speaker 2

Now I feel such emptiness.

[00:03:17](#)Speaker 2

For the thing that I like most like the thing that I can't win.

[00:03:28](#)Speaker 2

And take the.

[00:03:30](#)Speaker 2

Snow back with you where it came.

[00:03:32](#)Speaker 4

From on that day.

[00:03:41](#)Speaker 2

That could you know that I would fly away?

[00:04:10](#)Speaker 2

Breeze along the directions to stay that you're lonely make my heart again I decide to stay.

[00:04:21](#)Speaker 2

John little snow.

[00:04:23](#)Speaker 2

Take me with you when you go.

[00:04:27](#)Speaker 2

To that land of gentle breezes where the peaceful waters flow.

[00:04:36](#)Speaker 2

Fly away and take the snow back with you where it came from.

[00:04:45](#)Speaker 5

What I love forever.

[00:04:50](#)Speaker 2

And if I could, you know that I would fly away with you.

[00:04:58](#)Speaker 2

I could, you know that I would fly.

[00:05:04](#)Speaker 6

Go away with you.

[00:05:20](#)Speaker 2

Now we get this other song from.

[00:05:24](#)Speaker 2

Switzerland, you're very popular and very old.

[00:05:31](#)Speaker 2

Hiking song.

[00:05:42](#)Speaker 2

Vegas is a a town or city in Switzerland.

[00:05:55](#)Speaker 2

That's the name of the song.

[00:06:01](#)Speaker 2

Boulders turn the Vegas.

[00:06:30](#)Speaker 2

From the Sander Vegas fair.

[00:06:37](#)Speaker 2

Choose your stockings.

[00:06:38](#)Speaker 2

Do we wear?

[00:07:00](#)Speaker 2

We shall go see all the fish down below.

[00:07:27](#)Speaker 2

This leads to the Mountain High high.

[00:07:49](#)Speaker 6

Booty booty

[00:08:11](#)Speaker 2

Thank you.

[00:08:14](#)Speaker 1

All right, I like to add a footnote to that.

[00:08:17](#)Speaker 1

Yeah, I remember the the times the Stagecoach with buddy boy singing Anne Murray song singing Snowbird in her the original key.

[00:08:29](#)Speaker 1

And it was interesting because of course he sit down playing the drums and when you start to sing, I look out and you see people sort of craning their necks and looking around and say, hey, where's the chick singer, man?

[00:08:40](#)Speaker 1

But he had a a really gorgeous tenor.

[00:08:43](#)Speaker 1

Voice, I must say.

[00:08:46](#)Speaker 1

Well, Next up we have Clint Sweat and Clint spends summer times in Jackson when it's nice and then goes back to California in the winter time.

[00:08:55](#)Speaker 1

So take it away Clint.

[00:08:57](#)Speaker 1

What you got?

[00:08:58](#)Speaker 1

For us tonight.

[00:08:59](#)Speaker 7

Well, actually I'm in.

[00:09:00](#)Speaker 7

Jacksonville Winter time too.

[00:09:01](#)Speaker 7

I'm I'm getting there I'm.

[00:09:03](#)Speaker 7

Becoming a year.

[00:09:04](#)Speaker 7

Round guy here.

[00:09:05](#)Speaker 7

But anyway, I want to thank Bill for doing the yodeling.

[00:09:09](#)Speaker 7

I I told him last week during the hook that I would like to hear more yodeling.

[00:09:14](#)Speaker 7

He he obliged, so thanks, Bill.

[00:09:17](#)Speaker 7

Anyway, I am doing.

[00:09:20](#)Speaker 7

Hunky tonk woman

[00:09:21](#)Speaker 7

By Rolling Stones.

[00:09:23](#)Speaker 7

I was kind of inspired to do this well by the an easy tuning that I found that makes it sound pretty good and that to hear Tasha Summit with with her band at the Ward.

[00:09:34](#)Speaker 7

Couple of years ago it's so.

[00:09:35](#)Speaker 7

Good, it was one of the best.

[00:09:37](#)Speaker 7

Best covers I've heard, so that's.

[00:09:39](#)Speaker 7

Another reason to do.

[00:09:40](#)Speaker 7

It so anyway I will I.

[00:09:42](#)Speaker 7

Will do my best here.

[00:09:59](#)Speaker 7

I've met her Jinsung ballroom queen in Memphis.

[00:10:06](#)Speaker 7

She tried to take me upstairs for a ride.

[00:10:13](#)Speaker 8

She had.

[00:10:14](#)Speaker 5

To heave me.

[00:10:15](#)Speaker 5

Right across her shoulder.

[00:10:20](#)Speaker 7

Because I just can't seem to.

[00:10:22](#)Speaker 5

Drink you out of my mind.

[00:10:36](#)Speaker 10

Give me.

[00:10:46](#)Speaker 5

For sale New York City.

[00:10:52](#)Speaker 5

I had to put up some kind of a fight.

[00:10:59](#)Speaker 5

The vision covered me roses.

[00:11:05](#)Speaker 5

She blew my nose and then she.

[00:11:08](#)Speaker 5

Threw my poor man.

[00:11:20](#)Speaker 5

Gimme Gimme Gimme.

[00:11:57](#)Speaker 5

The talk woman.

[00:12:03](#)Speaker 5

Give me the hunky tonk world.

[00:12:08](#)Speaker 2

It's a.

[00:12:26](#)Speaker 7

You thank you I I bet.

[00:12:30](#)Speaker 7

I bet if you closed your eyes really tight you would have thought it was Mick Jagger and Keith Richards doing the zoom here.

[00:12:39](#)Speaker 7

Thanks guys.

[00:12:41](#)Speaker 1

Thank you Clint.

[00:12:42](#)Speaker 1

Appreciate that.

[00:12:44](#)Speaker 1

OK, well now here.

[00:12:49](#)Speaker 1

Here's one of our locals, of course, Matt Montagne, who's been in the valley forever and ever.

[00:12:55](#)Speaker 1

I think I don't know if you were born here, Matt, but I think you've been here for just about ever and ever, except when you're you're in Maui for the winter time painting.

[00:13:08](#)Speaker 1

And singing so Matt give us two songs here.

[00:13:14](#)Speaker 13

Yeah hi John hi everybody.

[00:13:16](#)Speaker 13

Nice to see you all and John that lead up was really nice at the beginning of tonight's session of the the pictures and so on that you had of other hootenannies and the the crowd there and miss being together in person with everybody there.

[00:13:31](#)Speaker 13

We will again someday soon.

[00:13:34](#)Speaker 13

And I grew up in our household to those same yodeling songs that build us both in Jackson and skiing at Teton Pass and up at Bridger Bowl in Bozeman.

[00:13:48](#)Speaker 13

And so they're very familiar to me.

[00:13:51](#)Speaker 13

Did not not.

[00:13:52](#)Speaker 13

From Bill singing them back then, but from the the the Swiss and Austrian people.

[00:13:57](#)Speaker 13

Well, it is a little bit colder there.

[00:13:59](#)Speaker 13

I see some nice fires and this is one of my favorites from Bill Staines that I like to do about this time.

[00:14:05](#)Speaker 13

Of the year.

[00:14:08](#)Speaker 13

Set yourself down and have some winter wine.

[00:14:11](#)Speaker 14

While I'm hauling in the wood.

[00:14:16](#)Speaker 13

Temperatures are down.

[00:14:17](#)Speaker 13

There's a change in the weather.

[00:14:18](#)Speaker 13

And the snows coming.

[00:14:20](#)Speaker 13

In just as light as a feather in.

[00:14:21](#)Speaker 13

The stove.

[00:14:22](#)Speaker 13

Warm and you couldn't feel better when you're living like you.

[00:14:25](#)Speaker 13

Think you should.

[00:14:27](#)Speaker 15

All my family.

[00:14:27](#)Speaker 13

And gathering around.

[00:14:28](#)Speaker 13

The old barely sing at old time songs let the sunshine Nelly keep.

[00:14:33](#)Speaker 13

It warm

[00:14:33](#)Speaker 13

In the corner is my.

[00:14:34](#)Speaker 13

Old dog Kellyana Hall and in the woods.

[00:14:39](#)Speaker 13

And I've got enough time for some peace.

[00:14:41](#)Speaker 13

Of mind, that's more than I've had in.

[00:14:43](#)Speaker 13

A long, long time.

[00:14:44](#)Speaker 13

So set yourself down and have some winter.

[00:14:46](#)Speaker 13

Wine while I'm.

[00:14:47](#)Speaker 16

Falling in the woods.

[00:14:51](#)Speaker 13

Drop a log on the fire, stop my feet on the floor.

[00:14:53](#)Speaker 13

Watch the flames jump and higher keeping winter.

[00:14:55](#)Speaker 13

From the doorstep.

[00:14:56](#)Speaker 13

The smoke in the air and here they're goat roar.

[00:14:59](#)Speaker 13

It's a thing that gets you feeling mighty good.

[00:15:01](#)Speaker 13

When it's cold in the.

[00:15:02](#)Speaker 13

Morning with the fire down low it's up.

[00:15:04](#)Speaker 13

An hour early Lordy

[00:15:06](#)Speaker 13

Don't you know that the sun's coming?

[00:15:07](#)Speaker 13

Up with a cold morning glow and I'm hauling.

[00:15:10](#)Speaker 13

And I would.

[00:15:13](#)Speaker 13

And I've got enough.

[00:15:14](#)Speaker 13

Time for some Peace of Mind.

[00:15:16](#)Speaker 13

That's more than I've.

[00:15:17](#)Speaker 13

Had there a.

[00:15:17](#)Speaker 13

Long long time to set yourself down, have some winter.

[00:15:20](#)Speaker 13

Wine while I'm.

[00:15:21](#)Speaker 13

Hauling in the wood.

[00:15:48](#)Speaker 13

Now it's all simple.

[00:15:49](#)Speaker 13

Living, it's taking things slow, the chopping and is spitting in the softball and snow.

[00:15:53](#)Speaker 13

In the fire in the evening with.

[00:15:55](#)Speaker 13

The warm yellow glow.

[00:15:56](#)Speaker 13

Get you thinking that you're living like?

[00:15:57](#)Speaker 13

You should.

[00:15:58](#)Speaker 13

There's the reason to my life there's a heart full of cheer and an arm full of work and some Hickory here and.

[00:16:04](#)Speaker 13

A good woman's voice making music.

[00:16:05](#)Speaker 15

In your ear while you're hauling.

[00:16:07](#)Speaker 13

And the wood.

[00:16:10](#)Speaker 13

And not enough time for some Peace of Mind.

[00:16:12](#)Speaker 13

That's more than I've had in a long, long time.

[00:16:15](#)Speaker 13

So sit yourself down, have some winter.

[00:16:17](#)Speaker 14

Wine while I'm.

[00:16:18](#)Speaker 13

Calling in the word.

[00:16:22](#)Speaker 13

And I've got enough time for some Peace of Mind.

[00:16:24](#)Speaker 13

That's more than I've had in a long, long time.

[00:16:27](#)Speaker 13

Set yourself down, have some winter wine falling in the wood.

[00:16:37](#)Speaker 13

OK, now thank you.

[00:16:40](#)Speaker 13

Now I'll switch over to the harmonica.

[00:16:42](#)Speaker 13

I play a lot of different kinds of harmonicas, from very little an inch long to quite large.

[00:16:49](#)Speaker 13

This one is a chromatic harmonica and has a little button on it so you can add sharps to play some more complex songs and this is 1 you'll recognize.

[00:17:02](#)Speaker 13

I just want to have a little fun with.

[00:18:40](#)Speaker 1

Out of the West comes a Thunder of hooves and hearty cry of heart of silver.

[00:18:44](#)Speaker 1

The Lone Ranger rides again.

[00:18:47](#)Speaker 13

Yeah, nice to see you all be be healthy.

[00:18:50](#)Speaker 13

Be well.

[00:18:51](#)Speaker 13

Be safe and kind.

[00:18:54](#)Speaker 13

Thank you John.

[00:18:55](#)Speaker 1

Well, Matt, Matt, I can tell I can tell looking out the window that and with the short sleeves that you're in.

[00:19:04](#)Speaker 1

A lot warmer clime than we are here.

[00:19:09](#)Speaker 1

And you've been, you've been working and there's new paintings.

[00:19:13](#)Speaker 13

Oh, I have a I have an art, a painting that I'm getting ready for a go.

[00:19:17](#)Speaker 13

It has to be submitted on Wednesday so I'm under the deadline so I just I've been working on it all day and now this one.

[00:19:23](#)Speaker 13

This one here and so I'm cranking on it and just decided to set up here right in the studio.

[00:19:31](#) Speaker 1

Well, it's a really nice background.

[00:19:33](#) Speaker 1

I think that that's a good job.

[00:19:35](#) Speaker 1

Thanks so much for sharing with us and and have have a good show.

[00:19:35](#) Speaker 13

Thank you.

[00:19:40](#) Speaker 1

That'd be great, all right, yes, indeed.

[00:19:40](#) Speaker 13

Thank you John.

[00:19:43](#) Speaker 1

So let's see we have.

[00:19:45](#) Speaker 1

Next, I think we have Jack coming up next, don't we?

[00:19:50](#) Speaker 1

I think we do.

[00:19:52](#) Speaker 1

Where's my chat window?

[00:19:55](#) Speaker 1

Jack Waters out there with your long neck banjo.

[00:19:59](#) Speaker 8

It's not alone that.

[00:20:02](#) Speaker 8

With it

[00:20:03](#) Speaker 1

It's not, oh.

[00:20:05](#) Speaker 8

OK, obviously a lot of our normal social life has become utility of of.

[00:20:16](#) Speaker 8

This song is about a kind of a gathering that that isn't a big dramatic thing, but I think it's something that's very much missed and I'm sure that all of us here tonight can remember times like these at places like Nora's and Bubba's and years ago at Leja's.

[00:20:44](#) Speaker 5

It was a big group.

[00:20:46](#) Speaker 5

Breakfast, like so many others.

[00:20:49](#)Speaker 5

We had our eggs and we had each other.

[00:20:52](#)Speaker 5

Showering down those good ash brown.

[00:20:56](#)Speaker 5

The morning winds up while the evening winds down.

[00:21:06](#)Speaker 5

There's sun in the steam.

[00:21:08](#)Speaker 7

Of the coffee.

[00:21:09](#)Speaker 5

Cups, it lingers around the table and warms us up.

[00:21:13](#)Speaker 5

Where will you go next and what will you do?

[00:21:17](#)Speaker 5

Really nice last night having dreams with you.

[00:21:28](#)Speaker 5

Might be being nostalgic about this, but that's just one small part of bliss, and as you go life spans hope.

[00:21:39](#)Speaker 5

There's always a breakfast at the end.

[00:21:44](#)Speaker 5

I get through this.

[00:21:48](#)Speaker 12

I get through with this.

[00:21:51](#)Speaker 12

I get through this.

[00:21:59](#)Speaker 5

Well, we're cracking up jokes.

[00:22:02](#)Speaker 5

Mopping up yolks starting to feel like pretty fine folks.

[00:22:07](#)Speaker 5

Need to talk.

[00:22:08](#)Speaker 5

Much in the woozy spaces cause there's understanding on our boozy faces.

[00:22:21](#)Speaker 5

You might be nostalgic about this, but that's just one small part of this and as you go around lifespans hope there's always a.

[00:22:34](#)Speaker 5

Breakfast at the end.

[00:22:37](#)Speaker 5

I get through with this.

[00:22:40](#)Speaker 12

I get through with this I get through.

[00:22:47](#)Speaker 4

This 9999

[00:22:52](#)Speaker 5

Well, the table is littered.

[00:22:54](#)Speaker 5

With jams and creamers, the goose is tight.

[00:22:57](#)Speaker 8

Packed with bright faced beamers.

[00:23:00](#)Speaker 5

And all of the paths that we will take when we leave the cafe and our bread.

[00:23:13](#)Speaker 5

You might be nostalgic about this, but that's just one small part of bliss.

[00:23:21](#)Speaker 5

And as you.

[00:23:21](#)Speaker 5

Go spends hope.

[00:23:25](#)Speaker 5

There's always a breakfast.

[00:23:27](#)Speaker 5

At the end.

[00:23:29](#)Speaker 12

I get through.

[00:23:31](#)Speaker 5

With this I get this.

[00:23:37](#)Speaker 5

I give you this.

[00:23:46](#)Speaker 1

Hey Jack, tell me a little bit more about that song.

[00:23:49](#)Speaker 1

Where does that come from?

[00:23:50](#)Speaker 1

That's great.

[00:23:51](#)Speaker 8

Was written by a Canadian songwriter named Chris Ludeke.

[00:23:57](#)Speaker 8

And he performs under the name old Man Lucky.

[00:24:00](#)Speaker 8

I mean he isn't an old man, but he writes some really nice songs.

[00:24:06](#)Speaker 1

And I see that it appears you have a hammered dulcimer behind you.

[00:24:11](#)Speaker 8

I do.

[00:24:15](#)Speaker 1

Some some time you're going to have to play.

[00:24:17](#)Speaker 1

It's a tune on that.

[00:24:18](#)Speaker 1

Can you show it to to us?

[00:24:21](#)Speaker 8

Dulcimer playing days are long behind me, but my wife tries so perhaps she'll do that.

[00:24:24](#)Speaker

I tried.

[00:24:30](#)Speaker 1

I just

[00:24:33](#)Speaker 1

I I just put on an old record of mine of was it Eddie?

[00:24:39](#)Speaker 1

Is it Eddie Trickett or how he met Howie Mitchell?

[00:24:44](#)Speaker 1

One of those guys playing the hammer dulcimer got.

[00:24:46](#)Speaker

I used to build.

[00:24:48](#)Speaker 8

When I learned from.

[00:24:49](#)Speaker 8

Holly had a folkways out how to build a hammered dulcimer and he had a pretty name with it.

[00:24:54](#)Speaker 1

I'll be darned.

[00:24:55](#)Speaker 8

You know, like folk, where he's always had.

[00:24:59](#)Speaker 10

Good things going with that too.

[00:25:03](#)Speaker 1

Ah all right?

[00:25:05](#)Speaker 1

Well, thank you so much.

[00:25:08](#)Speaker 1

That's a that's a good song and it's nice to be in touch with you.

[00:25:13](#)Speaker 1

So let's see next on the schedule here.

[00:25:17](#)Speaker 1

I am very happy to present my son and his Good Wife a very recent vintage.

[00:25:27](#)Speaker 1

How long, how long has it been now guys about three months?

[00:25:31](#)Speaker 10

Yep, Yep.

[00:25:32](#)Speaker 17

Three mines both still alive and thriving.

[00:25:36](#)Speaker

We haven't shooting each other too much.

[00:25:39](#)Speaker 17

No there are.

[00:25:40](#)Speaker 18

No missing finger yet.

[00:25:41](#)Speaker

No, still got them all.

[00:25:44](#)Speaker 1

So Tasha Gazali and Rob Seidel.

[00:25:47](#)Speaker 1

And of course, they sing together and happier times when.

[00:25:52](#)Speaker 1

When the word has a full complement of of tables and dancing is available, So what you got for us?

[00:25:59](#)Speaker 17

Guys, you know we thought since next week we're going to miss the online hoot unfortunately.

[00:26:06](#)Speaker 17

So we're going to sing our Christmas tunes this evening.

[00:26:11](#)Speaker 18

We've got a.

[00:26:12](#)Speaker 18

Couple of Christmas tunes for you.

[00:26:13](#)Speaker 18

Here's white Christmas.

[00:26:33](#)Speaker 6

Dreaming of a?

[00:26:40](#)Speaker 6

Just like the ones I.

[00:26:42](#)Speaker 6

Used to know.

[00:26:46](#)Speaker 6

Where the treetops slay those in the snow.

[00:27:05](#)Speaker 6

Dreaming every Christmas cards make your day.

[00:27:21](#)Speaker 6

Merry and bright and may all your persons.

[00:27:31](#)Speaker 6

You are.

[00:27:37](#)Speaker 6

I'm dreaming of a white Christmas.

[00:27:44](#)Speaker 6

With every Christmas cards.

[00:27:51](#)Speaker 6

May your days be merry and proud.

[00:27:59](#)Speaker 6

And may all your theorists.

[00:28:14](#)Speaker 18

All right, and then #2 another Christmas song. I hope you all are not sick of Christmas songs.

[00:28:34](#)Speaker 17

Love you.

[00:28:34](#)Speaker 6

Yourself, merry little.

[00:28:42](#)Speaker 6

Let your heart be alive.

[00:28:51](#)Speaker 6

From now on, troubles will be out of sight.

[00:29:07](#)Speaker 6

Have your.

[00:29:09](#)Speaker 6

Merry little Christmas.

[00:29:15](#)Speaker 6

Make the your tie.

[00:29:26](#)Speaker 6

My troubles will be miles away.

[00:29:41](#)Speaker 19

As in olden days, happy golden days.

[00:29:55](#)Speaker 6

Faithful friends who are dear to us.

[00:30:01](#)Speaker 6

Gather near to us once more.

[00:30:11](#)Speaker 6

Through the years.

[00:30:13](#)Speaker 6

We will be together.

[00:30:20](#)Speaker 6

The face.

[00:30:43](#)Speaker 6

Yourself little Christmas.

[00:30:58](#)Speaker 18

Thank you, thank you.

[00:30:58](#)Speaker 18

We'll see you next time.

[00:31:00](#)Speaker 1

Thank you all, OK.

[00:31:03](#)Speaker 1

Nice job guys.

[00:31:06](#)Speaker 1

Where you going next week?

[00:31:09](#)Speaker 1

Take a little trip out of town.

[00:31:12](#)Speaker 1

That's great, you deserve it.

[00:31:14](#)Speaker 1

Do it while you can, thanks.

[00:31:18](#)Speaker 1

All righty, well, next we have Jenny and Jenny has been doing really well on on the technical stuff.

[00:31:28](#)Speaker 1

She can run one of these sessions all by herself, doing the technical end and the hosting end.

[00:31:33](#)Speaker 1

Everything, and besides, she's got a real pretty voice and plays guitar real well.

[00:31:41](#)Speaker 10

Oh thanks John.

[00:31:43](#)Speaker 10

Thank you, no, I don't.

[00:31:45](#)Speaker 10

I really don't think I could do it all all by myself.

[00:31:49](#)Speaker 10

That's a lot of stuff to keep track of.

[00:31:54](#)Speaker 10

Rob and Tasha.

[00:31:55](#)Speaker 10

That was just so gorgeous and I have to say Matt, your harmonica song reminded me memories of when my my boys were little.

[00:32:05](#)Speaker 10

They they were typical Wyoming boys.

[00:32:08](#)Speaker 10

They were little cowboy dudes and.

[00:32:11](#)Speaker 10

I would put.

[00:32:12](#)Speaker 10

Them on my on my leg and bounce them and like hum that song.

[00:32:18](#)Speaker 10

It was not nearly as well put together as your harmonica version, but it used to make them giggle.

[00:32:26](#)Speaker 10

So much it was really fun, so thanks for that sweet memory.

[00:32:33](#)Speaker 10

My first song tonight.

[00:32:35](#)Speaker 10

I meant to look it up before we got to this point and then I totally spaced it.

[00:32:40](#)Speaker 10

I'm not sure I don't.

[00:32:42](#)Speaker 10

John sadly.

[00:32:43](#)Speaker 10

You said something about a a songwriter.

[00:32:48](#)Speaker 10

I don't know.

[00:32:49](#)Speaker 10

I don't remember who you said.

[00:32:50](#)Speaker 10

I thought it was a Bonnie Raitt song, but anyway I model this one off of her version of it.

[00:32:56](#)Speaker 10

It's called love, has no pride.

[00:33:19](#)Speaker 10

I have had bad dreams too many times to think that they don't mean much anymore.

[00:33:39](#)Speaker 10

Times have gone and left myself at home.

[00:33:47](#)Speaker 10

Friends who once care just walk out my door.

[00:33:57](#)Speaker 6

Love has.

[00:34:00](#)Speaker 10

When I call out your name, love has no pride.

[00:34:10](#)Speaker 10

When there's no one left to blame and I give anything.

[00:34:19](#)Speaker 10

To see you again again.

[00:34:34](#)Speaker 10

I've been alone too.

[00:34:40](#)Speaker 10

Any nights to thank you that you, you and I have heard you talk.

[00:34:47](#)Speaker 10

Come back.

[00:34:56](#)Speaker 10

She's crazy to stay.

[00:35:02](#)Speaker 10

Love hurts me, so I don't care what you say.

[00:35:13](#)Speaker 10

No pride when I call out your name.

[00:35:21](#)Speaker 10

Love has no pride when there's.

[00:35:26](#)Speaker 10

No one left to blame.

[00:35:30](#)Speaker 10

And I give it anything if.

[00:35:34](#)Speaker 10

To see you again.

[00:35:40](#)Speaker 10

I could buy you.

[00:35:43](#)Speaker 10

Love I truly try my friend.

[00:35:49](#)Speaker 6

And if I could pray my prayer.

[00:35:55](#)Speaker 10

Would never end, but if you want me to.

[00:36:01](#)Speaker 10

They all fall dead.

[00:36:08](#)Speaker 10

Ask you to come back.

[00:36:14](#)Speaker 10

For you to come back.

[00:36:18](#)Speaker 10

Begging for you to come back to me.

[00:36:28](#)Speaker 5

Ask you.

[00:36:29](#)Speaker 10

No pride.

[00:36:31](#)Speaker 10

When I call out your name, love has no pride.

[00:36:40](#)Speaker 10

When there's only myself to blame.

[00:36:45](#)Speaker 10

But I give anything.

[00:36:50](#)Speaker 10

See you again, yeah, just to see you again.

[00:36:56](#)Speaker 10

I give everything.

[00:37:08](#)Speaker 10

Thanks this next one.

[00:37:13](#)Speaker 10

This is George Harrison tune.

[00:37:14](#)Speaker 10

It's got a lot of words so.

[00:37:17](#)Speaker 10

Wish me luck on that one.

[00:37:21](#)Speaker 10

It's called any road and it's I think it's really it's a really fun one for folks that don't really know where they're going speaks to them.

[00:37:41](#)Speaker 10

Oh, I've been travelling on a boat.

[00:37:43](#)Speaker 10

And a plane and a car.

[00:37:45](#)Speaker 10

On a bike with a.

[00:37:46](#)Speaker 10

Bus and a train traveling there and traveling here everywhere in every gear.

[00:37:54](#)Speaker 10

But oh Lord, we pay the price with the spin of the will with the roll of the dice.

[00:38:01](#)Speaker 10

Ah yeah.

[00:38:02](#)Speaker 10

You pay your fare, but if you don't.

[00:38:04](#)Speaker 10

Know where you're going.

[00:38:07](#)Speaker 10

Any road will take you there.

[00:38:15](#)Speaker 10

And I've been traveling through the dirt and the grime from the past to the future through the space and the time traveling deep beneath the waves in watery grottoes and mountainous caves, but oh.

[00:38:29](#)Speaker 10

Lord, we've got to fight.

[00:38:31](#)Speaker 10

With the thoughts in the head with the dark and the light.

[00:38:34](#)Speaker 10

Know you to stop.

[00:38:36](#)Speaker 10

And stare and if you don't know.

[00:38:38](#)Speaker 9

Where you're going?

[00:38:41](#) Speaker 10

The road will take you there.

[00:38:49](#) Speaker 10

You may not know.

[00:38:51](#) Speaker 6

Where you came from?

[00:38:55](#) Speaker 10

You may not know who you are, may not have you even wonder how you got this.

[00:39:13](#) Speaker 10

I've been travelling on a wing and a.

[00:39:16](#) Speaker 10

By the skin of my teeth.

[00:39:18](#) Speaker 10

By the breadth of the hair traveling.

[00:39:20](#) Speaker 10

Where the floor winds.

[00:39:22](#) Speaker 10

Blow with the sun on my face and the ice and the snow, but it's a game.

[00:39:29](#) Speaker 10

Sometimes you're cool sometimes.

[00:39:32](#) Speaker 6

Ah yeah.

[00:39:34](#) Speaker 10

Get somewhere and if.

[00:39:35](#) Speaker 20

You don't know where you're going.

[00:39:38](#) Speaker 10

Any road will take you.

[00:39:47](#) Speaker 10

Oh Lord, we pay the price with the spin of a will with the roll of the dice.

[00:39:53](#) Speaker 10

Ah yeah, you pay your fare and if you don't know where you're going any road take you.

[00:40:02](#) Speaker 10

I keep traveling around the bend.

[00:40:05](#) Speaker 10

There was no beginning.

[00:40:07](#) Speaker 10

There is no.

[00:40:08](#)Speaker 10

And it wasn't born, and it never dies.

[00:40:11](#)Speaker 10

There are no edges.

[00:40:13](#)Speaker 10

There is no sides.

[00:40:15](#)Speaker 10

Oh yeah, you just don't win.

[00:40:18](#)Speaker 10

It's so far out the way out is here that it got any calling, Sir, but if you don't know where you're going, any road?

[00:40:28](#)Speaker 10

Take you there if you don't know where you're going.

[00:40:33](#)Speaker 10

Any road will take you there.

[00:40:51](#)Speaker 10

Thank you.

[00:40:53](#)Speaker 1

Hey nice Jenny, that's a new song.

[00:41:01](#)Speaker 1

OK, well let's see.

[00:41:03](#)Speaker 1

Next up, we have Molly and we heard from another member of the Waters family earlier Jack, and.

[00:41:14](#)Speaker 1

So here's Molly for you.

[00:41:32](#)Speaker 1

I don't hear anything.

[00:41:36](#)Speaker 21

Can you hear me?

[00:41:37](#)Speaker 1

Now, yes I can.

[00:41:39](#)Speaker 1

That sounds like a nice level.

[00:41:42](#)Speaker 21

All right, turns out the separate microphone had a separate mute button.

[00:41:46](#)Speaker 1

There you go.

[00:41:48](#)Speaker 21

I was just saying stop me if it sounds terrible because I missed sound check for some technical difficulties, but happy to be here again.

[00:41:57](#)Speaker 21

This is a.

[00:41:57](#)Speaker 21

Song that I heard from my parents and especially my dad who you heard earlier.

[00:42:05](#)Speaker 21

It is by Anne Hills and I played it once at the in person hoot.

[00:42:11](#)Speaker 21

It is a song that I think she wrote just to be a very simple tune about giving directions, but it's also about getting to the home of people you love.

[00:42:25](#)Speaker 21

For me it always reminds me of driving home for the.

[00:42:27](#)Speaker 21

Holidays which can't do this year, unfortunately, but I'll dedicate it to everyone.

[00:42:32](#)Speaker 21

Who wishes they could?

[00:42:39](#)Speaker 21

If you're coming in the summer, you'd be better to split off on 35. There's Starlight driving movie on your left, just be on the county line.

[00:43:02](#)Speaker 21

After that, you'll see two silos.

[00:43:06](#)Speaker 21

One is silver, one is blue.

[00:43:13](#)Speaker 21

About 1/4 mile further make a left on Hwy. 42.

[00:43:23](#)Speaker 21

And follow that.

[00:43:24](#)Speaker 21

Road corn fields.

[00:43:28](#)Speaker 21

Just as far as you can see that roll back through time back through.

[00:43:39](#)Speaker 21

Distance back to me.

[00:43:46](#)Speaker 21

If you're driving by in autumn, you should follow the river to Bear Lake.

[00:43:57](#)Speaker 21

As the time, see the colors.

[00:44:00](#)Speaker 21

There's an old covered bridge you'll want to take.

[00:44:09](#)Speaker 21

Late at night, be careful just.

[00:44:11](#)Speaker 21

Be sure to watch for deer out on the road.

[00:44:19](#)Speaker 21

And if it's early in the morning, sometimes it gets foggy.

[00:44:25](#)Speaker 21

Take it slow.

[00:44:30](#)Speaker 6

Follow that road. Sugar maples.

[00:44:35](#)Speaker 21

Fire, as you can see.

[00:44:42](#)Speaker 21

Follow that road back through time back through.

[00:44:46](#)Speaker 21

Distance back to me.

[00:44:53](#)Speaker 21

If you get the notion in December.

[00:44:56](#)Speaker 21

To stop by.

[00:44:58](#)Speaker 21

For just a day.

[00:45:04](#)Speaker 21

There's a tiny little Rd.

[00:45:06](#)Speaker 21

that no one knows about, but it's safe to go that way between 2 fields, so the sunlight melts the ice.

[00:45:20](#)Speaker 6

My afternoon.

[00:45:26](#)Speaker 21

You'll see two houses by the fields. Someone's always there, and if not, they'll.

[00:45:31](#)Speaker 21

Be back soon.

[00:45:37](#)Speaker 21

Just follow that row.

[00:45:40](#)Speaker 21

Snow just just as far as you can see.

[00:45:47](#)Speaker 21

Just follow that.

[00:45:49](#)Speaker 21

Row back through time back through distance back to me.

[00:45:59](#)Speaker 21

You'll remember in the spring time how the puddles look like pieces of the sky.

[00:46:10](#)Speaker 21

Falling down there by the road flying to delight.

[00:46:14](#)Speaker 21

Many people passing by and the softness of the grass on Raven Hill where we counted.

[00:46:26](#)Speaker 21

Stars all night.

[00:46:32](#)Speaker 21

You must know how much I miss you in any way.

[00:46:36](#)Speaker 21

You get here is all right, so follow that rose.

[00:46:47](#)Speaker 21

Wildflowers just as far.

[00:46:49](#)Speaker 21

As you can see.

[00:46:55](#)Speaker 21

Just follow that row back through time back through.

[00:46:59](#)Speaker 21

Back to me.

[00:47:04](#)Speaker 21

Back to me, just follow that rule.

[00:47:11](#)Speaker 3

Just follow that road.

[00:47:16](#)Speaker 3

Just follow that rule.

[00:47:22](#)Speaker 21

Thank you.

[00:47:27](#)Speaker 1

Boy, now that was really beautiful.

[00:47:29](#)Speaker 1

That sounds like a Vermont song.

[00:47:34](#)Speaker 21

To me it's Minnesota, but what's the difference?

[00:47:36](#)Speaker 1

Yeah, oh that is that is really lovely.

[00:47:40](#)Speaker 1

Thank you so much Molly.

[00:47:42](#)Speaker 1

A family affair here have orders is we have signals and we have next wards.

[00:47:50](#)Speaker 1

Peter and Adrian Ward come no, no, you're not coming up next, I'm sorry it's
rossiters coming up next.

[00:47:58](#)Speaker 1

Another family, Ben and Amy, and then Peter and Adrian.

[00:48:03](#)Speaker 1

You'll get your turn after Ben and Amy.

[00:48:08](#)Speaker 1

Good evening guys and now tell me, Ben, you're, you're embarked on a new career
or a new job now, aren't you?

[00:48:17](#)Speaker 11

A little bit I'm I moved from teaching graduate students to teaching middle schoolers.

[00:48:21](#)Speaker 11

Really not much of a difference.

[00:48:23](#)Speaker 11

You know, people, OK?

[00:48:29](#)Speaker 11

This is a song that we learned from a couple of great friends, actually ironically in
Massachusetts.

[00:48:36](#)Speaker 11

And run because it's a song about Wyoming and ponies, but it's beautiful and it's
written initially by text writer and then we heard it from.

[00:48:43](#)Speaker 21

Text writer.

[00:48:49](#)Speaker 21

Jason and Farris Romero.

[00:48:52](#)Speaker 11

's pretty song called The Bio Paint.

[00:49:10](#)Speaker 9

Farewell, dear ladies, I'm leaving shine well dear ladies.

[00:49:23](#)Speaker 9

I'm a little dog.

[00:49:28](#)Speaker 9

Pain, all pain.

[00:49:30](#) Speaker 9

I'm leaving shine.

[00:49:36](#) Speaker 9

I'm leaving shine.

[00:49:42](#) Speaker 9

Faces when she can.

[00:50:00](#) Speaker 9

Of the ocean, the grows green trees.

[00:50:11](#) Speaker 9

Pain or pain.

[00:50:13](#) Speaker 9

I'm leaving shine.

[00:50:23](#) Speaker 9

It's good ponies spaces when she came.

[00:50:42](#) Speaker 9

We'll sit down on the blankets on the.

[00:50:44](#) Speaker 9

Green grass if you're around.

[00:50:47](#) Speaker 9

With the horse and cattle graze.

[00:50:50](#) Speaker 9

Grazing all over.

[00:50:53](#) Speaker 9

My pizza and the stir and the bra said my.

[00:50:59](#) Speaker 9

I'm a little Andy.

[00:51:01](#) Speaker 9

I'm really been shy.

[00:51:05](#) Speaker 9

Pain, no pain.

[00:51:07](#) Speaker 9

I'm leaving shine.

[00:51:13](#) Speaker 9

Steven fry

[00:51:16](#) Speaker 9

It's good pony faces friendship.

[00:51:35](#) Speaker 9

There we're dealing.

[00:51:42](#)Speaker 9

Dear ladies

[00:51:54](#)Speaker 9

We leave.

[00:51:56](#)Speaker 9

Then shine by leading shine.

[00:52:26](#)Speaker 1

Wow, really nice.

[00:52:30](#)Speaker 1

That's a good song.

[00:52:31](#)Speaker 1

You're getting into the the cowboy genre there and there are a lot of roots that that feed into that song.

[00:52:36](#)Speaker 1

The song called Donnie Girl, referring to a neighbor horse leaving Cheyenne.

[00:52:40](#)Speaker 2

We have

[00:52:43](#)Speaker

That's actually.

[00:52:43](#)Speaker 1

Nice job John.

[00:52:45](#)Speaker 11

A word we didn't know was Donny.

[00:52:47](#)Speaker 11

It is Donnie.

[00:52:48](#)Speaker 11

Could you explain?

[00:52:48](#)Speaker 1

That Donnie girl look that up. It's a song I think it's just the name of a horse alright DONY.

[00:52:58](#)Speaker 1

I think so yeah, do a do a Google search on that and see.

[00:53:02](#)Speaker 1

But I've heard several songs that talk about Donnie Girl.

[00:53:07](#)Speaker 1

Thank you yeah, you bet.

[00:53:10](#)Speaker 1

Well now I see they're getting ready here.

[00:53:13](#)Speaker 20

Ah yes.

[00:53:14](#)Speaker 1

The auto harp.

[00:53:15](#)Speaker 1

I've got the guitar and I'd like to introduce Peter and Adrienne Ward.

[00:53:22](#)Speaker 20

Hi there folks.

[00:53:25](#)Speaker 1

Hi hi.

[00:53:26](#)Speaker 20

Our our first song tonight is a sea shanty from the days when the British Empire ruled the world and therefore they were better than everybody and one group.

[00:53:39](#)Speaker 20

They were definitely better than than was the Irish.

[00:53:45](#)Speaker 20

Who were low lives and liars and cheats and scamsters?

[00:53:50](#)Speaker 20

And being partly Irish myself, I agree.

[00:53:56](#)Speaker 20

Anyway, this is about getting hired onto a sailing ship and if you had experience you got more pay so this guy.

[00:54:13](#)Speaker 20

Found creative ways.

[00:54:18](#)Speaker 20

As I was walking down I came to Paddy W House.

[00:54:27](#)Speaker 20

He gave me a feat of American hash.

[00:54:33](#)Speaker 20

Little is a ***** or bold.

[00:54:34](#)Speaker 20

Full scale, he said there's a ship that's one hands honour you quickly sign well.

[00:54:50](#)Speaker 20

She will suit me fine.

[00:54:55](#)Speaker 20

Take off your dungaree jackets and give yourselves a rest that's come from petty Wayne.

[00:55:14](#)Speaker 20

When I had me a feed me.

[00:55:18](#)Speaker 20

When you come up to blow.

[00:55:22](#)Speaker 20

He said me up in the attic, the main royal.

[00:55:31](#)Speaker 6

When I got up in the.

[00:55:35](#)Speaker 20

No main royal there could I find so I turned around and I looked Papa.

[00:55:44](#)Speaker 20

And furl.

[00:55:45](#)Speaker 20

The wind nobody.

[00:55:50](#)Speaker 6

Hey Garth, you don't.

[00:55:59](#)Speaker 20

Tell them you're an old sailor.

[00:56:02](#)Speaker 20

That's come from Patty Patty piped all hands on deck for.

[00:56:16](#)Speaker 20

His wife, she stood in the door.

[00:56:21](#)Speaker 20

With a bucket in her hand.

[00:56:25](#)Speaker 20

And he cried out no letter rip and she flang the water her away sincler before her gallons of boys were in the spring.

[00:56:37](#)Speaker 20

Taken jackets

[00:56:55](#)Speaker 5

Come from everywhere.

[00:57:01](#)Speaker 20

Now we're off to the South when boiled.

[00:57:02](#)Speaker 5

Window is to.

[00:57:05](#)Speaker 20

Frisco we are bound call for lane rope lady.

[00:57:14](#)Speaker 20

On the ground.

[00:57:17](#)Speaker 20

We all stepped over and back again.

[00:57:21](#)Speaker 20

He said to me that's fine.

[00:57:26](#)Speaker 20

When they ask was you ever at sea?

[00:57:30](#)Speaker 20

Tell them your.

[00:57:30](#)Speaker 20

You can see you cross the line.

[00:57:37](#)Speaker 20

Jackets and give yourselves.

[00:57:47](#)Speaker 20

That's come from.

[00:57:52](#)Speaker 20

One more thing for you to do before you sail away.

[00:58:00](#)Speaker 20

That's the step around the table where this blokes horn lay.

[00:58:09](#)Speaker 20

When they ask.

[00:58:11](#)Speaker 20

Was you ever to see you can say?

[00:58:15](#)Speaker 20

Times run norn.

[00:58:19](#)Speaker 20

This is your first since the day that you was born.

[00:58:30](#)Speaker 20

And now Peter.

[00:58:35](#)Speaker 4

So now I'll move forward a.

[00:58:36](#)Speaker 4

Little bit in time to 1959.

[00:58:40](#)Speaker 4

And this is another Malvina Reynolds song.

[00:58:54](#)Speaker 16

On Monday, I think I'm a Sinner on Tuesday.

[00:58:59](#)Speaker 16

I think I'm a save.

[00:59:02](#)Speaker 16

On Wednesday, I don't know.

[00:59:04](#)Speaker 4

What I am, but I know.

[00:59:06](#)Speaker 4

What to say I am?

[00:59:10](#)Speaker 16

Somehow I'm not getting.

[00:59:12](#)Speaker 4

Somewhere between the good and the evil somewhere between the life and the wrong.

[00:59:22](#)Speaker 4

Somewhere between the kind and the mean somewhere between.

[00:59:30](#)Speaker 4

That's where I belong.

[00:59:36](#)Speaker 4

On Monday, I'd steal from a baby on Tuesday.

[00:59:41](#)Speaker 4

I'd give you my shirt.

[00:59:44](#)Speaker 4

On Wednesday I'd lie on my couch and moon because my conscience is doing me dirt somewhere between the good and the evil, somewhere between the right and.

[01:00:00](#)Speaker 5

The wrong.

[01:00:01](#)Speaker 4

Somewhere between the kind and the mean somewhere between.

[01:00:09](#)Speaker 4

That is where I belong.

[01:00:15](#)Speaker 4

On Monday, I'd reel at my kinfo on Tuesday.

[01:00:20](#)Speaker 4

I'm gentle and good on Wednesday.

[01:00:24](#)Speaker 4

I wonder and count every blunder and wish that I knew where I stood somewhere between.

[01:00:33](#)Speaker 5

The good and the evil.

[01:00:36](#)Speaker 4

Somewhere between the right and the wrong, somewhere between the kind and the mean somewhere between is where I belong.

[01:00:53](#)Speaker 4

If I could just peek at the record.

[01:00:57](#)Speaker 4

I know if it's mucky, you're clean.

[01:01:02](#)Speaker 4

I know if I'm destined for heaven or hell or to float like a bird in between somewhere between the good and the evil, somewhere between the right and the wrong.

[01:01:18](#)Speaker 4

Somewhere between the kind and the mean, somewhere between is where I belong.

[01:01:36](#)Speaker 1

Well Peter, that's a good one, something different.

[01:01:42](#)Speaker 1

Well, we were counting on Don Wade to check in from New York, but I don't see him yet.

[01:01:49](#)Speaker 1

He said he was going to be kind of late tonight.

[01:01:52](#)Speaker 1

So we're going to jump over and have David Rosseter give us two songs from down there Arizona way.

[01:02:01](#)Speaker 14

You betcha it's pretty cold down here too.

[01:02:04](#)Speaker 14

Down in the 50s.

[01:02:06](#)Speaker 1

Oh gosh, really good, huh?

[01:02:07](#)Speaker 14

I know, right?

[01:02:11](#)Speaker 14

OK, so it caught me a little off guard.

[01:02:13](#)Speaker 14

Let's hopefully I get everything set up.

[01:02:14](#)Speaker 14

Right?

[01:02:15](#)Speaker 14

Here I've switched my songs about 8 times over the last three days.

[01:02:22](#)Speaker 14

And including about 20 minutes ago, but this first one we're going to do.

[01:02:26](#)Speaker 14

It's an old seekers song.

[01:02:28](#)Speaker 14

If anybody remember those seekers back in the 60s there.

[01:02:31](#)Speaker 14

They were a.

[01:02:33](#)Speaker 14

A Australian band kind of did, rootsy folky Australian songs and moved up to England to make their fortune and they actually did.

[01:02:44](#)Speaker 14

Excuse me and met a guy named Tom Springfield who wrote them some of their biggest hit songs like Georgia Girl in this one.

[01:02:54](#)Speaker 14

This one's called. I'll never find another you it's it's.

[01:02:57](#)Speaker 14

Uh, I don't know why I like it, but I like it.

[01:02:59](#)Speaker 14

It kept popping up on Facebook recently for me and I decided I was going to learn it and it's it's.

[01:03:05](#)Speaker 14

It's basically about if two people get together, they can.

[01:03:09](#)Speaker 14

They can conquer the world.

[01:03:11](#)Speaker 14

So let's all go back to the early 60s.

[01:03:16](#)Speaker 14

Women put on your flowy dress like Judith Durham used to wear and guys put on your vertical stripe button down shirts like I should have worn tonight and your khaki pants and your penny loafers without socks of course.

[01:03:29](#)Speaker 14

And let's see.

[01:03:31](#)Speaker 14

Let's play this.

[01:03:32](#)Speaker 14

Conquer the world.

[01:03:34](#)Speaker 14

Kind of a kind of a song.

[01:03:42](#)Speaker 14

There's a new world somewhere they call the promised land and I'll be there someday.

[01:03:54](#)Speaker 14

If you could hold my hand, I still need you there beside me no matter what I do for I know I'll never find another you.

[01:04:11](#)Speaker 14

There is always someone for each of us, they say, and you'll be my tomorrow forever and a day I could search the whole world over.

[01:04:29](#)Speaker 14

Until my life is through, but I know I'll never find another you.

[01:04:39](#)Speaker 14

It's a long long journey, so stay by my side when I walk through the store you will be my God if they gave me a fortune.

[01:05:00](#)Speaker 14

My pleasure would be small.

[01:05:03](#)Speaker 14

I could lose it all to my brow and never mind it all.

[01:05:10](#)Speaker 14

But if I should lose your love dear, I don't know what I do.

[01:05:17](#)Speaker 14

For I know I'll never find another you, but if I should lose your love dear, I don't know what I do for I know I'll never find another.

[01:05:34](#)Speaker 6

Where are you?

[01:05:41](#)Speaker 14

Kind of a fun song.

[01:05:44](#)Speaker 14

Next, I've been inspired a little bit here by all the great real folk songs going on tonight.

[01:05:51](#)Speaker 14

Always of course, starting with Bill and and with the waters and and others.

[01:05:59](#)Speaker 14

So we're going to do a.

[01:06:01](#)Speaker 14

A real folk song.

[01:06:02](#)Speaker 14

It's also coming from England or actually Ireland.

[01:06:06](#)Speaker 14

I don't want to confuse those two and but it reminded me I used to when I used to fly and do layovers up in.

[01:06:17](#)Speaker 14

The island's up there in December, and it was always kind of cold and misty and fog. Kind of rolling through and the street vendors out on the street. And I wouldn't call this as a Christmas song, but it's kind of that time of year that this song reminds me of and it's been done many times, I'm sure.

[01:06:36](#)Speaker 14

The hook tackles and mussels.

[01:06:40](#)Speaker 14

In Dublin's Fair City, where the girls are so pretty, I first met my eyes on sweet Molly Malone as she wheeled her barrel through the streets, broad and narrow, crying cockles and mussels alive alive.

[01:06:59](#)Speaker 14

Alive Alive oh who alive, alive oh crying cockles and mussels alive alive.

[01:07:11](#)Speaker 14

She was a fishmonger, and sure twas no wonder for so were her mother and father before, and they wheeled their Barrow through the streets, brought in narrow crying tackles and mussels alive alive.

[01:07:28](#)Speaker 14

Alive, Alive or who alive, alive.

[01:07:32](#)Speaker 14

Oh crying cockles and mussels alive alive.

[01:07:40](#)Speaker 14

She died of a fever and sure no one could save her and that was the end of Sweet Molly Malone, our ghost wheels.

[01:07:49](#)Speaker 14

Her Burrow through the streets, broad and narrow, crying cockles and mussels.

[01:07:54](#)Speaker 14

Alive alive alive.

[01:07:58](#)Speaker 14

Alive oh alive, alive oh crying, cockles and mussels alive alive oh alive alive oh alive alive oh crying cockles and mussels alive alive.

[01:08:18](#)Speaker 14

Thank you, thank you.

[01:08:22](#)Speaker 1

Very nice, very nice David.

[01:08:27](#)Speaker 1

Well, we're having a really quiet night tonight and.

[01:08:32](#)Speaker 1

Would any of you like to do another song or two?

[01:08:35](#)Speaker 1

Because if not, I'm going to do a couple songs and and close it up.

[01:08:39](#)Speaker 1

I'd love to.

[01:08:40](#)Speaker 1

Have somebody else.

[01:08:42](#)Speaker 1

Give us another one.

[01:08:43](#)Speaker 1

What about you, Matt?

[01:08:53](#)Speaker 1

He's trying to unmute himself.

[01:08:57](#)Speaker 1

I guess not.

[01:08:58](#)Speaker 1

OK, I will do a couple of things for you here Matt and he's there.

[01:09:07](#)Speaker 1

You want to do another.

[01:09:09](#)Speaker 7

Sure, I'll do.

[01:09:09](#)Speaker 7

I'll just do a little fun one.

[01:09:11](#)Speaker 9

With a little harmonica here.

[01:09:13](#)Speaker 13

We had the the the television on with YouTube so we had the delay.

[01:09:17](#)Speaker 13

And had to.

[01:09:18](#)Speaker 13

Turn that off before this came on.

[01:09:21](#)Speaker 13

So I did.

[01:09:21](#)Speaker 1

Yes, you're confusing.

[01:09:22](#)Speaker 13

That harmonica with the big big harmonica.

[01:09:27](#)Speaker 13

This is a little harmonica.

[01:09:29](#)Speaker 13

And I've been known to play banana sticks, ski poles, all kinds of things, but they work for song.

[01:11:07](#)Speaker 13

Pretty goofy, right?

[01:11:08](#)Speaker 1

Yeah, watching him move that move that around, back and forth in and out of your mouth to get.

[01:11:13](#)Speaker 1

The right notes.

[01:11:15](#)Speaker 1

It's pretty neat.

[01:11:15](#)Speaker 14

OK.

[01:11:17](#)Speaker 13

Actually I can play it faster than a regular harmonica because there's less distance to go.

[01:11:22](#)Speaker 1

That's true.

[01:11:25](#)Speaker 1

Hey Billy, would you like to do another song?

[01:11:28](#)Speaker 6

OK, thank you.

[01:11:29](#)Speaker 1

I see you out there.

[01:11:32](#)Speaker 1

It looks like you're talking and you are muted one more.

[01:11:35](#)Speaker 1

OK, great, so make sure you unmute yourself first.

[01:11:40](#)Speaker 2

There we are.

[01:11:41](#)Speaker 1

Yeah, great.

[01:11:43](#)Speaker 2

Yeah, I can do another song.

[01:11:45](#)Speaker 2

This is an old.

[01:11:48](#)Speaker 2

Carl Sandburg song it may.

[01:11:52](#)Speaker 2

It may finish off the evening anyway.

[01:11:59](#)Speaker 2

He had some nonsense songs of which this is 1.

[01:12:04](#)Speaker 2

I'll try it acapella.

[01:12:06](#)Speaker 2

There was a little man and he had a little cat.

[01:12:10](#)Speaker 2

He used to rush the roller.

[01:12:13](#)Speaker 2

He went in a saloon on a Monday afternoon then.

[01:12:18](#)Speaker 2

You gotta hear the bartender crawl.

[01:12:21](#)Speaker 2

No more booze, no more booze, no more booze on Sunday, no more booze, no more booze till Monday.

[01:12:33](#)Speaker 2

You are the.

[01:12:34](#)Speaker 2

Only girl I love her face like a horse.

[01:12:43](#)Speaker 2

Leaning up against the lake.

[01:12:47](#)Speaker 2

Oh firemen, save my child.

[01:12:54](#)Speaker 2

But the child was bigger than the fireman.

[01:13:02](#)Speaker 1

That's it.

[01:13:05](#)Speaker 1

Oh, I have heard that once my roommate in college

[01:13:10](#)Speaker 1

Who had basically no musical sense at all?

[01:13:15](#)Speaker 1

That's the one song.

[01:13:16](#)Speaker 1

I think that he knew and sang.

[01:13:19](#)Speaker 1

Carl Sandberg, wow.

[01:13:21](#)Speaker 2

That would help if you didn't have any internal.

[01:13:24](#)Speaker 1

All right, well, OK, I'm going to do you a song and we'll close off this session here.

[01:13:34](#)Speaker 1

Let's see what we got.

[01:13:37](#)Speaker 1

As most of you know, Tom Russell is one of my favorite all time singer songwriters.

[01:13:48](#)Speaker 15

This is one of those.

[01:13:55](#)Speaker 15

Had a bluewing tattooed on his shoulder.

[01:14:01](#)Speaker 15

It might have been a Bluebird, I don't know.

[01:14:06](#)Speaker 1

But he gets stoned drunk and he talks about Alaska.

[01:14:12](#)Speaker 15

Salmon boats 45 below.

[01:14:17](#)Speaker 1

He said he got that blowing up.

[01:14:19](#)Speaker 4

In Walla Walla.

[01:14:23](#)Speaker 1

And his cellmate?

[01:14:24](#)Speaker 1

There was little Willie John.

[01:14:29](#)Speaker 1

A willing he was once a great Blues singer.

[01:14:34](#)Speaker 1

A wing and Willie.

[01:14:36](#)Speaker 15

A rode him up a song.

[01:14:39](#)Speaker 15

A set of stark in here.

[01:14:42](#)Speaker 1

Can't see the sky.

[01:14:46](#)Speaker 15

Look at this blue wing.

[01:14:47](#)Speaker 1

And close my eyes.

[01:14:50](#)Speaker 15

And fly away.

[01:14:53](#)Speaker 1

Beyond these walls up above the clouds.

[01:14:58](#)Speaker 15

With the rain Dome fall on a poor man's dream.

[01:15:10](#)Speaker 1

They paroled blue wing in August 1963 and he moved on picking apples to the town of Wenatchee when.

[01:15:23](#)Speaker 1

Found him in a run down trailer court in the South side of Seattle where the days grew long and dark and he drank and he dreamt of visions where the salmon still ran free.

[01:15:38](#)Speaker 1

His fathers fathers crossed that white old Bering Sea.

[01:15:44](#)Speaker 1

There is land enough for everyone and old songs yet to sing.

[01:15:49](#)Speaker 1

Now he is bound to a tattooed a tattooed prison wing.

[01:15:56](#)Speaker 15

Say it's dark in here.

[01:15:58](#)Speaker 1

Can see the sky and look at this blue wing and I close my eyes and fly away beyond these walls.

[01:16:13](#)Speaker 15

Above the clouds.

[01:16:15](#)Speaker 1

Where the rain?

[01:16:16](#)Speaker 4

Don't fall on a poor man's stream.

[01:16:24](#)Speaker 15

On a poor man's St.

[01:16:30](#)Speaker 1

Well, he bade his way to LA, and that's where he died, but no one knew his Christian name.

[01:16:38](#)Speaker 1

There was no one there to cry but a tramp.

[01:16:42](#)Speaker 1

There was a service, a preacher in an old pine box, and halfway through the service.

[01:16:50](#)Speaker 1

Blue wing he began to talk said it's dark in here.

[01:16:55](#)Speaker 1

Can't see the sky.

[01:16:58](#)Speaker 1

Look at this blue wing and close my eyes.

[01:17:03](#)Speaker 15

And a fly away.

[01:17:06](#)Speaker 1

Beyond these walls up above the clouds where the rain don't fall.

[01:17:14](#)Speaker 15

On a poor man.

[01:17:15](#)Speaker 5

's streams.

[01:17:19](#)Speaker 15

On a poor man's dreams.

[01:17:25](#)Speaker 15

On a poor man's dreams.

[01:17:33](#)Speaker 1

Well folks.

[01:17:36](#)Speaker 1

I think that's probably it for this evening.

[01:17:38](#)Speaker 1

I wish you all well and folks listening to us out there do remember, we'll be back again next week, next Monday every Monday night at 6:00 O'clock Mountain time.

[01:17:54](#)Speaker 1

John Sidle saying good night to all you folks.