

The Jackson Hole Hootenanny #1224 on 02\_01\_2021.mp3

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[The Jackson Hole Hootenanny #1224 on 02 01 2021.mp3](#)

00:00:00

02:05:31

1x



**00:00:01** Speaker 1

Well, that is what a real life food nanny sounds like.

**00:00:08** Speaker 1

But you're still in for a wonderful treat this evening. This first day of February of 2021.

**00:00:16** Speaker 1



And our 1200 and 24th hootenanny.

**00:00:23** Speaker 1

And our 40th virtual hoot.

**00:00:28** Speaker 1

By tradition, our first artist when he's here is Mr.

**00:00:32** Speaker 1

Bill Briggs, and that honor is in recognition for being a co-founder of the Hootenanny.

**00:00:40** Speaker 1

He sometimes plays guitar, he sometimes plays banjo.

**00:00:43** Speaker 1

He plays auto harp no matter the instrument.

**00:00:47** Speaker 1

He always entertains Mr.

**00:00:50** Speaker 1

Bill Briggs.

**00:00:52** Speaker 2

Hi Lynn.

**00:00:53** Speaker 2

Thank you.

**00:00:56** Speaker 2

I'm gonna do 2 sea shanties and try to take.

**00:01:04** Speaker 2

Everyone went on a voyage.

[00:01:07](#)Speaker 2

Around Cape Horn at southern tip of.

[00:01:11](#)Speaker 2

South America

[00:01:16](#)Speaker 2

And we're going from Liverpool.

[00:01:21](#)Speaker 2

Down there and back to Liverpool.

[00:01:25](#)Speaker 2

Now the ship is a little short on crew.

[00:01:30](#)Speaker 2

So we had to go into a.

[00:01:34](#)Speaker 2

A bar and Liverpool and Shanghai a couple of guys to fill out the crew.

[00:01:47](#)Speaker 2

And here's a shot.

[00:01:48](#)Speaker 2

Here's the first Song, sea shanty.

[00:01:52](#)Speaker 2

And we'll do this acapella like and John title usually joins me, but we can't quite work it out virtually here.

[00:02:24](#)Speaker 2

And it's my head.

[00:02:30](#)Speaker 2

Blood red roses, pinks and roses.

[00:02:46](#)Speaker 2

My girl mother wrote to me for the blood red roses.

[00:02:57](#)Speaker 2

My dearest son come home from sea God round the blood red roses.

[00:03:06](#)Speaker 2

Home pints and poses right around the blood red roses round.

[00:03:19](#)Speaker 2

Each round, the hole and the remix go round the blood red roses for that is where the will blow the blood red roses.

[00:03:39](#)Speaker 2

Hi pinching the black roses go down.

[00:03:50](#)Speaker 2

It's one more whale and then we're through the black red roses.

[00:04:00](#)Speaker 2

And where the gang to kick go True Blood.

[00:04:25](#)Speaker 2

Hey thank you.

[00:04:32](#)Speaker 2

Now what are we better?

[00:04:39](#)Speaker 2

Demand the captain.

[00:04:43](#)Speaker 2

OK.

[00:04:56](#)Speaker 2

We will still behind us.

[00:05:13](#)Speaker 2

You welcome with you.

[00:05:49](#)Speaker 2

On the Cape Horn, one frosty morning.

[00:05:58](#)Speaker 2

Full of smoke.

[00:06:14](#)Speaker 2

Honey, honey dragging.

[00:06:26](#)Speaker 2

Wait spring time.

[00:06:47](#)Speaker 2

Across the sea.

[00:06:54](#)Speaker 3

Rain rain rolling.

[00:07:27](#)Speaker 4

And then.

[00:07:29](#)Speaker 2

Miles behind us.

[00:07:38](#)Speaker 2

Now we're.

[00:07:56](#)Speaker 2

We will be waiting.

[00:08:40](#)Speaker 2

Thank you.

[00:08:42](#)Speaker 1

Bill, you are just in fine form this evening.

[00:08:46](#)Speaker 1

That sounded great.

[00:08:49](#)Speaker 1

Hey, by the way, I'm Lynn Perdzock your host for tonight.

[00:08:53](#)Speaker 1

This fellow beside me is my husband, Bob Farley.

[00:08:56](#)Speaker 1

He is a handsome yet curmudgeonly perhaps comic sidekick for the night.

[00:09:05](#)Speaker 1

You're welcome, you're welcome.

[00:09:07](#)Speaker 1

Hey, our next artist is Miss Lee Lee Robert and she splits her time between Jackson Hole and the Scottsdale area of Arizona and she's really known for a distinctive style of music called Cowgirl Jazz.

[00:09:25](#)Speaker 1

Bring it on.

[00:09:26](#)Speaker 6

OK, thank you Lynn.

[00:09:28](#)Speaker 6

I appreciate you all hosting tonight and I love your your introduction of your wonderful husband.

[00:09:37](#)Speaker 6

Wonderful guitar player.

[00:09:38](#)Speaker 6

And anyway, I appreciate the songs that he creates and that you all write together.

[00:09:45](#)Speaker 6

I am going to do a an original right now.

[00:09:48](#)Speaker 6

Just one song.

[00:09:49](#)Speaker 6

It's kind of a crazy song, a silly song with with a deeper meaning.

[00:09:55](#)Speaker 6

It's called spiritual Silly Putty.

[00:09:58](#)Speaker 6

And it's really about the.

[00:10:02](#)Speaker 6

The fact that our.

[00:10:03](#)Speaker 6

Mind is a little bit Silly Putty.

[00:10:08](#)Speaker 6

And it's important that we realize that.

[00:10:15](#)Speaker 6

Stretch it, you can break it you.

[00:10:18](#)Speaker 6

Can bounce it too silly.

[00:10:21](#)Speaker 6

Putty it's not changed by.

[00:10:23](#)Speaker 6

What you do it mirrors just what?

[00:10:27](#)Speaker 6

Your mind thinks true.

[00:10:29](#)Speaker 6

Create what you want in a life made new.

[00:10:34](#)Speaker 6

Our mind is just like Silly Putty stretching out what you can create.

[00:10:43](#)Speaker 6

They began work it into a study.

[00:10:47](#)Speaker 6

A dream come true is what you'll make.

[00:10:51](#)Speaker 6

Yeah, yeah.

[00:10:57](#)Speaker 6

See those similarities?

[00:11:01](#)Speaker 6

Stretch it, you can break it, you can bounce it too.

[00:11:05](#)Speaker 6

The silly part is not changed by.

[00:11:08](#)Speaker 6

What you do?

[00:11:10](#)Speaker 6

It mirrors.

[00:11:11](#)Speaker 6

What your mind thinks true?

[00:11:14](#)Speaker 6

Create what you want in life.

[00:11:17](#)Speaker 6

Make new you sing about.

[00:11:21](#)Speaker 6

We can create, become aware of the love new.

[00:11:28](#)Speaker 6

You know that it is never too late to create for your life I dream come true.

[00:11:38](#)Speaker 2

Roll it.

[00:11:39](#)Speaker 6

The substance doesn't change.

[00:11:42](#)Speaker 6

Lock it.

[00:11:43](#)Speaker 6

The substance doesn't change.

[00:11:46](#)Speaker 6

That's all like that.

[00:11:49](#)Speaker 6

You'll find in our study of our mind of our mind.

[00:11:59](#)Speaker 6

Our mind is just like Silly Putty.

[00:12:03](#)Speaker 6

Stretching out what you can create.

[00:12:07](#)Speaker 6

They are big and work it into a study.

[00:12:11](#)Speaker 6

A dream come true is what you stretch it.

[00:12:17](#)Speaker 6

You can break it, you can.

[00:12:19](#)Speaker 6

Bounce it, do silly, but it is not changing.

[00:12:23](#)Speaker 6

It by what you do.

[00:12:26](#)Speaker 6

Would your mind thinks true?

[00:12:30](#)Speaker 6

Create 21 in the life made new. Create what you want in a life made new create what you want in a life.

[00:12:42](#)Speaker 6

I've made new.

[00:12:53](#)Speaker 6

Thank you so much, good to see you.

[00:12:54](#)Speaker 1

Excellent, excellent thank you.

[00:12:57](#)Speaker 1

I love that analogy.

[00:12:58](#)Speaker 1

That's really nice, really nice, thank you leelee.

[00:13:03](#)Speaker 1

Well hey, our next performer is coming to us from Tucson AZ and his name is David Rossiter.

[00:13:13](#)Speaker 1

He often sings folk songs and always enjoy his playing and his singing. He can really brings grace and style to to both his singing and his playing, and Dave's got two songs for us tonight.

[00:13:29](#)Speaker 8

Thank you Lynn.

[00:13:31](#)Speaker 8

I just want to ask you guys.

[00:13:34](#)Speaker 8

Do you remember the hot mud family there in days?

[00:13:38](#)Speaker 8

The band.

[00:13:40](#)Speaker 3

No, oh oh.

[00:13:42](#)Speaker 8

Well, anyway, so that's my connection tonight so I I'm I'm picking this old folk song.

[00:13:50](#)Speaker 8

Called bring back to me my wandering boy.

[00:13:52](#)Speaker 8

It's an old Carter family song and it's gone through the folk process.

[00:13:56](#)Speaker 8

Lots of different bands.

[00:13:57](#)Speaker 8

It got very bluegrass ified and then the hot mud family back in the 70s and 80s.

[00:14:05](#)Speaker 8

Our wonderful string band, old time string band that did my favorite version of this that.

[00:14:10](#)Speaker 8

We happened to stumble across a couple of days ago.

[00:14:19](#)Speaker 8

Yeah, so it's an old Carter family hot mud family and far.

[00:14:32](#)Speaker 8

Away from home.

[00:14:40](#)Speaker 8

No one to confide him and.

[00:14:42](#)Speaker 8

Keep his footsteps right.

[00:14:45](#)Speaker 8

Some mothers boy this lonesome too.

[00:14:51](#)Speaker 5

Bring back to me my wondering boy.

[00:14:56](#)Speaker 8

There is no mother that's left to bring me joy tell.

[00:15:02](#)Speaker 8

And his mother with faded cheeks and hair is at the old homestead waiting for him.

[00:15:15](#)Speaker 8

Put in the hallway there stands a vacant chair and an old pair of shoes that once he didn't wear.

[00:15:26](#)Speaker 8

He is crazy when he loves so well how much I miss him.

[00:15:32](#)Speaker 8

There's no one can tell.

[00:15:36](#)Speaker 10

Bring back to demon wondering.

[00:15:41](#)Speaker 8

There's no other.

[00:15:43](#)Speaker 8

That's not to bring me joy.

[00:15:47](#)Speaker 8

Tell him it's mother with faded.

[00:15:50](#)Speaker 8

Cheeks and hair.

[00:15:52](#)Speaker 8

Is that the old step?

[00:15:54](#)Speaker 8

Wait for him.

[00:16:00](#)Speaker 8

Oh, could I see him and hold onto my breast?

[00:16:05](#)Speaker 8

Gladly I close my eyes.

[00:16:09](#)Speaker 8



First, there is no one there that's left to give me joy.

[00:16:16](#)Speaker 8

Bring back my boy, my wondering, bring back to me my wondering boy there is no one there that's not.

[00:16:30](#)Speaker 8

Joy, tell him this moment with faded cheeks and is that the old face?

[00:16:39](#)Speaker 8

Wait for him there.

[00:17:05](#)Speaker 8

Search till you find.

[00:17:07](#)Speaker 8

Him and bring him back to.

[00:17:10](#)Speaker 8

Far, far away, wherever he may be, tell him is with faded cheeks and.

[00:17:20](#)Speaker 8

Is that the old step waiting for him?

[00:17:27](#)Speaker 8

Bring to my wondering boy, there's no other one that's left.

[00:17:34](#)Speaker 10

To bring me.

[00:17:37](#)Speaker 12

Tell him his mother with faded cheeks.

[00:17:50](#)Speaker 11

Wondering boy.

[00:17:53](#)Speaker 8

There is no water that's left to bring me joy him.

[00:17:59](#)Speaker 8

His mother, with faded cheeks, and he sat the old step waiting for him.

[00:18:12](#)Speaker 8

Thank you imagine if your son just just ups and leaves your family and heads off to some crazy town and say Wyoming or something like that anyway, so we've got some.

[00:18:26](#)Speaker 8

Family here in town staying down in their own campers and RV's just down the hill from our house.

[00:18:33](#)Speaker 8

My sister and my brother and we grew up singing all these wonderful old cowboy songs we sang with my dad, usually in the station wagon on the way to northern Wisconsin to go skiing.

[00:18:46](#)Speaker 8

Or something like that.

[00:18:48](#)Speaker 8

And so they're they're watching tonight.

[00:18:50](#)Speaker 8

And this is one of my favorites that my sister, Jeb and my brother Steve and I used to sing together and still do.

[00:18:58](#)Speaker 8

So hopefully they're outside on the deck singing with me, see.

[00:19:04](#)Speaker 8

This is another one that's gone through a lot of the folk process.

[00:19:08](#)Speaker 8

Lots of different words different.

[00:19:10](#)Speaker 8

Verses and versions of verses.

[00:19:13](#)Speaker 8

So this is our version that we learned.

[00:19:17](#)Speaker 8

He was a little Joe the Wrangler he rang will never more his days with the Remuda.

[00:19:24](#)Speaker 8

They are was a year ago last April when he rode into our camp.

[00:19:31](#)Speaker 8

Just a Little Texas straight and all.

[00:19:36](#)Speaker 8

His saddle was a Texas.

[00:19:38](#)Speaker 8

Cat made many.

[00:19:39](#)Speaker 8

Years ago with an old Casper on one foot lightly sung, his bed rolled in.

[00:19:46](#)Speaker 8

The cotton sack was loosely tied behind and his cantino.

[00:19:51](#)Speaker 8

His saddle horn was slung.

[00:19:54](#)Speaker 8

He said if we would give him work, he'd do the best he could, though he didn't know straight up about a cow, so the boss he cut him out him out.

[00:20:05](#)Speaker 8

Then he kindly put him on because he's sort of like that little kid somehow.

[00:20:12](#)Speaker 8

He learned to wrangle horses and know them all by me and get them in by Daybreak.

[00:20:18](#)Speaker 11

If he could.

[00:20:21](#)Speaker 5

To follow the Chuck.

[00:20:22](#)Speaker 8

Wagon and always hitch the team and to help the Carson narrow Russell Wood.

[00:20:29](#)Speaker 8

Where he's driven.

[00:20:30](#)Speaker 8

By the Pacorus, the weather being fine.

[00:20:34](#)Speaker 8

He's camped out on the South side in a bin when the marathons started blowing and we called out everything.

[00:20:41](#)Speaker 8

For it's taken all his hands to hold.

[00:20:47](#)Speaker 8

A little Joe.

[00:20:48](#)Speaker 8

The Wrangler was called out with the rest.

[00:20:52](#)Speaker 8

Although the kid he scarcely reached the.

[00:20:56](#)Speaker 8

When the cattle raced and appeared like Hailstorm, Longley fled, and we was all the riding for the well, it's the streets of lightning, a rider.

[00:21:08](#)Speaker 8

We could see it was little Joe the ring.

[00:21:11](#)Speaker 8

In the lead.

[00:21:13](#)Speaker 4

He was riding an.

[00:21:14](#)Speaker 8

Old blue racket with a slicker over his head.

[00:21:18](#)Speaker 8

Trying to check the cattle in their speed.

[00:21:22](#)Speaker 8

Well, that last week got the Milan Anaconda quieted down and the extra guard back to the wagon.

[00:21:29](#)Speaker 8

Well, but there was one I'm missing.

[00:21:33](#)Speaker 8

Then we knew it at a glance was our Little Texas street.

[00:21:40](#)Speaker 8

Next morning, just a day break we found where Rockefeller in a wash out some 20 feet below.

[00:21:48](#)Speaker 8

And beneath his horse smashed.

[00:22:01](#)Speaker 13

David, you've become muted.

[00:22:08](#)Speaker 13

Still muted.

[00:22:15](#)Speaker 8

OK, what verse was I on?

[00:22:19](#)Speaker 8

Well, sing with me.

[00:22:20](#)Speaker 13

The the missing one was wrangling Joe.

[00:22:20](#)Speaker 14

Would rumbling go? Yeah, but.

[00:22:23](#)Speaker 14

The little guy was missing.

[00:22:28](#)Speaker 8

Next morning just Daybreak we found where Rocket fell in a washout some 20 feet below.

[00:22:37](#)Speaker 8

And beneath his horse smashed to a pulp as spurred.

[00:22:40](#)Speaker 8

Ruminal was our Little Texas straight poringland Joe.

[00:22:45](#)Speaker 8

He was a little Joe the Wrangler he'll wrangle nevermore.

[00:22:50](#)Speaker 8

His stays with the Remuda they are all was a year ago last April that.

[00:22:57](#)Speaker 8

He rode into our camp just a Little Texas, straying all along.

[00:23:05](#)Speaker 8

My brother and my sister.

[00:23:07](#)Speaker 8

Thank you.

[00:23:09](#)Speaker

Right?

[00:23:13](#)Speaker 8

Thank you all.

[00:23:14](#)Speaker 8

I don't know how that muted on me, but there you go.

[00:23:16](#)Speaker 1

I believe I need to take responsibility for that David and huge apologies I I hit something that I shouldn't have so.

[00:23:25](#)Speaker 8

Bad button.

[00:23:28](#)Speaker 8

Thank you all.

[00:23:29](#)Speaker 8

Thank you very much.

[00:23:30](#)Speaker 11

And I was I.

[00:23:31](#)Speaker 1

Was going to tell you I really hoped that by next year we could hear all three of you singing together and then there you all were.

[00:23:38](#)Speaker 1

That was a treat.

[00:23:39](#)Speaker 1

Thank you.

[00:23:39](#)Speaker 8

That surprised me too.

[00:23:40](#)Speaker 8

That was a treat.

[00:23:41](#)Speaker 8

Thank you.

[00:23:42](#)Speaker 1

Good good good.

[00:23:45](#)Speaker 1

Well our next act is a fellow named Don Wade and he sings very traditional old older tunes acapella which really takes a lot of guts and he's coming to us from.

[00:24:02](#)Speaker 1

New York and.

[00:24:05](#)Speaker 1

Well, tell us about your song please Don.

[00:24:08](#)Speaker 15

OK well I'm I'm coming to you from actually Jackson Heights, NY. Part of Queens and we've got about 18 inches of snow so far and it's still snowing.

[00:24:19](#)Speaker 15

So that meant I had to shovel my 80 foot driveway if I want to get my car out.

[00:24:28](#)Speaker 15

Uh, this is an old song.

[00:24:31](#)Speaker 15

I think it was originally French.

[00:24:34](#)Speaker 15

It's just a little chorus and the the verse is there's one line and then another line.

[00:24:40](#)Speaker 15

And then the last line and the next one becomes the first line of the.

[00:24:43](#)Speaker 15

The last line of the last one becomes the first line and the next.

[00:24:46](#)Speaker 15

One, so it's always the same rhyme.

[00:24:48](#)Speaker 15

Someone pointed that out to me.

[00:24:50](#)Speaker 15

I had never.

[00:24:50](#)Speaker 15

Realized it, but.

[00:24:53](#)Speaker 15

It seems to work anyway.

[00:24:55](#)Speaker 15

It's a sad, sad tale.

[00:24:58](#)Speaker 15

Of matrimony.

[00:25:04](#)Speaker 15

My mother chose my husband. The lawyer's son was he when on my wedding night he came to bed with me.

[00:25:12](#)Speaker 15

Ah, ah, ah, that's no way to ah, ah, ah, that can't be when on my wedding night when he came to bed with me.

[00:25:21](#)Speaker 15

He bit me on the shoulder and nearly broke my knee.

[00:25:24](#)Speaker 15

Ah ah, that's no way to ah.

[00:25:27](#)Speaker 15

Ah, ah, that can't be he bit me on the shoulder and nearly broke my knee.

[00:25:33](#)Speaker 15

I called my waiting woman come quickly.

[00:25:36](#)Speaker 15

Ah ah, ah, that's no way.

[00:25:38](#)Speaker 15

To ah, ah

[00:25:39](#)Speaker 15

Ah, that can't be.

[00:25:41](#)Speaker 15

I called my waiting woman come quickly Marjorie.

[00:25:44](#)Speaker 15

Go tell Mama.

[00:25:45](#)Speaker 15

I'm dying bid her come speedily.

[00:25:48](#)Speaker

Ah, ah.

[00:25:49](#)Speaker 15

Ah, that's no way too ha ha.

[00:25:52](#)Speaker 15

That can't be.

[00:25:53](#)Speaker 15

Go tell Mama I'm dying bid her come speedily came Mamma to my bedside before I could count 3.

[00:26:01](#)Speaker 15

Ah, that's no way to, ah, that can't be came Mama to my bedside before I could count 3.

[00:26:10](#)Speaker 15

Cheer up my girl what ails you will never kill said she ah ah that's no way to ah ah ah that can't be cheer up my girl, what ails you will never kill said she if I had died of that God knows where you would be.

[00:26:26](#)Speaker 15

Ah that's no way to ah.

[00:26:29](#)Speaker 15

That can't be.

[00:26:31](#)Speaker 15

If I had died of that, God knows where you would be, but if you die my daughter, I'll grave you splendidly.

[00:26:39](#)Speaker 15

Ah, that's no way to ah, ah, ah, that can't be.

[00:26:44](#)Speaker 15

But if you die my daughter, I'll grave you splendidly, then carve upon your headstone where everyone can see.

[00:26:52](#)Speaker 15

Ha ha ha ha, that's no way to ha ha ha that can't be then carve upon your headstone where everyone can see the only girl who could not survive.

[00:27:04](#)Speaker 15

That melody.

[00:27:05](#)Speaker 15

Ah, ah, that's no way to, ah, that can't be ha ha ha ha, that's no way to ha ha ha that can't be.

[00:27:21](#)Speaker 1

Very nice Don.

[00:27:22](#)Speaker 1

Thank you so much.

[00:27:27](#)Speaker 1

Mike Simpson is next. He has two songs for us and I'm I'm always pleased when Mike joins us because so often he sings a song from a singer-songwriter that is new to me and I am always looking for new folks.

[00:27:46](#)Speaker 1

Listen to.

[00:27:48](#)Speaker 1

Mike, what have you got for us this evening?

[00:27:51](#)Speaker 13

Well, I'm I'm going to break my usual practice and actually sing one of these things that you may have heard of.

[00:27:57](#)Speaker 13

They're called folk songs.

[00:28:00](#)Speaker 13

This one I'm pretty sure you all know.

[00:28:04](#)Speaker 13

So even though we can't hear you through the mute, please sing along if you if you want.

[00:28:19](#)Speaker 16

Wish I was an apple.

[00:28:22](#)Speaker 16

Hanging on a tree every time the city.



[00:28:26](#)Speaker 16

Paths she did.

[00:28:29](#)Speaker 16

Get along home.

[00:28:31](#)Speaker 16

She get along.

[00:28:34](#)Speaker 16

Do you get along?

[00:28:37](#)Speaker 16

And it's indeed I'll marry you so.

[00:28:41](#)Speaker 16

You ought to be my Cindy.

[00:28:44](#)Speaker 16

She lives her way down South.

[00:28:48](#)Speaker 16

The honey feeds.

[00:28:50](#)Speaker 16

They swarm around their mouths.

[00:28:52](#)Speaker 16

Get along, get along.

[00:28:58](#)Speaker 16

You get along Cindy.

[00:29:01](#)Speaker 16

I'll marry you someday.

[00:29:15](#)Speaker 4

She told me.

[00:29:16](#)Speaker 12

That she loved me called me sugar plum.

[00:29:21](#)Speaker 12

She drew her.

[00:29:21](#)Speaker 16

Loves around me and I thought my time to come.

[00:29:25](#)Speaker 16

Oh get along, get along.

[00:29:34](#)Speaker 16

I'll marry you someday.

[00:29:37](#)Speaker 16

She left me in the summer time she left me.

[00:29:41](#)Speaker 4

In the fall.

[00:29:43](#)Speaker 16

She don't love me all the time.

[00:29:45](#)Speaker 16

I don't want love at all get along.

[00:29:53](#)Speaker 16

Get along Cindy, Cindy, I'll marry you.

[00:30:11](#)Speaker 12

The first time that I saw.

[00:30:13](#)Speaker 16

Her she was standing in the.

[00:30:15](#)Speaker 11

Door she was that stuck?

[00:30:18](#)Speaker 16

In her hand at her feet.

[00:30:20](#)Speaker 16

All over the floor get along, get along home, little Cindy.

[00:30:27](#)Speaker 16

Get along.

[00:30:29](#)Speaker 16

Cindy Cindy.

[00:30:30](#)Speaker 16

I'll marry you someday.

[00:30:33](#)Speaker 16

Oh my, Cindy is a pretty girl, Cindy is.

[00:30:38](#)Speaker 2

A Peach.

[00:30:39](#)Speaker 16

Throw her arms around my neck and hangs on like a Leech.

[00:30:44](#)Speaker 16

Get along.

[00:30:49](#)Speaker 16

He get along said he think you'll marry.

[00:31:07](#)Speaker 16

Get along Home City, get along home, little Cindy.

[00:31:12](#)Speaker 16

Get along.

[00:31:15](#)Speaker 16

I'll marry you someday.

[00:31:30](#)Speaker 13

Thank you, thank.

[00:31:31](#)Speaker 13

You go a little further afield.

[00:31:33](#)Speaker 13

This is the song I first heard.

[00:31:37](#)Speaker 13

Back at the beginning of the last decade, I think year 2000 in fact, and I'm not sure that he wrote it, but I heard it first sung by a guy named Keith Little.

[00:32:04](#)Speaker 16

All of you with heart still young and dearest to hear.

[00:32:12](#)Speaker 16

I'll tell her the time before the quarry at the plough.

[00:32:22](#)Speaker 16

Wildflowers they adorn.

[00:32:31](#)Speaker 16

And thundering herds of bison roamed where she would live.

[00:32:45](#)Speaker 16

Being long before us new, we're well.

[00:32:52](#)Speaker 16

The lovers Dancy, with the other, played their part with Gold, didn't make it.

[00:33:10](#)Speaker 16

You look for every blouse, say sail and glory.

[00:33:26](#)Speaker 16

Look what new eyes will now reveal her pain.

[00:33:33](#)Speaker 12

As they shake, a land bird reaches song she sings.

[00:33:46](#)Speaker 12

Is among.

[00:33:50](#)Speaker 16

Those blessed with ears to hear the dry, your eyes, dear ones, I bring you.

[00:34:12](#)Speaker 12

The willing to die she waves and gives.

[00:34:22](#)Speaker 16

To return the mole.

[00:34:30](#)Speaker 16

Back to the way.

[00:34:33](#)Speaker 16

All the time before the break.

[00:34:44](#)Speaker 16

To return.

[00:34:47](#)Speaker 16

Old men she's been said three.

[00:34:51](#)Speaker 16

You act in the way of the time before.

[00:35:08](#)Speaker 1

That was really lovely, Mike.

[00:35:10](#)Speaker 1

Thank you so much.

[00:35:11](#)Speaker 20

Thank you very much.

[00:35:14](#)Speaker 1

Well, this next artist is also becoming a fast favorite of mine.

[00:35:18](#)Speaker 1

His name is Jack Waters and he's going to show us where his daughter Molly got her chops.

[00:35:26](#)Speaker 19

First of all I want.

[00:35:27](#)Speaker 19

To say it's, I appreciate.

[00:35:29](#)Speaker 19

The coincidence that Mike and I are both in front of Mount Moran tonight.

[00:35:37](#)Speaker 19

And I'm going to do a cowboy song, but not a traditional one.

[00:35:40](#)Speaker 19

This is, I think, just.

[00:35:42](#)Speaker 19

A few years old.

[00:35:43](#)Speaker 19

Excuse me, it's called song for Ian Tyson Cowboys.

[00:35:56](#)Speaker 19

Too much and more.

[00:36:00](#)Speaker 19

Hey been singing to the wind.

[00:36:03](#)Speaker 19

And their throats are sore.

[00:36:08](#)Speaker 19

And every love the world away from makes them walk the floor them.

[00:36:17](#)Speaker 19

Cowboys don't sing too much no more.

[00:36:24](#)Speaker 19

Like in a in a late trap, they'll stand up fierce when you come.

[00:36:32](#)Speaker 19

They want to be counted, but their time hasn't come.

[00:36:39](#)Speaker 19

Just an old man drowning in a 10 gallon hat like an old wolf.

[00:36:51](#)Speaker 19

Caught in a leg trap.

[00:36:57](#)Speaker 19

Dry dry makes the guitar rusty, but it soothes the voice like honey.

[00:37:08](#)Speaker 19

For a while.

[00:37:13](#)Speaker 19

Raise a glass to the cowboy friend whose life will never see again.

[00:37:21](#)Speaker 19

Who songs run on like water for all time?

[00:37:29](#)Speaker 19

Well, we are all.

[00:37:33](#)Speaker 19

The cowboy rode his song.

[00:37:38](#)Speaker 19

Long growing the grasses around the spring where he sat long.

[00:37:45](#)Speaker 19

Those crystals shattered fettered souls of all who listened.

[00:37:51](#)Speaker 19

Long as the cowboy strummed in time alone.

[00:38:01](#)Speaker 5

Dry and dusty dry.

[00:38:04](#)Speaker 19

And dusty risky makes the guitar rusty, but it soothes the voice like honey.

[00:38:13](#)Speaker 19

For a while.

[00:38:17](#)Speaker 19

Raise a glass to the cowboy friend whose.

[00:38:21](#)Speaker 19

Life will live blue sea.

[00:38:24](#)Speaker 19

Again, whose songs run on water.

[00:38:35](#)Speaker 19

Cowboys don't sing too much more.

[00:38:40](#)Speaker 19

They have been singing to the wind.

[00:38:43](#)Speaker 19

And their throats are sore.

[00:38:48](#)Speaker 19

And every love.

[00:38:50](#)Speaker 19

Away from makes Cowboys don't sing too much no more.

[00:39:05](#)Speaker 19

And dusty, dry and dusty makes the guitar rusty.

[00:39:12](#)Speaker 19

But soothes the voice like honey.

[00:39:20](#)Speaker 19

Raise a glass to the cowboy friend whose life will never see you again, whose.

[00:39:28](#)Speaker 19

Songs run on like water.

[00:39:31](#)Speaker 19

For all time whose songs run on like water for all time.

[00:39:48](#)Speaker 1

Wonderful Jack.

[00:39:50](#)Speaker 1

You have such a beautiful vibrato to your voice.

[00:39:53](#)Speaker 1

It's really enjoyable.

[00:39:56](#)Speaker 9

Thank you.

[00:39:58](#)Speaker 1

Well, Speaking of Molly, she is next and I'm just so impressed with her vocal style and her range as well.

[00:40:07](#)Speaker 1

She has a lovely voice and we're privileged to hear it this evening.

[00:40:12](#)Speaker 1

She has one tune for us, Molly.

[00:40:14](#)Speaker 1

What's it going to be?

[00:40:19](#)Speaker 21

I am I am going to.

[00:40:24](#)Speaker 21

Do one that I actually wrote also.

[00:40:26](#)Speaker 21

That was really great Dad.

[00:40:28](#)Speaker 21

I know we've listened that songs by a guy named Old Man Luke that he introduced me to that I love.

[00:40:34](#)Speaker 21

Anyway, yeah I was sitting on this couch the other day and managed to crank out a song and I'm going to play it.

[00:40:43](#)Speaker 21

For you now.

[00:40:45](#)Speaker 21

I think it's kind of obvious what it's about.

[00:40:46](#)Speaker 21

This era that we're all stuck in.

[00:40:49](#)Speaker 21

Hopefully not for too much longer.

[00:40:56](#)Speaker 22

Soon as I can, I'm gonna go have a friend over for dinner.

[00:41:04](#)Speaker 22

We're gonna breathe the same air in the same room.

[00:41:09](#)Speaker 22

We're going to teach the salty soup that we're cooking with the same spoon.

[00:41:19](#)Speaker 22

Soon as can.

[00:41:20](#)Speaker 22

As soon as I can, I'm going to go out on a Friday night.

[00:41:29](#)Speaker 22

I'm gonna bump into strangers at a crowded show.

[00:41:34](#)Speaker 22

I'm gonna dance I'm gonna drink and sing along with every song I know.

[00:41:44](#)Speaker 22

Soon as I can soon as I can soon as I can.

[00:41:52](#)Speaker 22

I'm gonna go out.

[00:41:54](#)Speaker 22

Soon as I can.

[00:41:57](#)Speaker 22

As soon as I can, soon as I can.

[00:42:02](#)Speaker 22

I want to see you soon as I can.

[00:42:07](#)Speaker 22

As soon as I can, I'm going to flash a smile.

[00:42:11](#)Speaker 22

At the checkout girl.

[00:42:15](#)Speaker 22

I'm gonna taste every sample at Costco.

[00:42:20](#)Speaker 22

I'm gonna hug everyone that I know and shake hands with everyone.

[00:42:25](#)Speaker 22

I don't.

[00:42:29](#)Speaker 22

Soon as I can, as soon as I can, soon as I can.

[00:42:37](#)Speaker 22

I'm gonna go out.

[00:42:39](#)Speaker 22

Soon as I can.

[00:42:42](#)Speaker 22

Soon as I can soon as I can, I won't see you.

[00:42:49](#)Speaker 22

Soon as I can.

[00:42:52](#)Speaker 22

Soon as I can, I'm going to get on a plane and fly to Chicago.

[00:42:59](#)Speaker 22

I wanna hold that baby in my own hands.

[00:43:04](#)Speaker 22

I wanna play board games with my mom and guitar.

[00:43:09](#)Speaker 22

With my dad.

[00:43:14](#)Speaker 22

Soon as I can.

[00:43:16](#)Speaker 22

As soon as I can, soon as I can.

[00:43:21](#)Speaker 22

I'm going to be there soon as I can.

[00:43:26](#)Speaker 22



Soon as I can soon as I can, I'm gonna hold you soon as I can soon as I can soon as.

[00:43:41](#)Speaker 22

I want to see you as soon as I can soon as I can soon as I can.

[00:43:52](#)Speaker 22

I wanna be there.

[00:43:54](#)Speaker 22

Soon as I can.

[00:43:59](#)Speaker 1

Thank you, oh Molly.

[00:44:04](#)Speaker 1

I know you brought me to tears.

[00:44:07](#)Speaker 1

Which is hard when you're the host you're not supposed to be crying, and as as our friend Clint said so well, you are channeling all of our yearnings so.

[00:44:19](#)Speaker 1

Really wonderful.

[00:44:23](#)Speaker 1

Next, John help me out Get Me Out of here John Sidle a longtime Jackson Hole resident member of the Stagecoach band and he's going to give us two songs tonight.

[00:44:37](#)Speaker 23

Yes I am.

[00:44:40](#)Speaker 23

I also have.

[00:44:41](#)Speaker 23

Delve back into the folk music of the 60s right now, and because it's very interesting and this Thursday night I actually have a a gig at the Word Hotel.

[00:44:54](#)Speaker 23

With a it's called the Folk Cafe.

[00:44:56](#)Speaker 23

There are three of us.

[00:44:57](#)Speaker 23

There's some younger kids who are playing and reach doing a set at the work tonight, and there's a possibility we may actually be able to stream it.

[00:45:05](#)Speaker 23

I'm not sure whether that's going to happen or not, but they've got a nice set up there, so here's the song.

[00:45:12](#)Speaker 16

By an old.

[00:45:15](#)Speaker 23

60s folk singer named Eric Anderson.

[00:45:25](#)Speaker 23

Or turn around.

[00:45:28](#)Speaker 16

Don't whisper out my name for like a breeze.

[00:45:34](#)Speaker 16

It might stir a dying flame.

[00:45:36](#)Speaker 16

I miss someone.

[00:45:40](#)Speaker 16

If it eases you to know so close the door lightly when you go.

[00:45:48](#)Speaker 16

Or take your tears.

[00:45:51](#)Speaker 16

To someone else's eyes, they're made of glass.

[00:45:57](#)Speaker 16

Panic cut like wound and lies memories.

[00:46:03](#)Speaker 16

Are drifting like the snow so close the.

[00:46:07](#)Speaker 16

Door lightly when you go.

[00:46:12](#)Speaker 16

Oh wonder who stole my mind and who was the one who robbed my time?

[00:46:24](#)Speaker 16

And who was the one?

[00:46:27](#)Speaker 16

Well made me feel unkind so fare thee well sweet love of mine.

[00:46:58](#)Speaker 16

Oh, don't look back.

[00:47:02](#)Speaker 23

To where you just to begin, look straight ahead.

[00:47:07](#)Speaker 16

When you're walking through the rain and find a light.

[00:47:13](#)Speaker 16

When the road is dark and cold, I close the door lightly when you go.

[00:47:23](#)Speaker 16

Was the one who stole my mind.

[00:47:31](#)Speaker 16

My time.

[00:47:34](#)Speaker 16

And who was the?

[00:47:37](#)Speaker 16

Made me feel unkind.

[00:47:39](#)Speaker 16

Oh Fred.

[00:47:40](#)Speaker 16

The love of mine.

[00:47:45](#)Speaker 16

Oh fear the world sweet love of mine.

[00:47:56](#)Speaker 23

OK.

[00:47:57](#)Speaker 23

I'm glad to hear some cowboy songs tonight.

[00:48:01](#)Speaker 23

Western songs and also homage to Ian Tyson that's greatly appreciated.

[00:48:06](#)Speaker 23

He's certainly one of my early heroes from way back in the folk.

[00:48:10](#)Speaker 23

Days to his cowboy days and he's still doing fine. I think Ian's 89 years old.

[00:48:18](#)Speaker 23

It's OK.

[00:48:21](#)Speaker 23

Peter Rowan, a really great bluegrassers

[00:48:26](#)Speaker 23

This is his song and it really needs a whole band behind it, but I'll do the best I can.

[00:48:41](#)Speaker 16

If you ever feel lonesome and you're down in San Antonio.

[00:48:49](#)Speaker 16

Beg, steal or borrow 2 nickels or die.

[00:48:54](#)Speaker 16

Hold me on the phone.

[00:48:58](#)Speaker 16

I'll meet you at Alamo Mission.

[00:49:02](#)Speaker 23

We can say our prayers.

[00:49:07](#)Speaker 16

The Holy Ghost and the Virgin mother will heal love.

[00:49:12](#)Speaker 16

As we knew there.

[00:49:15](#)Speaker 16

In the middle light in the midnight in the moonlight, in the midnight moonlight.

[00:49:24](#)Speaker 16

In the moon.

[00:49:25](#)Speaker 16

Light in the midnight in the moonlight in the midnight moonlight.

[00:49:34](#)Speaker 16

If you ever feel sorrow.

[00:49:38](#)Speaker 16

For the deeds you've done.

[00:49:43](#)Speaker 2

No hope for tomorrow.

[00:49:47](#)Speaker 16

Him setting of the sun.

[00:49:51](#)Speaker 16

And the ocean is howling.

[00:49:56](#)Speaker 16

With things it might have been.

[00:50:00](#)Speaker 16

And the last good morning sunlight will bring you the brightest seats you've ever seen.

[00:50:07](#)Speaker 16

Animal like in the moonlight in the moonlight in the midnight moonlight in the moonlight in the midnight in the moonlight in the midnight moonlight.

[00:50:42](#)Speaker 16

When the Nightbird sat moaning.

[00:50:46](#)Speaker 16

It's calling you home.

[00:50:50](#)Speaker 16

Where the mission bells peeling.

[00:50:54](#)Speaker 16

Down deep in your soul.

[00:50:58](#)Speaker 16

And pale midnight moonlight shines down on your head.

[00:51:06](#)Speaker 16

Down the halls of the morning.

[00:51:10](#)Speaker 16

Echo Vespers, we said in the moonlight in the midnight, in the moonlight, in the midnight moonlight, in the Moonlight Moonlight Moonlight.

[00:51:30](#)Speaker 16

In the moonlight in the moonlight in the Moonlight, Midnight Moon.

[00:51:43](#)Speaker 23

There you go.

[00:51:49](#)Speaker 1

Well done, well done thank you.

[00:51:53](#)Speaker 7

OK.

[00:51:54](#)Speaker 1

Hopefully some folks who are fortunate enough to be in Jackson Hole can go out and support John on Thursday night at the wart.

[00:52:04](#)Speaker 1

Our next artist played frequently at the live hoot in the 90s when he was living in Jackson and now living in Colorado.

[00:52:12](#)Speaker 1

He's coming to us virtually, of course, as so many of us are.

[00:52:17](#)Speaker 1

Eric Stone is a musician and songwriter.

[00:52:21](#)Speaker 1

He recently released his first CD.

[00:52:25](#)Speaker 1

Understand that correctly.

[00:52:26](#)Speaker 1

I'd love to know Eric.

[00:52:27](#)Speaker 1

Where can we get that you're 6th?

[00:52:30](#)Speaker 1

Oh, my goodness.

[00:52:30](#)Speaker 24

Six CD

[00:52:32](#)Speaker 1

OK, I stand corrected.

[00:52:33](#)Speaker 24

We're working on 7.

[00:52:35](#)Speaker 1

Good good good.

[00:52:36](#)Speaker 1

So where can we find your music?

[00:52:37](#)Speaker 24

They're they're available wherever you, they're available wherever you download or stream or purchase online iTunes.

[00:52:45](#)Speaker 24

Google, Amazon, Spotify, you name it.

[00:52:48](#)Speaker 24

They're they're kind of in the mainstream ish, but Thanks Lynn.

[00:52:55](#)Speaker 24

And great job on that.

[00:52:56](#)Speaker 24

Peter Rowan tune.

[00:52:57](#)Speaker 24

John I love.

[00:53:02](#)Speaker 24

I I teach songwriter workshop the week before, the Pagosa folk and Bluegrass Festival I work for that festival as well during the festival, and I recently rediscovered the first song I ever learned to play on guitar. It was probably 197475.

[00:53:23](#)Speaker 24

And I was learning how to play guitar and I.

[00:53:27](#)Speaker 24

I rediscovered it because one of my students at the it's called the Southwest Songwriter Workshop.

[00:53:33](#)Speaker 24

If you're interested and one of my students said, just asked what what was the first song you ever learned to play?

[00:53:41](#)Speaker 24

And it was Cat Stevens.

[00:53:44](#)Speaker 24

Or Yusuf Islam is is now called Cat Stevens.

[00:53:49](#)Speaker 24

Where do the children play?

[00:53:50](#)Speaker 24

Which is kind of a passionate song about environmental issues.

[00:53:55](#)Speaker 24

Back in the day?

[00:53:57](#)Speaker 24

And it's really a pretty straightforward simple song, really easy to learn.

[00:54:02](#)Speaker 24

And we were talking about bridges and the reason for putting bridges in songs, being that you break up the monotony of having verse, chorus, verse, chorus, verse, chorus.

[00:54:13](#)Speaker 24

And I realized I was playing the song wrong for many years because the way Cat Stevens did it.

[00:54:20](#)Speaker 24

Instead of having a bridge in the second verse, he changes the chord structure and then the third verse.

[00:54:27](#)Speaker 24

He changes it yet again.

[00:54:28](#)Speaker 24

So so while I'm playing it, just listen for that and see how it makes.

[00:54:32](#)Speaker 24

Kind of.

[00:54:32](#)Speaker 24

It builds a little bit of tension.

[00:54:35](#)Speaker 24

The song kind of goes from the 1 to the four, one to the four, one to the four, and then the second verse he throws in in the last line of the verse A7.

[00:54:45](#)Speaker 23

To the four.

[00:54:47](#)Speaker 24

And then in the third verse he does the seven to four twice, which just kind of builds tension going into the last chorus.

[00:54:54](#)Speaker 24

And I just think that that would.

[00:54:56](#)Speaker 24

That's a a work of genius for a songwriter to to think of doing that.

[00:55:10](#)Speaker 17

Well, I think it's fine.

[00:55:13](#)Speaker 17

Building jumbo trains.

[00:55:17](#)Speaker 17

Taking a ride on a cosmic plane dawn summer.

[00:55:28](#)Speaker 17

From a slot machine, but you want to if you want it.

[00:55:34](#)Speaker 17

You can get anything.

[00:55:39](#)Speaker 17

I know we've come a.

[00:55:41](#)Speaker 17

Long way we're changing day-to-day.

[00:55:46](#)Speaker 17

Tell me where do the children play?

[00:56:03](#)Speaker 7

Will you roll on roll low?

[00:56:06](#)Speaker 17

Or fresh green grass.

[00:56:10](#)Speaker 17

And you.

[00:56:13](#)Speaker 17

A pump and petrol gas.

[00:56:17](#)Speaker 17

That you make a long and you make them tough and you just go on and on and seems like you can't get off.

[00:56:32](#)Speaker 17

I know we come a long way we're changing day-to-day. Tell me where do the children play?

[00:56:55](#)Speaker 17

Will you crack the sky?

[00:56:59](#)Speaker 17

Scrapers fill the air we keep on building higher till there's no more room up there.

[00:57:09](#)Speaker 17

We can make us laugh.

[00:57:13](#)Speaker 17

We make us cry.

[00:57:16](#)Speaker 17

We tell us when to live.

[00:57:19](#)Speaker 17

We tell us when to die.

[00:57:24](#)Speaker 17

And know we come a long way.

[00:57:28](#)Speaker 17

Change in day-to-day. Tell me where do the children play day?

[00:57:48](#)Speaker 17

Do do.

[00:57:56](#)Speaker 24



I hope you enjoyed that.

[00:58:00](#)Speaker 1

Very enjoyable, Eric, thank you.

[00:58:05](#)Speaker 1

And sorry for the misinformation out there. By the way, we've got lots of folks listening on YouTube and want to thank them for joining us as well this evening and, well, we're going to go right on now with Jenny Landgraff and Jenny's.

[00:58:24](#)Speaker 1

I I'm.

[00:58:26](#)Speaker 1

Worried about my information, but I'm pretty sure you're a Jackson Hole native.

[00:58:30](#)Speaker 1

Is that right?

[00:58:31](#)Speaker 1

No, just lived in Jackson Hole along time.

[00:58:34](#)Speaker 1

I've been here for 30 plus years.

[00:58:38](#)Speaker 1

Well, but I I cannot claim native.

[00:58:41](#)Speaker 1

Alright, well, fair enough.

[00:58:43](#)Speaker 1

So she is certainly a.

[00:58:49](#)Speaker 1

Regular performer at the hoot. The live hoot in particular. She's been doing it since the mid 2000s and she's also been really instrumental and helpful in keeping this virtual hoot going, and often behind the scenes as well as hosting.

[00:59:09](#)Speaker 1

And she just has a lovely lovely song.

[00:59:11](#)Speaker 1

Choices to go with her lovely voice and guitar playing.

[00:59:14](#)Speaker 1

So Jenna, let's see, Jenny, you have two for.

[00:59:18](#)Speaker 1

Us this evening.

[00:59:20](#)Speaker 25

Yes, I do.

[00:59:21](#)Speaker 25

Thank you so much for that Nice intro Lynn.

[00:59:25](#)Speaker 25

It's really fun to have some of our some of our past who people who have moved away be able to come and play with us.

[00:59:33](#)Speaker 25

And and then we get to chat at the end of the night.

[00:59:37](#)Speaker 25

So it's kind of like old home week.

[00:59:39](#)Speaker 25

I mean, you know it's not the same as the real deal, but there are some pluses.

[00:59:45](#)Speaker 25

To this situation so.

[00:59:48](#)Speaker 25

You know, got to focus on the good.

[00:59:52](#)Speaker 25

My first song tonight was written by Buffy St.

[00:59:57](#)Speaker 25

I heard it first by Eva Cassidy, so I guess that's kind of a tall bar.

[01:00:04](#)Speaker 25

I've I've put up for myself, but Oh well.

[01:00:08](#)Speaker 25

Hopefully you'll enjoy the song.

[01:00:10](#)Speaker 25

It's called tall trees in Georgia.

[01:00:17](#)Speaker 26

Tall trees in Georgia.

[01:00:24](#)Speaker 26

They grow so high they shade me so.

[01:00:44](#)Speaker 3

Get I know.

[01:00:52](#)Speaker 26

The sweetest love.

[01:00:57](#)Speaker 3

I have had I left.

[01:01:10](#)Speaker 25

Did not.

[01:01:13](#)Speaker 26

Want to be man's bride?

[01:01:22](#)Speaker 25

But now I'm older.

[01:01:29](#)Speaker 26

And Mary.

[01:01:33](#)Speaker 3

Would be I.

[01:01:43](#)Speaker 3

But he would not marry me.

[01:01:54](#)Speaker 25

I was younger boys all came around.

[01:02:12](#)Speaker 3

And they all settle now.

[01:02:20](#)Speaker 3

Control your mind.

[01:02:27](#)Speaker 3

Give your heart.

[01:02:37](#)Speaker 3

Or if you love.

[01:02:41](#)Speaker 25

You'll be surely be left.

[01:02:51](#)Speaker 25

Tall trees in Georgia.

[01:02:58](#)Speaker 25

They grow so high.

[01:03:03](#)Speaker 26

They shape.

[01:03:11](#)Speaker 3

And sadly,

[01:03:31](#)Speaker 25

Thank you.

[01:03:34](#)Speaker 25

I was hearing Eric talk about how the cat.

[01:03:37](#)Speaker 25

Stevens song was.

[01:03:42](#)Speaker 25

You know, kind of environmental song and I definitely view this one by Neil Young as that too.

[01:03:50](#)Speaker 25

It's called after the gold rush.

[01:04:34](#)Speaker 25

Well, I dreamed I saw the Knights in armor coming saying something about the queen.

[01:04:43](#)Speaker 25

There were peasants singing and drummers drumming.

[01:04:48](#)Speaker 25

The Archer split the tree.

[01:04:52](#)Speaker 25

It was a fanfare blowing to the sun that was.

[01:04:58](#)Speaker 26

Floating on the breeze.

[01:05:06](#)Speaker 25

Mother Nature on the run in the 21st century.

[01:05:14](#)Speaker 25

Good Mother Nature on the run in the 21st century.

[01:05:24](#)Speaker 25

I was lying in a burned out basement.

[01:05:29](#)Speaker 25

With the full moon in.

[01:05:34](#)Speaker 25

Was hoping for a replacement.

[01:05:38](#)Speaker 25

When the sun burst through the sky, there was a band playing.

[01:05:46](#)Speaker 25

In my head and I felt like getting high thinking about what a friend had said.

[01:05:59](#)Speaker 25

I was hoping it was alive thinking about what a friend had said.

[01:06:08](#)Speaker 25

I was hoping it was alive.

[01:06:54](#)Speaker 25

Well, I dreamed I saw the silver spaceships flying.

[01:06:59](#)Speaker 25

In the yellow.

[01:07:00](#)Speaker 25

Haze of the sun.

[01:07:03](#)Speaker 25

There were children crying and colors flying all around the chosen 1.

[01:07:11](#)Speaker 25

All in a dream in a dream, the Loening had begun flying.

[01:07:25](#)Speaker 25

Mother Nature, Silver Sea to a new home in the sun.

[01:07:33](#)Speaker 25

Flying Mother Nature Silver Sea to a new home in the summer Flying Mother Nature.

[01:07:46](#)Speaker 26

Silver sea

[01:07:50](#)Speaker 25

I knew.

[01:07:58](#)Speaker 25

Thank you, thanks to everybody out on YouTube tuning in.

[01:08:03](#)Speaker 1

Really great, there's so many people singing along here I can just see it on the hoots stage when we are able to be together again.

[01:08:11](#)Speaker 1

Or just be a crowd on the stage singing that song.

[01:08:14](#)Speaker 1

That's great.

[01:08:15](#)Speaker 1

Really fun.

[01:08:18](#)Speaker 1

Well, the next artist is Jackie Stokel.

[01:08:20](#)Speaker 1

She lives in Montana.

[01:08:22](#)Speaker 1

A Montana native.

[01:08:25](#)Speaker 1

I know I have that right living in Helena and she was told about the hoot by her long time friend Dave Rossiter, and we're so glad he invited her to join us.

[01:08:38](#)Speaker 1

Jackie, you've got one song for.

[01:08:40](#)Speaker 27

Us tonight, you betcha, so I'm going to do an old folk song and Dave and I kind of bug back and forth and he keeps telling me singing the one with.

[01:08:41](#)Speaker 1

Thank you.

[01:08:51](#)Speaker 27

The flowers.

[01:08:53](#)Speaker 27

And this has been going on since college.

[01:08:55](#)Speaker 27

It's an old joke.

[01:08:56](#)Speaker 27

I don't even remember the joke, but it's an old joke, so I, you know.

[01:09:00](#)Speaker 27

I started looking.

[01:09:01](#)Speaker 27

At my old folk songs, and I think I think this is the one with the flowers.

[01:09:05](#)Speaker 27

So if it's not, I'll have a song next week.

[01:09:08](#)Speaker 27

That's the one with the flowers, but we'll go with this one.

[01:09:11](#)Speaker 27

It's called today by the New Christy Mintal minstrels, written by Randy.

[01:09:31](#)Speaker 3

Today you are the bosoms still cling to the vine or taste your strawberries.

[01:09:41](#)Speaker 3

I'll drink your sweet wine.

[01:09:44](#)Speaker 3

A million tomorrow will pass away here I forget all the joy that is mine today.

[01:10:03](#)Speaker 3

Well, I'll be hood Andy and I'll be over you know who I am by the song that I sing.

[01:10:15](#)Speaker 3

King, I'll feast at your table.

[01:10:19](#)Speaker 3

I'll sleep in your Clover.

[01:10:22](#)Speaker 3

Who cares what tomorrow shall bring today while the blossoms still clings to.

[01:10:33](#)Speaker 3

The vine, I'll taste your strawberries.

[01:10:38](#)Speaker 3

I'll drink your sweet wine amillion tomorrow you shall pass away.

[01:10:47](#)Speaker 3

Ere I forget all the joy that is.

[01:10:52](#)Speaker 3

One today, I can't be contented with yesterday's glories.

[01:11:06](#)Speaker 3

I can't live on promises winter to spring.

[01:11:12](#)Speaker 3

Today is my moment and now is my story.

[01:11:18](#)Speaker 3

I'll laugh and I'll cry and I'll sing today while the blossoms stop going to the vine.

[01:11:30](#)Speaker 3

I'll taste your strawberries.

[01:11:33](#)Speaker 3

I'll drink your sweet wine.

[01:11:38](#)Speaker 3

Tomorrow shall all pass away.

[01:11:44](#)Speaker 3

I forget all the joy that is wine today.

[01:11:55](#)Speaker 3

Eric, I will.

[01:11:57](#)Speaker 3

Get all the joy that is mine today.

[01:12:14](#)Speaker

Thank you.

[01:12:19](#)Speaker 1

Your voice is just lovely.

[01:12:23](#)Speaker 1

Really enjoyed that, Jackie, thank you David.

[01:12:25](#)Speaker 1

Good choice on that request.

[01:12:30](#)Speaker 1

Well, our next artist is Kevin Roche and he lives in Jackson, performs regularly at the hoot nanny when it is held and you see Kevin has two songs for us tonight, so take it away, Kevin.

[01:12:44](#)Speaker 9

Yes, thank you.

[01:12:47](#)Speaker 9

This first one actually is an original.

[01:12:51](#)Speaker 9

And it happens to be the first song I ever wrote, although I've rewritten it a couple of times but and I unfortunately my memory so, but I should have kept a running tally of songs I performed at the virtual.

[01:13:02](#)Speaker 9

Hoot here, but I've.

[01:13:03](#)Speaker 9

I've done it a couple of times at the regular.

[01:13:05](#)Speaker 9

Anyway, I thought I'd play it tonight.

[01:13:12](#)Speaker 9

It's called turn out in the wind.

[01:13:19](#)Speaker 5

Do you ever wonder?

[01:13:22](#)Speaker 4

Out the.

[01:13:23](#)Speaker 5

Way life might have been.

[01:13:28](#)Speaker 5

If you only take this sun, turn out.

[01:13:38](#)Speaker 5

You still alone?

[01:13:40](#)Speaker 5

But we never really know.

[01:13:47](#)Speaker 5

We try our course and hope that where we're headed.

[01:14:00](#)Speaker 5

And life's emotion full of changing stones, tides and wind.

[01:14:09](#)Speaker 5

Up to your horizon can get lost when the fog rolls.

[01:14:18](#)Speaker 5

What's so should becomes.

[01:14:23](#)Speaker 5

Big and frightening.

[01:14:28](#)Speaker 10

We make our.

[01:14:29](#)Speaker 5

Plans sometimes they unravel in our hands.

[01:14:40](#)Speaker 5

Under the door opens and hesitate at the threshold.

[01:14:49](#)Speaker 5

Should you go on through it?

[01:14:58](#)Speaker 5

That hesitation can get you lost no matter what we're told.

[01:15:07](#)Speaker 5

Yeah, hesitation and yet you lost, and that's what we're told.

[01:15:15](#)Speaker 5

And we make a choice.



[01:15:28](#)Speaker 5

Is it just?

[01:15:32](#)Speaker 5

Hear your voices crying.

[01:15:43](#)Speaker 5

Waiting in darkness wandering through the Dome, change everything.

[01:15:57](#)Speaker 5

Start to ring.

[01:16:01](#)Speaker 5

Life forever changes, you know.

[01:16:05](#)Speaker 5

Keep twisting.

[01:16:11](#)Speaker 5

Make our choices.

[01:16:16](#)Speaker 2

Sometime on the right.

[01:16:22](#)Speaker 5

This is just.

[01:16:24](#)Speaker 5

It's just little voices.

[01:16:46](#)Speaker 9

OK, this next one actually here these songs that people have been playing from the 60s really grabbed me. This song was released in December of 1966.

[01:17:04](#)Speaker 9

And the really good thing about a well written song is that it's kind of timeless and and can be.

[01:17:12](#)Speaker 9

Current, and sometimes that's the scary thing, this one.

[01:17:18](#)Speaker 9

's called for.

[01:17:18](#)Speaker 9

What it's worth by Stephen Stills and the Buffalo Springfield.

[01:17:50](#)Speaker 5

Something happened here.

[01:17:55](#)Speaker 5

What it is exactly?

[01:18:00](#)Speaker 5

Man with gun over there.

[01:18:05](#)Speaker 5

I got to.

[01:18:13](#)Speaker 5

Going there.

[01:18:34](#)Speaker 2

And bottom lines.

[01:18:43](#)Speaker 5

Young people speaking their minds.

[01:18:48](#)Speaker 5

So much resistance from stop children.

[01:18:54](#)Speaker 5

What's that sound?

[01:19:08](#)Speaker 2

What a field day?

[01:19:09](#)Speaker 5

For the heat 1000 people in the street.

[01:19:16](#)Speaker 5

And singing the song carry you.

[01:19:20](#)Speaker 5

Mostly say outside the family stop.

[01:19:26](#)Speaker 5

Children. What's that sound?

[01:19:39](#)Speaker 5

And paranoia strikes me.

[01:19:44](#)Speaker 5

In your life it will create.

[01:19:49](#)Speaker 5

That's when you always friendly step out of line.

[01:19:54](#)Speaker 5

Men come and take, you stop you from what's that stop you?

[01:20:04](#)Speaker 5

Nor that.

[01:20:10](#)Speaker 5

Stop children, what's that sound everybody look?

[01:20:13](#)Speaker 5

What's going that?

[01:20:22](#)Speaker

Right?

[01:20:23](#)Speaker 9

Thank you, thank you.

[01:20:26](#)Speaker 1

Nicely done Buffalo Springfield.

[01:20:29](#)Speaker 1

Well, next we have Sally McCullough and at live Hootenannies sell Sally most often performs with Jenny, and their harmonies are to die for.

[01:20:42](#)Speaker 1

But Sally said that.

[01:20:44](#)Speaker 1

You know, kind of.

[01:20:45](#)Speaker 1

A silver lining here of.

[01:20:47](#)Speaker 1

Of this virtual hoot is that.

[01:20:50](#)Speaker 1

Well, maybe she's forced.

[01:20:52](#)Speaker 1

To work on her solo performances, but but.

[01:20:56](#)Speaker 1

I think that's a good.

[01:20:57](#)Speaker 1

Thing and looking forward to hearing your two songs for us tonight, Sally.

[01:21:03](#)Speaker 28

Oh, thank you Lynn and Bob, thanks for hosting so it's nice to have do different hosts and that's the great thing.

[01:21:12](#)Speaker 28

One of the great things about the virtuals that we can have all these guest hosts, you know.

[01:21:17](#)Speaker 28

Take the pressure off.

[01:21:18](#)Speaker 28

Poor bill.

[01:21:20](#)Speaker 28

Out of dormancy.

[01:21:22](#)Speaker 28

He's he's the man anyway.

[01:21:27](#)Speaker 28

Good songs Kevin.

[01:21:29](#)Speaker 28

Very nice.

[01:21:30](#)Speaker 28

Yeah, sad that we still have to sing those old protest songs.

[01:21:36](#)Speaker 28

Sweet it's going OK this is a new song that I learned.

[01:21:40](#)Speaker 28

It's a Gillian Welch song.

[01:21:42](#)Speaker 28

So it's called city girl.

[01:21:54](#)Speaker 3

Always miss me.

[01:22:00](#)Speaker 3

With that pickup line pickup truck.

[01:22:08](#)Speaker 3

A city girl.

[01:22:28](#)Speaker 3

I ain't no fool.

[01:22:32](#)Speaker 3

That's why I'm for you.

[01:22:40](#)Speaker 3

Some girls want everything.

[01:22:44](#)Speaker 3

Wrapped up

[01:23:01](#)Speaker 3

I know.

[01:23:13](#)Speaker 26

I've seen girls waiting much.

[01:23:29](#)Speaker 3

It don't seem hard to understand.

[01:23:37](#)Speaker 3

If he makes you smile, you better take his hand.

[01:23:52](#)Speaker 3

That's why I'm falling for you.

[01:24:00](#)Speaker 3

Some girls were everything.

[01:24:04](#)Speaker 3

Wrapped up in.

[01:24:08](#)Speaker 26

The sun will precious to.

[01:24:16](#)Speaker 29

I don't want.

[01:24:37](#)Speaker 28

Thanks, that would didn't have the timing.

[01:24:42](#)Speaker 28

Down on that super well but Oh well.

[01:24:45](#)Speaker 28

It's the first time I've done it so performance, so here's an old an old folk song.

[01:24:50](#)Speaker 28

It's an old Kate Wolf song.

[01:24:54](#)Speaker 28

It's I love it.

[01:24:58](#)Speaker 28

Excuse me, gotta get wet the whistle here.

[01:25:03](#)Speaker 28

I recently heard it by Dave Alvin.

[01:25:05](#)Speaker 28

He does a nice duet of it.

[01:25:06](#)Speaker 28

He has a album full of California songs and I don't know this one.

[01:25:12](#)Speaker 28

's for all my California peeps.

[01:25:14](#)Speaker 28

I my husband was raised in California and my son lives out there and they've been evacuated more this year than I think they've been.

[01:25:22](#)Speaker 28

In their house so.

[01:25:24](#)Speaker 28

It's called here in California.

[01:25:42](#)Speaker 3

She's a child.

[01:25:46](#)Speaker 3

Take your time.

[01:25:53](#)Speaker 3

Love to quickly.

[01:26:16](#)Speaker 3

So soft and Jesus make you happy.

[01:26:29](#)Speaker 3

Love you love you.

[01:26:48](#)Speaker 7

All alone.

[01:26:51](#) Speaker 3

Then there's no you turn round in the summer time.

[01:27:19](#) Speaker 3

My love.

[01:27:30](#) Speaker 3

This morning we were strangers.

[01:27:38](#) Speaker 3

And tonight.

[01:27:45](#) Speaker 3

But I'll take my time to know you.

[01:27:53](#) Speaker 3

I'll take my time to see.

[01:28:00](#) Speaker 3

There's nothing.

[01:28:04](#) Speaker 3

I won't show you.

[01:28:07](#) Speaker 3

If you take your time with me.

[01:28:25](#) Speaker 3

Hangs heavy.

[01:28:30](#) Speaker 3

Then there's no.

[01:28:41](#) Speaker 26

Turn round the summer time.

[01:28:57](#) Speaker 3

The merry story.

[01:29:09](#) Speaker 3

Everything is a season.

[01:29:16](#) Speaker 3

Every time.

[01:29:23](#) Speaker 3

The time to come together.

[01:29:31](#) Speaker 3

Time when love time for questions we can answer.

[01:30:13](#) Speaker 3

I thought I'd warn you.

[01:30:19](#) Speaker 3

Turn Brown in the summertime, there's no.

[01:30:51](#)Speaker 28

Thank you.

[01:30:55](#)Speaker 1

Great song choices.

[01:30:58](#)Speaker 1

Great performances, thank you as always, Sally.

[01:31:03](#)Speaker 1

Let's see up next is a couple Peter and Adrian Ward and Adrian has the distinction of having been the first woman to perform at the Hootenanny Way back in 93, she married Peter in 96 and.

[01:31:22](#)Speaker 1

As you'll see, they are just lovely together, so they have one song for us tonight.

[01:31:28](#)Speaker 30

Sometimes the world seems so small.

[01:31:32](#)Speaker 30

In 1961 I went to Dartmouth and I was thinking of majoring in physics, so I wrote that on my application.

[01:31:39](#)Speaker 30

And I was assigned to Leonard Reiser, who was the Provost of the university, which essentially assistant president or whatever.

[01:31:47](#)Speaker 30

But he was also a famous physicist and he was advisor for many of the freshman physics students and I got to go to his house for dinner and things like that.

[01:31:58](#)Speaker 30

Couple of years later.

[01:32:00](#)Speaker 30

A friend of mine was skiing in Aspen.

[01:32:03](#)Speaker 30

And he came back hearing Bob Gibson singing this wonderful song called Super Skier.

[01:32:09](#)Speaker 30

And he that I loved it so much.

[01:32:11](#)Speaker 30

I got the words from him.

[01:32:12](#)Speaker 30

And I added it to my repertoire.

[01:32:16](#)Speaker 30

40 years later, 40 years later.

[01:32:20](#)Speaker 30

I'm at the hoop at Snow King singing super skier.

[01:32:26](#)Speaker 30

When Larry Reiser, the younger brother of Leonard Reiser, my advisor, said, you know, Peter, I wrote that song.

[01:32:35](#)Speaker 30

And I said Ohh and he said yes and he told me the story, how he had been a ski instructor had Aspen for many many years.

[01:32:42](#)Speaker 30

And when he moved to Jackson, the additive verse, which you'll recognize right away.

[01:32:47](#)Speaker 30

But anyway, Larry, with pretty close friends from.

[01:32:51](#)Speaker 30

Around 98 when we got here and he was a real fan of the hoop and he also danced pretty regularly at the Stagecoach bar.

[01:33:02](#)Speaker 30

He kept asking me whenever he came.

[01:33:05](#)Speaker 30

To the hoop.

[01:33:05](#)Speaker 30

Which wasn't every week he said Peter, will you play my song please?

[01:33:08](#)Speaker 30

Will you play my song?

[01:33:10](#)Speaker 30

So anyway, I was honored when his family asked me to play this song when he passed in 2014. Larry, this is for you.

[01:33:22](#)Speaker 30

Well, they called him super.

[01:33:24](#)Speaker 30

Skier as he sat around the sun deck.

[01:33:27](#)Speaker 30

And he swore that he'd never make a spill.

[01:33:31](#)Speaker 30

When he finally took him down, they had.

[01:33:34](#)Speaker 15

To use to.

[01:33:35](#)Speaker 30

Toboggans to carry all the pieces down the hill.

[01:33:40](#)Speaker 30

He was going down that hill doing 9 miles an.

[01:33:44](#)Speaker 30



Hour when he caught the edge of his team.

[01:33:49](#)Speaker 30

Well, his clothes.

[01:33:50](#)Speaker 30

They were fast, but the slopes they were faster.

[01:33:54](#)Speaker 30

That's the last of super skier we shall see.

[01:33:58](#)Speaker 30

He hollered what the hell as he put them parallel where he swore there was nothing more to learn when he started on his way, he shouted underway, assuming that he'd never have to turn.

[01:34:16](#)Speaker 30

He was slipping down that slopes doing 90 miles.

[01:34:20](#)Speaker 11

An hour.

[01:34:20](#)Speaker 30

When a.

[01:34:21](#)Speaker 30

Mole go flipped him in the air.

[01:34:25](#)Speaker 30

Well, his jumping form was fine until he ran into that pine and two one legged steers left.

[01:34:32](#)Speaker 7

From there.

[01:34:33](#)Speaker 30

He was going down the South.

[01:34:36](#)Speaker 30

90 miles an hour when he caught edge.

[01:34:40](#)Speaker 30

Of his skin.

[01:34:42](#)Speaker 30

Well, that's closed.

[01:34:43](#)Speaker 30

They were fast, but the slopes they were faster.

[01:34:47](#)Speaker 30

That's the life of supersteer.

[01:34:49](#)Speaker 30

We shall see.

[01:34:51](#)Speaker 30

When he left that tree at last he was skiing twice as fast.

[01:34:56](#)Speaker 30

Both have skimming moguls like a feather when he said if I must be a split personality, how can I ever keep my knees together?

[01:35:09](#)Speaker 30

One ski was headed east.

[01:35:11](#)Speaker 30

And the other headed West.

[01:35:13](#)Speaker 30

Both cut both of them you see was running freer and the folks up on the hill looked up scared.

[01:35:22](#)Speaker 30

It's hell, it's a bird, it's a plane.

[01:35:25](#)Speaker 30

Nope, it's super skier.

[01:35:27](#)Speaker 30

He was run down that hill doing my hour.

[01:35:32](#)Speaker 30

When he caught an edge of his key.

[01:35:36](#)Speaker 30

Well, the snows.

[01:35:37](#)Speaker 30

They were fast, but the.

[01:35:39](#)Speaker 30

Slopes they were faster is the life of supersteer we shall see.

[01:35:45](#)Speaker 30

Well, his legs.

[01:35:46](#)Speaker 30

Were in the holdbacks.

[01:35:47](#)Speaker 30

His stomach on grows butra all parts of super skier coming loose.

[01:35:53](#)Speaker 30

His \*\*\*\* was sitting back.

[01:35:56](#)Speaker 30

On a bump.

[01:35:56](#)Speaker 30

And biv whack and his drinking parts are at the mangy moose.

[01:36:02](#)Speaker 30

Well, the moral of.

[01:36:03](#)Speaker 30

Story, though my stories rather gory is very simple, even for idope.

[01:36:11](#)Speaker 30

By the fastest clothes you can ain't talk skiing like a man.

[01:36:18](#)Speaker 30

But don't let people catch you on the slope.

[01:36:22](#)Speaker 30

He was coming down that slope, doing 90 miles an hour.

[01:36:27](#)Speaker 30

What he called an edge of his key.

[01:36:31](#)Speaker 5

Well, his clothes they were fast, but the.

[01:36:33](#)Speaker 30

Slopes they were faster.

[01:36:36](#)Speaker 30

That's the last of supersteer we shall see.

[01:36:45](#)Speaker 3

Thank you.

[01:36:47](#)Speaker 1

Wonderful and true to form so often. Peter and Adrian do sing an amusing tune.

Thank you for the laugh and by the way, a belated happy birthday to Adrian. I

understand Adrian's birthday was yesterday, so.

[01:37:03](#)Speaker 11

That's right.

[01:37:04](#)Speaker 1

Send you a a happy birthday from everybody here at the hoot.

[01:37:08](#)Speaker 6

81

[01:37:11](#)Speaker 30

But she's promised not to grow up.

[01:37:17](#)Speaker 1

Glad to hear it.

[01:37:20](#)Speaker 1

So our next performer is Sherry Stewart and Sherry performed often at the hoot nanny when she lived in Jackson Hole and most often with Jenny and Sally singing.

When these three got together, beautiful three-part harmonies.

[01:37:39](#)Speaker 1

I can't wait to hear that again.

[01:37:42](#)Speaker 1

So, Sherry, you've got two songs for us tonight, yes?

[01:37:45](#)Speaker 31

Well, good evening everybody.

[01:37:48](#)Speaker 31

Well, I have one that I wrote a while ago and when I when I wrote this song I it's.

[01:37:56](#)Speaker 31

It's not really a gospel song, although you might think it is, and so I kind of turned it as.

[01:38:03](#)Speaker 31

Twiston gospel, and when I went to a couple of years ago, Jenny and I went to Nashville for a few days and her actual express mission in Nashville was to stalk Jim Lauderdale.

[01:38:16](#)Speaker 31

But that's neither here nor there.

[01:38:17](#)Speaker 31

That's I digress.

[01:38:18](#)Speaker 31

But we went to see this other singer and he had.

[01:38:23](#)Speaker 31

This really funny song called.

[01:38:26](#)Speaker 31

Jesus, take the wheel and it wasn't the same one that Carrie Underwood does.

[01:38:30](#)Speaker 31

It was like Jesus take the wheel and drive me to this bar because I'm going to be too drunk to.

[01:38:34](#)Speaker 31

Drive myself.

[01:38:37](#)Speaker 31

So anyway, it was really funny and I thought twisted Gospel that that's become a genre now.

[01:38:41](#)Speaker 31

And when I heard Eric Song last week about hedging your bets.

[01:38:46](#)Speaker 31

That goes in that genre, so this is my song that goes in the twisted gospel genre.

[01:38:52](#)Speaker 31

It's called when I die.

[01:39:27](#)Speaker 3

When I die, I want to go to heaven, where to go to heaven?

[01:39:41](#)Speaker 3

When I'm living on the cloud of air, I'm gonna let down because I've been sitting up.

[01:39:58](#)Speaker 31

Tending my garden.

[01:40:00](#)Speaker 3

I've been saying my prayers.

[01:40:04](#)Speaker 3

I've been reading my good book all about the.

[01:40:08](#)Speaker 31

Man who lives.

[01:40:09](#)Speaker 3

Upstairs I die.

[01:40:14](#)Speaker 3

I want to go to heaven.

[01:40:21](#)Speaker 3

To go.

[01:40:25](#)Speaker 3

When I'm living on the cloud gonna let down my I've been saving up.

[01:40:40](#)Speaker 3

I've been playing a sweet. I've been laying low. I try to be nice to the people I meet. I don't listen to rock'n'roll.

[01:40:55](#)Speaker 3

Because when I die I go to heaven.

[01:41:04](#)Speaker 3

I wanna go to heaven.

[01:41:09](#)Speaker 3

I want to stand.

[01:41:28](#)Speaker 3

The Rock of Ages kings.

[01:41:36](#)Speaker 3

Wings and stages.

[01:41:41](#)Speaker 3

I die, I want to go to heaven.

[01:41:58](#)Speaker 3

Let it all hang out.

[01:42:01](#)Speaker 31

Because love.

[01:42:21](#)Speaker 31

Well, that's my twist and gospel take.

[01:42:27](#)Speaker 31

So and this is 1.

[01:42:30](#)Speaker 31

That I wrote with the help of Jeff Smith, who is, I think on sometime after me tonight.

[01:42:39](#)Speaker 31

It's actually a song about my sweet dog Cody, who I used to go skiing with in Jackson cross country skiing at Cache Creek, and oh gosh, I just had a wonderful time with her.

[01:42:53](#)Speaker 31

She lived to be 16 years old and she was just a delight and so.

[01:43:00](#)Speaker 31

About a few months ago, I picked up my old digital camera and I was looking through the pictures and I'm like, oh, I should read a.

[01:43:06](#)Speaker 31

Song about her.

[01:43:07](#)Speaker 31

She's so sweet. So this.

[01:43:09](#)Speaker 31

Is what came of that.

[01:43:31](#)Speaker 3

You jump in the front seat right by my side.

[01:43:35](#)Speaker 3

You tell me where to go.

[01:43:38](#)Speaker 3

You don't tell me.

[01:43:40](#)Speaker 3

How to drive?

[01:43:43](#)Speaker 3

You're right there, I'm a mess.

[01:43:47](#)Speaker 3

You don't seem to care.

[01:43:52](#)Speaker 3

Let me pick the movie.

[01:43:54](#)Speaker 3

Let me make the room.

[01:44:16](#)Speaker 3

You always know just what to do.

[01:44:19](#)Speaker 3

You know you don't judge.

[01:44:22](#)Speaker 3

The companies don't.

[01:44:25](#)Speaker 25

Hold the grudge.

[01:44:48](#)Speaker 3

We're at the door with your big.

[01:45:14](#)Speaker 31

Rain or shine.

[01:45:18](#)Speaker 3

On my shoes, you're ready to go to climb.

[01:45:24](#)Speaker 3

There's no bad weather there's no wrong time.

[01:45:47](#)Speaker 3

Honey baby.

[01:45:52](#)Speaker 3

What I do without my?

[01:46:13](#)Speaker 3

He went over.

[01:46:14](#)Speaker 31

Window bridge.

[01:46:17](#)Speaker 1

Oh, that's really touching you, Sherry I I don't remember for sure if it was Guy, club or someone else, but I think Guy Clark said you can never go wrong writing a song about a dog.

[01:46:19](#)Speaker

OK.

[01:46:37](#)Speaker 31

Tell her without specifically saying that this is not a dog.

[01:46:43](#)Speaker 1

Oh well, I gave it away.

[01:46:46](#)Speaker

That was OK that.

[01:46:47](#)Speaker 2

Was that that was the fun part.

[01:46:50](#)Speaker 15

Right?

[01:46:51](#)Speaker 1

So we have a a friend of Shari's.

[01:46:57](#)Speaker 1

And his name is Jeff Smith. Also coming to us from Virginia. And Jeff's going to give us one.

[01:47:04](#)Speaker 1

Actually, we probably need our remaining all just to do one tune so that we can get everybody in.

[01:47:10](#)Speaker 1

That's OK, so sorry for those who had two coming to them.

[01:47:14](#)Speaker 1

Pick your favorite.

[01:47:20](#)Speaker 14

Ah, this is a song called a namesake boy, and if you're interested, I do have music on my website, [humanwilderness.com](http://humanwilderness.com).

[01:47:49](#)Speaker 18

Your mother's upstairs resting her feet. I'm in the kitchen stealing something sweet.

[01:47:58](#)Speaker 18

Table said and the drinks up family that's covered.

[01:48:04](#)Speaker 18

At the door.

[01:48:06](#)Speaker 18

Salads made in the woods been cut and it's just enough.

[01:48:14](#)Speaker 18

Go around the table.

[01:48:16](#)Speaker 18

Widows life is to be.

[01:48:19](#)Speaker 18

To my.

[01:48:22](#)Speaker 11

All goes by.

[01:48:26](#)Speaker 18

And it's hard not to notice.

[01:48:28](#)Speaker 18

Someone's this and at the table there's a new edition name, Same Boy.

[01:48:40](#)Speaker 18

But he's just a baby.

[01:48:59](#)Speaker 18

Desserts stay and serve, and coffees going round all this.

[01:49:04](#)Speaker 18

Snaking God awful sound mumbling his way on a Methodist him.

[01:49:12](#)Speaker 18



Up until now, has never seen people packing up to go back home.

[01:49:20](#)Speaker 18

Collecting dishes and memories that along hugs and kisses with good health wishes.

[01:49:28](#)Speaker 18

Everybody said everything and it's hard not to.

[01:49:32](#)Speaker 18

Was delicious.

[01:49:38](#)Speaker 18

Notice someone's best and at the table there's a new addition namesake.

[01:49:50](#)Speaker 18

But he just obeyed.

[01:50:11](#)Speaker 18

Locking up and turn the lights on, someone dropped a pinky on the floor by the couch sitting at the table in the dark with a drink.

[01:50:24](#)Speaker 5

Was ghost was.

[01:50:26](#)Speaker 18

Here I think.

[01:50:28](#)Speaker 18

Knowing someday it'll be me, that's gone missing from the table while life goes on.

[01:50:36](#)Speaker 18

It's hard to imagine richer life.

[01:50:41](#)Speaker 18

Better kids alright?

[01:50:48](#)Speaker 18

And it's hard not to notice there's a new tradition, different prayer, and a family musician named, Say, Boy.

[01:51:01](#)Speaker 18

Who used to?

[01:51:29](#)Speaker 14

Name checkboard?

[01:51:32](#)Speaker 14

Thank you.

[01:51:32](#)Speaker 1

Well done well done.

[01:51:36](#)Speaker 1

In in the comments, someone mentioned that you remind them of Robert Earl Keen, so that is quite the compliment.

[01:51:44](#)Speaker 1

Well, we're going to go on to our friend Jim Curran who.

[01:51:50](#)Speaker 1

Is a Jackson Hole resident and Jim's going to give us one tune tonight? Thank you, Jim.

[01:51:58](#)Speaker 1

Go right for it.

[01:52:00](#)Speaker 20

Ah, you broke up my whole theme of two songs.

[01:52:03](#)Speaker 20

One was about about someone really losing someone and being upset that song we all know we play at The Who and which I wanted to play and I want to play with a bunch of people again called baby why I've been gone so long.

[01:52:16](#)Speaker 20

But at the first day of the year, I wrote one called memory of you, which is about someone I've never known or met.

[01:52:22](#)Speaker 20

It's all fictional.

[01:52:25](#)Speaker 20

But it's kind of the same thing that feeling that pain you know she's well.

[01:52:29](#)Speaker 20

I don't know where she went, she never existed I guess called the memory of you.

[01:52:35](#)Speaker 20

OK, so hopefully the the sound mix is OK for you, OK?

[01:52:56](#)Speaker 11

Why do I toss and turn all night memory of you not as if even like you were someone I knew I only met you once or twice.

[01:53:14](#)Speaker 11

On a rainy night, sparkling trying to get dry.

[01:53:17](#)Speaker 11

Soaking wet.

[01:53:25](#)Speaker 11

You took my advice.

[01:53:28](#)Speaker 11

And you come back to my.

[01:53:30](#)Speaker 11

Place where I tried you up and I kissed your face.

[01:53:39](#)Speaker 11

Ohh walking.

[01:53:44](#)Speaker 11

Underneath the moon.

[01:53:47](#)Speaker 11

Well, I thought we would be together soon.

[01:53:55](#)Speaker 11

Old time wood show.

[01:53:59](#)Speaker 11

That wasn't in the plan.

[01:54:02](#)Speaker 11

And I would never see.

[01:54:06](#)Speaker 11

You again.

[01:54:09](#)Speaker 11

Oh, why do I toss and turn all night?

[01:54:15](#)Speaker 11

The memory of you?

[01:54:18](#)Speaker 11

Oh, why do I toss and turn?

[01:54:26](#)Speaker 11

Left with this memory and won't go away.

[01:54:34](#)Speaker 11

Why it still hangs around?

[01:54:37](#)Speaker 5

Oh, I cannot say.

[01:54:41](#)Speaker 11

And though others will come and then others, they will go.

[01:54:48](#)Speaker 11

It's you that haunts my very soul well.

[01:54:56](#)Speaker 11

Do I toss and turn all night?

[01:55:00](#)Speaker 11

With the memory of.

[01:55:02](#)Speaker 11

You, oh oh, why do I?

[01:55:06](#)Speaker 11

Then turn all night.

[01:55:11](#)Speaker 11

I will wander upon this earth never to get to way in a parallel.

[01:55:20](#)Speaker 11

Universe like a slave.

[01:55:26](#)Speaker 11

But life is full of twists and turns.

[01:55:34](#)Speaker 11

To that chance and counter that we cannot explain why you like cause sex all night you.

[01:55:44](#)Speaker 11

The memory.

[01:55:51](#)Speaker 11

Rectal center and all night.

[01:55:54](#)Speaker 7

Oh well now.

[01:56:01](#)Speaker 11

All night, the memory of you you.

[01:56:09](#)Speaker 11

Sense turn all night.

[01:56:14](#)Speaker 11

I thought so naive.

[01:56:22](#)Speaker 11

Oh yeah, with the memoria.

[01:56:33](#)Speaker 20

Wow, maybe she was real, I don't know.

[01:56:39](#)Speaker 20

Thank you for hosting.

[01:56:40](#)Speaker 1

Very nice, very nice.

[01:56:42](#)Speaker 1

That's one of the favorite my favorites of all the songs you've done.

[01:56:46](#)Speaker 1

I really enjoyed that.

[01:56:48](#)Speaker 20

I must be getting better since that's the first one of 2021. I think I am no.

[01:56:52](#)Speaker 6

All right?

[01:56:53](#)Speaker 11

You're off to.

[01:56:54](#)Speaker 1

A good start.

[01:56:54](#)Speaker 20

Who knows where these things come from?

[01:56:56](#)Speaker 20

Like like, how do you write a thing like this?

[01:56:59](#)Speaker 20

I don't know.

[01:56:59](#)Speaker 20

I just am there and it happens.

[01:57:01](#)Speaker 1

There you go.

[01:57:02](#)Speaker 1

Well, we're going to move on to to Ben and Amy, who although you can't tell by looking at them, they're marmots.

[01:57:10](#)Speaker 1

OK, let me explain.

[01:57:12](#)Speaker 1

They are Co founders of a band called Marmot Ate My Boot and also instrumental bend really is the reason we have a virtual hoot.

[01:57:24](#)Speaker 1

So thank you for that and I'm just going to turn it over to them.

[01:57:27](#)Speaker 1

Amy, I see fiddle again which is.

[01:57:30](#)Speaker 1

Very cool, I didn't even.

[01:57:31](#)Speaker 1

Know you play it since so often she's on the accord.

[01:57:34](#)Speaker 1

And so I'm excited.

[01:57:36](#)Speaker 1

Take it away.

[01:57:38](#)Speaker 32

Thank you and we do have.

[01:57:39](#)Speaker 32

There's a moment behind us and also I should clarify that I wasn't one of the Co founders of the marmots.

[01:57:44](#)Speaker 32

I just I was away for the summer and I just snuck in.

[01:57:47](#)Speaker 32

When I came back Ben made Ben and our friends made a group and I just I came.

[01:57:52](#)Speaker 32

I came back and showed up with my accordion.

[01:57:55](#)Speaker 32

And I was like you're you have to let.

[01:57:56](#)Speaker 32

Me in now more like a.

[01:57:58](#)Speaker 10

Pipe at the moment.

[01:58:01](#)Speaker 32

Yeah, oh, we didn't have a plan for tonight.

[01:58:04](#)Speaker 32

So we're going to play one that we really love, and we've played it before, so hopefully we can get right through it.

[01:58:32](#)Speaker 10

Old man give me endless time.

[01:58:35](#)Speaker 10

Never let these time.

[01:58:40](#)Speaker 10

Breaking bottles in the yard never steal my mind again.

[01:58:48](#)Speaker 10

Locked eyes and companions just sitting on the fence.

[01:58:59](#)Speaker 10

Tears we've carried through the year.

[01:59:01](#)Speaker 10

This will change.

[01:59:03](#)Speaker 10

In man, that's just enough.

[01:59:07](#)Speaker 10

Keep these ghosts around.

[01:59:15](#)Speaker 10

Old ties and companions.

[01:59:20](#)Speaker 10

You and I were just passing through.

[01:59:42](#)Speaker 10

100,000 lines lonely track.

[01:59:47](#)Speaker 10

Welcome back to my room.

[01:59:54](#)Speaker 10

And ride it.

[01:59:54](#)Speaker 10

Home school.

[01:59:59](#)Speaker 10

Old ties and companions we never leave alone.

[02:00:27](#)Speaker 10

Give me any mistake.

[02:00:30](#)Speaker 10

Let's start up.

[02:00:34](#)Speaker 10

Heaven knows with all this fooling around.

[02:00:38](#)Speaker 10

These times won't last forever.

[02:00:54](#)Speaker 10

Thank you all.

[02:00:55](#)Speaker 10

Thank you Lynn for hosting so much.

[02:00:56](#)Speaker 10

What a spectacular evening.

[02:00:58](#)Speaker 10

Take us out.

[02:01:00](#)Speaker 1

Yeah, we'll do. We'll do well. Bob and I are Raggedy Edge and, you know, we can go over just a few minutes tonight because hey, it's the Internet and nobody's going to come with a hook.

[02:01:13](#)Speaker 1

And we're going to.

[02:01:15](#)Speaker 1

Do an original tune.

[02:01:16](#)Speaker 1

This one.

[02:01:16](#)Speaker 1

's called Vagabond Holiday.

[02:01:38](#)Speaker 4

Turning around getting away.

[02:01:42](#)Speaker 4

Leaving the Blues for another day, we're going to hold we've gone through.

[02:01:55](#)Speaker 29

Then 1/4 to town. Open the door.

[02:01:55](#)Speaker 4

In the corner.

[02:01:57](#)Speaker 3

And let the spit out.

[02:02:04](#)Speaker 29

We always do.

[02:02:12](#)Speaker 4

Other day.

[02:02:16](#)Speaker 3

Heading out.

[02:02:35](#)Speaker 29

Wake up.

[02:02:37](#)Speaker 11

Gaze out.

[02:02:38](#)Speaker 29

At the start.

[02:02:42](#)Speaker 5

Listen to the surf.

[02:02:44](#)Speaker 29

Come crashing in the wind.

[02:02:58](#)Speaker 10

This time.

[02:03:15](#)Speaker 4

Another day.

[02:04:08](#)Speaker 10

The more we look, the more we find left behind isn't always.

[02:04:31](#)Speaker 3

Like a little bit more than.

[02:04:39](#)Speaker 10

This town

[02:04:54](#)Speaker 29

This town

[02:04:56](#)Speaker 4

And another day.

[02:05:21](#)Speaker 1

Well, who'd attendees help me in saying good night and goodbye to everybody out there in the world.

[02:05:27](#)Speaker 1

Be safe, be well forward to being together again.