

The Jackson Hole Hootenanny #1219 on 12_28_2020.mp3
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02:11:36

1x



00:00:00 Speaker 1

Going to say welcome to the Jackson Hole Hootenanny Virtual edition.

00:00:07 Speaker 1

My name is David Rosseter and.

00:00:11 Speaker 1



This is my first time hosting the virtual hoot so I just want to welcome everybody to it. This is hoot number 12191219 and virtual hoot #35.

00:00:23 Speaker 1

We've got 17 musicians tonight.

00:00:26 Speaker 1

All of them are associated with this in person hootenanny in one way or another over the years.

00:00:32 Speaker 1

But with the COVID we can't meet in our traditional setting at Thornton's in Moose, WY.

00:00:40 Speaker 1

In spite of that, most of our musicians are still in the Jacksonville area, but some of us can't travel, so we are attending from other places.

00:00:48 Speaker 1

We have players tonight from the East Coast all the way out to Hawaii.

00:00:53 Speaker 1

I'm hosting this from Tucson, AZ as.

00:00:55 Speaker 1

A matter of fact.

00:00:56 Speaker 1

So I do want to say thanks to some of our Youngers.

00:00:59 Speaker 1

My wife would say under 60 hoop members who are who have been running this virtual edition of the Hoots since March, so that we can continue the tradition.

[00:01:11](#)Speaker 1

Like I said, I'm the I'm the I'm brand new to hosting.

[00:01:14](#)Speaker 1

I've been playing the hood since the mid 90s but I have the skills of another one of our younger members.

[00:01:19](#)Speaker 1

Actually my son Benjamin backing me up.

[00:01:23](#)Speaker 1

This is the last two to the year and to save myself from having to do too much work, I'm going to I've given instructions to each musician.

[00:01:32](#)Speaker 1

And to kind of introduce themselves, we're going to do this by asking them to say something nice about the year.

[00:01:37](#)Speaker 1

2020 that that they've been part of. Maybe it's something personal, something silly, but this has been a crazy year, so I'm.

[00:01:45](#)Speaker 1

I'm hoping that each one of us can share a blessing if you will, of the year 2020. Let's end this year.

[00:01:52](#)Speaker 1

On a high.

[00:01:53](#)Speaker 1

Note so to speak.

[00:01:57](#)Speaker 1

At the in person hoots we generally ask everybody in the audience and the musicians to respect several traditions. In my mind, the most important one is that we maintain a concert atmosphere. We listen to each performer with respect and with support because not everybody's played in front of.

[00:02:14](#)Speaker 1

A lot of people before and even here on the virtual who not not everybody's played virtually in front of people, their fellow musicians and folks out there in YouTube land.

[00:02:26](#)Speaker 1

So we ask that you respect that and the way we're going.

[00:02:29](#)Speaker 1

To do that?

[00:02:31](#)Speaker 1

In this online virtual form.

[00:02:32](#) Speaker 1

That is, via the chat room, most people can use the.

[00:02:37](#) Speaker 1

Chat room in.

[00:02:37](#) Speaker 1

Our YouTube page that you're watching us on, and that we'd love for you to say, encouraging things to the, to the musicians, and we're going to have several of our Members who are on there who will be happy to chat with you.

[00:02:49](#) Speaker 1

My wife, Pam, will also be.

[00:02:50](#) Speaker 1

On there, so be sure to say hi to her.

[00:02:53](#) Speaker 1

The other major tradition that we're going to honor tonight is for Bill Briggs.

[00:02:58](#) Speaker 1

When he's with us, he opens our who, what, what can I say about Bill?

[00:03:02](#) Speaker 1

He's been there since the begin.

[00:03:04](#) Speaker 1

Winning he was one of the founders of the original Tea Time Tea Party, which is not what you think it is.

[00:03:09](#) Speaker 1

It's a group who sing and trade folk songs. This was back in the late 1950s and it's that that that morphed into the Jackson Hole Hootenanny last week we celebrated bills 89th birthday so we've said enough good things about him for one night.

[00:03:24](#) Speaker 1

So Bill, if you're ready, why don't you? Anything else good about 2020 that you want to share with us before you?

[00:03:31](#) Speaker 2

All right?

[00:03:33](#) Speaker 2

Well, thank you.

[00:03:34](#) Speaker 2

David, I'm gonna do a couple of nostalgic songs.

[00:03:40](#) Speaker 2

But first we wanted to do something about positive that happened this year for me and that was I went back to school as a.

[00:03:52](#) Speaker 2

Sort of a strange thing to do, but this virus thing meant there's a whole bunch of time to fill in.

[00:04:02](#)Speaker 2

So I.

[00:04:04](#)Speaker 2

I took up this.

[00:04:06](#)Speaker 2

Course that I had wanted to do, which required a couple of months well with the virus it took four months, but anyway.

[00:04:16](#)Speaker 2

It was a A.

[00:04:17](#)Speaker 2

Fun thing for me to do that coached and finding answers to some of life's most challenging questions.

[00:04:28](#)Speaker 2

Is expertly coached by a Taiwanese girl and her husband wrote two poems about me.

[00:04:40](#)Speaker 2

I could amazing.

[00:04:42](#)Speaker 2

Anyways, wonderful, well, nothing in life is absolutely perfect.

[00:04:47](#)Speaker 2

But that occasion certainly was a highlight.

[00:04:54](#)Speaker 2

It came pretty close, but so did this thing.

[00:04:59](#)Speaker 2

I'm going to sing about.

[00:05:02](#)Speaker 2

It's a meeting that we would always have a party that we would have.

[00:05:10](#)Speaker 2

Right after Christmas of two New Years. So it was the Mclean's New Year's party.

Seven days worth wonderful time. We had a a part of Blue line on the fire.

[00:05:25](#)Speaker 2

Which my brother loved to take care of.

[00:05:29](#)Speaker 2

That was his job and we would sing various times.

[00:05:34](#)Speaker 2

Well, this song comes from back.

[00:05:40](#)Speaker 2

Or in the 40s, early mid 40s.

[00:05:43](#)Speaker 2

And talks about that party.

[00:05:48](#)Speaker 2

And it brings up some strange words.

[00:05:53](#)Speaker 2

One word is cannon, and that's a Finnish word for super skier and source that's going straight down the hill.

[00:06:09](#)Speaker 2

It talks about.

[00:06:11](#)Speaker 2

The Dodgers claims progers Tony, Matt Mack McClain.

[00:06:18](#)Speaker 2

All people that I have done something with over the years.

[00:06:25](#)Speaker 2

It was kind of interesting to.

[00:06:29](#)Speaker 2

Austrian and Swiss skiers.

[00:06:34](#)Speaker 2

Anyway, this is the old song.

[00:06:40](#)Speaker 3

We me when you here makes it sexy, had a refuge in the hills.

[00:06:42](#)Speaker 3

When we got around the fire.

[00:06:58](#)Speaker 2

The blue I'm shining the invoke.

[00:07:01](#)Speaker 2

Saint Peters.

[00:07:25](#)Speaker 2

That's why we've come back country like to.

[00:07:36](#)Speaker 2

Two for a Kingdom.

[00:07:45](#)Speaker 2

When the summer man said dragging and her schemes are down below.

[00:07:52](#)Speaker 2

And our pants and parkers, lion comfort shows.

[00:07:58](#)Speaker 2

We sit until piazzas and drinking and drink, or patchy skin of our soul.

[00:08:10](#)Speaker 3

We are going to hold.

[00:08:42](#)Speaker 3

Gods of Shelby

[00:08:51](#)Speaker 2

Our variety of methods our displayed on this terrain by the near by the so so end
cannon his dodges clients and prayers.

[00:09:04](#)Speaker 2

Tony Matt and Mike McLean each.

[00:09:08](#)Speaker 2

Exhibiting characteristics of their own.

[00:09:14](#)Speaker 2

So it's stuck design and smooth and smooth.

[00:09:24](#)Speaker 2

Cleansed of the crime, all the cities and cities.

[00:09:47](#)Speaker 2

Ski ski ski.

[00:10:08](#)Speaker 2

I'll do another song here.

[00:10:15](#)Speaker 2

This is an Austrian nostalgic song.

[00:10:21](#)Speaker 2

It's a Yolo song.

[00:10:23](#)Speaker 2

How can yodeling be nostalgic anyway?

[00:10:26](#)Speaker 2

Well this this one is a classic.

[00:11:09](#)Speaker 4

So now.

[00:12:50](#)Speaker 3

And stand where my heart so aches will my dire mark believes in me.

[00:13:04](#)Speaker 8

The love of the God.

[00:13:07](#)Speaker 3

And it's popping song where my love you.

[00:14:17](#)Speaker 2

Thank you all.

[00:14:24](#)Speaker 1

Thank you, Bill Briggs. If we could all be 89 and look back at the life this man's had
and be able to sing and yodel, that'd be.

[00:14:32](#)Speaker 1

A good life.

[00:14:34](#)Speaker 1

We've got up next.

[00:14:37](#)Speaker 1

Eric stone.

[00:14:38](#)Speaker 1

Eric spent a lot of time in the 90s here in here in Jackson Hole.

[00:14:44](#)Speaker 1

As on the faculty of the Teton Science School, he's down in Colorado now, and Eric, what have you got for us for 2020?

[00:14:55](#)Speaker 9

Well 2020 started out pretty.

[00:14:59](#)Speaker 9

Pretty good for me, actually my band and I have the witness protection program were fully booked for the summer and I had just released a new CD in March and was ready to go on tour and I was expecting a great summer and then of course everything.

[00:15:18](#)Speaker 9

Shut down but 20.

[00:15:19](#)Speaker 9

20's been kind of a.

[00:15:21](#)Speaker 9

Mixed bag I I used the time to record a second CD which just came out as well and you can find it.

[00:15:31](#)Speaker 9

Find both of the new CD's SO2 CD's in in 2020 and working on 1/3 right now, which will be out next year.

[00:15:39](#)Speaker 9

Long time it's been a really productive year.

[00:15:46](#)Speaker 9

And I also hit kind of a new level in my lutherie skills where I did my first.

[00:15:55](#)Speaker 9

What what's considered the heart transplant of guitar repair is a neck reset and I just did my first neck reset and I'm in the middle of my second one.

[00:16:05](#)Speaker 9

Right now, first one was on a a vintage 1959 K archtop guitar, and now I'm doing an early 6.

[00:16:13](#)Speaker 9

These Decca archtop guitar neck reset so I also have to apologize because with that comes a lot of sawdust and that's why my voice is going to be a.

[00:16:25](#)Speaker 9

Little shot.

[00:16:26](#)Speaker 9

But I thought I'd share with you is a new song that I wrote about 2020. It goes kind of like this.

[00:16:38](#)Speaker 9

OK, just kidding, here's here's the real song.

[00:16:43](#)Speaker 9

It's called step into the light.

[00:16:45](#)Speaker 9

It it is a Blues so forgive me for singing the Blues because I know we're supposed to be on an upbeat, but it's step into the light.

[00:16:53](#)Speaker 9

It's meant to be a little bit more.

[00:16:55](#)Speaker 9

Positive than that.

[00:17:23](#)Speaker 10

Might take a little longer.

[00:17:27](#)Speaker 10

Take time to ponder.

[00:17:31](#)Speaker 10

All these changes.

[00:17:34](#)Speaker 10

That I see tonight just a little while longer.

[00:17:41](#)Speaker 10

Our hearts may wonder so take my hand and step into the light.

[00:17:52](#)Speaker 10

Forever waiting, anticipating.

[00:17:59](#)Speaker 10

I better angels.

[00:18:03](#)Speaker 10

Trip to flight in Full disclosure.

[00:18:10](#)Speaker 10

Let's think it over.

[00:18:14](#)Speaker 10

Take my hand and step into the lane.

[00:18:52](#)Speaker 10

My only friends.

[00:18:57](#)Speaker 10

He like this long here, would never.

[00:19:04](#)Speaker 10

I couldn't see what was up around now.

[00:19:09](#)Speaker 10

It's here.

[00:19:14](#)Speaker 10

Skies are clear, bright tomorrow, no pain, no sorrow.

[00:19:23](#)Speaker 10

It's time to stand up and join faith.

[00:19:32](#)Speaker 10

Together we are stronger, but it might take a little longer, so take my hand and step into the light.

[00:19:44](#)Speaker 10

Oh, take my hand.

[00:19:48](#)Speaker 10

And step.

[00:19:52](#)Speaker 3

The light.

[00:20:05](#)Speaker 10

Thank you Ellie, I hope you.

[00:20:07](#)Speaker 9

You want to sing that someday on your next CD.

[00:20:10](#)Speaker 11

I'd love to.

[00:20:13](#)Speaker 9

I'm pitching that song to you girl.

[00:20:17](#)Speaker 11

We'll talk, man.

[00:20:20](#)Speaker 1

Alright, one worked for me too.

[00:20:22](#)Speaker 1

Well done, Eric.

[00:20:23](#)Speaker 1

Thank you so much in case you couldn't tell, Lily is up next.

[00:20:27](#)Speaker 1

Lily Robert.

[00:20:28](#)Speaker 1

She spends most of her year up in the Jackson Hole area, but she's down outside of Phoenix tonight and I don't know what else to say about her, except she's known for a cowgirl.

[00:20:40](#)Speaker 1

Jazz style, and apparently she's won just about every award out there in folk and cowgirl, jazz and and and I just nominated her to win the most enthusiastic.

[00:20:54](#)Speaker 1

Nanny award so I think we'll have to have a vote on that pretty soon because I think you're going to nail that one anyway. Leelee, how's 2020 gone for you?

[00:21:02](#)Speaker 11

Well, I I want to tell you that one of the things that I've been doing to keep my psychological health.

[00:21:11](#)Speaker 11

Is to remember every day what I'm grateful for.

[00:21:16](#)Speaker 11

This has not been an easy time for even the most stable of US and.

[00:21:22](#)Speaker 11

I do believe that we have to take on certain tools, like reminding ourselves what we're grateful for, remembering to put our attention to humor, you know, make sure we get enough rest good food that includes, you know fruits and vegetables.

[00:21:43](#)Speaker 11

You know, I've exercised big exercise.

[00:21:47](#)Speaker 11

So it if you'll excuse me, I.

[00:21:49](#)Speaker 11

Did kind of break my rule.

[00:21:52](#)Speaker 11

Right now I I fed myself some cheese and crackers because I was starving when we started and I usually don't do that before I'm going to sing.

[00:22:03](#)Speaker 11

But who cares?

[00:22:04](#)Speaker 11

I'm just trying to take.

[00:22:05](#)Speaker 11

Care of my health?

[00:22:07](#)Speaker 11

And this is song I wrote in May.

[00:22:12](#)Speaker 3

What are the?

[00:22:13](#)Speaker 11

Things I'm grateful for the simple things we can achieve.

[00:22:17](#)Speaker 11

Great victory if we keep our expectations.

[00:22:21](#)Speaker 11

Simple, and this is a song I hope you'll enjoy called grateful.

[00:22:29](#)Speaker 3

What are the things?

[00:22:33](#)Speaker 11

For and it's still on the ukulele.

[00:22:41](#)Speaker 3

Our ride that has wheels, a table with meals, a body that heals and that feels love.

[00:22:57](#)Speaker 3

What I'm grateful for trees, a sweet gentle breeze.

[00:23:06](#)Speaker 3

That I'm grateful for.

[00:23:16](#)Speaker 3

The birds and the bees feel love.

[00:23:26](#)Speaker 3

I know sometimes I forget those things glass half full, not my blessings.

[00:23:38](#)Speaker 3

I know sometimes I forget those things, but I'm here.

[00:23:47](#)Speaker 3

I'm grateful I'm grateful for that.

[00:24:03](#)Speaker 3

Friends by my side.

[00:24:06](#)Speaker 3

I heard open world a song from outside.

[00:24:16](#)Speaker 3

Your love your bison grazing in the yard a task completed that is hard.

[00:24:26](#)Speaker 3

A body that is also strong memory of a rain tight roof above my head.

[00:24:35](#)Speaker 3

Hiking boots with lots of tread ducks returning to the pond.

[00:24:41](#)Speaker 3

I could just go on and on.

[00:24:47](#)Speaker 3

Yes, I see you.

[00:25:00](#)Speaker 11

Love you all.

[00:25:01](#) Speaker 11

You keep me sane and little ukulele for whimsical approach to.

[00:25:09](#) Speaker 11

The end of 2020. Lots of good. Starting to the year of 2021.

[00:25:17](#) Speaker 1

Ukulele lady there she is.

[00:25:20](#) Speaker 1

Yes, ma'am, wonderful thank you so much leelee.

[00:25:23](#) Speaker 1

Next up we have got Michael Fullerton from the way way up Yonder.

[00:25:33](#) Speaker 1

In Vermont, I believe, is that right, Michael?

[00:25:36](#) Speaker 12

Yeah, the Peoples Republic of Vermont.

[00:25:40](#) Speaker 1

Well, the rest of the country.

[00:25:42](#) Speaker 12

Yeah, well thank you.

[00:25:44](#) Speaker 12

The only state in the Union with fewer people in Wyoming.

[00:25:50](#) Speaker 12

God Lily guy who leads our sessions here on Thursday night, is a fabulous ukulele player.

[00:25:57](#) Speaker 12

His name is Bob Sassaman.

[00:25:58](#) Speaker 12

You can find him on YouTube.

[00:26:00](#) Speaker 12

He plays Bach he plays.

[00:26:02](#) Speaker 12

It it's unbelievable.

[00:26:04](#) Speaker 12

So I'm thinking the best thing about 2020 is that it's almost over and.

[00:26:10](#) Speaker 12

We're here, grateful to be living in Vermont, which is probably one of the safer places in the country.

[00:26:16](#) Speaker 12

We live in a small village where maybe 15 families and we all know each other.

[00:26:21](#)Speaker 12

We take care of each other.

[00:26:22](#)Speaker 12

We help each other out.

[00:26:24](#)Speaker 12

We don't bother each other, and so far we're cool.

[00:26:29](#)Speaker 12

And as you can see, I'm dressed.

[00:26:32](#)Speaker 12

We've we've had terrible weather the day before Christmas.

[00:26:35](#)Speaker 12

We had snow on the ground and the trees.

[00:26:37](#)Speaker 12

It was white.

[00:26:38](#)Speaker 12

It was beautiful Christmas Day. It was 58 degrees and rained and by the end of the day the ground was bare.

[00:26:45](#)Speaker 12

Now we got 2 inches of snow and by Thursday it's supposed to be 55 and rain again. So I've decided winter's not happening.

[00:26:53](#)Speaker 12

I'm denying it.

[00:26:54](#)Speaker 12

I got short sleeve shirt.

[00:26:55](#)Speaker 12

I got my summer hat.

[00:26:57](#)Speaker 12

Got my sunscreen.

[00:27:00](#)Speaker 12

Got my Bermuda rum.

[00:27:03](#)Speaker 12

Winter fake news.

[00:27:07](#)Speaker 12

So I'm going back to my my finger style roots. I'm going to do a tune by the Irish Harper, Turlock, Carol and who lived from 1670 to 1738 and he played for all of the owners of the Great Houses in Ireland. If you've been English you've played at Downton Abbey.

[00:27:24](#)Speaker 12

And this is a toonie roll for the Earl of inch.

[00:27:27](#)Speaker 12

Who lives in a place called Dromoland Castle?

[00:27:30](#)Speaker 12

Not far from Saint County Clare, but not far from Dublin?

[00:27:34](#)Speaker 12

And the castle is still there.

[00:27:36](#)Speaker 12

It's a very fancy expensive hotel and restaurant and you can tell how upscale it is if you look for it online.

[00:27:42](#)Speaker 12

You'll see there's a helipad in the front yard.

[00:27:45](#)Speaker 12

And Caroline wrote this tune for the URL of INTRIGUING and I played it at our annual Caroline Music Festival a few years ago, and I invented this little story.

[00:27:56](#)Speaker 12

That Carolyn was on his way to the castle to play for the Earl.

[00:27:59](#)Speaker 12

He had written this song for him and he ran into somebody that told him that the Earl had been killed in a hunting accident a couple of days before.

[00:28:07](#)Speaker 12

So Carolyn quickly changed the tune and he made it into a lament.

[00:28:14](#)Speaker 12

And he got to the castle and he found out that the story was fake news and the Earl was not dead.

[00:28:20](#)Speaker 12

He was alive, so Caroline laughed and told him the story and he played in the tune.

[00:28:24](#)Speaker 12

He played him, the lament and then he played in the tune again in a happy manner.

[00:28:28](#)Speaker 12

So this is Lord Inchiquin with the remix with the lament.

[00:31:25](#)Speaker 12

Well, not bad considering I practiced that before I played it and I found.

[00:31:30](#)Speaker 12

That it's a terrible idea to practice the piece just before you play it in public, because it almost never works.

[00:31:38](#)Speaker 12

So the second one is.

[00:31:41](#)Speaker 12

I'm not sure who wrote this.

[00:31:43](#)Speaker 12

I could look it up, but I'm I'm not going to do it right now.

[00:31:46](#)Speaker 12

It's called plankstadt gun ananim.

[00:31:50](#)Speaker 12

And the Planxty if you look it up in the dictionary, is a tune written for the harp, and it's attributed to Caroline, who supposedly invented the word to sound kind of highfalutin Latini and ganian means without a name, so that the tune Planxty ganian means tune with no name which.

[00:32:10](#)Speaker 12

To me makes no sense because the minute you call it tune with the name you've given it a name.

[00:32:14](#)Speaker 12

So what's the point so?

[00:32:18](#)Speaker 12

It's best with the fiddle behind me, but I have no fiddler so you have to imagine the fiddle playing behind me.

[00:35:33](#)Speaker 1

That was nice, as always.

[00:35:36](#)Speaker 1

Just so sweet Oh my gosh, that puts me in a good place to end 2020.

[00:35:41](#)Speaker 12

Yeah, all right.

[00:35:41](#)Speaker 1

Thank you Michael.

[00:35:43](#)Speaker 12

See you next year.

[00:35:45](#)Speaker 13

You got it.

[00:35:47](#)Speaker 1

Next up, we have Carrie Krombacher.

[00:35:51](#)Speaker 1

I hope I pronounced that correctly.

[00:35:53](#)Speaker 14

That's great.

[00:35:54](#)Speaker 1

He is a work, he is a cowboy, singer and songwriter based in that.

[00:36:01](#)Speaker 1

Center of Cowboy culture, New Orleans, and I think anyway, how's 2020 treating you?

[00:36:10](#)Speaker 14

Well, it's been interesting. I, my wife have been married 25 years, 26 years now and this is the longest we've ever spent together. Continuously in all that time. I'm usually on the road 6 to 8 months of the year have been for decades and decades.

[00:36:31](#)Speaker 14

And this has been interesting for us.

[00:36:34](#)Speaker 14

She usually counts on me to leave town.

[00:36:36](#)Speaker 14

I like traveling.

[00:36:38](#)Speaker 14

She comes out to meet me, but we we have kind of separate lives, a lot of time and.

[00:36:42](#)Speaker 14

It's been interesting.

[00:36:43](#)Speaker 14

We were walking a lot.

[00:36:44](#)Speaker 14

We're cooking like mad, she's a Baker and we were eating well.

[00:36:49](#)Speaker 14

And I live in a beautiful place.

[00:36:52](#)Speaker 14

In New Orleans, the middle of New Orleans. I live close to Bayou, Saint John and City Park. I've got alligators 1/4 mile behind me as I'm sitting and lagoons with all kinds of wildlife in them. About 1/2 mile the other direction.

[00:37:11](#)Speaker 14

Great food, good seafood, so I'm not hurting but it's been tough to be in one place all year.

[00:37:19](#)Speaker 14

I've missed traveling, miss seeing friends and playing music for people, but I've, you know, been very very safe here in New Orleans.

[00:37:28](#)Speaker 14

We've been very lucky.

[00:37:29](#)Speaker 14

We're very fortunate.

[00:37:30](#)Speaker 14

We're both volunteering with the Mutual Aid Society getting food, both prepared meals and groceries to people who need them.

[00:37:38](#)Speaker 14

We've been doing that since the pandemic shutdowns began in March, and that's very satisfying work.

[00:37:45](#)Speaker 14

So I know John Seidell because we met at cowboy songs and range ballots, which was a cowboy music festival held at the Buffalo Bill Museum in Cody for many, many years.

[00:37:57](#)Speaker 14

And I know legally through actually we we met at the Tombstone, Arizona, the Tombstone Western Music Festival a bunch of years ago.

[00:38:05](#)Speaker 14

And know each other through the cowboy music world.

[00:38:08](#)Speaker 14

But I read all kinds of stuff and I told Lily I brought this archtop guitar out for her.

[00:38:11](#)Speaker 14

Today the the Jazz guitar and I'll do a song I wrote when I was courting my wife.

[00:38:18](#)Speaker 14

I was living in Austin, TX and she's from New Orleans and I was driving back and forth quite.

[00:38:26](#)Speaker 8

There's a thin golden sliver above the bend in the rhythm.

[00:38:31](#)Speaker 8

That gives the Crescent City its name.

[00:38:37](#)Speaker 3

My of New Orleans, New Orleans.

[00:38:38](#)Speaker 8

So is your name.

[00:38:40](#)Speaker 8

To be returning to that scene so clearly in my dream.

[00:38:53](#)Speaker 8

Through lays curtain windows, the breadth of the night slides on by the channel.

[00:39:05](#)Speaker 8

Lovers drink coffee, walk on the dark streets, streets that I see only in my dreams of New Orleans.

[00:39:16](#)Speaker 8

New Orleans.

[00:39:19](#)Speaker 3

With this fall.

[00:39:22](#)Speaker 3

3 angels

[00:39:25](#)Speaker 8

But the wise men, son and the wise men say.

[00:39:31](#)Speaker 8

One Angel will smile and move that shines like all the one I love.

[00:39:42](#)Speaker 8

Or when the night saw that binds us wherever life finds us.

[00:39:48](#)Speaker 8

Thin Crescent Moon is still the.

[00:39:51](#)Speaker 8

Same and the night's greatest power.

[00:39:55](#)Speaker 8

Is in her darkest hour.

[00:39:58](#)Speaker 8

I see a face.

[00:39:59](#)Speaker 8

So clearly in my dream of New Orleans.

[00:40:16](#)Speaker 8

Shall the angels?

[00:40:25](#)Speaker 8

With the Wise Men song and the wise Men Sing, 1 Angel will smile, the moon shines in life.

[00:40:38](#)Speaker 8

All the one I love for.

[00:40:42](#)Speaker 8

When I saw that binds us wherever.

[00:40:45](#)Speaker 8

Life finds us.

[00:40:47](#)Speaker 8

A thin Crescent moon is still the same and the.

[00:40:52](#)Speaker 8

Night's greatest power

[00:40:55](#)Speaker 8

Is in her darkest hour.

[00:40:57](#)Speaker 8

I see your face so clearly in my dreams.

[00:41:02](#)Speaker 8

Love knew all these New Orleans of New Orleans.

[00:41:11](#)Speaker 8

New Orleans.

[00:41:20](#)Speaker 14

Thank you very much.

[00:41:21](#)Speaker 14

Thank you so much.

[00:41:22](#)Speaker 14

And thanks very much for having me all.

[00:41:24](#)Speaker 14

The way to Jackson.

[00:41:25](#)Speaker 1

It's so nice having you, well, we've got all over the country here.

[00:41:28](#)Speaker 1

So this works out really well.

[00:41:30](#)Speaker 1

That was lovely.

[00:41:31](#)Speaker 1

Thank you so.

[00:41:31](#)Speaker 1

Much Gary.

[00:41:32](#)Speaker 1

Thank you very much up next.

[00:41:36](#)Speaker 1

From the background there shows the tea towns, but I'm pretty sure we all have to say Aloha to Matt Montaine hey.

[00:41:45](#)Speaker 16

Hey there Dave, we're moving mountains tonight. Greetings everybody, and welcome to the Hootenanny and Dave, you'd asked us to share a few things about neat things about this last year and the things that came to my mind were time that the time is like a yo-yo like the moon.

[00:42:05](#)Speaker 16

It's almost full again, and it seems like it was almost full, just a few days ago and a few days before that, and the months are just jamming together, so time is.

[00:42:16](#)Speaker 16

Sort of warped out in a funny way and the other thing is just the appreciation for the the the dear simple things, the friends, the, the sunshine, the flowers, the very simple moments.

[00:42:30](#)Speaker 16

And those have been special things to me and and that helps describe a little bit of why I selected one of the songs.

[00:42:37](#)Speaker 16

So the song I'm going to do is is an old song from 1848 I think, and it was a Shaker hymn.

[00:42:44](#)Speaker 16

It's been also a dance tune, and you'll recognize it.

[00:42:47](#)Speaker 16

You've heard it.

[00:42:48](#)Speaker 16

We've all heard it in slow form.

[00:42:50](#)Speaker 16

We've heard it in fast form.

[00:42:51](#)Speaker 16

And it's just a nice a simple song.

[00:42:55](#)Speaker 16

For the past, present and future.

[00:43:55](#)Speaker 16

Tis a gift to be simple.

[00:43:58](#)Speaker 16

Tis a gift to be free tis a gift to come down where you want to be, and when we find ourselves in a place, just right will live in a valley of love and delight.

[00:44:14](#)Speaker 16

When true simplicity is gained, we bow and we bend.

[00:44:19](#)Speaker 16

We shan't be ashamed to turn.

[00:44:23](#)Speaker 16

Turn will be our delight by turning turning.

[00:44:28](#)Speaker 3

We come out right.

[00:45:10](#)Speaker 16

Thank you.

[00:45:11](#)Speaker 16

Now the next song is one that.

[00:45:15](#)Speaker 16

Has a seasonal meaning and this holiday season, John Seidel did it last week.

[00:45:22](#)Speaker 16

I'm going to do it again because I like it.

[00:45:24](#)Speaker 16

John likes it.

[00:45:25](#)Speaker 16

Sometimes we do it together when we're at the same place at the same time.

[00:45:29](#)Speaker 16

It's a song by John Mcgiver and songwriter John McCutcheon.

[00:45:34](#)Speaker 16

And it's called Christmas in the trenches.

[00:45:35](#)Speaker 16

It's a story, a true story or a story.

[00:45:38](#)Speaker 16

His musical story of a true event.

[00:45:41](#)Speaker 16

Or 100 and 102 years.

[00:45:42](#)Speaker 16

Ago Christmas Eve.

[00:45:46](#)Speaker 16

In World War One, in the trenches of France.

[00:45:49](#)Speaker 16

When the soldiers were there, away from their families and a bit of Christmas cheer and hope.

[00:45:55](#)Speaker 16

Came in on Christmas Eve and at midnight the two sides got together for a soccer game out on the out of the planes.

[00:46:03](#)Speaker 16

And John McCutcheon tells a story about when he was traveling music festivals in Europe years later.

[00:46:11](#)Speaker 16

Somewhere during the show there was this little group of men who would get up and leave during the show and that happened several times and finally at one of the shows they they stood up to go and he stopped and said excuse me, I I I love you being here and hope you like the music but what why do you leave and they?

[00:46:26](#)Speaker 16

Said well, we come to hear that song.

[00:46:29](#)Speaker 16

Because that song has special meaning to us because we were there.

[00:46:32](#)Speaker 16

So it's Christmas in the trenches.

[00:46:36](#)Speaker 16

Oh my name is Francis Tolbert Smith.

[00:46:40](#)Speaker 16

Sorry about that.

[00:46:42](#)Speaker 16

Oh my name is Francis Tolliver

[00:46:44](#)Speaker 16

I come from.

[00:46:45](#)Speaker 16

Liberty two years ago the war was waiting for me after school.

[00:46:52](#)Speaker 16

To Belgium and to Flanders to Germany.

[00:46:56](#)Speaker 16

To hear.

[00:46:57](#)Speaker 16

I fought for.

[00:46:58](#)Speaker 16

King and country and I love dear.

[00:47:01](#)Speaker 16

Twas Christmas in the trenches.

[00:47:04](#)Speaker 16

Where the frost so bitter.

[00:47:07](#)Speaker 16

The frozen fields of France were still no Christmas song was sung.

[00:47:13](#)Speaker 16

Our families back in England.

[00:47:15](#)Speaker 16

Were toasting us that day.

[00:47:18](#)Speaker 16

Their brave and glorious.

[00:47:20](#)Speaker 16

Lads so far away.

[00:47:24](#)Speaker 16

I was lying with.

[00:47:25](#)Speaker 16

My messmates on the cold and rocky.

[00:47:30](#)Speaker 16

Across the lines of Battle Cave, my most peculiar.

[00:47:36](#)Speaker 8

Says I.

[00:47:36](#)Speaker 16

Now listen me boys each.

[00:47:40](#)Speaker 16

The ear has one young German voice saying out so.

[00:47:47](#)Speaker 13

He's singing bloody well.

[00:47:49](#)Speaker 13

You know my.

[00:47:50](#)Speaker 16

Partner says too.

[00:47:52](#)Speaker 16

Soon 1 by 1.

[00:47:54](#)Speaker 16

On either side joined in in harmony.

[00:47:58](#)Speaker 16

The cannons rested silent.

[00:48:00](#)Speaker 16

The gas clouds were worn thanks.

[00:48:03](#)Speaker 16

Christmas brought us respite from the war.

[00:48:09](#)Speaker 16

And as soon as they.

[00:48:10](#)Speaker 16

Were finished and a reverent pause was spent.

[00:48:14](#)Speaker 16

God rest ye merry gentlemen struck up the lads from Kent the next they sang was still they knocked his silent night says I and in two tongues one song fill up that sky.

[00:48:31](#)Speaker 16

There's someone coming towards us, the frontline sentry crying.

[00:48:36](#)Speaker 16

All sites were fixed on one lone figure coming from their side.

[00:48:42](#)Speaker 16

His truth flag like a Christmas card.

[00:48:45](#)Speaker 16

Join on that as they bravely strode an armed into the night.

[00:48:46](#)Speaker 16

And so bright.

[00:48:53](#)Speaker 16

Good morning side.

[00:48:54](#)Speaker 16

One on.

[00:48:56](#)Speaker 16

Walked him to no man's land.

[00:48:59](#)Speaker 16

With neither gun nor bayonet, we've met their handing.

[00:49:04](#)Speaker 16

We shared some secret Brandy.

[00:49:07](#)Speaker 16

And we wished each.

[00:49:08](#)Speaker 16

Other well and in a flare lit the soccer game we trade.

[00:49:14](#)Speaker 16

We gave them hell.

[00:49:17](#)Speaker 16

We traded chocolate cigarettes.

[00:49:19](#)Speaker 16

And fold your grass from these sons and fathers far away from families of their own.

[00:49:31](#)Speaker 16

Sanders had played his squeeze box they had in this curious and unlikely band of men.

[00:49:43](#)Speaker 16

Daylight stole upon us.

[00:49:46](#)Speaker 16

And France was France once.

[00:49:48](#)Speaker 16

With sad farewells, we each begin to settle.

[00:49:52](#)Speaker 16

All that back to.

[00:49:54](#)Speaker 16

Question haunted every heart that that this knight whose family have I fixed within my sights.

[00:50:06](#)Speaker 16

It was Christmas in the trenches where the frost, so bitter.

[00:50:11](#)Speaker 16

The frozen fields of France were warmed as swarms of peace were sung.

[00:50:17](#)Speaker 16

Where the walls they kept between us to.

[00:50:20](#)Speaker 13

Effect the war had been humbled and were gone forevermore.

[00:50:29](#)Speaker 16

My name is Francis.

[00:50:30](#)Speaker 13

Tolliver in Liverpool.

[00:50:34](#)Speaker 16

Each Christmas common Sense World War One.

[00:50:37](#)Speaker 16

I've learned its lessons well that the ones who call the shots won't be.

[00:50:44](#)Speaker 16

The dead.

[00:50:46](#)Speaker 16

And on each end of the rifle were the same.

[00:50:53](#)Speaker 16

Thank you and from Judy and I.

[00:50:55](#)Speaker 16

We wish you a happy, peaceful and prosperous New Year.

[00:50:59](#)Speaker 16

And with these words.

[00:51:02](#)Speaker 16

Be safe, be well, be gentle.

[00:51:07](#)Speaker 16

And be kind.

[00:51:10](#)Speaker 16

Thank you.

[00:51:19](#)Speaker 1

Oh, I feel better.

[00:51:21](#)Speaker 1

Thank you Matt.

[00:51:21](#)Speaker 1

That was lovely to say the least.

[00:51:26](#)Speaker 1

That's what this hoop.

[00:51:27](#)Speaker 1

's all about.

[00:51:28](#)Speaker 1

I don't know about you, but that brings tears.

[00:51:30](#)Speaker 1

Thank you.

[00:51:33](#)Speaker 1

Next up, we've got some friends of mine and these are people I I met through the virtual hoot.

[00:51:39](#)Speaker 1

And discovered that they decided to leave Ohio and moved to Tucson and they lived just down a little ways.

[00:51:46](#)Speaker 1

Down the road from me now.

[00:51:48](#)Speaker 1

Lynn and Bob of Raggedy Edge.

[00:51:53](#)Speaker 1

Guys, how's it going? And how's 2020 shaping up for you?

[00:51:57](#)Speaker 19

You know it's it's really going great and we were fortunate to have the time to get our house together in Ohio and sell it even though we didn't know.

[00:52:10](#)Speaker 19

Where we were.

[00:52:11](#)Speaker 19

Moving to, so we spent a couple of months as vagabonds and then.

[00:52:18](#)Speaker 19

Made our way.

[00:52:18](#)Speaker 19

To Tucson, and decided that this was a good.

[00:52:21](#)Speaker 19

Spot for us.

[00:52:24](#)Speaker 19

How about you, Bob?

[00:52:26](#)Speaker 20

Well, I'll tell you I've enjoyed the time off, I think, and we've had.

[00:52:32](#)Speaker 20

I've had some time to write some things and record some things and.

[00:52:37](#)Speaker 20

Rather than releasing them, I've spent a lot of time eating and being thankful for stretchy pants and.

[00:52:45](#)Speaker 20

That's my story and I'm sticking to it.

[00:52:49](#)Speaker 19

All right, awesome?

[00:52:50](#)Speaker 19

Well, we are going to start with.

[00:52:54](#)Speaker 19

In a 1947 tune that Ella Fitzgerald sang, Frank Sinatra sang it. I'm sure many more folks sang it, and here we go.

[00:53:06](#)Speaker 14

Welcome.

[00:53:07](#)Speaker 21

We're going to say that.

[00:53:11](#)Speaker 20

Somebody's chopping down a tree.

[00:53:22](#)Speaker 22

And maybe it's much too early in the game.

[00:53:30](#)Speaker 22

Ask you just the same what are you doing new year?

[00:53:39](#)Speaker 3

Kissing who's gonna be the world hold you tight when it's exactly 12:00 o'clock at night welcoming in the New year.

[00:54:01](#)Speaker 3

New Year's Eve.

[00:54:07](#)Speaker 22

Maybe I'm crazy to suppose.

[00:54:13](#)Speaker 22

Never be the one you chump.

[00:54:17](#)Speaker 22

Out of 1000 invitations.

[00:54:27](#)Speaker 22

Nobody I stand one little chance.

[00:54:32](#)Speaker 23

Here comes the jackpot.

[00:54:37](#)Speaker 22

What are you doing?

[00:54:42](#)Speaker 22

New Year's Eve.

[00:55:09](#)Speaker 22

Homemade, maybe I'm crazy to suppose.

[00:55:16](#)Speaker 22

Don't want you to choke?

[00:55:19](#)Speaker 22

Out of 1,000,000 invitations and you see.

[00:55:30](#)Speaker 22

I stand one little chance.

[00:55:33](#)Speaker 22

He has no such high questioning.

[00:55:44](#)Speaker 22

Yeah, see.

[00:55:50](#)Speaker 22

What are you doing new year?

[00:55:57](#)Speaker 3

Just standing with me.

[00:56:10](#)Speaker 19

Oh, thank you so much.

[00:56:13](#)Speaker 19

That's a fun one.

[00:56:14](#)Speaker 19

And you know, normally we're playing a lot at this time of the year, and I was disappointed that perhaps we weren't going to get.

[00:56:23](#)Speaker 19

To sing that.

[00:56:24](#)Speaker 19

Song so thank you Nanny our second song we're going to do is an original.

[00:56:29](#)Speaker 19

Tune it's on our third CD and we call it a folk wrap.

[00:56:36](#)Speaker 20

Tune folk wrap.

[00:56:37](#)Speaker 24

Full graph.

[00:56:37](#)Speaker 20

Yes, it's an experiment and doing a song with just four chords all the way through at the same thing, but a little different.

[00:56:45](#)Speaker 20

To make it different, you started the.

[00:57:02](#)Speaker 20

Snow is melted and it looks like.

[00:57:06](#)Speaker 8

Reflecting light that shine down on the lane.

[00:57:09](#)Speaker 8

My heart dissolved in love, those banks why?

[00:57:13](#)Speaker 8

Running down your face, I tears God wrong and.

[00:57:16](#)Speaker 3

Right, I'm calling.

[00:57:30](#)Speaker 3

Run running round.

[00:57:46](#)Speaker 8

Something here they just.

[00:57:49](#)Speaker 8

What do we have to turn it?

[00:57:51](#)Speaker 23

Upside down, keep moving forward to tomorrow's door.

[00:57:57](#)Speaker 3

You've got you dream about breathing, fighting for.

[00:58:05](#)Speaker 4

I'm not.

[00:58:30](#)Speaker 3

To build this.

[00:58:31](#)Speaker 3

We have to stay the family run away.

[00:58:36](#)Speaker 8

To belong in the dreams in the middle shades.

[00:58:40](#)Speaker 3

Night and day Breaking Bad.

[00:58:49](#)Speaker 22

And I will love you through it all.

[00:59:18](#)Speaker 8

Cars are rolling over streets of rust.

[00:59:21](#)Speaker 8

Life is calling to do what you must you've given up and not much time is here.

[00:59:29](#)Speaker 8

It's time to turn around and face down.

[00:59:31](#)Speaker 8

Our only fields I'm calling out.

[00:59:38](#)Speaker 3

Waiting till the night goes through for you to sing.

[00:59:43](#)Speaker 3

Travesty personally.

[00:59:59](#)Speaker 3

That is wrong and right?

[01:00:07](#)Speaker 20

Excuse me, wow.

[01:00:10](#)Speaker 14

I lost my virus.

[01:00:10](#)Speaker 22

Ohh thank you so much.

[01:00:12](#)Speaker 22

Yeah Bob.

[01:00:13](#)Speaker 19

Bob ate a cookie.

[01:00:18](#)Speaker 19

Hey thank you folks. Happy New Year to you all. We look forward to seeing you in 2021. Take care and be.

[01:00:24](#)Speaker 1

Peace and love, peace and love.

[01:00:24](#)Speaker 19

Well, be safe.

[01:00:27](#)Speaker 1

Thank you.

[01:00:27](#)Speaker 1

Letting Bob Oh my gosh, you guys are good.

[01:00:30](#)Speaker 1

What a pleasure.

[01:00:31](#)Speaker 1

What a night loving this.

[01:00:34](#)Speaker 1

Speaking of pleasures and people who always make my night and Mosey back up to Jackson Hole, we've got Peter and Adrienne Ward.

[01:00:44](#)Speaker 1

How's your year going, guys?

[01:00:46](#)Speaker 25

It's been going pretty good.

[01:00:47](#)Speaker 25

It's been wonderful being together.

[01:00:50](#)Speaker 25

I think for me, one of the real enjoyments is.

[01:00:54](#)Speaker 25

That there have been all kinds of lectures and interviews available worldwide that I can watch live or soon thereafter and there's just so much more information out there that you can tune into.

[01:01:07](#)Speaker 25

I was really going home about this, so one night I wanted to go.

[01:01:10](#)Speaker 25

To a lecture.

[01:01:10](#)Speaker 25

In Australia it was 2:00 AM Jackson time.

[01:01:15](#)Speaker 25

I decided after doing that that.

[01:01:17](#)Speaker 25

Maybe I could watch it not in real time.

[01:01:21](#)Speaker 25

So it is Christmas season.

[01:01:23](#)Speaker 25

And I thought we really needed a, a solemn, traditional religious Christmas Carol.

[01:01:31](#)Speaker 25

So I hunted around as best I could.

[01:01:33](#)Speaker 25

And I discovered this one by Reverend Tom Lear.

[01:01:40](#)Speaker 25

Well, Christmas time is here, by golly, disapproval would be folly.

[01:01:48](#)Speaker 25

Back the halls with boughs of holly fill the cup and don't say when.

[01:01:55](#)Speaker 25

Kill those turkeys, ducks, and chickens.

[01:01:58](#)Speaker 25

Mix the punch.

[01:02:00](#)Speaker 25

Drag out the Dickens even though the prospect sickens brother.

[01:02:07](#)Speaker 25

Here we go again.

[01:02:10](#)Speaker 25

On Christmas Day you can't get sore. Your fellow man. You must to do. There's time to rob him all the more the other 360.

[01:02:26](#)Speaker 25

Relations sparing no expensive, send some useless old utensil or a matching pen and pencil.

[01:02:38](#)Speaker 25

Just the thing I need nice.

[01:02:40](#)Speaker 26

Oh how.

[01:02:42](#)Speaker 25

It doesn't matter how sincere it.

[01:02:46](#)Speaker 25

Is or how?

[01:02:47](#)Speaker 25

Art felt the spirit sentiment will not endear it.

[01:02:53](#)Speaker 25

What's important is the price.

[01:02:58](#)Speaker 25

Hart Herald Tribune advertising God rest ye merry merchants.

[01:03:10](#)Speaker 25

May you make the usual time?

[01:03:14](#)Speaker 25

Angels, we have heard the high.

[01:03:18](#)Speaker 25

Tell us where to go and buy.

[01:03:23](#)Speaker 25

So let those rocket sleigh bells mingle, hail our dear old friend Chris Kringle, driving his reindeer across the sky, don't stand underneath when they fly by.

[01:03:51](#)Speaker 26

OK, my turn.

[01:03:56](#)Speaker 26

Uh, first.

[01:04:00](#)Speaker 26

What made 2020 a really good year sometime in January we realized that it was going to be sometime this spring.

[01:04:11](#)Speaker 26

The date when our mortgage would be paid up and we were going to have a mortgage burning party.

[01:04:19](#)Speaker 26

And then it became may time for the mortgage Burning Party, but there were no more nor no more parties, so we celebrated quietly.

[01:04:32](#)Speaker 26

But it was a good thing.

[01:04:36](#)Speaker 26

I have a Bob Coltman song.

[01:04:38](#)Speaker 26

It has nothing to do with the season.

[01:04:40](#)Speaker 26

It is politically incorrect probably.

[01:04:44](#)Speaker 26

And it's called the last minstrel show.

[01:04:48](#)Speaker 26

And a minstrel show is what you could really get in trouble for if you ever admitted to being in one, because it was generally done by white guys in blackface.

[01:04:59](#)Speaker 26

And the last one was theoretically somewhere around 50 years ago, but it's a nice song.

[01:05:06](#)Speaker 26

It was recorded by Jean Redpath.

[01:05:08](#)Speaker 26

Mike Agranoff and several others.

[01:05:16](#)Speaker 26

Posters peeling underneath bless uppers, horn and glory vine old white hat God.

[01:05:28](#)Speaker 26

Empty bottle lay me down.

[01:05:35](#)Speaker 26

Carolina lay me down.

[01:05:40](#)Speaker 26

Don't wanna wake up in the morning no more.

[01:05:47](#)Speaker 26

Sing me one slow, sad song for this one last old time before they go.

[01:06:00](#)Speaker 26

The men.

[01:06:05](#)Speaker 26

And just got a broken string.

[01:06:09](#)Speaker 26

Don't expect it.

[01:06:12](#)Speaker 26

Fix it now won't be no more chance to sing.

[01:06:17](#)Speaker 26

I'm rusty anyhow, lay me down Carolina lay me down.

[01:06:29](#)Speaker 26

Don't wanna wake up in the morning.

[01:06:38](#)Speaker 26

Slow, sad song for this one.

[01:06:42](#)Speaker 26

Let's go come.

[01:06:44](#)Speaker 26

Before they close.

[01:06:48](#)Speaker 26

The minstrel show

[01:06:53](#)Speaker 26

Daddy Bones is dead.

[01:06:56](#)Speaker 26

I guess you probably don't know care.

[01:07:03](#)Speaker 26

Franken and Arches gone somewhere.

[01:07:08](#)Speaker 26

I don't know.

[01:07:09](#)Speaker 26

Where me down Carolina lay me down no one.

[01:07:19](#)Speaker 26

Wanna wake up?

[01:07:20](#)Speaker 3

In the morning.

[01:07:25](#)Speaker 26

Sing me one slow, sad song for this one last.

[01:07:32](#)Speaker 3

Old time before they close the minstrel.

[01:07:42](#)Speaker 26

Well, the money and the crowd run.

[01:07:46](#)Speaker 26

Out before we left the last town.

[01:07:52](#)Speaker 26

This soul showed on blade.

[01:07:56](#)Speaker 26

And run.

[01:07:57](#)Speaker 13

The curtain.

[01:07:59](#)Speaker 26

Name Carolina lay me down.

[01:08:07](#)Speaker 26

Don't wanna wake up in the morning no more.

[01:08:15](#)Speaker 26

Sing me one.

[01:08:16](#)Speaker 26

Slow, sad song for this one last time.

[01:08:23](#)Speaker 26

Before they close.

[01:08:28](#)Speaker 26

Mr. show.

[01:08:31](#)Speaker 3

And I don't know where we go from here.

[01:08:36](#)Speaker 26

Come to that I.

[01:08:38](#)Speaker 26

Don't care, maybe we'll go to a better place than the minstrel show we lay me down and Carolina lay me down.

[01:08:57](#)Speaker 26

You want to wake.

[01:08:58](#)Speaker 3

Up in the morning no more.

[01:09:04](#)Speaker 26

Sing me one slow sad song lest come.

[01:09:09](#)Speaker 26

This one.

[01:09:14](#)Speaker 26

They close the show.

[01:09:24](#)Speaker 26

Thank you, thank you.

[01:09:27](#)Speaker 26

Happy New year.

[01:09:30](#)Speaker 1

Happy New year.

[01:09:31](#)Speaker 1

New Year to you so.

[01:09:35](#)Speaker 1

It's nice that I got to put two folks who I consider the.

[01:09:39](#)Speaker 1

Along with Bill Briggs's, soul of the Jackson.

[01:09:42](#)Speaker 1

Hole who nanny?

[01:09:44](#)Speaker 1

So what next?

[01:09:45](#)Speaker 1

We've got the third version of that. So John seidel. Could you take it away and tell us how 2020 is going, John?

[01:09:53](#)Speaker 27

Oh my gosh, well, I'll tell you, you know, when I saw the theme of the of this hootenanny I thought to myself well.

[01:10:01](#)Speaker 27

I've I've had to think really pretty hard about this and it took me a long time to come up with what was good about 2020. And of course the best things are family and my partner Mary.

[01:10:16](#)Speaker 27

And we've been really good together standing by each other and helping each other out and keeping positive and the rest of my family and my son Rob, who got married just a few months ago was a wonderful year.

[01:10:31](#)Speaker 27

And with his big wedding, which was outside and spaced out really nice.

[01:10:36](#)Speaker 27

Obviously, nobody at the wedding got sick, so we're very thankful for that and also.

[01:10:45](#)Speaker 27

I'm thankful for the wonderful place to live here in Jackson.

[01:10:49](#)Speaker 27

I'm thankful for the moose in my backyard which visit us occasionally and also I am really, really.

[01:10:59](#)Speaker 27

Thankful for this wonderful guitar, which makes me sound better than I ever should so.

[01:11:06](#)Speaker 27

Here we go.

[01:11:15](#)Speaker 27

Oh, I can hear the whistle blowing.

[01:11:21](#)Speaker 27

As high and lonesome as can be, the rain softly falling.

[01:11:33](#)Speaker 27

And it's fallen just for me.

[01:11:37](#)Speaker 27

Looking back

[01:11:40](#)Speaker 27

The road I've traveled, oh the miles would tell a million tales.

[01:11:52](#)Speaker 27

And free train.

[01:11:55](#)Speaker 27

Lies as cold as Starlight on the rays.

[01:12:02](#)Speaker 27

I think about a home and family.

[01:12:07](#)Speaker 27

Oh, wise and all the things it means all the black smoke trailing up behind me.

[01:12:18](#)Speaker 27

Is like a string of broken dreams.

[01:12:23](#)Speaker 27

Looking back along the road I've travelled.

[01:12:29](#)Speaker 27

Oh, the miles would tell a million tales each year.

[01:12:36](#)Speaker 27

Lord, like some rolling freight train lies called the Starlight on the rails.

[01:13:10](#)Speaker 27

So if you live out on the highway.

[01:13:15](#)Speaker 27

You're like a clock that can't tell time.

[01:13:21](#)Speaker 3

And if you spend your life.

[01:13:24](#)Speaker 27

Rambling, you're like a song without a rhyme.

[01:13:29](#)Speaker 3

With loving back alone.

[01:13:35](#)Speaker 27

The road I traveled oh smiles would tell a million tales each year.

[01:13:45](#)Speaker 27

Lord, I like some Rollin free train.

[01:13:49](#)Speaker 27

Lies as cold as Starlight on the rain.

[01:13:58](#)Speaker 27

Free train.

[01:14:02](#)Speaker 27

Holy Star light on the rail.

[01:14:10](#)Speaker 27

Thank you Utah Phillips song, the last of the hobos.

[01:14:16](#)Speaker 1

And of course you would know a good Utah Phillips song.

[01:14:19](#)Speaker 1

John sidles been playing great folk songs in the valley forever.

[01:14:25](#)Speaker 27

Oh, you're too fine.

[01:14:25](#)Speaker 1

According to my son's notes, since before he was born.

[01:14:29](#)Speaker 27

That's probably right.

[01:14:32](#)Speaker 1

Thank you so much.

[01:14:34](#)Speaker 1

Next up, we've got Kevin Roche.

[01:14:37](#)Speaker 1

He's been in the valley on and off for a long time, playing great music and started getting.

[01:14:47](#)Speaker 1

In the last few years, how's your?

[01:14:49](#)Speaker 1

Year been, Kevin.

[01:14:50](#)Speaker 12

Years been good.

[01:14:54](#)Speaker 17

Where we live you know social distances and and isolation is sort of the norm, so.

[01:15:02](#)Speaker 17

It hasn't been a significant change other than my wife complaints that she can't get rid of me on Monday.

[01:15:08](#)Speaker 17

Night, because I usually go to the hootenanny but

[01:15:13](#)Speaker 17

It's it, it's been a pretty good.

[01:15:15](#)Speaker 17

Year was able to finish up a lot of remodeling on the House that I've been putting off, and one kind of.

[01:15:23](#)Speaker 17

A good thing that.

[01:15:24](#)Speaker 17

Could have been bad was our son contracted COVID, but fortunately his symptoms were mild and short lived.

[01:15:34](#)Speaker 17

Mostly just flu like stuff with one bizarre symptom being losing his taste for a while, but.

[01:15:41](#)Speaker 17

So it's been a it's actually been a pretty.

[01:15:45](#)Speaker 17

Good year and.

[01:15:46](#)Speaker 17

I when I got.

[01:15:47](#)Speaker 17

The realized the theme of this book Manning I kind of had to change gears real quick.

[01:15:53](#)Speaker 17

So I tried to pick out a couple of songs that I thought reflected some positive thoughts.

[01:16:00](#)Speaker 17

This first one is.

[01:16:02](#)Speaker 17

It's kind of.

[01:16:03](#)Speaker 17

About playing music.

[01:16:05](#)Speaker 17

The joys of playing music and.

[01:16:07](#)Speaker 17

And having a.

[01:16:08](#)Speaker 17

Good life partner.

[01:16:11](#)Speaker 17

It's a Bob Mcdill song.

[01:16:12](#)Speaker 17

You you might recognize it.

[01:16:25](#)Speaker 23

I love my life.

[01:16:30](#)Speaker 25

Fate could have made you the gentlemen's 1.

[01:16:39](#)Speaker 10

Light of my life.

[01:16:55](#)Speaker 6

The Lord knows I've tried.

[01:16:57](#)Speaker 18

It's an awful.

[01:17:01](#)Speaker 3

Life to forgive.

[01:17:05](#)Speaker 6

Total surprise the beer on my shoulder.

[01:17:10](#)Speaker 6

The aging my eyes.

[01:17:14](#)Speaker 3

Man light of my life lose weight.

[01:17:26](#)Speaker 10

Light my life.

[01:17:33](#)Speaker 23

Right?

[01:17:52](#)Speaker 25

The man.

[01:17:55](#)Speaker 8

Light of my life.

[01:17:57](#)Speaker 3

They should be.

[01:18:09](#)Speaker 10

Gentlemen's life.

[01:18:15](#)Speaker 3

Well, it's a measure people don't understand the pleasures of life in the living.

[01:18:25](#)Speaker 3

Got me.

[01:18:26](#)Speaker 10

My first guitar.

[01:18:28](#)Speaker 3

When I was 1470 to wear in.

[01:18:38](#)Speaker 3

Light of my life.

[01:18:47](#)Speaker 3

Right?

[01:18:52](#)Speaker 3

A gentlemen's.

[01:19:05](#)Speaker 17

OK this.

[01:19:07](#)Speaker 17

This next one.

[01:19:10](#)Speaker 17

Is by a Scottish.

[01:19:16](#)Speaker 17

Folk singer-songwriter and it's.

[01:19:22](#)Speaker 17

It has it's.

[01:19:23](#)Speaker 17

It has kind of an upbeat chorus to it so and kind of what I feel as.

[01:19:30](#)Speaker 17

As John mentioned, living living close to nature and having a lot of critters come by, it's pretty uplifting.

[01:19:37](#)Speaker 17

This is by Dougie MacLean.

[01:20:02](#)Speaker 25

Sitting at this table.

[01:20:08](#)Speaker 3

With my friends in and my friend with you.

[01:20:15](#)Speaker 3

But then it tells us story long gone.

[01:20:25](#)Speaker 3

We will take this class together.

[01:20:32](#)Speaker 6

Makes it also clear.

[01:20:37](#)Speaker 3

My eyes are.

[01:20:56](#)Speaker 3

That's how we know.

[01:21:22](#)Speaker 6

And it says this place, it's endless filth.

[01:21:29](#)Speaker 3

Real distance here to measure.

[01:21:39](#)Speaker 3

Distance to the spirits of the living.

[01:21:45](#)Speaker 3

This nation's spirits over them.

[01:21:52](#)Speaker 10

As he turned.

[01:21:53](#)Speaker 3

His eyes with his eyes, and he probably said, he said.

[01:22:01](#)Speaker 3

I feel so mean.

[01:22:07](#)Speaker 3

I feel so near to the crashing.

[01:22:10](#)Speaker 3

Of the way.

[01:22:13](#)Speaker 3

Feels so real the flowers and I feel.

[01:22:30](#)Speaker 3

And so if we build our tower construction.

[01:22:42](#)Speaker 3

And justify our great struction as we find.

[01:22:53](#)Speaker 3

Now the journey.

[01:22:54](#)Speaker 6

Doesn't seem to matter.

[01:22:59](#)Speaker 3

And the destinations given.

[01:23:12](#)Speaker 2

The shout

[01:23:22](#)Speaker 23

The passion of.

[01:23:28](#)Speaker 10

The flowers.

[01:23:53](#)Speaker 3

The flowers.

[01:24:09](#)Speaker 17

Thank you, thank you.

[01:24:14](#)Speaker 1

Thank you Kevin Boy 2 just wonderful songs.

[01:24:17](#)Speaker 1

Thanks, you cheering us all up as.

[01:24:21](#)Speaker 1

We're all trying to do this week.

[01:24:23](#)Speaker 1

Next up, somebody who always cheers me up.

[01:24:26](#)Speaker 1

Sally McCullough, who is known for sweet songs.

[01:24:31](#)Speaker 1

Amazing harmonies, and especially when she's with her with the girls and Sally.

[01:24:38](#)Speaker 1

How's your year going?

[01:24:40](#)Speaker 1

What do you?

[01:24:40](#)Speaker 1

What do you got to share?

[01:24:41](#)Speaker 1

With us tonight.

[01:24:43](#)Speaker 15

Oh well, this been a crazy year, but hanging in there.

[01:24:48](#)Speaker 15

You know, getting along.

[01:24:50](#)Speaker 15

Good with the husband.

[01:24:51](#)Speaker 15

I'm glad we're good friends.

[01:24:55](#)Speaker 15

But I I think I'm most thankful the this year that I was able to get a couple visits in with my grandkids because they are one and three and they are growing up so fast.

[01:25:07](#)Speaker 15

So I'm just so thankful and grateful that I got to sneak in a few visits with them and nobody got COVID and.

[01:25:16](#)Speaker 15

So anyway, we're trudging on 2021 will be better, so so I have a song that was written by Lydia from the Secret Sisters half of the Secret Sisters.

[01:25:32](#)Speaker 15

And it's actually a very hopeful song, but it just sounds very sad because it's very slow and and they wrote it after the.

[01:25:47](#)Speaker 15

Tornadoes in Alabama and but it it got on to the.

[01:25:56](#)Speaker 15

Soundtrack for The Hunger Games.

[01:26:00](#)Speaker 15

So anyway, hope you like it.

[01:26:02](#)Speaker 15

It's called tomorrow will be kinder.

[01:26:17](#)Speaker 7

Black clouds are behind me.

[01:26:24](#)Speaker 7

I now can see, I hear.

[01:26:31](#)Speaker 7

Often, no wonder why I try.

[01:26:37](#)Speaker 7

Hoping for.

[01:26:43](#)Speaker 7

Sorrow weighs my shoulders down and troubles my mind but I know the present will.

[01:27:01](#)Speaker 7

Not last and tomorrow will be kinder.

[01:27:10](#)Speaker 7

Tomorrow will be kinder.

[01:27:16](#)Speaker 7

It's true, I've seen it before.

[01:27:23](#)Speaker 7

A brighter day is coming my way.

[01:27:29](#)Speaker 7

Yes tomorrow.

[01:27:31](#)Speaker 7

Will be kind today.

[01:27:41](#)Speaker 7

I've cried many tears and pain is in my.

[01:27:52](#)Speaker 7

Around me lies a somber scene.

[01:27:59](#)Speaker 7

I don't know where to start.

[01:28:05](#)Speaker 7

But I feel warmth on my skin.

[01:28:11](#)Speaker 7

The stars have all the light and the wind has blown.

[01:28:20](#)Speaker 7

But now I know.

[01:28:23](#)Speaker 7

That tomorrow will be kinder.

[01:28:31](#)Speaker 7

Tomorrow will be kinder.

[01:28:37](#)Speaker 7

I know I've seen it before.

[01:28:43](#)Speaker 7

A brighter day is coming my way.

[01:28:49](#)Speaker 7

Yes tomorrow will be kinder.

[01:28:56](#)Speaker 7

A brighter day is coming my way.

[01:29:03](#)Speaker 7

Yes tomorrow will be kinder.

[01:29:14](#)Speaker 15

Thank you, thank you very much.

[01:29:17](#)Speaker 15

I realize I would love to have Jenny sing that with me because I realized I didn't sing the melody.

[01:29:22](#)Speaker 15

I took the lower harmony off the chorus, which is what I do.

[01:29:28](#)Speaker 15

So anyway next time get together we'll have to do that.

[01:29:32](#)Speaker 15

And Jenny.

[01:29:37](#)Speaker 15

So this next one is it's this isn't a very positive, it's it's a pretty song.

[01:29:44](#)Speaker 15

It was written by Angel Snow, which is.

[01:29:48](#)Speaker 24

Pretty, very pretty.

[01:29:48](#)Speaker 15

Name so it's called Kohl's and water.

[01:30:05](#)Speaker 7

Fortune tellers dancing around inside my head.

[01:30:08](#)Speaker 7

I'm trying not to lose everything she said.

[01:30:12](#)Speaker 7

Even someone standing at the foot of my bed last night this moment.

[01:30:20](#)Speaker 7

In harm with every step I'm trying not to lose everything.

[01:30:25](#)Speaker 7

I've kept captioned by the fortune tellers in my.

[01:30:35](#)Speaker 7

They always come back again every time freedom tries to pull me out.

[01:30:45](#)Speaker 7

They suck me back in.

[01:30:48](#)Speaker 7

Oh, you're gonna let that fire burn you.

[01:30:54](#)Speaker 7

Tell me how you're gonna walk on coals and water too.

[01:31:18](#)Speaker 7

Can you taste these words swollen from my mouth?

[01:31:22](#)Speaker 7

Then old fashioned love what it's all about heard an old black man shout Christmas Eve.

[01:31:33](#)Speaker 7

Should've known better than to run.

[01:31:35](#)Speaker 7

To you, my heart started talking to me way too soon.

[01:31:40](#)Speaker 7

Damn those fortune tellers.

[01:31:49](#)Speaker 7

They always come back again every time freedom tries to pull me out.

[01:31:58](#)Speaker 7

They suck me back in you.

[01:32:04](#)Speaker 7

Let that fire burn you tell me how you gonna walk on coals and water too.

[01:32:17](#)Speaker 7

And always come back again.

[01:32:22](#)Speaker 7

Every time freedom trust you pull me out they suck me back in you're gonna let that fire burn you tell me how you're gonna walk on coals and water.

[01:32:42](#)Speaker 7

Tell me how you.

[01:32:48](#)Speaker 7

Gonna walk on cool.

[01:33:04](#)Speaker 7

Thank you.

[01:33:07](#)Speaker 1

Oh wow.

[01:33:09](#)Speaker 1

Yeah, did I lie about the sweet songs anybody?

[01:33:14](#)Speaker 1

I don't think so.

[01:33:15](#)Speaker 1

And and I was so glad you did the Harmony Park.

[01:33:17](#)Speaker 1

That was my favorite part of your singing.

[01:33:19](#)Speaker 1

So that worked out really well.

[01:33:21](#)Speaker 1

Thank you, Sally.

[01:33:23](#)Speaker 1

Next up is somebody I have been singing with for 45 years. Been a dear friend since we went to school at the University of Montana and I'm so happy I was able to suck her into the hootenanny.

[01:33:37](#)Speaker 1

Jackie, how's your your year been going?

[01:33:41](#)Speaker 24

It's been interesting.

[01:33:45](#)Speaker 24

You know I I have to share the same with everybody else is like it's been sort of a crazy year.

[01:33:51](#)Speaker 24

So how do you come up with something positive to talk about?

[01:33:56](#)Speaker 24

But when I look back, I'm thankful for family.

[01:33:59](#)Speaker 24

I'm thankful for my daughter that lives here.

[01:34:01](#)Speaker 24

I hail from Helena, Mt.

[01:34:03](#)Speaker 24

That's where I'm living now.

[01:34:07](#)Speaker 24

And I guess I'm really thankful that even though I'm

[01:34:10](#)Speaker 24

Not a real.

[01:34:10](#)Speaker 24

Crazy about the virtual world.

[01:34:13](#)Speaker 24

I still work and everything has been virtual conferences and zoom.

[01:34:17](#)Speaker 24

So I've learned.

[01:34:18](#)Speaker 24

A new a new skill.

[01:34:20](#)Speaker 24

How to open up a zoom and teams and whatever Skype.

[01:34:26](#)Speaker 24

By the time I learn something.

[01:34:27](#)Speaker 24

Knew they changed the whole conference world on my own.

[01:34:31](#)Speaker 24

Oh, for Pete's sake, I'm.

[01:34:32](#)Speaker 24

Getting too old for this.

[01:34:34](#)Speaker 24

But I'm thankful to also, you know, be here.

[01:34:37](#)Speaker 24

As part of this and and then being a a social worker, you know I I'm so used to working with people and but I'm stuck in the office last.

[01:34:47](#)Speaker 24

09 months or however, this thing has lasted and we've changed software so all of a sudden I've become this.

[01:34:54](#)Speaker 24

The software expert in the office and that's kind of scary for a social worker.

[01:34:58](#)Speaker 24

You know?

[01:34:58](#)Speaker 24

We don't know our way around a keyboard, but all of a sudden I mean, so I'm really thankful that as of this month I have 11 months to retirement.

[01:35:08](#)Speaker 24

So I'm really thankful for that.

[01:35:12](#)Speaker 24

So sorry, yeah, didn't you Dave?

[01:35:17](#)Speaker 24

So and with that I yeah.

[01:35:19](#)Speaker 24

I always go back to old songs I've done.

[01:35:21](#)Speaker 24

I find the older I get, the less brain power I have with working to learn new songs.

[01:35:26](#)Speaker 24

And I keep trying and I still have to look at the words, but I came across two that I used to do quite a while ago and the first one is.

[01:35:37](#)Speaker 24

By Nancy Griffith called Gulf Gulf Coast Highway.

[01:35:41](#)Speaker 24

Emmy Lou Heng sang it with.

[01:35:44](#)Speaker 24

I'll see, I tell you, my brain is going.

[01:35:49](#)Speaker 24

Yeah, you know the other guy.

[01:35:50](#)Speaker 24

That's saying that with her, Willie Nelson.

[01:35:52](#)Speaker 24

There we go, there we go and I keep hearing Willy singing this and and such, you know.

[01:35:57](#)Speaker 24

So I really wish that we could do that this because it would really be nice to get.

[01:36:01](#)Speaker 24

The support of everyone so.

[01:36:14](#)Speaker 3

You work.

[01:36:19](#)Speaker 28

With the fields with thick.

[01:36:22](#)Speaker 28

Old dark wells

[01:36:26](#)Speaker 3

You will.

[01:36:42](#)Speaker 28

And when he dies, he.

[01:36:44](#)Speaker 28

Says he look at things and he will.

[01:36:52](#)Speaker 28

Some sleep.

[01:36:57](#)Speaker 3

You walked through spring time when he was home.

[01:37:05](#)Speaker 4

The days.

[01:37:13](#)Speaker 28

Seasons less than jobs will come.

[01:37:19](#)Speaker 4

This old house

[01:37:29](#)Speaker 28

When she die, she says she'll catch.

[01:37:32](#)Speaker 3

The way to heaven.

[01:37:41](#)Speaker 26

And it's free.

[01:37:52](#)Speaker 24

The jobs are.

[01:37:59](#)Speaker 28

That we said.

[01:38:03](#)Speaker 28

This is the only place.

[01:38:06](#)Speaker 4

On Earth, on its crew, they come and go.

[01:38:13](#)Speaker 4

This old house here.

[01:38:19](#)Speaker 3

And when we will see, we'll catch.

[01:38:22](#)Speaker 11

The black wings.

[01:38:29](#)Speaker 4

I'm sorry.

[01:38:39](#)Speaker 2

Thank you.

[01:38:45](#)Speaker 24

Well, this is a song by Eric Anderson called Thirsty Boots and I hadn't done this one for quite a while.

[01:38:53](#)Speaker 24

And then I realized it was an old civil rights song, but with all of the activity this year, with people deciding to kind of March.

[01:39:02](#)Speaker 24

The capital, especially here in Helena.

[01:39:06](#)Speaker 24

I decided this is kind of.

[01:39:08](#)Speaker 24

You know a way of talking about people's frustrations, but also the people who really did go out and take a risk, but also supporting those who are wanting to express their opinions and such so.

[01:39:30](#)Speaker 28

The open room.

[01:39:43](#)Speaker 28

But the duty world and nobody will soon.

[01:39:55](#)Speaker 28

Do you go?

[01:40:05](#)Speaker 4

Boots and state Ohio.

[01:40:17](#)Speaker 28

Maybe I can make you.

[01:40:45](#)Speaker 28

You can see.

[01:40:48](#)Speaker 24

Across the.

[01:40:49](#)Speaker 28

Lane field

[01:40:55](#)Speaker 3

And the rusty person like they look like you.

[01:41:28](#)Speaker 3

Maybe I can make you love me.

[01:41:35](#)Speaker 28

I'm just looking through that.

[01:41:40](#)Speaker 3

In the morning.

[01:41:50](#)Speaker 4

I know, you know.

[01:41:51](#)Speaker 28

The stranger now.

[01:41:54](#)Speaker 28

Rainbow trails from the dancing Cliff shattered.

[01:42:01](#)Speaker 28

Linder shackled

[01:42:03](#)Speaker 28

Tails let their voices differ.

[01:42:07](#)Speaker 28

From below as a world they have been scared.

[01:42:12](#)Speaker 3

All of this.

[01:42:14](#)Speaker 28

And more my friend, your song shall not be failed.

[01:42:23](#)Speaker 28

Thirsty boots

[01:42:36](#)Speaker 4

And maybe I can make you love.

[01:42:40](#)Speaker 3

Me I can try, I'm just.

[01:42:44](#)Speaker 26

Looking for that he.

[01:42:49](#)Speaker 2

And then.

[01:42:59](#)Speaker 24

Thank you, have a great holiday and a great 2021.

[01:43:07](#)Speaker 1

Thank you Jackie.

[01:43:08](#)Speaker 1

As usual, you make me very happy, wonderful.

[01:43:13](#)Speaker 1

Next up, we've got a guy who used to be known as an Olympic cross country skier.

[01:43:18](#)Speaker 1

Now he's more known as a rambling songwriter, Jim Kern.

[01:43:23](#)Speaker 1

How's your year going and what can you share with us?

[01:43:32](#)Speaker 5

OK, I just unmuted, are we good?

[01:43:36](#)Speaker 1

We are good.

[01:43:37](#)Speaker 5

Oh we are good, OK?

[01:43:39](#)Speaker 5

Well, you know.

[01:43:42](#)Speaker 5

That's going fine for me because I'm skiing and you know I'm working and rambling with some music, so it gets pretty good if you keep it simple.

[01:43:51](#)Speaker 5

And but you know a lot of reflections on the year, but.

[01:43:56](#)Speaker 2

You know it was just a.

[01:43:58](#)Speaker 5

Deeper walk with Jesus for Jesus for me and bigger connections with my whole family.

[01:44:04](#)Speaker 5

And I don't know if that's good or bad with my family because I really learned some things from them or about them.

[01:44:10](#)Speaker 5

You know how that goes?

[01:44:13](#)Speaker 5

If you have family.

[01:44:19](#)Speaker 5

You know we're good.

[01:44:20](#)Speaker 5

I'm going to start because I wrote a song sitting over there one.

[01:44:23](#)Speaker 5

Night at the.

[01:44:24](#)Speaker 5

Word hotel when the town had been shut down in the early days, there was no one.

[01:44:32](#)Speaker 5

So I thought I wrote a song about missing.

[01:44:34](#)Speaker 5

A woman called the COVID-19 pandemic Blues.

[01:44:48](#)Speaker 23

Is just down the street.

[01:44:52](#)Speaker 23

Well, my baby she lives just down the street.

[01:44:59](#)Speaker 23

But I can't.

[01:45:00](#)Speaker 23

Visit her on account of this COVID-19.

[01:45:06](#)Speaker 23

That hurts.

[01:45:09](#)Speaker 23

We've been a couple weeks, our last hug and kissed her.

[01:45:15](#)Speaker 23

That's for sure, because it's been a couple weeks since the last kissed her for sure.

[01:45:22](#)Speaker 5

This nasty pandemic makes me miss her.

[01:45:26](#)Speaker 3

All the more, oh Lord.

[01:45:31](#)Speaker 23

Gotta job my memory try to.

[01:45:35](#)Speaker 23

Remember what you look like.

[01:45:39](#)Speaker 23

It's what used to be each and every Saturday night.

[01:45:44](#)Speaker 23

Yeah Warlock got them.

[01:45:47](#)Speaker 23

Tobit 19 Blues.

[01:45:55](#)Speaker 23

I've been walking down the street all along.

[01:46:01](#)Speaker 23

Now I've been walking down the street all alone.

[01:46:08](#)Speaker 23

With no one beside me as that cold north wind.

[01:46:12](#)Speaker 23

Blows, oh, it's so cold.

[01:46:15](#)Speaker 23

I don't know when.

[01:46:17](#)Speaker 23

They'll be back together.

[01:46:22](#)Speaker 23

I just don't know when my baby's back together. Heck, I don't even know when I'm going.

[01:46:30](#)Speaker 23

To be allowed back into my.

[01:46:31](#)Speaker 8

Own home, oh that's cool.

[01:46:38](#)Speaker 23

I got.

[01:46:38](#)Speaker 23

Door locked tight. My N 95 six feet away from anyone else that's alive. They even got moozy by my side so your entry will be denied or don't even try. Well yeah I've got them cold then.

[01:46:56](#)Speaker 23

19 Blues

[01:46:59](#)Speaker 23

You know?

[01:47:00](#)Speaker 23

Kind of hungry.

[01:47:02](#)Speaker 5

Yeah, you know, mighty hungry.

[01:47:04](#)Speaker 23

I was tired of making meals in my place.

[01:47:06](#)Speaker 23

But you know?

[01:47:07](#)Speaker 5

I make some really healthy stuff and every now and then you got to get out get.

[01:47:10](#)Speaker 5

Away from your own.

[01:47:13](#)Speaker 23

Culinary disasters.

[01:47:15](#)Speaker 16

Where I went.

[01:47:17](#)Speaker 23

Down the restaurant.

[01:47:18](#)Speaker 23

They wouldn't let me in.

[01:47:20](#)Speaker 23

No no.

[01:47:23](#)Speaker 23

I went down to the vast amount they wouldn't even let it again.

[01:47:29](#)Speaker 23

You know I found out even the library was closed till who knows when.

[01:47:35](#)Speaker 23

But here's a good thing.

[01:47:37](#)Speaker 23

I got a lot of good.

[01:47:38](#)Speaker 23

Books Shakespeare, Hemingway 3rd row.

[01:47:44](#)Speaker 23

I got a lot of good books.

[01:47:45](#)Speaker 23

Roger Kipling, Edgar.

[01:47:49](#)Speaker 23

Alan, but it's good Lord's.

[01:47:52](#)Speaker 23

Book that always seems to Poland.

[01:47:54](#)Speaker 3

Through COVID I got the COVID.

[01:48:04](#)Speaker 3

I got the COVID.

[01:48:08](#)Speaker 23

Down on my shoes I got the wood.

[01:48:22](#)Speaker 23

COVID Blue got the COVID blue.

[01:48:29](#)Speaker 23

What can I do?

[01:48:38](#)Speaker 5

That was kind of fun.

[01:48:42](#)Speaker 1

So glad to have you here.

[01:48:43](#)Speaker 2

Thank you, thank.

[01:48:44](#)Speaker 5

Thank you for hosting, David, you're welcome.

[01:48:45](#)Speaker 1

This is lovely.

[01:48:48](#)Speaker 1

After Jim, we've got.

[01:48:52](#)Speaker 1

Don Wade, he's back east in the beautiful northeast, except I think he's in New York City somewhere and but he's done a lot of recreating in the in the outdoors, up there in New England.

[01:49:04](#)Speaker 1

Don, what do you got for us and?

[01:49:05](#)Speaker 1

How's your year?

[01:49:08](#)Speaker 18

Strange strange year.

[01:49:10](#)Speaker 18

That's no surprise.

[01:49:12](#)Speaker 18

But there's several people have said I'm I've been able to see people I haven't seen in years.

[01:49:19](#)Speaker 18

Umm, lots of different things that I do were canceled.

[01:49:23](#) Speaker 18

And uh, we went on zoom and all sorts of people that couldn't normally attend were there.

[01:49:29](#) Speaker 18

So that was.

[01:49:31](#) Speaker 18

A nice aspect of it.

[01:49:36](#) Speaker 18

Not much is that that much difference?

[01:49:38](#) Speaker 18

Both my wife and I are retired, so we see a lot of.

[01:49:41](#) Speaker 18

Each other anyway.

[01:49:44](#) Speaker 18

For one for good.

[01:49:45](#) Speaker 18

Or for bad.

[01:49:49](#) Speaker 18

So Umm, here's a a song of I guess of of hope.

[01:49:55](#) Speaker 18

Written in 1870 by a Baptist minister named Robert Lowery as a him and it sort of got.

[01:50:06](#) Speaker 18

Secularized by the folk and there's little of the original religious heavily religious references in it anymore. And then Doris Penn around 1950, wrote a very uplifting last verse, which is now sort of attached to it.

[01:50:26](#) Speaker 18

And Pete Seeger mostly popularized this.

[01:50:32](#) Speaker 18

My life goes on in endless song above Earth.

[01:50:37](#) Speaker 18

Lamentations I hear the real though fall of him that hail the new creation through all the tumult.

[01:50:49](#) Speaker 18

And the strife, I hear its music ringing.

[01:50:53](#) Speaker 18

It sounds an echo in my soul.

[01:50:58](#) Speaker 18

How can I keep from singing?

[01:51:02](#)Speaker 18

What, though The Tempest loudly roars.

[01:51:04](#)Speaker 18

I hear the truth it liveth, and though the darkness round me clothes songs in the night, it giveth.

[01:51:13](#)Speaker 18

No storm can shake my inmost calm while to that rock I'm clinging since love is Lord of Heaven and earth.

[01:51:24](#)Speaker 18

How can I keep from singing?

[01:51:29](#)Speaker 18

When tyrants tremble sick with fear and hear their death knell ringing, when friends rejoice both far and near, how can I keep from singing in prison cell and dungeon vile?

[01:51:45](#)Speaker 18

Our thoughts to them are winging when friends by shame or undefiled.

[01:51:52](#)Speaker 18

How can I keep from singing?

[01:52:06](#)Speaker 1

Thank you Don, I love.

[01:52:08](#)Speaker 1

That song I appreciate you sharing that with us.

[01:52:11](#)Speaker 1

And Next up we've got a couple of people who I'm quite fond of. My son Ben and his wife Amy Ben Rossetter and Amy Lorenz, and I'm sure what they're going to say that the best thing about 2020 is they finally got me to host. Who is that sound right?

[01:52:32](#)Speaker 29

I would have said that the best thing about 2020 was getting your song introductions to less than 12 minutes.

[01:52:37](#)Speaker 29

I think was the most positive thing that happens. I I do think that for me the most positive thing about 2020 was just having Amy here. She ordinarily would have been gone for the summer and to get her half here the whole year.

[01:52:53](#)Speaker 29

Amazing and wonderful and and beautiful and thank you.

[01:52:57](#)Speaker 29

We also got to share in some of that love last night.

[01:52:59](#)Speaker 29

Couple of our friends, Vincent Paige, got engaged yesterday afternoon and they're in our households, so we got to have dinner and drinks with them last night and celebrate that which was amazing. We also got to go to Rob and Tasha's wedding. I don't know it's a weird year.

[01:53:13](#)Speaker 29

One of the other great things about the year is this is the virtual food is getting to know these people and these folks in this way and it's funny.

[01:53:21](#)Speaker 29

Having played the hook for a while, I feel like I actually know a lot of them better now than I did when we were in person, and I'm very grateful for.

[01:53:28](#)Speaker 21

And for a lot of the things that Ben said, and specifically, you know, we we're fortunate enough that David and Pam can come and visit us up here.

[01:53:40](#)Speaker 21

So we got to see them a few times over the summer and in the spring, but I I didn't have a chance to go see my family early on.

[01:53:49](#)Speaker 21

And was able to go home to Philly and visit my and stay with my parents for a couple of weeks after I quarantined and tested and quarantined and tested.

[01:53:57](#)Speaker 21

So I got.

[01:53:58](#)Speaker 21

Like the most solid time I've had with my parents and like since I used lived with them in high school.

[01:54:03](#)Speaker 21

I think because it was uninterrupted I was working from home and hanging out with them at night and it was just really good quality time and I just really appreciate that.

[01:54:12](#)Speaker 21

And I got to meet my my niece who was born in February.

[01:54:16](#)Speaker 21

I got to finally meet her in October when she was eight months old, so you know, there was some bittersweet things that came along with that, but it was really, really amazing to meet her for the first time, so.

[01:54:27](#)Speaker 26

Good stuff.

[01:54:28](#)Speaker 21

And a tough year, but there was.

[01:54:30](#)Speaker 21

A lot of beauty and all the chaos.

[01:54:33](#)Speaker 29

And on those really positive notes, we're.

[01:54:35](#)Speaker 29

Going to play a really sad song.

[01:54:39](#)Speaker 14

123

[01:55:04](#)Speaker 3

Saturday, I'm lonely.

[01:55:08](#)Speaker 3

The one I only love and when.

[01:55:13](#)Speaker 22

See her.

[01:55:18](#)Speaker 13

Have enough.

[01:55:22](#)Speaker 3

Me need the Willow under the weeping Willow tree so she will know where I am sleeping.

[01:55:36](#)Speaker 8

Perhaps it's full for me.

[01:55:59](#)Speaker 3

They also told me that.

[01:56:05](#)Speaker 8

And I believe it untrue.

[01:56:08](#)Speaker 3

And into the Angel sawfly whispered.

[01:56:18](#)Speaker 3

Marry me, be so she will not wear.

[01:56:21](#)Speaker 3

The wind there.

[01:56:23](#)Speaker 3

The weeping Willow tree.

[01:57:00](#)Speaker 8

Well, God, what can't she be?

[01:57:03](#)Speaker 3

She's out calling with another.

[01:57:12](#)Speaker 3

Come marry me the will of the weeping Willow tree.

[01:57:23](#)Speaker 3

Where I am sleeping her half week for May.

[01:57:35](#)Speaker 29

Thanks y'all, happy New Year.

[01:57:39](#)Speaker 1

Happy New year.

[01:57:40](#)Speaker 1

New Year to you and I'm sorry we're not with you, but we are here.

[01:57:45](#)Speaker 1

Great guitar and great.

[01:57:47](#)Speaker 1

Harmonic, you know, belly harmonica thing there great.

[01:57:50](#)Speaker 1

Job you guys.

[01:57:52](#)Speaker 1

Up next, Speaking of pretty darn good pickers, we've got Jenny Langra and great singer Harmonizer.

[01:57:59](#)Speaker 1

And what I really appreciate just a real folkie.

[01:58:02](#)Speaker 1

Jenny, how you doing, how, how?

[01:58:04](#)Speaker 1

How was your year and what you got for us?

[01:58:06](#)Speaker 30

Tonight, well, it certainly has been an interesting year.

[01:58:12](#)Speaker 30

Some of the high points would be working in day jams.

[01:58:18](#)Speaker 30

Especially in the winter time.

[01:58:23](#)Speaker 30

Having having a dog to keep me company and I haven't killed myself with food poisoning yet with my own cooking, I think I'm getting better at that.

[01:58:35](#)Speaker 30

But in all seriousness, one of the best parts of this year and the wild ride that it's been has been.

[01:58:48](#)Speaker 30

The support and solidarity with old friends and unexpected new friends. So there's there's a lot to be appreciative of, and there's only a few more days left to this year, so hopefully 21 will be kinder.

[01:59:11](#)Speaker 30

So this first song.

[01:59:14](#)Speaker 30

I came to know it through Peter Rowan and Tony Rice, who Tony Rice passed on Christmas Day and talking about fantastic pickers.

[01:59:28](#)Speaker 30

He was he was amazing and he did.

[01:59:33](#)Speaker 30

They did an arrangement of this song that was written by Townes Van Zandt, but I'm actually not singing the lyrics or doing that arrangement.

[01:59:43](#)Speaker 30

I kind of like kind of like these lyrics.

[01:59:45](#)Speaker 30

Better for this time.

[01:59:48](#)Speaker 30

It's called to live is to fly.

[02:00:00](#)Speaker 30

I won't say I love you lay won't say I need you.

[02:00:08](#)Speaker 30

But I'm gonna get you baby.

[02:00:16](#)Speaker 30

Living is mostly wasting time.

[02:00:21](#)Speaker 30

I waste my share of mine.

[02:00:25](#)Speaker 30

But it never feels too good, so let's not take 2.

[02:00:38](#)Speaker 30

Man, we got the world to lie upon.

[02:00:41](#)Speaker 30

Not the sky to talk about.

[02:00:57](#)Speaker 30

Days up and down they come like rain on a Conger.

[02:01:05](#)Speaker 30

Forget most remember some.

[02:01:13](#)Speaker 30

Everything is not enough.

[02:01:17](#)Speaker 30

And nothing's too much to bear where you've been is good and gone.

[02:01:26](#)Speaker 30

Getting there well to live is too slow and high, so shake the dust off of your wings and sleep.

[02:01:42](#)Speaker 30

Out of your eyes.

[02:01:54](#)Speaker 30

It's goodbye to all my friends.

[02:01:58](#)Speaker 30

It's time to go on.

[02:02:02](#)Speaker 30

Think of all the poetry picking down the line.

[02:02:12](#)Speaker 30

Still here, the bottom and the treble is clear but well, I may be gone.

[02:02:19](#)Speaker 30

Pay to think too much.

[02:02:31](#)Speaker 30

Long I'll be bringing back the melody that I find.

[02:02:44](#)Speaker 30

Holes to fill.

[02:02:50](#)Speaker 30

Some fall on you like.

[02:02:52](#)Speaker 30

A storm sometimes dig your own.

[02:02:58](#)Speaker 7

The choice is yours to make.

[02:03:04](#)Speaker 30

Is yours to take?

[02:03:06](#)Speaker 30

Some dive into the sea, some toil to fly.

[02:03:11](#)Speaker 30

The stone well to live alone and high.

[02:03:24](#)Speaker 30

So shake the dust off of you.

[02:03:27](#)Speaker 30

Wings and sleep.

[02:03:29](#)Speaker 7

Out of your.

[02:03:30](#)Speaker 30

Eyes shaking the star of your wings tears.

[02:03:39](#)Speaker 7

Out of your eyes.

[02:03:53](#)Speaker 30

Thank you, my next one is really.

[02:03:58](#)Speaker 30

Much more celebratory, I guess it's one of my favorite Robert Earl Keen songs.

[02:04:10](#)Speaker 30

Hopefully we'll all be feeling good again.

[02:04:13](#)Speaker 30

That's the name of the tune.

[02:04:28](#)Speaker 30

Standing down on Main Street across from Mr.

[02:04:32](#)Speaker 30

Blue in my faded leather jacket, my weather.

[02:04:37](#)Speaker 30

Forget shoes chill north wind was blowing but the spring was coming on.

[02:04:45](#)Speaker 30

I wonder to.

[02:04:46](#)Speaker 30

Myself, just how long I've been gone so I stole the cross will make the street walk down a flight of S.

[02:04:56](#)Speaker 30

Stepped into the heart and saw all.

[02:04:59](#)Speaker 30

My friends were there.

[02:05:02](#)Speaker 30

A neon sign was flashing.

[02:05:05](#)Speaker 30

Welcome come on in feel so good, feeling good again.

[02:05:21](#)Speaker 30

My favorite band is playing an Otis Redding song.

[02:05:26](#)Speaker 30

When they sang the chorus, everybody sang.

[02:05:32](#)Speaker 30

Margarita swaying side by.

[02:05:37](#)Speaker 30

Heard they were divorcing, but I guess they let it slide and I wished I had some money with with.

[02:05:46](#)Speaker 30

To buy around.

[02:05:48](#)Speaker 30

Wish I'd cast my paycheck before I.

[02:05:51](#)Speaker 30

Came to town.

[02:05:53](#)Speaker 30

But I reached into my pocket down 320.

[02:06:00](#)Speaker 30

Good feeling good again.

[02:06:28](#)Speaker 30

There was old man.

[02:06:29](#)Speaker 30

Perkins sitting on his stool watching Burton, Jimmy, John, talking loud and playing pool.

[02:06:39](#)Speaker 30

The boys from Silver City were standing by the fire singing like they thought they were the Tabernacle choir.

[02:06:49](#)Speaker 30

And I wanted you to see them all.

[02:06:52](#)Speaker 30

I wish that you were there.

[02:06:55](#)Speaker 26

But across the.

[02:06:57](#)Speaker 30

And sight standing on the stair and when.

[02:07:01](#)Speaker 30

I caught your eye.

[02:07:03](#)Speaker 30

I saw you.

[02:07:06](#)Speaker 30

So good feeling.

[02:07:08](#)Speaker 30

Good again, so good feeling good again.

[02:07:29](#)Speaker 30

Thank you, I hope you.

[02:07:30](#)Speaker 30

All feel good again soon.

[02:07:36](#)Speaker 1

Thank you Jenny.

[02:07:37](#)Speaker 1

Wonderful as always.

[02:07:41](#)Speaker 1

We're running a little late, so we're going to try to keep our introduction short tonight.

[02:07:46](#)Speaker 1

See, there's a sound thing. Thank you we my my happy time of 2020 and it's like everybody it's been challenging, especially really hot summer here in Tucson and we couldn't get up to Jackson and with Big Forest fire up where we like to go hiking where it's cool.

[02:07:48](#)Speaker 21

Did you do the sound thing?

[02:08:04](#)Speaker 1

But instead Pam and I have discovered the love of taking the dogs out at 5:30 in the morning.

[02:08:11](#)Speaker 1

Doing lots of long walks and actually we've been doing this all year.

[02:08:15](#)Speaker 1

Taking the dogs out, watching the hound sniff and bark and the border collie run up down the road and seeing Havalina and coyotes and birds and deer.

[02:08:25](#)Speaker 1

So we're going to do it.

[02:08:26](#)Speaker 1

Do an animal song for you.

[02:08:28](#)Speaker 1

I've got my wife Pam behind me over here.

[02:08:30](#)Speaker 1

My stepdaughter Caitlin is going to join me on this.

[02:08:40](#)Speaker 1

All got critters got a place in the choir, some sing low, something higher, something out loud on the telephone.

[02:08:47](#)Speaker 1

While some just.

[02:08:48](#)Speaker 1

Clap their hands or paws or anything they got now.

[02:08:55](#)Speaker 1

Let's do the base.

[02:08:56](#)Speaker 1

It's one on the bottom where the bullfrog roads and the hippopotamus mounts and groans with the big to do the old couch just goes dogs and cats to take up the middle of the honey bee humps and the crickets.

[02:09:08](#)Speaker 1

Those donkey Brays and the pony maze old coyote.

[02:09:14](#)Speaker 1

Oh God scared has got a place in the choir, some sing low, some sing higher, some sing out loud on the telephone wire, some just clap their hands or pause or anything they got now.

[02:09:26](#)Speaker 1

Listen to the top where the little birds sing on the melodies with the high notes or ringing who dollar hollers over everything.

[02:09:33](#)Speaker 1

Jaybird disagrees.

[02:09:35](#)Speaker 28

I disagree.

[02:09:38](#)Speaker 1

Singing in the night time singing in.

[02:09:40](#)Speaker 1

The day little.

[02:09:41](#)Speaker 1

Duck quacks and he's on his way.

[02:09:43](#)Speaker 1

Possam ain't got much to say.

[02:09:45](#)Speaker 1

Porcupine talks to himself.

[02:09:48](#)Speaker 1

Oh God screwed has got a place in the choir, something low, something higher.

[02:09:52](#)Speaker 1

Something out loud on the telephone wire.

[02:09:55](#)Speaker 1

Some just clap their head to pause or anything they got.

[02:09:58](#)Speaker 1

Now let's take a break.

[02:10:13](#)Speaker 1

It's a simple.

[02:10:13](#)Speaker 1

Song 11 sung everywhere by the acts and the.

[02:10:16](#)Speaker 1

Fox and the.

[02:10:17](#)Speaker 1

Grizzly bears and the hawk about.

[02:10:20](#)Speaker 1

Slayer Icon and the Turtle dove.

[02:10:23](#)Speaker 1

All that critters got a place in the fire, something low, something higher.

[02:10:27](#)Speaker 1

Something out loud on the telephone wire, some just clap their hands to pause or anything they got scooters got a place in the choir, something low, something higher something.

[02:10:39](#)Speaker 1

On the telephone.

[02:10:41](#)Speaker 1

Clap their hands or pause or anything they got now.

[02:10:54](#)Speaker 20

Thank you all.

[02:10:56](#)Speaker 1

What a fun evening thanks everybody for joining us. Thank everybody out there in YouTube. Land for being a part of US and for doing all the comments, we sure appreciate that.

[02:11:10](#)Speaker 1

Thank all the musicians for your playing and listening.

[02:11:13](#)Speaker 1

I think after this year we all realize how much this wonderful music means.

[02:11:17](#)Speaker 1

It sure means it to me.

[02:11:18](#)Speaker 1

Have a great time moving into the New Year and and we'll see you all next Monday.

[02:11:25](#)Speaker 1

Everybody say happy New Year.

[02:11:32](#)Speaker 3

Happy New year.

[02:11:35](#)Speaker 3

Happy New year.