

The Jackson Hole Hootenanny #1223 on 01_25_2021.mp3
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[The Jackson Hole Hootenanny #1223 on 01 25 2021.mp3](#)

00:00:00

01:56:48

1x



[00:00:01](#) Speaker 2

Everyone welcome.

[00:00:02](#) Speaker 1

Hello good evening hello, welcome to the hood.

[00:00:06](#) Speaker 4

Who, yeah, welcome.

[00:00:07](#) Speaker 2

To who I believe this is hoot #1220 and virtual #36, and the virtuals count just as much as the live ones as far as.

[00:00:17](#) Speaker 2

I'm concerned anyway.

[00:00:19](#) Speaker 2

That was great.

[00:00:20](#) Speaker 2

Listening to the marmots we have 1/3 of them playing with us tonight, but that will be later on the evening. But to start with.

[00:00:28](#) Speaker 2

We have Mr. Bill.

[00:00:29](#) Speaker 2

Biggs, the one of the Co.

[00:00:31](#) Speaker 2

Founders of the Hootenanny.

[00:00:32](#) Speaker 2

Patriarch of Hootenanny and skier.

[00:00:36](#) Speaker 2

Banjo player, guitarist extraordinaire.

[00:00:41](#) Speaker 2

So take it away, Bill.

[00:00:43](#)Speaker 5

Hi hey, I'm.

[00:00:45](#)Speaker 6

Gonna do 2 songs.

[00:00:48](#)Speaker 6

Which I've never done before anyway, and this is very chancy.

[00:00:54](#)Speaker 6

Well, one has to do or they both have to do with the.

[00:00:59](#)Speaker 6

The boatman, so the names of the song are the same, but boy, they they sure are different.

[00:01:05](#)Speaker 6

This one is a Gaelic.

[00:01:12](#)Speaker 6

Of a sailor.

[00:01:14](#)Speaker 6

A bold man whose assailant and the other one is one of growing up and down the Ohio River as a boatman, but it sort of is a stevedore.

[00:01:29](#)Speaker 6

So it's two different kinds of boatmen.

[00:02:10](#)Speaker 6

In hunting

[00:03:17](#)Speaker 7

Third one.

[00:03:29](#)Speaker 7

Throughout the night, and you understand.

[00:04:09](#)Speaker 7

God made me that.

[00:04:29](#)Speaker 7

Right?

[00:05:10](#)Speaker 6

Thank you.

[00:05:21](#)Speaker 6

Now for something entirely different.

[00:05:26](#)Speaker 6

It's still a burtman.

[00:05:42](#)Speaker 1

Woman man.

[00:05:49](#)Speaker 6

1200

[00:05:50](#)Speaker 7

And tonight, in the world, daylight in the morning.

[00:06:16](#)Speaker 7

There's no Monday night in the morning.

[00:07:00](#)Speaker 6

Getting money.

[00:07:04](#)Speaker 7

Don't dance.

[00:07:06](#)Speaker 7

Moondance can't turn out in the daylight.

[00:07:12](#)Speaker 1

In the morning.

[00:07:27](#)Speaker 6

Love you.

[00:07:37](#)Speaker 1

Thank you.

[00:07:40](#)Speaker 2

Thank you Mr.

[00:07:41](#)Speaker 2

Riggs 2 really good songs very nice.

[00:07:44](#)Speaker 2

Thanks so much Next up we have Eric Stone.

[00:07:49](#)Speaker 2

Eric are.

[00:07:49](#)Speaker 2

You there with us?

[00:07:51](#)Speaker 8

Yes Clint hi.

[00:07:53](#)Speaker 2

Let's see, you're coming to us from Colorado.

[00:07:55](#)Speaker 2

Am I getting this?

[00:07:55](#)Speaker 8

Right?

[00:07:56](#)Speaker 8

Yeah, send us some of your snow.

[00:07:58](#)Speaker 8

Will you please?

[00:07:59](#)Speaker 9

Yeah, I think.

[00:08:00](#)Speaker 2

It's it's supposed to hit you guys pretty hard, though I hear it's the four corners that's going to get nailed.

[00:08:05](#)Speaker 2

I don't know if that helps you.

[00:08:06](#)Speaker 8

Or not, yeah, it's either South.

[00:08:08](#)Speaker 8

Of us or north?

[00:08:09](#)Speaker 8

Of us, but we don't have any.

[00:08:10](#)Speaker 8

Snow here in Netherland.

[00:08:12](#)Speaker 10

All right?

[00:08:12](#)Speaker

Inside the middle.

[00:08:13](#)Speaker 2

Of the state right now.

[00:08:14](#)Speaker 2

Next week for sure.

[00:08:16](#)Speaker 2

Alright, So what you what you gonna do for?

[00:08:18](#)Speaker 2

Us tonight.

[00:08:20](#)Speaker 8

I'm going to do 2 songs that are so new that I have to look at the lyrics to remember him.

[00:08:25](#)Speaker 8

He's I wrote two songs that I wrote last week.

[00:08:29](#)Speaker 8

The first one is, I guess.

[00:08:36](#)Speaker 8

It it kind of goes with a a joke.

[00:08:39](#)Speaker 8

Do you know what a an?

[00:08:41](#)Speaker 8

Agnostic prayer is called.

[00:08:45](#)Speaker 8

I do not called.

[00:08:46](#)Speaker 8

It's called hedging your bets.

[00:08:50](#)Speaker 8

So this is called hedging hedging.

[00:08:52](#)Speaker 8

All my bets and agnostic prayer.

[00:08:55](#)Speaker 2

Good one.

[00:08:55](#)Speaker 1

Alright, I have never been.

[00:09:06](#)Speaker 8

The church going kind, no meeting house or synagogue or mosque could I find would answer my hopes or even my fears and comfort or loss or travel with tears.

[00:09:26](#)Speaker 8

If there's a higher power heaven or hell, the bright shiny tower, heck even.

[00:09:34](#)Speaker 8

A wishing well.

[00:09:38](#)Speaker 8

God is an old man, or maybe she's just real man.

[00:09:42](#)Speaker 8

Please show me a sign you know that and make me laugh.

[00:09:49](#)Speaker 8

I'll try to be good.

[00:09:52](#)Speaker 8

I'm sorry if I fail.

[00:09:54](#)Speaker 8

If it's not too late, if my.

[00:09:57](#)Speaker 8

Ship hasn't sailed, I'll.

[00:10:00](#)Speaker 8

Pray to you now.

[00:10:02](#)Speaker 8

Heck, I'll pay off all my debts and just in case you're out there.

[00:10:08](#)Speaker 8

I'm hedging all my bets when I'm hitting all my bets with this egg-nogs prayer.

[00:10:16](#)Speaker 8

Even if my words don't get me anywhere when it comes my time for that great unknown, I'll hope for the best and I'll pray I make it.

[00:10:44](#)Speaker 8

Dear Lord, please forgive me for whatever I might have done right now.

[00:10:50](#)Speaker 8

I can't remember if it was all that bad or even fun.

[00:10:54](#)Speaker 8

I'm trying to do what's right or whatever that might mean, and just in case it matters, hey I.

[00:11:03](#)Speaker 8

Think you're really?

[00:11:06](#)Speaker 8

So I'll pray for health and happiness, but just enough you see, because there's lots of other folks that need it more than me.

[00:11:17](#)Speaker 8

I'll take whatever thing and fortune I can get in case you're really up there.

[00:11:25](#)Speaker 8

I'm heading on my pets, well, I'm hedging all my bets with a sad agnostic prayer, even if my words don't get me anywhere when it comes my time for that great unknown.

[00:11:44](#)Speaker 8

I'll hope for the best.

[00:11:46](#)Speaker 8

And I'll pray I make it home.

[00:12:01](#)Speaker 8

Will Jehovah Allah Krishna goddess Lord Bhagavan Yahweh.

[00:12:07](#)Speaker 8

I'm not so much a skeptic as a poor.

[00:12:09](#)Speaker 8

Soul that's lost.

[00:12:12](#)Speaker 8

But Even so.

[00:12:13](#)Speaker 8

I'll take whatever help I can get, so just in case you do exist, hedging all my bets when I'm hedging all my bets with this agnostic prayer.

[00:12:28](#)Speaker 8

Even if my words won't get.

[00:12:31](#)Speaker 8

Me anywhere when it comes a time for that.

[00:12:36](#)Speaker 8

Great I know.

[00:12:38](#)Speaker 8

I'll hope for the best and I'll pray I make it home.

[00:12:44](#)Speaker 8

You shall hope for the best, and I'll pray I make it home home.

[00:13:06](#)Speaker 8

And the second song I have for you.

[00:13:10](#)Speaker 8

Is another new one I wrote this week.

[00:13:15](#)Speaker 8

I woke up somehow with this phrase in my head one morning and I knew I I had to get up pretty early and just start writing a song.

[00:13:23](#)Speaker 8

And the phrase that was in my head was the first to admit it last one to know.

[00:13:28](#)Speaker 8

I wasn't sure what the song was going to be about, but as soon as I started writing it, I realized it was just going to be about time.

[00:13:35](#)Speaker 8

So this song is called time and I'm going to send you on a little scavenger hunt. I blatantly and shamelessly plagiarized 3 lines from other songs. 11 is.

[00:13:52](#)Speaker 8

David Bowie Line one is a Sandy Denny line.

[00:13:57](#)Speaker 8

If you know of her from the old folk rock band Pentangle and the other line is a John Lennon line.

[00:14:08](#)Speaker 8

So see if you can see.

[00:14:09](#)Speaker 8

If you can find these in the song.

[00:14:12](#)Speaker 8

Just to wet your appetite for it.

[00:14:15](#)Speaker 8

This is this is time.

[00:14:38](#)Speaker 8

Time brought me peace time put my mind in time.

[00:14:49](#)Speaker 8

To let it go.

[00:14:53](#)Speaker 8

Time is all I know.

[00:14:58](#)Speaker 8

First you admit it.

[00:15:03](#)Speaker 8

Last one to know.

[00:15:08](#)Speaker 8

Time reveals all.

[00:15:11](#)Speaker 8

Where does the time go?

[00:15:17](#)Speaker 8

Time that you enjoy is not wasted time.

[00:15:28](#)Speaker 8

Time may change me, but I can't change time first to admit it.

[00:15:42](#)Speaker 8

Last one to know.

[00:15:47](#)Speaker 8

Time reveals all where does time go?

[00:15:57](#)Speaker 8

Time like river.

[00:16:02](#)Speaker 8

Only flows one way.

[00:16:06](#)Speaker 8

We only get one shot, so stop wasting your time wait.

[00:16:16](#)Speaker 8

First, you.

[00:16:18](#)Speaker 7

Admit it.

[00:16:21](#)Speaker 8

Last one to know time reveals all.

[00:16:30](#)Speaker 8

Where does the time go?

[00:16:36](#)Speaker 8

Time has brought me peace.

[00:16:39](#)Speaker 8

Time put my mind at ease.

[00:16:45](#)Speaker 8

Gentle, Mr. Avery.

[00:16:50](#)Speaker 8

Time will heal pain first, you admit it.

[00:17:00](#)Speaker 8

One to know time reveals all where time goes.

[00:17:14](#)Speaker 8

First two and me.

[00:17:19](#)Speaker 8

The last one to know time reveals all where does the time go?

[00:17:40](#)Speaker 2

These are some nice nice songs.

[00:17:43](#)Speaker 2

We had some good, we had some some answers on the chat line.

[00:17:47](#)Speaker 2

I don't know if they're right or not.

[00:17:48](#)Speaker 2

Do you want to you want to tell?

[00:17:50](#)Speaker 2

Us what the what the references?

[00:17:52](#)Speaker 2

Were there?

[00:17:54](#)Speaker 8

Yes, so time time may change me, but I can't change time.

[00:18:01](#)Speaker 8

David Bowie, who knows where the time goes.

[00:18:05](#)Speaker 8

Where does the time go?

[00:18:06](#)Speaker 8

Is Sandy Denny and John Lennon once wrote a song in which he said.

[00:18:15](#)Speaker 8

Time that you enjoy is not wasted time.

[00:18:20](#)Speaker 2

We our the peanut gallery out there got them all.

[00:18:22](#)Speaker

Right?

[00:18:25](#)Speaker 2

Very good job guys cool nice work.

[00:18:28](#)Speaker 7

Oh yeah.

[00:18:29](#)Speaker 2

Yeah, cool.

[00:18:32](#)Speaker 2

All right?

[00:18:33](#)Speaker

Well done.

[00:18:34](#)Speaker 2

So Next up, Sherry, are you there?

[00:18:37](#)Speaker 2

What are you at for us?

[00:18:39](#)Speaker 12

I am here.

[00:18:40](#)Speaker 12

Well, you know when a cold winter day I always get to thinking about the boiling river.

[00:18:45](#)Speaker 12

I don't know if you guys have been there from it's up in Yellowstone at the north entrance and.

[00:18:52](#)Speaker 12

If you drive down from Livingston, Mt the Boiling river.

[00:18:57](#)Speaker 12

The song kind of tells the story of what the whole ride, so this is my tongue boiling river and I always like to say it's on the 45th parallel of latitude.

[00:19:09](#)Speaker 12

The halfway between the North Pole and the equator, and also it's on the border between Montana and Wyoming, so it's at this really kind of cool crossroads.

[00:19:19](#)Speaker 12

Very good place to check out.

[00:19:34](#)Speaker 1

Drive down South through the valley. That's the devil's flight when.

[00:19:42](#)Speaker 12

You get to the.

[00:19:45](#)Speaker 1

You won't have nothing to hide, so come on down to the river steam rising up to the sky and deep till you find the place where you can.

[00:20:02](#)Speaker 1

The angels eyes.

[00:20:07](#)Speaker 12

When you get to the mouth of the.

[00:20:09](#)Speaker 1

Canyon just follow.

[00:20:12](#)Speaker 1

The Sagebrush man step away when you.

[00:20:16](#)Speaker 13

Hear that rattling sound.

[00:20:19](#)Speaker 12

Listen to the.

[00:20:20](#)Speaker 1

Coyote come on down.

[00:20:26](#)Speaker 1

Steam rising up to the sky you find a place where you can hear the angels.

[00:20:40](#)Speaker 1

First, take off your cowboy hat and then take off your shoes.

[00:20:47](#)Speaker 1

Keep on taking off till you get down to the river.

[00:20:58](#)Speaker 1

Steam rising up to the sky.

[00:21:03](#)Speaker 1

Down deep till you find a place where you can hear the angels.

[00:21:30](#)Speaker 1

Over the river rocks, can't you?

[00:21:33](#)Speaker 1

Hear that ripple and.

[00:21:37](#)Speaker 1

Hot stones under.

[00:21:39](#)Speaker 1

My feet and.

[00:21:40](#)Speaker 1

Spray and the current is strong, so come on down to the river steam rising up to the sky till you find the place.

[00:21:55](#)Speaker 1

Where you can hear the angels eyes till you find a place where you can hear the angels.

[00:22:22](#)Speaker 14

It's very sweet.

[00:22:22](#)Speaker 2

Song thank you.

[00:22:25](#)Speaker 12

Thank you.

[00:22:26](#)Speaker 2

Like that a lot.

[00:22:29](#)Speaker 2

Next up, we have Ira who is coming to us.

[00:22:32](#)Speaker 2

Please forgive me, Ira.

[00:22:33](#)Speaker 2

I don't know where you're coming to us from.

[00:22:35](#)Speaker 2

I remember you from last week, but but the details escape me.

[00:22:39](#)Speaker 2

Help me out here.

[00:22:41](#)Speaker 15

Yeah, it's from national city.

[00:22:43](#)Speaker 2

Oh southern Cal yeah all right.

[00:22:48](#)Speaker 2

So what are you playing for us tonight?

[00:22:50](#)Speaker 2

I see I have two songs.

[00:22:53](#)Speaker 15

I've got well, once again I have one original song and one Dylan song, so here we go and both of these are.

[00:23:03](#)Speaker 15

Greatly indebted to.

[00:23:05](#)Speaker 15

Traditional old folk songs, so perhaps you can identify them.

[00:23:36](#)Speaker 15

The Earth is still young child.

[00:23:40](#)Speaker 15

Seen so many skies.

[00:23:44](#)Speaker 15

And I can tell you child about the ones who die.

[00:23:56](#)Speaker 15

Every last green leaf.

[00:23:59](#)Speaker 15

On every last tree, it's falling to the ground now, but none have wept for me.

[00:24:12](#)Speaker 15

Living on the other side of falling out of love.

[00:24:20](#)Speaker 15

Dreaming of another eye to the clouds above?

[00:24:27](#)Speaker 1

Oh I'm a man.

[00:24:32](#)Speaker 1

It's never withered Lord.

[00:24:40](#)Speaker 1

So many days I've been long all my life now.

[00:24:52](#)Speaker 15

The sun is the only the friend whose stay I was in the garden child.

[00:25:05](#)Speaker 15

Eating from the tree.

[00:25:09](#)Speaker 15

The serpent slithered by showed me how to see.

[00:25:21](#)Speaker 15

My love and I were banished then.

[00:25:26](#)Speaker 15

To the windy sand.

[00:25:30](#)Speaker 15

To the world.

[00:25:31](#)Speaker 15

Of war and pain.

[00:25:34](#)Speaker 15

Nothing in our hands filling in the color water.

[00:25:42](#)Speaker 15

The earth is grey and cold.

[00:25:46](#)Speaker 15

Lord keeps on flowing free somewhere inside my soul.

[00:25:54](#)Speaker 15

I'm a man who's never with her man so many times.

[00:26:05](#)Speaker 3

I've gone astray.

[00:26:10](#)Speaker 15

I've been dreaming all my life now.

[00:26:17](#)Speaker 15

The sun's Leon.

[00:26:21](#)Speaker 15

Leave friend who stay.

[00:26:27](#)Speaker 15

I was there at Waterloo.

[00:26:31](#)Speaker 15

Watch the cannons fly.

[00:26:36](#)Speaker 15

Saw the Aztecs fall to.

[00:26:38](#)Speaker 15

Heard so many lies.

[00:26:44](#)Speaker 15

Oh, I'm living on the other side.

[00:26:50](#)Speaker 15

Falling out of love.

[00:26:53](#)Speaker 15

Yes, I believe I'm fixing to die going to the clouds above.

[00:27:01](#)Speaker 15

I'm a man.

[00:27:09](#)Speaker 1

So many times I've lost my way, I've been there.

[00:27:21](#)Speaker 1

A million years now.

[00:27:25](#)Speaker 1

The Suns, the Suns the.

[00:27:29](#)Speaker 3

We friend who stay.

[00:27:37](#)Speaker 15

The friend who stay.

[00:27:50](#)Speaker 15

Hey you.

[00:27:55](#)Speaker 15

So yeah, that's the original song.

[00:27:58](#)Speaker 15

That was called the old man.

[00:28:02](#)Speaker 15

And this next one.

[00:28:05](#)Speaker 15

Is a Dylan song.

[00:28:42](#)Speaker 3

If you're traveling in the North Country fair.

[00:28:49](#)Speaker 1

Where the winds hit heavy on the borderline.

[00:28:58](#)Speaker 3

Remember Me?

[00:29:00](#)Speaker 15

To one who lives there.

[00:29:06](#)Speaker 15

She once was a true love of mine.

[00:29:16](#)Speaker 3

If you're going when the snowflakes start.

[00:29:23](#)Speaker 1

When the rivers freeze end summer end.

[00:29:32](#)Speaker 3

The sea she has a.

[00:29:35](#)Speaker 15

Cold so warm.

[00:29:40](#)Speaker 15

Deeper from the howling wind.

[00:29:53](#)Speaker 1

Please see if her hair hangs long.

[00:30:00](#)Speaker 1

Heroes and flows.

[00:30:09](#)Speaker 15

See for me if her hair is hanging long.

[00:30:17](#)Speaker 15

For that's the way I remember her better.

[00:30:28](#)Speaker 3

I'm wondering if she remembers.

[00:30:32](#)Speaker 3

Me at all.

[00:30:37](#)Speaker 3

Many times, often praying.

[00:30:43](#)Speaker 15

In the darkness of my night.

[00:30:54](#)Speaker 15

The brightness of my day.

[00:31:30](#)Speaker 1

So if you're traveling in the North Country fair where the winds hit heavy on the
borderline.

[00:31:45](#)Speaker 3

Remember Me?

[00:31:48](#)Speaker 15

So one who lives there, she once was a true love of mine.

[00:32:22](#)Speaker 16

Hey you.

[00:32:22](#)Speaker 2

I had a nice job that Dylan cover.

[00:32:25](#)Speaker 2

Was terrific really, really good.

[00:32:30](#)Speaker 2

Very very nice.

[00:32:31](#)Speaker 2

Thank you very much.

[00:32:34](#)Speaker 2

So Next up, oh God, help me.

[00:32:36](#)Speaker 2

We have I'm losing track here.

[00:32:39](#)Speaker 2

Michael Horton from Vermont.

[00:32:41](#)Speaker 2

When it is Vermont, am I doing this right?

[00:32:43](#)Speaker 17

Hey up hey up up here in the Northeast Kingdom as we call it.

[00:32:46](#)Speaker 1

Right?

[00:32:48](#)Speaker 2

Alright, you're you've got the accent down for sure.

[00:32:52](#)Speaker 2

They must.

[00:32:52](#)Speaker 17

But yeah, I wonder if I could get Matt to lean to his left a little bit.

[00:32:59](#)Speaker 17

Yeah I could, I could swear.

[00:33:01](#)Speaker 17

To recognize that mountain range from somewhere.

[00:33:06](#)Speaker 2

Anyway, Matt, I just.

[00:33:08](#)Speaker 2

I mean I'm sorry.

[00:33:12](#)Speaker

Oh, you got the M?

[00:33:13](#)Speaker 17

Right, OK yeah.

[00:33:14](#)Speaker 2

I do get the M the M word right?

[00:33:16](#)Speaker 2

Michael does really nice acoustic guitar instrumentals.

[00:33:21](#)Speaker

I just

[00:33:21](#)Speaker 2

Really look forward to hearing him play so.

[00:33:23](#)Speaker 2

Wedding well you've got Irish broke.

[00:33:25](#)Speaker 2

Is that what?

[00:33:26](#)Speaker 2

You've got for us tonight.

[00:33:27](#)Speaker 17

Yeah, exactly right.

[00:33:30](#)Speaker 17

This is one of those tools by the Irish Harper Charlotte Carolyn.

[00:33:34](#)Speaker 17

It's called Mrs.

[00:33:35](#)Speaker 17

Edwards and there's kind of an interesting story behind it.

[00:33:39](#)Speaker 17

Edwards was the widow of an attorney named John Edwards.

[00:33:44](#)Speaker 17

The best kind of attorney at Deadman's who supposedly died by jumping out of the window of a building on the mistaken belief that the building was on.

[00:33:55](#)Speaker 17

I'd love to know more about that.

[00:33:57](#)Speaker 17

And she was married either three or four times.

[00:34:00](#)Speaker 17

I forget which.

[00:34:01](#)Speaker 17

And all of her husbands died.

[00:34:04](#)Speaker 17

So marrying her was kind of like marrying a praying mantis.

[00:34:08](#)Speaker 17

You're you're gonna you're gonna get eaten at the.

[00:34:11](#)Speaker 17

End, but the this is the tune he wrote for Mrs.

[00:35:25](#)Speaker 17

I'll do that again.

[00:37:53](#)Speaker 7

Ha ha.

[00:38:04](#)Speaker 17

Now, one out of four is not bad.

[00:38:09](#)Speaker 6

Not bad at.

[00:38:10](#)Speaker 2

All God I.

[00:38:11](#)Speaker 2

Wish I could like that.

[00:38:12](#)Speaker 2

That's really, really nice thank.

[00:38:14](#)Speaker 2

You for doing that.

[00:38:15](#)Speaker 17

Yeah, hopefully I'll do it again sometime and get the B part right.

[00:38:18](#)Speaker 2

Yeah, don't don't worry about it.

[00:38:23](#)Speaker 2

Montagne, I see, I see you have a a Wyoming background, but you're.

[00:38:27](#)Speaker 2

In Hawaii, is that?

[00:38:29](#)Speaker 19

Oh I'm I'm sitting there.

[00:38:31](#)Speaker 19

At the shore.

[00:38:31](#)Speaker 19

Of Schwabacher, Pant pond dangling my feet in the water.

[00:38:35](#)Speaker 9

In front of.

[00:38:35](#)Speaker 19

The teeth.

[00:38:37](#)Speaker 19

How refreshing painting?

[00:38:42](#)Speaker 19

I did a couple years ago.

[00:38:43](#)Speaker 2

Very nice, I have a question for.

[00:38:46](#)Speaker 2

You how many?

[00:38:47](#)Speaker 2

Harmonicas in and things of that sort.

[00:38:49](#)Speaker 2

Do you own?

[00:38:51](#)Speaker 19

Well, I don't know.

[00:38:52](#)Speaker 19

I was looking at this array of stuff I have scattered around here.

[00:38:55](#)Speaker 19

I've got tables and chairs and I really don't know.

[00:38:57](#)Speaker 19

I I probably own 15 or 20 of those little dinky ones, I have a a multi year supply because when I'm using them at the ski area or something, playing music while I'm skiing the moguls.

[00:39:10](#)Speaker 19

Every once in a while.

[00:39:11](#)Speaker 19

One pops out.

[00:39:13](#)Speaker 2

Or or you swallow it one of the.

[00:39:15](#)Speaker 2

Two I did once.

[00:39:17](#)Speaker 2

OK, what are you playing for us tonight?

[00:39:22](#)Speaker 19

Well, first of all, I'd like to say hello to everybody.

[00:39:24](#)Speaker 19

Thanks for hosting this Clint and Nice to see you all wherever you are and here we are gathered by by the ether, traveling through wherever we were traveling through to get together.

[00:39:35](#)Speaker 19

Well, everyone knows Ripple and I love the just a nice gentle swing of Ripple.

[00:39:42](#)Speaker 19

And I just was compelled to do it tonight, so please join in if you have a chance when we're at dormans everybody can join in and you hear everybody but but it works.

[00:39:51](#)Speaker 19

Sometimes if you sing.

[00:39:52](#)Speaker 19

So if you're if you're so inclined, join in.

[00:40:26](#)Speaker 20

If my words did glow.

[00:40:29](#)Speaker 4

With the.

[00:40:29](#)Speaker 19

Gold of sunshine.

[00:40:33](#)Speaker 7

And my tunes were played on the harp and strong.

[00:40:38](#)Speaker 7

Would you hear my voice?

[00:40:42](#)Speaker 1

OK.

[00:40:42](#)Speaker 3

Come through the music.

[00:40:45](#)Speaker 7

Would you hold it near as it?

[00:40:49](#)Speaker 7

Were your own?

[00:40:52](#)Speaker 20

It's a hand me down.

[00:40:55](#)Speaker 7

My thoughts are broken.

[00:40:59](#)Speaker 7

Perhaps they're better.

[00:41:02](#)Speaker 21

Left unsung I don't know.

[00:41:07](#)Speaker 7

Don't really care.

[00:41:12](#)Speaker 7

There be songs fill the air.

[00:41:19](#)Speaker 7

Rippling still water when there is no Pebble past nor wind to blow, reach out your hand.

[00:41:33](#)Speaker 20

If your copy empty.

[00:41:36](#)Speaker 20

If your cup.

[00:41:38](#)Speaker 7

Is full may it be?

[00:41:42](#)Speaker 7

Let it be known.

[00:41:45](#)Speaker 7

There is a fountain.

[00:41:49](#)Speaker 7

That was not made by the hands of men.

[00:41:57](#)Speaker 21

There is a Rd.

[00:42:00](#)Speaker 7

No simple highway.

[00:42:04](#)Speaker 7

Between the dawn and the darker night you go.

[00:42:12](#)Speaker 7

No one may follow.

[00:42:16](#)Speaker 7

That path is for.

[00:42:19](#)Speaker 7

Your steps are alone.

[00:42:26](#)Speaker 7

Still waters when there is no Pebble past nor wind to blow you.

[00:42:37](#)Speaker 7

To lead must follow.

[00:42:40](#)Speaker 7

But if you fall, you fall.

[00:42:44](#)Speaker 20

Alone, if you should stand.

[00:42:48](#)Speaker 7

Then who's to guide you?

[00:42:52](#)Speaker 7

If I knew the way.

[00:42:55](#)Speaker 7

I would take you home.

[00:43:27](#)Speaker 19

Thank you.

[00:43:29](#)Speaker 19

Now take some of the apparatus off.

[00:43:31](#)Speaker 19

This is kind of funny, kind of funny thing to play with because you have to move your shoulders up and down to keep the.

[00:43:36](#)Speaker 19

Harmonica from getting too far away.

[00:43:38](#)Speaker 19

And then and then let it slip away far enough to be able to sink.

[00:43:42](#)Speaker 19

Well, I've been wanting to do this one for a while.

[00:43:44](#)Speaker 19

Jimmy Buffett.

[00:43:45](#)Speaker 19

Zac Brown had something to.

[00:43:46](#)Speaker 19

Do with.

[00:43:47](#)Speaker 19

Have to use your imagination a little bit about being in a place where you can dangle.

[00:43:51](#)Speaker 19

Your feet in the water.

[00:43:53](#)Speaker 2

Knee deep.

[00:44:12](#)Speaker 20

Bam bam bam bam bam bam bam bam bam.

[00:44:17](#)Speaker 20

Got it.

[00:44:17](#)Speaker 19

But the world away.

[00:44:18](#)Speaker 19

For a minute.

[00:44:19](#)Speaker 7

Pretend that, don't.

[00:44:21](#)Speaker 15

Live in it.

[00:44:22](#)Speaker 20

Sunshine gonna wash the Blues away.

[00:44:27](#)Speaker 20

Had sweet love but I lost it.

[00:44:29](#)Speaker 19

She got too close so I bought her.

[00:44:31](#)Speaker 20

Now I'm lost in the world trying to find.

[00:44:33](#)Speaker 20

Me a better way.

[00:44:36](#)Speaker 20

Wishing I was.

[00:44:37](#)Speaker 19

Knee deep in the water somewhere.

[00:44:39](#)Speaker 19

Got the blue sky breeze and it don't seem they're the only worry in the world is the tide going to?

[00:44:44](#)Speaker 20

Reach my chair.

[00:44:48](#)Speaker 19

Sunrise, there's a fire in the sky.

[00:44:50](#)Speaker 19

Never been so happy never felt so high and I think I.

[00:44:53](#)Speaker 20

Might have in my own.

[00:44:54](#)Speaker 20

Kind of paradise.

[00:45:08](#)Speaker 19

Or notes at.

[00:45:09](#)Speaker 19

The back in a minute.

[00:45:11](#)Speaker 19

By the boat, and don't they think everybody's gonna miss.

[00:45:15](#)Speaker 20

Miss me anyway.

[00:45:20](#)Speaker 19

Mind on a.

[00:45:21](#)Speaker 19

Permanent vacation the ocean is my only medication.

[00:45:24](#)Speaker 20

Wishing my condition ain't ever going to go away because.

[00:45:29](#)Speaker 20

I'm knee.

[00:45:30](#)Speaker 19

Deep in the water, somewhere got the blue sky breeze?

[00:45:33](#)Speaker 19

Blowing wind through my.

[00:45:34](#)Speaker 19

Hair the only worry in the.

[00:45:35](#)Speaker 20

World is the tide going to reach my chin.

[00:45:40](#)Speaker 19

Sunrise, there's a fire in the sky.

[00:45:42](#)Speaker 19

Never been so happy never felt so.

[00:45:44](#)Speaker 19

High and I think I might have found me my.

[00:45:46](#)Speaker 7

Own kind of paradigm sea.

[00:45:54](#)Speaker 20

It's a sweet sweet flyer.

[00:46:00](#)Speaker 7

One day you could be as lost as me.

[00:46:05](#)Speaker 7

Change your geography.

[00:46:07](#)Speaker 7

Maybe you might be deep in the water somewhere.

[00:46:14](#)Speaker 19

Got the blue sky breeze going.

[00:46:15](#)Speaker 19

Went through the hair.

[00:46:17](#)Speaker 20

Already in the.

[00:46:17](#)Speaker 20

Top in the world is the type.

[00:46:20](#)Speaker 20

Reach my check.

[00:46:23](#)Speaker 19

Sunrise, there's a.

[00:46:24](#)Speaker 19

Fire in the sky never been so happy never felt so high and.

[00:46:28](#)Speaker 20

I think I might have found my my own.

[00:46:29](#)Speaker 7

Kind of paradise.

[00:46:33](#)Speaker 20

Come on in the waters.

[00:46:34](#)Speaker 20

Nice find yourself.

[00:46:35](#)Speaker 19

A little slice grab a.

[00:46:36](#)Speaker 19

Backpack of life you never.

[00:46:37](#)Speaker 10

Know till you try.

[00:46:40](#)Speaker 7

Then you lose yourself.

[00:46:43](#)Speaker 7

You find the key.

[00:47:08](#)Speaker 19

Hey thank you and just a reminder be safe.

[00:47:12](#)Speaker 19

Be well, be gentle and be kind.

[00:47:15](#)Speaker 2

Thank you, thank you, thank you.

[00:47:17](#)Speaker 2

Really nice, I hope that was inspired.

[00:47:19](#)Speaker 2

By where you live.

[00:47:20](#)Speaker 2

As well as Jimmy Buffett's Caribbean, that's a. That's a great song. Thank you.

[00:47:27](#)Speaker 2

Next up, Mr.

[00:47:28](#)Speaker 2

John Seidel, a.

[00:47:31](#)Speaker 2

I don't know John, please forgive me, I should know this.

[00:47:33](#)Speaker 2

Whether you are a hoop co-founder too or just one of the early.

[00:47:38](#)Speaker 2

The early members of the Hoot.

[00:47:40](#)Speaker 22

Oh oh, actually I was out of town.

[00:47:44](#)Speaker 22

I was living away when Bill and **** Barker started the hoot, but when I came back ten years ago now I jumped right in.

[00:47:54](#)Speaker 22

Now maybe maybe I was here 25 years ago. I can't remember. I've been in and out of town.

[00:48:01](#)Speaker 2

OK, all right, so, uh.

[00:48:04](#)Speaker 2

What are you singing tonight, Sir?

[00:48:06](#)Speaker 22

Well, I'll tell you I've got a a folk ballad that probably originated in in the British Isles.

[00:48:14](#)Speaker 22

I'm sure it did, and it's perfect example of the the folk process about how it gets amended and verses get changed around and I actually made a couple of little tweaks myself.

[00:48:26](#)Speaker 22

I first heard this done by Jim Rooney, who is a Boston Folkie who sang with the banjo wizard Bill.

[00:48:35](#)Speaker 22

Keith, and.

[00:48:39](#)Speaker 22

Jim Rooney, Michael Fullerton.

[00:48:41](#)Speaker 22

You might take notice of that.

[00:48:43](#)Speaker 22

Jim Rooney lives up in southern Vermont.

[00:48:45](#)Speaker 22

Now I'm pretty sure.

[00:48:47](#)Speaker 22

And then I also heard the other day when I was listening to a fairly new Ian Tyson album that Ian does this song too, which is a little bit of a surprise.

[00:48:56](#)Speaker 22

Because for the last 2530 years he has been doing all cowboy songs.

[00:49:00](#)Speaker 22

But he dropped back into the folk at him kind of stuff that he did with Ian and Sylvia back in the 60s and 70s.

[00:49:08](#)Speaker 22

It's called one morning in May.

[00:49:17](#)Speaker 22

One morning one morning, one morning in May.

[00:49:24](#)Speaker 22

I spied a fair couple just making their way.

[00:49:32](#)Speaker 22

One, it was a soldier maybe.

[00:49:36](#)Speaker 22

Hope I coached that up.

[00:49:38](#)Speaker 22

Well, one was a maiden so bright and so fair and the other was a soldier, a bold Grenadier.

[00:49:50](#)Speaker 22

Good morning, good morning, good morning to thee.

[00:49:57](#)Speaker 22

Oh where are you going by pretty lady?

[00:50:05](#)Speaker 22

I'm going out walking through the banks of the sea just to hear the waters gliding here, the Nightingale sing.

[00:50:17](#)Speaker 22

And you'll need to listen to the words carefully, because it's a little bit suggestive in places.

[00:50:23](#)Speaker 22

But there had not been standing but a minute or two.

[00:50:30](#)Speaker 22

Went out from this knapsack of fiddle, he drew that he played may the valleys, all ring O heart cried the maiden.

[00:50:46](#)Speaker 22

Hear the Nightingale sing.

[00:51:17](#)Speaker 22

Oh, pretty lady, pretty lady.

[00:51:20](#)Speaker 22

It's time to give or.

[00:51:24](#)Speaker 22

Oh no.

[00:51:25](#)Speaker 22

Kind soldier, just play one tune more.

[00:51:32](#)Speaker 22

For I'd rather hear your fettle and the touch of 1 string than to see the waters gliding here the night gassing.

[00:51:47](#)Speaker 22

Handsome soldier, dear soldier, will you marry me?

[00:51:54](#)Speaker 22

Oh no, pretty lady that never can be.

[00:52:03](#)Speaker 22

I have a wife in all.

[00:52:04](#)Speaker 22

London with children twice 3.

[00:52:08](#)Speaker 22

Two wives and the armies 2.

[00:52:11](#)Speaker 22

Many for me.

[00:52:21](#)Speaker 22

I go back to London and stay there every year.

[00:52:27](#)Speaker 22

And often I will think of you, my little dear.

[00:52:36](#)Speaker 22

With fire return it will be in the spring just to hear.

[00:52:43](#)Speaker 22

See the waters glide.

[00:52:45](#)Speaker 22

Hear the Nightingale sing.

[00:52:53](#)Speaker 10

There you go.

[00:52:54](#)Speaker 2

Very nice, thank you John.

[00:52:56](#)Speaker 2

Love the love the guitar break in there.

[00:52:59](#)Speaker 2

That was terrific stuff.

[00:53:01](#)Speaker 2

Very nice.

[00:53:02](#)Speaker 22

Thank you Clint.

[00:53:04](#)Speaker 2

OK, Next up we have Mr.

[00:53:07](#)Speaker 2

Jeff Smith, Jeff as I remember you're coming to us from North Carolina, Virginia.

[00:53:13](#)Speaker 18

Oh, that's exactly all.

[00:53:13](#)Speaker 2

We're in the southeast.

[00:53:15](#)Speaker 2

We're say again, OK?

[00:53:19](#)Speaker 2

OK, thank you.

[00:53:21](#)Speaker 2

I remember last week you're playing in just the percussion, your former drummer and the percussion and you're playing is just really really fun.

[00:53:30](#)Speaker 2

So what are you playing for us tonight?

[00:53:33](#)Speaker 18

I'm gonna do this song here that came.

[00:53:36](#)Speaker 18

It's a saying that my science teacher in 7th grade used to say.

[00:53:41](#)Speaker 18

And for it.

[00:53:42](#)Speaker 18

Stuck with me for a long time and he used to.

[00:53:47](#)Speaker 18

He used to give us an assignment and if we wouldn't wouldn't get right on it, he'd admonish us and tell us that one of the good grade we'd better get on it like a rooster on a June bug.

[00:54:14](#)Speaker 7

Well, you better get all the like a rooster all the June bird.

[00:54:21](#)Speaker 7

You better get.

[00:54:22](#)Speaker 7

Like a rooster on the chimber.

[00:54:28](#)Speaker 7

Can't sit around wait too.

[00:54:31](#)Speaker 7

You're going to lose the inspiration that you had for this song.

[00:54:35](#)Speaker 7

You better get over like a rooster.

[00:54:45](#)Speaker 7

As confused as pig looking at a wristwatch.

[00:54:56](#)Speaker 7

As confused as a pig looking at a wristwatch.

[00:55:03](#)Speaker 7

In the middle of the.

[00:55:04](#)Speaker 8

Night you said you were leaving.

[00:55:06](#)Speaker 7

Where they took me off day till.

[00:55:08](#)Speaker 7

I started.

[00:55:10](#)Speaker 7

That's confused as a pig looking at a wristwatch.

[00:55:24](#)Speaker 7

I hear the apple doesn't always fall too far.

[00:55:27](#)Speaker 5

From the tree.

[00:55:34](#)Speaker 18

I hear the apple.

[00:55:35](#)Speaker 7

Doesn't know always fall far from.

[00:55:38](#)Speaker 7

The tree.

[00:55:41](#)Speaker 7

Yeah, the sins of the Father come back on the gift.

[00:55:46](#)Speaker 7

Make you wonder what Apple doesn't fall too far from the tree.

[00:56:13](#)Speaker 18

Thank you, thank you.

[00:56:20](#)Speaker 18

So this is something that well.

[00:56:23](#)Speaker 18

I don't during COVID I've.

[00:56:25](#)Speaker 18

Written a lot of songs, but this is one that.

[00:56:29](#)Speaker 18

I wrote and.

[00:56:33](#)Speaker 18

It seemed to capture something for me about it.

[00:56:39](#)Speaker 18

This call I hope you're happy.

[00:57:06](#)Speaker

Well, I.

[00:57:07](#)Speaker 8

Hope you're.

[00:57:08](#)Speaker 1

Happy and your family safe.

[00:57:14](#)Speaker 7

And all your friends.

[00:57:18](#)Speaker 7

Are out of harm's way.

[00:57:23](#)Speaker 18

Oh your.

[00:57:24](#)Speaker 1

Friends oh

[00:57:26](#)Speaker 7

Are out of harm's way.

[00:57:30](#)Speaker 8

Hell, I hope you're happy.

[00:57:34](#)Speaker 7

And you don't get sick and I hope our country it's better.

[00:57:47](#)Speaker 7

I hope our country.

[00:57:50](#)Speaker 7

It's better.

[00:57:55](#)Speaker 8

I hope your work.

[00:57:59](#)Speaker 7

Make it back.

[00:58:03](#)Speaker 7

Every hour get back on track.

[00:58:11](#)Speaker 7

And we all give.

[00:58:15](#)Speaker 7

Right on track.

[00:58:19](#)Speaker 1

The hope here.

[00:58:23](#)Speaker 7

And we make it through.

[00:58:27](#)Speaker 7

To watch our sky.

[00:58:31](#)Speaker 7

Turn back to the blue.

[00:58:35](#)Speaker 8

To watch our skies.

[00:58:39](#)Speaker 7

Turn back to blue.

[00:58:44](#)Speaker 7

I hope we were.

[00:58:48](#)Speaker 7

To trust each other.

[00:58:52](#)Speaker 7

And that money.

[00:58:56](#)Speaker 20

It's not.

[00:58:57](#)Speaker 7

Thou mother.

[00:59:00](#)Speaker 8

And all we've got.

[00:59:04](#)Speaker 7

Is each other?

[00:59:08](#)Speaker 7

And all we've got.

[00:59:12](#)Speaker 7

Is he each other?

[00:59:18](#)Speaker 18

Thank you everybody.

[00:59:21](#)Speaker 2

Boy, that was really good.

[00:59:22](#)Speaker 2

You have this internal metronome.

[00:59:26](#)Speaker 2

It's like a beating heart that is just really really fun to listen to.

[00:59:30](#)Speaker 2

Thank you very much.

[00:59:31](#)Speaker 18

Thank you all, I appreciate, I appreciate you.

[00:59:34](#)Speaker 18

I've never been to Wyoming before, so.

[00:59:36](#)Speaker 2

Well, that's about time.

[00:59:39](#)Speaker 2

OK Carrie, are you out there ready to go?

[00:59:43](#)Speaker 14

Ready to go Clint.

[00:59:44](#)Speaker 14

Good to see you too.

[00:59:44](#)Speaker 7

All right?

[00:59:46](#)Speaker 2

I got a question for I see that they they rescheduled both the New Orleans Jazz Fest and the French Quarter Fest for next next fall, right?

[00:59:55](#)Speaker 14

October, yes, the the prevailing wisdom is that we'll have festivals and fall.

[00:59:59](#)Speaker 2

Oh boy, that's great.

[01:00:00](#)Speaker 2

That's something to look forward to.

[01:00:02](#)Speaker 14

Yeah, so I was booked. I was. I was booked to play last year's festival which was cancelled. So I'm playing either this fall or next spring I'm.

[01:00:11](#)Speaker 2

Sure, all right, that's great.

[01:00:13](#)Speaker 2

Which one the French Quarter or the Jazz fest?

[01:00:15](#)Speaker 14

Jazz fest jazz.

[01:00:16](#)Speaker 2

All good.

[01:00:16](#)Speaker 2

Fest, so in the meantime you can practice and playing.

[01:00:21](#)Speaker 2

For us, what have you?

[01:00:22](#)Speaker 2

Right?

[01:00:23](#)Speaker 14

Well, it's a pleasure I'm I'm going to do a couple of outlaw songs John may remember.

[01:00:27](#)Speaker 14

I write a lot of these things, Sherry.

[01:00:29](#)Speaker 14

If you're going to play along, this is in C so.

[01:00:42](#)Speaker 7

Uncle several days were like a cowboy song.

[01:00:45](#)Speaker 7

Break and break.

[01:00:46](#)Speaker 7

And the Great Falls down on them.

[01:00:49](#)Speaker 7

Throw your inches with the horses along the trail.

[01:00:55](#)Speaker 7

Canadian whiskey from Saskatchewan Old French wine and Cuban rum.

[01:01:01](#)Speaker 7

American still wanted to have their fun.

[01:01:04](#)Speaker 7

He'd risk jade.

[01:01:08](#)Speaker 7

When it's packed, stream down the Avalon tree.

[01:01:14](#)Speaker 7

Joined the family business when I left school.

[01:01:17](#)Speaker 7

Kept my head.

[01:01:18](#)Speaker 7

Down learned all.

[01:01:20](#)Speaker 7

The rules, nothing flashy, never act the fool with the skates.

[01:01:27](#)Speaker 7

I'm Californian 60.

[01:01:30](#)Speaker 7

5 Mexican weed kept a family alive.

[01:01:34](#)Speaker 7

Gee one up two Riverside without faith.

[01:01:42](#)Speaker 7

Down the outlaw tree.

[01:01:46](#)Speaker 7

When you live outside the wall.

[01:01:49](#)Speaker 7

You gotta be your.

[01:01:53](#)Speaker 7

I was just as lucky as a boy could be.

[01:01:59](#)Speaker 7

And when you live outside the law.

[01:02:02](#)Speaker 7

You must be honest.

[01:02:06](#)Speaker 7

At least as honest as my knee.

[01:02:13](#)Speaker 7

Mendocino, we moved up.

[01:02:15](#)Speaker 7

The coast into the redwoods, through the fog light coast, where Hwy.

[01:02:19](#)Speaker 7

1 disappears or posted.

[01:02:21](#)Speaker 7

Single Jeep trails.

[01:02:25](#)Speaker 7

Lost Cross Trampers needed help just at the harvest.

[01:02:30](#)Speaker 7

Loaded with power pickups and semis.

[01:02:33](#)Speaker 7

Whatever you've got here.

[01:02:39](#)Speaker 7

Pack string down the Adler.

[01:02:45](#)Speaker 7

German shepherds always keep their nose in the air, prancing around barking back there.

[01:02:51](#)Speaker 7

Peripheral vision in the rearview mirror tells the tale.

[01:02:57](#)Speaker 7

Or I got pulled over.

[01:02:59](#)Speaker 7

On A2 lane Rd.

[01:03:01](#)Speaker 7

So now they seem to know that.

[01:03:03](#)Speaker 21

Like an Old West.

[01:03:04](#)Speaker 7

Pass see that road hide on my tail.

[01:03:11](#)Speaker 14

Back stream.

[01:03:12](#)Speaker 7

Down the out.

[01:03:16](#)Speaker 7

When you live outside the law, you gotta be.

[01:03:23](#)Speaker 7

I've been just as lucky as a man could be.

[01:03:29](#)Speaker 7

When you live outside the.

[01:03:31](#)Speaker 7

Law you must be honest.

[01:03:36](#)Speaker 7

Easters are good.

[01:03:44](#)Speaker 7

Shuffling feet in the tunnels beneath the border town space is as close to me as my heartbeat.

[01:03:51](#)Speaker 7

Here in this jail.

[01:03:54](#)Speaker 7

I've learned to play guitar in a prison van, find myself with a pen in my hand.

[01:04:02](#)Speaker 7

Can't say I ever really planned to tell these Tate.

[01:04:08](#)Speaker 7

With my back string down the outlaw train.

[01:04:14](#)Speaker 7

You said those days were like the cowboy songs we used to sing in our voice so strong and to doubt him.

[01:04:21](#)Speaker 7

Now it would be just as wrong as betray him.

[01:04:26](#)Speaker 7

No, I've never regretted answer the call and somebody had to take the phone.

[01:04:33](#)Speaker 7

And when the families back was against the wall, I didn't wait.

[01:04:39](#)Speaker 7

Pulled my pack string down the outlet.

[01:04:46](#)Speaker 7

Those days were like a cowboy song.

[01:04:52](#)Speaker 14

Yeah, thank you very much.

[01:04:57](#)Speaker 14

Thank you and the second tune.

[01:04:59](#)Speaker 14

Thank you very much for letting me do 2 tunes tonight and again, let me say I haven't said already this evening.

[01:05:04](#)Speaker 14

It's just a pleasure to visit with you all.

[01:05:06](#)Speaker 14

I'm really happy that John invited me into this toward the end of last year, and I'm able to come every couple of weeks.

[01:05:13](#)Speaker 14

And it's just a pleasure to see you all.

[01:05:14](#)Speaker 14

Thank you.

[01:05:15](#)Speaker 14

So much for having me.

[01:05:18](#)Speaker 14

I thought a lot about Billy the Kid starting when I was a kid when I was a young kid and went down to Lincoln County, New Mexico for the first time back in the early 60s.

[01:05:26](#)Speaker 14

And there's a lot of controversy about the night.

[01:05:29](#)Speaker 14

Billy the Kid died.

[01:05:40](#)Speaker 7

They say the first kill is the hardest one of all.

[01:05:46](#)Speaker 21

But the first bites all it.

[01:05:47](#)Speaker 14

Took for Adam's fall.

[01:05:51](#)Speaker 7

And do not let my teeth and not be gone.

[01:06:00](#)Speaker 7

No, this is not the way my story would be told.

[01:06:05](#)Speaker 7

This is not the way my life was to unfold.

[01:06:11](#)Speaker 7

I had not thought to live life on the run until was left alone.

[01:06:20](#)Speaker 7

With the fingers twitched, the world just blue pale.

[01:06:24](#)Speaker 7

In the stillness between the bees of my heart.

[01:06:30](#)Speaker 7

I turned my face from blinding light.

[01:06:35](#)Speaker 7

For my sole gift for the night.

[01:06:48](#)Speaker 7

I didn't hear his mood.

[01:06:50](#)Speaker 7

His shuffle on the film.

[01:06:53](#)Speaker 7

Didn't hear him open up the bedroom door.

[01:06:58](#)Speaker 7

Not live my life in fear that it won't.

[01:07:04](#)Speaker 7

When left alone.

[01:07:10](#)Speaker 7

No, this is.

[01:07:10](#)Speaker 7

Not the way my life was full.

[01:07:15](#)Speaker 7

I was always looking around that next bend fire rise and greet the morning sun.

[01:07:25](#)Speaker 7

And when the bullet left the bell.

[01:07:30](#)Speaker 7

Fingers twitched, the world is blown apart.

[01:07:34](#)Speaker 7

We will still between the beats of my heart.

[01:07:39](#)Speaker 7

I turned my face and lined in line.

[01:07:44](#)Speaker 7

Filled my soul for the night.

[01:07:58](#)Speaker 7

In my sleep I dreamt I saw.

[01:08:00](#)Speaker 7

Ryan's felt

[01:08:03](#)Speaker 7

A shooting star where penitentes.

[01:08:09](#)Speaker 7

I had not seen Constellation come on down till the moment who was left alone.

[01:08:18](#)Speaker 14

I didn't know.

[01:08:19](#)Speaker 7

What I was dreaming my own.

[01:08:23](#)Speaker 7

Didn't know that I was drawing my last breath.

[01:08:27](#)Speaker 7

I didn't know the web of life had.

[01:08:29](#)Speaker 7

Come on soon.

[01:08:31](#)Speaker 7

Until the moment.

[01:08:33](#)Speaker 7

When the bullet left them.

[01:08:41](#)Speaker 14

Thank you, thanks very much.

[01:08:43](#)Speaker 14

Thank you so much.

[01:08:44](#)Speaker 2

I heard echoes of me and my uncle in that first song was that.

[01:08:47](#)Speaker 2

Was there a reference to that?

[01:08:49](#)Speaker 14

Oh absolutely yeah.

[01:08:50](#)Speaker 2

OK, one of my favorite songs.

[01:08:52](#)Speaker 2

Alright, that's great.

[01:08:53](#)Speaker 14

And there's and there's a little bit of Dylan there too.

[01:08:57](#)Speaker 14

When you live outside the.

[01:08:58](#)Speaker 14

Law you must be honest.

[01:08:59](#)Speaker 2

Oh, that Dylan, I'm not as familiar with Dylan, but that was really nice.

[01:09:03](#)Speaker 2

Thanks so much.

[01:09:04](#)Speaker 14

Well, thanks very.

[01:09:05](#)Speaker 14

Much ma'am.

[01:09:05](#)Speaker 2

All right, Raggedy edge?

[01:09:08](#)Speaker 2

Are you out there?

[01:09:14](#)Speaker 7

Now we're here now we're.

[01:09:15](#)Speaker 2

Here yay alright hello hello.

[01:09:20](#)Speaker 21

How's everything sound out there?

[01:09:22](#)Speaker 8

OK.

[01:09:23](#)Speaker 2

I think everybody's got a.

[01:09:24](#)Speaker 2

Dialed in now, this sounds been really good tonight.

[01:09:27](#)Speaker 21

Yes, it has been a good.

[01:09:28](#)Speaker 2

Night OK, so take it away you guys.

[01:09:32](#)Speaker 23

Thank you, thank you, uh, we're gonna do a couple of originals again this week.

[01:09:38](#)Speaker 23

This first one is called waitress.

[01:09:54](#)Speaker 7

She's older than she looks, but decades younger than she feels fit than love a lot of broken promises and deals.

[01:10:03](#)Speaker 7

And now she serves up orange juice and.

[01:10:06](#)Speaker 21

Coffee with her.

[01:10:08](#)Speaker 7

Holding back the sadness your smile cannot conceal.

[01:10:17](#)Speaker 7

She doesn't know the meaning of stop her from succeeding.

[01:10:24](#)Speaker 7

You never let it slip that every now and then she blocked it.

[01:10:29](#)Speaker 7

Take the break and spell would take it.

[01:10:33](#)Speaker 7

Far away, but she ain't got time.

[01:10:35](#)Speaker 7

For it she's a waitress waiting on the day that she can't move away.

[01:10:41](#)Speaker 7

Just walk out that door today.

[01:10:43](#)Speaker 5

Think about.

[01:10:49](#)Speaker 4

She's thankful.

[01:10:50](#)Speaker 1

For the work.

[01:10:51](#)Speaker 1

In me, so everything's gonna be OK when she.

[01:11:04](#)Speaker 7

Gets home, she sits.

[01:11:05](#)Speaker 7

Down with her baby by her side.

[01:11:10](#)Speaker 4

Forget the pain.

[01:11:18](#)Speaker 7

Someone she has not forgot though.

[01:11:32](#)Speaker 7

She blocked her babies, Daddy instead of being loving.

[01:11:39](#)Speaker 4

He was jealous.

[01:11:46](#)Speaker 7

Wait just waiting all day think.

[01:11:51](#)Speaker 7

Just look out that door at night.

[01:11:54](#)Speaker 7

Well feels to me, she wanders down today.

[01:12:00](#)Speaker 7

She's thankful for the working.

[01:12:04](#)Speaker 24

Everything's gonna be OK.

[01:12:25](#)Speaker 7

By a man on a business trip when they gave him his burger, drink and chips together.

[01:12:26](#)Speaker 7

And play us still then love just will not.

[01:12:37](#)Speaker 7

And when they're done with some their minds, you leave a great big tip.

[01:12:42](#)Speaker 7

The waitress swearing on the day that you can move away.

[01:12:47](#)Speaker 7

Just forget that during night, think about being though. She wonders how much she's thankful for the work and everything's gonna be OK.

[01:13:20](#)Speaker 21

Ohh yeah, my button was hitting on my guitar got me all stressed out and.

[01:13:22](#)Speaker 24

Sleeves and buttons.

[01:13:24](#)Speaker 24

Thank you all then.

[01:13:26](#)Speaker 23

Oh no.

[01:13:28](#)Speaker 21

Well, I used to smoke to to get over my my stress and about 28 years ago I quit smoking and then.

[01:13:36](#)Speaker 7

In the next.

[01:13:37](#)Speaker 21

Ten years or so I gained £50.

[01:13:40](#)Speaker 21

So I've got pictures of proof of that, so this is a song about what I blamed for it. Along that time I figured it must have been the chocolate that I was eating, so I thought I would just write a song and I've been writing the song since. I don't know the early 2000s and I wrote the the a new verse today.

[01:14:01](#)Speaker 21

Are we going to do the?

[01:14:02](#)Speaker 21

New verse today.

[01:14:03](#)Speaker 23

I don't.

[01:14:03](#)Speaker 23

I don't know which of the new.

[01:14:04](#)Speaker 23

Verses are so.

[01:14:05](#)Speaker 21

And I fixed some others I've been riding. I got 42 verses, so Lynn told me I could only do 12.

[01:14:12](#)Speaker 21

Well, actually she told me to do just a few of them and I said well about 20 and she looked.

[01:14:16](#)Speaker 21

At me

[01:14:17](#)Speaker 21

Kind of funny, so we chose these and and it's kind of a.

[01:14:20](#)Speaker 21

As I say it's about myself so.

[01:14:24](#)Speaker 11

Don't be offended.

[01:14:25](#)Speaker 21

I'm not, don't be offended, yeah, honestly, I'm not offended.

[01:14:27](#)Speaker 21

It's about chocolate bars.

[01:14:30](#)Speaker 21

I want to sing it to.

[01:14:31](#)Speaker 21

The chocolate bar.

[01:14:33](#)Speaker 7

I used to be chiseled and smelt.

[01:14:38](#)Speaker 7

Lately I've had to lengthen my belt.

[01:14:42](#)Speaker 21

And I'm finding it harder to button my shirt.

[01:14:47](#)Speaker 7

Could it have something to do with this earth?

[01:14:47](#)Speaker 1

That it has.

[01:14:54](#)Speaker 7

What can I do to lose a few pounds?

[01:14:59](#)Speaker 7

How can I stop my belly so round from falling over my pants to the ground?

[01:15:07](#)Speaker 7

If under then I wouldn't be crying.

[01:15:12](#)Speaker 7

Chocolate chip girlfriend.

[01:15:19](#)Speaker 7

Make me feel better until I step.

[01:15:21](#)Speaker 7

On the scales.

[01:15:23](#)Speaker 7

This is what happens when a good diet fails.

[01:15:27](#)Speaker 7

I won't swim with the fishes now.

[01:15:30](#)Speaker 7

I sing with the whales.

[01:15:32](#)Speaker 7

We harmonize out in the bright.

[01:15:39](#)Speaker 14

That's good.

[01:15:40](#)Speaker 23

Thank you.

[01:15:42](#)Speaker 1

Friend of mine.

[01:15:47](#)Speaker 7

Yes, I quit you if I could, but I don't seem Mabel.

[01:15:52](#)Speaker 7

Nothing can stop me.

[01:15:54](#)Speaker 7

No warning, no label when I sit down my stomach.

[01:15:58](#)Speaker 1

Sits down like a.

[01:16:00](#)Speaker 7

At the table it's handy, but not so refined.

[01:16:08](#)Speaker 16

The mind.

[01:16:11](#)Speaker 7

Yes, I think about it and veggies and such, but they don't seem to appeal to me that much but with.

[01:16:22](#)Speaker 7

Never seem to get enough.

[01:16:25](#)Speaker 7

Although I never quit trying.

[01:16:30](#)Speaker 7

I'll talk with you.

[01:16:38](#)Speaker 7

And one piece.

[01:16:39](#)Speaker 7

Is too many.

[01:16:41](#)Speaker 7

If you saw me.

[01:16:45](#)Speaker 7

And he will always be with two or three.

[01:16:51](#)Speaker 7

My neck out all the time.

[01:16:55](#)Speaker 7

Or chocolate.

[01:16:56](#)Speaker 1

No friends of mine.

[01:17:02](#)Speaker 7

Coco and sugar.

[01:17:06](#)Speaker 7

I don't know why anyone would desire that, but if chocolates around you know where?

[01:17:13](#)Speaker 7

I'm at dipping into the divine chocolate.

[01:17:26](#)Speaker 7

With chocolate ice cream, you know I never quiver.

[01:17:30](#)Speaker 7

I'll take the scoop or a.

[01:17:33](#)Speaker 7

Double or triple never been.

[01:17:37](#)Speaker 7

Stop with the nibble that's.

[01:17:40](#)Speaker 7

Not the way that I'm inclined friend of.

[01:17:44](#)Speaker 7

Chocolate your new.

[01:17:46](#)Speaker 7

Mine is kind of paradoxical.

[01:17:50](#)Speaker 7

Who a big bar of chocolate isn't that bad?

[01:17:55](#)Speaker 7

I know because of the two that I just had.

[01:18:02](#)Speaker 7

It's not a fad, it's tasty with beer and with wine.

[01:18:15](#)Speaker 7

You try to make out like you are my friend.

[01:18:19](#)Speaker 7

You say you won't make me bigger, you're the new diet trend, but announcing my mouth is brown in the ear and one I can't believe behind.

[01:18:34](#)Speaker 7

No friend.

[01:18:42](#)Speaker 7

It's not over yet.

[01:18:44](#)Speaker 7

It's hard to believe how this chocolate is creating a problem so big.

[01:18:51](#)Speaker 7

So devastating type cause.

[01:18:53](#)Speaker 7

Pants are my wings.

[01:18:58](#)Speaker 7

The curvature of my waistline.

[01:19:02](#)Speaker 7

Talk with your new friend of mine.

[01:19:09](#)Speaker 7

Perhaps I'll do something more drastic like head to the store and without my plastic.

[01:19:23](#)Speaker 7

But it's just to myself.

[01:19:24](#)Speaker 19

Too much.

[01:19:33](#)Speaker 7

Yes, I used to be chiseled and smelt.

[01:19:38](#)Speaker 7

Lately I've had to lengthen my belt and I'm finding it harder to put my shirt where it has something to.

[01:19:51](#)Speaker 7

With this

[01:19:58](#)Speaker 20

Some chocolate.

[01:20:02](#)Speaker 21

That's my chocolate song.

[01:20:05](#)Speaker 23

That's it for us.

[01:20:06](#)Speaker 23

As always, a pleasure to be here with everybody.

[01:20:09](#)Speaker 23

Thank you so much.

[01:20:10](#)Speaker 2

And a pleasure to have you guys here.

[01:20:12](#)Speaker 2

And that song really speaks to me.

[01:20:16](#)Speaker 21

I've got.

[01:20:16](#)Speaker 21

Another 35 verses of it.

[01:20:18](#)Speaker 21

Yeah, we'll get to those one of these days and we'll.

[01:20:20](#)Speaker 21

Make an album of it.

[01:20:21](#)Speaker 2

You are the Dylan of dessert.

[01:20:23](#)Speaker 21

Alright, that's funny.

[01:20:26](#)Speaker 21

Thank you.

[01:20:27](#)Speaker 21

Thank you everybody alright.

[01:20:28](#)Speaker 2

Next up we have Mr.

[01:20:30](#)Speaker 2

Don Wade coming to us from Queens I.

[01:20:32](#)Speaker 19

Believe are you there, Don?

[01:20:34](#)Speaker 10

Yes, from.

[01:20:36](#)Speaker 10

Jackson Heights, Queens, but not much relation otherwise to your Jackson.

[01:20:37](#)Speaker 7

All right?

[01:20:41](#)Speaker 21

OK.

[01:20:41](#)Speaker 10

And I I do want to thank you guys for putting up with me there.

[01:20:47](#)Speaker 10

It the very aura that you all project brings me back there from my several visits in the past.

[01:20:55](#)Speaker 10

So here's a song, nothing to do with Jackson Heights.

[01:21:00](#)Speaker 10

Written in the early 30s.

[01:21:03](#)Speaker 10

By Weston and Lee, and was a hit for Stanley Holloway and Rudy Valley and The Kingston Trio and a couple of other groups like that.

[01:21:15](#)Speaker 10

About English history so.

[01:21:18](#)Speaker 10

We'll put on my professor hats and we can talk about English history.

[01:21:24](#)Speaker 10

Now in the Tower of London lodges life, the ghost of Anberlin walks, they declare for Anberlin was once King Henry's wife.

[01:21:35](#)Speaker 10

Until he add the Edgeman Barber hair.

[01:21:38](#)Speaker 10

Oh yes, he did her wrong long years ago and she comes back at night to tell him.

[01:21:43](#)Speaker 10

So whither it tucked underneath her arm?

[01:21:48](#)Speaker 10

She walks the bloody tower with her head tucked underneath her.

[01:21:55](#)Speaker 10

Arm at.

[01:21:56](#)Speaker 10

The midnight hour she comes to haunt King Henry, she means giving him what for gadzooks she's going to tell him off for spilling of her gore and just in case the edgman wants to give her an encore, she has her red tucked underneath her arm with her red tucked.

[01:22:16](#)Speaker 10

Underneath her arm, she walks the bloody tower with her red tucked underneath her arm.

[01:22:25](#)Speaker 10

At the midnight hour.

[01:22:29](#)Speaker 10

Now sometimes gay King Henry gives a spread.

[01:22:32](#)Speaker 10

For all his pals and gals, a ghostly crew, the edgmond carves the joint and cuts the bread when in comes and will end to queer the dew, she hauls her head up with a wild woe, and Henry cries.

[01:22:47](#)Speaker 10

Don't drop it in the soup with the red tucked.

[01:22:52](#)Speaker 10

Underneath her arm, she walks the bloody tower with.

[01:22:57](#)Speaker 10

Her head tucked underneath her arm at the midnight hour, she walks the endless corridors for miles and miles.

[01:23:07](#)Speaker 10

She goes.

[01:23:08](#)Speaker 10

She often catches cold, poor dear.

[01:23:10](#)Speaker 10

It's drafty when it blows, and it's awfully awkward for the queen to blow her nose with a red.

[01:23:18](#)Speaker 10

Stuck underneath her arm with her.

[01:23:21](#)Speaker 10

Red tucked underneath her arm, she walks the bloody tower with her head tucked underneath her arm.

[01:23:32](#)Speaker 10

At the midnight hour, the sentries think that it's a football that she carries in, and when they've had a few they shout.

[01:23:42](#)Speaker 10

Is army going to win?

[01:23:44](#)Speaker 10

They think that it's Red Grange instead of poor old and bolin whither red tucked underneath her arm, whither it tucked underneath her arm.

[01:23:56](#)Speaker 10

She walks the bloody tower with a red tucked underneath her.

[01:24:03](#)Speaker 10

Arm at the midnight hour.

[01:24:07](#)Speaker 10

One night she caught King Henry.

[01:24:09](#)Speaker 10

He was in the canteen bar.

[01:24:11](#)Speaker 10

He said, are you Jane Seymour and Malin or Catherine Parr?

[01:24:16](#)Speaker 10

Well, how the great samperio in can I tell who you are with your head tucked underneath your arm?

[01:24:23](#)Speaker 10

Less time with her head?

[01:24:26](#)Speaker 10

Locked underneath her arm, she walks the bloody tower with her head tucked underneath her arm.

[01:24:36](#)Speaker 10

At the midnight hour.

[01:24:44](#)Speaker 2

Excellent thank you.

[01:24:46](#)Speaker 2

Sound like a true historian.

[01:24:50](#)Speaker 2

Historically accurate, no doubt.

[01:24:52](#)Speaker 10

Actually fairly fairly wrong.

[01:24:55](#)Speaker 2

OK, OK, Next up we have the first of the two girls in quotes.

[01:25:03](#)Speaker 2

I put that Jenny, are you there and what are you singing for us tonight?

[01:25:09](#)Speaker 11

I'm here, I'm still thinking about the food pyramid after Lynn and Bob Song because I'm visualizing you know chocolates at the at the bottom, the whitest part of the food pyramid.

[01:25:24](#)Speaker 11

And then I don't know like is coffee or wine.

[01:25:28](#)Speaker 11

Next I.

[01:25:29](#)Speaker 11

You know?

[01:25:34](#)Speaker 11

The basis of my diet at any rate so.

[01:25:37](#)Speaker 11

So I can't quit thinking about it, so I'll try to think about my song.

[01:25:46](#)Speaker 11

It's a Jackson Browne song called these days.

[01:25:52](#)Speaker 11

Very interesting song considering he was still a teenager when he wrote it, and it sounds so so worldly and experienced.

[01:26:15](#)Speaker 16

Well, I've been out walking.

[01:26:21](#)Speaker 11

Don't do that much talking.

[01:26:27](#)Speaker 24

These days, these days I seem to.

[01:26:36](#)Speaker 16

Think a lot.

[01:26:37](#)Speaker 11

About the things that I forgot to do.

[01:26:43](#)Speaker 24

For you.

[01:26:48](#)Speaker 11

Times I had the chance to.

[01:26:59](#)Speaker 16

And I had a lover.

[01:27:05](#)Speaker 13

It's so hard to risk another early.

[01:27:09](#)Speaker 24

Day these day.

[01:27:18](#)Speaker 11

Now, if I seem to be afraid to live the life that I have made in.

[01:27:31](#) Speaker 1

It's just that I've been.

[01:27:36](#) Speaker 1

For so long long.

[01:28:01](#) Speaker 16

Well, I'll keep on moving.

[01:28:07](#) Speaker 11

Things are.

[01:28:08](#) Speaker 16

About to be improving.

[01:28:11](#) Speaker 24

8 days one of these days.

[01:28:20](#) Speaker 11

These days I sit on cornerstones, count the time in quarter tones 210.

[01:28:29](#) Speaker 11

My friend don't can't.

[01:28:34](#) Speaker 16

Me with my failure.

[01:28:39](#) Speaker 16

Oh I have not forgotten them.

[01:28:58](#) Speaker 16

Thank you.

[01:29:03](#) Speaker 2

Very very nice.

[01:29:04](#) Speaker 2

Thank you Jimmy.

[01:29:05](#) Speaker 2

I wish I wish I could see.

[01:29:06](#) Speaker 2

I wish you would pull away a little so I could see her playing the guitar too.

[01:29:09](#) Speaker 2

That was really.

[01:29:10](#) Speaker 2

Such a nice guitar work, I wanted to see how you were doing.

[01:29:11](#) Speaker 11

Oh, thank you that way.

[01:29:12](#) Speaker 11

That way you can't tell that it's not.

[01:29:14](#)Speaker 2

Really me very savvy OK.

[01:29:20](#)Speaker 11

It's Maya, it's Maya.

[01:29:21](#)Speaker 11

She's she's doing.

[01:29:22](#)Speaker 11

All the all that fancy picking.

[01:29:24](#)Speaker 2

All right, so Sally.

[01:29:28](#)Speaker 2

Are you out there?

[01:29:30](#)Speaker 25

I'm here.

[01:29:34](#)Speaker 2

You have a dog who's gonna play better than mine.

[01:29:36](#)Speaker 4

Oh, I don't.

[01:29:37](#)Speaker 25

Have any pets I'm missing out here?

[01:29:38](#)Speaker 21

Oh gosh.

[01:29:41](#)Speaker 25

The talent?

[01:29:42](#)Speaker 25

I need to.

[01:29:43](#)Speaker 25

Get a get a dog.

[01:29:44](#)Speaker 25

Or a cat?

[01:29:45](#)Speaker 25

Well, I can't get a cat.

[01:29:46](#)Speaker 2

Canine accompanist really.

[01:29:51](#)Speaker 2

Where do you?

[01:29:51](#)Speaker 2

Where do you?

[01:29:53](#)Speaker 25

Well, I have.

[01:29:54](#)Speaker 25

I learned a new song.

[01:29:56](#)Speaker 25

I don't know.

[01:29:56](#)Speaker 25

These virtual hoops have been kind of fun because I've been learning some stuff to do on my own because I'm so used to singing with Jenny and we have our songs.

[01:30:06](#)Speaker 25

So I learned Natalie Hemby song. I don't know if anybody's familiar with her. She's 1/4 of the highway.

[01:30:14](#)Speaker 25

Then she does some Co writing with Lori McKenna and she's written a song for Lady Gaga, so I actually I think a couple for a star is born. So anyway, beautiful song singer-songwriter.

[01:30:31](#)Speaker 25

I'll give it my go.

[01:30:32](#)Speaker 25

I had to lower it a bit though.

[01:30:33](#)Speaker 25

She's going quite a range, so anyway it's called.

[01:30:36](#)Speaker 25

Timing is everything.

[01:30:45](#)Speaker 13

When the stars line up.

[01:30:49](#)Speaker 13

Catch a good.

[01:30:52](#)Speaker 13

And people pay.

[01:30:54](#)Speaker 13

You're lucky, but you know it's great.

[01:30:59](#)Speaker 25

It can happen so.

[01:31:05](#)Speaker 13

Timing is everything.

[01:31:13](#)Speaker 1

No, I had close calls when it could have been me.

[01:31:19](#)Speaker 1

I was young when I just have life.

[01:31:24](#)Speaker 1

Could be friends of mine.

[01:31:30](#)Speaker 13

I guess it wasn't my time.

[01:31:33](#)Speaker 13

Timing is everything.

[01:31:40](#)Speaker 1

I could have been a child that got took home.

[01:31:47](#)Speaker 1

And I would have been one more.

[01:31:54](#)Speaker 13

When it seems the answers are.

[01:32:07](#)Speaker 13

I remember that.

[01:32:14](#)Speaker 13

Ran into the building to get out of the rain.

[01:32:17](#)Speaker 13

Are so.

[01:32:20](#)Speaker 13

As he filled the door.

[01:32:23](#)Speaker 13

You wanted to know my name.

[01:32:27](#)Speaker 13

Timing is everything.

[01:32:38](#)Speaker 1

You and you have never crossed my when it seems to love its heart.

[01:32:58](#)Speaker 13

Just in time.

[01:33:00](#)Speaker 13

You can call it fate.

[01:33:03](#)Speaker 13

You can call it destiny.

[01:33:07](#)Speaker 13

Sometimes it really feels like it's a mystery.

[01:33:16](#)Speaker 13

Love for you by the same timing is.

[01:33:33](#)Speaker 13

Yeah, time and use everything.

[01:33:49](#)Speaker 25

Nice, thank you.

[01:33:52](#)Speaker 2

Sally, could you repeat the songwriter on that?

[01:33:54](#)Speaker 2

That was really terrific stuff.

[01:33:56](#)Speaker 2

Natalie Hemby, and she's a high woman.

[01:34:00](#)Speaker 25

She's one of the high women.

[01:34:01](#)Speaker 25

Yeah, yeah, yeah.

[01:34:02](#)Speaker 25

She's she's very talented.

[01:34:03](#)Speaker 4

Thank you.

[01:34:04](#)Speaker 25

Very good.

[01:34:05](#)Speaker 25

I love her so thanks.

[01:34:05](#)Speaker 2

Apparently all right OK?

[01:34:09](#)Speaker 2

David, you're next out there from Tucson, I believe.

[01:34:13](#)Speaker 26

You've got it. We got a few of us down here in Tucson where we're getting snow in the mountains almost down here in the valley too. We're only about 1000 vertical feet away from that.

[01:34:16](#)Speaker 2

The gas.

[01:34:24](#)Speaker 26

Yeah, so thanks a lot Glenn for putting me behind Jenny and Sally.

[01:34:29](#)Speaker 26

I really.

[01:34:31](#)Speaker 2

I I find myself there so.

[01:34:33](#)Speaker 2

Often and I just.

[01:34:34](#)Speaker 2

Figure somebody else should share.

[01:34:36](#)Speaker 2

Share the joy.

[01:34:37](#)Speaker 26

OK, there you go.

[01:34:38](#)Speaker 26

Well there was a lot of joy there and a lot of original songs tonight too, which gets a little bit intimidating because some of them are so good, right?

[01:34:47](#)Speaker 26

Edge, and so I decided tonight I'm going to surprise you I'm going to do an original song, not original to me, but original to a songwriter named Barbara Keith who started singing in the late 60s and into the folk scene.

[01:35:04](#)Speaker 26

Folk, country, folk scene, kind of and.

[01:35:08](#)Speaker 26

It's funny, I read a review, an old review of her and he described her as a slightly above average folk singer-songwriter I. I'd take that frankly, but she I love her voice. I love her voice. I love her music.

[01:35:24](#)Speaker 26

And she kind of reminds me a little bit of Nancy Griffiths that kind of country folk, kind of.

[01:35:29](#)Speaker 26

A thing.

[01:35:30](#)Speaker 26

But this is this is one of her better known songs.

[01:35:34](#)Speaker 26

I've been singing it a while, it's it's just your perfect song about.

[01:35:39](#)Speaker 26

The confusion of of relationships.

[01:35:41](#)Speaker 26

They're they're not all perfect, but sometimes they're pretty darn good.

[01:35:47](#)Speaker 26

It's called Bramble and the Rose.

[01:35:55](#)Speaker 7

We've been so close together.

[01:35:59](#)Speaker 7

Each candle, each flame, all the dangers are outside us.

[01:36:09](#)Speaker 7

And we knew them all by name.

[01:36:13](#)Speaker 7

See how the Bramble and the Rose intertwine.

[01:36:23](#)Speaker 7

Love grows like a Bramble and a rose round.

[01:36:28](#)Speaker 7

Each other we will.

[01:36:35](#)Speaker 7

Now I've hurt you and it hurts me.

[01:36:39](#)Speaker 7

Just see what we can do.

[01:36:44](#)Speaker 26

To ourselves and to each other.

[01:36:48](#)Speaker 7

Without really meaning to.

[01:36:53](#)Speaker 7

See how the ramble and the rope.

[01:36:58](#)Speaker 7

Intertwine, love grows like a Bramble and a rose.

[01:37:06](#)Speaker 7

Fools often cruel often.

[01:37:24](#)Speaker 26

So put your arms around me.

[01:37:28](#)Speaker 26

And we'll sing a true love song.

[01:37:33](#)Speaker 7

We will learn to sing together.

[01:37:37](#)Speaker 7

Sing and laugh the whole night long.

[01:37:42](#)Speaker 7

See how the Bramble and the Rose intertwine.

[01:37:51](#)Speaker 7

Love grows like a Bramble and a rope.

[01:37:54](#)Speaker 7

Round each other we will twist.

[01:38:00](#)Speaker 7

See how the Bramble and the roses intertwine.

[01:38:10](#)Speaker 7

Love grows like a Bramble.

[01:38:14](#)Speaker 7

Round each other we will twice.

[01:38:26](#)Speaker 26

Thank you.

[01:38:28](#)Speaker 2

Wow, very very nice song choice.

[01:38:29](#)Speaker 2

That's really a wonderful song.

[01:38:31](#)Speaker 26

That's a good song.

[01:38:33](#)Speaker 26

You're not kidding.

[01:38:34](#)Speaker 26

Thank you.

[01:38:35](#)Speaker 2

Good work, normally I would ask David to introduce the next act because one of the performers is his son, but I have something I would like to say because I got to to ski with Ben and Amy on Sunday.

[01:38:52](#)Speaker 2

Hey, Ben and Amy are you there?

[01:38:54](#)Speaker 2

Yeah good?

[01:38:55](#)Speaker 2

OK because I just want to embarrass you.

[01:39:00](#)Speaker 2

Ben really knows how to turn a pair of skis.

[01:39:02](#)Speaker 2

It was really, really impressive being out on the hill for him with him on Sunday.

[01:39:08](#)Speaker 2

It's I hope I get a chance to do it again though I will not be able to keep up.

[01:39:13](#)Speaker 2

But anyway, so now I I saw your chops on the hill.

[01:39:16](#)Speaker 2

Now show us your chops on the on the Mando.

[01:39:21](#)Speaker 9

Well, he got lucky claim I can literally only ski on Sundays on a Saturday or Monday.

[01:39:26](#)Speaker 9

It had been utter rubbish.

[01:39:27](#)Speaker 2

OK, all right.

[01:39:28](#)Speaker 2

I'm glad I caught you at the right time then cool.

[01:39:32](#)Speaker 27

We're going to start with a couple of Scottish tunes it little medley and.

[01:39:36](#)Speaker 27

Then we're going to.

[01:39:37](#)Speaker 27

Do another half of that.

[01:39:39](#)Speaker

OK.

[01:43:44](#)Speaker 27

Ben warned me not to start it too fast, but I don't usually start things and I did, I did.

[01:43:48](#)Speaker 27

It I started like too fast.

[01:43:53](#)Speaker 27

That was that was.

[01:43:55](#)Speaker 27

Supposed to count as one, but it was kind of long.

[01:43:57](#)Speaker 9

What were the names of those tunes, Amy?

[01:43:59](#)Speaker 27

Oh, that's that's the sky boat song, followed by the spudis Carrie.

[01:44:05](#)Speaker 9

And now for something completely different.

[01:44:10](#)Speaker 9

Sea shanties have swept the nation.

[01:44:13](#)Speaker 9

Most folks don't know that shanty is spelled with a Ch, not an SH.

[01:44:19](#)Speaker 9

This is not a sea shanty.

[01:44:21](#)Speaker 9

But if Bob Dylan wrote a sea shanty, it might sound.

[01:44:24](#)Speaker 9

Something like this?

[01:44:28](#)Speaker 9

So I got.

[01:44:43](#)Speaker 7

And the wind just stop and the breeze will cease to be breathing.

[01:44:49](#)Speaker 7

Like the stillness in the wind before Americane begins.

[01:44:53](#)Speaker 7

Yeah, where the ship comes.

[01:44:57](#)Speaker 15

And the sea.

[01:44:59](#)Speaker 7

And the ship and the sands on the shore.

[01:45:05](#)Speaker 7

And the time will sound in the morning.

[01:45:25](#)Speaker 7

And the rocks are fun.

[01:45:30](#)Speaker 7

We are.

[01:45:30](#)Speaker 7

Where the ship?

[01:45:33](#)Speaker 7

And the words for you would not be understood as they are spoken, for the change of the sea will have busted in the night and be buried at the.

[01:45:47](#)Speaker 7

Bottom of you.

[01:45:53](#)Speaker 3

Or the song?

[01:45:54](#)Speaker 7

Will lift as the main sail shifts.

[01:45:58](#)Speaker 7

And the boat.

[01:45:59](#)Speaker 7

Drifts out onto the shoreline and the sun will respect every face upon the yeah where the ship comes in.

[01:46:10](#)Speaker 7

Then the said father.

[01:46:18](#)Speaker 7

And the ship's.

[01:46:19](#)Speaker 7

Wise men will remind you once again that the whole wide world is.

[01:46:49](#)Speaker 7

All the fortunes will rise.

[01:46:54](#)Speaker 7

Nature from the think the dreaming themselves.

[01:47:03](#)Speaker 7

The ship.

[01:48:03](#)Speaker 9

Thanks everyone, thank you Clint for hosting.

[01:48:05](#)Speaker 9

Thanks to you for.

[01:48:06](#)Speaker 2

Doing that was that was really fun I I heard them name me do that in the green room with dorans a couple years back and I was thinking well these guys are really cool.

[01:48:17](#)Speaker 2

If they do that song and I was right, you know anyway.

[01:48:21](#)Speaker 2

Next up we have Peter and Adrian.

[01:48:24](#)Speaker 2

They showing a lot of endurance here.

[01:48:26](#)Speaker 2

Thanks for waiting you guys and.

[01:48:28](#)Speaker 2

What are you playing for us tonight?

[01:48:33](#)Speaker 6

First we have to.

[01:48:35](#)Speaker 4

OK you you can go back on the phone if you want.

[01:48:38](#)Speaker 14

I'm not.

[01:48:39](#)Speaker 4

OK, I have a song recorded by Gene Ritchie.

[01:48:45](#)Speaker 4

It's called it's a play party ballad.

[01:48:49](#)Speaker 4

Play parties were if you were a religious person in the Ozarks.

[01:48:59](#)Speaker 4

It was OK to dance if there were no instruments playing.

[01:49:03](#)Speaker 4

If it was just people singing, so this was one of the songs that.

[01:49:10](#)Speaker 4

Produced a dance, sort of like a Virginia reel.

[01:49:14](#)Speaker 4

I I read a description of it, it doesn't sound particularly exciting, but.

[01:49:21](#)Speaker 4

If it was.

[01:49:22](#)Speaker 4

150 years ago and you.

[01:49:24](#)Speaker 4

Got to hold.

[01:49:25](#)Speaker 4

Somebody's hand for two minutes. It was probably pretty exciting.

[01:49:35](#)Speaker 4

Fall out on the old railroad all out on the sea all out on the old railroad far as the eye can see his wing and swinging.

[01:50:00](#)Speaker 4

Hardest work I've ever done.

[01:50:03](#)Speaker 4

No working on.

[01:50:06](#)Speaker 4

Easiest work I ever done swinging on my true love song swinging and.

[01:50:12](#)Speaker 5

Turn to believe and learn to.

[01:50:27](#)Speaker 4

Some will come on a Saturday night, some will come on Sunday if you give them half the.

[01:50:36](#)Speaker 4

I'll be there on Monday swing.

[01:50:53](#)Speaker 4

Marry with my cousin.

[01:50:59](#)Speaker 4

And get such stuff as that for \$0.15 a dozen swing and turn.

[01:51:18](#)Speaker 4

Some of the verses are awful.

[01:51:20](#)Speaker 4

Wouldn't marry a school teacher.

[01:51:24](#)Speaker 4

Tell you the reason why.

[01:51:26](#)Speaker 4

Our necks along and stringy tables.

[01:51:29](#)Speaker 4

I think you never die sweet.

[01:51:46](#)Speaker 4

No, I wouldn't matter that school teacher tell you the reason why it blows your nose in old cornbread calls it pumpkin pies, swing and turn.

[01:52:08](#)Speaker 4

Do you believe?

[01:52:12](#)Speaker 4

The big grows on a white oak tree.

[01:52:15](#)Speaker 4

Sugar runs and runs girls as sweet as a lump of gold.

[01:52:21](#)Speaker 4

Boys as sweet as candy.

[01:52:22](#)Speaker 4

Swing and.

[01:52:24](#)Speaker 7

Turn to

[01:52:26](#)Speaker 5

Live and learn to do believe, live and do.

[01:52:41](#)Speaker 2

Thank you really nice.

[01:52:43](#)Speaker 2

How do you know about that song?

[01:52:45](#)Speaker 2

Where did that come from?

[01:52:47](#)Speaker 4

I don't know, heard somebody sing it maybe 60 years ago.

[01:52:54](#)Speaker 2

Good recall, very impressive.

[01:52:57](#)Speaker 2

All right, thanks you guys.

[01:53:00](#)Speaker 2

OK, I guess I am finishing up tonight.

[01:53:05](#)Speaker 2

Thanks everybody for showing up and this is certainly one of the highlight.

[01:53:10](#)Speaker 2

The highlight of my week.

[01:53:12](#)Speaker 2

And so I I hope everybody enjoys as much.

[01:53:16](#)Speaker 2

As I do.

[01:53:17](#)Speaker 2

The song I'm doing tonight is tomorrow is Australia Day, so the last I think the last three hoots that have fallen kind of during this week I've done Waltzing Matilda.

[01:53:30](#)Speaker 2

I like that song so much, everybody knows it probably almost as many people know it as.

[01:53:35](#)Speaker 2

They know ripple.

[01:53:36](#)Speaker 2

So anybody who wants to sing along, I hope they do.

[01:53:41](#)Speaker 2

So here we go.

[01:53:45](#)Speaker 2

Once a jolly swagman camped beside the billabong.

[01:53:51](#)Speaker 2

Underneath the shade of a coolibah tree.

[01:53:55](#)Speaker 2

And he sang as he watched, and he waited for his Billy Boyle.

[01:54:01](#)Speaker 2

You will come all sing Matilda with me, Waltzing Matilda, Waltzing Matilda.

[01:54:10](#)Speaker 2

You'll come a waltzing Matilda with me.

[01:54:16](#)Speaker 2

And he sang as he watched, and he.

[01:54:18](#)Speaker 10

Waited for his Billy Boyle.

[01:54:21](#)Speaker 2

You will come in Matilda.

[01:54:29](#)Speaker 2

Down came the jump buck to drink beside the billabong up jumped the.

[01:54:34](#)Speaker 2

Swagman and gabbed.

[01:54:36](#)Speaker 2

It with Glee and he sang as he shoved that chump bucking, his tuck.

[01:54:42](#)Speaker 10

Back you.

[01:54:44](#)Speaker 2

Come on Waltzing Matilda with me.

[01:54:49](#)Speaker 2

What's in Matilda waltzing Matilda?

[01:54:53](#)Speaker 2

You'll come I won't sing Matilda with you.

[01:54:58](#)Speaker 2

And he sang as he shouted that jump back in his tigger

[01:55:05](#)Speaker 2

Come O Walshin Matilda with me.

[01:55:12](#)Speaker 2

Uproar the Squire mounted on Mr.

[01:55:17](#)Speaker 2

The troopers 123.

[01:55:21](#)Speaker 2

Where's that jolly jump buck you've got there in your Tucker bag?

[01:55:27](#)Speaker 2

You'll come out all singing Matilda.

[01:55:32](#)Speaker 2

Waltzing Matilda Matilda.

[01:55:37](#)Speaker 2

You'll come a waltzing Matilda with me and he sang, oh, where's that jolly jump buck you got there in your Tucker bank will come.

[01:55:50](#)Speaker 2

I'll sing Matilda with.

[01:55:56](#)Speaker 2

Up jumped the swagman, he sprang into the billabong you'll never catch me alive said he.

[01:56:06](#)Speaker 2

And his ghost may be heard as you pass beside the bill.

[01:56:12](#)Speaker 2

You come with me.

[01:56:17](#)Speaker 2

Waltzing Matilda waltzing Matilda.

[01:56:22](#)Speaker 2

You'll come a waltzing Matilda with me.

[01:56:27](#)Speaker 2

And his ghost may be heard as you pass beside the billabong you.

[01:56:34](#)Speaker 7

Come with me.

[01:56:46](#)Speaker 2

Thank you everyone, that's really fun.