

The Jackson Hole Hootenanny #1220 on 01_04_2021.mp3
Hoot-1220-2021-01-04.mp3
Hoot-1220-2021-01-04TR.pdf

[The Jackson Hole Hootenanny #1220 on 01_04_2021.mp3](#)

00:00:00

01:59:57

1x



[00:00:00](#) Speaker 1



Our 1200 and 20th Hootenanny. Our 36th virtual hootenanny. You just got to hear if you tuned in for our live feed beginning. You got to hear a little history from **** Barker and a few tunes from Bill Briggs.

[00:00:20](#) Speaker 1

Our Co founders of the Hootenanny everybody unmute yourselves and say good evening, good evening.

[00:00:26](#) Speaker 2

Good evening everybody here.

[00:00:34](#) Speaker 4

Picture of Bill of **** Barker.

[00:00:36](#) Speaker 4

On that screen I would I love seeing that.

[00:00:40](#) Speaker 1

Yeah, that's that's a good one.

[00:00:42](#) Speaker 1

So anyway, please mute yourselves now and we will get started with our great lineup tonight.

[00:00:51](#) Speaker 1

We've got a pretty full lineup and we just heard Bill and we're going to hear a couple more songs from Bill our.

[00:00:58](#) Speaker 1

If you're less leader, how you doing Bill?

[00:01:01](#) Speaker 5

I'm doing OK, I'm not.

[00:01:03](#) Speaker 5

I'm not yodeling tonight.

[00:01:05](#)Speaker 4

Ohh OK.

[00:01:07](#)Speaker 1

I know I said the journey.

[00:01:08](#)Speaker 1

I guess we should have checked to see if you.

[00:01:10](#)Speaker 1

Were going to do either of those things.

[00:01:13](#)Speaker 5

But I now do a couple of old songs.

[00:01:15](#)Speaker 4

OK.

[00:01:16](#)Speaker 5

Back in the 18th century.

[00:01:22](#)Speaker 5

They're in in different mode.

[00:01:27](#)Speaker 5

I I don't quite.

[00:01:28](#)Speaker 5

Understand these modes in music and I can't pick up what the difference is between one mode and the other.

[00:01:39](#)Speaker 5

But this the first song is in.

[00:01:41](#)Speaker 5

Dorian mode and we are.

[00:01:44](#)Speaker 5

Almost all of our songs have they.

[00:01:56](#)Speaker 5

I can hear something.

[00:01:59](#)Speaker 8

Yeah, here we go.

[00:02:01](#)Speaker 5

But this this first song is in Dorian mode and the second one is in the mixolydian mode anyway.

[00:02:09](#)Speaker 5

There's seven different modes.

[00:02:13](#)Speaker 5

That's scales were used to be major scale.

[00:02:19](#)Speaker 5

Most songs are in, so when you go into a.

[00:02:22](#)Speaker 5

One of these other modes, it sounds a little different and I really like it.

[00:02:29](#)Speaker 5

But this first one is when I'm brand new to me.

[00:02:35](#)Speaker 5

I've never played it, always wanted to, but.

[00:03:10](#)Speaker 2

Are you going to Scarborough?

[00:03:31](#)Speaker 2

He once was a true love.

[00:03:34](#)Speaker 2

Of mine teller to make me the cambric.

[00:03:50](#)Speaker 2

Mary and time.

[00:04:02](#)Speaker 2

And she'll be a true love of mine.

[00:04:09](#)Speaker 2

Tell her to wash it and then dry well.

[00:04:31](#)Speaker 2

And she'll be a true love of mine.

[00:04:45](#)Speaker 2

Tell her to find me an acre of land between the.

[00:05:00](#)Speaker 2

And the sea friend.

[00:05:06](#)Speaker 2

To be a true love man.

[00:05:26](#)Speaker 2

Remember Me, one who lives.

[00:05:52](#)Speaker 5

Well, you've heard me play this other one.

[00:06:02](#)Speaker 5

It is a mix.

[00:06:03](#)Speaker 5

Of lithium mode.

[00:06:38](#)Speaker 2

Pendulum ladies

[00:06:42](#)Speaker 2

Take the warning.

[00:06:46](#)Speaker 2

You poor.

[00:06:47](#)Speaker 7

Young man

[00:06:51](#)Speaker 2

They're like bright star.

[00:06:55](#)Speaker 9

All the summers morning.

[00:07:00](#)Speaker 2

First appears.

[00:07:04](#)Speaker 2

And then they're gone.

[00:07:17](#)Speaker 2

Some loving stories.

[00:07:26](#)Speaker 2

Where love was true.

[00:07:31](#)Speaker 2

And then no.

[00:07:35](#)Speaker 7

And 1/4 now.

[00:07:39](#)Speaker 2

That's for you.

[00:07:55](#)Speaker 2

No, I never.

[00:08:10](#)Speaker 2

I'd have locked my heart.

[00:08:14](#)Speaker 2

My box golden and passing it up.

[00:08:21](#)Speaker 5

With the silver plug.

[00:08:38](#)Speaker 2

And I had wings and I could fly.

[00:08:50](#)Speaker 2

To my fault, to love her when he speak.

[00:08:58](#)Speaker 11

I would deny.

[00:09:07](#)Speaker 2

But I am not little Sparrow.

[00:09:14](#)Speaker 2

I have no.

[00:09:22](#)Speaker 2

Shall I sit down to you?

[00:09:31](#)Speaker 2

Try to pass.

[00:09:42](#)Speaker 2

Or don't you remember our days?

[00:09:50](#)Speaker 2

When your head land upon my breast.

[00:09:58](#)Speaker 5

You could make me be.

[00:10:02](#)Speaker 2

By the falling of your arm.

[00:10:07](#)Speaker 2

But the sun.

[00:10:11](#)Speaker 2

Rose in the West and tender me.

[00:10:28](#)Speaker 2

Go on in man.

[00:10:37](#)Speaker 2

There, like all the summers morning.

[00:10:46](#)Speaker 2

First appear and then they're gone.

[00:11:08](#)Speaker 5

Thank you.

[00:11:12](#)Speaker 1

Ah, thank you Bill.

[00:11:14](#)Speaker 1

Those were beautiful.

[00:11:17](#)Speaker 1

I love the model that first one on the autoharp was really, really beautiful.

[00:11:25](#)Speaker 5

Oh, thank you.

[00:11:26](#)Speaker 1

So thank you.

[00:11:28](#)Speaker 1

Thank you very much, we appreciate.

[00:11:30](#)Speaker 1

Appreciate you so up.

[00:11:34](#)Speaker 1

Next we have a lady who's been with.

[00:11:38](#)Speaker 1

Us for a.

[00:11:39](#)Speaker 1

While she was your time between Jackson and Leelee, are you?

[00:11:48](#)Speaker 1

Lily, are you in Tucson or Phoenix?

[00:11:52](#)Speaker 12

Well, I'm in Paradise Valley, which is between Scottsdale and Phoenix.

[00:11:54](#)Speaker 4

Oh, OK.

[00:11:58](#)Speaker 12

It's a little town on the foothills of the mountains, and it's it's a beautiful day in the snow and I.

[00:12:09](#)Speaker 12

Thought you know, it's pretty.

[00:12:13](#)Speaker 12

But boy, I'm really glad I have the heat here.

[00:12:18](#)Speaker 1

Well, I sometimes I wish I had it, but we like the snow.

[00:12:21](#)Speaker 1

It's it's fun to ski in and play it.

[00:12:23](#)Speaker 1

So anyway, well, what are?

[00:12:27](#)Speaker 1

You going to play for us?

[00:12:28](#)Speaker 12

Tonight leelee well it is the beginning of a new year and one of the most famous songs of World War Two was made famous by a woman by the name of.

[00:12:43](#)Speaker 2

Vera Lynn

[00:12:45](#)Speaker 12

This is a song that was.

[00:12:47](#)Speaker 12

Covered by Johnny Cash and Peggy Lee and a lot of people.

[00:12:51](#)Speaker 12

And it kind of is a wonderful song beginning the year 2021.

[00:12:57](#)Speaker 12

2021

[00:13:02](#) Speaker 12

We'll meet again and.

[00:13:04](#) Speaker 12

I do believe we will soon sooner than later, I hope.

[00:13:09](#) Speaker 5

We'll need.

[00:13:11](#) Speaker 12

How did you?

[00:13:18](#) Speaker 2

We'll meet again.

[00:13:22](#) Speaker 2

Don't know where.

[00:13:24](#) Speaker 2

Don't know who, but I'm sure we'll meet again one day.

[00:13:36](#) Speaker 2

OK, smiling through.

[00:13:41](#) Speaker 2

Just like you always do till the blue skates change.

[00:13:50](#) Speaker 2

The dark cloud far away.

[00:13:55](#) Speaker 2

Will you please say no to the folks that I know?

[00:14:02](#) Speaker 2

Tell them I won't be long till be happy to know.

[00:14:08](#) Speaker 2

That when you saw me go.

[00:14:12](#) Speaker 2

I was singing this song well meet again.

[00:14:22](#) Speaker 2

Don't know when, but I'm sure we'll meet again.

[00:14:29](#) Speaker 2

1 sunny day.

[00:14:34](#) Speaker 2

And will you please say hello to the folks?

[00:14:39](#) Speaker 12

That I know.

[00:14:41](#) Speaker 2

Tell them I won't be long, they'll be happy that when you.

[00:14:49](#)Speaker 2

Summon and go.

[00:14:52](#)Speaker 2

I was singing this song.

[00:14:57](#)Speaker 2

We'll meet again.

[00:15:00](#)Speaker 2

Don't know where, don't know where.

[00:15:11](#)Speaker 2

Sunny Day will meet again.

[00:15:19](#)Speaker 12

Warm sunny day.

[00:15:29](#)Speaker 1

Ohh Lily, that was absolutely gorgeous.

[00:15:32](#)Speaker 1

You do that jazzy stuff.

[00:15:34](#)Speaker 1

So nice great sentiments.

[00:15:38](#)Speaker 1

Thank you so much.

[00:15:40](#)Speaker 1

Wonderful, hopefully we'll see you this summer and be able to hug and get together so.

[00:15:48](#)Speaker 14

All the.

[00:15:49](#)Speaker 1

Above yes, yes yes.

[00:15:51](#)Speaker 1

Well take care.

[00:15:52](#)Speaker 1

Thanks Lily.

[00:15:55](#)Speaker 1

OK, up next.

[00:15:57](#)Speaker 1

We have a gentleman tuning in from.

[00:16:02](#)Speaker 1

Saratoga is that where you're at, Mike?

[00:16:05](#)Speaker 15

Saratoga, CA.

[00:16:06](#)Speaker 15

Yeah in Northern California.

[00:16:08](#)Speaker 1

Very nice.

[00:16:09](#)Speaker 1

Well how's the weather out there?

[00:16:12](#)Speaker 13

Uh, you know a.

[00:16:13](#)Speaker 15

Little bit chilly, but we don't have any of that horrid.

[00:16:15](#)Speaker 15

White stuff here.

[00:16:16](#)Speaker 15

So yeah, are you getting some rain?

[00:16:19](#)Speaker 15

Little bit on and off throughout the yesterday and today, never enough.

[00:16:27](#)Speaker 1

Oh well, what do you?

[00:16:28](#)Speaker 1

What are you?

[00:16:28](#)Speaker 1

Going to do for us tonight, Mike.

[00:16:30](#)Speaker 15

Well, I thought I would.

[00:16:31](#)Speaker 15

Do you know something was written last year, but I still consider it folk music I think most.

[00:16:38](#)Speaker 15

Most of the real country music qualifies as folk music, and this is in the old style by young fella named Brent Cobb.

[00:17:05](#)Speaker 15

If you have.

[00:17:08](#)Speaker 16

One thing you'll say, both people that you need just about.

[00:17:15](#)Speaker 13

Out their money.

[00:17:18](#)Speaker 17

Try to tell you how to live.

[00:17:21](#)Speaker 16

Try to tell you how to dance.

[00:17:24](#)Speaker 17

They tell you don't get too low, but don't get too high.

[00:17:31](#)Speaker 17

Best thing you can do.

[00:17:34](#)Speaker 17

Don't listen too cold.

[00:17:38](#)Speaker 17

Walk on to your.

[00:17:39](#)Speaker 17

Own being and keep them on the door.

[00:17:45](#)Speaker 13

Keep them on their toes, your business side to side.

[00:17:48](#)Speaker 13

Make them look left if you're gonna.

[00:17:50](#)Speaker 17

Hang a right if the.

[00:17:52](#)Speaker 13

Potshot, don't let them see your head.

[00:17:55](#)Speaker 13

Make them gotta know what they wouldn't understand.

[00:17:58](#)Speaker 13

The best thing when.

[00:18:01](#)Speaker 13

The ignorance shows.

[00:18:04](#)Speaker 17

Welcome to your own being.

[00:18:08](#)Speaker 17

Keep them on.

[00:18:26](#)Speaker 15

If you never grow up.

[00:18:29](#)Speaker 17

Y'all stay that way you can't learn.

[00:18:35](#)Speaker 17

But you ain't gonna change, just.

[00:18:39](#)Speaker 17

Listen to your heart.

[00:18:42](#)Speaker 17

Listen to the rain.

[00:18:46](#)Speaker 13

Listen to whatever it is that keeps you sane.

[00:18:52](#)Speaker 17

I don't have to tell you I already know.

[00:18:59](#)Speaker 17

On to your own being.

[00:19:03](#)Speaker 17

Keep them all they.

[00:19:06](#)Speaker 18

Keep them all.

[00:19:07](#)Speaker 13

Close your business satisfied.

[00:19:09](#)Speaker 13

Make them look a left if you're gonna hang array.

[00:19:13](#)Speaker 17

If the fights hurt.

[00:19:14](#)Speaker 13

Don't let them see your hand understand.

[00:19:19](#)Speaker 17

The best thing you can do.

[00:19:22](#)Speaker 17

When they're ignorant.

[00:19:33](#)Speaker 17

I don't have to tell.

[00:19:36](#)Speaker 17

Because you've already know.

[00:19:43](#)Speaker 17

Keep the moment.

[00:19:46](#)Speaker 19

Walk on to your own.

[00:20:03](#)Speaker 1

Oh, that was very nice Mike.

[00:20:05](#)Speaker 1

Thank you.

[00:20:05](#)Speaker 20

Thank you, thank you.

[00:20:06](#)Speaker 1

Yeah yeah he's a great songwriter, isn't he?

[00:20:09](#)Speaker 1

I super familiar with him, but I see his name all over the place.

[00:20:13](#)Speaker 1

He's because he's a great songwriter, so thanks, Mike.

[00:20:20](#)Speaker 1

Uh, let's see up next, you know, and I I realized I forgot to even introduce myself and my co-host.

[00:20:26](#)Speaker 1

I'm Sally McCullough and Jenny Landgraff is my co-host tonight.

[00:20:30](#)Speaker 1

She'll be doing some of the introductions as well as me, and she's also running all of the tech for us, so she's awesome.

[00:20:40](#)Speaker 1

So that's that's who these silly ladies are that are popping in here.

[00:20:45](#)Speaker 1

So up next we have a gentleman named Matt Montagne.

[00:20:50](#)Speaker 1

And he is zooming in from Maui.

[00:20:54](#)Speaker 18

Right?

[00:20:56](#)Speaker 1

Right, I'm sure it's nice and warm down there.

[00:21:00](#)Speaker 18

It's pretty nice.

[00:21:00](#)Speaker 18

It gets a little chilly at night.

[00:21:02](#)Speaker 18

It doesn't have to put on your.

[00:21:03](#)Speaker 18

Socks every once in a while.

[00:21:06](#)Speaker 18

And you guys, Sally and Jenny you you guys do such a great job supporting the hootenanny and and injecting your energy and enthusiasm.

[00:21:15](#)Speaker 18

And we all love you.

[00:21:16](#)Speaker 18

Thanks very much.

[00:21:17](#)Speaker 1

Oh well, thank you.

[00:21:18](#)Speaker 1

We love doing it.

[00:21:19](#)Speaker 1

So thank you.

[00:21:21](#)Speaker 18

I like Tom Chapin songs, Harry Chapin's brother and a lot of other songwriters and a lot lot of folks have are getting a comfort out of having a dog around during these times.

[00:21:35](#)Speaker 18

And this is a fun little fun little song.

[00:21:38](#)Speaker 18

About a couple kids.

[00:21:39](#)Speaker 18

That might have been wondering about.

[00:21:41](#)Speaker 18

Getting a dog puppy at the pound.

[00:21:46](#)Speaker 18

Can we get a dog?

[00:21:48](#)Speaker 18

Mom said yes.

[00:21:49](#)Speaker 18

We looked at Dad I guess.

[00:21:51](#)Speaker 18

Might be nice to have a dog around.

[00:21:54](#)Speaker 18

Let's go pick out a puppy.

[00:21:55](#)Speaker 18

At the pound.

[00:21:57](#)Speaker 18

At the pound puppy at the pound might be.

[00:22:00](#)Speaker 18

Nice to have a dog around.

[00:22:02](#)Speaker 18

Puppy at the pound puppy at the pound we're picking.

[00:22:04](#)Speaker 18

Up a puppy at.

[00:22:08](#)Speaker 18

What do you want Mom?

[00:22:09](#)Speaker 18

I don't care as long as it doesn't shed its hair won't bark at night or dig up the ground.

[00:22:15](#)Speaker 18

Let's go pick out a puppy at the pound.

[00:22:18](#)Speaker 18

Be at the pound puppy at the pound.

[00:22:20](#)Speaker 18

One night.

[00:22:21](#)Speaker 18

Be nice to have a dog around puppy at the pound puppy at the pound.

[00:22:25](#)Speaker 18

We're picking up a puppy at the pound.

[00:22:29](#)Speaker 18

Well, what do you want Dad?

[00:22:30](#)Speaker 18

Not too small one.

[00:22:32](#)Speaker 18

I can train to come when I call kinda smart but not tightly round.

[00:22:36](#)Speaker 18

Let's go pick out a puppy at.

[00:22:38](#)Speaker 18

The pound.

[00:22:39](#)Speaker 18

Puppy at the pound puppy at the pound might be nice to have a dog around puppy at the pound puppy at the pound.

[00:22:46](#)Speaker 18

We're picking up a puppy.

[00:22:47](#)Speaker 18

The pound.

[00:22:50](#)Speaker 18

What do you want, kids?

[00:22:51](#)Speaker 18

We don't care.

[00:22:52](#)Speaker 18

Let's just get the best one there.

[00:22:55](#)Speaker 18

The happiest, friendliest dog around.

[00:22:57](#)Speaker 18

Let's go pick out a puppy at the pound.

[00:23:00](#)Speaker 18

We saw but boxer Bulldog mastered malamute.

[00:23:06](#)Speaker 18

And dog so weird and ugly.

[00:23:08](#)Speaker 18

They were cute.

[00:23:11](#)Speaker 18

We saw blood hound Coonhound, Wolf Hand, and Shar Pei setters and retrievers and one be Shawn Breezy Woo.

[00:23:23](#)Speaker 18

We got little puppy at the pound.

[00:23:26](#)Speaker 18

The lab doodle mix with Basset Hound.

[00:23:28](#)Speaker 18

She's exactly what we need.

[00:23:30](#)Speaker 18

The perfect smorgas breed.

[00:23:34](#)Speaker 18

She sheds a little.

[00:23:35](#)Speaker 18

Barks now and then, and when.

[00:23:37](#)Speaker 18

Dad calls, she has to call again, but she's the happiest friendliest.

[00:23:41](#)Speaker 18

Dog around we got the perfect puppy at the bounce.

[00:23:46](#)Speaker 18

At the pound puppy at the pound might be nice to have puppy at the pound puppy at the pound puppy at the pound we got the perfect puppy at the pound.

[00:23:54](#)Speaker 18

We got the perfect puppy at the pound.

[00:23:57](#)Speaker 18

Yeah, we got the perfect puppy at the.

[00:23:59](#)Speaker 18

Pound hey thank you.

[00:24:04](#)Speaker 18

Be safe, be well, be gentle and be kind.

[00:24:09](#)Speaker 22

That was a great song.

[00:24:10](#)Speaker 22

Matt Maya really loved it, especially when you mentioned malamutes.

[00:24:17](#)Speaker 18

That's great good.

[00:24:18](#)Speaker 22

Thank you for a fun song up next we have Carrie Grumbacher.

[00:24:25](#)Speaker 22

That's right.

[00:24:26](#)Speaker 23

That's right, yeah, nice.

[00:24:27](#)Speaker 22

And you're you're beaming in from Nola, correct?

[00:24:31](#)Speaker 23

I'm in New Orleans, where it's in the high 60s and sunny today.

[00:24:35](#)Speaker 23

Nice Mary a snowflake to be had.

[00:24:40](#)Speaker 22

I'm assuming you love that.

[00:24:42](#)Speaker 11

It's pretty nice.

[00:24:44](#)Speaker 22

All right, well, it sounds like we're all where.

[00:24:46](#)Speaker 22

We want to be.

[00:24:49](#)Speaker 23

I've I've lived in the South and I've lived.

[00:24:50](#)Speaker 23

In the snow and.

[00:24:53](#)Speaker 23

Kind of where you end up I guess.

[00:24:54](#)Speaker 23

Really, in a lot of ways.

[00:24:58](#)Speaker 23

Some years ago I ended up in Rock Springs, WY.

[00:25:02](#)Speaker 23

And I'm sure I don't need to tell any of you anything about Rock Springs, but mayor of Moon River actually suggested that he might adopt this as Green River, which is 13 miles to the West of Rock Springs as Green Rivers official anthem.

[00:25:07](#)Speaker 2

OK.

[00:25:17](#)Speaker 23

And always add to that.

[00:25:20](#)Speaker 23

Even though I've been very well treated, every time I've been to Rock Springs and I've played there frequently over the last 25 years, notwithstanding the fact that they that they like me, I wrote this song anyway.

[00:25:35](#)Speaker 11

Interstate Snow Gates are closed.

[00:25:45](#)Speaker 11

Feels sweet.

[00:25:48](#)Speaker 11

Roses love sunshine.

[00:25:53](#)Speaker 11

A storm.

[00:25:54](#)Speaker 11

Rock spray.

[00:25:59](#)Speaker 11

Retreating eyes crystal.

[00:26:02](#)Speaker 11

They're lights, boats of Chinese miners dancing the night.

[00:26:12](#)Speaker 11

Of the dying.

[00:26:16](#)Speaker 11

The wind haunts Rock Springs.

[00:26:21](#)Speaker 11

Take those deep shafts in the ground as the spiritual vocation.

[00:26:27](#)Speaker 11

Sandstone cliffs still stand there watching their constellations like a graveyard.

[00:26:37](#)Speaker 11

The prize for consecration.

[00:26:41](#)Speaker 11

Rock Springs is a state of.

[00:26:44](#)Speaker 11

Or the destination?

[00:26:55](#)Speaker 11

Smoke filled ball.

[00:26:58](#)Speaker 11

Science says dream hearts never broken.

[00:27:04](#)Speaker 11

Never heard a thing of love, desperation.

[00:27:12](#)Speaker 11

Longing or rocks free.

[00:27:22](#)Speaker 11

I can hear myself think I can hear myself sing.

[00:27:30](#)Speaker 11

Silver highway

[00:27:34](#)Speaker 11

Sands, motels and Roxbury wolves.

[00:27:40](#)Speaker 11

How from the timberline of Farrell incantation.

[00:27:47](#)Speaker 2

For the.

[00:27:47](#)Speaker 11

Early ones lost from their convocation replies, like the wind that blows.

[00:27:55](#)Speaker 11

The promise of cessation Rock Springs is a Steelers line.

[00:28:03](#)Speaker 11

Lamb and tea.

[00:28:12](#)Speaker 11

Will the Salt Lake?

[00:28:15](#)Speaker 11

Is they good intentions?

[00:28:19](#)Speaker 11

Stranded at the truck stop hadling their engines.

[00:28:25](#)Speaker 11

Drivers order coffee.

[00:28:29](#)Speaker 11

Talk about escape from Rock Springs.

[00:28:35](#)Speaker 11

Trailer park sign.

[00:28:39](#)Speaker 11

Filled by the storm, it's a never ending struggle.

[00:28:45](#)Speaker 11

Just to stay warm, air freezes over the heavily safe.

[00:28:52](#)Speaker 3

If you.

[00:28:53](#)Speaker 11

Can in Rock Springs.

[00:28:58](#)Speaker 11

Mustangs run their trackless horse lanes of tribulation.

[00:29:14](#)Speaker 11

Dreamless resignation.

[00:29:17](#)Speaker 11

Springs in the state of line isolation.

[00:29:31](#)Speaker 11

Entrance ramp hiking.

[00:29:33](#)Speaker 11

You sign just said.

[00:29:37](#)Speaker 11

It's been over 30.

[00:29:39](#)Speaker 11

Years since I sang that life with song.

[00:29:44](#)Speaker 11

Mother's Day or not?

[00:29:46](#)Speaker 11

I'll help him make his break from Rock Springs.

[00:29:53](#)Speaker 11

Box spring.

[00:30:02](#)Speaker 23

Well, thank you very much, do you?

[00:30:04](#)Speaker 23

Have time for another one.

[00:30:05](#)Speaker 23

I'll do my second song at the very top of the show when you're running that clip from the the old Hootenanny, the the filler there somebody mentioned not not smoking in the venue at at the door dance and there's a song that that goes back to those days when people smoked indoors.

[00:30:23](#)Speaker 11

And at the tables people.

[00:30:25](#)Speaker 23

Are laughing, but I don't get the joke.

[00:30:29](#)Speaker 11

I remember the punchline of one of your stories.

[00:30:32](#)Speaker 11

It's like breathing second hands.

[00:30:36](#)Speaker 11

Romantic visions light live together vanished with two hearts pool.

[00:30:46](#)Speaker 11

A woman walks by and she's wearing your.

[00:30:50](#)Speaker 11

It's like breathing second hands.

[00:30:55](#)Speaker 11

Second hand soap.

[00:30:58](#)Speaker 11

Think of my black wool.

[00:31:01](#)Speaker 11

The white with years.

[00:31:04](#)Speaker 11

It's the.

[00:31:08](#)Speaker 11

Silence right after draws me into that cigarette.

[00:31:14](#)Speaker 11

In a dream I like to when I pass one to you.

[00:31:20](#)Speaker 11

I was startled when that waiter spoke.

[00:31:25](#)Speaker 11

For coffee, I try to recapture that dream.

[00:31:29](#)Speaker 11

It's like breathing second hand.

[00:31:38](#)Speaker 11

Take out my black woman who.

[00:31:40](#)Speaker 11

I quit so many years ago.

[00:31:44](#)Speaker 11

Yes, the later the laughter silence right after twas me into that cigarettes.

[00:31:55](#)Speaker 11

I don't deny these are tears that I cry, but they're not tears your memory problem.

[00:32:04](#)Speaker 11

It's just.

[00:32:05](#)Speaker 2

Eight in the evening.

[00:32:07](#)Speaker 11

And yes, that's the reason my eyes burn from sticking heads smooth.

[00:32:14](#)Speaker 11

Well, it's late in the evening.

[00:32:18](#)Speaker 11

The reason my eyes burn from second hand?

[00:32:27](#)Speaker 11

It's like breathing second hands.

[00:32:37](#)Speaker 23

Thank you.

[00:32:39](#)Speaker 22

Great Carrie.

[00:32:41](#)Speaker 22

Love both of those songs.

[00:32:43](#)Speaker 23

Thank you and I really want to thank you all for having me.

[00:32:45](#)Speaker 23

It's just a pleasure to be here with you.

[00:32:48](#)Speaker 22

Well, that's one of the one of the cool things about the virtual hoot.

[00:32:51](#)Speaker 22

We can have people from all over the country joining us.

[00:32:57](#)Speaker 22

Next up, we've got someone who is not in Jackson but has lived here before he's in.

[00:33:04](#)Speaker 22

Are you in Netherland, Colorado, Eric?

[00:33:08](#)Speaker 21

Yeah, the place where people wear all those wooden shoes and there's lots of windmills and it's 8600 feet above sea level.

[00:33:19](#)Speaker 21

That place, yeah?

[00:33:22](#)Speaker 21

Yep, it's cold, it's winter.

[00:33:26](#)Speaker 21

Well hi folks, good to see so many friends again.

[00:33:30](#)Speaker 21

I'll get right to it I'm.

[00:33:32](#)Speaker 21

A lot of times that I'll do original tunes, but tonight I feel like just doing some sort of standard.

[00:33:39](#)Speaker 21

Bluegrass and folk tunes.

[00:33:44](#)Speaker 21

This is just an old.

[00:33:45](#)Speaker 21

Standard bluegrass tune.

[00:33:47](#)Speaker 21

I do it a little slower than most bluegrass bands.

[00:33:51](#)Speaker 21

Even in my band, the Witness Protection program I I I kind of make sure everybody stays off coffee for the day and.

[00:34:01](#)Speaker 21

Has a couple of shots of whiskey before we do this one so it's nice and slow and kind of graceful old home place.

[00:34:17](#)Speaker 24

It's been 10 long years.

[00:34:20](#)Speaker 24

I left my home.

[00:34:22](#)Speaker 24

And hollow where I was born where the cool fall nights Mike would smoke right box Center blows his horn and I fell in love with a girl from town.

[00:34:40](#)Speaker 24

She promised that.

[00:34:42](#)Speaker 24

She would beat you.

[00:34:46](#)Speaker 24

I will wait in Charlottesville and I was in a sawmill too.

[00:34:55](#)Speaker 24

What have you done to your home place?

[00:34:59](#)Speaker 24

Why did they tear down?

[00:35:03](#)Speaker 24

Why did I leave my fly?

[00:35:08](#)Speaker 24

And look for a job in town.

[00:35:30](#)Speaker 24

Now the girl ran off with some other guy.

[00:35:35](#)Speaker 24

Taverns took all my pay and here the old homestead for they took it away.

[00:35:55](#)Speaker 24

And here hang my head, I lost my home I lost my love.

[00:36:03](#)Speaker 24

I wish that was there.

[00:36:07](#)Speaker 24

Oh, what have they done till the old home place?

[00:36:12](#)Speaker 24

Why did they tear down?

[00:36:17](#)Speaker 24

Why did I leave my plow in me and look for?

[00:36:22](#)Speaker 24

Job in town.

[00:36:25](#)Speaker 24

Oh why did I leave my plowing and look for?

[00:36:32](#)Speaker 24

In the town.

[00:36:44](#)Speaker 21

Hey thanks.

[00:36:47](#)Speaker 21

Second song, I'm just going to go.

[00:36:49](#)Speaker 21

Right into that.

[00:36:50](#)Speaker 21

Too, just so, make sure everybody has plenty of time to play tonight.

[00:36:56](#)Speaker 21

This is a song by.

[00:36:59](#)Speaker 21

An old mentor of mine, I took a songwriting workshop back in.

[00:37:03](#)Speaker 21

It was 2007 from a guy named Darrell Scott who's a just a fantastic songwriter and a soulful singer. Amazing guitar player.

[00:37:17](#)Speaker 21

Stayed in touch with him over the years.

[00:37:19](#)Speaker 21

What a great mentor he's been.

[00:37:22](#)Speaker 21

This is probably one of his best known songs.

[00:37:53](#)Speaker 21

And then.

[00:37:54](#)Speaker 24

Deep dark hill.

[00:37:56](#)Speaker 24

Eastern Kentucky.

[00:38:00](#)Speaker 24

That's the place where I chased my blood, it was.

[00:38:09](#)Speaker 24

There that I read.

[00:38:11](#)Speaker 24

On the hillside gravestone, you can never believe her.

[00:38:27](#)Speaker 24

My grandad's dad came out of the Cateran Mountains and he asked me to be his bride, say won't you up with me?

[00:38:43](#)Speaker 24

Out of the mouth of this holler line.

[00:38:44](#)Speaker 2

I will never leave.

[00:38:52](#)Speaker 24

The sun.

[00:38:53](#)Speaker 24

Comes up.

[00:38:56](#)Speaker 24

About 10 in the morning, the sun goes down.

[00:39:02](#)Speaker 24

About three in the day till you come.

[00:39:08](#)Speaker 24

With whatever bitter brew you're drinking, spend your life thinking about how to get away.

[00:39:23](#)Speaker 24

No one even knew it was cool in their mountains from the northeast. Even \$100 bills.

[00:39:38](#)Speaker 24

Pay for your minerals.

[00:39:46](#)Speaker 24

And the sun comes up.

[00:39:50](#)Speaker 24

About 10 in the morning Sun goes down.

[00:39:56](#)Speaker 24

About three in the day, you're kept with whatever dinner, barely drink and you spend your life thinking about how to get away.

[00:40:17](#)Speaker 24

Grandma sold out cheap.

[00:40:21](#)Speaker 24

Moved out West of Prineville to a farm where the Big Richland River and they laughed and danced tea.

[00:40:32](#)Speaker 24

Ladies sang new song.

[00:40:36](#)Speaker 24

Who said we never leave heart and alive?

[00:40:41](#)Speaker 24

With the times they got tough.

[00:40:45](#)Speaker 24

Wasn't selling Grandpa knew what he'd do.

[00:40:53](#)Speaker 24

We went and dug for hard and cold.

[00:40:57](#)Speaker 24

Send the money back to Grandma, but he never left her alive and the sun comes up.

[00:41:10](#)Speaker 24

About 10 in the.

[00:41:13](#)Speaker 24

The sun goes down.

[00:41:16](#)Speaker 24

About three in the day, and if the year come.

[00:41:25](#)Speaker 24

Spend your life.

[00:41:28](#)Speaker 24

Digging coal from the bottom of your grave.

[00:41:36](#)Speaker 24

Are you?

[00:41:38](#)Speaker 24

The Eastern Kentucky.

[00:41:42](#)Speaker 24

That's the place where I chased my blood.

[00:41:51](#)Speaker 24

And it's here that I ride.

[00:41:55](#)Speaker 24

On the hillside gravestone will you'll never leave live.

[00:42:18](#)Speaker 22

Nice job, Eric.

[00:42:20](#)Speaker 10

Thanks a lot folks.

[00:42:22](#)Speaker 22

That was awesome.

[00:42:24](#)Speaker 22

Carl Scott's one of my favorite songwriters, so thank you for playing that.

[00:42:30](#)Speaker 21

Yeah mine too.

[00:42:33](#)Speaker 22

Next up we have.

[00:42:37](#)Speaker 22

The the first couple to have come from the world of the hoot.

[00:42:43](#)Speaker 22

There's a few that have followed Peter and Adrian Ward.

[00:42:48](#)Speaker 22

What have you got for us tonight?

[00:42:51](#)Speaker 26

Good evening.

[00:42:53](#)Speaker 26

At 9:00 o'clock in the morning on.

[00:42:55](#)Speaker 26

New Year's Day.

[00:42:57](#)Speaker 26

My closest friend Bert Rains flew away after 96 years of a truly remarkable life.

[00:43:04](#)Speaker 26

Truly remarkable as measured by the numerous ways that he touched the lives of thousands of people and 10s of thousands of wildlife in our little corner of paradise.

[00:43:16](#)Speaker 26

Burt loved birds, bird loved wildlife and bird.

[00:43:21](#)Speaker 26

Loved people, helping people better understand and the light in nature.

[00:43:26](#)Speaker 26

He wrote a weekly column in the news and Guide for more than 30 years.

[00:43:30](#)Speaker 26

He wrote numerous books, including Valley, so Sweet.

[00:43:34](#)Speaker 26

But Burt was more than an author.

[00:43:37](#)Speaker 26

He was a master at bringing people together and highlighting the best in all of us.

[00:43:43](#)Speaker 26

While we all will miss Bird dearly, his flight is cause for celebration, especially as he joins his dear wife Meg, who introduced him to wildlife and to Jackson.

[00:43:56](#)Speaker 26

I want to thank Jan Hayes a great fan of the hoot.

[00:43:58](#)Speaker 26

For suggesting this song.

[00:44:00](#)Speaker 26

Please join the celebration by joining in on the chorus.

[00:44:09](#)Speaker 2

Some glad morning when this life is over all.

[00:44:16](#)Speaker 2

Fly away to our God.

[00:44:21](#)Speaker 2

God bless your soul.

[00:44:25](#)Speaker 2

Fly away, fly away, glory.

[00:44:35](#)Speaker 2

Fire away when I die.

[00:44:40](#)Speaker 2

Hallelujah by and by fly away.

[00:44:47](#)Speaker 2

When the shadows of this life had grown, fly away like an eagle soaring above my home, fly away.

[00:45:10](#)Speaker 2

Glory fly away when I die Hallelujah by and by fly away.

[00:45:45](#)Speaker 26

How glad and happy when we meet.

[00:45:51](#)Speaker 17

Fly away.

[00:45:54](#)Speaker 2

My darling, I can't wait to greet, fly away.

[00:46:07](#)Speaker 2

We are all flying away.

[00:46:12](#)Speaker 2

When I die Hallelujah byin.

[00:46:22](#)Speaker 2

Just a few more weary days and then.

[00:46:28](#)Speaker 2

Fly away to the land where they never end.

[00:46:47](#)Speaker 2

Fly away when I.

[00:46:51](#)Speaker 2

Hallelujah by and by fly away.

[00:47:03](#)Speaker 22

That was such a lovely tribute to Burt, Peter, and Adrian.

[00:47:07](#) Speaker 22

Thank you.

[00:47:10](#) Speaker 22

Thank you so much.

[00:47:12](#) Speaker 22

It's the end of an era in Jackson.

[00:47:15](#) Speaker 22

It is, yeah.

[00:47:18](#) Speaker 26

Well, we need to think it was.

[00:47:20](#) Speaker 26

The beginning of an era.

[00:47:24](#) Speaker 26

And we sure hope 21 beats 20.

[00:47:26](#) Speaker 22

Oh I, I think that's not.

[00:47:28](#) Speaker 22

It's not a very high bar to try to beat that.

[00:47:33](#) Speaker 22

So surely surely we will.

[00:47:36](#) Speaker 26

Those who've gotten to know Bert, really.

[00:47:38](#) Speaker 26

Well, feel so privileged and so lucky he just contributed so much.

[00:47:43](#) Speaker 22

Loved his column.

[00:47:43](#) Speaker 9

And if.

[00:47:45](#) Speaker 26

The best news is his wit and wisdom was with him right to the end, so.

[00:47:49](#) Speaker 22

Oh, that's great.

[00:47:51](#) Speaker 22

That is great.

[00:47:53](#) Speaker 22

Thank you so much, Peter and Adrian.

[00:47:58](#) Speaker 22

One of my partners in crime is up next miss.

[00:48:07](#)Speaker 22

We she she trundled all over the city of Nashville with me a few years back I was.

[00:48:13](#)Speaker 22

I was looking for the king of Broken hearts there and we had so much.

[00:48:20](#)Speaker 22

Fun we saw Jim Lauderdale like three times.

[00:48:27](#)Speaker 4

We did and it was so much fun that I actually I was going through a lot of pictures over Christmas.

[00:48:33](#)Speaker 4

You know, like you do, it's always a good time to go back through.

[00:48:36](#)Speaker 4

And Oh my gosh, and from the Bluebird Cafe and up the Country Music museum and.

[00:48:44](#)Speaker 4

Oh my gosh, what a ball we had.

[00:48:46](#)Speaker 4

I do it again at the.

[00:48:47](#)Speaker 4

Drop of a hat.

[00:48:50](#)Speaker 4

So I'm going to do.

[00:48:52](#)Speaker 4

A song by Steve Rule tonight.

[00:48:56](#)Speaker 4

It's not being apart from all the people you love, special people that you love so.

[00:49:02](#)Speaker 4

Hope you like it.

[00:49:03](#)Speaker 4

It's called somewhere out there somewhere.

[00:49:20](#)Speaker 2

It's cutting my brain.

[00:49:46](#)Speaker 2

Somewhere out there.

[00:49:51](#)Speaker 2

Your heart tonight, but darling what can I do?

[00:50:09](#)Speaker 14

I'm so far from you.

[00:50:26](#)Speaker 2

Somewhere out there.

[00:50:56](#)Speaker 2

If you're lonely, if you're scared, and if you're only just like somewhere out there.

[00:51:18](#)Speaker 2

The world tonight.

[00:51:20](#)Speaker 2

Just reach.

[00:51:24](#)Speaker 2

You'll hear my heart.

[00:51:28](#)Speaker 27

You'll hear.

[00:51:42](#)Speaker 4

Thanks everybody.

[00:51:44](#)Speaker 4

Happy New Year everybody.

[00:51:47](#)Speaker 6

To the people you love.

[00:51:50](#)Speaker 1

That was lovely Sherry, thank you.

[00:51:52](#)Speaker 4

Great to see you.

[00:51:54](#)Speaker 27

I know.

[00:51:56](#)Speaker 1

I'm so sorry I didn't get a chance to go to Nashville with you 2.

[00:52:00](#)Speaker 4

That's why you cannot say no.

[00:52:03](#)Speaker 1

No next.

[00:52:03](#)Speaker

I think you have a.

[00:52:04](#)Speaker 4

Great grandbaby coming.

[00:52:05](#)Speaker 4

That's fine, yeah?

[00:52:05](#)Speaker 22

I think so.

[00:52:08](#)Speaker 4

Well so we we.

[00:52:09](#)Speaker 4

Gave you a buy that time but next.

[00:52:11](#)Speaker 4

You must go.

[00:52:12](#)Speaker 2

I'm come along.

[00:52:14](#)Speaker 4

Have so much fun we could we could do.

[00:52:16](#)Speaker 4

All those things and more all over again.

[00:52:19](#)Speaker 1

Alright, we'll hold you hold me to it alright.

[00:52:24](#)Speaker 4

Totally will.

[00:52:26](#)Speaker 1

Alright, thank you Sherry up next we have a gentleman named Clint Sweat Clint are you out there ready?

[00:52:38](#)Speaker 28

Gentleman is a little bit too kind, but.

[00:52:41](#)Speaker 1

Hey a three time jeopardy champ, how's that?

[00:52:44](#)Speaker 28

OK.

[00:52:45](#)Speaker 1

Yeah, that's pretty high in my book.

[00:52:48](#)Speaker 1

I'm a huge jeopardy fan so.

[00:52:50](#)Speaker 4

Really, I I had to unmute really is that true?

[00:52:53](#)Speaker 29

True it was.

[00:52:54](#)Speaker 2

Oh my gosh and my husband he he would.

[00:52:58](#)Speaker 4

Never go on TV, but he knows a lot.

[00:53:00](#)Speaker 4

Of answers but.

[00:53:01](#)Speaker 4

That is so cool that you had the courage and.

[00:53:03](#)Speaker 12

You did it.

[00:53:04](#)Speaker 28

It was it.

[00:53:05](#)Speaker 4

Right on that Alex was so cool.

[00:53:05](#)Speaker 28

It was really fun, thank.

[00:53:07](#)Speaker 28

You yeah it was very.

[00:53:09](#)Speaker 28

Yeah, well Alex, well we can.

[00:53:11](#)Speaker 28

Talk about another time, OK?

[00:53:13](#)Speaker 4

Alright, carry on.

[00:53:15](#)Speaker 28

OK, here we go.

[00:53:16](#)Speaker 28

I am doing a song by Dave Van Ronk called Green Green Rocky Road.

[00:53:21](#)Speaker 28

I only first heard it by watching a concert film that was a follow up to Inside Llewyn Davis and it was played by Oscar Isaac, who in addition.

[00:53:30](#)Speaker 28

To being a.

[00:53:30](#)Speaker 28

Really good actor is a terrific guitarist and singer anyway, and I highly recommend this.

[00:53:36](#)Speaker 28

Once your film, it's called another day.

[00:53:38](#)Speaker 28

Another time it's got Gillian Welch and Dave Rawlings and ran and Giddens and Joan Baez and the Punch Brothers and and Jack White.

[00:53:47](#)Speaker 28

It's really terrific, so, and segments of it are on YouTube.

[00:53:51](#)Speaker 28

If you got really curious, but anyway.

[00:53:54](#)Speaker 28

So I will.

[00:53:55](#)Speaker 28

Give it a try.

[00:54:09](#)Speaker 29

When I go back to Baltimore, ain't no carpet on my floor come?

[00:54:16](#)Speaker 29

Along and follow.

[00:54:18](#)Speaker 29

Me, we'll go down to the Galilee.

[00:54:23](#)Speaker 29

Singing green green rocky road, promenading green.

[00:54:30](#)Speaker 29

Tell me who you love tell me who you love.

[00:54:38](#)Speaker 29

See that crow in the sky?

[00:54:42](#)Speaker 29

He don't walk, he just fly.

[00:54:45](#)Speaker 29

He don't walk, and he don't run.

[00:54:48](#)Speaker 29

Keep on flapping to the sun.

[00:54:52](#)Speaker 29

Singing green green rocky road, promenading green.

[00:54:58](#)Speaker 29

Tell me who you love tell me who you love.

[00:55:07](#)Speaker 29

Pooka tooka my soda cracker.

[00:55:10](#)Speaker 29

Does your Mama chaw tobacco.

[00:55:13](#)Speaker 29

If your Mama, chows tobacco, say who katuka my soul?

[00:55:54](#)Speaker 28

So when I.

[00:55:55](#)Speaker 29

Go back to Baltimore.

[00:55:57](#)Speaker 29

Don't eat carpet on my floor.

[00:56:00](#)Speaker 29

Come along and follow me.

[00:56:03](#)Speaker 29

There's a man to see in Galilee.

[00:56:08](#)Speaker 29

Singing green green rocky road dominating green.

[00:56:15](#)Speaker 29

Tell me who you love tell me who you love.

[00:56:20](#)Speaker 29

Tell me who you love tell me who you?

[00:56:30](#)Speaker 1

Very nice Clint.

[00:56:33](#)Speaker 1

That was great chicken.

[00:56:35](#)Speaker 18

Thank you very much, appreciate that.

[00:56:36](#)Speaker 1

Yeah, yeah, thank you.

[00:56:38](#)Speaker 1

Thank you.

[00:56:38](#)Speaker 1

That's a great song.

[00:56:41](#)Speaker 1

Yeah, another day another time.

[00:56:43](#)Speaker 1

Is that just a documentary or?

[00:56:49](#)Speaker 28

It's it's.

[00:56:49](#)Speaker 28

It's really a concert film.

[00:56:51](#)Speaker 28

You know the movie and said Lynn Davis was by the Coen brothers and.

[00:56:55](#)Speaker 29

So then they.

[00:56:55](#)Speaker 1

It's not that.

[00:56:56](#)Speaker 28

Yeah, so they then they put together this concert film filmed in New York with with it it was kind of a celebration of folk music.

[00:57:03](#)Speaker 28

Rick and T-bone Burnett was the producer and man, the.

[00:57:06](#)Speaker 28

The performances and.

[00:57:07](#)Speaker 28

There are incredible, especially the Punch Brothers.

[00:57:09](#)Speaker 28

They're they were like the house band for this show, so anyway, so highly recommended.

[00:57:11](#)Speaker 29

Oh nice.

[00:57:15](#)Speaker 1

Look that up, alright.

[00:57:16](#)Speaker 17

Right?

[00:57:19](#)Speaker 1

So Jenny, my good friend Jenny Mike.

[00:57:22](#)Speaker 1

Host is up next.

[00:57:25](#)Speaker 1

What are you going to do tonight, Jenny?

[00:57:27](#)Speaker 22

Well, Sherry suggested a song we were having a conversation while she was driving.

[00:57:36](#)Speaker 22

Last week I think it was yeah, but so yeah, it's brand new to me and we'll give it a whirl.

[00:57:45](#)Speaker 22

It's it's.

[00:57:46](#)Speaker 22

It's about you know.

[00:57:48](#)Speaker 22

It's from the point of view of a of a woman who likes dangerous men, I guess.

[00:57:54](#)Speaker 1

Ah, I wonder who that is.

[00:57:57](#)Speaker 16

Take it away, Jenny.

[00:58:00](#)Speaker 22

It's a Rodney Crowell song modeled after Norah Jones's version, I suppose. As best I can.

[00:58:08](#)Speaker 22

It's called if the law don't want you.

[00:58:23](#)Speaker 22

I love to see them straw dogs around my door.

[00:58:29](#)Speaker 22

Thinking around my skirt tail looking for more.

[00:58:34](#)Speaker 22

If you ain't running from the past, you ain't making my heart.

[00:58:39](#)Speaker 22

Beat fast.

[00:58:40](#)Speaker 27

You ain't chugging your paycheck you.

[00:58:43](#)Speaker 22

Ain't hugging on my neck.

[00:58:47](#)Speaker 22

Well, I've been looking for trouble from.

[00:58:52](#)Speaker 22

Them Cowboys back where I come from.

[00:58:59](#)Speaker 22

Cutting up tires on an oyster shell, screaming sirens, and he's running from hell.
Momma's on the front porch staring him down. Ladies at the beauty shop coming
Hun well.

[00:59:12](#)Speaker 22

If the law don't want you, neither do I.

[00:59:17](#)Speaker 22

I ain't got no time to waste my shine on a pupper with a clip on time.

[00:59:24](#)Speaker 22

If the Lord don't want you, neither do I hire that boy to cut my grass nail down a
shingle, but it couldn't get past staring at the bottom of his low slung pants says he's
going to take me to the.

[00:59:41](#)Speaker 27

But dance if the Lord don't want you.

[00:59:45](#)Speaker 25

Neither do I.

[01:00:00](#)Speaker 1

Are you?

[01:00:01](#)Speaker 22

Down in.

[01:00:05](#)Speaker 27

Hair jacked up and necklines.

[01:00:10](#)Speaker 22

Some snakehips shirt rip giving me the upright and that person stealing my tips.

[01:00:16](#)Speaker 22

There's something about a man can't affect that thing, keeping his head all yanked.

[01:00:21](#) Speaker 2

Down me.

[01:00:25](#) Speaker 22

But the law don't want you, neither do I.

[01:00:30](#) Speaker 2

Play born to.

[01:00:31](#) Speaker 25

Lose and you like my.

[01:00:33](#) Speaker 22

Feelings I'm a sucker for bald face lie.

[01:00:38](#) Speaker 22

I don't want you neither.

[01:00:40](#) Speaker 27

Do I if?

[01:00:43](#) Speaker 22

The law don't want you, neither do I.

[01:00:59](#) Speaker 1

Thank you, nice job, very nice.

[01:01:06](#) Speaker 1

Yeah, yeah yeah, I really like that.

[01:01:09](#) Speaker 1

That fits your voice very well you.

[01:01:12](#) Speaker 1

Did a good job learning that you just learned that this week, didn't you?

[01:01:17](#) Speaker 1

Yes, I did awesome, alright.

[01:01:23](#) Speaker 1

Well, thanks Jenny and up next we have Raggedy Edge Lynn Lynn Perdcock and Bob Farley.

[01:01:33](#) Speaker 9

Hey, how's everybody doing?

[01:01:35](#) Speaker 1

Good and you guys are zooming in from Tucson as well.

[01:01:39](#) Speaker 1

Right?

[01:01:40](#) Speaker 1

How's that heat down there?

[01:01:42](#) Speaker 1

You liking it.

[01:01:42](#)Speaker

Lovely loving it.

[01:01:43](#)Speaker 9

Just about right.

[01:01:45](#)Speaker 1

Good cool well what are you guys going to do tonight?

[01:01:50](#)Speaker 9

Well, we have a a 2004 song by a fellow named Roland Sally yeah, and it was recorded by a.

[01:02:00](#)Speaker 9

A A couple of fellas, couple of people that we kind of are impressed with from time to time.

[01:02:06](#)Speaker 9

Robert Plant and Alison Krauss.

[01:02:09](#)Speaker 1

Ohh, I think I know what song you're.

[01:02:11](#)Speaker 1

Doing every now and then.

[01:02:13](#)Speaker 9

I like to play the Blues so.

[01:02:14](#)Speaker 9

This is called killing the Blues.

[01:02:15](#)Speaker 1

Yep, alright cool.

[01:02:19](#)Speaker 16

2510

[01:02:39](#)Speaker 10

Leaves were falling just like embers.

[01:02:44](#)Speaker 11

In colors, red and no.

[01:02:47](#)Speaker 6

They say there's somebody here.

[01:02:52](#)Speaker 10

Burning just like a moonbeam.

[01:02:58](#)Speaker 2

Somebody said they know me swinging the world by the tail.

[01:03:07](#)Speaker 7

White cloud.

[01:03:20](#)Speaker 10

I am guilty of something.

[01:03:25](#)Speaker 2

I hope you never do nothing sadder than losing yourself in love.

[01:03:26](#)Speaker 2

There is.

[01:03:39](#)Speaker 6

Somebody said they saw me.

[01:03:43](#)Speaker 2

Swinging the world by the tail.

[01:04:32](#)Speaker 10

Now you ask me just to leave you.

[01:04:45](#)Speaker 2

You asked me to find.

[01:04:51](#)Speaker 2

Somebody said this swinging the world.

[01:04:51](#)Speaker 6

They saw me.

[01:05:14](#)Speaker 27

Swinging a world by the tail.

[01:05:14](#)Speaker 30

Bringing the

[01:05:22](#)Speaker 2

Killing the blue.

[01:05:31](#)Speaker 1

Very nice love the harmonies on that.

[01:05:35](#)Speaker 22

Thank you, yeah, we've just learned that this week and I just loved it.

[01:05:41](#)Speaker 22

As soon as Bob showed it to.

[01:05:42](#)Speaker 6

Me so.

[01:05:43](#)Speaker 1

Yeah, Sean Colvin does a really.

[01:05:46](#)Speaker 1

I I listened to that one as well.

[01:05:48](#)Speaker 1

I agree, yeah so anyway you guys didn't a very nice job on that.

[01:05:53](#)Speaker 1

Thank you so much.

[01:05:55](#)Speaker

Well y'all.

[01:05:56](#)Speaker 1

Yep thanks all righty Next up we have John Sidle.

[01:06:05](#)Speaker 1

Yeah, there John.

[01:06:07](#)Speaker 19

Yes, I'm here, yeah.

[01:06:08](#)Speaker 1

Alrighty, how are you doing tonight?

[01:06:12](#)Speaker 19

Well, just the same as as ever, except it's a new year so.

[01:06:16](#)Speaker 1

Yeah, yeah, yeah.

[01:06:17](#)Speaker 19

Doing better.

[01:06:19](#)Speaker 1

Hopefully we're hoping for a better year, that's for sure.

[01:06:24](#)Speaker 19

We are indeed, well, here's a Guy Clark tune.

[01:06:27](#)Speaker 19

I've been meaning to learn for quite a while, so.

[01:06:30](#)Speaker 1

All right cool.

[01:06:32](#)Speaker 1

Take it away.

[01:06:38](#)Speaker 19

Where I wish I was in Austin.

[01:06:46](#)Speaker 19

In the chili parlor bar, drinking my dope margaritas, not tearing where you are.

[01:06:56](#)Speaker 19

But here I sit in doubt.

[01:07:02](#)Speaker 19

Just a.

[01:07:02](#)Speaker 2

Rolling cigarettes holding

[01:07:06](#)Speaker 19

Back and choking back the shakes with every breath.

[01:07:12](#)Speaker 19

Oh forgive me, all my anger.

[01:07:15](#)Speaker 19

Forgive me all my faults and no need to forgive me for thinking what I'll I loved you from the get go and I'll love you till I die.

[01:07:31](#)Speaker 19

I loved you own Spanish steps the day you said goodbye.

[01:07:43](#)Speaker 19

I'm just a poor boy.

[01:07:50](#)Speaker 19

What's my middle name?

[01:07:53](#)Speaker 19

If money was a reason, well, it would not be the same.

[01:08:00](#)Speaker 19

All face up, stand up and be counted.

[01:08:08](#)Speaker 19

I'll walk up to the truth.

[01:08:12](#)Speaker 19

Excuse me

[01:08:14](#)Speaker 19

Do you believe there's an Amber Alert?

[01:08:20](#)Speaker 19

I am just a poor boy and works my middle name and if money was reason well it would not be the same.

[01:08:37](#)Speaker 19

I'll stand up and be counted, I'll face up.

[01:08:44](#)Speaker 19

To the truth.

[01:08:46](#)Speaker 2

And I'll walk away.

[01:08:47](#)Speaker 19

From trouble, but I can't walk away from you.

[01:08:53](#)Speaker 7

Oh forgive me all.

[01:08:55](#)Speaker 19

My anger, forgive me all my.

[01:08:58](#)Speaker 19

Faults, there's no need to forgive me for.

[01:09:03](#)Speaker 19

Thinking what I ought.

[01:09:05](#)Speaker 19

I loved you from the get go and I love you till I die.

[01:09:11](#)Speaker 19

I loved you all the Spanish steps the day you said goodbye.

[01:09:36](#)Speaker 19

I've been to Fort Worth.

[01:09:43](#)Speaker 19

I have been to Spain.

[01:09:46](#)Speaker 19

I've been too proud to come in out of the rain.

[01:09:54](#)Speaker 19

I have seen the David.

[01:10:00](#)Speaker 19

I've seen the Mona Lisa too.

[01:10:04](#)Speaker 19

I have heard Doc Watson play Columbus Stockade Blues.

[01:10:10](#)Speaker 19

Oh forgive me, all my anger forgive.

[01:10:14](#)Speaker 19

Me all my faults.

[01:10:17](#)Speaker 19

Don't need to forgive me for thinking what I'll well I loved you from the get go I loved you till I die I loved you all in Spanish.

[01:10:31](#)Speaker 19

Steps the day.

[01:10:32](#)Speaker 19

You said goodbye.

[01:10:40](#)Speaker 19

Well, I wish I was in Austin in in the chili parlor bar, drinking my margaritas, not caring where you are.

[01:11:07](#)Speaker 19

OK, we got through that one.

[01:11:11](#)Speaker 19

And now this is kind of a bookend to one of the songs that.

[01:11:14](#)Speaker 19

That Eric did it a while ago.

[01:11:17](#)Speaker 19

There's a coal mining song from back in Appalachia.

[01:11:21](#)Speaker 19

And it's written by a phoner named Billy Ed Wheeler.

[01:11:24](#)Speaker 19

I've always liked this.

[01:11:33](#)Speaker 19

I'm traveling down the coal town Rd.

[01:11:37](#)Speaker 19

listen to my rubber tires wide.

[01:11:41](#)Speaker 19

Goodbye, Buckeye and Boyd Sycamore.

[01:11:45](#)Speaker 19

Or I'm leaving you behind.

[01:11:50](#)Speaker 19

Up in coal mining all of my life.

[01:11:53](#)Speaker 19

Land on track in the hole I got.

[01:11:58](#)Speaker 13

The fact it's.

[01:11:58](#)Speaker 19

Like an iron wood that's bent by the wind and blood veins blew as a cold.

[01:12:06](#)Speaker 19

And blood veins to blue eyes are cool.

[01:12:12](#)Speaker 19

Somebody said that's a strange tattoo.

[01:12:16](#)Speaker 19

You have on the side of your head.

[01:12:20](#)Speaker 19

I said that's the mark of the number 9 cool little more and I'd have been dead.

[01:12:29](#)Speaker 19

I love the rumble and I love the dark and I love the cool.

[01:12:34](#)Speaker 19

Of the slate.

[01:12:36](#)Speaker 19

It's going down that new road looking for a job, but it's traveling looking I hate.

[01:12:45](#)Speaker 19

This traveling looking light.

[01:12:50](#)Speaker 19

I stood for the Union white stone, the lion.

[01:12:55](#)Speaker 19

I fought against the company.

[01:12:59](#)Speaker 19

I stood for.

[01:13:00](#)Speaker 19

The UMW of it now who's going to stand by me?

[01:13:07](#)Speaker 19

I got no job.

[01:13:09](#)Speaker 19

I got no pain.

[01:13:11](#)Speaker 19

I just gotta.

[01:13:13](#)Speaker 13

Read soon and this.

[01:13:15](#)Speaker 19

Poor tattoo that's on the side of my head left.

[01:13:20](#)Speaker 19

The number 9 coal.

[01:13:23](#)Speaker 19

Left by the number 9 code.

[01:14:08](#)Speaker 19

Someday when I die and I go to heaven, the land of my dreams, I won't have to worry about losing my job to hard times or big machines.

[01:14:24](#)Speaker 19

I ain't.

[01:14:25](#)Speaker 19

Pay my money away for hospital plans I'm.

[01:14:33](#)Speaker 19

Going to pick the.

[01:14:33](#)Speaker 19

Cold where the blue heavens roll and sing into.

[01:14:37](#)Speaker 19

The Angel man.

[01:14:41](#)Speaker 19

Singing the Angel by.

[01:14:45](#)Speaker 19

Singing Angel.

[01:14:47](#)Speaker 2

Bender singing

[01:14:50](#)Speaker 19

The Angel.

[01:14:57](#)Speaker 19

There you go.

[01:14:59](#)Speaker 22

Nice job John.

[01:15:01](#)Speaker 22

Despite the the little interruption there you you just picked it right up and carried on.

[01:15:02](#)Speaker 13

All right, thank you.

[01:15:09](#)Speaker 22

Good job.

[01:15:11](#)Speaker 22

Thank you for those great songs.

[01:15:14](#)Speaker 22

We have Don Wade next and he is our acapella singer.

[01:15:21](#)Speaker 22

Where where are?

[01:15:22](#)Speaker 22

You coming in from Don?

[01:15:24](#)Speaker 22

You're on the.

[01:15:25](#)Speaker 22

East Coast right?

[01:15:25](#)Speaker 20

I'm I'm on the East Coast.

[01:15:27](#)Speaker 20

I'm coming in from Jackson Heights in New York City.

[01:15:32](#)Speaker 22

And what's it like?

[01:15:33](#)Speaker 22

There right now.

[01:15:35](#)Speaker 20

It's cold in this.

[01:15:37](#)Speaker 20

I went out it was drizzling a little bit.

[01:15:40](#)Speaker 20

No, no snow on the ground here though.

[01:15:42](#)Speaker 20

There's there's snow further upstate but not here.

[01:15:45](#)Speaker 22

Well, I don't think the city handles a lot of snow.

[01:15:48](#)Speaker 22

All that gracefully, do they?

[01:15:50](#)Speaker 20

No, no, and I've got an 80 foot long driveway to shovel out and no place to put the snow because it's between two buildings, so I don't handle it.

[01:16:02](#)Speaker 20

Well at all.

[01:16:05](#)Speaker 20

I wanted to thank the marmots because in the New York Times crossword puzzle

[01:16:11](#)Speaker 20

There was a clue that said western Groundhog

[01:16:17](#)Speaker 20

And I knew right away what they wanted me to.

[01:16:20](#)Speaker 20

Put in there.

[01:16:28](#)Speaker 20

Anyway, this is an old song.

[01:16:32](#)Speaker 20

It was it's an old English song published first published around 1750 or so, and then it it. It's come over to the US. This is an American version.

[01:16:44](#)Speaker 20

An up-to-date version and two things.

[01:16:47](#)Speaker 20

I guess you need to know Millers were renowned for their thievery because the Miller got paid by taking a little bit of what he grown ground and they would tend to take a little bit more than they had planned.

[01:17:00](#)Speaker 20

Everyone else had planned them to and that a Jill.

[01:17:03](#)Speaker 20

Is about 1/2 a cup a very small measure that's not used much anymore, but it's still a legitimate measure. It's in the dictionary.

[01:17:14](#)Speaker 20

There was an old Miller any lived all alone, and he had three sons, all fully grown.

[01:17:20](#)Speaker 20

When the time came to make out his will all they had left was a little grist mill singing fall Dega died of fall dega day and he called to him his youngest son, said son oh son, my race is run.

[01:17:35](#)Speaker 20

If I am Miller of you make pray tell me what told you take singing fall Dega died of fall dega day.

[01:17:44](#)Speaker 20

Father oh father, my name is Bill out of each bushel I take a Jill.

[01:17:49](#)Speaker 20

Not enough not enough.

[01:17:50](#)Speaker 20

The old man said on such a little you'll never get a head sing fall dega die though fall Dega day.

[01:17:57](#)Speaker 20

So he called to him his second son, said son oh son, my race is run.

[01:18:02](#)Speaker 20

If I am Miller of you make pray tell me what told you'll take singing.

[01:18:07](#)Speaker 20

Fall Dega Dido fall dega day.

[01:18:11](#)Speaker 20

Father oh father, my name is Ralph.

[01:18:13](#)Speaker 20

Out of each bushel I'd take hath not enough.

[01:18:17](#)Speaker 20

Not enough.

[01:18:17](#)Speaker 20

The old man cried on such a little.

[01:18:20](#)Speaker 20

You'll never get a ride singing fall.

[01:18:22](#)Speaker 20

The good idle fall digiday so he called to him his eldest son, said son oh son, my race is run if I am Miller of you make.

[01:18:32](#)Speaker 20

Pray tell me what toll you'd take Sean Fold the jodido folding a day.

[01:18:38](#)Speaker 20

Father oh father, my name is Paul, out of each bushel I'll take all hallow the other, the old man cried, and then he turned up his toes and died, singing full bigger died of fall dega day they buried him in a little box grave.

[01:18:54](#)Speaker 20

Some do think his soul was saved.

[01:18:57](#)Speaker 20

Where he went, I could not say, but I rather believe he went the other way, singing full the good aido fall dega day.

[01:19:11](#)Speaker 22

Very nice Don I love I love these traditional songs that you pick.

[01:19:17](#)Speaker 22

They're very old country.

[01:19:22](#)Speaker 22

Thank you.

[01:19:23](#)Speaker 20

Those are the ones I tend to like.

[01:19:26](#)Speaker 22

Well, I enjoy them too good.

[01:19:30](#)Speaker 22

We have the.

[01:19:31](#)Speaker 22

Father of a Marmot up next and the father in.

[01:19:36](#)Speaker 22

Law of a.

[01:19:37](#)Speaker 22

Marmot, David rosseter.

[01:19:40](#)Speaker 22

He's another one of our snowbirds, so.

[01:19:42](#)Speaker 22

Boy, we're we're.

[01:19:43](#)Speaker 22

Covering the whole animal Kingdom here with him.

[01:19:48](#)Speaker 8

All true, yeah, yeah, we try to spend some time in the winter up in Jackson, just not this winter, but we'll, we'll, we'll be back it's it's good to be best known as Ben and Amy's.

[01:20:02](#)Speaker 8

Parent and step parent this.

[01:20:08](#)Speaker 8

And I'm so proud of them.

[01:20:09](#)Speaker 8

This first song.

[01:20:12](#)Speaker 8

My friend Jackie couldn't make it tonight she she actually had to work and she says 11 months to retirement.

[01:20:20](#)Speaker 8

But in some ways that really worked out well for me because I got to steal one of her songs.

[01:20:27](#)Speaker 8

She and I went to school together back in the 70s and we saw this guy named Michael Johnson.

[01:20:33](#)Speaker 8

And if you remember him, he was a great folk singer in the 70s and 80s, wrote a lot of good songs, sang some of the other people's music.

[01:20:42](#)Speaker 8

And I went and played country music for a little while so he could pay his bills and went back to.

[01:20:47](#)Speaker 8

To a folk music and died just a few years ago.

[01:20:50](#)Speaker 8

This is one that I actually learned the song from the Michael Johnson version.

[01:20:54](#)Speaker 8

Then the lady later found out it was a Jackson Browne song called my opening farewell.

[01:21:15](#)Speaker 7

The lady stands before the open window.

[01:21:20](#)Speaker 7

Staring so far away, she can almost feel the southern wind blow.

[01:21:30](#)Speaker 7

Almost touching.

[01:21:33](#)Speaker 7

Restless day, she turns from the window to leave sad smiles for apology.

[01:21:46](#)Speaker 7

Sad eyes reaching for the dawn.

[01:21:52](#)Speaker 7

Daylight loses to another evening still.

[01:21:57](#)Speaker 7

She spares me the word goodbye.

[01:22:01](#)Speaker 7

She sits alone beside me fighting her feelings.

[01:22:06](#)Speaker 7

She struggles to sleep it in the hen could only cry.

[01:22:12](#)Speaker 7

Suddenly it's so hard to find words that would help her speak her troubled mind.

[01:22:21](#)Speaker 7

I'm offering these to her passive to be kind.

[01:22:27](#)Speaker 7

There's a train every day.

[01:22:30](#)Speaker 7

Leaving either way, there is a world you know there is a way to go.

[01:22:41](#)Speaker 7

We'll soon be gone.

[01:22:43](#)Speaker 7

It's just as well.

[01:22:46](#)Speaker 7

This is my opening farewell.

[01:23:03](#)Speaker 7

The child's drawing left on the table. Woman silk lying on the floor and I would keep them here if I were able or to lock them safe behind my open door.

[01:23:23](#)Speaker 7

Suddenly it's so clear to me I've asked you to.

[01:23:29](#)Speaker 7

See what she.

[01:23:30](#)Speaker 7

Will never see.

[01:23:32](#)Speaker 7

Now my kind words find their way back to me.

[01:23:37](#)Speaker 7

There's a train every day leaving either way there is a train.

[01:23:44](#)Speaker 7

Every day leave an.

[01:23:46](#)Speaker 7

Either way there is a world you know there is a way to go.

[01:23:56](#)Speaker 7

And I'll soon believe it's just as well.

[01:24:02](#)Speaker 7

This is my opening farewell.

[01:24:21](#)Speaker 8

Hmm, it brings back a lot of memories.

[01:24:24](#)Speaker 8

Thank you.

[01:24:26](#)Speaker 8

Thank you so much.

[01:24:29](#)Speaker 8

This next one's a new one for me. Although I've listened to it for years. A good friend of mine on Facebook, an old Canadian astronomy friend of mine suggested actually posted this song. Pete Seeger.

[01:24:41](#)Speaker 8

Song said this is a good one to bring in the New Year, and I did agree with him.

[01:24:46](#)Speaker 8

So again, I stole that song and.

[01:24:48](#)Speaker 8

Play this one tonight.

[01:24:49](#)Speaker 8

This is called well may the world go.

[01:24:53](#)Speaker 8

Pete Seeger and Pete and Earl did a great version of this back in the 70s.

[01:25:05](#)Speaker 7

May the world go the world go the world go well may the world go when I'm far away well may the world go the world go the world go well may the world.

[01:25:20](#)Speaker 7

So when I'm far away.

[01:25:24](#)Speaker 7

Well, may the skiers turn the swimmers turn the lovers bird peace.

[01:25:29](#)Speaker 7

May the generals learn when I'm far away?

[01:25:33](#)Speaker 7

Well, may the world go the world go the world go well may the world go when I'm far away well may.

[01:25:43](#)Speaker 7

The world go the world go.

[01:25:45](#)Speaker 7

The world go well may the world go when I'm far away.

[01:25:52](#)Speaker 7

Sweet may the fiddle sound of banjo play.

[01:25:55](#)Speaker 7

The old holdown dancers swing round and round when I'm far away.

[01:26:01](#)Speaker 7

Well, may the world go the world go the world go well may the world go when I'm far away well may.

[01:26:11](#)Speaker 7

The world go the world go.

[01:26:13](#)Speaker 7

The world go well may the world go.

[01:26:17](#)Speaker 7

When I'm far away.

[01:26:30](#)Speaker 7

Fresh may the breezes blow clear.

[01:26:33](#)Speaker 7

May the streams flow blue above and green below when I'm far away.

[01:26:39](#)Speaker 7

Well may the world go the world go the world go well may the world go.

[01:26:46](#)Speaker 7

When I'm far away, well, may the world go the world go the world go well may the world go when I'm far away.

[01:27:01](#)Speaker 7

Thank you.

[01:27:03](#)Speaker 8

That was fun.

[01:27:03](#)Speaker 22

Very nice David.

[01:27:06](#)Speaker 7

Thank you Jenny.

[01:27:07](#)Speaker 22

That was a fun song.

[01:27:09](#)Speaker 8

Yeah, I could have seen that one a lot.

[01:27:11](#)Speaker 8

In the future.

[01:27:13](#)Speaker 22

Yes, we're hoping that the world may go.

[01:27:16](#)Speaker 4

Well for sure.

[01:27:17](#)Speaker 8

Yeah, well said well said.

[01:27:21](#)Speaker 22

Next up, we've got one of our friends from the Helena Mt contingent.

[01:27:27](#)Speaker 22

We didn't get to see Jackie tonight, but we've got someone tonight.

[01:27:32](#)Speaker 22

Paul Gorsuch, who we haven't seen here with us in quite some time.

[01:27:38](#)Speaker 22

There's been some lovely new developments in life.

[01:27:41](#)Speaker 22

In terms of your wife's passing her tests, that's wonderful. What else is new Paul?

[01:27:49](#)Speaker 32

That is super wonderful.

[01:27:51](#)Speaker 32

That's the main thing she spent the first half of December cramming for her final two out of 6 exams.

[01:27:58](#)Speaker 32

And then pass both of them in two weeks and.

[01:28:03](#)Speaker 32

So yeah, that's why you didn't see me the first half of December and then the second-half of December. We were pretty.

[01:28:08](#)Speaker 32

Busy celebrating so.

[01:28:10](#)Speaker 22

I don't blame you.

[01:28:12](#)Speaker 22

That is definitely something worthy of celebrating big time, yeah?

[01:28:17](#)Speaker 32

Yeah, it's pretty great.

[01:28:19](#)Speaker 32

I think that's I think that's the main new thing our toilet broke tonight, but the architecture is the big thing.

[01:28:28](#)Speaker 22

I don't suppose the architect knows how to fill fix the toilet.

[01:28:33](#)Speaker 32

Probably knows better than I do.

[01:28:37](#)Speaker 22

Well, play us a song, Paul.

[01:28:39](#)Speaker 32

Alright yeah this is, uh.

[01:28:42](#)Speaker 32

The tune before.

[01:28:43](#)Speaker 32

Before clarifying it, I should I should or before playing it.

[01:28:47](#)Speaker 32

I should clarify that Cleo and I are very much still together, but but it's a.

[01:28:53](#)Speaker 32

It's a sad, sad end of relationship song, but I'm playing it because we were talking about how nice it would be to go dancing again sometime soon here so.

[01:29:02](#)Speaker 32

So Jonathan Terrell tune.

[01:29:30](#)Speaker 31

Just a word tip, sit in go.

[01:29:39](#)Speaker 31

RO

[01:29:43](#)Speaker 31

Never stop.

[01:29:48](#)Speaker 31

No money tells you at a high can be frozen.

[01:29:59](#)Speaker 31

These melt in the sun.

[01:30:08](#)Speaker 31

Tomorrow skip that black dress.

[01:30:21](#)Speaker 31

I know our name don't hold love anymore.

[01:30:28](#)Speaker 31

Let me take dance.

[01:30:41](#)Speaker 31

Oh boy, that's why.

[01:30:53](#)Speaker 31

Come on dance with you slow.

[01:31:38](#)Speaker 31

No, there's no rain.

[01:31:43](#)Speaker 31

Can't wait.

[01:31:47](#)Speaker 31

I'm sorry I got to the park too late.

[01:31:56](#)Speaker 31

Always be your only once you were mine.

[01:32:09](#)Speaker 31

Roll down the line.

[01:32:17](#)Speaker 31

Leave your tomorrow.

[01:32:20](#)Speaker 31

It's out there on the low East in that black dress.

[01:32:31](#)Speaker 31

Drink to the foe who once dark cheer, don't.

[01:32:38](#)Speaker 31

Kiss me once hot.

[01:32:42](#)Speaker 31

And swayed at the sound.

[01:32:56](#)Speaker 31

Wanna see that rain?

[01:33:00](#)Speaker 31

On your end.

[01:33:02](#)Speaker 31

Want to dance *****?

[01:33:04](#)Speaker 31

Slow in low.

[01:33:07](#)Speaker 31

We're at a light show.

[01:33:23](#)Speaker 31

They all end tonight.

[01:33:31](#)Speaker 31

Tonight tonight

[01:33:53](#)Speaker 31

Just don't work till it's said in the motion.

[01:34:02](#)Speaker 31

Thanks everybody.

[01:34:04](#)Speaker 22

Wow Paul, that was lovely and that brought to mind I and I have a picture. I don't know if I shared it with you guys or not of or maybe it was a video of of you two, you include dancing at Rob and Tasha's wedding and?

[01:34:21](#)Speaker 22

You both look so dapper and lovely with.

[01:34:26](#)Speaker 22

Clothes gorgeous green dress and your your suit jacket that matched it it.

[01:34:33](#)Speaker 22

Was it was just lovely.

[01:34:35](#)Speaker 32

Thanks yeah that was.

[01:34:35](#)Speaker 4

It was just lovely.

[01:34:37](#)Speaker 32

That was the last time we got to dance, and it's been way too long.

[01:34:41](#) Speaker 22

Way too long I.

[01:34:42](#) Speaker 31

You should share.

[01:34:43](#) Speaker 32

That with us though, I don't or I don't know.

[01:34:45](#) Speaker 4

You think that expensive?

[01:34:45](#) Speaker 32

I'll check my messages from you, but.

[01:34:49](#) Speaker 22

Well, it would have been a.

[01:34:49](#) Speaker 22

Long time ago.

[01:34:53](#) Speaker 22

Yeah, let me know.

[01:34:54](#) Speaker 22

Well boy do I ever miss dancing these days it's it's one of my favorite things to do.

[01:35:04](#) Speaker 22

Anyway, thanks for that song Paul.

[01:35:07](#) Speaker 22

Let let's all just get all misty eyed about it now.

[01:35:12](#) Speaker 22

Next up we have Jim Curran beaming in to us from who knows where.

[01:35:21](#) Speaker 22

I do want to.

[01:35:22](#) Speaker 22

I do want to ask you.

[01:35:23](#) Speaker 22

And to check and make sure you've got your original sound on since you left the meeting and came back in.

[01:35:30](#) Speaker 33

Well, I think I do.

[01:35:34](#) Speaker 22

You hear me.

[01:35:34](#) Speaker 22

Well, yeah it sounds.

[01:35:36](#) Speaker 22

A little fuzzy.

[01:35:38](#)Speaker 33

Like so the original music up in the upper left.

[01:35:41](#)Speaker 22

Original Sam are you?

[01:35:44](#)Speaker 22

Yeah, it's in the upper left.

[01:35:45](#)Speaker 22

Are you using a computer?

[01:35:47](#)Speaker 33

Yeah I am and so so.

[01:35:48](#)Speaker 22

Yeah, so it it should say turn off.

[01:35:53](#)Speaker 33

OK, so it's got the green light on up near the turn.

[01:35:58](#)Speaker 33

On so hit it and it will go do what you want me to.

[01:36:02](#)Speaker 22

Do if you click it.

[01:36:04](#)Speaker 22

And it says turn off original sound, then you're good.

[01:36:12](#)Speaker 33

So is that any better?

[01:36:14](#)Speaker 22

Yes, I think so.

[01:36:16](#)Speaker 33

OK, well I hit something so I won't touch anything else.

[01:36:21](#)Speaker 22

Take it away, Jim.

[01:36:23](#)Speaker 33

How comical is that turn on, turn off the original sound thing we've been going through forever is it is there.

[01:36:28](#)Speaker 22

I know it's it's totally counterintuitive, that's why.

[01:36:32](#)Speaker 22

It's so hard.

[01:36:33](#)Speaker 33

So does does the guitar come through OK?

[01:36:37](#)Speaker 22

Yeah, yeah, it's fine.

[01:36:39](#)Speaker 33

OK, so.

[01:36:43](#)Speaker 33

I'm going to do one song about love and lust.

[01:36:47](#)Speaker 33

And another about a preacher on the radio just to juxtapose things upon each other.

[01:36:55](#)Speaker 33

You know, because there are some places that you don't want to get caught between.

[01:37:05](#)Speaker 14

Well, we met.

[01:37:08](#)Speaker 14

For all the wrong reasons as to lonely people.

[01:37:15](#)Speaker 14

We'll often do.

[01:37:20](#)Speaker 14

So much time alone.

[01:37:23](#)Speaker 14

Looking for someone to trust.

[01:37:26](#)Speaker 14

Ended up car and then between love and lust, love and lust.

[01:37:35](#)Speaker 14

Who can you trust afford it all cost getting caught between?

[01:37:42](#)Speaker 14

Love and love.

[01:37:46](#)Speaker 14

Where we first.

[01:37:47](#)Speaker 14

Met I don't remember on a street corner or darkened bar.

[01:37:58](#)Speaker 14

When there was enough waste respectful, I know that much.

[01:38:05](#)Speaker 14

We ended up I said now love and lust.

[01:38:13](#)Speaker 14

Who can you trust?

[01:38:17](#)Speaker 14

Avoid at all cost getting caught.

[01:38:20](#)Speaker 14

Between love and love.

[01:38:27](#)Speaker 14

Where there's never enough.

[01:38:32](#)Speaker 14

We didn't really give it much thought we were chasing all the stuff and we ended up.

[01:38:48](#)Speaker 2

Beach loving loving.

[01:38:57](#)Speaker 14

Well our parting could have been easier.

[01:39:03](#)Speaker 14

Well, if we had done it long ago.

[01:39:09](#)Speaker 10

But we got.

[01:39:10](#)Speaker 14

Caught up in a place where there's never enough.

[01:39:15](#)Speaker 14

That no man's land.

[01:39:19](#)Speaker 14

Love and love and love can you trust?

[01:39:27](#)Speaker 14

Or point at all costs getting caught.

[01:39:31](#)Speaker 14

You love and love.

[01:39:34](#)Speaker 14

Well maybe where we met, I don't remember.

[01:39:42](#)Speaker 14

On the street corner or darkened fire.

[01:39:48](#)Speaker 14

It wasn't a place that was respectful.

[01:39:52](#)Speaker 2

Oh, I know.

[01:39:54](#)Speaker 14

That much, that's how we ended up.

[01:39:57](#)Speaker 24

Drop between love and love.

[01:40:02](#)Speaker 14

Love and love can you trust?

[01:40:07](#)Speaker 14

Of what?

[01:40:08](#)Speaker 14

It'll cost getting caught in between.

[01:40:21](#)Speaker 14

Trust when you're caught.

[01:40:26](#)Speaker 14

When you're caught between.

[01:40:37](#)Speaker 33

Oh dear, give me a pen and a piece of paper and things happen.

[01:40:45](#)Speaker 33

So let's go to the preacher on the radio, see what he did.

[01:40:49](#)Speaker 33

This is pretty funny.

[01:40:50](#)Speaker 33

I grabbed these sheets of paper.

[01:40:51](#)Speaker 33

I got notes written all over him and.

[01:40:53](#)Speaker 33

It gets kind of interesting trying to follow it.

[01:41:04](#)Speaker 14

Well, I've turned on the no.

[01:41:07](#)Speaker 33

One, let's do a take #2.

[01:41:11](#)Speaker 14

Turn up television.

[01:41:14](#)Speaker 14

About a year ago.

[01:41:18](#)Speaker 14

Found out I could get all my.

[01:41:20](#)Speaker 14

News right from the radio.

[01:41:24](#)Speaker 14

Didn't have to watch the talking heads their lies and all their nonsense.

[01:41:31](#)Speaker 14

Acting like they don't do anything at all.

[01:41:36](#)Speaker 14

I got six years of college.

[01:41:39](#)Speaker 14

Didn't make smarter schools, didn't teach me.

[01:41:42](#)Speaker 14

Morals or about heart.

[01:41:45](#)Speaker 14

That was a while ago.

[01:41:47](#)Speaker 33

Now it's work.

[01:41:50](#)Speaker 14

I was a lost child wandering upon the earth with no feeling of destiny, purpose or worth.

[01:41:58](#)Speaker 14

I went on a search.

[01:42:01](#)Speaker 33

By myself.

[01:42:04](#)Speaker 14

And then I heard a preacher on the radio.

[01:42:08](#)Speaker 14

Said he could show me the way I could be safe.

[01:42:18](#)Speaker 14

I wish I'd listened to the preacher that day.

[01:42:24](#)Speaker 14

Well, I did yoga stretching deep belly breathing, meditation, self-help book reading the man none of that.

[01:42:33](#)Speaker 14

Did nothing for me.

[01:42:38](#)Speaker 14

Well then I just pop right inside to Crystal Ball gaze and swept by the treats and guru chasing man.

[01:42:48](#)Speaker 14

Oh, that was a weird dream.

[01:42:53](#)Speaker 14

Well, not much.

[01:42:54](#)Speaker 14

The world was making any sense.

[01:42:57](#)Speaker 14

I jumped over my neighbors fans because I've been so grass is greener on the other side.

[01:43:06](#)Speaker 14

I was contemplating heavy stuff like the meaning of life and how to find luck and what kind of supernatural forces.

[01:43:22](#)Speaker 14

And then a hurry up reach around the radio.

[01:43:26](#)Speaker 14

Said he could show me the way.

[01:43:32](#)Speaker 14

Could be saved.

[01:43:34](#)Speaker 14

I wish I'd listened to the creature that day.

[01:43:43](#)Speaker 14

Though I've been to church often now for many years, I never quite connected with what I did here, and I completely missed the message.

[01:43:52](#)Speaker 14

Of the good book.

[01:43:55](#)Speaker 14

You know it was kind of funny how I'd like to hear the pastor preach, but he didn't know his message.

[01:44:01](#)Speaker 14

He never did reach that.

[01:44:03](#)Speaker 14

Rebel guy right there in.

[01:44:05](#)Speaker 2

The front row.

[01:44:09](#)Speaker 14

Well, I was driving down the road.

[01:44:13](#)Speaker 14

Yeah, one day I just felt it was time to get say to that creature.

[01:44:18](#)Speaker 14

The radio show me the way.

[01:44:25](#)Speaker 14

The creature of the radio said he could.

[01:44:29](#)Speaker 14

Show me the way I could be saved.

[01:44:37](#)Speaker 14

When I listened to the preacher that day.

[01:44:43](#)Speaker 14

He showed me how to come to Christ, take away all the hurt, the pain and the pain that had built up over all the years.

[01:44:57](#)Speaker 14

All the heart to be your savior baby to save your soul he died upon the cross and then he rose so there could be born again.

[01:45:10](#)Speaker 14

So that I could live and break the chains of some long had held me in a dark dark place and finally walked out and two.

[01:45:26](#)Speaker 14

Sunday morning you find me at church not lying in bed while my head still hurts after watching late 19 feet and drinking beer.

[01:45:41](#)Speaker 14

Radio said he could show me.

[01:45:46](#)Speaker 14

Day I could be saved.

[01:45:53](#)Speaker 14

Listen to what he had to say long time for me to listen to what?

[01:46:13](#)Speaker 33

Wow, that was a journey down the highway.

[01:46:16](#)Speaker 1

Amen, thank you Jimmy.

[01:46:18](#)Speaker 1

That was a nice song.

[01:46:19](#)Speaker 1

Nice set of songs.

[01:46:21](#)Speaker 33

Thank you very much.

[01:46:22](#)Speaker 1

You bet thank you.

[01:46:23](#)Speaker 33

Thanks for hosting.

[01:46:24](#)Speaker 1

Yes, you're welcome.

[01:46:25](#)Speaker 1

Thanks for joining us.

[01:46:27](#)Speaker 1

We've missed you.

[01:46:27](#)Speaker 1

You haven't been here for a while, so.

[01:46:29](#)Speaker 33

Well, I miss the whole group.

[01:46:30](#)Speaker 33

You know, cover songs are only fun when I got a bunch of people up there to tell you the truth.

[01:46:35](#)Speaker 33

Other than that, it's just.

[01:46:35](#)Speaker 1

Right?

[01:46:36](#)Speaker 1

Me and my songs.

[01:46:38](#)Speaker 1

We do miss the mostly awesome band.

[01:46:40](#)Speaker 33

We'll be back.

[01:46:41](#)Speaker 33

We'll be back.

[01:46:42](#)Speaker 1

We will all right good to see you all right.

[01:46:47](#)Speaker 1

Well up next we have 3 marmots.

[01:46:52](#)Speaker 1

We have Amy, Ben and Molly joining us.

[01:46:59](#)Speaker 1

So what do you guys got tonight?

[01:47:02](#)Speaker 1

And where's everybody else?

[01:47:04](#)Speaker 3

Well, we're actually not going to play music tonight.

[01:47:07](#)Speaker 3

We're just going to stand here and.

[01:47:10](#)Speaker 3

Tell some poems I.

[01:47:11](#)Speaker 1

Think OK, that sounds good.

[01:47:14](#)Speaker

Sorry, sorry.

[01:47:16](#)Speaker 34

The others are, well, some are stuck in faraway places in the snow, like Kelly.

[01:47:27](#)Speaker 1

Poor Hannah.

[01:47:28](#)Speaker 34

I know priorities right?

[01:47:33](#)Speaker 34

But we are going to.

[01:47:34](#)Speaker

Play music so.

[01:47:35](#)Speaker 8

Yeah, yeah.

[01:47:38](#)Speaker 3

This first one is just pretty.

[01:47:39](#)Speaker 3

We just.

[01:47:40](#)Speaker 3

Like it?

[01:47:43](#)Speaker 35

OK.

[01:47:52](#)Speaker 35

Latest thinking fast, my race is nearing.

[01:48:02](#)Speaker 35

My song is trailed now I pass my triumph kiss me.

[01:48:15](#)Speaker 35

Angel band.

[01:48:18](#)Speaker 35

And around me staying will bear me away my.

[01:48:45](#)Speaker 3

I know who I'm near the.

[01:48:50](#)Speaker 3

Friends and kin. Dear dear.

[01:48:55](#)Speaker 10

About the do enjoy.

[01:49:00](#)Speaker 3

I seen must be.

[01:49:53](#)Speaker 35

I almost gained my heavenly fear and lovely holy ones.

[01:50:04](#)Speaker 35

Behold, they come, I.

[01:50:07](#)Speaker 35

The noise.

[01:50:28](#)Speaker 2

To fall.

[01:51:01](#)Speaker 3

Bear my longing heart.

[01:51:06](#)Speaker 3

Dead and died for me.

[01:51:10](#)Speaker 11

Love now cleanses the awesome.

[01:51:15](#)Speaker 11

And gives me victory.

[01:51:53](#)Speaker 34

Thank you, I'm gonna retune very quickly.

[01:51:57](#)Speaker 34

Well then then Amy say something about.

[01:51:59](#)Speaker 6

The next song.

[01:52:03](#)Speaker 3

Kind of pulling this together at the last minute here and seeing what happens.

[01:52:08](#)Speaker 3

So thanks y'all for bearing with us as we go.

[01:52:11](#)Speaker 3

This next one is a beautiful.

[01:52:13](#)Speaker 3

Song by Mipso called Down in the water and it's gorgeous.

[01:52:18](#)Speaker 3

And that one of the reasons I like is it's kind of simple.

[01:52:23](#)Speaker 3

It just drones on this E on this beautiful high rhythm and I love the banjo coming in on it.

[01:52:29](#)Speaker 3

It's going to be.

[01:52:30](#)Speaker 3

Really, really nice.

[01:52:32](#)Speaker 22

You're setting the standards a little high then.

[01:52:39](#)Speaker 3

Hey, we just got to say things while the banjo's tuning the you know the banjos. It's never going to get in tune but we should.

[01:52:42](#)Speaker 34

It happened very quickly today.

[01:52:45](#)Speaker 3

Try anyway.

[01:52:46](#)Speaker 35

I think.

[01:52:50](#)Speaker 22

I tried to sing this one with my mask on and it just kept sucking the mask.

[01:52:53](#)Speaker

Into my mouth so.

[01:52:55](#)Speaker 4

We're doing our best.

[01:52:56](#)Speaker 25

Yeah, we're doing night best.

[01:52:59](#)Speaker

OK.

[01:53:11](#)Speaker 25

Am I down in the water where I bathing?

[01:53:15](#)Speaker 25

Steal my mind down in the water?

[01:53:22](#)Speaker 25

My mind down in the water where I bathe.

[01:53:26](#)Speaker 30

And let it see.

[01:53:28](#)Speaker 25

My mind down in the water.

[01:53:33](#)Speaker 25

I have been a fool ashame like a summer lover of the far away when you come home waving all your toys claims Gate falls where you will go.

[01:53:48](#)Speaker 25

My mind down in the.

[01:53:50](#)Speaker 25

Ocean, where I played and keep it.

[01:53:53](#)Speaker 25

Down deep in time, down in the water.

[01:54:00](#)Speaker 25

My mind down in the water where I bathe.

[01:54:05](#)Speaker 25

See my mind down in the water.

[01:54:11](#)Speaker 25

Draw my eye to tennis stage to the little go through where's my name.

[01:54:16](#)Speaker 25

Keep it there until the white lights fade to blue and red back again.

[01:54:26](#)Speaker 25

My mind's down.

[01:54:28](#)Speaker 25

Water where I bathe my.

[01:54:32](#)Speaker 25

I keep my mind down in the water where I bathe.

[01:54:33](#)Speaker 25

Mind down in the water.

[01:54:42](#)Speaker 25

My save my mind down in the water.

[01:55:13](#)Speaker 25

Like a coward like a fool.

[01:55:19](#)Speaker 25

I've been washing away every star, every bruise on my face, down to down, to down to the bottom.

[01:55:44](#)Speaker 25

My mind down in the water where.

[01:55:49](#)Speaker 30

Steak my mind down me.

[01:55:56](#)Speaker 25

My mind down.

[01:55:58](#)Speaker 25

In the water where I bathe and let.

[01:56:00](#)Speaker 30

It steal my phone in the world.

[01:56:02](#)Speaker 25

Mind down water.

[01:56:21](#)Speaker 1

Thank you Marmot.

[01:56:22](#)Speaker 1

It's that was awesome.

[01:56:25](#)Speaker 1

It's so good to hear you, you guys harmonizing.

[01:56:30](#)Speaker 1

Together and hearing different instruments and I see a few other mandolins playing along that's always fun.

[01:56:36](#)Speaker 1

Wish we could hear everybody.

[01:56:40](#)Speaker 1

Thank you everyone for joining us Tonight I have one last song for for us.

[01:56:46](#)Speaker 1

And it is a Gillian Welch song, and it is called one little song.

[01:56:56](#)Speaker 1

So anyway, here goes.

[01:57:13](#)Speaker 27

There's gotta be a song left to say.

[01:57:21](#)Speaker 27

Because everybody can afford thought of everything.

[01:57:29](#)Speaker 27

One little song, lady been sung.

[01:57:33](#)Speaker 27

1 little rag that ain't been rung out completely.

[01:57:40](#)Speaker 27

It's got a little limp.

[01:57:44](#)Speaker 27

One little rope of falling ring.

[01:57:48](#)Speaker 27

One little chance to try again.

[01:57:52](#)Speaker 27

One little bird who makes it home every now and then.

[01:58:00](#)Speaker 27

One little piece and then the sky.

[01:58:04](#)Speaker 27

One little taste of cherry pie.

[01:58:07](#)Speaker 27

One little week in Paradise and I start thinking.

[01:58:15](#)Speaker 27

There's gotta be song left to sing because everybody can of everything.

[01:58:30](#)Speaker 27

One will know that ain't been you used one.

[01:58:34](#)Speaker 27

Little word ain't been abused 1000 times in 1000.

[01:58:45](#)Speaker 2

One little drug.

[01:58:46](#)Speaker 27

Drop of falling rain.

[01:58:49](#)Speaker 27

One little chance to try again.

[01:58:53](#)Speaker 27

One little bird who makes it home every now and then.

[01:59:00](#)Speaker 27

One little piece within the sky.

[01:59:04](#)Speaker 27

One little taste of cherry pie, one little wheat in paradise and come back singing.

[01:59:16](#)Speaker 27

There's gotta be some left to see.

[01:59:23](#)Speaker 27

It's everybody.

[01:59:24](#)Speaker 27

Can't thought of everything.

[01:59:31](#)Speaker 27

One little song that had been sung 1.

[01:59:35](#)Speaker 27

All right, that ain't been wrung out completely until there's nothing left.

[01:59:52](#)Speaker 1

Well, thank you everybody and that's our program tonight.