

The Jackson Hole Hootenanny #1226 on 02_15_2021.mp3
Hoot-1226-2021-02-15.mp3
Hoot-1226-2021-02-15TR.pdf

[The Jackson Hole Hootenanny #1226 on 02 15 2021.mp3](#)

00:00:00

02:08:49

1x



00:00:00 Speaker 2

Well, good evening everyone.

00:00:04 Speaker 2

We're sorry we don't seem to be able to.

00:00:07 Speaker 2



Get our our.

00:00:08 Speaker 2

Chat in the YouTube working but I can see that there's seven people watching, though that's pretty cool.

00:00:18 Speaker 2

Just know that we know you're there.

00:00:20 Speaker 2

We don't know who you are or.

00:00:22 Speaker 3

Where you are.

00:00:24 Speaker 2

Or what you're thinking.

00:00:26 Speaker 2

Which is a little crazy making.

00:00:30 Speaker 2

But everyone on mute and say good evening.

00:00:33 Speaker 4

Good evening evening there.

00:00:41 Speaker 7

That too.

00:00:42 Speaker 2

We need to say congratulations to Sally McCullough for that.

[00:00:48](#)Speaker 2

Very smooth lead in there were no, no blips, no nothing, and the chat thing is not her fault.

[00:01:00](#)Speaker 2

You know, that's that's something entirely separate.

[00:01:03](#)Speaker 2

So, well done, Sally.

[00:01:08](#)Speaker 2

Tonight is our 1200 and 26th total hoot.

[00:01:15](#)Speaker 2

And it's our 42nd virtual hoot 10 more and we will have been doing this a frickin year Lord.

[00:01:27](#)Speaker 2

But at least we can do this.

[00:01:29](#)Speaker 2

At least we can do this.

[00:01:31](#)Speaker 2

Tonight is our 1200.

[00:01:35](#)Speaker

And 20.

[00:01:36](#)Speaker 3

Total hook.

[00:01:40](#)Speaker 2

Somebody was playing their their YouTube anyway, and as is our usual.

[00:01:49](#)Speaker 2

Thing when Bill is.

[00:01:50](#)Speaker 2

Here he leads us off.

[00:01:52](#)Speaker 2

He's going to do 2 song and I don't have the exact tally, but he's got to have.

[00:01:59](#)Speaker 2

Over 1200 hoots at this point.

[00:02:04](#)Speaker 8

I lose count, yeah?

[00:02:07](#)Speaker 2

So take it away, Bill.

[00:02:09](#)Speaker 1

OK, I'm going to do two sons from North Carolina.

[00:02:15](#)Speaker 1

Or at least.

[00:02:17](#)Speaker 1

One was written in North Carolina and the other one was recorded or and picked up.

[00:02:29](#)Speaker 1

Anyway, the first one is by Charlie Poole.

[00:02:34](#)Speaker 1

Look at banjo player.

[00:02:36](#)Speaker 1

And he was.

[00:02:39](#)Speaker 1

He was playing.

[00:02:40](#)Speaker 1

Baseball and decided that he could catch.

[00:02:46](#)Speaker 1

A pitch with a bare hand.

[00:02:51](#)Speaker 1

So the guy gave him a hard pitch and he caught it in his hand and broke all his fingers.

[00:02:58](#)Speaker 1

And then he had to learn to play banjo.

[00:03:01](#)Speaker 1

With just three fingers, so it became a whole new style of playing banjo.

[00:03:09](#)Speaker 1

Anyway called old timing.

[00:03:11](#)Speaker 7

Bill, bill.

[00:03:12](#)Speaker 7

Do you have your?

[00:03:14](#)Speaker 9

So the guy

[00:03:15](#)Speaker 7

Do you have YouTube on also?

[00:03:19](#)Speaker 1

I'm sorry.

[00:03:19](#)Speaker 10

Right?

[00:03:20](#)Speaker 7

Do you have YouTube on?

[00:03:22](#)Speaker 7

Also, we're getting the YouTube feed in there somehow.

[00:03:33](#)Speaker 7

If that's your YouTube feed, you need to turn it off.

[00:03:38](#)Speaker 7

Do you have YouTube on also?

[00:03:44](#)Speaker 7

YouTube on also we're getting the YouTube feed in there somehow.

[00:03:52](#)Speaker 1

I'm not on YouTube.

[00:03:55](#)Speaker 1

I don't know how to do that.

[00:03:57](#)Speaker 12

That's your YouTube.

[00:03:58](#)Speaker 7

Feed you need to turn it off.

[00:04:07](#)Speaker 13

You have to.

[00:04:07](#)Speaker 7

Move on also, you're getting feed in there somehow.

[00:04:17](#)Speaker 1

I'll I'll just continue on with that.

[00:04:27](#)Speaker 1

How do I get on to YouTube?

[00:04:34](#)Speaker 2

You're all right, Bill, go ahead.

[00:04:38](#)Speaker 12

If YouTube is running in.

[00:04:40](#)Speaker 12

A window, kill that window, hit the upper right X on that window.

[00:04:46](#)Speaker 12

Is YouTube running separately from zoom?

[00:04:53](#)Speaker 9

His YouTube is.

[00:04:54](#)Speaker 15

Not running that was coming.

[00:04:55](#)Speaker 15

I think from John's.

[00:04:57](#)Speaker 9

Bill is good to go.

[00:05:05](#)Speaker 1

Don't know.

[00:05:06](#)Speaker 1

OK.

[00:05:11](#)Speaker 1

This is Charlie Poole's version of Frankie and Johnny.

[00:05:20](#)Speaker 1

Frankie and Johnny were St.

[00:05:24](#)Speaker 1

had a quarrel one day.

[00:05:27](#)Speaker 1

So one can't leave her.

[00:05:30](#)Speaker 1

That he was going away for better Rome.

[00:05:36](#)Speaker 1

On hold.

[00:05:39](#)Speaker 1

Wacky bird dunfee

[00:05:42](#)Speaker 1

But Johnny's feast day.

[00:05:45](#)Speaker 1

Oh honey, I've gone wrong, but please don't go away then Johnny side.

[00:05:54](#)Speaker 1

I'm Frankie.

[00:05:58](#)Speaker 1

I'm going away and I'm gonna stay there becoming home.

[00:06:04](#)Speaker 1

Gonna miss you honey Wednesday to come when the winter wind begins to blow.

Routes covered up with something off the Wick. Gonna wish me back another man's gonna miss me honey in the days to come.

[00:06:42](#)Speaker 1

To retirement.

[00:06:44](#)Speaker 1

And our hearts come.

[00:06:48](#)Speaker 1

Underneath her commoner, 44 done.

[00:06:53](#)Speaker 1

Love affairs are hard to bear.

[00:07:00](#)Speaker 1

Johnny fled down the stairway.

[00:07:03](#)Speaker 1

My love Frankie don't shoot.

[00:07:06](#)Speaker 1

Tracking aim 44 and time and Johnny fell.

[00:07:14](#)Speaker 1

I'm Frankie.

[00:07:18](#)Speaker 1

I'm gonna wait I'm gonna stay never coming home.

[00:07:24](#)Speaker 1

Gonna make me honey in the days to.

[00:07:27](#)Speaker 1

Come when the.

[00:07:28](#)Speaker 1

Waiting room covered up.

[00:07:31](#)Speaker 1

They called the way gonna wish me back.

[00:07:38](#)Speaker 1

Hide me in the days they change to come.

[00:07:59](#)Speaker 1

And throw your rubber tired horses.

[00:08:02](#)Speaker 1

And for your rubber tired hat carried on into the graveyard, shot him in the back then.

[00:08:12](#)Speaker 1

World debate been gone as in Iran.

[00:08:20](#)Speaker 1

Cars and police.

[00:08:22](#)Speaker 13

Take me right away.

[00:08:25](#)Speaker 1

Walk me down in the dungeon and throw the tea away I got.

[00:08:33](#)Speaker 1

Because I'm going to wait, I'm gonna stay there for coming home.

[00:08:43](#)Speaker 1

Gonna miss the honey in the days to come when the winter begins as long run covered up and don't think of the wet gonna reach me.

[00:08:53](#)Speaker 1

Lovin man

[00:08:55](#)Speaker 1

Gonna meet behind me in the days to come.

[00:09:08](#)Speaker 16

Thank you.

[00:09:19](#)Speaker 2

Good job bill.

[00:09:20](#)Speaker 2

You're going to do a second one for us, right?

[00:09:32](#)Speaker 1

This is an old.

[00:09:35](#)Speaker 8

Song from the 17th century, but it was collected in 1916.

[00:09:48](#)Speaker 1

I dreamed of my true love last night, all in my arms I held her.

[00:10:00](#)Speaker 1

And when I will, it was a dream.

[00:10:04](#)Speaker 8

I was forced.

[00:10:10](#)Speaker 1

Her yellow hair, like strands of gold, came rolling down my pillow.

[00:10:19](#)Speaker 1

Her yellow hair like.

[00:10:21](#)Speaker 1

Strands of gold came rolling down my pillow.

[00:10:29](#)Speaker 1

I went straightway to her father's home, inquiring for my darling, and I have not
suction keeping.

[00:10:51](#)Speaker 1

Her voice came from the roof above came straight away from the window, but locks
and stuff.

[00:11:11](#)Speaker 1

Or passion flu my throat.

[00:11:14](#)Speaker 1

So what I do all in that room I enter.

[00:11:20](#)Speaker 1

Or passing through my sword I drew I'm in my room my entered I hold my sword in
my right hand my level in the other.

[00:11:42](#)Speaker 1

All young man love like me.

[00:11:46](#)Speaker 1

Until you suffer free.

[00:11:51](#)Speaker 1

Yellow hair, like strands of gold, came rolling down my pillow, yellow hair.

[00:12:01](#)Speaker 1

My strands of gold rolling down my pillow.

[00:12:12](#)Speaker 1

Thank you.

[00:12:16](#)Speaker 2

That was a very pretty song.

[00:12:18](#)Speaker 2

Thank you so much.

[00:12:21](#)Speaker 2

Sorry for the sitting there, but.

[00:12:25](#)Speaker 2

You know, that's that's live TV, as they say.

[00:12:29](#)Speaker 7

Now I have to do a real quick Maya culpa.

[00:12:32](#)Speaker 7

That was me that was causing the audio problems.

[00:12:36](#)Speaker 7

I did have my sound on on the YouTube.

[00:12:40](#)Speaker 5

Very sorry.

[00:12:42](#)Speaker 2

You know crap happens, right?

[00:12:48](#)Speaker 2

See, I didn't even say the bad word.

[00:12:53](#)Speaker 2

Well, we have Next up Miss Lee Lee Robert.

[00:12:57](#)Speaker 2

She's part of the Tucson contingency or the Arizona contingency.

[00:13:04](#)Speaker 2

You're glad you're there because it's blowing and snowing and it's going to.

[00:13:09](#)Speaker 2

Be great I.

[00:13:10](#)Speaker 2

Think probably for the whole month of February.

[00:13:12](#)Speaker 2

So come on and visit me in Paradise Valley I'm I'm shopping for my camper van so I'll be there so take it away.

[00:13:25](#)Speaker 18

This is actually a song about the Southwest.

[00:13:30](#)Speaker 18

It is an original and it was requested by dear friend Sherry, who said I hadn't heard it in a long time.

[00:13:39](#)Speaker 18

It's it's about looking for rock art in the southwest, actually in.

[00:13:47](#)Speaker 18

In Utah it's called the Flat tire Blues.

[00:13:58](#)Speaker 18

Who woke up this morning, drank up some Joe?

[00:14:03](#)Speaker 10

We're all in adventure.

[00:14:06](#)Speaker 18

Four wheels on the road.

[00:14:08](#)Speaker 18

We had a blow out and then we had two four miles from nowhere.

[00:14:15](#)Speaker 18

Got the flat tire blew.

[00:14:18](#)Speaker 18

Now, before you're thinking it couldn't get worse, the kiss of Death Black Dragon's curse, or when we got out.

[00:14:30](#)Speaker 18

To ease all backside, we're locked all the doors with the keys still inside.

[00:14:37](#)Speaker 18

I got the back door.

[00:14:42](#)Speaker 10

I got the backward blood tablet.

[00:14:47](#)Speaker 10

Now before thinking there was nothing more to.

[00:14:52](#)Speaker 18

We got two flats.

[00:14:54](#)Speaker 18

Ohhh black fire blue.

[00:14:57](#)Speaker 5

Who is?

[00:14:59](#)Speaker 18

Looking for ghost Straw and Joe and his dog rock garden Sinbad that hitting his heart?

[00:15:09](#)Speaker 18

You Tablo sandstone one bring it a gold.

[00:15:14](#)Speaker 18

Mason mutator till the land is made low.

[00:15:19](#)Speaker 18

They're looking for Sinbad exit 129.

[00:15:24](#)Speaker 16

Just follow the.

[00:15:25](#)Speaker 18

Underpass and look for the sand.

[00:15:29](#)Speaker 18

There's no exit but nothing to fear the sweazy boys.

[00:15:35](#)Speaker 18

They stole the.

[00:15:36](#)Speaker 16

Land you can't.

[00:15:43](#)Speaker 18

I got those black roof Blues.

[00:15:49](#)Speaker 10

Have a boy thinking.

[00:15:52](#)Speaker 18

There was nothing more to do.

[00:15:54](#)Speaker 18

We got two flats, back Rd.

[00:15:57](#)Speaker 18

flat tire Rd.

[00:16:00](#)Speaker 18

Ohh no well miles from nowhere Oh no miles from nowhere no.

[00:16:13](#)Speaker 18

4 miles from nowhere at the end of the.

[00:16:18](#)Speaker 18

But you can see it from there.

[00:16:22](#)Speaker 18

The role of the dice.

[00:16:24](#)Speaker 18

The luck.

[00:16:25](#)Speaker 18

Of the draw.

[00:16:27](#)Speaker 18

This is the danger situation.

[00:16:29](#)Speaker 10

I have a song.

[00:16:32](#)Speaker 18

I need a drink.

[00:16:34](#)Speaker 18

I need a bag.

[00:16:37](#)Speaker 18

You toss a dry stage makes me so mad.

[00:16:42](#)Speaker 18

Sometimes we see Shaman and heroes at all.

[00:16:47](#)Speaker 18

Sometimes we see bad man graffiti on walls, the St.

[00:16:53](#)Speaker 18

and the Sinner.

[00:16:55](#)Speaker 18

Whatever life brings, just remember it ain't over.

[00:17:15](#)Speaker 18

There was nothing.

[00:17:16](#)Speaker 10

More to lose.

[00:17:18](#)Speaker 10

We got two flats.

[00:17:20](#)Speaker 18

Back roads left out.

[00:17:23](#)Speaker 18

I got those back roads.

[00:17:26](#)Speaker 18

Back Rd.

[00:17:28](#)Speaker 18

million miles from nowhere back Rd.

[00:17:32](#)Speaker 18

flat tire not one but two oh oh Oh well.

[00:17:51](#)Speaker 18

Thank you, that was in the San Rafael Swell.

[00:17:54](#)Speaker 18

That's why that old.

[00:17:56](#)Speaker 18

Last line hopes swell.

[00:18:00](#)Speaker 18

Well, we're gonna change the pace a little bit and do one of my favorite songs.

[00:18:08](#)Speaker 18

Also about the southwest.

[00:18:11](#)Speaker 18

Written by.

[00:18:14](#)Speaker 18

One a good friend of mine, it's called if I'd never seen the West.

[00:18:21](#)Speaker 18

If I had never seen.

[00:18:25](#)Speaker 18

A Crimson sunset turned the world to a shimmering dream.

[00:18:38](#)Speaker 16

I never heard the toy.

[00:18:46](#)Speaker 16

Sing a song for me.

[00:18:53](#)Speaker 16

Wide open spaces that fill me up and leave me.

[00:19:11](#)Speaker 16

Couldn't live any place in the world.

[00:19:18](#)Speaker 16

If I had never seen.

[00:19:22](#)Speaker 10

The way.

[00:19:26](#)Speaker 18

There's a river that spills.

[00:19:30](#)Speaker 16

Through Sedonas Hills, the Red Rock looks so over green.

[00:19:42](#)Speaker 18

And above Saturday.

[00:19:50](#)Speaker 16

Is the bluest sky that I've ever seen?

[00:19:58](#)Speaker 16

Can you say that go?

[00:20:01](#)Speaker 16

Go back to me say you're wondering how can we live?

[00:20:18](#)Speaker 18

Any place in the world?

[00:20:23](#)Speaker 16

If I had never seen the World Wildlife South.

[00:20:34](#)Speaker 18

There's something about.

[00:20:38](#)Speaker 18

Sweet honey and suckle in June.

[00:20:48](#)Speaker 18

The north and the east has its charm and they go.

[00:20:58](#)Speaker 16

The same way.

[00:21:01](#)Speaker 16

But there's nothing quite like a desert night.

[00:21:11](#)Speaker 16

So Spanish.

[00:21:19](#)Speaker 16

I get a thrill.

[00:21:24](#)Speaker 16

Just being live.

[00:21:29](#)Speaker 17

With the blanket.

[00:21:35](#)Speaker 16

And I've fallen in love with the western sky and.

[00:21:47](#)Speaker 16

I say.

[00:21:53](#)Speaker 16

They could have lived any place in the world.

[00:22:01](#)Speaker 16

If I had never seen the world, you could have lived in the world.

[00:22:12](#)Speaker 18

And he placed.

[00:22:18](#)Speaker 16

I'd never seen.

[00:22:21](#)Speaker 16

The world.

[00:22:45](#)Speaker 2

Ohh, that was so cool and smoothly.

[00:22:52](#)Speaker 18

Thank you, it's just about my favorite song.

[00:22:55](#)Speaker 2

Well, it shows.

[00:22:55](#)Speaker 18

Joyce Woodson wrote it and I I honor her for it.

[00:22:59](#)Speaker 18

She won Song of the Year Way back when in the day with that song.

[00:23:05](#)Speaker 2

Well, it shows that it's one of your favorites cause you do it so beautifully and the flat tire Blues man.

[00:23:13](#)Speaker 2

That's a great song too so.

[00:23:15](#)Speaker 19

You still married, really?

[00:23:15](#)Speaker 18

Thank you Jenny.

[00:23:17](#)Speaker 18

Love you all.

[00:23:17](#)Speaker 18

Thank you for hosting.

[00:23:21](#)Speaker 2

So up next we have Jack Waters and we we got to meet Jack.

[00:23:27](#)Speaker 2

I think it's been a couple of years ago now live and in person in the summer time at the hoop.

[00:23:35](#)Speaker 2

And where do.

[00:23:36](#)Speaker 20

You live Jack.

[00:23:38](#)Speaker 21

Northwest of Chicago

[00:23:40](#)Speaker 2

Yeah, so this is this is nice.

[00:23:44](#)Speaker 2

You know we're zooming the hoot and we get to hear you play in the dead of winter.

[00:23:51](#)Speaker 21

And it's snowing hard here too.

[00:23:54](#)Speaker 2

Well join the club well take it away.

[00:23:58](#)Speaker 2

Jack for one song.

[00:23:59](#)Speaker 2

Thank you.

[00:24:00](#)Speaker 21

Great songs Lily always enjoy that your songs and especially these about the West and the wide open spaces.

[00:24:08](#)Speaker 21

And I'm going to do a song about that's pretty different.

[00:24:13](#)Speaker 21

Singing about living and working in the Big city.

[00:24:16](#)Speaker 21

It's an old song of mine called going Home.

[00:24:43](#)Speaker 22

I was young.

[00:24:44](#)Speaker 22

I left my home and friends.

[00:24:48](#)Speaker 22

Went off to all the places I've never been.

[00:24:53](#)Speaker 22

I just didn't see.

[00:24:55](#)Speaker 22

A left behind the part of Maine.

[00:25:00](#)Speaker 22

I'm going to get it that I'm going home.

[00:25:05](#)Speaker 22

Going home going.

[00:25:08](#)Speaker 22

Home so glad to see him finally on my way.

[00:25:15](#)Speaker 22

Going home

[00:25:17](#)Speaker 22

I'm going home going home to stay.

[00:25:23](#)Speaker 22

I'm going home.

[00:25:26](#)Speaker 22

I went to the city lights like.

[00:25:28](#)Speaker 22

A moth to.

[00:25:29](#)Speaker 21

A flame.

[00:25:31](#) Speaker 22

Felt all grown up playing that Big city game.

[00:25:37](#) Speaker 22

Just a small town boy in Chicago, IL.

[00:25:43](#) Speaker 22

Starting to feel a little too far from.

[00:25:48](#) Speaker 22

Going home, I'm going home.

[00:25:54](#) Speaker 22

Glad to say and find the on my way.

[00:25:59](#) Speaker 22

Going home, I'm going home.

[00:26:04](#) Speaker 22

Going home to.

[00:26:05](#) Speaker 22

Stay I'm going home.

[00:26:09](#) Speaker 22

I ride the train downtown every day.

[00:26:14](#) Speaker 21

But it's starting.

[00:26:15](#) Speaker 22

To feel like I've lost my way.

[00:26:20](#) Speaker 22

Here those train wheels roll feels like.

[00:26:23](#) Speaker 22

I've lost control.

[00:26:26](#) Speaker 21

Makes me feel like I should be back home.

[00:26:30](#) Speaker 22

So I'm going home.

[00:26:33](#) Speaker 22

I'm going home.

[00:26:36](#) Speaker 22

So glad, say, and finally on my way.

[00:26:41](#) Speaker 22

Going home

[00:26:43](#) Speaker 22

I'm going home going home to stay.

[00:26:48](#)Speaker 22

I'm going home.

[00:26:52](#)Speaker 22

Well I've done all right in this time.

[00:26:57](#)Speaker 22

Big city life.

[00:26:59](#)Speaker 22

It's blinding me down.

[00:27:02](#)Speaker 22

I don't want to live my life where?

[00:27:05](#)Speaker 22

I can't see the stars at night.

[00:27:09](#)Speaker 22

I'm going to make it right.

[00:27:11](#)Speaker 22

I'm going home going home.

[00:27:16](#)Speaker 22

I'm going home.

[00:27:19](#)Speaker 22

So glad to say and finally on my way.

[00:27:24](#)Speaker 22

Going home going home.

[00:27:29](#)Speaker 23

Going home to.

[00:27:30](#)Speaker 22

Stay I'm on my.

[00:27:31](#)Speaker 22

Way if you want me dear, you won't find me here.

[00:27:34](#)Speaker 22

Let me make it clear I'm going home.

[00:27:42](#)Speaker 2

Wow, that was great.

[00:27:43](#)Speaker 2

Jack, who did you say wrote that?

[00:27:46](#)Speaker 24

I did.

[00:27:47](#)Speaker 2

You did, that's awesome, very nice.

[00:27:50](#)Speaker 2

Now I know where where Molly gets the talent for songwriting.

[00:27:55](#)Speaker 2

Thank you so much Jack.

[00:27:57](#)Speaker 25

Thank you.

[00:27:59](#)Speaker 2

All right up next we have my bestie.

[00:28:04](#)Speaker 2

My my my friend who meets me out to go ski in hurricane force winds just to make sure I I don't get too depressed because I'm not seeing anybody and it's been Gray for 15 straight days so I'm.

[00:28:23](#)Speaker 2

Thankful for my friend Sally and I'm looking forward to hearing what you've got cooked up for us tonight, Sally.

[00:28:32](#)Speaker 26

Well, we had to celebrate your birthday that was.

[00:28:36](#)Speaker 26

That was the worst day for weather, but we rallied through it's fun.

[00:28:45](#)Speaker 26

So thanks for hosting, Jenny and.

[00:28:48](#)Speaker 26

Little rocky start, but I you know, I think we. I think I did the tech stuff all right but brought out I actually that was our our good friend Ashley Suprenant singing with us at the 2011 Center for the Arts.

[00:29:05](#)Speaker 26

The lead in I kind of dug into the archives and boy some of the.

[00:29:10](#)Speaker 26

Some of the.

[00:29:13](#)Speaker 26

Dad, I was old. So anyway we we did it but so I have a song tonight that's was written by a lovely singer-songwriter named Alice Howe and what inspired her song was a book that she read about a guy who traced his ancestry all the way from.

[00:29:32](#)Speaker 26

From America back to his homeland.

[00:29:35](#)Speaker 26

And she got the feeling for the the thought for the song about how we can all kind of long for that homeland that we maybe came from that we maybe we'll never see.

[00:29:47](#)Speaker 26

And anyway I lost a cousin on Friday and he was the keeper of our ancestry.

[00:29:55](#)Speaker 26

Files and so.

[00:29:58](#)Speaker 26

This song is for my cousin Rodney.

[00:30:00](#)Speaker 26

Hopefully he'll never have the Blues again, so it's called Homeland Blues.

[00:30:14](#)Speaker 27

Every night I have the strangest dream.

[00:30:17](#)Speaker 27

All these girls are talking to me lay down in my bed and I can hardly sleep.

[00:30:26](#)Speaker 27

These old man Blues you've got a hold of Maine I went over to my cousins house to see if we couldn't figure it out.

[00:30:39](#)Speaker 27

It's plain to see you've got.

[00:30:41](#)Speaker 27

Them home in blue.

[00:30:45](#)Speaker 27

Well over my God, if what you're saying is true.

[00:30:52](#)Speaker 27

And I got them home in blue.

[00:30:56](#)Speaker 27

Don't you know I got them woman?

[00:31:04](#)Speaker 27

That I got them home and booze honey pull over.

[00:31:09](#)Speaker 27

I got them home boom.

[00:31:18](#)Speaker 27

The sooner I booked my ticket.

[00:31:21](#)Speaker 27

See, we all come running back to.

[00:31:29](#)Speaker 27

I asked my mother, do you know what I mean?

[00:31:33](#)Speaker 27

She could hardly look up at me, her eyes to her paper, and I knew she had them too.

[00:31:42](#)Speaker 27

Eyes on a copy and knew she had them too.

[00:31:48](#)Speaker 27

Have you ever missed something that you never even had you dance alone and you feel so bad that's when you know you got them home in mood.

[00:31:59](#)Speaker 27

You, that's when you know that you got them home and I got them home and.

[00:32:11](#)Speaker 27

Don't you know I got them home then Boom, said I got them home.

[00:32:22](#)Speaker 27

Boo honey pull over.

[00:32:25](#)Speaker 27

I got them.

[00:32:34](#)Speaker 27

I booked my ticket.

[00:32:37](#)Speaker 27

I'll come running back to you.

[00:32:44](#)Speaker 27

Well, I went outside, couldn't get a cab all distracted from the night we had sat down on the curb nursing my homeland blue.

[00:32:57](#)Speaker 27

Have on the street nursing my home in blue.

[00:33:03](#)Speaker 27

My American soul gets lonely sometimes take a walk and it clears my mind and hold you tight shake my homeland blue I hold on tight just to shake my home and blue.

[00:33:22](#)Speaker 27

And I got them home and moose.

[00:33:26](#)Speaker 27

Don't you know I got them woman moose?

[00:33:35](#)Speaker 27

Said I got them home and.

[00:33:38](#)Speaker 27

Who's tried to tell you I got them wrong then?

[00:33:49](#)Speaker 27

If home is where I left it.

[00:33:52](#)Speaker 27

Summer alchemy running back to you.

[00:34:20](#)Speaker 28

Very nice.

[00:34:22](#)Speaker 2

Thanks Sally, that was beautiful.

[00:34:25](#)Speaker 2

Thank you and I love your finger picking.

[00:34:28](#)Speaker 2

I just love your finger picking that.

[00:34:30](#)Speaker 2

Was all just.

[00:34:33](#)Speaker 2

Like someone said in the chat, everything's awesome.

[00:34:37](#)Speaker 17

So thank you.

[00:34:38](#)Speaker 2

And and thank you so much for the for the lead in with our our friend Ashley.

[00:34:45](#)Speaker 2

We haven't.

[00:34:45](#)Speaker 2

We haven't played with her in a long while, but she's got small kiddos.

[00:34:49](#)Speaker 2

So maybe in a couple years when they're a little older.

[00:34:52](#)Speaker 2

We'll be singing with.

[00:34:53](#)Speaker 2

Her again, yeah, I hope she.

[00:34:55](#)Speaker 26

Comes back to the hook.

[00:34:59](#)Speaker 2

Nice dedication to your.

[00:35:02](#)Speaker 2

All right up next we have Mike Simpson are you.

[00:35:07](#)Speaker 2

Are you still in San Francisco Mike or the Bay Area anyway?

[00:35:11](#)Speaker 29

I'm in the Bay Area, yeah?

[00:35:12](#)Speaker 29

South Bay we call it.

[00:35:15](#)Speaker 2

Nice, what have you got for us tonight?

[00:35:18](#)Speaker 29

Well, I was at a different open mic and.

[00:35:23](#)Speaker 29

Was chatting with someone about something and they were they were talking about being sad and crying into their pillow and this the the hook phrase.

[00:35:33](#)Speaker 29

So this song popped up and so I took took 15 minutes up to write the song and then.

[00:35:40](#)Speaker 29

And played it a little later there and I.

[00:35:42](#)Speaker 29

Liked it and it's stuck.

[00:35:43](#)Speaker 29

And so I'm continuing to play it.

[00:35:58](#)Speaker 14

It might be because.

[00:36:00](#)Speaker 1

You're shy.

[00:36:04](#)Speaker 14

We're thinking.

[00:36:09](#)Speaker 14

So yeah.

[00:36:10](#)Speaker 14

Crying into pillow.

[00:36:22](#)Speaker 14

I could wish you felt safer.

[00:36:28](#)Speaker 14

Wish you felt more certain.

[00:36:36](#)Speaker 30

I love you like.

[00:36:39](#)Speaker 30

I do.

[00:36:47](#)Speaker 16

I always want to know, pardon how you.

[00:36:54](#)Speaker 14

Your heart feel.

[00:37:00](#)Speaker 14

The reasons should keep.

[00:37:04](#)Speaker 14

Sadness to your always right.

[00:37:18](#)Speaker 14

My sympathy.

[00:37:26](#)Speaker 30

Love love like I do.

[00:37:37](#)Speaker 30

And any thought you had.

[00:37:40](#)Speaker 16

You do not deserve.

[00:37:49](#)Speaker 14

Support and kindness when your heart is down.

[00:38:01](#)Speaker 14

So wrong, I rejoice when I can.

[00:38:13](#)Speaker 25

I won't melt from.

[00:38:14](#)Speaker 14

Tears, just glad to be right.

[00:38:26](#)Speaker 30

Hang on.

[00:38:30](#)Speaker 30

And have yourself arrived.

[00:38:36](#)Speaker 16

I will love you more you.

[00:38:40](#)Speaker 14

Not this issue.

[00:38:48](#)Speaker 30

You'll be less lonely dear.

[00:38:54](#)Speaker 14

And truly.

[00:39:10](#)Speaker 30

And that.

[00:39:13](#)Speaker 30

Love you like I need you.

[00:39:21](#)Speaker 29

The temple.

[00:39:22](#)Speaker 25

Does not love you like.

[00:39:49](#)Speaker 2

Wow, as always so pretty Mike.

[00:39:54](#)Speaker 2

Your voice is lovely and your.

[00:39:56](#)Speaker 2

Play is just so smooth and sweet.

[00:39:58](#)Speaker 20

Thank you so much.

[00:40:00](#)Speaker 29

Well, thank you for that.

[00:40:02](#)Speaker 29

Always a pleasure.

[00:40:03](#)Speaker 29

Good to see you guys.

[00:40:06](#)Speaker 2

It's always good to see everybody in our little boxes here.

[00:40:10](#)Speaker 2

Our zoom boxes all right, we have another one of my very good bestie friends, Miss Sherry Stewart.

[00:40:21](#)Speaker 2

Coming in from Virginia.

[00:40:25](#)Speaker 2

What have you got for us tonight?

[00:40:27](#)Speaker 3

Well, it seems like what a night I mean.

[00:40:29](#)Speaker 3

I I I can't believe every song every it's just been a beautiful night so far I've just enjoyed it so much but we're all singing about trouble.

[00:40:38](#)Speaker 3

So that was my that's what I've got too.

[00:40:42](#)Speaker 3

I I learned this Little Feat song a long time ago, and I haven't played it for a very long time.

[00:40:47](#)Speaker 3

But I would brush that off and bring it out.

[00:40:50](#)Speaker 3

Actually heard it on the radio last week.

[00:40:54](#)Speaker 3

I I sometimes stream the Wyoming PBS and they have that morning music which is so great.

[00:41:00](#)Speaker

OK.

[00:41:01](#)Speaker 3

And I guess little Georges daughter has recorded this song and Billy Payne is playing piano and it was just beautiful the way she did it.

[00:41:10](#)Speaker 3

So I thought, oh, I'm going to pull that song out again.

[00:41:12](#)Speaker 3

I love that song so this is my little George called trouble.

[00:41:29](#)Speaker 16

Now you're so fat you're she's so fit on your feet you've got trouble and it's telling me now, Mama.

[00:41:37](#)Speaker 16

Down in the shade cause your eyes are tired.

[00:41:44](#)Speaker 16

And you wish he was tired as you you.

[00:41:54](#)Speaker 16

The trouble in.

[00:41:55](#)Speaker 16

It you had a day.

[00:42:00](#)Speaker 6

Well, your telephone forgot about.

[00:42:05](#)Speaker 16

This and you forgot about that.

[00:42:08](#)Speaker 16

You gotta get back to what you're.

[00:42:10](#)Speaker 16

Doing well good back with that.

[00:42:21](#)Speaker 16

Yell hate you when you still blew up upset?

[00:42:26](#)Speaker 16

Why now?

[00:42:28](#)Speaker 16

Footprints on your ceiling almost gone?

[00:42:32](#)Speaker 16

And your.

[00:42:36](#)Speaker 16

Down, don't you cry and you wish the world was tired as you.

[00:42:41](#)Speaker

And your.

[00:42:49](#)Speaker 16

My letter with all the trouble in it you had today.

[00:43:01](#)Speaker 3

The way.

[00:43:12](#)Speaker 2

Wow, that was very sweet Sherry and and such a a great sentiment just.

[00:43:18](#)Speaker 16

I know.

[00:43:21](#)Speaker 2

Send it all away.

[00:43:22](#)Speaker 2

Send the trouble away.

[00:43:25](#)Speaker 2

I love it. Thank you.

[00:43:30](#)Speaker 2

Up next we have Olivia weaves I was reading.

[00:43:35](#)Speaker 2

Through the BIOS and it says.

[00:43:37](#)Speaker 2

You are or have been a radio producer.

[00:43:42](#)Speaker 31

Yes, yes hi, I'm Olivia.

[00:43:44](#)Speaker 31

I'm a radio Sir yes.

[00:43:47](#)Speaker 31

And I'm in.

[00:43:47](#)Speaker 31

I'm in Livingston now.

[00:43:48](#)Speaker 31

I was in Alta before but I'm now in Livingston.

[00:43:54](#)Speaker 2

So you're still doing radio producing, even though you've moved.

[00:43:58](#)Speaker 2

Yes, great.

[00:44:00](#)Speaker 2

Well it's been a while since we've had you on.

[00:44:03](#)Speaker 2

I'm looking forward to hearing it.

[00:44:04](#)Speaker 2

What you've got for us tonight, Olivia.

[00:44:07](#)Speaker 31

Awesome, well I've got a song by Ola Belle Reed.

[00:44:10](#)Speaker 31

It's called undone in sorrow and it is also.

[00:44:13](#)Speaker 31

It is also a sad song.

[00:44:15](#)Speaker 31

It's from it's from Smithsonian Folkways album.

[00:44:21](#)Speaker 31

And called rising sun melodies.

[00:44:24](#)Speaker 31

And despite the the the the bright sounding name of the album, it is a more sad song.

[00:44:30](#)Speaker 31

But it was sort of my introduction to Old Bell read and really got me listening to her so I'm.

[00:44:35](#)Speaker 31

Going to do this song for you all.

[00:44:42](#)Speaker

OK.

[00:44:43](#)Speaker 32

Oh, over young.

[00:44:50](#)Speaker 32

The graveyard where the wild.

[00:45:02](#)Speaker 16

There they lover, she's gone from me forever.

[00:45:28](#)Speaker 32

Flowers restless

[00:45:34](#)Speaker 32

The wildest winds born with love.

[00:45:47](#)Speaker 32

That was that.

[00:45:56](#)Speaker 32

I left work.

[00:46:05](#)Speaker 32

But to see the world.

[00:46:12](#)Speaker 16

Again, when I return no treasure.

[00:46:34](#)Speaker 32

They're so.

[00:46:49](#)Speaker 32

Claim clay.

[00:46:53](#)Speaker 32

The girl that.

[00:47:06](#)Speaker 32

Love flowers.

[00:47:12](#)Speaker 32

I'll go away.

[00:47:17](#)Speaker 32

And I will wander.

[00:47:47](#)Speaker 32

I'm done.

[00:48:00](#)Speaker 2

Face then it put it in with the the dark sad thing to go with many of our weather patterns lately.

[00:48:10](#)Speaker 2

Thanks Olivia, it was really good to see you this week.

[00:48:13](#)Speaker 31

Good to see you too.

[00:48:14](#)Speaker 31

Thank you.

[00:48:16](#)Speaker 2

All right, we have we have our Johnny come lately just made in the zoom room in time.

[00:48:29](#)Speaker 2

Are you?

[00:48:29](#)Speaker 5

This is this is strange I.

[00:48:31](#)Speaker 5

I thought things had not even been started yet.

[00:48:34](#)Speaker 5

I don't know what's wrong with my time sense, but.

[00:48:38](#)Speaker 2

I haven't even sprung forward yet.

[00:48:41](#)Speaker 5

Holy cow, well, whatever happens, I I'm here.

[00:48:47](#)Speaker 2

Great beaming in from Calais, Vermont.

[00:48:49](#)Speaker 2

Let's hear what you got Mike.

[00:48:53](#)Speaker 5

We're really lucky where we are to have a couple of programs on the radio that trade traditional and folk and acoustic music and wonderful stuff.

[00:49:04](#)Speaker 5

And I heard this song from a fellow that I can't believe I've never heard of before.

[00:49:08](#)Speaker 5

His name is Dan Bergeron.

[00:49:10](#)Speaker 5

And he loosened upstate New York.

[00:49:13](#)Speaker 5

And he writes a whole lot of songs about the Adirondacks and the the life up there and the weather and the way things are.

[00:49:20](#)Speaker 5

And this song is one of those topical songs that refers to that region, but actually it could apply to anywhere from Maine to Montana because it's cold and windy and nasty and so forth.

[00:49:35](#)Speaker 5

And I actually have to cheat for a second here and get the lyrics up because I haven't.

[00:49:44](#)Speaker 5

Learn the song.

[00:49:46](#)Speaker 35

Here we go.

[00:49:47](#)Speaker 5

So this is his song called Blow Adirondack Winds Blow.

[00:50:00](#)Speaker 5

It's winter here in the mountains.

[00:50:04](#)Speaker 5

The snow is beginning to drift.

[00:50:08](#)Speaker 5

The hairs in your nose are permanently froze, so they whistle each time that you sniff.

[00:50:17](#)Speaker 5

My grandma Eddie told me to learn this.

[00:50:21](#)Speaker 5

For sure, one winter here in the Northwoods.

[00:50:28](#)Speaker 5

And Daddy told me to learn this.

[00:50:31](#)Speaker 5

Push your house down the road or have it too.

[00:50:33](#)Speaker 14

Right?

[00:50:36](#)Speaker 5

That's how you jump start a furnace blow blow water, run back winds blow you winter winds blow, the temperature drops then the wind never stops.

[00:50:54](#)Speaker 36

Blow adder on back winds blow.

[00:50:59](#)Speaker 36

Where to run back?

[00:51:03](#)Speaker 5

Oh how I love these mountains.

[00:51:10](#)Speaker 5

The north wind begins to blow 90 miles an hour.

[00:51:17](#)Speaker 5

And tiny miles an hour and you just launch your power.

[00:51:21](#)Speaker 5

But it's only 40 below.

[00:51:25](#)Speaker 5

I used up.

[00:51:27](#)Speaker 5

All of my firewood.

[00:51:29](#)Speaker 5

So I burned up some tables and boards.

[00:51:35](#)Speaker 5

I threw in my banjo.

[00:51:37](#)Speaker 5

Chopped up the piano, but if you only gave Me 2 chords.

[00:51:47](#)Speaker 5

Oh, you winter wind.

[00:51:51](#)Speaker 5

Low temperature drops and the wind never stops.

[00:51:59](#)Speaker 36

Low weather on deck when the snow.

[00:52:04](#)Speaker 36

Where to run deck Winslow.

[00:52:10](#)Speaker 5

I offered my darling a diamond, but her answer froze in the air but wasn't.

[00:52:19](#)Speaker 25

Till may that I.

[00:52:21](#)Speaker 5

Heard her say she'd rather have long underwear.

[00:52:24](#)Speaker 7

All around.

[00:52:27](#)Speaker 5

Well, the weather here can be wicked.

[00:52:32](#)Speaker 5

But I think we'll be sticking around.

[00:52:36](#)Speaker 5

You might not believe it, but I'll never leave it because I'm frozen here, stuck in the ground.

[00:52:46](#)Speaker 16

Oh wow, better run that window.

[00:52:50](#)Speaker 36

Though ye winter, Winslow.

[00:52:54](#)Speaker 5

Temperature drops and the wind never stops.

[00:52:58](#)Speaker 36

Oh where to run back Winslow.

[00:53:04](#)Speaker 36

Low run next winds blow.

[00:53:13](#)Speaker 2

Wow, that's so apropos.

[00:53:16](#)Speaker 2

Of this season.

[00:53:17](#)Speaker 5

It is I'm going to say it would apply anywhere in the Northern Tourist States, but not to Jackson because we know how temperate it is there.

[00:53:27](#)Speaker 2

So have you had below below temperatures this winter, Mike?

[00:53:27](#)Speaker 16

And the.

[00:53:32](#)Speaker 5

We've had, I think 11 below us the coldest that I've seen so far.

[00:53:38](#)Speaker 5

And we get snow almost every day.

[00:53:41](#)Speaker 5

An inch or two.

[00:53:42](#)Speaker 5

But tonight we're supposed to get anywhere from 6 to 12 inches and then later in the week another foot.

[00:53:48](#)Speaker 5

So we got.

[00:53:50](#)Speaker 5

We got skiing weather here.

[00:53:51](#)Speaker 5

It's finally become winter.

[00:53:56](#)Speaker 5

No, I'm I've I've given that up.

[00:53:58](#)Speaker 5

I've got fish scales.

[00:54:01](#)Speaker 5

In fact, I I just gave away my last pair of back country skis that those days are over.

[00:54:01](#)Speaker 10

Oh yeah.

[00:54:06](#)Speaker 5

I'm sorry, but you.

[00:54:07](#)Speaker 2

Know it's only been what maybe two years since I I finally got rid of my skis that I bought when I first moved to Wyoming in 1980.

[00:54:20](#)Speaker 36

Oh wow.

[00:54:21](#)Speaker 2

And I graduated from fish scales.

[00:54:26](#)Speaker 2

Yeah, it's much.

[00:54:27](#)Speaker 2

It's definitely much easier, but you know it's not as fun on the downhill.

[00:54:31](#)Speaker 2

You just don't go as fast.

[00:54:33](#)Speaker 5

No, there's there's nothing like a properly waxed pair of skis.

[00:54:37](#)Speaker 2

Yeah, well maybe.

[00:54:39](#)Speaker 2

Maybe fast downhill it you know not doing fast downhill is a good thing.

[00:54:43](#)Speaker 2

These days for me.

[00:54:44](#)Speaker 5

It's better, it's better with my knees, but the good news is tomorrow I can sign up for the first COVID maccini.

[00:54:51](#)Speaker 2

So there you go.

[00:54:54](#)Speaker 2

Cheers everybody.

[00:54:55](#)Speaker 2

Cheers to that.

[00:54:57](#)Speaker 5

OK, alright thank you glad to be here again.

[00:55:01](#)Speaker 2

Glad to see you made it in Mike.

[00:55:04](#)Speaker 5

I don't know did this start?

[00:55:05](#)Speaker 5

What time did it start?

[00:55:07](#)Speaker 2

It starts at 6:00 PM mountain time, which would be, I think.

[00:55:11](#)Speaker 5

6:00 PM oh I thought it started at 7.

[00:55:15](#)Speaker 2

I think it's eight your time, right?

[00:55:18](#)Speaker 5

No, yeah, 6:00 o'clock would be eight.

[00:55:20](#)Speaker 5

I thought it started at 7 which is 9.

[00:55:23](#)Speaker 5

Oh well.

[00:55:25](#)Speaker 5

I OK hey you know senior moment.

[00:55:29](#)Speaker 2

Right?

[00:55:31](#)Speaker 2

All right?

[00:55:34](#)Speaker 2

Up next we have our our stalwarts, the Peter and Adrian Ward duo with always a very entertaining song of some sort.

[00:55:49](#)Speaker 2

Thank you for always being so humorous and fun.

[00:55:54](#)Speaker 2

What are you playing tonight, guys?

[00:55:56](#)Speaker 12

Well, we got blood and guts.

[00:55:58](#)Speaker 12

So Mike, you know in Jackson on the valley floor, A3 inch storm is a big snowstorm and we haven't had much snow really this winter.

[00:56:07](#)Speaker 12

Up in the up in the mountains, they're getting 96 inches or whatever, but down here I think you get more snow back there than we get here.

[00:56:17](#)Speaker 12

Anyway, this song is from Songfest.

[00:56:20](#)Speaker 12

Which started in the 30s. But this song didn't show up until the 1954 edition of Songfest, so it was clearly written more recently, whereas most of the songfest is old traditional songs.

[00:56:35](#)Speaker 12

We're going to sing a version that is out of songfest with a few changes.

[00:56:40](#)Speaker 12

Bob Gibson, who sang night after night at bars in Aspen, came up with the several records of ski songs and he very.

[00:56:52](#)Speaker 16

He wrote.

[00:56:54](#)Speaker 12

Extended those songs and changed them and so he wrote a version of this song which is twice as long and we only liked one of his verses, so we're going to sing that, but most of the rest.

[00:57:03](#)Speaker 12

Of it is the original.

[00:57:06](#)Speaker 12

Is everybody ready quite the starter looking up our hero feebly answered yes and then they stood him up.

[00:57:16](#)Speaker 12

He started booming down the.

[00:57:17](#)Speaker 12

Slope but his.

[00:57:18](#)Speaker 12

Bindings were unhooked, but he ain't gonna.

[00:57:22](#)Speaker 4

Race no more.

[00:57:25](#)Speaker 23

Glory glory.

[00:57:27](#)Speaker 23

Where the hell of a way to die glory we go.

[00:57:31](#)Speaker 23

We what the hell of a way to die what the hell?

[00:57:37](#)Speaker 23

Of a way to die.

[00:57:41](#)Speaker 37

Based on.

[00:57:44](#)Speaker 12

He felt the wind.

[00:57:45](#)Speaker 12

He felt the cold.

[00:57:47](#)Speaker 12

He felt the.

[00:57:47](#)Speaker 12

Sudden drop he tried to stand, he tried to turn and then he tried to stop.

[00:57:54](#)Speaker 12

A fatal error dawned on him.

[00:57:56](#)Speaker 12

He could have stayed on top.

[00:57:58](#)Speaker 12

Well, he ain't gonna race no more.

[00:58:05](#)Speaker 23

What a hell of a way to die die hell of a way to die?

[00:58:21](#)Speaker 12

He hit each pole.

[00:58:23](#)Speaker 12

Let's set the.

[00:58:23](#)Speaker 12

Course and 12 spectators to.

[00:58:26](#)Speaker 12

Came roaring crossed the finish wearing garlands of bamboo.

[00:58:31](#)Speaker 12

Two were killed in.

[00:58:33](#)Speaker 12

Hurt and six were black and blue where we ain't gonna race no.

[00:58:41](#) Speaker 12

Glory glory.

[00:58:47](#) Speaker 12

Hell of a way to die.

[00:58:50](#) Speaker 23

Gory gory.

[00:58:52](#) Speaker 23

On the way.

[00:58:55](#) Speaker 23

We ain't gonna.

[00:58:56](#) Speaker 16

Risk no more.

[00:59:00](#) Speaker 12

There was blood upon his bindings.

[00:59:03](#) Speaker 12

There were brains upon his skin where I hanging from the highest of the trees.

[00:59:14](#) Speaker 12

We scoff, picked him up from off the snow and poured him from.

[00:59:19](#) Speaker 23

His boots up.

[00:59:27](#) Speaker 23

What the hell of a way to die go?

[00:59:31](#) Speaker 12

What a hell of a way to die?

[00:59:33](#) Speaker 23

Glory, glory, glory.

[00:59:35](#) Speaker 5

What a hell.

[00:59:36](#) Speaker 23

Of a wind to die gonna waste no.

[00:59:55](#) Speaker 26

Ah, that was great.

[00:59:56](#) Speaker 26

Peter and Adrian very gory.

[01:00:01](#) Speaker 26

Oh, thanks for always entertaining us.

[01:00:05](#) Speaker 26

It's awesome.

[01:00:08](#)Speaker 26

Well up next we have.

[01:00:11](#)Speaker 26

Some more Arizona folks new to Arizona.

[01:00:15](#)Speaker 26

Raggedy Edge Lynn and Bob Farley Lynn used to live here, but now she's.

[01:00:24](#)Speaker 26

She's down with her husband down in Tucson.

[01:00:29](#)Speaker 26

You got it.

[01:00:30](#)Speaker 26

So what do you got for us tonight?

[01:00:33](#)Speaker 38

Well, we thought we would do the title track of our second CD and it's a tune called my Favorite Deja.

[01:00:40](#)Speaker 20

Vu take it away.

[01:00:42](#)Speaker 15

Which tomorrow this will be my favorite deja vu, doesn't it?

[01:00:57](#)Speaker 15

In a lot of places in this world, snow capped mountains, ocean curves, desert cactus, Prairie beach and fields.

[01:01:07](#)Speaker 15

Men love folks along the way.

[01:01:10](#)Speaker 15

Some couldn't leave.

[01:01:11](#)Speaker 15

Some couldn't stay, but some had snatched some.

[01:01:14](#)Speaker 15

I had a three course meal.

[01:01:18](#)Speaker 15

And you asked me what's my favorite memory?

[01:01:24](#)Speaker 15

My favorite thing.

[01:01:29](#)Speaker 15

My favorite place to be in all this world.

[01:01:36](#)Speaker 16

Next to you.

[01:01:43](#)Speaker 15

Because you're my favorite baby shampoo.

[01:01:49](#)Speaker 15

You're my favorite day Shipley.

[01:02:02](#)Speaker 15

Played a lot of chords on this guitar, trying to be a rock'n'roll star at times. Some train wrecks.

[01:02:12](#)Speaker 15

Party too much, drank too hard, could not handle the business cards.

[01:02:17](#)Speaker 15

In the end you get what you expect.

[01:02:23](#)Speaker 15

But when you ask me what's my favorite memory?

[01:02:29](#)Speaker 27

So what's my favorite thing to do?

[01:02:34](#)Speaker 15

My favorite course play on this guitar.

[01:02:48](#)Speaker 15

You're my favorite dish of food.

[01:02:54](#)Speaker 15

You're my favorite food.

[01:03:07](#)Speaker 16

Feel like I've been everywhere before.

[01:03:09](#)Speaker 15

This way.

[01:03:12](#)Speaker 32

Every time I go through one more.

[01:03:15](#)Speaker 16

Hold on.

[01:03:18](#)Speaker 15

Did I just miss needing enough?

[01:03:23](#)Speaker 16

And are you having good job?

[01:03:59](#)Speaker 15

You would fill a lot of pages full of rhyme computers work, but the pens just fine capturing the thoughts.

[01:04:06](#)Speaker 15

I won't say I learn that if I leave them on the shelf, songs won't ever write themselves, but in my shine in the light of day.

[01:04:21](#)Speaker 15

But when you ask me what?

[01:04:22](#)Speaker 20

What's my favorite memory?

[01:04:26](#)Speaker

What's not?

[01:04:27](#)Speaker 16

Favorite thing to do?

[01:04:31](#)Speaker 15

My favorite place to be in all this world.

[01:04:38](#)Speaker 34

Right next to you.

[01:04:47](#)Speaker 16

My favorite.

[01:04:52](#)Speaker 15

You're my favorite fish.

[01:04:57](#)Speaker 16

You're my favorite.

[01:05:17](#)Speaker 15

Thank you, thank you, thank you.

[01:05:18](#)Speaker 38

Thanks so much y'all.

[01:05:20](#)Speaker 38

Great to be here as always.

[01:05:22](#)Speaker 38

Always a good time.

[01:05:24](#)Speaker 26

Ohh, that was great.

[01:05:25](#)Speaker 26

That was a great song you guys.

[01:05:27](#)Speaker 6

Thank you.

[01:05:27](#)Speaker 26

So I know you're playing the shaker.

[01:05:30](#)Speaker 26

What was it?

[01:05:30](#)Speaker 26

What's that other?

[01:05:30](#)Speaker 26

Thing called that you said.

[01:05:31](#)Speaker 38

This is called a cabasa.

[01:05:34](#)Speaker 26

That was red.

[01:05:34](#)Speaker 39

Not to be confused with the the the the Hot dog meeting.

[01:05:36](#)Speaker 38

The not a keel.

[01:05:39](#)Speaker 38

Bus that which is Polish sausage.

[01:05:41](#)Speaker 38

But just a cabasa.

[01:05:42](#)Speaker 26

Car kabas

[01:05:46](#)Speaker 26

Alright, it's great sound anyway.

[01:05:48](#)Speaker 26

You guys were great.

[01:05:50](#)Speaker 26

Very entertaining.

[01:05:51](#)Speaker 26

Love it.

[01:05:52](#)Speaker 26

OK, well thank you and up next.

[01:05:56](#)Speaker 26

We have Miss Molly waters Molly.

[01:06:01](#)Speaker 26

Are you ready?

[01:06:03](#)Speaker 26

Oh, there you are.

[01:06:03](#)Speaker 26

OK, I see.

[01:06:11](#)Speaker 26

What do you have for us tonight, Molly?

[01:06:13](#)Speaker 26

I see you have the some of the marmots with you.

[01:06:20](#)Speaker 26

You guys need unmute.

[01:06:25](#)Speaker 26

Can't hear you.

[01:06:30](#)Speaker 40

Can you hear me now?

[01:06:31](#)Speaker 26

There we go very good.

[01:06:36](#)Speaker 40

It's like the little red light is off.

[01:06:38](#)Speaker 40

Yes, we're.

[01:06:40](#)Speaker 40

Trying this masked pseudo mask.

[01:06:44](#)Speaker 40

Joint effort again today, which I'm happy about.

[01:06:48](#)Speaker 40

We're going to try a song that we haven't done a lot together, but has been one I've always admired.

[01:06:57](#)Speaker 40

So we'll give it a go.

[01:06:59](#)Speaker 40

It's a.

[01:06:59](#)Speaker 40

Gordon Lightfoot song

[01:07:09](#)Speaker 6

If you could read my mind.

[01:07:16](#)Speaker 6

Just like an old time movie.

[01:07:23](#)Speaker 27

In the castle dark.

[01:07:26](#)Speaker 6

Butchers strong teams upon my feet know that goes to me.

[01:07:37](#)Speaker 6

And I will.

[01:07:37](#)Speaker 6

Never be such a dream as long as I can't see.

[01:07:48](#)Speaker 6

If I.

[01:07:48](#)Speaker 6

Can read your mind.

[01:07:55](#)Speaker 6

Just like the people that.

[01:07:58](#)Speaker 34

The kind that drugstores sell.

[01:08:02](#)Speaker 6

It's the pie.

[01:08:10](#)Speaker 6

Heroes often fail again because it's just so.

[01:08:22](#)Speaker 6

Hard to take.

[01:08:27](#)Speaker 6

And walk away like a movie star.

[01:08:36](#)Speaker 6

#2

[01:08:43](#)Speaker 6

Bringing all the good things out now.

[01:08:49](#)Speaker 6

Love, let's be real.

[01:08:54](#)Speaker 6

Never went wrong.

[01:09:44](#)Speaker 34

Tell my thoughts.

[01:09:47](#)Speaker 6

Just like an old time.

[01:10:02](#)Speaker 6

Story it's always in.

[01:10:08](#)Speaker 6

If you read I'm just trying to understand.

[01:10:51](#)Speaker 40

There's an ending, thank you.

[01:10:54](#)Speaker 2

That was really pretty.

[01:10:58](#)Speaker 2

Thank you guys, that was awesome.

[01:11:03](#)Speaker 2

And it's so nice to hear you singing Molly.

[01:11:09](#)Speaker 2

All right, we have up next to a guy that has often recruited Molly to sing with him at the live hoot anyway.

[01:11:20](#)Speaker 2

Clint Sweat Clint works as a ski host out at the mountain resort.

[01:11:26](#)Speaker 2

Has it been pretty nice out there with this continuing fresh snowfall on a daily basis?

[01:11:33](#)Speaker 11

Well, it's really nice when I'm in uniform because I can cut lift lines, but otherwise it's the lines get a little bit long, but yeah, this the snow has just been wonderful.

[01:11:46](#)Speaker 11

I got no complaints.

[01:11:48](#)Speaker 2

Well, take it away Clint.

[01:11:50](#)Speaker 11

Thank you anyway.

[01:11:52](#)Speaker 11

You know when the the hosts or yeah the host asks is ask.

[01:11:57](#)Speaker 11

Where we want to be in the lineup, I'm.

[01:11:59](#)Speaker 11

Going to have.

[01:11:59](#)Speaker 11

To stimulate stipulate now that it's not going to be after Molly.

[01:12:02](#)Speaker 11

And it's not.

[01:12:03](#)Speaker 11

Going to be after Raggedy Edge because that's.

[01:12:06](#)Speaker 11

That's going to be a requirement for for me now.

[01:12:09](#)Speaker 2

Clint, you have to go after somebody.

[01:12:13](#)Speaker 11

Good point, OK alright I'm going to.

[01:12:16](#)Speaker 11

Quit being such.

[01:12:16](#)Speaker 11

A diva anyway, I.

[01:12:20](#)Speaker 11

I'm often looking around for, you know, songs to play, you know, in the hoots and and if you stand in the Thunder lift line a lot and long enough you'll hear Grateful Dead.

[01:12:28](#)Speaker 11

Songs and I heard them playing.

[01:12:32](#)Speaker 11

I used to love her but it's all over now.

[01:12:34](#)Speaker 11

And so I said oh that'd be a fun one to do so I knew the stones had done it and so I kind of looked it up and it's been written.

[01:12:41](#)Speaker 11

It was written by Bobby Womack and.

[01:12:43](#)Speaker 11

It's been covered by.

[01:12:45](#)Speaker 11

Waylon Jennings and Rod Stewart and the Chambers brothers and right.

[01:12:48](#)Speaker 11

Footer and Nils Lofgren.

[01:12:50](#)Speaker 11

And just a bunch of people.

[01:12:52](#)Speaker 11

And now by me.

[01:12:54](#)Speaker 11

So anyway I am going to give this a shot.

[01:13:15](#)Speaker 33

Well baby, you used to stay out all night long.

[01:13:22](#)Speaker 33

She made me cry.

[01:13:25](#)Speaker 11

Me wrong?

[01:13:27](#)Speaker 11

She hurt my.

[01:13:28](#)Speaker 33

Eyes open, that's no lie.

[01:13:33](#)Speaker 33

Tables turn turn to cry because I used to love her.

[01:13:42](#)Speaker 33

But it's all over now.

[01:13:48](#)Speaker 33

Because I used to love her.

[01:13:53](#)Speaker 33

It's all over now.

[01:14:00](#)Speaker 33

Well, she used to run around with her.

[01:14:03](#)Speaker 33

Friend man in town.

[01:14:06](#)Speaker 33

Spend all my money.

[01:14:08](#)Speaker 33

In playing a high class games, she put me out was a pity how I cried.

[01:14:17](#)Speaker 33

Tables turn.

[01:14:19](#)Speaker 33

It's her turn to cry because I used to love her.

[01:14:26](#)Speaker 33

But it's all over now.

[01:14:32](#)Speaker 33

Well, I used to wake up in the morning and get my breakfast in bed when I get worried she is my taken head.

[01:14:43](#)Speaker 33

Now she's here and there.

[01:14:46](#)Speaker 33

With a friend man in town still trying to.

[01:14:50](#)Speaker 33

Take me for that.

[01:14:52](#)Speaker 33

Same old clown because I used to love her.

[01:14:58](#)Speaker 33

But it's all over now.

[01:15:15](#)Speaker 33

Because I used to love her, but it's all over now.

[01:15:31](#)Speaker 2

Great job Clint.

[01:15:34](#)Speaker 2

I want to ask you something.

[01:15:36](#)Speaker 2

Because it almost seems like you've been doing virtual hoots more than you did, like hoots at this point, is that true?

[01:15:46](#)Speaker 2

Oh, I can't hear you unmute, unmute Clint.

[01:15:50](#)Speaker 11

Thank you God.

[01:15:51](#)Speaker 11

I didn't know I had muted.

[01:15:53](#)Speaker 11

I guess it is because, well, I wasn't here.

[01:15:56](#)Speaker 11

The summers until this last summer when I was able to, so I couldn't show up for live hoots in the summer.

[01:16:02](#)Speaker 11

And then we.

[01:16:03](#)Speaker 11

Had all those.

[01:16:04](#)Speaker 11

All those hoots where.

[01:16:05](#)Speaker 11

We get snowed out, you know like they have.

[01:16:08](#)Speaker 11

To cancel them so so yeah, so.

[01:16:09](#)Speaker 11

It's easier to do here.

[01:16:10](#)Speaker 11

That boy I'm looking.

[01:16:11](#)Speaker 11

Forward to the live wins again.

[01:16:13](#)Speaker 2

Oh me too.

[01:16:14](#)Speaker 2

Well, you really seem like you have come a long way in getting very relaxed, so I don't know why you're why you're whining about who you follow.

[01:16:23](#)Speaker 11

OK, I'll keep the whining to a minimum from.

[01:16:25](#)Speaker 11

Now on thank.

[01:16:26](#)Speaker 2

You good advice, I'm just kidding you.

[01:16:26](#)Speaker

That's nice.

[01:16:30](#)Speaker 11

All right, thank you.

[01:16:31](#)Speaker 11

Thank you, thank you.

[01:16:32](#)Speaker 11

Fun evening.

[01:16:33](#)Speaker 2

Very fun.

[01:16:34](#)Speaker 2

Gotta love Grateful Dead.

[01:16:36](#)Speaker 11

I'm off to, I'm off to cook dinner so I'll be watching on my.

[01:16:39](#)Speaker 11

TV from here on there.

[01:16:40](#)Speaker 2

All right, I'll, I'll take a plate too thanks.

[01:16:43](#)Speaker 11

I'll I'll text it over to you, OK?

[01:16:47](#)Speaker 2

Up next we have a gentleman that comes to us from New York, NY City at Jackson Heights in New York City. We are a bicoastal hoop tonight which we often are actually, which is really kind of fun.

[01:17:04](#)Speaker 2

So here's Don Wade.

[01:17:06](#)Speaker 2

What have you got for us tonight, Don?

[01:17:09](#)Speaker 28

Well, it's it's not an all traditional song.

[01:17:13](#)Speaker 28

It's a newly written song that is, it was written somewhere in the 50s that's newly written to me and.

[01:17:23](#)Speaker 28

It was written by Bob Coltman, who read in a Boston newspaper, the first verse of this song, and then put additional verses to it.

[01:17:35](#)Speaker 28

If you will leave me a web of birdsong from the thrush or the linnet, then you shall have my heart and hand, and all the love there's in it.

[01:17:50](#)Speaker 28

If you will weave me a scallop shell as purple as the violets in May, I'll belong to you and only you, and never go away.

[01:18:05](#)Speaker 28

If you will weave me a green grass basket.

[01:18:09](#)Speaker 28

To carry our hearts love in then you shall have my heart and hand to lock with a silver pen.

[01:18:20](#)Speaker 28

If you will make me a cloak of kisses for cover on a rainy day, I'll belong to you and only you and never go away.

[01:18:36](#)Speaker 28

If you will build me a Bonny boat.

[01:18:40](#)Speaker 28

To sail on the water so wide, then we shall sail the seas of love, and you shall ride inside.

[01:18:51](#)Speaker 28

If you will build me a House of moon beams that lasts unto the day.

[01:18:58](#)Speaker 28

Then I'll belong to you and only you, and never go away.

[01:19:06](#)Speaker 28

If you will love me more than fully and longer than forever, then we too shall married be within, not that none.

[01:19:19](#)Speaker 28

10-7

[01:19:21](#)Speaker 28

If you will love me in the night and love me in the day, I'll belong to you and only you and never go away.

[01:19:36](#)Speaker 28

Yes, if you will weave me a web of birds song.

[01:19:40](#)Speaker 28

From the thrush or the linnet, then you shall have my heart and hand, and all the love there's in it.

[01:19:50](#)Speaker 28

If you will weave me a scallop shell as purple as the violets in May.

[01:19:57](#)Speaker 28

I'll belong to you and only you and never go away.

[01:20:09](#)Speaker 2

Very nice, Don, you know not many people can pull off acapella like you do.

[01:20:18](#)Speaker 24

Just pure in inability to be anything other than acapella, I cannot manage an instrument.

[01:20:25](#)Speaker 2

Well, you do it very well and many of us cannot manage singing without an instrument, so.

[01:20:34](#)Speaker 2

Very nice Don.

[01:20:35](#)Speaker 2

Thanks so much.

[01:20:36](#)Speaker 28

You're quite welcome.

[01:20:39](#)Speaker 2

So up next we.

[01:20:40](#)Speaker 2

Have a friend heard through our friend Sherry Stewart.

[01:20:41](#)Speaker 6

And your friend Scott Hooten.

[01:20:47](#)Speaker 2

And he's beaming in from Virginia, close to where Sherry lives, right?

[01:20:55](#)Speaker 35

About 18 miles away.

[01:20:57](#)Speaker 2

Very nice, well what have you got for us tonight?

[01:20:59](#)Speaker 34

What is that for us?

[01:21:02](#)Speaker 35

This is a Woody Guthrie song.

[01:21:05](#)Speaker 35

That he wrote the lyrics and Billy Bragg wrote the music.

[01:21:17](#)Speaker 13

I lived in a place called Oak krusky

[01:21:23](#)Speaker 13

Hello little girl in a holler tree.

[01:21:28](#)Speaker 13

Said little girl with a thing you see.

[01:21:33](#)Speaker 13

Ain't nobody that can sing like me.

[01:21:39](#)Speaker 13

Ain't nobody that can sing.

[01:21:44](#)Speaker 13

She said, but it's hard for me.

[01:21:46](#)Speaker 13

Do you see?

[01:21:50](#)Speaker 13

One little boy got so ugly.

[01:21:55](#)Speaker 13

Yes, my little girl about that.

[01:22:00](#)Speaker 13

But there ain't nobody that can sing like me.

[01:22:06](#)Speaker 13

Ain't nobody that can sing like.

[01:22:12](#)Speaker 13

Moving under in the minor key.

[01:22:23](#)Speaker 13

Ain't nobody.

[01:22:31](#)Speaker 10

Walk them by.

[01:22:33](#)Speaker 13

The Buckeye Creek.

[01:22:36](#)Speaker 13

To see the frog, eat the gogli bee.

[01:22:42](#)Speaker 13

Here the West man whistle.

[01:22:44](#)Speaker 37

To the east.

[01:22:47](#)Speaker 13

There ain't nobody that can sing like me.

[01:22:53](#)Speaker 13

Ain't nobody that can sing like.

[01:22:58](#)Speaker 13

Oh my little girl, will you let me see?

[01:23:04](#)Speaker 13

Way over Yonder where the wind blows free.

[01:23:11](#)Speaker 13

It ain't nobody that can sing like.

[01:23:17](#)Speaker 13

Ain't nobody that can sing.

[01:23:23](#)Speaker 13

We'll be under in the Miner king.

[01:23:28](#)Speaker 13

We'll be under in the minor key.

[01:23:34](#)Speaker 13

Ain't nobody that can sing like.

[01:23:45](#)Speaker 13

Her Mama got a switch from a Cherry Tree.

[01:23:51](#)Speaker 13

She used it all, she and me.

[01:23:56](#)Speaker 13

And still lots worse than I have bees.

[01:24:02](#)Speaker 13

And ain't nobody that.

[01:24:03](#)Speaker 13

Can sing like.

[01:24:07](#)Speaker 13

Ain't nobody that.

[01:24:09](#)Speaker 13

Can sing like this?

[01:24:15](#)Speaker 16

Now I have woken long ways.

[01:24:22](#)Speaker 13

Still look back on my Tanglewood days.

[01:24:28](#)Speaker 13

Little lots of girls sends them straight.

[01:24:33](#)Speaker 13

Sing it ain't nobody that can sing.

[01:24:39](#)Speaker 13

Ain't nobody that can sing.

[01:24:46](#)Speaker 13

The minor king.

[01:24:50](#)Speaker 13

Way over the other line.

[01:24:56](#)Speaker 13

Nobody can sing like.

[01:25:39](#)Speaker 26

Woody Guthrie wow.

[01:25:43](#)Speaker 26

That was great.

[01:25:44](#)Speaker 26

Jeff Love that song.

[01:25:45](#)Speaker 35

Thank you.

[01:25:46](#)Speaker 26

I've heard it covered by a lot of people, but I didn't know what he wrote it.

[01:25:50](#)Speaker 26

That's really awesome, great.

[01:25:52](#)Speaker 35

Oh yeah, and Dave Carter and Tracy Grahammer used to do it too, and they did a great version of.

[01:26:00](#)Speaker 26

It yeah, well, very nice job.

[01:26:05](#)Speaker 26

Thank you so much, appreciate it.

[01:26:08](#)Speaker 26

Thanks for joining us.

[01:26:10](#)Speaker 26

OK up next we have.

[01:26:12](#)Speaker 26

John Seidel, Are you ready, John?

[01:26:16](#)Speaker 7

I am ready.

[01:26:17](#)Speaker 26

Ohh John's one of our good hosts you hosted last week and I get to do the tech this week and I don't know how you do it all because there's so many moving parts and I'm not a multitasker at all.

[01:26:31](#)Speaker 26

So great job last week.

[01:26:35](#)Speaker 7

Thank you very much.

[01:26:37](#)Speaker 26

What are you going to do tonight?

[01:26:39](#)Speaker 7

Well, first of all, I especially like that song that that Don did, and by Bob Coltman I did see him one time way way back in in Boston and Harvard Square and Bill Briggs.

[01:26:52](#)Speaker 7

I believe Bill you you knew him.

[01:26:54](#)Speaker 7

And you've got some stories about Coltman and then the next time you're up talking, I want you to give us some background on Bob Coltman back in your rough and rowdy days here.

[01:27:16](#)Speaker 7

Well, I wish I was in Austin in.

[01:27:27](#)Speaker 7

In the chili parlor bar, drinking mad gold margaritas.

[01:27:33](#)Speaker 7

Not caring where you are.

[01:27:38](#)Speaker 7

But here I sit in Dublin.

[01:27:46](#)Speaker 7

Just rolling cigarettes holding back.

[01:27:50](#)Speaker 7

And children by the shakes with every breath.

[01:27:56](#)Speaker 7

So forgive me all my anger, forgive me.

[01:28:00](#)Speaker 7

All my faults.

[01:28:02](#)Speaker 7

There's no need to forgive me for thinking what I ought.

[01:28:09](#)Speaker 30

I loved you from the.

[01:28:11](#)Speaker 7

Get go and I love you till I die.

[01:28:15](#)Speaker 30

I loved you own.

[01:28:17](#)Speaker 7

The Spanish steps the day you said goodbye.

[01:28:26](#)Speaker 7

I'm just a poor boy.

[01:28:34](#)Speaker 7

Works my middle.

[01:28:36](#)Speaker 14

Name and if my name was a reason well.

[01:28:40](#)Speaker 7

It would not be the same.

[01:28:44](#)Speaker 7

I'll stand up and be counted.

[01:28:52](#)Speaker 7

And I'll face up.

[01:28:53](#)Speaker 16

To the truth walk away.

[01:28:57](#)Speaker 7

From trouble, but I can't walk.

[01:28:59](#)Speaker 7

Away from you.

[01:29:03](#)Speaker 7

So forgive me all my anger forgive.

[01:29:07](#)Speaker 7

Me all my faults there's no.

[01:29:09](#)Speaker 7

Need to forgive me for thinking what I thought?

[01:29:15](#)Speaker 7

I loved you from the get go and I love you till I die.

[01:29:22](#)Speaker 7

Loved you on the Spanish steps the day you said goodbye.

[01:29:48](#)Speaker 7

Well, I have been to Fort Worth.

[01:29:56](#)Speaker 7

And I have been.

[01:29:58](#)Speaker 14

To Spain and.

[01:30:00](#)Speaker 7

I have been too proud to coming out of the rain.

[01:30:07](#)Speaker 7

Well, I have seen the Dave.

[01:30:14](#)Speaker 22

The Mona Lisa.

[01:30:17](#)Speaker 7

And I have heard and played along the Stockade Blues.

[01:30:25](#)Speaker 7

So forgive me all my anger.

[01:30:28](#)Speaker 7

Forgive me all my faults.

[01:30:32](#)Speaker 7

No need to forgive me for thinking that I'll I loved you from the ghetto and I loved you till I die.

[01:30:43](#)Speaker 7

I loved you.

[01:30:44](#)Speaker 7

Own the Spanish steps the day you said goodbye.

[01:30:52](#)Speaker 7

I wish that I was in Austin.

[01:31:00](#)Speaker 7

Here's the cherry parlor bar drinking margaritas and not caring where you are.

[01:31:22](#)Speaker 26

Oh, such a nice job, John.

[01:31:25](#)Speaker 26

That's such a pretty song, yeah, and you do you do it so well.

[01:31:25](#)Speaker 7

Thank you, Clark.

[01:31:28](#)Speaker 25

Of that

[01:31:31](#)Speaker 26

It was really nice.

[01:31:32](#)Speaker 26

Thank you.

[01:31:33](#)Speaker 7

Oh thanks Sal.

[01:31:35](#)Speaker 26

You bet well up.

[01:31:40](#)Speaker 26

Next we have Mr.

[01:31:42](#)Speaker 26

Jim Curran, Jim, Are you ready?

[01:31:48](#)Speaker 26

Where are you boy beaming him from to night?

[01:31:54](#)Speaker 32

There you.

[01:31:54](#)Speaker 9

Are you hearing me?

[01:31:55](#)Speaker 9

Do you hear me now?

[01:31:56](#)Speaker 26

Yep, I hear you.

[01:31:57](#)Speaker 9

OK I had.

[01:31:58](#)Speaker 9

Well, can't you tell I'm on the big stage with the bright lights behind me once again it's that stage I can't disclose.

[01:32:07](#)Speaker 26

OK.

[01:32:07](#)Speaker 9

It must remain a mystery because there's all these thousands of unmasked people watching me, so I have to.

[01:32:13](#)Speaker 9

Keep it quiet.

[01:32:14](#)Speaker 26

OK, all right we won't.

[01:32:15](#)Speaker 9

OK now the funny.

[01:32:18](#)Speaker 9

The funny thing is I might cut out because I've got my little headphones and they don't seem to plug into my interface as well as my big headphones and it's been cutting in and out.

[01:32:27](#)Speaker 9

Plus, my Wi-Fi here pops up messages that says you have now have an unstable Wi-Fi, so anyway, we'll see how it goes. I think we're OK right now.

[01:32:35](#)Speaker 26

All right, take it away.

[01:32:40](#)Speaker 9

And this song, interestingly.

[01:32:42](#)Speaker 9

Has its its genesis at the base of well at the base of a ski area, but it's where a day started to get lost for me once.

[01:32:55](#)Speaker 9

I'm not too loud, am I?

[01:33:06](#)Speaker 16

I'm walking around.

[01:33:08](#)Speaker 16

Something short is strange.

[01:33:12](#)Speaker 16

Things ain't happening in their usual ways.

[01:33:19](#)Speaker 16

There's been a shift or I don't know but I got to find out where did that?

[01:33:28](#)Speaker 16

Day go.

[01:33:32](#)Speaker 16

To find out where did that day go.

[01:33:39](#)Speaker 16

Hey there Mr.

[01:33:40](#)Speaker 16

can you tell me what day it is?

[01:33:45](#)Speaker 16

Hey there sister, can you tell me or what day?

[01:33:52](#)Speaker 16

Children, can you tell me all day it is 30 in that tree?

[01:34:02](#)Speaker 16

Can you tell me all?

[01:34:05](#)Speaker 16

30 in that tree can you tell me?

[01:34:12](#)Speaker 16

I'm in such a fix my mind to play is tricks.

[01:34:20](#)Speaker 16

Sleep too much and now my losing touch well should I leave it all stop just wasting my time I've got to find out what day it is.

[01:34:38](#)Speaker 16

Find out what day it is.

[01:34:56](#)Speaker 16

Hey there Mr.

[01:34:57](#)Speaker 16

can you tell me what day it is?

[01:35:03](#)Speaker 16

Hey there sister, can you tell me?

[01:35:06](#)Speaker 16

Oh what day it is.

[01:35:10](#)Speaker 16

Can you tell me what day it is?

[01:35:16](#)Speaker 16

And can you tell me that tree?

[01:35:26](#)Speaker 16

Can you tell me I'm?

[01:35:29](#)Speaker 16

A fix.

[01:35:31](#)Speaker 16

My mind keeps playing checks.

[01:35:35](#)Speaker 16

Did I sleep too much in touch?

[01:35:41](#)Speaker 16

But I've got to find out what day.

[01:35:55](#)Speaker 16

You've got to find out what day it.

[01:36:03](#)Speaker 9

I almost forgot what today was too.

[01:36:06](#)Speaker 9

Thanks for hosting tonight.

[01:36:08](#)Speaker 2

Great job Jim, thank you.

[01:36:10](#)Speaker 9

Yeah, well, I've dropped my little technical things going on.

[01:36:13](#)Speaker 9

You have no clue it was drunken guys last week it was technical switching in and out of Wifis tonight, headphones that were wrong.

[01:36:21](#)Speaker 9

We make it work.

[01:36:23](#)Speaker 9

My fans demand it, but.

[01:36:23](#)Speaker 2

Hey way to cowboy up man.

[01:36:27](#)Speaker 9

Yeah, well that's what it's all about.

[01:36:28](#)Speaker 9

I'll wear my boots next time, thanks.

[01:36:32](#)Speaker 2

Yeah, I can relate to that song.

[01:36:34](#)Speaker 2

Some some mornings I wake up and go wait what day is it?

[01:36:39](#)Speaker 2

Do I have to get dressed?

[01:36:43](#)Speaker 2

Ohh alright well up next we have another another person from the Arizona contingent.

[01:36:54](#)Speaker 2

I'm looking out the window at the at the lights over at the baseball field that where the ice skating rink is and looks like it's pretty much dumping out there so.

[01:37:05](#)Speaker 2

Yeah, you can be happy about that, David.

[01:37:07](#)Speaker 39

Well, I I do miss.

[01:37:09](#)Speaker 39

I do miss the the snow and we're missing being up there this winter, that's for sure.

[01:37:13](#)Speaker 39

And the skiing and the cross country skiing and the snow.

[01:37:16](#)Speaker 39

But but I also enjoy the dumping of the Starlight that we have going on outside the window here to my left.

[01:37:22](#)Speaker 39

Left, but we're going to get back up there.

[01:37:25](#)Speaker 39

It's not going to be too much longer like we're all getting.

[01:37:27](#)Speaker 39

We're all getting shots and it's.

[01:37:28](#)Speaker 39

Going to be.

[01:37:29](#)Speaker 39

Good this is Speaking of Starlight and moonlight and things like that.

[01:37:34](#)Speaker 39

This is the song.

[01:37:35](#)Speaker 39

I learned.

[01:37:36](#)Speaker 39

Way back in the 70s, where's my cane in College in Missoula?

[01:37:44](#)Speaker 39

Michael Johnson came to town and he played played three concerts in a row and we we just fell in love with his music and this song in particular, which is originally a Greg Brown song. If you don't know Greg Brown, he's a Midwestern singer-songwriter. Folk singer from southwest Dyer, Iowa.

[01:38:03](#)Speaker 39

And he's out of what I like to call the NPR tour.

[01:38:06](#)Speaker 39

Just played mountain stage.

[01:38:07](#)Speaker 39

I think a couple of weeks ago, but he wrote a song that Michael Johnson calls Rooty Toot Toot for the moon.

[01:38:13](#)Speaker 39

And he claimed it was.

[01:38:14](#)Speaker 39

He wrote it, Mike.

[01:38:16](#)Speaker 39

Greg Brown wrote it after a really weird dream and he wasn't intended for the song to have the Kumbaya, Kumbaya factor that Michael Johnson gave it.

[01:38:27](#)Speaker 39

In fact, the original title for the song was Moon Tune In June, which I just found that out this afternoon.

[01:38:33](#)Speaker 39

Anyway, I like the Kumbaya factor and that's what I'm going to do tonight.

[01:38:39](#)Speaker 39

And I want you all.

[01:38:40](#)Speaker 39

If you haven't heard it before, learn learn the chorus with me, sing it along if you know it, sing it along with me.

[01:38:46](#)Speaker 39

Those of you on zoom with us, I can see that if you're singing or not, and those of you out there in YouTube land sing along with the course as well, because this is the kind of course that Bill Stein says we'll stay with you forever.

[01:39:00](#)Speaker 39

Kind of the ear song that just gets stuck in your ear forever so.

[01:39:06](#)Speaker 39

Please sing with me on this.

[01:39:25](#)Speaker 37

The whole and caboodle is in disrepair, there's nowhere to go that's not here.

[01:39:36](#)Speaker 37

Little captains and cuckoos from here to Timbuktu.

[01:39:41](#)Speaker 15

Accounting their goal in the mirror.

[01:39:46](#)Speaker 37

Sing and Rudy Tutu for them.

[01:39:52](#)Speaker 37

It's the biggest star I've ever seen.

[01:39:57](#)Speaker 37

It's a Pearl of wisdom.

[01:40:00](#)Speaker 37

A slice of green cheese burning, just like kerosene, just like kerosene.

[01:40:22](#)Speaker 37

He was just some young white kid trying to sing tough and black.

[01:40:28](#)Speaker 37

With gravel and spit in his voice.

[01:40:36](#)Speaker 37

He looked at the things we do.

[01:40:39](#)Speaker 37

The radio left.

[01:40:40](#)Speaker 37

You I held up my arms to rejoice, singing rooty toot toot for them.

[01:40:52](#)Speaker 37

It's the biggest star I've ever seen.

[01:40:58](#)Speaker 37

It's a Pearl of wisdom, a slice of green cheese burning, just like kerosene.

[01:41:10](#)Speaker 37

Just like kerosene.

[01:41:37](#)Speaker 37

So God bless motorcycles and far out heavy trifles.

[01:41:43](#)Speaker 15

You know?

[01:41:43](#)Speaker 37

You can't memorize them.

[01:41:48](#)Speaker 37

Hang your head on your nose, don't hide in your clothes.

[01:41:53](#)Speaker 37

Smile at someone.

[01:41:55](#)Speaker 37

Begin to begin singing rooty Toot toot for the moon.

[01:42:04](#)Speaker 37

It's the biggest star drive ever seen.

[01:42:10](#)Speaker 37

It's a girl of wisdom.

[01:42:12](#)Speaker 37

A slice of green cheese.

[01:42:15](#)Speaker 37

Burning just like kerosene.

[01:42:22](#)Speaker 37

Just like kerosene.

[01:42:34](#)Speaker 37

Singing, Rooty Tootoo for the moon.

[01:42:40](#)Speaker 37

Biggest star I've ever seen.

[01:42:45](#)Speaker 37

It's wisdom, a slice of green cheese burning, just like kerosene deep learning, just like.

[01:43:16](#)Speaker 39

Thank you.

[01:43:18](#)Speaker 39

Thanks very much.

[01:43:19](#)Speaker 2

That was beautiful, David.

[01:43:21](#)Speaker 2

I love your finger picking on that.

[01:43:24](#)Speaker 39

Thank you, we had an old friend who played in a bar in Missoula and he taught us that, so I've been doing that for a while, thanks.

[01:43:33](#)Speaker 2

Sweet song and so so nicely sung and played, thanks.

[01:43:37](#)Speaker 39

I appreciate that.

[01:43:40](#)Speaker 2

Up next we have a a young man.

[01:43:44](#)Speaker 2

He's been coming for probably ever since after the holidays.

[01:43:50](#)Speaker 2

Ira, are you still in Victor ID right now?

[01:43:55](#)Speaker 42

No, I've been away from there a while now.

[01:43:58](#)Speaker 2

Oh, I thought you had come back there for a while during the pandemic, now where?

[01:44:03](#)Speaker 38

Are you?

[01:44:05](#)Speaker 42

I'm in the Bay Area Concord, CA.

[01:44:08](#)Speaker 2

Bicoastal again.

[01:44:14](#)Speaker 2

What are you going to play?

[01:44:14](#)Speaker 2

For us tonight, Ira.

[01:44:17](#)Speaker 42

Yeah, I've got a song for you by Tom Petty.

[01:44:21](#)Speaker 42

I just got this ukulele.

[01:44:25](#)Speaker 42

Been looking for songs that sound good on it, so here's one of them.

[01:44:40](#)Speaker 16

You belong among the wildflowers you.

[01:44:48](#)Speaker 16

Boat out at sea.

[01:44:56](#)Speaker 16

You belong somewhere you.

[01:44:59](#)Speaker 4

Feel free.

[01:45:11](#)Speaker 4

Go away somewhere.

[01:45:16](#)Speaker 16

I have seen you.

[01:45:21](#)Speaker 16

Who come with you you?

[01:45:36](#)Speaker 4

You belong with your love on your.

[01:45:40](#)Speaker 16

Own you belong.

[01:45:44](#)Speaker 4

Somewhere you feel free.

[01:46:13](#)Speaker 16

Run away.

[01:46:18](#)Speaker 16

Run away, let your heart be your God.

[01:46:23](#)Speaker 16

You deserve this cover, you belong, you belong.

[01:46:39](#)Speaker 4

You belong somewhere close to me.

[01:46:44](#)Speaker 16

Far away from your trouble.

[01:46:47](#)Speaker 4

You belong somewhere, you feel free, you belong somewhere you feel.

[01:47:23](#)Speaker 2

Wow, that was great.

[01:47:24](#)Speaker 2

You're right that song is great on the ukulele.

[01:47:28](#)Speaker 42

Yeah, on the guitar there's a capo on the 5th fret, but the ukulele basically already is a guitar with the capo on the 5th fret so.

[01:47:39](#)Speaker 2

Works out perfectly great yeah Myra.

[01:47:43](#)Speaker 2

Thank you.

[01:47:44](#)Speaker 42

Yeah, thank you.

[01:47:46](#)Speaker 2

All right, we have our buddy Paul coming in to us from Helena Mt.

[01:47:54](#)Speaker 2

How's things up in Montana?

[01:47:55](#)Speaker 2

You guys getting more snow too?

[01:47:57](#)Speaker 43

We we are getting more snow for the first time since October, really, so we're we're pretty excited about the whole darn thing.

[01:48:05](#)Speaker 2

Yeah, you should be.

[01:48:09](#)Speaker 2

Well, take it away, Paul.

[01:48:10](#)Speaker 43

Yeah, sounds good, uh, I'm I'm gonna piggyback off of Ira here and just keep the Tom Petty going.

[01:48:17](#)Speaker 43

This is, uh, this is one that I didn't add even heard before until Andy played it at the live hook a few years back.

[01:48:25](#)Speaker 43

And I don't think I'll ever top his version of it, but since he's not here tonight, I get to go.

[01:48:30](#)Speaker 43

For it anyhow.

[01:48:51](#)Speaker 25

Sundays and night.

[01:48:56](#)Speaker 25

Some days are rock.

[01:49:01](#)Speaker 25

Some doors are roll.

[01:49:06](#)Speaker 25

Some roads are black Sundowns and gold.

[01:49:15](#)Speaker 25

Then away.

[01:49:21](#)Speaker 25

Never do not.

[01:49:25](#)Speaker 25

Getting back someday cause you've got so big.

[01:49:34](#)Speaker 25

Rush is down.

[01:50:11](#)Speaker 25

There's baby cake.

[01:50:15](#)Speaker 25

Keeps out the danger.

[01:50:20](#)Speaker 25

Deeps in the Bay.

[01:50:24](#)Speaker 25

Some that you're happy, some days you cry.

[01:50:34](#)Speaker 25

After me is ocean after me is sky you've got so me.

[01:50:47](#)Speaker 25

Ear toothbrush.

[01:50:49](#)Speaker 25

This down I can't hold down.

[01:51:18](#)Speaker 25

Some things are over.

[01:51:23](#)Speaker 25

Some things go up.

[01:51:27](#)Speaker 25

Pardon me, you carry part of me is gone.

[01:51:35](#)Speaker 25

You've got me, you could.

[01:51:42](#)Speaker 25

This now you got so big.

[01:52:08](#)Speaker 25

Even walls fall down.

[01:52:15](#)Speaker 43

Thanks everybody.

[01:52:18](#)Speaker 26

Ah, nice job Paul.

[01:52:22](#)Speaker 26

It's good to see you back again.

[01:52:24](#)Speaker 43

Yeah, it's good to be back Sally.

[01:52:25](#)Speaker 43

Good to see you soon.

[01:52:26](#)Speaker 26

Yeah, well, hopefully you get enough snow to get out there and do some good skiing.

[01:52:31](#)Speaker 26

And yeah, I know when it's below 0 it's hard to even go skiing, it's.

[01:52:36](#)Speaker 43

We we had a tough time with the motivation less last week, but.

[01:52:40](#)Speaker 43

But next week is going to be.

[01:52:41](#)Speaker 26

Great, have you guys had a lot of wind?

[01:52:43](#)Speaker 2

Up there too.

[01:52:45](#)Speaker 43

Not too bad in hell.

[01:52:46](#)Speaker 43

Nah no yeah.

[01:52:47](#)Speaker 26

That's we've, we've.

[01:52:48](#)Speaker 26

Had a lot this this winter I'm.

[01:52:50](#)Speaker 43

Oh, that's brutal.

[01:52:52](#)Speaker 26

But I I, well I don't know which is worse, the wind or the below 0 so.

[01:52:57](#)Speaker 43

The wind I grew up in Great Falls.

[01:53:00](#)Speaker 43

It's terrible there.

[01:53:02](#)Speaker 43

I love it.

[01:53:04](#)Speaker 26

Oh well, it's great to see you, Paul.

[01:53:06](#)Speaker 25

Yeah, good to see.

[01:53:07](#)Speaker 43

You all too.

[01:53:07](#)Speaker 26

Good good job on that song, that was thank you so much.

[01:53:09](#)Speaker 25

Make it today.

[01:53:11](#)Speaker 26

OK, well, up next we're we're winding down we have a few.

[01:53:18](#)Speaker 26

Up next we have Molly and Amy and Ben. I guess Molly's joining, so we have three of the marmots

[01:53:27](#)Speaker 26

You guys need to unmute yourselves.

[01:53:32](#)Speaker

It might sound it.

[01:53:32](#)Speaker 26

Well, there you go OK.

[01:53:33](#)Speaker 35

Might sound better if we don't unmute.

[01:53:36](#)Speaker 26

Right, well put you on speaker speaker.

[01:53:42](#)Speaker 26

Well, anyway.

[01:53:44](#)Speaker 26

Amy and Ben are responsible for getting well for getting this whole virtual hoot going and you guys always make it look so easy and doing the tech tonight like my fingers were shaking I was nervous but you know we got it going so.

[01:54:04](#)Speaker 26

What are you guys going to do tonight?

[01:54:08](#)Speaker 19

OK, so we we have a tune called Kill the Rooster and it's about just that.

[01:54:19](#)Speaker 19

It's it's a fun one.

[01:54:21](#)Speaker 26

And you guys are doing 2 songs right?

[01:54:23](#)Speaker 26

You got that.

[01:54:25](#)Speaker 19

Yeah sure sure.

[01:54:26](#)Speaker 19

Yes, we're going to start with kill the rooster.

[01:54:32](#)Speaker 19

Ben's going to capo.

[01:54:35](#)Speaker 19

We know this song from a band called Barefoot.

[01:54:38](#)Speaker 19

I don't know if it's a more traditional song as well.

[01:54:41](#)Speaker 19

But we have a little research to do.

[01:54:43](#)Speaker 19

If anyone knows anything about the song, kill the Rooster.

[01:54:46](#)Speaker 19

Go ahead and drop it into.

[01:54:47](#)Speaker 19

Chat or the YouTube the YouTube chat.

[01:54:50](#)Speaker 19

All right, you ready, yeah?

[01:54:56](#)Speaker 4

Great wow cool.

[01:54:56](#)Speaker 14

OK.

[01:54:59](#)Speaker 14

123

[01:55:03](#)Speaker 19

I hear that Roosters like we crow shouting girl get up and go.

[01:55:07](#)Speaker 19

There's Hawks to slap and seeds to sow La La La La La.

[01:55:17](#)Speaker 19

The day that I was born when pulling weeds and shucking corn seems like there should be something more LA.

[01:55:27](#)Speaker 19

I'm gonna kill the rooster.

[01:55:29](#)Speaker 19

I'm gonna kill the rooster.

[01:55:31](#)Speaker 19

I'm gonna kill that Rooster.

[01:55:58](#)Speaker 19

Every morning at 5:30, the buzzer screams. I wanna cry instead of jump up, shout and La La La La la.

[01:56:07](#)Speaker 19

I got a mountain of paper and a 5 foot square.

[01:56:10](#)Speaker 19

Looking through lunch don't get me nowhere every day as it seems.

[01:56:57](#)Speaker 19

You'll hear that Roosters ugly club sign that you don't give it on.

[01:57:01](#)Speaker 19

Just grab an axe and change your blah blah blah blah blah.

[01:57:07](#)Speaker 19

I'm gonna kill you Sir.

[01:57:09](#)Speaker 19

I'm gonna kill the Sir.

[01:57:12](#)Speaker 19

Kill that rooster.

[01:57:14](#)Speaker 20

La La la.

[01:57:16](#)Speaker 19

I'm gonna kill Rooster.

[01:57:16](#)Speaker 33

I don't care.

[01:57:18](#)Speaker 19

I'm gonna kill the rooster.

[01:57:20](#)Speaker 19

I'm gonna kill that Rooster LA.

[01:57:43](#)Speaker 41

You like the Roosters, the alarm clock, right?

[01:57:50](#)Speaker 19

The Roosters your.

[01:57:50](#)Speaker 41

That's the.

[01:57:51](#)Speaker 19

Alarm clock and they don't want to wake up, yeah?

[01:57:52](#)Speaker 20

I feel.

[01:57:52](#)Speaker 24

That too don't want to wake up.

[01:57:56](#)Speaker 19

OK, thanks for indulging us.

[01:57:57](#)Speaker 19

I wanted we've wanted to do that one for a long time and just learned it 30 minutes ago, so we're pretty psyched about that one.

[01:58:04](#)Speaker 19

OK, and then the next one.

[01:58:06](#)Speaker 19

Molly had a wonderful idea to to do this one today so.

[01:58:12](#)Speaker 19

She well do we want to introduce it?

[01:58:15](#)Speaker 37

Or do we wanna?

[01:58:16](#)Speaker 19

Just go OK, cool, alright so we're not sure if anyone's ever done a Britney Spears song at the hoop before, but we're going to.

[01:58:17](#)Speaker 16

Yeah, yeah.

[01:58:23](#)Speaker 40

25 years old.

[01:58:24](#)Speaker 19

Yes, it's over 25 years old. Uh oh, maybe not. Maybe not quite close. Anyway, we're going to do a Britney Spears song because there's a documentary out on Hulu right now.

[01:58:27](#)Speaker 20

Is it really?

[01:58:31](#)Speaker 15

Right?

[01:58:36](#)Speaker 19

If you haven't seen it, I haven't seen it, but Molly saw it, so we're going to do that.

[01:58:42](#)Speaker 40

OK, can we make it yeah.

[01:58:47](#)Speaker 20

Oh yeah, quick change.

[01:58:53](#)Speaker 40

Yeah, this one obviously is.

[01:58:55](#)Speaker 40

Deeply practiced, and by that we mean it.

[01:58:58](#)Speaker 40

Might be weird, but we're.

[01:58:59](#)Speaker 19

Going to try it.

[01:59:04](#)Speaker 41

OK.

[01:59:06](#)Speaker 24

Start start up here OK.

[01:59:17](#)Speaker 34

Early morning she wakes up.

[01:59:27](#)Speaker 34

Time maker my you they're all waiting for.

[01:59:48](#)Speaker 34

So that the.

[01:59:50](#)Speaker 34

She is the diamonds by my lonely thinking.

[01:59:58](#)Speaker 34

If there's nothing missing in my life.

[02:00:05](#)Speaker 34

Is telling it that.

[02:00:26](#)Speaker 20

Not standing in there in a dream, but there's no one there to wake up.

[02:00:35](#)Speaker 32

The world is spinning.

[02:00:37](#)Speaker 20

And she keeps.

[02:00:39](#)Speaker 20

Winning tell me what happens when it stops, baby.

[02:00:47](#)Speaker 16

She lovely.

[02:00:55](#)Speaker 20

She's she's a star, but she cry.

[02:01:00](#)Speaker 20

Cry cries in the lonely thinking.

[02:01:12](#)Speaker 19

At night

[02:01:42](#)Speaker

Oh yeah.

[02:01:59](#)Speaker 34

She is a sight.

[02:02:32](#)Speaker 20

Tears come at night.

[02:02:40](#)Speaker 23

Thank everybody.

[02:02:41](#)Speaker 26

Oh, that was great.

[02:02:43](#)Speaker 26

You guys love it.

[02:02:47](#)Speaker 26

Britney Spears on accordion, yeah?

[02:02:51](#)Speaker 34

That's never been done.

[02:02:55](#)Speaker 26

That was awesome.

[02:02:57](#)Speaker 22

So thanks, Jenny.

[02:02:58](#)Speaker 26

You bet thank you guys so much.

[02:03:01](#)Speaker 26

It's fun to see even just a part of a band these days.

[02:03:05](#)Speaker 26

So thank you guys for masking up and entertaining us.

[02:03:10](#)Speaker 26

We appreciate it.

[02:03:13](#)Speaker 26

All right, well up for our finale tonight is my best friend Jenny.

[02:03:21](#)Speaker 26

We love Co hosting these hoots.

[02:03:23](#)Speaker 26

It's fun and you know, the virtual hoots allows us to do it so it's it's amazing and it's very fun.

[02:03:30](#)Speaker 26

And what are you going to do for us tonight?

[02:03:33](#)Speaker 2

Jenny, it's a lot more fun when we can be physically in the same space, but.

[02:03:39](#)Speaker 2

This will this will do for now.

[02:03:42](#)Speaker 2

Yeah, I'm not sure I've ever heard Britney Spears at the hoop before.

[02:03:47](#)Speaker 2

But I definitely think that it qualifies because like she's from the early 90s, right? So yeah, it's got to be 25 years old. So great job guys. That was really fun.

[02:04:05](#)Speaker 2

Thanks everybody for tuning in.

[02:04:07](#)Speaker 2

I'm going to play a Lucinda Williams song called Fruits of my labor.

[02:04:19](#)Speaker 2

Baby, see how I've been with her velvet curtains on the window.

[02:04:29](#)Speaker 20

The bright

[02:04:31](#)Speaker 2

None forgiven.

[02:04:35](#)Speaker 15

Light from shade.

[02:04:40](#)Speaker 2

I remember all the things that we did when we slept together.

[02:04:46](#)Speaker 20

In the blue behind.

[02:04:48](#)Speaker 17

Pirates baby

[02:04:57](#)Speaker 2

Trace your share through the.

[02:05:02](#)Speaker 2

Till I found these purple flowers, I was I was.

[02:05:12](#)Speaker 2

Smelling you for.

[02:05:16](#)Speaker 2

Lavender and Lotus blossoms to water.

[02:05:22](#)Speaker 2

The dirt flowers last for years, baby.

[02:05:34](#)Speaker 2

Tangerine and her.

[02:05:39](#)Speaker 2

Oh, and sweet sugar, grapes and honey.

[02:05:46](#)Speaker 2

Do melon.

[02:05:49](#)Speaker 17

Enough fit for a queen.

[02:05:53](#)Speaker 2

Lemon trees, they don't make a sound till branches bend and fruit falls to the ground.

[02:06:02](#)Speaker 2

Baby sweet baby.

[02:06:50](#)Speaker 2

Come to my world and witness.

[02:06:56](#)Speaker 2

The way things have changed.

[02:07:00](#)Speaker 2

Because I finally did it, baby I got.

[02:07:09](#)Speaker 2

Got in my mercury.

[02:07:11](#)Speaker 2

And I drove out West pedal to.

[02:07:15](#)Speaker 2

The metal and my.

[02:07:16](#)Speaker 2

Bad luck to the best baby.

[02:07:27](#)Speaker 2

I've been trying to enjoy all the fruits of Labor.

[02:07:36](#)Speaker 6

And cry.

[02:07:38](#)Speaker 2

For you boy, all but truth is my savior.

[02:07:45](#)Speaker 17

Baby sweet baby if it's all the same.

[02:07:50](#)Speaker 2

Glory any day over the faint baby.

[02:08:20](#)Speaker 17

Baby sweet baby if it's all the same.

[02:08:25](#)Speaker 2

Take the glory any day over the fame baby.

[02:08:41](#)Speaker 2

Thank you and thanks everybody for tuning in.

[02:08:45](#)Speaker 2

And thanks to all the musicians for playing tonight.