

The Jackson Hole Hootenanny #1233 on 05\_03\_2021  
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[The Jackson Hole Hootenanny #1233 on 05 03 2021.mp3](#)

00:00:00

01:57:04

1x



**00:00:00**Speaker 1

We have quite a schedule today we have 23 people signed up and so we're going to get going as we always do.

**00:00:09**Speaker 1

We'd like to welcome anybody who's tuned in on on YouTube now, and I hope we'll get some more folks to come in and listen to us and.

**00:00:20**Speaker 1



First up, as he always has the Jackson Hole Hootenanny is our founder.

**00:00:27**Speaker 1

My co-founder Billy Briggs.

**00:00:30**Speaker 1

Hey bill.

**00:00:35**Speaker 1

And you have to unmute yourself too, Bill.

**00:00:40**Speaker 2

Hey there we go alright?

**00:00:41**Speaker 1

There he goes.

**00:00:45**Speaker 2

Well, good evening Jane.

**00:00:46**Speaker 2

Good to see you.

**00:00:49**Speaker 2

I've been wanting to do this song for about 45 years because I was there when it was written. It was during my first brush was life in Hollywood.

**00:01:04**Speaker 2

We were all training.

[00:01:07](#)Speaker 2

In hopes of becoming more free.

[00:01:11](#)Speaker 2

I was living with would be movies director.

[00:01:16](#)Speaker 2

Down at one end of the street.

[00:01:20](#)Speaker 2

With Bonnies Beanery, which is where the wood bees of Hollywood would be hanging out.

[00:01:30](#)Speaker 2

And at the other end of the street there was a townhouse where one of my classmates.

[00:01:36](#)Speaker 2

Had a recording studio.

[00:01:40](#)Speaker 2

I recorded one.

[00:01:43](#)Speaker 2

CD there.

[00:01:46](#)Speaker 2

He gave the writer of this song some sessions on becoming more free.

[00:01:52](#)Speaker 2

Which is what this classmate was learning to deliver.

[00:01:58](#)Speaker 2

Right after the last session, this folk song writer Leonard Cohen.

[00:02:05](#)Speaker 3

Wrote this song.

[00:02:41](#)Speaker 2

Like a bird.

[00:02:47](#)Speaker 2

Now it's free.

[00:03:06](#)Speaker 5

OK.

[00:03:09](#)Speaker 4

On a hook.

[00:03:23](#)Speaker 2

All my river.

[00:03:25](#)Speaker 2

Just for the.

[00:03:44](#)Speaker 5

I hold for you.

[00:04:09](#)Speaker 2

Do you know who it was never to you?

[00:04:41](#)Speaker 2

I gotta be.

[00:04:43](#)Speaker 2

Be still born like a beast everyone.

[00:04:58](#)Speaker 2

Each style for me.

[00:05:06](#)Speaker 2

By the song.

[00:05:16](#)Speaker 5

I will make it all up.

[00:05:40](#)Speaker 8

I know.

[00:05:45](#)Speaker 2

For so much you Pretty Woman.

[00:06:03](#)Speaker 2

He cried to me.

[00:06:08](#)Speaker 2

Why norder for more?

[00:06:16](#)Speaker 2

Like a good like a midnight I tried in my way.

[00:06:40](#)Speaker 2

I have trouble.

[00:06:43](#)Speaker 5

In my way.

[00:06:47](#)Speaker 5

Too big for me.

[00:07:06](#)Speaker 1

Well, there's a story, but still you're you're full of more stories that I've never heard from you.

[00:07:07](#)Speaker 9

Thank you.

[00:07:15](#)Speaker 1

It's nice to get those out you were there with with Leonard Cohen, huh?

[00:07:23](#)Speaker 1

Boy, that's something OK.

[00:07:26](#)Speaker 1

Well now we're moving right along and we have Miss Molly coming up next.

[00:07:32](#)Speaker 1

Molly waters.

[00:07:33](#)Speaker 1

And she is a local one of our locals and we are going to be back at Dornan's. We're pretty sure now.

[00:07:42](#)Speaker 1

In the flesh on the first Monday in June, and it will be nice to see you all there now.

[00:07:49](#)Speaker 1

So what you got for us tonight Molly.

[00:07:53](#)Speaker 10

Hi sound OK there.

[00:07:57](#)Speaker 1

It sounds yes it does.

[00:07:58](#)Speaker 10

OK, very exciting to hear about the.

[00:08:02](#)Speaker 10

In person hoot.

[00:08:04](#)Speaker 10

Also, this has really been wonderful to be a part of, and I know my dad is up next after me coming remotely and then hopefully again this summer in person.

[00:08:14](#)Speaker 10

I'm going to play a Dixie Chicks song that has been one of my favorites.

[00:08:21](#)Speaker 10

Kind of feel like they might have written it about me too.

[00:08:24](#)Speaker 10

So here we go.

[00:08:33](#)Speaker 11

Who doesn't know what I'm talking about?

[00:08:40](#)Speaker 11

Who's never left home who's never struck out to find and dream and a life of their own.

[00:08:53](#)Speaker 11

Place in the clouds.

[00:08:56](#)Speaker 11

The foundation of stone.

[00:09:01](#)Speaker 11

Many proceed and many will follow.

[00:09:07](#)Speaker 11

Young girls dreams no longer hollow.

[00:09:13](#)Speaker 11

Takes the shape of a place out West.

[00:09:20](#)Speaker 11

What it holds for her?

[00:09:23](#)Speaker 11

She hasn't yet guess she needs wide.

[00:09:29](#)Speaker 11

It opens spaces.

[00:09:35](#)Speaker 11

Make a big mistake.

[00:09:42](#)Speaker 11

New faces, she knows the highest stakes.

[00:09:55](#)Speaker 11

She traveled this road as child.

[00:10:02](#)Speaker 11

White eyed and grinning.

[00:10:04](#)Speaker 11

She never tired.

[00:10:08](#)Speaker 11

But now she won't be coming back with her.

[00:10:15](#)Speaker 11

See the life lesson.

[00:10:18](#)Speaker 11

So take this.

[00:10:21](#)Speaker 11

She needs spaces.

[00:10:30](#)Speaker 11

Make a big mistake.

[00:10:34](#)Speaker 11

She needs.

[00:10:38](#)Speaker 11

Faces the highest, the highest day.

[00:10:52](#)Speaker 11

As if straight away her daddy yells, check the oil.

[00:11:01](#)Speaker 11

Mom stares out the window and says I'm leaving.

[00:11:06](#)Speaker 11

That it didn't.

[00:11:07](#)Speaker 11

Seem like that long go there and let her own folks knows need open spaces.

[00:11:29](#)Speaker 11

Make a big mistake.

[00:11:34](#)Speaker 11

She needs.

[00:11:41](#)Speaker 11

Knows the highest, knows the highest days, knows the highest days.

[00:11:58](#)Speaker 11

Those are high testing.

[00:12:08](#)Speaker 10

Thank you.

[00:12:13](#)Speaker 1

Very nice Molly.

[00:12:14](#)Speaker 1

Who did that song?

[00:12:15](#)Speaker 1

I know that's familiar.

[00:12:18](#)Speaker 10

The Dixie Chicks.

[00:12:20](#)Speaker 1

OK, OK and Dixie Chicks are are.

[00:12:24](#)Speaker 1

They're OK again, aren't they?

[00:12:26](#)Speaker 10

Well, they renamed themselves to the Chicks recently.

[00:12:29](#)Speaker 10

That is true, thanks.

[00:12:30](#)Speaker 10

For catching them.

[00:12:32](#)Speaker 1

I see OK Doke do you want to introduce the next person who's coming up Molly?

[00:12:40](#)Speaker 10

Sure, Next up is my dad Jack Waters and he came out here with me every year and still does and he's got a.

[00:12:53](#)Speaker 10

Good song for us.

[00:12:59](#)Speaker 12

That's a tough act to follow, but.

[00:13:02](#)Speaker

I'll try it.

[00:13:04](#)Speaker 12

OK, I'm going to.

[00:13:04](#)Speaker 13

Do a song written by Blaze Foley.

[00:13:21](#)Speaker 13

Let me.

[00:13:21](#)Speaker 12

Start that again.

[00:13:36](#)Speaker 12

I'm going down to the Greyhound station.

[00:13:39](#)Speaker 12

Gonna get a ticket to ride.

[00:13:42](#)Speaker 12

Going to find that Lady with two or three kids and sit down by her side.

[00:13:49](#)Speaker 12

Right till the sun comes up and down, round me about one or two times.

[00:13:55](#)Speaker 12

Smoking cigarettes in the last seat.

[00:13:59](#)Speaker 12

Trying to hide my sorrow from the people I meet and get along with them all.

[00:14:05](#)Speaker 12

Where the people say y'all.

[00:14:08](#)Speaker 12

Sing a song with a friend.

[00:14:12](#)Speaker 12

Change the shape that I'm in.

[00:14:15](#)Speaker 12

And get back in the game and start playing again.

[00:14:26](#)Speaker 12

I'd like to stay, but I might have to go and start over again.

[00:14:33](#)Speaker 12

I'd go back down to Texas.

[00:14:35](#)Speaker 12

I'd go to somewhere that I've never been.

[00:14:40](#)Speaker 12

Up in the morning and go out at night and I don't have to go home.

[00:14:46](#)Speaker 12

Get used to being alone.

[00:14:49](#)Speaker 12

Change the words to this song.

[00:14:53](#)Speaker 12

Start singing again.

[00:15:23](#)Speaker 12

I'm tired of running around looking for answers to questions that I already know I can build me Castle of Memories just to have somewhere to go.

[00:15:36](#)Speaker 12

Count the days and the nights that it takes to get back in the saddle again.

[00:15:43](#)Speaker 12

Feed the pigeons some clay.

[00:15:46](#)Speaker 12

Turn the night into day.

[00:15:49](#)Speaker 12

Start talking again when I know what to say.

[00:16:00](#)Speaker 12

I'm going down to the Greyhound station.

[00:16:03](#)Speaker 12

Gonna get a ticket to ride.

[00:16:07](#)Speaker 12

Gonna find that Lady with two or three kids sit down.

[00:16:11](#)Speaker 12

By her side.

[00:16:14](#)Speaker 12

Ride till the sun comes up and down.

[00:16:17](#)Speaker 12

Round me about two or three times smoking cigarettes in the last seat.

[00:16:24](#)Speaker 13

Trying to hide my sorrow.

[00:16:25](#)Speaker 12

From the people I meet and get.

[00:16:27](#)Speaker 12

Along with it all.

[00:16:30](#)Speaker 12

Where the people say y'all feed the pigeon some clay.

[00:16:36](#)Speaker 12

Turn the night into day.

[00:16:40](#)Speaker 12



Start talking again when I know what to say.

[00:17:07](#)Speaker 1

There he is.

[00:17:08](#)Speaker 1

Somebody just commented the best John Prine song.

[00:17:12](#)Speaker 1

JP never wrote.

[00:17:13](#)Speaker 1

I assume that is John Prine, is it?

[00:17:16](#)Speaker 13

No, it isn't.

[00:17:16](#)Speaker 13

It was written by Blaze Foley.

[00:17:19](#)Speaker 13

But it's but it's one of the few songs that that it's one of the few songs that John did that he didn't write.

[00:17:19](#)Speaker 1

Oh, that's what you said.

[00:17:26](#)Speaker 1

See very cool, nice song and I hope we'll see you out here this summer for a bit here.

[00:17:35](#)Speaker 13

We're we're counting on it.

[00:17:36](#)Speaker 1

OK.

[00:17:38](#)Speaker 1

Oh good, Jack.

[00:17:39](#)Speaker 1

OK.

[00:17:40](#)Speaker 1

And Next up we have our Western swing cowgirl, Lee, Lee Robert and we never know where she is.

[00:17:49](#)Speaker 14

Hi John and hi everybody.

[00:17:50](#)Speaker 1

She bops back and forth from from Jackson from Jackson.

[00:17:54](#)Speaker 1

She bops back and forth from Jackson Hole to Arizona.

[00:17:57](#)Speaker 1

How you doing tonight.

[00:18:00](#)Speaker 14

Well, I'm I'm so happy to be here just got back last week and I'm very excited to hear that we are going to be live in June.

[00:18:11](#)Speaker 14

That is a very exciting proposition of opening up.

[00:18:16](#)Speaker 14

So anyway, this is boy.

[00:18:19](#)Speaker 14

I'll tell you Molly and her dad are a tough act to follow, but.

[00:18:24](#)Speaker 14

In keeping with sort of storytelling history.

[00:18:30](#)Speaker 14

Dorothy Dandridge was a star in a movie called Cow Cow Boogie in 1942 and Ella Mae Morse recorded this song as well. It's the perfect cowgirl jazz song, and I hope you enjoy cow cow boogie.

[00:18:55](#)Speaker 16

Out of the plane, down in some.

[00:19:04](#)Speaker 16

Riding the range one day as he talked with love.

[00:19:10](#)Speaker 8

I heard him singing.

[00:19:13](#)Speaker 15

The most peculiar cowboy song.

[00:19:17](#)Speaker 5

It was a ditting in the city.

[00:19:32](#)Speaker 5

Little dog.

[00:19:43](#)Speaker 16

Little dog, he drank the moon down.

[00:19:48](#)Speaker 5

That up their way, singing is cow cow booking the strangest way.

[00:19:59](#)Speaker 5

Try it now.

[00:20:05](#)Speaker 16

He's just too much Doctor Western.

[00:20:10](#)Speaker 5

And with the praise.

[00:20:20](#)Speaker 16

Is what you call.

[00:20:27](#)Speaker 5

In the strangest way, I love you.

[00:20:37](#)Speaker 6

This song.

[00:20:39](#)Speaker 16

He's just too much.

[00:20:41](#)Speaker 16

He's gotta knock down western.

[00:20:43](#)Speaker 5

Accent with the greatest.

[00:20:58](#)Speaker 15

Singing this.

[00:21:01](#)Speaker 5

In the strangest way.

[00:21:18](#)Speaker 14

That's a fade out.

[00:21:23](#)Speaker 14

There you go.

[00:21:24](#)Speaker 14

Cow cow boogie.

[00:21:27](#)Speaker 1

Ah, very nice Lily. Very nice indeed. You mentioned them being excited about getting back to dornan's in a month. I was up to dorans couple of days ago and they are totally redoing the cook shed. They're going to offer more information.

[00:21:47](#)Speaker 1

They're going to offer more.

[00:21:52](#)Speaker 1

Anyway, here he is.

[00:21:55](#)Speaker 1

Mike Simpson getting coming to us from.

[00:21:55](#)Speaker 18

I was on sorry about that.

[00:21:58](#)Speaker 1

Out on the West Coast.

[00:22:01](#)Speaker 1

Out around.

[00:22:03](#)Speaker 18

Hi everybody, so of course I'm terribly disappointed to hear that you're going live again, because then I won't be able to play with you anymore.

[00:22:04](#)Speaker 19

The peninsula.

[00:22:09](#)Speaker 18

But I am glad for you.

[00:22:11](#)Speaker 18

I rejoice for you.

[00:22:12](#)Speaker 18

So this song has one line.

[00:22:13](#)Speaker 1

So Mike someday you're going to have to make West.

[00:22:18](#)Speaker 1

You'll have to make a journey this way, sometime Mike.

[00:22:20](#)Speaker 18

OK.

[00:22:22](#)Speaker 18

I don't know if I can pass the political test for your state, but I'll give.

[00:22:28](#)Speaker 18

It a whirl.

[00:22:30](#)Speaker 18

Anyway, I certainly can't pass the one here.

[00:22:35](#)Speaker 18

This song has one phrase in it that I like to explain.

[00:22:38](#)Speaker 18

Sometimes people people don't know.

[00:22:39](#)Speaker 18

My wife is sailor and so I've had to had to learn to something on it and the title of the song is following.

[00:22:45](#)Speaker 18

See a following.

[00:22:47](#)Speaker 18

See is when the wind.

[00:22:48](#)Speaker 18

Caused waves are behind you, pushing you the same direction you're going, but nicely.

[00:22:55](#)Speaker 18

There are other names for the other kinds of seas, when it's when it's too rough, but a following C.

[00:23:00](#)Speaker 18

This one.

[00:23:01](#)Speaker 18

The ocean is cooperating I.

[00:23:03](#)Speaker 18

Guess is the best way to put it.

[00:23:26](#)Speaker 20

Across the waves.

[00:23:33](#)Speaker 5

Wafting the song toward happier day, we have a good chip and the truth.

[00:23:57](#)Speaker 20

If the morning sky of red.

[00:24:06](#)Speaker 5

We reached the sails and check the turn the face, the cresting blue you.

[00:24:24](#)Speaker 5

You still holding still sailing still watching?

[00:24:35](#)Speaker 5

Somebody's billing, we hope for help from our followings.

[00:24:47](#)Speaker 4

Oh, for help from my following.

[00:25:02](#)Speaker 5

Storms will rise and storm rain the mouth.

[00:25:14](#)Speaker 5

To save the day.

[00:25:21](#)Speaker 5

Together, crossing through me and you our final.

[00:25:36](#)Speaker 18

Course at last survey.

[00:25:44](#)Speaker 5

One means one follows through that may.

[00:25:54](#)Speaker 18

Until the timeless

[00:25:57](#)Speaker 5

Shall renew.

[00:26:00](#)Speaker 5

You, me and you.

[00:26:04](#)Speaker 5

Still thing still failing.

[00:26:09](#)Speaker 5

Still watching sometimes bailing, we hope.

[00:26:16](#)Speaker 5

Ah, hope for help from a fallowing for help from a.

[00:26:50](#)Speaker 1

Oh so pretty.

[00:26:53](#)Speaker 1

Mike Simpson, one of my compadres from my three-year sojourn in California. Always great to hear you, Mike. Thanks so much and up next it's so good to have this fellow back. We haven't heard from him in quite a while and Dan, you're sounding great the second week.

[00:27:01](#)Speaker 18

Thank you, thank you.

[00:27:13](#)Speaker 1

That you've been with us at the virtual hoot.

[00:27:15](#)Speaker 1

Would you welcome Dan Thomas, ma local boy here in Jackson?

[00:27:21](#)Speaker 17

Thanks John.

[00:27:23](#)Speaker 17

Yeah, most of you that know me know that my favorite singer-songwriter Slash poet is Guy Clark. So I'm gonna do a Guy Clark song tonight. One about.

[00:27:42](#)Speaker 17

And jumping off the garage.

[00:27:49](#)Speaker 21

Called the king.

[00:28:10](#)Speaker 22

Will is 8 years.

[00:28:11](#)Speaker 21

Old with a flour sack around his neck climbed up on the garage, he's figuring.

[00:28:23](#)Speaker 21

Spirits up so tight.

[00:28:25](#)Speaker 21

That the whole thing come on while he.

[00:28:29](#)Speaker 21

Got a running.

[00:28:29](#)Speaker 21

Star, bless his heart.

[00:28:33](#)Speaker 21

He hit it through the ground.

[00:28:36](#)Speaker 5

Now this one knows.

[00:28:43](#)Speaker 21

Spread your arms and hold your breath.

[00:28:47](#)Speaker 17

And always trust your king.

[00:29:03](#)Speaker 21

Now he's all grown up with the flour, sack, king and all around his dream.

[00:29:10](#)Speaker 21

Now he's.

[00:29:10](#)Speaker 21

Full of \*\*\*\* and vinegar.

[00:29:13](#)Speaker 21

And it's busting at the scene.

[00:29:16](#)Speaker 23

Well, he licked his finger.

[00:29:18](#)Speaker 21

And he check the.

[00:29:18](#)Speaker 21

Wind, you know what's going to be do or die?

[00:29:23](#)Speaker 21

He ain't scared of nothing.

[00:29:26](#)Speaker 4

Pretty sure.

[00:29:27](#)Speaker 21

He can fly.

[00:29:30](#)Speaker 21

Is one of those noses?

[00:29:37](#)Speaker

Spread your.

[00:29:38](#)Speaker 24

Arms and hold your breath.

[00:29:41](#)Speaker 17

Always trust you, Kate.

[00:30:10](#)Speaker 23

He's old and grey with.

[00:30:12](#)Speaker 21

Fly all around his head.

[00:30:17](#)Speaker 21

He's still jumping off the ground.

[00:30:19](#)Speaker 21

We'll be.

[00:30:20](#)Speaker 12

Till he stands.

[00:30:23](#)Speaker 21

All the people they always say.

[00:30:25](#)Speaker 17

He's just acting.

[00:30:27](#)Speaker 21

Like a kid.

[00:30:28](#)Speaker 21

Well, he did not know he could.

[00:30:31](#)Speaker 25

That's fly.

[00:30:33](#)Speaker 17

So we did.

[00:30:36](#)Speaker 25

And he is 1.

[00:30:37](#)Speaker 21

Of the most most lies.

[00:30:40](#)Speaker 15

Just the same.

[00:30:43](#)Speaker 21

Spread your arms and.

[00:30:44](#)Speaker 16

Hold your breath.

[00:30:46](#)Speaker 5

Always trust your king.

[00:30:49](#)Speaker 5

Now he's one knows lies.

[00:30:53](#)Speaker

Just delete.

[00:30:56](#)Speaker 17

Spread your arms.

[00:30:59](#)Speaker 21

Always trust your king.

[00:31:02](#)Speaker 21

Spin your arms and hold your breath.

[00:31:06](#)Speaker 4

Always trust your king.



[00:31:14](#)Speaker 1

There's some words to live by, Dan.

[00:31:20](#)Speaker 1

Thank you very much. So good to see you and we'll be able to see you out at dornan's in a month.

[00:31:30](#)Speaker 1

I was adorning last week or a few days ago and they are totally redoing the the Cook shack there.

[00:31:38](#)Speaker 1

They've taken out the old stone fire pit that was.

[00:31:44](#)Speaker 1

Yeah, which is a little sad that they gave them the wood fire with the kettles hanging over it.

[00:31:50](#)Speaker 1

They're going modern and the pavilion they have put in windows on the West side really nice windows that awning types that that will open up.

[00:32:04](#)Speaker 1

And they'll protect us from the wind and the rain so.

[00:32:11](#)Speaker 1

Next up, we are going to enjoy Peter and Adrian Ward.

[00:32:16](#)Speaker 1

Also old friends of mine from way back in the in the back of beyond years on the East Coast.

[00:32:24](#)Speaker 1

What you got for us tonight guys?

[00:32:26](#)Speaker 26

Oh well, we have a little ditty that I last sung at the virtual hoot on.

[00:32:33](#)Speaker 26

September 14th, 2020. However, it is in the news currently. If you get the local Jackson paper last week, why dot wants to get some of President Biden's infrastructure money for a suggestion that I made years ago?

[00:32:55](#)Speaker 26

So we'll get there and it has a chorus.

[00:33:01](#)Speaker 26

I'll sing the chorus first.

[00:33:04](#)Speaker 5

Bring bring me to me.

[00:33:15](#)Speaker 5

Bring me.

[00:33:21](#)Speaker 26

My dad said he'd buy me a condom.

[00:33:26](#)Speaker 26

My mom thought that would be nice, but.

[00:33:30](#)Speaker 26

Changed his mind in a hurry when.

[00:33:35](#)Speaker 26

He got a look at the pride.

[00:33:49](#)Speaker 26

Bring bring affordable housing.

[00:33:50](#)Speaker 5

My before me.

[00:33:59](#)Speaker 26

Sometimes I just park out at Taggart and sleep in the back of my van.

[00:34:10](#)Speaker 26

With John, there is certainly.

[00:34:14](#)Speaker 26

And I shall her wherever I can.

[00:34:23](#)Speaker 26

Affordable housing.

[00:34:30](#)Speaker 26

Bring back affordable housing to.

[00:34:35](#)Speaker 5

Me well I.

[00:34:38](#)Speaker 26

Wish I could buy a small camper.

[00:34:42](#)Speaker 26

And park it wherever I want.

[00:34:47](#)Speaker 26

So then I could have my own bath.

[00:34:51](#)Speaker 26

And dump out the tank at Grove.

[00:35:00](#)Speaker 26

Affordable housing.

[00:35:09](#)Speaker 26

Portable housing to me.

[00:35:14](#)Speaker 26

I deliver the paper at sunrise.

[00:35:19](#)Speaker 26

I'm a river guide during the day.

[00:35:23](#)Speaker 26

I work as a waiter all day.

[00:35:27](#)Speaker 26

But I still have no place to stay so.

[00:35:37](#)Speaker 5

Affordable housing to me.

[00:35:41](#)Speaker 5

Bring back or bring back before table.

[00:35:47](#)Speaker 26

Into me, perhaps there's no simple solution, but last night I was smoking some grass.

[00:36:01](#)Speaker 26

The answer came to me quite quickly.

[00:36:05](#)Speaker 26

Build a big tunnel under the pan.

[00:36:15](#)Speaker 1

That's right, that was the headline in the paper.

[00:36:17](#)Speaker 1

Just a while ago looking at the idea of a tunnel under the pass.

[00:36:22](#)Speaker 1

Sounds like a lot of work to me.

[00:36:26](#)Speaker 1

Very nice Adrienne and affordable housing. Umm, I don't know if I should even tell you this, but when I came here for the first time in 19 and 69, I rented a little cabin for.

[00:36:41](#)Speaker 1

The unheard of price of \$63 a month, including electric heat.

[00:36:49](#)Speaker 1

Anyway, up next, let's see as Doctor is is the doctor in the house.

[00:36:56](#)Speaker 1

Chris Bingham?

[00:36:57](#)Speaker 1

Are you ready to go?

[00:36:59](#)Speaker 28

I'm here, I'm ready.

[00:37:02](#)Speaker 1

OK, oh he's there and ready.

[00:37:05](#)Speaker 1

How about that?

[00:37:07](#)Speaker 1

OK, Doke Chris, it's nice to see you back.

[00:37:10](#)Speaker 1

You were here last year for your first for your first summer season.

[00:37:15](#)Speaker 1

Working for the park.

[00:37:17](#)Speaker 1

And as I went up into the park on Saturday

[00:37:20](#)Speaker 1

Came up to show my park pass and there your smiling face was on top your smiling eyes anyway above your above your mask.

[00:37:24](#)Speaker 15

There was.

[00:37:30](#)Speaker 1

Nice to have you back Chris.

[00:37:32](#)Speaker 28

It's good to be back and I'm coming to you live from Dornan's Speaking of affordable housing, I am now back in it, but that includes no Wi-Fi in my little cabin so I'm back here using Dorn.

[00:37:51](#)Speaker 28

And I don't know if this is something to be proud of or not, but this is the.

[00:37:55](#)Speaker 28

Third day in.

[00:37:55](#)Speaker 28

A row I've been.

[00:37:56](#)Speaker 28

Down here so I'm getting getting good use.

[00:37:59](#)Speaker 28

Out of.

[00:37:59](#)Speaker 28

It anyway, this is a I'm going to do a Stanley brothers song.

[00:38:05](#)Speaker 28

I just started playing it two days ago, so we'll see.

[00:38:10](#)Speaker 13

Well, she goes.

[00:38:12](#)Speaker 28

It's a cheating song, which is kind of strange coming from Stanley, I mean that they wrote tons of songs, but I could never picture Ralph Stanley.

[00:38:20](#)Speaker 28

And all his wholesome goodness cheating on someone but.

[00:38:26](#)Speaker 28

Anyway, it's one called.

[00:38:27](#)Speaker 28

There is a trap.

[00:38:27](#)Speaker 28

Here we go.

[00:38:40](#)Speaker 20

There is trapping wheel falling.

[00:38:46](#)Speaker 20

Phone know we both know where to send.

[00:38:51](#)Speaker 20

We'll break the hearts of those who love us most.

[00:38:57](#)Speaker 20

Please move away.

[00:38:59](#)Speaker 20

You're getting much too close.

[00:39:06](#)Speaker 20

What started as?

[00:39:11](#)Speaker 20

Too late, we realized just how much we can.

[00:39:17](#)Speaker 20

We need to think of those who love us most.

[00:39:23](#)Speaker 20

Please move away.

[00:39:24](#)Speaker 20

You're getting much too close.

[00:39:29](#)Speaker 20

You asked me where I was going when I left home tonight, I lied to her like you lied to him and we know it just ain't right.

[00:39:41](#)Speaker 20

There is a trap.

[00:39:43](#)Speaker 20

We are falling.

[00:39:47](#)Speaker 20

Fall in love.

[00:39:48](#)Speaker 20

We both know where to sing please move away you're getting much too close.

[00:39:52](#)Speaker 20

We'll break the hearts of those who love us most.

[00:40:26](#)Speaker

That's yeah.

[00:40:27](#)Speaker 20

Where I was going when I left home.

[00:40:31](#)Speaker 20

I lied to her like you lied to.

[00:40:34](#)Speaker 20

Him let me.

[00:40:35](#)Speaker 20

Know it just.

[00:40:38](#)Speaker 20

Well, there is a trap.

[00:40:40](#)Speaker 20

We are falling in.

[00:40:44](#)Speaker 20

All I know we both know it's a sin.

[00:40:49](#)Speaker 20

We'll break the hearts of those who love us most.

[00:40:55](#)Speaker 20

Please move away.

[00:40:56](#)Speaker 20

You're getting much too close.

[00:41:00](#)Speaker 20

Please move away.

[00:41:02](#)Speaker 20

You're getting much too close.

[00:41:11](#)Speaker 1

Oh my goodness.

[00:41:13](#)Speaker 1

Well, from what I know about Stanley brothers that Carter might have been, that might have been a good song for Carter.

[00:41:20](#)Speaker 1

He he, I guess.

[00:41:22](#)Speaker 1

He drank himself to death.

[00:41:24](#)Speaker 28

After after he killed a bottle of Seagram Sevens, he went out and cheated on his wife.

[00:41:31](#)Speaker

I guess that's.

[00:41:31](#)Speaker 28

Not funny, sorry.

[00:41:31](#)Speaker 1

Oh dear.

[00:41:34](#)Speaker 28

Anyway, I got to.

[00:41:35](#)Speaker 28

Be back and I can't wait for the real hoot.

[00:41:37](#)Speaker 1

Good, I can't either.

[00:41:39](#)Speaker 1

Just another month and we'll be back OK coming.

[00:41:42](#)Speaker 18

Have to go see you guys again sometime.

[00:41:44](#)Speaker 1

Hey Mike, yeah and I just put out the idea of of baby seeing if we should stream the live hoots when we get back.

[00:41:55](#)Speaker 1

To dominance, you never know.

[00:41:55](#)Speaker 18

Yeah, I I answered that yeah I I would miss you guys terribly.

[00:42:00](#)Speaker 18

If you didn't.

[00:42:01](#)Speaker 1

Oh, that's nice.

[00:42:03](#)Speaker 1

Well be well Mike, thank you and Chris will be seeing you shortly and we have Jeff Smith up yet up next coming to us from all the way from Virginia I believe.

[00:42:04](#)Speaker

Come on.

[00:42:14](#)Speaker 1

And he's a real pro.

[00:42:15](#)Speaker 3

The swamps of Virginia.

[00:42:16](#)Speaker 1

What you got for us tonight, Jeff?

[00:42:19](#)Speaker 3

I didn't, I didn't.

[00:42:20](#)Speaker 3

Do a sound check, so I hope you can hear everything.

[00:42:27](#)Speaker 1

Yeah, that sounds good to me.

[00:42:31](#)Speaker 3

All right, well, this is a song that I've been advised to mention that.

[00:42:38](#)Speaker 3

No animals were hurt in this song and no humans were hurt. This is a song called Your Mother's Dog.

[00:42:57](#)Speaker 29

It was a year ago today.

[00:43:01](#)Speaker 29

Ran out of my life.

[00:43:04](#)Speaker 29

Did not even stop to say goodbye.

[00:43:11](#)Speaker 29

Biscuit soaking up the yellow snow.

[00:43:16](#)Speaker 29

Came from knowing I was the one.

[00:43:19](#)Speaker 29

The last one to know.

[00:43:22](#)Speaker 29

You won't hear no barking nor having no screeching the night.

[00:43:26](#)Speaker 29

What that late night moon?

[00:43:29](#)Speaker 29

Roll those fancy things you said.

[00:43:33](#)Speaker 29

Me out of bed. You've been forgiven though. Your mother's daughter.

[00:43:50](#)Speaker 29

Well, I will not say that I was not, you know, I was there with a lot of your best.

[00:44:02](#)Speaker 16

The dark.

[00:44:12](#)Speaker 29

All dogs can fly.

[00:44:15](#)Speaker 29

You won't have nobody know how to.

[00:44:18](#)Speaker 29

Speak to the night.



[00:44:20](#)Speaker 29

At the late night moon.

[00:44:22](#)Speaker 5

Rather those nasty things.

[00:44:27](#)Speaker 29

You've been forgiven though.

[00:44:30](#)Speaker 29

Your mother's dog.

[00:44:46](#)Speaker 29

Well, some people think they're for fun.

[00:44:49](#)Speaker 29

Some people think.

[00:44:51](#)Speaker 29

And your mind is wrong.

[00:44:52](#)Speaker 29

You think it could die back home?

[00:44:55](#)Speaker 29

What I've done.

[00:45:00](#)Speaker 29

OK, now.

[00:45:03](#)Speaker 29

4 \* a year.

[00:45:05](#)Speaker 29

I even trained my the testator.

[00:45:09](#)Speaker 29

You won't hear nobody know how much creature the land, apparently.

[00:45:17](#)Speaker 29

Those fail to thank you.

[00:45:20](#)Speaker 29

Take Me Out of bed you've been forget about though your mother is there.

[00:45:34](#)Speaker 29

Thank you.

[00:45:36](#)Speaker 1

That's a sad song.

[00:45:38](#)Speaker 3

It is, you know how life is.

[00:45:44](#)Speaker 1

All right, well we're going to flip back to Jackson Hole.

[00:45:49](#)Speaker 1

And we have.

[00:45:52](#)Speaker 1

The dynamic duo of Sally and Jenny.

[00:45:55](#)Speaker 1

And they're signed up individually, so they're going to do one song each for.

[00:46:01](#)Speaker 30

One right after the other, yeah.

[00:46:03](#)Speaker 1

Oh great.

[00:46:05](#)Speaker 8

And we're not going to take up too much time talking because.

[00:46:08](#)Speaker 30

We just don't.

[00:46:08](#)Speaker 8

Talk, so we're going to the first song.

[00:46:11](#)Speaker 30

We're going to do is a Neil Young song.

[00:46:13](#)Speaker 8

Sing along if you know it.

[00:46:34](#)Speaker 5

When you drifting when you settle.

[00:46:50](#)Speaker 5

That baby right up above the ground.

[00:46:58](#)Speaker 5

This keeps.

[00:47:21](#)Speaker 5

Where caption.

[00:47:30](#)Speaker 6

We were we were.

[00:47:45](#)Speaker 5

This keeps.

[00:48:30](#)Speaker 5

This world keeps.

[00:49:15](#)Speaker 8

What's our next one, Sally?

[00:49:17](#)Speaker 31

Thank you guys.

[00:49:19](#)Speaker 32

It's so fun to be able to play together.

[00:49:22](#)Speaker 8

Yeah, OK.

[00:49:25](#)Speaker 14

Our next one is a Gillian well song called Red Clay Halo.

[00:49:30](#)Speaker 14

I got to keep up.

[00:49:32](#)Speaker 8

And I think I can.

[00:49:34](#)Speaker 8

Almost here Doc playing along so.

[00:49:39](#)Speaker 8

That'll be so much fun when we can all mash it up together.

[00:49:45](#)Speaker

Alright, let's.

[00:50:04](#)Speaker 8

With the voice from the city.

[00:50:13](#)Speaker 8

My money.

[00:50:23](#)Speaker 5

And it's on.

[00:50:35](#)Speaker 8

I do.

[00:50:35](#)Speaker 11

My best with.

[00:50:40](#)Speaker 8

But the.

[00:50:45](#)Speaker 5

But when?

[00:50:46](#)Speaker 8

I pass.

[00:50:56](#)Speaker 8

Or just stay red.

[00:50:59](#)Speaker 8

With red clay and red clay.

[00:51:08](#)Speaker 8

Now for the summer when it blows in.

[00:51:19](#)Speaker 8

To the trees.

[00:51:23](#)Speaker 30

The color.

[00:51:29](#)Speaker 8

But when I passed through with red clay and a red clay.

[00:52:56](#)Speaker 8

And when?

[00:52:59](#)Speaker 8

The gate.

[00:53:07](#)Speaker 8

Just stay red clay with red clay.

[00:53:18](#)Speaker 8

I'll take it.

[00:53:22](#)Speaker 8

Red clay

[00:53:32](#)Speaker 8

Sort of something like that.

[00:53:36](#)Speaker 8

Thank you.

[00:53:37](#)Speaker 1

Oh, you can all sound great together.

[00:53:39](#)Speaker 1

It is nice to to have a singing partner, isn't it?

[00:53:44](#)Speaker 1

Alrighty, well coming up next.

[00:53:48](#)Speaker 1

We've got Clint sweat.

[00:53:50](#)Speaker 1

What have you been up to these days, Clint?

[00:53:53](#)Speaker 33

Mostly in California, trying to sell a house and.

[00:53:58](#)Speaker 33

Not going as.

[00:53:59](#)Speaker 33

Well, as I would like but fingers crossed but anyway, but the weather's great so I can't complain about that.

[00:54:08](#)Speaker 1

That's for sure.

[00:54:08](#)Speaker 1

It looks real nice, nice little light breeze.

[00:54:11](#)Speaker 33

Yeah, looks more than like Breeze, but I hope it doesn't affect the sound too much, but we'll see.

[00:54:16](#)Speaker 33

We'll see how it goes, but I wanted to be outside.

[00:54:18](#)Speaker 33

It's a nice sound.

[00:54:21](#)Speaker 1

At least it's not Rock Springs.

[00:54:23](#)Speaker 33

Yeah yeah, at 40 miles an hour and 14 degrees tonight I am doing a song inspired by some people I know in Jackson.

[00:54:37](#)Speaker 33

Some people told me that Jackson is kind of. If you're in the dating scene, Jackson's kind of a small town and everybody knows everybody.

[00:54:47](#)Speaker 33

And and so after I heard about that, I heard John Prine song called in A.

[00:54:52](#)Speaker 33

Town this size.

[00:54:53](#)Speaker 33

And they're seeing, wow, that seemed pretty apt for for what I had heard, so I.

[00:54:59](#)Speaker 33

Tweaked a few.

[00:54:59](#)Speaker 33

Of the lyrics to make it a little.

[00:55:01](#)Speaker 33

More Jackson centric and.

[00:55:02](#)Speaker 33

And I'm going to give it a shot here.

[00:55:08](#)Speaker 34

In in a town this size, there's no place to hide, even on Mormon Rd.

[00:55:19](#)Speaker 34

you meet someone you know you can't steal a kiss.

[00:55:25](#)Speaker 34

In a place like this, how the rumors do?

[00:55:31](#)Speaker 34

In a town, a sign.

[00:55:38](#)Speaker 34

And the cat in a gondola car at the war to war on the square.

[00:55:47](#)Speaker 34

Somebody there what you doing?

[00:55:51](#)Speaker 34

What you think, what you eat and what you drink?

[00:55:55](#)Speaker 34

If you smoke a cigarette?

[00:55:58](#)Speaker 34

We'll be talking about your breath.

[00:56:02](#)Speaker 34

Down to size, there's no place to hide, even on Mormon Rd.

[00:56:09](#)Speaker 34

There'll be someone you know you can't steal a kiss in a place like this.

[00:56:18](#)Speaker 34

Have the rumors do fly in a town.

[00:56:50](#)Speaker 34

Why I had me a fight with my girlfriend last night?

[00:56:56](#)Speaker 34

Before the moon went down and it was all over town, how they made me cry how I said goodbye if it's true or not seem to count a lot in a town this size.

[00:57:16](#)Speaker 34

There's no way to hide.

[00:57:18](#)Speaker 34

Even on Mormon Rd.

[00:57:21](#)Speaker 34

you'll see.

[00:57:22](#)Speaker 34

Someone you know you can't steal a kiss in a place like this.

[00:57:29](#)Speaker 34

How do fly in?

[00:57:34](#)Speaker 34

The size how the rumors do fly in.

[00:57:54](#)Speaker 1

And Nice adaptation clinic.

[00:57:57](#)Speaker 33

Thank you.

[00:57:58](#)Speaker 33

Luckily I haven't had.

[00:57:59](#)Speaker 33

Any experience with that sort of thing myself, but anyway.

[00:58:04](#)Speaker 1

We'll have to go up to Mormon Row sometime and see who we can find up there.

[00:58:09](#)Speaker 33

Good idea bringing bring your camera.

[00:58:14](#)Speaker 1

Very nice indeed, and we will hope to see you back here in the hole pretty soon.

[00:58:19](#)Speaker 33

I will be, I hope to be back.

[00:58:21](#)Speaker 33

For the first two in June, so see you then.

[00:58:24](#)Speaker 1

Oh good, good good.

[00:58:26](#)Speaker 1

OK and next we have a friend of of the rossiters from down in Arizona and her name is Jackie Stokel Jackie.

[00:58:37](#)Speaker 21

How are you doing?

[00:58:38](#)Speaker 9

Thank you well, I'm just going to do a little Carole King can't tell you the thing behind this song, but just kind of thinking about way over Yonder which is a hop, skip and jump from where I live a few hops and a few skips on down to Jackson Hole and my wish to.

[00:58:58](#)Speaker 9

Hopefully join you some day in person, oh here.

[00:59:02](#)Speaker 9

We go, Carole King.

[00:59:14](#)Speaker 5

Way over Yonder.

[00:59:19](#)Speaker 5

Is a place that.

[00:59:20](#)Speaker 5

Knows I can find shelter, hunger and.

[00:59:36](#)Speaker 5

And the sweet taste and good it's so hazy.

[00:59:45](#)Speaker 5

Oh, younger.

[00:59:54](#)Speaker 11

That's where I'm bound.

[01:00:00](#)Speaker 5

When I get there.

[01:00:05](#)Speaker 5

Where the 1st.

[01:00:06](#)Speaker 5

Thing I see.

[01:00:10](#)Speaker 5

Is the sunshine in golden?

[01:00:16](#)Speaker 5

Shining right down on me.

[01:00:22](#)Speaker 5

In troubles me.

[01:00:33](#)Speaker 9

And I'll stand up proudly.

[01:00:55](#)Speaker 5

Here's a place where I sing.

[01:01:15](#)Speaker 5

Maybe tomorrow I'll find my way.

[01:01:27](#)Speaker 5

With the.

[01:01:31](#)Speaker 5

In the river each day, and it's three days good.

[01:01:42](#)Speaker 5

It's always too late now.

[01:01:54](#)Speaker 5

That's where I'm bound.

[01:01:59](#)Speaker 5

Way over you.

[01:02:05](#)Speaker 5

That's where I'm now.

[01:02:16](#)Speaker 1

Well over Yonder seems like a good place to be.

[01:02:21](#)Speaker 1

Good nights Jackie.

[01:02:25](#)Speaker 1

Next up, we have another local full time musician who plays and also gives guitar lessons. He's a really fine musician. Would you welcome Jackson's Phil round?

[01:02:41](#)Speaker 22

Thank you John.

[01:02:43](#)Speaker 22

I don't my son just gave me this microphone, but this this thing working OK.



[01:02:51](#)Speaker 22

You hear me alright.

[01:02:51](#)Speaker 1

Cool, it sounds pretty good.

[01:02:53](#)Speaker 1

Can you raise?

[01:02:54](#)Speaker 1

Can you raise your camera a little bit?

[01:02:56](#)Speaker 1

Your cut off at your nose?

[01:02:58](#)Speaker 22

Yeah, you see I'm such a such.

[01:02:59](#)Speaker 1

Let's get you looking good.

[01:03:00](#)Speaker 22

A high tech kind of guy here, OK?

[01:03:01](#)Speaker 1

There you go OK, give me a little strum on the guitar.

[01:03:07](#)Speaker 22

212 here I am in your guitar.

[01:03:12](#)Speaker 1

I think you'll be fine that that sounds good.

[01:03:14](#)Speaker 22

OK, I just want to say John, I got your beat on the rent even though I came here a decade after you. When I first paid rent I was paying \$62.00 in the basement of my.

[01:03:28](#)Speaker 22

Current home that I own but.

[01:03:31](#)Speaker 22

But I didn't have indoor plumbing, so you probably had me beat in that respect.

[01:03:37](#)Speaker 1

I did but six you beat me by.

[01:03:39](#)Speaker 1

A buck Phil.

[01:03:40](#)Speaker 22

By a buck, but a buck was a buck mattered back then.

[01:03:44](#)Speaker 22

Alright, I'm going to do the COVID thing I've been.

[01:03:48](#)Speaker 22

I'm really I really love old jazz standards and so I've been spending a lot of time working out jazz standards, but this is 1 everybody's heard before I'm sure, but it's called.

[01:04:00](#) Speaker 22

If I had you.

[01:04:12](#) Speaker 4

I could show.

[01:04:13](#) Speaker 5

You the world.

[01:04:14](#) Speaker 23

Had a smile.

[01:04:16](#) Speaker 5

I could be good.

[01:04:24](#) Speaker 4

Change the grey skies to blue.

[01:04:28](#) Speaker 4

It's fine.

[01:04:34](#) Speaker 4

I could leave the old days behind, leave all my.

[01:04:42](#) Speaker 4

I wouldn't mind start.

[01:04:47](#) Speaker 4

Whole life.

[01:04:51](#) Speaker 21

It's fine and you.

[01:04:57](#) Speaker 4

I could climb a snow capped mountain.

[01:05:03](#) Speaker 4

Sir, the mighty oceans wide.

[01:05:08](#) Speaker 4

I cross the burn.

[01:05:14](#) Speaker 4

If I had to buy my side.

[01:05:20](#) Speaker 4

I could be.

[01:05:22](#) Speaker 5

Run Crown, humble or poor.

[01:05:32](#) Speaker 4

There ain't nothing I couldn't do.

[01:05:36](#)Speaker 24

If I had.

[01:06:27](#)Speaker 4

I could climb a snow capped mountain.

[01:06:33](#)Speaker 4

Mighty oceans wide.

[01:06:38](#)Speaker 4

I cross burned the desert.

[01:06:43](#)Speaker 4

If I had you by my side.

[01:06:50](#)Speaker 5

The king dear.

[01:07:00](#)Speaker 22

There ain't.

[01:07:01](#)Speaker 4

Nothing I couldn't do.

[01:07:05](#)Speaker 4

If I had you.

[01:07:14](#)Speaker 34

I couldn't.

[01:07:18](#)Speaker

If I had.

[01:07:35](#)Speaker 1

Oh, this sweet.

[01:07:37](#)Speaker 1

Mellow sounds of Phil round.

[01:07:39](#)Speaker 1

Very nice Phil.

[01:07:40](#)Speaker 22

Thank thank you for giving me the chance.

[01:07:43](#)Speaker 1

And welcome.

[01:07:45](#)Speaker 1

Welcome to the virtual hoot.

[01:07:46](#)Speaker 1

It's it's been fun.

[01:07:48](#)Speaker 1

We've got another three weeks, probably before we go.

[01:07:50](#)Speaker 1

Back to dornan's.

[01:07:51](#)Speaker 22

I know all about virtual, it's who don't.

[01:07:53](#)Speaker 22

Know about you.

[01:07:56](#)Speaker 1

Hoot hoot OK.

[01:07:58](#)Speaker 1

Let's see.

[01:07:59](#)Speaker 1

Look at the list here.

[01:08:00](#)Speaker 1

OK, now we're going to switch all the way back to the East Coast and we're going to get.

[01:08:06](#)Speaker 1

I think one of the bravest musicians around here because all he's got is his voice.

[01:08:13](#)Speaker 1

He doesn't accompany himself with anything.

[01:08:17](#)Speaker 1

Fine singer of great old songs, which you welcome Don Wade.

[01:08:26](#)Speaker 19

I think one maybe the one.

[01:08:28](#)Speaker 19

Of the laziest, not bravest, but uh.

[01:08:33](#)Speaker 19

That's what I do I never did get to learn to play anything.

[01:08:38](#)Speaker 19

Here's a song.

[01:08:40](#)Speaker 19

It's a a ballad, not a very old ballad.

[01:08:43](#)Speaker 19

Not like the old ballads collected by Francis Child where people are dying all over the place.

[01:08:48](#)Speaker 19

But this one has a good body count written by Tom Lear in the 60s I believe.

[01:08:56](#)Speaker 19

Somewhere in there.

[01:08:56](#)Speaker 19

Anyway, that's where the people in my group picked.

[01:08:59](#)Speaker 19

It up from.

[01:09:00](#)Speaker 19

And we're singing it.

[01:09:03](#)Speaker 19

A a sad.

[01:09:06](#)Speaker 19

Sad story of someone who ended up an awesome.

[01:09:12](#)Speaker 19

About a maid.

[01:09:14](#)Speaker 19

I'll sing a song.

[01:09:15](#)Speaker 19

Sing rickety, tickety tin about a maid.

[01:09:18](#)Speaker 19

I'll sing a song who didn't have her family long.

[01:09:22](#)Speaker 19

Not only did she do them wrong, she did every one of them in them in she did every one of them.

[01:09:30](#)Speaker 19

In one morning, in a fit of pique seeing rickety Tickety tin, one morning in a fit of peace, she drowned her father in the Creek.

[01:09:39](#)Speaker 19

The water tasted bad for a week and we had to make do with gin.

[01:09:45](#)Speaker 19

With Gin we had to make do with gin, her mother.

[01:09:49](#)Speaker 19

She could never stand sing rickety tickety tin her mother.

[01:09:53](#)Speaker 19

She could never stand and sell a sign I had soup.

[01:09:56](#)Speaker 19

She planned the mother died with a spoon in her hand.

[01:10:00](#)Speaker 19

And are facing a hideous.

[01:10:02](#)Speaker 19

And a grin, her face in a hideous grin. She said her sister's hair on fire saying rickety tickety tin.

[01:10:11](#)Speaker 19

She said her sister's hair on fire and as the smoke and flame rose higher, she danced around the funeral pyre, playing a violin Olin.

[01:10:23](#)Speaker 19

Playing a violin, she weighed her brother down with stones, sing rickety, Ticky tin.

[01:10:29](#)Speaker 19

She raised her brother down with stones and sent him off to Davy Jones.

[01:10:34](#)Speaker 19

All they ever found were some bones and occasional pieces of.

[01:10:39](#)Speaker 19

Skin of skin.

[01:10:41](#)Speaker 19

Occasional pieces of skin.

[01:10:44](#)Speaker 19

One day when she had nothing to do, sing rickety Ticky tin one day when she had nothing to do, she cut her baby brother in two and served him up as an Irish Stew and invited the neighbours in bars in.

[01:10:59](#)Speaker 19

Invited the neighbours in and when at last the police came by saying rickety tickety tin and when at last the police came by her little plank pranks.

[01:11:09](#)Speaker 19

She did not deny to do so.

[01:11:12](#)Speaker 19

She would have had to a lie and lying she knew was a sin, a sin.

[01:11:19](#)Speaker 19

Lying she knew was the same my tragic tale.

[01:11:22](#)Speaker 19

I won't prolong sing rickety tickety tin.

[01:11:25](#)Speaker 19

My tragic tale.

[01:11:26](#)Speaker 19

I won't prolong.

[01:11:27](#)Speaker 19

And if you did not enjoy my song, you have yourselves to blame.

[01:11:32](#)Speaker 19

If it's too long, you should have never let me begin begin.

[01:11:37](#)Speaker 19

You should never have let me begin.

[01:11:40](#)Speaker 19

You should never have let me begin.

[01:11:45](#)Speaker 1

Well, Donna, I don't know how we would have ever stopped you from beginning a great song by Tom Lehrer, perhaps rivaled only by, say, poisoning pigeons in the park, which is another one of his fine songs.

[01:12:03](#)Speaker 19

All of his songs.

[01:12:03](#)Speaker 1

Thank you so much for keeping.

[01:12:06](#)Speaker 19

They're all available in the public domain on his website, Tom Lear songs all over words and everything.

[01:12:15](#)Speaker 1

Oh, that's cool.

[01:12:17](#)Speaker 1

He's he.

[01:12:18](#)Speaker 1

He's opened them all up.

[01:12:19](#)Speaker 1

That's great.

[01:12:19](#)Speaker 19

Yes, that's correct.

[01:12:23](#)Speaker 1

And it's LEHER, is it?

[01:12:26](#)Speaker 19

Tom Lehrer songs.

[01:12:27](#)Speaker 1

Remember how it's spelled?

[01:12:32](#)Speaker 1

There are OK, there you go.

[01:12:33](#)Speaker 19

Yeah, yeah.

[01:12:34](#)Speaker 1

Where do the voice folks if you.

[01:12:36](#)Speaker 1

Want to get some?

[01:12:38](#)Speaker 1

A few little different songs.

[01:12:40](#)Speaker 1

OK, so.

[01:12:44](#)Speaker 1

We know the girls as Sally and Jenny, but before it was just Sally and Jenny who was Sally and Jenny and Sherry, and we have Sherry, who's going to play for us next.

[01:12:58](#)Speaker 32

Hey, good evening everybody.

[01:13:02](#)Speaker 32

Regarding the streaming of the hook from Dormans, I just have one thing to say about that and I would love it if you did because that would be really fun to watch.

[01:13:11](#)Speaker 32

But I remember when I lived in Jackson I was very protective about it and my favorite.

[01:13:18](#)Speaker 32

Bumper bumper sticker that I ever saw was.

[01:13:22](#)Speaker 32

Jackson sucks, tell your friends.

[01:13:26](#)Speaker 32

So that was my my thinking on that matter.

[01:13:31](#)Speaker 32

Anyway, I'm going to.

[01:13:34](#)Speaker 32

Be, be brave and courageous.

[01:13:36](#)Speaker 32

Tonight I'm going to play my mandolin so not nothing fancy, but anyway.

[01:13:44](#)Speaker 5

There it goes.

[01:13:54](#)Speaker 5

Up and down the road all the way around.

[01:14:18](#)Speaker 32

He threw me down.

[01:14:26](#)Speaker 5

If I ever see it again.

[01:14:34](#)Speaker 5

My draw over.

[01:14:41](#)Speaker 5

I'll steal away the dark night and will say.

[01:14:52](#)Speaker 5

For some boring short.

[01:15:01](#)Speaker 5

No, my world the trials are over.

[01:15:08](#)Speaker 5



And my last goodbyes have all been said.

[01:15:18](#)Speaker 32

Me by my darling.

[01:15:23](#)Speaker 5

Where the roses blue.

[01:15:35](#)Speaker 5

My pockets all are empty.

[01:15:39](#)Speaker 5

Like my.

[01:16:06](#)Speaker 5

Best thing I ever done.

[01:16:12](#)Speaker 5

We'll sleep out among the Pines.

[01:16:27](#)Speaker 5

With keeping your love.

[01:16:55](#)Speaker 32

Up and down the road.

[01:17:00](#)Speaker 5

And try all the way around you trouble one.

[01:17:18](#)Speaker 32

Throw me down.

[01:17:29](#)Speaker 5

Tell my darling.

[01:17:34](#)Speaker 32

Bring me down.

[01:17:42](#)Speaker 1

Hey, that sounds great on the mandolin, that's perfect.

[01:17:46](#)Speaker 32

Thank you, thank you.

[01:17:47](#)Speaker 32

Well, I love anything in the minor.

[01:17:53](#)Speaker 1

Alrighty, well, right now we have let's see.

[01:17:58](#)Speaker 1

The couple known as the Raggedy Edge, Lynn and Bob, and they're coming to us from down in Arizona. I guess they're at David Rossiter's place, right?

[01:18:01](#)Speaker 7

Right, yeah?

[01:18:10](#)Speaker 30

We are we.

[01:18:12](#)Speaker 7

Looks like we are yeah.

[01:18:13](#)Speaker 30

We're at rossiters and beautiful spot here, surrounded by the mountains and very pleased.

[01:18:20](#)Speaker 30

Also to have Dave David singing with us tonight.

[01:18:28](#)Speaker 1

Excuse me, I've got some money to say.

[01:18:30](#)Speaker 1

Can you turn up your overall volume?

[01:18:32](#)Speaker 1

Good bet you're real low.

[01:18:36](#)Speaker 30

We can do.

[01:18:36](#)Speaker 7

That we got our sound man on.

[01:18:38](#)Speaker 7

Have the technical 1/2.

[01:18:38](#)Speaker 1

It yeah, let's do that.

[01:18:41](#)Speaker 1

Oh good.

[01:18:44](#)Speaker 7

We don't want to be too soft.

[01:18:46](#)Speaker 1

More please more.

[01:18:48](#)Speaker 30

More more.

[01:18:49](#)Speaker 1

Yeah, a whole lot more.

[01:18:50](#)Speaker 7

Controls on this.

[01:18:54](#)Speaker 30

Right, how are we now?

[01:18:58](#)Speaker 32

How are we?

[01:18:58](#)Speaker 1

Well, you could be higher but but go on ahead.

[01:19:01](#) Speaker 7

It's it's a it's a new.

[01:19:02](#) Speaker 30

Mixer it's a new mixer.

[01:19:04](#) Speaker 8

It should work great.

[01:19:07](#) Speaker 7

We'll get them really close to the mic.

[01:19:11](#) Speaker 1

OK oh, it looks like.

[01:19:14](#) Speaker 1

Look at that, the sun is going down in Arizona.

[01:19:19](#) Speaker 7

It does that now and then.

[01:19:21](#) Speaker 7

Very often.

[01:19:24](#) Speaker 7

Here's a song by a guy from someplace where the Sun probably went down a lot more.

[01:19:29](#) Speaker 7

This is called wait a minute.

[01:19:32](#) Speaker 5

Wait a minute, did I hear you say you're going far away again?

[01:19:42](#) Speaker 5

Try to change it.

[01:19:44](#) Speaker 5

I can't take the loan.

[01:19:46](#) Speaker 25

Only nights without your love.

[01:19:55](#) Speaker 34

Doing the road.

[01:19:58](#) Speaker 5

Get the music done.

[01:20:00](#) Speaker 5

Move along songs for her and her, say.

[01:20:05](#) Speaker 7

How good does it do?

[01:20:18](#) Speaker 5

Wait a minute, did I hear you say you're going far away?

[01:20:27](#)Speaker 5

Try to change it.

[01:20:29](#)Speaker 5

Can't take the Lord without your love.

[01:20:40](#)Speaker 7

Rolling along

[01:20:43](#)Speaker 5

Life's been good to you, and Even so won't.

[01:20:52](#)Speaker 5

Late at night time New Year, you're saying?

[01:20:59](#)Speaker 17

Once again.

[01:21:03](#)Speaker 5

Wait a minute, did I hear you say you're going far away again?

[01:21:13](#)Speaker 5

Try to change it.

[01:21:15](#)Speaker 5

Can't take the lorry nights without your love.

[01:21:20](#)Speaker 7

Good doctor Lynn.

[01:21:48](#)Speaker 5

Wait a minute.

[01:21:50](#)Speaker 5

Did I hear you say you're going far away again?

[01:21:58](#)Speaker 5

Try to change it.

[01:22:00](#)Speaker 5

Take lives.

[01:22:01](#)Speaker 5

The lonely without joy.

[01:22:10](#)Speaker 5

Waiting for you.

[01:22:13](#)Speaker 5

30 days and nights without a rest.

[01:22:20](#)Speaker 25

I gotta hold.

[01:22:25](#)Speaker 5

Once again.

[01:22:28](#)Speaker 5

Can you say?

[01:22:33](#)Speaker 5

Wait a minute, did I hear you say you're going far away?

[01:22:43](#)Speaker 5

Try to change it.

[01:22:45](#)Speaker 25

I can't take the lonely life without you.

[01:22:56](#)Speaker 5

Wait a minute, did I hear you say you're going for away again?

[01:23:09](#)Speaker 21

Oh, thank you. Thank you.

[01:23:12](#)Speaker 1

Nice harmony guys.

[01:23:14](#)Speaker 7

That was fun.

[01:23:16](#)Speaker 7

We had to pay extra for that.

[01:23:17](#)Speaker 1

That's wonderful.

[01:23:20](#)Speaker 1

I I love I love the cat, the cacti behind you there are are they are they real?

[01:23:26](#)Speaker 7

They're real, this is not.

[01:23:27](#)Speaker 6

Everything is real.

[01:23:28](#)Speaker 7

This is not one of those fake backgrounds.

[01:23:31](#)Speaker 1

I'm sure thank you very much and we'll see you in a little bit after a couple more for your song.

[01:23:39](#)Speaker 1

David, thank you.

[01:23:42](#)Speaker 1

Well we have coming up.

[01:23:45](#)Speaker 1

He's a newcomer.

[01:23:46](#)Speaker 1

I don't believe I know, Gil.

[01:23:49](#)Speaker 1

Gil Watkins and he says that he he he hangs around in Jackson occasionally but he's he's coming in tonight from San Francisco and he says he's played with Bill plays harmonic at the Stagecoach.

[01:24:03](#)Speaker 1

So Gil what you have for us tonight?

[01:24:06](#)Speaker 22

OK, well you all probably.

[01:24:09](#)Speaker 22

You'll all recognize this too.

[01:24:11](#)Speaker 22

It speaks for itself.

[01:24:41](#)Speaker 24

Just yesterday morning they let me know you were gone.

[01:24:48](#)Speaker 24

Suzanne and the plans they made putting into you.

[01:24:54](#)Speaker 24

I walked out this morning and I wrote down this song.

[01:25:01](#)Speaker 24

Just can't remember who to send it to.

[01:25:07](#)Speaker 24

Who I've seen fire I've seen rain.

[01:25:13](#)Speaker 24

I've seen sunny days that I thought would never end.

[01:25:19](#)Speaker 24

I've seen lonely times when I could not find a friend.

[01:25:26](#)Speaker 24

But I always thought that I'd see.

[01:25:28](#)Speaker 24

You one more time again.

[01:25:34](#)Speaker 24

When she looked down upon me, Jesus, you gotta help me make a stand.

[01:25:42](#)Speaker 24

Just got to see me through another day.

[01:25:49](#)Speaker 24

Seeking in my time is at hand.

[01:25:55](#)Speaker 24

You're gonna make it in.

[01:25:57](#)Speaker 24

The other way I've seen fire, I've seen rain.

[01:26:07](#)Speaker 24

I've seen sunny days that I thought would never end.

[01:26:13](#)Speaker 24

I've seen lonely times when I could not find a friend.

[01:26:20](#)Speaker 24

But I always thought that I'd see.

[01:26:23](#)Speaker 24

You one more time again.

[01:26:29](#)Speaker 24

You can.

[01:26:29](#)Speaker 24

In my mind too, an easy time back turned toward the sun.

[01:26:36](#)Speaker 24

Lord knows when the cold wind blows, it'll turn your head.

[01:26:42](#)Speaker 24

Well, there's hours.

[01:26:43](#)Speaker 24

Of time on the telephone line talking about things to come.

[01:26:49](#)Speaker 24

Sweet dreams and flying machines and pieces on the ground.

[01:26:55](#)Speaker 24

Ohh I've seen fire.

[01:26:58](#)Speaker 24

I've seen rain.

[01:27:01](#)Speaker 24

I've seen sunny days that I've thought would never end.

[01:27:08](#)Speaker 24

I've seen lonely times when I could not.

[01:27:11](#)Speaker 24

Find a friend.

[01:27:15](#)Speaker 24

But I always thought that I'd see you.

[01:27:19](#)Speaker 24

One more time again.

[01:27:23](#)Speaker 24

Thought I'd see you one more time again, I thought I'd see you one more time again.

[01:27:34](#)Speaker 24

There's just a few things coming my way this time around.

[01:27:39](#)Speaker 24

Now, thought I'd see you thought I'd see you falling rain now you thought I'd see you thought I'd see you far and rain.

[01:27:58](#)Speaker 1

Ohh very nice girl very smooth.

[01:28:01](#)Speaker 24

Thank you very much.

[01:28:03](#)Speaker 1

Do you folks?

[01:28:04](#)Speaker 1

Some of you folks may remember an old TV show.

[01:28:08](#)Speaker 1

Maybe it was even old enough to be on radio called name that tune and by Gosh Kill.

[01:28:15](#)Speaker 1

I can name that tune in three notes.

[01:28:20](#)Speaker 4

Me too or maybe.

[01:28:21](#)Speaker 1

Three chords, yeah, right?

[01:28:24](#)Speaker 1

It's real distinctive, isn't it?

[01:28:26](#)Speaker 1

Thank you so much and I've joined us again.

[01:28:30](#)Speaker 1

And let's see, OK.

[01:28:35](#)Speaker 1

Ben and Amy Ben and Ben Rossiter and Amy and.

[01:28:44](#)Speaker 1

They have been very good about getting us started over a year ago.

[01:28:49](#)Speaker 1

I had the idea and Ben had the idea about the same time of that.

[01:28:54](#)Speaker 1

We might be able to do something virtually for the hootenanny and we both had the idea and Ben had the expertise that's for sure.

[01:29:04](#)Speaker 1

And he got us going with with zoom, and we're all eternally grateful for benjy's technical help on this.

[01:29:11](#)Speaker 1

So Ben and Amy what you got for us tonight?



[01:29:15](#)Speaker 31

Thanks John, we are well while we were away for the last month, Ben and I went on a little vacation, our spring break and we went on a road trip.

[01:29:27](#)Speaker 31

We just bought a 2003 VW Eurovan. It's wonderful and so we decided we were going to go to Minnesota and then.

[01:29:35](#)Speaker 31

The West Coast.

[01:29:35](#)Speaker 31

So we did that.

[01:29:37](#)Speaker 31

We drove to Minnesota through Nebraska.

[01:29:39](#)Speaker 31

We saw some cranes.

[01:29:40](#)Speaker 31

We went to Minnesota.

[01:29:41](#)Speaker 31

We came back.

[01:29:42](#)Speaker 31

We played music with the mandolin player at the 10 sleep.

[01:29:45](#)Speaker 31

Brewery and then our van broke down in Thermopolis at 8:00 PM right before I had to get my second COVID vaccine.

[01:29:53](#)Speaker 25

That was an Angel who fixed it, yeah?

[01:29:53](#)Speaker 31

So and somebody saved us and fixed it.

[01:29:55](#)Speaker 7

You know the whole.

[01:29:57](#)Speaker 31

So we got back at 2:00 AM then.

[01:29:59](#)Speaker 31

Well, our van was broken so we were like what do we do now let's go on another road trip with another vehicle.

[01:30:05](#)Speaker 31

So we drove my car.

[01:30:06](#)Speaker 31

Down to Tucson and spent about five days with David and Pam, and it was lovely.

[01:30:12](#)Speaker 31

Everything was going great.

[01:30:15](#)Speaker 25

Do you want to say we're never going back?

[01:30:17](#)Speaker 31

We're never going back because we, our dog Leo, got bit by a rattlesnake.

[01:30:18](#)Speaker 13

We're never going back.

[01:30:20](#)Speaker

Right on the.

[01:30:21](#)Speaker 31

Nose right before we were trying to leave, so Needless to say it was quite an adventure.

[01:30:26](#)Speaker 31

Lots of ups and downs, a real roller coaster.

[01:30:28](#)Speaker 25

But he's fine, he's he's back here.

[01:30:30](#)Speaker 25

He's doing just fine.

[01:30:31](#)Speaker 31

Yeah, and so all that time our van was getting fixed and we just picked it up the other day from the shop and we just, well, we just can't wait to go back on the road again.

[01:30:47](#)Speaker 25

On the road again.

[01:30:50](#)Speaker 25

Just can't wait to get on the road again.

[01:30:55](#)Speaker 25

The lifer loves making music with my friends and I can't wait to get on the road again.

[01:31:02](#)Speaker 25

On the road again.

[01:31:05](#)Speaker 25

Going places that I never met.

[01:31:07](#)Speaker 8

I've been.

[01:31:09](#)Speaker 25

Seeing things that I may never see again, that I can't wait to get on the road again on the road again.

[01:31:19](#)Speaker 25

Like a band of gypsies, we.

[01:31:21](#)Speaker 5

Got down the.

[01:31:22](#)Speaker 25

Highway with the best of friends. Insisting 94 keeps turning our way.

[01:31:30](#)Speaker 25

And I went.

[01:31:32](#)Speaker 25

On the road.

[01:31:33](#)Speaker 25

Again, loves making music with my friends and I can't wait to get on the road again.

[01:31:35](#)Speaker 25

Just can't wait to get on the road again.

[01:32:16](#)Speaker 25

On the road again, like a band of gypsies, we got on the highway.

[01:32:23](#)Speaker 25

Best of friends insisting that the world keep turning our way and our way.

[01:32:25](#)Speaker 6

This is not the world coming our way and our way.

[01:32:31](#)Speaker 25

Wrote again.

[01:32:34](#)Speaker 25

Just can't wait to get on the road again.

[01:32:38](#)Speaker 25

The life of love is making music with my friends and I can't wait to get on the road again.

[01:32:46](#)Speaker 25

And I can't wait to get on the road again.

[01:32:50](#)Speaker 25

And I can't wait to get on the road again.

[01:32:56](#)Speaker 25

Thanks everybody.

[01:32:59](#)Speaker 1

Oh my goodness, that's you've had quite a a bunch of adventures.

[01:33:04](#)Speaker 1

I'm trying to get on the road myself, hopefully in a couple of days.

[01:33:07](#)Speaker 1

While I've got some time before all the summer starts, so nice job, nice job indeed.

[01:33:15](#)Speaker 1

And of course, now we've got to go to.

[01:33:19](#)Speaker 1

To David Rossiter, the big.

[01:33:24](#)Speaker 27

The big daddy we set aside it a little.

[01:33:27](#)Speaker 27

Bit with this, we'll see how it works.

[01:33:32](#)Speaker 27

Oops, hang on this up here.

[01:33:40](#)Speaker 1

OK yeah, now all of a sudden now of.

[01:33:43](#)Speaker 1

A sudden you were really loud.

[01:33:44](#)Speaker 1

Let's try that.

[01:33:45](#)Speaker 5

Alright, well back off the mics are you guys.

[01:33:48](#)Speaker 27

Coming in.

[01:33:50](#)Speaker 27

Anyway, so this next song is a James Kinahan.

[01:33:55](#)Speaker 1

Yes, but it's your.

[01:33:57](#)Speaker 1

It's your mic that's way too.

[01:33:58](#)Speaker 1

Loud and you're distorting.

[01:34:01](#)Speaker 7

We can bring them down now because.

[01:34:03](#)Speaker 7

We could have the.

[01:34:04](#)Speaker 7

The 12312

[01:34:07](#)Speaker 27

How are we doing now?

[01:34:09](#)Speaker 25

Oh, OK.

[01:34:10](#)Speaker 7

123 How are we?

[01:34:11](#)Speaker 27

Doing now, is that still too loud?

[01:34:14](#)Speaker 5

That's good, OK?

[01:34:16](#)Speaker 27

OK, that's hard sound.

[01:34:20](#)Speaker 27

So yeah, new technology trying to.

[01:34:24](#)Speaker 27

Figure it all.

[01:34:24](#)Speaker 27

Out you got this is James Keyhan song.

[01:34:28](#)Speaker 27

He gets a lot of historical songs from Canada mostly.

[01:34:33](#)Speaker 27

Like fires of Calais about the Dunkirk Battle of Dunkirk, and he wrote of.

[01:34:42](#)Speaker 27

The one about young men of fire over the non Gulch fire with the what do you call it the smoke jumpers?

[01:34:50](#)Speaker 27

That's what I'm trying to come up with.

[01:34:52](#)Speaker 27

Who actually?

[01:34:52](#)Speaker 23

OK, I'll just step down.

[01:34:54](#)Speaker 27

Forgot to fill it up because.

[01:34:55](#)Speaker 27

I was filling forwarding with.

[01:34:56](#)Speaker 27

The with the sound.

[01:34:58](#)Speaker 27

OK, so there we go.

[01:34:59](#)Speaker 27

So this one is about.

[01:35:01](#)Speaker 27

The Hillcrest Mine disaster in 1914 up in near Alberta, Canada and 189 men were killed, so another nice cheerful song. We were just.

[01:35:13](#)Speaker 27

Talking about that one away.

[01:35:16](#)Speaker 27

OK, let's kick it up 123.

[01:35:32](#) Speaker 23

Mine to the closest.

[01:35:43](#) Speaker 34

Fine young man.

[01:35:45](#) Speaker 23

Broken dreams.

[01:35:47](#) Speaker 23

There's long.

[01:35:47](#) Speaker 23

Give us dark, give us back and as wide as the cool and the hill Crescent so you don't know you don't.

[01:35:54](#) Speaker 24

Go down the hill.

[01:35:59](#) Speaker 23

So you don't go down.

[01:36:01](#) Speaker 23

The Hill press line, because it's short step.

[01:36:14](#) Speaker 23

I wish within the light.

[01:36:17](#) Speaker 5

And mountains sometimes moves that boats will.

[01:36:21](#) Speaker 23

Be shift and.

[01:36:22](#) Speaker 23

You know what you're gonna do?

[01:36:24](#) Speaker 23

Don't go.

[01:36:27](#) Speaker 23

Back to the mine on the hill and the.

[01:36:30](#) Speaker 23

Dark and the guest.

[01:36:33](#) Speaker 23

And the bosses, so you don't, so you don't go down.

[01:37:24](#) Speaker 16

I'm going to.

[01:37:24](#) Speaker 23

Have my say you get no peace from the.

[01:37:29](#) Speaker 23

Piece of the nerdy great work.

[01:37:34](#)Speaker 23

For the Windows needs, don't stay down here for the owners.

[01:37:49](#)Speaker 23

Go down the best lines.

[01:37:51](#)Speaker 23

Presidents point short, step to my leave this world behind the hairdresser.

[01:38:35](#)Speaker 23

You don't.

[01:38:35](#)Speaker 23

Go down.

[01:38:48](#)Speaker 23

Because it's one short step.

[01:38:51](#)Speaker 23

Mighty leave this world behind and we say you don't say you don't think.

[01:39:02](#)Speaker 17

Next job, yeah.

[01:39:03](#)Speaker

Read it.

[01:39:05](#)Speaker 27

Thank you.

[01:39:06](#)Speaker

Thank you, thank you.

[01:39:08](#)Speaker 1

That's great and we do appreciate the the real nice little light behind you too.

[01:39:21](#)Speaker 1

John Carney.

[01:39:22](#)Speaker 1

What's up with you tonight, John?

[01:39:25](#)Speaker 5

Oh my.

[01:39:26](#)Speaker 35

Well yeah, what a what a nice long hoot.

[01:39:32](#)Speaker 35

I mean what a great group of players tonight and so nice to see Sally and Jenny singing together in the same room.

[01:39:34](#)Speaker 5

Right?

[01:39:40](#)Speaker 35

We're going to get beyond this we're all going to be playing at the hood I guess.

[01:39:43](#)Speaker 35

Up in Doorn, it's fairly soon, by the way, that was David.

[01:39:48](#)Speaker 35

That was a great a great song, and it reminds me, I just was thinking about another disaster song called wasn't that a mighty storm?

[01:39:56](#)Speaker 35

And actually it was about this the the hurricane that hit Galveston in 1900 and killed, apparently was the largest.

[01:40:04](#)Speaker 35

Disaster ever in the United States. Histories over 6000 people that they know died and they think it was more like 10,000. But there's a great song that actually I learned from Tom.

[01:40:13](#)Speaker 35

Rush about that one, that's not what I'm playing tonight, but I just thought it was interesting that you know, these disasters often are the subjects of of really great songs.

[01:40:27](#)Speaker 35

So thank you for that.

[01:40:30](#)Speaker 35

My oh, there's raisy running in.

[01:40:35](#)Speaker 35

Raisy Stigler is here before heading back.

[01:40:38](#)Speaker 35

Raisy won her last race.

[01:40:41](#)Speaker 35

She was at the top of the podium there and yeah at fantastic.

[01:40:47](#)Speaker 35

Yeah, you local probably saw in the newspaper that.

[01:40:50](#)Speaker 35

It was a.

[01:40:50](#)Speaker 35

Nice a nice piece about her, but she's back now and she's going back to Germany next week but she doesn't like to miss a hootenanny and she's actually going back to get married so that's pretty exciting too.

[01:41:02](#)Speaker 35

Am I allowed to say that I just did?

[01:41:04](#)Speaker 35

I guess it's OK.



[01:41:07](#)Speaker 35

Anyway, yeah, in fact I'll dedicate this song.

[01:41:11](#)Speaker 35

To to raise.

[01:41:12](#)Speaker 35

The It's not a love song or anything, uh?

[01:41:14](#)Speaker 35

Oh, hold on.

[01:41:17](#)Speaker 35

I just lost my here it is.

[01:41:19](#)Speaker 35

Excuse me guys, now it's my thumb.

[01:41:24](#)Speaker 35

Oh, sorry about that technical difficulties this this song actually was on an early Simon and Garfunkel album, and I was always confused by who wrote it because the credit on the album says it was written by a guy named Jerry Landis and I actually looked it up on Google.

[01:41:39](#)Speaker 35

I thought, who the hell is this?

[01:41:40](#)Speaker 35

Jerry Landis, because it's a really nice song.

[01:41:42](#)Speaker 35

I think you'll agree when I play it for you, but it turns out that was a name that Paul Simon used as a pseudonym when he was with before Simon and Garfunkel became Simon and Garfunkel.

[01:41:54](#)Speaker 35

They thought that name was too weird and so they named themselves Tom and Jerry, and so he was Jerry Landis completely made-up.

[01:42:02](#)Speaker 35

Name and this is on an early I think.

[01:42:06](#)Speaker 35

It was their first album.

[01:42:08](#)Speaker 35

In the United States.

[01:42:11](#)Speaker 35

The first, Simon and Garfunkel goes like this.

[01:42:48](#)Speaker 15

Fogs rolling in off the East River Bank.

[01:42:53](#)Speaker 15

Like a shroud.

[01:42:58](#)Speaker 15

It covers Bleeker St.

[01:43:03](#)Speaker 15

Fills the alleys where men sleep.

[01:43:08](#)Speaker 15

Hides the shepherd.

[01:43:13](#)Speaker 15

From the sheep.

[01:43:30](#)Speaker 15

Voice is leaking from a sad cafe.

[01:43:35](#)Speaker 15

Smiling faces.

[01:43:41](#)Speaker 15

Try to understand.

[01:43:44](#)Speaker 15

I saw a shack.

[01:43:47](#)Speaker 15

Touch her shadows and on bleed.

[01:43:55](#)Speaker 5

Girls stream

[01:44:12](#)Speaker 15

A poet reads.

[01:44:14](#)Speaker 17

His crooked

[01:44:15](#)Speaker 15

Ryan, holy holy.

[01:44:23](#)Speaker 15

This is sacrament \$30 pays the rent.

[01:44:32](#)Speaker 5

On please.

[01:44:54](#)Speaker 15

I heard a church bell.

[01:44:57](#)Speaker 15

Softly chime

[01:45:09](#)Speaker 15

It's a long.

[01:45:12](#)Speaker 15

Road to cana.

[01:45:20](#)Speaker 5

Curly St.

[01:46:06](#)Speaker 15

Rolling in off the East River Bank.

[01:46:10](#)Speaker 15

Like a shroud.

[01:46:15](#)Speaker 15

It covers Bleeker St.

[01:46:20](#)Speaker 15

Fills the alley where men sleep.

[01:46:25](#)Speaker 15

Hides the shepherd.

[01:46:30](#)Speaker 15

From the sheep.

[01:46:41](#)Speaker 23

The street.

[01:47:00](#)Speaker 35

Thank you, that would be Bleeker St.

[01:47:02](#)Speaker 35

in the village of New York City, so thanks guys.

[01:47:06](#)Speaker 1

Wow, really nice job John.

[01:47:09](#)Speaker 35

Thank you John.

[01:47:10](#)Speaker 1

Nice to have you back here, Cindy.

[01:47:12](#)Speaker 35

Oh, it's great to be back.

[01:47:14](#)Speaker 35

Can't wait to be in person and now who's going to introduce you, John?

[01:47:20](#)Speaker 1

Well, we actually been looking at the time and we've been moving right along, and I think we've got time for Bill Briggs to do one more.

[01:47:28](#)Speaker 1

Let's let's book end the show with Bill Briggs you around there, Bill?

[01:47:33](#)Speaker 2

Yes, I'm here.

[01:47:34](#)Speaker 1

Oh good.

[01:47:35](#)Speaker 2

If you can hear me.

[01:47:37](#)Speaker 1

Yes we can.

[01:47:41](#)Speaker 2

I need to change.

[01:47:47](#)Speaker 2

The original sound.

[01:47:51](#)Speaker 2

Oh dear.

[01:47:56](#)Speaker 2

Now we're going to do the second song on.

[01:48:04](#)Speaker 2

Going free and you and McCall wrote this song.

[01:48:11](#)Speaker 2

He's a Scottish fellow, but he's doing it about.

[01:48:15](#)Speaker 2

The travelling people of the British Isles and it's a wonderful song of freedom.

[01:48:26](#)Speaker 2

Which I sort of enjoyed for a number of years I could take off from work and just go roaming around the country.

[01:48:40](#)Speaker 2

Actually, Adrian Moore excuse me all of this John.

[01:48:50](#)Speaker 2

I think she liked it as much as I did and did the same thing.

[01:49:06](#)Speaker 2

Got no vegetable with no number.

[01:49:13](#)Speaker 2

Garden Lane always my.

[01:49:20](#)Speaker 2

I never fancied being alone.

[01:49:26](#)Speaker 29

We knew the.

[01:49:28](#)Speaker 2

Woods and resting places.

[01:49:33](#)Speaker 2

And the small bird days were over.

[01:49:41](#)Speaker 5

Hello N Beyond the road.

[01:49:46](#)Speaker 2

Those are good all day.

[01:49:54](#)Speaker 2

It was open.

[01:49:55](#)Speaker 5

Ground floor.

[01:50:01](#)Speaker 2

For a week or two for time was not her Master.

[01:50:10](#)Speaker 2

There's the old horse and down nice and easy.

[01:50:16](#)Speaker 2

No need to go.

[01:50:35](#)Speaker 2

I have known life.

[01:50:36](#)Speaker 2

Hard known ladies and.

[01:50:42](#)Speaker 2

Our first winter days were dawning.

[01:50:49](#)Speaker 2

I have left and through the whole man long.

[01:50:56](#)Speaker 2

Seeing the summer sunrise in the morning.

[01:51:03](#)Speaker 2

All your three born.

[01:51:05](#)Speaker 2

Men, all the traveling people.

[01:51:11](#)Speaker 2

Tinker Rolling Stone into.

[01:51:23](#)Speaker 2

We're traveling, David.

[01:51:30](#)Speaker 2

I'm a free born man.

[01:51:37](#)Speaker 2

That no fixed abode.

[01:51:48](#)Speaker 2

My fancy.

[01:52:00](#)Speaker 2

Thank you.

[01:52:04](#)Speaker 1

Excellent bill.

[01:52:06](#)Speaker 1

Thank thank you so much.

[01:52:08](#)Speaker 1

That is a great song and I know Adrian loves that too.

[01:52:12](#)Speaker 1

Well, looks like we've been doing pretty well.

[01:52:15](#)Speaker 1

I'm going to end it off with one song and my story for for the night is is this. I spent the from about 64 to.

[01:52:27](#)Speaker 1

6919 hundred that is.

[01:52:31](#)Speaker 1

Back in Cambridge, MA and had the good fortune to hear a lot of great folk music.

[01:52:36](#)Speaker 1

There's an interesting fellow who lived in that in the Cambridge, MA area from up in Nova Scotia.

[01:52:45](#)Speaker 1

He's a really fine Celtic musician.

[01:52:49](#)Speaker 1

His name is John Allen.

[01:52:50](#)Speaker 1

Cameron and little did.

[01:52:52](#)Speaker 1

I know that after he left the Boston area and went back to Canada, he became a real classic star of Canadian television.

[01:53:03](#)Speaker 1

He had several shows.

[01:53:05](#)Speaker 1

I think he had several syndicated weekly shows on Canadian TV and he's a fine.

[01:53:10](#)Speaker 1

Fine guitar player.

[01:53:11](#)Speaker 1

He played a 12 string guitar.

[01:53:13](#)Speaker 1

Kind of like this.

[01:53:15](#)Speaker 1

And when he learned to play, apparently.

[01:53:21](#)Speaker 1

He did not have a flat pick.

[01:53:23](#)Speaker 1

He did not know that flat picks existed.

[01:53:26](#)Speaker 1

So the only thing he had perhaps in the guitar case was a thumb pick like this and he played everything with down strokes on the thumb in a very authoritative manner.

[01:53:38](#)Speaker 1

Do do do doom, doom, doom doom.

[01:53:40](#)Speaker 1

I'm not going to try to do that.

[01:53:42](#)Speaker 1

But this is one of the songs he did.

[01:53:46](#)Speaker 1

I kind of like this and the mabou is a town in Nova Scotia.

[01:54:00](#)Speaker 14

There was no loving from Rob.

[01:54:02](#)Speaker 1

Start again there was.

[01:54:04](#)Speaker 1

An old woman from Mama Boo and Ma Boo.

[01:54:06](#)Speaker 1

She did well.

[01:54:07](#)Speaker 1

She loved her husband dearly, but another man twice as well with me rightfully little me.

[01:54:12](#)Speaker 1

Little me rightfully.

[01:54:18](#)Speaker 1

One day she went to the Doctor's some medicine for her to find, saying doctor, give me something that'll make me old man blind with me, right for little me day, it'll be, rightfully.

[01:54:32](#)Speaker 1

Or feed them eggs, a marrow bone and make.

[01:54:34](#)Speaker 1

Him Sup the mall.

[01:54:36](#)Speaker 1

Pretty soon after he'll be so blind he can't see you at all.

[01:54:40](#)Speaker 1

He write for little me, rather me like fulu aloo.

[01:54:45](#)Speaker 1

So she faded.

[01:54:46](#)Speaker 1

Mags and Marrowbone and made him stop the mall.

[01:54:50](#)Speaker 23

And pretty soon he couldn't see the wall.

[01:54:53](#)Speaker 1

With me, right for little me little and me, right for you.

[01:55:18](#)Speaker 1

See, I think I'll drown myself, but that might be a.

[01:55:20](#)Speaker 1

Sin you see?

[01:55:25](#)Speaker 1

So she will go along with you, help to push you in with me, right?

[01:55:30](#)Speaker 1

For little me, Layla, be right for you.

[01:55:38](#)Speaker 1

So the old one, she went back a bit to get her running goal.

[01:55:42](#)Speaker 1

The old man Lively stepped aside as she went down below with me, right for little me later than me rightfully.

[01:55:53](#)Speaker 1

She swam and swam and swam till she came to the further brim.

[01:55:57](#)Speaker 1

The old man grabbed the long brush pole and pushed her further in with me, right for little me.

[01:56:02](#)Speaker 1

Later me right fellow Golden.

[01:56:11](#)Speaker 1

So eggs, eggs and marrowbone will make your old men blind, but if you own a drown them you must creep up close behind with me, right?

[01:56:19](#)Speaker 1

For little me, little me rightfully.

[01:56:27](#)Speaker 1

Well folks, that is it for the hoot tonight. Please join us again for the next I guess 33 virtual hoots.

[01:56:38](#)Speaker 1

And by that time we should be back at Dornan's Goodnight everybody, unmute yourselves, and then say goodnight, goodnight, right?



[01:56:44](#)Speaker 5

Good morning everybody everyone. Hi.

[01:56:50](#)Speaker 16

Alright, thank you.

[01:56:59](#)Speaker 1

Oh God.

[01:57:01](#)Speaker 1

OK folks, I guess I will look.