

The Jackson Hole Hootenanny #1221 on 01\_11\_2021.mp3  
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[The Jackson Hole Hootenanny #1221 on 01 11 2021.mp3](#)

00:00:00

01:56:42

1x



[00:00:00](#)Speaker 2

Welcome everybody to the Jackson Hole Hootenanny and I can't remember what number it is but I will get that for you in just and I'll update you on that.

[00:00:02](#)Speaker 1



OK.

[00:00:12](#)Speaker 2

But if we've been doing this for a long time, if you're listening out there and cyberspace somewhere, since every since since last.

[00:00:20](#)Speaker 2

Late last spring, I believe we started doing this.

[00:00:23](#)Speaker 2

We figured out that we weren't going to.

[00:00:24](#)Speaker 2

That any damn virus throttle us and so here we are and let's see.

[00:00:33](#)Speaker 2

So we're looking at the list tonight.

[00:00:35](#)Speaker 2

We have a nice group of people and a nice variety of music for you and.

[00:00:42](#)Speaker 2

As always, we start off our hootenanny with one of our hootenanny founders Mr.

[00:00:49](#)Speaker 2

Bill Briggs and he's had.

[00:00:52](#)Speaker 2

A long long.

[00:00:54](#)Speaker 2

Career in folk music and skiing and all kinds of great mountain climbing.

[00:01:00](#)Speaker 2

All kinds of stuff.

[00:01:01](#) Speaker 2

Bill Briggs.

[00:01:03](#) Speaker 2

Take it away.

[00:01:03](#) Speaker 3

But whatever I could get away with, you know.

[00:01:06](#) Speaker

That's true.

[00:01:09](#) Speaker 3

Doing a couple of songs about well.

[00:01:15](#) Speaker 3

The departure of a loved one, I guess, would be this anyway.

[00:01:19](#) Speaker 3

Refusal of your love.

[00:01:21](#) Speaker 3

And southern Appalachian, and I think the other ones.

[00:01:24](#) Speaker 3

Northern Appalachian.

[00:01:26](#) Speaker 4

But anyway, the first one is collected by Cecil Scarp.

[00:01:33](#) Speaker 3

Back in 1916.

[00:01:48](#) Speaker 4

For me.

[00:01:50](#) Speaker 4

And I'm awake.

[00:01:54](#) Speaker 4

By my train.

[00:02:01](#) Speaker 4

In which our dwellin to my heart.

[00:02:19](#) Speaker 6

There's blood Ravens feather.

[00:02:26](#) Speaker 4

That did seem in Yonder Willow tree.

[00:02:36](#) Speaker 5

There, so I assume.

[00:02:40](#) Speaker 4

I don't know.

[00:02:43](#)Speaker 4

I can't get free.

[00:02:54](#)Speaker 4

Her voice is smiley.

[00:02:57](#)Speaker 4

Has any honey?

[00:03:01](#)Speaker 4

Your lips.

[00:03:11](#)Speaker 6

There's sorry, I see.

[00:03:15](#)Speaker 3

I know.

[00:03:20](#)Speaker 3

With the children.

[00:03:30](#)Speaker 4

Now, once I have this dear companion.

[00:03:37](#)Speaker 4

Indeed, I thought I'd heard love my own.

[00:03:44](#)Speaker 4

Until dark.

[00:03:47](#)Speaker 4

I love betraying me now.

[00:04:06](#)Speaker 4

Around me, if you wish to trouble me.

[00:04:19](#)Speaker 4

Pour in your heart you love another, and in my grave.

[00:04:31](#)Speaker 4

I'd rather be.

[00:04:42](#)Speaker 4

Last night you lay dreaming.

[00:04:45](#)Speaker 4

Some sweet slumber.

[00:04:53](#)Speaker 3

Sleep with poles.

[00:04:56](#)Speaker 4

Why me poor land broken broken hearted?

[00:05:05](#)Speaker 4

Listen to.

[00:05:09](#)Speaker 4

Low wind it blows.

[00:05:23](#) Speaker 4

Your baby love.

[00:05:28](#) Speaker 3

Makes me think.

[00:05:32](#) Speaker 4

Face when I baby boy.

[00:05:41](#) Speaker 3

Next meeting

[00:05:44](#) Speaker 3

All of your bond destroyed.

[00:05:57](#) Speaker 4

Robin down they call me.

[00:06:01](#) Speaker 4

And I'm by my train.

[00:06:11](#) Speaker 3

In return dwellin

[00:06:15](#) Speaker 4

Happy my heart be true.

[00:06:36](#) Speaker 3

Thank you.

[00:06:38](#) Speaker 3

Change instruments here.

[00:06:41](#) Speaker 3

And this one I used to do.

[00:06:45](#) Speaker 3

With John's title, but he sang the words I didn't.

[00:06:49](#) Speaker 3

Now I'm afraid.

[00:07:15](#) Speaker 4

Darling, how can I pay you?

[00:07:21](#) Speaker 3

I have nothing to cheer.

[00:07:24](#) Speaker 4

My poor this old world would love without you.

[00:07:32](#) Speaker 4

Tell me now that.

[00:07:39](#) Speaker 4

Upon you.

[00:07:45](#)Speaker 4

Upon you my.

[00:07:56](#)Speaker 4

Say that you love me again.

[00:08:24](#)Speaker 4

OK.

[00:08:25](#)Speaker 4

Back all the gifts you have given.

[00:08:45](#)Speaker 8

That is fair.

[00:09:07](#)Speaker 4

Me again.

[00:09:33](#)Speaker 4

Tell me more that you love.

[00:09:39](#)Speaker 4

Tell me why that your smile is not void.

[00:09:45](#)Speaker 4

Tell me why you had him.

[00:09:56](#)Speaker 4

I will fall in love upon you.

[00:10:14](#)Speaker 4

Only day that you love me again.

[00:10:29](#)Speaker 7

Thank you.

[00:10:33](#)Speaker 2

Lovely bill, yeah, I remember we've done that a whole bunch of times together and you sound just great singing lead on it.

[00:10:41](#)Speaker 2

Oh, that is great Mr. Bill Briggs and now we have a a fine singer-songwriter and she's big in the Cowboy music world. Lee Lee. How are you tonight?

[00:10:56](#)Speaker 4

I am doing great thank you for hosting tonight.

[00:11:00](#)Speaker 4

We appreciate that I'm going to start with an origin.

[00:11:06](#)Speaker 4

No, that that really defines kind of the relationship between nature and ourselves.

[00:11:14](#)Speaker 4

I call it electric moon.

[00:11:22](#)Speaker 4

Electric moon shine down.

[00:11:31](#)Speaker 4

Give me life.

[00:11:35](#)Speaker 4

So I can see.

[00:11:40](#)Speaker 4

Don't want to take for granted the planet reach from and outstretched and the fate of the future.

[00:11:57](#)Speaker 4

Electric shine down on me.

[00:12:10](#)Speaker 4

So I can see.

[00:12:15](#)Speaker 4

Wait in the water till our chest is deep.

[00:12:20](#)Speaker 4

Tie our wrists to the water and we current lifts up the and with floating the sun until our body and spiritual one electric.

[00:12:41](#)Speaker 4

Give me life see.

[00:12:52](#)Speaker 4

The way we've got to read it to save the place, we've got to need it.

[00:13:07](#)Speaker 4

Spiritual, we've got to feed it.

[00:13:22](#)Speaker 4

We gotta wake up.

[00:13:24](#)Speaker 4

Wake up, do.

[00:13:43](#)Speaker 4

Kill the bird and.

[00:13:44](#)Speaker 4

We killed the song, kill the song and we won't play.

[00:13:51](#)Speaker 4

Remember, the story strengthen.

[00:13:56](#)Speaker 4

Strengthen the men and we will save.

[00:14:08](#)Speaker 4

Give me light so I can see so I can see so I can wake up, wake up, wake up.

[00:14:25](#)Speaker 4

Shangaan on me.

[00:14:38](#)Speaker 9

Alright, that was inspired by a photograph by Tom Murphy and a Wyoming photographer, and we have a an author who inspired that.

[00:14:50](#)Speaker 4

And also an African poem that was written by Anonymous.

[00:14:56](#)Speaker 4

That's all about the importance of the nature, nature and man's relationship.

[00:15:05](#)Speaker 4

So this next one's an old standard, an old cowboy standard, but I just love it with its imagery.

[00:15:16](#)Speaker 4

In my cowgirl dress style now what trail?

[00:15:26](#)Speaker 4

Every day.

[00:15:38](#)Speaker 4

I like through lengthening shadows.

[00:15:49](#)Speaker 9

And every night.

[00:16:14](#)Speaker 4

Love to learn.

[00:16:16](#)Speaker 4

Listen through the music.

[00:16:19](#)Speaker 4

When when?

[00:16:32](#)Speaker 11

Always finds me wishing on a star.

[00:16:37](#)Speaker 4

What do you know?

[00:16:40](#)Speaker 4

It's more than already.

[00:16:46](#)Speaker 4

Silver and Dale.

[00:16:49](#)Speaker 4

And this time.

[00:17:08](#)Speaker 4

How's the sagebrush guitar?

[00:17:22](#)Speaker 11

It always stop.

[00:17:30](#)Speaker 4

It's morning.

[00:17:39](#)Speaker 4

And it's time they climbed into the saddle.

[00:17:45](#)Speaker 4

And since then, that never will true.

[00:17:55](#)Speaker 11

Climb into this land.

[00:18:12](#)Speaker 2

Mine isn't that nice.

[00:18:15](#)Speaker 4

Well, thank you I've.

[00:18:17](#)Speaker 9

Heard you do it many times too.

[00:18:18](#)Speaker 11

And I love your version.

[00:18:21](#)Speaker 2

That's one of the nice things about music is.

[00:18:25](#)Speaker 2

Everybody can have their own separate version and say hey, look.

[00:18:29](#)Speaker 12

Right?

[00:18:30](#)Speaker 9

And even add verses if you want to.

[00:18:35](#)Speaker 2

Very good, I've done that a few times.

[00:18:37](#)Speaker 2

Thank you very much, leelee.

[00:18:39](#)Speaker 2

You have to pardon me for munching on some snacks here folks.

[00:18:42](#)Speaker 4

Good for you.

[00:18:44](#)Speaker 4

OK, all right well.

[00:18:47](#)Speaker 2

From down in Colorado, fellow who used to live up here in Jackson.

[00:18:53](#)Speaker 2

For a while, I think it's I think he's in Nederland.

[00:18:55](#)Speaker 2

If I remember right.



[00:18:58](#)Speaker 2

Eric stone.

[00:19:00](#)Speaker 13

Thanks John.

[00:19:03](#)Speaker 13

Hey, by the way.

[00:19:03](#)Speaker 13

That was great to hear and see John Cook playing at the beginning of the show tonight.

[00:19:10](#)Speaker 13

Thanks for giving us.

[00:19:11](#)Speaker 2

Yeah, isn't it?

[00:19:13](#)Speaker 14

Yep, missed that.

[00:19:13](#)Speaker 2

I went through some of my old old files and then found that and thought yeah, that's certainly appropriate and also did we get?

[00:19:21](#)Speaker 2

We didn't get Dan Thomas in there, did we?

[00:19:25](#)Speaker 2

He was in that earlier.

[00:19:27](#)Speaker 2

I'm having a little bit of.

[00:19:28](#)Speaker 2

Trouble on on getting the?

[00:19:30](#)Speaker 13

Well, yeah, the video was missing and I think the sound was there.

[00:19:35](#)Speaker 13

At least on my screen.

[00:19:35](#)Speaker 9

OK.

[00:19:37](#)Speaker 2

Well, Eric, what have you been working on?

[00:19:39](#)Speaker 13

Well, Speaking of Speaking of versions of song because I know you play this one, John and.

[00:19:48](#)Speaker 13

Probably Leelee did too, and I know John Cook played it.

[00:19:53](#)Speaker 13

I've written a bunch of songs that are kind of.

[00:19:57](#)Speaker 13

Similar in a way, they're kind of kind of mood songs.

[00:20:00](#)Speaker 13

They don't necessarily follow any storyline or.

[00:20:05](#)Speaker 13

Anything like that, but they just capture a mood.

[00:20:09](#)Speaker 13

I wrote a song called after the Storm and another song called before the Dawn. This one's an old Gordon Lightfoot tune called early morning rain.

[00:20:39](#)Speaker 8

In the early morning rain.

[00:20:43](#)Speaker 8

With dollar in my hand.

[00:20:48](#)Speaker 8

And nagging in my heart.

[00:20:53](#)Speaker 8

And my pockets full sand.

[00:20:58](#)Speaker 8

I'm a long way from home.

[00:21:02](#)Speaker 8

And I miss my loved.

[00:21:04](#)Speaker 8

One, so in the early morning rain with.

[00:21:13](#)Speaker 8

No place to go.

[00:21:17](#)Speaker 8

I don't win #9.

[00:21:22](#)Speaker 8

6707 set to go.

[00:21:26](#)Speaker 8

That I'm stuck here on the ground.

[00:21:31](#)Speaker 8

Where the chilly?

[00:21:32](#)Speaker 8

Winds blow, and when it all goes again.

[00:21:36](#)Speaker 8

And the liquor tasted good.

[00:21:47](#)Speaker 8

My friend, she's rolling now land.

[00:22:13](#)Speaker 8

Hear the many engines roar.

[00:22:17](#)Speaker 8

See the.

[00:22:18](#)Speaker 8

Silver on high.

[00:22:22](#)Speaker 8

Way in westward down far above the clouds she'll fly.

[00:22:31](#)Speaker 8

Where the morning rain don't.

[00:22:33](#)Speaker 8

Fall and the sun always shine.

[00:22:40](#)Speaker 8

She'll be flying warm.

[00:22:45](#)Speaker 8

In about 3 hours time with the soul, airports got me down it's.

[00:22:55](#)Speaker 8

Not worth the.

[00:22:56](#)Speaker 4

Good to me.

[00:22:59](#)Speaker 8

Because I'm stuck here on the ground, cold and drunk as I could be, you can't jump a jet plane like you can't afraid change, so I'd best.

[00:23:19](#)Speaker 8

On my way in the early morning rain.

[00:23:27](#)Speaker 8

You can't shop a jet plane like you can't afraid chain where I'd best be on my way in the early morning.

[00:23:43](#)Speaker 8

Rain in the early morning.

[00:23:54](#)Speaker 2

Oh my goodness.

[00:23:58](#)Speaker 2

Nice Eric, I love that drop key.

[00:24:03](#)Speaker 2

Very nice.

[00:24:06](#)Speaker 2

OK.

[00:24:08](#)Speaker 2

Well I think next we have Jack and Jack is I think you're somewhere up north of Chicago.

[00:24:16](#)Speaker 2

If I got that right.

[00:24:18](#)Speaker 10

With what right?

[00:24:21](#)Speaker 2

And what do you have for us tonight, Jack?

[00:24:25](#)Speaker 15

I have a just a short little song, one that's been stuck in my head for.

[00:24:29](#)Speaker 15

A while, so I'm going to let it out.

[00:24:34](#)Speaker 15

I have been down this road before.

[00:24:37](#)Speaker 15

I remember every tree.

[00:24:42](#)Speaker 15

Every single blade of grass holds a special place for me and I remember every town and every hotel room and every song I ever sang.

[00:25:01](#)Speaker 15

On a guitar out of tune.

[00:25:05](#)Speaker 4

I remember everything.

[00:25:09](#)Speaker 15

Things I can't forget.

[00:25:13](#)Speaker 4

The way you turned and smiled on.

[00:25:15](#)Speaker 15

Me on that night.

[00:25:17](#)Speaker 15

We first met.

[00:25:20](#)Speaker 15

And I remember every night your.

[00:25:25](#)Speaker 15

Ocean eyes are blue.

[00:25:28](#)Speaker 15

How I?

[00:25:28](#)Speaker 15

Miss you in the morning life like roses.

[00:25:33](#)Speaker 15

Miss the dew.

[00:25:44](#)Speaker 15

I've been down this road before.

[00:25:47](#)Speaker 15

Alone as I can.

[00:25:49](#)Speaker 15

Be careful not to let my past.

[00:25:55](#)Speaker 15

Come sneaking up on me got no future in my happiness.

[00:26:03](#)Speaker 15

Though regrets are very few.

[00:26:07](#)Speaker 15

Sometimes a little tenderness.

[00:26:11](#)Speaker 15

Was the best that I could do?

[00:26:15](#)Speaker 4

I remember everything.

[00:26:19](#)Speaker

Things I

[00:26:20](#)Speaker 15

Can't forget.

[00:26:23](#)Speaker 15

Swimming schools of butterflies slipped right through the net and I remember every night your ocean eyes are blue.

[00:26:38](#)Speaker 15

How I miss you in the morning light?

[00:26:42](#)Speaker 15

Like roses, miss the dude you how I miss you in the morning light like roses miss the dew.

[00:27:03](#)Speaker 2

That was certainly sweet.

[00:27:05](#)Speaker 2

Thank you.

[00:27:06](#)Speaker 2

Maybe a little too short.

[00:27:08](#)Speaker 2

Ohh thank.

[00:27:10](#)Speaker 2

You very much Jack.

[00:27:13](#)Speaker 2

Now let's see if Peter and Adrian are indeed around for their slots.

[00:27:17](#)Speaker 2

They they said.

[00:27:18](#)Speaker 10

We are here.

[00:27:20](#)Speaker 2

Good, good good.

[00:27:21](#)Speaker 2

I'm glad to see that.

[00:27:24](#)Speaker 2

One of my oldest friends in the world here is Adrian, that's for sure and.

[00:27:30](#)Speaker 10

I am old, that's.

[00:27:31](#)Speaker 10

Right well.

[00:27:33](#)Speaker 2

Yes, no, never mind won't say anything.

[00:27:39](#)Speaker 10

First of all, it's not a funny song, so if you wanted a funny song, take this chance to go to the bathroom or something.

[00:27:49](#)Speaker 10

The song is called All shall be well again.

[00:27:53](#)Speaker 10

And its best recording is on a Bach Muir trick.

[00:27:58](#)Speaker 10

It recording where Ed plays the hammered dulcimer and it's beautiful.

[00:28:03](#)Speaker 10

I just hack along on a guitar so it's not so beautiful.

[00:28:07](#)Speaker 10

The recording is Minneapolis concert and I'm playing it in honor of an old friend who I just recently found out died this past summer.

[00:28:18](#)Speaker 10

I have occasionally sung the song with her.

[00:28:21](#)Speaker 10

This is Maddie de Leon.

[00:28:22](#)Speaker 10

Don knows her.

[00:28:25](#)Speaker 10

And it's kind of a hopeful song who was alive during various outbreaks of the Black Plague.

[00:28:33](#)Speaker 10

It it's about someone.

[00:28:42](#)Speaker 10

And she was trying to make people feel cheerful.

[00:28:50](#)Speaker 4

Lord, are the hills of more gentle people come and go here by the tower of Julian.

[00:29:04](#)Speaker 4

Tell them what I know.

[00:29:08](#)Speaker 4

Bring out.

[00:29:12](#)Speaker 4

Origen let go into well again.

[00:29:22](#)Speaker 4

I know.

[00:29:28](#)Speaker 4

Love coming through the snow like the yellow.

[00:29:44](#)Speaker 4

I know the winter shall we will again.

[00:30:01](#)Speaker 4

I know all shall be well.

[00:30:10](#)Speaker 4

I'm telling you let.

[00:30:12](#)Speaker 4

The winter come and go.

[00:30:17](#)Speaker 4

All shall be well again, I know.

[00:30:27](#)Speaker 4

For the yellow flower in the snow.

[00:30:40](#)Speaker 4

Tell them what I know and let the people.

[00:30:57](#)Speaker 10

Shall be.

[00:30:58](#)Speaker 10

Will again

[00:31:01](#)Speaker 4

I know so loud the people will come and go here by the tower of Julian.

[00:31:21](#)Speaker 4

I know.

[00:31:28](#)Speaker 4

I'm telling you that the winter come.

[00:31:34](#)Speaker 4

All shall be well again.

[00:31:44](#)Speaker 2

Wow, Adrian, I've never heard that and I thought I knew your entire repertoire.

[00:31:53](#)Speaker 2

That's really good.

[00:31:54](#)Speaker 2

The bells of Norwich.

[00:31:57](#)Speaker 2

OK, well carry on and I have to next.

[00:32:01](#)Speaker 2

We have up one of the girls.

[00:32:06](#)Speaker 2

This used to be a trio here in in Jackson along with Sally and Jenny and.

[00:32:15](#)Speaker 2

She moved Sherry moved away and she's back on around the DC area.

[00:32:20](#)Speaker 2

As I understand it and Sherry.

[00:32:24](#)Speaker 2

You got for us.

[00:32:26](#)Speaker 16

Well, when I was a regular out there at the nanny.

[00:32:31](#)Speaker 16

Greg Keckler used to come to the Hootenanny all the time and he was a big fan of Bob Dylan as I am.

[00:32:38](#)Speaker 16

And he used to do a a set that always included buckets of rain and Carina Carina, and he did them both in open day and I just love those songs and they always said, oh they're not that hard I'll I'll teach them to you but we never got around to it.

[00:32:56](#)Speaker 16

But when I moved.

[00:32:59](#)Speaker 16



After about a week I got a package in the mail and he had tabbed out the whole song.

[00:33:05](#)Speaker 16

Buckets of rain for me and he made a CD that had.

[00:33:10](#)Speaker 16

All the directions on how to play it.

[00:33:12](#)Speaker 16

Like measure by me.

[00:33:15](#)Speaker 16

In his voice and.

[00:33:17](#)Speaker 16

It was just the coolest thing.

[00:33:19](#)Speaker 16

Because I was really.

[00:33:19](#)Speaker 16

Lonely when I first came back here and.

[00:33:24](#)Speaker 16

I worked on that all summer long and I'm still.

[00:33:26](#)Speaker 17

Working on it.

[00:33:27](#)Speaker 16

All these years later.

[00:33:29](#)Speaker 16

But I always think of him because it was such a nice act of generosity that he's sent me that.

[00:33:34](#)Speaker 16

And so I miss seeing him around the the hot nanny these days.

[00:33:38](#)Speaker 16

But I'm going to give it a try.

[00:34:02](#)Speaker 16

Like it's a rain, buckets of tears got all them buckets coming out of my ears.

[00:34:09](#)Speaker 16

Buckets of moon beans in my hand.

[00:34:15](#)Speaker 4

I got in love.

[00:34:17](#)Speaker 16

Honey, baby, you can stand.

[00:34:22](#)Speaker 16

I've been making hard like an old I've seen pretty people disappear like smoke.

[00:34:29](#)Speaker 16

Friends will arrive, friends will disappear.

[00:34:35](#)Speaker 4

Be walking.

[00:34:37](#)Speaker 16

Honey baby, I'll be here.

[00:34:42](#)Speaker 16

I like your smile and your fingertips.

[00:34:45](#)Speaker 16

I like the way you move your lips.

[00:34:48](#)Speaker 16

I like the cool way you look at me.

[00:34:55](#)Speaker 16

Everything about you is bringing me misery.

[00:35:22](#)Speaker 16

The red wagon.

[00:35:24](#)Speaker 16

The red bike.

[00:35:25](#)Speaker 16

I ain't no monkey, but I know what I like.

[00:35:29](#)Speaker 16

I like the way you love me strong and slow, taking you with me while I go.

[00:35:42](#)Speaker 16

Life is sad.

[00:35:44](#)Speaker 16

Life is a bust.

[00:35:45](#)Speaker 16

All we can do is do as we must do as we must do, and we do it well.

[00:35:53](#)Speaker 16

You do it for you.

[00:35:57](#)Speaker 16

Honey baby, can't you tell?

[00:36:02](#)Speaker 16

I'll do it for you.

[00:36:03](#)Speaker 16

Honey baby can't you tell?

[00:36:08](#)Speaker 16

I'll do it for you honey baby, can't you tell?

[00:36:19](#)Speaker 16

So thanks to Greg for incorrectly teaching me love song.

[00:36:28](#)Speaker 16

And so do I have time for.

[00:36:29](#)Speaker 16

Another one, John.

[00:36:33](#)Speaker 2

You sure do.

[00:36:34](#)Speaker 2

Yeah, I think we're running a little bit fast, so if you'd like to.

[00:36:37](#)Speaker 7

OK.

[00:36:37](#)Speaker 2

Take another one.

[00:36:41](#)Speaker 16

Just take me a second to return.

[00:36:43](#)Speaker 2

We see now.

[00:36:44](#)Speaker 2

Sherry, what you need is retuning jokes.

[00:36:55](#)Speaker 2

We used to have a guide next to us in the band we hired to just tune our guitars and so I handed him the guitar once when it was out of tune and said his name was Charlie Openocd.

[00:37:01](#)Speaker 7

Yeah, that's my name.

[00:37:06](#)Speaker 2

He was a strange guy and I said tune it and he tuned it and they passed it back and it still wasn't in.

[00:37:12](#)Speaker 2

So I said Charlie, take it and tune it again and he said, I'm sorry I can't do that.

[00:37:16](#)Speaker 2

And I said, why not?

[00:37:18](#)Speaker 2

Because he says Oper nockeby only tunes once.

[00:37:25](#)Speaker 16

Well, I've seen Emmylou Harris many times and I think she's got two or three Gibson jumbos and pretty much every song they bring her a freshly tuned guitar and it's like oh that's really nice.

[00:37:41](#)Speaker 2

That's the way to do it.

[00:37:52](#)Speaker 16

Alright, this is one that I wrote, it's called.

[00:37:55](#)Speaker 16

Flying with you.

[00:38:00](#)Speaker 18

All right, hold on.

[00:38:02](#)Speaker 7

OK.

[00:38:04](#)Speaker 16

I need that technician.

[00:38:25](#)Speaker 4

All right, let's go.

[00:38:31](#)Speaker 7

That was.

[00:38:31](#)Speaker 16

My son good, I'm sorry.

[00:38:49](#)Speaker 7

OK, well sounds better.

[00:39:09](#)Speaker 16

The days of my life.

[00:39:13](#)Speaker 16

They come and they go.

[00:39:17](#)Speaker 16

Some go by quickly baby, others pass slow, some are bright pink.

[00:39:28](#)Speaker 16

Others are blue, but there's nothing.

[00:39:35](#)Speaker 16

As the tangerine you that appears when I'm flying.

[00:39:43](#)Speaker 16

Maybe when I'm flying with you.

[00:39:54](#)Speaker 16

Stardust and Moon beams dance on our skin warm by the touch of sun.

[00:40:05](#)Speaker 16

Solar winds, stars up and seven.

[00:40:13](#)Speaker 16

Show us the way it's a whole new perspective when we're light years away whenever I'm flying.

[00:40:27](#)Speaker 16

Baby when I'm flying with you.

[00:40:37](#)Speaker 4

When I'm flying with you.

[00:40:41](#)Speaker 4

I'm over the moon up past the sun.

[00:40:49](#)Speaker 16

The star.

[00:40:51](#)Speaker 16

Serves I see saturns bright rings.

[00:40:56](#)Speaker 16

And many fun things.

[00:41:00](#)Speaker 16

Whenever I'm flying with you.

[00:41:08](#)Speaker 4

Maybe when I'm flying with you.

[00:41:20](#)Speaker 16

Into the ether.

[00:41:24](#)Speaker 16

Earth Day it's away.

[00:41:24](#)Speaker 4

By the way.

[00:41:28](#)Speaker 16

Farther we slip.

[00:41:31](#)Speaker 16

From gravity slain, because Moses calling on or being hurt, we follow the two like a trail in the dark.

[00:41:50](#)Speaker 16

Whenever I'm flying.

[00:41:54](#)Speaker 16

Baby when I'm flying whenever I'm flying.

[00:42:04](#)Speaker 16

Whenever I'm flying with you.

[00:42:21](#)Speaker 2

Very nice Sherry.

[00:42:21](#)Speaker 7

Thank you, thank thank you well.

[00:42:22](#)Speaker 2

Thank you.

[00:42:24](#)Speaker 2

I must say you've asked mastered the open tuning really nicely.

[00:42:30](#)Speaker 16

I'm working on.

[00:42:30](#)Speaker 16

That one for like 10 years oh gosh.

[00:42:37](#)Speaker 2

I remember way.

[00:42:37](#)Speaker 7

Well thanks everybody.

[00:42:38](#)Speaker 2

Back way back I used to do some try to do some open tuning stuff and I haven't returned to that in many years and maybe I.

[00:42:47](#)Speaker 2

Should try.

[00:42:47](#)Speaker 16

Yeah, Mike Dowling is really awesome at that.

[00:42:51](#)Speaker 16

I took a workshop with him when I was out there.

[00:42:53](#)Speaker 16

I don't know if he still comes around and does those, but he's wonderful with the open tunings.

[00:42:58](#)Speaker 2

Open GL is nice and but boy open.

[00:43:02](#)Speaker 2

If you really want to get down and dirty, it's great.

[00:43:04](#)Speaker 16

Oh well, that's one of my favorite key is you have to try that one.

[00:43:09](#)Speaker 2

Dropping lots of strings isn't it, isn't it Jeff?

[00:43:13](#)Speaker 2

It's a lot of work OK.

[00:43:16](#)Speaker 2

Very nice and now we are going to move on to Clint.

[00:43:21](#)Speaker 2

Clint Sweat has been.

[00:43:22](#)Speaker 2

And a real stalwart hoot member for several years now.

[00:43:27](#)Speaker 2

And he's got always had some really great songs which he got for us tonight, Clint.

[00:43:33](#)Speaker 20

Thank you, it's a.

[00:43:34](#)Speaker 21

It's a privilege to be a hoot.

[00:43:35](#)Speaker 22

Stalwart, I'm just so appreciative.

[00:43:36](#)Speaker 6

Of this, I am doing a Neil Young song.

[00:43:39](#)Speaker 22

I can't do it in that high.

[00:43:41](#)Speaker 22

Some might say whiny voice, so I'll try to do it in my own.

[00:43:45](#)Speaker 22

Register and see how.

[00:43:46](#)Speaker 22

It goes, it's called helpless.

[00:44:05](#)Speaker 22

There is a town in North Ontario.

[00:44:13](#)Speaker 6

Dreams and comfort memories to spare.

[00:44:19](#)Speaker 22

In my mind, I still need a place to go.

[00:44:26](#)Speaker 22

All my changes are.

[00:44:33](#)Speaker 22

Windows behind the stone.

[00:44:41](#)Speaker 6

On the right.

[00:44:46](#)Speaker 6

Big birds flying across the sky.

[00:44:53](#)Speaker 22

Throwing shadows on our eyes.

[00:44:57](#)Speaker 6

Leave us helpless.

[00:45:01](#)Speaker 6

Helpless, helpless.

[00:45:19](#)Speaker 22

Baby can't you hear me now?

[00:45:25](#)Speaker 22

The chains are tight and locked across the door.

[00:45:32](#)Speaker 22

Baby sing with me somehow.

[00:45:39](#)Speaker 22

The blue windows behind the straw.

[00:45:45](#)Speaker 22

Yellow Moon on the rise.

[00:45:52](#)Speaker 6

Words flying across the sky.

[00:45:58](#)Speaker 6

Showing shadows on our eyes leaves us helpless, helpless, helpless.

[00:46:34](#)Speaker 2

Oh Clint, that's great.

[00:46:36](#)Speaker 19

Thank you, thank.

[00:46:37](#)Speaker 14

You nice really sound.

[00:46:40](#)Speaker 3

It's all on the guitar.

[00:46:41](#)Speaker 3

It's not me.

[00:46:42](#)Speaker 14

Whatever, it's a good sound.

[00:46:44](#)Speaker

Thank you.

[00:46:47](#)Speaker 2

You caught me with my mouth full Clint.

[00:46:50](#)Speaker 2

That's OK.

[00:46:52](#)Speaker 2

Very nice job well.

[00:46:56](#)Speaker 2

We have

[00:46:57](#)Speaker 2

Somebody who has been really instrumental and vocal in keeping these zoom sessions going, and she's a really great technician.

[00:47:11](#)Speaker 2

I had to call her a couple of times tonight to try to figure things out.

[00:47:16](#)Speaker 2



Would you please welcome?

[00:47:18](#)Speaker 2

Jenny landgraff

[00:47:20](#)Speaker 18

Well, I think I think you're you're very brave to take on the whole thing all by yourself.

[00:47:27](#)Speaker 18

I usually have Sally helping me with stuff so.

[00:47:32](#)Speaker 23

For you did a great job.

[00:47:34](#)Speaker 18

For being the one man band tonight John.

[00:47:38](#)Speaker 2

As they say, the one man band plays all alone.

[00:47:43](#)Speaker 18

Well, you did a good job and it was very nice to to see and hear John Cook with you and John because Laskey I'm not much of a songwriter.

[00:47:56](#)Speaker 18

I'm frustrated that I'm not, but thankfully there are.

[00:48:02](#)Speaker 18

A lot of songwriters who say just what I want to say and I'm playing one.

[00:48:10](#)Speaker 18

I think it's pretty new that was written by John Fogerty.

[00:48:16](#)Speaker 18

It's called weeping in the promised land.

[00:48:29](#)Speaker 18

Water in the world been poisoned with lies.

[00:48:33](#)Speaker 18

We've been in the promised land.

[00:48:38](#)Speaker 18

Satan's dark angels are falling from the sky, weeping in the promised land.

[00:48:47](#)Speaker 18

Children of God he turns into stone sick and the weak he's dancing on their phone, Farrell shouting down the medicine man weeping in the promised land.

[00:49:11](#)Speaker 18

Forgotton Ferrell be holy comes to speed.

[00:49:15](#)Speaker 18

Weeping in the promised land.

[00:49:20](#)Speaker 18

And spilling its power that he seeks weeping in the promised land.

[00:49:28](#)Speaker 18

With dread in their eyes, all the nurses are crying so much sorrow, so much dying  
pharaoh keep a preaching, but he never had a plan.

[00:49:41](#)Speaker 18

We've been in the promised land.

[00:49:46](#)Speaker 18

Sweeping in the promised land, you say weeping, weeping, weeping in the promised  
land.

[00:50:03](#)Speaker 18

Weep and weep in the promised land.

[00:50:34](#)Speaker 18

Me knocking on the.

[00:50:36](#)Speaker 18

Door weeping in the promised land.

[00:50:41](#)Speaker 18

Shoot you in your bed just like they've done before.

[00:50:45](#)Speaker 18

We've been in the promised land, out in the street, on your neck with the knee.

[00:50:53](#)Speaker 18

All the people are crying your last words I can't breathe and.

[00:51:00](#)Speaker 18

The white judge say there have been.

[00:51:02](#)Speaker 18

No crime here today.

[00:51:05](#)Speaker 18

We've been in the promised land.

[00:51:10](#)Speaker 18

We've been in the promised land.

[00:51:19](#)Speaker 18

Weeping, weeping in the promise say we we and weeping in the promised land,  
weeping, weeping in the promised.

[00:51:41](#)Speaker 18

Yeah, where weeping.

[00:51:47](#)Speaker 18

And weeping in the promised land.

[00:51:56](#)Speaker 18

Thank you.

[00:51:56](#)Speaker 2

Well, there's a.

[00:51:57](#)Speaker 2

There's a powerful song for our age.

[00:52:00](#)Speaker 18

It it was, it moved me a lot when I first heard it, just.

[00:52:04](#)Speaker 18

A couple days ago.

[00:52:07](#)Speaker 2

Excellent, well you've picked it up very nicely.

[00:52:09](#)Speaker 2

Thank you so much.

[00:52:12](#)Speaker 2

Well, here is a group who really have honed their music that's for sure, and they're coming to us from.

[00:52:23](#)Speaker 2

I believe it's Ohio.

[00:52:24](#)Speaker 2

If I remember somewhere in the Midwest, would you welcome Bob and Lynn together?

[00:52:31](#)Speaker 2

They're known as raggedy.

[00:52:32](#)Speaker 2

Edge I like that.

[00:52:34](#)Speaker 17

Thank you, thank you.

[00:52:36](#)Speaker 17

Well, we actually relocated.

[00:52:38](#)Speaker 17

We are in Tucson AZ now.

[00:52:40](#)Speaker 17

Very happy to have less left the cloud.

[00:52:45](#)Speaker 17

Ohio area and we're going to do some originals this evening and I finally finished a song about living in Wyoming.

[00:52:58](#)Speaker 20

How long since you've been there?

[00:53:00](#)Speaker 17

You know I've visited, but I left there in 2010 and started the song in 2017, and so it's overdue.

[00:53:10](#)Speaker 20

What's it about?

[00:53:12](#)Speaker 17

What's about all the good things about about Jackson?

[00:53:15](#)Speaker 20

Jackson, so like what?

[00:53:16](#)Speaker 17

Jackson yeah yeah well.

[00:53:18](#)Speaker 5

There were moose, moose, moose, moose and squirrel.

[00:53:23](#)Speaker 17

Here we go.

[00:53:28](#)Speaker 17

Loosen the yard of my log cabin home.

[00:53:34](#)Speaker 4

Overlooking Jackson Hole and when I hung my.

[00:53:39](#)Speaker 17

Clothes from tree to tree.

[00:53:43](#)Speaker 17

I had Jason make for company.

[00:53:49](#)Speaker 17

But snow it fall before I knew.

[00:53:52](#)Speaker 17

My Wyoming summers flew Wyoming.

[00:53:56](#)Speaker 17

Summer ended much too soon.

[00:54:03](#)Speaker 12

And I'd be driving South again.

[00:54:11](#)Speaker 17

Drove down the hill to get my mail.

[00:54:16](#)Speaker 17

Then I took myself to the village train.

[00:54:20](#)Speaker 4

I ride my bike.

[00:54:23](#)Speaker 17

Or skate from Mance.

[00:54:26](#)Speaker 17

Oh, the grizzly.

[00:54:28](#)Speaker 17

Didn't grab my high.

[00:54:31](#)Speaker 17

But snow it fall before I move.

[00:54:34](#)Speaker 17

My Wyoming summers flew Wyoming summer ended much too soon.

[00:54:44](#)Speaker 12

And I'd be driving South again.

[00:54:49](#)Speaker 17

Take a bath.

[00:55:15](#)Speaker 4

Now I live so far away and in my mind.

[00:55:27](#)Speaker 17

When I think of mountains, it's the teeton piece I see.

[00:55:36](#)Speaker 17

Tiger mountain

[00:55:42](#)Speaker 12

I see.

[00:55:58](#)Speaker 17

Music at the hotel on the square.

[00:56:04](#)Speaker 17

The two step dress in Western wear.

[00:56:08](#)Speaker 4

On Mondays, we play songs at the park.

[00:56:13](#)Speaker 17

We do nanny.

[00:56:15](#)Speaker 17

Well after dawn.

[00:56:18](#)Speaker 17

But know it fall before I move my Wyoming summers flew Wyoming summer end in March too soon.

[00:56:32](#)Speaker 12

And I'd be driving.

[00:56:33](#)Speaker 4

South again.

[00:56:39](#)Speaker 17

Yes no, it fall.

[00:56:40](#)Speaker 17

Before I knew my Wyoming summers flew Wyoming summer.

[00:56:47](#)Speaker 17

Much too soon.

[00:56:53](#)Speaker 17

And when I think of mountains, it's the Teton peaks at sea.

[00:57:02](#)Speaker 17

Think of mountains.

[00:57:11](#)Speaker 17

When I think of mountains.

[00:57:15](#)Speaker 12

It's the teacher thinks you're horse.

[00:57:33](#)Speaker 17

Thank you so much.

[00:57:37](#)Speaker 17

I bought that resonator guitar for Bob a long time ago and I.

[00:57:42](#)Speaker 17

Finally, getting them to play it on a song, so yay.

[00:57:47](#)Speaker 20

It didn't wait ten years at least.

[00:57:52](#)Speaker 20

We're going to do a.

[00:57:54](#)Speaker 20

A bluegrass song now.

[00:57:56](#)Speaker 20

And it's one that I wrote many years ago.

[00:58:00](#)Speaker 20

And and it's actually one that got me kicked out of the bluegrass band I was in.

[00:58:04](#)Speaker 20

It was called the the Hocking Valley Bluegrass Boys and well, actually they didn't kick me out.

[00:58:10](#)Speaker 20

They just kind of left me in South Carolina one night.

[00:58:14](#)Speaker 20

Or day, I don't know what it was which.

[00:58:18](#)Speaker 20

Wouldn't be so bad, except there were.

[00:58:19](#)Speaker 20

The band consisted of two of my brothers, two cousins.

[00:58:22](#)Speaker 20

And my uncle.

[00:58:26](#)Speaker 20

But I came out with this.

[00:58:27](#)Speaker 20

Song and they left me at.

[00:58:28](#)Speaker 20

Some relatives house so it.

[00:58:30](#)Speaker 22

Was alright, it was alright.

[00:58:31](#)Speaker 17

This one's called Bermuda.

[00:58:35](#)Speaker 20

Bermuda Triangle, which is what we're doing right now, and it's got some hard parts in it.

[00:58:41](#)Speaker 20

So if we mess it up.

[00:58:45](#)Speaker 20

But everybody and you know you'll be alright.

[00:58:57](#)Speaker 5

It was on the 1st of May as it was such a fine day.

[00:59:02](#)Speaker 5

I set sail from Miami FL a.

[00:59:06](#)Speaker 5

She went to thought today.

[00:59:08](#)Speaker 5

Good thing to do to sail with me and my Irish setter blue.

[00:59:14](#)Speaker 5

We were there in the way when the ocean turned Gray and I knew this wasn't going to be one of my better days.

[00:59:39](#)Speaker 5

When when the daytime lost its life, we knew something wasn't right as we sailed into a terrifying sight.

[00:59:49](#)Speaker 5

Bigger than an opera feel for ground like nothing real with lightning strikes and Thunder clapping peers.

[00:59:57](#)Speaker 5

When waves crashed on the deck and you're up two runs around the neck, we said that's the best I could expect.

[01:00:07](#)Speaker 4

When the wind began to roar.

[01:00:10](#)Speaker 4

Something like the sea sky.

[01:00:20](#)Speaker 22

Lost my way.

[01:00:47](#)Speaker 5

And my hair stood up in fright and my eyes.

[01:00:51](#)Speaker 24

Turned in white.

[01:00:51](#)Speaker 17

The only way.

[01:00:54](#)Speaker 5

And it didn't take me long to see something else was wrong.

[01:00:58](#)Speaker 5

My sweet journey was there.

[01:00:59](#)Speaker 5

Then she was gone.

[01:01:01](#)Speaker 5

Now I sailed.

[01:01:02](#)Speaker 5

The ocean blue, because there's nothing left to do but find the door much and it disappeared.

[01:01:23](#)Speaker 5

Might have been.

[01:01:24](#)Speaker 5

That I had lost my way.

[01:01:49](#)Speaker 5

Well, one day homeward bound around my ship on a beach.

[01:01:53](#)Speaker 5

I found near a cemetery, sacred, hallowed ground.

[01:02:00](#)Speaker 5

Golden skins fair sobbing loudly sitting on the ground still.

[01:02:06](#)Speaker 5

As I approached the stone.

[01:02:08](#)Speaker 5

I grew chilled to the bone.

[01:02:10](#)Speaker 17

Causing name engraved on the marker with my arm.

[01:03:00](#)Speaker 5

Might have been that I lost my way.

[01:03:07](#)Speaker 5

It might have been that I lost my way.



[01:04:26](#)Speaker 17

Thank you always at good time.

[01:04:29](#)Speaker 17

So much fun being here with everybody.

[01:04:32](#)Speaker 17

We sure look forward to it every week take.

[01:04:35](#)Speaker 24

Well done.

[01:04:35](#)Speaker 17

Care you next?

[01:04:37](#)Speaker 2

That sure picks up the pace, doesn't it?

[01:04:40](#)Speaker

I don't know.

[01:04:40](#)Speaker 2

Why that would?

[01:04:40](#)Speaker 25

It does.

[01:04:41](#)Speaker 2

Have kicked out of a band, a great newgrass song there, sure.

[01:04:46](#)Speaker 20

Yeah, thank you.

[01:04:49](#)Speaker 2

Yes indeed. Well, now as they say for something completely different, we're going to turn to turn to Don Wade, who's way back in New York and Don. I really like Don's songs because he brings back some of those really old folk songs.

[01:05:09](#)Speaker 2

And he does it all Acapulco.

[01:05:11](#)Speaker 2

Which means that there are no Mexican guitars backing him up takes a lot of guts, I think to do that all by yourself, John, you got two songs tonight.

[01:05:21](#)Speaker 2

What do you got for us?

[01:05:24](#)Speaker 24

OK, well it doesn't take guts.

[01:05:27](#)Speaker 24

It takes more skill to have to learn something so.

[01:05:32](#)Speaker 24

Never could get the hang of it, but uh, here's here's a song. Dates all the way back to 1949.

[01:05:41](#)Speaker 24

Hardly a really old song, but that's when it was written.

[01:05:45](#)Speaker 24

I I heard it sung by Harry Belafonte on his first record.

[01:05:49](#)Speaker 24

I think I've never heard anyone else sing it.

[01:05:52](#)Speaker 24

And since Christmas is sneaking away and this seems to sort of be a Christmas song, I figured we should sing it.

[01:06:02](#)Speaker 24

And yes, it's completely different from the last one.

[01:06:04](#)Speaker 24

It's a little slower, just a little.

[01:06:10](#)Speaker 24

I peeked in to, say, good night.

[01:06:14](#)Speaker 24

When I heard my child in prayer and for me, some scarlet ribbons, scarlet ribbons for my hair, all are stores were closed.

[01:06:27](#)Speaker 24

And shuttered all the streets were dark and bare in our town.

[01:06:33](#)Speaker 24

No scarlet ribbons, not one ribbon for her hair.

[01:06:39](#)Speaker 24

There through the night my heart was aching just before the dawn was breaking.

[01:06:47](#)Speaker 24

I peeked in and on her bed and gave profusion, lying there.

[01:06:53](#)Speaker 24

Lovely ribbons, scarlet ribbons, scarlet ribbons.

[01:06:59](#)Speaker 24

Or her hair if I live to be 100, I will never know from where came. Those lovely scarlet ribbons, scarlet ribbons for her hair.

[01:07:27](#)Speaker 2

Well, Don you, you've got two of your.

[01:07:29](#)Speaker 4

Yeah, yeah.

[01:07:31](#)Speaker 24

And there's another one from.

[01:07:34](#)Speaker 24

The same whatever.

[01:07:35](#)Speaker 24

I'm glad you were around in those days and know these songs because these are the ones I remember.

[01:07:40](#)Speaker 24

Somehow the ones I learned back then of us.

[01:07:44](#)Speaker 24

There are a few more recent ones.

[01:07:46](#)Speaker 24

This is also about a request from a child asking her mother for something and.

[01:07:54](#)Speaker 24

A little bit different than the scarlet ribbons.

[01:07:58](#)Speaker 24

Mother I would marry.

[01:08:00](#)Speaker 24

Yes I would be a bride and I would have a young man forever at my side for if I had a young man.

[01:08:08](#)Speaker 24

Oh, how happy.

[01:08:09](#)Speaker 24

I would be for I am tired and oh so weary of my singularity.

[01:08:15](#)Speaker 24

Whistle daughter whistle.

[01:08:17](#)Speaker 24

And you shall have a cow.

[01:08:19](#)Speaker 24

I cannot whistle, mother.

[01:08:21](#)Speaker 24

I guess I don't know how.

[01:08:23](#)Speaker 24

But if.

[01:08:23](#)Speaker 24

I had a.

[01:08:24](#)Speaker 24

Young man, oh how happy I would be for I am tired and also weary of my propriety.

[01:08:32](#)Speaker 24

Whistle, daughter whistle and you shall have a sheep.

[01:08:36](#)Speaker 24

I cannot whistle.

[01:08:38](#)Speaker 24

I can only weep, but if I had a young man, oh how happy I would be, for I am tired, and oh so weary of my virginity.

[01:08:49](#)Speaker 24

Then whistle, daughter, whistle, and you shall have a man.

[01:08:53](#)Speaker 24

I cannot whistle mother.

[01:08:57](#)Speaker 24

You impudent little daughter and what makes you whistle now.

[01:09:02](#)Speaker 24

I'd rather was a foreman than for a sheep or cow.

[01:09:15](#)Speaker 2

OK, I wondered when you were going to get around to the virginity word there.

[01:09:23](#)Speaker 2

Very nice time.

[01:09:25](#)Speaker 2

Thank you so much.

[01:09:26](#)Speaker 2

It's always a pleasure.

[01:09:27](#)Speaker 2

To hear you.

[01:09:30](#)Speaker 2

Let's see, I think we have.

[01:09:33](#)Speaker 2

We have David Rossiter next.

[01:09:36](#)Speaker 2

David's son and his daughter-in-law live up here in Jackson and.

[01:09:43](#)Speaker 2

They're not planned tonight because they have the wonderful chore of moving back into their renovated cabin so they'll be snug all winter.

[01:09:54](#)Speaker 2

So David are you up and ready.

[01:09:58](#)Speaker 25

I am up and ready and the advantage of them moving back is there's room for the rest of our family to come back out and visit again.

[01:10:06](#)Speaker 25

So there's there's that.

[01:10:09](#)Speaker 25

Hey, I've been looking at a lot of different songs this week trying to reflect how I've been thinking, feeling and thinking about things.

[01:10:16](#)Speaker 25

The craziness of the week.

[01:10:17](#)Speaker 25

And then I finally decided, Nah, let's just do an old folk song.

[01:10:21](#)Speaker 25

So I was looking up just remembering how much I missed being up in the Tetons and seeing the snow on the mountains hanging out here in the desert and the cool winter days.

[01:10:35](#)Speaker 25

And so I put the two together.

[01:10:36](#)Speaker 25

And I said, what?

[01:10:37](#)Speaker 25

We really needed to do is an Irish Sea shanty.

[01:10:41](#)Speaker 25

Seemed to make sense to me, so this one's called the leaving of Liverpool. It's been done, it's been around since the early 1800s. Lot of modern Irish and folk musicians do it even. Bob Dylan did an Americanized version of this back in the early 60s.

[01:10:59](#)Speaker 25

But I've been saw a great movie The the Friends of Fish, the fishermen, friends about the band of that name that was discovered.

[01:11:09](#)Speaker 25

I highly recommend it.

[01:11:10](#)Speaker 25

But anyway, did they do this song A?

[01:11:11](#)Speaker 25

Wonderful version of it.

[01:11:17](#)Speaker 19

Farewell to Princess Landing stage.

[01:11:22](#)Speaker 19

The Firery fairly well.

[01:11:27](#)Speaker 19

I am bound for care, love for thi a place I know right where.

[01:11:36](#)Speaker 19

So far everyone's my own true.

[01:11:40](#)Speaker 19

Love when I return.

[01:11:42](#)Speaker 19

We will be.

[01:11:46](#)Speaker 19

It's not the leaving of Liverpool that grieves me, but my darling when I think of thee.

[01:11:56](#)Speaker 19

I am.

[01:11:57](#)Speaker 19

For care of stormy Cape Horn.

[01:12:05](#)Speaker 19

I will write a letter to thee my love when I am homeward.

[01:12:15](#)Speaker 19

Serve me well my own true love thy return united we will be.

[01:12:24](#)Speaker 19

It's not the leaving of Liverpool that three.

[01:12:28](#)Speaker 19

Me, but my darling when I.

[01:12:34](#)Speaker 19

I am sailing.

[01:12:37](#)Speaker 19

Yankee Clipper ship Davy Crockett is her name.

[01:12:43](#)Speaker 19

Edinburgh this is the captain.

[01:12:47](#)Speaker 19

Of her, and they say she's a Photosop.

[01:12:55](#)Speaker 19

My own true.

[01:12:57](#)Speaker 19

Love and I return united.

[01:13:00](#)Speaker 19

We will be.

[01:13:02](#)Speaker 19

It's not believing of Liverpool that.

[01:13:06](#)Speaker 19

It's me, but my nothing.

[01:13:08](#)Speaker 19

When I think.

[01:13:14](#)Speaker 19

I have sailed with purchase once before, I think.

[01:13:20](#)Speaker 19

I know him well if a man's a sailor he will get along if not.

[01:13:29](#)Speaker 19

Then he sure.

[01:13:36](#)Speaker 19

My own true love and I return.

[01:13:39](#)Speaker 19

United we will be.

[01:13:42](#)Speaker 19

It's not the being of Liverpool that grieves me, but like I've been when I think of me.

[01:14:10](#)Speaker 19

Now the sun is.

[01:14:14](#)Speaker 19

Her love and I wish I could remain.

[01:14:20](#)Speaker 19

I know where it will be a long long time.

[01:14:26](#)Speaker 19

I see you again.

[01:14:29](#)Speaker 19

So everyone, my own true love when I return united we will be.

[01:14:38](#)Speaker 19

It's not the leaving of Liverpool that breathes.

[01:14:43](#)Speaker 19

But my darling when I think of thee.

[01:15:06](#)Speaker 19

So my own true love when I return united we will be.

[01:15:15](#)Speaker 19

It's not believing of Liverpool grieves me but my darling when I think of.

[01:15:29](#)Speaker 25

Thank you.

[01:15:30](#)Speaker 2

Oh oh, that's a great great job.

[01:15:33](#)Speaker 2

Thank you.

[01:15:34](#)Speaker 25

Much. It's fun to walking.

[01:15:35](#)Speaker 2

And the voice.

[01:15:37](#)Speaker 2

That song is illustrative of the the folk process, that's for sure.

[01:15:42](#)Speaker 2

I don't know how many different versions and adaptations have been done of that.

[01:15:45](#)Speaker 2

I've heard from Bob Dylan from Judy Collins and who who else knows.

[01:15:51](#)Speaker 25

And all the different Irish bands of Dubliners.

[01:15:54](#)Speaker 2

Oh, OK.

[01:15:55](#)Speaker 25

Yeah, and there's about 15 verses to it.

[01:15:58](#)Speaker 25

I had to like pick 6.

[01:16:02](#)Speaker 2

Right, thank you.

[01:16:04](#)Speaker 20

Yeah, yeah, you bet.

[01:16:07](#)Speaker 2

Thanks so much David.

[01:16:09](#)Speaker 2

OK and let's see, Oh my gosh, all this talking I've forgotten who's coming up next.

[01:16:15](#)Speaker 2

Oh, I know David, would you like to introduce your friend Jackie?

[01:16:22](#)Speaker 25

That sounds good.

[01:16:22](#)Speaker 19

No worries Jackie. Hi.

[01:16:26](#)Speaker 1

Hi there David.

[01:16:28](#)Speaker 25

Jackie and I've been singing together for 45 years. What else can I say? Except maybe go Griz?

[01:16:36](#)Speaker 25

And what a what?

[01:16:38](#)Speaker 25

A both of you've heard her sing these last couple of months.

[01:16:41](#)Speaker 25

You know her voice is just heaven and I love it.

[01:16:44](#)Speaker 25

So what he got for us tonight?



[01:16:46](#)Speaker 1

Jackie, well I'm going to go back to Joan Baez and go back to my roots I guess.

[01:16:53](#)Speaker 1

And she wrote a song I think with Dale Williams called.

[01:16:56](#)Speaker 1

If I wrote you.

[01:16:58](#)Speaker 1

And I just think it's I like the.

[01:17:00](#)Speaker 1

Song that's only reason I'm singing it.

[01:17:18](#)Speaker 4

I never thought you were the letter, right?

[01:17:26](#)Speaker 4

So now I see the world the way you lie.

[01:17:37](#)Speaker 4

The trees.

[01:17:43](#)Speaker 4

And I couldn't say what it was, but I thought you'd know.

[01:17:50](#)Speaker 4

You always surprise me.

[01:17:58](#)Speaker 4

And you.

[01:18:11](#)Speaker 4

You know me.

[01:18:16](#)Speaker 4

And you would not write me.

[01:18:37](#)Speaker 4

And then the spring came all the string.

[01:18:45](#)Speaker 4

It's like how you got the night you told me all your dreams and when after an icy bowl.

[01:19:02](#)Speaker 1

It's like how you strive to when you say.

[01:19:10](#)Speaker 4

Only way.

[01:19:35](#)Speaker 4

And you would notarize me.

[01:20:04](#)Speaker 16

He never would dream of.

[01:20:06](#)Speaker 4

The chosen 1.

[01:20:12](#)Speaker 4

You know the way it's not the way I.

[01:20:23](#)Speaker 4

And a steady head.

[01:20:27](#)Speaker 4

And I'm steady now.

[01:20:42](#)Speaker 4

I had to tell you.

[01:20:53](#)Speaker 12

And you will know.

[01:21:00](#)Speaker 4

And you will not write to me.

[01:21:06](#)Speaker 4

And you will not.

[01:21:27](#)Speaker 15

OK.

[01:21:30](#)Speaker 2

Thank you, Jackie.

[01:21:32](#)Speaker 2

Well now.

[01:21:34](#)Speaker 2

This next fellow would never know exactly where he's going to be checking in from somewhere around Jackson Hole where they have.

[01:21:43](#)Speaker 2

And available Wi-Fi signal Jimmy.

[01:21:49](#)Speaker 2

It's your turn, Yup.

[01:21:51](#)Speaker 26

Yes, John can you hear me?

[01:21:54](#)Speaker 2

I can hear you just fine.

[01:21:56](#)Speaker 26

Just fine.

[01:21:57](#)Speaker 26

OK, so one quick check here.

[01:21:59](#)Speaker 26

How's the guitar sound coming?

[01:22:00](#)Speaker 26

Through with the.

[01:22:01](#)Speaker 26

Voice are we in?

[01:22:03](#)Speaker 26

Are we OK with the.

[01:22:03](#)Speaker 26

Levels of both.

[01:22:05](#)Speaker 2

We are indeed.

[01:22:07](#)Speaker 2

Just fine.

[01:22:08](#)Speaker 26

OK.

[01:22:12](#)Speaker 26

I just alphabetized and chronological lized all my songs.

[01:22:17](#)Speaker 26

I've written.

[01:22:18](#)Speaker 26

What a process.

[01:22:20](#)Speaker 26

And I discovered some things in there.

[01:22:23](#)Speaker 26

I had no clue I'd ever written.

[01:22:25](#)Speaker 26

So this song is about three years of dating after my divorce.

[01:22:32](#)Speaker 26

None of none.

[01:22:33](#)Speaker 26

No person that ever had a relationship with just went on dates with and I finally came up.

[01:22:39](#)Speaker 26

I think it was at the end of it all.

[01:22:41](#)Speaker 26

I said well, here's the line.

[01:22:42](#)Speaker 26

I will probably use just to let someone down easy.

[01:22:46](#)Speaker 26

And the song is called.

[01:22:47](#)Speaker 26

I'm saving myself for somebody else.

[01:23:00](#)Speaker 21

Well, I could tell by the.

[01:23:01](#)Speaker 21

Way you hold me.

[01:23:04](#)Speaker 21

That you want me now I just don't like that breezy lifestyle.

[01:23:13](#)Speaker 21

Sorry if I misled you somehow, I'm saving myself for someone else.

[01:23:25](#)Speaker 21

I should know what those notions in your head way I treated you nice words.

[01:23:34](#)Speaker 21

I said, well, you're a special kind of woman I can tell.

[01:23:42](#)Speaker 21

But I'm saving myself.

[01:23:44](#)Speaker 21

For someone else.

[01:23:48](#)Speaker 21

I'm not saying you're just good enough as a second choice.

[01:23:54](#)Speaker 21

Because you're better than most.

[01:23:59](#)Speaker 21

I'm sorry I gotta put you on the bottom shelf.

[01:24:06](#)Speaker 21

Because I'm saving myself for someone else.

[01:24:12](#)Speaker 21

I'm not saying you're only good a second choice.

[01:24:18](#)Speaker 21

Because you're better than.

[01:24:21](#)Speaker 6

Most ohhh sorry.

[01:24:24](#)Speaker 21

Gotta put you on the bottom shelf.

[01:24:28](#)Speaker 21

Because I'm sticking to saving myself for someone else, there was a time I would have jumped at the chance to get involved in cheap romance.

[01:24:46](#)Speaker 11

And that doesn't.

[01:24:47](#)Speaker 21

Really mean anything to either of us.

[01:24:52](#)Speaker 21

And now I'm saving myself for someone else.

[01:24:59](#)Speaker 21

I wouldn't, even if you feel upset.

[01:25:05](#)Speaker 21

You're the product.

[01:25:06](#)Speaker 21

Of a broken world, sin and false pretence.

[01:25:10](#)Speaker 21

Where the search for meaning.

[01:25:12](#)Speaker 21

Lies somewhere in between the devil, on your shoulder and the Bible between your knees.

[01:25:25](#)Speaker 21

I might think about you every once.

[01:25:28](#)Speaker 21

In a while.

[01:25:31](#)Speaker 21

Remember, we almost got close.

[01:25:36](#)Speaker 21

But I'm glad I wasn't led by how I felt.

[01:25:43](#)Speaker 21

And how I save myself for someone else?

[01:25:49](#)Speaker 21

Not saying you're good enough as a second choice because you're better than most.

[01:25:59](#)Speaker 21

I'm sorry I gotta put.

[01:26:01](#)Speaker 21

You on the bottom.

[01:26:03](#)Speaker 21

Shelf saving myself for someone else.

[01:26:10](#)Speaker 21

Well, in the end, we'll do.

[01:26:12](#)Speaker 21

Fine you.

[01:26:17](#)Speaker 21

We have so much good going on.

[01:26:22](#)Speaker 21

There will be no regrets or kiss at hell.

[01:26:28](#)Speaker 21

I'm saving myself for someone else as there will be no regrets or kiss and tell because I'm singing myself.

[01:26:43](#)Speaker 21

Someone someone help?

[01:26:53](#)Speaker 26

I'm sorry, I'm just saving myself for someone else.

[01:26:57](#)Speaker 2

Hey Jim, you you could have you hit on a good one there that's for sure.

[01:27:02](#)Speaker 2

Very nice.

[01:27:03](#)Speaker 26

It's fun to sing.

[01:27:05](#)Speaker 2

Yeah it is.

[01:27:07](#)Speaker 2

And it's fun to listen to it too.

[01:27:08](#)Speaker 2

So thanks so much.

[01:27:09](#)Speaker 26

For hosting, thanks for hosting John.

[01:27:12](#)Speaker 2

Oh, you're you're welcome.

[01:27:14](#)Speaker 2

OK now.

[01:27:16](#)Speaker 2

Sally is one of another one of the hoot stalwarts.

[01:27:21](#)Speaker 2

I guess I would say.

[01:27:22](#)Speaker 2

And when we are able to get together, Sally and Jenny do beautiful duets as they did as a threesome with Sherry Stewart, who is also with us tonight.

[01:27:34](#)Speaker 2

But we're all on our own and it actually is.

[01:27:37](#)Speaker 2

Kind of good because it we have to work on our solar presentations.

[01:27:44](#)Speaker 2

Which is a good thing I think.

[01:27:46](#)Speaker 2

So Sally, you have two tunes tonight.

[01:27:49](#)Speaker 2

Give us a couple of real pretty ones.

[01:27:51](#)Speaker 23

Well, I agree with you.

[01:27:52](#)Speaker 23

It is good for us to work on our personal performances.

[01:27:57](#)Speaker 23

So my first song is a song that Jenny and I have done together and.

[01:28:05](#)Speaker 23

A Jackson Browne song, one of the advantages of doing it by myself, is that I can lower it half step.

[01:28:12](#)Speaker 23

So here's your bright baby Blues.

[01:28:29](#)Speaker 17

When I'm sitting.

[01:28:30](#)Speaker 4

Down the highway down by the highway.

[01:28:44](#)Speaker 18

Everybody's going somewhere running just as fast as they can run.

[01:28:57](#)Speaker 4

I guess they've got a lot to do before they can rest assured.

[01:29:03](#)Speaker 4

Lives are just God, God.

[01:29:10](#)Speaker 4

For me baby let me slide.

[01:29:16](#)Speaker 4

Loving up and down this highway far as my eyes can see.

[01:29:30](#)Speaker 4

No matter how fast I run, I can never seem to get away.

[01:29:44](#)Speaker 4

No matter where I am.

[01:29:55](#)Speaker 4

Now I'm running home baby.

[01:29:59](#)Speaker 4

River to the sea.

[01:30:02](#)Speaker 4

Baby, if you can see me right across this, there's just one thing I was hoping you might guess.

[01:30:16](#)Speaker 22

You can.

[01:30:21](#)Speaker 22

Of your sweet tangle.

[01:30:34](#)Speaker 4

You've got those bright baby.

[01:30:44](#)Speaker 16

You're not.

[01:30:44](#)Speaker 18

See what you've got to get.

[01:30:48](#)Speaker 4

You don't like to lose.

[01:30:57](#)Speaker 4

You watch yourself from the sidelines like your life is a game you don't mind.

[01:31:05](#)Speaker 4

Keep yourself.

[01:31:09](#)Speaker 4

I don't mean to be cruel baby, but.

[01:31:12](#)Speaker 4

Looking confused, turn down your radio.

[01:31:23](#)Speaker 4

There's just one thing I want.

[01:31:28](#)Speaker 4

You know?

[01:31:29](#)Speaker 4

When you believe me, I felt the love stirring in my soul.

[01:31:47](#)Speaker 4

That feeling.

[01:31:54](#)Speaker 23

Friend of mine said.

[01:31:57](#)Speaker 4

Close your eyes.

[01:32:11](#)Speaker 4

I was flying like a bird so far over my sorrow.

[01:32:22](#)Speaker 4

Someone help me.

[01:32:26](#)Speaker 4



Please me you, there's just one thing.

[01:32:39](#)Speaker 4

All I ask you to do.

[01:32:42](#)Speaker 4

Take my hand.

[01:32:45](#)Speaker 4

To the hole in your garden wall.

[01:32:48](#)Speaker 4

And yeah.

[01:33:06](#)Speaker 23

Thank you so this.

[01:33:09](#)Speaker 23

The next song that.

[01:33:10](#)Speaker 23

I'm going to.

[01:33:10](#)Speaker 23

Do is an old gospel song written by Charles Albert Tindley and it dates back to 1901, so here's my.

[01:33:24](#)Speaker 23

Older traditional song.

[01:33:31](#)Speaker 23

It's what are they doing in heaven today?

[01:33:36](#)Speaker 18

Same here.

[01:33:43](#)Speaker 23

I'm thinking.

[01:33:52](#)Speaker 4

In this world.

[01:33:58](#)Speaker 4

But I want.

[01:34:03](#)Speaker 4

I'll be doing.

[01:34:08](#)Speaker 4

What are they doing in heaven sin?

[01:34:21](#)Speaker 4

Peace like a river.

[01:34:33](#)Speaker 4

There's sometimes hearts burden.

[01:34:42](#)Speaker 4

Moments with fighting and tears to cross.

[01:34:53](#)Speaker 4

What are they doing?

[01:35:02](#)Speaker 4

Doing in heaven today sorrow.

[01:35:12](#)Speaker 4

Peace is like a river, they say.

[01:35:52](#)Speaker 23

After this.

[01:35:55](#)Speaker 4

Hooked up draw 2 blinded eyes where people worry less and after.

[01:36:09](#)Speaker 4

How they doing?

[01:36:16](#)Speaker 4

You doing all gone peace is like a river.

[01:36:55](#)Speaker 2

Sally, that's lovely.

[01:36:56](#)Speaker 17

Thank you.

[01:36:57](#)Speaker 2

It's always such a pleasure.

[01:36:59](#)Speaker 23

Thanks, thanks for you're welcome, we all.

[01:37:01](#)Speaker 2

You you have the sweetest song.

[01:37:06](#)Speaker 2

Just got it and well we got it about 90% tonight someday.

[01:37:09](#)Speaker 2

Maybe we'll get it 100%, but I don't know.

[01:37:13](#)Speaker 2

Well, now you know, it's always nice to welcome somebody brand new to.

[01:37:19](#)Speaker 2

Are Jackson Hole hoot sessions and this fellow is a friend of Shari's. I've been been recommended that we give him a shot and I'd love to hear him miss Jeff Smith. And he's from Virginia. And he's a a songwriter, singer-songwriter.

[01:37:39](#)Speaker 2

What you got for us, Jeff?

[01:37:45](#)Speaker 2

Let's see.

[01:37:47](#)Speaker 14

There we go, yeah.

[01:37:51](#)Speaker 14

Well, I thought I did this.

[01:37:53](#)Speaker 14

Song it borders on being a folk song.

[01:37:57](#)Speaker 14

When I was a youngster, my dad used to wake me up at dawn to go fishing.

[01:38:07](#)Speaker 14

We'd go out to the garden in the backyard and dig up worms and put them in a fishing or a coffee can.

[01:38:14](#)Speaker 14

Folgers Coffee can, and then we'd go on over to the Ohio River.

[01:38:21](#)Speaker 14

It's called me my daddy.

[01:38:41](#)Speaker 4

Me and my daddy.

[01:38:48](#)Speaker 14

Now back yo.

[01:38:52](#)Speaker 14

Over the

[01:38:58](#)Speaker 14

Poland is in our hands.

[01:39:05](#)Speaker 14

When I'm 10 years old, I can't wait to go.

[01:39:12](#)Speaker 14

Half a mile to the Ohio.

[01:39:19](#)Speaker 8

Where it's like a jungle getting there.

[01:39:25](#)Speaker 19

Trees and.

[01:39:35](#)Speaker 8

Sitting on the blanks in the cool clear air.

[01:39:41](#)Speaker 14

Better bottle fishing is to sit and stare.

[01:39:56](#)Speaker 8

Make a wish.

[01:40:03](#)Speaker 14

Because if that catfish talk to you.

[01:40:08](#)Speaker 14

You got a good chance here, which come true.

[01:40:16](#)Speaker 14

Everybody's had catfish start to grind.

[01:40:22](#)Speaker 14

He might get cut in more than his feelings.

[01:40:49](#)Speaker 4

Black pants giving emeralds.

[01:40:52](#)Speaker 8

Full of grease.

[01:40:55](#)Speaker 4

We're eating all the bacon.

[01:41:04](#)Speaker 4

The smell of the river.

[01:41:05](#)Speaker 23

And the taste of toast.

[01:41:10](#)Speaker 19

Have a memory like a ghost.

[01:41:20](#)Speaker 12

When I'm out in the.

[01:41:21](#)Speaker 14

Water and I'm up to my knees.

[01:41:26](#)Speaker 14

Watching the birds from.

[01:41:28](#)Speaker 8

The coal companies.

[01:41:32](#)Speaker 14

I'm so happy when the captain waves.

[01:41:38](#)Speaker 14

I can hear the ship's.

[01:41:39](#)Speaker 14

Whistle like it yesterday.

[01:41:50](#)Speaker 4

Be my daddy.

[01:41:57](#)Speaker 4

Digging for worms.

[01:42:11](#)Speaker 14

Thank you, thanks for having me here and I'll get right into the next song.

[01:42:17](#)Speaker 14

This is a song that I wrote for one of my daughters when she was about four years old.

[01:42:22](#)Speaker 14

We moved to a new house and she was all upset about it and.

[01:42:30](#)Speaker 14

We'd already picked out all the bedrooms and she was frowning and getting kind of throwing it.

[01:42:38](#)Speaker 14

A little temper tantrum.

[01:42:40](#)Speaker 14

She started stomping up the stairs and I said, Amy, what is the matter?

[01:42:45](#)Speaker 14

What's wrong?

[01:42:47](#)Speaker 14

She said to me at four years old.

[01:42:50](#)Speaker 14

I'm going upstairs to let off some self esteem.

[01:42:57](#)Speaker 14

So this is called blending off some self esteem.

[01:45:45](#)Speaker 14

Thank you, thank you.

[01:45:47](#)Speaker 2

Thank you Jeff.

[01:45:48](#)Speaker 2

What a nice addition to the hoot and.

[01:45:52](#)Speaker 2

I like especially like that first song and as they say, write about what you know, and I think some of the best songs come from from our heart and from way back in the childhood.

[01:46:05](#)Speaker 2

Very nice indeed.

[01:46:07](#)Speaker 2

OK, now we have we have Jack Waters.

[01:46:12](#)Speaker 2

On real early singing us a song and here's his daughter Molly, who does a really great job Molly.

[01:46:22](#)Speaker 27

Thank you, it's been a wonderful hoot tonight.

[01:46:27](#)Speaker 27

Let me just say that great work everyone.

[01:46:31](#)Speaker 27

I am really excited that my roommates dog, Stevie, decided to curl up next to me.

[01:46:38](#)Speaker 27

So I just want to draw attention to her sleepy beauty.

[01:46:42](#)Speaker 27

Hope not to disturb.

[01:46:46](#)Speaker 27

I'm just gonna play a classic.

[01:46:50](#)Speaker 27

That I think about in the winter time, especially this weekend when I was coordinating some kids ski programs and their bindings kept freezing the little gates by the chair.

[01:47:05](#)Speaker 27

Lifts kept freezing and and there aren't that many songs that.

[01:47:10](#)Speaker 27

Have lyrics about railings freezing so.

[01:47:16](#)Speaker 27

Here's one.

[01:47:21](#)Speaker 27

Clouds so swift the rain won't lift.

[01:47:25](#)Speaker 27

It won't close the railings bro.

[01:47:29](#)Speaker 27

Get your mind off winter time you ain't going away.

[01:47:40](#)Speaker 27

Ride me high tomorrow's the day. My bride's gonna come we gonna fly down in these chain.

[01:47:56](#)Speaker 27

I don't care how many letters they send morning came and morning went.

[01:48:04](#)Speaker 27

Pick up your money, pack up your tent.

[01:48:08](#)Speaker 27

You ain't going, no way.

[01:48:15](#)Speaker 27

Ride me high.

[01:48:17](#)Speaker 27

Mary Rose.

[01:48:18](#)Speaker 27

The day my bride.

[01:48:19](#)Speaker 27

's gonna come.

[01:48:20](#)Speaker 27

Oh, we're gonna fly down in.

[01:48:26](#)Speaker 27

The easy chair.

[01:48:31](#)Speaker 27

By me, a flute and a gun that you take gates and substitute strap yourself.

[01:48:41](#)Speaker 27

To a tree with roots you ain't going away ride me.

[01:48:51](#)Speaker 27

My tomorrow's the day. My bride's gonna come. Oh we gonna fly down in the chain.

[01:49:06](#)Speaker 27

Genghis Khan he could not keep all his king replied when she.

[01:49:15](#)Speaker 27

Climb that hill no matter how steam.

[01:49:19](#)Speaker 27

When we get up to it.

[01:49:25](#)Speaker 27

Right behind.

[01:49:27](#)Speaker 27

Tomorrow's the day. My bright's gonna come, we gonna fly down in the easy chair ride me high tomorrow's the day my bride's gonna come.

[01:49:48](#)Speaker 27

Oh we gonna fly down in the easy chair.

[01:49:56](#)Speaker 27

Down in the easy chair down in the easy chair.

[01:50:05](#)Speaker 4

Or couch thank you.

[01:50:09](#)Speaker 2

Hi, it's Molly.

[01:50:11](#)Speaker 2

And it I'm glad you let the sleeping dogs lie.

[01:50:15](#)Speaker 2

Jeez, what a beautiful dog.

[01:50:19](#)Speaker 2

Well, we're approaching the end of of the hook and I'm going to do you a couple of songs to take us up to to two hours and we'll see how it goes here.

[01:50:32](#)Speaker 2

This is an old song, I'm not quite sure of the origins of it, but it was big back in the folky days.

[01:50:38](#)Speaker 2

I remember.

[01:50:47](#)Speaker 4

Or get you a copper kettle?

[01:50:51](#)Speaker 2

Get you a copper coin.

[01:50:54](#)Speaker 4

So we do make corn mash and never more you toil, you just lay there by the juniper.

[01:51:07](#)Speaker 4

The moon is bright watching.

[01:51:14](#)Speaker 4

The pale my dad made whiskey, my granddad needed to wait.

[01:51:27](#)Speaker 4

Pay no whiskey tax.

[01:51:30](#)Speaker 6

Since 1790.

[01:51:33](#)Speaker 4

We lay there by the juniper.

[01:51:39](#)Speaker 4

And the moon is bright, watching Joseph.

[01:51:46](#)Speaker 4

In the.

[01:52:21](#)Speaker 2

Build your fire Hickory.

[01:52:25](#)Speaker 4

Hickory, ash and old oh, don't use no greener Rodney wood.

[01:52:32](#)Speaker 4

They'll get.

[01:52:33](#)Speaker 8

You by the smoke.

[01:52:40](#)Speaker 4

While the moon is bright, watch them all in the light.

[01:52:51](#)Speaker 4

Yes, get you a copper kettle.

[01:52:55](#)Speaker 4

Oh get you a copper coil.



[01:52:59](#)Speaker 2

Never with you.

[01:53:01](#)Speaker 2

Make corn mash and.

[01:53:03](#)Speaker 4

Never more you'll toil the juniper.

[01:53:12](#)Speaker 19

While the moon is bright.

[01:53:15](#)Speaker 2

Watch him judge just.

[01:53:17](#)Speaker 4

Fill in all in the moonlight.

[01:53:32](#)Speaker 2

I think I've got.

[01:53:32](#)Speaker 2

Time for one more song for you.

[01:53:35](#)Speaker 2

There's a song from.

[01:53:39](#)Speaker 2

A good buddy of mine, Tim O'Brien, who used to live here in Jackson for quite a while before he became famous.

[01:53:57](#)Speaker 2

Forget that.

[01:54:11](#)Speaker 4

As a young man went riding out on.

[01:54:14](#)Speaker 2

The western plains.

[01:54:15](#)Speaker 4

He stayed in.

[01:54:16](#)Speaker 4

North Dakota I met my Nellie cane and I met my Lily cane.

[01:54:23](#)Speaker 4

She used to live in a lonely cabin, but my mother man, why me she had waited for him as long as a woman can as long as a woman can.

[01:54:35](#)Speaker 4

I don't know what changed my mind.

[01:54:39](#)Speaker 4

Until then, I was rambling kind.

[01:54:43](#)Speaker 11

Or the kind of love.

[01:54:46](#)Speaker 21

I can't explain.

[01:54:48](#)Speaker 4

But I had to change.

[01:54:54](#)Speaker 4

Where it took me to work in the morning to help her to the land in the afternoon we planted seeds and evening we held hands in the evening we held hands.

[01:55:07](#)Speaker 4

What who has told me everything a man could know where will send that to realize that I would never go or I would never go.

[01:55:20](#)Speaker 4

What changed my mind that I was the rambling kind kind of love I can't explain.

[01:55:32](#)Speaker 15

That I had.

[01:55:33](#)Speaker 19

For Nellie cane.

[01:55:48](#)Speaker 4

Well, many years have come and gone and sun has grown up tall I became.

[01:55:54](#)Speaker 4

A father to.

[01:55:54](#)Speaker 2

Him and she became my all and she became my all.

[01:56:01](#)Speaker 4

What changed my mind?

[01:56:08](#)Speaker 4

What kind of love?

[01:56:10](#)Speaker 4

I can't explain.

[01:56:12](#)Speaker 4

That I had.

[01:56:14](#)Speaker 26

Finally came.

[01:56:17](#)Speaker 4

As young men are afraid out on the western plains shade.

[01:56:22](#)Speaker 2

Of North Dakota I'm at.

[01:56:24](#)Speaker 2

My nearly king.

[01:56:25](#)Speaker 2

I'm at my Lily.

[01:56:31](#)Speaker 2

Well folks, that's all the time.

[01:56:34](#)Speaker 2

We have for.

[01:56:34](#)Speaker

The Who.

[01:56:36](#)Speaker 4

Thank you very much.

[01:56:38](#)Speaker 4

Yeah, yeah.

[01:56:40](#)Speaker 9

Say good night everybody.