

The Jackson Hole Hootenanny #1218 on 12\_21\_2020.mp3  
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[The Jackson Hole Hootenanny #1218 on 12 21 2020.mp3](#)

00:00:00

02:02:03

1x



**00:00:00** Speaker 1

Welcome.

**00:00:01** Speaker 1

To the.

**00:00:03** Speaker 1



1002 118th St.

**00:00:07** Speaker 1

It's the 34th virtual hoop and.

**00:00:12** Speaker 1

We all wanted to.

**00:00:16** Speaker 1

Turn our microphones on.

**00:00:21** Speaker 2

Well, we seem to.

**00:00:21** Speaker 1

Be having technical difficulties.

**00:00:26** Speaker 5

Happy birthday

**00:00:46** Speaker 6

Thank you.

**00:00:52** Speaker 1

So Bill, the PBS interview we just saw.

**00:00:56** Speaker 1

Begins to show your.

**00:00:58** Speaker 1

Enthusiasm and passion for the mountains for skiing.

**00:01:03** Speaker 1

For independent individualists and for.

[00:01:06](#) Speaker 1

Living life to the fullest.

[00:01:09](#) Speaker 1

We are blessed to be able to share your love of music and to experience here at the hoot.

[00:01:15](#) Speaker 1

Your quiet but persistent and determined leadership.

[00:01:19](#) Speaker 1

We all thank you so much for that.

[00:01:22](#) Speaker 7

Now what can?

[00:01:23](#) Speaker 1

You sing for us today.

[00:01:33](#) Speaker 6

A little bit overwhelming.

[00:01:39](#) Speaker 6

You've done a wonderful.

[00:01:40](#) Speaker 6

Job for me and I thank you very much.

[00:02:05](#) Speaker 1

Ben hasn't come back in yet where.

[00:02:06](#) Speaker 3

The hell is he?

[00:02:14](#) Speaker 1

So Bill, Are you ready to go?

[00:02:17](#) Speaker 6

Yeah, OK, I'm ready.

[00:02:20](#) Speaker 6

You want me to play, yes?

[00:02:24](#) Speaker 6

So we can do.

[00:02:27](#) Speaker 6

And 60 / 65 years ago that I played at my first hoot. That was back at Darmas. It was put together by Bob Coltman and.

[00:02:41](#) Speaker 6

I sang one song at that hoot and I wanted to do it again.

[00:02:47](#) Speaker 6

Since Bob is listening tonight.

[00:02:51](#) Speaker 6

So we'll do this one turn.

[00:02:56](#) Speaker 6

As much the way I did it that night as I can remember.

[00:04:02](#) Speaker 6

Close up.

[00:04:49](#) Speaker 9

Containing to life.

[00:04:54](#) Speaker 10

So my question.

[00:06:11](#) Speaker 12

You don't love me, just love whom you please.

[00:06:23](#) Speaker 13

And give

[00:06:24](#) Speaker 10

My hearty

[00:06:32](#) Speaker 6

With my heart.

[00:06:40](#) Speaker 6

And give my heart.

[00:07:58](#) Speaker 6

Thank you.

[00:08:03](#) Speaker 15

Thank you, bill.

[00:08:05](#) Speaker 15

That brings back a lot of memories.

[00:08:09](#) Speaker 15

Our next singer tonight is Clint sweat.

[00:08:14](#) Speaker 15

Is peripatetic between California and Jackson?

[00:08:18](#) Speaker 15

And Clint?

[00:08:18](#) Speaker 15

I think you're in Jackson tonight.

[00:08:21](#) Speaker 16

I am.

[00:08:22](#) Speaker 15

Alrighty, take it away.

[00:08:24](#) Speaker 9

Well, thank you, I kind of feel presumptuous here.

[00:08:29](#)Speaker 9

You know, I don't know very well, but he's just always made me feel so welcome at the hoot.

[00:08:35](#)Speaker 9

I can really echo what Peter and Adrian said in their e-mail about.

[00:08:39](#)Speaker 9

You know how it makes you know it, a warm accepting.

[00:08:41](#)Speaker 9

Place so no matter what your skill level, and so I'm really grateful for that.

[00:08:47](#)Speaker 9

Anyway, I happen to have my wifes.

[00:08:50](#)Speaker 9

Autoharp that doesn't get played very much, and this is my first time playing in public, but.

[00:08:54](#)Speaker 9

I wanted to give it a shot as a tribute.

[00:08:56](#)Speaker 9

The bill and to sing the Wabash Cannonball as because that's his opening song at the at the Stagecoach on Monday nights I have tweaked the lyrics a little bit toward the end so.

[00:09:12](#)Speaker 9

Here we go.

[00:09:20](#)Speaker 11

From the great.

[00:09:21](#)Speaker 9

Ocean to the white Pacific shore.

[00:09:25](#)Speaker 9

She climbed the flower and mountain moves over the hills and by the shore.

[00:09:30](#)Speaker 9

She's mighty and tall and handsome.

[00:09:32](#)Speaker 9

She's she's a regular combination.

[00:09:37](#)Speaker 9

On the Wabash.

[00:09:43](#)Speaker 9

So listen to she glides along the hills beside the shore.

[00:09:58](#)Speaker 9

Traveling through the jungle.

[00:10:06](#)Speaker 17

Where we're here to.

[00:10:07](#)Speaker 9

Celebrate their gigs, he just improves with age.

[00:10:12](#)Speaker 9

He's a legend in the valley.

[00:10:14](#)Speaker 9

He's got his.

[00:10:15](#)Speaker 9

Own Wikipedia page.

[00:10:18](#)Speaker 9

He was the first to.

[00:10:19](#)Speaker 9

Ski Grand Teton.

[00:10:21](#)Speaker 9

Thank God he didn't fall.

[00:10:24](#)Speaker 9

And his signature song at the Stagecoach is the Wabash Cannonball.

[00:10:33](#)Speaker 9

So listen to the jungle.

[00:10:41](#)Speaker 9

From the stage at Dornan's Bar, he's making turns to smoking.

[00:10:50](#)Speaker 9

Happy birthday bill.

[00:10:54](#)Speaker 9

Happy Birthday Bill breaks.

[00:10:56](#)Speaker 9

You know you live by all you know you live by all.

[00:11:10](#)Speaker 1

That was really.

[00:11:11](#)Speaker 9

Super thank you.

[00:11:14](#)Speaker 9

That was really funny.

[00:11:17](#)Speaker 1

I love to watch the smile on bills face.

[00:11:21](#)Speaker 1

Our next performer is leading Robert, who's famous for her unique cow cowgirl jazz style Lily.

[00:11:30](#)Speaker 1

What do you got?

[00:11:30](#)Speaker 1

For us tonight.

[00:11:34](#)Speaker 18

I think I'm going to.

[00:11:35](#)Speaker 18

Make my little.

[00:11:36](#)Speaker 18

Spiel before my son.

[00:11:40](#)Speaker 18

Favorite memories I have a view bill is that I used to always get you a glass of wine for the hootenanny for a few years and he always seemed to enjoy and it was our little.

[00:11:53](#)Speaker 18

Our little connection and always enjoy giving him a little wine because this is a man.

[00:12:00](#)Speaker 18

As you all know that never flines he never whines.

[00:12:05](#)Speaker 18

He skipped down the Grand Teton and he never whined about.

[00:12:09](#)Speaker 18

It or the cold.

[00:12:12](#)Speaker 18

He started the Teeton Tea Party under a bridge and never whined about the fact that people mixed the hard liquor.

[00:12:20](#)Speaker 18

With the wine.

[00:12:22](#)Speaker 5

He used to set up the PA for.

[00:12:24](#)Speaker 18

The hoot nanny.

[00:12:25](#)Speaker 18

All by himself and he never whined about it.

[00:12:28](#)Speaker 18

Bill, you are a fearless leader in folk music, and you've taught me so much about what is important in.

[00:12:38](#)Speaker 18

Life service humility. A lifetime love of learning and music. Respect for tradition and a respect for rebellion. I love you. I love you dearly. You know I do. Here's to another 89 years of whining.

[00:12:59](#)Speaker 18

Well thank you Lee.

[00:13:04](#)Speaker 18

Some of you may not know this other aspect of Dear Bill, but he is a very spiritual man in a very practical way.

[00:13:13](#)Speaker 18

In a very life daily life way.

[00:13:17](#)Speaker 18

And I've just gotten a puppy.

[00:13:20](#)Speaker 18

And I have a short little song that made me cry when I heard it because it is so apropos to true spirituality and the the miracle of unconditional love, which you give Bill and we love you.

[00:13:40](#)Speaker 5

I look up and mercy God I look down and see my dog.

[00:13:52](#)Speaker 5

Simple spelling geod.

[00:13:58](#)Speaker 5

Same word, backwards DOG.

[00:14:05](#)Speaker 5

They would stay with me all day.

[00:14:11](#)Speaker 5

I am the one who walks away, but both of them just to wait for me.

[00:14:24](#)Speaker 5

And then set my return with Glee.

[00:14:31](#)Speaker 5

Both love me no matter what.

[00:14:38](#)Speaker 18

Divine God canine.

[00:14:46](#)Speaker 5

Katara Fan made dog.

[00:14:53](#)Speaker 5

Dog reflects a part of God.

[00:15:00](#)Speaker 5

Heard from both sides now.

[00:15:08](#)Speaker 5

It's everywhere and men by.

[00:15:17](#)Speaker 18

Love you Bill happy birthday.

[00:15:22](#)Speaker 15

Oh Lily, that was a really special song.

[00:15:28](#)Speaker 15

Maybe you know the local charity dog is my copilot.

[00:15:35](#)Speaker 4

Wonderful, right?

[00:15:38](#)Speaker 15

OK, thank you Lee.

[00:15:40](#)Speaker 15

Next we have Becky Hendrix.

[00:15:42](#)Speaker 15

She's going to give us a fiddle tune and she is a member of Balsam roots.

[00:15:48](#)Speaker 15

A lady powered folk and bluegrass music group from Teton Valley.

[00:15:54](#)Speaker 15

Idaho so go Becky.

[00:15:59](#)Speaker 19

Thank you well, I'm so happy to be able to join tonight.

[00:16:04](#)Speaker 19

That was a great introduction.

[00:16:06](#)Speaker 19

I don't make it to the hook in real life.

[00:16:10](#)Speaker 19

Back when it wasn't virtual as much as I wanted to, mostly because I live up.

[00:16:13](#)Speaker 19

In the Middle Earth area up in tetonia but so.

[00:16:18](#)Speaker 19

Happy to be here so.

[00:16:19](#)Speaker 19

Happy to be a part of this.

[00:16:20](#)Speaker 19

Birthday celebration I first saw and met Bill and was introduced by Tom Murphy, actually over at the Stagecoach one Monday night and it happened to be my birthday and I went there to go dancing and happened to meet him and I just remember walking away feeling like I met a total.

[00:16:36](#)Speaker 19

Didn't so it was really, really memorable night.

[00:16:41](#)Speaker 19

So I do.



[00:16:42](#)Speaker 19

Play the fiddle in the ball simmers along with Rose Hendrix.

[00:16:47](#)Speaker 19

I actually was hoping I could have someone to accompany me tonight so I decided to record myself playing banjo, so I'm actually.

[00:16:55](#)Speaker 19

Going to be accompanying myself.

[00:16:57](#)Speaker 19

Here's me on banjo and I'm just going to.

[00:17:00](#)Speaker 19

Be playing this.

[00:17:01](#)Speaker 19

You probably won't be able to.

[00:17:02](#)Speaker 19

Hear the banjo as well as.

[00:17:03](#)Speaker 19

The fiddle, so it's kind of more.

[00:17:05](#)Speaker 19

For me, but hopefully you can.

[00:17:06](#)Speaker 19

Hear a little bit.

[00:17:07](#)Speaker 19

Of the banjo too, and this is a tune.

[00:17:10](#)Speaker 19

It's called breaking up Christmas.

[00:17:12](#)Speaker 19

It's seasonally appropriate, I thought.

[00:17:14](#)Speaker 19

And it is a Tommy.

[00:17:16](#)Speaker 19

Jarrell fiddle tune. If anyone's familiar with him.

[00:17:19](#)Speaker 19

He's a kind of.

[00:17:21](#)Speaker 19

A old time music hero of mine.

[00:17:26](#)Speaker 19

Also, forgive me if I mess up either on the fiddle or the banjo, because this is probably the first time I've tried to perform with a recorded version of myself so.

[00:17:37](#)Speaker 19

Here goes nothing.

[00:17:44](#)Speaker 19

And I'm not playing for some reason.

[00:17:47](#)Speaker

There we go.

[00:19:49](#)Speaker 19

Thank you for bearing with me for that experiment and be here and listening to y'all.

[00:19:54](#)Speaker 19

Tonight, well, that's one.

[00:19:55](#)Speaker 1

Way to do social distancing between the banjo.

[00:19:57](#)Speaker 1

Player and the film's violins.

[00:20:01](#)Speaker 1

Thanks very much.

[00:20:03](#)Speaker 1

Our next performer is Eric Stone, who's a veteran from the early hoots, adornments, coming us from Western Colorado. I remember when Dorian and when we moved the hoop down to Snow King every once in a while, Eric would show up and I know because Adrian lean on and say Eric's here. Oh good so.

[00:20:23](#)Speaker 1

Anyway, Eric is a professional musician who's done really well, but he used to sing just great at the hoop 20 years ago.

[00:20:32](#)Speaker 20

Hey happy birthday Bill.

[00:20:35](#)Speaker 20

Happy birthday I. I guess it's Peter Carney's birthday too. You guys?

[00:20:40](#)Speaker 20

Share your birthday, is that right, John?

[00:20:42](#)Speaker 21

Yeah, that is that is true Eric.

[00:20:44](#)Speaker 21

I was going to point that out, but you beat me to it.

[00:20:48](#)Speaker 20

I keep track of these.

[00:20:49](#)Speaker 20

Things so I I met Bill 30.

[00:20:53](#)Speaker 20

738 years ago, well, fresh out of grad school, moved to Grand Teton area to work at the Teton Science School as a wildlife biologist and.

[00:21:07](#)Speaker 20

Bill Bill convinced me there was a heck of a lot more music and or more money in music, so I I've turned my elderly life.

[00:21:17](#)Speaker 6

And I love Georgia.

[00:21:20](#)Speaker 20

You led me astray after a 30 year career in natural resources and retirement.

[00:21:25](#)Speaker 20

I'm coming back.

[00:21:26](#)Speaker 20

Into into music.

[00:21:27](#)Speaker 20

These days, but through bill not only have I met many of you.

[00:21:33](#)Speaker 20

John, John.

[00:21:37](#)Speaker 20

Sally, Sherry Jenny.

[00:21:40](#)Speaker 20

So many of you and and others through the hootenannies that Bill and Matt, who have have given me such joy to share music with over the years.

[00:21:51](#)Speaker 20

But now my.

[00:21:52](#)Speaker 20

Sons, I have two sons that live in Jackson Hole, one coaches for the Jackson Hole.

[00:21:57](#)Speaker 20

Ski team and the other is a Backcountry ski guide and they.

[00:22:02](#)Speaker 20

Keep telling me these.

[00:22:03](#)Speaker 20

Stories about Bill Briggs getting younger instead of older.

[00:22:08](#)Speaker 20

What's the deal bit Bill?

[00:22:10](#)Speaker 20

Is there some hidden spring you know, like up Cache Creek that you drink from that?

[00:22:17](#)Speaker 20

That they see running by while they're doing dry land training and smoking, and you're spry as ever.

[00:22:24](#)Speaker 20

What is the deal?

[00:22:25](#)Speaker 20

I I just want to know.

[00:22:27](#)Speaker 5

And I.

[00:22:28](#)Speaker 6

I decided.

[00:22:30](#)Speaker 6

I decided that instead of growing older, I would grow younger.

[00:22:37](#)Speaker 20

I I think you've got it.

[00:22:39](#)Speaker 20

You're doing it absolutely true.

[00:22:44](#)Speaker 20

I don't know if Bill was there one night when John Denver was playing over at Marty Murphy's and played this song for us.

[00:22:52](#)Speaker 20

It was just the week before Christmas and he did his famous Christmas song.

[00:22:58](#)Speaker 20

And I'll do it tonight.

[00:23:02](#)Speaker 13

Tolim saddles spend Christmas Day.

[00:23:08](#)Speaker 13

Driving the cattle over snow covered planes.

[00:23:13](#)Speaker 13

All the good gifts given today.

[00:23:20](#)Speaker 13

Ours is the sky and the wide open plain.

[00:23:34](#)Speaker 12

Back in the.

[00:23:35](#)Speaker 13

Cities they have different.

[00:23:37](#)Speaker 13

Ways Football Christmas parades.

[00:23:43](#)Speaker 13

But I'll take my saddle and I'll take the rain.

[00:23:49](#)Speaker 13

It's Christmas for Cowboys on the wide open plain.

[00:24:04](#)Speaker 13

The campfire everyone to stop for.

[00:24:09](#)Speaker 13

Stars overhead our Christmas tree lights.

[00:24:14](#)Speaker 13

The wind sings the.

[00:24:15](#)Speaker 13

Him to bow down the brain.

[00:24:20](#)Speaker 13

Christmas, the Cowboys on the wide open range.

[00:24:36](#)Speaker 13

Saddle spend Christmas Day driving the cattle over snow covered plains.

[00:24:45](#)Speaker 13

All the good gifts given today's ours is the sky and wide open rain.

[00:24:57](#)Speaker 13

It's Christmas for Cowboys on the wide open rain.

[00:25:10](#)Speaker 20

Happy birthday bill.

[00:25:13](#)Speaker 15

Oh really, nice song Eric.

[00:25:16](#)Speaker 15

Really nice.

[00:25:18](#)Speaker 15

Thank you.

[00:25:19](#)Speaker 15

Next up is a fellow named Jeff Hewitt who is a Vermonter and according to what he told us probably drank teeton tea with me and many other low lifes way back at teeton tea parties in the early 1960s. Tell us about it.

[00:25:40](#)Speaker 10

Well, thank you so much.

[00:25:43](#)Speaker 10

I just want to thank Bill for what has been a lifetime of music.

[00:25:49](#)Speaker 10

And I was introduced to it when I was 18 years old in 1962 at the teeton tea parties, and I remember specifically a song that Bill sang called Brighton Town in in Brighton Town. There lived a farmer.

[00:26:12](#)Speaker 10

Ohh dear, what can the matter be?

[00:26:16](#)Speaker 10

7 old ladies locked up in the latter tree?

[00:26:21](#)Speaker 10

I think I made seven or eight teeton tea parties in a row before I return to the east to start my years of college.

[00:26:34](#)Speaker 10

And as much as I love the music, I also love the opportunity to dip my dipper into the teeton tea and get kind of mellow while I was sitting around the fire.

[00:26:51](#)Speaker 10

Happy birthday bill.

[00:26:52](#)Speaker 10

And thank you so much.

[00:26:59](#)Speaker 1

Thank you Jeff.

[00:27:00](#)Speaker 1

It's good to have E Calais represented here tonight.

[00:27:04](#)Speaker 1

Just the neighbor of Mike Fullerton.

[00:27:06](#)Speaker 1

So next we have Peter Pelagian, who's an Emmy winning?

[00:27:11](#)Speaker 1

Cinematographer, director and producer, including a film about the Triumph on Mount Everest, Peter, what can you got for us tonight?

[00:27:30](#)Speaker 23

OK there, I think I got unmuted.

[00:27:33](#)Speaker 23

Am I unmuted?

[00:27:35](#)Speaker 23

Can you hear me OK?

[00:27:37](#)Speaker 23

You can OK good technology all right.

[00:27:39](#)Speaker 1

And it was coming through loud and clear.

[00:27:43](#)Speaker 23

First of all, happy birthday Bill.

[00:27:46](#)Speaker 23

You're a a true idol.

[00:27:49](#)Speaker 23

I'm sometimes I think I'm old.

[00:27:52](#)Speaker 23

I think God Briggs is still hitting it so I better keep.

[00:27:56](#)Speaker 23

The It's been a a long time, a lot of years, a lot of water under the bridge.

[00:28:02](#)Speaker 23

When I first came up here in the in the 70s.

[00:28:06](#)Speaker 23

To go climbing and so on, I didn't.

[00:28:09](#)Speaker 23

I didn't know much about country music, classical background and so Bill was very kind to let me play for a few years with the Stagecoach band and with John Sidel, and that was a run of the high points.

[00:28:26](#)Speaker 23

Of for many years the the stuff we did there there was the whole attitude and the the positive sort of.

[00:28:34](#)Speaker 23

Welcoming feeling.

[00:28:35](#)Speaker 23

One thing I have always liked about the stage coach is there's there's rarely or back in the day.

[00:28:42](#)Speaker 23

There used to never be a big push to hit one song right after the other.

[00:28:48](#)Speaker 23

It was just we play a song and then kind of casually figure out what to do next and that that meant a lot.

[00:28:54](#)Speaker 23

I a couple of stories about Bill that I remember that I wanted to tell one thing years ago when Bill was going to ski the the Matterhorn.

[00:29:06](#)Speaker 23

Which is a very steep and deadly undertaking which he luckily didn't end up doing.

[00:29:13](#)Speaker 23

He told me that the method he was going to use if he if he fell and started sliding then I always admired this.

[00:29:21](#)Speaker 23

He said he was going to momentarily step out of his body, pluck himself off the fall.

[00:29:25](#)Speaker 23

And stick to the front of his skis.

[00:29:27](#)Speaker 23

Back in the snow to stop.

[00:29:28](#)Speaker 23

His slide, I thought that was remarkable.

[00:29:32](#)Speaker 23

I I I love that concept.

[00:29:34](#)Speaker 23

The other thing that I got from Bill was yodeling.

[00:29:37](#)Speaker 23

I used to go.

[00:29:38](#)Speaker 23

And the middle Teton Glacier and practice trying to yodel like Bill does in the mountains.

[00:29:44](#)Speaker 23

And that was a whole nice chapter in my sort of musical development, but like I said I didn't know much about country fiddling I had.

[00:29:55](#)Speaker 23

Learned the first sort of fiddle to you, and I learned was back in the 60s.

[00:30:00](#)Speaker 23

Thing from guy named Marshall Brickman that taught me this devil's dream, which we used to have a great time at the stage coach playing this but.

[00:30:18](#)Speaker 23

So that would really get them dancing, and I think that the guys enjoy playing that, but I thought I play something a little more mellow, which we also did with Bill a few times at the coach.

[00:30:31](#)Speaker 23

And I thought it had a nice feel to it, so here's here's a a fiddle version of faded love.

[00:31:55](#)Speaker 5

I think.

[00:31:55](#)Speaker 23

Your birthday bill.

[00:32:00](#)Speaker 6

Thank you, Peter.

[00:32:03](#)Speaker 15

That was really pretty.

[00:32:05](#)Speaker 4

Thank you, Peter.

[00:32:08](#)Speaker 15

We need more fiddle.

[00:32:12](#)Speaker 15

Thank you next.

[00:32:14](#)Speaker 15



We have Dave Rosseter, father of some other Rosseter we know.

[00:32:21](#) Speaker 15

And coming to us from what looks like outdoors in scenic Tucson.

[00:32:28](#) Speaker 11

You nailed it.

[00:32:28](#) Speaker 11

Yeah, it's a.

[00:32:29](#) Speaker 11

It's a beautiful evening tonight.

[00:32:31](#) Speaker 15

\*\*\* \*\*\*\*

[00:32:32](#) Speaker 11

I know, sorry so.

[00:32:38](#) Speaker 11

If I can't be up there, I don't mind being here, although I do miss being back in Jackson, hanging out, singing the hook for with Bill.

[00:32:45](#) Speaker 11

I've been doing the hook for almost 25 years and like most of you, Bill welcomed me that very first night and always remembered me for many many years when I'm in.

[00:32:52](#) Speaker 11

Down, even though it wasn't there all that regularly.

[00:32:57](#) Speaker 11

When I think of Bill, my Bill stories basically involve what I call real folk music and those.

[00:33:03](#) Speaker 11

Those are the songs that go way, way back and he'll.

[00:33:08](#) Speaker 11

He'll intersperse some great ski songs or climbing songs.

[00:33:13](#) Speaker 11

Hiking songs but but to me to anything younger or newer than 200 years to me is not a real folk song. And and Bill just sort of specialized in those really, really old wonderful folk songs.

[00:33:27](#) Speaker 11

And so tonight I want to do something sort of holiday ish and I also want to do something really real by Bill standards.

[00:33:36](#) Speaker 11

So I'm I'm combining that and doing a song that came from France originally back in the 1600s, so I've got that 200 year mark all set and it then was translated in the 1700s. And as usual many many versions.

[00:33:54](#)Speaker 11

But this is Jeanette Isabella and apparently those were two women. According to the song, who were farm hands during Jesus's time, and discovered him and spread the word. And so this is called bring a torch. Jeanette Isabella.

[00:34:18](#)Speaker 11

Bring a torch.

[00:34:20](#)Speaker 11

Jeanette is a Bella.

[00:34:22](#)Speaker 11

Bring a torch and quickly run.

[00:34:26](#)Speaker 11

Christ is born good folk of the village.

[00:34:30](#)Speaker 11

Christ is born, Mary's calling.

[00:34:35](#)Speaker 11

Ah, beautiful is the mother.

[00:34:40](#)Speaker 11

Beautiful lizard sun.

[00:34:46](#)Speaker 11

Quiet all awaken Jesus quiet all and whisper low.

[00:34:53](#)Speaker 11

Silence all and gather round him.

[00:34:57](#)Speaker 11

Talk and noise like wake and Jesus hush.

[00:35:02](#)Speaker 11

Hush quietly.

[00:35:04](#)Speaker 11

Now he slumbers hush.

[00:35:07](#)Speaker 11

Hush quietly. Now he sleep.

[00:35:23](#)Speaker 11

Softly creeping the little red stable, softly just one more moment.

[00:35:29](#)Speaker 11

Come catch 1 glimpse of the tiny child Jesus tender his brow, his cheeks are rosy.

[00:35:38](#)Speaker 11

Hush, hush quietly.

[00:35:40](#)Speaker 11

Now he slumbers hush.

[00:35:43](#)Speaker 11

Hush quietly, now he sleeps.

[00:35:53](#)Speaker 25

Happy birthday bill.

[00:35:56](#)Speaker 11

There's a guy who taught.

[00:35:57](#)Speaker 11

Me that folk singers are cool.

[00:36:04](#)Speaker 6

Well that was.

[00:36:04](#)Speaker 1

A really nice song, Dave.

[00:36:06](#)Speaker 11

Thank you.

[00:36:09](#)Speaker 1

So next we have Molly Gibbs who's just another one of those darn marmots bringing music to the to the valley.

[00:36:16](#)Speaker 1

Welcome Molly.

[00:36:18](#)Speaker 26

Thank you Peter.

[00:36:19](#)Speaker 26

Thanks Adrian.

[00:36:21](#)Speaker 26

It's lovely to be back.

[00:36:23](#)Speaker 26

I haven't been able to do one of these since it started back up so I'm happy to.

[00:36:29](#)Speaker 26

You here on this super special who occasion happy Birthday Bill.

[00:36:35](#)Speaker 26

Thank you so much for bringing this into our lives.

[00:36:40](#)Speaker 26

I've met a lot of my very good friends and bandmates because of you and because.

[00:36:46](#)Speaker 26

Of The Who?

[00:36:47](#)Speaker 26

Thanks so much.

[00:36:48](#)Speaker 26

And I'm going to do a.

[00:36:51](#)Speaker 26

Pretty popular covered Joni Mitchell tune that gets played a lot.

[00:36:59](#)Speaker 26

Around Christmas and it's called river.

[00:37:20](#)Speaker 4

Coming on Christmas, cutting down trees, putting up reindeer and singing songs of joy and peace.

[00:37:31](#)Speaker 4

All I wish I had a river.

[00:37:35](#)Speaker 4

I couldn't skate away.

[00:37:43](#)Speaker 4

But it don't.

[00:37:44](#)Speaker 4

Snow here stays pretty green.

[00:37:48](#)Speaker 4

Gonna make a lot of money and I'm gonna quit this crazy thing.

[00:37:54](#)Speaker 4

Oh, I wish I could skate away.

[00:37:54](#)Speaker 4

I had

[00:38:06](#)Speaker 4

Wish I had a river so long I would teach my feet to you.

[00:38:23](#)Speaker 4

I wish I had a river.

[00:38:27](#)Speaker 4

I couldn't skate her away.

[00:38:34](#)Speaker 5

I made my baby cry.

[00:38:43](#)Speaker 4

Really, try hard to help me.

[00:38:45](#)Speaker 4

You know you put me at ease.

[00:38:49](#)Speaker 4

You'll love me so naughty you made me weak in and I wish I had a weather I could skate away.

[00:39:05](#)Speaker 4

Well, I'm so hot and I'm selfish.

[00:39:09](#)Speaker 4

I'm sad not gonna lose the best baby that I that I ever had wish I had I could skate away.

[00:39:28](#)Speaker 4

Wish I had a river.

[00:39:30](#)Speaker 4

So I would.

[00:39:34](#)Speaker 4

Teach my feet.

[00:39:45](#)Speaker 5

I wish I had a river.

[00:39:49](#)Speaker 4

I could skate airway.

[00:39:57](#)Speaker 5

I made my baby say goodbye.

[00:40:05](#)Speaker 4

There is coming on Christmas Day cutting down trees there.

[00:40:12](#)Speaker 4

Putting up reindeers singing songs of joy and.

[00:40:15](#)Speaker 4

Peace wish I had.

[00:40:21](#)Speaker 4

I couldn't skate away.

[00:40:28](#)Speaker 4

Wish I had a river so long I would teach my feet.

[00:40:45](#)Speaker 5

We shall have a river.

[00:40:49](#)Speaker 4

I couldn't skate away.

[00:41:00](#)Speaker 15

Thank you, that's really pretty.

[00:41:04](#)Speaker 15

We needed another Christmas song.

[00:41:07](#)Speaker 15

We might be a little low on them tonight because we're singing tribute songs as well as Christmas songs.

[00:41:13](#)Speaker 26

Yes, yes, thank you.

[00:41:17](#)Speaker 15

Thank you.

[00:41:18](#)Speaker 26

Happy holidays everyone.

[00:41:21](#)Speaker 26

Happy birthday bell Briggs.

[00:41:24](#)Speaker 15

OK, Next up we have Jackie Stokel who comes to us from Helena Mt.

[00:41:32](#)Speaker 15

And it says here that she's been singing and playing guitar since the 1970s, and she even recorded a Jingle for Rainier beer.

[00:41:43](#)Speaker 27

God, I put that down there.

[00:41:46](#)Speaker 15

Well, all is revealed.

[00:41:47](#)Speaker 27

Yeah, my famous 19 year old yeah.

[00:41:54](#)Speaker 27

So I didn't ever get a chance to meet Bill except for two virtual thing and I was so glad to be part of this, but I got to thinking, you know I was going to do Christmas song and then I really liked that she did river and I can't hit those notes anymore.

[00:42:10](#)Speaker 27

So good job Molly so.

[00:42:14](#)Speaker 27

So mine isn't exactly a Christmas song, but it is a song about families.

[00:42:19](#)Speaker 27

And it's kind of a fun song.

[00:42:21](#)Speaker 27

I was glad to hear that there was a John never fan on board here too.

[00:42:25](#)Speaker 27

So because this is a John never fan so I worked with a lot of seniors in my work. I haven't yet retired and those more seasoned seniors love to tell stories and the age range I work from is age 60 to 112.

[00:42:40](#)Speaker 27

We have 212 year olds in in Montana, so bill, you got a long way to go.

[00:42:47](#)Speaker 27

You're in the prime agent, you know. Being 89 is a new fifty I heard, so we're doing good, so it's called grandma's feather bed.

[00:43:01](#)Speaker 28

When I was a little bitty boy, just about the floor, we used to go down to grandma's house every month and or so we chicken fire and country ham.

[00:43:15](#)Speaker 28

Homemade butter on bread.

[00:43:17](#)Speaker 28

But the best something about Grandma's house food?

[00:43:20](#)Speaker 28

Big feather bed.

[00:43:23](#)Speaker 28

It was nine feet 965 salt desert down. It was made from the visible. The clock for the tick. It'll hold eight kids and we didn't get much sleep, but we had a lot of fun.

[00:43:43](#)Speaker 12

Feel the best.

[00:43:49](#)Speaker 28

To supper, we sit around the fire near folks.

[00:43:52](#)Speaker 28

Don't you talk about farming the war and ready single build or two?

[00:43:59](#)Speaker 28

I'd sit and listen, watch the fire to the cobwebs filled my head.

[00:44:05](#)Speaker 28

You know I'd wake up in the morning of the middle of it was 90,006 feet.

[00:44:21](#)Speaker 28

It'll hold eight kids and four hound dogs.

[00:44:24](#)Speaker 28

We stole from the shed.

[00:44:26](#)Speaker 28

We didn't speak, but we.

[00:44:28](#)Speaker 28

Had a lot of fun on Grandma's.

[00:44:30](#)Speaker 28

With the bed.

[00:44:36](#)Speaker 28

Well, I love my mom and love my paw and I love Granny Grandpa too.

[00:44:41](#)Speaker 28

Been fishing with Marco and wrestle with my cousin.

[00:44:44](#)Speaker 28

I even kissed aunt.

[00:44:45](#)Speaker 28

Lou, but if I had to make a choice, guess it all to be said, put together the road for Grandma.

[00:44:56](#)Speaker 28

There's a big.

[00:44:59](#)Speaker 28

The gal down the road.

[00:45:01](#)Speaker 28

Well, let me think twice about the gal.

[00:45:03](#)Speaker 27

Down the road.

[00:45:04](#)Speaker 28

It was nine feet down and six feet.

[00:45:09](#)Speaker 28

Soft there's a Jelly chick.

[00:45:17](#)Speaker 28

Hold it kids and four hound dogs figure we stole from the shed grandma.

[00:45:23](#)Speaker 6

But we.

[00:45:38](#)Speaker 1

Jackie, that's that's really great.

[00:45:40](#)Speaker 1

I love that song.

[00:45:42](#)Speaker 1

Nice presentation.

[00:45:44](#)Speaker 1

So next we have Sherry Stewart who is very active.

[00:45:49](#)Speaker 1

Was very active in the hoop from 2006 to 2010 when she had to move to Northern Virginia, but she's still coming to us virtually Sherry. What can you sing tonight?

[00:46:00](#)Speaker 29

Well, when I first say happy birthday to Bill, oh gosh, I remember the very first time I went to the hook course Bill started out everything and played the jug punch and I was just captivated by him from the very good go and I I was a brand new guitar player at the time.

[00:46:17](#)Speaker 29

I was just taking guitar lessons with Doug Kozlowski.

[00:46:20](#)Speaker 29

And, uh.

[00:46:22](#)Speaker 29

Sally and I decided that one of these days we would play at the hook and so a few months later we we worked up a couple of songs and played there.

[00:46:29](#)Speaker 29



And you know, Bill was always so kind and generous to us, and you know, it just became like a rhythm to my life that Sally and I would practice and Jenny on Friday.

[00:46:41](#)Speaker 29

And then we would play at the hook.

[00:46:42](#)Speaker 29

On Monday and it just.

[00:46:44](#)Speaker 29

It was.

[00:46:44](#)Speaker 29

Just so much fun and I just think there's so much for starting the tea time tea parties that more morphed into the hootenanny and just became such a great part of my life and still every time I get out there if I can possibly be there on a Monday night I'll come to the hook and even if I can't be there on a Monday night I always try to track bill down and say hi, whether he's at the stage.

[00:47:05](#)Speaker 29

Porch or smoking, or or wherever he might be, or at the Virginian for breakfast.

[00:47:11](#)Speaker 29

Back in the day.

[00:47:12](#)Speaker 29

So thanks a lot for such such a wonderful inspirational.

[00:47:19](#)Speaker 29

Inspiration they provided to all of us, though it's really a delight of my life to know you.

[00:47:26](#)Speaker 29

So I'm going to sing a song, but actually that I wrote about living in Jackson and about skiing up at snow up at Snowking and at Cache Creek as called spend.

[00:47:36](#)Speaker 30

The winter with me.

[00:47:50](#)Speaker 5

Right before the sunrise, before the dawn to catch the glow sunshine on the falls.

[00:48:05](#)Speaker 5

Diamonds by the roadside dance with me in the morning.

[00:48:20](#)Speaker 5

Winter time with me.

[00:48:23](#)Speaker 5

Love fingers through your hair love, love the snowflakes falling down.

[00:48:40](#)Speaker 5

Send an answer to prayer.

[00:48:46](#)Speaker 5

Watches out to expose the twilight they pay rises high before the sun.

[00:49:05](#)Speaker 5

Just like the sky Stars will see us.

[00:49:20](#)Speaker 5

Winter time with me.

[00:49:23](#)Speaker 5

Let run its fingers through your hair.

[00:49:30](#)Speaker 5

I love the sound of the snowflakes falling down.

[00:49:39](#)Speaker 5

Send a message to.

[00:49:52](#)Speaker 5

We'll listen to the songs we loved when.

[00:49:56](#)Speaker 29

We were first together.

[00:49:59](#)Speaker 5

Just like us, they stood the test of time.

[00:50:10](#)Speaker 5

Are tickets tonight?

[00:50:28](#)Speaker 5

Let the wind fingers through your hand.

[00:50:35](#)Speaker 5

I love love the snowflakes falling down.

[00:50:42](#)Speaker 5

Soft as I love the sound of the snowflakes falling down.

[00:51:08](#)Speaker 5

Let's you guys, oh.

[00:51:10](#)Speaker 15

Really pretty Sherry.

[00:51:12](#)Speaker 15

Soft as a kiss answer to a prayer great song, thank you.

[00:51:21](#)Speaker 15

Alright, next we have from warm, cozy Hawaii.

[00:51:27](#)Speaker 15

Matt montagne.

[00:51:30](#)Speaker 25

Hey and.

[00:51:31](#)Speaker 25

Thank thank you, Adrian, thank you.

[00:51:34](#)Speaker 25

Hello everybody you hear me OK there Peter yeah OK.

[00:51:40](#)Speaker 25

Greetings, happy Solstice happy birthday Bill.

[00:51:43](#)Speaker 25

Happy birthday John and good day to you all wherever you are.

[00:51:49](#)Speaker 25

Now I also shared not with Bill at the same time, but the Dartmouth Outing Club, as did my brother Cliff.

[00:51:57](#)Speaker 25

And we did a lot of songs and.

[00:52:01](#)Speaker 25

Ski songs and mountain songs were the the main ones that were done back then and and then.

[00:52:08](#)Speaker 25

Growing up at.

[00:52:09](#)Speaker 25

In Bozeman and Jackson and skiing at Bridger Bowl and Snow King.

[00:52:12](#)Speaker 25

I was exposed to a lot of yodeling types of songs that you did Bill and and other ones too, so I bill I think think of you as yodeling.

[00:52:21](#)Speaker 25

And mountain songs and climbing and skiing all wrapped up.

[00:52:25](#)Speaker 25

And here's a song that we've done a couple of times had.

[00:52:28](#)Speaker 25

Fun with together.

[00:52:29](#)Speaker 25

It's kind of a goofy one, but in the mountain troops the 10th Mountain Division, of which my dad was apart the Army troops.

[00:52:37](#)Speaker 25

They had a lot of the songs too.

[00:52:39](#)Speaker 25

And carried them.

[00:52:40](#)Speaker 25

Forward and they talked about Ola ski jumper, ULA from Norway and ULA had a cousin named Spin who likes snowshoeing better than skiing and ula like skiing.

[00:52:51](#)Speaker 25

So this is a story about ULA and spin.

[00:53:19](#)Speaker 25

I had a cousin from the wild and Wooly W Babouli liked his skiing spend like snowshoeing the best they got into the mountain troops to put it to the test and everywhere they went they gave their wool.

[00:53:36](#)Speaker 25

Oh, you can't.

[00:53:37](#)Speaker 25

Give me skis and some holes and clister and.

[00:53:41](#)Speaker 25

Let me ski way up on out of Vista.

[00:53:45](#)Speaker 25

You can take your snow shoes and burn them, sister and.

[00:53:50](#)Speaker 25

Everywhere I go, I'll get my ward.

[00:53:55](#)Speaker 25

Everyone was keen to see how it would all come out.

[00:53:59](#)Speaker 25

The Winter Warfare Board was standing anxiously about.

[00:54:03](#)Speaker 25

And even Russian agents had been set up there to scout and everyone was waiting for the war.

[00:54:12](#)Speaker 25

Oh, you can give me skies and some holes and Christer and let me ski way up.

[00:54:18](#)Speaker 25

I'm out of Vista.

[00:54:20](#)Speaker 25

You can make your take your snowshoes.

[00:54:23](#)Speaker 25

And burn them, sister and everywhere I go.

[00:54:26](#)Speaker 14

I'll give my war boots.

[00:54:30](#)Speaker 25

The Colonel pulled the trigger and it started out.

[00:54:33](#)Speaker 25

The race then got an early start and said a most terrific pace.

[00:54:38](#)Speaker 14

But who love whipped, raped by him with the sheer upon.

[00:54:42](#)Speaker 25

His face and when he reached the top, he.

[00:54:45](#)Speaker 9

Gave his word.

[00:54:47](#)Speaker 25

Or you can give me squeeze and some holes and clister and let me ski.

[00:54:54](#)Speaker 6

Way up on out.

[00:54:55](#)Speaker 25

Of the star you can take.

[00:54:57](#)Speaker 25

Your stove shoes and burn them.

[00:54:59](#)Speaker 25

Sister and.

[00:55:01](#)Speaker 3

Everywhere I go, I'll get my ward.

[00:55:04](#)Speaker 25

About 10 second later, Ulla finished in a mighty Shus, a passing on his way pushed Anna flying.

[00:55:11](#)Speaker 25

On his push.

[00:55:13](#)Speaker 10

The moral of the.

[00:55:14](#)Speaker 25

Story is that snowshoes have no use.

[00:55:17](#)Speaker 25

And portals then no longer gives his oh you can.

[00:55:21](#)Speaker 25

Give me skies and some.

[00:55:24](#)Speaker 25

Roles and clister and.

[00:55:25](#)Speaker 25

Let me ski.

[00:55:27](#)Speaker 25

Way upon out of Mr.

[00:55:29](#)Speaker 25

You can take.

[00:55:30](#)Speaker 25

Your snow shoes and burn them, sister.

[00:55:33](#)Speaker 25

And everywhere I go up in my ward.

[00:55:37](#)Speaker 25

And everywhere I go.

[00:55:39](#)Speaker 25

And everywhere I go, and everywhere I go, I'll give.

[00:55:44](#)Speaker 14

My word happy Solstice, well faith and be kind.

[00:55:54](#)Speaker 1

Thanks Matt, that was fun.

[00:55:54](#)Speaker 14

Thank you.

[00:55:56](#)Speaker 1

I didn't know if you could notice on your monitor, but Bill was singing along.

[00:55:59](#)Speaker 1

With you fulfill.

[00:56:00](#)Speaker 25

Great great, glad to hear it.

[00:56:04](#)Speaker 1

Next, we have Molly Grove and Tom Murphy who live in Victor and are so happy to call the Tetons home.

[00:56:10](#)Speaker 1

Tom's a full time musician who plays with many bands in the region and teaches at Target Music Camp.

[00:56:16](#)Speaker 1

Each year they lead a band called Grassy Mountain.

[00:56:19](#)Speaker 1

So what do you got tonight?

[00:56:21](#)Speaker 1

Molly, Tom.

[00:56:26](#)Speaker 31

We have a special guest that just arrived in our home.

[00:56:29](#)Speaker 31

We've all been isolating.

[00:56:32](#)Speaker 5

And do you remember this guy?

[00:56:34](#)Speaker 7

Let's see where's Bill.

[00:56:38](#)Speaker 7

Hi Bill and happy birthday.

[00:56:46](#)Speaker 2

Wanted to say hi and enjoy.

[00:56:48](#)Speaker 2

Thanks a lot.

[00:56:50](#)Speaker 2

I have to run off to a zoom meeting myself.

[00:56:52](#)Speaker 2

OK bye you guys.

[00:56:55](#)Speaker 31

Two legends and I'm sure there are many more around here.

[00:57:02](#)Speaker 31

This is our Christmas.

[00:57:03](#)Speaker 31

Surprised to get to spend the holidays with Dorworth.

[00:57:06](#)Speaker 32

And Jeanie ball.

[00:57:08](#)Speaker 28

Do you have anything to put?

[00:57:10](#)Speaker 22

I'd just like to introduce this song that we're going to play Mandolin Orange wrote this song, nice duet band with mandolins and guitars.

[00:57:19](#)Speaker 22

And so Molly and I are.

[00:57:20](#)Speaker 22

Going to play for you, it's called Echo.

[00:57:27](#)Speaker 17

Well, I try to close my eyes, clear my.

[00:57:31](#)Speaker 17

Mind just listen to the wildflowers.

[00:57:36](#)Speaker 22

Such whispers on the.

[00:57:37](#)Speaker 17

Breeze don't come easy now for all this noise spent my youth among the Pines.

[00:57:50](#)Speaker 17

He used to sing.

[00:57:54](#)Speaker 17

And the wind.

[00:57:56](#)Speaker 17

Like an echo carrying their.

[00:58:36](#)Speaker 22

I saw.

[00:58:37](#) Speaker 17

It in a dream.

[00:58:39](#) Speaker 4

My name is.

[00:58:40](#) Speaker 3

Breeze as the air we breathe.

[00:58:42](#) Speaker 22

Turned our lungs to dust.

[00:58:54](#) Speaker 17

With an abandoned swag.

[00:59:05](#) Speaker 17

Sight every.

[00:59:49](#) Speaker 17

Trees coating mountains in the spring mountain too sweetest St.

[01:00:00](#) Speaker 17

It's like stark.

[01:00:01](#) Speaker 17

Am sea.

[01:00:04](#) Speaker 17

Together with.

[01:00:13](#) Speaker 17

As the world drops off to sleep.

[01:00:19](#) Speaker 30

Thank you, thank you.

[01:00:21](#) Speaker 30

Happy birthday Phil.

[01:00:24](#) Speaker 15

Two moissons very nice.

[01:00:29](#) Speaker 15

Next up we have Sally McCullough who's been singing at the hood for 14.5 years.

[01:00:38](#) Speaker 15

Doing really fine harmonies before COVID and now singing really great songs solo go, Sally.

[01:00:47](#) Speaker 24

All right, well happy birthday Bill you you are our fearless leader.

[01:00:54](#) Speaker 24

No doubt it's just been so nice.

[01:00:57](#) Speaker 24



To get to know you through these years, you are always.

[01:01:00](#)Speaker 24

You've always been so gracious and kind to us, and I think you dubbed us the girls right away, didn't you?

[01:01:10](#)Speaker 24

Anyway, I just want to thank you so much for keeping the.

[01:01:14](#)Speaker 24

Hootenanny going for all of these years because.

[01:01:17](#)Speaker 24

Through many a Blizzard you've driven up to door.

[01:01:22](#)Speaker 24

For the hoop.

[01:01:24](#)Speaker 24

And kept us going.

[01:01:25](#)Speaker 24

So thank you so much and happy birthday.

[01:01:29](#)Speaker 24

So I'm I don't really have a song that you do so I'm just going to do a an old love song cuz I.

[01:01:37](#)Speaker 24

I like love songs so and this one's by was written by Diana Jones and I think a lot of us had have felt like this through the.

[01:01:48](#)Speaker 24

COVID through this last year and I also opened my box of Christmas ornaments and they were kind of like this this year too.

[01:01:57](#)Speaker 24

So here's a song called Cracked and Broken.

[01:02:11](#)Speaker 5

You want to know you know where you've been know you came thru the sound of your voice, your original sin, where we are is where we begin.

[01:02:33](#)Speaker 28

Cracked and broken.

[01:02:35](#)Speaker 5

The light shines.

[01:02:42](#)Speaker 5

I want to see you in the full, the last of the living and uncovered and in the same light I want you to see me.

[01:02:59](#)Speaker 28

Cracked and broken.

[01:03:03](#)Speaker 5

Cracked and broken.

[01:03:04](#)Speaker 5

That's how the light shines through crack broken and.

[01:03:33](#)Speaker 5

I want to feel what our corners are made of.

[01:03:41](#)Speaker 28

Where you when a star?

[01:03:43](#)Speaker 5

Where we both come apart where we come together again.

[01:03:50](#)Speaker 15

Captain Morgan

[01:03:54](#)Speaker 5

Cracked and broken.

[01:03:56](#)Speaker 5

That's how the light shines through.

[01:04:00](#)Speaker 5

Cracked, broken, beautiful.

[01:04:11](#)Speaker 5

China breaks, it's never the same.

[01:04:15](#)Speaker 5

When I felt your love and my heart became.

[01:05:08](#)Speaker 5

Happy birthday bill.

[01:05:10](#)Speaker 1

Sally that was really great.

[01:05:10](#)Speaker 5

Happy holidays everybody.

[01:05:17](#)Speaker 1

So next we have Molly Waters and Molly brings a rich history of singing in high school choir, magical groups, barbershop quartets and even singing with their dad at the Old Town School of folk music in Chicago. So it looks like Molly's got the marmots lined up here and what we got tonight, Molly.

[01:05:36](#)Speaker 30

Thanks, Peter.

[01:05:39](#)Speaker 30

I guess I'm channeling that choir history that you mentioned.

[01:05:42](#)Speaker 30

Tonight we're going to do a very, very classic Christmas song, all masked up here.

[01:05:49](#)Speaker 30

Hopefully you can hear us well enough through those.

[01:05:51](#)Speaker 4

And the fan.

[01:05:55](#)Speaker 30

And yeah, just again.

[01:05:56](#)Speaker 30

Want to reiterate happy birthday Bill?

[01:05:58](#)Speaker 30

It's been so amazing to be part of this community that you've built.

[01:06:04](#)Speaker 19

All right?

[01:06:18](#)Speaker 5

Night night.

[01:06:29](#)Speaker 4

That's great.

[01:06:40](#)Speaker 5

And so tender.

[01:10:35](#)Speaker 33

Thank you happy Halloween.

[01:10:37](#)Speaker 15

Very nice choir work that was very.

[01:10:41](#)Speaker 15

Thank you marmots.

[01:10:45](#)Speaker 15

Next we have John Carney.

[01:10:49](#)Speaker 15

Who has designed many of our iconic buildings here in Jackson, the Rockefeller Preserve, the airport, the high school, and the Center for the Arts and Happy Birthday to his brother Pete.

[01:11:02](#)Speaker 15

Is that what you said?

[01:11:05](#)Speaker 15

That it's Pete's birthday, all righty.

[01:11:06](#)Speaker 21

Yes, definitely. Eric beat Eric. Beat me to the punch on that one Eric. I'm really impressed that you remembered my brother Pete's birthday and and I never realized it was the same birthday as bills.

[01:11:19](#)Speaker 21

So Bill this is. This is about you. Happy birthday. My first shoot was in that August of 93. I think it was.

[01:11:27](#)Speaker 21

And I heard about this open mic from Tucker Smith.

[01:11:31](#)Speaker 21

A man of many instruments and I just showed up without a guitar.

[01:11:34](#)Speaker 21

I was handed a stand up bass and I ended up playing along with Sweet Georgia Brown.

[01:11:39](#)Speaker 21

Fortunately, the chords were easy and I could follow anyway.

[01:11:42](#)Speaker 21

Bill always made us feel welcome and I I know we've heard we've heard other people talk about how bill you always made us.

[01:11:50](#)Speaker 21

Feel welcome.

[01:11:50](#)Speaker 21

You created an atmosphere in.

[01:11:52](#)Speaker 21

Which all of us have felt very safe to be able to get up on stage and and do what can be inherently embarrassing?

[01:12:00](#)Speaker 21

If I had a nickel for every lyric that I've forgotten up on stage, I would be a wealthy guy.

[01:12:07](#)Speaker 21

I would like to tell one story that is very telling.

[01:12:10](#)Speaker 21

Back in the day before Wyoming liquor laws.

[01:12:13](#)Speaker 21

Changed, you weren't allowed to have kids.

[01:12:15](#)Speaker 21

In the in the bar at Dornan's and I had a young nephew who was probably 10 named Ian Warrington and Ian. Really wanted to play and we were gonna play something like ashcamp for well or some great fiddle tune and and Bill said, well, I have an idea. You know, the kitchen is not the bar, so why doesn't Ian stand in the kitchen?

[01:12:36](#)Speaker 21

And play his violin, and at the time the stage was on that I guess it would be the South wall before we moved it to the east wall of Normans.

[01:12:45](#)Speaker 21

And yeah, so anyway, Ian was able to play his song and it was just A to me.

[01:12:51](#)Speaker 21

It just was.

[01:12:53](#)Speaker 21

Just indicative of the kind of atmosphere that that bill you helped create.

[01:12:58](#)Speaker 21

Obviously with \*\*\*\* Barker as well.

[01:13:00](#)Speaker 21

But you know what?

[01:13:01](#)Speaker 21

An amazing thing. It's been to be able to keep playing music all these years and I have now I'm going on, you know, 300 and whatever 350 and that's I. I'm like one of the short timers compared to Adrian.

[01:13:13](#)Speaker 21

And Bill and Hank Phibbs, who's couldn't be here tonight.

[01:13:16](#)Speaker 21

I think.

[01:13:17](#)Speaker 21

Pretty sure Hank is watching and he wanted to know what key the song I was playing it.

[01:13:22](#)Speaker 21

He's talking to play along with it on his dobro, and it's a good thing because it's in.

[01:13:26](#)Speaker 21

It's in G which is the open tuning of the dobro.

[01:13:29](#)Speaker 21

And this is the song by one of my favorite songwriters and admittedly this song.

[01:13:34](#)Speaker 21

Is so overplayed and overdone and and it might, you might think it's a Christmas song. I don't think it really is. It's got you know, Leonard's kind of.

[01:13:43](#)Speaker 21

Well, his cynical life attitude sort of carries through in this, but it's a beautiful song that I actually learned from my kids and some of the kids of my friends when we were on a kind of a musical tour of Italy a number of years ago.

[01:13:58](#)Speaker 21

And it goes like this.

[01:13:59](#)Speaker 21

Happy birthday so I would not miss this night.

[01:14:04](#)Speaker 21

All these years of knowing you and and it's just amazing what you have done and how much joy you've given to so many people.

[01:14:11](#)Speaker 21

So let's I'll see if I can do justice to this Leonard Cohen song.

[01:14:44](#)Speaker 16

I heard there was a secret corner.

[01:14:47](#)Speaker 16

That David played and it pleased the Lord, but you don't really care for music, do you?

[01:14:58](#)Speaker 16

It goes like this.

[01:15:00](#)Speaker 16

Before the 5th, the minor fall and the major left.

[01:15:06](#)Speaker 16

The baffled king composes Hallelujah.

[01:15:37](#)Speaker 16

Well, your faith was.

[01:15:38](#)Speaker 16

Strong, but you needed proof you saw.

[01:15:41](#)Speaker 16

Her bathing on the roof.

[01:15:44](#)Speaker 16

Her beauty in the moonlight overthrew you.

[01:15:52](#)Speaker 16

You hide you to a kitchen chair.

[01:15:55](#)Speaker 16

She broke your throne and she tuck your head and from your lips she drew.

[01:16:14](#)Speaker 16

Hallelujah, Hallelujah.

[01:16:34](#)Speaker 16

Now baby, I've been here before I've seen this room and I've walked this floor I used to live alone before I knew you.

[01:16:49](#)Speaker 16

I have seen your flag on the marble.

[01:16:52](#)Speaker 16

Arm, but love is not a victory March.

[01:16:58](#)Speaker 12

Cold and it's a blow Hallelujah.

[01:17:12](#)Speaker 16

Hallelujah, Hallelujah.

[01:17:28](#)Speaker 16

I did my best, but it wasn't much.

[01:17:32](#)Speaker 16

I couldn't feel so I tried to touch.

[01:17:36](#)Speaker 16

I told the truth.

[01:17:38](#)Speaker 16

I didn't come to fool you.

[01:17:44](#)Speaker 16

And even though it all went wrong, I'll stand before the Lord of Song with nothing on my tongue.

[01:17:55](#)Speaker 16

Hallelujah, Hallelujah.

[01:18:38](#)Speaker 21

Thank you happy birthday Bill.

[01:18:43](#)Speaker 1

Thank you Hank.

[01:18:44](#)Speaker 1

Alright John.

[01:18:45](#)Speaker 21

Hank was playing along, I'm sure.

[01:18:48](#)Speaker 15

We saw him.

[01:18:50](#)Speaker 1

Yeah, we could see him playing along over there.

[01:18:51](#)Speaker 6

Oh, that's great.

[01:18:54](#)Speaker 1

So next we have Jenny Lane graph and Jenny gets the grand prize tonight for the best decorated Christmas tree.

[01:19:06](#)Speaker 1

So Jenny's been playing the ukulele since 4 the piano since 5 some awesome harmonies, since when she was a bit older and some really fine songs. Well played since COVID Jenny. What do you got tonight?

[01:19:22](#)Speaker 8

Well, first I want to say thank you to Bill for always being so welcoming.

[01:19:30](#)Speaker 8

He's he's one of the best parts of the hoot and he always so encouraging to us.

[01:19:38](#)Speaker 8

And this song I'm going to do is one that Sally and I have done, and Bill has joined in with us from time to time, so I know he kind of likes it. So this one's for you, Bill. I'd like to wish you happy birthday.

[01:19:56](#)Speaker 8

It's called love and happiness, written by Mark Knopfler.

[01:20:05](#)Speaker 5

Here's our wishing well.

[01:20:09](#)Speaker 8

Here's a penny for.

[01:20:14](#)Speaker 5

And he thought it that makes you smile.

[01:20:21](#)Speaker 5

Every diamond drink everything that breaks love and happiness to your life.

[01:20:38](#)Speaker 5

Here's a rabbits's food. Take it when you go so you'll always know you're safe from home.

[01:20:55](#)Speaker 5

Where your rubies when you're far away so you'll always stay home in your heart.

[01:21:10](#)Speaker 5

Heart you will always have a lucky star.

[01:21:16](#)Speaker 5

That shines because of what you are.

[01:21:21](#)Speaker 5

Even in the deepest dark, because you're in dream is true.

[01:21:29](#)Speaker 5

If I could only have one wish darling, then it would be this love and happiness.

[01:21:42](#)Speaker 5

For you.

[01:22:02](#)Speaker 5

Here's a spinning wheel once you've.

[01:22:11](#)Speaker 5

There's a way to turn the straw to go.

[01:22:19](#)Speaker 5

Here's a rosary count on every beat.

[01:22:28](#)Speaker 8

With a.

[01:22:28](#)Speaker 5

Prayer to keep the whole beautiful.



[01:22:35](#)Speaker 5

You will always have a lucky star that shines because of what you are.

[01:22:44](#)Speaker 5

Even in the deepest star.

[01:22:48](#)Speaker 5

Because you're a.

[01:22:51](#)Speaker 5

True, if I could only have one with darling, then it would be this love and happiness.

[01:23:05](#)Speaker 5

For you.

[01:23:09](#)Speaker 5

And if I could only have one win darling.

[01:23:14](#)Speaker 12

Then it would.

[01:23:15](#)Speaker 5

Be love and happiness for you.

[01:23:30](#)Speaker 8

Thank you and Merry Christmas to everyone and happy holidays.

[01:23:35](#)Speaker 8

Happy, Kwanzaa, happy Hanukkah, happy New Year.

[01:23:41](#)Speaker 15

Thank you Jenny.

[01:23:44](#)Speaker 15

If we could only have one wish, it was no more COVID, right?

[01:23:50](#)Speaker 15

All right, next we have Don Wade, an old friend of mine who comes to us from Jackson Heights, NY.

[01:24:00](#)Speaker 15

And he foolishly revealed in a publication that I received the other day that he wishes he was retired from being a sound man and computer consultant.

[01:24:18](#)Speaker 15

So maybe you wrote that a while ago, and maybe you are retired, but give us a song, Don.

[01:24:26](#)Speaker 35

I am retired from my real jobs, but not from the the two that you mentioned.

[01:24:32](#)Speaker 35

Anyway, I first saw Bill at a party in Boston in 1962 and he sang a lot of songs, including the ski song in the in the video and this song, which is a.

[01:24:49](#)Speaker 35

A rewrite of an Australian song on the exact same subject.

[01:24:55](#)Speaker 35

And at the time I first heard it, I thought it was really apropos.

[01:24:59](#)Speaker 35

And every year that goes by, it becomes.

[01:25:02](#)Speaker 35

More and more apropos.

[01:25:05](#)Speaker 35

I'm one of the husbands, a climber.

[01:25:08](#)Speaker 35

I mean I used to be first rate and I used to climb free.

[01:25:14](#)Speaker 35

I could tackle the toughest I could show you just how.

[01:25:18](#)Speaker 35

But you may not believe me, for I can't do it now.

[01:25:23](#)Speaker 35

I'm as awkward as a new boy and used to the frown that the young climbers show me as I'm backing down.

[01:25:33](#)Speaker 35

I've climbed with Fred, Becky, Don Clonch, Layton Corr, the burly, Charlie Wilson.

[01:25:39](#)Speaker 35

The Great Robins Royale I have gone up to Yosemite with the best they could find and there's not one among you that could leave me behind, but I'm awkward as a new boy and I'm used to the frown.

[01:25:55](#)Speaker 35

That the young climbers show me as I'm backing down.

[01:26:01](#)Speaker 35

It's no use complaining I'll never say die though the days of good climbing have all passed me by I'll take the climbs easy climb slowly and clean and I merely have told you just what.

[01:26:17](#)Speaker 35

I have been I'm as awkward as a new boy and used to the frown.

[01:26:24](#)Speaker 35

Let the young climber show me as I'm backing down.

[01:26:39](#)Speaker 1

Thanks Ron, I know it's bill singing.

[01:26:42](#)Speaker 1

Along with that.

[01:26:42](#)Speaker 1

I've heard Bill sing that one before.

[01:26:44](#)Speaker 35

Yeah, I I don't.

[01:26:47](#)Speaker 35

He never announced at the party who wrote it.

[01:26:50](#)Speaker 35

I sort of assumed he might have.

[01:26:54](#)Speaker 1

Well, next we have Ben and Amy, two of our favorite marmots in the valley.

[01:27:00](#)Speaker 1

And what we love most is the energy and enthusiasm, and they're bringing to the hoot not only getting us on virtual but just all the energy every week.

[01:27:09](#)Speaker 1

So welcome Ben and Amy, what's up?

[01:27:12](#)Speaker 36

Thank you so much, Peter and Adrian.

[01:27:15](#)Speaker 36

It's an absolute honor to be here and to get to play and to get to have been part of the virtual.

[01:27:20](#)Speaker 36

Hoot over the.

[01:27:21](#)Speaker 36

Past nine months.

[01:27:23](#)Speaker 36

It it feels like a long time and then I realize that bills number of total hootenannies is is well over.

[01:27:29](#)Speaker 36

I believe 1100 or 1200 and and suddenly it puts everything in a little bit of perspective. So happy birthday Bill. Thank you so much for starting this.

[01:27:37](#)Speaker 36

And and thank you for letting us, but it is carrying it on in this new weird and strange format.

[01:27:43](#)Speaker 36

I hope it captures some of the spirit.

[01:27:45](#)Speaker 36

I know it can't capture all.

[01:27:46](#)Speaker 36

But I hope it's.

[01:27:47](#)Speaker 36

I hope it's something so thank you and happy birthday.

[01:27:51](#)Speaker 32

Thanks Ben bill.

[01:27:53](#)Speaker 32

We chose a song tonight that we haven't played before, but we've heard you play it and I think I heard you play it for the first time when I was single and then I heard a different version of it by barefoot when I was married and I think you'll know the one.

[01:28:11](#)Speaker 32

And that we chose when we start singing.

[01:28:23](#)Speaker 33

I'd rather be a single girl sailing on sea than to be a married girl with the baby on my knee with the baby on my knee.

[01:28:45](#)Speaker 33

A single girl, a single girl.

[01:28:49](#)Speaker 33

Just as nice.

[01:28:49](#)Speaker 33

And even a married girl, merry girl, no shoes on her feet.

[01:28:57](#)Speaker 33

No shoes, Potter feet.

[01:29:19](#)Speaker 33

A single girl, a single girl lazing better one.

[01:29:25](#)Speaker 33

But a merry girl, the married girl gets up for the sun and single girl single girl.

[01:29:34](#)Speaker 7

Goes to the.

[01:29:35](#)Speaker 33

Store and buys that a married girl.

[01:29:38](#)Speaker 33

A married girl peddling pray gotta rock the cradle and crazy.

[01:30:01](#)Speaker 33

When I was a single girl, boys according me, I would move man to man just like honey bee single girl it's freedom wrong.

[01:30:15](#)Speaker 33

Wherever love is.

[01:30:16](#)Speaker 5

Found now that I am a man.

[01:30:20](#)Speaker 33

Girl I can't get to town.

[01:30:25](#)Speaker 33

I can't get to town.

[01:30:40](#)Speaker 33

I'd rather be a single girl.

[01:30:44](#)Speaker 33

Sailing on the sea than to be married.

[01:30:49](#)Speaker 33

Let baby on my knee with baby on my knee with baby all my money.

[01:31:03](#)Speaker 32

Thanks happy birthday Bill.

[01:31:06](#)Speaker 15

Oh, that was really pretty marmots.

[01:31:09](#)Speaker 15

Really pretty.

[01:31:14](#)Speaker 15

Next we have Charlie Reinertson.

[01:31:18](#)Speaker 15

Who says he misses the Tetons and he comes to us from the swamps of Middleton, MA and he has a Christmas tree also, but it looks like it might have been decorated by someone short.

[01:31:33](#)Speaker 15

What you got tonight, Charlie?

[01:31:40](#)Speaker 1

We're not getting sound, Charlie.

[01:31:45](#)Speaker 3

You're not muted, alright.

[01:31:47](#)Speaker 3

Can you hear me now?

[01:31:49](#)Speaker 1

That sounds better.

[01:31:50](#)Speaker 37

Thank you well Bill.

[01:31:52](#)Speaker 37

Happy birthday and just before I get started I just want to say that you're you're someone that really inspires so many.

[01:32:00](#)Speaker 37

People and one of the things that's clear that you do is set goals and achieve them.

[01:32:06](#)Speaker 37

And you know, I think everybody at the hootenanny, especially when it was in person.

[01:32:12](#)Speaker 37

One of the big goals was to play a song that you loved so much that you wanted to get up on stage and play it with them.

[01:32:19](#)Speaker 37

So that's definitely a.

[01:32:21](#)Speaker 37

The goal of mine that once we get all back together, I'll I'll one day play a song that you love as so much and want to come up and play. So that's always a treat when you come up and join everyone. So this one's for you.

[01:32:44](#)Speaker 34

With the traveler does wonder how long you walk.

[01:32:54](#)Speaker 34

For the bright.

[01:32:55](#)Speaker 34

Morning Sun shines on his bed, the bed.

[01:33:02](#)Speaker 34

The gambler does wonder how long you leave.

[01:33:12](#)Speaker 34

To the perfect set of shapes and colors in the same.

[01:33:19](#)Speaker 34

And his roll on my friend ring and it's roll on my.

[01:33:28](#)Speaker 34

I've return you once more.

[01:33:33](#)Speaker 34

When you wait is done.

[01:33:46](#)Speaker 34

Along the.

[01:33:47](#)Speaker 34

World One does wonder how long you wait with the celebration.

[01:33:58](#)Speaker 34

Be this time for me and me alone.

[01:34:04](#)Speaker 34

The gambler settle and feel right at home.

[01:34:14](#)Speaker 34

Wherever they may see a way.

[01:34:16](#)Speaker 37

To give and give again.

[01:34:21](#)Speaker 34

In his role on my friend.

[01:34:26](#)Speaker 34

And then it's rule on my friend.

[01:34:30](#)Speaker 34

Every turn you once more in your way.

[01:34:58](#)Speaker 34

I'm afraid my friend.

[01:35:06](#)Speaker 34

Ever tell you once more?

[01:35:11](#)Speaker 34

When you wait.

[01:35:15](#)Speaker 34

Have it turn you once more.

[01:35:21](#)Speaker 34

In your way to stone.

[01:35:34](#)Speaker 37

Happy birthday bill.

[01:35:40](#)Speaker 1

Thank you Charlie.

[01:35:41](#)Speaker 1

That was a really nice song, well done.

[01:35:44](#)Speaker 1

So next we have Terry Grumbacher who's an old friend of John Seidel, and he'll have to explain what that means.

[01:35:52](#)Speaker 38

I'm not sure that might be what's called an admission against interest.

[01:35:56](#)Speaker 38

I'm not sure, but I have a friend of John sounds I don't know Bill at all, so I am the one person who could say he has never welcomed me to the hook.

[01:36:06](#)Speaker 38

But nonetheless I'm very happy to be here and happy that you all will have me occasionally coming to you from New Orleans, where it's about 60 degrees a little bit overcast.

[01:36:15](#)Speaker 38

Although we had a very clear sunset tonight and mostly kind of spring like weather, as far as you would be concerned, no, no winter down here at all.

[01:36:25](#)Speaker 38

But there's a song.

[01:36:26](#)Speaker 38

San Antonio Apah Nevada.

[01:36:30](#)Speaker 38

The only Christmas song I've ever written, and I'm really happy to be able to play it once a year.

[01:36:34](#)Speaker 38

There's a light snow falling in Tonopah.

[01:36:47](#)Speaker 3

Lay your parrot on your floor.

[01:36:51](#)Speaker 3

Their pallet on your floor.

[01:36:54](#)Speaker 3

If a stranger came to your garden.

[01:36:56](#)Speaker 14

Gate when you.

[01:36:57](#)Speaker 3

Let him in or turn away.

[01:37:00](#)Speaker 3

They have pallet.

[01:37:01](#)Speaker 3

On your floor.

[01:37:04](#)Speaker 3

There's a light still falling on top.

[01:37:08](#)Speaker 3

It's no problem.

[01:37:14](#)Speaker 3

Traffic light snow builds up.

[01:37:21](#)Speaker 3

In the alley there's a woman and a child.

[01:37:25](#)Speaker 3

In the alley there's a mother and her child.

[01:37:30](#)Speaker 12

Hush me who let me.

[01:37:31](#)Speaker 3

Pray Papa's going to find us a place to stay murmurs the mother to a child.

[01:37:42](#)Speaker 3

Now Stover lights out with.

[01:37:44](#)Speaker 3

Stars slows to thick sea star.

[01:37:51](#)Speaker 3

Three men and a pickup truck pulled off.



[01:37:53](#)Speaker 3

The road to gas and now.

[01:37:55](#)Speaker 3

Need the snowpack Texaco stopped?

[01:38:00](#)Speaker 3

Jesus Christ, it's called out here.

[01:38:04](#)Speaker 3

Mother of God.

[01:38:05](#)Speaker 3

It's called out here.

[01:38:08](#)Speaker 3

Headed from the.

[01:38:09](#)Speaker 3

Bridge Blast Jose sees a cruiser pass.

[01:38:12](#)Speaker 3

God knows it's cold out here.

[01:38:24](#)Speaker 3

Justine the lock.

[01:38:26](#)Speaker 3

On every door rattling every padlocked door.

[01:38:33](#)Speaker 3

Garden shed on a windswept light.

[01:38:35](#)Speaker 3

Here's a shelter that he saw safe and.

[01:38:38](#)Speaker 3

Warm behind the door.

[01:38:41](#)Speaker 3

The wheel stands in the bright storyline.

[01:38:45](#)Speaker 3

He could see Maria in the lion.

[01:38:49](#)Speaker 3

The man watched Jose as he comes.

[01:38:51](#)Speaker 3

Jose thinks that he might.

[01:38:58](#)Speaker 3

Silent Night plays in the trunk.

[01:39:02](#)Speaker 3

Radio blows inside the truck.

[01:39:08](#)Speaker 3

Said pulling near the garden shed.

[01:39:11](#) Speaker 3

Silent Night plays in the trunk.

[01:39:15](#) Speaker 3

Inside the shed there's a herder's wagon.

[01:39:18](#) Speaker 3

Someone has said that old sheep wagon spreads its federal down.

[01:39:25](#) Speaker 3

3 strangers gather around weird Jesus.

[01:39:36](#) Speaker 3

Make a pallet on your floor.

[01:39:39](#) Speaker 3

The stranger comes to your garden gateway.

[01:39:42](#) Speaker 3

Let him in or turn away.

[01:39:45](#) Speaker 3

Make a pallet on.

[01:39:49](#) Speaker 3

Make your palette on.

[01:39:57](#) Speaker 38

Thank you all very much.

[01:39:58](#) Speaker 38

Thank you and happy holidays.

[01:40:00](#) Speaker 15

Ohh very very pretty.

[01:40:06](#) Speaker 15

Good to have another Christmas song.

[01:40:08](#) Speaker 38

Well, thank you very much, it's.

[01:40:09](#) Speaker 38

The only one I've ever written.

[01:40:11](#) Speaker 15

It's good, it's good.

[01:40:13](#) Speaker 15

Next up we have John Siddle.

[01:40:15](#) Speaker 38

Having liftable

[01:40:17](#) Speaker 15

Who I met when he was an undergraduate, but he did get out of RPI and had a career as an engineer before he saw the light came to Jackson.

[01:40:29](#)Speaker 15

I have a memory of him living in a.

[01:40:33](#)Speaker 15

Teeny tiny cabin on King Street that is long gone and some memory of him having a large part of an elk hanging on his porch, which the dogs ate.

[01:40:46](#)Speaker 15

Give a give us a song John.

[01:40:49](#)Speaker 39

That's right, I was awakened in the middle of the night by this strange noises outside and there was there were dogs tugging at my my elk that I just shot and that was a wonderful little cabin for one person with not many possessions because it this it cost him back in 1970.

[01:41:07](#)Speaker 39

The rent was \$63 a month, including electric heat. It was wonderful.

[01:41:14](#)Speaker 15

Which it needed, yes.

[01:41:16](#)Speaker 39

Right quickly, Carrie, I met Carrie grumbacher.

[01:41:20](#)Speaker 39

I've been to it's a whole bunch of cowboy music and poetry gatherings.

[01:41:24](#)Speaker 39

And that's where Carrie and I got together.

[01:41:26](#)Speaker 39

And it's nice to have him here.

[01:41:28](#)Speaker 39

And Bill Briggs.

[01:41:30](#)Speaker 39

What can I say?

[01:41:31](#)Speaker 39

Boy, there's been a lot a lot that's been said about Bill tonight.

[01:41:35](#)Speaker 39

Bill and I go.

[01:41:36](#)Speaker 39

Way back and actually I think.

[01:41:40](#)Speaker 39

I probably met Bill the same time as I met Adrian, and I think it was 7061 or 1962 at a song fest in Schenectady, NY.

[01:41:52](#)Speaker 39

And Bill was sitting on his stool surrounded by his autoharp, his banjo, his guitar, and a mug of tea time tea and he held forth all weekend.

[01:42:02](#)Speaker 39

I don't know.

[01:42:03](#)Speaker 39

It was weekend long.

[01:42:04](#)Speaker 39

Until Friday night through Sunday sometime and I don't know if he slept at all.

[01:42:09](#)Speaker 39

I seem to remember him there playing just about all the time, right?

[01:42:14](#)Speaker 39

Adrian, we go way back and of course then ten years later when I came to Jackson Hole to ski for one winter and I heard there was music out at the Stagecoach.

[01:42:25](#)Speaker 39

Bar and I came out and sure enough, Bill welcomed me to the stage coach band.

[01:42:29](#)Speaker 39

And so we were together back in the early days of the stage coach band and played a lot of wonderful gigs together.

[01:42:35](#)Speaker 39

Had a wonderful time and I'm going to see if I can share a picture here of that.

[01:42:42](#)Speaker 39

I want to see of.

[01:42:43](#)Speaker 39

Bill, does that work?

[01:42:45](#)Speaker 39

I'm not sure if that worked, but anyway, who's that in the background?

[01:42:51](#)Speaker 39

Yeah, it must work OK.

[01:42:53](#)Speaker 39

Bill looks quite happy the person behind him looks not that pleased, but anyway, yes we did get Bob Dylan up to play and he played my little mandolin right there and you can see the the end to the headstock of my guitar right here in the picture.

[01:43:14](#)Speaker 39

Bill Bill Briggs at at a wonderful a wonderful gig, we had up at Turpin Meadows, OK Bill, happy birthday and I know that you're planning to be around for a long time because about a couple of years ago I remember.

[01:43:33](#)Speaker 39

We had a little conversation. You looked at me. Kind of slyly and said I've decided I'm going to live to 120 and so that's a great goal. I think Christmas this is not one of these.

[01:43:49](#)Speaker 39

Inspiring and happy Christmas songs.

[01:43:51](#)Speaker 39

But I will tell you, it's a ballad written by an Englishman named John McCutcheon and it documents a real event that happened way back during World War One.

[01:44:03](#)Speaker 39

And although this sounds like something fanciful, it really did happen.

[01:44:08](#)Speaker 39

It's called Christmas in the trenches, my.

[01:44:13](#)Speaker 39

Name is Francis.

[01:44:15](#)Speaker 39

Tulliver I come from Liverpool two years ago.

[01:44:19](#)Speaker 39

The war was waiting for me after school to Belgium and to Flanders to Germany.

[01:44:26](#)Speaker 39

To here I fought.

[01:44:28](#)Speaker 39

For king and country I love dear.

[01:44:34](#)Speaker 39

It was Christmas in the trenches.

[01:44:37](#)Speaker 39

Where the froth so bitter hung.

[01:44:40](#)Speaker 39

And the frozen fields of France were still no Christmas song was sung.

[01:44:47](#)Speaker 39

Our families back in England we're toasting us that day.

[01:44:53](#)Speaker 39

They're brave and glorious lad so far away.

[01:45:00](#)Speaker 39

I was lying with me, messmates on the Golden Rock.

[01:45:17](#)Speaker 39

Here that's one.

[01:45:19](#)Speaker 39

Young German voice rang out so clear.

[01:45:26](#)Speaker 39

He's singing bloody well.

[01:45:27](#)Speaker 39

You know my partner says to me soon on by one.

[01:45:33](#)Speaker 39

Each German voice, joined in harmony and the cannons rested silent.

[01:45:41](#)Speaker 39

And the gas clouds roll no more as Christmas brought us respite from the world.

[01:45:58](#)Speaker 39

Soon as they were finished and irreverent pause was spent, God rest ye merry gentlemen.

[01:46:07](#)Speaker 39

Struck up some lads from Kent.

[01:46:10](#)Speaker 39

The next day, Sang wished they knocked to silent nights as.

[01:46:16](#)Speaker 39

And in two tongues 1.

[01:46:18](#)Speaker 23

Song filled up.

[01:46:19](#)Speaker 39

That sky there's someone coming toward us.

[01:46:25](#)Speaker 39

The frontline sent, she cried.

[01:46:28](#)Speaker 39

All sides were fixed on one lone figure, trudging from their side.

[01:46:35](#)Speaker 39

His truths like like a Christmas star shone on the plains so bright as he bravely strode unarmed into the night.

[01:46:49](#)Speaker 5

Sure, one by one on.

[01:46:52](#)Speaker 39

Either side we walked into no man's land.

[01:46:56](#)Speaker 39

With neither gun nor bayonet we met there hand to hand.

[01:47:03](#)Speaker 5

And we shared.

[01:47:04](#)Speaker 39

Some secret Brandy.

[01:47:06](#)Speaker 39

We wished each other well and in a flare lit soccer game, we gave a bell.

[01:47:16](#)Speaker 39

We traded chocolates, cigarettes and photographs from home.

[01:47:23](#)Speaker 39

These sons and fathers far away from children, families of their own squeeze box and they had a violin.

[01:47:37](#)Speaker 39

This curious and unlikely band of men.

[01:47:45](#)Speaker 39

Daylight stole upon us.

[01:47:47](#)Speaker 39

And France was France once more.

[01:47:51](#)Speaker 39

With questions, sad farewells, reach prepared to settle, back to war.

[01:47:58](#)Speaker 39

But the question.

[01:48:00](#)Speaker 39

How did every heart that lived that night?

[01:48:05](#)Speaker 39

Whose family have I fixed within my sights?

[01:48:12](#)Speaker 39

It was Christmas in the trenches where the frost sold bitter hum, the frozen fears of friends were born with ping songs of peace for Son, for the wall's sake between us.

[01:48:30](#)Speaker 39

To exact the work of war had been crumbled.

[01:48:36](#)Speaker 39

And were gone.

[01:48:48](#)Speaker 39

My name is Francis Tolliver

[01:48:51](#)Speaker 39

In Liverpool, I-12 each Christmas comes since World War One I have learned.

[01:48:59](#)Speaker 35

Its lessons well.

[01:49:02](#)Speaker 39

Whole shots won't be among the dead and lame.

[01:49:08](#)Speaker 39

And on each end of the rifle, we're the same.

[01:49:22](#)Speaker 23

There you go.

[01:49:24](#)Speaker 1

Thank you John.

[01:49:25](#)Speaker 1

Such a great song so well done brings back memories of \*\*\*\* Barker singing that song.

[01:49:35](#)Speaker 1

Well, next we have Lynn Perdsock and Bob Farley who are known as Raggedy Edge.

[01:49:40](#)Speaker 1

They've been singing together professionally across the country for 9 years, but The thing is, their presentation is anything but raggedy.

[01:49:48](#)Speaker 1

So what do you got for us tonight?

[01:49:52](#)Speaker 40

Thank you so much, Peter.

[01:49:54](#)Speaker 40

Well, I want to say that I met Bill as so many people did for the first time at the Hootenanny, but it was probably just a few months after I moved to Jackson that I visited the Stagecoach bar on a weekend. And of course Bill's band was playing.

[01:50:15](#)Speaker 40

And I went up and asked if I could sing a song and one of the other band members said, Nah, we don't normally do that, but Bob or excuse me, Bill said yeah, sure.

[01:50:28](#)Speaker 40

So Bill, I want to thank you for your.

[01:50:32](#)Speaker 40

Spirit of generosity and your generosity of spirit wish you a happy birthday and I'm.

[01:50:38](#)Speaker 40

Going to do the song.

[01:50:39](#)Speaker 40

That I did that night.

[01:50:42](#)Speaker 40

Here you go.

[01:50:57](#)Speaker 14

I'm frank.

[01:51:01](#)Speaker 33

Crazy for feeling so lonely.

[01:51:11](#)Speaker 4

I'm crazy.

[01:51:16](#)Speaker 5

Feeling so.

[01:51:25](#)Speaker 5



I'm as long as you want.

[01:51:37](#)Speaker 33

Then someday.

[01:51:38](#)Speaker 5

You leave me for somebody new.

[01:52:16](#)Speaker 28

You crazy?

[01:52:21](#)Speaker 5

My love you.

[01:52:30](#)Speaker 28

Crazy people crying.

[01:52:33](#)Speaker 28

Crazy to try, yes, I'm crazy.

[01:53:29](#)Speaker 5

What did I do?

[01:53:49](#)Speaker 5

Crazy trying yes, I'm crazy loving you crazy for crying you crazy trying you crazy for love.

[01:54:20](#)Speaker 40

Happy birthday Bill ohh.

[01:54:23](#)Speaker 15

Very pretty Lynn.

[01:54:25](#)Speaker 15

That was a slow dance at the Stagecoach out of the Cowboys.

[01:54:29](#)Speaker 15

Probably appreciated it.

[01:54:32](#)Speaker 15

And Bob very pretty mandolin work.

[01:54:35](#)Speaker 11

Thank you very much.

[01:54:39](#)Speaker 15

Next we have Peter Ward.

[01:54:42](#)Speaker 15

But before we listen to him singing something or other, I have a short Bill Briggs story many years ago and only Bill can probably remember the year he was in his body cast and there was a party at the Red House.

[01:54:59](#)Speaker 15

In Vermont, Rittner Wallings Red House and a group of US were skiing at Mount Snow.

[01:55:09](#)Speaker 15

And I happened to ride up the chair with Bill, and he explained to me that he could.

[01:55:15](#)Speaker 15

Hook the bottom edge of his body, cast onto the front slat of the chair.

[01:55:21](#)Speaker 15

Lift and hold on with his hands so that he could still ride the chairlift.

[01:55:25](#)Speaker 15

Even though he wasn't particularly normal sitting.

[01:55:31](#)Speaker 15

So that's one of my many memories of Bill.

[01:55:36](#)Speaker 15

And now Peter Ward.

[01:55:39](#)Speaker 1

When I got to Dartmouth in 1961, I began rock climbing and skiing with a graduate student who was full of tales about bill bricks.

[01:55:47](#)Speaker 1

And Bill had been kicked out of Dartmouth a few years earlier.

[01:55:51](#)Speaker 1

And as I understand it, the crowning straw was when he insisted on driving his car through the trees surrounding the campus as if they.

[01:55:59](#)Speaker 1

Were slowing poles.

[01:56:05](#)Speaker 1

At Dartmouth

[01:56:06](#)Speaker 1

There was a big rivalry with Middlebury and Walter Prager was the coach at Dartmouth and Bobo.

[01:56:14](#)Speaker 1

Sheehan was the coach at Millbury.

[01:56:16](#)Speaker 1

And there was a song written about them.

[01:56:23](#)Speaker 1

Which it which I really loved in the Dartmouth.

[01:56:26](#)Speaker 1

I remember very much skiing in the Palma lift at Suicide 6 which is one of my favorite ski areas.

[01:56:32](#)Speaker 1

And this was the perfect rhythm as the Palma bounced you.

[01:56:35](#)Speaker 1

Long, and then when I came to Jackson and when we moved here in 98 John Seidel invited Adrian and I and Bill over to a dinner in his house. On the other side of the pass.

[01:56:48](#)Speaker 1

And we were singing songs and I sang this song and when I finished Bill worked up and he said, you know, I've never heard anybody else sing that song.

[01:56:58](#)Speaker 1

So anyway, this is a song which I very much associate with Bill, and it's been very important to me.

[01:57:10](#)Speaker 1

There was a skiing meeting at called Walter Alpine Mountain vaulter.

[01:57:17](#)Speaker 1

New how to ski.

[01:57:19](#)Speaker 1

Well, people scrambled to the sides of slopes 300 meters wide, so Walter Lee, he comma singing and swinging, whoops, go into spring and how he takes it. It's a mystery how he makes it sing and swing.

[01:57:32](#)Speaker 15

Yeah, then.

[01:57:40](#)Speaker 1

Oops, gallanders bringing down the mountainside.

[01:57:48](#)Speaker 1

Now Walter had a bitter rival in that battle for survival.

[01:57:54](#)Speaker 1

Broken scheme, although he never made an error.

[01:57:59](#)Speaker 12

Bobo was the.

[01:58:01](#)Speaker 1

Local terror mightily.

[01:58:05](#)Speaker 1

Become a common but never fallen death defying over fallen bodies flying.

[01:58:18](#)Speaker 1

But never fallen down the mountainside.

[01:58:25](#)Speaker 1

One day when skiing was perfection, Walter reached the intersection at.

[01:58:26](#)Speaker 1

Well, from that opposite direction to that powerful intersection.

[01:58:32](#)Speaker 1

The speed of light.

[01:58:41](#)Speaker 1

Low came insight.

[01:58:43](#)Speaker 1

There was a.

[01:58:44](#)Speaker 1

Singing and swinging scholanda.

[01:58:47](#)Speaker 1

Spring and cold and all.

[01:58:50](#)Speaker 1

Oh my God, they both are falling whoops and down, they splattered down the mountainside.

[01:59:01](#)Speaker 9

Well rid of.

[01:59:03](#)Speaker 1

All these acrobatics, local winter sports fanatics now ski placidly well.

[01:59:12](#)Speaker 1

Still they miss the feats amazing miss the bloody cries they're raising.

[01:59:18](#)Speaker 1

For more to see.

[01:59:21](#)Speaker 12

They missed the singing and sweating and.

[01:59:26](#)Speaker 1

Spring and cold.

[01:59:29](#)Speaker 1

Then Oh my God, but never fallen thing, and swingin let's go into springing down.

[01:59:50](#)Speaker 1

Well, it's been quite an evening and.

[01:59:55](#)Speaker 1

Bill eagerly agreed that if there was time at the end, he could give us one more song and kill you.

[02:00:05](#)Speaker 23

Like the

[02:00:05](#)Speaker 6

Have we get have we got time, sure.

[02:00:10](#)Speaker 1

Let no man steal your son.

[02:00:14](#)Speaker 6

I'll never forget that awful day.

[02:00:18](#)Speaker 6

No control hit a hole, no control.

[02:00:22](#) Speaker 6

Poor Adrian.

[02:00:35](#) Speaker 6

Hey, thank you.

[02:00:37](#) Speaker 6

It's been a wonderful birthday party.

[02:00:41](#) Speaker 6

I didn't know how it would work at this winter.

[02:00:44](#) Speaker 6

Now we couldn't get together.

[02:00:47](#) Speaker 6

But this has been for me the best birthday party I have ever been.

[02:00:56](#) Speaker 6

Where you get to, you get to see and hear each of the people and it's been wonderful.

[02:01:03](#) Speaker 6

I don't know if we will ever get back to doing a normal hoot.

[02:01:10](#) Speaker 6

But let's hope we can pretty soon.

[02:01:17](#) Speaker 6

This this wearing a mask and praying to sing at the same time doesn't work.

[02:01:26](#) Speaker 6

So I wish you all a very Merry Christmas and a happy New Year without a mask.

[02:01:35](#) Speaker 6

And let's make it happen someday.

[02:01:38](#) Speaker 6

Thank you all.

[02:01:41](#) Speaker 6

Thank you, bill.

[02:01:41](#) Speaker 5

Happy birthday bill.

[02:01:45](#) Speaker 39

Hey Bill, happy birthday Bill.

[02:01:48](#) Speaker 11

Bill happy birthday.

[02:01:52](#) Speaker 16

Happy birthday

[02:01:58](#) Speaker 5

Happy birthday happy birthday.

[02:02:00](#)Speaker 25

Happy birthday