

The Jackson Hole Hootenanny #1230 on 03\_15\_2021.mp3  
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01:56:58

1x



**00:00:00**Speaker 1

I am so pleased to welcome everybody to the 1200 and 30th Jackson Hole Hootenanny and the 46th Virtual hootenanny.

**00:00:11**Speaker 1



Keeping it going during these difficult times that are almost over.

**00:00:17**Speaker 1

I'm just going to go ahead and put it right out there and say they are.

**00:00:20**Speaker 1

Almost over, but it is my pleasure to introduce, as was mentioned in our in our pre hoot video, the co-founder of the Hoot Nanny Mr.

**00:00:30**Speaker 1

Bill Briggs.

**00:00:31**Speaker 1

Hi Lynn hello.

**00:00:34**Speaker 2

Thank you for the introduction.

**00:00:37**Speaker 2

I'm doing a couple of Irish songs since it's sort of Irish week.

**00:00:45**Speaker 2

This first song should begin last, but I'll do it first just to be contrary, but it really belongs at the end of the hoot.

**00:01:21**Speaker 2

I spend it in good company.

**00:01:26**Speaker 2

I know the harm.

**00:01:40**Speaker 2

To memory recall, goodnight, be with you all.

[00:01:59](#)Speaker 3

This sorry.

[00:02:00](#)Speaker 4

I'm for.

[00:02:04](#)Speaker 2

All too hard.

[00:02:06](#)Speaker 2

Hard, they would wish me one more.

[00:02:10](#)Speaker 2

Day to stay.

[00:02:15](#)Speaker 2

Fault to my love that I surprise.

[00:02:19](#)Speaker 2

And you should not friendly rise and softly.

[00:02:24](#)Speaker 2

Fall goodnight, enjoy be with you all.

[00:02:31](#)Speaker 4

Oh man.

[00:02:37](#)Speaker 2

A man named Blake and Mark be slain.

[00:02:46](#)Speaker 2

Back then?

[00:02:55](#)Speaker 2

Time to rise in a time to fall.

[00:03:01](#)Speaker 2

The parking glass goodnight.

[00:03:06](#)Speaker 2

You are.

[00:03:08](#)Speaker 2

Goodnight and Joy be with you.

[00:03:28](#)Speaker 2

And this one is one that I know pay a few times.

[00:03:34](#)Speaker 2

But anyway, it's the Best Song or I get the best response.

[00:03:40](#)Speaker 2

In fact, the only good response I got when I played tried to play in Greenwich Village, New York.

[00:03:53](#)Speaker 2

Because everybody likes the chorus.

[00:04:29](#)Speaker 2

Month to June.

[00:04:32](#)Speaker 2

As I was sitting with my sense.

[00:04:41](#)Speaker 2

A small bird and the sun.

[00:05:12](#)Speaker 6

The song.

[00:05:20](#)Speaker 2

The doctors come.

[00:05:22](#)Speaker 2

With all the art.

[00:05:25](#)Speaker 2

They can never cure their pain in my heart.

[00:06:18](#)Speaker 2

And then they don't like me.

[00:06:22](#)Speaker 2

They can leave me alone.

[00:07:06](#)Speaker 2

And Laden Green will I crave.

[00:07:16](#)Speaker 2

Just let me down.

[00:07:48](#)Speaker 2

I had an.

[00:07:53](#)Speaker 2

One evening, then the month of June.

[00:08:00](#)Speaker 2

I was sitting with by the sun.

[00:08:33](#)Speaker 2

Trying and.

[00:08:45](#)Speaker 2

Thank you.

[00:08:48](#)Speaker

Very nice.

[00:08:50](#)Speaker 7

I love the juggler punch.

[00:08:50](#)Speaker 6

Thank you, bill.

[00:08:52](#)Speaker 8

It's my favorite song though.

[00:08:56](#)Speaker 2

Could you like to drink?

[00:09:00](#)Speaker 8

Like to hear you sing it.

[00:09:02](#)Speaker 8

No, I think that was the first song I ever heard you do at The Who the.

[00:09:05](#)Speaker 8

Very first song.

[00:09:10](#)Speaker 2

It's fun.

[00:09:11](#)Speaker 1

Yes, lots of fun and I I was sort of expecting some Irish tunes from you this evening and you didn't fail to please and we may have more of those this evening in in honor of Saint Patrick's Day coming up.

[00:09:26](#)Speaker 1

Hey, one of the great things about this virtual hoot is that we can travel all over and we do have artists from all over playing with.

[00:09:34](#)Speaker 1

Us this evening.

[00:09:35](#)Speaker 1

Our next artist, who also has two songs for us tonight is Mr.

[00:09:40](#)Speaker 1

Mike Simpson Mike.

[00:09:41](#)Speaker 1

Take it away.

[00:09:43](#)Speaker 9

Thank you well, I'm going to follow bills leadership.

[00:09:46](#)Speaker 10

As in all things we should.

[00:09:57](#)Speaker 6

Let's see the law.

[00:10:00](#)Speaker 11

So are my more.

[00:10:06](#)Speaker 10

Heard this song.

[00:10:14](#)Speaker 6

I have the flag.

[00:10:27](#)Speaker 12

It's to.

[00:10:31](#)Speaker 12

But there's not.

[00:11:04](#)Speaker 6

If I could know my shame.

[00:11:21](#)Speaker 7

Ah yeah.

[00:11:25](#)Speaker 12

My head seems.

[00:11:38](#)Speaker 12

For there's no.

[00:11:44](#)Speaker 11

So sweet, my singing you of you.

[00:12:03](#)Speaker 12

My singing.

[00:12:21](#)Speaker

Of that wild bird.

[00:12:27](#)Speaker 6

And I'll bring back my singer.

[00:12:36](#)Speaker 13

To the.

[00:12:37](#)Speaker 7

Loves that.

[00:12:44](#)Speaker 6

But there's none of them.

[00:12:50](#)Speaker 11

Says, sweetie.

[00:13:08](#)Speaker 11

My singing.

[00:13:12](#)Speaker 12

As you

[00:13:23](#)Speaker 10

Thank you, thank you.

[00:13:27](#)Speaker 9

Uh, here's another one that's, uh.

[00:13:30](#)Speaker 9

Well, it's sort of Irish, I think.

[00:13:34](#)Speaker 13

You and McCall Tim.

[00:13:51](#)Speaker 12

I'm a freeborn man of the dragon.

[00:14:11](#)Speaker 6

My ways never fell.

[00:14:23](#)Speaker 11

Well, the resting phase then.

[00:14:26](#)Speaker 12

And the small birds sang well went to town.

[00:14:37](#)Speaker 12

And we all.

[00:14:41](#)Speaker 12

They were good guys.

[00:14:47](#)Speaker 12

There was open brown.

[00:14:50](#)Speaker 6

Where a man fritzinger.

[00:14:54](#)Speaker 14

Then a week or two from.

[00:14:56](#)Speaker 14

Time was, nay, your master.

[00:15:01](#)Speaker 12

Then away.

[00:15:05](#)Speaker 12

With your horse and all.

[00:15:15](#)Speaker 6

Now and then.

[00:15:18](#)Speaker 13

You need other travelers.

[00:15:23](#)Speaker 12

Loser swap family.

[00:15:43](#)Speaker 11

Be born.

[00:15:49](#)Speaker 12

Every Tinker Rolling Stone, her gypsy Noldor, winds of Jane.

[00:16:03](#)Speaker 6

You're traveling days.

[00:16:10](#)Speaker 12

Traveling days will soon need.

[00:16:23](#)Speaker 9

Thank you much.

[00:16:23](#)Speaker 1

Very beautiful.

[00:16:25](#)Speaker 1

Those are lovely songs.

[00:16:26](#)Speaker 1

Thank you Mike for joining us tonight.

[00:16:29](#)Speaker 3

Yeah, thanks for having me.

[00:16:34](#)Speaker 1

Jenny Landgraff is next and.

[00:16:39](#)Speaker 1

What can I say?

[00:16:40](#)Speaker 1

A beautiful voice, great song choices, great playing.

[00:16:45](#)Speaker 1

Oh, thank you.

[00:16:46](#)Speaker 1

You're welcome.

[00:16:47](#)Speaker 1

That sums it up.

[00:16:49](#)Speaker 1

What have you got for us?

[00:16:49](#)Speaker 18

Well, I.

[00:16:50](#)Speaker 19

Tonight I do have something that's sort of Irish written by a gentleman called Ralph McTell and Nancy Griffith, covered it in a in a beautiful way.

[00:17:03](#)Speaker 19

I can't quite.

[00:17:05](#)Speaker 19

Can't quite do what she does, but hopefully it turns out nice.

[00:17:10](#)Speaker 19

It's called from Claire to here.

[00:17:24](#)Speaker 7

This whole who.

[00:17:25](#)Speaker 7

Shared the truth.

[00:17:27](#)Speaker 7

We were caught up in.

[00:17:32](#)Speaker 7

Sleeping late on Sunday and we never get to mass.

[00:17:45](#)Speaker 7

Which they long way from Claire to he.

[00:17:56](#)Speaker 7

Gets further by the day.

[00:18:00](#)Speaker 7

It's a long, long way from.

[00:18:06](#)Speaker 7

Friday comes around.

[00:18:10](#)Speaker 7

Will only end to fighting.

[00:18:13](#)Speaker 7

My mom.

[00:18:14](#)Speaker 7

Would like a letter home.

[00:18:17](#)Speaker 7

But I'm too tired hiding it so long.

[00:18:27](#)Speaker 7

It's a long way.

[00:18:38](#)Speaker 7

It's further by the day.

[00:18:42](#)Speaker 7

It's a long, long way from Claire to here.

[00:18:48](#)Speaker 7

It almost breaks my heart when I think of family.

[00:18:56](#)Speaker 7

I told them.

[00:18:57](#)Speaker 4

I'd be coming home with.

[00:18:59](#)Speaker 7

My pockets full of green.

[00:19:02](#)Speaker 7

I'd say prayer.

[00:19:09](#)Speaker 7

It's a prayer till he further by the day.

[00:19:24](#)Speaker 7

It's a long, long way from here.



[00:19:30](#)Speaker 7

The only time I feel right is when I'm into drinking.

[00:19:37](#)Speaker 7

It can sort of ease the pain of it and levels out my thinking.

[00:20:06](#)Speaker 7

Sometimes I hear the film play.

[00:20:10](#)Speaker 7

Maybe it's just an ocean.

[00:20:13](#)Speaker 7

I dream I see white horses dance apart.

[00:20:24](#)Speaker 7

To here.

[00:20:26](#)Speaker 7

You say?

[00:20:34](#)Speaker 7

It's a long, long way by the day.

[00:20:41](#)Speaker 7

It's a long, long way from here.

[00:20:48](#)Speaker 7

Stay long long way gets further by the day.

[00:20:55](#)Speaker 7

It's a long, long way from Claire to here.

[00:21:05](#)Speaker 1

Wow, thank you.

[00:21:07](#)Speaker 1

Oh, that was awesome.

[00:21:12](#)Speaker 1

Really loved that Jenny.

[00:21:14](#)Speaker 1

Beautiful beautiful tune.

[00:21:17](#)Speaker 1

So our next.

[00:21:20](#)Speaker 1

Act is a couple, Adrienne and Peter Ward are here to entertain us as well this evening and they'll also be giving us one song tonight.

[00:21:30](#)Speaker 18

Hi everyone, I don't know if this is an Irish song.

[00:21:37](#)Speaker 18

I've sung it.

[00:21:39](#)Speaker 18

At least 10 times over the years at the live hoot.

[00:21:43](#)Speaker 18

And it was always nice that the audience could pick up the chorus real fast and.

[00:21:50](#)Speaker 18

Shout along.

[00:21:52](#)Speaker 18

It could be Irish, but it would have to be Northern Irish because although the ladies name is Clara, the preacher had a wife, so that must be Protestant of some variety.

[00:22:12](#)Speaker 18

Bill Briggs has told me that he had an Aunt Clara, but I don't think this was her.

[00:22:22](#)Speaker 18

She used to sing hymns in the old village choir.

[00:22:27](#)Speaker 18

She used to sing Sunday school class.

[00:22:31](#)Speaker 18

That playing the organ she never would tire, but those days are over, alas.

[00:22:40](#)Speaker 18

At church.

[00:22:41](#)Speaker 18

And the organ she'd practice and play.

[00:22:45](#)Speaker 18

The preacher would pop up and down.

[00:22:49](#)Speaker 18

His wife called him pumping the organ.

[00:22:54](#)Speaker 18

That's why and Clara left her mentin and Clara picture.

[00:23:07](#)Speaker 18

She lives on her mother says she is good.

[00:23:07](#)Speaker 13

He in trabia.

[00:23:11](#)Speaker 13

The he dead.

[00:23:14](#)Speaker 18

To us all.

[00:23:17](#)Speaker 18

They said no one cared if she never came back when she left us, her fortune to see.

[00:23:26](#)Speaker 18

But the boys at.

[00:23:28](#)Speaker 18

The Firehouse, draped in black and the Baltimore mourning that awake.

[00:23:36](#)Speaker 18

They said that she toiled by night and by day she'd have to scrub floors for her more.

[00:23:47](#)Speaker 18

But inside of a, which it does.

[00:23:51](#)Speaker 18

Way to earn her.

[00:23:53](#)Speaker 18

Born lying in bed.

[00:23:56](#)Speaker 18

We never mention that Clara her picture is sent to the wall.

[00:24:01](#)Speaker 6

Pictures turn.

[00:24:05](#)Speaker 18

Though she lives on the French Riviera, mother said she is dead to us all.

[00:24:06](#)Speaker 13

In ribbon.

[00:24:17](#)Speaker 18

And they said that the wages of sitting was death.

[00:24:22](#)Speaker 18

She said if she had to be dead.

[00:24:26](#)Speaker 18

She just as soon by with champagne on her breath and pink satin sheets on her bed and they told her that no man wouldn't make her his bride.

[00:24:41](#)Speaker 18

They prophesied children of shame.

[00:24:45](#)Speaker 18

But she married 4 counts and a Baron beside and nary a child to her name.

[00:24:55](#)Speaker 18

We never mention that Clara her picture is turned to the wall.

[00:24:59](#)Speaker 2

Pictures them.

[00:25:04](#)Speaker 18

But she lives on the 4th.

[00:25:08](#)Speaker 18

Mother says she is dead to us all.

[00:25:13](#)Speaker 18

Oh my dear.

[00:25:15](#)Speaker 18

Mother's life has been pious and meek.

[00:25:18](#)Speaker 18

She drives a second and forth.

[00:25:23](#)Speaker 18

And claricia for her birthday.

[00:25:27](#)Speaker 18

Last week, her Rolls Royce for stunts and a cold.

[00:25:33](#)Speaker 18

My mother does all of the housework alone.

[00:25:38](#)Speaker 18

She washes and scrubs for her board.

[00:25:42](#)Speaker 18

I've reached the conclusion that virtues its own and only its only reward.

[00:25:52](#)Speaker 18

So we never mention and Clara, while I think when I grow up so tall I will move to the French Riviera and let mother turn me to the world.

[00:26:17](#)Speaker 1

Oh, thank you for the laugh.

[00:26:20](#)Speaker 1

That is wonderful.

[00:26:21](#)Speaker 1

Also, I know that the Youtubers can't see the rest of the players, but lots and lots of folks singing along with you all on that one.

[00:26:30](#)Speaker 1

That was great that.

[00:26:31](#)Speaker 1

Was so fun.

[00:26:33](#)Speaker 8

Thank you.

[00:26:34](#)Speaker 1

Well, hey, our next act is a fellow from Ohio.

[00:26:38](#)Speaker 1

A friend of Bob and mine and he I think this is his third virtual hoot.

[00:26:46](#)Speaker 1

If I'm not mistaken, a third time here.

[00:26:49](#)Speaker 1

So our Casey welcome.

[00:26:51](#)Speaker 1

And what have you got for us tonight?

[00:26:54](#)Speaker 3

Greetings from the Buckeye state.

[00:26:56](#)Speaker 3

I was originally going to do a Josh White tune called one Meatball, which is a really fun song to do.

[00:27:02](#)Speaker 3

But I changed my mind.

[00:27:04](#)Speaker 3

And then another fun song that I.

[00:27:07](#)Speaker 3

Like to do by Jesse Winchester, it's a I've adopted it and called it my retirement.

[00:27:14](#)Speaker 3

Song, it's it, so it goes like this.

[00:27:29](#)Speaker 14

Like the way to be an elevator operator?

[00:27:36](#)Speaker 14

No way a salesman and no way away because I'm a gentleman.

[00:27:43](#)Speaker 14

I'm a gentleman of wager.

[00:27:50](#)Speaker 14

We're classified as not to appeal somehow.

[00:27:56](#)Speaker 14

I got my take me time to find me a position with the British Secretary.

[00:28:04](#)Speaker 14

Time to go fishing because I'm a gentleman.

[00:28:09](#)Speaker 14

I'm a gentleman of leisure.

[00:28:14](#)Speaker 7

Set the outside.

[00:28:20](#)Speaker 14

Let me take my time.

[00:28:23](#)Speaker 14

I can please you. Can't you make it 30? No heavy lifted and you get yourself dirty beautiful 37th floor paintings on the wall title on the door.

[00:28:40](#)Speaker 14

Since I'm a gentleman.

[00:28:43](#)Speaker 14

I'm a gentleman.

[00:28:50](#)Speaker 14

Looking back to the white collar, don't pay.

[00:28:55](#)Speaker 14

The \$1,000,000.

[00:28:57](#)Speaker 14

I keep trying somebody somewhere looking for a guy who's a gentleman.

[00:29:08](#)Speaker 7

Gentlemen of leisure sit me outside in the chair.

[00:29:19](#)Speaker 14

Let me take my 40 hour week and you make it 30 heavy lifting and you get yourself dirty. Beautiful office on the 37 floor.

[00:29:34](#)Speaker 14

Painting on the wall.

[00:29:38](#)Speaker 20

Since I'm a gentleman.

[00:29:45](#)Speaker 14

I'm a gentleman.

[00:29:54](#)Speaker 3

Yeah, thank you.

[00:29:59](#)Speaker 1

Oh, as Mike Fullerton said, yeah, that was great.

[00:30:05](#)Speaker 1

Very very fun.

[00:30:06](#)Speaker 1

Very very nice playing and singing.

[00:30:10](#)Speaker 1

Thank you for joining us art well, hey we're going to go on to a local person now.

[00:30:18](#)Speaker 1

And his name is John Carney.

[00:30:20](#)Speaker 1

He's got one song for us.

[00:30:24](#)Speaker 21

That's great, Lynn.

[00:30:25](#)Speaker 21

Thanks, it's not really an Irish theme, but by the way, I love that song art.

[00:30:26](#)Speaker 1

You're welcome.

[00:30:31](#)Speaker 21

I'm a big fan of Jesse Winch.

[00:30:32](#)Speaker 21

Lester and yeah, that's a good one. I I didn't know that one and then Adrian and Peter you sang the song that my that was one of my father's favorites.

[00:30:43](#)Speaker 21

It's definitely Irish, but you're right, the preacher would not be married if it was in the Catholic part of Ireland.

[00:30:50](#)Speaker 21

So but yeah.

[00:30:53](#)Speaker 21

That's the great last verse where when I grow up I'm going to have mother turn my picture to the wall.

[00:30:59](#)Speaker 21

So this one this this I can't remember the last time I played this song.

[00:31:06](#)Speaker 21

This song is called the Remember Song and it was actually I learned it from Chuck Pyle.

[00:31:12](#)Speaker 21

You know, remember Chuck Pyle, rest in peace. He was a great singer-songwriter and he used to make an appearance at Dornan's every.

[00:31:19](#)Speaker 21

Here and I would always make sure to catch his gig and I was amused to find that Tom Rush actually also played this song and it has something like 5,000,000 views on YouTube, which as Tom Rush reminded us all it gets him nothing other than a lot of views but.

[00:31:39](#)Speaker 21

It's a it's a song about, yeah, like sort of getting old.

[00:31:44](#)Speaker 21

Looking for my wallet and my car keys.

[00:31:49](#)Speaker 6

Well, they can't have gone too far.

[00:31:54](#)Speaker 21

Just as soon as I find my glasses.

[00:31:59](#)Speaker 21

I'm sure I'll see just where they are.

[00:32:05](#)Speaker 21

Supposed to meet someone for lunch today.

[00:32:10](#)Speaker 6

But I can't remember where.

[00:32:15](#)Speaker 21

Or who it is I am meeting?

[00:32:21](#) Speaker 21

In my organizer somewhere.

[00:32:26](#) Speaker 21

Might have left it on the counter.

[00:32:32](#) Speaker 21

Maybe outside in the car.

[00:32:36](#) Speaker 21

Last time I remember driving.

[00:32:42](#) Speaker 21

Was to that memory enhancement seminar.

[00:32:47](#) Speaker 21

What's that far off distant ringing?

[00:32:53](#) Speaker 3

In a strangely familiar tone.

[00:32:58](#) Speaker 21

Must be the person I am meeting calling me on my brand new cordless telephone.

[00:33:12](#) Speaker 21

I might have left it under the covers.

[00:33:17](#) Speaker 6

Or maybe outside on the lawn.

[00:33:23](#) Speaker 21

Now I've just got one more ring to go.

[00:33:28](#) Speaker 21

Before my answering machine kicks off.

[00:33:34](#) Speaker 21

Hi this is John.

[00:33:38](#) Speaker 21

And your call means a lot to me.

[00:33:44](#) Speaker 21

So leave a message after the tone.

[00:33:49](#) Speaker 21

And I'll do my best to try to remember to call you back when I get home.

[00:33:59](#) Speaker 4

Beep John this is Carol.

[00:34:06](#) Speaker 6

And I'm trying not to cry.

[00:34:11](#) Speaker 3

Well, I've been waiting.



[00:34:12](#)Speaker 21

Here for over an hour now.

[00:34:16](#)Speaker 21

I thought you.

[00:34:17](#)Speaker 21

Loved me, this is goodbye.

[00:34:23](#)Speaker 21

Well, the voice it sounds familiar.

[00:34:30](#)Speaker 6

And the name it rings a bell.

[00:34:35](#)Speaker 21

Let's see now.

[00:34:37](#)Speaker 21

Where was I?

[00:34:45](#)Speaker 21

Looking for my wallet and my car keys.

[00:34:51](#)Speaker 3

Well, they can't have gone too far.

[00:34:56](#)Speaker 21

Just as soon as I find my glasses.

[00:35:01](#)Speaker 21

I'm sure I'll see just where they are.

[00:35:10](#)Speaker 21

That is so silly.

[00:35:13](#)Speaker 1

Silly is good, silly is what?

[00:35:15](#)Speaker 21

Really is good man.

[00:35:16](#)Speaker 21

We need that sometimes.

[00:35:19](#)Speaker 1

Always always thank you that was that was so fun.

[00:35:19](#)Speaker 22

Thank you.

[00:35:23](#)Speaker 1

Thank you.

[00:35:24](#)Speaker 1

Very nice.

[00:35:26](#)Speaker 1

Well my next.

[00:35:28](#)Speaker 1

Artist of the evening is.

[00:35:31](#)Speaker 1

Helping out tonight with tech.

[00:35:33](#)Speaker 1

So thank you for that Sally and also Jenny.

[00:35:37](#)Speaker 1

I should have mentioned as well, always pitching in to keep the virtual hoot going and we thank you for that.

[00:35:44](#)Speaker 1

Sally McCullough.

[00:35:45](#)Speaker 1

What song do you?

[00:35:46](#)Speaker 1

Have for her.

[00:35:51](#)Speaker 17

Yeah, you're welcome Lynn.

[00:35:52](#)Speaker 17

Thanks for hosting.

[00:35:53](#)Speaker 17

That's that's the hard part is the introductions, I think, although the tech techie stuff is a little.

[00:36:00](#)Speaker 17

A little difficult, but we did it. Jenny's a great help so I I I don't know. I don't have an Irish song I'm I'm not Irish.

[00:36:12](#)Speaker 17

I keep I keep trying to learn after the ball is over, I thought I'd do that, but.

[00:36:17](#)Speaker 17

It's still long song, but.

[00:36:19](#)Speaker 17

So I thought I'd do.

[00:36:21](#)Speaker 17

I've I've got a song by Doc and Rosalie Watson.

[00:36:26](#)Speaker 17

And I would just like to send this out.

[00:36:30](#)Speaker 17

All of the people who have lost somebody this last year.

[00:36:35](#)Speaker 17

530,000 from COVID. But we've all lost other people from other illnesses, and I've lost a cousin and a very, very good friend. My good friend Susan Crosser, who I worked for for years and.

[00:36:50](#)Speaker 17

It's just been a sad year and this is a sad song, but.

[00:36:54](#)Speaker 17

It's kind of.

[00:36:55](#)Speaker 17

Upbeat, it's kind of happy.

[00:36:57](#)Speaker 17

It's called your long journey, so here you go.

[00:37:08](#)Speaker 7

God has given us years of happiness here.

[00:37:15](#)Speaker 7

Now we must pause.

[00:37:21](#)Speaker 7

And as the.

[00:37:23](#)Speaker 7

Angels come and call for you.

[00:37:28](#)Speaker 7

Love pains of great my.

[00:37:36](#)Speaker 7

Oh my darling, my darling.

[00:37:45](#)Speaker 7

My my heart breaks as you take your long journey.

[00:37:58](#)Speaker 7

Or the days will be empty the night so long without you my love.

[00:38:11](#)Speaker 7

And when God comes for you, I'm left alone.

[00:38:18](#)Speaker 7

But we will meet in, oh, my darling.

[00:38:32](#)Speaker 7

My darling, my heart breaks as you take your long journey.

[00:39:08](#)Speaker 7

Fonder memories.

[00:39:11](#)Speaker 7

I'll keep happy ways that honor we trust, and when I come we will.

[00:39:26](#)Speaker 7

Hand in hand as onun in heaven in the family of God.

[00:39:37](#)Speaker 7

Darling, my darling, my heart breaks as you take along me.

[00:39:49](#)Speaker 7

My heart breaks as you take your long journey.

[00:39:57](#)Speaker 7

Oh my darling.

[00:40:07](#)Speaker 7

My my heart breaks as you take your long journey.

[00:40:25](#)Speaker 1

Thank you, that was perfect.

[00:40:28](#)Speaker 1

Oh my gosh, so beautifully suited to your voice.

[00:40:33](#)Speaker 17

Thank you very much.

[00:40:34](#)Speaker 1

Very very nice, very nice.

[00:40:36](#)Speaker 17

The lovely song and it's yes.

[00:40:39](#)Speaker 1

And meaningful as as you've said, very meaningful to all of us.

[00:40:44](#)Speaker 1

So thank you, you bet.

[00:40:48](#)Speaker 1

Well, our next artist is coming to us from New Orleans.

[00:40:52](#)Speaker 1

He is a nationally touring musician and mostly in the kind of cowboy poet style.

[00:41:01](#)Speaker 1

His name is Carrie Brombacher and welcome Carrie.

[00:41:06](#)Speaker 1

I'm going to just have you do one.

[00:41:07](#)Speaker 1

For now, we're.

[00:41:08](#)Speaker 1

We're good on time, but if we add a couple of songs, we'll go ahead and do that for.

[00:41:12](#)Speaker 1

Folks at the end, just.

[00:41:14](#)Speaker 23

That sounds great.

[00:41:14](#)Speaker 1

To make sure everyone everyone gets to play.

[00:41:18](#)Speaker 1

You never know what's going to happen.

[00:41:19](#)Speaker 1

At the hoot so.

[00:41:20](#)Speaker 1

Sorry, go ahead and and play that for us.

[00:41:25](#)Speaker 23

Thanks very much.

[00:41:25](#)Speaker 23

It's really great to be with you all and we're enjoying temperatures down here in the 70s and some sunshine.

[00:41:31](#)Speaker 23

We have a.

[00:41:32](#)Speaker 23

We have a thunderstorm right now, but none of the snow that people up there in the the northern Midwest and the mountain states have gotten.

[00:41:50](#)Speaker 15

It's been half a dozen years since I last saw her face and I always.

[00:41:55](#)Speaker 15

Look around the.

[00:41:55](#)Speaker 15

Room when I enter some new place.

[00:41:58](#)Speaker 15

Last week it had done on Hwy. 61. Waitress finally asked why I was looking for someone. There's such a Gray line separating poetry from the shade.

[00:42:10](#)Speaker 15

Like the dawning and the twilight to fire the night from day shadows of the billboards make a perfect place to hide for those long lost love and who's out looking for what do these memories of Earth?

[00:42:26](#)Speaker 15

While the seal the whips to stone.

[00:42:30](#)Speaker 15

But do these memories ever teach us?

[00:42:34](#)Speaker 15

Why do these folks still try to reach us?

[00:42:52](#)Speaker 15

I mean of the break.

[00:42:55](#)Speaker 23

I've lost that song entirely.

[00:42:56](#)Speaker 23

I'm very sorry, let me do something real short.

[00:42:59](#)Speaker 23

I'll get back with.

[00:43:00](#)Speaker 15

You later there's a thin loading slip of the bed.

[00:43:06](#)Speaker 15

That gives the Crescent City its name.

[00:43:12](#)Speaker 15

My soul is your name.

[00:43:15](#)Speaker 15

To be returning to that scene, I see so clearly.

[00:43:19](#)Speaker 15

In my dream.

[00:43:21](#)Speaker 15

Of New Orleans, New Orleans.

[00:43:27](#)Speaker 15

Through these curtain windows, the breadth of the night blows.

[00:43:35](#)Speaker 15

Signs on brothers.

[00:43:39](#)Speaker 15

Lovers drink coffee.

[00:43:41](#)Speaker 15

Walk all the dark streets streets that I only in my dreams.

[00:43:48](#)Speaker 15

Love New Orleans, New Orleans when it's.

[00:43:55](#)Speaker 15

Left only ages where?

[00:43:58](#)Speaker 15

With the Wise Men song and the wise Men sin, One Angel will smile upon shines with written life.

[00:44:10](#)Speaker 15

On the one I love.

[00:44:14](#)Speaker 15

When the night saw that binds us wherever life finds us thin.

[00:44:21](#)Speaker 15

Crescent Moon is still the same.

[00:44:23](#)Speaker 15

Height and the 9th greatest power is in her darkest hour.

[00:44:30](#)Speaker 15

I see a face so clearly in my dreams of New Orleans, New Orleans of New Orleans, new.

[00:44:50](#)Speaker 1

Alright, thank you so much.

[00:44:50](#)Speaker 15

Thank you very much, thanks.

[00:44:53](#)Speaker 1

Thank you so much, yeah.

[00:44:53](#)Speaker 23

Appreciate it.

[00:44:56](#)Speaker 1

Well, our next artist is.

[00:44:57](#)Speaker 23

Apologize for my false my fast start there.

[00:44:59](#)Speaker 1

Oh that's OK.

[00:45:00](#)Speaker 1

Hey it happens to everybody.

[00:45:03](#)Speaker 1

And our next artist is Mike Fullerton.

[00:45:06](#)Speaker 1

He has promised us, I'm pretty sure a couple of Irish tunes.

[00:45:12](#)Speaker 5

So I have.

[00:45:14](#)Speaker 5

Thanks, Carrie.

[00:45:15](#)Speaker 5

It's nice to know other people screw up too sometimes.

[00:45:19](#)Speaker 5

5 below 0 tonight, here and my niece in Cheyenne sent me pictures of two feet of snow on the deck of her apartment so.

[00:45:29](#)Speaker 5

I'm feeling that Five Below and no snow isn't all that bad.

[00:45:37](#)Speaker 5

This is a tune I learned from the great Irish band Patrick St.

[00:45:41](#)Speaker 5

and it's sung by Andy Irvine who plays the Besuki or Octave mandolin.

[00:45:47](#)Speaker 5

Whatever you want to call.

[00:45:48](#)Speaker 5

It backed up by Jed Foley on guitar and Andy sings it without breathing or swallowing.

[00:45:54](#)Speaker 5

Or taking any sort of.

[00:45:57](#)Speaker 5

Pause at all.

[00:45:58](#)Speaker 5

I'm not sure I.

[00:45:58](#)Speaker 5

Can do that?

[00:46:00](#)Speaker 5

But I'll do the best I can on it.

[00:46:01](#)Speaker 5

This is.

[00:46:03](#)Speaker 5

It's called the humorus of the king of Ballyhooly.

[00:46:14](#)Speaker 5

I'll tell you how it was with me to listen.

[00:46:17](#)Speaker 5

You, Sir.

[00:46:17](#)Speaker 5

Willing was in your house behind Young Hill that I have lately been distilling.

[00:46:23](#)Speaker 5

I slung keg upon me back and started on daylight.

[00:46:26](#)Speaker 5

Only good customer is I did not like an.

[00:46:29](#)Speaker 5

Assortment Holland valley.

[00:46:32](#)Speaker 5

And on that day me homeward way and the delay for fear of dealers and then that way I spent the day dining with the wiski dealers.

[00:46:42](#)Speaker 5

When the shades of.

[00:46:43](#)Speaker 5

Night came down I got me money.

[00:46:45](#)Speaker 5



July I said goodbye to all.

[00:46:47](#)Speaker 5

Was there and started?

[00:46:49](#)Speaker 5

Home from Bali.

[00:46:51](#)Speaker 5

The head was full of Mountain Dew that I had brewed among the Heather, and as I went I stuck to spy, Aladdin, Lassie walked.

[00:47:00](#)Speaker 5

Together, her neck was white, come out and snow her cheeks like roses blossom newly.

[00:47:05](#)Speaker 5

She's voice like music stopped and low.

[00:47:07](#)Speaker 5

She's upon with Ballyhooly, the young man quickly left.

[00:47:12](#)Speaker 5

Her side was afraid to me that he was still less.

[00:47:16](#)Speaker 5

He did not hide and was in love with me that she was.

[00:47:20](#)Speaker 5

Quickly helped the spider went.

[00:47:21](#)Speaker 5

I said, dear lass, I love you truly.

[00:47:24](#)Speaker 5

And if your parents gives consent, will you bring me bride and ballyhoo?

[00:47:30](#)Speaker 5

I have a house behind John Hill which will buy greyhounds and a ferret.

[00:47:35](#)Speaker 5

Besides I have a little still the droplet bags with you I'll share.

[00:47:40](#)Speaker 5

I have got a feather bed with sheets and blankets purchased newly hides.

[00:47:45](#)Speaker 5

I have a winter red if you'll be mine in ballyhooly.

[00:47:50](#)Speaker 5

Her cherry chips they grew more than all the time than we were talking, and still as she.

[00:47:55](#)Speaker 5

Bowed her little head and.

[00:47:56](#)Speaker 5

Viewed the ground where we were walking.

[00:47:59](#)Speaker 5

She said, young.

[00:48:00](#)Speaker 5

Man, if you're content and if you say.

[00:48:02](#)Speaker 5

You love me, truly.

[00:48:04](#)Speaker 5

And if me parents give consent, I'll be here.

[00:48:06](#)Speaker 5

Biden, ballyhoo.

[00:48:09](#)Speaker 5

I asked her name.

[00:48:10](#)Speaker 5

She said it was Jane and that her second name was coolly.

[00:48:13](#)Speaker 5

I asked her when she thought we'd read.

[00:48:15](#)Speaker 5

She said this.

[00:48:16](#)Speaker 5

Andrew had the.

[00:48:17](#)Speaker 5

Better so I went and asked her parents.

[00:48:20](#)Speaker 5

Glad if they were content to let me get her.

[00:48:23](#)Speaker 5

They said they.

[00:48:23](#)Speaker 5

Were they wished us well we started off with John.

[00:48:26](#)Speaker 5

It start it off for Father Dooley.

[00:48:30](#)Speaker 5

And at the hour 12:00 o'clock we tied the hunting belly hooly the wedding that we had that day.

[00:48:38](#)Speaker 5

All the guests came uninvited.

[00:48:41](#)Speaker 5

The piper played.

[00:48:42](#)Speaker 5

For every squad changed, saying and I recited.

[00:48:46](#)Speaker 5

Punching full like a waterfall.

[00:48:48](#)Speaker 5

From from the still that just come newly.

[00:48:50](#)Speaker 18

And in that way we.

[00:48:51](#)Speaker 5

Barely spent our honeymoon ballyhooly

[00:48:56](#)Speaker 5

No wedding presents that we've got.

[00:48:58](#)Speaker 5

Them is cheap or shabby and my aunt thought.

[00:49:01](#)Speaker 5

She bought some cloth.

[00:49:03](#)Speaker 5

To make some brushes follow the baby.

[00:49:05](#)Speaker 5

The invitation soon ran out.

[00:49:07](#)Speaker 5

To all the friends we played newly.

[00:49:10](#)Speaker 5

The light her heart could not be found.

[00:49:11](#)Speaker 5

That enlightened Highland valley.

[00:49:13](#)Speaker

Who they?

[00:49:15](#)Speaker 5

It's 15 years now since.

[00:49:17](#)Speaker 5

We're still in every way.

[00:49:19](#)Speaker 5

We're thriving, may change.

[00:49:22](#)Speaker 5

She is a dandy.

[00:49:23](#)Speaker 5

Have looked down the hill of life she's driving family has increased in store 15 daughters Holland will leave Bonnie Jane she is me queen and I'm the king of Bali.

[00:49:34](#)Speaker 13

OK.

[00:49:39](#)Speaker 5

I love that down the hill of life she's driving I would think so after having fifteen children.

[00:49:50](#)Speaker 5

So close my mouth and use my fingers this time.

[00:49:53](#)Speaker 5

This is the.

[00:49:54](#)Speaker 5

A piece the one of the many pieces I know, but the blind Irish Harper told Carolyn, who wrote the whole bunch of songs that had to do with drinking.

[00:50:03](#)Speaker 5

He himself being a renowned drinker.

[00:50:07](#)Speaker 5

This is one of the more familiar of his tunes called Caroline's draft, and there's many people have recorded this in many different ways, so this is my own interpretation of the tune.

[00:53:34](#)Speaker 25

Right?

[00:53:35](#)Speaker 5

There it is.

[00:53:37](#)Speaker 1

Yeah, very nice.

[00:53:39](#)Speaker 5

And the and the.

[00:53:40](#)Speaker 1

Very very nice.

[00:53:41](#)Speaker 5

And it's important to know that the draft is not referred to military service or air underneath the door.

[00:53:50](#)Speaker 1

The DRAUGHT, as in the one you drink.

[00:53:56](#)Speaker 5

And just for the record, there's a brisket of beef brining in the cellar.

[00:54:01](#)Speaker 5

For next Wednesday.

[00:54:04](#)Speaker 5

Happy Saint Patty's day.

[00:54:07](#)Speaker 1

And to you and to you.

[00:54:10](#)Speaker 1

Thanks Mike, our next artist is actually the father of one of the folks who was instrumental in getting the virtual hootenanny going.

[00:54:22](#)Speaker 1

That dad is Ben Rossiter, but his dad is here with us tonight.

[00:54:26](#)Speaker 1

Dave Rossiter and.

[00:54:29](#)Speaker 1

Dave give us one tune for now please.

[00:54:32](#)Speaker 24

You got it.

[00:54:33](#)Speaker 24

I always take credit for Bens great work that's for sure.

[00:54:38](#)Speaker 24

So this is a song I've I've heard over the years as an Irish song.

[00:54:43](#)Speaker 24

Many of the top Irish bands and singers sing it.

[00:54:47](#)Speaker 24

And the other night we were listening to Etha Donovan seeing an online.

[00:54:52](#)Speaker 24

Concert with Chris Steely and she sang this song and I go.

[00:54:55](#)Speaker 24

Wow that is so good.

[00:54:57](#)Speaker 24

I got to learn it and as I'm learning it and I'm reading all the words and learning them and I go.

[00:55:01](#)Speaker 24

This doesn't sound very Irish to me.

[00:55:03](#)Speaker 24

In fact, it sounds like New Orleans and the name of the song is actually the lake of lakes of Ponchartrain.

[00:55:10](#)Speaker 24

So I did some research on it and it turns out New Orleans.

[00:55:12](#)Speaker 24

It actually does have quite a.

[00:55:15](#)Speaker 24

Irish background to it.

[00:55:17](#)Speaker 24

In fact, I apparently from what I read, the Irish laborers built a lot of the canals in New Orleans, so apparently they may have learned the song or written the song, brought it back to Ireland, then brought it back again many years later.

[00:55:34](#)Speaker 24

But defo Donovan.

[00:55:35](#)Speaker 24

Still my my favorite version of this.

[00:55:37](#)Speaker 24

She's just wonderful, was on the bright March morning.

[00:55:46](#)Speaker 24

I've been in New Orleans.

[00:55:50](#)Speaker 24

And I took the road to Jackson Town.

[00:55:53](#)Speaker 24

My fortune to renew.

[00:55:57](#)Speaker 24

I cursed all the foreign money.

[00:56:00](#)Speaker 24

No credit could I gain which filled my heart with.

[00:56:06](#)Speaker 24

For the lakes of Ponchartrain.

[00:56:12](#)Speaker 24

I stepped on board a railway car beneath the mornings and I rode the rails still leaning and I laid me down again or stranger.

[00:56:27](#)Speaker 24

Friends to me till a dark girl toward me came and I fell in love with the Creole girl from the lakes of Pontchartrain.

[00:56:40](#)Speaker 24

I said my pretty Creole girl, my money.

[00:56:45](#)Speaker 24

Here's no good.

[00:56:47](#)Speaker 24

If it weren't for the alligators, I'd sleep out in the world.

[00:56:54](#)Speaker 24

You're welcome here.

[00:56:55](#)Speaker 24

Kind stranger, our house.

[00:56:58](#)Speaker 24

It's very plain.

[00:57:00](#)Speaker 24

But we never turn a stranger out at the lakes of Pontchartrain.

[00:57:08](#)Speaker 24

She took me to her mother's house and she treated me quite well.

[00:57:15](#)Speaker 24

The hair upon her shoulders and Jack Black green licks fell to try and paint your beauty.

[00:57:25](#)Speaker 24

I'm sure it would be in vain.

[00:57:29](#)Speaker 24

So handsome was my Creole girl from the lakes of Pontchartrain.

[00:57:37](#)Speaker 24

I asked her if she'd marry me.

[00:57:40](#)Speaker 24

She said she would never be, for she had got a mother and he was far at sea.

[00:57:50](#)Speaker 24

She said that she.

[00:57:51](#)Speaker 24

A wait for.

[00:57:53](#)Speaker 24

Him and true she would remain till he returned for his Creole girl from the lakes of Pontchartrain.

[00:58:05](#)Speaker 24

So fair, thee well might by the old girl I'll never see no more but till never forget your your kindness and the cottage by the shore and that each soul shall gather ring of flowing glass all rays.

[00:58:25](#)Speaker 24

And a drink of health to my Creole girl from the lakes of Pontchartrain and a treat.

[00:58:32](#)Speaker 24

Health to my Creole girl from the lakes of Pontchartrain.

[00:58:42](#)Speaker 7

Thank you, oh thank you David.

[00:58:48](#)Speaker 1

Great rendition of that song and again your your vocal.

[00:58:52](#)Speaker 1

Your voice is just perfectly suited for that style of song.

[00:58:56](#)Speaker 1

It sounded really great.

[00:58:58](#)Speaker 1

Thank you.

[00:58:58](#)Speaker 24

Thanks Lynn, I appreciate that.

[00:58:59](#)Speaker 1

You're welcome.

[00:59:01](#)Speaker 1

So Next up is Sherry Stewart coming to us from Virginia and.

[00:59:08](#)Speaker 1

I happen to know she has a.

[00:59:11](#)Speaker 1

Very cool song for us this.

[00:59:12](#)Speaker 1

Evening, unless you changed your mind.

[00:59:14](#)Speaker 8

No, I didn't change my.

[00:59:15](#)Speaker 8

Mind at least I thought it was a cool song and I liked it a lot when I heard it, but I just want to say I love David's song. That's beautiful.

[00:59:23](#)Speaker 8

We used to.

[00:59:23](#)Speaker 8

Listen to this group called the Be Good tanyas and they had a beautiful version of that song, but I love hearing him do that.

[00:59:30](#)Speaker 8

And it's just wonderful.

[00:59:32](#)Speaker 8

And everybody great songs tonight.

[00:59:35](#)Speaker 8

So, so yeah, I've been in the flashback machine for quite a while and this is the song about one of my favorite things to do and.

[00:59:46](#)Speaker 8

From the 80s.

[01:00:06](#)Speaker 7

You asked me what's my cup of tea?

[01:00:18](#)Speaker 7

My dream.

[01:00:22](#)Speaker 7

Dreaming dream dream?

[01:00:49](#)Speaker 7



Living where people stop and just walk.

[01:00:59](#)Speaker 7

Just keep on dreaming dreaming.

[01:01:11](#)Speaker 7

Dreaming is free.

[01:01:25](#)Speaker 7

But I'll never forget.

[01:01:52](#)Speaker 7

Watch the traffic go.

[01:01:57](#)Speaker 7

Imagine something, something you can.

[01:02:09](#)Speaker 7

Just to have some dreaming dreaming is dream dreaming?

[01:02:39](#)Speaker 1

You're wondering, thanks Harry.

[01:02:44](#)Speaker 1

Yes, not a lot of people can sing as high as she can, and that was great.

[01:02:51](#)Speaker 1

Your voice sounded so great on that you.

[01:02:55](#)Speaker 1

Very very nice.

[01:02:57](#)Speaker 1

Well, we're going to move on to a fella who does songs for us a cappella.

[01:03:03](#)Speaker 1

His name is Don Wade and I'm going to guess.

[01:03:06](#)Speaker 1

Don also has an Irish tune for.

[01:03:09](#)Speaker 1

Us this evening.

[01:03:10](#)Speaker 10

I do actually little traditional Irish tune about.

[01:03:19](#)Speaker 10

Courtship and marriage, but not with as good a.

[01:03:22](#)Speaker 10

Result as Mike Fullerton.

[01:03:30](#)Speaker 10

My young love said to me my mother won't mind and my father won't slight you for your lack of kind and she laid her hand on me and this she did say.

[01:03:51](#)Speaker 10

It will not be long now till our wedding day as she stepped away from me and she moved through the fair and fondly I watched her move here.

[01:04:11](#)Speaker 10

And move there.

[01:04:13](#)Speaker 10

And then she turned homeward with one star awake as the swan in the evening moves over the lake.

[01:04:27](#)Speaker 10

I dreamt she came to me, my dead love came in, so softly she came that her feet made no din, and she laid her hand on me.

[01:04:43](#)Speaker 10

And this she did say.

[01:04:46](#)Speaker 10

It will not be long love till our wedding day.

[01:04:54](#)Speaker 10

It will not be long love till our wedding day.

[01:05:07](#)Speaker 1

All right, thank you.

[01:05:11](#)Speaker 1

Thank you so much, Don.

[01:05:15](#)Speaker 1

Our next artist is also from Virginia, living in Virginia at least, and his name is Jeff Smith.

[01:05:22](#)Speaker 1

He is a recording art.

[01:05:24](#)Speaker 1

List he does 2 Facebook live shows each week, I think Wednesdays and Saturdays.

[01:05:32](#)Speaker 1

So search for Jeff and enjoy some of his music as we're going to do right now.

[01:05:38](#)Speaker 1

Jeff 2 songs.

[01:05:40](#)Speaker 1

For us please.

[01:05:42](#)Speaker 1

Don't forget to unmute.

[01:05:49](#)Speaker 5

This is the only place where people tell me to unmute.

[01:05:57](#)Speaker 6

This is a song about contraband.

[01:06:19](#)Speaker 26

By 7 and 785. That's it over the sea.

[01:06:25](#)Speaker 26

There's two trucks from my granddaddy's early bought them just before the paint, all peeled, neither over the field.

[01:06:38](#)Speaker 26

Terry, my brother left his wagon there. That has to be with someone's wife, their three cats and my two boys each have a couple that are broken in Spanish over.

[01:06:55](#)Speaker 4

Thank you.

[01:07:04](#)Speaker 26

Some people buy clothes and houses and such that.

[01:07:07](#)Speaker 26

Don't turn my wheels.

[01:07:11](#)Speaker 26

Around here buddy.

[01:07:12](#)Speaker 26

We make these deals and we.

[01:07:14](#)Speaker 26

Drive them up.

[01:07:15](#)Speaker

Till we pay them.

[01:07:23](#)Speaker 26

Some people buy cars, houses and such here, but that don't turn by weed.

[01:07:30](#)Speaker 26

Right here buddy.

[01:07:31](#)Speaker 26

We buy these.

[01:07:32](#)Speaker 26

Cars and we fix them up and.

[01:07:34](#)Speaker 26

We make each other.

[01:07:42](#)Speaker 26

Over in the fields, cars and buses and.

[01:07:49](#)Speaker 26

All of them rusted and over.

[01:07:51](#)Speaker 26

In the fields vegetation.

[01:07:53](#)Speaker 20

Goes all around.

[01:08:11](#)Speaker 26

I got an 8743 time pickup truck and I used to haul parts for these cars, but lately I've been hauling raiding our antenna that pulled into the beams from the stars.

[01:08:25](#)Speaker 26

Jimmy Thompson gated \$200.00 cash my little movies.

[01:08:31](#)Speaker 6

I rented a wrecker.

[01:08:32](#)Speaker 26

And it took me all day.

[01:08:34](#)Speaker 26

Part of another till the.

[01:08:36](#)Speaker 26

Winch came out.

[01:08:37](#)Speaker 26

And there it sits.

[01:08:47](#)Speaker 26

Over in the fields cars.

[01:08:53](#)Speaker 26

All of them rusted.

[01:08:55](#)Speaker 26

Over in the field of education goes.

[01:08:58](#)Speaker 20

All around them.

[01:09:06](#)Speaker 26

Get over the field.

[01:09:13](#)Speaker 26

Somebody so beat up loveness over.

[01:09:19](#)Speaker 26

That's that somebody's own newspaper.

[01:09:36](#)Speaker 26

Find some.

[01:09:39](#)Speaker 26

You might find somebody.

[01:10:07](#)Speaker 26

Oh, thank you.

[01:10:09](#)Speaker 24

Now this one's a short one I guess.

[01:10:14](#)Speaker 26

It's called everybody got a heart.

[01:10:25](#)Speaker 4

Did it bother?

[01:10:29](#)Speaker 26

Got it.

[01:10:33](#)Speaker 4

Everybody got like?

[01:10:51](#)Speaker 26

That knows that you've got to move on somebody, not you.

[01:10:58](#)Speaker 26

Some people can forget you right away.

[01:11:02](#)Speaker 26

Some of them you gotta let go.

[01:11:08](#)Speaker 26

Everybody got a song.

[01:11:12](#)Speaker 26

Anybody got a?

[01:11:16](#)Speaker 26

Everybody got it.

[01:11:32](#)Speaker 26

That means service of attention that needs gentle watching and it's been hard, heartbroken and confused.

[01:11:53](#)Speaker 26

Everybody got a heart.

[01:11:58](#)Speaker 26

Body God.

[01:12:17](#)Speaker 7

Even without world has gotten far meaner and doesn't feel like home.

[01:12:28](#)Speaker 7

You're always on your shoulder.

[01:13:00](#)Speaker 26

That knows everybody's got a story that can make you laugh.

[01:13:06](#)Speaker 26

Or cry.

[01:13:07](#)Speaker 26

Some people going to get you right away and some of.

[01:13:12](#)Speaker 26

You got to.

[01:13:17](#)Speaker 26

Anybody got?

[01:13:21](#)Speaker 26

Anybody got a?

[01:13:25](#)Speaker 26

Anybody got a?

[01:13:30](#)Speaker 26

Like my.

[01:13:36](#)Speaker 26

I hate my.

[01:13:49](#)Speaker 26

Thank you so much.

[01:13:50](#)Speaker 2

For letting me do that.

[01:13:51](#)Speaker 1

Thank you, Jeff.

[01:13:52](#)Speaker 1

Thank you for being here.

[01:13:56](#)Speaker 1

Our next artist this evening is Mr.

[01:13:58](#)Speaker 1

Jimmy C and he's going to give us two tunes as well tonight.

[01:14:04](#)Speaker 1

Jimmy take it away.

[01:14:17](#)Speaker 9

OK, are we alive?

[01:14:22](#)Speaker 9

Do I hear you guys?

[01:14:24](#)Speaker 1

Yep, we hear you, that's what matters.

[01:14:25](#)Speaker 9

OK, OK, here we go.

[01:14:28](#)Speaker 9

That's surprising right there.

[01:14:29](#)Speaker 9

My cable wasn't even attached anyway.

[01:14:37](#)Speaker 9

Well, let's go into a little bit of.

[01:14:41](#)Speaker 9

Only from above.

[01:14:45](#)Speaker 9

I was just playing a a solo behind Jeff there so I got all lost in everything.

[01:14:52](#)Speaker 6

Well, this mountain.

[01:14:55](#)Speaker 6

There I'm climbing.

[01:14:58](#)Speaker 6

Lord, it's tall.

[01:15:01](#)Speaker 12

It's also steep.

[01:15:04](#)Speaker 6

And this river I'll soon be crossing.

[01:15:10](#)Speaker 6

Oh, it's white and also deep.

[01:15:16](#)Speaker 6

And these people.

[01:15:19](#)Speaker 6

Pookie preachin their words are mean their tongues are shot.

[01:15:29](#)Speaker 6

What they're seeking has little meaning.

[01:15:35](#)Speaker 6

As it comes.

[01:15:36](#)Speaker 6

From a darkened heart heart take hold of my hand.

[01:15:45](#)Speaker 6

And lead me down that righteous path lay me down in fields of green home.

[01:15:53](#)Speaker 6

Now, Lord, Lord dear Lord, help me understand.

[01:16:00](#)Speaker 6

You are in control.

[01:16:03](#)Speaker 6

I'm just part of your.

[01:16:05](#)Speaker 4

Plan you.

[01:16:09](#)Speaker 6

Wells bearing land can be so dry, not a drop of water inside, but I know they will provide.

[01:16:27](#)Speaker 6

All I need.

[01:16:30](#)Speaker 6

At the end of this life.

[01:16:33](#)Speaker 6

Oh, now lost Jake Paul.

[01:16:38](#)Speaker 6

Then lead me down.

[01:16:40](#)Speaker 6

That righteous path.

[01:16:43](#)Speaker 6

Lay me down in fields of green love.

[01:16:48](#)Speaker 6

Just help me understand.

[01:16:52](#)Speaker 6

That you are in control land, just part of your plan.

[01:16:59](#)Speaker 6

Well, this spread our life.

[01:17:02](#)Speaker 6

We'll fill me up though it is.

[01:17:07](#)Speaker 6

Not made down.

[01:17:08](#)Speaker 6

On this earth.

[01:17:11](#)Speaker 6

As a Baker high above.

[01:17:17](#)Speaker 6

Other than God himself, take my hand and lead.

[01:17:29](#)Speaker 6

Me down there.

[01:17:30](#)Speaker 6

Write down that righteous path.

[01:17:34](#)Speaker 6

Lay me down in fields of green, oh now Lord.

[01:17:40](#)Speaker 6

Just help me understand.

[01:17:44](#)Speaker 6

That you are in control.

[01:17:47](#)Speaker 6

And I'm just part of your plan.

[01:17:51](#)Speaker 6



Take hold of my hand and lead me.

[01:17:56](#)Speaker 6

Down a righteous path lay.

[01:18:00](#)Speaker 6

Me down in fields of green nor now was it Lord dear Lord, won't you help me understand?

[01:18:09](#)Speaker 6

You are in control.

[01:18:12](#)Speaker 6

And I'm just part of your plan.

[01:18:25](#)Speaker 9

Ohh dear, still in line to myself from not knowing where I was supposed to be in the lineup.

[01:18:31](#)Speaker 9

OK.

[01:18:37](#)Speaker 9

Some reason I'm not hearing you on my end.

[01:18:39](#)Speaker 9

But it doesn't matter.

[01:18:41](#)Speaker 9

This one's called on better times.

[01:18:44](#)Speaker 9

Really fun to write about people that.

[01:18:47](#)Speaker 9

Were in your life.

[01:18:50](#)Speaker 9

Or someone.

[01:19:01](#)Speaker 9

I remember.

[01:19:03](#)Speaker 6

And I found you.

[01:19:07](#)Speaker 6

Crouching low

[01:19:09](#)Speaker 10

Ready to fight?

[01:19:12](#)Speaker 6

And depend on there was left of you.

[01:19:18](#)Speaker 6

No longer willing to run away and hide.

[01:19:24](#)Speaker 9

Oh no, no.

[01:19:25](#)Speaker 4

More oh girl.

[01:19:32](#)Speaker 6

You've been hurt.

[01:19:33](#)Speaker 6

I wouldn't blame you.

[01:19:37](#)Speaker 2

The world has.

[01:19:38](#)Speaker 6

Left you so afraid to go out and even live in it, but staying hidden away in The Dark World.

[01:19:47](#)Speaker 6

The enslave you and keep you from learning all about yourself.

[01:19:54](#)Speaker 6

I say now do.

[01:19:57](#)Speaker 6

Do do do do do ah.

[01:20:05](#)Speaker 6

Don't worry, now.

[01:20:07](#)Speaker 6

There's something in the air and I feel it.

[01:20:11](#)Speaker 6

Oh yeah, there's something in the.

[01:20:15](#)Speaker 6

I can sense it.

[01:20:19](#)Speaker 6

There's something in the air I can't deny over.

[01:20:25](#)Speaker 6

Better times are coming around.

[01:20:29](#)Speaker 6

Oh girl, now better times are coming around.

[01:20:35](#)Speaker 6

Ohh just wait at times.

[01:20:39](#)Speaker 6

Not coming around.

[01:20:46](#)Speaker 6

Take my hand.

[01:20:49](#)Speaker 6

Hold on tight.

[01:20:51](#)Speaker 6

We might be in.

[01:20:53](#)Speaker 6

For a rocky ride.

[01:20:57](#)Speaker 6

True Pito, I don't know if this is even right, but I got this.

[01:21:06](#)Speaker 6

It's something in the air.

[01:21:09](#)Speaker 6

I got this feeling.

[01:21:12](#)Speaker 6

It's something in the air that better times are coming around.

[01:21:21](#)Speaker 6

Bad times are now.

[01:21:38](#)Speaker 6

Yeah, better times are coming around, oh.

[01:21:52](#)Speaker 6

Better times, oh coming around.

[01:21:59](#)Speaker 9

Thank you very much for hosting Lynn.

[01:22:03](#)Speaker 1

You're most welcome.

[01:22:04](#)Speaker 1

Thank you for being here.

[01:22:06](#)Speaker 1

I always love that your songs have a very heartfelt messages.

[01:22:11](#)Speaker 1

To them and.

[01:22:12](#)Speaker 1

I love the message in both of.

[01:22:14](#)Speaker 1

Those very you're welcome.

[01:22:15](#)Speaker 9

Thank you man.

[01:22:17](#)Speaker 9

Yeah I get emotional about my own songs when I sing them.

[01:22:19](#)Speaker 1

Absolutely. Absolutely yes, yeah.

[01:22:23](#)Speaker 9

By now.

[01:22:24](#)Speaker 1

Bye bye now.

[01:22:27](#)Speaker 1

Our next artist is Mr.

[01:22:29](#)Speaker 1

Matt Montagne.

[01:22:30](#)Speaker 1

He wins the award for coming to us from the furthest away.

[01:22:34](#)Speaker 1

Ah, he is lucky to be in Hawaii, and, uh, we're lucky to have him here with us again tonight.

[01:22:41](#)Speaker 1

Thanks for.

[01:22:41](#)Speaker 22

Being here Matt.

[01:22:42](#)Speaker 22

Hey thanks very much Lynn.

[01:22:44](#)Speaker 22

And when we were doing the sound sound check before I.

[01:22:47](#)Speaker 22

Had a little.

[01:22:47](#)Speaker 22

Equipment problem, so hopefully that will be.

[01:22:50](#)Speaker 22

OK, maybe somebody could give a thumbs.

[01:22:52](#)Speaker 22

Up that's signing signing alright.

[01:22:56](#)Speaker 22

Doc Watson, of course, was a great musician, and he played at Jackson a couple times.

[01:23:04](#)Speaker 22

We heard him at the wagon wheel and at the work and one time at the work he played for quite.

[01:23:11](#)Speaker 22

A while and.

[01:23:12](#)Speaker 22

And then people started to requesting the Tennessee Stud and he finally did the Tennessee Stud.

[01:23:18](#)Speaker 22

He waited way way.

[01:23:20](#)Speaker 22

Long to do it and he finally did it.

[01:23:22](#)Speaker 22

And people started cheering and clapping and he stopped.

[01:23:26](#)Speaker 22

All the way into.

[01:23:27](#)Speaker 22

The song and said you scared the horse?

[01:23:29](#)Speaker 22

Away and he never did finish.

[01:23:32](#)Speaker 22

Anyway, a lot of great a lot of people do the Tennessee stud very beautifully and I'll see what I.

[01:23:38](#)Speaker 22

Can do with it.

[01:23:49](#)Speaker 22

Along about 1825 I left Tennessee March, July.

[01:23:56](#)Speaker

I never would have gotten.

[01:23:57](#)Speaker 22

Through the orbital mode, if I.

[01:23:58](#)Speaker 22

Hadn't been arriving on the Tennessee stone.

[01:24:03](#)Speaker 22

Well, I had a little trouble with my sweetheart.

[01:24:05](#)Speaker 22

Ah, while her brothers.

[01:24:11](#)Speaker 22

I sent her a letter by my uncle.

[01:24:13](#)Speaker 22

And I rode away on the Tennessee stone.

[01:24:18](#)Speaker 22

Oh the Tennessee.

[01:24:18](#)Speaker 22

Stud was long and leaving the color of the Sun and his eyes were green.

[01:24:25](#)Speaker 22

He had the nerve.

[01:24:26](#)Speaker 22

And he had the blood, and there never.

[01:24:27](#)Speaker 22

Was a host.

[01:24:32](#)Speaker

100

[01:24:32](#)Speaker 22

Put it on down in the no man's.

[01:24:34](#)Speaker 22

Land cross that river called the Rio Grande.

[01:24:39](#)Speaker 22

I raced my horse with the Spaniard.

[01:24:41](#)Speaker 22

Boat and I wanted me a silver.

[01:24:43](#)Speaker 22

And gold well, me and the gambler.

[01:24:48](#)Speaker 22

We couldn't agree.

[01:24:49](#)Speaker 22

We got in a fight or Tennessee.

[01:24:53](#)Speaker 22

With your dark guns and.

[01:24:55](#)Speaker 22

He fell with a hood and I got away.

[01:25:01](#)Speaker 22

Oh, Genesee stood was.

[01:25:02](#)Speaker 22

Long and lean, the color of the.

[01:25:04](#)Speaker 22

Sun and his eyes were good.

[01:25:07](#)Speaker 22

He had the.

[01:25:08](#)Speaker 22

Nerve, and he had the blood and.

[01:25:10](#)Speaker 22

There never was a.

[01:25:10](#)Speaker 22

Horse, like the Tennessee stud.

[01:25:14](#)Speaker 22

Well, I got Lonesome as a man could be.

[01:25:17](#)Speaker 22

Dreaming of my gal in Tennessee.

[01:25:21](#)Speaker 22

The Tennessee studs green eyes turned blue because he was.

[01:25:24](#)Speaker 15

A green leviston too.

[01:25:25](#)Speaker 22

Be hard to.

[01:25:29](#)Speaker 22

Look right on across Arkansas with her brother and.

[01:25:36](#)Speaker 22

I found the girl with the golden hair and she was right by the Tennessee mayor.

[01:25:41](#)Speaker 22

Whoa boy.

[01:25:45](#)Speaker 22

Oh, the Tennessee Stud was long and.

[01:25:47](#)Speaker 22

Lean the color of the sun and his eyes were.

[01:25:51](#)Speaker 22

He had the nerve and he had.

[01:25:53](#)Speaker 22

The blood and there never.

[01:25:54](#)Speaker

Was a horse.

[01:25:58](#)Speaker 22

Well, stir up to stir up and side.

[01:26:00](#)Speaker 22

To side with valleys wide.

[01:26:05](#)Speaker 22

Came to big, muddy and forded the flood on the Tennessee, Maryland.

[01:26:09](#)Speaker 22

The Tennessee stud.

[01:26:12](#)Speaker 22

Great little baby on the cabin floor.

[01:26:15](#)Speaker 5

Little horse.

[01:26:19](#)Speaker 22

I love the girl the.

[01:26:20](#)Speaker 22

Golden hair and the Tennessee star by the Tennessee Mary.

[01:26:24](#)Speaker 22

They're good horses.

[01:26:28](#)Speaker 22

The Tennessee Stud was long and.

[01:26:30](#)Speaker 22

Lean color of the sun and his eyes were green.

[01:26:35](#)Speaker 22

He had the nerve.

[01:26:36](#)Speaker 18

And he had the.

[01:26:36](#)Speaker 22

Blood and there never was.

[01:26:38](#)Speaker 22

A horse like the Tennessee Stud.

[01:26:41](#)Speaker 22

And there never.

[01:26:42](#)Speaker 22

Was a horse like the Tennessee Stud?

[01:26:51](#)Speaker 22

Well, we keep the horse here, I.

[01:26:52](#)Speaker 22

Think we did.

[01:26:54](#)Speaker 22

It's good to see everybody.

[01:26:55](#)Speaker 22

Thanks for the hootenanny.

[01:26:56](#)Speaker 22

Thanks Lynn.

[01:26:57](#)Speaker 22

Thanks Sally and be safe.

[01:26:59](#)Speaker 22

Be well, be gentle and be kind.

[01:27:01](#)Speaker 22

Take care.

[01:27:03](#)Speaker 1



Thank you Matt that was that was great.

[01:27:06](#)Speaker 1

I love that.

[01:27:06](#)Speaker 1

Song I think I know it most as a Johnny Cash cover, but.

[01:27:14](#)Speaker 1

Hey, Speaking of Johnny Cash, I have to say when Paul Gurstein sings, he always reminds me of Johnny and he has a phenomenal Basso profundo.

[01:27:27](#)Speaker 1

I'm not sure if I'm saying that right, but I just love it and we're pleased you're here tonight, Paul.

[01:27:33](#)Speaker 1

Thank you.

[01:27:34](#)Speaker 1

Much go ahead and give us a one tune.

[01:27:37](#)Speaker 16

All right, sounds like a plan.

[01:27:39](#)Speaker 16

You may hear dinner cooking in the background and this is a tune.

[01:27:43](#)Speaker 22

I wrote a.

[01:27:43](#)Speaker 16

While ago when I should have been watching dinner cooking.

[01:27:48](#)Speaker 16

Well, boys, you must know by now that I'm a hungry man but with a job and girl and another job I multitask when I can cause but it's me it's my soul there's no smoke stop me when I.

[01:28:07](#)Speaker 16

And honor roll.

[01:28:09](#)Speaker 16

I'm like some roll Andrew so many tasty meals.

[01:28:28](#)Speaker 16

OK.

[01:28:30](#)Speaker 16

You have tails the tails of hipster salads made with pants of chefs who set a timer and watch it without, but there's no timer.

[01:28:50](#)Speaker 16

Roll net.

[01:28:54](#)Speaker 16

For so many tasty meat.

[01:29:10](#)Speaker 16

And my favorite.

[01:29:18](#)Speaker 16

Thanks everybody.

[01:29:22](#)Speaker 1

Oh very fun.

[01:29:24](#)Speaker 1

Very fun.

[01:29:25](#)Speaker 1

Great lyrics, great lyrics.

[01:29:27](#)Speaker 1

Thank you.

[01:29:29](#)Speaker 1

Always say, write what you know and that one kind of takes us right to the kitchen and it.

[01:29:35](#)Speaker 16

I know how to burn food.

[01:29:39](#)Speaker 1

Well, we we have done a good job of keeping our intros short and and I haven't talked too much so we have time for some folks who asked to do 2 songs to do another and that first fella is Carrie again, Carrie Brombacher from New Orleans.

[01:29:57](#)Speaker 1

It's got another tune for us tonight.

[01:29:59](#)Speaker 1

Take it away, Carrie.

[01:30:01](#)Speaker 23

Thank you very much, kind of uncharacteristic for me.

[01:30:04](#)Speaker 23

I'm going to a love song here tune.

[01:30:06](#)Speaker 23

I wrote a long time.

[01:30:07](#)Speaker 23

Ago I've never recorded this though.

[01:30:18](#)Speaker 15

Chariots in D.

[01:30:30](#)Speaker 15

An old man sings love songs underneath his breath.

[01:30:36](#)Speaker 15

He's long outlived the singing, someone else.

[01:30:41](#) Speaker 15

Sun is from the distant past.

[01:30:46](#) Speaker 15

He was young.

[01:30:48](#) Speaker 15

And the taste of life was fresh and sweet on his tongue.

[01:30:53](#) Speaker 25

He sings these foolish things and he smells.

[01:30:58](#) Speaker 15

Seize the traces of.

[01:30:59](#) Speaker 15

Their love scattered around.

[01:31:01](#) Speaker 15

The room he sings these foolish things, and he hears a sigh, but the traces just grow fainter.

[01:31:10](#) Speaker 15

As the years go by.

[01:31:13](#) Speaker 25

Who sings these foolish things?

[01:31:15](#) Speaker 25

He knows it's true.

[01:31:18](#) Speaker 25

These foolish things.

[01:31:20](#) Speaker 15

Remind me of you.

[01:31:35](#) Speaker 15

His head is spared, his eyes are closed, his hands are still.

[01:31:39](#) Speaker 15

He holds on tight to memory with an iron will like a picture in an album, and he sees a face.

[01:31:49](#) Speaker 15

It's hard.

[01:31:53](#) Speaker 15

To another time another place he.

[01:31:57](#) Speaker 25

These foolish things.

[01:32:01](#) Speaker 15

Sees the traces of.

[01:32:03](#)Speaker 15

Their love scattered around the moon.

[01:32:06](#)Speaker 15

Since these foolish things, but the traces just grow fainter as the years since he's finished things and he knows.

[01:32:21](#)Speaker 15

These foolish things remind me of you.

[01:32:37](#)Speaker 15

Love songs from a seamless web that binds up.

[01:32:42](#)Speaker 15

Leaving his emotions to the scan arise eyes that only see the past filled with.

[01:32:50](#)Speaker 15

Fees and eyes that see the future close and fear.

[01:32:56](#)Speaker 25

He seems these foolish things and he smells perfume.

[01:33:01](#)Speaker 15

Sees the traces very low scattered round the room.

[01:33:07](#)Speaker 15

He seems he's foolish things that he hears your son, but the traces just grow fainter as the years go by.

[01:33:16](#)Speaker 15

He sings these foolish things and he knows it's true.

[01:33:22](#)Speaker 25

These foolish things.

[01:33:25](#)Speaker 15

Remind me of you.

[01:33:30](#)Speaker 15

These foolish things remind me of you.

[01:33:48](#)Speaker 23

Thank you very much, thanks.

[01:33:49](#)Speaker 1

Oh, really, pretty really pretty.

[01:33:52](#)Speaker 23

Thanks Sir, I appreciate that.

[01:33:53](#)Speaker 1

Yeah, you need to do more love songs.

[01:33:55](#)Speaker 1

No reason not to do that was great.

[01:33:57](#)Speaker 1

That was great.

[01:33:58](#)Speaker 23

Thanks a lot, I appreciate.

[01:34:00](#)Speaker 1

Absolutely way Next up is a second one from Dave Rosseter.

[01:34:07](#)Speaker 1

Dave, Are you ready?

[01:34:08](#)Speaker 24

I am ready.

[01:34:10](#)Speaker 24

That's out of great Carrie.

[01:34:11](#)Speaker 24

Just so you know, the song was really good.

[01:34:15](#)Speaker 24

I was doing some research this week and I think it was exactly a year ago.

[01:34:19](#)Speaker 24

We had our very first.

[01:34:20](#)Speaker 24

Virtual hootenanny so I think we all deserve to pat each other.

[01:34:26](#)Speaker 24

Yeah Patty, let's it's Irish each other on the back and say great job keeping this up for a year and I don't know about you all but this has been a huge part of mine.

[01:34:36](#)Speaker 24

Being able to survive and thrive during this pandemic.

[01:34:41](#)Speaker 24

While we stay safe as Matt would say.

[01:34:46](#)Speaker 24

This song.

[01:34:48](#)Speaker 24

Means so much to me, especially with the hoot.

[01:34:51](#)Speaker 24

First off, it's a Steve Goodman song and and Eden.

[01:34:56](#)Speaker 24

He didn't write it, but in my mind it's his song and he calls it the most beautiful love song ever written.

[01:35:03](#)Speaker 24

And I.

[01:35:06](#)Speaker 24

Oh and not that long ago, Jack Tyler came up to me when his wife Margaret was deteriorating and asked me to sing this song.

[01:35:18](#)Speaker 24

And since then, and almost every time I sing it.

[01:35:20](#)Speaker 24

I'm almost in tears.

[01:35:23](#)Speaker 24

So the hoot means so much to me and this song just says everything that's important about the hoot.

[01:35:31](#)Speaker 24

It's called the Dutchman.

[01:35:43](#)Speaker 24

The veteran's, not the kind of man to keep his thumb jammed in the dam that holds his dreams in.

[01:35:52](#)Speaker 24

But that's a secret.

[01:35:54](#)Speaker 24

Only Margaret knows.

[01:35:58](#)Speaker 24

When Amsterdam is golden in the morning, Margaret brings some breakfast.

[01:36:03](#)Speaker 24

She believes him.

[01:36:08](#)Speaker 24

He thinks the tune ups a balloon beneath the snow.

[01:36:11](#)Speaker 24

He's mad as he can be, but Margaret only sees that sometimes.

[01:36:16](#)Speaker 24

Sometimes she sees the unborn children in his eyes.

[01:36:20](#)Speaker 24

Let us go to the banks of the ocean.

[01:36:25](#)Speaker 24

Where the walls rise above the spider sea.

[01:36:30](#)Speaker 24

Long ago I used to.

[01:36:32](#)Speaker 24

Be a young.

[01:36:33](#)Speaker 24

Man and dear Margaret remembers that for me.

[01:36:46](#)Speaker 24

The Dutchman still wears wooden shoes.

[01:36:48](#)Speaker 24

His cap and coat are patched with the love that Margaret sewed there.

[01:36:56](#)Speaker 24

Sometimes he thinks he's still in Rotterdam.

[01:37:02](#)Speaker 24

And he watches tugboats go down canals and calls out to them when he thinks he knows the captain.

[01:37:12](#)Speaker 24

Tomorrow it comes to take him home again through unforgiving streets that trip him.

[01:37:18](#)Speaker 24

Though she holds his arms, sometimes he thinks he's alone and calls her name.

[01:37:24](#)Speaker 24

Let us go to the banks of the ocean.

[01:37:29](#)Speaker 24

Where the walls rise above the Zeider Sea long ago, I used to be a young man and dear Margaret remembers that.

[01:37:50](#)Speaker 24

The windmills world.

[01:37:51](#)Speaker 24

The winter round.

[01:37:53](#)Speaker 24

She winds his muffler tighter and they sit in the kitchen.

[01:37:59](#)Speaker 24

Some tea with the whiskey keeps away the.

[01:38:06](#)Speaker 24

And he sees her for a moment, calls her name.

[01:38:08](#)Speaker 24

She makes the bat up singing stumbled love song.

[01:38:15](#)Speaker 24

To Margaret comma.

[01:38:22](#)Speaker 24

Some let Margaret learn when it was very new he hums a line or two.

[01:38:27](#)Speaker 24

They sit together in the dark.

[01:38:30](#)Speaker 24

The Dutchman falls asleep and Margaret blows the candle out.

[01:38:34](#)Speaker 24

Let us go to the banks of the ocean, where the walls rise above the Sider sea long ago.

[01:38:45](#)Speaker 24

I used to be a young man and dear Margaret remembers that for me, let us go.

[01:38:54](#)Speaker 24

To the banks of the ocean.

[01:38:57](#)Speaker 24

Where the walls rise above the Zeider Sea.

[01:39:02](#)Speaker 24

Long ago I used to be a young man and dear Margaret remembers that for me me.

[01:39:26](#)Speaker 22

Thank you.

[01:39:29](#)Speaker 1

That was.

[01:39:30](#)Speaker 1

It's so beautiful, definitely to your producing.

[01:39:34](#)Speaker 1

Thank you for sharing.

[01:39:35](#)Speaker 24

That thank you all lovely.

[01:39:39](#)Speaker 1

Well, let's see here. I believe that Sally's going to give us another song Sally. Go for it and and then we'll have also Peter Ward doing one for us.

[01:39:51](#)Speaker 17

Alright, yeah, that was that was a tear Jerker David that was beautiful and I can't believe we've been doing this for a year. Hopefully this summer we'll get back out to Dornan's but.

[01:40:06](#)Speaker 17

I'll do another Gillian Welch for you because I got a Gillian Welch Songbook for Christmas.

[01:40:12](#)Speaker 17

I keep learning learning some of her songs and so here's my take on this one.

[01:40:18](#)Speaker 17

It's called roll on.

[01:40:41](#)Speaker 7

Talking sees everybody, knows where mother less to you that you're no good so and so.

[01:41:00](#)Speaker 7

Till you get good and gone.



[01:41:05](#)Speaker 7

Now these tears I'm crying just as natural love a feeling.

[01:41:18](#)Speaker 7

The Kansas City Blues

[01:41:24](#)Speaker 7

You do you get good and go.

[01:41:35](#)Speaker 7

Do you get good and go River Rose?

[01:41:53](#)Speaker 7

And several in between the roles.

[01:42:02](#)Speaker 7

Till you get good and gone roll roll on.

[01:42:12](#)Speaker 7

Till you get good and good.

[01:42:24](#)Speaker

Thank you.

[01:42:24](#)Speaker 1

Oh wow, beautiful.

[01:42:26](#)Speaker 17

I know it's just a short little one, but it's.

[01:42:29](#)Speaker 7

Kind of fun.

[01:42:30](#)Speaker 1

Yeah, yes again.

[01:42:33](#)Speaker 1

I mean just your wheelhouse.

[01:42:35](#)Speaker 1

Your voice is it's perfect.

[01:42:36](#)Speaker 1

For Gillian songs.

[01:42:38](#)Speaker 1

Thank you Peter.

[01:42:41](#)Speaker 1

What have you got for us?

[01:42:42](#)Speaker 1

One more tune from Peter and Adrian please.

[01:42:46](#)Speaker 13

We have lived through an amazing time, all of us in our lifetime.

[01:42:51](#)Speaker 13

There have been huge changes and one of the changes where this is most clear is in the geologic sciences.

[01:42:59](#)Speaker 13

Adrienne majored in geology in college and she was at a meeting of geologists talking to the senior geologist, with a big bushy white hair, and she said she wanted to be a field geologist.

[01:43:12](#)Speaker 13

And he looked at it.

[01:43:12](#)Speaker 13

And he said, well, little lady.

[01:43:15](#)Speaker 13

You can marry a geologist.

[01:43:17](#)Speaker 13

You can be the daughter of a geologist, or you can be the mistress of a geologist.

[01:43:24](#)Speaker 13

Otherwise, you have no chance of being a.

[01:43:25](#)Speaker 13

Field geologist

[01:43:30](#)Speaker 13

In the 1960s, when I went to professional meetings of 5000 people, for example, there were three or four women.

[01:43:39](#)Speaker 13

Today that same meeting with 20,000 people, 55% of them are women.

[01:43:46](#)Speaker 13

It's changed in a huge way.

[01:43:49](#)Speaker 13

So the song I want to sing was actually written in 1951 and it was meant to be funny and it is funny, but it's a it's a geologist, a graduate student in geology, daydreaming about what the ideal life might be.

[01:44:07](#)Speaker 13

But this was also at a time when there just weren't.

[01:44:10](#)Speaker 13

Many women in in in the profession.

[01:44:15](#)Speaker 13

The girl that I marry will have to be independent financially.

[01:44:26](#)Speaker 13

The girl I make my bride.

[01:44:30](#)Speaker 13

Just too shorthand, do typing and cook on the side.

[01:44:36](#)Speaker 6

In lectures and.

[01:44:37](#)Speaker 13

Classes my notes.

[01:44:39](#)Speaker 13

She'll take.

[01:44:40](#)Speaker 13

She'll type all my papers with.

[01:44:45](#)Speaker 13

7 here and then she will be earning while.

[01:44:50](#)Speaker 13

Their buys will pay all my way while I'm learning.

[01:44:55](#)Speaker 13

A good secretary, the.

[01:44:58](#)Speaker 13

When I marry, must be the girl.

[01:45:05](#)Speaker 13

That I marry will have.

[01:45:07](#)Speaker 13

To be as strong as any in.

[01:45:11](#)Speaker 13

History the girl I take.

[01:45:15](#)Speaker 13

For mine

[01:45:17](#)Speaker 13

Must think hiking and hauling and camping are fine.

[01:45:24](#)Speaker 13

Carry my duffel.

[01:45:26](#)Speaker 13

The dear old ox pack.

[01:45:29](#)Speaker 13

My fossils and horses and rocks instead of sherkin.

[01:45:34](#)Speaker 13

She'll be working while nearby.

[01:45:38](#)Speaker 13

At my leisure I'm working.

[01:45:39](#)Speaker 4

Right?

[01:45:42](#)Speaker 13

A sweet touch and.

[01:45:43](#)Speaker 13

Carry the girl that I marry must be.

[01:45:51](#)Speaker 13

The girl that I marry will have to be adjusted to live with a pH D.

[01:46:00](#)Speaker 13

The girl that I make my own must do plumbing and painting and care for the home.

[01:46:10](#)Speaker 13

She'll raise the children and do the chores.

[01:46:16](#)Speaker 13

I commune with the out of doors instead of sewing.

[01:46:21](#)Speaker 13

She will be mowing while it clashes my with time bestowed.

[01:46:28](#)Speaker 13

A female man Friday.

[01:46:31](#)Speaker 13

The girl that.

[01:46:32](#)Speaker 13

I marry must be.

[01:46:42](#)Speaker 1

Oh, thank you so much.

[01:46:44](#)Speaker 1

It's always so fun to hear you singing and Bob pointed out he wasn't sure that Adrian was looking convinced there.

[01:46:54](#)Speaker 13

Was the father of.

[01:46:55](#)Speaker 13

Two daughters, I'm delighted with the change that I've been able to reserve in my life so.

[01:47:00](#)Speaker 13

And Adrian and I.

[01:47:02](#)Speaker 13

We're out there all the time in the outdoors anyway.

[01:47:06](#)Speaker 1

There's no keeping Adrian down.

[01:47:07](#)Speaker 1

I know that.

[01:47:10](#)Speaker 1

Well, hey, we're I think we're up I'm going to have to dump the cat off my lap and just want to say thanks to everyone for oh sorry here this is for you.

[01:47:20](#)Speaker 1

Thanks again to everybody for singing and playing and entertaining us, thanks to the YouTuber watchers for watching and.

[01:47:30](#)Speaker 1

Very nice, thanks again to Sally and Jenny for their help on the tech side and leaving me just to chat a little bit and introduce some people.

[01:47:41](#)Speaker 1

So we are raggedy edge.

[01:47:43](#)Speaker 1

We are professional musicians as well.

[01:47:45](#)Speaker 1

Normally nationally touring but just staying home playing the hook these days and and again loving the opportunity.

[01:47:53](#)Speaker 1

To be here.

[01:47:54](#)Speaker 1

So we've got, well, I think we've got time.

[01:47:57](#)Speaker 1

We'll go ahead and do 2 songs this first one.

[01:48:02](#)Speaker 1

Harry Styles won a Grammy for last night, and it's called Watermelon Sugar I.

[01:48:09](#)Speaker 20

Believe Harry's from England, so that's kind of South of Ireland, and that's about as close as.

[01:48:16](#)Speaker 23

We got for an Irish.

[01:48:28](#)Speaker 20

Tastes like strawberries.

[01:48:31](#)Speaker 20

On a summer's evening.

[01:48:34](#)Speaker 20

And it feels just like a song.

[01:48:38](#)Speaker 20

I want more berries and that summer feeling.

[01:48:44](#)Speaker 20

Wonderful and breathtaking.

[01:48:50](#)Speaker 20

Read me out.

[01:48:53](#)Speaker 7

I don't know if I could ever go without.

[01:48:58](#)Speaker 7

I'm just thinking out loud.

[01:49:03](#)Speaker 7

I don't know I could ever go without.

[01:49:08](#)Speaker 7

Remember sugar, watermelon, sugar.

[01:49:12](#)Speaker 7

Watermelon sugar high watermelon sugar high watermelon sugar high watermelon  
sugar high watermelon sugar high watermelon sugar high watermelon sugar  
strawberries all the summer.

[01:49:34](#)Speaker 20

And maybe you're the end of June.

[01:49:38](#)Speaker 20

I want your belly.

[01:49:41](#)Speaker 20

And that summer feeling.

[01:49:44](#)Speaker 20

Get him washed away in you.

[01:49:47](#)Speaker 7

Breathe me in, breathe me out don't know if I could ever go without.

[01:49:58](#)Speaker 7

I'm just thinking out loud.

[01:50:03](#)Speaker 7

I don't know if I could ever go without watermelon, sugar, watermelon, sugar, high  
watermelon, sugar high.

[01:50:15](#)Speaker 7

Watermelon sugar high watermelon sugar high watermelon sugar high watermelon  
sugar high one man sugar high.

[01:50:29](#)Speaker 7

Just wanna taste it, I just wanna taste it.

[01:50:35](#)Speaker 7

Sugar high.

[01:50:38](#)Speaker 7

I just wanna taste it.

[01:50:39](#)Speaker 7

Sugar high.

[01:50:41](#)Speaker 7

I just wanna taste for the matter.

[01:51:07](#)Speaker 20

Tastes like strawberries.

[01:51:10](#)Speaker 20

On summer's evening and it feels just like a song I want more bellies and that summer feeling I don't.

[01:51:22](#)Speaker 7

Know if I could ever go without.

[01:51:26](#)Speaker 7

Watermelon sugar high watermelon sugar.

[01:51:30](#)Speaker 7

High water them sugar, high water them sugar high watermelon sugar high watermelon sugar high watermelon sugar high watermelon sugar high.

[01:51:47](#)Speaker 7

I just wanna taste and.

[01:51:50](#)Speaker 7

Just wanna taste sugar, I just wanna taste it.

[01:52:00](#)Speaker 7

Just wanna taste woman sugar.

[01:52:08](#)Speaker 5

Did you get those words watermelon sugar?

[01:52:14](#)Speaker 23

Thank you, thank you very much.

[01:52:15](#)Speaker 1

Yes, thank you.

[01:52:19](#)Speaker 1

Well, we've had a number of songs lately about flowers and and home, and it encouraged me to put a song together that I had been working on for a little while.

[01:52:31](#)Speaker 1

That kind of incorporates both of those things, and it's called the lilac.

[01:52:42](#)Speaker 1

Bob all tuned up.

[01:52:43](#)Speaker 20

There reckon so.

[01:52:44](#)Speaker 1

All right, then here we go.

[01:53:04](#)Speaker 7

Always stop to smell like on the trail carried without fail.

[01:53:16](#)Speaker 7

Simpler times.

[01:53:19](#)Speaker 7

And simpler ways.

[01:53:22](#)Speaker 7

Two friends and family.

[01:53:25](#)Speaker 7

A childhood day.

[01:53:31](#)Speaker 7

The lilac blooms with its fragrant, sweet and fine close my eyes.

[01:53:38](#)Speaker 7

Breathe it into my lungs, filled my head still takes me home again.

[01:53:48](#)Speaker 7

Takes me to my childhood again.

[01:53:55](#)Speaker 7

Red brick house my like.

[01:54:02](#)Speaker 7

To the eaves, as tall as it is white.

[01:54:06](#)Speaker 7

And just in time for Mother's Day, those tiny purple flowers bloom really.

[01:54:15](#)Speaker 7

Nothing for you.

[01:54:21](#)Speaker 7

When the light blows with this sweet and close my eyes, breathe it in my lung.

[01:54:31](#)Speaker 7

Still my hip still takes me home again.

[01:54:39](#)Speaker 7

Takes me to my childhood again.

[01:54:44](#)Speaker 7

Things like lightning bugs in a jar.

[01:54:51](#)Speaker 7

Seeing my first shooting star learning to song from my mind.

[01:55:03](#)Speaker 1

Lilacs in my hair.

[01:55:23](#)Speaker 7

School morning me and mom make Big Blue cakes.

[01:55:29](#)Speaker 7

One for my teacher to brighten her day.

[01:55:35](#)Speaker 7



One for that kitchen table.

[01:55:37](#)Speaker 7

Put it in a pretty face.

[01:55:41](#)Speaker 7

Our house fills with lilacs and stays that way.

[01:55:45](#)Speaker

For the day.

[01:55:49](#)Speaker 7

Could win the Lilas?

[01:55:51](#)Speaker 7

Lose with this friend.

[01:55:53](#)Speaker 7

Sleep and fight.

[01:55:55](#)Speaker 7

There's my eyes breathed into my lungs filled.

[01:56:00](#)Speaker 7

My head spins and like that takes me home again, takes me to my childhood again.

[01:56:14](#)Speaker 7

I always stop to smell and like on the trail get lost in that heady sense, carried without fail.

[01:56:29](#)Speaker 7

That takes me home.

[01:56:34](#)Speaker 7

Takes me to my.

[01:56:41](#)Speaker 7

Takes me back home again.

[01:56:50](#)Speaker 1

And lilacs again, thank you so much to all the artists for being here this evening and our YouTube watchers.