

The Jackson Hole Hootenanny #1222 on 01_18_2021.mp3
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[The Jackson Hole Hootenanny #1222 on 01 18 2021.mp3](#)

00:00:00

02:05:52

1x



00:00:00Speaker 1

Well, welcome to the Jackson Hole, who in its current formation we are your host.

00:00:05Speaker 1



This evening I am Ben.

00:00:08Speaker 1

I'm Amy, we'll be taking you along for the ride this evening and hoping everything goes well this evening is the 1220 second Jackson Hole Hootenanny in the 38th virtual hootenanny. It's kind of hard to believe we've been doing this 38 times.

00:00:29Speaker 1

We got a few rules to the hook. As always rule #1 is. Please don't smoke inside, so please exit your houses before smoking, but you know it's your own houses so.

00:00:38Speaker 1

Do whatever you want.

00:00:40Speaker 1

Rule #2 is that it's a like concert like setting, but again, you're at home so you do whatever you want.

00:00:45Speaker 1

Enjoy pump up the volume, turn it down.

00:00:48Speaker 1

You can really have put on effects whatever you feel like doing, and the third rule is that when he's here and he is almost always here, Bill Briggs kicks us off.

00:01:00Speaker 1

Bill, take it away.

00:01:03Speaker 2

All right?

00:01:04Speaker 2

Well, it's good to be back again on.

[00:01:07](#)Speaker 2

The hoot the virtual hoot.

[00:01:10](#)Speaker 2

I'm getting used to this now and I want to do a little.

[00:01:14](#)Speaker 2

Bit of a.

[00:01:14](#)Speaker 2

Story start off with anywhere walking down the street.

[00:01:20](#)Speaker 2

In downtown LA and a colored fellow jumped up in front of me and said.

[00:01:29](#)Speaker 2

Martin Luther King had just been shot.

[00:01:33](#)Speaker 2

And I said no, God no.

[00:01:36](#)Speaker 2

He invited me into the shop.

[00:01:41](#)Speaker 2

It would get colored person shot and we had a whole bunch of people in there watching the TV news program.

[00:01:50](#)Speaker 2

And I was in I felt invited into this situation with these people, and it was sort of a charming thing to me.

[00:02:01](#)Speaker 2

I thought maybe I'm being invited into a brotherhood with man.

[00:02:12](#)Speaker 2

First, a song to do we sort of fit this?

[00:02:18](#)Speaker 2

It's by this song is by Mark Bolster.

[00:02:22](#)Speaker 2

I've changed it around so that it turns out to be a tribute to Martin Luther King.

[00:03:08](#)Speaker 2

It's a friend of ours.

[00:03:11](#)Speaker 5

Now he's dead and he's gone.

[00:03:16](#)Speaker 2

You know?

[00:03:18](#)Speaker 2

Was afraid.

[00:03:22](#)Speaker 2

Does he will then?

[00:03:28](#)Speaker 2

The only thing he ever asked for.

[00:03:33](#)Speaker 2

Was a hand.

[00:03:38](#)Speaker 2

It may, dear friends, always been with his balls.

[00:03:49](#)Speaker 2

He makes different.

[00:03:55](#)Speaker 6

These lost.

[00:03:58](#)Speaker 2

Or then.

[00:04:01](#)Speaker 2

It is dead and is gone.

[00:04:11](#)Speaker 2

And you were.

[00:04:19](#)Speaker 2

Used to say.

[00:04:23](#)Speaker 2

Where you hold my hand.

[00:04:27](#)Speaker 2

And there is the land.

[00:04:28](#)Speaker 4

Oh boy.

[00:04:45](#)Speaker 2

Speech for the black and tan and for all.

[00:04:56](#)Speaker 2

And it's.

[00:05:05](#)Speaker 2

Happy Bot happy soul.

[00:05:10](#)Speaker 2

Just a handhold.

[00:05:34](#)Speaker 2

Thank you.

[00:05:36](#)Speaker 2

Hey got another song here.

[00:05:39](#)Speaker 2

Missus I tried to find something.

[00:05:43](#)Speaker 2

It was sort of the same.

[00:05:46](#)Speaker 2

But it's not quite.

[00:05:51](#)Speaker 2

Well, it's about the Irish coming over to America.

[00:06:01](#)Speaker 2

Kind of like the song.

[00:06:26](#)Speaker 2

Hard to be standing up from the talking to landing.

[00:06:33](#)Speaker 2

My clothes will get in this together.

[00:06:38](#)Speaker 2

My back was strong and stick together.

[00:07:17](#)Speaker 7

Get the.

[00:07:20](#)Speaker 2

You believe me, baby?

[00:07:25](#)Speaker 2

Let's get the wedding dance to the marry them up on my shoulders.

[00:07:45](#)Speaker 2

Before them, just so they will know.

[00:08:12](#)Speaker 2

King gentleman, there's no one but God.

[00:08:52](#)Speaker 2

Thank you all.

[00:09:00](#)Speaker 1

Thank you bill.

[00:09:01](#)Speaker 8

Karen, yes.

[00:09:03](#)Speaker 1

Love the old Mountaineer songs.

[00:09:07](#)Speaker 1

Up next, we've got Peter and Adrian Ward.

[00:09:13](#)Speaker 1

I'm not going to ask them if they're going to play a funny song.

[00:09:17](#)Speaker 7

No, we're not.

[00:09:18](#)Speaker 1

Oh good see.

[00:09:19](#)Speaker 1

That's why I wasn't going to ask.

[00:09:22](#)Speaker 1

We'll we'll find.

[00:09:23](#)Speaker 1

Out what they've got coming up.

[00:09:24](#)Speaker 1

Peter and Adrian take it away.

[00:09:27](#)Speaker 8

OK, when I started in singing folk.

[00:09:33](#)Speaker 8

I grew up in New York City in the Bronx.

[00:09:36](#)Speaker 8

The people I sang with lived in Brooklyn or Queens.

[00:09:41](#)Speaker 8

I think a few benighted ones lived in Manhattan.

[00:09:44](#)Speaker 8

But naturally, since we were all city kids, we sang a lot of black spirituals.

[00:09:51](#)Speaker 8

Although none of us were black and sea shanties and my friend Anita, who is.

[00:09:59](#)Speaker 8

Living in the sunny southwest now reminded me by e-mail.

[00:10:04](#)Speaker 8

That sea shanties are getting popular again so.

[00:10:10](#)Speaker 8

Here's here's one.

[00:10:11](#)Speaker 8

We sang it really requires.

[00:10:14](#)Speaker 8

A A full audience of everybody singing as loudly as they can and drinking, but.

[00:10:24](#)Speaker 8

Peter will help.

[00:10:30](#)Speaker 8

I was born in South Australia around Cape Horn.

[00:10:37](#)Speaker 9

We're bound for South Australia.

[00:10:41](#)Speaker 7

All the way around the way all away all the way.

[00:10:48](#)Speaker 8

And hear me sing.

[00:10:49](#)Speaker 9

We're bound from South Australia.

[00:10:55](#)Speaker 8

As I walked out one morning fairly away there, I met Miss Nancy Blair.

[00:11:03](#)Speaker 11

The South Australia.

[00:11:13](#)Speaker 7

All the way.

[00:11:16](#)Speaker 12

They're bound for South Australia.

[00:11:20](#)Speaker 7

I shook her up around around the town.

[00:11:22](#)Speaker 8

Buy sugar.

[00:11:29](#)Speaker 6

Down for southwestern.

[00:11:34](#)Speaker 7

All the way, all the way, anything we found.

[00:11:42](#)Speaker 9

We're bound for South Australia.

[00:11:47](#)Speaker 8

There's just one thing that grieves my mind.

[00:11:53](#)Speaker 8

Will you miss Nancy Bear behind.

[00:11:56](#)Speaker 9

And South Australia.

[00:12:00](#)Speaker 4

All the way.

[00:12:07](#)Speaker 8

Hear me sing now South Australia.

[00:12:08](#)Speaker 9

We're bound for.

[00:12:13](#)Speaker 8

When you walk around Cape Horn either way where you wish to God, you've never been born.

[00:12:22](#)Speaker 6

Now for South fostering.

[00:12:26](#)Speaker 7

Here where you run King all the way and.

[00:12:33](#)Speaker 7

Hear me sing with.

[00:12:35](#)Speaker 12

Help Australia.

[00:12:39](#)Speaker 8

Well, no, it's show was an Australian strand healing.

[00:12:45](#)Speaker 8

Whiskey in my head.

[00:12:47](#)Speaker 13

And for South Australia.

[00:12:54](#)Speaker 9

Leave away.

[00:13:00](#)Speaker 9

We're bound for South Australia.

[00:13:13](#)Speaker 1

Adrian you you OK there?

[00:13:18](#)Speaker 12

She was even away.

[00:13:24](#)Speaker 1

Wonderful thank you Peter and Adrian.

[00:13:26](#)Speaker 1

The sea shanties really.

[00:13:27](#)Speaker 1

Are all the rage right now among the young?

[00:13:29](#)Speaker 1

Apparently a TikTok so well done for.

[00:13:31](#)Speaker 1

Tapping into millennial touch.

[00:13:35](#)Speaker 1

Speaking of millennial culture up next we've got David Rossiter beaming in from Tucson, AZ.

[00:13:44](#)Speaker 15

And the connection is that David is not.

[00:13:46](#)Speaker 15

A millennial.

[00:13:47](#)Speaker 15

He's not a millennial.

[00:13:49](#)Speaker 1

What's the what's the opposite of millennial?

[00:13:52](#)Speaker 4

Well me.

[00:13:53](#)Speaker 5

I don't know.

[00:13:58](#)Speaker 1

David, he's my dad.

[00:14:00](#)Speaker 1

He's fine, he sings great plays, guitar, wonderful what you got for us, David.

[00:14:06](#)Speaker 6

Well, I do want to point out that last week I did play a sea shanty and this week there was an article in the Washington Post about sea shanties and A and a a thing on NPR this weekend about sea shanties.

[00:14:21](#)Speaker 6

So you know, coincidence?

[00:14:22](#)Speaker 8

No no.

[00:14:26](#)Speaker 6

I think I started something.

[00:14:28](#)Speaker 8

I'm going to call that for Adrian and Peter.

[00:14:31](#)Speaker 6

Good job you guys.

[00:14:33](#)Speaker 6

Hey this is.

[00:14:36](#)Speaker 6

I haven't sang a union song in a long time, but this is kind of a special one.

[00:14:41](#)Speaker 6

It was.

[00:14:41](#)Speaker 6

It was written in the early 30s by Florence Reese.

[00:14:46](#)Speaker 6

Her husband was a Union Leader with the United Mine Workers and they were they were involved down in the Harlan County Wars in in Kentucky.

[00:14:55](#)Speaker 6

With the coal mine wars down there and she he actually got in some trouble as a leader and and the the thugs from the company were coming to get him so he escaped.

[00:15:07](#)Speaker 6

He got word of him and escaped out the house, but he left his wife and family back in the house and the thugs came and terrorized them and finally left.

[00:15:15](#)Speaker 6

So after that.

[00:15:16](#)Speaker 6

She wrote this song, I'm not so sure she was that.

[00:15:19](#)Speaker 6

Proud of him.

[00:15:21](#)Speaker 6

And but the song was good because not only is it a good union song, it's been adopted for the civil rights back in the 60s, been sung quite a bit in recent years by lots of people.

[00:15:33](#)Speaker 6

I think my my favorite version is the old Pete Seeger version of which side are you on?

[00:15:44](#)Speaker 6

All of you good workers.

[00:15:47](#)Speaker 6

Good news to you.

[00:15:49](#)Speaker 6

I'll tell of how a good old union has come in.

[00:15:55](#)Speaker 6

Here to dwell.

[00:15:59](#)Speaker 6

On which side are you on?

[00:16:05](#)Speaker 6

You are which side are you?

[00:16:12](#)Speaker 6

My daddy was a minor. My man's a minor son and I'll stick with the union till every day.

[00:16:22](#)Speaker 9

Those one.

[00:16:25](#)Speaker 6

Which side?

[00:16:26](#)Speaker 6

You want which side are you?

[00:16:31](#)Speaker 6

Which side are you on?

[00:16:34](#)Speaker 6

Which side are you on?

[00:16:39](#)Speaker 6

Say and Harlan County the neutral sphere.

[00:16:45](#)Speaker 6

You'll either be a union man, or for JH Blair.

[00:16:55](#)Speaker 6

Which side are you?

[00:16:58](#)Speaker 6

Which side are you?

[00:16:59](#)Speaker 6

Are on.

[00:17:01](#)Speaker 6

Which side are you on?

[00:17:06](#)Speaker 6

Oh, workers, can you stand it?

[00:17:09](#)Speaker 6

Oh tell me how you can will you be a lousy scab or will you be a man one?

[00:17:22](#)Speaker 6

Which side are you on?

[00:17:25](#)Speaker 6

Which side are you on?

[00:17:28](#)Speaker 6

Which side are you on?

[00:17:50](#)Speaker 6

Don't scare up for the bosses.

[00:17:53](#)Speaker 6

Don't listen to their lies.

[00:17:56](#)Speaker 6

Us poor folks haven't got a chance unless we organize inside our you.

[00:18:05](#)Speaker 6

Which side are you on?

[00:18:10](#)Speaker 6

You are on which side are you?

[00:18:15](#)Speaker 6

Which side are you?

[00:18:18](#)Speaker 6

Which side are you?

[00:18:21](#)Speaker 6

Which side are you?

[00:18:22](#)Speaker 6

Which side are you on?

[00:18:31](#)Speaker 6

Thank you our next song.

[00:18:35](#)Speaker 6

We're going to mow it out a little bit.

[00:18:36](#)Speaker 6

It's been a stressful week, a stressful month and.

[00:18:43](#)Speaker 6

Sometimes you just you just need to clear clear your head and so many old Hooters.

[00:18:49](#)Speaker 6

Remember Anne and Pete Sibley, and they're still out there singing and last winter they came back to Jackson Hole as I recall.

[00:18:59](#)Speaker 6

And so we're going.

[00:18:59](#)Speaker 6

To do.

[00:19:01](#)Speaker 14

A lifetime ago.

[00:19:01](#)Speaker 6

Really lifetime ago.

[00:19:04](#)Speaker 6

And I'm going to bring my band in here to come in on the course with me.

[00:19:09](#)Speaker 6

This is my wife, Pam.

[00:19:16](#)Speaker 6

You all can you all can sing along.

[00:19:20](#)Speaker 6

And kind of mellow out with me here.

[00:19:24](#)Speaker 6

When I'm weary, carry me over.

[00:19:31](#)Speaker 6

When I'm weary, hold my hand when I'm wearing carry me over.

[00:19:44](#)Speaker 6

Take me to that promise land when I get there I'll.

[00:19:54](#)Speaker 6

See my mother.

[00:19:57](#)Speaker 6

When I get there, she'll hold my hand.

[00:20:04](#)Speaker 6

When I get, I'll see my father.

[00:20:11](#)Speaker 6

You'll say how proud I am and I'm wearing me.

[00:20:21](#)Speaker 6

Carry me over.

[00:20:24](#)Speaker 6

And I'm weary.

[00:20:27](#)Speaker 6

Hold my hand.

[00:20:31](#)Speaker 6

When I'm here be carry me over, take me to that promise in my lifetime I've had my share.

[00:20:51](#)Speaker 6

Many troubles.

[00:20:54](#)Speaker 6

Too many goodbye.

[00:21:01](#)Speaker 6

Without mourning.

[00:21:04](#)Speaker 6

And you're just standing there, we'll be carry me over when I'm weary hold my hand.

[00:21:24](#)Speaker 6

When I'm weary, carry me over.

[00:21:31](#)Speaker 4

Take me to that promise when I'm wearing.

[00:21:42](#)Speaker 6

O carinio when I'm weary.

[00:21:55](#)Speaker 2

Oh carry me.

[00:21:56](#)Speaker 6

Over take me to.

[00:22:00](#)Speaker 6

I promise.

[00:22:03](#)Speaker 6

Take me to that promise land.

[00:22:18](#)Speaker 6

Thank you Anne Sibley for writing that beautiful song.

[00:22:21](#)Speaker 6

Good job, Pam.

[00:22:23](#)Speaker 6

Thank you.

[00:22:26](#)Speaker 1

Well done David and Pam Pam.

[00:22:28](#)Speaker 1

I love seeing you there singing as well.

[00:22:31](#)Speaker 1

Really really makes it sound good.

[00:22:34](#)Speaker 1

Dad saying it's alright but you come in.

[00:22:37](#)Speaker 6

Well said.

[00:22:39](#)Speaker 1

Thank you David and Pam.

[00:22:41](#)Speaker 1

Up next we have Mike Simpson.

[00:22:43](#)Speaker 1

Mike I believe is in California.

[00:22:46](#)Speaker 1

He's been joining us for the last few months, plays great guitar and sings beautifully and excited to have him here again tonight.

[00:22:53](#)Speaker 1

Mike, take it away.

[00:22:57](#)Speaker 17

I like the fact that you have there with Lynn, you have somebody who's sitting there who's making their guitar that they're going to play, while while they're sitting there and the guys this guy was building his resonator guitar while we all watch.

[00:23:12](#)Speaker 17

This is by Don Henry Don Henry's fairly local boy to us. He was from Gilroy, CA originally and moved out to.

[00:23:22](#)Speaker 17

Not Henley, by the way, Henry moved out to Nashville, where he's a singer-songwriter and this one was one that he wrote.

[00:23:31](#)Speaker 17

Made popular by Kathy Mattea.

[00:23:55](#)Speaker 9

Who did you think that you were you?

[00:24:08](#)Speaker 9

Merely mortal, your plans were unaffordable.

[00:24:14](#)Speaker 9

No one wants to pay for.

[00:24:19](#)Speaker 9

Oh You Beautiful.

[00:24:28](#)Speaker 9

Swimming upstream kick.

[00:24:30](#)Speaker 9

It up away.

[00:24:34](#)Speaker 9

Dreams weren't meant to come.

[00:24:43](#)Speaker 9

That's what they call.

[00:24:48](#)Speaker 9

You're beautiful.

[00:24:56](#)Speaker 9

Walter Chung

[00:24:58](#)Speaker 9

They read the Disney one night and all us kids were so upset.

[00:25:09](#)Speaker 9

We thought that you were a trouble.

[00:25:12](#)Speaker 9

Instigate her marching through.

[00:25:20](#)Speaker 9

Oh beautiful.

[00:25:38](#)Speaker 9

Dreams weren't meant to come true.

[00:25:43](#)Speaker 9

That's why they follow.

[00:25:57](#)Speaker 9

To fight a fight without a fist, all human instinct puzzles this.

[00:26:03](#)Speaker 9

How dare you threaten our existence.

[00:26:09](#)Speaker 9

Mahatma Gandhi, Jesus Christ.

[00:26:12](#)Speaker 9

History repeats itself soul.

[00:26:15](#)Speaker 9

Consistently we are resisting.

[00:26:25](#)Speaker 9

I saw you on the black and white with blacks and whites applauding you.

[00:26:34](#)Speaker 9

Saw you want another time without a sign of life?

[00:26:50](#)Speaker 9

Before for men to come.

[00:26:56](#)Speaker 9

Picking up waves.

[00:27:06](#)Speaker 9

That's why they call them green.

[00:27:11](#)Speaker 9

Oh you.

[00:27:18](#)Speaker 9

Oh yeah.

[00:27:42](#)Speaker 9

Right?

[00:27:45](#)Speaker 9

Thank you, thank you.

[00:27:45](#)Speaker 15

Thanks, Mike.

[00:27:47](#)Speaker 15

Up next we have our friend Paul beaming in from Helena, Mt and I remember learning about Helena when I had to memorize all the capitals of each state.

[00:28:01](#)Speaker 15

That is the capital, right?

[00:28:03](#)Speaker 15

It's the.

[00:28:03](#)Speaker 18

Yeah, you nailed.

[00:28:03](#)Speaker 8

Capital OK, good you.

[00:28:04](#)Speaker 18

It still remember good job.

[00:28:05](#)Speaker 8

That would have been embarrassing.

[00:28:08](#)Speaker 15

Anyway, Paul moved.

[00:28:10](#)Speaker 15

What, like six months ago Ish?

[00:28:14](#)Speaker 18

Let's see, almost almost eight or nine now.

[00:28:17](#)Speaker 18

Actually, I know.

[00:28:18](#)Speaker 8

Oh my gosh well.

[00:28:20](#)Speaker 1

That's hard to.

[00:28:20](#)Speaker 15

Believe yeah, we we miss you Paul.

[00:28:23](#)Speaker 15

And we're always glad to see you virtually.

[00:28:25](#)Speaker 18

Yeah, I miss you miss those too.

[00:28:26](#)Speaker 8

What do have for us tonight?

[00:28:29](#)Speaker 18

I've got, I've got 2 songs that really don't relate to the holiday at all, but.

[00:28:35](#)Speaker 18

One first one is by Hayes Carll and the second one is the Springsteen tune that I believed facilitated.

[00:28:42](#)Speaker 18

Me meeting you 2 back in the day.

[00:28:46](#)Speaker 1

Nice yeah.

[00:28:49](#)Speaker 18

Alright, here we go.

[00:28:59](#)Speaker 18

Will hide behind.

[00:29:01](#)Speaker 18

My guitar like a Sparrow in the night.

[00:29:06](#)Speaker 18

Open that my fly away do.

[00:29:13](#)Speaker 18

Because in love, when you're all then leave when you're ready.

[00:29:20](#)Speaker 18

Yeah, in the Bay what some boy do.

[00:29:27](#)Speaker 18

Well, I came down a stranger.

[00:29:30](#)Speaker 18

And knowing out there figured out, just get out.

[00:29:41](#)Speaker 18

Made me some new friends.

[00:29:43](#)Speaker 18

They climbed way back they gone so long they coming down.

[00:29:54](#)Speaker 18

You can Kiss The Sky, come on.

[00:29:57](#)Speaker 18

You can say prayers and night.

[00:30:01](#)Speaker 18

Add your soul way down in your shoes.

[00:30:07](#)Speaker 18

But it's the same old Sean thing.

[00:30:15](#)Speaker 18

And you just can't run.

[00:30:20](#)Speaker 18

From those Arkansas.

[00:30:29](#)Speaker 18

Well, transplan tricks on me makes me think I'm moving fast.

[00:30:36](#)Speaker 18

I don't think I'm.

[00:30:42](#)Speaker 18

And every stranger's face I see reminds me of.

[00:30:49](#)Speaker 18

Come on big.

[00:30:53](#)Speaker 18

Small in those woods beside the moon.

[00:30:56](#)Speaker 18

So I took to drinking liquor.

[00:30:59](#)Speaker 18

On the other side of town.

[00:31:09](#)Speaker 18

Where every graceful dream I had got lost thou.

[00:31:16](#)Speaker 18

I tell you what I can't leave this place too soon.

[00:31:23](#)Speaker 18

Me don't take no rameriez no make no sense at all.

[00:31:29](#)Speaker 18

Just one of those things that you don't choose.

[00:31:36](#)Speaker 18

Miss the same.

[00:31:38](#)Speaker 18

Old thing, broken hearts and busted streams.

[00:31:45](#)Speaker 18

This camera

[00:31:49](#)Speaker 18

From those kids.

[00:31:58](#)Speaker 18

Well, everybody's asking questions.

[00:32:01](#)Speaker 18

About who's sad are y'all?

[00:32:05](#)Speaker 18

I don't see how matters much to me.

[00:32:11](#)Speaker 18

All these midnight celebrations that are ended by the dawn.

[00:32:19](#)Speaker 18

You're in love as you can be.

[00:32:24](#)Speaker 18

So I'm leaned down this morning.

[00:32:27](#)Speaker 18

No, like now my love.

[00:32:31](#)Speaker 18

Seeing I can loop is what I have found.

[00:32:37](#)Speaker 18

So it's one drink for the memories and one kiss for the road.

[00:32:47](#)Speaker 18

Texas, California.

[00:32:52](#)Speaker

Go home.

[00:32:54](#)Speaker 18

Arizona, Tennessee.

[00:32:57](#)Speaker 18

I've been all around its land.

[00:33:00](#)Speaker 18

They mine due.

[00:33:03](#)Speaker 18

Oh high and lone right behind me.

[00:33:07](#)Speaker 18

Wherever I go, they find.

[00:33:12](#)Speaker 18

And it just came.

[00:33:16](#)Speaker 18

From these Arkansas.

[00:33:31](#)Speaker 18

Thanks everybody, that's that's Arkansas Blues by Hayes Carll.

[00:33:35](#)Speaker 18

This next one is Atlantic City by Bruce Springsteen.

[00:33:39](#)Speaker 18

As I mentioned, I met Amy and Ben in the backstage at The Who when they were playing this song and without asking.

[00:33:47](#)Speaker 18

I came up and started playing with them, which.

[00:33:48](#)Speaker 18

Is really what every musician wants is an unsolicited banjo so.

[00:33:54](#)Speaker 18

Yeah, here we go.

[00:34:09](#)Speaker 18

Where they blew up the chicken man in Philly last night.

[00:34:14](#)Speaker 18

Now they blew up his house too.

[00:34:23](#)Speaker 18

All I gonna see what can wreck boys.

[00:34:29](#)Speaker 18

Now there is trouble.

[00:34:34](#)Speaker 18

In the DA can't get no.

[00:34:39](#)Speaker 18

Gonna behave rumble on the prop Nate gaming commissioners hanging on basket of his team and now everything baby everything that.

[00:34:59](#)Speaker 18

That's some Dickens there make up.

[00:35:07](#)Speaker 18

And we meet and range in laning.

[00:35:22](#)Speaker 18

Got me a.

[00:35:22](#)Speaker 5

Job and I.

[00:35:23](#)Speaker 18

Tried to put.

[00:35:24](#)Speaker 18

My money away, but I got the no honest man can pay so I drew.

[00:35:33](#)Speaker 18

From the central trust and on I bought 2 tickets on Echo City bus.

[00:35:43](#)Speaker 18

Everything that everything that that someday comes back.

[00:35:53](#)Speaker 18

Make up ball.

[00:35:58](#)Speaker 18

Night city

[00:36:15](#)Speaker 18

Be cold and with you forever.

[00:36:18](#)Speaker 18

I'll stay.

[00:36:21](#)Speaker 18

We're going now, we're saying.

[00:36:24](#)Speaker 18

Turn to gold, so put on your stack and spade and make it gold.

[00:36:32](#)Speaker 18

Baby baby everything that someday comes back but you make up your head maybe.

[00:36:53](#)Speaker 18

Looking forward.

[00:37:01](#)Speaker 18

Long time coming.

[00:37:02](#)Speaker 18

Now all this losing man.

[00:37:05](#)Speaker 18

So honey, I talked to a man that's.

[00:37:07](#)Speaker 18

Not gonna do little favor for him.

[00:37:12](#)Speaker 18

When meeting that, maybe everything that something.

[00:37:30](#)Speaker 18

Ennai ninina

[00:37:43](#)Speaker 18

Thanks everybody.

[00:37:50](#)Speaker 15

Thanks Paul.

[00:37:51](#)Speaker 15

Such a great memory when we all played that together for the first time, I always think of you when we play and it's one of my favorites as well and.

[00:38:00](#)Speaker 1

I don't think there's anything better than unsolicited.

[00:38:04](#)Speaker 15

Banjo yeah, thank you.

[00:38:05](#)Speaker 15

Yeah all right.

[00:38:07](#)Speaker 18

I'm going to remember that.

[00:38:11](#)Speaker 15

Up next we have Jenny Landgraff.

[00:38:15](#)Speaker 15

I was, we just moved back into our House after not living here for.

[00:38:20](#)Speaker 15

Over two months.

[00:38:21](#)Speaker 15

And I was just trying to find these beautiful earrings I got for for for Christmas that Jenny made and from.

[00:38:30](#)Speaker 15

Yeah, and they are made out of guitar strings.

[00:38:34](#)Speaker 15

They're really beautiful.

[00:38:36](#)Speaker 15

I'm not a sponsor.

[00:38:37](#)Speaker 15

An official sponsor of Denny's guitar earrings, but they're really good guitar string earrings, but they're so beautiful and they're for a great cause anyway.

[00:38:47](#)Speaker 15

That's just a side thing not.

[00:38:50](#)Speaker 15

Related to Jennys's amazing playing and everything that she brings to just be like a real.

[00:39:00](#)Speaker 15

Great face and heart and soul of the hoot.

[00:39:04](#)Speaker 15

So thanks so much for everything you've always done for.

[00:39:08](#)Speaker 15

I mean for as long as we've known you.

[00:39:10](#)Speaker 15

But ever since you've done the virtual who you've always been, you've been here.

[00:39:14](#)Speaker 15

I think every week, right?

[00:39:15](#)Speaker 15

Maybe except one or two.

[00:39:16](#)Speaker 20

Maybe a couple I've missed, but.

[00:39:20](#)Speaker 20

Thank you Amy.

[00:39:21](#)Speaker 20

That's such a nice intro.

[00:39:24](#)Speaker 20

I think that the earring sales have dropped off because they're kind of hard to wear with masks, and I had my best sales at the at the little impromptu in person driveway trunk shows.

[00:39:42](#)Speaker 20

Or backyard trunk shows.

[00:39:43](#)Speaker 20

So hopefully we can do that again, and I was thinking when Paul was playing how much I missed jamming with people and and that song that he played second was something that he often pulled out at the Bluegrass jam that we did.

[00:39:58](#)Speaker 20

Makes me a little nostalgic for those times.

[00:40:04](#)Speaker 20

Anyway, I've got a couple songs.

[00:40:06](#)Speaker 20

The first one is.

[00:40:08](#)Speaker 20

Was written by Steve Earl, though I really adore. Joan Baez's version of this. It's called God is God.

[00:40:23](#)Speaker 20

I believe in prophecy.

[00:40:27](#)Speaker 20

Some folks see things, not everybody can see.

[00:40:34](#)Speaker 20

Once in a while they pass a secret along to you.

[00:40:38](#)Speaker 20

And me and I believe in miracles.

[00:40:44](#)Speaker 20

And sacred burning in every Bush and tree we can all learn to sing the songs the angels sing yeah I believe in God and God aid.

[00:41:10](#)Speaker 20

Travelled around the world.

[00:41:13](#)Speaker 20

Stood on mighty mountains and gazed across the wilderness.

[00:41:20](#)Speaker 20

Never seen a line in the sand or a diamond in the dust.

[00:41:25](#)Speaker 20

Our faith and fuels.

[00:41:30](#)Speaker 20

Every day that passes, I'm sure about a little bit less.

[00:41:36](#)Speaker 20

Even my money keeps telling me it's God I need to trust and I believe in God, but God ain't.

[00:42:02](#)Speaker 20

God, in my little understanding don't care what name I.

[00:42:09](#)Speaker 20

Whether or

[00:42:10](#)Speaker 20

Not, I believe, doesn't matter at all.

[00:42:14](#)Speaker 20

I receive the blessings.

[00:42:19](#)Speaker 20

That every day.

[00:42:19](#)Speaker 20

On Earth, another chance to get it right.

[00:42:24](#)Speaker 20

Let this little.

[00:42:26](#)Speaker 20

Light of mine shine and Rage Against the night.

[00:42:31](#)Speaker 20

Just another lesson.

[00:42:35](#)Speaker 20

Maybe someone watching and wondering what I got.

[00:42:42](#)Speaker 20

Maybe This is why I'm here on Earth and maybe not, but I believe in God but God is God.

[00:42:58](#)Speaker 20

Yeah, I believe in God and God is God.

[00:43:11](#)Speaker 20

Thank you.

[00:43:14](#)Speaker 20

And my next one this is Bob Dylan song.

[00:43:17](#)Speaker 20

You'll recognize it and feel free to sing along.

[00:43:21](#)Speaker 20

Nobody can hear you so it doesn't matter if you.

[00:43:24](#)Speaker 20

Don't know the.

[00:43:24](#)Speaker 20

Words you can just enjoy doing your own thing.

[00:43:30](#)Speaker 20

The times they are changing.

[00:43:32](#)Speaker 20

We sure hope so.

[00:43:37](#)Speaker 20

Come gather around people wherever you row.

[00:43:42](#)Speaker 20

And admit that the waters around you have grown and accepted that soon you'll be drenched to the bone.

[00:43:52](#)Speaker 20

If your time to you is worth saving.

[00:43:56](#)Speaker 20

Then you better start swimming or you'll sink like a stone for the times they are changing.

[00:44:09](#)Speaker 20

Come writers and critics who prophesize with your pen and keep your eyes wide, the chance won't come again.

[00:44:19](#)Speaker 20

And don't speak too soon for the will still in spin and there's no telling you that it's naming.

[00:44:29](#)Speaker 20

For the loser, now will be later to win for the times they are changing.

[00:44:41](#)Speaker 20

Come senators congressmen please heed the call.

[00:44:46](#)Speaker 20

Don't stand in the doorway don't block up the hall for he that gets hurt will be he who has star.

[00:44:56](#)Speaker 20

Hate battle outside region will soon shake your windows and rattle your walls for the times they are changing.

[00:45:14](#)Speaker 20

From mothers and fathers throughout the land.

[00:45:20](#)Speaker 20

And don't criticize what you can't understand your sons and your daughters are beyond your command.

[00:45:29](#)Speaker 20

Your Rd.

[00:45:31](#)Speaker 20

is rapidly aging.

[00:45:34](#)Speaker 20

Please get.

[00:45:34](#)Speaker 4

Out of the.

[00:45:35](#)Speaker 19

New line if you.

[00:45:36](#)Speaker 20

Can't lend your hand for the times.

[00:45:40](#)Speaker 20

They are changing.

[00:45:46](#)Speaker 20

The line is drawn the curse it is cast.

[00:45:51](#)Speaker 20

The slow line now will later be fast.

[00:45:56](#)Speaker 20

As a present now will later be passed, the order is rapidly fading and the first one now will be later last for the times they are changing.

[00:46:15](#)Speaker 20

Yes the time change.

[00:46:16](#)Speaker 20

They are changing.

[00:46:22](#)Speaker 20

Thank you everybody. Thanks for tuning in and YouTube land out there.

[00:46:27](#)Speaker 1

Thank you Jenny.

[00:46:29](#)Speaker 1

That was beautiful and wonderful.

[00:46:32](#)Speaker 1

Love seeing you again.

[00:46:34](#)Speaker 1

Up next, we have a new fella, IRA Meido.

[00:46:39](#)Speaker 1

I'm really excited to have him.

[00:46:40](#)Speaker 1

Here, after listening in during soundcheck, I'm really excited and stoked for his couple song.

[00:46:45](#)Speaker 1

It's coming up.

[00:46:47](#)Speaker 1

Ira is from the Bay Area, but since the pandemic he's been staying with relatives all over the western US, including his grandmother in nearby Victor, ID.

[00:46:56](#)Speaker 1

He started out obsessed with rock'n'roll, but lately has drifted to folk music and he says enchanted by the simple beauty of guitar, harmonic and voice. This is his first hook.

[00:47:06](#)Speaker 1

Kenny and we hope not his last, and we hope to see him in person someday.

[00:47:10](#)Speaker 1

Ira, thanks for being here man.

[00:47:13](#)Speaker 21

Thanks for having me.

[00:47:16](#)Speaker 21

I've got another Bob Dylan song for you.

[00:47:20](#)Speaker 21

This one's not a protest song, it's.

[00:47:23](#)Speaker 21

More of a love song or you could say an anti love song.

[00:47:37](#)Speaker 3

Go away from my window leave, that's your own chosen speed.

[00:47:47](#)Speaker 3

I'm not the one you want thing.

[00:47:52](#)Speaker 3

I'm not the.

[00:47:53](#)Speaker 3

One you need.

[00:47:56](#)Speaker 3

You say you're looking for someone that's never weak, but always strong to protect you and defend you.

[00:48:11](#)Speaker 3

Whether you are right or wrong, someone you love and each and everything.

[00:48:19](#)Speaker 3

But it ain't me.

[00:48:20](#)Speaker 3

Anything ain't me anything it ain't looking for.

[00:48:43](#)Speaker 3

Go lightly from the ledge.

[00:48:48](#)Speaker 3

Go I lay on the ground.

[00:48:53](#)Speaker 3

I'm not the one you want the I'll only let you down you say you're looking for someone who.

[00:49:06](#)Speaker 3

Will promise never to pardon.

[00:49:11](#)Speaker 3

Someone to close his eyes for you.

[00:49:15](#)Speaker 3

Someone to close his heart.

[00:49:19](#)Speaker 3

Someone who will die.

[00:49:21](#)Speaker 10

How are you?

[00:49:32](#)Speaker 3

Looking for.

[00:49:48](#)Speaker 3

Go Nell back in the night.

[00:49:52](#)Speaker 3

Everything inside is made of stone.

[00:49:57](#)Speaker 3

There's nothing in here moving and anyway I'm not alone.

[00:50:06](#)Speaker 3

You say you're looking for someone who will catch you each time.

[00:50:13](#)Speaker 3

You call fall and to gather flowers constantly and to come each time you call.

[00:50:25](#)Speaker 7

For your love.

[00:50:59](#)Speaker 21

Anyway, now this next song.

[00:51:02](#)Speaker 21

It's an original song.

[00:51:04](#)Speaker 21

I wrote it with a friend of mine couple years ago called I could never.

[00:51:44](#)Speaker 3

I don't really wanna be alone.

[00:51:52](#)Speaker 3

I don't really wanna be alone.

[00:51:59](#)Speaker 3

I don't really want to.

[00:52:07](#)Speaker 3

I don't really wanna be alone.

[00:52:14](#)Speaker 3

But I'm not gonna.

[00:52:16](#)Speaker 13

Give the dog a bone.

[00:52:21](#)Speaker 3

I'm not gonna give the dog.

[00:52:28](#)Speaker 3

Every time he leaves.

[00:52:31](#)Speaker 3

I'm still alone.

[00:52:35](#)Speaker 3

I'm not going to.

[00:52:37](#)Speaker 3

Give the dog a bone.

[00:52:42](#)Speaker 3

And I wouldn't wanna win the lottery wouldn't win the lottery.

[00:52:56](#)Speaker 3

I really wanna be so free.

[00:53:04](#)Speaker 3

I don't want to win the lottery, yeah?

[00:53:11](#)Speaker 3

I just wanna fly above the sun.

[00:53:18](#)Speaker 3

I just wanna fly above the sun.

[00:53:24](#)Speaker 3

I think that would be a lot of fun.

[00:53:31](#)Speaker 3

I just wanna fly above the sun.

[00:54:05](#)Speaker 3

Yeah I can.

[00:54:06](#)Speaker 3

Never spend my life alone.

[00:54:12](#)Speaker 3

I could never spend my life alone I could never spend my life on my.

[00:54:26](#)Speaker 3

I can never spend my life alone.

[00:54:44](#)Speaker 21

Thank you, that's all I have for today.

[00:54:47](#)Speaker 15

Awesome, thanks ira.

[00:54:50](#)Speaker 15

When Ben was when Ben was doing sound check earlier I was caulking our shower and I heard you sound checking that you're Bob Dylan tune and I like came.

[00:55:01](#)Speaker 15

In I was.

[00:55:01](#)Speaker 15

Like who's that so anyway?

[00:55:04](#)Speaker 15

Wonderful things welcome and we hope to see you again in the future.

[00:55:08](#)Speaker 15

Up next, we have Jeff Smith and last week Ben and I were not here, so we we did watch the replay.

[00:55:16](#)Speaker 15

We watched the replay of the hook on YouTube later, so got to see Jeff play and Jeff.

[00:55:23](#)Speaker 15

We haven't gotten a chance to meet.

[00:55:25](#)Speaker 15

It's nice to meet you and can you tell us a little bit about yourself?

[00:55:28](#)Speaker 15

Before you you start tonight.

[00:55:32](#)Speaker 22

Well, I'm a singer-songwriter living in the swamps of Virginia. I'm originally from West Virginia. I moved up into this area in 1976.

[00:55:46](#)Speaker 22

I started writing songs while I was a drummer and I couldn't figure out how to make songs while playing drums.

[00:55:53](#)Speaker 22

So I switched over to guitar.

[00:55:57](#)Speaker 22

So yeah, I've been in quarantine and it's making me just a.

[00:56:02](#)Speaker 22

Little bit crazy.

[00:56:06](#)Speaker 22

I haven't, I haven't eaten anybody but everything else I have.

[00:56:15](#)Speaker 15

We love swamps so.

[00:56:19](#)Speaker 15

We'll send it back to you.

[00:56:21](#)Speaker 22

The oh I was going to say about the Dylan song since this movie out.

[00:56:26](#)Speaker 22

I just saw it last night called the one night in Miami and it's about a fictional meeting of Muhammad Ali and Sam Cooke and Jim Brown and Malcolm X.

[00:56:40](#)Speaker 22

And it's about about Martin Luther King too, but

[00:56:44](#)Speaker 22

There's a point in the movie when the Bob Dylan song, how many words must the man follow and all that?

[00:56:56](#)Speaker 22

Just that you know, tired old workhorse and it was the most powerful scene in the movie, I think because of that song.

[00:57:06](#)Speaker 22

So here's not my rendition of that.

[00:57:12](#)Speaker 22

This is a song called the Steering Wheel.

[00:57:28](#)Speaker 10

Now when life gets to be.

[00:57:34](#)Speaker 10

And everything you do.

[00:57:40](#)Speaker 23

When all.

[00:57:40](#)Speaker 10

Your friends don't.

[00:57:41](#)Speaker 10

Know how you remember change is good walking now.

[00:57:54](#)Speaker 10

The memories remain always the same.

[00:58:00](#)Speaker 10

It's always the wind crazy always.

[00:58:06](#)Speaker 10

You broke your finger now trying to unlock your frozen car.

[00:58:12](#)Speaker 10

Something in the heavens, hand clips, lucky star.

[00:58:18](#)Speaker 10

There may be the seat belt the keep.

[00:58:21](#)Speaker 10

You buckled in.

[00:58:24](#)Speaker 10

With you are flipping out and heartaches begin when you feel your wires are crossing.

[00:58:35](#)Speaker 10

Let it be.

[00:58:51](#)Speaker 10

Love can lift you up.

[00:58:54](#)Speaker 10

Love can let you down like a roller coaster.

[00:59:01](#)Speaker 11

Till this fall.

[00:59:03](#)Speaker 10

Try not to worry darling, try not to scream.

[00:59:09](#)Speaker 10

Just keep on.

[00:59:10](#)Speaker 2

Rolling merrily life is.

[00:59:17](#)Speaker 10

The seat belt keep you buckled in.

[00:59:22](#)Speaker 10

When you are flipping.

[00:59:27](#)Speaker 10

When you feel your wires across.

[00:59:30](#)Speaker 10

Let me be your ground.

[00:59:33](#)Speaker 10

Let it be the start we.

[00:59:42](#)Speaker 10

Let me.

[01:00:41](#)Speaker 22

Thank you.

[01:01:12](#)Speaker 10

Telling you.

[01:01:14](#)Speaker 10

And all my dreams, whether y'all by the vampire if you.

[01:01:20](#)Speaker 10

Know what I mean?

[01:01:22](#)Speaker 10

You've got to get out.

[01:01:27](#)Speaker 10

You got to give it.

[01:01:34](#)Speaker 10

You're gonna have to fly by night.

[01:01:40](#)Speaker 10

In the catacombs, it seems that you got together.

[01:01:50](#)Speaker 2

Well I got from France.

[01:01:54](#)Speaker 10

Take care of you.

[01:01:58](#)Speaker 10

You in the daytime teach you.

[01:02:06](#)Speaker 10

Golden got together.

[01:02:13](#)Speaker 2

Go back.

[01:02:30](#)Speaker 10

Where you gonna live forever?

[01:02:32](#)Speaker 10

If you.

[01:02:37](#)Speaker 10

My Tories will pass, but darling.

[01:02:40](#)Speaker 10

I'll be you got to get.

[01:02:54](#)Speaker 10

Because I have to.

[01:02:55](#)Speaker 10

Fly by night.

[01:03:11](#)Speaker 10

I met this woman and she's nice.

[01:03:15](#)Speaker 10

She brings.

[01:03:18](#)Speaker 10

She's easy.

[01:04:06](#)Speaker 22

Good you got to get out.

[01:04:09](#)Speaker 10

Thank you.

[01:04:11](#)Speaker 1

Thank you Jeff.

[01:04:13](#)Speaker 1

That's Rick Warren.

[01:04:14](#)Speaker 1

Love that percussion.

[01:04:15](#)Speaker 1

In the plane, as Clint said in chat.

[01:04:17](#)Speaker 1

Here, thank you so much.

[01:04:19](#)Speaker 22

Thank you for having me.

[01:04:23](#)Speaker 1

Up next we have Mr.

[01:04:26](#)Speaker 1

Don Wade.

[01:04:27](#)Speaker 1

Don is coming to if I believe from New York, Brooklyn.

[01:04:32](#)Speaker 1

Or is it Queens I forget, but it's via New York City.

[01:04:36](#)Speaker 1

He usually sings a cappella.

[01:04:38](#)Speaker 1

In fact, he always sings a cappella and so we'll expect the singing excited that he's here.

[01:04:43](#)Speaker 1

And is it Queens or Brooklyn?

[01:04:50](#)Speaker 15

They're they're close.

[01:04:51](#)Speaker 1

To each other, you know, kind of.

[01:04:54](#)Speaker 1

Never, never mistake.

[01:04:55](#)Speaker 24

Them though.

[01:04:56](#)Speaker 1

All right, don't.

[01:04:57](#)Speaker 1

Take it away.

[01:04:59](#)Speaker 12

Yeah, we're here in beautiful Jackson Heights, which doesn't look like what's behind me.

[01:05:05](#)Speaker 12

Anyway, here's.

[01:05:12](#)Speaker 12

Written in the 1600s, probably about Charles the 2nd and it's since gone into tradition and been collected all over, even in Australia where the the crow in this song becomes a kangaroo. Which is fine for Australia. But this is an Appalachian.

[01:05:36](#)Speaker 12

Carrion Crow are sitting on an oak to my income Kitty.

[01:05:40](#)Speaker 12

Come, come by me watching the tailor cutting on his cloak to my income.

[01:05:44](#)Speaker 12

Kitty come Kyle coming here oh Kitty come kiero coming hero Como Bob.

[01:05:52](#)Speaker 24

Bob Bob Bob Billy.

[01:05:53](#)Speaker 12

Billy in coming.

[01:05:54](#)Speaker 12

Come Kitty, come cameo wife oh white.

[01:05:58](#)Speaker 12

Come fetch my bow to my and come Kitty come climb me that I may shoot you on carrion crow to my end.

[01:06:06](#)Speaker 12

Come Kitty, come, come, I.

[01:06:08](#)Speaker 12

Coming Hero, Kitty come KIRO coming hero come.

[01:06:12](#)Speaker 24

Oh Bob Bob Bob.

[01:06:14](#)Speaker 12

Bob billion coming come Kitty come cry me oh he shot the crow but he missed his mark to my in come Kitty.

[01:06:23](#)Speaker 12

Come come time he shot the old sow bang through the heart to my income.

[01:06:28](#)Speaker 12

Kitty come?

[01:06:30](#)Speaker 12

Coming here little Kitty come kiero coming hero come.

[01:06:35](#)Speaker 24

Oh Bob Bob Bob Bob.

[01:06:37](#)Speaker 12

Billion coming come Kitty come come me oh wife oh wife fetch Brandy in a spoon to my income Kitty.

[01:06:46](#)Speaker 12

Come kind me that I may heal her gaping wound.

[01:06:50](#)Speaker 12

My income Kitty come come.

[01:06:52](#)Speaker 12

Coming here OK come kiero coming here.

[01:06:56](#)Speaker 12

Oh come.

[01:06:57](#)Speaker 24

Oh Bob Bob Bob Bob.

[01:06:59](#)Speaker 12

Billion coming come Kitty come kind me.

[01:07:03](#)Speaker 12

Oh, if she dies we'll drag her to the house to my and come Kitty come kind me, we'll have pork and chitlins and sauce to my and come Kitty come Kyle.

[01:07:14](#)Speaker 12

Coming here OK Hitty come kiero coming hero come on.

[01:07:19](#)Speaker 24

Bah, Bah, Bah Bah.

[01:07:21](#)Speaker 12

Billion coming come Kitty come kind me oh, the old sow died and the Builded told to my in come Kitty come time me and the little pigs prayed for the old soul's soul to my income. Kitty come Kai, come and hero Kitty come. KIRO coming here.

[01:07:40](#)Speaker 12

Oh come, oh Bah, Bah Bah Bah billion coming come Kitty.

[01:07:46](#)Speaker 12

Come come me Oh yes, Carrion Crow is sitting on an oak to my income Kitty come kind me, watchin a tailor cutting on a scope to my income Kitty come cop.

[01:07:58](#)Speaker 12

Coming Hero Kitty come kiero coming hero come me.

[01:08:03](#)Speaker 24

Bob, Bob, Bob.

[01:08:04](#)Speaker 12

Bob Billy Allin coming come Kitty come kind me oh.

[01:08:17](#)Speaker 1

Thank you Don.

[01:08:19](#)Speaker 1

Absolutely wonderful.

[01:08:21](#)Speaker 1

It's great, you know.

[01:08:23](#)Speaker 1

It's a bummer that we can't all be together saying but one of the advantages that we get to be across the country and still connect in ways that we haven't been able to.

[01:08:30](#)Speaker 15

Before and we can play along.

[01:08:33](#)Speaker 1

Just fun in the background.

[01:08:35](#)Speaker 1

Thank you.

[01:08:35](#)Speaker 1

Don Speaking of connecting during the virtual hook up next is Jackie Stokel.

[01:08:43](#)Speaker 1

Jackie, unbeknownst to me, in a lot of ways, has been a part of my life my whole life.

[01:08:48](#)Speaker 1

She and my dad have been friends for as long as I've been alive and so.

[01:08:53](#)Speaker 1

Deep down in my subconscious are memories of Jackie.

[01:08:56](#)Speaker 1

I'm singing back in Montana and Colorado and and wherever else we met up during the day and it's really fun and really exciting that we get to.

[01:09:03](#)Speaker 1

Be here together.

[01:09:05](#)Speaker 1

Jackie, thanks for being.

[01:09:06](#)Speaker 1

Here and and take it away.

[01:09:08](#)Speaker 25

OK, well I'm in a lot of people's deep subconscious. It's always good to be here and I'm so thankful that the virtual is here.

[01:09:20](#)Speaker 25

It's one of those things that you know.

[01:09:23](#)Speaker 25

Music has always been a big part of my life, and somewhere along the way, when I moved up to hell and I.

[01:09:28](#)Speaker 25

Got lost.

[01:09:30](#)Speaker 25

And so this brought me back home to sing.

[01:09:34](#)Speaker 25

I guess 2 songs tonight and one kind of.

[01:09:38](#)Speaker 25

Rings with me is called 10 million miles by Patty Griffin and as I kept continuing to look at the lyrics of this song, I realized that it was about a person that has lived on a lot of different aspects of life.

[01:09:51](#)Speaker 25

And with I think growing older comes we hope is a lot of wisdom and a lot of perspective.

[01:10:06](#)Speaker 19

Muster walked 10 million miles.

[01:10:10](#)Speaker 19

Let's still work 10 million miles.

[01:10:14](#)Speaker 19

Wore some shoes that weren't my style.

[01:10:18](#)Speaker 19

10 million miles.

[01:10:24](#)Speaker 19

I've been kind of told some lies, like anyone who's lived or die, like anyone who's ever tried to walk.

[01:10:36](#)Speaker 19

1,000,000 miles memorizing, I forget.

[01:10:46](#)Speaker 19

Do some things that I regret.

[01:10:50](#)Speaker 19

Wish for things I'd never get walk in the rain and get wet.

[01:10:59](#)Speaker

Was to.

[01:10:59](#)Speaker 19

Walk 10 million miles must have worked 10 million miles, so think before you criticize.

[01:11:10](#)Speaker 19

10 million miles.

[01:11:17](#)Speaker 19

Travel round from.

[01:11:18](#)Speaker 19

Place to place was some rings around my waist.

[01:11:24](#)Speaker 19

Another times a dress of lace.

[01:11:28](#)Speaker 19

And always searched for your sweet face.

[01:11:33](#)Speaker 19

You ought to come some time for.

[01:11:36](#)Speaker 19

Maybe we could see the sea.

[01:11:40](#)Speaker 19

Talk a lot or let.

[01:11:42](#)Speaker 25

Things be.

[01:11:44](#)Speaker 19

Or just enjoy the mystery.

[01:11:51](#)Speaker 19

10 million miles miles to walk 10 million miles.

[01:11:58](#)Speaker 19

Wore some shoes that were my style fell and two were reckoned for so just say I was here a while.

[01:12:10](#)Speaker 19

A fool in search of your sweet smile.

[01:12:17](#)Speaker 19

10 million miles.

[01:12:27](#)Speaker 25

Thank you.

[01:12:31](#)Speaker 25

So I.

[01:12:33](#)Speaker 25

I sit on the computer a lot at work, and sometimes I get really bored looking at figures.

[01:12:39](#)Speaker 25

And so I started bringing.

[01:12:42](#)Speaker 25

Believe me and I I don't have music on my phone, but I still have.

[01:12:46](#)Speaker 25

The CD's

[01:12:47](#)Speaker 25

Because I can't fit the phonograph with the LP's in office.

[01:12:52](#)Speaker 25

Anyway, that was supposed to be a joke, but I guess I really won't get that.

[01:12:57](#)Speaker 25

Anyway, I started listening to old.

[01:12:59](#)Speaker 25

On Deborah stuff and I found I remember singing this song a long time ago and it always kind of connected with me because.

[01:13:09](#)Speaker 25

I think back at my mom and dad, who of course would be both over 100 right now if they had survived, and that generation seemed to like to dance a lot.

[01:13:22](#)Speaker 25

You know they would go to the bars, they'd leave us kids at home with a grandma and grandpa who always made us go to bed.

[01:13:29](#)Speaker 25

But they loved to dance and it was the old kind of like ballroom dancing and this song.

[01:13:36](#)Speaker 25

Just sort of.

[01:13:38](#)Speaker 25

Made me think about them up in God's land.

[01:13:43](#)Speaker 25

Coming back together and dancing.

[01:13:46](#)Speaker 25

So it's called song for all lovers.

[01:13:51](#)Speaker 25

My job might chime in here too, I don't know.

[01:13:59](#)Speaker 19

I see them dancing.

[01:14:03](#)Speaker 19

Somewhere in the moonlight.

[01:14:08](#)Speaker 19

Somewhere in a sky.

[01:14:13](#)Speaker 19

Somewhere in the sun I hear them saying a song for all lover.

[01:14:28](#)Speaker 19

The song for the two.

[01:14:38](#)Speaker 19

Imagine the morning no longer alone.

[01:14:47](#)Speaker 19

The arms of another, a place to belong.

[01:14:57](#)Speaker 19

The longer the struggle.

[01:15:01](#)Speaker 19

No, no longer the night.

[01:15:07](#)Speaker 19

And ever becoming?

[01:15:11](#)Speaker 19

In the quickening.

[01:15:17](#)Speaker 19

To see the darkness.

[01:15:21](#)Speaker 19

Listen with him.

[01:15:26](#)Speaker 19

To answer and kindness.

[01:15:31](#)Speaker 19

Whoever be careful.

[01:15:35](#)Speaker 19

Whoever be gentle to always be strong.

[01:15:45](#)Speaker 19

To walk in the wonder live to live in the song.

[01:15:55](#)Speaker 19

In a place for the enchantment where the wild things are known.

[01:16:05](#)Speaker 19

Will the future remember?

[01:16:10](#)Speaker 19

When the lovers are caught, do ever be gentle to always be strong to walk in wonder.

[01:16:30](#)Speaker 4

In the song.

[01:16:34](#)Speaker 19

And I see.

[01:16:38](#)Speaker 19

Somewhere in the moonlight.

[01:16:43](#)Speaker 19

Somewhere in Alaska.

[01:16:48](#)Speaker 19

Somewhere in the sun I hear them singing a song for lover.

[01:17:02](#)Speaker 19

A song for the two hearts beating only.

[01:17:26](#)Speaker 25

Thank you.

[01:17:35](#)Speaker 1

Thank you Jackie.

[01:17:37](#)Speaker 1

That was beautiful.

[01:17:40](#)Speaker 1

Up next

[01:17:42](#)Speaker 1

Tuning in I believe from.

[01:17:45](#)Speaker 1

Calls per month.

[01:17:46](#)Speaker 13

Up there in the.

[01:17:49](#)Speaker 15

Where is it Calais?

[01:17:51](#)Speaker 23

No, no callus no.

[01:17:52](#)Speaker 15

OK, because we we go to cat we go to Calais Maine.

[01:17:56](#)Speaker 15

Often when we're crossing into Canada.

[01:17:59](#)Speaker 23

St. St. Stephen NB yeah. Been there several times, yeah.

[01:18:03](#)Speaker 15

Wonderful border crossing.

[01:18:05](#)Speaker 15

Can't wait to go again when we're allowed in Canada.

[01:18:09](#)Speaker 23

If well, if they're smart, they'll never let us in again.

[01:18:14](#)Speaker 23

Readings from the second least populous state in the Union.

[01:18:18](#)Speaker 23

Another distinction we have is I read somewhere the other day that we have more breweries per capita than any other state in the Union.

[01:18:27](#)Speaker 23

And we've also got a whole bunch of distilleries.

[01:18:29](#)Speaker 23

We're making all kinds of great stuff to drink, and in these times they're all doing well, so I thought it was appropriate to do something that had to do with the alcohol industry.

[01:18:41](#)Speaker 23

So this is my not too well played but earnestly sung rendition of Steve Winwood's version of a very old song called John Barleycorn

[01:19:02](#)Speaker 23

There were two.

[01:19:04](#)Speaker 23

Men came out of the West, their fortunes.

[01:19:09](#)Speaker 23

Too to try.

[01:19:13](#)Speaker 23

And these three men made a solemn vow.

[01:19:20](#)Speaker 23

Let's die.

[01:19:24](#)Speaker 23

They've shown they plowed, they've shown they've cast clothes on Barley's head, and three men made a solemn vow. John Barleycorn was dead.

[01:19:56](#)Speaker 23

They let him live for a very long time till the reigns from heaven did fall.

[01:20:06](#)Speaker 23

And little Sir John sprung up his head, which sold amazed them all.

[01:20:16](#)Speaker 23

They let him stand till Midsummer stay and he was pale and will the long long beard become the man.

[01:20:26](#)Speaker 23

And little Sir John's.

[01:20:47](#)Speaker 23

They hired them with a.

[01:20:49](#)Speaker 23

Sigh so sharp to come.

[01:20:53](#)Speaker 23

Him off at the knee.

[01:20:57](#)Speaker 23

They rolled him.

[01:20:58](#)Speaker 23

And tied him around the waist, serving him most barbarously.

[01:21:07](#)Speaker 23

They hired men with sharp pitchfork.

[01:21:12](#)Speaker 23

To Pierce him to the heart.

[01:21:17](#)Speaker 23

And the loader he served him worse than that, for he's bound.

[01:21:23](#)Speaker 23

Him to a cart.

[01:21:37](#)Speaker 23

They will hit around and around the field till they came unto the barn.

[01:21:47](#)Speaker 23

And these three men swore a solemn oath on poor John Barleycorn.

[01:21:57](#)Speaker 23

They hired men with the Crabtree sticks to cut him skin from bone.

[01:22:08](#)Speaker 23

No, he served him more than that, for he's grounded him between 2 stones.

[01:22:29](#)Speaker 23

Done in the nut brown bowl, he's Brandy in the glass.

[01:22:38](#)Speaker 23

And little Sir John, in the nut brown bowl.

[01:22:42](#)Speaker 23

Proved the strongest man at last.

[01:22:47](#)Speaker 23

The Huntsman, he knocks no lonely blow, his home and the Tinker he can't mend.

[01:23:01](#)Speaker 23

Door pots without little.

[01:23:12](#)Speaker 23

And here he is, Brandy in the glass.

[01:23:17](#)Speaker 23

Pardon my back for a moment.

[01:23:19](#)Speaker 23

I'll switch guitars.

[01:23:28](#)Speaker

Thank you.

[01:23:31](#)Speaker 23

Is this?

[01:23:34](#)Speaker 23

My effort to bring a little culture to this unabashedly folk oriented.

[01:23:39](#)Speaker 23

Group of people.

[01:23:42](#)Speaker 23

It's a medley of two tunes by the Irish Harper, Turlock, Carolyn.

[01:23:48](#)Speaker 23

1st is called John Irwin, which honors a British Army officer who, besides being English and Protestant, was sympathetic to his Catholic neighbors.

[01:23:58](#)Speaker 23

And the second is the setting of two tunes written for George Brabazon, who is one of Caroline's drinking buddies, and the owner of a nearby estate.

[01:27:49](#)Speaker 23

All right?

[01:27:52](#)Speaker 15

Thank you so much.

[01:27:53](#)Speaker 15

That was so lovely.

[01:27:55](#)Speaker 20

It's like kind.

[01:27:56](#)Speaker 15

Of it's like the kind of music I wanna like.

[01:27:58](#)Speaker 15

Both work too, you know, when I'm working at home alone, like have that nice guitar music on the background.

[01:28:05](#)Speaker 23

Yeah, my my my sister keeps saying I should record stuff like that and send it to her but you know.

[01:28:10](#)Speaker 23

I haven't got around to it yet.

[01:28:11](#)Speaker 15

Ohh well, now you have another member of that audience I'm.

[01:28:16](#)Speaker 15

I'm ready for it.

[01:28:16](#)Speaker 23

But but sadly so far.

[01:28:18](#)Speaker 23

As I know Caroline never anything for the accord.

[01:28:22](#)Speaker 15

That's OK, I don't want to listen.

[01:28:23](#)Speaker 15

To the accordion when.

[01:28:24](#)Speaker 15

I'm doing work we.

[01:28:25](#)Speaker 1

Don't need anymore accordion around here honestly.

[01:28:29](#)Speaker 23

Great, thanks again.

[01:28:31](#)Speaker 15

Thanks so much and up.

[01:28:32](#)Speaker 15

Next we have our dear friend Clint and Clint plays all sorts of different kinds of guitar.

[01:28:43](#)Speaker 15

Well music that features the guitar.

[01:28:46](#)Speaker 15

And Clint, are you, where are you right?

[01:28:49](#)Speaker 15

Now what state are you in?

[01:28:50](#)Speaker 26

Just probably about 6 miles from you down in.

[01:28:53](#)Speaker 15

Ohh lovely, see Ben thought you were in California but I I thought you were here and.

[01:28:57](#)Speaker 26

Yeah, we're all winter here.

[01:28:59](#)Speaker 26

All winter skiing when I can.

[01:29:01](#)Speaker 15

Yeah, it's so nice.

[01:29:02](#)Speaker 15

I was just thinking about when you.

[01:29:05](#)Speaker 15

Were here last.

[01:29:07](#)Speaker 15

In the fall and and you hosted you and Karen hosted us to sit outside your house.

[01:29:13](#)Speaker 15

And play a little bit of outdoor music and the two things that really stood out to me are number.

[01:29:18](#)Speaker 15

One when we can come back together again, I would request the same cookies that Karen had provided and #2 the the neighborhood your neighborhood.

[01:29:28](#)Speaker 15

Is so wonderful.

[01:29:29](#)Speaker 15

And like all the kids from the neighborhood were like Karen.

[01:29:32](#)Speaker 15

Like kept bringing out.

[01:29:33](#)Speaker 15

Cookies for everyone as they were like driving by riding by on their bikes and like walking around and it just.

[01:29:38](#)Speaker 15

It's really nice.

[01:29:39](#)Speaker 15

The summer here is is wonderful.

[01:29:41](#)Speaker 15

Even in COVID times, because you can still be a member of the Community and it was nice to feel that because we don't really have neighbors.

[01:29:50](#)Speaker 15

So thanks for hosting us and and tell Karen about these cookies that I really like them.

[01:29:54](#)Speaker 26

OK thanks, we love our hood and there was a little mini block party last night in the snow with cookies and kids and drinking and it was really fun so.

[01:30:08](#)Speaker 26

Gotta keep gotta keep that up and we'll get you guys out as soon as.

[01:30:11](#)Speaker 26

Possible, and if Ben doesn't.

[01:30:12](#)Speaker 15

Love it thanks.

[01:30:14](#)Speaker 26

The see as I remember Ben couldn't make it because he had been in Rob and Tasha's.

[01:30:20](#)Speaker 26

Wedding night before.

[01:30:22](#)Speaker 15

Yeah, that's why he couldn't make it.

[01:30:24](#)Speaker 1

Let's not talk about that.

[01:30:27](#)Speaker 15

Thanks Clint, can't wait to hear what you've got for us tonight and we're glad you're in town.

[01:30:32](#)Speaker 26

Thank you anyway.

[01:30:34](#)Speaker 26

I was going.

[01:30:35](#)Speaker 26

It takes me about a week to work on a song to get up the nerve to play it at the hoots and and I've been working.

[01:30:41](#)Speaker 26

On a song.

[01:30:41](#)Speaker 26

All week and then I said Nah, it doesn't seem right and.

[01:30:46](#)Speaker 26

And then I've been working on another song, kind of a protest song going.

[01:30:49](#)Speaker 26

Back to January.

[01:30:50](#)Speaker 26

And yeah, that doesn't seem right.

[01:30:52](#)Speaker 26

Either, so I'm doing a song of hope that better times are ahead and that people are kind of like each other more love each other.

[01:31:03](#)Speaker 26

More so anyway.

[01:31:10](#)Speaker 11

Love is bird, a song we sing.

[01:31:15](#)Speaker 26

Tears away.

[01:31:15](#)Speaker 11

Every day.

[01:31:21](#)Speaker 11

You can make mountains range here and Angel cry.

[01:31:31](#)Speaker 11

Though the dove is on the wing.

[01:31:34](#)Speaker 11

You may not know why.

[01:31:40](#)Speaker 11

Come on people now smile on your brother everybody get together.

[01:31:45](#)Speaker 11

To love one another eye.

[01:31:52](#)Speaker 11

Come on people now smile on each other.

[01:31:55](#)Speaker 11

Everybody get together, love one another right?

[01:32:04](#)Speaker 11

Some will come and some will go.

[01:32:08](#)Speaker 5

We will surely pay.

[01:32:14](#)Speaker 11

When the one?

[01:32:15](#)Speaker 11

Who left us here?

[01:32:17](#)Speaker 11

Returns for us at last.

[01:32:24](#)Speaker 11

We are but a moment sunlight.

[01:32:28](#)Speaker 11

In the ground.

[01:32:33](#)Speaker 11

Come on people now.

[01:32:35](#)Speaker 11

Smile on each other.

[01:32:36](#)Speaker 11

Everybody get together.

[01:32:38](#)Speaker 11

Love one another right now.

[01:32:49](#)Speaker 11

If you hear the song I sing.

[01:32:53](#)Speaker 11

You will understand.

[01:32:59](#)Speaker 11

You hold the key to love and fear.

[01:33:02](#)Speaker 11

In your trembling hands.

[01:33:09](#)Speaker 11

We unlocks them both.

[01:33:12](#)Speaker 11

It's there at your command.

[01:33:18](#)Speaker 11

Long people now smile on each other.

[01:33:21](#)Speaker 11

Everybody get together, love one another right now.

[01:33:30](#)Speaker 11

Come on people now smile on each other.

[01:33:33](#)Speaker 11

Everybody get together, love one another right now.

[01:33:39](#)Speaker 11

Right now right now.

[01:33:50](#)Speaker 26

Thank you, thank you, thank you.

[01:33:53](#)Speaker 1

Thank you, Clint wonderful.

[01:33:56](#)Speaker 1

Apropos for the moment.

[01:33:57](#)Speaker 1

Thank you so much.

[01:33:58](#)Speaker 26

Thank you, that's fun to do.

[01:34:00](#)Speaker 1

I'm excited to see you again soon.

[01:34:03](#)Speaker 1

Up next, Speaking of folks, I'm excited to see you again soon is Mr.

[01:34:09](#)Speaker 1

Jimmy Kern, coming to us from an undisclosed, unspecified location.

[01:34:14](#)Speaker 1

He could be anywhere between the Idaho Wyoming border and the Idaho South Dakota.

[01:34:21](#)Speaker 1

Border, we just don't know.

[01:34:22](#)Speaker 1

So Jimmy, I hope wherever you are, you're safe and and you know doing good stuff.

[01:34:30](#)Speaker 27

Can you hear me, Ben?

[01:34:32](#)Speaker 1

Can you hear it's fine, yeah?

[01:34:33](#)Speaker 27

OK guitars coming through.

[01:34:35](#)Speaker 1

Coming through.

[01:34:37](#)Speaker 27

And I'm I'm also unsecured here.

[01:34:43](#)Speaker 1

Put on a harness, Jimmy.

[01:34:44](#)Speaker 27

Yeah, OK, well you know life is a journey and I don't know if this this is the last song I wrote of 2020 or the first song because I have noticed 1121 and I have noticed 123120. So I guess I'll split it to 30 and a 31. And ah.

[01:35:02](#)Speaker 27

It's a travel log, it's gonna cover.

[01:35:04](#)Speaker 27

A lot of terrain.

[01:35:05](#)Speaker 27

Called the journey West.

[01:35:20](#)Speaker 5

I hated West.

[01:35:22](#)Speaker 5

They're just after college.

[01:35:27](#)Speaker 5

Seeking fame, fortune and knowledge about as far as W Pennsylvania to figure out if I could even even make it.

[01:35:32](#)Speaker 27

I got a.

[01:35:46](#)Speaker 5

Back then, I met fellow students.

[01:35:49](#)Speaker 5

Their parents paid.

[01:35:51](#)Speaker 28

For it all.

[01:35:54](#)Speaker 5

They didn't have the slightest notion what it's like to have your.

[01:35:58](#)Speaker 5

Back against the wall.

[01:36:03](#)Speaker 5

But if you were hard working, I won't deny it, but too many got to play, just get by say they got it made and pray at the altar of the deranged.

[01:36:21](#)Speaker 3

I know where.

[01:36:22](#)Speaker 5

That there's a price to pay eventual Judgement Day.

[01:36:28](#)Speaker 5

They cannot escape.

[01:36:32](#)Speaker 5

Well, I went back home.

[01:36:36](#)Speaker 5

Got my old dog.

[01:36:38](#)Speaker 5

And I loaded it up.

[01:36:41](#)Speaker 5

For a bigger journey.

[01:36:44](#)Speaker 5

A great companion and good company he.

[01:36:49](#)Speaker 5

Could see things that were going to happen.

[01:36:51](#)Speaker 5

All year long before.

[01:36:54](#)Speaker 5

Me, I had to leave a girl.

[01:36:57](#)Speaker 5

She got into cocaine last night.

[01:37:04](#)Speaker 5

All lines on a mirror.

[01:37:07](#)Speaker 5

But I didn't not take nor I just went to the party.

[01:37:14](#)Speaker 5

And one beer in my hand, and everyone all round.

[01:37:17](#)Speaker 5

Higher and higher than I could.

[01:37:19](#)Speaker 5

Understand and I asked the first thing in the morning.

[01:37:23](#)Speaker 5

Why she wanted to dance with the devil.

[01:37:26](#)Speaker 5

No way for me.

[01:37:28](#)Speaker 5

To live and I heard.

[01:37:30](#)Speaker 5

You made these steps on the radio and.

[01:37:33](#)Speaker 5

I knew it was time to go down the highway.

[01:37:38](#)Speaker 5

You could hear me a mile away.

[01:37:44](#)Speaker 5

Have no idea she's still alive.

[01:37:48](#)Speaker 5

Her father was.

[01:37:49](#)Speaker 5

A doctor let the family to survive.

[01:37:51](#)Speaker 5

Yellow can laugh for him and one for his.

[01:37:55](#)Speaker 5

New why and now I'm on a long drive.

[01:38:01](#)Speaker 5

To southwest New Mexico where I ended up high in the mountains on my pillow
National Forest.

[01:38:10](#)Speaker 5

It was.

[01:38:11](#)Speaker 5

Close to southwest and I never.

[01:38:14](#)Speaker 5

Saw a place so dry it was so dry.

[01:38:19](#)Speaker

It almost.

[01:38:20](#)Speaker 5

Made me cry.

[01:38:22](#)Speaker 5

It's that dry.

[01:38:24](#)Speaker 5

Not long I've.

[01:38:29](#)Speaker 5

Up to northern Wyoming.

[01:38:35](#)Speaker 7

And I woke up.

[01:38:36](#)Speaker 3

You're a beautiful.

[01:38:37](#)Speaker 5

Sight my first son on the Tetons.

[01:38:41](#)Speaker 5

Never saw mines quite so high.

[01:38:43](#)Speaker 5

I knew I'd be sticking.

[01:38:45](#)Speaker 5

Around for a while.

[01:38:47](#)Speaker 5

But I picked up a nice guitar I.

[01:38:51](#)Speaker 21

Learned a handful of chords.

[01:38:54](#)Speaker 5

B flat CG and a minor.

[01:38:59](#)Speaker 5

And I wrote a few words just to catch the moment and I found out I was starting to be a storyteller.

[01:39:12](#)Speaker 5

I used to have a place to play every Monday.

[01:39:18](#)Speaker 5

We could get together.

[01:39:20](#)Speaker 5

Hiya Trevor

[01:39:24](#)Speaker 5

All the rumors for right up to the stage and now we do it alone.

[01:39:33](#) Speaker 20

From our home or somewhere on.

[01:39:36](#) Speaker 5

The planet I headed where.

[01:39:40](#) Speaker 5

Just after college.

[01:39:43](#) Speaker 5

I had to drop that girl, took my daughter alone.

[01:39:48](#) Speaker 5

I have no idea if she's still alive like it.

[01:39:51](#) Speaker 5

Well just after college.

[01:39:56](#) Speaker 5

Oh where is there?

[01:40:04](#) Speaker 5

E flat C.

[01:40:08](#) Speaker 5

Chief and even a miner.

[01:40:18](#) Speaker 27

Well, I covered a lot of this country.

[01:40:22](#) Speaker 27

Thanks Ben for hosting.

[01:40:24](#) Speaker 27

Oh I forgot the kazoo.

[01:40:26](#) Speaker 1

Where was the kazoo?

[01:40:34](#) Speaker 27

Have a great night.

[01:40:35](#) Speaker 1

Then for the win.

[01:40:39](#) Speaker 27

So hello, thanks for hosting.

[01:40:42](#) Speaker 1

Cheers, Jim.

[01:40:43](#) Speaker 1

Thanks for being here.

[01:40:45](#) Speaker 1

Up next, we've got another Tucson party.

[01:40:48](#)Speaker 1

There's a crew down in Tucson.

[01:40:49](#)Speaker 1

We're hoping they all get to hang out together someday soon on an outside porch or when they've all been vaccinated or or whenever.

[01:40:59](#)Speaker 1

After all this has happened, but I'm excited that that Lynn and Bob are down there and that they can join us.

[01:41:04](#)Speaker 1

Virtually no one is a band.

[01:41:07](#)Speaker 1

They're known as Raggedy Edge.

[01:41:08](#)Speaker 1

They play some beautiful music and excited that they're back again.

[01:41:11](#)Speaker 1

Take it away.

[01:41:12](#)Speaker 1

Lynn and Bob.

[01:41:14](#)Speaker 16

Thank you very much.

[01:41:15](#)Speaker 16

That was very nice of you.

[01:41:16](#)Speaker 16

It is good to be part of the Tucson crew, so to speak.

[01:41:22](#)Speaker 16

We're going to do a couple of songs and and like that I interrupt somebody no good.

[01:41:27](#)Speaker 16

I couldn't tell so a lot.

[01:41:29](#)Speaker 16

Lot of people.

[01:41:30](#)Speaker 16

If you're like me, you got kind of worried or regret the past.

[01:41:34](#)Speaker 16

A few things, and so we might get worried about the future.

[01:41:39](#)Speaker 16

And so I would do a song by Colin Hay. He wrote in 1990 that kind of addresses that in a little way it's called waiting for my real life to begin.

[01:41:52](#)Speaker 29

Which I think we're doing.

[01:41:54](#)Speaker 29

Also, we're all doing it.

[01:41:54](#)Speaker 16

I think we're all doing a lot.

[01:41:56](#)Speaker 16

Of people are doing in.

[01:41:57](#)Speaker 16

Different ways, yeah?

[01:42:09](#)Speaker 4

Any minute now my ship is coming.

[01:42:20](#)Speaker 28

I keep checking.

[01:42:30](#)Speaker 4

And I stand on that bow.

[01:42:36](#)Speaker 10

The waves come from crash.

[01:42:43](#)Speaker 4

Crashing down down down.

[01:42:54](#)Speaker 4

And you say my love?

[01:43:01](#)Speaker 4

Open up your heart, love the light shining don't you understand already have a plan.

[01:43:17](#)Speaker 4

Waiting for my new life to begin.

[01:43:19](#)Speaker 4

When I.

[01:43:35](#)Speaker 11

Woke today.

[01:43:39](#)Speaker 28

Suddenly nothing happened.

[01:43:47](#)Speaker 4

But in my dream.

[01:43:53](#)Speaker 4

I slew the dragon.

[01:43:56](#)Speaker 28

And down this.

[01:44:02](#)Speaker 27

And up.

[01:44:08](#)Speaker 4

I'm walking in my footsteps once again.

[01:44:23](#)Speaker 19

Just be here now.

[01:44:27](#)Speaker 4

The past past let me throw one more time.

[01:44:29](#)Speaker 19

The last is where.

[01:44:38](#)Speaker 28

I know that I can wait.

[01:44:43](#)Speaker 4

As well.

[01:45:06](#)Speaker 4

My ship is coming.

[01:45:12](#)Speaker 28

Keep dragging.

[01:45:22](#)Speaker 28

I'll check my machine, they should be there.

[01:45:34](#)Speaker 13

It's gonna happen soon, or so very soon.

[01:45:43](#)Speaker 16

It's just the time to leave.

[01:45:46](#)Speaker 4

And you say my love?

[01:45:52](#)Speaker 4

Open up your heart, let your lights turning.

[01:46:01](#)Speaker 4

Don't you understand?

[01:46:09](#)Speaker 28

Just waiting.

[01:46:10](#)Speaker 4

The real life to begin.

[01:46:53](#)Speaker 4

On a clear day.

[01:46:57](#)Speaker 4

See see for a long wait.

[01:47:06](#)Speaker 11

On a.

[01:47:06](#)Speaker 4

Clear day I can see I see.

[01:47:38](#)Speaker 16

Very, very much.

[01:47:38](#)Speaker 30

Thank you, thank you, thank you.

[01:47:40](#)Speaker 29

Thank you.

[01:47:42](#)Speaker 29

Well, the next one's an original tune, little bit of a signature tune I guess for me I was playing it before I met Bob, but then he came along and made it way better, as is his way. So anyway this one is called Harmony Motel.

[01:48:01](#)Speaker 10

334

[01:48:14](#)Speaker 30

The harmony motel.

[01:48:22](#)Speaker 30

You said.

[01:48:28](#)Speaker 29

At the harmony.

[01:48:35](#)Speaker 30

You said you were tired.

[01:48:44](#)Speaker 30

You were easy to say instead of passing through your state, you said you were tired of it.

[01:49:09](#)Speaker 7

On your knees.

[01:49:25](#)Speaker 7

Down the road.

[01:49:32](#)Speaker 30

The dinner plate.

[01:49:35](#)Speaker 4

We laid by the wall.

[01:49:38](#)Speaker 7

We didn't know we made anything.

[01:49:48](#)Speaker 30

Well, I thought you were happy.

[01:49:54](#)Speaker 29

To wonder what went wrong.

[01:49:58](#)Speaker 30

I beg you stay.

[01:50:00](#)Speaker 7

That you drive on there.

[01:50:23](#)Speaker 30

You said you take.

[01:50:27](#)Speaker 4

Flashing me.

[01:50:33](#)Speaker 29

Take it.

[01:51:10](#)Speaker 30

You take me.

[01:51:11](#)Speaker 7

For your wife.

[01:51:30](#)Speaker 30

I'm watching for you.

[01:51:35](#)Speaker 30

Named our daughter.

[01:51:37](#)Speaker 30

You know?

[01:51:48](#)Speaker 30

Come back to the Harmony motel.

[01:51:53](#)Speaker 14

I remind you of that woman.

[01:51:55](#)Speaker 4

We found.

[01:51:57](#)Speaker 29

And we can.

[01:51:58](#)Speaker 29

Stay or we can go.

[01:52:00](#)Speaker 19

But we can make it.

[01:52:10](#)Speaker 29

We'll wait.

[01:52:18](#)Speaker 29

Come get us.

[01:52:36](#)Speaker

Ohh as always.

[01:52:37](#)Speaker 30

Thank you so much.

[01:52:40](#)Speaker 29

Great to be here, great to be here.

[01:52:43](#)Speaker 29

Peace and love.

[01:52:43](#)Speaker 1

Thank you Lynn Bob.

[01:52:44](#)Speaker 1

Thank you, Raggedy Edge, that was wonderful, enthusiastic and joyful and great.

[01:52:51](#)Speaker 1

Thank you so much.

[01:52:53](#)Speaker 1

We're getting towards the end.

[01:52:54](#)Speaker 1

We've got just a few more folks to go.

[01:52:56](#)Speaker 1

It looks like we might run past date up next is someone who I know is is one of the original girls.

[01:53:03](#)Speaker 6

Rachel Rachel

[01:53:06](#)Speaker 1

Part of that original trio with Jenny and Sally, she's now living in Virginia.

[01:53:11](#)Speaker 1

Excited that she can be here.

[01:53:13](#)Speaker 1

This this is Sherry Stewart, Sherry.

[01:53:15](#)Speaker 14

All yours hey everybody, well I just want to say for the record, I don't think it's fair.

[01:53:19](#)Speaker 14

That I should have to go.

[01:53:20](#)Speaker 14

After Lynn and Bob, that's just not not fair.

[01:53:25](#)Speaker 14

That was really great.

[01:53:25](#)Speaker 14

It was a lot of fun.

[01:53:27](#)Speaker 14

Thanks you guys.

[01:53:29](#)Speaker 14

So I'm going to do this song tonight.

[01:53:31](#)Speaker 14

That's a Blues song that I learned. I can't remember where I learned it, but by Willie Dixon, that's called 29 ways.

[01:53:41](#)Speaker 14

So Bob, you could play along.

[01:53:43](#)Speaker 14

It's in Kiwi.

[01:53:45](#)Speaker 14

It would just sound great.

[01:53:53](#)Speaker 14

I got 29 ways to make it to my baby store.

[01:53:59](#)Speaker 14

I've got 20.

[01:54:01](#)Speaker 14

Nine ways to make it to my baby store.

[01:54:06](#)Speaker 14

And if he needs you, then I can find about two or three maybe.

[01:54:14](#)Speaker 14

Through the kitchen when the going gets 29, make it to my baby store.

[01:54:35](#)Speaker 14

Slide down the chimney like a Santa Claus.

[01:54:46](#)Speaker 14

I've even got a hole in the bedroom floor. I've got 29.

[01:54:50](#)Speaker 14

Ways to make it to my baby store.

[01:55:25](#)Speaker 14

Through the closet, behind the clothes.

[01:55:30](#)Speaker 14

No one.

[01:55:30](#)Speaker 14

Knows I got a master key.

[01:55:38](#)Speaker 19

I got 20.

[01:55:39](#)Speaker 14

Nine ways to make it to my baby store.

[01:55:48](#)Speaker 14

Two or three 1122.

[01:56:07](#)Speaker 14

We need.

[01:56:24](#)Speaker 19

Two or three more.

[01:56:34](#)Speaker 14

Thank you guys.

[01:56:38](#)Speaker 1

Thank you Sherry.

[01:56:39](#)Speaker 1

A great Blues.

[01:56:41](#)Speaker 14

Yeah yeah it can't beat Blues, especially when times are bad.

[01:56:50](#)Speaker 1

Well, thank you Sherry.

[01:56:51](#)Speaker 1

Our second last performer before we close out the night is Mr.

[01:56:54](#)Speaker 1

Charlie Reinertson coming to us from the swamps of Middleton, Vermont.

[01:57:00](#)Speaker 1

For me it is just.

[01:57:01](#)Speaker 1

Glorious to see.

[01:57:03](#)Speaker 1

Oh gosh, that's a big mistake.

[01:57:05](#)Speaker 1

Massachusetts, Massachusetts, Massachusetts, Massachusetts swamps Milton Michael Fulton's mad at me. Charlie, I'm just excited to see your face and see you there. Thanks for being here, man.

[01:57:09](#)Speaker 31

Ben, didn't you live?

[01:57:10](#)Speaker 28

That once.

[01:57:19](#)Speaker 31

Thanks for having me Ben.

[01:57:20](#)Speaker 31

It's been fun listening to everybody.

[01:57:31](#)Speaker 31

My heart is said and I am lonely for the only one I love when shall I see her?

[01:57:43](#)Speaker 31

Oh, no, never till we made in heaven above oh never.

[01:57:52](#)Speaker 31

The Willow under the weeping Willow tree.

[01:57:57](#)Speaker 31

So she will know where I am sleeping and perhaps should wait for me.

[01:58:06](#)Speaker 31

She told me that.

[01:58:09](#)Speaker 31

Dearly loved me.

[01:58:11](#)Speaker 31

How could I believe it untrue until the Angels, softly whispered she will prove untrue to you.

[01:58:24](#)Speaker 31

Baby, maybe under the weeping Willow tree.

[01:58:32](#)Speaker 31

Where she will know where I am sleeping.

[01:58:37](#)Speaker 31

There perhaps shall weep for me.

[01:58:44](#)Speaker 31

Tomorrow was our wedding day.

[01:58:48](#)Speaker 31

Oh God, God can't be.

[01:58:52](#)Speaker 31

Jesus had a cut in with another and no longer kiss me.

[01:59:02](#)Speaker 31

Baby, maybe the will, oh, under the weeping Willow tree so she will know where I am sleeping and perhaps you'll weep for me.

[01:59:02](#)Speaker 3

We're in.

[01:59:29](#)Speaker 1

Alright wonderful Charlie.

[01:59:31](#)Speaker 1

Thank you so much.

[01:59:34](#)Speaker 1

We're going to close out the.

[01:59:37](#)Speaker 1

Here with the fiddle fiddle tune and D for those wishing to play along, this is called Amelia's Waltz, and we're playing it for a very specific reason.

[01:59:51](#)Speaker 15

Yeah, we it's been a kind of a tumultuous 2021, even though we had hoped things would be different this year. A year is just a new year.

[02:00:03](#)Speaker 15

Doesn't really always change what's going on in the world and and there have been a lot of great things that have that we've experienced in 2021.

[02:00:12](#)Speaker 15

Today we found out a sad thing that our faith.

[02:00:15](#)Speaker 15

Pub where we used to frequent in Gloucester MA, Cape Ann Brewing Company is closed forever and we were really sad because when we lived there it meant a lot to us to go there and we used to play music with friends there. Our friend summer introduced us to this lovely tune Amelia's.

[02:00:34](#)Speaker 15

We used to play there.

[02:00:35](#)Speaker 15

Every didn't we used to play every Monday night.

[02:00:37](#)Speaker 1

Every Monday night.

[02:00:37](#)Speaker 15

There we used to play every Monday night at Cape Ann Brewing Company, so it makes us kind of sad that that's not going to happen anymore.

[02:00:45](#)Speaker 15

But we do have our our models and the MUD Club so cheers.

[02:00:47](#)Speaker 8

And that.

[02:00:50](#)Speaker 15

One final.

[02:00:50](#)Speaker 15

Cheers for CBC.

[02:00:55](#)Speaker 15

All right, this one's a little tricky so.

[02:00:59](#)Speaker 15

Just going to see how it goes.

[02:01:05](#)Speaker

OK.

[02:05:34](#)Speaker 15

I made my heart beat really fast.

[02:05:36](#)Speaker 15

Thanks so much everyone for coming out tonight or staying in and being here tonight.

[02:05:42](#)Speaker 15

So good to to be with you all and stay tuned for another hoot right here right now, same time.

[02:05:51](#) Speaker 15

Next week thanks everyone.