

The Jackson Hole Hootenanny #1229 on 03_08_2021.mp3
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[The Jackson Hole Hootenanny #1229 on 03 08 2021.mp3](#)

00:00:00

02:06:53

1x



00:00:00Speaker 1

Hello everyone, welcome to this Monday's hoot.

00:00:06Speaker 2

Hey hey.

00:00:09Speaker 3

Hello everybody evening great to have everybody here on.

00:00:16Speaker 3



This warm Wyoming.

00:00:18Speaker 1

Day we I you know what. I'm not sure I got the count right for the hook tonight, but I believe we're at the virtual #44

00:00:29Speaker 1

If not, we'll fix it next week.

00:00:32Speaker 1

Anyway, as we always do, I'd like to start out with Mr.

00:00:37Speaker 1

Bill Briggs, the co-founder and patriarch of the Hootenanny.

00:00:41Speaker 1

Always look forward to hearing what he's doing and so let us sit on it tonight.

00:00:46Speaker 2

Bill, I'm doing a couple of songs.

00:00:50Speaker 2

Loss of a loved one.

00:00:54Speaker 2

And one's by an accident and the other is a murder ballad and we'll start with that one.

00:01:03Speaker 2

But it's an old folk song. I say old because it goes back to the 4th century. That 1600 years ago anyway, it got recorded in this country in 1909.

[00:01:24](#)Speaker 2

And I got it from Bob Coleman and this is his version, and when that I really like it.

[00:02:09](#)Speaker 4

Including town, the farmer had two sons.

[00:02:30](#)Speaker 4

Water was the norm.

[00:02:42](#)Speaker 4

One night

[00:02:45](#)Speaker 2

Sad according.

[00:02:59](#)Speaker 2

What's the score chip?

[00:03:03](#)Speaker 4

That must be ended.

[00:03:08](#)Speaker 2

For the light of this.

[00:03:13](#)Speaker 4

Will never be.

[00:03:21](#)Speaker 4

In the morning.

[00:03:24](#)Speaker 4

A game of heart this young man.

[00:03:36](#)Speaker 2

Whereabouts did flatter?

[00:03:41](#)Speaker 2

To come along and go with them.

[00:03:48](#)Speaker 4

And when?

[00:03:54](#)Speaker 4

The brothers.

[00:03:58](#)Speaker 4

When serving.

[00:04:08](#)Speaker 4

I mean.

[00:04:10](#)Speaker 4

Wildwoods hunting.

[00:04:20](#)Speaker 2

Yeah my dear.

[00:04:24](#) Speaker 4

You may cry.

[00:04:32](#) Speaker 4

Came to her.

[00:04:39](#) Speaker 4

Oh it taken him.

[00:04:44](#) Speaker 2

London region.

[00:04:52](#) Speaker 2

When I left him alone.

[00:04:59](#) Speaker 4

Early in the morning.

[00:05:03](#) Speaker 2

Yes too soon.

[00:05:10](#) Speaker 4

Shame I lost all lover.

[00:05:19](#) Speaker 4

Or spin the bell.

[00:05:22](#) Speaker 4

Lance of my day.

[00:05:34](#) Speaker 4

Two places, worlds, two boys I know.

[00:05:53](#) Speaker 4

And there's still power, dead and alone.

[00:06:00](#) Speaker 4

His red rosy cheeks.

[00:06:04](#) Speaker 4

They have been fading.

[00:06:09](#) Speaker 4

Which will I like the marble wine?

[00:06:22](#) Speaker 2

Noble shade

[00:06:38](#) Speaker 2

And returning brothers.

[00:06:44](#) Speaker 4

Where the servant twas.

[00:06:48](#) Speaker 4

Oh, it's hold your tongues billions.

[00:07:01](#)Speaker 5

Or the shaking one.

[00:07:19](#)Speaker 2

It's up, it's down.

[00:07:24](#)Speaker 2

Only goes back to the 15th century.

[00:07:30](#)Speaker 2

What's your favorite one favorite Austrian folk song?

[00:07:36](#)Speaker 2

By the hunting accident that killed the archduke of Austria.

[00:07:44](#)Speaker 2

They had a.

[00:07:48](#)Speaker 2

Contest as to.

[00:07:50](#)Speaker 2

Who could come up with the Best Song?

[00:07:54](#)Speaker 2

About the archduke and this is a song from the contest.

[00:08:39](#)Speaker 4

My head.

[00:08:51](#)Speaker 4

So now.

[00:10:31](#)Speaker 4

Where I go and stand where my heart ache where my believes in me.

[00:10:47](#)Speaker 4

Where is the gun popping?

[00:12:00](#)Speaker 1

Thank you very very nice bill, I'm really glad you're breaking out the yodeling been really missing that.

[00:12:11](#)Speaker 2

I thought you'd like that.

[00:12:13](#)Speaker 1

I think you're going to have to go back to Ancient Egypt though for your next song.

[00:12:16](#)Speaker 1

Since you've already been back to the 4th 4th century here.

[00:12:22](#)Speaker 1

Next up, we have Leelee Roberts.

[00:12:26](#)Speaker 1

Before Lily starts, though, I am looking through here.

[00:12:31](#)Speaker 1

Oh, looks like a like Adrian Peter her back so I will not ask Jack to step in right there.

[00:12:37](#)Speaker 1

OK sorry Lily, you are up next.

[00:12:39](#)Speaker 1

What have you got here?

[00:12:41](#)Speaker 6

Well, I'm all excited here. I'm gonna be doing a Louis Jordan tune. This is like 1940s. This is the jazz portion of cowgirl jazz and I I just love this song. It's it's a silly love song.

[00:12:56](#)Speaker 6

Long and I hope you enjoy it.

[00:12:59](#)Speaker 6

It's very whimsical.

[00:13:01](#)Speaker 6

It's called issue is.

[00:13:11](#)Speaker 4

Gotta go always late every time we have a date but I love him.

[00:13:22](#)Speaker 4

Ohh yes I love them.

[00:13:27](#)Speaker 4

I'm gonna walk up and see if we can't get them straight cause I'm gonna ask him.

[00:13:46](#)Speaker 4

You man baby.

[00:13:50](#)Speaker 4

Well, the way you're acting lately makes men down.

[00:13:59](#)Speaker 4

You still my pain, baby?

[00:14:09](#)Speaker 6

Your heart.

[00:14:11](#)Speaker 6

's gonna.

[00:14:14](#)Speaker 4

Well, man is a creature that sometimes seems straight.

[00:14:24](#)Speaker 4

Just when you think you show up, your mind is gone and made.

[00:14:31](#)Speaker 4

Who is you?

[00:14:42](#)Speaker 4

Somebody knew my baby.

[00:14:51](#) Speaker 4

My brain.

[00:14:59](#) Speaker 4

Shut up.

[00:15:04](#) Speaker 4

Sweet, sweet, sweet sometimes.

[00:15:21](#) Speaker 4

I just want to thank you.

[00:15:23](#) Speaker 4

Show one, you'll find he's gone and made a train.

[00:15:32](#) Speaker 6

My spray.

[00:15:38](#) Speaker 4

Baby somebody new baby still my baby, my baby.

[00:15:56](#) Speaker 2

Still up.

[00:15:58](#) Speaker 6

Did you?

[00:16:00](#) Speaker 4

One more baby still baby.

[00:16:14](#) Speaker 6

People want to.

[00:16:15](#) Speaker 1

Know nicely love the groove and I like the scattering that's great.

[00:16:24](#) Speaker 1

This really nice addition there.

[00:16:25](#) Speaker 1

Thank you.

[00:16:25](#) Speaker 1

Thank you thanks yeah.

[00:16:29](#) Speaker 1

Next up, I hope we have Peter and Adrian if they are back in business with the power situation there.

[00:16:37](#) Speaker 1

Are you guys there if you're there?

[00:16:37](#) Speaker 7

We are back in business.

[00:16:42](#) Speaker 1

All right, I just I just wanted to say how much I always look forward to.

[00:16:43](#)Speaker 7

OK.

[00:16:48](#)Speaker 1

To you guys playing and the humor you bring to this evening, it's just always so much fun so.

[00:16:53](#)Speaker 7

This this is one of them.

[00:16:55](#)Speaker 1

Oh good OK good.

[00:16:59](#)Speaker 7

My friend Marilou Klena sends me funny things that she gets from her family back in Ohio, and this is a poem that she sent me last week.

[00:17:12](#)Speaker 7

And I dug around and found a tomb to steal.

[00:17:17](#)Speaker 7

So probably this will be worse guitar playing than usual, which is usually pretty bad anyway, but the name of the poem is lunch with my girlfriends of a certain age.

[00:17:32](#)Speaker 7

And the author is someone named Kathy O'Malley, who I have never met.

[00:17:38](#)Speaker 7

But I like her brain and.

[00:17:43](#)Speaker 7

The sentiments in it probably would fit for a lunch group of men also, except the diseases might be slightly different.

[00:17:53](#)Speaker 7

But anyway, and the two and I stole is an old English ballad called.

[00:18:01](#)Speaker 7

Amble town.

[00:18:09](#)Speaker 7

Elaines Vertigo has never been worse.

[00:18:15](#)Speaker 7

Kate can recall where she left her purse runners about to replace both her knees.

[00:18:25](#)Speaker 7

Linda's breathing your skin well.

[00:18:29](#)Speaker 7

We and it's past me the white.

[00:18:38](#)Speaker 7

Donna's left **** has a troublesome lunk Diane's on her third trip to try and take a dump. Marjorie's husband can't recall a thing.

[00:18:53](#)Speaker 7

Nine years a widow and loose still wears.

[00:18:57](#)Speaker

Her ring.

[00:18:59](#)Speaker 7

And it's famous.

[00:19:00](#)Speaker 4

Ask me the why.

[00:19:06](#)Speaker 7

And Marlene is dealing with another UTI sallies get giving hearing aids.

[00:19:15](#)Speaker 7

Yet another try.

[00:19:17](#)Speaker 7

Marie has decided she cannot drive at night.

[00:19:23](#)Speaker 7

And still wears clothes two sizes too tight.

[00:19:29](#)Speaker 4

And it's past me.

[00:19:30](#)Speaker 4

The wine.

[00:19:35](#)Speaker 7

So we've been through divorces and babies and wakes we do for each other. Whatever it takes. We've already buried Marshall and Kate. Truthfully, Lizzie's, not looking.

[00:19:54](#)Speaker 6

Too great.

[00:19:57](#)Speaker 4

And it's passed me.

[00:20:03](#)Speaker 7

So whenever we can, we go out to eat, open bottles of wine and forget sore feet.

[00:20:15](#)Speaker 7

There's a laughing and crying and letting down our guard when the bill comes.

[00:20:22](#)Speaker 7

There are ten credit cards.

[00:20:24](#)Speaker 7

And it's.

[00:20:27](#)Speaker 4

Ask me the wine.

[00:20:32](#)Speaker 7

So here's to the waiters who keep our orders straight.

[00:20:38](#)Speaker 7

And to the places that let us stay relate.

[00:20:43](#)Speaker 7

Ears to our girlfriends, those near and those far ears to our girlfriends.

[00:20:51](#)Speaker 7

You know you are me.

[00:20:54](#)Speaker 4

And it's.

[00:21:05](#)Speaker 1

That is so good and instant classic.

[00:21:08](#)Speaker 1

I think that that now rivals colorectal surgeon in my.

[00:21:14](#)Speaker 1

In my heart here.

[00:21:14](#)Speaker 3

Right?

[00:21:16](#)Speaker 1

Anyway, that's really nice, thank you.

[00:21:19](#)Speaker 1

Hope you get more of her.

[00:21:20](#)Speaker 1

I hope you can get more for songs that was really good.

[00:21:25](#)Speaker 1

Next up we have Mr.

[00:21:26](#)Speaker 1

Jack Waters coming to us from suburban Chicago I guess.

[00:21:32](#)Speaker 1

And father of one of our favorites, Molly Waters.

[00:21:37](#)Speaker 1

What have you got for us tonight, Jack?

[00:21:40](#)Speaker 9

I better have a sip of water before I tried to tell you.

[00:21:49](#)Speaker 9

OK, I have a Townes Van Zandt song called Snowing on Raton.

[00:21:54](#)Speaker 9

Of course, I didn't know what it was. I had to look it up, and I learned that Raton Pass is a mountain pass between Raton, NM and Trinidad Co.

[00:22:22](#)Speaker 9

When the wind don't blow in Amarillo.

[00:22:29](#)Speaker 9

And the moon along the Gunnison don't rise.

[00:22:34](#)Speaker 9

Shall I cast my dreams upon your love bath?

[00:22:41](#)Speaker 9

And lie beneath the laughter of your eyes.

[00:22:47](#)Speaker 9

It's snowing on on ratoon.

[00:22:54](#)Speaker 9

Come morning.

[00:22:55](#)Speaker 9

I'll be through them hills and gone.

[00:23:04](#)Speaker 9

Right?

[00:23:07](#)Speaker 9

Come morning, I'll be through them hills and gone.

[00:23:14](#)Speaker 9

Mother thinks the road is long and lonely.

[00:23:20](#)Speaker 9

Little brother thinks the road is straight and fine.

[00:23:26](#)Speaker 9

Little darling thinks the road is soft and lovely.

[00:23:32](#)Speaker 9

I'm thankful that old Road's a friend of mine.

[00:23:38](#)Speaker 9

U snowing on Raton.

[00:23:45](#)Speaker 9

Mourning, I'll be through gone snowing on Raton morning.

[00:23:59](#)Speaker 9

I'll be through them hills and gone.

[00:24:05](#)Speaker 9

Bid the years goodbye.

[00:24:07](#)Speaker 9

You can't steal them.

[00:24:11](#)Speaker 9

No, you can't turn the circles of the sun.

[00:24:17](#)Speaker 9

And you can't count the miles until you feel them.

[00:24:23](#)Speaker 9

And you sure can't hold a lover that is gone.

[00:24:29](#)Speaker 9

Snowing on Raton.

[00:24:36](#)Speaker 9

Tomorrow I'll be through them hills and gone.

[00:24:42](#)Speaker 9

Snow and on on Raton.

[00:24:48](#)Speaker 9

Tomorrow I'll be through them hills and gone.

[00:24:54](#)Speaker 9

Tomorrow the mountains will be sleeping.

[00:25:00](#)Speaker 9

Silent knee, the blanket, green and blue.

[00:25:07](#)Speaker 9

All I shall hear is the islands they are keepin.

[00:25:14](#)Speaker 9

And I'll bring all their promises to you.

[00:25:20](#)Speaker 9

It's snowing on Raton.

[00:25:27](#)Speaker 9

Come morning, I'll be through them hills and gone.

[00:25:33](#)Speaker 9

Snow and on rat morning I'll be through them hills and gone.

[00:25:45](#)Speaker 9

When the wind don't blowing Amarillo.

[00:25:52](#)Speaker 9

And the moon along the Gunnison don't ride.

[00:25:57](#)Speaker 9

Shall I cast my dreams upon your love babe?

[00:26:04](#)Speaker 9

Lie beneath the laughter of your eyes.

[00:26:10](#)Speaker 9

I know and arm on ratom.

[00:26:16](#)Speaker 9

Come morning, I'll be through them hills gone.

[00:26:22](#)Speaker 9

Snowing on or at home.

[00:26:28](#)Speaker 9

Come morning, I'll be through them hills and gone.

[00:26:35](#)Speaker 9

Come morning, I'll be through them hills and gone.

[00:26:48](#)Speaker 1

Excellent man, that's really nice Jack. I keep thinking I need to explore more of Townes Van Zandt's catalog because boy, he wrote some great stuff. Thank you for doing that.

[00:26:57](#)Speaker 11

You sure didn't.

[00:27:01](#)Speaker 1

Umm, and now we Next up is Sherry Stewart from suburban Washington, DC.

[00:27:09](#)Speaker 1

I guess the Virginia suburbs there and I always look forward to hearing her and can't wait for you to get out here and be in person.

[00:27:17](#)Speaker 1

Sherry, but.

[00:27:18](#)Speaker 12

I like can't wait I think is John Carney.

[00:27:21](#)Speaker 12

Next or my next?

[00:27:22](#)Speaker 1

Did I screw that up?

[00:27:23](#)Speaker 1

Yes, I did.

[00:27:24](#)Speaker 12

I'm willing to go, but whatever the lineup was.

[00:27:28](#)Speaker 1

Let's get John if he's there.

[00:27:29](#)Speaker 1

First mistake I've ever made, but.

[00:27:31](#)Speaker 13

I'm ready, I was getting ready Clint.

[00:27:31](#)Speaker 4

I know.

[00:27:35](#)Speaker 13

But you know if Sherry wants to take my spot.

[00:27:38](#)Speaker 1

Now let's let's stick with the program, such as it is.

[00:27:41](#)Speaker 1

Thanks, John, I apologize.

[00:27:43](#)Speaker 13

Glenn, thank you.

[00:27:44](#)Speaker 13

Thank you for emceeding tonight and I've been absent for quite a while.

[00:27:48](#)Speaker 13

Things have been busy.

[00:27:50](#)Speaker 13

I wanted to. I want to just play one song because I also have kind of a little introduction to it and right out-of-the-box I want to say.

[00:28:00](#)Speaker 13

How much I've been missing?

[00:28:02](#)Speaker 13

Our good friend and my fellow musician Dan Thomasma.

[00:28:07](#)Speaker 13

And you know Dan has not been in great health, but I talked to him tonight and he's really looking forward to getting back into music.

[00:28:14](#)Speaker 13

And I want to dedicate this song to him.

[00:28:16](#)Speaker 13

But before I play this song, I also have to get a little history.

[00:28:21](#)Speaker 13

This is a song that well when I was a music major at Stanford, I started out as a music.

[00:28:29](#)Speaker 13

And we had to write counterpoint and which is you can't have like parallel movements of notes.

[00:28:35](#)Speaker 13

And it's all about harmony and and it's pretty cool stuff.

[00:28:39](#)Speaker 13

And I was having a good time, but one of the things that we studied was a piece by Hans Hassler and.

[00:28:46](#)Speaker 13

He was a guy writing literally in like 15 the late 1500s and he wrote a beautiful choral piece that became popular at the time and a little like Adrian. You know, copying somebody else's old melody. Actually, someone as illustrious as Bach.

[00:29:06](#)Speaker 13

Picked it up.

[00:29:08](#)Speaker 13

He loved this melody this coral and it has beautiful four part harmony that that Bach used in.

[00:29:15](#)Speaker 13

In the Saint Matthew Passion and he plays it like 4 different times in the passion and each time he puts different harmony to it.

[00:29:24](#)Speaker 13

I mean, it's just absolutely brilliant, but it's this very old piece of music and who should pick it up?

[00:29:29](#)Speaker 13

But Paul Simon so Paul Simon during the Nixon years.

[00:29:35](#)Speaker 13

He was kind of depressed about the country and sort of the direction we were going, and he wrote this song called American Tune.

[00:29:43](#)Speaker 13

And you know, I'll say, just before playing it and being a little out of practice, since I haven't played for a couple of months.

[00:29:53](#)Speaker 13

You know it's got a lot of sort of cord changes that go along with this counterpoint, where each each note has sort of a different a different harmony.

[00:30:01](#)Speaker 13

So anyway and and Byron and I were talking about it.

[00:30:04](#)Speaker 13

Byron actually plays a an instrumental version of this, and I just wish Byron were able to help me get through this.

[00:30:11](#)Speaker 13

But anyway, it's a.

[00:30:12](#)Speaker 13

It's a beautiful piece.

[00:30:14](#)Speaker 13

So Paul Simon completely lifted the the music, and I'm sure that he didn't have to pay any copyright.

[00:30:22](#)Speaker 13

You know, rights on it because it was written so long.

[00:30:26](#)Speaker 13

But anyway, it's it's.

[00:30:28](#)Speaker 13

I think it's a very appropriate song.

[00:30:29](#)Speaker 13

For today because of.

[00:30:30](#)Speaker 13

COVID and all the political strife we've been going through.

[00:30:34](#)Speaker 13

I think you'll hear some some relevant parts of the music here, and it goes like this.

[00:30:47](#)Speaker 4

That is the time I've been mistaken.

[00:30:53](#)Speaker 4

And many times confused, yes, and I've often felt for sin.

[00:31:04](#)Speaker 4

And certainly miss you.

[00:31:09](#)Speaker 4

All but.

[00:31:13](#)Speaker 4

All right, I'm just worried to my bone.

[00:31:22](#)Speaker 4

Still, you don't expect to be bright and so far away from.

[00:31:33](#)Speaker 4

So far away.

[00:31:44](#)Speaker 4

I don't know a soul who's not.

[00:31:47](#)Speaker 4

And better don't have a friend.

[00:31:52](#)Speaker 4

Who feels that he?

[00:31:56](#)Speaker 4

But no, no, a dream that's not been shattered.

[00:32:01](#)Speaker 4

Nor driven to its me.

[00:32:07](#)Speaker 4

All but it's all right.

[00:32:10](#)Speaker 4

It's all right.

[00:32:13](#)Speaker 4

Where we've lived so well, so long still when I think of the world traveling all.

[00:32:25](#)Speaker 5

I want.

[00:32:27](#)Speaker 4

It's gone wrong.

[00:32:30](#)Speaker 4

Can't help it, I wonder.

[00:32:33](#)Speaker 13

What's gone wrong?

[00:32:39](#)Speaker 5

And I dreamed I was die in.

[00:32:43](#)Speaker 4

I dream that my soul unexpectedly.

[00:32:50](#)Speaker 4

And looking back down a tree.

[00:32:53](#)Speaker 5

Smiled reassuringly, and I dreamed I was flying.

[00:33:02](#)Speaker 4

I am clearly see the Statue of Liberty.

[00:33:11](#)Speaker 5

Sailing away the sea.

[00:33:14](#)Speaker 5

And I dreamed I was flying.

[00:33:20](#)Speaker 4

We come on the ship, they call the Mayflower.

[00:33:26](#)Speaker 4

I'm on the ship that sailed the moon.

[00:33:31](#)Speaker

We can't.

[00:33:31](#)Speaker 4

A man and it's all right, it's all.

[00:33:48](#)Speaker 4

You can't be forever black.

[00:33:54](#)Speaker 4

Still tomorrow's going to be.

[00:34:00](#)Speaker 5

And I'm trying to get some.

[00:34:05](#)Speaker 13

That's all.

[00:34:08](#)Speaker 5

To get.

[00:34:09](#)Speaker 4

Some red.

[00:34:24](#)Speaker 1

Thank you really, really nicely done there, John.

[00:34:28](#)Speaker 13

I actually got most of.

[00:34:29](#)Speaker 13

The chords.

[00:34:29](#)Speaker 1

Yeah, I don't know what you were.

[00:34:31](#)Speaker 1

Worried about you?

[00:34:31](#)Speaker 1

Killed it and.

[00:34:34](#)Speaker 13

You see what I mean every note?

[00:34:35](#)Speaker 1

Oh yeah, and thank you for the music history on that too.

[00:34:39](#)Speaker 1

I didn't know that that one predated Bach, but that's a that's.

[00:34:41](#)Speaker 13

Yeah, I know.

[00:34:42](#)Speaker 13

I mean, it's pretty amazing and box steals it from somebody else.

[00:34:45](#)Speaker 13

I mean come on.

[00:34:46](#)Speaker 5

You know?

[00:34:46](#)Speaker 1

I guess that's the way the music.

[00:34:48](#)Speaker 1

World and anyway now, Sherry.

[00:34:48](#)Speaker 15

Right?

[00:34:51](#)Speaker 1

I don't even need to introduce you because.

[00:34:53](#)Speaker 16

You've been introduced.

[00:34:54](#)Speaker 1

Already, no, not true.

[00:34:55](#)Speaker 1

Anyway, Next up, Sherry Stewart and from.

[00:34:56](#)Speaker 4

OK.

[00:35:01](#)Speaker 1

Virginia Washington DC suburb suburbs and we.

[00:35:05](#)Speaker 1

I can't wait for you to get out here and I can meet.

[00:35:07](#)Speaker 1

You in person and hear you sing.

[00:35:08](#)Speaker 12

I can't wait.

[00:35:09](#)Speaker 12

Either I've really been so great because I just feel like I've made this whole new network of friends in addition to my my new friends that I had when I was out there.

[00:35:17](#)Speaker 12

And now I have I just.

[00:35:19](#)Speaker 12

Feel like really part of.

[00:35:20](#)Speaker 12

Things so this is been.

[00:35:22](#)Speaker 12

Silver lining maybe the only silver lining, but I really enjoyed it a lot.

[00:35:29](#)Speaker 12

That's brought back a lot of memories, and from when I played was singing with Sally and Jenny all the time and actually, we did at least one song by Steve Forbert when we were singing together.

[00:35:42](#)Speaker 12

And this is another one that Steve Forbert wrote, and it was covered by Roseanne.

[00:35:49](#)Speaker 12

Gosh, when Steve Forbert wrote it.

[00:35:52](#)Speaker 12

It was called what kind of guy do you?

[00:35:54](#)Speaker 12

Am I really am, but when Roseanne covered it, she covered it as what kind of girl am I really?

[00:35:59](#)Speaker 12

I so I'm going to do the Rosanne Cash version.

[00:36:03](#)Speaker 12

We're tempted and without a net so.

[00:36:21](#)Speaker 4

What kind of girl am I really?

[00:36:25](#)Speaker 4

I like some Turkey but I don't eat no sweet potatoes.

[00:36:29](#)Speaker 4

Do you like and what kind of girl am I really am?

[00:36:35](#)Speaker 4

What kind of girl am I really I I kept my jacket but I lost my.

[00:36:41](#)Speaker 4

I tell you truly that sometimes.

[00:36:48](#)Speaker 4

What kind of girl am I really who don't wear pajamas and I don't see what kind of girl?

[00:37:05](#)Speaker 4

I might be leaving the door.

[00:37:11](#)Speaker 12

What kind of girl?

[00:37:28](#)Speaker 4

What kind of girl am I really?

[00:37:32](#)Speaker 4

I like some Turkey but I don't eat lamb.

[00:37:35](#)Speaker 4

No sweet potatoes, but I do like what kind of girl am I really?

[00:37:44](#)Speaker 4

And the girl.

[00:37:57](#)Speaker 12

So there's one from Steve Forbert by.

[00:38:00](#)Speaker 12

Way of Rosanne Cash.

[00:38:02](#)Speaker 1

Very nice, very nice like I love the with the way you get that rhythm and the percussion that's just sounded so good.

[00:38:09](#)Speaker 1

That's really.

[00:38:09](#)Speaker 1

A fun thing, thank you.

[00:38:14](#)Speaker 1

Next up to Mr.

[00:38:15](#)Speaker 1

Brian Tomingas who or Byron sorry Byron Tomingas, who has been missing in action for for quite a while here.

[00:38:23](#)Speaker 1

Now Byron where you been and why have you been?

[00:38:25](#)Speaker 1

Neglecting us.

[00:38:26](#)Speaker 18

Oh Kelly, I had a long, long trip that I took.

[00:38:32](#)Speaker 18

My brother has a ship up around Seattle and he can't get down.

[00:38:37](#)Speaker 18

Very easy to take care of it.

[00:38:39](#)Speaker 18

So I went up and did that.

[00:38:40](#)Speaker 18

Then I went down to Monterey and saw my daughter.

[00:38:42](#)Speaker 18

And then I went over to Lake Powell and got sick as a dog and so I had pneumonia and bronchitis for two or three weeks.

[00:38:52](#)Speaker 18

While I was camping out and it was kind of chilly, it was about well in the teens in the night and only about.

[00:39:00](#)Speaker 18

35 degrees in the day but but I did some nice recordings while I was there and I put two of them out and they've been in a Chopin mood for some reason and maybe it's introspective music is maybe what we needed for to recover from 2020.

[00:39:21](#)Speaker 18

But I thought I would do one of the three songs that I put out on video recently and it's Chopin and this one I did actually a long time ago, but I never did a video on it, so you can find a video now.

[00:42:42](#)Speaker 18

So you can find that one.

[00:42:43](#)Speaker 18

With a whole bunch of.

[00:42:46](#)Speaker 18

Pictures of Jackson Hole that I've taken on all of my walks and stuff.

[00:42:51](#)Speaker 18

It's on my video channel and.

[00:42:55](#)Speaker 18

I also on there that one of them that I did was the famous one, this one.

[00:43:05](#)Speaker 18

You know the funeral March.

[00:43:12](#)Speaker 18

Anyway, it actually worked out good, so.

[00:43:18](#)Speaker 18

There's those, let's see.

[00:43:20](#)Speaker 18

Ah, that was a nocturne, by the way.

[00:43:24](#)Speaker 18

And for the other one, I thought I would do a song that was written in 1930 about the year that my mom came to Jackson Hole.

[00:43:32](#)Speaker 18

When she was about 7 years old with her family and her grandfather, Builty was the electrician for the Upper Flat Creek Dam that they were building for power for Jackson. And so that's when they came here, but it mostly reminds me, though of the 1940s.

[00:43:52](#)Speaker 18

During World War Two because they used to have the USO tours with all the big bands and things and they would throw these big dances for the military soldiers that were stationed here and there and anyway and so.

[00:44:06](#)Speaker 18

Glen Mills.

[00:44:07](#)Speaker 18

Letters in the mood was definitely one of those songs that is almost iconic with that particular era.

[00:44:18](#)Speaker 18

And so this is.

[00:44:20](#)Speaker 18

The big band version.

[00:48:20](#)Speaker 18

That thing is so much fun.

[00:48:23](#)Speaker 18

Anyway, they knew how to have a good time back then.

[00:48:26](#)Speaker 1

They did, I just see see you jitterbugging out there anyway.

[00:48:31](#)Speaker 1

Quick question, how long did it take to put together those arrangements?

[00:48:34](#)Speaker 1

That was really.

[00:48:34](#)Speaker 1

Very cool both of them.

[00:48:36](#)Speaker 18

Well, the classical you know the things that are transcriptions, they take a while, you know, because I'm trying to be pretty note perfect and trying to, you know get everything squared and balanced and everything.

[00:48:48](#)Speaker 18

So the Chopin those you know I worked on those really for months.

[00:48:53](#)Speaker 18

You know trying to make you know everything work and then you know you go back and revise and.

[00:48:57](#)Speaker 18

Tune it up a little bit.

[00:48:59](#)Speaker 18

The in the mood was roughly done in one day.

[00:49:04](#)Speaker 18

And then it was just a matter of again, fine tuning and adding some little tricky bits here and there and and one of the things that the big band did was they they would play.

[00:49:15](#)Speaker 18

Duh, duh, duh.

[00:49:16](#)Speaker 18

And then you know their lead players would stand up and just do a bunch of leads.

[00:49:20](#)Speaker 18

So I tried to stick that in, and after I actually had the song.

[00:49:25](#)Speaker 18

But but anyway, so you know it's different for every one, but some of them take months, and some of them only take.

[00:49:31](#)Speaker 18

About a day.

[00:49:33](#)Speaker 1

They're both really nice, thanks for.

[00:49:34](#)Speaker 1

Putting in the work that was really fun.

[00:49:36](#)Speaker 18

My pleasure.

[00:49:38](#)Speaker 1

OK, Next up we have Sally McCullough.

[00:49:43](#)Speaker 1

Has she's on for two songs tonight and what are you playing for Sally?

[00:49:49](#)Speaker 19

Hi thanks Clint, great job Byron and it's so nice to have Byron back and John Carney and I I I seem like I always draw the coveted spot after Byron or Rob and Josh or something, but that's another couple I wish would come back.

[00:50:08](#)Speaker 19

I haven't seen them for a while.

[00:50:10](#)Speaker 19

All right, I've I've got spring fever.

[00:50:12](#)Speaker 19

I don't know about the rest of you guys, but I once I hear those red winged blackbirds.

[00:50:18](#)Speaker 19

Singing in the willows I I get spring fever so I'm going to do a Martha Scanlon song.

[00:50:24](#)Speaker 19

She she's a beautiful singer and songwriter who I think now lives up in Montana.

[00:50:32](#)Speaker 19

And so it's called up on the divide.

[00:50:35](#)Speaker 19

I'm going to give my go at her beautiful song.

[00:50:55](#)Speaker 4

The saddle Danny.

[00:51:03](#)Speaker 4

The kettle where the snow is to be much for nothing.

[00:51:13](#)Speaker 4

Still I can cry in the spring.

[00:51:20](#)Speaker 4

Times are coming up, springtime coming up.

[00:51:39](#)Speaker 4

Oh, you so loud that you lost everything 52 Chevy and another.

[00:51:58](#)Speaker 4

It's left broken.

[00:52:06](#)Speaker 4

Spring times are coming.

[00:52:15](#)Speaker 4

Spring times are coming.

[00:52:30](#)Speaker 4

The hillside is long overgrown, and 22 years since I gathered the stones.

[00:52:44](#)Speaker 19

22 more.

[00:52:53](#)Speaker 4

And the Spring Times are coming upon the Spring Times are coming upon.

[00:53:16](#)Speaker 4

My granddaddy

[00:53:21](#)Speaker 4

In 19 and three and he gave up his gun that my daddy gave me.

[00:53:34](#)Speaker 20

There's somewhere we can all rope.

[00:53:42](#)Speaker 4

The Spring Times are coming.

[00:53:50](#)Speaker 4

Spring coming upon.

[00:54:07](#)Speaker 4

Man wants to eat up your cold.

[00:54:13](#)Speaker 4

Love your cattle then you swallow your soul you.

[00:54:29](#)Speaker 4

And the Spring Times are coming.

[00:54:37](#)Speaker 4

Spring time.

[00:55:09](#)Speaker 19

Thank you thanks, I didn't do break her break because I couldn't do it as lovely as her. She does lots of pretty hammer ONS and walk ups and but anyway she's a beautiful singer-songwriter got a voice that's just as beautiful as a.

[00:55:28](#)Speaker 19

Clear running mountain stream.

[00:55:31](#)Speaker 19

She's just gorgeous, so this next song I'm.

[00:55:35](#)Speaker 19

Do written by three other or well by 1.

[00:55:39](#)Speaker 19

Written by Sarah Watkins I believe, but performs it with her lovely friends Eva O'donovan and Sarah Jarosz.

[00:55:47](#)Speaker 19

And I can't wait to do this one with Jenny.

[00:55:49](#)Speaker 19

But but here's my solo rendition of a song that I wish I wrote.

[00:55:54](#)Speaker 19

It's called overland.

[00:55:59](#)Speaker 19

It brings to mind I've been doing a little bit of genealogy research lately.

[00:56:05](#)Speaker 19

Not much, but anyway, my great grand.

[00:56:07](#)Speaker 19

This song reminds me of my great grandfather who emigrated from Sweden and started working for the railroad in Chicago and so.

[00:56:18](#)Speaker 19

This is called overland.

[00:56:23](#)Speaker 4

Goodbye brother.

[00:56:30](#)Speaker 4

Chicago Times are changing this country.

[00:56:46](#)Speaker 4

For San Francisco.

[00:56:52](#)Speaker 4

Through more than I can tell.

[00:57:07](#)Speaker 20

It's one thing more.

[00:57:32](#)Speaker 19

The times are changing.

[00:57:40](#)Speaker 4

San Francisco

[00:57:46](#)Speaker 21

Bad Brother was born.

[00:57:48](#)Speaker 4

Daddy tried that.

[00:57:50](#)Speaker 4

He came up.

[00:57:50](#)Speaker 4

Sure we were hungry.

[00:57:58](#)Speaker 4

How much can a person?

[00:58:01](#)Speaker 4

I've been working hard since I was got more.

[00:58:04](#)Speaker 4

Than my share years ago.

[00:58:19](#)Speaker 4

On the other side.

[00:58:39](#)Speaker 4

This country is growing.

[00:59:03](#)Speaker 4

Changing this country is growing up.

[00:59:26](#)Speaker 19

Thank you guys.

[00:59:28](#)Speaker 1

Really nice, excellent send some choices.

[00:59:31](#)Speaker 1

Those are so sweet.

[00:59:33](#)Speaker 3

Thanks Clint.

[00:59:33](#)Speaker 1

Nicely performed as well.

[00:59:34](#)Speaker 1

Thank you very much.

[00:59:35](#)Speaker 19

Thank you, thank you.

[00:59:36](#)Speaker 19

Thanks for hosting.

[00:59:39](#)Speaker 1

Such as it is anyway.

[00:59:42](#)Speaker 1

Next up, John Seidel.

[00:59:46](#)Speaker 1

John you you did see Tosh and Rob, I hope they're doing well.

[00:59:50](#)Speaker 1

We sure miss them here.

[00:59:51](#)Speaker 22

Hi Clint, they are doing real well. They have busy schedule so Monday's kind of a day off but we had our second shots and by gosh we went out to lunch today.

[01:00:03](#)Speaker 1

First time of the year.

[01:00:07](#)Speaker 1

Very nice.

[01:00:08](#)Speaker 1

So what are you performing foresight?

[01:00:12](#)Speaker 22

I got a Joni Mitchell song I.

[01:00:14](#)Speaker 22

I really love this and of course it's very different because she plays this on the dulcimer but.

[01:00:23](#)Speaker 10

I love it detuning.

[01:00:38](#)Speaker 10

Following visit from Africa the last night, I couldn't sleep or it sure is hard to leave here.

[01:00:46](#)Speaker 10

Care, you know, it's not my home.

[01:00:50](#)Speaker 10

You know?

[01:00:50](#)Speaker 10

My fingernails are filthy.

[01:00:53](#)Speaker 10

I got Beach tire on my.

[01:00:56](#)Speaker 4

And I miss my clean white letter.

[01:00:59](#)Speaker 10

My fancy French Cologne

[01:01:02](#)Speaker 10

Very get out your casing.

[01:01:06](#)Speaker 4

And some silver.

[01:01:11](#)Speaker 10

I like you.

[01:01:14](#)Speaker 10

Come on down and the mermaid cafe.

[01:01:17](#)Speaker 10

And I will buy you a bottle of wine.

[01:01:21](#)Speaker 4

And drink to nothing, slash our empty glasses stone.

[01:01:26](#)Speaker 10

Let's have a round for these freaks and these soldiers around for these friends of mine.

[01:01:33](#)Speaker 4

Another one for the bread bread devil teach me.

[01:01:36](#)Speaker 10

In this tourist.

[01:01:38](#)Speaker 4

Town oh carrying it out.

[01:01:41](#)Speaker 4

You also silver.

[01:01:47](#)Speaker 4

You know, get it, but.

[01:01:48](#)Speaker 10

I like you.

[01:02:16](#)Speaker 10

Oh, maybe I'll go to Amsterdam.

[01:02:19](#)Speaker 10

Maybe I'll go to Maine, Spain.

[01:02:23](#)Speaker 4

Me a grand piano, put some flowers around.

[01:02:26](#)Speaker 10

The room, Oh well, let's not talk about further, well, snow.

[01:02:31](#)Speaker 10

The night is a starry Dome.

[01:02:34](#)Speaker 4

The planet scratch you out and roll beneath my teller moon.

[01:02:44](#)Speaker 4

Put on some silver.

[01:02:47](#)Speaker 4

Go to the Mermaid Cafe tonight.

[01:02:57](#)Speaker 4

Oh the wind.

[01:03:00](#)Speaker 14

We have it.

[01:03:02](#)Speaker 10

In from Africa.

[01:03:03](#)Speaker 10

Last night I couldn't sleep.

[01:03:06](#)Speaker 10

What's yours hard?

[01:03:08](#)Speaker 4

To leave your caring.

[01:03:10](#)Speaker 10

You know it's not my home.

[01:03:13](#) Speaker 10

Maybe it's been too long a time since I was scrambling down the street.

[01:03:19](#) Speaker 4

I've gotten used to my clean white linen.

[01:03:22](#) Speaker 10

Fancy French Cologne.

[01:03:29](#) Speaker 4

I put on some silver.

[01:03:34](#) Speaker 10

Have fun tonight.

[01:03:37](#) Speaker 10

Oh you mean?

[01:03:52](#) Speaker 22

There you.

[01:03:52](#) Speaker 1

Go nice John, really nice.

[01:03:55](#) Speaker 1

Love the breaks in there.

[01:03:56](#) Speaker 1

Really nice guitar work that was excellent.

[01:03:59](#) Speaker 1

I think you're I think you a lot of Joni Mitchell songs have a back story.

[01:04:03](#) Speaker 1

Do you happen to know if there's?

[01:04:05](#) Speaker 22

One to that song I think I looked it up at one time and.

[01:04:09](#) Speaker 22

She's she's sort of off in the Mediterranean somewhere in Greece. Somewhere in Matala there's there's a line they're playing that scratchy rock'n'roll beneath the matala moon that's I think a a seaport town in.

[01:04:26](#) Speaker 22

Greece, and that's all I know.

[01:04:29](#) Speaker 1

All right, well thank you very much.

[01:04:32](#) Speaker 1

All right.

[01:04:32](#) Speaker 1

I got to check my list here now I think I've got this right.

[01:04:35](#)Speaker 1

Jenny, you are up next.

[01:04:37](#)Speaker 1

Looking forward to this.

[01:04:38](#)Speaker 1

Which songs are you planned for us?

[01:04:41](#)Speaker 23

I'm I'm in a a Neil Young mood lately, so I'm going to play 2 Neil Young songs.

[01:04:49](#)Speaker 23

This first one is called.

[01:04:51](#)Speaker 23

I am a child.

[01:05:07](#)Speaker 4

I am a child.

[01:05:10](#)Speaker 4

I'll ask a while.

[01:05:13](#)Speaker 4

You can't conceive of the pleasure in wide smile.

[01:05:19](#)Speaker 4

You rough up my hair.

[01:05:20](#)Speaker 19

My hand.

[01:05:25](#)Speaker 4

It's lots of fun to have you there.

[01:05:31](#)Speaker 4

I gave to you.

[01:05:33](#)Speaker 4

Now you give to me.

[01:05:38](#)Speaker 21

I'd like to know what you've.

[01:05:46](#)Speaker 4

And so is the sea.

[01:05:50](#)Speaker 23

It's the color.

[01:05:53](#)Speaker 17

Life is bird.

[01:05:56](#)Speaker 17

What is the color?

[01:06:02](#)Speaker 23

You are a man.

[01:06:05](#)Speaker 4

You understand you pick me up and you lay me down again.

[01:06:14](#)Speaker 23

You make the.

[01:06:17](#)Speaker 4

You say what's fair?

[01:06:20](#)Speaker 4

It's lots of fun to heaven.

[01:06:26](#)Speaker 4

I gave to you.

[01:06:28](#)Speaker 4

Now you give to me.

[01:06:33](#)Speaker 4

I'd like to know what you've learned.

[01:06:39](#)Speaker 4

The sky is blue, and so is the sea.

[01:06:48](#)Speaker 23

Black is bird.

[01:06:51](#)Speaker 17

What is the color?

[01:07:26](#)Speaker 4

I am a child.

[01:07:29](#)Speaker 4

I'll ask a while.

[01:07:32](#)Speaker 4

You can't conceive of the pleasure.

[01:07:36](#)Speaker 23

In my smile.

[01:07:41](#)Speaker 23

Thank you.

[01:07:46](#)Speaker 23

And this next one I also have been kind of on a Norah Jones kick lately and.

[01:07:55](#)Speaker 23

She covered this and I really loved her version of it, but I've always loved this song a lot too, but I like it when when women chica fight the guy song this is called, tell me why.

[01:08:24](#)Speaker 4

Sailing hardships through broken heart hours out on the way in the night.

[01:08:37](#)Speaker 4

The searcher must ride the dark horse racing.

[01:08:49](#)Speaker 4

Tell me why?

[01:08:55](#)Speaker 4

Tell me why?

[01:08:59](#)Speaker 4

Is it hard to make arrangements with yourself?

[01:09:05](#)Speaker 4

When you're old enough to repay for young enough to sell.

[01:09:26](#)Speaker 4

Tell me lies later come and see me I'll be around for a while.

[01:09:37](#)Speaker 4

I am lonely.

[01:09:40](#)Speaker 4

You can free me all in the way that you smile.

[01:09:49](#)Speaker 17

Tell me why?

[01:09:56](#)Speaker 23

Tell me why?

[01:09:58](#)Speaker 4

High is it hard.

[01:10:01](#)Speaker 3

To make.

[01:10:02](#)Speaker 4

Arrangements with yourself.

[01:10:06](#)Speaker 4

When you're old enough to repay, but.

[01:10:10](#)Speaker 24

Young enough to serve.

[01:10:38](#)Speaker 23

Tell me why?

[01:10:43](#)Speaker 4

Tell me why?

[01:10:48](#)Speaker 4

Is it make arrangements with yourself when you're old enough to repay for young enough to sell?

[01:11:16](#)Speaker 23

Thank you.

[01:11:19](#)Speaker 1

So good love Neil Young covers I I'm not love his with his voice but when people cover.

[01:11:26](#)Speaker 1

Him, it's just such great stuff.

[01:11:28](#)Speaker 1

And I and I.

[01:11:29](#)Speaker 1

Learned a new word chicka fi.

[01:11:32](#)Speaker 1

Not sure if I'm allowed to use that one, but I like it.

[01:11:35](#)Speaker 23

Sure you can use it, Clint.

[01:11:37](#)Speaker 25

OK.

[01:11:38](#)Speaker 1

Thank you OK Next up Mr.

[01:11:42](#)Speaker 1

Jeff Smith.

[01:11:44](#)Speaker 1

Are you there, Jeff?

[01:11:50](#)Speaker 9

There I am.

[01:11:51](#)Speaker 11

Oh, there you are.

[01:11:52](#)Speaker 11

Can you hear it OK?

[01:11:53](#)Speaker 1

Yeah, it's just find out, maybe a little more volume.

[01:11:56](#)Speaker 1

I don't know, or closer.

[01:11:56](#)Speaker 1

To the mic one of those.

[01:12:01](#)Speaker 5

OK, the mics are.

[01:12:02](#)Speaker 1

Up alright, and the voice sounds good at this point.

[01:12:05](#)Speaker 2

How about the guitar?

[01:12:12](#)Speaker 1

I think it sounds good.

[01:12:14](#)Speaker 18

OK, well I'm sorry I was late.

[01:12:17](#)Speaker 18

I got busy doing something and I forgot about the time.

[01:12:20](#)Speaker 14

OK.

[01:12:22](#)Speaker 1

Forgot about the hooks, that's what's important.

[01:12:25](#)Speaker 5

Well, it's hard to freak out anymore.

[01:12:29](#)Speaker 18

So yeah, I thought I'd do this song here.

[01:12:35](#)Speaker 9

This is called Cherry Tree.

[01:12:59](#)Speaker 4

Try your biscuit.

[01:13:20](#)Speaker 4

You know?

[01:13:37](#)Speaker 4

You know your file is as sweet as blueberry pie.

[01:13:52](#)Speaker 4

Your father was asleep.

[01:14:06](#)Speaker 4

And it states where.

[01:14:09](#)Speaker 4

Long after we said.

[01:14:38](#)Speaker 4

We could take our computer under the yoke.

[01:14:52](#)Speaker 4

We take our coffee out under your big Cherry Tree.

[01:15:07](#)Speaker 4

Yeah, the Sun that breathes with.

[01:15:11](#)Speaker 4

That new love.

[01:15:21](#)Speaker 4

Hey little *****.

[01:15:48](#)Speaker 1

Excellent, very nice is that your own song?

[01:15:52](#)Speaker 18

Yes it is, thank you.

[01:15:53](#)Speaker 1

Really, that's really a nice song and and I know that somebody implanted the metronome somewhere in your head that because that is just rock solid rhythm.

[01:16:01](#)Speaker 1

I just really, really admire that good good work.

[01:16:03](#)Speaker

Thank you.

[01:16:06](#)Speaker 1

Uh, and next Next up from Tony Sunny.

[01:16:09](#)Speaker 1

Sorry Tony sunny Tucson, Mr.

[01:16:14](#)Speaker 1

David Rossiter.

[01:16:16](#)Speaker 1

He is, I believe, doing one song tonight.

[01:16:18](#)Speaker 1

How's the weather down there and what do you plan?

[01:16:20](#)Speaker 11

For us, David, it's been a little bit cloudy day, a little bit colder but but very very very pleasant.

[01:16:28](#)Speaker 11

Tonight I've got a Robin and Linda Williams song.

[01:16:31](#)Speaker 11

They're out of central Virginia.

[01:16:34](#)Speaker 11

They go back to my Virginia days.

[01:16:37](#)Speaker 11

My three years there with Pam and this is the song I think it's kind of from her Linda's point of.

[01:16:46](#)Speaker 11

And so I'm OK with that. This being international Women's Day. I can be in touch with my feminine side and and play the song. It's called home 2:35 and 2:35 is their address. They're in Middleburg VA.

[01:17:09](#)Speaker 11

Homes a tree outside my window.

[01:17:14](#)Speaker 11

Home as I quilt upon my.

[01:17:19](#)Speaker 11

Home is many place my.

[01:17:22](#)Speaker 5

Love go.

[01:17:24](#)Speaker 11

Home is where my heart can't.

[01:17:29](#)Speaker 11

We planted that popular as a seedling.

[01:17:32](#)Speaker 11

Now it's taller than the house.

[01:17:34](#)Speaker 11

Watched it through hundred seasons right from where I'm sitting now.

[01:17:39](#)Speaker 11

You got it through the tender days until it was standing.

[01:17:44](#)Speaker 11

Now it keeps his side yard shaded all through the hot summer long was that tree outside my window?

[01:17:54](#)Speaker 11

Home as I quilt upon my bed.

[01:18:00](#)Speaker 11

Rome is any place my love goes is where.

[01:18:06](#)Speaker 11

My heart can't breathe.

[01:18:20](#)Speaker 11

Home to place with hand me downs.

[01:18:22](#)Speaker 11

This Gray old patchwork quilt.

[01:18:25](#)Speaker 11

Grandmother married Willie Brown.

[01:18:27](#)Speaker 11

He's just like her with no frills.

[01:18:30](#)Speaker 11

He sold these white scraps into my lovely wedding veil.

[01:18:35](#)Speaker 11

I was sitting here on the back.

[01:18:38](#)Speaker 11

Every stitch my hand hold that tree outside my wings.

[01:18:45](#)Speaker 11

Home as I quilt upon my bed home is any place my love goes home is where my heart can.

[01:19:20](#)Speaker 11

Well, I never chose this traveling life because I had no choice when you came my way.

[01:19:26](#)Speaker 11

I look forward to being by so I couldn't let you go.

[01:19:29](#)Speaker 11

Couldn't make you stay here and there.

[01:19:32](#)Speaker 11

There was gone forever passing through.

[01:19:36](#)Speaker 11

I'm on the wings of someone song hold on tight me and you hope was that tree outside my window.

[01:19:46](#)Speaker 11

Home as I quilt upon my bed home is any place my love go.

[01:19:56](#)Speaker 11

Home is where my heart can.

[01:20:11](#)Speaker 11

Hold that tree outside my window hole as I quilt upon my bed.

[01:20:21](#)Speaker 11

Home is any place my love go.

[01:20:28](#)Speaker 11

Is where my heart can.

[01:20:39](#)Speaker 11

Thank you.

[01:20:41](#)Speaker 11

I really identified with that as a.

[01:20:42](#)Speaker 11

Person who spent.

[01:20:44](#)Speaker 11

My entire career traveling and not spending much time at home in my home changing.

[01:20:49](#)Speaker 11

I think I counted 11 times depending how you define it over the course of my adulthood and my family going through all that.

[01:20:57](#)Speaker 11

So homes important.

[01:20:59](#)Speaker 1

Thank you nicely, nicely done.

[01:21:01](#)Speaker 1

That was a really nice song.

[01:21:04](#)Speaker 1

I only know Robin and Linda Williams from Prairie Home companion, but.

[01:21:07](#)Speaker 11

That's certainly where they're best known.

[01:21:09](#)Speaker 11

For sure, but they're wonderful.

[01:21:09](#)Speaker 1

Yeah, they're they're.

[01:21:10](#)Speaker 1

They're really, really good.

[01:21:13](#)Speaker 1

And now we now up we have a raggedy edge from your neighborhood I guess, and doing 2 songs for us.

[01:21:22](#)Speaker 1

So what are we hearing tonight?

[01:21:24](#)Speaker 26

Oh well, this first song is one that I actually started while I lived in Jackson.

[01:21:30](#)Speaker 26

I had just finished a CD of very personal songs and so I wanted to do something fictional and this is what I came up with.

[01:21:41](#)Speaker 26

It's called postcard goes.

[01:21:44](#)Speaker 26

Like this 234.

[01:22:00](#)Speaker 2

In the.

[01:22:01](#)Speaker 21

Of my childhood.

[01:22:08](#)Speaker 21

I miss you both terribly.

[01:22:10](#)Speaker 20

But I needed.

[01:22:12](#)Speaker 21

To be free.

[01:22:14](#)Speaker 21

And that dress is there.

[01:22:16](#)Speaker 21

Which is?

[01:22:18](#)Speaker 21

It's gonna just start searching.

[01:22:21](#)Speaker 21

For my mom.

[01:22:28](#)Speaker 21

Mama, when I find you I.

[01:22:30](#)Speaker 26

Hope that you will smile.

[01:22:32](#)Speaker 21

Say you're glad to see me to stay awhile.

[01:22:36](#)Speaker 21

Say you've always loved me I'll always be your kid.

[01:22:40](#)Speaker 21

Give you.

[01:22:42](#)Speaker 21

Believe it like you did.

[01:22:50](#)Speaker 21

With a shaking hand and knock at the house.

[01:22:57](#)Speaker 26

But the lady.

[01:22:58](#)Speaker 21

Living there said she ain't seeing my mom around.

[01:23:04](#)Speaker 21

She said she rode a Harley the turquoise dry.

[01:23:08](#)Speaker 21

Drive round the town.

[01:23:19](#)Speaker 21

When I find you.

[01:23:21](#)Speaker 21

I hope that.

[01:23:21](#)Speaker 21

You will smile.

[01:23:22](#)Speaker 21

Say you're glad.

[01:23:23](#)Speaker 21

To see me want.

[01:23:25](#)Speaker 21

Me to stay awhile.

[01:23:26](#)Speaker 21

So you've always loved me, I'll always.

[01:23:29](#)Speaker 21

Be your kid.

[01:23:30](#)Speaker 21

Tuck it up, I'll give you.

[01:23:32](#)Speaker 21

Believe it like you.

[01:24:02](#)Speaker 21

I check at the library, ask at the grocery.

[01:24:06](#)Speaker 4

Store you want one anymore.

[01:24:09](#)Speaker 21

Let's find a shop where she wants.

[01:24:17](#)Speaker 21

They say she saved her money to buy some old place.

[01:24:20](#)Speaker 21

She said it was historic she.

[01:24:23](#)Speaker 4

Would be saving grace.

[01:24:31](#)Speaker 21

Finally, yeah.

[01:24:32](#)Speaker 21

Through all this time.

[01:24:38](#)Speaker 17

Well, I had it all along.

[01:24:45](#)Speaker 21

It's the place on the postcard from back when it was new.

[01:25:11](#)Speaker 21

Pulling into that parking lot, I see that trick down, right?

[01:25:18](#)Speaker 21

And I walk up to a lady.

[01:25:20](#)Speaker 4

Inside and got the same blue eyes bring us together somehow, someway.

[01:25:26](#)Speaker 21

She whispers, finance prayed every day.

[01:25:41](#)Speaker 21

I found you.

[01:25:42](#)Speaker 21

You break into a smile, say glad to see me want me to stay awhile say you've always
I'll make I'll always be your kid you ask me to.

[01:25:55](#)Speaker 21

Like you.

[01:26:01](#)Speaker 4

You beg me to forgive me.

[01:26:28](#)Speaker 20

All right, well now we're going to.

[01:26:30](#)Speaker 11

Do a.

[01:26:31](#)Speaker 11

Kind of a fictionalized version of reality for growing up in a bluegrass.

[01:26:41](#)Speaker 5

A song called.

[01:26:43](#)Speaker 11

1M

[01:26:57](#)Speaker 4

Back in the day.

[01:27:00](#)Speaker 20

We gather around the microphone and play.

[01:27:06](#)Speaker 17

There are songs.

[01:27:09](#)Speaker 20

One another, sadly, practice all night.

[01:27:17](#)Speaker 17

Dancing around that one night.

[01:27:20](#)Speaker 17

Dancing around that.

[01:27:26](#)Speaker 17

Dancing around that one.

[01:27:38](#)Speaker 4

Hear the sound.

[01:28:01](#)Speaker 4

Dancing around my.

[01:28:10](#)Speaker 4

Dancing around that ball, my space.

[01:28:38](#)Speaker 4

Turn around.

[01:28:41](#)Speaker 17

Dancing around that one line dancing around that.

[01:29:43](#)Speaker 4

Take your break.

[01:29:48](#)Speaker 4

You don't make no mistake.

[01:29:52](#)Speaker 4

Down, down, right back on the mountain.

[01:30:20](#)Speaker 20

Dancing around that woman dancing around that dancing around that warm might.

[01:30:21](#)Speaker 4

One night and dancing around that one night dancing around that one night to play
hey hey hey hey.

[01:30:52](#)Speaker 1

Really good.

[01:30:53](#)Speaker 26

Thank you so much y'all.

[01:30:54](#)Speaker 26

I think that could just as easily be called at the hoot.

[01:31:00](#)Speaker 26

That that's that's my working title for it.

[01:31:02](#)Speaker 1

Oh yeah, you just rename it.

[01:31:03](#)Speaker 1

It's easy as that really.

[01:31:06](#)Speaker 1

Boy, just great guitar work on that nice hard.

[01:31:09](#)Speaker 1

Please have you guys been booking any gigs like post COVID is any you have anything
coming up?

[01:31:14](#)Speaker 1

Or is it too?

[01:31:15](#)Speaker 26

No, we I'm not yet vaccinated and I'm more comfortable with getting that before
we're out in the world.

[01:31:23](#)Speaker 26

We've had one zoom booking recently, but we're we're waiting.

[01:31:30](#)Speaker 26

Till we're feeling safe so it shouldn't be long.

[01:31:33](#)Speaker 26

Arizona just opened up to my age group.

[01:31:35](#)Speaker 26

So just got to just got to.

[01:31:37](#)Speaker 26

Get the appointment.

[01:31:38](#)Speaker 1

They opened up the 30 year olds, huh?

[01:31:41](#)Speaker 4

Oh, you're you?

[01:31:42](#)Speaker 4

Glad you said that I wasn't wanting to all right.

[01:31:46](#)Speaker 26

Have a great night everybody.

[01:31:48](#)Speaker 28

To be here.

[01:31:49](#)Speaker 1

All right Next up we have Molly Waters always look forward to hearing her sing.

[01:31:55](#)Speaker 1

Wasn't sure she was going to be here because she doesn't sign in on her own name anymore, but that's OK.

[01:32:00](#)Speaker 1

The mystery is what keeps it fresh here.

[01:32:04](#)Speaker 27

Yeah, like to keep it interesting, you know, no, it's I'm just happy to be able to be here and play still masked with my Marmot friends.

[01:32:15](#)Speaker 27

Also want to give a quick shout out.

[01:32:16](#)Speaker 27

Clint loaned me a pair of really wonderful ski goggles the other day.

[01:32:21](#)Speaker 27

We see each other sometimes at Teton Village in the events.

[01:32:25](#)Speaker 27

And it really makes a difference.

[01:32:27](#)Speaker 27

The middle school kids don't make fun of me for having ones from when I was in 6th grade.

[01:32:31](#)Speaker 27

Anymore, so that's great.

[01:32:35](#)Speaker 27

All right, we're going to play a couple songs.

[01:33:23](#)Speaker 24

The darkness inside you, so maybe you.

[01:33:36](#)Speaker 27

On Sunnyside.

[01:33:39](#)Speaker 24

Sunnyside of night.

[01:33:43](#)Speaker 24

It will have a safe day.

[01:33:46](#)Speaker 24

It will brighten all the way.

[01:33:50](#)Speaker 24

Sunnyside delight.

[01:34:17](#)Speaker 24

Storm and its fury broke today.

[01:34:22](#)Speaker 4

OK.

[01:34:22](#)Speaker 24

Crushing hopes that we cherish so deep.

[01:34:27](#)Speaker 24

Clouds and storm will, in time pass away.

[01:34:33](#)Speaker 24

Sun again will shine bright and clean.

[01:34:49](#)Speaker 24

Seven days.

[01:35:19](#)Speaker 24

Screen with the song hope each day.

[01:35:24](#)Speaker 24

Though the moment big cloudy.

[01:35:29](#)Speaker 24

Let us trust in that sunshine on wave.

[01:35:35](#)Speaker 24

Keeps everyone in its cage.

[01:35:42](#)Speaker 24

Saddle it's all sunny.

[01:35:50](#)Speaker 24

Will have a seven day.

[01:35:53](#)Speaker 24

It will brighten all the way.

[01:35:53](#)Speaker 15

Right?

[01:35:55](#)Speaker 24

We keep our sunny light keep on saying.

[01:36:00](#)Speaker 21

If we.

[01:36:09](#)Speaker 24

Thank you, that was an ode to the fact that the.

[01:36:11](#)Speaker 27

Sun came out this week.

[01:36:14](#)Speaker 12

Yeah, sort.

[01:36:15](#)Speaker 28

Of sort of spring.

[01:36:17](#)Speaker 28

Yeah, the spring birds have arrived.

[01:36:19](#)Speaker 28

Oh, that's support.

[01:36:20](#)Speaker 23

Yeah, I mean.

[01:36:20](#)Speaker 28

Yes, the Red Wing blackbirds are here the evening grosbeaks are here dark eyed juncos blackbirds.

[01:36:33](#)Speaker 16

Cassin Finch.

[01:36:34](#)Speaker 28

They were probably already here and that it's great to see them.

[01:36:37](#)Speaker 28

We put our bird feeder out so we're seeing.

[01:36:39](#)Speaker 23

All the things.

[01:36:42](#)Speaker 28

Ohh red tailed.

[01:36:43](#)Speaker 15

Hawk sorry red tailed hawk ma'am Sir likes birds.

[01:36:53](#)Speaker 27

All right?

[01:36:59](#)Speaker 28

Are you good with that?

[01:37:00](#)Speaker 12

Yeah, yeah, I'll switch back.

[01:37:29](#)Speaker 4

When I hear that.

[01:37:34](#)Speaker 4

I will lay my burdens down.

[01:37:39](#)Speaker 24

I will lay them deep into the ground.

[01:37:46](#)Speaker 3

I know.

[01:39:30](#)Speaker 4

On the.

[01:40:44](#)Speaker 1

Yippee and that was really really nice.

[01:40:49](#)Speaker 1

What? What is the?

[01:40:52](#)Speaker 1

What's the origin of that last song?

[01:40:55](#)Speaker 27

It's a Waylon Jennings song. Sounds like it could be from 1820.

[01:41:01](#)Speaker 27

But they wrote it, I'm pretty sure, yeah.

[01:41:01](#)Speaker 16

They wrote it.

[01:41:04](#)Speaker 1

So really nice, excellent.

[01:41:08](#)Speaker 1

I think we'll have the Don Waiters next.

[01:41:11](#)Speaker 1

Then we'll have the marmots back for a couple more after him.

[01:41:14](#)Speaker 1

So stay tuned everybody.

[01:41:17](#)Speaker 1

Don't change that dial.

[01:41:20](#)Speaker 29

Don't don't let me chase you away.

[01:41:25](#)Speaker 29

A song of Westward migration somewhere around 1870. It was probably written so we can. It's going into the folk process, the heroine, since it's National Women's Day, gets her way in the end, so.

[01:41:43](#)Speaker 29

Can't ask for more than that.

[01:41:47](#)Speaker 29

Oh, don't you remember sweet Betsy from Pike?

[01:41:51](#)Speaker 29

Who crossed the wide mountains with her lover?

[01:41:54](#)Speaker 29

Hike with two yoke of oxen, a big yellow dog, a tall Shanghai rooster and one spotted hog or a Dang fire or a Dang fire or a Dang firewall a day.

[01:42:07](#)Speaker 29

One evening quite early, they camped on the plot twists nearby the road on a green shady flat where Betsy sore footed lay down to repose.

[01:42:17](#)Speaker 29

With wonder, I gazed on that Pike County rose.

[01:42:20](#)Speaker 29

While the Dang Fire will a Dang fire, will a Dang fire will a day.

[01:42:25](#)Speaker 29

Will the Shanghai ran off and their cattle.

[01:42:28](#)Speaker 29

All died and the last piece of bacon that morning was fried.

[01:42:33](#)Speaker 29

Poor Ike was discouraged and Betsy got mad and the dog drooped his tail and looked wondrous.

[01:42:39](#)Speaker 29

Sad well, the Dang fire, the Dang fire, the Dang fire all the day.

[01:42:45](#)Speaker 29

They stopped at Salt Lake to inquire of the way where Brigham declared that Sweet Betsy should stay.

[01:42:52](#)Speaker 29

But Betsy got frightened and ran like a deer while Brigham stood poor in the ground like a steer or a Dang fire.

[01:42:59](#)Speaker 29

Will a Dang fire a Dang fire a day?

[01:43:03](#)Speaker 29

They soon reached the desert.

[01:43:05](#)Speaker 29

Where Betsy gave out and down in the sand, she lay rolling about while like half distracted, looked on with surprise, saying Betsy get up, you'll get sand in your eyes.

[01:43:16](#)Speaker 29

Well, a Dang fire will a Dang fire will a Dang.

[01:43:19](#)Speaker 29

Fire will a day.

[01:43:21](#)Speaker 29

Along Aiken, Sweet Betsy attended a dance and Ike wore a pair of his Pike County pants.

[01:43:27](#)Speaker 29

Sweet Betsy was dressed up in ribbons and rings, says Ike, you're an Angel.

[01:43:32](#)Speaker 29

But where are your wings?

[01:43:34](#)Speaker 29

Will it Ding fire?

[01:43:35](#)Speaker 29

Will it Dang fire?

[01:43:36](#)Speaker 29

Will it Dang firewall a day a miner came up said.

[01:43:40](#)Speaker 29

When you dance with me, I when you are horse if you don't make too free but don't dance me hard do you want to know why?

[01:43:48](#)Speaker 29

Doggone I'm chock full of strong alkali.

[01:43:52](#)Speaker 29

Well the Dang 5 all the Dang 5 all the Dang 5 all the day.

[01:43:57](#)Speaker 29

Twass out on the Prairie one bright starry night.

[01:44:00](#)Speaker 29

They broke out the whiskey and Betsy got tight.

[01:44:03](#)Speaker 29

She sang.

[01:44:04](#)Speaker 29

And she howled and she danced over the plain and showed her bare legs to the hall wagon train Ola Dang file a Dang.

[01:44:12](#)Speaker 29

Finally Dang finally day where they swam wild rivers and climbed the tall peaks.

[01:44:18](#)Speaker 29

And clamped on the prairies for weeks and upon weeks.

[01:44:22](#)Speaker 29

Starvation and cholera.

[01:44:24](#)Speaker 29

Hard work and slaughter.

[01:44:25](#)Speaker 29

And they reached California in spite of hell and high water.

[01:44:29](#)Speaker 29

So the Dang fire, the Dang fire, the Dang fire of the day along I can sweet Betsy got married, of course, but I getting jealous.

[01:44:38](#)Speaker 29

Obtained a divorce.

[01:44:40](#)Speaker 29

While Betsy was.

[01:44:41](#)Speaker 29

Satisfied said with a shout goodbye you big lummo.

[01:44:45](#)Speaker 29

I'm glad you're backed out well a Dang fire will the Dang fire the Dang fire the day will the Dang fire with the Dang fire will the Dang fire will the day.

[01:45:01](#)Speaker 1

Thank you, Don, that I've I've heard the title, but I've never heard the song before that was really great.

[01:45:07](#)Speaker 1

Thank you very.

[01:45:07](#)Speaker 1

Much what I do have a quick question for you about the weather in New York.

[01:45:13](#)Speaker 1

I hear it was going to be nice there this week.

[01:45:14](#)Speaker 1

Is that true?

[01:45:15](#)Speaker 29

Yes, it was quite nice today.

[01:45:17](#)Speaker 29

It was up at in the 40s and almost all the snow has melted even in the woods there's mostly melted, so in winter may be over, but.

[01:45:29](#)Speaker 29

There's a Blizzard of 1888 that came in March, so you never can tell.

[01:45:34](#)Speaker 1

OK, all right.

[01:45:35](#)Speaker 1

Take our lessons from history here.

[01:45:37](#) Speaker 1

All right.

[01:45:37](#) Speaker 1

Thank you very much, John.

[01:45:40](#) Speaker 1

Next up, it's back to Marmot land.

[01:45:45](#) Speaker 1

They're going to do 2 more songs and what have you got for us, you guys?

[01:45:54](#) Speaker 16

What was that Clint, sorry.

[01:45:59](#) Speaker 1

If it's the moments, again, is that correct or?

[01:46:01](#) Speaker 1

Is it just you?

[01:46:01](#) Speaker 16

And Amy, it's going to be some combination of the various living beings in this domestic style place.

[01:46:09](#) Speaker 28

And the Sparrow rodent.

[01:46:12](#) Speaker 1

All right, good yeah.

[01:46:15](#) Speaker 16

So we're going to start with.

[01:46:18](#) Speaker 16

A really pretty song called Loretta.

[01:46:20](#) Speaker 16

I think it's another towns Vinzant song, which is fun.

[01:46:25](#) Speaker 16

I heard it just the other day played and it's absolutely beautiful.

[01:46:30](#) Speaker 16

This kind of pared down version of it.

[01:46:33](#) Speaker 16

It's also in.

[01:46:35](#) Speaker 16

E flat, which is strange, but we decided to go with it rather than going down to D or up to.

[01:46:42](#) Speaker 16

E which means that.

[01:46:43](#)Speaker 27

I thought we were playing in D sharp.

[01:46:44](#)Speaker 16

Oh crap, that jokes so flat.

[01:46:52](#)Speaker 16

So we'll see how it goes.

[01:47:04](#)Speaker 16

I gotta figure out time.

[01:47:17](#)Speaker 16

Hands on her suit dances like a diamond shines tells me like love.

[01:47:24](#)Speaker 16

Jesus is always 22 laughing eyes.

[01:47:27](#)Speaker 16

Of Hazel he

[01:47:29](#)Speaker 16

Spend my money, like waterfalls.

[01:47:31](#)Speaker 16

Knows me like a one.

[01:47:33](#)Speaker 14

To me.

[01:47:34](#)Speaker 16

Loves me.

[01:48:02](#)Speaker 16

Won't you say to me, darling, put your guitar on?

[01:48:06](#)Speaker 16

Have a little shot of booze, play blue and waiting song?

[01:48:11](#)Speaker 16

Guitar rings a melody.

[01:48:14](#)Speaker 16

My guitar sings let us fine long and last long and free here.

[01:48:20](#)Speaker 16

I can't hear any time and I can have heard any time.

[01:48:47](#)Speaker 16

Sweetest at the break of day, prettiest thing in the setting sun sit don't cry when I can't say please stop till she's all alone let her won't be gone along.

[01:49:00](#)Speaker 16

Keep your dancing slippers on keep me on your mind.

[01:49:05](#)Speaker 16

I'll be back babe Tomaten son.

[01:49:07](#)Speaker 24

Don't be shy.

[01:49:08](#)Speaker 16

I'll be back babe to make you snark.

[01:49:36](#)Speaker 24

And see how.

[01:49:38](#)Speaker 28

I had the lyrics too far away on the computer and I couldn't read them for the first verse.

[01:49:43](#)Speaker 28

This is the.

[01:49:44](#)Speaker 28

This is the new one, so maybe you didn't notice, so our next tune.

[01:49:50](#)Speaker 28

I'll explain why we're getting.

[01:49:52](#)Speaker 28

Instrument switch this is a fiddle tune by Mandolin Orange Andrew Marlin it's called Hawk is a mule and it has a great story that goes along with it so they were they were on their way up to Canada and they were in Washington and they want.

[01:50:09](#)Speaker 28

And to to have a little bit of weed.

[01:50:12](#)Speaker 28

And they knew that they were going to cross the border.

[01:50:15](#)Speaker 28

So they were like why don't we hire a hawk to be our drug mule to carry the weed across the border into Canada for us so that inspired this song, hocus mule.

[01:50:27](#)Speaker 28

We really like it.

[01:50:28](#)Speaker 28

There's only four words.

[01:50:30](#)Speaker 28

Yeah, that's true.

[01:50:31](#)Speaker 7

Yeah, yeah.

[01:50:39](#)Speaker 28

Sorry, forgot about it.

[01:50:40](#)Speaker 16

It's hard to remember instruments.

[01:50:54](#)Speaker 3

No, you got it.

[01:50:57](#)Speaker 8

We did learn this like 5 minutes ago, so so.

[01:50:58](#)Speaker 8

Wow thing, sorry sorry sorry.

[01:51:09](#)Speaker 4

3/4

[01:51:50](#)Speaker 4

The hops and the mule.

[01:53:30](#)Speaker 16

Thank you, thanks everyone.

[01:53:31](#)Speaker 16

Thanks for being with us.

[01:53:34](#)Speaker 1

Amy, I'm I'm so impressed that you didn't have to read the lyrics for that one you.

[01:53:37](#)Speaker 1

Didn't need to move.

[01:53:38](#)Speaker 28

Closer yeah, that one I had memorized.

[01:53:41](#)Speaker 1

And I do I have a question for Ben this I saw your Facebook post looking for GS4 downhill skis today.

[01:53:51](#)Speaker 1

Do you have your medical insurance paid up?

[01:53:53](#)Speaker 1

That's what I want.

[01:53:55](#)Speaker 16

I am currently medically insured.

[01:53:58](#)Speaker 16

It still doesn't mean it's a good idea to to ski the town downhill this weekend, but we'll find out.

[01:54:03](#)Speaker 1

I guess we will OK all right.

[01:54:05](#)Speaker 1

Good luck.

[01:54:05](#)Speaker 1

With that, thank you.

[01:54:06](#)Speaker 16

Yes, thanks Ben.

[01:54:10](#)Speaker 1

Alright, Next up is Jimmy C coming to us from I'm.

[01:54:14](#)Speaker 1

Not sure where.

[01:54:15](#)Speaker 1

But but Jim, I want to make sure you've got original sound on because I know you signed out at one.

[01:54:22](#)Speaker 25

Yeah, looks like I've got original sound.

[01:54:26](#)Speaker 25

It's got the green light next to it, Clint.

[01:54:30](#)Speaker 1

Well, I bet that's OK.

[01:54:32](#)Speaker 1

You sound fine so.

[01:54:34](#)Speaker 25

OK, and if I sound fine and.

[01:54:37](#)Speaker 24

You're tired.

[01:54:38](#)Speaker 23

Turn off original sound if you've got it on.

[01:54:42](#)Speaker 25

Well, it's hey, here we are.

[01:54:44](#)Speaker 25

Again with this situation.

[01:54:47](#)Speaker 25

It says turn off or turn on original sound.

[01:54:51](#)Speaker 1

It should say turn on.

[01:54:52](#)Speaker 22

Turn no yeah, hit it then.

[01:54:54](#)Speaker 22

If it says turn on.

[01:54:56](#)Speaker 25

OK, I'll hit it.

[01:54:57](#)Speaker 22

Get that.

[01:54:58](#)Speaker 25

OK, now you highlighted blue and says turn off original sound.

[01:55:02](#)Speaker 1

Perfect yeah, all right before you start Jim where are you where you coming from tonight?

[01:55:02](#)Speaker 25

Bingo yeah.

[01:55:09](#)Speaker 25

Well, I had to go through a couple different locations to get to this one, but I'm back at Snow King and then I had to bounce around the room because my.

[01:55:19](#)Speaker 25

Well, well, my various poached, you know, Internet providers are sort of go in and out so I had to settle on some spot in the room.

[01:55:26](#)Speaker 25

Finally, it's been, you know, it's one of my journeys.

[01:55:29](#)Speaker 1

OK, you sound good tonight.

[01:55:31](#)Speaker 25

And so and then I got to the worst lighting in the whole place over in this corner.

[01:55:35](#)Speaker 25

So we're gonna.

[01:55:36](#)Speaker 25

See what happens.

[01:55:39](#)Speaker 25

So if the guitar is coming through Clint.

[01:55:42](#)Speaker 25

And the boys.

[01:55:42](#)Speaker 3

Take it away, yeah?

[01:55:43](#)Speaker 25

OK good.

[01:55:44](#)Speaker 25

It's kind of weird tonight cause I've got an external speaker I'm listening to because I can't run it through my interface for whatever, but I think it'll all work out.

[01:55:50](#)Speaker 25

Let's do it, see.

[01:55:51](#)Speaker 1

All right, go.

[01:55:51](#)Speaker 25

What happens so one year ago on on March 3rd? Well on March 18th, 2020. I sat there at the Ward Hotel all by myself.

[01:56:02](#)Speaker 25

Out on the street, there were no cars in Jackson.

[01:56:04](#)Speaker 25

The town had been shut down and I wrote, you know, this is a ghost town, but I added something to it this time because the original song then did not have the governor involved or any governor who was shutting things down.

[01:56:17](#)Speaker 25

So I had to open it up a little bit with.

[01:56:20](#)Speaker 25

Bring the governors into the song.

[01:56:36](#)Speaker 2

Well, kind of.

[01:56:37](#)Speaker 4

Feels like I will miss town.

[01:56:39](#)Speaker 4

Streets are ready except for me.

[01:56:42](#)Speaker 4

Don't have to honk my horn now.

[01:56:45](#)Speaker 4

Nobody in front or behind.

[01:56:48](#)Speaker 6

Me this is.

[01:56:48](#)Speaker 4

A ghost town?

[01:56:50](#)Speaker 4

Yes, I see Ghost town yes indeed.

[01:56:55](#)Speaker 4

Street lights change red, yellow, green.

[01:56:58](#)Speaker 4

I sit here waiting so patiently.

[01:57:02](#)Speaker 4

Burst right then look left and this cease to make any sense.

[01:57:07](#)Speaker 4

This is the coolest town.

[01:57:09](#)Speaker 4

Yeah, that's right, because town in happened over happened overnight.

[01:57:19](#)Speaker 4

The ghost town.

[01:57:20](#)Speaker 4

Nobody hanging around.

[01:57:23](#)Speaker 4

Yeah, this is a nobody making a sound.

[01:57:29](#)Speaker 4

This is a good time nobody hanging up about.

[01:57:34](#)Speaker 4

Yeah, this is a ghost town because it's all been shut down, I said.

[01:57:41](#)Speaker 4

Oh yeah, this is a.

[01:57:44](#)Speaker 4

This is a ghost town.

[01:57:47](#)Speaker 4

Oh yeah, this is a.

[01:57:50](#)Speaker 4

The governor shut it down.

[01:57:52](#)Speaker 3

Down the.

[01:57:54](#)Speaker 4

Governor shut it down.

[01:57:59](#)Speaker 4

People are staying behind their doors.

[01:58:03](#)Speaker 4

There's no food in the stores.

[01:58:06](#)Speaker 4

Nobody knows how long it will last.

[01:58:10](#)Speaker 4

Better get over it all soon crashes in the cross town.

[01:58:14](#)Speaker 4

Yes, I see cross town.

[01:58:17](#)Speaker 4

Kia sindi

[01:58:19](#)Speaker 4

Oh folks are looking out through their shades.

[01:58:20](#)Speaker 2

You know?

[01:58:25](#)Speaker 4

I see a smile and I see a way they know that this world has changed.

[01:58:31](#)Speaker 4

We never gonna be the same.

[01:58:33](#)Speaker 4

This is the ghost town.

[01:58:35](#)Speaker 4

Yes indeed a ghost town.

[01:58:38](#)Speaker 17

Now I see.

[01:58:41](#)Speaker 4

All this used to be a really cool town.

[01:58:47](#)Speaker 4

But now there's nobody walking around.

[01:58:53](#)Speaker 4

It used to be a really fun town.

[01:58:58](#)Speaker 4

But not anymore, because it's all been shut down.

[01:59:04](#)Speaker 4

I said boy, yeah, this is.

[01:59:09](#)Speaker 4

This is a ghost town.

[01:59:12](#)Speaker 4

Yeah, this is a this is a ghost town.

[01:59:18](#)Speaker 4

This is a ghost town.

[01:59:21](#)Speaker 4

The governor shutting it down.

[01:59:24](#)Speaker 4

This is a ghost town.

[01:59:29](#)Speaker 4

This is the.

[01:59:31](#)Speaker 4

Busy town.

[01:59:34](#)Speaker 4

Shut it down.

[01:59:45](#)Speaker 25

That's a ghost town.

[01:59:47](#)Speaker 25

Not so much now anymore, thank goodness.

[01:59:50](#)Speaker 1

Jim, we are running a little short of time as your next song.

[01:59:52](#)Speaker 1

Kind of a short one.

[01:59:55](#)Speaker 25

I can keep it down to two verses.

[01:59:57](#)Speaker 1

OK or even 33 would work.

[01:59:59](#)Speaker 25

OK, we'll chop one off at the end.

[02:00:02](#)Speaker 1

All right, thank you.

[02:00:02](#)Speaker 25

It was a four verser.

[02:00:09](#)Speaker 25

This song is kind of a song about.

[02:00:12](#)Speaker 25

I wrote it three days ago.

[02:00:13](#)Speaker 25

It's kind of about gratitude.

[02:00:16](#)Speaker 25

It's called thank you everyone.

[02:00:27](#)Speaker 4

I want to thank everyone who has ever sung a song, put something in the air.

[02:00:37](#)Speaker 14

That you can never touch.

[02:00:42](#)Speaker 4

Who had the guts to open their heart?

[02:00:46](#)Speaker 4

All out to the world and make a connection greater than any single word.

[02:00:56](#)Speaker 25

I want to thank you.

[02:00:58](#)Speaker 4

Thank you, thank you everyone.

[02:01:06](#)Speaker 4

I remember how big gone under the lights upon a stage.

[02:01:15](#)Speaker 4

Try to remember the words.

[02:01:18](#)Speaker 4

And I'm not lose my way.

[02:01:23](#)Speaker 4

Oh thankful just to sing a song, not kick kicked out of the place.

[02:01:31](#)Speaker 4

Thank you all, thank.

[02:01:35](#)Speaker 4

Thank you everyone.

[02:01:38](#)Speaker 4

I want to thank you.

[02:01:54](#)Speaker 4

Thank you, thank you everyone.

[02:02:00](#)Speaker 4

I want to thank everyone who helped me along the way, gave me sound advice.

[02:02:11](#)Speaker 4

Didn't lead me astray.

[02:02:15](#)Speaker 4

I want to thank you for all you've done.

[02:02:20](#)Speaker 4

Thank you.

[02:02:20](#)Speaker 4

Thank you everyone.

[02:02:23](#)Speaker 4

For picking me up when I had fallen down.

[02:02:26](#)Speaker 20

I want to thank.

[02:02:28](#)Speaker 4

You everyone I know thank you, thank you, thank you everyone.

[02:02:37](#)Speaker 4

I just want to thank you.

[02:02:40](#)Speaker 4

Thank you thank you.

[02:02:43](#)Speaker 4

Everyone are no thank you you.

[02:02:55](#)Speaker 25

Thank you everyone and thank you Clint for hosting.

[02:03:01](#)Speaker 1

And thank you Jimmy for playing appreciate it.

[02:03:08](#)Speaker 23

Well and I need to say thank you and I'm sure we're all saying thank you to Clint for hosting.

[02:03:16](#)Speaker 23

Clint, Clint and his wife Karen have become really good friends over the the summer and.

[02:03:23](#)Speaker 23

We've had a lot of fun having lemon cellos and little, uh, little trunk shows on the driveway with the neighborhood and really looking forward to getting to be together in person and and say cheers to everyone.

[02:03:47](#)Speaker 23

Here's Clint Sweat to take you out for the night.

[02:03:51](#)Speaker 1

Thank you for the kind introduction. I normally I, I know Irish songs are kind of saved up, or often they're saved up for the week before St. at the hook for the week before Saint Patrick's Day or the week leading up in Saint Patrick's Day, but I might not be hooting.

[02:04:07](#)Speaker 1

Next weekend, so I wanted to get this one in there while I had the opportunity.

[02:04:14](#)Speaker 1

It's called, I'll tell my ma it's about young love in Ireland and I am trying out the the Mando for the first time.

[02:04:23](#)Speaker 1

I really wish I could have dragged Ben to him here to help me help me play this, but no such luck.

[02:04:30](#)Speaker 1

So maybe next time.

[02:04:32](#)Speaker 1

Here we go.

[02:04:48](#)Speaker 29

I'll tell my.

[02:04:49](#)Speaker 14

Mom when I get home the boys won't leave the girls alone pull their hair and steal their comes.

[02:04:56](#)Speaker 14

That's all right when I get home she is handsome.

[02:05:00](#)Speaker 14

She is pretty.

[02:05:01](#)Speaker 14

She is the Bella, double and city.

[02:05:04](#)Speaker 14

She's Cortana 123.

[02:05:06](#)Speaker 14

Won't she tell me who she?

[02:05:13](#) Speaker 14

Murphy says he loves her all the boys.

[02:05:16](#) Speaker 14

Are fighting for.

[02:05:18](#) Speaker 14

Back on her door and ring her bell.

[02:05:20](#) Speaker 16

Oh my love are.

[02:05:22](#) Speaker 14

You well out she comes as wisell.

[02:05:25](#) Speaker 14

Raise our fingers and bells our toes.

[02:05:28](#) Speaker 14

Jay Murray says

[02:05:29](#) Speaker 14

Don't die if she doesn't get.

[02:05:31](#) Speaker 14

The boy with the Rover.

[02:05:34](#) Speaker 14

She is handsome.

[02:05:35](#) Speaker 14

She is pretty as she.

[02:05:37](#) Speaker 14

Is below the.

[02:05:37](#) Speaker 14

Dumpling City, she's courting 123 won't.

[02:05:42](#) Speaker 14

She tell me who is she?

[02:05:46](#) Speaker 14

Let the wind and the.

[02:05:47](#) Speaker 14

Rain and the hail go high so keeps falling from the sky.

[02:05:52](#) Speaker 14

She's as nice as apple pie to get along boy by and by when she gets her ladder.

[02:05:59](#) Speaker 14

She will tell her mom till she gets home.

[02:06:02](#) Speaker 14

Let tell you owners come as the will.

[02:06:04](#)Speaker 14

Albert Murphy.

[02:06:05](#)Speaker 14

She'll still she is handsome.

[02:06:09](#)Speaker 14

She is pretty. She's Bella Dublin sister. She's courting 123. Won't you tell me who she is?

[02:06:19](#)Speaker 14

She is handsome. She is pretty. She is the belle of Dublin city. She is a court and 123.

[02:06:29](#)Speaker 14

I wish that she would look at me.

[02:06:36](#)Speaker 1

Thank you.

[02:06:39](#)Speaker 23

That's a great song, yeah.

[02:06:40](#)Speaker 1

I love that song and it's scary playing the Mando, but one of these days

[02:06:45](#)Speaker 23

You did a great job.

[02:06:47](#)Speaker 1

All right, well, I think that's it for everybody.

[02:06:51](#)Speaker 1

Good night thanks for participating.