

The Jackson Hole Hootenanny #1232 on 03_29_2021
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Hoot-1232-2021-03-29TR.pdf

[The Jackson Hole Hootenanny #1232 on 03 29 2021.mp3](#)

00:00:00

01:56:49

1x



00:00:00 Speaker 1

Welcome to the 1232 foot, the root meaning actually started February 16th in 1993.

00:00:10 Speaker 1



28 years ago.

00:00:11 Speaker 1

And for the virtual hoop, this is our 48th addition.

00:00:17 Speaker 1

And one of the traditions we've had at the hoop from the very beginning is that when Bill Briggs is in town, he leads off the singing.

00:00:25 Speaker 1

So tonight's bill's going to lead off the singing, and then he's going to take over the announcing.

00:00:31 Speaker 1

Welcome Bill bricks.

00:00:38 Speaker 2

Ohh Harry hey I got a new role to play tonight in introducing everybody.

00:00:47 Speaker 2

Anyway, I wanted to say I did something about the hook.

00:00:56 Speaker 2

We sing the same songs and we sing them over and over, but it's a little bit different each time.

00:01:05 Speaker 2

We're looking for something.

00:01:08 Speaker 2

To improve, we want it to be a little bit better than the last time that we did it.

00:01:15 Speaker 2

Sometimes it becomes a miracle.

[00:01:20](#)Speaker 2

A wonderful sound comes out.

[00:01:23](#)Speaker 2

You can't tell really when it's going to happen.

[00:01:28](#)Speaker 2

And some people are really good and they have these.

[00:01:37](#)Speaker 2

Moments one after the other untrue.

[00:01:44](#)Speaker 2

But I think each person.

[00:01:47](#)Speaker 2

Gets a magical moment now and then.

[00:01:52](#)Speaker 2

Wonderful to have it come about.

[00:01:56](#)Speaker 2

I'm gonna do one song acapella.

[00:02:03](#)Speaker 2

Old Baptist minister back in the 1800s.

[00:02:09](#)Speaker 2

Came up with this song.

[00:02:12](#)Speaker 2

But it it reaches down into.

[00:02:17](#)Speaker 2

Your creative aspects of music.

[00:02:22](#)Speaker 2

And really, that's what we're doing.

[00:02:26](#)Speaker 2

My life is all running endless.

[00:02:33](#)Speaker 2

Above it's love mentation him that holds the new creation and the straight.

[00:02:52](#)Speaker 2

That music ringing.

[00:02:54](#)Speaker 2

It's all in my soul.

[00:03:01](#)Speaker 2

How can I keep from singing?

[00:03:08](#)Speaker 2

What thou The Tempest loudly roars.

[00:03:12](#)Speaker 2

I hear the truth, it limits well, though the darkness round me.

[00:03:20](#)Speaker 2

close songs in the night it giveth.

[00:03:26](#)Speaker 2

Milestone can take me in most come while to that rock.

[00:03:33](#)Speaker 2

I'm clinging.

[00:03:35](#)Speaker 2

If love is heard of heaven and earth.

[00:03:41](#)Speaker 2

How can I keep from singing?

[00:03:53](#)Speaker 2

Thank you.

[00:03:58](#)Speaker 2

We've got this girl from.

[00:04:01](#)Speaker 2

Well, down in Arizona right now, but she's coming back up here in April.

[00:04:09](#)Speaker 2

Since this sounds some of her own creation, think she calls it cowgirl jazz anyway.

[00:04:22](#)Speaker 2

With a wonderful voice.

[00:04:25](#)Speaker 2

She does it awfully well.

[00:04:27](#)Speaker 2

This is legally Robert.

[00:04:31](#)Speaker 4

Ohh thank you Bill you talked about.

[00:04:36](#)Speaker 4

Magic moments I call it the angels descending, and you certainly brought the angels with your song.

[00:04:46](#)Speaker 4

I wanna tell you that was a great great moment magic moment.

[00:04:52](#)Speaker 4

I'm going to sing a song that I wrote in May.

[00:04:57](#)Speaker 4

I was kind of tired.

[00:05:00](#)Speaker 4

Of everybody

[00:05:03](#)Speaker 4

Making up songs about COVID.

[00:05:07](#)Speaker 4

But I decided to take a slightly different bent. This was created last year, May 2020 and I called the song grateful and I Sing it on the ukulele.

[00:05:22](#)Speaker 4

Because it adds that whimsical touch.

[00:05:29](#)Speaker 3

What are the things grateful for?

[00:05:35](#)Speaker 4

What are the things I'm grateful for a ride that has wheels?

[00:05:45](#)Speaker 4

A table with meals?

[00:05:48](#)Speaker 4

A body that heals.

[00:05:50](#)Speaker 4

Send us.

[00:05:53](#)Speaker 3

Your love?

[00:06:00](#)Speaker 4

I'm grateful for.

[00:06:03](#)Speaker 4

What are the things?

[00:06:06](#)Speaker 4

I'm grateful for.

[00:06:09](#)Speaker 4

Shade under trees.

[00:06:13](#)Speaker 4

A sweet spring green.

[00:06:16](#)Speaker 4

The birds and the bees and I feel love.

[00:06:25](#)Speaker 4

I know sometimes.

[00:06:28](#)Speaker 4

I forget those things glass half full, not my blessings.

[00:06:37](#)Speaker 4

I know sometimes I.

[00:06:42](#)Speaker 4

Get those things, but I'm.

[00:06:45](#)Speaker 4

To say I'm grateful.

[00:06:51](#) Speaker 4

What are the things I'm grateful for?

[00:06:57](#) Speaker 3

What are the things?

[00:07:00](#) Speaker 4

I'm grateful for a friend by my side.

[00:07:06](#) Speaker 4

A heart open wide.

[00:07:09](#) Speaker 4

A song sung.

[00:07:11](#) Speaker 4

Outside and feel your love yes I.

[00:07:18](#) Speaker 4

Abide grazing in the yard.

[00:07:22](#) Speaker 4

A task completed that is hard body that is also.

[00:07:28](#) Speaker 4

Strong memory of an old time song.

[00:07:31](#) Speaker 4

Brain tight roof above my head hiking boots with lots of tread ducks returning to the pond.

[00:07:41](#) Speaker 4

I could just go on and on and view.

[00:07:47](#) Speaker 3

Yes I do.

[00:07:50](#) Speaker 3

Your love?

[00:07:58](#) Speaker 4

And I'm grateful for you, Bill.

[00:08:01](#) Speaker 4

And all of our hoot nanny family.

[00:08:06](#) Speaker 2

Thank you, hey, that was a kick cute little song.

[00:08:11](#) Speaker 2

I like that and the ukulele fits with it awfully well.

[00:08:19](#) Speaker 2

All right?

[00:08:20](#) Speaker 2

We've got a fellow back with.

[00:08:23](#)Speaker 2

Us again and I first came across.

[00:08:30](#)Speaker 2

Maybe some acquaintance with him and he used to run a ski school at Snow King and when you have these kids come down from Kelly and Moran.

[00:08:43](#)Speaker 2

But they were the.

[00:08:45](#)Speaker 2

The finished kids or the funnest people that we like to play to teach skiing too.

[00:08:54](#)Speaker 2

And it was outstanding because everybody all of the teachers preferred to teach those kids.

[00:09:07](#)Speaker 2

There has to be a reason why the kids are that way, and it probably comes from the teacher.

[00:09:17](#)Speaker 2

This next fellow that's going to play for us was one of the teachers.

[00:09:24](#)Speaker 2

And I think he had a lot to do with making these wonderful kids for us.

[00:09:32](#)Speaker 2

To play with.

[00:09:35](#)Speaker 2

So please give me welcome back with us again.

[00:09:39](#)Speaker 2

Dan thomasma.

[00:09:44](#)Speaker 5

Hey thank you Bill for those kind words.

[00:09:46](#)Speaker 5

It's good to be back and it's snowing in Jackson so it must be spring.

[00:09:55](#)Speaker 5

So this song I'm going to do is.

[00:09:59](#)Speaker 5

Written when I was.

[00:10:01](#)Speaker 5

12 years old just learning to play the guitar.

[00:10:09](#)Speaker 5

I learned to play and got to know a few songs that my friends help me help me learn.

[00:10:16](#)Speaker 5

But anyway, this one was written by John Fogerty.

[00:10:20](#)Speaker 5

Of Creedence Clearwater Revival fame.

[00:10:24](#)Speaker 5

And I can.

[00:10:27](#)Speaker 5

Tina Turner did a version and Tina Turner did a rocking version of it, and I don't know it was it was.

[00:10:33](#)Speaker 5

Quite a while ago, just.

[00:10:35](#)Speaker 5

Strumming a couple of chords.

[00:10:37](#)Speaker 5

And wasn't really thinking of the song and just started singing the first verse of this one, and so it kind of became a different arrangement, but I think it's appropriate.

[00:10:49](#)Speaker 5

It's one of those songs that lives.

[00:10:54](#)Speaker 5

Anyway, here we go.

[00:11:10](#)Speaker 6

A lift, a good job in city.

[00:11:16](#)Speaker 6

It's looking for.

[00:11:17](#)Speaker 7

The man every night.

[00:11:26](#)Speaker 6

Sleep might have been proud.

[00:11:51](#)Speaker 6

It will roll.

[00:12:14](#)Speaker 10

A clean lot.

[00:12:15](#)Speaker 11

Of plates down in Newton.

[00:12:33](#)Speaker 11

Till I hitched him right on that queen.

[00:13:46](#)Speaker 6

You go now to the river.

[00:13:53](#)Speaker 14

Some people

[00:14:01](#)Speaker 6

Because you've got no money.

[00:14:04](#)Speaker 6

The people.

[00:14:12](#)Speaker 7

Keep on turning.

[00:14:16](#)Speaker 2

We'll crown.

[00:14:19](#)Speaker 12

Keeps on.

[00:14:46](#)Speaker 6

Mississippi River

[00:15:33](#)Speaker 2

Woo, thank you Dan.

[00:15:37](#)Speaker 8

Hope I can.

[00:15:38](#)Speaker 8

Roll on down the Snake River this week this summer.

[00:15:42](#)Speaker 2

It's good to have you back with us again.

[00:15:45](#)Speaker 5

Good to be back.

[00:15:46](#)Speaker 5

Thanks Bill, thanks everybody.

[00:15:48](#)Speaker 2

OK.

[00:15:50](#)Speaker 2

Next up, we've got a gal.

[00:15:53](#)Speaker 2

I've got a couple of songs with her.

[00:15:55](#)Speaker 2

She's awfully nice.

[00:15:57](#)Speaker 2

But they she.

[00:15:59](#)Speaker 2

Came along first with this in a group of three girls, and.

[00:16:06](#)Speaker 2

They sang in harmony so well, it's just wonderful.

[00:16:10](#)Speaker 2

I'd like to hear them back again.

[00:16:13](#)Speaker 2

You know someday.

[00:16:16](#)Speaker 2

But tonight we haven't separate first up.

[00:16:21](#)Speaker 2

You're very Stuart.

[00:16:24](#)Speaker 15

Hey Bill, thank you.

[00:16:26](#)Speaker 15

It's great to see everybody.

[00:16:29](#)Speaker 15

Yeah, I that was my very first time ever singing into a microphone was at the hootenanny with Sally and it was it was the beginning of a great adventure.

[00:16:41](#)Speaker 15

It's just led me to so many great friendships and adventures.

[00:16:44](#)Speaker 15

It's really been fun.

[00:16:48](#)Speaker 15

And when I left Jackson, that was indeed a very sad day.

[00:16:51](#)Speaker 15

And I wrote this song about about my love for Wyoming, and it was kind of inspired by a A.

[00:16:59](#)Speaker 15

A poster that I had framed in my house and the poster had a quote on it.

[00:17:06](#)Speaker 15

By Helen I believe her name was Helen Mettler and she when I did research on her I found out she was the daughter of a a wealthy department store owner and they used to come in somewhere in Jackson and and go to a dude ranch and stay.

[00:17:23](#)Speaker 15

There and just.

[00:17:24](#)Speaker 15

You know, relax and enjoy and she kept a diary and she she actually died.

[00:17:33](#)Speaker 15

One of the summers that she was there because she slipped off of a Cliff and she passed away but.

[00:17:38](#)Speaker 15

Then when they found her diary, they found this quote.

[00:17:41](#)Speaker 15

In it and.

[00:17:41](#)Speaker 15

It's a God bless Wyoming and always keep it wild.

[00:17:44](#)Speaker 15

And I just love that quote.

[00:17:46](#)Speaker 15

So that was kind of the inspiration for this song and.

[00:17:52](#)Speaker 15

Hope you like it.

[00:18:02](#)Speaker 3

The dust coming through the Canyon.

[00:18:07](#)Speaker 3

It settles in the shadows and the corners of my mind takes me down the back Rd.

[00:18:19](#)Speaker 3

to the Creek.

[00:18:20](#)Speaker 3

Head of my memory.

[00:18:23](#)Speaker 3

And flows into another place and time.

[00:18:29](#)Speaker 3

Now that brings fast to my beautiful wheels in my mind I see the mountains.

[00:18:43](#)Speaker 3

Kissed by the sun.

[00:18:48](#)Speaker 3

The rat tail hook.

[00:18:49](#)Speaker 3

Draw circles in the air.

[00:18:52](#)Speaker 3

I hear him calling.

[00:18:55](#)Speaker 3

I pray I make it back there before my races, well before my races run.

[00:19:13](#)Speaker 14

Rugged jugged

[00:19:15](#)Speaker 3

Poke a hole right through the Big Sky.

[00:19:20](#)Speaker 3

Scramble up the hill to where the air is up.

[00:19:28](#)Speaker 3

By the time I made the sun that I was spent and I was wasted.

[00:19:35](#)Speaker 3

But from where I stood?

[00:19:37](#)Speaker 3

High my troubles seemed so small.

[00:19:45](#)Speaker 3

Now the duster clings fast to my mind.

[00:19:55](#)Speaker 3

I see the mountains being by the sun.

[00:20:03](#)Speaker 3

The Red Tail Hawk draws circles in the air right here.

[00:20:12](#)Speaker 3

I pray I make it back there before my races round.

[00:20:21](#)Speaker 3

Before my races.

[00:20:30](#)Speaker 3

The same throughout the valley, and I recall an entry from the Journal of A Child in 1925.

[00:20:49](#)Speaker 3

Summer camp outside of Jackson.

[00:20:53](#)Speaker 3

God bless Wyoming and always keep always keep it wide.

[00:21:09](#)Speaker 3

Now the duster.

[00:21:14](#)Speaker 3

Fast in my mind, I see the mountains being kissed by the sun.

[00:21:28](#)Speaker 3

Like to draw circles in the air.

[00:21:37](#)Speaker 3

I pray I make it back there before.

[00:21:46](#)Speaker 3

For my races run.

[00:21:59](#)Speaker 15

So fortunately I have.

[00:22:00](#)Speaker 15

Gotten to come back out there a number of times and I plan to be back again.

[00:22:04](#)Speaker 15

So thanks you guys.

[00:22:08](#)Speaker 2

Super thank you Sherry.

[00:22:12](#)Speaker 2

You play it awfully well and sing.

[00:22:14](#)Speaker 2

It awfully well for us.

[00:22:17](#)Speaker 2

Next step, we've got a fellow.

[00:22:21](#)Speaker 2

I don't know that he played with this before the damn panic started, but.

[00:22:29](#)Speaker 2

He has a daughter who plays with us.

[00:22:35](#)Speaker 2

And she was so good, but it comes from her dad.

[00:22:39](#)Speaker 2

I think this is Mr.

[00:22:42](#)Speaker 2

Jack waters.

[00:22:44](#)Speaker 16

Thanks bill.

[00:22:46](#)Speaker 16

And yes, Molly and.

[00:22:47](#)Speaker 16

I did do the.

[00:22:48](#)Speaker 16

Hoot the last time we were there 2 summers ago.

[00:22:53](#)Speaker 16

Tonight I'm going to do a song that I recently learned was written back in the 70s, but somehow it avoided me or I just missed it.

[00:23:02](#)Speaker 16

I heard it for the first time.

[00:23:04](#)Speaker 16

About a week ago.

[00:23:06](#)Speaker 16

But I have to say I'm already looking forward to singing it again this summer at the hoot at Dornan's when there'll be an audience that can sing along with the chorus.

[00:23:16](#)Speaker 16

It's called rock me to sleep.

[00:23:25](#)Speaker 16

And I'd like you to rock me to sleep.

[00:23:29](#)Speaker 16

I like you to sing me a song I'm tired of trying to figure things out.

[00:23:38](#)Speaker 16

I'm tired of being so strong.

[00:23:43](#)Speaker 16

All I can hear are the crickets.

[00:23:48](#)Speaker 16

In the whistle from some lonesome freight.

[00:23:52](#)Speaker 16

I've been working so hard to make everything right, but for now it'll just.

[00:23:59](#)Speaker 16

Have to wait.

[00:24:02](#)Speaker 16

Because tonight I'd like you to rock me to sleep.

[00:24:07](#)Speaker 12

Like you.

[00:24:08](#)Speaker 16

Sing me a song I'm tired of trying to figure things out I'm tired of being so strong.

[00:24:21](#)Speaker 16

I want to make everything better.

[00:24:26](#)Speaker 16

I try hard to not let you down, but it's hard to keep going fighting the fight when the troubles keep coming around but.

[00:24:40](#)Speaker 16

Tonight I don't like you to rock me to sleep like.

[00:24:46](#)Speaker 12

You to sing me a song.

[00:24:50](#)Speaker 16

I'm tired of trying to figure things out.

[00:24:54](#)Speaker 16

I'm tired of being so strong.

[00:25:02](#)Speaker 16

I've never been too good at asking.

[00:25:07](#)Speaker 16

I'm more apt to do it alone.

[00:25:11](#)Speaker 16

And it's strange how a lot of us think something's wrong if we can't do it all on our own own.

[00:25:20](#)Speaker 16

And tonight I'd like you to.

[00:25:26](#)Speaker 12

I'd like you to sing me a song.

[00:25:31](#)Speaker 16

I'm tired of trying to figure things out.

[00:25:35](#)Speaker 16

I'm tired of being so strong.

[00:25:42](#)Speaker 16

It's funny how times when you're hurting.

[00:25:47](#)Speaker 16

Make what's so familiar seem strange.

[00:25:52](#)Speaker 16

When you need help, it's hardest to ask and it always takes so.

[00:25:58](#)Speaker 16

Long to change.

[00:26:03](#)Speaker 16

But tonight I'd like you to rock me to sleep.

[00:26:08](#)Speaker 12

Like you sing me a song.

[00:26:12](#)Speaker 16

I'm tired of trying figure things out.

[00:26:17](#)Speaker 16

I'm tired of being so strong.

[00:26:22](#)Speaker 16

Yes, I'm tired of being so strong.

[00:26:32](#)Speaker 2

Very nice chair.

[00:26:34](#)Speaker 17

Thank you.

[00:26:37](#)Speaker 2

Thank you.

[00:26:39](#)Speaker 2

Hey, next step, we've gotta throw that.

[00:26:43](#)Speaker 2

This songs acapella doesn't have an accompaniment, but the songs used to have used to be passed on.

[00:26:54](#)Speaker 2

This way they were.

[00:26:57](#)Speaker 2

Certain from one person to another without an instrument.

[00:27:02](#)Speaker 2

And he does these old folk songs first so well, please welcome John Wade.

[00:27:12](#)Speaker 19

Thank you, bill.

[00:27:15](#)Speaker 19

There are a couple of other people who sing stuff a cappella occasionally, but this is an old song. It was originally written back in the late 1800s and eventually published in some hymnals and sheet music in the.

[00:27:34](#)Speaker 19

Early 19

[00:27:37](#)Speaker 19

Published in the late 1800s and written in hymnals in the early 1900s, it was originally written in Black dialect phony Black dialect, but fortunately.

[00:27:48](#)Speaker 19

The folk have.

[00:27:49](#)Speaker 19

Eliminated that and it was collected up in Maine.

[00:27:53](#)Speaker 19

From a person who brought it indirectly from Texas, so it was around.

[00:28:01](#)Speaker 19

Sort of inspirational.

[00:28:04](#)Speaker 19

I guess.

[00:28:08](#)Speaker 19

Oh, the master guards the sheep fold bin and he wants to know is my sheep rung in and he's calling calling softly, calling, calling softly for them all to come a gathering.

[00:28:29](#)Speaker 19

Oh, the master of the Sheep fold.

[00:28:32](#)Speaker 19

Who guards the sheep fold bin, went out on the wind and the rain path where the long night's rain begins and he said to his hirling shepherd is my sheep.

[00:28:47](#)Speaker 19

Is they all brung in?

[00:28:49](#)Speaker 19

And he said to his hirling shepherd is my sheep, as they all brung in oh, the master guards the sheep fold bin and he wants to know, is my sheep rung in.

[00:29:04](#)Speaker 19

And he's calling, calling, calling softly, softly, calling for them all to come a gathering in, and the Hirling Shepherd answered.

[00:29:18](#)Speaker 19

Oh, there's some that's weak and thin and some that's got all weathered and they won't come gathering in.

[00:29:27](#)Speaker 19

There's lost in good for now.

[00:29:29](#)Speaker 19

Then, but the rest, there's all brung in.

[00:29:34](#)Speaker 19

There's lost and good for nothing, but the rest is all brung in oh, the master guards the sheep fold bin and he wants to know, is my sheep rung in, and he's calling.

[00:29:51](#)Speaker 19

Calling, calling softly, softly calling for them all to come again.

[00:29:57](#)Speaker 19

Pering in.

[00:29:59](#)Speaker 19

And the master of the Sheep Fold who guards the sheep fold bin, went out on the wind and rain path where the long night's rain begins and he's let down the bars of the sheep fold callin soft, comin, comin.

[00:30:19](#)Speaker 19

And he's let down the bars to the sheep fold calling soft come in come in.

[00:30:26](#)Speaker 19

Then up through the gloom in the Meadow through the long night's rain and wind and up through the wind and the rain path, where the long night's rain begins came the long lost sheep of the sheep falled they all come a gathering in came the long lost shape of the sheep.

[00:30:48](#)Speaker 19

Gold, they all come a gathering and oh, the master guards the sheep fold bin and he wants to know is my sheep rung in.

[00:31:00](#)Speaker 19

And he's calling, calling, calling softly, softly, calling for them all to come a gathering in.

[00:31:17](#)Speaker 2

Surfer, I hadn't heard that before.

[00:31:23](#)Speaker 2

That's Mr.

[00:31:23](#)Speaker 2

Dawn Reed.

[00:31:26](#)Speaker 2

And Next up we've got.

[00:31:27](#)Speaker 2

A fellow that I've only heard once.

[00:31:32](#)Speaker 2

You played this very much.

[00:31:34](#)Speaker 2

You started with newcomer, but it brings us new stuff and played guitar awfully well.

[00:31:41](#)Speaker 2

I thought the last time this is Ira, Norton Westbrook.

[00:31:49](#)Speaker 20

Hi hi, I've got a song for you today.

[00:31:53](#)Speaker 20

This is by Townes Van Zandt.

[00:32:09](#)Speaker 9

Living on the road, my friend.

[00:32:12](#)Speaker 9

's gonna keep you free and clean.

[00:32:16](#)Speaker 9

Now you'll wear your skin like iron wraps as hard as cares.

[00:32:24](#)Speaker 9

What's your mama's only boy?

[00:32:28](#)Speaker 9

Your favorite one is.

[00:32:31](#)Speaker 9

She began to cry when you said goodbye.

[00:32:38](#)Speaker 9

Sank into your dream.

[00:32:44](#)Speaker 9

Pancho was abandoned boy as his.

[00:32:48](#)Speaker 9

Horse was fast as polished.

[00:32:52](#)Speaker 9

Or he's gone outside his pants or all the honest world to feed punch your medicine.

[00:33:01](#)Speaker 9

You know, in the desert in Mexico.

[00:33:07](#)Speaker 9

Nobody heard his die and word.

[00:33:13](#)Speaker 9

That's the way it goes.

[00:33:19](#)Speaker 9

And all of a sudden saying anything.

[00:33:28](#)Speaker 9

Only let him hang around.

[00:33:33](#)Speaker 9

Out of kindness, I suppose.

[00:33:39](#)Speaker 9

Lefty he can't.

[00:33:41](#)Speaker 9

Sing the Blues all night long like.

[00:33:44](#)Speaker 9

He used to.

[00:33:47](#)Speaker 9

Just the poncho bit down South.

[00:33:51](#)Speaker 9

Ended up in a left his mouth.

[00:33:56](#)Speaker 9

Poncho Low left, he split for Ohio.

[00:34:02](#)Speaker 9

Where he got the bread to go?

[00:34:08](#)Speaker 9

Ain't nobody no only let him slip away.

[00:34:27](#)Speaker 9

Out of kindness eyes.

[00:34:48](#)Speaker 9

Now pull it still out.

[00:34:49](#)Speaker 9

Poncho feller.

[00:34:51](#)Speaker 9

Left is living in a cheap hotel, deserts quiet and Cleveland's cold, so the story ends, we're told.

[00:35:03](#)Speaker 9

Poncho needs your prayers, it's true.

[00:35:06](#)Speaker 9

Say a few for Lefty.

[00:35:10](#)Speaker 9

He only did what he had to do.

[00:35:16](#)Speaker 9

Now he's growing old.

[00:35:22](#)Speaker 9

Now the federal only let him hang around.

[00:35:35](#)Speaker 9

Out of kindness, I suppose.

[00:35:42](#)Speaker 9

A few Gray federalists.

[00:35:49](#)Speaker 9

Only let him go so long.

[00:35:54](#)Speaker 9

Out of kindness eyes oh.

[00:36:05](#)Speaker 2

Thank you, thank you, Hara.

[00:36:09](#)Speaker 2

Good song.

[00:36:11](#)Speaker 2

Poncho being my my first wife's dad.

[00:36:18](#)Speaker 2

Thought Wiz Pancho Villa.

[00:36:24](#)Speaker 2

Anyway, my comment Next up, we've got a fellow and his wife.

[00:36:36](#)Speaker 2

And they play music together awfully.

[00:36:39](#)Speaker 2

Well, they've gathered they gathered it together a bunch of marmots.

[00:36:44](#)Speaker 2

To play with them.

[00:36:47](#)Speaker 2

Before the damn panic set in, but they sometimes play with them here at the virtual hoot.

[00:36:58](#)Speaker 2

But they're just the two of them tonight, I think.

[00:37:02](#)Speaker 2

Please welcome Ben Rossiter and Amy Lawrence.

[00:37:09](#)Speaker 21

Thanks, bill.

[00:37:10](#)Speaker 3

Appreciate it.

[00:37:12](#)Speaker 23

Well, we are.

[00:37:13](#)Speaker 23

We're on the road tonight we are on our spring break so we're we drove out to Minnesota we're visiting Benjy's mom and she's waving in the background.

[00:37:25](#)Speaker 22

One of the advantages now of the vaccinations is getting to see family for the first time in a year.

[00:37:31](#)Speaker 23

It's wonderful, and, UM, we drove via I-80 across to Nebraska. We stopped in Kearney, NE on Saturday night and on Sunday morning we got to watch the cranes, the sandhill crane migration. They were like 800,000.

[00:37:52](#)Speaker 23

Sand Hill cranes in the skies and it was like the most magical thing just imagined.

[00:37:57](#)Speaker 23

A bunch of giant.

[00:37:58](#)Speaker 23

Birds making dinosaur, they're dinosaurs, anyway, so now we're up here in Minnesota, Central Minnesota, and so we chose two tunes.

[00:38:09](#)Speaker 23

One is called Prairie Spring and the second.

[00:38:14](#)Speaker 23

Since we're in Minnesota, we decided to do a polka.

[00:38:18](#)Speaker 23

Except that we don't really know any polkas, so we we're using the only polka we know, which is an.

[00:38:22](#)Speaker 23

Irish polka so.

[00:38:24](#)Speaker 23

Here we go.

[00:42:11](#)Speaker 23

That's an Irish polka.

[00:42:12](#)Speaker 3

Yeah, thanks everybody.

[00:42:14](#)Speaker 23

I tried with Coco like.

[00:42:17](#)Speaker 23

But it just didn't sound.

[00:42:20](#)Speaker 2

All's well that ends well now you guys play music together well. I like the mandolin and you get the accordion backing it up. It's really nice.

[00:42:36](#)Speaker 2

Alright, Next up.

[00:42:38](#)Speaker 2

We've got a fellow.

[00:42:40](#)Speaker 2

He always reminds me of Cowboys.

[00:42:43](#)Speaker 2

I think it's the hat.

[00:42:45](#)Speaker 2

He's always wearing a hat.

[00:42:48](#)Speaker 2

And doing.

[00:42:50](#)Speaker 2

I think cowboy sounds for it, but this is Kenny Ron Bacher.

[00:42:58](#)Speaker 18

Thank you very much, Bill, you know.

[00:43:01](#)Speaker 18

When I was.

[00:43:01](#)Speaker 18

First invited to the the Hoot.

[00:43:04](#)Speaker 18

I heard one day that that you had not really arrived or been until you've been welcomed by Bill and I feel like I've at least arrived now that I've been introduced by Bill.

[00:43:13](#)Speaker 18

This is great.

[00:43:14](#)Speaker 18

You're the great Texas novelist.

[00:43:18](#)Speaker 18

Larry Mcmurtry died just a few days ago and in 1970 I read an essay of his in the old Texas, Texas Observer, the Old Progressive newsletter that was published in Texas Monthly for many years, and Mcmurtry talked about phrases that the Cowboys used and.

[00:43:38](#)Speaker 18

And one of those was he'll do to ride the river with somebody you could partner up with and you.

[00:43:42](#)Speaker 18

Knew we'd have your back and another phrase that Mcmurtry mentioned was.

[00:43:50](#)Speaker 18

I'm sorry so the the first phrase was he'll he'll do to tie to and the second is he'll do to ride the river with.

[00:43:56](#)Speaker 18

He'll do to.

[00:43:57](#)Speaker 18

Ride the river with.

[00:44:14](#)Speaker 8

No wonder how I can be watching.

[00:44:18](#)Speaker 3

Like I might have had someone left behind, we will.

[00:44:22](#)Speaker 8

What the matter is now.

[00:44:23](#)Speaker 8

That we through in together.

[00:44:27](#)Speaker 8

The river to the river and drive.

[00:44:30](#)Speaker 8

Haven't had a friend since.

[00:44:31](#)Speaker 8

I was just a youngster.

[00:44:34](#)Speaker 8

Never felt the need didn't take the time.

[00:44:38](#)Speaker 8

You work side by side of the man, that's gotta mean flipping.

[00:44:42](#)Speaker 8

We rode the river to little boy and.

[00:44:46](#)Speaker 8

How do we sheet that cross that border shouldn't?

[00:44:50](#)Speaker 8

Only leave well enough alone.

[00:44:53](#)Speaker 8

That's the lesson you don't learn.

[00:44:57](#)Speaker 8

He might still be alive if he hadn't left home.

[00:45:09](#)Speaker 8

We never talked about the past.

[00:45:11](#)Speaker 8

We build that.

[00:45:13](#)Speaker 8

Will cause the boost no.

[00:45:15](#)Speaker 8

Call life, but you'll learn enough from the Sun handshake and we know the brand drive.

[00:45:25](#)Speaker 8

They will not be saying.

[00:45:27](#)Speaker 8

In order for, we do.

[00:45:29](#)Speaker 8

When I have to recall from years gone by.

[00:45:33](#)Speaker 8

The young man seeks his fortune with prizes dead, and we rode the winner to the river dry.

[00:45:41](#)Speaker 8

I wish she'd never lost that for you.

[00:45:44](#)Speaker 8

Should have known to leave well enough saying no.

[00:45:48](#)Speaker 8

That's the lesson.

[00:45:49](#)Speaker 8

You don't learn that you've grown older and he might still be alive if he hadn't left home.

[00:46:04](#)Speaker 8

Through the rain.

[00:46:05](#)Speaker 8

I watched lights.

[00:46:06](#)Speaker 8

Go on and the wind kicked up his day.

[00:46:10](#)Speaker 8

Began to die.

[00:46:12](#)Speaker 8

He's buried over Yonder in a narrow grave.

[00:46:16](#)Speaker 8

And we roll the river to the grand.

[00:46:18](#)Speaker 8

Drive I looked in the eyes and she was staring and there was still there like touched the sky.

[00:46:28](#)Speaker 8

It has resolved to fierce Mars of the drive.

[00:46:35](#)Speaker 8

Otherwise, she died.

[00:46:36](#)Speaker 8

Never crossed that border.

[00:46:39](#)Speaker 8

Never touched anything that was not my old.

[00:46:43](#)Speaker 8

Live this long battle soft rolling order.

[00:46:47](#)Speaker 8

Now and now, the Cowboys riding home so you don't agree with.

[00:46:56](#)Speaker 8

The grand drive.

[00:46:58](#)Speaker 8

We rode the grand drive.

[00:47:09](#)Speaker 2

Sir, for the thank you, Terry.

[00:47:12](#)Speaker 2

Thank you very.

[00:47:12](#)Speaker 18

Much thank you.

[00:47:13](#)Speaker 18

It's been a pleasure to be with you all.

[00:47:18](#)Speaker 2

Next up, we've got a fellow.

[00:47:21](#)Speaker 2

This guy.

[00:47:25](#)Speaker

Well, he I think he.

[00:47:26](#)Speaker 2

Grew up a little bit back in Maine.

[00:47:29](#)Speaker 2

That's my state along the seacoast and had.

[00:47:35](#)Speaker 2

This fellow Gordon Bach.

[00:47:38](#)Speaker 2

Playing music within.

[00:47:40](#)Speaker 24

Wow, you remember that Bill?

[00:47:42](#)Speaker 24

That's amazing, yeah?

[00:47:45](#)Speaker 24

He was my babysitter.

[00:47:47](#)Speaker 2

Your babysitter.

[00:47:50](#)Speaker 2

What a hell of a way?

[00:47:50](#)Speaker 24

Yeah, my brothers cousins.

[00:47:51](#)Speaker 2

To get a start.

[00:47:52](#)Speaker 24

I always used to be.

[00:47:54](#)Speaker 24

When my parents and grandparents and uncles and aunts wanted to go out on the town.

[00:47:59](#)Speaker 24

He would row us out to the schooners.

[00:48:03](#)Speaker 24

The tourist schooners that would come through on a Friday to Rockport ME and he would row us out to the schooners.

[00:48:10](#)Speaker 24

And play for.

[00:48:12](#)Speaker 24

Or tips on the schooner and then row us?

[00:48:16](#)Speaker 24

Back and we'd just.

[00:48:17](#)Speaker 24

Have the full run of the schooner and.

[00:48:19](#)Speaker 24

Make all kinds of mischief.

[00:48:21](#)Speaker 24

On board when we were.

[00:48:23](#)Speaker 24

Supposed to be paying attention, but anyway.

[00:48:28](#)Speaker 2

You've LED a lucky life.

[00:48:31](#)Speaker 24

Well, I think so.

[00:48:38](#)Speaker 2

Living over there in at Teeton, what was it?

[00:48:45](#)Speaker 21

He translates, yeah.

[00:48:46](#)Speaker 2

Science school.

[00:48:48](#)Speaker 2

And we come over and play music.

[00:48:52](#)Speaker 2

For us at the.

[00:48:53](#)Speaker 2

At Dorans and he would keep spreading out jewels and their wonderful music.

[00:49:01](#)Speaker 2

Please welcome egg stone.

[00:49:06](#)Speaker 24

Thank you, bill.

[00:49:07](#)Speaker 24

It's it's such a pleasure to be back with you again and such a a wonderful pool of talent out there.

[00:49:14](#)Speaker 24

I can't wait to to get to hear all of you live in person again.

[00:49:21](#)Speaker 24

I'm going to do a song that is hot off the presses as I usually do.

[00:49:26](#)Speaker 24

This is a Co write with a wonderful songwriter by the name of Tay Bronson from Indiana.

[00:49:34](#)Speaker 24

He sent me sort of the the sketch out of this song a couple of days ago and.

[00:49:41](#)Speaker 24

And then the two of us worked on it over the last couple of days, and it's going to be on my new CD.

[00:49:46](#)Speaker 24

That'll be out in April.

[00:49:48](#)Speaker 24

I got to get the band to do their parts on this song, but it's he.

[00:49:52](#)Speaker 24

He decided to write a song about his kitchen table.

[00:49:57](#)Speaker 24

And just thinking about all the things that have happened at his kitchen table and then he and I kind of added a little embellished little and this is what came out.

[00:50:10](#)Speaker 24

This is called kitchen table.

[00:50:11](#)Speaker 24

It'll be on my new CD that's in April.

[00:50:32](#)Speaker 7

Kitchen table.

[00:50:36](#)Speaker 7

You've been around, we're not your first family been handed down.

[00:50:50](#)Speaker 7

Kitchen table.

[00:50:54](#)Speaker 7

We all have our seat.

[00:51:00](#)Speaker 7

The place where we gather and not just to eat card games, homework, counting desk.

[00:51:13](#)Speaker 7

We just sit down and you do the rest.

[00:51:17](#)Speaker 7

You're the old friend.

[00:51:21](#)Speaker 7

That nobody sees.

[00:51:27](#)Speaker 7

Break ups breakdowns in long distance calls.

[00:51:32](#)Speaker 7

Kitchen table.

[00:51:34](#)Speaker 7

You've heard them all.

[00:51:37](#)Speaker 7

You're at the heart of our family.

[00:51:50](#)Speaker 7

Kitchen table.

[00:51:54](#)Speaker 7

Sturdy and strong, but you still hold my beer when the day's been too long.

[00:52:07](#)Speaker 7

Kitchen table long.

[00:52:12](#)Speaker 7

I like your sky.

[00:52:17](#)Speaker 7

And the ones I like best are the ones that are.

[00:52:26](#)Speaker 7

Card games homework accounting desk.

[00:52:31](#)Speaker 7

We just sit down and you do the rest.

[00:52:35](#)Speaker 7

You're the old friend.

[00:52:39](#)Speaker 7

Said nobody see break ups breakdowns and long distance calls.

[00:52:50](#)Speaker 7

Kitchen table.

[00:52:52](#)Speaker 7

You've heard them all?

[00:52:55](#)Speaker 7

You're at the heart.

[00:52:58](#)Speaker 7

This family.

[00:53:22](#)Speaker 7

Kitchen table.

[00:53:25](#)Speaker 7

With one empty chair, here's the memory of the one who's not there.

[00:53:39](#)Speaker 7

Jim table washed with our tears.

[00:53:49](#)Speaker 7

Help us find comfort and heal through the years.

[00:53:57](#)Speaker 7

Card games homework counting desk.

[00:54:03](#)Speaker 7

We just sit down and.

[00:54:05](#)Speaker 7

You do the rest.

[00:54:06](#)Speaker 7

You're the old friend.

[00:54:10](#)Speaker 7

That nobody sees.

[00:54:16](#)Speaker 7

Breakups, breakdowns and long distance calls.

[00:54:21](#)Speaker 7

Kitchen table.

[00:54:23](#)Speaker 7

You've seen it all.

[00:54:27](#)Speaker 7

Here at the heart of our family.

[00:54:35](#)Speaker 7

You're at the heart of this family.

[00:54:49](#)Speaker 24

Thanks, I'll see you all in June super.

[00:54:55](#)Speaker 2

Be good to have you back.

[00:54:58](#)Speaker 2

Alright, I'm not.

[00:54:59](#)Speaker 2

Sure who the next one is.

[00:55:04](#)Speaker 2

Maybe it's John's idle.

[00:55:08](#)Speaker 6

No, I think it's.

[00:55:11](#)Speaker 6

Me Bill OK, alright so we'll skip.

[00:55:16](#)Speaker 2

John, I I hate to.

[00:55:17](#)Speaker 2

Leave him out.

[00:55:18](#)Speaker 2

He's a been a wonderful friend for so many years.

[00:55:23](#)Speaker 2

I don't know if I've played music with anybody else as much as I have with him.

[00:55:29](#)Speaker 2

But we've got a girl to fill in and she does it so well.

[00:55:34](#)Speaker 2

This is one of the three girls.

[00:55:37](#)Speaker 2

That seems so pretty together.

[00:55:39](#)Speaker 2

Please welcome Sally McCullough.

[00:55:43](#)Speaker 25

Ohh well thank you Bill.

[00:55:46](#)Speaker 25

I love that intro about your ski down the ground.

[00:55:49](#)Speaker 25

That was awesome and.

[00:55:52](#)Speaker 25

Uh, kudos to Peter for getting that all up and going, and it was very interesting.

[00:55:58](#)Speaker 25

And thank you for hosting.

[00:56:00](#)Speaker 25

You're doing such a great job.

[00:56:03](#)Speaker 25

We've missed you hosting out of the hood.

[00:56:06](#)Speaker 25

You're always our host, so more of this, yes, so.

[00:56:11](#)Speaker 25

I was going to do a Robert Earl King song, but after your introduction, I decided I've been working on a Sean Coleman song and I can't pick it anywhere near as beautiful as she can because she's an amazing guitarist, but I'm just going to strum it and I just love the words of it.

[00:56:29](#)Speaker 25

It's it's called, it's called I.

[00:56:31](#)Speaker 25

Don't know why so.

[00:56:48](#)Speaker 3

The sky.

[00:57:20](#)Speaker 3

I don't know, but I do.

[00:57:39](#)Speaker 3

Dreams come true.

[00:57:43](#)Speaker 3

I don't know where, but there will be a place.

[00:58:15](#)Speaker 3

Things that I do.

[00:58:32](#)Speaker 3

The world.

[00:59:12](#)Speaker 3

I know these things, but I do.

[01:00:01](#)Speaker 3

I know these things that I do.

[01:00:10](#)Speaker 3

I don't know.

[01:00:24](#)Speaker 6

You thank you.

[01:00:28](#)Speaker 2

Oh, super sorry you stink so well.

[01:00:34](#)Speaker 2

Good stuff and I could.

[01:00:39](#)Speaker 2

That is, next fellow.

[01:00:43](#)Speaker 2

I think he learned ski song at the same place I did and when to play guitar, probably at the same place.

[01:00:53](#)Speaker 2

It was at college that was my best education.

[01:00:57](#)Speaker 2

I don't know.

[01:00:58](#)Speaker 2

About yours, but anyway, let's welcome here.

[01:01:02](#)Speaker 2

Matt montagne.

[01:01:04](#)Speaker 28

Hey thank you Bill.

[01:01:06](#)Speaker 28

Hello everybody, it's great to be here with you and thanks for coming to join and and create a an evening of music together.

[01:01:13](#)Speaker 28

And so good to see and hear you, Dan Thomasma and everybody else.

[01:01:18](#)Speaker 28

Well, last week I I did a couple of songs about Montana and Wyoming and there was another Wyoming song that I wanted to do too.

[01:01:29](#)Speaker 28

It's a Bill Staines song and a lot of people do it.

[01:01:31](#)Speaker 28

A lot of people do it really well and I'll share with you my version of Sweet, Sweet Wyoming home.

[01:01:38](#)Speaker 28

And when Bill Staines sings it when he comes on his annual tour to Doorns, everybody joins in.

[01:01:49](#)Speaker 28

There's a silence.

[01:01:51](#)Speaker 28

On the Prairie that a man can't help but.

[01:01:54](#)Speaker 28

Feel there's a.

[01:01:55](#)Speaker 28

Shadow growing longer now and nipping at my heels.

[01:02:01](#)Speaker 28

I know that soon that old four lane that runs beneath my wheels.

[01:02:06](#)Speaker 28

Will Take Me Home to my sweet Wyoming.

[01:02:12](#)Speaker 28

I headed down the road last summer with a few old friends of mine.

[01:02:18](#)Speaker 28

They all hid the money.

[01:02:20](#)Speaker 28

Lord, I didn't make a dime.

[01:02:23](#)Speaker 28

The entrance fees.

[01:02:25](#)Speaker 28

They took my dough.

[01:02:26](#)Speaker 28

The traveling took my time I'm heading home.

[01:02:30](#)Speaker 28

To my sweet wild mingle.

[01:02:34](#)Speaker 18

Watch this.

[01:02:34](#)Speaker 11

The moon.

[01:02:37](#)Speaker 28

Smiling in the sky Hummer tune.

[01:02:42](#)Speaker 28

A Prairie loved by peaceful winds and oh coyotes.

[01:02:50](#)Speaker 28

Cry a Song of home.

[01:02:52](#)Speaker 28

My sweet Wyoming

[01:02:56](#)Speaker 28

The rounders they all wish you luck when they know you're in.

[01:03:00](#)Speaker 28

A jam but.

[01:03:02](#)Speaker 28

Your mind is riding on the ball.

[01:03:04](#)Speaker 28

And he don't give a.

[01:03:06](#)Speaker 28

Damn, there are shows in all the cities, but cities turn your heart to play it takes.

[01:03:13](#)Speaker 28

All a man.

[01:03:14](#)Speaker 28

Can muster just to try and get away.

[01:03:18](#)Speaker 28

The songs I'm used to hearing they ain't the kind that you box plays and I'm heading home to my sweet Wyoming.

[01:03:29](#)Speaker 28

Watch the moon.

[01:03:31](#)Speaker 28

Smiling in the sky Hummer tune.

[01:03:37](#)Speaker 28

A Prairie lullaby.

[01:03:39](#)Speaker 28

Peaceful winds and oh Kyoo dies cry.

[01:03:45](#)Speaker 28

Song of home.

[01:03:47](#)Speaker 28

My sweet Wyoming home.

[01:03:50](#)Speaker 28

Now, I've always loved the riding.

[01:03:53](#)Speaker 28

There ain't nothing quite the same, and another year may bring the luck.

[01:03:58](#)Speaker 28

The winning of the game but there's a magnifier on the fence rail and he's calling out my name.

[01:04:06](#)Speaker 28

He calls me home.

[01:04:08](#)Speaker 28

Do my sweet Wyoming.

[01:04:11](#)Speaker 28

Watch the moon.

[01:04:14](#)Speaker 28

Smiling in the sky, hum a tune Prairie love love by peaceful winds and oh Kyoto.

[01:04:26](#)Speaker 28

He's cry a song of Home Sweet Wyoming.

[01:04:32](#)Speaker 27

It's a song of home.

[01:04:36](#)Speaker 28

My sweet Wyoming

[01:04:42](#)Speaker 28

Thank you, thank you for introducing Bill and Peter for all your background words.

[01:04:48](#)Speaker 28

We're our work there and good evening everybody and be safe.

[01:04:52](#)Speaker 28

Be well, be gentle and be kind.

[01:04:58](#)Speaker 2

I like that song.

[01:05:00](#)Speaker 2

It fits with us so well here Next up.

[01:05:05](#)Speaker 2

We've got a gal that sings.

[01:05:09](#)Speaker 2

So well, but it's a smile that really gets me.

[01:05:13](#)Speaker 2

One and she's got this guy playing.

[01:05:19](#)Speaker 2

Back up music now he sings pretty well too, but his guitar playing instrumental.

[01:05:27](#)Speaker 2

Stuff is so appropriate.

[01:05:30](#)Speaker 2

So well done, it's just superb.

[01:05:33](#)Speaker 2

This is Lynn and Bob, known as Raggedy Edge.

[01:05:40](#)Speaker 29

Thanks, bill.

[01:05:41](#)Speaker 30

Oh golly, bill you

[01:05:42](#)Speaker 30

Are too kind.

[01:05:44](#)Speaker 30

Thank you so much for that introduction that means.

[01:05:47](#)Speaker 30

A lot a lot.

[01:05:48](#)Speaker 30

A lot, well, we kind of went to decided to do some Blues tonight because we're sad that it's the last two for the a month anyway.

[01:06:01](#)Speaker 30

I first I wrote this on my first visit to Jackson Hole in 2006. I woke up with this line in my head as sometimes happens.

[01:06:11](#)Speaker 30

I'm sure other people can relate to that, and then when I recorded it in 08 I was living in Jackson and.

[01:06:21](#)Speaker 30

I had the privilege of having John Kozlowski play harmonica for the CD, so it definitely has a Wyoming connection, but it was inspired by Hurricane Katrina, and it's called Red Mud Summer Blues.

[01:07:03](#)Speaker 14

I got the red mud.

[01:07:09](#)Speaker 14

God, Lord Lord, I got the.

[01:07:11](#)Speaker 14

Red mud summer blue.

[01:07:17](#)Speaker 30

Hungry, homeless too.

[01:07:32](#)Speaker 14

I lost my shoes.

[01:07:43](#)Speaker 14

Disney logo

[01:08:05](#)Speaker 14

I'm homeless.

[01:08:39](#)Speaker 14

When the next month come with.

[01:08:46](#)Speaker 14

When the next month?

[01:08:53](#)Speaker 14

But I can't feed myself because I can't wear line without my boat.

[01:09:09](#)Speaker 14

Brother-in-law.

[01:09:19](#)Speaker 14

They got the red.

[01:09:25](#)Speaker 14

Take another one, Bob.

[01:09:51](#)Speaker 14

What's the blackest month hurricane took my?

[01:09:58](#)Speaker 14

In the blackest month.

[01:10:00](#)Speaker 14

The hurricane.

[01:10:21](#)Speaker 14

The red

[01:10:39](#)Speaker 14

Homeless to you know.

[01:10:42](#)Speaker 14

I got the red man.

[01:10:54](#)Speaker 14

Blah blah Lord, I got the COVID-19.

[01:11:00](#)Speaker 14

I got the river blue.

[01:11:20](#)Speaker 14

Oh, thank you.

[01:11:21](#)Speaker 14

Thank you everybody.

[01:11:26](#)Speaker 2

They're good enough to keep paying together I.

[01:11:28](#)Speaker 2

Think oh man.

[01:11:29](#)Speaker 30

Thank you.

[01:11:34](#)Speaker 30

Sorry as a as a be kind.

[01:11:40](#)Speaker 2

Lynn Purse Dock and Bob Farley.

[01:11:45](#)Speaker 2

Wonderful music.

[01:11:46](#)Speaker 30

Thank you, bill.

[01:11:47](#)Speaker 30

Take care everyone.

[01:11:48](#)Speaker 30

We'll see you in in May.

[01:11:51](#)Speaker 2

Bye now great.

[01:11:53](#)Speaker 2

Hey Next up.

[01:11:55](#)Speaker 2

We've got a guy that plays music so well for us.

[01:12:01](#)Speaker 2

I didn't know.

[01:12:02](#)Speaker 2

Him before the the.

[01:12:06](#)Speaker 2

Virtual hook got going but he plays music so well for us.

[01:12:11](#)Speaker 2

Please welcome Jeff Smith.

[01:12:19](#)Speaker 8

Well, hello.

[01:12:25](#)Speaker 2

A lot.

[01:12:28](#)Speaker 2

What should I do?

[01:12:29](#)Speaker 2

Shall we go back and catch the right one?

[01:12:34](#)Speaker 2

Alright hey I'm gonna move back to who is supposed to be coming up.

[01:12:40](#)Speaker 2

This fellow has been with us for a long time.

[01:12:43](#)Speaker 31

Give me a heart attack like that.

[01:12:48](#)Speaker 2

Ohh dear anyway.

[01:12:52](#)Speaker 2

They paid for this early on in the hook.

[01:12:56](#)Speaker 3

Or our early.

[01:12:57](#)Speaker 2

Days and we were just getting things going pretty well.

[01:13:02](#)Speaker 2

And he came along.

[01:13:03](#)Speaker 2

He's growing a lot with us.

[01:13:06](#)Speaker 2

And he played music so well, our bodies family into the whole thing.

[01:13:11](#)Speaker 2

And it's been a wonderful contribution.

[01:13:15](#)Speaker 2

Please welcome Dave Rossiter.

[01:13:19](#)Speaker 32

Thank you, bill.

[01:13:22](#)Speaker 32

Yeah thanks.

[01:13:22](#)Speaker 32

I was about to whine about having to follow Lynn and Bob.

[01:13:25](#)Speaker 32

He gave enough of a break there that it didn't make me look quite as.

[01:13:28](#)Speaker 32

Bad as I was going to.

[01:13:32](#)Speaker 32

And and ask any host who hasn't messed up the order.

[01:13:35](#)Speaker 32

So Bill, thanks for that kind introduction.

[01:13:39](#)Speaker 32

I've got an old English folk song here for you.

[01:13:43](#)Speaker 32

It's one that's been around. I don't know. Probably 200 years like most of them have, and in the full process has changed it in lots of different versions and varieties of this song.

[01:13:54](#)Speaker 32

Lots of folks have.

[01:13:55](#)Speaker 32

Played it and I'm going to do the Tim O'Brien version and I just verified with Matt that that Tim O'Brien actually attended and worked at Teton Valley Ranch camp up there when it was in Kelly.

[01:14:09](#)Speaker 32

So there there's another Jackson Hole connection for us.

[01:14:14](#)Speaker 32

He's he's a.

[01:14:14](#)Speaker 32

Guy even listened to a lot this week.

[01:14:16](#)Speaker 32

And I decided to play this song of his.

[01:14:21](#)Speaker 32

It's a classic song, a classic theme of the man who goes away on either an adventure or sailing ship, or off to war and comes home to marry his sweetheart.

[01:14:33](#)Speaker 32

And this one actually has a happy ending, so hope you enjoy pretty fair maid.

[01:14:43](#)Speaker 2

Pretty soon.

[01:14:45](#)Speaker 3

Was in her garden when a stranger came riding.

[01:14:52](#)Speaker 3

He came up.

[01:14:54](#)Speaker 3

The Katie called her that pretty fair maid.

[01:14:59](#)Speaker 3

Would you be?

[01:15:01](#)Speaker 3

So I've been a true love.

[01:15:04](#)Speaker 3

Who's in the army he's been gone for seven long years and if he's gone for seven years longer, he'll be waiting for him.

[01:15:39](#)Speaker 3

Perhaps he's somewhat, perhaps he's on some battlefield, perhaps, and you may never see him.

[01:15:57](#)Speaker 3

Where the bees drown.

[01:16:00](#)Speaker 3

Please copy some battlefield.

[01:16:32](#)Speaker 3

Out of his pocket were diamond ring and when she saw the shining.

[01:16:47](#)Speaker 32

And then he threw.

[01:16:50](#)Speaker 3

His arms around her kisses and then come back home.

[01:17:19](#)Speaker 3

It's in her garden when a stranger came riding up to the gate and called her.

[01:17:33](#)Speaker 3

You think?

[01:17:42](#)Speaker 3

You thank you.

[01:17:47](#)Speaker 2

Or a really strong Dave excellent job.

[01:17:51](#)Speaker 17

Thank you.

[01:17:52](#)Speaker 32

And you know my inspiration for old folk songs come straight.

[01:17:55](#)Speaker 2

From you man, excellent, thank you.

[01:18:02](#)Speaker 2

And mixed up when we when we have somebody comes from back East.

[01:18:09](#)Speaker 2

I'm glad they've got somebody from New England.

[01:18:15](#)Speaker 2

Plays this old songs and does it so well.

[01:18:19](#)Speaker 2

Michael Fullerton.

[01:18:22](#)Speaker 17

Thank you, bill.

[01:18:25](#)Speaker 17

Just want to say how much fun it's been being a part of the hoop for the last several months and.

[01:18:30](#)Speaker 17

I'm going to miss.

[01:18:31](#)Speaker 17

It when it's gone, but I know you're going to be real happy when you can.

[01:18:33](#)Speaker 17

Go out there under the.

[01:18:34](#)Speaker 17

Tent at Dormans, where I was several times.

[01:18:39](#)Speaker 17

I'm going to break petition.

[01:18:40](#)Speaker 17

I'm not singing a single word tonight, I'm just going to play you a tune by the Irish Harper, Sherlock Caroline.

[01:18:46](#)Speaker 17

Who was a noted drinker and the tale behind this is that he wasn't feeling well.

[01:18:51](#)Speaker 17

So he went to see his doctor.

[01:18:54](#)Speaker 17

And the doctor examined him and asked him a bunch of questions and say, well, if you don't feel like that, probably you're drinking too much, you should stop.

[01:19:01](#)Speaker 17

So Carolyn stopped drinking.

[01:19:04](#)Speaker 17

And as the weeks went, body felt worse, so we went to see another doctor, a fellow named John Stafford.

[01:19:11](#)Speaker 17

And Doctor Stafford said, well, if you stopped drinking and felt bad, maybe you should start drinking again.

[01:19:16](#)Speaker 17

So Caroline did and he felt better.

[01:19:20](#)Speaker 17

So he wrote a Tune in honor of Doctor John Stafford, which is also known as Caroline's receipt.

[01:19:26](#)Speaker 17

Or Carolyn's receipt for drinking.

[01:19:30](#)Speaker 17

And it's a fun tune to play fast because it's that sort of the tune.

[01:19:34](#)Speaker 17

But I've been listening to other people play it, and I think I'll like it better.

[01:19:36](#)Speaker 17

So so here's Doctor John Stafford.

[01:22:59](#)Speaker 8

Right?

[01:23:01](#)Speaker 2

Thank you Michael.

[01:23:03](#)Speaker 29

All right, Phil.

[01:23:05](#)Speaker 17

Hope to see you out there someday.

[01:23:07](#)Speaker 17

Not in the too distant future.

[01:23:10](#)Speaker 8

Ohh, I'd look forward to it.

[01:23:13](#)Speaker 2

OK.

[01:23:14](#)Speaker 2

Next up.

[01:23:18](#)Speaker 2

We've got a gal.

[01:23:22](#)Speaker 2

She sings so well for us.

[01:23:24](#)Speaker 2

She does a wonderful job with the music.

[01:23:26](#)Speaker 2

This is Molly Grove and Tom Murphy.

[01:23:33](#)Speaker 8

Thank you bro.

[01:23:34](#)Speaker 21

Hello everyone, great to see you all.

[01:23:37](#)Speaker 33

Thanks for the tune.

[01:23:40](#)Speaker 34

We're going to play a John Prine song and one that's John Bryan has so many great songs, of course, so here's one that you don't hear all the time off the I guess it was the missing years album called All the Best when he's going to sing it.

[01:24:03](#)Speaker 26

She love.

[01:24:11](#)Speaker 21

You are the man.

[01:24:19](#)Speaker 21

Never fall in love.

[01:24:20](#)Speaker 21

Someone Like You.

[01:24:31](#)Speaker 3

Like a little kid.

[01:24:34](#)Speaker 30

The kids don't know.

[01:25:06](#)Speaker 21

It's like Christmas card.

[01:25:10](#)Speaker 21

Tree I knew how love fell.

[01:25:41](#)Speaker 21

So much love that I cannot.

[01:25:46](#)Speaker 21

So much love that I cannot.

[01:26:15](#)Speaker 21

Drive around the town honey.

[01:26:17](#)Speaker 21

Just change your mind.

[01:26:26](#)Speaker 21

Gets bored with your mind and changes.

[01:26:29](#)Speaker 21

It's got.

[01:26:34](#)Speaker 21

I wish you.

[01:26:55](#)Speaker 2

Guys again.

[01:26:59](#)Speaker 2

Thank you Marley, and thank you Tom.

[01:27:04](#)Speaker 2

Nice guitar playing.

[01:27:07](#)Speaker 2

And Next up.

[01:27:09](#)Speaker 2

What I said before on this Skype was.

[01:27:14](#)Speaker 2

It's just as true now as it when they start, and I said it before but he he plays off very well and has off he good songs for.

[01:27:26](#)Speaker 2

Please welcome Jeff Smith.

[01:27:31](#)Speaker 31

Well, Bill, you're not the only living living legend I've ever met, but I certainly have enjoyed meeting you here.

[01:28:09](#)Speaker 29

That when life gets to be.

[01:28:13](#)Speaker 13

An uphill climb.

[01:28:16](#)Speaker 11

And everything you do ain't worth \$500.

[01:28:22](#)Speaker 29

When all your friends don't know.

[01:28:24](#)Speaker 7

Who you are anymore?

[01:28:28](#)Speaker 3

Remember, change is good, memories remain.

[01:28:32](#)Speaker 31

Welcome.

[01:28:40](#)Speaker 7

Some clearly in the head.

[01:28:44](#)Speaker 11

The office says a drag it's.

[01:28:46](#)Speaker 7

Always one of those days you.

[01:28:50](#)Speaker 29

Broke your finger.

[01:28:52](#)Speaker 29

Now try to unlock your frozen car.

[01:28:57](#)Speaker 3

Supper in the heavens, hands when you are flipping heartaches begin when you feel.

[01:28:59](#)Speaker 2

Eclipse still.

[01:29:00](#)Speaker 13

A lucky star.

[01:29:03](#)Speaker 11

That may be the secret to keep you buckled in.

[01:29:16](#)Speaker 29

The wires are crossing.

[01:29:19](#)Speaker 11

There may be a ground.

[01:29:22](#)Speaker 11

The baby, the steering wheel that turns your life around.

[01:29:40](#)Speaker 7

Well, love can't lift you up.

[01:29:43](#)Speaker 11

Love can let you down.

[01:29:47](#)Speaker

It's like an.

[01:29:47](#)Speaker 13

Elevator roller coaster on the ground.

[01:29:53](#)Speaker 29

John, not to worry.

[01:29:56](#)Speaker 13

Try not to scream.

[01:29:58](#)Speaker 13

Just keep on rolling merrily.

[01:30:02](#)Speaker 13

Life is better.

[01:30:06](#)Speaker 27

Let me be.

[01:30:07](#)Speaker 29

The seat belt.

[01:30:13](#)Speaker 29

When you are flipping out at the heart when you feel you are crossing.

[01:30:24](#)Speaker 11

Let me be the steering wheel turns your life around.

[01:30:32](#)Speaker 11

Let me be the stirringly you turned your life around.

[01:30:41](#)Speaker 11

Let me be your fellow.

[01:30:44](#)Speaker 11

Let me be your black.

[01:30:47](#)Speaker 13

Let me be the steering wheel.

[01:30:51](#)Speaker 28

Right?

[01:31:44](#)Speaker 2

Surfer, Jeff.

[01:31:46](#)Speaker 31

Thank you so much.

[01:31:47](#)Speaker 31

Hope hope to see everybody again on the zoom.

[01:31:51](#)Speaker 31

So until I can get out there someday.

[01:31:55](#)Speaker 2

Please do oh nice clean guitar player.

[01:31:59](#)Speaker 2

I love to hear it.

[01:32:01](#) Speaker 2

Good stuff.

[01:32:03](#) Speaker 2

Nice stuff.

[01:32:04](#) Speaker 2

We got a guy that.

[01:32:08](#) Speaker 2

He's writing songs.

[01:32:12](#) Speaker 2

He gets a big kick out of it.

[01:32:14](#) Speaker 2

You have to come by there.

[01:32:20](#) Speaker 2

Post the library and he'd be in there composing new stuff.

[01:32:29](#) Speaker 2

It's always interesting to see what he can come.

[01:32:33](#) Speaker 2

Up with this.

[01:32:34](#) Speaker 2

Is Jim Curran?

[01:32:38](#) Speaker 35

Well, Bill, you've really put me on the spot here.

[01:32:44](#) Speaker 2

Sorry about that.

[01:32:46](#) Speaker 35

No no have No Fear.

[01:32:47](#) Speaker 35

I'm ready, I'm all warmed up here, you know, I figured since we're going to take a month off, I'll lay what heavy one on people it's called anything for a vote.

[01:32:58](#) Speaker 35

If you hear me good, I'm ready to roll.

[01:33:12](#) Speaker 27

Project 2 certain annihilation everyone chasing after self gratification, something that will always be greater than you or me.

[01:33:26](#) Speaker 27

Please pay for you see how it.

[01:33:29](#) Speaker 27

It all turns out dancing for your dinner and I've cancel culture push to the marching and stand with a number and want to go back in time and find love again.

[01:33:45](#)Speaker 27

Once you've been injected, changes will begin.

[01:33:51](#)Speaker 27

I walk across these.

[01:33:54](#)Speaker 27

Burned out cities.

[01:33:56](#)Speaker 27

I see what has been lost.

[01:33:58](#)Speaker 27

I smell the charred walls.

[01:34:01](#)Speaker 27

Peace of the nation, soul that has been tossed by those.

[01:34:06](#)Speaker 27

Who want control?

[01:34:09](#)Speaker 27

No matter what the cause, it's not what your parents have given you but your emptiness, your attitude, lack of any moral guidance.

[01:34:20](#)Speaker 27

That loneliness that restlessness, that state of disconnectedness that not came soon.

[01:34:28](#)Speaker 27

And as you want.

[01:34:31](#)Speaker 27

Video games microwave living at home with your brand name always on your cell phone.

[01:34:37](#)Speaker 27

No one to call, it's all there to distract you, troll.

[01:34:43](#)Speaker 27

Attacking with tactics that drive you whole.

[01:34:51](#)Speaker 27

And I walked up across these burned out cities.

[01:34:56](#)Speaker 27

I see what has been lost.

[01:34:58](#)Speaker 27

I smell jog walls.

[01:35:02](#)Speaker 27

He saw the nation's soul has been tossed by those who want control, no matter what the cross.

[01:35:11](#)Speaker 12

Well now.

[01:35:13](#)Speaker 27

You know?

[01:35:16](#)Speaker 27

They can slide it and like they seen from the movie Soylent Green, keeping you so confused with fake news.

[01:35:27](#)Speaker 27

Double talking brush.

[01:35:29](#)Speaker 27

Hey, the sharks.

[01:35:32](#)Speaker 27

Didn't lie if the.

[01:35:33](#)Speaker 27

Lion 6 pieces they will do.

[01:35:39](#)Speaker 27

Or though.

[01:35:41](#)Speaker 27

Well, until their souls and path and solder to the dark underworld.

[01:35:47](#)Speaker 8

Where the dance?

[01:35:47](#)Speaker 27

It's upon us turning throne in a flowing Rd.

[01:35:53](#)Speaker 27

so once heard some.

[01:35:54](#)Speaker 8

Little man there.

[01:35:55](#)Speaker 27

Behind the curtain and whoever.

[01:35:58](#)Speaker 27

Did you bagged it all?

[01:36:01](#)Speaker 27

And now folks.

[01:36:03](#)Speaker 27

Educated making their choice without any basis.

[01:36:11](#)Speaker 27

Well, I walk all across burned out cities.

[01:36:16](#)Speaker 27

I see what has been lost.

[01:36:18](#)Speaker 27

I smell the chog walls.

[01:36:22](#)Speaker 27

Nation Soul has been tossed by those who want control.

[01:36:31](#)Speaker 27

In the in the way which people would get the other sorry state.

[01:36:37](#)Speaker 27

Are common sense and wisdom.

[01:36:46](#)Speaker 27

Burn only gets worse the longer it.

[01:36:49](#)Speaker 27

Goes just comes thoughts before it goes.

[01:36:54](#)Speaker 27

Maybe we should keep.

[01:36:56](#)Speaker 27

Right there in front of the.

[01:37:01](#)Speaker 8

Put on the surface.

[01:37:06](#)Speaker 27

Which has led to be.

[01:37:10](#)Speaker 27

There is a flight which entire power taken higher and higher.

[01:37:20](#)Speaker 27

All I want a cross burned out cities has been tossed by those who are control.

[01:37:38](#)Speaker 27

Better worth the cost.

[01:37:42](#)Speaker 35

Lookout Eminem, I'm coming after you.

[01:37:47](#)Speaker 35

Thanks Phil for hosting.

[01:37:50](#)Speaker 2

Thank you Tim Tim Curran.

[01:37:54](#)Speaker 2

And Next up, we've got a fellow that has a voice I can't match it.

[01:38:01](#)Speaker 2

I don't know who else can.

[01:38:04](#)Speaker 2

It's way down low.

[01:38:06](#)Speaker 2

And he plays banjo once.

[01:38:08](#)Speaker 2

In a while.

[01:38:10](#)Speaker 2

I really like banjo players, but I think he's probably playing guitar tonight.

[01:38:15](#)Speaker 2

Please welcome Paul gossic.

[01:38:19](#)Speaker 22

Hey Bill, you you got it right?

[01:38:21](#)Speaker 22

I am yet again playing guitar.

[01:38:22](#)Speaker 22

I'm not sure how well solo banjo works over zoom, so I'm sticking sticking with the safe safe instruments here.

[01:38:32](#)Speaker 22

Anyhow, I've got a.

[01:38:34](#)Speaker 22

I've got a farewell song for everybody.

[01:38:36](#)Speaker 22

Since since we won't see.

[01:38:38](#)Speaker 22

Each other for a little bit.

[01:38:46](#)Speaker 10

Hey will.

[01:38:50](#)Speaker 10

Honey farewell, my only true one.

[01:39:14](#)Speaker 10

Set you.

[01:39:22](#)Speaker 10

Only broke down on my.

[01:39:30](#)Speaker 10

In my knee.

[01:39:39](#)Speaker 10

Make myself man.

[01:39:44](#)Speaker 10

Down by the wall.

[01:39:48](#)Speaker 10

In my time in my time.

[01:40:00](#)Speaker 10

By the water inside I will lay my head, listen to drip sing sweet, soft my soul.

[01:40:15](#)Speaker 10

They're gonna take me.

[01:40:20](#)Speaker 10

And sleeping.

[01:40:23](#)Speaker 10

Sing me sweet and sleepy all the way back home.

[01:40:32](#)Speaker 10

It's argala lullaby.

[01:40:35](#)Speaker 10

So many years ago my my many worlds I have left.

[01:40:52](#)Speaker 10

My water side is to sing sweet songs, rap my soul.

[01:41:10](#)Speaker 10

Willow tree by the Bay.

[01:41:22](#)Speaker 10

Sing myself lullaby.

[01:41:27](#)Speaker 10

By what river?

[01:41:38](#)Speaker 10

Hey well there you well more than words.

[01:41:47](#)Speaker 10

Listen to the Rammer saying sweet song.

[01:41:51](#)Speaker 10

Rock my soul.

[01:41:55](#)Speaker 10

You will say, well, I love more and worse.

[01:42:08](#)Speaker 10

Why so?

[01:42:13](#)Speaker 10

Saint Sweet song

[01:42:22](#)Speaker 10

Thanks everyone, we'll see you in May.

[01:42:25](#)Speaker 2

Thank you Paul.

[01:42:29](#)Speaker 2

Good to have.

[01:42:30](#)Speaker 3

You with us.

[01:42:33](#)Speaker 2

Next up, we've got Jenny, and then I think we've got.

[01:42:40](#)Speaker 2

John Seidle back with us again.

[01:42:44](#)Speaker 2

The disagreement with the Internet and John got solved, I think.

[01:42:51](#)Speaker 2

First up, we've got Jenny Landgraff.

[01:42:55](#)Speaker 2

This is the third of the.

[01:42:58](#)Speaker 2

Three girls that sang so pretty for us.

[01:43:03](#)Speaker 2

Before the.

[01:43:05](#)Speaker 2

Dan Pennick set in but.

[01:43:13](#)Speaker 2

Maybe when we get back together again in person we can handle those girls singing harmonies together again.

[01:43:25](#)Speaker 2

Until then

[01:43:27](#)Speaker 2

Keep it good for us.

[01:43:29](#)Speaker 2

Is he getting angry?

[01:43:31](#)Speaker 33

Thanks, bill.

[01:43:34](#)Speaker 33

Yeah, Sally and I are definitely going to get together to play after she gets back from California and I love the the term.

[01:43:45](#)Speaker 33

You have coined the damn panic that's so apropos.

[01:43:50](#)Speaker 33

It's really nice to have you introducing us all.

[01:43:53](#)Speaker 33

Well, it it almost feels like old times and good news as soon as the weather is good enough and the Chuck wagons open at Doorns, we're going back out there to go live so.

[01:44:07](#)Speaker 33

That'll be great.

[01:44:08](#)Speaker 33

Right?

[01:44:09](#)Speaker 33

Tonight I had a request for a song.

[01:44:13](#)Speaker 33

It's a Mary Chapin Carpenter song called passionate kisses.

[01:44:33](#)Speaker 26

Too much to ask I.

[01:44:35](#)Speaker 33

Want a comfortable bed?

[01:44:38](#)Speaker 26

Back food to fill me up and warm clothes and all that stuff.

[01:44:46](#)Speaker 26

Should I have this?

[01:44:48](#)Speaker 26

Should I have this?

[01:44:50](#)Speaker 26

Should I have all of this passionate kisses?

[01:44:57](#)Speaker 26

Passion and kisses.

[01:45:00](#)Speaker 26

Passion and kisses from you.

[01:45:10](#)Speaker 26

Is it much to demand I want a full house rock'n'roll band?

[01:45:20](#)Speaker 26

Cool quiet.

[01:45:27](#)Speaker 26

Should I have?

[01:45:34](#)Speaker 26

Passionate kisses and kisses from you.

[01:45:48](#)Speaker 26

Do I want?

[01:45:49](#)Speaker 26

To match my going overboard to want that touch.

[01:45:54](#)Speaker 26

Shout it out.

[01:45:56](#)Speaker 26

To the night give me what I deserve.

[01:46:00](#)Speaker 3

Right?

[01:46:01](#)Speaker 33

Shouldn't I have it?

[01:46:15](#)Speaker 26

Passionate kisses from you.

[01:46:23](#)Speaker 26

Kisses and kisses and kisses from you.

[01:46:42](#)Speaker 33

Thank you.

[01:46:43](#)Speaker 2

Ohh thank you Jenny.

[01:46:47](#)Speaker 2

Jenny Landreth

[01:46:50](#)Speaker 2

And Next up well.

[01:46:54](#)Speaker 2

Did we get it solved?

[01:46:56](#)Speaker 3

Where do?

[01:46:57](#)Speaker 2

Alright, OK.

[01:46:57](#)Speaker 24

You see?

[01:47:00](#)Speaker 2

John and I have been playing music together, coming on to 50 years, yeah?

[01:47:08](#)Speaker 2

It's been wonderful time.

[01:47:10](#)Speaker 2

It's great to have somebody.

[01:47:13](#)Speaker 2

To back.

[01:47:14](#)Speaker 8

You up.

[01:47:15](#)Speaker 2

And he does it so smoothly.

[01:47:18](#)Speaker 2

He's a wonderful.

[01:47:20](#)Speaker 2

Rhythm guitarist

[01:47:22](#)Speaker 2

But he also plays the melodies so smoothly.

[01:47:30](#)Speaker 2

This is Mr.

[01:47:32](#)Speaker 2

John side.

[01:47:35](#)Speaker 36

Well, Bill, thank you very much.

[01:47:37](#)Speaker 36

You're you're really full of fulsome praise tonight aren't you?

[01:47:41](#)Speaker 36

Thank you so much.

[01:47:42](#)Speaker 36

That's nice, let's see.

[01:47:45](#)Speaker 36

Yes, I think we have the Internet solved.

[01:47:48](#)Speaker 36

I'm not sure what happened, but.

[01:47:50](#)Speaker 36

Here I am.

[01:47:53](#)Speaker 36

You know I am starting to feel good again after this whole year of pandemic experience.

[01:48:01](#)Speaker 36

Both shots.

[01:48:03](#)Speaker 36

About a month ago, and so I figure I'm in pretty good shape and I'm feeling good again as Robert Earl Keen would say.

[01:48:23](#)Speaker 36

I'm standing here on Main Street across from Mr.

[01:48:27](#)Speaker 36

Blues and my faded leather jacket, apple weather, broken shoes, a chill north wind was blowing, but the spring was coming on and I wondered to myself just how long I had been gone.

[01:48:43](#)Speaker 19

So I strolled across.

[01:48:45](#)Speaker 36

All Main Street walked down a flight of stairs and stepped into a hall saw.

[01:48:51](#)Speaker 36

All my friends were there and the unsilent flashing.

[01:48:56](#)Speaker 36

Welcome come on in.

[01:48:58](#)Speaker 36

It feels so good.

[01:49:00](#)Speaker 36

Feeling good again.

[01:49:10](#)Speaker 36

My favorite band was playing.

[01:49:13](#)Speaker 36

And Otis Redding's song. And when they sang the chorus everybody sang along you know Dan and Margarita were swaying side by side.

[01:49:25](#)Speaker 36

I heard they were divorcing, but I guess that they that had slide I had a wish.

[01:49:30](#)Speaker 36

I had some money with.

[01:49:32](#)Speaker 36

Wish to buy around.

[01:49:34](#)Speaker 36

I wish I'd catch me.

[01:49:36](#)Speaker 36

Paycheck before I came to town, but reached into my pocket, found three 20s and A10. It feels good. Feeling good again.

[01:50:05](#)Speaker 36

Well, there's old man Perkins just sitting on his stool, watching Butch and Jimmy John talking loud and playing pool and the boys in Silver City were standing.

[01:50:18](#)Speaker 36

By the fire.

[01:50:20](#)Speaker 36

Singing like they thought they were.

[01:50:22](#)Speaker 36

The Tabernacle choir and.

[01:50:25](#)Speaker 36

I wanted you to see them all.

[01:50:27](#)Speaker 36

I wish that you were there and I looked across the room.

[01:50:31](#)Speaker 36

Saw you standing on the stair and when I caught your eye saw you break into a grin.

[01:50:38](#)Speaker 36

It feels good feeling good again.

[01:50:50](#)Speaker 36

And I wanted you to see them all.

[01:50:53](#)Speaker 36

I wish that you were.

[01:50:54](#)Speaker 36

There and I looked across the room.

[01:50:57](#)Speaker 36

So you stand along the stair and when I caught you I saw you breaking into a grin.

[01:51:04](#)Speaker 36

It feels good.

[01:51:06](#)Speaker 36

Feeling good again, it feels good.

[01:51:11](#)Speaker 36

Feeling good again.

[01:51:18](#)Speaker 36

It does feel good, doesn't it?

[01:51:20](#)Speaker 36

Thank you all.

[01:51:22](#)Speaker 2

Nice job John.

[01:51:26](#)Speaker 2

All right, our Next up we'll get a couple.

[01:51:33](#)Speaker 2

Good actually.

[01:51:36](#)Speaker 2

Became a couple at the hoot.

[01:51:41](#)Speaker 2

Adrian, I can remember.

[01:51:46](#)Speaker 2

Way back from the late 50s.

[01:51:49](#)Speaker 2

And she joined.

[01:51:51](#)Speaker 2

I joined in in Boston at Cambridge.

[01:51:58](#)Speaker 2

With the folk music and it's been wonderful and then she came across this fellow Peter.

[01:52:07](#)Speaker 2

Adoramus I think.

[01:52:10](#)Speaker 2

Anyway, the two of them make a wonderful match.

[01:52:14](#)Speaker 2

They come up with songs, old folk songs, and do a wonderful job of making them funny for us.

[01:52:23](#)Speaker 2

This is Adrian and Peter Ward.

[01:52:29](#)Speaker 1

Well, this song was actually written professionally by Harry S. Miller and Christmas of 1893.

[01:52:37](#)Speaker 1

But it became very popular and kind of entered the folk music tradition.

[01:52:42](#)Speaker 1

It's also used for teaching rhythm and tempo with kids.

[01:52:46](#)Speaker 1

And it's a good fun song for kids.

[01:52:50](#)Speaker 1

Well old Mr.

[01:52:52](#)Speaker 1

Johnson had troubles of his own.

[01:52:54](#)Speaker 1

He had an old yellow cat.

[01:52:56](#)Speaker 1

That wouldn't leave home.

[01:52:59](#)Speaker 1

Tried everything you knew to get the cat to stay away.

[01:53:03](#)Speaker 1

Even took him up to Canada and told.

[01:53:05](#)Speaker 1

Him for to.

[01:53:06](#)Speaker 1

Stay, but the cat came back very next day.

[01:53:10](#)Speaker 1

Thought he was a goner, but the Kitty came back because he wouldn't stay away.

[01:53:17](#)Speaker 1

Well they gave a boy a dollar for it to set the.

[01:53:19](#)Speaker 1

Had a.

[01:53:20](#)Speaker 1

Flute took him up the.

[01:53:21](#)Speaker 1

River in Azac in a boat.

[01:53:24](#)Speaker 1

Well the fish and it was fine till the news got round.

[01:53:28](#)Speaker 1

The boat went missing and the boy was drowned but the cat came back the very next day thought he was a goner but the kid he came back because he wouldn't stay away while the farmer on the corner said he'd shoot that.

[01:53:44](#)Speaker 1

Dead on sight.

[01:53:46](#)Speaker 1

Loaded up his guns full.

[01:53:47](#)Speaker 1

Of rocks and dynamite.

[01:53:48](#)Speaker 1

Night gun went off.

[01:53:50](#)Speaker 1

Hurt all over town.

[01:53:52](#)Speaker 1

Little pieces of the man was all they found, but the cat came back the very next day, thought he wasn't going or but the Kitty came back.

[01:54:03](#)Speaker 1

Because he wouldn't stay.

[01:54:04](#)Speaker 1

Away when he finally found a way.

[01:54:08](#)Speaker 1

This cat.

[01:54:09](#)Speaker 1

Port of picks. Put them in an orange crate on Route 66. Comma 10 ton truck and a 20 ton load scattered pieces of the yards. Grade up and.

[01:54:20](#)Speaker 1

Down the road.

[01:54:22](#)Speaker 1

But the cat came back very next day, thought he was a goner, but the Kitty came back because he wouldn't get away.

[01:54:33](#)Speaker 1

Now they gave a man a bag going up in a balloon, told him for to leave him and the man in the moon.

[01:54:43](#)Speaker 1

The balloon got busted back to.

[01:54:45](#)Speaker 1

Earth that spared 7 miles away, they picked the man up dead, but the cat came back very next day.

[01:54:53](#)Speaker 1

He thought he was a goner, but the kid he came back because he wouldn't stay away.

[01:55:00](#)Speaker 1

When they took them to the shop where the meat was ground, dropped them in the hopper when the butcher wasn't round well, the cat disappeared with a blood curdling shriek and the town meat tasted furry for a week, but the cat came back very next day.

[01:55:19](#)Speaker 1

Thought he was a goner.

[01:55:20](#)Speaker 1

But the Kitty?

[01:55:21](#)Speaker 1

Came back because he wouldn't stay away.

[01:55:26](#)Speaker 1

When they took him to Cape Canaveral and put him in a place, shot him in a rocket going.

[01:55:31](#)Speaker 1

Way out in space.

[01:55:33](#)Speaker 1

Well, they finally thought the cat was out.

[01:55:35](#)Speaker 1

Of human reach.

[01:55:37](#)Speaker 1

Next day they got a call from Miami Beach and the cat came back very next day.

[01:55:44](#)Speaker 8

Thought he was it.

[01:55:45](#)Speaker 1

The owner but the Kitty came.

[01:55:46](#)Speaker 1

Back because they wouldn't stay away.

[01:55:55](#)Speaker 2

Thank you Peters Adrian.

[01:56:01](#)Speaker 2

Peter set me up.

[01:56:05](#)Speaker 2

With all this technical stuff and got me going here, it was a desperate scene trying to.

[01:56:11](#)Speaker 2

Get used to this.

[01:56:14](#)Speaker 2

Virtual hoop arrangement.

[01:56:17](#)Speaker 2

All by myself.

[01:56:19](#)Speaker 2

We can't, we couldn't get together.

[01:56:22](#)Speaker 2

To help each other out, I don't know.

[01:56:24](#)Speaker 2

How you guys?

[01:56:25](#)Speaker 2

All figured it out, but I I had to struggle.

[01:56:31](#)Speaker 2

Peter set me up that way and I had a wonderful.

[01:56:35](#)Speaker 2

Time getting used to doing another piece of the virtual hoot and it's been wonderful.

[01:56:45](#)Speaker 2

To host it for tonight.

[01:56:47](#)Speaker 2

Thank you very much.