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02:07:45

1x



[00:00:00](#) Speaker 2

Welcome to the 1200 and 31st Hootenanny. Our 47th virtual hootenanny. We have been at this for a year. Our our first virtual Hootenanny was March 23rd last year.

[00:00:20](#) Speaker 2

I, I can't believe we've been doing it that long, but welcome, and if everybody would please unmute and and say good evening to our guests.

[00:00:31](#) Speaker 1



Good evening, good evening.

[00:00:37](#) Speaker 2

Ohh well welcome everyone.

[00:00:41](#) Speaker 2

So I am Sally McCullough and I'm your host tonight and Ben Rossiter and Amy Lorenz are my Co hosts.

[00:00:50](#) Speaker 2

They're doing the tech for me tonight, so we've got a great lineup.

[00:00:55](#) Speaker 2

Pretty full lineup so we're going to.

[00:00:57](#) Speaker 2

Kick it off here with Bill Briggs, our co-founder so take it away Bill alright.

[00:01:05](#) Speaker 1

And we'll do more Irish songs.

[00:01:09](#) Speaker 1

I like these Irish songs and there's only one time of year when they're appropriate, so I'm doing it again this this Monday.

[00:01:20](#) Speaker 1

This is 2 songs so sung by.

[00:01:25](#) Speaker 1

An Irish Rover?

[00:01:27](#)Speaker 1

An Irish Rover, is a guy who's sort of roves around.

[00:01:34](#)Speaker 1

Looking to pick up women that frag etcetera.

[00:01:39](#)Speaker 1

But here's the first one.

[00:01:47](#)Speaker 1

Had you in character only for nights in Battagram?

[00:02:01](#)Speaker 1

I will swim.

[00:02:03](#)Speaker 1

Over the deepest ocean, the deepest ocean, my love to find.

[00:02:19](#)Speaker 1

But the.

[00:02:45](#)Speaker 1

OK.

[00:03:00](#)Speaker 1

My childhood.

[00:03:07](#)Speaker 1

Star reflection.

[00:03:32](#)Speaker 1

Passed on now.

[00:03:36](#)Speaker 1

Like the melting snow.

[00:03:57](#)Speaker 1

Nobody is free.

[00:04:12](#)Speaker 1

That long road down through the soul.

[00:04:41](#)Speaker 1

Silver support.

[00:04:50](#)Speaker 1

Well, I'm going.

[00:05:25](#)Speaker 1

My days from all you young men down.

[00:05:41](#)Speaker 1

Come all you young men.

[00:06:00](#)Speaker 1

Thank you.

[00:06:01](#)Speaker 2

That was lovely, Bill.

[00:06:06](#)Speaker 1

And we'll do this everyone.

[00:06:08](#)Speaker 1

This is his son.

[00:06:11](#)Speaker 1

Of his youth, same guy.

[00:06:45](#)Speaker 1

Oh Johnny, love me Johnny, would you leave me?

[00:06:59](#)Speaker 1

When I was a young man, I heard my father say my rather see you dead and buried in the clay sooner than to see you.

[00:07:15](#)Speaker 1

The lovely sweet banks.

[00:07:19](#)Speaker 1

All of the world.

[00:07:28](#)Speaker 1

Oh, then I am a runaway and tonight I don't know that I can take a good glass or leave it alone.

[00:07:38](#)Speaker 1

And the man that does not help.

[00:07:40](#)Speaker 1

Me he can keep his girl at home.

[00:07:44](#)Speaker 1

And young Johnny.

[00:07:58](#)Speaker 1

Admit that.

[00:08:13](#)Speaker 1

Are the lovely sweet banks all over the world?

[00:08:31](#)Speaker 1

Thank you.

[00:08:34](#)Speaker 1

Hey now I have the pleasure of introducing you.

[00:08:38](#)Speaker 1

Our next performer and she is certainly when that is an Irish Rover would.

[00:08:46](#)Speaker 1

Kind of look after, but anyway I think she's coming up from down in Arizona somewhere.

[00:08:55](#)Speaker 1

Pays a hot guitar and and well heart guitars.

[00:08:59](#)Speaker 1

Well that you can't leave your fingers on very long to place the cord very quickly and get your fingers off the off the string.

[00:09:10](#)Speaker 1

But it goes.

[00:09:11](#)Speaker 1

So well, with a lovely voice.

[00:09:13](#)Speaker 1

This is Lee Robert.

[00:09:15](#)Speaker 7

Oh, thank you, Bill.

[00:09:18](#)Speaker 7

That's so so nice of you.

[00:09:20](#)Speaker 7

I'm going to do an old Bessie Smith too.

[00:09:26](#)Speaker 7

Some of us feel this way occasionally during COVID.

[00:09:31](#)Speaker 7

Nobody knows you when you're down and out.

[00:09:36](#)Speaker 7

Where once I lived the life of the millionaire spend my money, I didn't care used to take my friends out for a mighty good champagne.

[00:09:56](#)Speaker 7

Also, low didn't have no friends, no place to go.

[00:10:03](#)Speaker 7

Many strange without a doubt.

[00:10:07](#)Speaker 7

Nobody knows you when you're down now and nobody knows you.

[00:10:15](#)Speaker 7

When you're down and down in my pocket, that one penny in my friend, well, I haven't anybody.

[00:10:27](#)Speaker 7

As soon as I can go live a dollar again I'm gonna hold it and squeeze it to the.

[00:10:36](#)Speaker 7

Not as strange, we gotta go.

[00:10:40](#)Speaker 7

Nobody knows you when you now now no, no, no, nobody, nobody.

[00:10:49](#)Speaker 7

When you're down and out in my pocket, not one penny and my friends.

[00:11:01](#)Speaker 7

As soon as I get back on my feet again, well everybody want to be a long lost friend.

[00:11:10](#)Speaker 7

Life is strange without a doubt.

[00:11:14](#)Speaker 7

Nobody knows you when you're down there now.

[00:11:24](#)Speaker 7

That one yeah wow wow wow wow.

[00:11:55](#)Speaker 7

Nobody knows you when you're down and out.

[00:11:58](#)Speaker 7

You know when?

[00:11:59](#)Speaker 7

It rains in my pocket, no shoes.

[00:12:00](#)Speaker 7

Pours ever notice.

[00:12:07](#)Speaker 7

And be Anthony.

[00:12:09](#)Speaker 7

And all of my friends have deserted.

[00:12:12](#)Speaker 9

But as soon.

[00:12:14](#)Speaker 7

As I get back on my feet again.

[00:12:18](#)Speaker 7

Everybody wants to leave me alone.

[00:12:22](#)Speaker 7

Light is strange.

[00:12:24](#)Speaker 7

Without a doubt, nobody knows you.

[00:12:29](#)Speaker 7

But when you do.

[00:12:38](#)Speaker 7

Thank you so much, I appreciate that.

[00:12:41](#)Speaker 8

Hell, that was.

[00:12:41](#)Speaker 7

Hey, I just realized about 10 minutes ago that you all are one hour ahead of us and so I'm apologize for my late for my late arrival on the scene, but I'll tell you what, you know. I guess you know 99% of life.

[00:13:01](#)Speaker 7

Showing up and I showed up.

[00:13:08](#)Speaker 2

Ohh well thank you Lily.

[00:13:10](#)Speaker 2

I'm so glad you made it.

[00:13:11](#)Speaker 2

I don't know if you saw my texts and emails.

[00:13:13](#)Speaker 2

I'm like I.

[00:13:15](#)Speaker 2

I thought maybe I didn't send you the e-mail, but.

[00:13:19](#)Speaker 2

It is the time change, yes.

[00:13:21](#)Speaker 2

Yeah, it is a time change daylight savings time now, so we're different from you so yeah, thank you very much.

[00:13:26](#)Speaker 7

That's right.

[00:13:30](#)Speaker 2

That was very a very lovely rendition of that.

[00:13:33](#)Speaker 2

You all right well up next we have a gentleman.

[00:13:39](#)Speaker 2

Who is zooming in from Chicago?

[00:13:42](#)Speaker 2

Is that?

[00:13:42](#)Speaker 2

Correct Jack waters?

[00:13:44](#)Speaker 10

It's close, Yep, Yep.

[00:13:46](#)Speaker 2

Close to Chicago well, what's?

[00:13:50](#)Speaker 2

The weather doing there tonight.

[00:13:52](#)Speaker 10

It was in the 60s.

[00:13:53](#)Speaker 7

Today, sunny.

[00:13:54](#)Speaker 2

Beautiful all right?

[00:13:56](#)Speaker 2

Well good enjoy OK well what?

[00:13:59](#)Speaker 7

Do you have for us tonight?

[00:14:01](#)Speaker 10

1st I have to clear my.

[00:14:02](#)Speaker 2

Throat and I think your daughter is joining us later tonight.

[00:14:07](#)Speaker 2

Jack has a daughter who lives in Jackson and she's part of our one of our favorite groups marmonte.

[00:14:16](#)Speaker 2

My boots so some of those performers will be here later, so take it away, Jack.

[00:14:20](#)Speaker

Well, a couple of.

[00:14:21](#)Speaker 10

Weeks ago, Clint Sweat made his debut on mandolin and that reminded me of this song is around 10 years ago.

[00:14:29](#)Speaker 10

I was in a band and we did the song.

[00:14:32](#)Speaker 10

I was the banjo player but I think we never found a way to use the banjo properly in this song.

[00:14:38](#)Speaker 10

So instead I just.

[00:14:40](#)Speaker 10

Chunked out really simple chords on the mandolin despite not being a mandolin player.

[00:14:46](#)Speaker 10

I'm still not, but I'm going to do it again.

[00:14:49](#)Speaker 10

One problem we had initially with the song was that it was really short.

[00:14:54](#)Speaker 10

It only had two verses, so I wrote a third verse to to extend a little bit.

[00:14:59](#)Speaker 10

One other problem with the song and this just occurred to me recently is the title, which I think is a great line and it keeps coming around in the song.

[00:15:07](#)Speaker 10

It's the last line of every verse.

[00:15:10](#)Speaker 10

And this lasts long into the chorus.

[00:15:13](#)Speaker 10

But the problem is that with every passing year, fewer people are going to know what it means.

[00:15:18](#)Speaker 10

I feel pretty comfortable tonight doing it tonight though, because I think this group all remembers.

[00:15:23](#)Speaker 10

What it is?

[00:15:24](#)Speaker 9

So OK.

[00:15:25](#)Speaker 10

With my apologies to Travis Tritt.

[00:15:34](#)Speaker 9

You say you were wrong to ever leave me alone, now you're sorry you're lonesome and scared and you say you'd be happy.

[00:15:48](#)Speaker 10

If you could just come back.

[00:15:49](#)Speaker 9

Back home, here's 1/4 call. Someone who cares. Call someone who listen or might give a damn. Maybe one of your sordid affairs, but don't you come round here?

[00:16:09](#)Speaker 9

And in me, none of your line. Here's 1/4 call someone who care.

[00:16:24](#)Speaker 9

Girl, I thought what we?

[00:16:26](#)Speaker 1

Had me unaware.

[00:16:27](#)Speaker 9

Could never turn bad, so you're leaving caught.

[00:16:35](#)Speaker 9

But the fact is, you've run and girl that can't be undone.

[00:16:41](#)Speaker 9

Here's a quarter Paul.



[00:16:43](#)Speaker 9

Someone who can.

[00:16:47](#)Speaker 9

Someone who listen or might give a damn.

[00:16:52](#)Speaker 9

Maybe one of your sorted.

[00:16:57](#)Speaker 9

But don't you come round here handing me none of your life?

[00:17:03](#)Speaker 9

Here's 1/4 call someone who can.

[00:17:14](#)Speaker 9

You said there are love.

[00:17:18](#)Speaker 9

For all time but you.

[00:17:20](#)Speaker 9

Play men like musical chairs.

[00:17:25](#)Speaker 9

You cheat all the time. You're your love of mine. Here's 1/4 call someone who cares someone who will listen or might give a damn. Maybe one of your sordid.

[00:17:47](#)Speaker 9

But don't you come?

[00:17:48](#)Speaker 9

Round here handing me none of your lines. Here's 1/4 call someone who cares.

[00:17:57](#)Speaker 9

Here's 1/4.

[00:18:00](#)Speaker 9

Call someone who cares.

[00:18:09](#)Speaker 1

Thank you.

[00:18:09](#)Speaker 2

That was great.

[00:18:10](#)Speaker 2

Jack, thank you.

[00:18:12](#)Speaker 2

Thank you very much.

[00:18:17](#)Speaker 2

Lilies was about dabbing down and out and you're about.

[00:18:21](#)Speaker 2

Give tell somebody.

[00:18:22](#)Speaker 2

Who could give give 1/4 to?

[00:18:24](#)Speaker 2

Somebody who cares so.

[00:18:27](#)Speaker 2

Who do we have up next?

[00:18:29](#)Speaker 2

We have art Casey.

[00:18:31](#)Speaker 2

Is that correct?

[00:18:32](#)Speaker 2

Is that how you?

[00:18:32](#)Speaker 7

Pronounce your last.

[00:18:33](#)Speaker 2

Name and you are zooming in from Ohio, correct?

[00:18:37](#)Speaker 4

Yes indeed.

[00:18:39](#)Speaker 4

Greetings from the Buckeye state.

[00:18:41](#)Speaker 4

We are enjoying some beautiful weather over here.

[00:18:45](#)Speaker 4

Live in the Dayton area now.

[00:18:46](#)Speaker 4

Have for almost 20 years, but I actually grew up down on the Ohio River in southeastern Ohio and the foothills of Appalachia, so I thought I would do an Appalachian protest.

[00:19:00](#)Speaker 4

And yes, it's tongue in cheek.

[00:19:02](#)Speaker 4

Not trying to.

[00:19:02](#)Speaker 4

Make fun of our great protest songs, but that.

[00:19:05](#)Speaker 4

You probably know the chorus.

[00:19:06](#)Speaker 4

And you can sing along.

[00:19:13](#)Speaker 1

That's an ordinance in the town.

[00:19:15](#)Speaker 4

Said they'd have to tear it down.

[00:19:18](#)Speaker 13

And the little brown building our backs.

[00:19:21](#)Speaker 13

So dear to me.

[00:19:24](#)Speaker 13

All the health department said that is.

[00:19:27](#)Speaker 1

They was over and.

[00:19:30](#)Speaker 13

And it shall live forever in my memory.

[00:19:39](#)Speaker 13

Building let them take.

[00:19:44](#)Speaker 13

That building that little brown building.

[00:19:53](#)Speaker 13

There's not another like.

[00:19:56](#)Speaker 13

The country or the.

[00:20:01](#)Speaker 13

It was not so long ago.

[00:20:03](#)Speaker 13

I would tripping into the snow to the building now behind you know.

[00:20:14](#)Speaker 13

Like a rooster on his neck.

[00:20:17](#)Speaker 13

And I would bring my sears over.

[00:20:23](#)Speaker 4

The letter.

[00:20:31](#)Speaker 13

That precious let them take that little Bambino.

[00:20:43](#)Speaker

In the country.

[00:20:48](#)Speaker 13

Well, I would sing happy staring through the quarter moon as my daddy's king had done so much before it was in that quiet spot.

[00:21:02](#)Speaker 13

Daily chores can be for you got.

[00:21:05](#)Speaker 13

And it gave the same relief.

[00:21:07](#)Speaker 13

To the pretend.

[00:21:08](#)Speaker 13

Poor don't let her.

[00:21:13](#)Speaker 13

Little bamboo building down the ladder.

[00:21:24](#)Speaker 13

That little

[00:21:30](#)Speaker 13

Like in the country.

[00:21:35](#)Speaker 13

Wasn't fancy build at all.

[00:21:38](#)Speaker 1

And newspapers on the wall.

[00:21:41](#)Speaker 13

And it was air conditioned in the winter time.

[00:21:47](#)Speaker 13

It was just a humble hat, but its.

[00:21:50](#)Speaker 13

Door was never shut.

[00:21:52](#)Speaker 13

And a man could get inside without a dying.

[00:21:57](#)Speaker 13

The letter.

[00:22:05](#)Speaker 13

That precious building that little girl.

[00:22:16](#)Speaker 13

Well, there's not another like it in the country.

[00:22:20](#)Speaker 13

Or the time?

[00:22:26](#)Speaker 4

Thus, the Appalachian protest song.

[00:22:30](#)Speaker 4

Thank you.

[00:22:32](#)Speaker 2

You bet thank you.

[00:22:34](#)Speaker 2

Alright that was great.

[00:22:36](#)Speaker 2

I recognize that song Oh well thank you art and up next we have Peter Ward, a Jackson resident for a long time and he's.

[00:22:52](#)Speaker 2

He's flying solo tonight.

[00:22:54](#)Speaker 2

He sent his wife down the river, huh?

[00:22:58](#)Speaker 14

It's better than up the river.

[00:23:00](#)Speaker 2

Yeah, oh, So what do you have for us tonight, Peter?

[00:23:07](#)Speaker 14

You know, sometimes this world seems so small.

[00:23:11](#)Speaker 14

I began playing folk music on guitar in 1960. The Kingston Trio Weaver as Pete Seeger. Woody got through were all very popular.

[00:23:19](#)Speaker 14

But the up and coming star was Joan Baez.

[00:23:22](#)Speaker 14

I had all of her records, played them over and over, trying to learn the words and the picking styles.

[00:23:28](#)Speaker 14

She was my idol in the early 60s with her amazing voice.

[00:23:32](#)Speaker 14

Her precise folk styling.

[00:23:34](#)Speaker 14

And her long hair.

[00:23:36](#)Speaker 14

Joan graduated from high school in Palo Alto, CA in 1958, moved with her family to Boston and became an instant hit at Club 47 in Cambridge. One year later, she played to nearly 20,000 people at the Newport Folk Festival.

[00:23:53](#)Speaker 14

In 1962, she was on the front cover of Time magazine at the age of 21. A heady trip for any teenager to deal.

[00:24:03](#)Speaker 14

Joan had a lifelong deep commitment to political and social activism, including nonviolent civil rights, human rights, and the environment. In 1968, she married David Harris, a prominent anti Vietnam War protester.

[00:24:19](#)Speaker 14

The film carried on documented how Harris went to jail in 1969 for refusing to be inducted into the Armed Forces and how Joan carried on with her new son, Gabe Harris.

[00:24:33](#)Speaker 14

My college roommate was Co.

[00:24:35](#)Speaker 14

Director and cinematographer of that movie.

[00:24:38](#)Speaker 14

Fast forward to 1978, Joan son Gabe and my son Chris were best of friends in the 4th grade at Peninsula School, a place where Joan had grown up in her early years near Palo Alto.

[00:24:52](#)Speaker 14

I first learned this when answering the doorbell and there was Joan Baez standing on.

[00:24:57](#)Speaker 14

My front porch.

[00:24:59](#)Speaker 14

She'd come to pick Gabe up.

[00:25:01](#)Speaker 14

So I invited her in.

[00:25:03](#)Speaker 14

We interacted a few times during that school year, but then she moved Dave to a different school.

[00:25:10](#)Speaker 14

Both Gabe and Chris went on to be professional musicians with a small what.

[00:25:14](#)Speaker 14

A small world.

[00:25:16](#)Speaker 14

So tonight I'm going to send banks of the Ohio 19th century murder ballad, first recorded in 1927. In 1959 it was the lead track on the first album featuring Joan Baez, titled Folksingers around Harvard Square.

[00:25:33](#)Speaker 14

She also sang it on her 1961 and 1968 albums. Banks of the Ohio has been recorded by dozens of top musicians.

[00:25:43](#)Speaker 14

It's a really good example of a well written song that tells a very clear story in only three verses.

[00:25:50](#)Speaker 14

Most of you know it, so feel free to sing along.

[00:25:55](#)Speaker 3

I asked my love to take a woah.

[00:26:04](#)Speaker 1

Just a little war.

[00:26:10](#)Speaker 15

Where the water?

[00:26:13](#)Speaker 3

And by the banks of the Ohio.

[00:26:19](#)Speaker 3

And only say that you'll be.

[00:26:26](#)Speaker 3

Oh, there's arms and twine.

[00:26:31](#)Speaker 3

Don't be sorry.

[00:26:33](#)Speaker 3

Where the water slows down by the.

[00:26:39](#)Speaker 3

The Ohio.

[00:26:42](#)Speaker 3

I held a knife.

[00:26:45](#)Speaker 3

Against her breast.

[00:26:48](#)Speaker 3

It was into my arm, she pressed.

[00:26:53](#)Speaker 1

She cried.

[00:26:54](#)Speaker 3

Good old Willy.

[00:26:56](#)Speaker 14

Don't murder me.

[00:26:59](#)Speaker 3

I'm not prepared, only say.

[00:27:02](#)Speaker 5

We'll return it.

[00:27:08](#)Speaker 3

But you'll be mine.

[00:27:14](#)Speaker 3

There's arms and twine and be waters flow down by the banks of the Ohio.

[00:27:28](#)Speaker 14

I started home.

[00:27:31](#)Speaker 3

12 and one I cried my God.

[00:27:37](#)Speaker 3

What have I done?

[00:27:43](#)Speaker 3

The woman I.

[00:27:44](#)Speaker 3

Love because she can only say that you'll be mine.

[00:28:00](#)Speaker 3

There's arms and twine them be sawed where the waters flow down by the Bay.

[00:28:11](#)Speaker 3

Of the Ohio.

[00:28:21](#)Speaker 2

Great job, Peter.

[00:28:23](#)Speaker 2

Thank you and thanks for that great information on Joan Baez wow.

[00:28:29](#)Speaker 2

Yeah she she has been a great voice in America for for many people and and I don't know if any of you ever have listened to a podcast called American Song Catcher, but he has done a a special on Joan Baez.

[00:28:49](#)Speaker 2

I haven't watched it or listened to it yet, so.

[00:28:52](#)Speaker 2

Anyway, it's a.

[00:28:53](#)Speaker 2

It's a good podcast American song catcher, but great job Peter and thank you very much.

[00:28:59](#)Speaker 1

There's a very.

[00:28:59](#)Speaker 14

Good PBS documentary in 2009 called How Sweet The Sound and to large extent as Joan telling the history of her life from her perspective. There are many stories.

Anyway, I recommend that too.

[00:29:12](#)Speaker 2



Yeah, that's great.

[00:29:14](#)Speaker 2

You personally your your kids.

[00:29:16](#)Speaker 2

Even they even played together.

[00:29:19](#)Speaker 2

That's that's awesome.

[00:29:20](#)Speaker 2

Love that story so.

[00:29:22](#)Speaker 2

Well, OK, up next we have a couple of guys well zooming in from Arizona again.

[00:29:32](#)Speaker 2

David Rossiter your next.

[00:29:35](#)Speaker 2

Your ready.

[00:29:37](#)Speaker 17

Good evening Sally.

[00:29:37](#)Speaker 17

Good evening everybody.

[00:29:39](#)Speaker 17

No, I didn't get to meet you on bias, but Pam and I were out hiking the other day and in the bottom of a royal look who we found we brought back Hank Phibs.

[00:29:51](#)Speaker 17

Who's joining us tonight?

[00:29:55](#)Speaker 17

Yeah, I'm I'm really, really happy to be in a place where we can start playing a little bit together.

[00:30:00](#)Speaker 17

We're socially distanced, but we're well through our shots and that should be pretty safe for you all.

[00:30:05](#)Speaker 17

Tonight, in case you're worried.

[00:30:07](#)Speaker 2

Sounds good, but you know I can't.

[00:30:08](#)Speaker 2

We can't see you, David, do you need to turn your video on?

[00:30:14](#)Speaker 2

I can hear you.

[00:30:15](#)Speaker 2

But we'd like to see you.

[00:30:18](#)Speaker 17

Video was on but.

[00:30:21](#)Speaker 17

I'm doing it good with our connections all right.

[00:30:28](#)Speaker 17

Do you want to try that again?

[00:30:30](#)Speaker 17

There you are.

[00:30:31](#)Speaker 17

There we go.

[00:30:32](#)Speaker 17

How's that right here we are.

[00:30:34](#)Speaker 17

Here's me and hey.

[00:30:37](#)Speaker 2

It's good to see you guys.

[00:30:38](#)Speaker 2

Yeah, take it.

[00:30:39](#)Speaker 17

Away pretty happy about this.

[00:30:42](#)Speaker 17

So welcome from beautiful Tucson.

[00:30:47](#)Speaker 17

And we'll all be back up in Jackson in a few months.

[00:30:50](#)Speaker 17

This first song is a Stan Rogers song I.

[00:30:56](#)Speaker 17

Love, I've been loving Stan Rogers since the early 80s, right after he was killed in the plane crash and in this song it's a very complicated one.

[00:31:05](#)Speaker 17

It's about the the folks who used to fish and be whaling off the coast of Nova Scotia and when when a lot of that.

[00:31:16](#)Speaker 17

That the economy went away and a lot of the towns started to die out.

[00:31:19](#)Speaker 17

They moved and went to Alberta and continue with their extraction ways.

[00:31:27](#)Speaker 17

Just just listen to the words of this.

[00:31:29](#)Speaker 17

It's it's complicated, but just an amazing song.

[00:31:47](#)Speaker 17

Well, it's black fish Champlain Hermitage Bay from push through across the bus icon.

[00:31:56](#)Speaker 17

They approach.

[00:31:58](#)Speaker 17

If they're flukes.

[00:32:00](#)Speaker 17

And they wave to a town that is dying.

[00:32:04](#)Speaker 17

Now it's many of the boats that have plied on the fall, hauling away, falling away, but there's many more fellows than leaving their homes where whales make free.

[00:32:20](#)Speaker 17

In the farm.

[00:32:24](#)Speaker 19

But it's Portage and pain.

[00:32:27](#)Speaker 17

You'll see them again on their way to the hills of Alberta.

[00:32:33](#)Speaker 17

With the lips.

[00:32:36](#)Speaker 17

Waggle, their chins, and they brag of the weights they'll be earning when it's clicked.

[00:32:43](#)Speaker 17

Pull the string.

[00:32:44](#)Speaker 17

Boys and get the blood out, haul it away, haul it away but just two years ago you could hear the Saints shout where the whales make free in the heart.

[00:33:02](#)Speaker 6

In the harbor.

[00:33:05](#)Speaker 17

The Blackfish are sporting again.

[00:33:11](#)Speaker 17

In the harbor, untroubled by comings and goings, of men who once did pursue them as oil from the sky, falling away, falling away.

[00:33:26](#)Speaker 17

Now they're Calgary roughnecks from Hermitage Bay, where the whales make free in the heart.

[00:34:13](#)Speaker 17

And it's been the front.

[00:34:17](#)Speaker 17

If there's doubts, it's the best.

[00:34:19](#)Speaker 17

They ignore them, know, I think.

[00:34:22](#)Speaker 6

On the phones.

[00:34:23](#)Speaker 17

And crosses and stones are the fathers that came.

[00:34:27](#)Speaker 17

There before him.

[00:34:30](#)Speaker 17

In the Taverns of Edmonton fishermen shout, haul it away, haul it away they left 300 years buried up by the Bay where the whales make free in the harbor.

[00:34:49](#)Speaker 17

And the harbor.

[00:34:52](#)Speaker 17

The Blackfish are sporting again.

[00:34:56](#)Speaker 17

Three in the harbor, untroubled by comings and goings, of men who once did pursue them as her from the sun.

[00:35:09](#)Speaker 17

Falling away, falling away now they're Calgary.

[00:35:14](#)Speaker 17

Rough next from Heritage Bank.

[00:35:17](#)Speaker 6

Where the wheels make free free in the harbour.

[00:35:26](#)Speaker 17

The Blackfish are sporty, thank you very much.

[00:35:36](#)Speaker 17

And Next up with his own song, we're going to introduce those of you who've been.

[00:35:41](#)Speaker 17

Around the hook a long time.

[00:35:42](#)Speaker 17

Know that Hank has been around a long time.

[00:35:45](#)Speaker 17

In fact, when I played my first hootenanny back in the mid later 90s he was one of the very first people I met.

[00:35:52](#)Speaker 17

Inspired me with his dobro and and and great songs and I've loved over the years playing music with him.

[00:35:59](#)Speaker 17

He even played at my dad's memorial service, so it's really, really lovely to have Hank with us tonight and.

[00:36:07](#)Speaker 19

Now what you got?

[00:36:08](#)Speaker 17

For us Hank.

[00:36:10](#)Speaker 5

Greetings everybody and hello from wonderful Sonoran Desert Tucson, AZ.

[00:36:18](#)Speaker 5

This is a song that was written I guess as a lark.

[00:36:23](#)Speaker 5

But it became a rather legendary folk song.

[00:36:27](#)Speaker 5

It's called Darcy Farrell.

[00:36:30](#)Speaker 5

And we will play this song together.

[00:36:33](#)Speaker 20

OK, you're ready I'm ready.

[00:37:12](#)Speaker 5

Down to the Carson Valley.

[00:37:18](#)Speaker 5

And tomato Nancy.

[00:37:20](#)Speaker 5

Pharaoh was her daughter of me and a fair one was.

[00:37:33](#)Speaker 5

He does flower that Dory.

[00:37:40](#)Speaker 5

This was sweet as you.

[00:37:47](#)Speaker 5

Touch was as soft as a beard.

[00:37:55](#)Speaker 5

Shone bright like the out of year.

[00:38:08](#)Speaker 5

She was cornered by a young vanderby.

[00:38:16](#)Speaker 5

Quite handsome, was he as I am?

[00:38:22](#)Speaker 5

He brought her silver rings and.

[00:38:29](#)Speaker 11

And you.

[00:38:31](#)Speaker 5

Those to wet before the snow fell that.

[00:38:37](#)Speaker 5

But her pony?

[00:38:38](#)Speaker 1

He did stumble and she did them.

[00:38:44](#)Speaker 5

I touched the heart.

[00:38:46](#)Speaker 5

Of us.

[00:38:51](#)Speaker 5

Young, Randy and his paint for the.

[00:38:54](#)Speaker 5

Airport it is.

[00:38:58](#)Speaker 5

And they varied, damned together, as the snow began falling.

[00:39:33](#)Speaker 5

Missing us please come.

[00:39:35](#)Speaker 5

Down to the excuse me, a single garcy pharaoh where the Turkey runs.

[00:39:45](#)Speaker 5

For Beauty and Virginia City too.

[00:39:51](#)Speaker 1

At dusty suntown

[00:39:53](#)Speaker 5

To her name, they drink the rabbit.

[00:39:59](#)Speaker 5

Young Brandy, whose love it was.

[00:40:06](#)Speaker 17

Thank you, thank you everybody.

[00:40:08](#)Speaker 5

That was a little rough, but thank you very much folks.

[00:40:13](#)Speaker 2

Oh, that was great.

[00:40:15](#)Speaker 2

You guys wonderful songs and it's so nice to hear the dobro again.

[00:40:21](#) Speaker 17

Isn't that wonderful?

[00:40:22](#) Speaker 17

That is special.

[00:40:23](#) Speaker 2

Yeah, you guys have jackets on though.

[00:40:26](#) Speaker 2

Is it chilly down there?

[00:40:27](#) Speaker 17

Light jacket light jackets.

[00:40:30](#) Speaker 17

OK, alright low 60s.

[00:40:34](#) Speaker 7

No more snow.

[00:40:36](#) Speaker 17

We're out of that.

[00:40:38](#) Speaker 2

Well thank you guys so much.

[00:40:41](#) Speaker 2

Great to hear you, great to hear Hank again all right.

[00:40:45](#) Speaker 2

So up next we have a gentleman zooming in from New York City.

[00:40:50](#) Speaker 2

Don Wade.

[00:40:52](#) Speaker 2

Are you out there?

[00:40:54](#) Speaker 2

Are you ready?

[00:40:55](#) Speaker 21

Yep, we're ready.

[00:40:57](#) Speaker 2

OK, well I I hope you're enjoying good weather.

[00:41:03](#) Speaker 21

Yes, it's been nice.

[00:41:04](#) Speaker 21

The past couple of days.

[00:41:06](#) Speaker 2

Yeah, well, it's spring.

[00:41:08](#)Speaker 2

So it's snowing in Jackson Hole.

[00:41:11](#)Speaker 2

Some things never change.

[00:41:14](#)Speaker 2

So what are you?

[00:41:15](#)Speaker 2

What are you going to sing for us tonight, Don?

[00:41:16](#)Speaker 21

Well, it's it's not an.

[00:41:18](#)Speaker 21

Irish song, but it's a song about Irishmen, so it sort of fits in first published back in 1888.

[00:41:22](#)Speaker 22

All right?

[00:41:29](#)Speaker 21

And it's about the railroad workers who were digging the tunnels and blasting the rock, and about a terrier and a terrier was with the Irish people called the the Drillers because if you're going to blast rock, you first have to drill a hole and then you put.

[00:41:48](#)Speaker 21

Your charge in the hole.

[00:41:51](#)Speaker 21

It blasts.

[00:41:54](#)Speaker 21

About the the trials and tribulations of the tarriers.

[00:42:01](#)Speaker 21

Every morning about 7:00 o'clock there's 20 terriers are working at the rock.

[00:42:06](#)Speaker 21

The boss comes along and he says keep still and come down heavy on the cast iron drill and drill ye tarriers drill.

[00:42:16](#)Speaker 21

And drill ye tarriers drill.

[00:42:18](#)Speaker 21

For its work all day for.

[00:42:20](#)Speaker 21

The sugar in your tail down behind the railway, and drill ye tarriers drill and blast and fire.

[00:42:31](#)Speaker 21

Now the boss was a fine man down to the ground, and he married a lady 6 feet.



[00:42:36](#)Speaker 21

Browned, she baked good bread and she baked it well.

[00:42:39](#)Speaker 21

But she.

[00:42:39](#)Speaker 21

Baked it harder than the hobs of.

[00:42:41](#)Speaker 21

Hell, and really terriers drill.

[00:42:45](#)Speaker 21

Drill the Terriers drill for its work all day for the sugar and you take down beyond the railway and drill ye tarriers drill and blast and fire.

[00:42:59](#)Speaker 21

Now the foreman's name was John McCann by God. He was a blamed mean man. Last week, a premature blast went off and a mile in the air.

[00:43:08](#)Speaker 21

And Big Jim Golf and really, Terriers drill.

[00:43:12](#)Speaker 21

Drilling Terriers drill for its work all day for the sugar and you take down behind the railway and drill Terriers, drill and the next time payday came around.

[00:43:26](#)Speaker 21

Jim Goff, a dollar short was found when I asked what four came this reply while you stocked for the time you were up in the sky.

[00:43:35](#)Speaker 21

Andrea terriers.

[00:43:37](#)Speaker 21

Drilly Terriers drill for it's work all day for the sugar in your tank, down behind the railway, and drill ye Tarriers drill now Terriers live on work and sweat.

[00:43:51](#)Speaker 21

There ain't no tarrier got rich yet, sleep and work then work some more and we'll drill right through to the devil's door and drill ye tarriers drill.

[00:44:01](#)Speaker 21

Drilly Terriers drill for its work all day for the sugar in your tank, down behind the railway, and drill ye tarriers drill and blast and fire.

[00:44:21](#)Speaker 2

Very nice, thank you Don that was that's a good song.

[00:44:25](#)Speaker 2

Yeah yeah, they docked him a dollar for being up in the air.

[00:44:28](#)Speaker 21

Yeah, when he was blown up.

[00:44:30](#)Speaker 21

Yeah, that's.

[00:44:31](#)Speaker 2

Well, when did you say that song was from when?

[00:44:34](#)Speaker 21

It was, it was.

[00:44:35](#)Speaker 21

Published in 1888, presumably well before that.

[00:44:37](#)Speaker 1

Oh, goodness.

[00:44:43](#)Speaker 21

The weavers like to used to sing and I think just for the the anti establishment Ness of being docked for being blown in the air.

[00:44:52](#)Speaker 2

That's great, all right?

[00:44:54](#)Speaker 2

Well, thank you so much Don that was that was great up next we have a good friend of mine, Sherry Stewart, Sherry, Are you ready?

[00:45:09](#)Speaker 8

I am.

[00:45:10](#)Speaker 2

Are ready, OK.

[00:45:11](#)Speaker 2

Well Sherry Sherry is zooming in to us from you're in Reston now correct?

[00:45:19](#)Speaker 8

Yeah, yeah.

[00:45:20](#)Speaker 23

We are way around Northern Virginia a little bit.

[00:45:22](#)Speaker 23

And resting well, which is really nice little community.

[00:45:22](#)Speaker 2

Yeah, yeah.

[00:45:26](#)Speaker 23

I like it a lot and we're close to my mom, which is kind of fun.

[00:45:31](#)Speaker 2

Oh, that's great.

[00:45:32](#)Speaker 2

That's great so.

[00:45:32](#)Speaker 8

Yeah, great to hear everybody tonight.

[00:45:35](#)Speaker 2

Yeah, well, what are you going to sing for us tonight?

[00:45:38](#)Speaker 23

Well, I got one of my songs that I wrote a little while ago and it's called when I die.

[00:46:18](#)Speaker 8

I wanna go to heaven.

[00:46:32](#)Speaker 8

When I'm living on a cloud of air, I'm gonna let down my head.

[00:46:40](#)Speaker 8

I've been saving.

[00:46:42](#)Speaker 8

Or when I get to.

[00:46:48](#)Speaker 8

I've been tending my garden.

[00:46:52](#)Speaker 8

I've been saying my prayers.

[00:46:56](#)Speaker 8

I've been reading my good book.

[00:46:58](#)Speaker 8

All about the man.

[00:47:00](#)Speaker 8

Who lives upstairs?

[00:47:06](#)Speaker 8

I want to go to heaven.

[00:47:18](#)Speaker 8

When I'm living on a cloud of air, I'm gonna let down my hand.

[00:47:28](#)Speaker 8

For when?

[00:47:35](#)Speaker 8

Playing the sleep.

[00:47:38](#)Speaker 8

I've been laying low.

[00:47:41](#)Speaker 8

I try to be nice to the people I meet. I don't listen to rock'n'roll because when I die I want to go to heaven.

[00:47:59](#)Speaker 8

Wanna go?

[00:48:08](#)Speaker 8

Let it all hang out because I've been saving up for when I get to heaven.

[00:48:50](#)Speaker 8

Angel singing

[00:48:55](#)Speaker 8

The rock ages they asked me to join in, where the Kings and Queens and said.

[00:49:07](#)Speaker 8

Oh, I want to go to hell.

[00:49:15](#)Speaker 8

Well I wanna go.

[00:49:22](#)Speaker 8

I wanna let it all hang out saving up.

[00:49:30](#)Speaker 24

Because I'm.

[00:49:32](#)Speaker 8

For when I.

[00:49:33](#)Speaker 8

Get to heaven.

[00:49:37](#)Speaker 8

Yeah, I've been saving up.

[00:49:49](#)Speaker

Thank you.

[00:49:53](#)Speaker 23

So do I get to introduce my friend Jeff?

[00:49:56](#)Speaker 23

Well, Next up we have one of my fellow fellow performers from Virginia.

[00:50:02](#)Speaker 23

His name is Jeff Smith and Jeff has opened up for Chris Smither in the past.

[00:50:08](#)Speaker 23

He he's had several of his songs that he has recorded.

[00:50:14](#)Speaker 23

Become part of soundtracks on TV and he's a wonderful songwriter and really good friend of mine, so I'm happy to introduce to you.

[00:50:23](#)Speaker 23

Jeff Smith

[00:50:28](#)Speaker 25

Well, thank you, you're so nice.

[00:50:35](#)Speaker 25

This is a song that was inspired by one of my daughters when she was little.

[00:50:41](#)Speaker 25

She was about four years old.

[00:50:45](#)Speaker 2

Hey Jeff, can you turn up your volume?

[00:50:47](#)Speaker 2

I can hardly hear you hate to interrupt.

[00:50:51](#)Speaker 25

OK.

[00:50:53](#)Speaker 25

Well, maybe you should go to someone else and then I'll come back.

[00:51:03](#)Speaker 2

Well, let's see who's next?

[00:51:06](#)Speaker 2

Jackie stokol.

[00:51:07](#)Speaker 2

Jackie, can you go next?

[00:51:13](#)Speaker 16

I sure can.

[00:51:14](#)Speaker 2

OK, and then Jeff will come back to you next.

[00:51:17](#)Speaker 2

OK, so Jackie zooms in to us from Helena Mt.

[00:51:23](#)Speaker 2

We have a couple Helena Mt people here tonight so.

[00:51:28](#)Speaker 2

What are you going to do tonight?

[00:51:30](#)Speaker 16

Jackie, well I'm going to do a Leonard Cohen song that he wrote in, I think around 1967 and the history behind this song is that he apparently got stuck in a snowstorm in around Edmonton and there was a couple hitchhiking gals and so he allowed them to stay in his room.

[00:51:49](#)Speaker 16

And he slept in the stuffed chair at such a gentleman.

[00:51:52](#)Speaker 16

And he wrote this song, and it's called Sisters of Mercy, which.

[00:51:58](#)Speaker 16

I think it's kind of an.

[00:51:59](#)Speaker 16

Interesting name of the song.

[00:52:01](#)Speaker 16

Having two hitchhiker gals, but we're not going to go there.

[00:52:05](#)Speaker 16

So Linda Ronstadt and Emmylou Harris sings together as a duet and known as the Tucson Sessions. I believe in 1999 and Judy Collins actually sang it in 19.

[00:52:19](#)Speaker 16

67 was one of her original songs or one of the ones that she did and of.

[00:52:23](#)Speaker 16

Course her and Leonard Cohen.

[00:52:25](#)Speaker 16

Had a lot of partnerships and with that so I thought I'd give it the old college try and see what we're going to do with this.

[00:52:39](#)Speaker 18

Or their sisters?

[00:52:43](#)Speaker 18

You are not departed or gone.

[00:52:50](#)Speaker 18

They were waiting for me when I thought that I just can't go.

[00:53:01](#)Speaker 18

They brought thee their comfort and later they brought me this song.

[00:53:10](#)Speaker 18

Oh, I hope you ran into them you who've been troubling so long you.

[00:53:23](#)Speaker 18

Yes, you who must leave everything that you cannot control.

[00:53:33](#)Speaker 18

It begins with your family.

[00:53:36](#)Speaker 18

Soon it comes around to your soul.

[00:53:45](#)Speaker 18

You're hanging.

[00:53:46](#)Speaker 18

I think I can see how you're.

[00:53:54](#)Speaker 18

When you're not feeling holy, you're the loneliness says that you say well they lay down beside me I made my confession to them.

[00:54:15](#)Speaker 18

I touched both my eyes and I touched the door on their head.

[00:54:25](#)Speaker 8

If your life is a.

[00:54:27](#)Speaker 18

Leaf and the Seasons terror offend.

[00:54:36](#)Speaker 18

They will bind you with love that is graceful and green has a step.

[00:54:46](#)Speaker 18

When I left, they were sleeping.

[00:54:49](#)Speaker 18

I hope running.

[00:54:51](#)Speaker 18

Into them soon.

[00:54:56](#)Speaker 18

Don't turn on the.

[00:54:58](#)Speaker 18

Light you can read the red dress by the moon.

[00:55:06](#)Speaker 8

And you.

[00:55:07](#)Speaker 18

Don't make me just.

[00:55:10](#)Speaker 18

Find that they sweet and you're not.

[00:55:17](#)Speaker 18

We want lovers.

[00:55:18](#)Speaker 18

Like that, but beside it would still be yours.

[00:55:27](#)Speaker 18

We won lovers like that and besides it would still be.

[00:55:40](#)Speaker 16

Say thank you.

[00:55:43](#)Speaker 2

Oh, that was really lovely.

[00:55:46](#)Speaker 2

Jackie, I didn't know that story about that song.

[00:55:51](#)Speaker 2

That's pretty funny.

[00:55:52](#)Speaker 2

I do have that by Linda Ronstadt and is it Emmylou Harris, the Tucson Sessions.

[00:55:59](#)Speaker 2

Right?

[00:56:00](#)Speaker 2

That was that was great.

[00:56:02](#)Speaker 2

OK well Jeff, Are you ready now?

[00:56:05](#)Speaker 2

Do you think you got your volume turned up?

[00:56:07](#)Speaker 25

How's that?

[00:56:08](#)Speaker 2

Oh yeah, now you're loud so but that's OK, go ahead.

[00:56:12](#)Speaker

OK.

[00:56:12](#)Speaker 2

Take it away.

[00:56:14](#)Speaker 25

This is a song that was inspired by my youngest dog.

[00:56:20](#)Speaker 25

When we moved into this House where in now she was about.

[00:56:24](#)Speaker 25

Four or five years old.

[00:56:27](#)Speaker 25

And she was just getting used to the place, but she was still a little bit.

[00:56:33](#)Speaker 25

Discombobulated by the move and everything.

[00:56:37](#)Speaker 25

And a little upset.

[00:56:40](#)Speaker 25

And she got, she was pouting and stalling around.

[00:56:46](#)Speaker 25

And she started going up the steps.

[00:56:49](#)Speaker 25

You know boom boom boom.

[00:56:51](#)Speaker 25

I said Amy, why are you so bad?

[00:56:53](#)Speaker 25

What's going on?

[00:56:55](#)Speaker 25

She said, I'm going upstairs to let off some self esteem.

[00:57:00](#)Speaker 25

So this is a song called letting off some self esteem.

[00:59:55](#)Speaker 2



Wow Jeff, that was beautiful.

[00:59:58](#)Speaker 2

Love that hey I I hate to put you on the spot but we might have a few people dropping out.

[00:59:59](#)Speaker 3

Very good.

[01:00:04](#)Speaker 2

So if you want to throw your second song out right now, while we've got you.

[01:00:08](#)Speaker 2

In the room that.

[01:00:10](#)Speaker 2

Go ahead.

[01:00:11](#)Speaker 25

Well, OK, let me have a drink from my Blues cup.

[01:00:14](#)Speaker 2

OK and then yeah, go ahead and do a do a second.

[01:00:18](#)Speaker 2

Song for us that was beautiful.

[01:00:20](#)Speaker 25

Thank you.

[01:00:25](#)Speaker 25

Well, this is a song called nobody.

[01:00:26](#)Speaker 25

Knows how to talk about true love.

[01:00:48](#)Speaker 15

How come everybody single understanding when you talk about the things that you?

[01:00:55](#)Speaker 15

Talk about work and the money.

[01:00:58](#)Speaker 15

Talk all day.

[01:01:00](#)Speaker 15

How much the government tell our secrets to those strangers that talk about love that we start to clam up.

[01:01:09](#)Speaker 15

Nobody knows how to talk about, you know.

[01:01:29](#)Speaker 15

Where we were born.

[01:01:41](#)Speaker 15

Always expect.

[01:01:52](#)Speaker 15

How to tell?

[01:02:12](#)Speaker 15

Power evolution.

[01:02:14](#)Speaker 1

Lead your strength.

[01:02:15](#)Speaker 15

Oh no Canada too.

[01:02:22](#)Speaker 1

Nobody knows.

[01:02:28](#)Speaker 15

How to top them?

[01:02:37](#)Speaker 15

When I was talking to the loneliness boy.

[01:02:40](#)Speaker 7

In the world he.

[01:02:41](#)Speaker 15

Said he was looking.

[01:02:43](#)Speaker 15

Girl said they gotta be someone.

[01:02:46](#)Speaker 25

Out there for me.

[01:02:48](#)Speaker 15

Someone who give up what?

[01:02:49](#)Speaker 15

I'm about to be and then they.

[01:02:51](#)Speaker 15

Got real nervous?

[01:02:55](#)Speaker 15

The God children.

[01:02:58](#)Speaker 1

There's nobody.

[01:03:20](#)Speaker 15

How to talk about you?

[01:03:38](#)Speaker 17

Thank you, thank you.

[01:03:38](#)Speaker 18

Awesome great.

[01:03:41](#)Speaker 2

Jeff, great, I love that bluesy loosey groove.

[01:03:45](#)Speaker 2

So thank you.

[01:03:46](#)Speaker 2

It's really great to have you joining us.

[01:03:47](#)Speaker 25

Thank you for having me.

[01:03:48](#)Speaker 25

I'm I'm enjoying the book a lot more than I am.

[01:03:53](#)Speaker 25

Some of my other zoom places.

[01:03:55](#)Speaker 2

Ohh well good, we enjoy you.

[01:03:58](#)Speaker 2

We're glad to have you so thank you.

[01:04:00](#)Speaker 2

Thank you so much.

[01:04:01](#)Speaker 2

All right up next, Carrie Grandma Mocker zooming in from new.

[01:04:08](#)Speaker 20

Orleans I'm in New Orleans.

[01:04:10](#)Speaker 20

Yep, I'm in muted.

[01:04:11](#)Speaker 7

All right?

[01:04:12](#)Speaker 2

And pardon, yeah, you're I can hear you, and Carrie is a touring musician when touring happens again and we hope you we we hope you can get up here to the Jackson Hole Hootenanny.

[01:04:12](#)Speaker 20

Am I on now?

[01:04:29](#)Speaker 2

When we go live again so.

[01:04:32](#)Speaker 20

Yeah, so probably not until 2022. I'm I'm not going to do a lot of touring, got some commitments in September and October here on the Gulf Coast and I might get out a little bit in November so I'm not sure.

[01:04:44](#)Speaker 20

I did a couple of gigs on the road 2 weekends ago, so I'm getting out there a little bit, but I'm really running.

[01:04:50](#)Speaker 20

And 2022 being the big year again.

[01:04:53](#)Speaker 2

All right?

[01:04:54](#)Speaker 2

Well, we all hope so yeah, yeah, well go ahead and Carrie if you'd like to go ahead and do 2 now, you can go ahead cause.

[01:05:01](#)Speaker 2

We thank you very much.

[01:05:01](#)Speaker 20

Oh, thank you.

[01:05:04](#)Speaker 20

Appreciate it and I I really have been enjoying being with all you all as we sit down here in the South All Mondays it's really a pleasure for me to be here.

[01:05:12](#)Speaker 20

Really glad that John invited me in back in December, so back in 2002 I read a very short newspaper.

[01:05:19](#)Speaker 20

Article about the discovery of the bodies of 11 migrant workers and freight cars up in Iowa.

[01:05:28](#)Speaker 20

They apparently crossed the border from Mexico three or four months earlier during the summer, probably June, July or so died in the freight cars, then found much later.

[01:05:39](#)Speaker 20

Kind of mummified and the striking thing about the story is that at the time the bodies could not be identified.

[01:05:47](#)Speaker 20

None of the men carried identification of any sort, and they were just.

[01:05:52](#)Speaker 20

11 unknown migrant workers.

[01:06:08](#)Speaker 1

Husk bees darking

[01:06:11](#)Speaker 1

Pineapple candy.

[01:06:14](#)Speaker 1

The cathedral bells rang across the tree lines.

[01:06:21](#)Speaker 1

Guitar love abandoned.

[01:06:29](#)Speaker 1

And men wave me to his chair as he waxed and brushed on this Plaza.

[01:06:42](#)Speaker 1

Just by the breeze and.

[01:06:44](#)Speaker 1

The warmth of the autumn sun.

[01:06:49](#)Speaker 1

I close my eyes and listen to the play the music.

[01:06:55](#)Speaker 1

Before reading of 11 men who die even.

[01:07:05](#)Speaker 1

Men who die.

[01:07:09](#)Speaker 1

Leave it or tap that Hopper and Christine.

[01:07:15](#)Speaker 1

Check it off the telly, send it on its way.

[01:07:22](#)Speaker 1

Coyote trappers migrants in that free call.

[01:07:31](#)Speaker 1

Is what the old folks say.

[01:07:36](#)Speaker 1

For long months in the Oklahoma.

[01:07:42](#)Speaker 1

Wanted Snider, fear and misery.

[01:07:48](#)Speaker 1

If you fall into the dark and empty.

[01:07:55](#)Speaker 1

You dream of sunlight.

[01:07:57](#)Speaker 1

Fully toward the team.

[01:08:02](#)Speaker 1

Do you dream sunlight?

[01:08:23](#)Speaker 1

Searching for children?

[01:08:37](#)Speaker 1

Now my boots are black as the night sky on the desert.

[01:08:45](#)Speaker 1

Jesus shines like a harvest moon.

[01:08:51](#)Speaker 1

I try to imagine the nights with dolphin of deep that I can't see the fingers of my hands before my eyes.

[01:09:05](#)Speaker 1

My shadow this dark forms all the free.

[01:09:11](#)Speaker 1

As they move round the cars inside the chain link fence.

[01:09:17](#)Speaker 1

And new stars shone down on their burdens.

[01:09:27](#)Speaker 1

To their death.

[01:09:31](#)Speaker 1

Or they won't steer.

[01:09:32](#)Speaker 1

Away as they rode N to their.

[01:09:37](#)Speaker 1

Now they're just still evil rises in the air of the combo.

[01:09:45](#)Speaker 1

Crosses Shiver on the banks of the real brain coming into the master by the hundreds.

[01:09:59](#)Speaker 1

Cross the river to the shore of the promised land.

[01:10:05](#)Speaker 1

Summer skies are now when I'm in we.

[01:10:12](#)Speaker 26

Dry leaves are.

[01:10:13](#)Speaker 1

Scattered by the winds of passing trees.

[01:10:18](#)Speaker 1

So far from God, but so close to salvation.

[01:10:25](#)Speaker 1

Will we?

[01:10:27](#)Speaker 1

Made a record of their name.

[01:10:31](#)Speaker 1

Only the Rangers made a record of their names.

[01:10:38](#)Speaker 1

Hi Ronnie

[01:10:56](#)Speaker 1

For children listens.

[01:10:59](#)Speaker 1

Searching for children?

[01:11:17](#)Speaker 20

Thank you all very much. Thanks. Here's another southwestern tune. This is set that landscape between Albuquerque and Grants, NM.

[01:11:43](#)Speaker 1

He was above the desert floor.

[01:11:45](#)Speaker 1

Room left his fevered.

[01:11:48](#)Speaker 1

Sundog frames up to his face like an icon in the.

[01:11:53](#)Speaker 1

He remembered words he once heard, the old man chatting on his voice was dusted whistle.

[01:11:58](#)Speaker 1

On the wing.

[01:12:00](#)Speaker 1

The sick timer sounds on the highways took out walking on the shoulder with his back.

[01:12:06](#)Speaker 1

Turned toward the cars.

[01:12:08](#)Speaker 1

Turned down the right offer and left the.

[01:12:10](#)Speaker 26

Right of way.

[01:12:12](#)Speaker 1

Drifting toward the edge.

[01:12:19](#)Speaker 1

We, saddled by our horses, Sarah Cross between Hammerax summer sunnies were still cold from the night without ever freaking in the frost little Robin stopping the straight.

[01:12:35](#)Speaker 1

Born in sand and scrub Mesquite, cattle on food, water and shelter in the shade of wheels of almost as long abandoned as strong bunch.

[01:12:44](#)Speaker 1

Gathered lived above the Canyon and drifted toward the edge of the.

[01:12:53](#)Speaker 1

The circle out.

[01:12:54](#)Speaker 1

Of your right is.

[01:12:55](#)Speaker 1

Like to move the rules, the heavens spider weaves.

[01:12:58](#)Speaker 1

It's fragile with leaves to trap the circle.

[01:13:02](#)Speaker 1

The sky inside as well before it shatters.

[01:13:05](#)Speaker 1

This motion tears every way the edge of the roof.

[01:13:21](#)Speaker 1

Build the meta true.

[01:13:22](#)Speaker 1

Lord of that with hard bases.

[01:13:26](#)Speaker 23

I started.

[01:13:30](#)Speaker 18

Playing phone with.

[01:13:32](#)Speaker 1

This woman walked.

[01:13:33](#)Speaker 1

Between that evening I'm.

[01:13:37](#)Speaker 1

So tired in the Bowditch flies buzz around his eyes just another tricks to God and paying for his sins happens to the least of us who's hardly ever noticed this side.

[01:13:49](#)Speaker 1

Isn't it?

[01:13:55](#)Speaker 1

The angle of the sun views shadow, how?

[01:14:00](#)Speaker 1

Long have Scotty now like Sam like blowing snow.

[01:14:05](#)Speaker 15

In a title.

[01:14:06](#)Speaker 1

Organizing Moxy sleeping screen breakfast night.

[01:14:12](#)Speaker 13

Shipped into the.

[01:14:13](#)Speaker 1



Hearthstone while the leaning lost wages silent testimony from those paying before  
start dear not flat and a single flying man heard from the edge.

[01:14:30](#)Speaker 1

The circle that we rise like the.

[01:14:32](#)Speaker 1

Rules the heavens.

[01:14:33](#)Speaker 1

Spine weaves.

[01:14:34](#)Speaker 1

It's fragility.

[01:14:37](#)Speaker 1

To trap circle the sky inside as well before it shut.

[01:14:44](#)Speaker 1

And the edge of the world.

[01:14:55](#)Speaker 1

He rules above the desert floor and left his fever dream.

[01:15:09](#)Speaker 2

Awesome songs Carrie.

[01:15:10](#)Speaker 20

Thank you very much, thank you.

[01:15:12](#)Speaker 2

Yeah, very nice.

[01:15:13](#)Speaker 2

Lovely lovely guitar playing singing songs.

[01:15:18](#)Speaker 2

We look forward to having you out here live when the hook.

[01:15:23](#)Speaker 20

I'd actually, I'd never.

[01:15:24](#)Speaker 20

I'd never do get to Jackson.

[01:15:26](#)Speaker 20

I play in Cody and all around Wyoming quite a bit, but I'd never make it over to that  
corner.

[01:15:31](#)Speaker 20

So, so I'm going to try to do it.

[01:15:34](#)Speaker 2

You're going to have to make.

[01:15:35](#)Speaker 2

A point of it you.

[01:15:36](#)Speaker 20

Well, for sure thank you.

[01:15:37](#)Speaker 2

Very welcome, so thanks Gary.

[01:15:39](#)Speaker 2

All right up next.

[01:15:42](#)Speaker 2

We have a duo who were your lovely hosts last week.

[01:15:48](#)Speaker 2

They go by the name of Raggedy Edge.

[01:15:51](#)Speaker 2

It is Lynn Pertot K.

[01:15:54](#)Speaker 2

And Bob Farley.

[01:15:58](#)Speaker 8

Hi hello hello hello.

[01:16:01](#)Speaker 24

How are you great to be here?

[01:16:04](#)Speaker 24

Yeah, we're good, we're good.

[01:16:06](#)Speaker 2

All right, well, it's great to to see you again.

[01:16:10](#)Speaker 2

And yeah, you've got you're down for two songs.

[01:16:12](#)Speaker 2

So alright, wait, what are you?

[01:16:14](#)Speaker 2

Gonna do for us right?

[01:16:15](#)Speaker 19

Thank you, I'm gonna do a slow song and a fast song.

[01:16:20](#)Speaker 19

Song about growing up.

[01:16:25](#)Speaker 19

As I watched my son grow up, I was able to be as a stay at home Dad for his first six years.

[01:16:31](#)Speaker 19

And it was.

[01:16:32](#)Speaker 19

Then I realized that I was going to get old someday.

[01:16:36](#)Speaker 19

So I thought I'd write a song about it.

[01:16:40](#)Speaker 19

And wrote it about 10 years or so ago.

[01:16:42](#)Speaker 19

And and now he's almost 20.

[01:16:45](#)Speaker 19

So I did get old.

[01:16:51](#)Speaker 19

It's called playground swings.

[01:17:10](#)Speaker 19

Life was so much easier.

[01:17:13](#)Speaker 1

And all I had to do.

[01:17:17](#)Speaker 1

Was find another video or game to play with you.

[01:17:25](#)Speaker 1

We learned about the world we had sun and Moon and sky.

[01:17:32](#)Speaker 1

So is something else to do some.

[01:17:37](#)Speaker 19

But then new to try.

[01:17:45](#)Speaker 1

Where we played on playground swings at soccer dates amusement park.

[01:17:52](#)Speaker 1

We played mates, shakes and hot dogs.

[01:18:03](#)Speaker 1

Upon those days I knew last, they go away.

[01:18:11](#)Speaker 1

Why I love you that way still.

[01:18:17](#)Speaker 1

I remember.

[01:18:37](#)Speaker 19

As we have grown the comfort.

[01:18:40](#)Speaker 1

In a world so full of dreams.

[01:18:45](#)Speaker 1

They just turning away too fast.

[01:18:48](#)Speaker 1

Least that's how it seemed.

[01:18:52](#)Speaker 1

Remember when it took our breath away to run beside the fountains?

[01:18:59](#)Speaker 1

Will you hold my hand someday?

[01:19:04](#)Speaker 1

Think about the mountains?

[01:19:12](#)Speaker 1

Where we played on playground swings at Soccer days, amusement parks, playmates, shakes and hot dogs roller coasters.

[01:19:28](#)Speaker 1

Sai space they go away.

[01:19:37](#)Speaker 1

You know?

[01:19:39](#)Speaker 1

That way.

[01:19:46](#)Speaker 1

And I love you that way still.

[01:20:04](#)Speaker 19

Living every day.

[01:20:08](#)Speaker 19

Thankful for the past.

[01:20:12](#)Speaker 19

Praying for the future.

[01:20:15](#)Speaker 19

Allows the dream to last.

[01:20:21](#)Speaker 1

So we can play on playground swings and soccer dates.

[01:20:31](#)Speaker 1

Shakes and her thoughts rollercoaster thrills.

[01:20:40](#)Speaker 1

Back upon those days, I knew the last thing.

[01:20:46](#)Speaker 1

But you know, I love you still.

[01:20:54](#)Speaker 1

I remember and I love you that way.

[01:21:15](#)Speaker 23

There he is.

[01:21:18](#)Speaker 19

That's when I wrote it just about.

[01:21:19](#)Speaker 24

That's when he wrote it, and just a few years before I met him.

[01:21:23](#)Speaker 24

So I've also watched him grow from 10 to to 20 years of age, and it's definitely crazy.

[01:21:31](#)Speaker 24

Well, we're also looking forward to being able to get back on the road again.

[01:21:36](#)Speaker 24

We're used to doing that several times a year and many, many miles, so we're missing that.

[01:21:42](#)Speaker 24

And this is a song about traveling.

[01:21:45](#)Speaker 24

Called traveling song.

[01:21:54](#)Speaker 24

They could have found the places that we met and haven't yet.

[01:21:59](#)Speaker 24

And we won't remember some.

[01:22:02](#)Speaker 24

We can't forget some our destinations.

[01:22:07](#)Speaker 24

Others accidents, some take reservations.

[01:22:12](#)Speaker 24

And others in the sense.

[01:22:17](#)Speaker 24

2 mountain beaches down.

[01:22:23](#)Speaker 24

Settle down.

[01:22:33](#)Speaker 24

We can winter camping in the South of Mexico.

[01:22:38](#)Speaker 24

Summer in Wyoming.

[01:22:41](#)Speaker 24

Eyes begin to snow hard and falling leave to find us someplace close to home.

[01:22:48](#)Speaker 24

It's spring times when.

[01:22:49](#)Speaker 24

They like to get into the car and Rome.

[01:22:55](#)Speaker 24

Traveling to mountain beach and town.

[01:23:01](#) Speaker 24

If we'll ever settle down.

[01:23:12](#) Speaker 24

Take the train to a boardwalk down these flat money down to a mountain.

[01:23:22](#) Speaker 24

We can read a book lying on.

[01:23:24](#) Speaker 24

The beach until it got too dark for the words to reach our.

[01:23:27](#) Speaker 24

Eyes even then, we might not stop.

[01:23:34](#) Speaker 24

It could last off in a rocket ship to Mars, but it's far.

[01:23:40](#) Speaker 1

As well as way too cold.

[01:23:42](#) Speaker 1

Believe me, I know how you are if.

[01:23:45](#) Speaker 24

We choose to stay on Earth and makes the.

[01:23:48](#) Speaker 24

Oxygen is free.

[01:23:53](#) Speaker 8

Right?

[01:23:56](#) Speaker 24

Traveling to mountains, beach and town.

[01:24:16](#) Speaker 24

Fly face to a mountaintop.

[01:24:24](#) Speaker 18

We could read a.

[01:24:24](#) Speaker 1

Book lying on the.

[01:24:26](#) Speaker 24

Beach till it.

[01:24:26](#) Speaker 24

Got too dark for the words to reach out.

[01:24:30](#) Speaker 24

Even then, we might not stop.

[01:24:38](#) Speaker 24

Places that we've been in heaven yet.

[01:24:44](#)Speaker 24

So we can't forget some our destination another's accident. Some take reservations.

[01:24:54](#)Speaker 24

And others common sense.

[01:24:58](#)Speaker 8

Traveling to.

[01:24:59](#)Speaker 24

Beach and down.

[01:25:03](#)Speaker 24

I wonder if we'll ever settle down.

[01:25:10](#)Speaker 24

Settle down.

[01:25:14](#)Speaker 24

I don't want to settle down.

[01:25:29](#)Speaker 24

Oh, goodness gracious.

[01:25:31](#)Speaker 24

Hey, always great to be here at the virtual hoot.

[01:25:34](#)Speaker 24

Certainly looking forward to the.

[01:25:36](#)Speaker 24

Live 1 when it happens.

[01:25:37](#)Speaker 24

And and just really pleased to be here.

[01:25:40](#)Speaker 24

Stay well everybody, great that we're hearing vaccines open up to younger ages and so you know but don't don't jump the gun, let's wait till we get the vaccines all around and we'll see you all then thank you.

[01:25:55](#)Speaker 2

Amen, sister.

[01:25:58](#)Speaker 2

Yeah that was great.

[01:26:00](#)Speaker 2

Great songs.

[01:26:00](#)Speaker 2

Oh Bob, that song about your son was is beautiful.

[01:26:04](#)Speaker 2

I love the the photos.

[01:26:07](#)Speaker 2

Raising children is not easy.

[01:26:12](#)Speaker 19

Had a good one though he was he's he's been so good he's has.

[01:26:15](#)Speaker 19

He's got a lot more.

[01:26:15](#)Speaker 19

Sense than I ever had you.

[01:26:17](#)Speaker 19

Know so I could tell you stories.

[01:26:22](#)Speaker 2

Well, good for you, you're you're.

[01:26:24](#)Speaker 2

Lucky lucky you had a well we.

[01:26:28](#)Speaker 2

Love our children, no matter if they're hard or.

[01:26:30](#)Speaker 2

They're easy, you know.

[01:26:31](#)Speaker 2

So anyway, it was very sweet and I loved the song about traveling.

[01:26:35](#)Speaker 2

And yes, hopefully we'll get to see you guys up here at the hoot again sometime in the next year.

[01:26:41](#)Speaker 2

So up next we have Eric Stone zooming in from Netherlands, Colorado.

[01:26:48](#)Speaker 27

Hi Sally, how are you?

[01:26:53](#)Speaker 27

Yeah, that song made me kind of tear up a little bit too.

[01:26:57](#)Speaker 27

I got three sons and they're all in their 20s and two of them are in Jackson.

[01:27:01](#)Speaker 2

Oh nice.

[01:27:02](#)Speaker 27

The other ones in Bozeman.

[01:27:03](#)Speaker 27

And I'm here in Colorado.

[01:27:04](#)Speaker 2

Ohh well, hopefully, hopefully you can get.

[01:27:07](#)Speaker



I miss him.

[01:27:08](#)Speaker 2

Up here and visit them this summer.

[01:27:09](#)Speaker 2

So we'll take it away.

[01:27:11](#)Speaker 2

What do you got for us?

[01:27:17](#)Speaker 27

Kind of a love song and traveling song all in one.

[01:27:22](#)Speaker 27

It's called home.

[01:27:23](#)Speaker 1

To you you.

[01:27:33](#)Speaker 28

From that Pennsylvania.

[01:27:35](#)Speaker 28

Strip mall town where I was born and raised to the Great Northwoods where I played and the mountains where I stayed.

[01:27:45](#)Speaker 15

From coast to coast I.

[01:27:46](#)Speaker 28

Traveled when I had to pay my.

[01:27:47](#)Speaker 28

Dues I might be.

[01:27:49](#)Speaker 28

Far from where you are, but I'm coming home to you.

[01:27:53](#)Speaker 28

Well, there are potholes in the potholes of this muddy mountain Rd.

[01:27:59](#)Speaker 28

It takes a.

[01:28:00](#)Speaker 28

Toll for me to roll.

[01:28:01](#)Speaker 28

Away from the sole zip code.

[01:28:04](#)Speaker 28

Home is where the heart.

[01:28:06](#)Speaker 28

Is even when there's work to do.

[01:28:09](#)Speaker 28

It won't be long to sing my songs and I'm coming home to.

[01:28:13](#)Speaker 1

You you are the life I want to leave you.

[01:28:21](#)Speaker 1

When I'm.

[01:28:25](#)Speaker 1

You are the hope.

[01:28:26](#)Speaker 1

I know I need.

[01:28:30](#)Speaker 1

You are the sky up above and when the.

[01:28:36](#)Speaker 28

World turns dark.

[01:28:37](#)Speaker 28

It seems to turn its back on me.

[01:28:40](#)Speaker 28

I know what I gotta do.

[01:28:46](#)Speaker 28

I'm coming you.

[01:28:58](#)Speaker 28

Where New York has the city Lights, California has the Sun Nashville opportunity and austins just plain fun.

[01:29:08](#)Speaker 28

But there's Colorado Mountain Town and a cabin with a view girl.

[01:29:14](#)Speaker 28

You make me feel chewing real so I'm coming home.

[01:29:17](#)Speaker 1

You are the life I want to leave you.

[01:29:24](#)Speaker 1

You are the one I'm going to love.

[01:29:34](#)Speaker 28

You are the sky above here and when the world turns dark and seems to turn its back on me.

[01:29:45](#)Speaker 28

I know what will get us through I'm coming home to you.

[01:29:54](#)Speaker 1

The life I live, you are the one I'm going to love.

[01:30:02](#)Speaker 1

You that I need you are the sky above.

[01:30:20](#)Speaker 27

Thanks good to see all of you folks again.

[01:30:24](#)Speaker 27

Hey Bill, my oldest son Peter just skied you out.

[01:30:30](#)Speaker 27

This week he skied the grand with his friend Chris Martin.

[01:30:34](#)Speaker 27

And he did your route.

[01:30:40](#)Speaker 27

Just was it some kind of anniversary of your ski?

[01:30:45](#)Speaker 28

I don't know.

[01:30:45](#)Speaker 27

If it was an anniversary of it, or or whether they just had a good window of weather, but.

[01:30:51](#)Speaker 1

Who knows what's gonna happen?

[01:30:55](#)Speaker 27

Yeah yeah they had.

[01:30:57](#)Speaker 27

They had lucky weather I think.

[01:31:00](#)Speaker 27

All right, hey?

[01:31:02](#)Speaker 27

That last song was Sally.

[01:31:06](#)Speaker 27

Do you still want me to do 2?

[01:31:09](#)Speaker 2

Yes yes, please do it.

[01:31:10](#)Speaker 27

Yes, I wasn't sure.

[01:31:11](#)Speaker 2

OK add another.

[01:31:12](#)Speaker 2

One go for it, yeah?

[01:31:14](#)Speaker 27

Alright, that last song was this.

[01:31:17](#)Speaker 27

This is shameless promotion time was the the first track of a new CD that'll be out in May that I did with my band.

[01:31:27](#)Speaker 27

The band is called the Witness Protection Program and.

[01:31:33](#)Speaker 27

We we got a lot of original tunes, couple of covers, but mostly original tunes that we're doing.

[01:31:38](#)Speaker 27

It's it's really kind of a bluegrass band, so we're really happy and excited to get this new CD out there and take it on the road.

[01:31:47](#)Speaker 27

This summer we've got a a bunch of.

[01:31:48](#)Speaker 27

Gigs lined up at a.

[01:31:49](#)Speaker 27

Little bit of a tour.

[01:31:51](#)Speaker 27

By the time I get to Jackson.

[01:31:52](#)Speaker 27

However, I'll be doing it solo on my way up to the Red Lodge Songwriter Festival in late June.

[01:31:59](#)Speaker 27

But we're going to be on the road with this new CD, and the CD is called Agnostic Prayer.

[01:32:06](#)Speaker 27

And that's the title track that I'm going to do for you now.

[01:32:09](#)Speaker 27

It came about when my partner, Laura, who was brought up kind of Midwestern Indiana Evangelical.

[01:32:19](#)Speaker 27

Strict family that.

[01:32:24](#)Speaker 27

Had kind of deep religious roots.

[01:32:26](#)Speaker 27

Anyway, I grew up kind of half in the Jewish faith, half in the Quaker faith, and that makes me quake Ish.

[01:32:36](#)Speaker 27

And maybe that's why the Unitarians tried to burn across on my front lawn, but it was raining that day anyway.

[01:32:42](#)Speaker 27

The one day, Laura.

[01:32:46](#)Speaker 27

Caught me outside looking at the moon and praying.

[01:32:51](#)Speaker 27

Which I don't usually do because I kind of turned into an agnostic and she said well, what are you doing?

[01:32:58](#)Speaker 27

I thought you were an agnostic.

[01:32:59](#)Speaker 27

You're you're praying.

[01:33:01](#)Speaker 27

I saw you doing it.

[01:33:02](#)Speaker 27

I caught you right there, red handed and I I looked at her and I said, well, you know, I'm hedging my bets.

[01:33:15](#)Speaker 28

Well, I have never been the church going kind and no meeting house or synagogue or mosque could I find?

[01:33:27](#)Speaker 28

Could answer my hopes or even my fears, comfort, loss or travel with tears.

[01:33:40](#)Speaker 28

If there's a higher power heaven and hell bright shiny tower, heck, even wishing well if God.

[01:33:53](#)Speaker 28

Is an old man.

[01:33:55](#)Speaker 27

Or maybe she's just real \*\*\*\*\*.

[01:33:58](#)Speaker 28

Please show me a sign.

[01:34:00](#)Speaker 28

You know that I'd feel blessed.

[01:34:05](#)Speaker 28

I'll try to be good.

[01:34:08](#)Speaker 28

I'm sorry if I fail.

[01:34:11](#)Speaker 28

If it's not too late, if my ship hasn't sailed well, I'll pray to you now.

[01:34:19](#)Speaker 28

Heck, I'll even pay off all my debts.

[01:34:23](#)Speaker 28

Just in case you're out there, I'm hedging all my beds.

[01:34:28](#)Speaker 28

I'm hedging all my bets with this egg nostitz prayer.

[01:34:35](#)Speaker 28

Even if my words won't get me anywhere when it comes my time for that great unknown, I'll hope for the best and I'll pray I make it home.

[01:34:54](#)Speaker 28

Dear Lord, please forgive me for whatever I might have done right now.

[01:35:01](#)Speaker 28

I can't remember if it was all that bad or even fun.

[01:35:07](#)Speaker 28

But I'm trying to do it straight.

[01:35:10](#)Speaker 28

Or whatever that might mean.

[01:35:13](#)Speaker 27

Hey, in case it happens to matter, I think.

[01:35:16](#)Speaker 27

You're really keen.

[01:35:18](#)Speaker 28

So I'll pray for health and happiness.

[01:35:22](#)Speaker 28

Just enough you see this.

[01:35:25](#)Speaker 28

There's lots of other folks that need it more than me.

[01:35:30](#)Speaker 28

I'll take whatever.

[01:35:32](#)Speaker 28

Fame and Fortune I can get.

[01:35:36](#)Speaker 28

In case you're really up there, hey, I'm hedging all my bets.

[01:35:42](#)Speaker 28

I'm hedging all my bets with this agnostic prayer, even if my words don't get me anywhere when it comes.

[01:35:56](#)Speaker 28

My time for that great unknown, I'll hope.

[01:36:02](#)Speaker 28

For the best.

[01:36:03](#)Speaker 28

And I'll pray I make it home.

[01:36:18](#)Speaker 28

Well Jehovah Allah Krishna goddess Lord Bhagavan Yahweh I'm.

[01:36:26](#)Speaker 28

Not so much.

[01:36:26](#)Speaker 28

A skeptic as a poor soul lost their way.

[01:36:31](#)Speaker 28

But Even so, I'll take whatever help I can get in case you really do exist.

[01:36:40](#)Speaker 28

I'm here.

[01:36:42](#)Speaker 28

I'm in all my bets.

[01:36:46](#)Speaker 28

With this agnostic prayer, even if my words don't get me anywhere when it comes my time for that great unknown, I'll hope for the best and I'll pray I make it home.

[01:37:06](#)Speaker 28

You shall hope for the best, and I'll pray.

[01:37:13](#)Speaker 28

I make it.

[01:37:15](#)Speaker 1

Home Amen.

[01:37:27](#)Speaker 2

Awesome Eric.

[01:37:29](#)Speaker 2

That's a great song.

[01:37:30](#)Speaker 2

I love that, yeah.

[01:37:33](#)Speaker 28

Very, very well you can.

[01:37:35](#)Speaker 27

Look forward to the new CD. Follow me at [www.ericrichardstone.com](http://www.ericrichardstone.com) and you can sign up for my e-mail and podcasts and all kinds of stuff and then you'll find out when the new CD is out and.

[01:37:51](#)Speaker 27

Where to get it?

[01:37:53](#)Speaker 27

Cool thanks.

[01:37:53](#)Speaker 2

A lot cool, very cool and we hope we get to see you up here this summer so.

[01:37:58](#)Speaker 27

I'm sure you will.

[01:38:00](#)Speaker 7

All right?

[01:38:01](#)Speaker 27

I always plan around a Monday sometime.

[01:38:03](#)Speaker 2

Yeah, good.

[01:38:04](#)Speaker 2

Well, we're hoping that we get to go live at doorns this summer sometime so.

[01:38:09](#)Speaker 2

We'll keep you posted.

[01:38:11](#)Speaker 2

Yeah, yeah.

[01:38:12](#)Speaker 2

So anyway great thanks.

[01:38:13](#)Speaker 2

Eric up next.

[01:38:15](#)Speaker 4

Thank you.

[01:38:16](#)Speaker 2

We have our good buddy Paul Gorsuch.

[01:38:21](#)Speaker 2

And he's going to play one song for us and Paul is zooming in from Helena.

[01:38:28](#)Speaker 2

Are you out there, Paul?

[01:38:30](#)Speaker 11

I sure AM.

[01:38:31](#)Speaker 2

Cool ohh nurse.

[01:38:32](#)Speaker 2

Clue hi clue you can't hide.

[01:38:34](#)Speaker 8

OK.

[01:38:39](#)Speaker 2

We miss you guys so.

[01:38:41](#)Speaker 11



We miss you too, that's.

[01:38:43](#)Speaker 11

Exciting to hear you might be.

[01:38:44](#)Speaker 11

Back at dorms this summer we.

[01:38:46](#)Speaker 12

Would be down there.

[01:38:46](#)Speaker 2

Well, yeah, we don't know.

[01:38:48](#)Speaker 2

We haven't really heard yet, so I'm sure we'll be doing virtuals in May and you know.

[01:38:54](#)Speaker 11

I mean, it's it's too cold in may anyhow.

[01:38:56](#)Speaker 2

It is, it is so so hopefully in the summer we can maybe be out in the pavilion.

[01:39:03](#)Speaker 2

We'll see, we'll yeah, said we'll keep everybody posted and and maybe we'll hopefully we'll see you this summer.

[01:39:11](#)Speaker 2

I don't know.

[01:39:13](#)Speaker 11

You'll see us see this summer or fall.

[01:39:14](#)Speaker 11

For sure.

[01:39:15](#)Speaker 2

OK cool, well take it away.

[01:39:17](#)Speaker 11

All right, since since everybody's been doing songs about love and traveling, I'm gonna I'm gonna throw my own in the mix I wrote this one about my folks or my grand folks, grandparents, that's what they're called.

[01:39:38](#)Speaker 12

There's a certain kind of girl.

[01:39:40](#)Speaker 12

Here's with her too.

[01:39:45](#)Speaker 12

She may be sitting across the ocean, just dancing across her room.

[01:39:52](#)Speaker 12

It's not the shape of my hair curls.

[01:39:59](#)Speaker 12

There's a music in the eyes of traveling.

[01:40:06](#)Speaker 12

Well, my granddad he never wrote down song.

[01:40:13](#)Speaker 12

Granddad was born in the boom time years.

[01:40:20](#)Speaker 12

Little from 7 noon easy.

[01:40:28](#)Speaker 12

In the sounds above, the dropping of the ball he was carried.

[01:40:35](#)Speaker 12

Away by traveling song.

[01:40:41](#)Speaker 12

She was headed for a place she called anywhere.

[01:40:48](#)Speaker 12

There's something in your eyes rings loud.

[01:40:54](#)Speaker 12

See, it hurts so much in this life of mine.

[01:41:00](#)Speaker 12

You're the 1st.

[01:41:02](#)Speaker 12

Good thing in a long long time.

[01:41:07](#)Speaker 12

There's a certain kind of girl kiss with her.

[01:41:14](#)Speaker 12

Maybe sailing across the ocean, just dancing across the room.

[01:41:20](#)Speaker 12

That the shape of my your waves curls.

[01:41:27](#)Speaker 12

There's music in the eyes of the traveling.

[01:41:33](#)Speaker 12

Well, it opened up the map one finger and go.

[01:41:40](#)Speaker 12

They were moving round fast.

[01:41:42](#)Speaker 12

They were dancing slow.

[01:41:47](#)Speaker 12

When they've seen it all, it was just one thing lifted.

[01:41:50](#)Speaker 12

You build out some light and a family too.

[01:41:59](#)Speaker 12

But a traveling girl always leaves before she should everything that they could try.

[01:42:08](#)Speaker 12

Couldn't do no good.

[01:42:12](#)Speaker 12

She said, I wish that I could stay because I love you dear that I wish that I could go to my places.

[01:42:25](#)Speaker 12

There's a certain kind of girl.

[01:42:33](#)Speaker 12

And cross the ocean just dancing across the room.

[01:42:38](#)Speaker 12

It's not the shape.

[01:42:39](#)Speaker 12

Of mine.

[01:42:45](#)Speaker 12

There's music in the eyes of traveling girl.

[01:42:51](#)Speaker 12

When my granddaddy never wrote down songs.

[01:42:58](#)Speaker 12

You never left too late.

[01:43:00](#)Speaker 12

Never talk too long.

[01:43:05](#)Speaker 1

He lived his.

[01:43:06](#)Speaker 12

Life like he was waiting on a train from far and away.

[01:43:11](#)Speaker 12

One morning September came.

[01:43:24](#)Speaker 12

He started out, allowed to each day.

[01:43:31](#)Speaker 12

Yet his bags are bad.

[01:43:33](#)Speaker 12

Stick his head.

[01:43:37](#)Speaker 12

He said I'm going to find my baby in the promised land.

[01:43:50](#)Speaker 12

Made it say across the ocean, just dancing.

[01:43:57](#)Speaker 12

It's got the shape everybody girls.

[01:44:03](#)Speaker 12

There's music in the eyes of the traveling.

[01:44:10](#)Speaker 12

Yes, there's a music in the eyes of the traveling.

[01:44:17](#)Speaker 12

Exit 1.

[01:44:21](#)Speaker 2

I love that one, Paul.

[01:44:23](#)Speaker 12

Thanks, Sally.

[01:44:24](#)Speaker 2

Good job, so good to see.

[01:44:27](#)Speaker 2

You good to see you.

[01:44:28](#)Speaker 2

Oh, thank you so much.

[01:44:31](#)Speaker 2

Really, really love that.

[01:44:33](#)Speaker 2

Alright up next we have Mr.

[01:44:37](#)Speaker 2

Jim Curran Jim, you're in the house.

[01:44:44](#)Speaker 22

Yeah, well I'm in a building.

[01:44:46](#)Speaker 2

You're you're in a remote location, that's undisclosed.

[01:44:51](#)Speaker 22

Well, you know a building can be a house, you know roof over your head.

[01:44:55](#)Speaker 22

It's all all good like that.

[01:44:57](#)Speaker 22

Yeah anyway yeah yeah.

[01:44:59](#)Speaker 22

So I'm in the house into the house.

[01:45:02](#)Speaker 22

Yeah, I see you're in your house good sounds like we got a good connection guitar coming through.

[01:45:08](#)Speaker 2

's coming through.

[01:45:11](#)Speaker 2

It's a little loud, but yeah, I you know what go for it I think.

[01:45:19](#)Speaker 22

The guitar was a little loud.

[01:45:24](#)Speaker 2

And go ahead and do to if you have a couple quicker ones, because now now we we we had people drop out, but now Matt is back so we've got.

[01:45:35](#)Speaker 2

We've got enough to fill our two.

[01:45:37](#)Speaker 2

Hours but I.

[01:45:37](#)Speaker 2

Don't care if.

[01:45:38](#)Speaker 2

We go go ahead and do 2 Jim.

[01:45:38](#)Speaker 15

All right well?

[01:45:40](#)Speaker 22

I got inspired think I got inspired by Eric because it would be agnostic prayer sitting on top of my pile.

[01:45:46](#)Speaker 22

My, you know close.

[01:45:48](#)Speaker 22

You know pile to do here.

[01:45:50](#)Speaker 22

I had a song called the Heavenly Judge so you know he was out there praying and this is just a reminder that you know you might think about that.

[01:45:59](#)Speaker 22

I hadn't planned on.

[01:46:00](#)Speaker 22

Doing it, but here we go.

[01:46:14](#)Speaker 1

Ain't this life?

[01:46:20](#)Speaker 22

And next you down.

[01:46:22](#)Speaker 1

It's just a sad situation.

[01:46:28](#)Speaker 1

You lost.

[01:46:31](#)Speaker 6

Oh yes.

[01:46:36](#)Speaker 1

Let your miss.

[01:46:40](#)Speaker 1

This world, can you?

[01:46:42](#)Speaker 1

Take it.

[01:46:44](#)Speaker 6

Simon said.

[01:46:51](#)Speaker 1

Hold on.

[01:46:53](#)Speaker 17

Take the man.

[01:46:56](#)Speaker 15

This really sucks.

[01:47:04](#)Speaker 1

Yeah, real something.

[01:47:13](#)Speaker 1

Far beyond yourself.

[01:47:16](#)Speaker 1

There's a place that won't let you.

[01:47:22](#)Speaker 7

Can be called show effect.

[01:47:29](#)Speaker 12

Oh yeah, look.

[01:47:33](#)Speaker 1

So I think I have a solution.

[01:47:38](#)Speaker 1

But it's not countdown on this.

[01:47:45](#)Speaker 1

Towards almighty airfare.

[01:49:10](#)Speaker 22

Let's see, we'll go to maybe do a real 180 degree turn. Go to reggae.

[01:49:29](#)Speaker 1

This time I hear about Marley Song.

[01:49:34](#)Speaker 1

I think it was temple have been the same mother.

[01:49:36](#)Speaker 22

My life.

[01:49:59](#)Speaker 1

Jimmy Cliff the rebel called how do they?

[01:50:05](#)Speaker 1

How do they fall?

[01:50:10](#)Speaker 1

Just get caught up.

[01:50:22](#)Speaker 1

Vacation in Jamaica.

[01:50:25](#)Speaker 1

Once you hear the music.

[01:50:52](#)Speaker 7

I like.

[01:51:06](#)Speaker 1

Patrick to.

[01:51:10](#)Speaker 1

Like the

[01:51:14](#)Speaker 1

Take his ball.

[01:51:17](#)Speaker 1

Break reggae.

[01:51:20](#)Speaker 1

Give way.

[01:51:42](#)Speaker 1

The reggae reggae.

[01:52:04](#)Speaker 22

Oh, thank you very much for hosting.

[01:52:08](#)Speaker 2

You bet thank you, Jim.

[01:52:13](#)Speaker 2

Great songs, yeah glad and your sound your undisclosed location.

[01:52:19](#)Speaker 2

Was great so.

[01:52:21](#)Speaker 22

I'll try to get to this exact spot the next time.

[01:52:24](#)Speaker 22

I'll mark it.

[01:52:26](#)Speaker 2

It's hit or miss, isn't it?

[01:52:27](#)Speaker 22

Ohhh yes it is for me especially.

[01:52:32](#)Speaker 2

Well and with zoom it's you know.

[01:52:34](#)Speaker 2

Really hit or.

[01:52:35](#)Speaker 2

Miss OK Mr.

[01:52:36](#)Speaker 2

Matt Matt Montagne are.

[01:52:39](#)Speaker 2

You still with us?

[01:52:40](#)Speaker 26

I'm here Sally, OK?

[01:52:41](#)Speaker 2

Ohh awesome yeah we're doing OK and then why don't you go ahead and do a couple quick songs?

[01:52:47](#)Speaker 2

For us and.

[01:52:48](#)Speaker 26

OK thanks.

[01:52:49](#)Speaker 2

Yeah, I'm glad you got back in.

[01:52:52](#)Speaker 26

Hello everybody, I just had a little technical technical issue.

[01:52:55](#)Speaker 26

I was working.

[01:52:55](#)Speaker 26

Out, but I think I've got it.

[01:52:57](#)Speaker 26

Ironed out

[01:52:59](#)Speaker 26

Well, it's getting to be springtime there in the Rockies, and pretty soon the snow will be rolling off the horses, the wildlife, the flowers, the vegetation all be out.

[01:53:14](#)Speaker 26

I've got some friends up in Montana who are listening in today.

[01:53:17](#)Speaker 26



Hey, hello to everybody wherever you are and.

[01:53:20](#)Speaker 26

I've been thinking about all the states around the country and a lot of them have state songs and there are two that I've been wanting to do.

[01:53:27](#)Speaker 26

I'm a Wyoming native, but I grew up in Bozeman, Mt and Jackson.

[01:53:33](#)Speaker 26

And so I have songs from both of them.

[01:53:36](#)Speaker 26

The first one is called my homes in Montana.

[01:53:40](#)Speaker 26

Sort of a out on the range song.

[01:53:53](#)Speaker 26

My homes in Montana I wear a bandana.

[01:53:57](#)Speaker 26

My spurs are of silver.

[01:53:59](#)Speaker 26

My pony is great.

[01:54:01](#)Speaker 26

While riding the ranges.

[01:54:04](#)Speaker 26

My luck never changes with.

[01:54:06](#)Speaker 26

Put in the.

[01:54:07](#)Speaker 26

Stirrup by gallop away.

[01:54:12](#)Speaker 26

The valleys are dusty.

[01:54:14](#)Speaker 26

My pony is trusty.

[01:54:16](#)Speaker 26

He Lopes through the Blizzard with snow in his ears.

[01:54:20](#)Speaker 26

The cattle may scatter, but what does it matter?

[01:54:24](#)Speaker 26

My rope is a halter for big headed steers.

[01:54:29](#)Speaker 26

My homes in Montana I wear a bandana.

[01:54:33](#)Speaker 26

My spurs are of silver.

[01:54:34](#)Speaker 26

My pony is great.

[01:54:36](#)Speaker 26

While riding the ranges.

[01:54:38](#)Speaker 26

My luck never changes with foot.

[01:54:42](#)Speaker 26

After a by gallop away.

[01:54:47](#)Speaker 26

Went far from the ranches.

[01:54:49](#)Speaker 26

I chopped the fine branches to leap on my campfire when daylight grows fade.

[01:54:54](#)Speaker 26

When I have partaken of beans and of bacon, a whistle, a merry old song of the tree.

[01:55:04](#)Speaker 26

Oh my was in Montana.

[01:55:06](#)Speaker 1

And how?

[01:55:07](#)Speaker 26

I wear a bandana.

[01:55:09](#)Speaker 26

My spurs are silver.

[01:55:11](#)Speaker 26

My pony is great while riding the ranches.

[01:55:15](#)Speaker 26

My luck never changes with burn in the stirrup by gallop.

[01:55:21](#)Speaker 26

With food in the stirrup, I gallop away.

[01:55:28](#)Speaker 26

Now we'll go across Yellowstone down to Wyoming, of course, and Bill Staines has written wonderful, wonderful songs and John Denver and a lot of a lot of Wyoming things.

[01:55:40](#)Speaker 26

But the Song of Wyoming is always a favorite and I kind of put this in the the the state song category for me anyway.

[01:55:50](#)Speaker 26

Well, I'm weary and tired I've.

[01:55:53](#)Speaker 26

And my day is riding.

[01:55:55](#)Speaker 26

Night time is rolling my way.

[01:55:59](#)Speaker 26

The skies all on fire and the light slowly fading, peaceful and still ends the day.

[01:56:09](#)Speaker 26

And out on the trail Nightbirds are calling and singing their wild melody.

[01:56:17](#)Speaker 26

Down in the Canyon, the cotton wood whispers a song of Wilding for me.

[01:56:32](#)Speaker 26

Well, I wandered around the town and the city tried to figure the how and the why?

[01:56:40](#)Speaker 26

I stopped all my scheme.

[01:56:42](#)Speaker 26

And I'm just drifting and dreaming, watching the river by.

[01:56:49](#)Speaker 26

Here comes the three golden Prairie moon rising shining down bright as can be.

[01:56:58](#)Speaker 1

Upon the hill, there's a.

[01:57:00](#)Speaker 26

Coyote singing the song of Wyoming.

[01:57:09](#)Speaker 26

Now it's whiskey and tobacco and bitter black coffee, a lonesome moldow

[01:57:17](#)Speaker 26

But waking up on.

[01:57:18](#)Speaker 26

The range Lord.

[01:57:20](#)Speaker 26

I feel like an Angel be like.

[01:57:22](#)Speaker 4

I almost would.

[01:57:26](#)Speaker 13

Drift like a cloud out over the.

[01:57:29](#)Speaker 26

Badlands sing like a bird in the tree.

[01:57:34](#)Speaker 26

The wind in the sage sounds like heaven singing the song of Wyoming for me.

[01:57:41](#)Speaker 1

A song of Wyoming for me.

[01:57:52](#)Speaker 2

Awesome Matt.

[01:57:54](#)Speaker 26

Thank you, Sally.

[01:57:55](#)Speaker 26

That was fun.

[01:57:56](#)Speaker 26

Thanks for listening in.

[01:57:57](#)Speaker 26

Hello, wherever you are and be safe, be well, be gentle and be.

[01:58:04](#)Speaker 26

Thank you all.

[01:58:04](#)Speaker 2

Oh yes, and we love that painting behind you.

[01:58:07](#)Speaker 2

That's one of.

[01:58:08](#)Speaker 2

Yours is that.

[01:58:08](#)Speaker 26

OK, yeah the painting I did of seen we saw down near Rock Springs.

[01:58:13](#)Speaker 26

A few several years ago.

[01:58:14](#)Speaker 2

Awesome, great songs.

[01:58:17](#)Speaker 2

Thank you.

[01:58:17](#)Speaker 2

I'm glad you got back in.

[01:58:21](#)Speaker 2

OK, up next we have Ben Rossiter and Amy Lorenz you guys ready.

[01:58:31](#)Speaker 29

Yeah, oh.

[01:58:33](#)Speaker

That doesn't.

[01:58:33](#)Speaker 7

Sound very convincing.

[01:58:35](#)Speaker 29

We're ready we.

[01:58:38](#)Speaker 29

We decided to do a fiddle tune set, partially because we thought someone might be backing us up on.

[01:58:44](#)Speaker 29

Well, I was.

[01:58:45](#)Speaker 29

I had the vision of someone backing us up on guitar tonight and now it's just.

[01:58:50](#)Speaker 29

It's just been a night and I feel like a little exposed on the fiddle and that's OK.

[01:58:55](#)Speaker 29

So if you don't like the beginner fiddle that I'm about to play, you can always turn your volume down.

[01:59:00](#)Speaker 29

We're gonna play a fiddle, set a fiddle tune set.

[01:59:03](#)Speaker 29

Which may be a mixture of Scottish and Irish fiddle tunes, but at least one of them is.

[01:59:09](#)Speaker 6

At least one probably two, yeah.

[01:59:09](#)Speaker 29

At least one, possibly.

[01:59:13](#)Speaker 29

Maybe 3.

[01:59:13](#)Speaker 26

Is one of them?

[01:59:14](#)Speaker 26

Like maybe Kate?

[01:59:15](#)Speaker 29

Breton no, no.

[01:59:16](#)Speaker 20

No kick, right? And tunes.

[01:59:16](#)Speaker 29

None of them are Kate Breton.

[01:59:18](#)Speaker 29

But you'll you'll at least recognize the last one.

[01:59:22](#)Speaker 29

And I'm a little.

[01:59:23](#)Speaker 29

I'm a little shaky, so we'll just see how it goes.

[01:59:25](#)Speaker 29

Here we go.

[01:59:26](#)Speaker 29

Woo Woo we got it OK alright.

[01:59:28](#)Speaker 1

Shin good Irish heart alright OK.

[01:59:39](#)Speaker 29

You are you going to count?

[01:59:40](#)Speaker 29

It off or no.

[01:59:40](#)Speaker 20

Is it in six, eight or three four?

[01:59:43](#)Speaker 29

Don't do that to me, just play.

[02:04:02](#)Speaker 2

Thanks you guys thanks thanks for that.

[02:04:03](#)Speaker 1

Thanks everybody.

[02:04:08](#)Speaker 2

You mean you never have to apologize for your playing?

[02:04:11](#)Speaker 2

It's beautiful.

[02:04:12](#)Speaker 2

It's a wonderful accordion plan.

[02:04:13](#)Speaker 29

Thank you.

[02:04:14](#)Speaker 29

Thank you yeah.

[02:04:15](#)Speaker 2

You guys are awesome.

[02:04:16](#)Speaker 29

I think he ended up in the.

[02:04:17](#)Speaker 29

Second team the little.

[02:04:19](#)Speaker 29

So then we have.

[02:04:21](#)Speaker 29

That's OK, it's all good here.

[02:04:22](#)Speaker 8

OK.

[02:04:23](#)Speaker 29

We're in such like this is our safe like community.

[02:04:25](#)Speaker

Safe place.

[02:04:26](#)Speaker 29

We love you all.

[02:04:27](#)Speaker 29

Thanks for thanks for listening.

[02:04:31](#)Speaker 2

Yes, yes all of that.

[02:04:34](#)Speaker 2

This is our.

[02:04:35](#)Speaker 2

This is what we love.

[02:04:36](#)Speaker 2

This is just homegrown music.

[02:04:40](#)Speaker 26

Yeah, and Speaking of introducing for the final act of the night, your host Miss Sally.

[02:04:47](#)Speaker 2

Thank you, thank you, thank you for doing the tech for me, Ben and Amy and it's much appreciated and so anyway.

[02:04:58](#)Speaker 2

I've got one song.

[02:05:01](#)Speaker 2

This is our program and we will be back next week with one more virtual hoot.

[02:05:06](#)Speaker 2

And then we're going to take a break for.

[02:05:09](#)Speaker 2

April and then we'll be back in May.

[02:05:14](#)Speaker 2

Then we'll see from there, but.

[02:05:18](#)Speaker 2

Here's a here's a little cowboy song for you so.

[02:05:32](#)Speaker 8

Last call was enough.

[02:05:38](#)Speaker 8

I'm drinking.

[02:05:43](#)Speaker 1

I'm counting, you know, show.

[02:05:46](#)Speaker 1

So what can I say?

[02:05:52](#)Speaker 1

I will be leaving town.

[02:05:57](#)Speaker 1

Start walking with my head turned down.

[02:06:01](#)Speaker 1

I can't afford to hang for one more day.

[02:06:21](#)Speaker 1

Money is to be should be flying free.

[02:06:29](#)Speaker 1

Chris is waving me.

[02:06:43](#)Speaker 1

I'm walking with my head turned.

[02:06:48](#)Speaker 1

I can't afford one more day.

[02:06:59](#)Speaker 6

I don't even want.

[02:07:07](#)Speaker 1

Everybody knows that the cowboy knows.

[02:07:32](#)Speaker 2

Thank you all.

[02:07:33](#)Speaker 2

Thanks to all of our performers and thank you to our YouTube viewers.

[02:07:39](#)Speaker 2

Thanks for tuning in and supporting us and supporting our virtual live music.