

The Jackson Hole Hootenanny #1227 on 02\_22\_2021.mp3

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02:01:10

1x

?

?

?

**00:00:00** Speaker 1

Welcome everybody to the 1200 and 27th.

**00:00:07** Speaker 1

Live hootenanny and.

**00:00:11** Speaker 1

This happens to be a virtual version thereof, and this is our 43rd time doing it virtually so.

**00:00:20** Speaker 1

□

?

We're making it work.

**00:00:22** Speaker 1

And tonight we have about 14 or so performers.

**00:00:28** Speaker 1

And, well, our first performer.

**00:00:33** Speaker 1

Happens to also be the first person to ski the Grand Teton.

**00:00:38** Speaker 1

Pretty amazing and we welcome Mr.

**00:00:41** Speaker 1

Bill Briggs with two songs for us tonight.

**00:00:46** Speaker 2

Thank you Lynn.

**00:00:48** Speaker 2

I'm going to do 2 Scottish songs about going.

**00:00:53** Speaker 2

To war.

**00:00:55** Speaker 2

And they're not really all that happy type song so.

[00:00:59](#)Speaker 2

It, but I really like.

[00:01:01](#)Speaker 2

These old songs that's comes from the 18th century and the.

[00:01:08](#)Speaker 2

Two of them.

[00:01:09](#)Speaker 2

Are sort of related, I guess they're about.

[00:01:14](#)Speaker 2

Maybe anyway, it's it's never mentioned, but the war was in High Germany, which is southern Germany and concerned the succession of ruler for Spain.

[00:01:33](#)Speaker 2

In a battle with France anyway, England got involved with being with Spain against France.

[00:01:45](#)Speaker 2

But this is sort of the.

[00:01:48](#)Speaker 2

The two aspects.

[00:01:50](#)Speaker 2

Of going to War One is from.

[00:01:55](#)Speaker 2

The loved one sitting off the soldier and the other one is the soldier going to war right?

[00:02:04](#)Speaker 2

Anyway here.

[00:02:05](#)Speaker 3

We go.

[00:02:43](#)Speaker 2

Go fetch to me.

[00:02:56](#)Speaker 2

The tashie

[00:02:59](#)Speaker 4

That I may dream before I go.

[00:03:11](#)Speaker 2

My body like you.

[00:03:22](#)Speaker 2

The pure, clean and Pullard wind straight.

[00:03:31](#)Speaker 2

The ferry shipwrights by.

[00:03:38](#)Speaker 4

With the parrots.

[00:03:39](#)Speaker 2

No, and I'm only.

[00:03:46](#)Speaker 2

My body Mary.

[00:04:09](#)Speaker 2

Trumpets down the banners fly.

[00:04:16](#)Speaker 2

I'm not gonna hearing there are ranks ready.

[00:04:24](#)Speaker 2

And shout civil war.

[00:04:28](#)Speaker 2

I heard it fire and about her clothes depend bloody.

[00:04:40](#)Speaker 2

It's not or or she or sure what makes me long wish to Terry.

[00:04:56](#)Speaker 2

Nor shall civil war.

[00:05:01](#)Speaker 2

The fire it's leaving me.

[00:05:08](#)Speaker 2

My body Mary.

[00:05:31](#)Speaker 2

And attach to me.

[00:05:35](#)Speaker 2

A pint of wine and in.

[00:05:43](#)Speaker 2

The taxi that I may drink, my Bonny.

[00:06:14](#)Speaker 2

Thank you.

[00:06:46](#)Speaker 2

Will be cue the orders that March my love the world.

[00:06:56](#)Speaker 2

And will be to the cruel cause they cause my tears to fall.

[00:07:04](#)Speaker 2

And will be to the bloody wards of High Germany.

[00:07:10](#)Speaker 2

Or the way my love and left dabble in heart for me.

[00:07:35](#)Speaker 2

The drums beat in the morning before the break of day.

[00:07:43](#)Speaker 2

I know we will fight.

[00:07:47](#)Speaker 2

At the dawn was great.

[00:07:50](#)Speaker 2

And the body flags were rolling through the gallon.

[00:08:00](#)Speaker 2

My that's March for Germany.

[00:08:19](#)Speaker 2

Long will be the travel.

[00:08:23](#)Speaker 2

To the Bonnie Pierre ably.

[00:08:32](#)Speaker 2

And we get snow drifting your teeth.

[00:08:39](#)Speaker 2

But as the wind blew snow and snow and a tear flew in mine.

[00:08:47](#)Speaker 2

Oh then, let it see my love embark for Germany.

[00:09:08](#)Speaker 2

While I adore the grey blue tea, as far as might be seen.

[00:09:18](#)Speaker 2

To the rabbit tail upon the shipment, I told you bad wording.

[00:09:25](#)Speaker 2

But are they?

[00:09:33](#)Speaker 2

Oh my love Frannie.

[00:09:55](#)Speaker 2

To the orders that marched my love.

[00:10:03](#)Speaker 2

And maybe to the cruel chords that caused my tears to fall and we beat you the bloody wars of High Germany.

[00:10:17](#)Speaker 2

Or they hate they know away my love.

[00:10:21](#)Speaker 2

And left a broken heart for me.

[00:10:45](#)Speaker 2

Thank you.

[00:10:49](#)Speaker 1

Those were just lovely bill and that last song I loved those guitar embellishments.

[00:10:54](#)Speaker 1

They really set the tone very, very nice.

[00:10:56](#)Speaker 2

Ah, thank you.

[00:10:58](#)Speaker 1

Very nice.

[00:11:00](#)Speaker 1

Well, our next act tonight is Miss Sherry Stewart.

[00:11:05](#)Speaker 1

She works as a pharmacist, but she goofs off with watercolors, hiking, camping.

[00:11:12](#)Speaker 1

Generally goofing off is what she told me so.

[00:11:16](#)Speaker 6

My favorite thing.

[00:11:17](#)Speaker 1

Well, of course a hobby of everyone here is is music that sort.

[00:11:22](#)Speaker 1

Of goes without saying.

[00:11:23](#)Speaker 1

But Sherry has two songs for us tonight also.

[00:11:28](#)Speaker 7

Well, let's send me back in spot #2 because when I first started.

[00:11:32](#)Speaker 7

Going to the hootenanny it was just me and Sally singing together and we were pretty.

[00:11:37](#)Speaker 7

Terrified, I think, is not overstating the degree of fear we had in performing, and we always signed up for the number two spot just so we could go early and not get too worked up with our nerves.

[00:11:50](#)Speaker 7

So here I'm back at my #2 spot so I feel right.

[00:11:52](#)Speaker 7

At home here.

[00:11:54](#)Speaker 7

Because it's always just so comforting to have Bill start you off with those two, great.

[00:11:58](#)Speaker 7

Songs and then you know you can.

[00:11:59](#)Speaker 7

Settle right in.

[00:12:01](#)Speaker 7

So hopefully that will happen tonight.

[00:12:03](#)Speaker 7

Great to see everybody.

[00:12:06](#)Speaker 7

So I've got a blue song that I'll start with.

[00:12:29](#)Speaker 6

Once I live the life of a millionaire spent.

[00:12:34](#)Speaker 6

All my money.

[00:12:35](#)Speaker 6

Didn't have any killers.

[00:12:39](#)Speaker 6

Took all my friends out for a mighty good time, but the black liquor, champagne and wine.

[00:12:48](#)Speaker 6

Began to fall so low, lost all my good friends had no place to go.

[00:12:57](#)Speaker 6

When I get my hands on the dollar again, hold on to it till they go grind because nobody knows you when you're down and you.

[00:13:16](#)Speaker 6

In your pocket, not one penny, and ask for friends.

[00:13:22](#)Speaker 6

You know you ain't got any.

[00:13:25](#)Speaker 6

When you get back on your feet again, everybody wants to be your long lost friend.

[00:13:35](#)Speaker 6

I said a strange without any doubt.

[00:13:39](#)Speaker 6

Nobody knows you when you're down now.

[00:14:02](#)Speaker 6

Nobody knows you when you're down and you and in your pocket, not one penny and ask for friends.

[00:14:16](#)Speaker 6

You know you ain't got any.

[00:14:20](#)Speaker 6

When you get back on your feet again, everybody wants to be your long lost friend.

[00:14:29](#)Speaker 6

I said it's strange without any doubt.

[00:14:34](#)Speaker 6

Nobody knows you.

[00:14:36](#)Speaker 6

Nobody knows you.

[00:14:38](#)Speaker 6

Nobody knows you when you tell you.

[00:14:50](#)Speaker 7

So I don't know who wrote that song, but sit around for a long long time and always, really liked it, because seems to have a shred of truth.

[00:14:59](#)Speaker 7

And now I have one that I've been working on for a little bit, and.

[00:15:04](#)Speaker 7

Jenny inspired me last week because she I think it was last week or the week before she.

[00:15:09](#)Speaker 7

Did a grateful.

[00:15:10](#)Speaker 7

Dead song, so I thought I would pull out my one of my favorite Grateful Dead songs and this one is called Black Money River.

[00:15:43](#)Speaker 6

When the last bolt of sunshine and the stars start to splatter in the sky and the moon, is the southwest arise.

[00:16:03](#)Speaker 6

The scream of the light.

[00:16:11](#)Speaker 6

Alone by the Black Muddy River.

[00:16:16](#)Speaker 6

Listen to the Ripple moon.

[00:16:23](#)Speaker 6

Alone by the black Money River and sing me a song of my own.

[00:16:37](#)Speaker 6

When the last rose of summer \*\*\*\*\* my face.

[00:16:44](#)Speaker 6

And the hot sun chills me to the bone.

[00:16:51](#)Speaker 6

Well, I can't tell the song from the sink and I can't tell my pillow from the stone.

[00:17:04](#)Speaker 6

I will walk alone by the Black Muddy River.

[00:17:10](#)Speaker 6

Sing me a song of my own.

[00:17:16](#)Speaker 6

Walk along by the Black Muddy River.

[00:17:21](#)Speaker 6

And sing me a song of my own.

[00:17:28](#)Speaker 6

Black Muddy River alone forever I don't care if you've got another side like Muddy river.

[00:17:44](#)Speaker 6

Oh my dear.

[00:17:47](#)Speaker 6

Like bloody rain.

[00:18:23](#)Speaker 6

When it seems like the night will last forever and there's nothing left to do but count players.

[00:18:35](#)Speaker 6

When it seems like.

[00:18:42](#)Speaker 6

The seems like the night will last forever and there's nothing left to do but count the years.

[00:18:53](#)Speaker 6

When the strings of my heart begin to serve, the stones fall from my eyes instead of tears.

[00:19:13](#)Speaker 6

Sing me a song.

[00:19:23](#)Speaker 6

Bloody river and dreaming a dream of my own.

[00:19:31](#)Speaker 6

And dream in dream.

[00:19:47](#)Speaker 7

Songs where Robert Hunter, who is one of my very favorite songwriters.

[00:19:50](#)Speaker 7

He passed away last summer.

[00:19:54](#)Speaker 1

Very very nice. Thank you so much for being here again and I was just lucky that it put you in #2.

[00:20:01](#)Speaker 1

But once you mentioned it, now I recall that to be the case.



[00:20:05](#)Speaker 1

So now we have to take.

[00:20:06](#)Speaker 1

Care of Sally on some other week.

[00:20:09](#)Speaker 7

Now she's a little clearer now.

[00:20:11](#)Speaker 1

Get her in that spot.

[00:20:12](#)Speaker 1

That's right, she doesn't get nervous.

[00:20:14](#)Speaker 1

We're talking about.

[00:20:16](#)Speaker 1

Well, thanks.

[00:20:18](#)Speaker 1

So David Rossiters, our next artist, and, uh, David was an airline pilot, but I guess that wasn't far enough into the sky because now he is and he's amateur astrologist I guess.

[00:20:34](#)Speaker 1

But astronomer sorry, I knew I was going.

[00:20:38](#)Speaker 1

To say that.

[00:20:39](#)Speaker 1

Oh, he loves the stars and David I can't wait till we get a chance to look through your telescope.

[00:20:45](#)Speaker 1

One of these nights.

[00:20:46](#)Speaker 10

I can't wait too you right?

[00:20:49](#)Speaker 10

Well I got the observatory right behind me down the hill.

[00:20:52](#)Speaker 10

Little bit, so I just I just.

[00:20:54](#)Speaker 10

Got to say hi.

[00:20:55](#)Speaker 10

Leonard Bob y'all don't know about 5.

[00:20:58](#)Speaker 10

Miles that way I think I can see them from here.

[00:21:01](#)Speaker 10

Great great fun having them as neighbors. Now Speaking of neighbors, my first ten years or so playing the hood at Dornan's was usually playing #3.

[00:21:13](#)Speaker 10

Right behind the girls as they were known.

[00:21:16](#)Speaker 10

So this is actually really a joy for me to to follow Sherry again, even though she makes me look bad, but it's still.

[00:21:23](#)Speaker 10

It still makes me happy, happy.

[00:21:28](#)Speaker 10

I woke up this morning realizing it sounds like the beginning of a good folk song doesn't it?

[00:21:32](#)Speaker 10

I woke up this morning realizing I didn't hadn't prepared any songs for to for tonight and that's so I said, well, that's easy.

[00:21:40](#)Speaker 10

I'll just play a couple of my old favorites that I've been playing.

[00:21:42](#)Speaker 10

For a million.

[00:21:43](#)Speaker 10

Years 5-4 hours later I realized I drug went up from about 20 or 25 years ago.

[00:21:49](#)Speaker 10

And another one that I had just decided to learn today and put the press.

[00:21:55](#)Speaker 10

On me the first one last week we had Molly Waters and her dad.

[00:22:00](#)Speaker 10

Jack and Jack did a.

[00:22:03](#)Speaker 10

I'm sorry they're not here tonight.

[00:22:04](#)Speaker 10

He did a Chicago theme song and and I grew up outside of Chicago.

[00:22:08](#)Speaker 10

We had a lot of the same.

[00:22:12](#)Speaker 10

In the Chicago folk music scene, and one of them of course, was Steve Goodman.

[00:22:17](#)Speaker 10

So I said tonight I got to play a great Chicago Steve Goodman song and I'm sorry they're not here, but but I didn't have time to learn another song and say this one.

[00:22:28](#)Speaker 10

It's an old song, Lincoln Park pirates.

[00:22:30](#)Speaker 10

It goes back to the 70s so quite a few of the references are a bit dated so just go with me on some of those.

[00:22:37](#)Speaker 10

There is no more Meigs.

[00:22:38](#)Speaker 10

Field and.

[00:22:42](#)Speaker 10

But that's that was.

[00:22:43](#)Speaker 10

A great airport.

[00:22:44](#)Speaker 10

I used to have fun flying in and out of.

[00:22:47](#)Speaker 10

Anyway, it's called the Lincoln Park pirates.

[00:22:54](#)Speaker 10

The street lights are on in Chicago tonight.

[00:22:59](#)Speaker 11

The love

[00:22:59](#)Speaker 10

Birds are gazing at stars.

[00:23:03](#)Speaker 10

Stores they are closing in daily is dozing and a fat man is counting his cars.

[00:23:11](#)Speaker 10

Well, there's more cars and places to.

[00:23:16](#)Speaker 10

But I got them all, round them up boys because I want more toys, hit the lot by the grocery store to me.

[00:23:17](#)Speaker 12

Room 4

[00:23:33](#)Speaker 10

The Lincoln Park Pirates are we.

[00:23:36](#)Speaker 10

From romantic Gary, there's nothing so heavy and we always collect our feet anyway.

[00:23:49](#)Speaker 10

We'll plunder the streets of Newtown, be it at Silver Chevy.

[00:23:55](#)Speaker 10

There's no cartoon, and no one can make us ship.

[00:24:03](#)Speaker 10

While we break into cars when we got.

[00:24:08](#)Speaker 10

With pickaxe and hammer and salt.

[00:24:12](#)Speaker 10

They said this garage had no license.

[00:24:16](#)Speaker 10

Little care I for the law because they are all recent graduates of the charm.

[00:24:20](#)Speaker 10

Oh my drivers are friendly and courteous.

[00:24:24](#)Speaker 10

Good manners.

[00:24:25](#)Speaker 10

You always will get.

[00:24:34](#)Speaker 9

Joliet to me.

[00:24:41](#)Speaker 10

Lincoln Park pirates are we?

[00:24:44](#)Speaker 10

From well met together, there's.

[00:24:47](#)Speaker 10

Nothing so heavy and we always collect our fees.

[00:24:53](#)Speaker 13

Tell me.

[00:24:57](#)Speaker 10

We'll plunder the streets of your town, bear that silver Chevy.

[00:25:03](#)Speaker 10

There's no cartoon.

[00:25:05](#)Speaker 10

And no one can make a shutdown.

[00:25:11](#)Speaker 10

And when all the cars are collecting.

[00:25:15](#)Speaker 10

And ours offenders are ruined.

[00:25:19](#)Speaker 10

But I'll

[00:25:19](#)Speaker 12

Tell every boat.

[00:25:21](#)Speaker 10

In Belmont, Harp to the Lincoln Park, and when I've collected.

[00:25:31](#)Speaker 10

And sunk all the ones that weren't heeled.

[00:25:35](#)Speaker 10

Then out toward the plants that are.

[00:25:38](#)Speaker 9

Blocking the runners from the Lincoln Park.

[00:25:41](#)Speaker 10

It makes steel.

[00:25:51](#)Speaker 10

From where master Gary?

[00:25:53](#)Speaker 10

There's nothing so hairy and we always collect our feet.

[00:25:59](#)Speaker 10

To me, hey now.

[00:26:04](#)Speaker 10

Citizens gather around and I think it's enough.

[00:26:09](#)Speaker 10

Let's call this blood.

[00:26:12](#)Speaker 10

Let's throw the bomb out of town.

[00:26:20](#)Speaker 10

Well, thank you.

[00:26:22](#)Speaker 10

I think couple stories of that song.

[00:26:24](#)Speaker 10

I think that might have been the very very first song I sang at the hoop back in 19.

[00:26:29](#)Speaker 10

90 something and also Steve Goodman, the guy he wrote that about who owned that parking?

[00:26:37](#)Speaker 10

Or the tow company ended up being a big fan.

[00:26:40](#)Speaker 10

Would always show up and make them yeah, play the song, play my song so it's kind of a cool story.

[00:26:49](#)Speaker 10

This next song is.

[00:26:50](#)Speaker 10

It's an old Jimmy Martin song.

[00:26:56](#)Speaker 10

I've heard it and I've tried a little bit toying with it over the last year and I decided tonight to really to see if I can put this together.

[00:27:04](#)Speaker 10

This is a perfect song for Amanda Lynn to play the breaks on since I don't have one of those with me tonight.

[00:27:11](#)Speaker 10

In fact, he's not even playing tonight.

[00:27:13](#)Speaker 10

You're all you're all stuck with me.

[00:27:14](#)Speaker 10

On the break.

[00:27:23](#)Speaker 10

There it is again.

[00:27:23](#)Speaker 10

Remember how it goes.

[00:27:29](#)Speaker 10

Little girl you stand out in the crowd.

[00:27:34](#)Speaker 10

You're laughing and talking much to see your little tear peeking through.

[00:27:44](#)Speaker 10

Takes 1 to know one and I know.

[00:27:50](#)Speaker 10

Takes 1 to no one and I know you.

[00:27:54](#)Speaker 10

Little tear through your smiles I see you through.

[00:28:00](#)Speaker 10

You've been hurt and you're frightened.

[00:28:02](#)Speaker 10

So Blue takes 1 to no one.

[00:28:07](#)Speaker 10

I know you little girl, please take hold of my hair.

[00:28:17](#)Speaker 10

Just go right on and cry, I'll understand.

[00:28:23](#)Speaker 10

They don't mind if I start crying too.

[00:28:28](#)Speaker 10

Takes 1 to know one and I know you takes 1 to know one I know.

[00:28:38](#)Speaker 10

Little tear through your smiles I see through you've been hurt and you're frightened  
you're so blue takes 1 to no one I know.

[00:28:52](#)Speaker 9

You you know.

[00:29:15](#)Speaker 10

Takes 1 to no one and I know you.

[00:29:20](#)Speaker 10

The little tear through your smiles I see through.

[00:29:25](#)Speaker 10

You've been hurt and you're frightened.

[00:29:28](#)Speaker 10

You're soul takes.

[00:29:31](#)Speaker 10

One to know one.

[00:29:33](#)Speaker 10

I know you.

[00:29:35](#)Speaker 10

Takes 1 to know one I know you.

[00:29:47](#)Speaker 10

Thank you very much.

[00:29:48](#)Speaker 10

That was fine.

[00:29:51](#)Speaker 1

Fun to hear as well.

[00:29:53](#)Speaker 1

Great tunes as always, David, thank you for.

[00:29:56](#)Speaker 1

Being here.

[00:29:56](#)Speaker 10

Thank you.

[00:29:58](#)Speaker 1

Well, we have a new artist with us this evening and I am very happy to introduce.

[00:30:04](#)Speaker 1

I'm sorry we.

[00:30:08](#)Speaker 1

People here next to have been doing the hootenanny since the very beginning and  
that is Peter and Adrian Ward.

[00:30:17](#)Speaker 1

Adrian being the first woman to have played at the Hootenanny and she and oh, second, what no first.

[00:30:27](#)Speaker 1

Peter, he was giving a rabbit rabbit.

[00:30:33](#)Speaker 1

They are lots of fun and in addition to enjoying folk music together, they like to whitewater raft and and I suspect they share lots of other hobbies as well.

[00:30:48](#)Speaker 1

But tonight it's music, so give us a tune, please Peter and Adrian.

[00:30:52](#)Speaker 8

OK, tonight's song is not funny.

[00:30:57](#)Speaker 8

Sorry about that.

[00:30:59](#)Speaker 8

It's another Bob Coltman song.

[00:31:03](#)Speaker 8

And the only interesting thing about it is that.

[00:31:07](#)Speaker 8

When I took myself on a solo trip to Scotland when I was 40.

[00:31:14](#)Speaker 8

I went to some kind of Kylie and I sang this song.

[00:31:18](#)Speaker 8

And they looked at me and they said that's no traditional.

[00:31:25](#)Speaker 8

I said it sounds kind of traditional and I know it's not, but anyway this is a non traditional Scottish sort of love ballad.

[00:31:37](#)Speaker 8

Sort of.

[00:31:51](#)Speaker 8

In Kenmore's Tower and I first met Jeannie, we called Twitterings. We sat down.

[00:32:03](#)Speaker 8

Me so strong.

[00:32:05](#)Speaker 8

Hearted that I love that girl.

[00:32:10](#)Speaker 8

Kenmore time.

[00:32:14](#)Speaker 8

Sing hey easy, easy come by and easy go.

[00:32:25](#)Speaker 8



They're also summers out from Flighting and nether banks are.

[00:32:39](#)Speaker 8

While the drink was strong and the night advancing.

[00:32:45](#)Speaker 8

With rosy teeth aching head the night grew older, and she grew bolder.

[00:32:55](#)Speaker 8

And the bottle be in it.

[00:32:57](#)Speaker 8

You will went to bed.

[00:33:02](#)Speaker 8

And all night we lay until the dawn.

[00:33:08](#)Speaker 8

Until the dawn of the day, the \*\*\*\* grew up, the son of mourning and I mounted horse and I rode away, saying, hey.

[00:33:28](#)Speaker 8

Easy, easy come by and easy go.

[00:33:31](#)Speaker 14

There we.

[00:33:36](#)Speaker 8

The rows of swimmers are from.

[00:33:41](#)Speaker 8

And the banks are gonna know.

[00:33:48](#)Speaker 8

And all on my trail.

[00:33:51](#)Speaker 8

I grew weary thinking on my God.

[00:34:00](#)Speaker 8

I wrote a letter back to Kenmore Warping some word from here to here.

[00:34:11](#)Speaker 8

Tough luck.

[00:34:12](#)Speaker 8

So I can I can relate 1 evening the sun shone on the banks of snow.

[00:34:24](#)Speaker 8

My jeans were so coming back.

[00:34:30](#)Speaker 8

To the house.

[00:34:32](#)Speaker 8

I must go.

[00:34:35](#)Speaker 8

Sing, hey

[00:34:39](#)Speaker 9

Easy, very easy.

[00:34:43](#)Speaker 8

Come by.

[00:34:47](#)Speaker 14

The Rose of summer, the well, first blight and snow.

[00:34:52](#)Speaker 8

The other banks.

[00:35:02](#)Speaker 8

Thank you.

[00:35:06](#)Speaker 1

Wonderful as always.

[00:35:07](#)Speaker 1

What a pleasure.

[00:35:08](#)Speaker 1

What a pleasure.

[00:35:09](#)Speaker 1

Great harmonies by the way coming in and I think you had Bill and Don both singing some harmonies with you as well on that so.

[00:35:19](#)Speaker 1

So I am pleased to introduce a friend from Ohio making his first two nanny appearance.

[00:35:27](#)Speaker 1

His name is art and he is a retired minister who's recently taken.

[00:35:34](#)Speaker 1

Up target shooting.

[00:35:35](#)Speaker 1

He said he is only shooting at paper targets because even the clay pigeons deserve a break.

[00:35:42](#)Speaker 1

So art is going to give us two songs this evening.

[00:35:44](#)Speaker 1

Welcome to the Hootenanny art.

[00:35:47](#)Speaker 15

Well, thank you so much.

[00:35:49](#)Speaker 15

We'll thank Bob and Lynn for inviting me.

[00:35:52](#)Speaker 15

To this book as you.

[00:35:53](#)Speaker 15

All know this last year has been a.

[00:35:55](#)Speaker 15

Kind of a music desert.

[00:35:57](#)Speaker 15

That don't have my.

[00:35:59](#)Speaker 15

Blessed Assisted living places.

[00:36:01](#)Speaker 15

The singing and the best audience in the world.

[00:36:03](#)Speaker 15

And man I missed that.

[00:36:05](#)Speaker 15

And so I'm thankful for every opportunity that I have with these days the same and I kepple of kind of melancholy tunes tonight that are very familiar.

[00:36:15](#)Speaker 15

And I guess, melancholy is, I guess probably reflects my personality.

[00:36:19](#)Speaker 16

As much as anything so.

[00:36:21](#)Speaker 15

Anyway, you will recognize them and you can probably sing along as you want.

[00:36:35](#)Speaker 17

I can see trees of green.

[00:36:40](#)Speaker 17

Red roses too.

[00:36:43](#)Speaker 17

I see them blossom for me and you and I think to myself.

[00:36:54](#)Speaker 17

What a wonderful world.

[00:37:03](#)Speaker 17

I see skies are blue and clouds white.

[00:37:09](#)Speaker 17

The bright blessing day and the dark sacred night and I think.

[00:37:17](#)Speaker 16

To myself.

[00:37:21](#)Speaker 16

What a wonderful world.

[00:37:26](#)Speaker 17

The carriers of the rainbow.

[00:37:29](#)Speaker 17

So pretty.

[00:37:31](#)Speaker 16

In the sky.

[00:37:33](#)Speaker 17

Are also on the faces of people going by, I see.

[00:37:40](#)Speaker 17

Hand shaking hands, saying, how do you do what they're really saying is I love you?

[00:37:53](#)Speaker 17

I hear babies cry.

[00:37:58](#)Speaker 17

I'll watch them grow and learn much more than I'll ever know and I think to myself.

[00:38:13](#)Speaker 16

What a wonderful world.

[00:38:16](#)Speaker 16

Yes, I think to myself.

[00:38:23](#)Speaker 17

What a wonderful world.

[00:38:38](#)Speaker 15

Yeah, I hear.

[00:38:39](#)Speaker 15

Babies cry, they're seven grandkids now.

[00:38:42](#)Speaker 15

And yeah, I hear babies cry alright.

[00:38:46](#)Speaker 15

Well, this next tune again, a really familiar kind of melancholy song, and of all places where I picked this up, was from Bob Dylan.

[00:38:56](#)Speaker 15

A few years ago

[00:38:58](#)Speaker 15

I don't know.

[00:38:58](#)Speaker 15

He did this CD.

[00:39:00](#)Speaker 15

He said these are songs that I I grew up with that I like and I don't care if anybody buys this CD and so there's a couple of things on there that I liked and I said I.

[00:39:12](#)Speaker 15

Got to learn this and you know that.

[00:39:16](#)Speaker 16

Up in the morning.

[00:39:19](#)Speaker 15

Out on the.

[00:39:19](#)Speaker 17

Job we're like the devil for my pay.

[00:39:27](#)Speaker 17

Well, little lucky you son is nothing to do.

[00:39:34](#)Speaker 17

But Rohr around heaven all day.

[00:39:42](#)Speaker 17

Friends with my woman for my king.

[00:39:48](#)Speaker 17

So I tell I'm wrinkled and Gray.

[00:39:54](#)Speaker 17

Well lucky you son.

[00:39:58](#)Speaker 16

Nothing to do.

[00:40:01](#)Speaker 17

But roll round heaven all day.

[00:40:09](#)Speaker 17

All order.

[00:40:12](#)Speaker 17

Can't you hear me pinning?

[00:40:15](#)Speaker 17

Tears all in my eyes.

[00:40:22](#)Speaker 17

Sitting down night cloud.

[00:40:28](#)Speaker 17

And take me.

[00:40:36](#)Speaker 19

Show me that.

[00:40:40](#)Speaker 15

Take me across.

[00:40:48](#)Speaker 17

Like that lucky you son, you mean nothing to do in heaven.

[00:41:03](#)Speaker 17

All about don't you hear me praying tears all in my send down that cloud with a silver lining.

[00:41:22](#)Speaker 17

And take me to paradise.

[00:41:31](#)Speaker 15

Show me.

[00:41:32](#)Speaker 16

That river.

[00:41:35](#)Speaker 16

Take me across.

[00:41:38](#)Speaker 17

All my trouble away.

[00:41:48](#)Speaker 17

Give me nothing you do.

[00:41:53](#)Speaker 17

Monroe doe.

[00:42:07](#)Speaker 15

Leanne, I have a quick question for you.

[00:42:09](#)Speaker 15

Where's Bob?

[00:42:11](#)Speaker 15

I'm going to miss him writing me a note telling me art.

[00:42:14](#)Speaker 15

You're not in two.

[00:42:15](#)Speaker 20

I'm eating popcorn.

[00:42:17](#)Speaker 21

He's right here.

[00:42:20](#)Speaker 15

OK, you can tell me now Bob not in tune right.

[00:42:23](#)Speaker 1

Yeah, I think I think you were. I thought that was a great debut art and I don't know if you if you haven't found the chat, be sure and find that and and look at the comments. Everybody's loving what you were doing for us.

[00:42:23](#)Speaker 20

I thought it sounded pretty good.

[00:42:26](#)Speaker 15

Thank you.

[00:42:39](#)Speaker 1

Son, welcome me back anytime.

[00:42:41](#)Speaker 1

So down at the bottom you click that chat button.

[00:42:42](#)Speaker 9

OK.

[00:42:45](#)Speaker 15

Yeah, OK.

[00:42:50](#)Speaker 1

Well, Next up is is our friend Jenny, and I don't know where she usually played during the live food.

[00:42:59](#)Speaker 1

Anywhere they let her I guess, and, uh, but we're just always so pleased to see her here and enjoy her music very, very much.

[00:43:09](#)Speaker 1

Also, by the way, her one of her hobbies.

[00:43:12](#)Speaker 1

I'm sure she has more, but one of her hobbies is making fantastic jewelry.

[00:43:17](#)Speaker 1

From guitar strings.

[00:43:19](#)Speaker 1

Using guitar strings, I'm wearing one of my favorites tonight and four very good pot.

[00:43:24](#)Speaker 22

Are you trying to reach Mayze?

[00:43:25](#)Speaker 1

So when when you get a chance to visit her Instagram page, get some of these great earrings.

[00:43:33](#)Speaker 1

They go to support Wyoming musicians and.

[00:43:38](#)Speaker 23

Well, thanks for the.

[00:43:38](#)Speaker 23

Plug you're.

[00:43:39](#)Speaker 1

Welcome, you're welcome.

[00:43:41](#)Speaker 25

Those those were.

[00:43:42](#)Speaker 23

Some of my favorite ones that that they were an inspiration to to give that look a try.

[00:43:49](#)Speaker 23

I'm glad that you liked them.

[00:43:52](#)Speaker 23

I kind of wondered if they were a little too too unique.

[00:43:58](#)Speaker 23

For most people.

[00:44:01](#)Speaker 23

It's so fun to see people wearing the earrings I make.

[00:44:05](#)Speaker 23

My song it was written by Norah Jones and Lee Alexander, and I think in view of the news today, I think I'm going to dedicate it to the former guy who's tax returns are soon.

[00:44:24](#)Speaker 23

Could be under scrutiny.

[00:44:27](#)Speaker 23

Him and his his.

[00:44:30](#)Speaker 23

His cohorts, it's called Sinkin soon.

[00:44:45](#)Speaker 23

When oyster crackers on the Stew.

[00:44:50](#)Speaker 6

And the honey in.

[00:44:52](#)Speaker 23

The tea with the sugar cubes 1 lump or two.

[00:45:00](#)Speaker 23

In the black coffee.

[00:45:05](#)Speaker 23

Golden crust on an apple pie that shines in the sun.

[00:45:13](#)Speaker 23

We're the will of cheese high in the sky, but we're going to be sinking soon.

[00:45:29](#)Speaker 23

In a boat that.

[00:45:31](#)Speaker 23

Love sticks and hay.

[00:45:35](#)Speaker 23

We drifted.

[00:45:36](#)Speaker 23

From the shore where the captain who who's too proud to say that he dropped the oil.

[00:45:48](#)Speaker 23

Tiny Hole has sprung a leak in this cheap pond too.

[00:45:56](#)Speaker 23



Now the whole had started growing wheat and we're going to be saying soon.

[00:46:07](#)Speaker 23

We're gonna be sinking soon gonna be sinking soon everybody hold your breath because we're gonna be sinking soon.

[00:47:04](#)Speaker 23

We're going to be sinking soon.

[00:47:08](#)Speaker 23

We're going to be sinking soon.

[00:47:13](#)Speaker 23

Everybody hold your breath.

[00:47:17](#)Speaker 23

Down and down and down we go.

[00:47:28](#)Speaker 23

Like the oyster cracker on the stool.

[00:47:33](#)Speaker 23

The honey in the tea.

[00:47:37](#)Speaker 23

Sugar Cubes 1 lump or two?

[00:47:41](#)Speaker 23

No thank you none for me.

[00:47:45](#)Speaker 23

Where the golden crust on the apple pie that shines in the sun and moon, like the wheel of cheese high in the sky.

[00:47:58](#)Speaker 23

Well, we're gonna be sinking soon.

[00:48:17](#)Speaker 23

Well, we're gonna be sinking in soon.

[00:48:29](#)Speaker 23

Thank you.

[00:48:40](#)Speaker 1

Very nice vibe.

[00:48:42](#)Speaker 1

I had never heard that song before very.

[00:48:45](#)Speaker 1

Cool, thank you.

[00:48:47](#)Speaker 1

Well, our next artist is Mr.

[00:48:49](#)Speaker 1

Don Wade, an electrical engineer.

[00:48:53](#)Speaker 1

He taught electrical engineering for many years and.

[00:48:57](#)Speaker 1

Now, as well As for the past 60 years has business setting up sound for concerts and events of.

[00:49:05](#)Speaker 1

Of course, as with so many of us musicians, that is on hold for now, but Don is here to entertain us.

[00:49:15](#)Speaker 1

What have you got for us, Don?

[00:49:18](#)Speaker 26

Well, last week, Mike Fullerton sang a song by Dan Berrigan from the Adirondacks and that reminded me of this song from the Adirondacks.

[00:49:29](#)Speaker 26

A traditional song collected there and like all these local songs, there's also it's a local references in it and.

[00:49:37](#)Speaker 26

They they zipper in whoever they happen to be working with and put their names in the song.

[00:49:45](#)Speaker 26

And it's got.

[00:49:46](#)Speaker 26

A little little chorus, a traditional chorus too.

[00:49:54](#)Speaker 26

Come on you good.

[00:49:55](#)Speaker 26

Fellas, wherever you may be, come sit down a while and listen to me the truth I will tell you without a mistake about the rackets we had down at Blue Mountain Lake Derry, down, down, down, Derry, down.

[00:50:11](#)Speaker 26

There's the Sullivan brothers and Big Jimmy Lou.

[00:50:14](#)Speaker 26

And old Moose Gilbert and Dandy Pattu as fine lot of fellows as ever were seen and they all worked for Griffith on Township 19, Derry down, down, down Derry down.

[00:50:28](#)Speaker 26

Bill Mitchell, you know he kept our shanty as mean a damn man as you ever did.

[00:50:34](#)Speaker 26

See, he'd lay round the shanty from morning till night.

[00:50:38](#)Speaker 26

If a man said a word he was ready to fight Derry down, down, down, Derry, down one morning for daylight.

[00:50:47](#)Speaker 26

Jim Louie.

[00:50:48](#)Speaker 26

Right?

[00:50:48](#)Speaker 26

Mad knocked hell out of Mitchell and the boys was all glad his wife she stood there and the truth I was tell she was tickled to death to see Mitchell catch hell Derry down down down Derry down all Griffin he stood there.

[00:51:05](#)Speaker 26

The crabby old Drake a hand in the racket we thought he would take.

[00:51:09](#)Speaker 26

When some of the boys came and took him away by Christmas old Griffin, I have nothing to say.

[00:51:15](#)Speaker 26

Dairy down, down, down, dairy down you can talk of your fashions and styles to be seen but there's none to compare with the cook of 19.

[00:51:26](#)Speaker 26

She's short, thick and stout without a mistake, and the boys caller Nelly the bell of Long Lake Derry, down, down, down, Derry, down, and now my good Fellows ado to you all for Christmas is comin.

[00:51:41](#)Speaker 26

I'm bound for Glens Falls and when I get there I'll go out on a spree.

[00:51:46](#)Speaker 26

For you know when I've money the devils in me dairy down, down, down, Derry, down.

[00:52:04](#)Speaker 1

That one had a familiarity to me and I love that a song can be absolutely new and yet sound familiar.

[00:52:13](#)Speaker 1

I think that's always a sign of a really good tune.

[00:52:17](#)Speaker 1

Well, our next artist is Mr.

[00:52:20](#)Speaker 1

Jim Curran, a cross country ski Olympian and now house painter still in Jackson.

[00:52:28](#)Speaker 1

The hole and Jimmy's going to give us two songs tonight. Jim take it away.

[00:52:33](#)Speaker 22

So if you can hear me, just say you're you're.

[00:52:36](#)Speaker 22

OK, OK, well we'll just.

[00:52:37](#)Speaker 22

When you're here and I'll talk to myself and that'll be the chat and it'll all be good because I can't hear anything from anyone tonight.

[00:52:43](#)Speaker 22

So here we go.

[00:52:47](#)Speaker 22

Oh wait, what was I going?

[00:52:48](#)Speaker 9

To do here? OK oh.

[00:52:56](#)Speaker 5

Well I got high.

[00:52:58](#)Speaker 5

And I got in jail when I got high and I got in jail when I got high got in jail.

[00:53:09](#)Speaker 5

Somebody come and get my bail my sins they have overtaken me.

[00:53:17](#)Speaker 5

Hand me down my walking cane.

[00:53:23](#)Speaker 5

Hand it down, down, down my walking cane well hand me down my walking cane I'm going to leave on morning train my sins they have overtaken me.

[00:53:40](#)Speaker 5

Will come on people.

[00:53:43](#)Speaker 5

But won't you post my bail?

[00:53:46](#)Speaker 5

Come on people, you post my bail.

[00:53:51](#)Speaker 5

Well come on people post my post my jail post post my bail I got to get out Jackson jail my sins they have taken me.

[00:54:05](#)Speaker 5

Now now now hand me down.

[00:54:08](#)Speaker 5

My walking cane.

[00:54:11](#)Speaker 5

Well then the down down, down my walking cane well hand me down my walking cane leave my morning train my sins they have over me.

[00:54:28](#)Speaker 5

Meat was fat and.

[00:54:34](#)Speaker 5

I said the meat was fat and the beans was tough.

[00:54:40](#)Speaker 5

When the meat was fat and the beans was tough, I just can't take more of this stuff.

[00:54:46](#)Speaker 5

My sins overtaking me.

[00:54:53](#)Speaker 5

The Walking cane all have let down, down, down my walking cane.

[00:55:01](#)Speaker 5

Oh Lord hand me down my walking cane now leave on the morning train my sins they have over me.

[00:55:13](#)Speaker 5

Come on people, I'm begging you, please.

[00:55:19](#)Speaker 5

Come on, you people lying, begging you, please people, lying, begging you please because it's time for me to live for my sins.

[00:55:32](#)Speaker 5

Never taken it down.

[00:55:33](#)Speaker 5

Well, here.

[00:55:38](#)Speaker 5

My walking came.

[00:55:40](#)Speaker 5

I said handmade down, down down the hall and came.

[00:55:46](#)Speaker 5

I said and meet down my walk and came and will live on the morning train my sins they were over taking me Oh yeah, my sins.

[00:55:59](#)Speaker 17

They have all.

[00:56:01](#)Speaker 5

Take it feat.

[00:56:02](#)Speaker 5

All my sins they have.

[00:56:03](#)Speaker 5

Over takin me.

[00:56:15](#)Speaker 22

OK, other than a little tongue twister in the middle of the song there I, you know.

[00:56:21](#)Speaker 22

What was it?

[00:56:21](#)Speaker 22

Post the bail and and eat the beans or something you know.

[00:56:25](#)Speaker 22

And anyway, the you've got a few consonants are mixed up anyway.

[00:56:31](#)Speaker 22

It's weird doing it without talking to someone.

[00:56:33](#)Speaker 22

OK, so let's go on one I wrote here on what was this?

[00:56:36](#)Speaker 22

I guess the 20th of this month, so oh, I must have been thinking deeply.

[00:56:40](#)Speaker 9

Right?

[00:56:40](#)Speaker 22

There's only one way to save this.

[00:56:43](#)Speaker 22

Yeah, most men's early morning session with a lot of coffee standing at the tee times are late at night. I don't know.

[00:57:02](#)Speaker 5

There's only one way change this world, I said there's only one way to navigate.

[00:57:18](#)Speaker 5

And the peril.

[00:57:21](#)Speaker 5

A chip of the day, there's only one way to get it straight.

[00:57:29](#)Speaker 5

As I gaze across this fruited plain.

[00:57:35](#)Speaker 5

Well, I know that there will come a day.

[00:57:41](#)Speaker 5

When what was before no longer remains and head out to the Golden Place?

[00:57:51](#)Speaker 5

Yeah, there's only one way.

[00:57:56](#)Speaker 5

There's only one way.

[00:57:58](#)Speaker 5

I said there's only one way I said there's only one way to change this world.

[00:58:08](#)Speaker 5

I sit this.

[00:58:11](#)Speaker 5

Only one way.

[00:58:12](#)Speaker 5

It's with God's mercy and grace. I said, there's only one way to change. Well now there's a game that people play.

[00:58:23](#)Speaker 22

This old world.

[00:58:33](#)Speaker 5

As they travel through.

[00:58:37](#)Speaker 5

Travel through space.

[00:58:39](#)Speaker 5

Thinking they can land their way something special.

[00:58:48](#)Speaker 5

Oh yeah, yeah, yeah yeah yeah.

[00:58:51](#)Speaker 5

But there is only one way I said there's only one way.

[00:58:59](#)Speaker 5

It's only one way to change this world. Yes, I said there's only one way. It's with God's mercy and grace. I said there's only one way.

[00:59:20](#)Speaker 5

There's a world only one way.

[00:59:24](#)Speaker 5

There's only one way, or there's only one way to change the soul world.

[00:59:41](#)Speaker 1

It's my pleasure, Jimmy.

[00:59:43](#)Speaker 1

Thank you for being here.

[00:59:44](#)Speaker 1

Glad we could get you in the middle and make sure you got 2 songs.

[00:59:47](#)Speaker 1

Tonight, well, we're going to.

[00:59:49](#)Speaker 1

Go on to Miss Jackie Stokel.

[00:59:51](#)Speaker 1

She is also a professor.

[00:59:53](#)Speaker 1

She is looking forward to retirement from teaching sociology.

[00:59:57](#)Speaker 1

She's also a social worker and.

[01:00:02](#) Speaker 1

She's been doing.

[01:00:02](#) Speaker 1

A lot of crossword puzzles, she said.

[01:00:04](#) Speaker 1

Probably more even with COVID going on.

[01:00:07](#) Speaker 1

Loves to hike to waterfalls.

[01:00:09](#) Speaker 1

And of course, as with the rest of US, music is a big part of her life, so Jackie is going to give us one tune tonight and welcome Jackie again, thanks for being here.

[01:00:19](#) Speaker 27

OK.

[01:00:21](#) Speaker 24

Thanks so actually I'm not retiring from teaching, which is an adjunct, but I'm retiring from my 35 year state job in January, so I'm looking forward to.

[01:00:32](#) Speaker 24

That, but teaching is a passion along with looking for elusive waterfalls, and there's long stories behind that, so I'm not going to go there so early on in my music career, people discovered I could play guitar and I was free so they'd always ask me to sing for weddings.

[01:00:49](#) Speaker 24

And so this was one of the songs that I.

[01:00:52](#) Speaker 24

Sang and it's an Alison Krauss song and it just fell apropos because many of my friends are still.

[01:00:58](#) Speaker 24

And that's probably brought them good luck, I hope so when you say nothing at all.

[01:01:15](#) Speaker 27

It's amazing how you can speak right to my heart.

[01:01:23](#) Speaker 6

Without saying a word, you can light up the door as I may.

[01:01:32](#) Speaker 6

I could never explain what I hear when you don't say anything.

[01:01:43](#) Speaker 6

Smile on your face.

[01:01:45](#) Speaker 6

There's be no.



[01:01:46](#)Speaker 27

That you need me.

[01:01:48](#)Speaker 27

There's a truth in your eyes saying you never leave me the touch.

[01:01:52](#)Speaker 27

Of your hands.

[01:01:54](#)Speaker 27

Says you'll catch me if ever I fall.

[01:02:00](#)Speaker 3

We say it best when you say nothing at all.

[01:02:13](#)Speaker 27

All day long I can hear.

[01:02:15](#)Speaker 27

People talking out loud.

[01:02:21](#)Speaker 3

But when you hold me.

[01:02:23](#)Speaker 27

Near you drown out the crowd.

[01:02:30](#)Speaker 27

Well, Mr.

[01:02:30](#)Speaker 27

Webster could never define what's being said between your heart and my.

[01:02:40](#)Speaker 9

Smile on your face lets.

[01:02:42](#)Speaker 27

Me know that you need me.

[01:02:45](#)Speaker 27

There's a truth in your life saying you never leave me that off your hands as you'll catch me if ever fall.

[01:02:57](#)Speaker 3

You say?

[01:02:58](#)Speaker 3

Best when you say nothing.

[01:03:09](#)Speaker 6

The smile on your face in your eyes.

[01:03:18](#)Speaker 27

Touch of.

[01:03:19](#)Speaker 27

And say you'll catch me, if ever I fall.

[01:03:26](#)Speaker 3

You say it best.

[01:03:29](#)Speaker 3

You say nothing.

[01:03:44](#)Speaker 24

Thank you.

[01:03:46](#)Speaker 1

Definitely a lovely tune for weddings, just perfect and your voice is so beautiful, Jackie.

[01:03:55](#)Speaker 1

Well, we're going to go on to Mr.

[01:03:58](#)Speaker 1

Kerry Grumbacher, who is a full time musician.

[01:04:01](#)Speaker 1

And of course with the.

[01:04:04](#)Speaker 1

With most of the work being put on hold, he's getting to spend a lot more time with his one of his favorite hobbies being reading, and so he likes to go back and forth between history and contemporary fiction.

[01:04:18](#)Speaker 1

And I know I like to read a lot of.

[01:04:22](#)Speaker 1

Historical fiction so kind of combining the two as well, but Carrie's got two songs for us tonight. Go for it, Terry.

[01:04:29](#)Speaker 28

I do need, I hope.

[01:04:30](#)Speaker 28

I hope that I have a good enough Internet connection.

[01:04:32](#)Speaker 28

It just seems to have gone a little wonky in the past four or five minutes, so we just I.

[01:04:37](#)Speaker 28

I'm down in New Orleans, we've just had Mardi Gras.

[01:04:39](#)Speaker 28

As you probably know, it was very frigid.

[01:04:41](#)Speaker 28

Mardi Gras this year.

[01:04:44](#)Speaker 28

We took that up a little bit and over you've probably seen New Orleans style Mardi Gras on television.

[01:04:50](#)Speaker 28

But over in the Cajun country West of here over by Lafayette and Crowley, Eunice places like that.

[01:04:57](#)Speaker 28

They celebrate Mardi Gras entirely differently.

[01:04:59](#)Speaker 28

It's much it's much folkier kind of celebration.

[01:05:03](#)Speaker 28

This song is not a Mardi Gras song.

[01:05:05](#)Speaker 28

I'm past that at this point it's set over there in the Cajun country talks about a Cajun cow.

[01:05:11](#)Speaker 28

From down around Crowley or Abbeville.

[01:05:24](#)Speaker 12

He was Cajun cabul from Sam, Louisiana.

[01:05:29](#)Speaker 12

He could ride like the.

[01:05:31](#)Speaker 12

Wind member through the rain.

[01:05:35](#)Speaker 12

We're really tired of you from his own front porch.

[01:05:38](#)Speaker 12

He started up his own started right in north the cage and Cowboy was raising up in old Cheyenne.

[01:05:46](#)Speaker 12

At night, the ball of cattle.

[01:05:47](#)Speaker 12

Would here sing a circle song?

[01:05:51](#)Speaker 12

About the people, but by with his long, largely wrong.

[01:05:57](#)Speaker 12

Round the Cliff.

[01:05:58](#)Speaker 12

Fire Lord, I can hear me it's been in tears about the swamp South of Lafayette.

[01:06:03](#)Speaker 12

Ancient Cowboys bringing.

[01:06:05](#)Speaker 12

Up middle Cheyenne.

[01:06:19](#)Speaker 12

He used to try something.

[01:06:21](#)Speaker 12

In a battle like his Mama.

[01:06:25](#)Speaker 19

He thought the boys.

[01:06:26](#)Speaker 12

To speak French like they wrote it out with lucari.

[01:06:31](#)Speaker 12

Look, you finally.

[01:06:31](#)Speaker 12

Quit when the crew complained they didn't wants.

[01:06:34](#)Speaker 12

To they wanted their too fake.

[01:06:36](#)Speaker 12

The Cage cowboy wrangling in the Cook shack now so.

[01:06:43](#)Speaker 12

To send.

[01:06:47](#)Speaker 12

So it could be.

[01:06:48](#)Speaker 12

Copies daughters filled full with a dark brown.

[01:06:53](#)Speaker 12

By the stockpile and Biddle Little house on stilts.

[01:06:56](#)Speaker 12

Ran a travel line up the Creek in.

[01:06:57](#)Speaker 12

The hills cage and.

[01:06:59](#)Speaker 12

Cowboys wrangling in the Cookshack neck.

[01:07:03](#)Speaker 12

Older Cajun Cowboys wrangling in the Cookshack now.

[01:07:09](#)Speaker 12

And the food is more better than the cold.

[01:07:15](#)Speaker 12

One skinny cow will get so many pounds he traded in his money.

[01:07:19](#)Speaker 12

For a percheron?

[01:07:20](#)Speaker 12

The cage and Cowboys wrangling in the Cookshack now.

[01:07:25](#)Speaker 12

Or the agent cab was picking up in old Cheyenne.

[01:07:31](#)Speaker 12

Well, it gets colder.

[01:07:49](#)Speaker 28

Thank you all very much so Sherry.

[01:07:52](#)Speaker 28

This next one is in the key of D as well.

[01:07:55](#)Speaker 28

We are she and I are playing mandolin with everybody this evening.

[01:07:59](#)Speaker 28

I'm on the road quite a bit and back in 2012 I believe it was I did a concert tour following US Hwy. 281 from the Canadian border all the way down to.

[01:08:10](#)Speaker 28

The Mexican border.

[01:08:11](#)Speaker 28

281 is the longest of the three numbered US highways starts up there in Dunseith ND at the International Peace Garden goes all the way to Monterrey. Sorry it goes to Brownsville, TX down there.

[01:08:24](#)Speaker 28

Border so this was the song I wrote to sing on that tour.

[01:08:43](#)Speaker 12

Shining wide above the tree.

[01:08:44](#)Speaker 12

Maps overlooking its domain rain elevator, the cathedral of the Plains, where the sun comes up.

[01:08:55](#)Speaker 12

Farmer prays for the crop that's in the.

[01:08:57](#)Speaker 12

I mean, all these dreams is hopes and fears lyingly

[01:09:05](#)Speaker 12

There's a closed last time boost to a car that's upon blocks door to the feed, and seed is full with the shares lock.

[01:09:15](#)Speaker 12

There's a.

[01:09:16](#)Speaker 12

And a coffee shop inside the Western store nothing's.

[01:09:21](#)Speaker 12

Quite the same.

[01:09:22](#)Speaker 12

As it was before, you don't see the trucks.

[01:09:27](#)Speaker 12

You can hear the air breaks down.

[01:09:31](#)Speaker 12

Main Street is wide enough to turn a wagon rail.

[01:09:37](#)Speaker 12

Sign of Daylight Donuts is flashing off and on.

[01:09:42](#)Speaker 12

Traffic picks up to 80.

[01:10:00](#)Speaker 12

Ward off the evil eye.

[01:10:02](#)Speaker 12

Who were from South Texas?

[01:10:04](#)Speaker 12

Give it to me for the drive.

[01:10:07](#)Speaker 12

There's a little black purse and a line of cars on a farm Rd.

[01:10:11](#)Speaker 12

moving W the ancient prison ambulance never.

[01:10:15](#)Speaker 12

Hold back dad.

[01:10:19](#)Speaker 12

From the bottomland shrouds.

[01:10:22](#)Speaker 12

Bury grass.

[01:10:23](#)Speaker 12

It's hard to recognize the towns are passed the roads.

[01:10:30](#)Speaker 12

Foot across the gypsum is the sands of New Jerusalem.

[01:10:36](#)Speaker 12

Echo out there still with pouring out across these plains grass.

[01:10:41](#)Speaker 12

Was six feet tall.

[01:10:46](#)Speaker 12

It's overwhelmed us all.

[01:10:50](#)Speaker 12

Tornado set in motion.

[01:10:52](#)Speaker 12

Cannot be undone.

[01:10:54](#)Speaker 12

It's strung out along Hwy.

[01:11:08](#)Speaker 12

Willa Cather spoke to me last night in a fevered motel dream.

[01:11:13](#)Speaker 12

She said looked closely all round.

[01:11:15](#)Speaker 12

Things are seldom what they seem.

[01:11:18](#)Speaker 12

Those hat to the daughter head gloves forming in her.

[01:11:22](#)Speaker 12

Hand, she said these stories that we tell all rest on something sand.

[01:11:30](#)Speaker 12

Fast willing mares tails painted northern skies shadows where his pallow fields were metal locks and horses haired out thick this fall.

[01:11:41](#)Speaker 12

I've heard the ranchers say he's flown S early hard winters on its way.

[01:11:48](#)Speaker 12

The settlers who broke the side.

[01:11:51](#)Speaker 12

Almost all pushed out.

[01:12:00](#)Speaker 12

Asking is highways home rising from the dead?

[01:12:00](#)Speaker 12

Hear their.

[01:12:07](#)Speaker 14

281

[01:12:19](#)Speaker 12

There's a song here for my father.

[01:12:22](#)Speaker 12

I've written it more.

[01:12:23](#)Speaker 12

Than once each day I've put new words down.

[01:12:27](#)Speaker 12

I've been doing this for.

[01:12:28](#)Speaker 12

Once there's an empty.

[01:12:30](#)Speaker 12

Feeling in my throat where my father's name once dwelled, I see numbness in my chest. I fear may never bet.

[01:12:45](#)Speaker 12

I live in the shadows.

[01:12:48](#)Speaker 12

The Leavenworth chairs.

[01:12:50](#)Speaker 12

I walked in the ruts.

[01:12:52](#)Speaker 12

On the Oregon trail.

[01:12:54](#)Speaker 12

I'm out here on the highway.

[01:12:57](#)Speaker 12

The songs my father loved Golden Rocket and El Paso.

[01:13:03](#)Speaker 12

I've seen this.

[01:13:04](#)Speaker 12

Sitting on the railroad right away, sign still stands to mark the spot the town.

[01:13:12](#)Speaker 12

Is blown away.

[01:13:16](#)Speaker 12

To the breakdown lane till my tears are done.

[01:13:20](#)Speaker 12

Then I'll be driving out Judy won't.

[01:13:24](#)Speaker 12

Moose River the moonlight when the day is done and I'll be driving out.

[01:13:46](#)Speaker 28

Thank you, thanks very much.

[01:13:49](#)Speaker 28

Thank you all very much for having me I.

[01:13:51](#)Speaker 28

Really appreciate the.

[01:13:51](#)Speaker 28

Opportunity to hang out with you all.

[01:13:55](#)Speaker 1

And great to have you here, Carrie.

[01:13:57](#)Speaker 1

Really, such picturesque lyrics they put you right there and.



[01:14:00](#)Speaker 28

Thank you.

[01:14:03](#)Speaker 28

It's probably it's it's.

[01:14:04](#)Speaker 28

Probably good for everyone here to hear you all a little bit during during a cold winter like this one.

[01:14:10](#)Speaker 1

Absolutely, and and think of Nice spicy cayenne flavored.

[01:14:15](#)Speaker 28

Exactly, that's.

[01:14:17](#)Speaker 9

Right?

[01:14:19](#)Speaker 1

Hey, take care.

[01:14:21](#)Speaker 1

So our next artist is Mr. John Seidel, who I believe met Carrie. They're kind of in the same genre, often of of playing cowboy music, and so we're pleased that John introduced Carrie to the hook and vice versa, but John's been around doing it for quite a while.

[01:14:42](#)Speaker 1

And, uh, I asked him his hobbies, and he said music, and I guess that means that his other hobbies are just unmentionable, but no.

[01:14:50](#)Speaker 1

He said.

[01:14:51](#)Speaker 1

Music, music, music.

[01:14:52](#)Speaker 1

So give us some music, John.

[01:14:55](#)Speaker 29

Well, thank you very much.

[01:14:58](#)Speaker 29

I'll tell you that's carry, that's quite an act to follow.

[01:15:02](#)Speaker 29

Very very fine fine song and I'm glad to hear a cowboy song because that's how we first got together at various cowboy gatherings around the West that we we'd go to.

[01:15:13](#)Speaker 29

And that reminded me that it's I've been.

[01:15:18](#)Speaker 29

Calling up the dude ranches around here and getting set up for the summer time so it's time for some cowboy songs.

[01:15:25](#)Speaker 29

Here's one of my old favorites.

[01:15:34](#)Speaker 17

Old paint and I lead an old Dan.

[01:15:39](#)Speaker 17

I'm going to Montana for the throw the hula hand.

[01:15:44](#)Speaker 17

They feed them in the police and the water.

[01:15:48](#)Speaker 29

In the draw.

[01:15:49](#)Speaker 17

Their tails are all matted and the backs are all right around little doggies, right around real slow.

[01:16:01](#)Speaker 17

The fiery and Snuffy are raring to go.

[01:16:10](#)Speaker 17

Bill Jones had two daughters and a son.

[01:16:15](#)Speaker 17

One went to Denver and the other went wrong.

[01:16:20](#)Speaker 17

His wife she was killed in a pool room fight.

[01:16:26](#)Speaker 17

Still he keeps singing from morning to night right around little bees.

[01:16:34](#)Speaker 17

Right around your ears, slope over the fiery and Snuffy in the gold.

[01:16:46](#)Speaker 17

When I die, take my saddle from the wall, put it on my pony and.

[01:16:54](#)Speaker 17

Lead him from his stone.

[01:16:57](#)Speaker 17

Time my bones to his back, turn the faces to the West.

[01:17:03](#)Speaker 17

We arrive at the prairies that we low.

[01:17:08](#)Speaker 17

Right around little dogs.

[01:17:11](#)Speaker 17

Right around really slow the fiery and Snuffy are raising the gold.

[01:17:45](#)Speaker 17

Thu paint I believe in Shiva.

[01:17:53](#)Speaker 17

I'm a living shine I'm a leavin shine the Montana.

[01:18:03](#)Speaker 17

Old paint, I'm a living shy.

[01:18:16](#)Speaker 29

Well, OK Cowboy song, and here's another one, not cowboy.

[01:18:24](#)Speaker 29

But from one of my old time favorites, the Gordon Lightfoot.

[01:18:35](#)Speaker 29

There we go.

[01:18:37](#)Speaker 29

I've been doing a bunch of Gordon Lightfoot songs lately.

[01:18:41](#)Speaker 29

It sure is nice to go back and visit those great old songs from the 60s.

[01:18:49](#)Speaker 17

It's so nice to meet an.

[01:18:53](#)Speaker 17

Old friend and pass the time of day.

[01:18:56](#)Speaker 17

And talk about the home.

[01:18:58](#)Speaker 17

Town 1,000,000 miles away. It's the ice still in the river or the old folks still the same.

[01:19:04](#)Speaker 17

And by the way.

[01:19:07](#)Speaker 17

Did she mention my name?

[01:19:10](#)Speaker 17

Did she mention my name just in person?

[01:19:15](#)Speaker 17

And when the morning rain do the looking, her eyes seem far away.

[01:19:22](#)Speaker 17

Is the home team still on fire?

[01:19:25](#)Speaker 17

Do they still win all of the games and?

[01:19:27](#)Speaker 17

By the way.

[01:19:29](#)Speaker 17

Which mentioned my name.

[01:19:40](#)Speaker 17

Is the landlord still a loser with his signs hanging in the hall?

[01:19:44](#)Speaker 17

Are the youngest still is pretty in the city in the fall.

[01:19:49](#)Speaker 17

Does the laughter, along with faces, still put the Thunder shame?

[01:19:53](#)Speaker 17

And by the way, did she mention my name?

[01:19:59](#)Speaker 17

Did she mention my name's Justin Passen? And when the talk ran high, did the look in her eyes seem far away?

[01:20:11](#)Speaker 17

Is the old roof still leaking when late snow turns to rain?

[01:20:15](#)Speaker 17

By the way.

[01:20:18](#)Speaker 17

Did she mention my name?

[01:20:40](#)Speaker 17

Did she mention my name just in person?

[01:20:45](#)Speaker 17

I'm looking at the reindeer.

[01:20:48](#)Speaker 17

Remember if she dropped a name or two won't you say hello from someone?

[01:20:54](#)Speaker 17

They'll be lonely to explain, by the way.

[01:20:59](#)Speaker 17

Did she mention my name?

[01:21:09](#)Speaker 29

There you go.

[01:21:14](#)Speaker 1

Excellent, thank you so much, always the pleasure.

[01:21:17](#)Speaker 1

And that we do appreciate you doing the tech work this evening.

[01:21:21](#)Speaker 1

Thanks so much for that assist.

[01:21:25](#)Speaker 29

You're most welcome after.

[01:21:26](#)Speaker 29

After doing a whole bunch of these that it's starting to.

[01:21:29](#)Speaker 29

Come more easily finally.

[01:21:30](#)Speaker 1

Well, that's pretty impressive, because it still seems really hard to me.

[01:21:36](#)Speaker 1

Well, hey, we're going.

[01:21:37](#)Speaker 1

To go on to our next artist, Miss Sally McCullough and Sally retired from 11 years as the business manager at the Teton County Library.

[01:21:51](#)Speaker 1

So she has more time for her hobbies, which of course, not surprisingly, include reading.

[01:21:57](#)Speaker 1

Cross country skiing, biking and since COVID and I understand this is true for many, the jigsaw puzzle so, but thankfully music remains a big big part of her life.

[01:22:10](#)Speaker 1

And Sally, we look forward to your one song for us tonight.

[01:22:15](#)Speaker 25

Oh thanks Lynn.

[01:22:16](#)Speaker 25

Thanks thanks for hosting again.

[01:22:19](#)Speaker 25

You're doing a great job.

[01:22:21](#)Speaker 25

Thank you John, because the tech is.

[01:22:24](#)Speaker 25

I thought it was hard, but it comes with time.

[01:22:27](#)Speaker 25

So anyway, I have one song for you tonight.

[01:22:30](#)Speaker 25

It's a old Kansas Joe McCoy song.

[01:22:35](#)Speaker 25

Along with Herb Moran, the original title was weed smokers dream. But then Kansas Joe McCoy rewrote it for from a woman's perspective and so there have been some great covers of it. Peggy Lee.

[01:22:55](#)Speaker 25

Jessica Rabbit, the Carolina Chocolate Drops.

[01:22:57](#)Speaker 25

That's that's my favorite version.

[01:22:59](#)Speaker 25

So anyway, why don't you do?

[01:23:00](#)Speaker 25

Right?

[01:23:19](#)Speaker 6

201922 make a fool.

[01:23:45](#)Speaker 3

Give me some money.

[01:24:01](#)Speaker 6

You got no money.

[01:24:07](#)Speaker 6

Why don't you do?

[01:24:11](#)Speaker 6

Likes a mother.

[01:24:20](#)Speaker 6

Get out of here, get me some money.

[01:24:31](#)Speaker 6

Will live you happy.

[01:24:35](#)Speaker 18

You wouldn't be.

[01:24:59](#)Speaker 6

Get me some money.

[01:25:48](#)Speaker 6

Why don't you do?

[01:26:04](#)Speaker 6

Me some money to get me some money.

[01:26:23](#)Speaker 6

I said get out here and get me some.

[01:26:42](#)Speaker 1

Wow wow wow thanks.

[01:26:45](#)Speaker 1

Really wonderful love that it fits your voice.

[01:26:49](#)Speaker 1

Your voice fits it that was that was great.

[01:26:53](#)Speaker 1

Thank you.

[01:26:54](#)Speaker 1

Very nice.

[01:26:57](#)Speaker 1

Well, we're going to go on to another full time musician who, again with COVID Eric told me that he feels fortunate to have a job now as a.

[01:27:09](#)Speaker 1

Bus driver and.

[01:27:12](#)Speaker 1

He, I think at least it's a hobby.

[01:27:16](#)Speaker 1

And perhaps it's even a sideline that you're also a luthier.

[01:27:20](#)Speaker 1

Is that correct? Eric? Yes, OK, because you did mention that, so perhaps a hobby becoming a sideline, especially with COVID giving you more time to do it. But Eric's a wonderful singer-songwriter and he's going to give us two tunes this evening.

[01:27:39](#)Speaker 30

Thanks thanks Lynn.

[01:27:42](#)Speaker 30

And Sally, I I think Sherry and I really had fun playing along with you on that last Blues number.

[01:27:48](#)Speaker 30

I think Sherry was playing too, I could tell.

[01:27:51](#)Speaker 30

That was so great.

[01:27:56](#)Speaker 30

The the first song I'm going to do is an original and it's.

[01:28:02](#)Speaker 30

I have to preface it by saying it's based on true events.

[01:28:07](#)Speaker 30

Just like you know when they put that in front of the movie headers based on true events means.

[01:28:16](#)Speaker 30

You you you.

[01:28:19](#)Speaker 30

Write something that's sort of something that you experienced, but you elaborate a little bit, and it's a lesson I learned about songwriting a long time ago, from Ben Winship who lives over in Driggs, ID.

[01:28:33](#)Speaker 30

On the other side of the mountains is.

[01:28:34](#)Speaker 30

Don't don't let reality get in the way of.

[01:28:37](#)Speaker 30

A good song.

[01:28:40](#)Speaker 30

Let your imagination run wild. So I was playing at a festival and this woman, who's maybe you've heard of her name's Haley Allen Allen was playing at the same festival and she asked me to watch her kid and I did a terrible job doing it.

[01:28:59](#)Speaker 30

She had a baby and a 7 year old and the baby was very fussy and the seven-year old and I couldn't handle the baby so she ended up coming down off the stage, getting the baby, putting it in a backpack, going back up on stage and finishing her set with the baby on her back.

[01:29:16](#)Speaker 30

Back, so that's the based on true events part.

[01:29:19](#)Speaker 30

I have no idea whether any of.

[01:29:21](#)Speaker 30

The rest of this.

[01:29:22](#)Speaker 30

Is even close to reality or not.

[01:29:24](#)Speaker 30

This is called baby on her back.

[01:29:31](#)Speaker 18

She grew up the way she grows around barbed wire.

[01:29:41](#)Speaker 18

Skin as thick as bark and hard as tough as iron.

[01:29:51](#)Speaker 18

Well, she never was content to be.

[01:29:54](#)Speaker 18

Staying in quieter.

[01:30:02](#)Speaker 18

As she sings to the chuckers at.

[01:30:05](#)Speaker 18

The Tavern they call the ball and Jack back with baby on her back.

[01:30:17](#)Speaker 4

Through the.

[01:30:17](#)Speaker 18

Crack of the pool ball lit up.

[01:30:21](#)Speaker 18

By neon sign.



[01:30:27](#)Speaker 18

Three of the beer and the whiskey in a voice just like him.

[01:30:33](#)Speaker 18

Poured wine.

[01:30:37](#)Speaker 18

Where has been is a chucker, and he's out on the road.

[01:30:43](#)Speaker 18

She knows he's coming back to the baby on her back.

[01:30:55](#)Speaker 18

With baby on her back, she'll sing those gospel tunes with baby on her back.

[01:31:03](#)Speaker 18

She'll leave and sing Blues, and everybody knows that when she sings of love.

[01:31:16](#)Speaker 18

She's singing like a dog to that.

[01:31:21](#)Speaker 18

Baby on her bed.

[01:31:27](#)Speaker 18

Longing to break free of the bonds that held her in.

[01:31:37](#)Speaker 18

She took.

[01:31:38](#)Speaker 18

Two years in the army, then she.

[01:31:41](#)Speaker 18

Came back home again.

[01:31:47](#)Speaker 18

First chance that she could.

[01:31:50](#)Speaker 18

She hitched on to her man in wheels heading north and she never did look back with baby on her bed.

[01:32:08](#)Speaker 18

With baby on her back, she'll sing those gospel tunes with the baby on her back.

[01:32:16](#)Speaker 18

She'll even sing Blues.

[01:32:19](#)Speaker 18

Everybody knows that when she sings in love.

[01:32:29](#)Speaker 18

Well, she's singing like a dog.

[01:32:33](#)Speaker 18

To that baby on her back.

[01:32:39](#)Speaker 18

Well, her mother's love was gentle, but her father wasn't kind.

[01:32:45](#)Speaker 18

Her future preferential to what she's left behind.

[01:32:52](#)Speaker 18

Now, the month ten wins.

[01:32:56](#)Speaker 18

Blow gentle in spring.

[01:33:03](#)Speaker 18

On her garden and a fruit, trees on her golden wedding ring.

[01:33:13](#)Speaker 18

She has everything she needed.

[01:33:16](#)Speaker 18

There's nothing to give back.

[01:33:18](#)Speaker 18

She's writing songs and singing.

[01:33:24](#)Speaker 18

With the baby on her back.

[01:33:31](#)Speaker 18

With the baby on her back, she'll sing those gospel tunes with the baby on her back.

[01:33:38](#)Speaker 18

She'll leave and sing Blues.

[01:33:42](#)Speaker 18

Everybody knows that when she sings of love.

[01:33:52](#)Speaker 18

Sing like a doll to her character and that baby on her back.

[01:34:08](#)Speaker 30

Thanks, so in case you run into her, her name is Haley Allen.

[01:34:15](#)Speaker 30

I think she lives in Dillon, Mt.

[01:34:18](#)Speaker 30

Maybe Livingston somewhere around there.

[01:34:21](#)Speaker 30

Plays in a lot of local bars and festivals and.

[01:34:26](#)Speaker 30

Loosely based on her anyway.

[01:34:32](#)Speaker 30

Oh, let's do.

[01:34:36](#)Speaker 30

For a second song I'm going to do a.

[01:34:38](#)Speaker 30

A song by a fellow by the name of Stuart Adamson.

[01:34:43](#)Speaker 30

Darrell Scott kind of turned me on to this fellow he.

[01:34:45](#)Speaker 30

Was a.

[01:34:47](#)Speaker 30

He was a Scotsman who was the frontman for a punk rock band called the called Big Country.

[01:34:56](#)Speaker 19

And he lived.

[01:34:57](#)Speaker 30

A double life as a folk musician, singer-songwriter.

[01:35:03](#)Speaker 30

So he kind of lived in both worlds, died way too young, I'm afraid, but wrote some amazing folk tunes. This is kind of the equivalent of Jim Croce's. You don't mess around with Jim's tune.

[01:35:28](#)Speaker 30

It's called you don't mess around with a man in black.

[01:35:59](#)Speaker 18

But you don't mess around with the.

[01:36:02](#)Speaker 18

Man in black

[01:36:07](#)Speaker 18

You'll say something wrong that you can't take back.

[01:36:15](#)Speaker 18

Then you go.

[01:36:17](#)Speaker 18

For a ride in it's automobile.

[01:36:22](#)Speaker 18

Two spot in the woods.

[01:36:25](#)Speaker 18

Over the hill you don't mess with a man in black.

[01:36:40](#)Speaker

Read it.

[01:36:40](#)Speaker 18

Don't fool around with the woman in red.

[01:36:47](#)Speaker 18

You'll end up.

[01:36:48](#)Speaker 18

Alone in a cold.

[01:36:55](#)Speaker 18

She will empty your pockets, tear out your heart and leave you the ruins of a life torn apart.

[01:37:08](#)Speaker 18

You know you don't fool around with Warman.

[01:37:14](#)Speaker 18

And red.

[01:37:46](#)Speaker 18

Will you never make deals with a guide named Doc?

[01:37:54](#)Speaker 18

You'll end up with a gun in your hands back 12:00 o'clock.

[01:38:02](#)Speaker 18

Neither sodium lights with your heart in your throat where your life won't amount to.

[01:38:11](#)Speaker 2

Bottle love smow

[01:38:16](#)Speaker 18

No, you don't make deals with the guy.

[01:38:21](#)Speaker 9

Danning die.

[01:38:28](#)Speaker 18

Don't bring in your tails of temptation and loss.

[01:38:36](#)Speaker 18

Bags of your.

[01:38:37](#)Speaker 18

Dreams your own shattered crown.

[01:38:43](#)Speaker 18

I have heard your confession I know who you blame you if you had it all to do over you just.

[01:38:58](#)Speaker 18

Now bring me your tail.

[01:39:02](#)Speaker 18

Temptation and loves don't bring me the pieces of you.

[01:39:12](#)Speaker 18

Shattered cross.

[01:39:34](#)Speaker 30

That's actually called Shattered Cross.

[01:39:36](#)Speaker 30

I don't know why I thought the name was something about man in black, but it's shattered cross by Stuart Adamson.

[01:39:43](#)Speaker 1

All right, well thank you.

[01:39:43](#)Speaker 30

Thanks a lot.

[01:39:45](#)Speaker 1

Thank you so much.

[01:39:47](#)Speaker 1

Our next artist is Mr.

[01:39:49](#)Speaker 1

Mike Fullerton and.

[01:39:53](#)Speaker 1

He enjoys hiking, cross country skiing and when it's possible to do so safely, he enjoys traveling in his trailer called Cozette, which I like.

[01:40:06](#)Speaker 1

I guess that's a little cozy trailer you got.

[01:40:09](#)Speaker 1

It give us a couple of songs.

[01:40:09](#)Speaker 1

All right well?

[01:40:12](#)Speaker 21

Right?

[01:40:13](#)Speaker 13

Our neighbor called it that because she's cozy and OC LFO say she's made in Quebec.

[01:40:21](#)Speaker 13

So cozy cozette.

[01:40:24](#)Speaker 13

We we tend to think things aren't great in this country right now because of the the COVID and the the politics and.

[01:40:35](#)Speaker 13

Salsa in the capital people in Texas freezing to death.

[01:40:39](#)Speaker 13

But since all of those songs remind us that it could be worse since written by Richard Shindell, who currently lives in Argentina, it's called you stay here.

[01:41:03](#)Speaker 13

You stay here.

[01:41:06](#)Speaker 11

And I'll go look for wood.

[01:41:15](#)Speaker 13

Do not fear all people.

[01:41:17](#)Speaker 13

Soon enough.

[01:41:27](#)Speaker 16

Fire die.

[01:41:30](#)Speaker 17

Neither let it burn to high.

[01:41:50](#)Speaker 13

You stay here.

[01:41:53](#)Speaker 13

And I'll go look for bread.

[01:42:01](#)Speaker 13

If I can.

[01:42:03](#)Speaker 13

Some sugar for the kids.

[01:42:13](#)Speaker 16

By your ease.

[01:42:14](#)Speaker 13

Rise, I'll be just fine.

[01:42:18](#)Speaker 17

I know where they laid the mines.

[01:42:38](#)Speaker 13

You stay here and I'll go look for coats.

[01:42:49](#)Speaker 13

There may still be some out on.

[01:43:01](#)Speaker 13

We'll wash them clean and melted snow.

[01:43:06](#)Speaker 13

Kids don't ever have to know.

[01:43:26](#)Speaker 13

You stay here and I'll go look for guns.

[01:43:37](#)Speaker 13

I think I know where they've hidden some.

[01:43:49](#)Speaker 13

Hit the tiger one night.

[01:43:54](#)Speaker 13

We won't go without a fight.

[01:44:14](#)Speaker 13

You stay here.

[01:44:17](#)Speaker 13

And I'll go look for God.

[01:44:25](#)Speaker 13

Not so hard.

[01:44:28](#)Speaker 13

I know where he's not.

[01:44:37](#)Speaker 9

We'll bring him.

[01:44:39](#)Speaker 13

Back with me, make him listen and make him see.

[01:44:56](#)Speaker 13

You stay here.

[01:44:59](#)Speaker 13

And I'll go look for it.

[01:45:11](#)Speaker 13

See, it could be worse.

[01:45:16](#)Speaker 13

All right now I was going to switch guitars and play another one of my Irish Baroque.

[01:45:21](#)Speaker 13

Finger style tunes.

[01:45:23](#)Speaker 13

But after hearing all those cowboy songs, I thought.

[01:45:25](#)Speaker 13

Heck, I'm playing for.

[01:45:27](#)Speaker 13

A group in Wyoming.

[01:45:29](#)Speaker 13

I can do a.

[01:45:29](#)Speaker 13

Western song, you know this one.

[01:45:40](#)Speaker 13

Out in that West TX town of El Paso, I fell in love with the Mexican Europe.

[01:45:49](#)Speaker 13

Night times would find.

[01:45:51](#)Speaker 13

Me in roses Cantina music would play and.

[01:45:55](#)Speaker 13

You know what world?

[01:45:59](#)Speaker 13

The plain distant A is in.

[01:46:00](#)Speaker 13

This room for a mandolin.

[01:46:04](#)Speaker 13

Darker the night were the eyes of phelina, wicked and evil while casting.

[01:46:13](#)Speaker 13

My love was deep for this Mexican made.

[01:46:17](#)Speaker 13

I was in.

[01:46:18](#)Speaker 13

Love and in vain I could tell one day while in Cowboy rode in wild.

[01:46:28](#)Speaker 13

A waxed as this wind dashing with Sherry.

[01:46:36](#)Speaker 13

Wicked, fully cool and high love so in anger.

[01:46:43](#)Speaker 13

This is right to.

[01:46:44](#)Speaker 17

The love of the maiden down.

[01:46:46](#)Speaker 13

With his hand.

[01:46:47](#)Speaker 13

For the gun that he wore.

[01:46:51](#)Speaker 13

Hours was answered in less than a.

[01:46:54](#)Speaker 13

Heartbeat the handsome young stranger.

[01:46:57](#)Speaker 13

Lay dead on the floor.

[01:47:02](#)Speaker 13

Just for a moment I stood there in silence, shocked.

[01:47:07](#)Speaker 13

By the foul evil, leave that night.

[01:47:11](#)Speaker 13

Many thoughts raced to my mind as I stood there I had but one chance and that was.

[01:47:23](#)Speaker 13

Through the back of.



[01:47:24](#)Speaker 13

The siren out where the horses would tie.

[01:47:32](#)Speaker 13

I thought a good one, he looked like.

[01:47:35](#)Speaker 13

He could run.

[01:47:37](#)Speaker 13

This back in the way I did righteousness fast as I could from the West Texas town of El Paso out to the Badlands of New Mexico.

[01:47:53](#)Speaker 13

Back in El Paso.

[01:47:55](#)Speaker 13

My life.

[01:47:56](#)Speaker 13

Would be worth.

[01:47:58](#)Speaker 13

Things gone in life.

[01:48:00](#)Speaker 13

Nothing is left.

[01:48:05](#)Speaker 13

Been so long since I've seen the young maiden, my Lord, stronger than my fear of death.

[01:48:13](#)Speaker 13

I settled the man away.

[01:48:16](#)Speaker 13

I did go by.

[01:48:18](#)Speaker 13

Alone in the dark.

[01:48:21](#)Speaker 13

Maybe tomorrow.

[01:48:23](#)Speaker 13

Well, it may find me tonight.

[01:48:26](#)Speaker 13

My things were sitting this pain in life that it last.

[01:48:30](#)Speaker 13

Here I am on the hill.

[01:48:32](#)Speaker 13

El Paso

[01:48:35](#)Speaker 13

I can see roses Cantina below.

[01:48:42](#)Speaker 13

My love strong and.

[01:48:44](#)Speaker 13

It pushes me on.

[01:48:46](#)Speaker 13

Down off the hill too high.

[01:48:53](#)Speaker 13

Up to my right, I see five mounted Cowboys after my left right.

[01:49:02](#)Speaker 13

I have to make it to your.

[01:49:02](#)Speaker 13

Hoping and shooting, I can't let them catch me.

[01:49:09](#)Speaker 14

Back door something.

[01:49:16](#)Speaker 13

Before I feel pain in my side.

[01:49:23](#)Speaker 13

It's getting harder to stay in the sun.

[01:49:27](#)Speaker 13

I'm growing weary, unable to ride with my life.

[01:49:34](#)Speaker 13

Strong and I rise where I've fallen can't stop to rest.

[01:49:43](#)Speaker 13

Your wife smoke the smoke travel rifle.

[01:49:47](#)Speaker 13

I feel my chest.

[01:49:55](#)Speaker 13

Some out of nowhere, Felina has found me kissing my cheek as she kneels.

[01:50:00](#)Speaker 13

My side.

[01:50:03](#)Speaker 13

But two loving arms at all die for one little kiss and for me.

[01:50:16](#)Speaker 13

And that's how stupid men can be.

[01:50:21](#)Speaker 1

Great tunes Mike.

[01:50:23](#)Speaker 1

Thank you so much.

[01:50:25](#)Speaker 13

All right, I did that live at Donuts lunch long ago.

[01:50:29](#)Speaker 13

I hope to do it again someday.

[01:50:30](#)Speaker 9

Yes, yes.

[01:50:33](#)Speaker 1

Well, we've got enough time that Peter Ward is going to do another tune for us this evening, and Peter take it away.

[01:50:44](#)Speaker 11

Well, many many years ago the rule with who it was.

[01:50:47](#)Speaker 11

You got two songs and only two songs.

[01:50:50](#)Speaker 11

And one night I did a major faux pas.

[01:50:53](#)Speaker 11

I did 3 songs, each of which were less than a minute.

[01:50:57](#)Speaker 11

But as far as \*\*\*\* Barker was concerned, that was three songs and that was not legal, even though he was famous for singing the ballad of Matty Groves, which going on for five or six minutes.

[01:51:08](#)Speaker 11

So here's the longest of those 3 songs.

[01:51:12](#)Speaker 11

Well, I stuck my head up a little skunks hole, the little skunk said upon my soul.

[01:51:19](#)Speaker 11

Take it out, take it out.

[01:51:23](#)Speaker 11

Remove it.

[01:51:25](#)Speaker 11

Well, I didn't take it out and.

[01:51:28](#)Speaker 11

Little skunk.

[01:51:30](#)Speaker 11

If you don't take it out, you'll wish you had take it out.

[01:51:35](#)Speaker 8

Take it out.

[01:51:39](#)Speaker 17

I removed it.

[01:51:46](#)Speaker 1

Ah, thank you.

[01:51:47](#)Speaker 1

Turn that down.

[01:51:48](#)Speaker 7

Oh, thank you for that, Peter.

[01:51:51](#)Speaker 1

Yeah, I I.

[01:51:53](#)Speaker 1

I'm very rules oriented girl as well but I I figure any chance that you get to.

[01:51:59](#)Speaker 23

Break a rule.

[01:52:00](#)Speaker 1

As long as you don't hurt anybody.

[01:52:03](#)Speaker 1

Break a rule now and then.

[01:52:05](#)Speaker 7

Sally and Jenny, and I've been the medley one time and we got in a little.

[01:52:08](#)Speaker 1

Trouble over that? Yeah yeah.

[01:52:12](#)Speaker 1

Two, there can be too many rules, but we're going to finish it out with two. This first one's a cover tune and then we'll finish with an original.

[01:52:32](#)Speaker 21

I never saw a diamond in the flesh.

[01:52:38](#)Speaker 5

Cut my teeth on.

[01:52:40](#)Speaker 21

Wedding rings in the movie and on the proud of my address.

[01:52:50](#)Speaker 21

In a torn Uptown.

[01:52:53](#)Speaker 19

No postcode and B and every song is like a deep gregos tripping in the bathroom.

[01:53:01](#)Speaker 21

Stretching all the tail room where you don't care.

[01:53:05](#)Speaker 12

We're down.

[01:53:05](#)Speaker 19

Driving Cadillacs in and dreaming everybody like Crystal made that document on your time.

[01:53:17](#)Speaker 19

We aren't caught up in.

[01:53:18](#)Speaker 9

Your love?

[01:53:19](#)Speaker 6

And will never be.

[01:53:26](#)Speaker 1

That kind of likes to say for us.

[01:53:30](#)Speaker 21

Kind of bird.

[01:53:35](#)Speaker 27

And you can kill me, Queen.

[01:53:43](#)Speaker 1

Let me lift that fantasy.

[01:53:55](#)Speaker 27

My friends and I.

[01:53:57](#)Speaker 27

We've cracked the colony.

[01:54:01](#)Speaker 1

We count double dollars on the train.

[01:54:05](#)Speaker 17

To the party.

[01:54:08](#)Speaker 21

And everyone knew.

[01:54:13](#)Speaker 19

They were fine with.

[01:54:14](#)Speaker 9

The money.

[01:54:20](#)Speaker 8

Deep brain stripping in the bathroom light stays.

[01:54:21](#)Speaker 3

Gregory's tripping we don't care.

[01:54:28](#)Speaker 1

We're driving Cadillacs been out great and everybody.

[01:54:35](#)Speaker 21

Just plain diamonds.

[01:54:38](#)Speaker 1

We don't care.

[01:54:40](#)Speaker 5

We aren't gonna be loving her.

[01:54:42](#)Speaker 21

Love affair and will never be.

[01:54:49](#)Speaker 1

That kind of looks to save.

[01:54:51](#)Speaker 21

For us

[01:54:52](#)Speaker 6

We have a.

[01:54:53](#)Speaker 21

Different kind of bird and let me be.

[01:54:59](#)Speaker 9

You can call me creepy.

[01:55:06](#)Speaker 1

Let me live that fantasy.

[01:55:14](#)Speaker 27

We're bigger than.

[01:55:15](#)Speaker 21

We ever dreamed.

[01:55:17](#)Speaker 21

Then I'm in love with being queen.

[01:55:26](#)Speaker 3

Let the straight without a care we all got.

[01:55:29](#)Speaker 6

Up and your love and will never be heard.

[01:55:38](#)Speaker 1

The kind of lucks to stay for us.

[01:55:41](#)Speaker 3

We have a different kind of bird.

[01:55:47](#)Speaker 3

You can call me Queen Bee.

[01:55:54](#)Speaker 1

Let me live that fantasy.

[01:56:11](#)Speaker 1

That's a tune by.

[01:56:13](#)Speaker 1

A little girl named Lord.

[01:56:15](#)Speaker 1

And this next one is one of ours, by the way.

[01:56:18](#)Speaker 1

I guess I should say our hobbies.

[01:56:21](#)Speaker 1

Music, music, music and I'm a retired veterinarian and I love to garden.

[01:56:30](#)Speaker 20

I'm a juggler and a sword, swallower, and.

[01:56:33](#)Speaker 1

Exactly that.

[01:56:34](#)Speaker 20

I also like to carve statues and and build foam wall panels.

[01:56:39](#)Speaker 1

Filled foam wall panels.

[01:56:41](#)Speaker 1

Anyway, this one he introduced this one.

[01:56:44](#)Speaker 20

This is a song I thought we would dedicate to the Martian Rover perseverance and the little 4 pound helicopter in.

[01:56:53](#)Speaker 20

Gitty and it's a song that was written after a long night of binging on Stargate Atlantis is called what planet AM I on?

[01:57:13](#)Speaker 19

Times I feel like I'm somewhere I've never been somewhere out of time different now and then wanna clear my mind rushing like a wind feeling like some kind of fast guard daily.

[01:57:30](#)Speaker 9

Hello hello.

[01:57:44](#)Speaker 19

Walking down the.

[01:57:45](#)Speaker 19

Street the sand between my toes following my feet.

[01:57:50](#)Speaker 19

Until the Patty roast.

[01:57:52](#)Speaker 19

People that I meet but nobody knows.

[01:57:55](#)Speaker 19

Something except it's all in code.

[01:58:11](#)Speaker 6

What planet am I?

[01:58:16](#)Speaker 9

Time to wait we are.

[01:58:18](#)Speaker

Wake up.

[01:58:20](#)Speaker 9

Read your life.

[01:58:24](#)Speaker 9

Where to wake up.

[01:58:39](#)Speaker 9

Where we are today.

[01:59:01](#)Speaker 19

Sometimes I'll be like somewhere I've never been somewhere out time and I'm different now and then.

[01:59:09](#)Speaker 19

I wanna clear my mind.

[01:59:10](#)Speaker 19

It's rushing like a wind, feeling like some kind of fast guard walking down the street than between my toes and.

[01:59:16](#)Speaker 19

Following my feet.

[01:59:24](#)Speaker 6

People that I meet.

[01:59:26](#)Speaker 19

But nobody knows.

[01:59:36](#)Speaker 19

Planet Emma.

[01:59:50](#)Speaker 19

Wake up.

[02:00:11](#)Speaker 9

Where we?

[02:00:54](#)Speaker 20

Planet are we on?

[02:00:55](#)Speaker 1

What planet are we on? Oh thank you so much. Hey everybody, it is 8:00 o'clock and time to bid farewell to YouTube and the the virtual hoot for this week.

[02:00:57](#)Speaker 20

Thank you, thank you.

[02:01:08](#)Speaker 1



Thanks everyone for being here.