

The Jackson Hole Hootenanny #1225 on 02_08_2021.mp3

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00:00:00

01:53:24

1x



00:00:00Speaker 1

We'd like to welcome you to Hootenanny #1225 and it's the virtual hoot #41. We didn't lose much time in figuring out that we were going to have to do something very different, but when we couldn't get together at dornan's but here we are.

00:00:20Speaker 1



Again, technology be damned.

00:00:24Speaker 1

And we have a nice line up tonight and I hope you'll all bear with us for the next couple.

00:00:30Speaker 1

Hours and as we.

00:00:32Speaker 1

Always do at the Jackson Hole.

00:00:35Speaker 1

Hoot Nanny we bring up one of the the two originators of the hoot nanny.

00:00:43Speaker 1

Of course, this is.

00:00:44Speaker 1

Bill Briggs our our friend Bill Briggs and he's always starting the hoot and bill.

00:00:50Speaker 1

You've got 2 numbers for us.

00:00:52Speaker 1

I see you've got your autoharp out, so take it away.

00:00:55Speaker 1

Bill bricks.

00:00:56Speaker 2

Alright, well thank you John.

[00:01:00](#)Speaker 2

I'm I'm so original I'm Aboriginal.

[00:01:05](#)Speaker 2

Here is here are two songs, 2 country songs about lost love.

[00:01:15](#)Speaker 2

And I guess most every country song is about that.

[00:01:42](#)Speaker 3

Coffee black cigarettes stop this day like all the rest, they'll sing every morning.

[00:01:55](#)Speaker 3

I love you.

[00:01:59](#)Speaker 3

God missing you?

[00:02:18](#)Speaker 3

Dry my love for you every day.

[00:02:46](#)Speaker 3

Leave me night woman, you hold me tight see you.

[00:03:07](#)Speaker 4

Hearts never.

[00:03:45](#)Speaker 3

Broken hearts never been my love.

[00:04:04](#)Speaker 3

My love for you day.

[00:04:14](#)Speaker 2

Oh, thank you.

[00:04:19](#)Speaker 2

And this is an old one.

[00:04:22](#)Speaker 2

I'm trying out these songs.

[00:04:25](#)Speaker 2

I have never done before.

[00:04:31](#)Speaker 2

Always wanted to.

[00:04:35](#)Speaker 2

John Cook always did this one.

[00:04:38](#)Speaker 2

He did it so well I'd come to him, but I never sang it.

[00:04:42](#)Speaker 2

Sang it.

[00:05:12](#)Speaker 2

The twilight see them.

[00:05:21](#) Speaker 3

Crying in the rain when we begin.

[00:05:49](#) Speaker 3

Main memories remain.

[00:06:34](#) Speaker 3

Now my hair has turned to silver.

[00:06:42](#) Speaker 3

Oh my.

[00:06:43](#) Speaker 2

Life of loved in vain.

[00:06:49](#) Speaker 2

They can see her star in heaven.

[00:06:56](#) Speaker 2

Lars crying in the rain.

[00:07:17](#) Speaker 2

No land that knows no parting.

[00:07:23](#) Speaker 2

Who was crying?

[00:07:25](#) Speaker 3

In the rain.

[00:07:31](#) Speaker 6

Eyes crying in the rain.

[00:07:40](#) Speaker 2

Thank you.

[00:07:40](#) Speaker 1

Very nice bill, very nice.

[00:07:43](#) Speaker 1

I remember both both of those songs when we were both playing together out the Stagecoach.

[00:07:50](#) Speaker 1

Some broken hearts never meant that's a great OK Mr.

[00:07:54](#) Speaker 1

Bill Briggs.

[00:07:55](#) Speaker 1

Thank you so much.

[00:07:57](#) Speaker 7

You're welcome.

[00:07:59](#) Speaker 1

Now we have next coming up and I hope she's ready because she's been a a great help to me.

[00:08:05](#)Speaker 1

We've had some sort of weird problems tonight.

[00:08:07](#)Speaker 1

Getting things going and Jenny is turning into a real technical guru very helpful and she's cool under pressure too.

[00:08:17](#)Speaker 1

Jenny, you got a song or two for us.

[00:08:19](#)Speaker 8

Only when I'm muted do I seem cool.

[00:08:28](#)Speaker 8

I have got a song written by Phil Lesh with Robert Hunter and it was a song that he Phil wanted to play for his father as he was.

[00:08:43](#)Speaker 8

He was failing in health and and on his way to the next dimension or whatever.

[00:08:51](#)Speaker 8

It's called box of rain.

[00:09:06](#)Speaker 8

Look out of any window any morning, any evening, any day.

[00:09:18](#)Speaker 8

Maybe the sun is shining.

[00:09:21](#)Speaker 8

Birds are winning and no rain is falling from.

[00:09:29](#)Speaker 8

What do you want me to do to do for you to see you through?

[00:09:38](#)Speaker 8

For this is all a dream.

[00:09:41](#)Speaker 8

We dream one afternoon like the day before.

[00:09:49](#)Speaker 3

Walk out of.

[00:09:51](#)Speaker 8

Any doorway way?

[00:10:01](#)Speaker 3

Maybe you'll find.

[00:10:03](#)Speaker 8

Direction around some corner where it's been waiting.

[00:10:08](#)Speaker 8

Meet you.

[00:10:12](#)Speaker 8

What do you want me to do to watch for you?

[00:10:17](#)Speaker 8

You are sleeping.

[00:10:22](#)Speaker 8

Then please don't be surprised.

[00:10:25](#)Speaker 8

When you find me dreaming.

[00:11:07](#)Speaker 3

Looking into any.

[00:11:09](#)Speaker 8

Eyes you'll find by you you can see clear to another.

[00:11:18](#)Speaker 8

Maybe been seen?

[00:11:20](#)Speaker 8

Before through other eyes on other days while going home.

[00:11:29](#)Speaker 8

What do you want?

[00:11:31](#)Speaker 8

Me to do to do for you.

[00:11:39](#)Speaker 8

Is it all a dream?

[00:11:41](#)Speaker 8

We dream?

[00:11:42](#)Speaker 8

One afternoon, long ago.

[00:11:49](#)Speaker 8

Walking into sweated sunlight inches away through dead dreams to another.

[00:12:00](#)Speaker 8

Maybe you're tired and broken.

[00:12:03](#)Speaker 8

Your tongue is twisted with words half spoken and thoughts are unclear.

[00:12:11](#)Speaker 8

What do you want?

[00:12:13](#)Speaker 8

Me to do to do for you to see you.

[00:12:21](#)Speaker 8

This is all a dream.

[00:12:23](#)Speaker 8

We dream one afternoon.

[00:12:26](#)Speaker 8

Long ago.

[00:12:42](#)Speaker 8

What do you want me to do to do for you to see?

[00:12:51](#)Speaker 8

A box of.

[00:12:52](#)Speaker 8

Rain will release the pain and love will see you.

[00:13:01](#)Speaker 8

Just a box of rain, wind and water.

[00:13:08](#)Speaker 8

Leave it.

[00:13:10](#)Speaker 9

Need it.

[00:13:11](#)Speaker 8

If you don't just pass.

[00:13:13](#)Speaker 8

It on sign and shower, wind and rain.

[00:13:23](#)Speaker 8

In and out.

[00:13:25](#)Speaker 8

The window, like a month before the flame.

[00:13:35](#)Speaker 8

And it's just a box of rain I.

[00:13:39](#)Speaker 3

Don't know who.

[00:13:41](#)Speaker 8

Put it there.

[00:13:44](#)Speaker 3

If you leave it, if you dare, and it's.

[00:13:51](#)Speaker 8

A box of rain or ribbon for your hair.

[00:13:57](#)Speaker 8

Such a long, long time to be gone in a short time to be there.

[00:14:12](#)Speaker 8

Thank you.

[00:14:14](#)Speaker 1

Oh nice, Jenny classic Grateful Dead.

[00:14:18](#)Speaker 1

I like that.

[00:14:20](#)Speaker 1

All right, well we're going to switch out of Jackson Hole for a little while and go down into Colorado down into I believe.

[00:14:29](#)Speaker 1

Netherland and.

[00:14:32](#)Speaker 1

We're going to look at Eric Stone on the line here for us, and Eric used to live up in the Jackson Hole area and and he he would come and play at our real live hoots in Dornan.

[00:14:43](#)Speaker 1

So Eric take it away.

[00:14:46](#)Speaker 10

Ohh I can't wait till there are real live hoots to come to again.

[00:14:51](#)Speaker 1

Boy you better.

[00:14:51](#)Speaker 10

Be really nice.

[00:14:52](#)Speaker 10

Hey you sandwiched me between Jenny and Lily.

[00:14:55](#)Speaker 10

I think that's unfair.

[00:14:58](#)Speaker 10

Right in between 2 heavy hitters I'm going to start out with the classic bluegrass.

[00:15:05](#)Speaker 10

Bill Monroe.

[00:15:06](#)Speaker 10

Pete Rowan tune called walls of time.

[00:15:21](#)Speaker 11

Drew in.

[00:15:23](#)Speaker 11

His blowing cross nothing down Valley way below.

[00:15:33](#)Speaker 11

It sleeps God brave.

[00:15:36](#)Speaker 11

Oh my darling.

[00:15:38](#)Speaker 11

When I die dance where I will?

[00:15:45](#)Speaker 11

Lord, send the angels for my darling.

[00:15:52](#)Speaker 11

Tigger to that hole.

[00:15:59](#)Speaker 11

My love will forever.

[00:16:10](#)Speaker 11

I hear you voice out in the darkness moans and whispers to the Perl.

[00:16:22](#)Speaker 11

It's my sweetheart.

[00:16:24](#)Speaker 11

She's calling.

[00:16:28](#)Speaker 11

I hear through the walls.

[00:16:36](#)Speaker 11

Angels for my darling.

[00:16:41](#)Speaker 11

Take her to their home.

[00:16:46](#)Speaker 11

I'll wait my time out here on Earth.

[00:16:55](#)Speaker 11

When I die.

[00:17:11](#)Speaker 11

Learned names are written on that Tombstone promise you before.

[00:17:20](#)Speaker 11

We die our love will blossom never forever.

[00:17:28](#)Speaker 11

Where were you side by side by side?

[00:17:37](#)Speaker 11

Just for my darling, take her to that home.

[00:17:47](#)Speaker 11

I'll wait my time out here on with love and I'll come home to you when I die or I'm gonna wait my time out here with love.

[00:18:05](#)Speaker 11

And I'll come you to you when I die you.

[00:18:30](#)Speaker 10

I apologize for the condition of my voice tonight.

[00:18:33](#)Speaker 10

I am doing two of my favorite things these days.

[00:18:39](#)Speaker 10

One involves recording and recording new songs for my producer and sending them to him to figure out whether it's worth doing on a new CD.

[00:18:51](#)Speaker 10

And usually do that in the morning when my voice is fresh, and then I go down to the wood shop in the basement.

[00:19:00](#)Speaker 10

And and build guitars.

[00:19:02](#)Speaker 10

And hang out around sawdust and volatile organic compounds.

[00:19:07](#)Speaker 10

Nasty stuff this is this.

[00:19:09](#)Speaker 10

Is a guitar I I built a couple.

[00:19:11](#)Speaker 10

Of weeks ago.

[00:19:13](#)Speaker 10

And I'm working on a new one now.

[00:19:16](#)Speaker 10

But I I, I thought.

[00:19:17](#)Speaker 10

I'd go ahead and do a a new.

[00:19:19](#)Speaker 10

Song that I.

[00:19:20](#)Speaker 10

I just finished writing and was recording this morning since it's fresh in my mind.

[00:19:24](#)Speaker 10

I was fly fishing on the Arkansas River between Leadville and Buena Vista.

[00:19:30](#)Speaker 10

Actually in Colorado they do pronounce it Buena Vista.

[00:19:34](#)Speaker 10

Kind of like Dubois WY.

[00:19:35](#)Speaker 10

I guess, but the Spanish equivalent.

[00:19:39](#)Speaker 10

And on the Arkansas River near the hamlet of Granite, and I looked across the river on the east side, and there was a gravestone.

[00:19:49](#)Speaker 10

This is a couple of years ago there was a white gravestone standing out all by itself on a hillside.

[00:19:57](#)Speaker 10

I was kept wondering why that gravestone was there and it wasn't until just this past year that I actually remembered it and decided to look up, look up some history.

[00:20:08](#)Speaker 10

It turns out.

[00:20:11](#)Speaker 10

That there was a famous Stagecoach robbery there.

[00:20:21](#)Speaker 10

Somebody got killed.

[00:20:23](#)Speaker 10

This song is called Eliza Jean now.

[00:20:25](#)Speaker 10

Eliza Jean Kirkham was the wife of the deputy sheriff from Buena Vista and they got kind of tired of having all the stage coaches coming down from Leadville and the mines up there being robbed of their silver and gold ore.

[00:20:40](#)Speaker 10

And so the Sheriff deputy being young and ambitious.

[00:20:46](#)Speaker 10

He decided that he was going to.

[00:20:49](#)Speaker 10

Hatch a plan to catch the robbers.

[00:20:53](#)Speaker 10

And and so he did, he disguised himself as a woman, and hid out on the Stagecoach, waiting to see if the robbers showed up.

[00:21:02](#)Speaker 10

Now he was.

[00:21:03](#)Speaker 10

Having a hard time before that, because the robbers always seem to know which stages were leaving when and whether which ones had.

[00:21:10](#)Speaker 10

The gold on them.

[00:21:12](#)Speaker 10

And they couldn't figure out how they knew this.

[00:21:14](#)Speaker 10

This is called Liza gene.

[00:21:17](#)Speaker 11

Lieza gene.

[00:21:20](#)Speaker 11

Lies, Jane.

[00:21:23](#)Speaker 11

Was it fortune?

[00:21:26](#)Speaker 11

Was it fair what you're after?

[00:21:30](#)Speaker 11

Only nothing good.

[00:21:34](#)Speaker 11

Last, Jane last.

[00:21:39](#)Speaker 11

Now the hanging mountain snows meet the Arkansas flow past gravestone on eastern side. It was by that hill of Clay that an outlaw got killed that day. It was March 1879.

[00:22:01](#)Speaker 11

How Frank had been the sheriff long enough to know that someone knew which Stagecoach would be loaded with gold?

[00:22:13](#)Speaker 11

The robbers always seem to have the upper hand.

[00:22:18](#)Speaker 11

It was time to set things straight.

[00:22:20](#)Speaker 11

It was time to make.

[00:22:22](#)Speaker 11

Stand Lieza Jane lies Jane was it for?

[00:22:32](#)Speaker 11

Was it fair what you're after?

[00:22:36](#)Speaker 11

You only did nothing good has changed.

[00:22:43](#)Speaker 11

Liza Jane

[00:22:46](#)Speaker 11

Well, chained come a long way from those Johnson County Hills, widow from my world with three young miles to fill.

[00:22:58](#)Speaker 11

When she met Frank, she thought it right.

[00:23:01](#)Speaker 11

Settle down that Colorado sheriff was where her trail was bound.

[00:23:09](#)Speaker 11

Last Jane last Jane what's your fortune?

[00:23:18](#)Speaker 11

Was it fame?

[00:23:20](#)Speaker 11

What's your after?

[00:23:22](#)Speaker 11

Only do nothing good, last change last change.

[00:23:43](#)Speaker 11

Stagecoach bound from Leadville all that day.

[00:23:48](#)Speaker 11

With Frank the skies and arm to make their lost faith just S granite.

[00:23:57](#)Speaker 11

He had long made his play and he hill hold up the stage right by that hill of Clay.

[00:24:07](#)Speaker 11

So is chance.

[00:24:10](#)Speaker 11

I need.

[00:24:10](#)Speaker 11

His gone and he shot the outlaw dead when he Chad run lies change lies a chain.

[00:24:23](#)Speaker 11

Was it fortune?

[00:24:26](#)Speaker 11

It failed what year after?

[00:24:31](#)Speaker 11

Nothing good, last change last change.

[00:24:39](#)Speaker 11

Now the high mountain snows make the Arkansas flow past the gravestone that bears the outlaw's name. Was it fortune or faint? The mystery remains the name on that.

[00:24:55](#)Speaker 11

Stone says lies James.

[00:25:00](#)Speaker 11

Last change last change.

[00:25:05](#)Speaker 11

Was it fortune?

[00:25:08](#)Speaker 11

Was it fame what you're after?

[00:25:12](#)Speaker 11

Only then good last change.

[00:25:18](#)Speaker 11

Nice change.

[00:25:21](#)Speaker 11

Last change.

[00:25:23](#)Speaker 11

Last, Jane.

[00:25:28](#)Speaker 10

That's right, Eliza Jane was the outlaw who was robbing the stages.

[00:25:33](#)Speaker 10

She knew where the stages were going and how much gold they had on them because she was the.

[00:25:36](#)Speaker 10

Wife of the sheriff.

[00:25:42](#)Speaker 1

That sounds like a maybe a Longmire mystery.

[00:25:46](#)Speaker 10

Yeah, that's true story or a legend of a true story anyway.

[00:25:47](#)Speaker 1

I just finished it.

[00:25:52](#)Speaker 1

Real nice and I like the the classic walls of time too.

[00:25:57](#)Speaker 1

Peter Rowens just great.

[00:25:58](#)Speaker 14

Thank you.

[00:25:59](#)Speaker 1

Thanks a lot.

[00:26:00](#)Speaker 1

Thank you Eric, and now we're going to head on down to the warm country.

[00:26:07](#)Speaker 1

Down to Arizona, where a Lily Robert spends her winters.

[00:26:11](#)Speaker 1

What you got for us tonight?

[00:26:12](#)Speaker 15

Lily, hi John, thank you for hosting and I'm I'm mad that you put me right after right after Eric.

[00:26:22](#)Speaker 15

He is one of my favorite guys and he's a tough act to follow, but I'll do my best.

[00:26:28](#)Speaker 15

I'm going to do an original.

[00:26:30](#)Speaker 15

That I wrote about a decade ago and I really feel it's even more pertinent today than it was back when I wrote it.

[00:26:40](#)Speaker 15

It's an environmental protest song, and it's called.

[00:26:45](#)Speaker 3

The Taken Blues mother Earth.

[00:26:56](#)Speaker 3

She stopped and sang the Blues.

[00:27:00](#)Speaker 3

We just keep on taking and not paying back and it do.

[00:27:07](#)Speaker 2

Drake and Drake and Drake.

[00:27:10](#)Speaker 3

Taking more and more out of the ground.

[00:27:18](#)Speaker 3

Urban marbles gonna have the last word she'll keep right on.

[00:27:31](#)Speaker 3

Yeah God take God king Cole.

[00:27:39](#)Speaker 16

Even natural gas says.

[00:27:41](#)Speaker 9

God Palmer feeling we deep both Daken taken taken.

[00:27:49](#)Speaker 3

Taking money.

[00:27:50](#)Speaker 15

Out of the ground.

[00:27:57](#)Speaker 3

This mama's gonna have the last word she'll keep right on spinning around.

[00:28:11](#)Speaker 3

Ice is melting temperature on the rise.

[00:28:17](#)Speaker 15

Momma's getting angry.

[00:28:27](#)Speaker 3

Taking more and more out of the ground.

[00:28:36](#)Speaker 17

's gonna have the last.

[00:28:38](#)Speaker 11

Word she'll keep.

[00:28:40](#)Speaker

Right?

[00:28:47](#)Speaker 3

My friends, we got some thinking to do.

[00:28:52](#)Speaker 3

Got the sun in the wind.

[00:28:55](#)Speaker 15

Hot rocks and water.

[00:28:58](#)Speaker 3

Feel herself again and stop taking taking take care.

[00:29:14](#)Speaker 3

But Mama's gonna have.

[00:29:15](#)Speaker 3

The last word she'll keep right along.

[00:29:26](#)Speaker 3

Hello, ice is melting.

[00:29:30](#)Speaker 3

Temperature on the rise.

[00:29:34](#)Speaker 3

Getting angry.

[00:29:43](#)Speaker 3

Making money on the ground.

[00:29:52](#)Speaker 3

I'm just gonna have the last word you'll keep right on.

[00:30:05](#)Speaker 3

We got some thinking to do, got the sun and the wind hot.

[00:30:12](#)Speaker 15

Rock cinnamon water level.

[00:30:31](#)Speaker 3

The last word.

[00:30:42](#)Speaker 3

Here because Mama's gonna have the last word with or without us she'll keep right.

[00:30:51](#)Speaker 7

Spinning round.

[00:31:06](#)Speaker 2

The Blues, the Blues, the Blues.

[00:31:10](#)Speaker 1

Are those the?

[00:31:11](#)Speaker 1

Is that the bacon Blues?

[00:31:15](#)Speaker 15

Little bit it's you know, a lot of the Blues sound the same and this is really the taken Blues.

[00:31:21](#)Speaker 1

Taking blue, I was.

[00:31:22](#)Speaker 1

I heard bacon and do you remember a a funny game many years ago that had little pigs?

[00:31:27](#)Speaker 1

It's called piggies.

[00:31:29](#)Speaker 1

And you threw them like dice and depending on how they landed different things happened.

[00:31:34](#)Speaker 1

If one pig landed on top of the other, that was a real good move and it was called making bacon.

[00:31:43](#)Speaker 15

I don't know.

[00:31:44](#)Speaker 15

It sounds it sounds a little risqué, but I'll.

[00:31:47](#)Speaker 15

I'll take the High Road.

[00:31:49](#)Speaker 15

On that one.

[00:31:50](#)Speaker 1

There you go, nicely done.

[00:31:52](#)Speaker 1

Thank you so much.

[00:31:54](#)Speaker 1

Leelee, well we next are going to swing way back east across the.

[00:32:00](#)Speaker 1

Country and going to carry me back to Old Virginia with Jeff Smith.

[00:32:06](#)Speaker 1

What you got for us tonight, Jeff?

[00:32:12](#)Speaker 5

Hello I have a.

[00:32:18](#)Speaker 19

A nephew who's about 5 1/2 years old.

[00:32:22](#)Speaker 19

And his aunt is my sister-in-law and she woke me out. Text the other day that said Mason had written a song called White Pancakes.

[00:32:35](#)Speaker 19

And I don't think he knew that I have a song called Pancakes.

[00:32:40](#)Speaker 19

So we're on the same wavelength, even though I haven't been able to see him for years.

[00:32:45](#)Speaker 19

It seems like.

[00:32:48](#)Speaker 17

Well, this is.

[00:32:49](#)Speaker 19

A song called pancakes.

[00:33:03](#)Speaker 3

My baby likes pancake.

[00:33:06](#)Speaker 3

My baby likes steak.

[00:33:10](#)Speaker 3

My baby likes.

[00:33:11](#)Speaker 12

Maple syrup

[00:33:21](#)Speaker 3

My baby loves a baby.

[00:33:25](#)Speaker 12

You always make a fuss.

[00:33:28](#)Speaker 3

Whenever the girl starts singing about the wheels going round.

[00:33:39](#)Speaker 12

We've been together.

[00:33:43](#)Speaker 3

For a very long time my better like to call you.

[00:33:47](#)Speaker 3

And even when things go wrong with our just.

[00:33:59](#)Speaker 3

My baby likes.

[00:34:14](#)Speaker 17

My baby loves.

[00:34:17](#)Speaker 3

Coming down through the trees.

[00:34:21](#)Speaker 3

My baby loves the covered dreams and gets scattered.

[00:34:25](#)Speaker 9

Out of the breeze.

[00:34:33](#)Speaker 3

And together.

[00:34:36](#)Speaker 17

For a very long time.

[00:34:40](#)Speaker 3

And even when things go wrong with my baby likes.

[00:34:56](#)Speaker 3

My baby likes labels almost.

[00:35:00](#)Speaker 12

As she likes me.

[00:35:14](#)Speaker

And that's the.

[00:35:15](#)Speaker 19

Name of that tune.

[00:35:23](#)Speaker 19

My computer's acting really weird since I'm running out of some kind of memory application memory, but that seems impossible. So if I disappear, I'm doing computer maintenance.

[00:35:37](#)Speaker 19

Ah, this is called.

[00:35:39](#)Speaker 19

This is a song called you.

[00:35:42](#)Speaker 19

And it's off of my record called the Human Wilderness.

[00:35:48](#)Speaker 19

And it's kind of about the hillbilly Plantagenet relationships and families.

[00:35:56](#)Speaker 19

And arranged marriages in somewhat.

[00:36:17](#)Speaker 12

You showed me the well.

[00:36:21](#)Speaker 9

Made me pull.

[00:36:22](#)Speaker 12

The bucket up.

[00:36:27](#)Speaker 12

My mouth

[00:36:30](#)Speaker 12

Made me drink it up.

[00:36:39](#)Speaker 17

The stars they were falling.

[00:36:44](#)Speaker 12

And you would know no way.

[00:36:48](#)Speaker 17

When I was calling.

[00:37:11](#)Speaker 12

You are your broken bike headed downtown.

[00:37:19](#)Speaker 12

I met you by the river.

[00:37:24](#)Speaker 17

We flag and motorboat.

[00:37:26](#)Speaker 3

Down you were typing my poems.

[00:37:34](#)Speaker 17

By the window in your room.

[00:37:38](#)Speaker 17

And I was dictating, letting go of all of my balloons.

[00:38:15](#)Speaker 12

Some kind of nice world, but I've never heard.

[00:38:40](#)Speaker 3

You were telling me a story.

[00:38:47](#)Speaker 17

About an accident.

[00:38:51](#)Speaker 11

The young girl and a boy.

[00:38:56](#)Speaker 17

Who never knew what it.

[00:39:03](#)Speaker 12

Took the little ones.

[00:39:06](#)Speaker 17

What did you do?

[00:39:10](#)Speaker 12

Your mother said you ran away.

[00:39:13](#)Speaker 12

From him I said.

[00:39:14](#)Speaker 5

No from you.

[00:39:16](#)Speaker 17

She ran away.

[00:40:18](#)Speaker 19

Thank you for indulging me like that, thank you.

[00:40:23](#)Speaker 7

I was brought up in.

[00:40:25](#)Speaker 1

Vermont I was a kid that we have trees outside boiled and boiled and wound up with.

[00:40:28](#)Speaker 7

Yeah, yeah.

[00:40:34](#)Speaker 1

I think 2 quarts of Maple syrup for all our work, pancakes and syrup.

[00:40:41](#)Speaker 1

Love it.

[00:40:42](#)Speaker 1

Thank you.

[00:40:44](#)Speaker 1

OK, next we have up old friends of mine, Adrian and and Peter Ward and they do some nice old stuff.

[00:40:55](#)Speaker 1

What you got for us tonight.

[00:40:57](#)Speaker 7

Well, it's.

[00:40:58](#)Speaker 7

Been a little tense tonight with all the technical difficulties, so.

[00:41:01](#)Speaker 7

It's time to loosen.

[00:41:03](#)Speaker 7

This next song was made popular by The Kingston Trio in 1959. Many people thought Tom Lear wrote it, but Oh no.

[00:41:12](#)Speaker 7

The lyricist was Sheldon Harnick, best known for his lyrics for Fiddler on the roof, which became one of the most chairs of all Broadway musicals.

[00:41:22](#)Speaker 7

Harnick started out writing comedy words to songs, including this one.

[00:41:26](#)Speaker 7

But ended up.

[00:41:27](#)Speaker 7

With a Pulitzer Prize and three Tony Awards.

[00:41:33](#)Speaker 7

Is there rioting in Africa?

[00:41:42](#)Speaker 7

They're starving in Spain.

[00:41:48](#)Speaker 7

There's hurricanes in Florida.

[00:41:54](#)Speaker 7

And Texas needs rain.

[00:42:00](#)Speaker 7

The whole world is festering with unhappy soul.

[00:42:06](#)Speaker 7

The French hate the Germans that Germans hate the Poles Italians hate.

[00:42:13](#)Speaker 7

You just love S Africans hate.

[00:42:16](#)Speaker 7

The Dutch and I don't like anybody very much.

[00:42:24](#)Speaker 7

But we can be tranquil and thankful and proud that man's been endowed with the mushrooms, and we know for certain.

[00:42:40](#)Speaker 7

With some lucky day, someone will set this clock.

[00:42:45](#)Speaker 7

Off and we will all be blown away.

[00:42:52](#)Speaker 7

They're rioting in Africa.

[00:42:58](#)Speaker 7

Right?

[00:43:04](#)Speaker 7

What nature doesn't do to us?

[00:43:10](#)Speaker 3

We will be done.

[00:43:19](#)Speaker 1

Well, what what comes around goes around comes around, doesn't it?

[00:43:25](#)Speaker 1

My gosh, I love that last chord too.

[00:43:27](#)Speaker 1

Peter, just.

[00:43:30](#)Speaker 7

It took a lot of practice.

[00:43:35](#)Speaker 18

And you don't get it dementia or Alzheimer's if you learn something new.

[00:43:40](#)Speaker 18

So that's why I've learned this new instrument.

[00:43:44](#)Speaker 1

I know and what a fine job you did on that.

[00:43:48](#)Speaker 18

Ohh thank you.

[00:43:51](#)Speaker 1

OK, another of our local Jackson Hole hootenanny stalwarts and she back in the good old days was part of a duet with Jenny and the Jenny and Sally and the girls.

[00:44:07](#)Speaker 1

And now we're all playing solo and doing a fine job of it.

[00:44:14](#)Speaker 1

I might say Sally McCullough.

[00:44:18](#)Speaker 16

Well, hello a trio.

[00:44:21](#)Speaker 16

Actually we started out at well duo with Sherry.

[00:44:24](#)Speaker 16

Actually I started out as and then we changed to a trio with Jenny and then Sherry left and then we were a duo again and now we're so low.

[00:44:38](#)Speaker 16

Love the kazoo, Adrian, great job.

[00:44:41](#)Speaker 16

I love it.

[00:44:41](#)Speaker 16

It's always in tune.

[00:44:45](#)Speaker 16

So yeah, learn new things. So I've been I I got a songbook Gillian Welch Songbook along with the boots CD's, the boots, #2 CD's. So I've been trying to learn some of her new songs, so here's one. Here's one about Geronimo and.

[00:45:03](#)Speaker 16

He never but one thing about it.

[00:45:05](#)Speaker 16

He never was a chief.

[00:45:06](#)Speaker 16

He was a medicine leader of warrior and a leader in a medicine man.

[00:45:12](#)Speaker 16

But not a chief.

[00:45:13](#)Speaker 16

From what I've read on Wikipedia, so.

[00:45:16](#)Speaker 16

But this is called peace in the valley, so.

[00:45:36](#)Speaker 8

Because there's a moon on.

[00:45:40](#)Speaker 3

Just draw the letter.

[00:45:43](#)Speaker 3

There's a song, it's a marker of the place where they got for peace in the valley he lay.

[00:45:57](#)Speaker 3

Down his shield.

[00:45:59](#)Speaker 3

Enter render to the white man.

[00:46:07](#)Speaker 3

Peace in the valley.

[00:46:13](#)Speaker 3

Raise up your children.

[00:46:17](#)Speaker 3

Watch them move without peace in the valley.

[00:46:24](#)Speaker 3

Down below he was born Indian chief.

[00:46:38](#)Speaker 3

He Arizona was his pride.

[00:46:45](#)Speaker 3

Down through the pick us, they tried to take him down.

[00:46:53](#)Speaker 3

From the border he stopped and turned around and cried.

[00:46:58](#)Speaker 3

Peace in the valley laid down his shield.

[00:47:04](#)Speaker 3

Enter rendered to the white man his heels.

[00:47:11](#)Speaker 3

Peace in the valley.

[00:47:14](#)Speaker 3

Geronimo, you can raise up your children and watch them grow without.

[00:47:24](#)Speaker 3

Peace in the valley.

[00:47:28](#)Speaker 3

Down below.

[00:47:36](#)Speaker 3

Peace in the valley.

[00:47:41](#)Speaker 3

You can raise up your children and watch them grow without peace in the valley.

[00:48:04](#)Speaker 16

Well, thank you and I also read on Wikipedia that Geronimo's last words to his nephew were I should have never surrendered. I should have fought until I was the last man alive. So anyway, honor Geronimo.

[00:48:26](#)Speaker 16

The next song I have for you is a song written by one of my favorite singer songwriters and a fellow Dakotan.

[00:48:36](#)Speaker 16

Except she's from the north.

[00:48:37](#)Speaker 16

I'm from the South South Dakota.

[00:48:39](#)Speaker 16

But anyway it's called Dakota Wind and I have changed it.

[00:48:44](#)Speaker 16

To Wyoming, because it could fit, it's just about as windy here.

[00:48:50](#)Speaker 16

I don't know.

[00:48:50](#)Speaker 16

South Dakota is pretty Dang windy.

[00:48:52](#)Speaker 16

So anyway.

[00:48:54](#)Speaker 16

Here's Dakota wind.

[00:49:11](#)Speaker 3

Wind strong the wind blows.

[00:49:46](#)Speaker 3

My song.

[00:49:56](#)Speaker 3

From town to town, I seem to follow them across the Prairie.

[00:50:25](#)Speaker 3

Hearing my song.

[00:51:15](#)Speaker 3

There is no sound I get so lonesome.

[00:51:25](#)Speaker 3

Will do.

[00:51:28](#)Speaker 3

And carry my song blood song.

[00:52:25](#)Speaker 1

Oh, very sweet Sally.

[00:52:29](#)Speaker

Thank you.

[00:52:30](#)Speaker 1

Thank you so much, thank you.

[00:52:34](#)Speaker 1

Well, let's see now.

[00:52:36](#)Speaker 1

Well next we have Clint coming up and Clint has been with us at the hoots adorian for for quite a while and he always brings up some nice songs.

[00:52:49](#)Speaker 1

Songs that a lot of us.

[00:52:52](#)Speaker 1

The other folks here haven't done so well which got for us tonight, Clint.

[00:52:57](#)Speaker 20

Thanks for the kind introduction.

[00:52:59](#)Speaker 20

I have a a song I just recently heard and I think I ran across on Spotify.

[00:53:05](#)Speaker 20

It's called the Cape it's by Guy Clark junior.

[00:53:09](#)Speaker 20

It's probably way more well known than I thought it was, but I think it's a pretty nice song when he introduces it at live shows, he calls it a song about jumping off a garage, but I think there's a lot more to it than that.

[00:53:21](#)Speaker 20

So here we go.

[00:53:37](#)Speaker 21

8 years old with a flower sack Cape tied around his neck.

[00:53:41](#)Speaker 21

He climbed up on the grudge.

[00:53:45](#)Speaker 21

Figured what the heck?

[00:53:48](#)Speaker 21

He screwed his courage up so tight the whole thing came unwound.

[00:53:53](#)Speaker 21

He got a running start bless his heart he headed for the ground.

[00:54:00](#)Speaker 21

And he's one of those who knows that.

[00:54:02](#)Speaker 21

Life is just a leap of faith.

[00:54:06](#)Speaker 21

Spread your arms and.

[00:54:07](#)Speaker 21

Hold your breath and always trust your king.

[00:54:24](#)Speaker 21

So he's all grown up with a flower sack Cape tied around his dreams.

[00:54:30](#)Speaker 21

He's full of spit and vinegar busting at the seams.

[00:54:37](#)Speaker 21

He licked his finger and he checked the wind.

[00:54:39](#)Speaker 21

It was gonna be do or die.

[00:54:42](#)Speaker 21

He wasn't scared of nothing.

[00:54:45](#)Speaker 21

He was pretty sure he could fly.

[00:54:49](#)Speaker 21

He's one of those who knows that life is just a leap of faith.

[00:54:54](#)Speaker 21

Add your arms and hold your breath and always trust your cake.

[00:55:27](#)Speaker 21

Old and grey with a flower sack Cape tied around his head.

[00:55:32](#)Speaker 21

He's still jumping off.

[00:55:33](#)Speaker 21

The garage will be till he's dead.

[00:55:38](#)Speaker 21

All these years the people said he's acting like a kid.

[00:55:42](#)Speaker 3

And those who knows their.

[00:55:43](#)Speaker 21

He did not know he could not fly, so he did.

[00:55:50](#)Speaker 21

He is 1.

[00:55:52](#)Speaker 21

Life is just a leap of face.

[00:55:55](#)Speaker 21

Spread your.

[00:55:56](#)Speaker 21

Arms and close your eyes and.

[00:55:58](#)Speaker 21

Always trust your king.

[00:56:16](#)Speaker 1

Well, that's that's a great song and really nice finger picking there, Clint.

[00:56:21](#)Speaker 20

And thank you very much.

[00:56:22](#)Speaker 20

It's it's really fun to do.

[00:56:23](#)Speaker 20

Appreciate that.

[00:56:25](#)Speaker 1

Well, it sure is and I don't know about leap of faith.

[00:56:29](#)Speaker 1

I tried that once on a hang glider and it didn't work.

[00:56:34](#)Speaker 20

I'll, I'll remember that.

[00:56:35](#)Speaker 20

Thanks John.

[00:56:39](#)Speaker 1

Hey there, he is from the way from down South from the the big Easy country.

[00:56:45](#)Speaker 1

There's my friend Kerry Krombacher and we've met a bunch of times over the last years in the cowboy music you carry what you got for us.

[00:57:00](#)Speaker 22

I'm going to do a couple cowboy songs, Western songs, but I will point out that I'm here in New Orleans and we're getting ready for Mardi Gras.

[00:57:07](#)Speaker 22

There are people decorating their houses like parade floats because we're not having parades this year and it's places looking pretty festive.

[00:57:15](#)Speaker 22

We're trying to keep tourists away, but still have a good time here for Mardi Gras.

[00:57:21](#)Speaker 22

In the in 2002 I read an article about the discovery of the bodies of 11 Mexican migrant workers in a freight car on a side lot in Indiana or or.

[00:57:35](#)Speaker 22

I'm sorry Western Iowa this song called unless you believe this and Sherry if you're playing.

[00:57:40](#)Speaker 22

Along this, in key of D.

[00:57:59](#)Speaker 6

Huska bees darken the pineapple candy.

[00:58:05](#)Speaker 6

The cathedral bells rang across the tree line square.

[00:58:12](#)Speaker 6

Guitarist Sam, home and love abandon.

[00:58:19](#)Speaker 6

The shoeshine man waved me to his chair.

[00:58:26](#)Speaker 6

As he walked, rushed on his monomotor caress.

[00:58:34](#)Speaker 6

The reason the warmth of the autumn sky?

[00:58:40](#)Speaker 6

I close my eyes and listen to the plaintive music.

[00:58:48](#)Speaker 6

Of 11 men who died.

[00:58:53](#)Speaker 6

Equally the World Levin man who die.

[00:59:01](#)Speaker 6

Tap that Harper in Corpus Christi.

[00:59:06](#)Speaker 9

Check it off the.

[00:59:07](#)Speaker 6

Tally send it on its way.

[00:59:13](#)Speaker 6

A coyote grapples migrants in that free car where it is with the old folks.

[00:59:27](#)Speaker 6

For long months in the Oklahoma summer.

[00:59:34](#)Speaker 6

Endless night of fear and misery.

[00:59:40](#)Speaker 6

If you fall into the wood, so darkening.

[00:59:46](#)Speaker 6

Do you dream of sunlight?

[00:59:49](#)Speaker 6

For eternity

[00:59:53](#)Speaker 6

Do you dream of sunlight for eternity?

[01:00:00](#)Speaker 6

Coyotes sniffing.

[01:00:29](#)Speaker 6

Now my boots are black as the night sky on the desert.

[01:00:36](#)Speaker 6

They so shines like a harvest moon.

[01:00:39](#)Speaker 6

All the rock.

[01:00:42](#)Speaker 6

Try to imagine a night so dark and empty.

[01:00:49](#)Speaker 6

That I can't see the fingers of my hand before my eyes.

[01:00:59](#)Speaker 6

Moonlight shadow those dark forms on the free yard.

[01:01:06](#)Speaker 6

They went round the cars inside chain link.

[01:01:12](#)Speaker 6

And no Starlight shone down on their burdens.

[01:01:19](#)Speaker 6

The long steel whale.

[01:01:21](#)Speaker 6

They rode N to their death or the long steel way as they rode N to their.

[01:01:32](#)Speaker 6

I would just never rises in the air of the cobbles cross the river on the banks of the Rio Grande.

[01:01:45](#)Speaker 6

Come evening there'll be mass here by the hundreds.

[01:01:53](#)Speaker 23

And cross the.

[01:01:54](#)Speaker 6

River to the shore of the promised land.

[01:01:59](#)Speaker 6

Summer Sun is pouring out with our memory.

[01:02:06](#)Speaker 6

Dry leaves are scattered by the winds of passing trains.

[01:02:12](#)Speaker 6

So far from God, but so close to celebration.

[01:02:18](#)Speaker 3

Will be the ages.

[01:02:20](#)Speaker 6

Made a record of their name.

[01:02:25](#)Speaker 6

Only the angels made no record of their names.

[01:02:32](#)Speaker 6

Priorities stiffened at the little truck.

[01:02:45](#)Speaker 6

She's still searching for children.

[01:02:49](#)Speaker 6

Searching for children's soul searching for children.

[01:03:12](#)Speaker 22

Thank you very much, thank you.

[01:03:15](#)Speaker 22

And I hope my sound is better than it was earlier.

[01:03:18](#)Speaker 22

I don't know if it oh John, give me the thumb up.

[01:03:21](#)Speaker 22

That's good, so Sherry. This next two will be an EE for Edward and then John. This might have been a song I played the night you and I first saw each other across that song circle in the.

[01:03:34](#)Speaker 22

In the backroom of the Irma Hotel, what is what's the name? Is that the governor's room?

[01:03:38](#)Speaker 1

Oh my gosh, you're right Kerry it is the governor's room with with Bob Landis, yeah?

[01:03:44](#)Speaker 22

And I'm still riding horse.

[01:03:44](#)Speaker 1

And we were, yeah, I saw him actually on the national news a few years ago talking about his his trail ride up in Yellowstone.

[01:03:56](#)Speaker 1

That's coming up.

[01:03:58](#)Speaker 22

I've I've done Yellowstone rides with him and I'm still.

[01:03:59](#)Speaker 22

I work with him every fall during the Buffalo roundup in in black.

[01:04:03](#)Speaker 22

Hills in Custer State Park in South Dakota.

[01:04:04](#)Speaker 8

That sounds.

[01:04:07](#)Speaker 1

That's right, and you used to talk about the lost continent of Bob Landis.

[01:04:12](#)Speaker 22

That's right, and it's still that way entirely.

[01:04:15](#)Speaker 22

He's a world unto himself.

[01:04:21](#)Speaker 22

So this is song inspired a little bit by a badger Clark poem called a border of Fair.

[01:04:47](#)Speaker 6

Indian small trails.

[01:04:50](#)Speaker 6

Was the rule.

[01:04:55](#)Speaker 6

Long before I see the horse.

[01:04:58](#)Speaker 7

I can trace.

[01:04:59](#)Speaker 6

Its blinding horse to the Jingle.

[01:05:03](#)Speaker 6

Steady sound of bull.

[01:05:07](#)Speaker 6

I traded guns for stolen stock.

[01:05:15](#)Speaker 6

Fugitive on both sides of the line.

[01:05:22](#)Speaker 6

Lighting all the education.

[01:05:27](#)Speaker 17

The Rangers

[01:05:28](#)Speaker 6

Racing I'm running out of time.

[01:05:35](#)Speaker 6

Vanishes the loving time, the language of our hearts, our souls together.

[01:05:45](#)Speaker 6

Only just two are ever watched me.

[01:05:55](#)Speaker 6

My eyes.

[01:05:59](#)Speaker 6

My love reply.

[01:06:16](#)Speaker 6

North, northeast from the desert of Sonora.

[01:06:23](#)Speaker 6

Refuge seemed impossible to.

[01:06:30](#)Speaker 6

For the future is unknown.

[01:06:33](#)Speaker 6

Forgiveness is for.

[01:06:38](#)Speaker 6

Study at my side.

[01:06:43](#)Speaker 6

The road is long and hard.

[01:06:45](#)Speaker 6

He was able.

[01:06:49](#)Speaker 6

When her time came, we had to.

[01:06:52](#)Speaker 6

Stop and early.

[01:07:00](#)Speaker 6

When I heard a baby crying and saw him resting on her breath.

[01:07:13](#)Speaker 6

Language of our heart.

[01:07:16](#)Speaker 6

Hide our souls together.

[01:07:20](#)Speaker 6

Only death to heart.

[01:07:22](#)Speaker 6

Russia ever watched me dressed to go pistols at my.

[01:07:30](#)Speaker 6

My eyes said I love you.

[01:07:51](#)Speaker 6

Outside all the street, my fiddle awaits me.

[01:07:58](#)Speaker 6

Cannot hide there's.

[01:08:00](#)Speaker 6

Nothing to run to.

[01:08:05](#)Speaker 6

Keep my gold watch for our son.

[01:08:08](#)Speaker 6

Take my life for the wrongs I've got Gracie.

[01:08:12](#)Speaker 6

Those prayers guide me to the Lord.

[01:08:18](#)Speaker 6

The balcony

[01:08:19](#)Speaker 6

Eye watch.

[01:08:25](#)Speaker 6

Turns and slowly ride away.

[01:08:31](#)Speaker 6

Cheer ups.

[01:08:36](#)Speaker 6

Beside my darlings betters.

[01:08:41](#)Speaker 6

Santa Fe

[01:08:45](#)Speaker 6

As morning.

[01:09:01](#)Speaker 22

Thank you very much, thank you.

[01:09:03](#)Speaker 1

Thanks, Kerry.

[01:09:04](#)Speaker 22

And thank you all very much for having me just.

[01:09:06](#)Speaker 22

It's a real joy for me to join you from balmy New Orleans all the way up there to fridge Jackson.

[01:09:13](#)Speaker 1

I'm so glad it's this sort of gathers people from all over.

[01:09:19](#)Speaker 1

We got the West Coast, the East Coast, but down to the West Coast tonight I don't think.

[01:09:25](#)Speaker 22

You had and.

[01:09:25](#)Speaker 5

OK.

[01:09:27](#)Speaker 1

Very nice indeed.

[01:09:28](#)Speaker 1

Now we're going to go back down to Arizona and the Raggedy people Bob and Lynn.

[01:09:37](#)Speaker 1

Raggedy itch, are you doing?

[01:09:38](#)Speaker 14

Greetings, greetings.

[01:09:41](#)Speaker 8

Hello hello as always a.

[01:09:43](#)Speaker 8

Pleasure to be here with you this evening.

[01:09:46](#)Speaker 23

We're going to do a song from our first CD, the title song.

[01:09:51](#)Speaker 23

It started out to be something deep and meaningful and it kind of devolved into a beautiful love song for this lovely lady here beside me.

[01:10:00](#)Speaker 16

I don't think that's a devolution.

[01:10:03](#)Speaker

I think that's.

[01:10:04](#)Speaker 23

That wasn't the right way to say.

[01:10:05](#)Speaker 23

That was it.

[01:10:07](#)Speaker 23

The song speaks for itself.

[01:10:16](#)Speaker 6

I can't help the way that I was then.

[01:10:20](#)Speaker 23

A whole lot of.

[01:10:20](#)Speaker 6

Water than I am today never had lost way too much to say.

[01:10:27](#)Speaker 6

Anywhere right on the world.

[01:10:30](#)Speaker 23

Trying too hard not to care that I couldn't.

[01:10:34](#)Speaker 23

Get away from there.

[01:10:36](#)Speaker 6

But now that I'm with you, my life go around.

[01:10:42](#)Speaker 6

Came to me out of the blue now I revel in the love.

[01:10:49](#)Speaker 3

With you.

[01:10:58](#)Speaker 6

I can't wait to see what will happen.

[01:11:02](#)Speaker 6

More together than I am today.

[01:11:06](#)Speaker 6

That way.

[01:11:08](#)Speaker 6

Riding the waves are more stable now.

[01:11:10](#)Speaker 6

My sails are holding on the breeze is coming into play.

[01:11:15](#)Speaker 6

Going to it from my way.

[01:11:18](#)Speaker 6

But now that I'm with you, my life.

[01:11:24](#)Speaker 6

You came to me out of the blue.

[01:11:31](#)Speaker 3

With you.

[01:11:40](#)Speaker 6

Does it seem?

[01:11:42](#)Speaker 9

Impossible dream has come true.

[01:11:50](#)Speaker 3

Is it time to and with you?

[01:11:54](#)Speaker 3

That I.

[01:12:12](#)Speaker 6

I can't wait to see where we.

[01:12:13](#)Speaker 9

Will have been.

[01:12:15](#)Speaker 4

Happy to remember all the trips we.

[01:12:17](#)Speaker 9

Took we're looking forward to the world.

[01:12:22](#)Speaker 6

The rope around the world.

[01:12:27](#)Speaker 6

Staying well aware trying to remember just how we got there.

[01:12:32](#)Speaker 6

Not that I'm with you my life around.

[01:12:38](#)Speaker 6

Came to me out of the blue now I revel in the love.

[01:12:53](#)Speaker 21

Now that.

[01:13:37](#)Speaker 1

Ah, that's sweet.

[01:13:40](#)Speaker 1

And up tempo, love song.

[01:13:43](#)Speaker 1

I really like you guys.

[01:13:47](#)Speaker

Thank you.

[01:13:49](#)Speaker 1

The raggedy edge.

[01:13:50](#)Speaker 1

Well now let's see.

[01:13:53](#)Speaker 1

Right?

[01:13:55](#)Speaker 1

Also well back.

[01:13:56](#)Speaker 1

Still in Arizona, where I guess it's warm down there it's it's been pretty nice.

[01:14:01](#)Speaker 1

Here, David Rossiter and which?

[01:14:04](#)Speaker 14

Missing it up there, but we're only about 5 miles up from Lynn and.

[01:14:07](#)Speaker 14

Bob there too.

[01:14:08](#)Speaker 1

Oh, so you're real close.

[01:14:10](#)Speaker 14

Yeah, we're really close I I can't stop bopping right here.

[01:14:12](#)Speaker 1

I yeah, I know what you.

[01:14:15](#)Speaker 14

Mean yeah thanks.

[01:14:19](#)Speaker 14

I'm going to slow it down.

[01:14:20](#)Speaker 14

I hate to do that because I'm just they.

[01:14:22](#)Speaker 14

Just put me in such a good mood back in my.

[01:14:27](#)Speaker 14

Younger, much, much younger years, like almost 50 years ago when I was really getting into this, I really got into Don McLean back there in the early 70s.

[01:14:36](#)Speaker 14

He's the American Pie guy.

[01:14:37](#)Speaker 14

If you all remember, he said.

[01:14:39](#)Speaker 14

He wrote a lot of other really great songs as well.

[01:14:41](#)Speaker 14

This is one I sang back then.

[01:14:44](#)Speaker 14

And I decided to resurrect it after.

[01:14:48](#)Speaker 14

As many of you know, I do a lot of astronomy and I love being under the sky and the dog got me up at 2:00 in the morning the other night and I just look at this great, beautiful clear sky.

[01:14:57](#)Speaker 14

The lights were down just full of stars here in Tucson, which is kind of what they're known for, and this song came into my head. I said it's time to time to relearn this after 45.

[01:15:07](#)Speaker 14

Something years.

[01:15:11](#)Speaker 14

Starry starry night.

[01:15:15](#)Speaker 14

Paint your palette.

[01:15:16](#)Speaker 14

Blue and Gray.

[01:15:19](#)Speaker 14

Look out on a summer stage with eyes that know the darkness in my soul.

[01:15:26](#)Speaker 14

Shadows on the hill.

[01:15:29](#)Speaker 14

Sketch the trees and the daffodils.

[01:15:34](#)Speaker 14

Catch the breeze and the winter chills in colors on the snowy linen land.

[01:15:42](#)Speaker 14

Now I understand.

[01:15:46](#)Speaker 14

What you tried to say to me, how you suffered for your sanity?

[01:15:54](#)Speaker 14

How you try to set them free, they would not listen.

[01:15:59](#)Speaker 14

They did not know how.

[01:16:02](#)Speaker 14

Perhaps they'll listen now.

[01:16:08](#)Speaker 14

Starry Starry night flaming flowers and brightly playing.

[01:16:17](#)Speaker 14

Swirling clouds and violent haze reflecting Vincent's eyes of China blue colors, changing hue.

[01:16:28](#)Speaker 14

Mourning fields of amber, Gray.

[01:16:32](#)Speaker 14

Weathered faces lined in pain are soothed beneath the artists loving hand.

[01:16:42](#)Speaker 14

Now, I understand.

[01:16:45](#)Speaker 14

What you've tried to say to me, how you've suffered for your sanity?

[01:16:54](#)Speaker 14

How you've tried to set them free, they would not listen.

[01:16:58](#)Speaker 14

They did not know how.

[01:17:02](#)Speaker 14

Perhaps they'll listen now, for they could not love you.

[01:17:09](#)Speaker 14

But still, your love was true, and when no hope was left, insight on that starry starry night you took your life.

[01:17:22](#)Speaker 14

These lovers often do.

[01:17:25](#)Speaker 14

But I could have told you, Vincent, this world was never meant for one as beautiful as you.

[01:17:37](#)Speaker 14

Starry starry night.

[01:17:42](#)Speaker 14

Portraits hung in empty halls.

[01:17:46](#)Speaker 14

Less heads on nameless walls with eyes that watch the world and can't forget like the strangers that you've met the ragged man in ragged clothes.

[01:18:02](#)Speaker 14

The silver Thorn the bloody rose lie crushed and broken on the virgins.

[01:18:11](#)Speaker 14

Now I think I know what you've tried to say to me, how you've suffered for your sanity.

[01:18:24](#)Speaker 14

How you've tried to set them free, they would not listen.

[01:18:29](#)Speaker 14

They're not listening still.

[01:18:34](#)Speaker 14

Perhaps they never will.

[01:18:49](#)Speaker 14

Thank you, oh it's fun bringing that one back.

[01:18:52](#)Speaker 14

I really like that.

[01:18:54](#)Speaker 14

Don Mclean's so good. He's still out there.

[01:18:59](#)Speaker 14

Speaking of great songwriters in a slightly.

[01:19:03](#)Speaker 14

We're going to pick it up a little bit here.

[01:19:05](#)Speaker 14

Bill Monroe.

[01:19:06](#)Speaker 14

Of course, I know we've done one.

[01:19:07](#)Speaker 14

We're going to do one more.

[01:19:09](#)Speaker 14

I've done this several times at the who's I think both here at the virtual land, the real one, and it's one of those where if you can't think of anything else.

[01:19:15](#)Speaker 14

To do this is always a good one.

[01:19:22](#)Speaker 14

Back in the days of my childhood.

[01:19:26](#)Speaker 14

In the evening, when everything was still.

[01:19:31](#)Speaker 14

I used to sit and listen to.

[01:19:35](#)Speaker 14

With my dad in those old Kentucky Hills.

[01:19:40](#)Speaker 14

On my way back to.

[01:19:45](#)Speaker 14

That winds up the hill, but there's no life.

[01:19:50](#)Speaker 9

Head in the window.

[01:19:53](#)Speaker 14

That shine on the go where.

[01:19:58](#)Speaker 14

To my childhood, days to leave my old home, my mom and dad were called, I was.

[01:20:02](#)Speaker 14

I heard.

[01:20:11](#)Speaker 14

In this world all alone well I'm on my way back to the old home.

[01:20:21](#)Speaker 14

That winds up the hill, but there's no light in the window.

[01:20:29](#)Speaker 14

I'm longing to go where I live.

[01:20:53](#)Speaker 14

Well, high in the.

[01:20:54](#)Speaker 13

Hills of Kentucky.

[01:20:57](#)Speaker 14

Stands of Fondest place in my old memory.

[01:21:01](#)Speaker 14

Well I'm on my way back to.

[01:21:06](#)Speaker 14

The light in the window I longed to see.

[01:21:10](#)Speaker 14

Well I'm on my way back to the old home.

[01:21:16](#)Speaker 14

It winds up the hill.

[01:21:19](#)Speaker 9

But there's no light.

[01:21:21](#)Speaker 14

In the window.

[01:21:23](#)Speaker 6

That shine along and go where I live.

[01:21:26](#)Speaker 6

Try that again.

[01:21:45](#)Speaker 3

Well, I'm on my way to.

[01:21:47](#)Speaker 14

The old

[01:21:49](#)Speaker 14

Oh, that winds up Hill, but there's no light in the window.

[01:21:58](#)Speaker 14

That shine long ago where I live.

[01:22:06](#)Speaker 14

Thank you, that was fun.

[01:22:11](#)Speaker 1

Yeah, that's really fun and a very a very nice set.

[01:22:15](#)Speaker 1

Your voice is particularly good on on the Don McLean song.

[01:22:20](#)Speaker 14

Thank you, I appreciate that.

[01:22:21](#)Speaker 1

Yes indeed.

[01:22:23](#)Speaker 1

OK, well, we're going to move on now, oh.

[01:22:27](#)Speaker 1

Going to take a big trip over to the East Coast way back in way back in New York, NY City, Queens.

[01:22:35](#)Speaker 1

I think we're going to have Don Wade sing a song for you, and this is really fun because Don's got a a lot of a lot of hotspot.

[01:22:46](#)Speaker 1

Yes, because he sings all his songs unaccompanied and boy, I'd have a hard time doing that, but you got first done.

[01:22:56](#)Speaker 24

A story about a.

[01:22:59](#)Speaker 24

Mother and her daughter.

[01:23:01](#)Speaker 24

It starts out with an introductory paragraph, and then it's it's one of those songs where you have to sort of figure out who's talking at any one time because they talk back to each other without announcing themselves and got a little chorus that comes up.

[01:23:18](#)Speaker 24

Twice in each verse.

[01:23:22](#)Speaker 24

As I went out one morning to take the pleasant dare lolly Tutum Tutum Lolly Tutum day as I went out one morning to take the pleasant dare I overheard a mother scolding her daughter fair.

[01:23:40](#)Speaker 24

Lolly to them took EM.

[01:23:43](#)Speaker 24

Lovely to them.

[01:23:44](#)Speaker 24

Hey you better go wash them dishes and hush that flattering tongue lolly to them took them.

[01:23:52](#)Speaker 24

Lolly took them day you better go wash them dishes and hush that flattering tongue you know you wanna get married and that you are too young.

[01:24:01](#)Speaker 24

Lolly took em too D em.

[01:24:04](#)Speaker 24

Bali tudom day.

[01:24:06](#)Speaker 24

O pity my condition, just as you would your own lolly tudom to.

[01:24:13](#)Speaker 24

Loli tutum day O pity my condition, just as you would your own for 14 long years I've been living all alone.

[01:24:23](#)Speaker 24

Lolly Tudom tudom lollitots em day.

[01:24:28](#)Speaker 24

Well suppose now I was willin.

[01:24:30](#)Speaker 24

Where would you get your man, Lolly?

[01:24:32](#)Speaker 24

Bootum took them Lolly Tutum day.

[01:24:37](#)Speaker 24

Suppose NIA was willing, where would you get your man?

[01:24:41](#)Speaker 24

Lordy, mercy, Mama?

[01:24:43](#)Speaker 24

I'd marry that handsome Sam Lolly took Em, took em lolly.

[01:24:48](#)Speaker 24

Took Em day supposing he should slight you like you've done him before.

[01:24:54](#)Speaker 24

Lolly tutum tooth.

[01:24:57](#)Speaker 24

Lovely to them day.

[01:24:59](#)Speaker 24

Supposing he should slight you like you done him before, why, Lordy mercy Mama?

[01:25:05](#)Speaker 24

I could marry 40 more lolly too.

[01:25:08](#)Speaker 24

Them to them malali tutum day.

[01:25:12](#)Speaker 24

There's peddlers, and there's tinkerers and boys from the plough lolly to them to them Lolly took EM day this peddlers and tinkerers.

[01:25:23](#)Speaker 24

And boys from the plough.

[01:25:25](#)Speaker 24

Why Lordy, mercy Mamma I'm getting that feeling now lolly too.

[01:25:31](#)Speaker 24

Them to them lalie to them day.

[01:25:34](#)Speaker 24

Well, now my daughter is married and well for to do. Lolly Tutum tutum rollitup em day. Now my daughter is married and well 42 gather round young fellers. I'm on the market too. Lolly took them took EM.

[01:25:54](#)Speaker 24

Latitude and.

[01:25:56](#)Speaker 24

Oh Lordy, mercy Mamma, and who would marry you, Lolly Tutum tutum, lolly tutum day, Lordy, mercy Mama, and who would marry you ain't no man all I wants the wife as old as you.

[01:26:13](#)Speaker 24

Lolly to EM to em.

[01:26:16](#)Speaker 24

Lolly Tudom Day, while these doctors and there's lawyers and men of high degree longitude them tudom logitude them day.

[01:26:26](#)Speaker 24

There's doctors and there's lawyers and men of high degree, and some of them will marry and one will marry me.

[01:26:34](#)Speaker 24

Lolly to them to them Lolly to them day well.

[01:26:39](#)Speaker 24

Now we both are married and well for to be lolly to them to them Lolly to them day.

[01:26:48](#)Speaker 24

Now we both are married and well for to be ha ha, you pretty young girls that feelings off of me.

[01:26:55](#)Speaker 24

Lolly to them to them Lolly to them day Lolly took Em Tooth.

[01:27:03](#)Speaker 24

Longitude them day.

[01:27:10](#)Speaker 1

Oh, that's great.

[01:27:12](#)Speaker 1

I think I remember Pete Seeger doing that, don't you think?

[01:27:15](#)Speaker 24

I he did yes.

[01:27:18](#)Speaker 1

That's that's great.

[01:27:19](#)Speaker 1

I love those old songs.

[01:27:21](#)Speaker 1

Very nice indeed.

[01:27:23](#)Speaker 1

OK, well now where is Jimmy C tonight?

[01:27:29](#)Speaker 1

Where where are you and have you got a good connection there to the Internet Jim?

[01:27:39](#)Speaker 13

Well hello John yeah yes.

[01:27:41](#)Speaker 1

There you.

[01:27:42](#)Speaker 25

Go so if you got my voice strongly.

[01:27:45](#)Speaker 25

And you got my guitar strongly.

[01:27:49](#)Speaker 1

That sounds like a good blend.

[01:27:51](#)Speaker 25

OK so I had to evade a drunkard guitarist at my first setup tonight.

[01:27:57](#)Speaker 25

Yeah, guy strolls in and wants to play with me but he's drunk and I'm all set up and I'm all connected and it's all roll.

[01:28:04](#)Speaker 25

This is after I did talk to you. Anyway, here I was and then I ran to alternate #2 and there are two people sitting right where I need to be.

[01:28:11](#)Speaker 25

Then I'm here and alternate number.

[01:28:12](#)Speaker 25

Three, I get here.

[01:28:13](#)Speaker 25

The 1st signal is 1 bar and I go well.

[01:28:16](#)Speaker 25

This is not going to work.

[01:28:17](#)Speaker 25

And then suddenly another thing pops up and it says, OK, you have 4 bars now, but you may have an unstable connection, but I think we're doing good right now.

[01:28:24](#)Speaker 25

It's been an interesting evening.

[01:28:26](#)Speaker 1

It sounds very good and we've had Jim.

[01:28:29](#)Speaker 1

You were not here earlier, but we've had multiple technical problems so don't feel alone.

[01:28:36](#)Speaker 25

Yeah, but the human technical problems with alcohol are a little, you know.

[01:28:40](#)Speaker 25

You got to just get out of there.

[01:28:41](#)Speaker 25

The guy was like hey man, I just.

[01:28:43](#)Speaker 25

Want to jam?

[01:28:45](#)Speaker

No no.

[01:28:49](#)Speaker 25

So I'm on the you can't just see the lights behind me.

[01:28:51](#)Speaker 25

I'm on the big stage now.

[01:28:52](#)Speaker 25

I found the place to be, there's thousands.

[01:28:54](#)Speaker 25

Out there watching all right Jimmy.

[01:28:57](#)Speaker 25

OK, two songs about the about the world.

[01:29:00](#)Speaker 25

Ones about my dark travels down my dark roads and it was about maybe the world Stark travels down the dark Rd.

[01:29:06](#)Speaker 25

I don't know but you know I'll let others be the judge maybe.

[01:29:18](#)Speaker 9

I've got clear.

[01:29:19](#)Speaker 9

Blue skies I got.

[01:29:22](#)Speaker 9

Sunshine Wind is at my back.

[01:29:26](#)Speaker 9

I walk these railroad tracks don't know where I'm going nor why.

[01:29:33](#)Speaker 9

I feel so cold.

[01:29:36](#)Speaker 9

Bari it always seems.

[01:29:38](#)Speaker 9

To happen when I head on down.

[01:29:41](#)Speaker 9

Another dark Rd.

[01:29:44](#)Speaker 9

another dark Rd.

[01:29:46](#)Speaker 9

Well, it's all in my mind just a bunch of thoughts.

[01:29:52](#)Speaker 9

Can't seem to let them go keep tie me up at night it's like.

[01:30:00](#)Speaker 9

See, you're said then done.

[01:30:05](#)Speaker 9

Someday no longer go down another dark dark Rd.

[01:30:12](#)Speaker 9

All these dot dot words.

[01:30:16](#)Speaker 9

I keep on wandering down, come on shine a light.

[01:30:24](#)Speaker 9

Right, see where?

[01:30:25](#)Speaker 9

I've been going wrong.

[01:30:30](#)Speaker 9

Well, don't know where I'm going.

[01:30:33](#)Speaker 9

Where I'm supposed to be having kind of visions there's?

[01:30:38](#)Speaker 11

Devils chasing me.

[01:30:41](#)Speaker 9

Ah, maybe I should stop listening to all the.

[01:30:44](#)Speaker 9

Lies I've been told another lonely dark Rd.

[01:30:49](#)Speaker 9

And just don't go down.

[01:30:58](#)Speaker 9

But there's no lights on the highway another long night ahead.

[01:31:04](#)Speaker 9

We shall stop this nighttime walking laid down.

[01:31:07](#)Speaker 13

My weary head, but don't you know?

[01:31:09](#)Speaker 25

That's nothing I seem to do.

[01:31:17](#)Speaker 9

I guess it's.

[01:31:18](#)Speaker 9

Just me, my thoughts heading down another Dark Rd.

[01:31:24](#)Speaker 9

another dark road.

[01:31:25](#)Speaker 9

Oh I always seem to get me down.

[01:31:26](#)Speaker 9

Duck throats

[01:31:33](#)Speaker 9

And they keep taking me into the law.

[01:31:38](#)Speaker 9

Wrong part of town.

[01:31:39](#)Speaker 9

Oh, I've got clear blue skies, I got bright sunshine.

[01:31:41](#)Speaker 9

My back.

[01:31:53](#)Speaker 9

I said I don't know where I'm.

[01:31:55](#)Speaker 13

Going or what?

[01:31:57](#)Speaker 9

I feel so cold.

[01:32:03](#)Speaker 9

Well now, maybe someday I won't go down another double another.

[01:32:11](#)Speaker 9

Row and another that row and number.

[01:32:16](#)Speaker 9

Oh yeah, watch me there I go.

[01:32:32](#)Speaker 25

I don't hear you, John.

[01:32:36](#)Speaker 1

Well, that's because I was muted, but yeah, I didn't want to interrupt you nice.

[01:32:40](#)Speaker 9

OK ohh OK.

[01:32:43](#)Speaker 25

I know I was lost on that dark.

[01:32:44](#)Speaker 25

Road well, oh, it's so fun to write these songs I'm telling you, but now I'm going to take us down a wicked.

[01:32:57](#)Speaker 25

I don't know if there's a difference.

[01:33:00](#)Speaker 25

Both dark in their own way.

[01:33:05](#)Speaker 25

They're both loads.

[01:33:07](#)Speaker 25

One's, in my mind. One's maybe a little more than my mind.

[01:33:15](#)Speaker 9

Well, tell your Mama tell your daddy too what it is you and I about to do.

[01:33:25](#)Speaker 9

Don't take you so far away from your little home.

[01:33:30](#)Speaker 9

Might as well be the.

[01:33:31](#)Speaker 9

Dark side of the moon.

[01:33:35](#)Speaker 9

Or it's a wicked Rd.

[01:33:37](#)Speaker 9

We're going down.

[01:33:40](#)Speaker 9

Oh, it's tickets.

[01:33:42](#)Speaker 9

Last chance to turn it around, it's helpful.

[01:33:47](#)Speaker 9

It's the place that steals your soul.

[01:33:51](#)Speaker 9

Don't you go down that wicked Rd.

[01:33:56](#)Speaker 9

Well, tell the preacher, then go ahead, tell the judge.

[01:34:01](#)Speaker 9

Ain't going to make.

[01:34:02](#)Speaker 9

A better difference after all's been.

[01:34:03](#)Speaker 9

Said and done.

[01:34:07](#)Speaker 9

There's First things first, and it's last things last.

[01:34:12](#)Speaker 9

You've got no future.

[01:34:14](#)Speaker 9

If you destroy your.

[01:34:18](#)Speaker 9

It's a wicked Rd.

[01:34:20](#)Speaker 9

We're going down.

[01:34:22](#)Speaker 9

Oh, it's tickets trouble?

[01:34:27](#)Speaker 9

It's a place to steals your soul.

[01:34:32](#)Speaker 9

Don't you go down that wicked Rd.

[01:34:35](#)Speaker 9

It's a place steals your soul.

[01:34:38](#)Speaker 9

It's a place that takes control.

[01:34:40](#)Speaker 9

It's a place you shouldn't go.

[01:34:47](#)Speaker 9

Don't go down that wicked.

[01:34:52](#)Speaker 9

Well, only so much time and nothing more.

[01:34:57](#)Speaker 9

The devil waits just outside your door.

[01:35:02](#)Speaker 9

You can make better with.

[01:35:04](#)Speaker 9

Back, turn it all apart.

[01:35:07](#)Speaker 9

I'm here today.

[01:35:08](#)Speaker 9

Rain is gonna work.

[01:35:11](#)Speaker 9

Oh wicked Rd.

[01:35:15](#)Speaker 9

We're going now.

[01:35:18](#)Speaker 9

It's trouble, there's chance turning around it took place.

[01:35:23](#)Speaker 9

That's the is your soul.

[01:35:26](#)Speaker 9

Don't you go?

[01:35:27](#)Speaker 9

Down there, it's a place still sore.

[01:35:32](#)Speaker 9

It's a place, takes control.

[01:35:34](#)Speaker 9

It's a place you should never ever ever ever go don't go down that wicked.

[01:35:53](#)Speaker 1

Hey Jimmy, nice nice up tempo songs, even if they're about dark and weird places.

[01:36:01](#)Speaker

We have

[01:36:01](#)Speaker 25

I was just bringing little light.

[01:36:03](#)Speaker 25

And liveliness into the dark.

[01:36:07](#)Speaker 25

Hey thanks John for hosting through all of your technical issues tonight.

[01:36:11](#)Speaker 1

Well thank Jenny too.

[01:36:12](#)Speaker 1

She was a big help tonight.

[01:36:14](#)Speaker 25

I got to get out here and go beat up that drunk who interrupted.

[01:36:16](#)Speaker 25

My whole evening, just kidding.

[01:36:17](#)Speaker 1

OK, be careful.

[01:36:20](#)Speaker 25

No, it's not worth it.

[01:36:23](#)Speaker 1

Jim Curran thanks a lot, Jim.

[01:36:26](#)Speaker 1

Well, now we're going to switch it over to to IRA and IRA.

[01:36:31](#)Speaker 1

Understand, understand you're a, you're a Bay Area guy, but you're you're in Victor now, are you?

[01:36:37](#)Speaker 1

And you got to unmute.

[01:36:39](#)Speaker 1

You're there you go.

[01:36:41](#)Speaker 26

No, I'm in the Bay Area right now.

[01:36:43](#)Speaker 1

You are OK, OK, cool.

[01:36:46](#)Speaker 1

Well, what you got going for us tonight?

[01:36:52](#)Speaker 26

I've just got one song tonight.

[01:36:54](#)Speaker 26

It's a Neil Young song from the album on the beach.

[01:37:18](#)Speaker 26

Motion pictures on my TV screen home away from home.

[01:37:30](#)Speaker 26

Living in between.

[01:37:35](#)Speaker 26

Here's some people.

[01:37:39](#)Speaker 2

Got their dream.

[01:37:48](#)Speaker 26

I've got my.

[01:37:52](#)Speaker 26

Here the mountains on.

[01:37:57](#)Speaker 26

Two and fine.

[01:38:01](#)Speaker 26

Morning glory.

[01:38:04](#)Speaker 26

On the vine.

[01:38:09](#)Speaker 26

Do is falling.

[01:38:13](#)Speaker 26

Ducks are calling.

[01:38:21](#)Speaker 26

Yeah, I've got mine.

[01:38:27](#)Speaker 26

All those people think they got it made, but I wouldn't myself borrow portrait.

[01:38:43](#)Speaker 26

Anything I have?

[01:38:49](#)Speaker 26

Be like one of them.

[01:38:56](#)Speaker 24

I'd rather start all over again.

[01:39:46](#)Speaker 26

All those headlines pour me now.

[01:39:55](#)Speaker 26

Even inside myself get out somehow.

[01:40:03](#)Speaker 26

Stand before you.

[01:40:08](#)Speaker 26

Bring a smile.

[01:40:18](#)Speaker 26

Into your eyes.

[01:40:22](#)Speaker 26

Ocean picture.

[01:40:26](#)Speaker 26

Motion picture.

[01:41:12](#)Speaker 1

Oh, that's nice Ira nice no, I've not heard that song before Neil Young.

[01:41:13](#)Speaker 26

Thank you.

[01:41:18](#)Speaker 1

As somebody remarked, it's a rather obscure album, but nice job.

[01:41:26](#)Speaker 1

OK, well now we have a couple more people Michael's not here tonight. I'm not sure where he is lost in the ozone again, probably in cyberspace. So we're going to go on to Sherry Stewart.

[01:41:41](#)Speaker 9

OK.

[01:41:41](#)Speaker 27

Hey, good evening everybody.

[01:41:44](#)Speaker 27

What a great night of music I've just enjoyed everyone.

[01:41:48](#)Speaker 27

Thank you so much.

[01:41:51](#)Speaker 27

And I did not talk to Sally and plan ahead, but I have a song about North Dakota too.

[01:41:58](#)Speaker 27

And this is called Dakota Lullaby.

[01:42:00](#)Speaker 27

And it's written by a guy named Tom Peterson.

[01:42:04](#)Speaker 27

I found out about this song from a person that goes to my folk club here and they're also from Montana.

[01:42:12](#)Speaker 27

They've spent a lot of years living in Wyoming and just, you know, really familiar and connected to that area there.

[01:42:18](#)Speaker 27

And he knew this song and and the.

[01:42:23](#)Speaker 27

Maybe the CD with it on it and I.

[01:42:25](#)Speaker 27

Really loved it so I decided to learn.

[01:42:27](#)Speaker 27

It it's called Dakota Lullaby.

[01:42:34](#)Speaker 3

That black calling as he comes home in the spring, the light to the sand.

[01:42:48](#)Speaker 3

Coyotes cry.

[01:42:53](#)Speaker 3

Here the ghost of the plains go again.

[01:43:03](#)Speaker 3

Fall asleep to a Dakota Lullaby.

[01:43:13](#)Speaker 3

When he says the names of the ones who have returned.

[01:43:21](#)Speaker 3

To this Holy Land which there Father story.

[01:43:30](#)Speaker 3

If you put your ear down to the earth, you might hear their spirits sing and the soul.

[01:43:50](#)Speaker 3

Hear that black cloth calling as he comes home in the spring.

[01:44:00](#)Speaker 3

The last of the sand Coyotes Cry Ghost plane.

[01:44:18](#)Speaker 3

Fall asleep to a decota lullaby.

[01:44:42](#)Speaker 3

Time rolls up forever, like the lava.

[01:44:51](#)Speaker 3

Stars up above the dusty Prairie shine.

[01:44:59](#)Speaker 3

There's love sleeping raises love from their graves as they are slowly no trace of time.

[01:45:18](#)Speaker 3

Hear that Black crow calling.

[01:45:24](#)Speaker 3

As he comes home and the spring here, the last to the sand cry goes of the plains.

[01:45:43](#)Speaker 3

Go again.

[01:45:46](#)Speaker 3

Fall asleep to a Dakota Lullaby.

[01:45:55](#)Speaker 3

Fall asleep to a Dakota Lullaby.

[01:46:18](#)Speaker 27

Let's Dakota lullaby.

[01:46:24](#)Speaker 27

I can't hear you guys.

[01:46:25](#)Speaker 27

Can you hear me?

[01:46:28](#)Speaker 1

Sherry, you you have another.

[01:46:30](#)Speaker 1

Another song, if you'd like.

[01:46:32](#)Speaker 3

OK great, I will alright.

[01:46:36](#)Speaker 3

UM?

[01:46:38](#)Speaker 27

This is UH-1, actually, that I did at the hook when I lived out there with James Booth one night, and I think I only did it one time at the hook, but it's still a favorite, and it's a song by Bob Dylan and the kind of Valentine type song.

[01:47:13](#)Speaker 3

I couldn't even see the floor.

[01:47:17](#)Speaker 27

Happy, sad and blue.

[01:47:29](#)Speaker 3

For you, you have to pray, but it would not be new for you.

[01:47:54](#)Speaker 27

If not for.

[01:47:54](#)Speaker 3

You my sky would fall.

[01:47:58](#)Speaker 3

Rain would gather too.

[01:48:01](#)Speaker 3

Without you never lost you.

[01:48:15](#)Speaker 3

If not for you, you wouldn't have a clue.

[01:48:35](#)Speaker 3

Not for you.

[01:48:49](#)Speaker 27

Happy Valentine's Day everybody.

[01:48:52](#)Speaker 1

Oh, that's right, that is coming up.

[01:48:54](#)Speaker 27

Coming up.

[01:48:56](#)Speaker 1

How about that?

[01:48:56](#)Speaker 1

Thanks for reminding me and very sweet.

[01:48:58](#)Speaker 1

Very nice Sherry.

[01:48:59](#)Speaker 1

Thank you.

[01:48:59](#)Speaker 9

Thank you.

[01:49:01](#)Speaker 1

Well, looks like we're getting towards the end of our session tonight, so I've got one song for you to close it out.

[01:49:11](#)Speaker 1

Let's see here.

[01:49:13](#)Speaker 1

And OK, just a moment.

[01:49:17](#)Speaker 1

Let's turn on the effects here.

[01:49:20](#)Speaker 1

No, OK, just we're OK the way we are.

[01:49:25](#)Speaker 1

And thank you for bearing with me through all *** **** Nical technicalities tonight that we've had, it's been.

[01:49:32](#)Speaker 1

It's been kind of fun.

[01:49:37](#)Speaker 1

I'm gonna do a Joni Mitchell song for you.

[01:49:39](#)Speaker 1

It's one I love and it's a chick song, but I'm gonna do it anyway.

[01:49:56](#)Speaker 1

You know the wind is in.

[01:49:58](#)Speaker 4

From Africa last night I couldn't sleep it.

[01:50:04](#)Speaker 4

Really is hard.

[01:50:05](#)Speaker 4

To leave here, Carrie, you know it's.

[01:50:08](#)Speaker 4

Not my home.

[01:50:10](#)Speaker 4

My fingernails are filthy like.

[01:50:13](#)Speaker 4

A Peach tire on my feet.

[01:50:16](#)Speaker 4

When I miss my clean my linen, my.

[01:50:19](#)Speaker 4

Fancy French Cologne.

[01:50:23](#)Speaker 9

Carry, get out your cane.

[01:50:26](#)Speaker 4

I'll put on some silver.

[01:50:30](#)Speaker 4

Through the moon of fun tonight.

[01:50:35](#)Speaker 1

Let's go down and do the.

[01:50:37](#)Speaker 4

Mermaid Cafe and I will buy you.

[01:50:40](#)Speaker 7

A bottle of wine.

[01:50:42](#)Speaker 4

And a drink and nothing.

[01:50:45](#)Speaker 4

Smash our empty glasses down.

[01:50:48](#)Speaker 4

Let's have around for.

[01:50:49](#)Speaker 4

These freaks and.

[01:50:51](#)Speaker 4

These soldiers around for these friends of mine.

[01:50:55](#)Speaker 4

Another round with a bright Red Devils.

[01:50:58](#)Speaker 4

Keeps me in this tourist town.

[01:51:02](#)Speaker 4

Carry it out your face, but I like you fine.

[01:51:41](#)Speaker 4

Well, now maybe I'll go to Amsterdam.

[01:51:44](#)Speaker 4

Maybe I'll go to Rome, hurray.

[01:51:48](#)Speaker 4

Grand piano, lots of flowers round my room.

[01:51:54](#)Speaker 4

But let's not talk about 50 wheels now.

[01:51:57](#)Speaker 1

The night is a starry Dome.

[01:52:02](#)Speaker 4

Scratchy rock'n'roll moon

[01:52:11](#)Speaker 4

Well, put on some silver.

[01:52:14](#)Speaker 4

To the Mermaid Cafe of fun tonight.

[01:52:28](#)Speaker 4

Is in from Africa.

[01:52:30](#)Speaker 4

Last night I couldn't sleep.

[01:52:34](#)Speaker 4

It's just it's hard to live here.

[01:52:37](#)Speaker 4

You know it's not my home.

[01:52:40](#)Speaker 4

Or maybe it's.

[01:52:54](#)Speaker 4

Get out your cane to the Mermaid cafe.

[01:53:02](#)Speaker 4

Have fun tonight, out of sight.

[01:53:20](#)Speaker 1

There we go goodnight everyone.