

The Jackson Hole Hootenanny #1234 on 05_10_2021
Hoot-1234-2021-05-10.mp3
Hoot-1234-2021-05-10TR.pdf

[The Jackson Hole Hootenanny #1234 on 05 10 2021.mp3](#)

00:00:00

01:57:37

1x



00:00:00Speaker 3

Good evening everyone out there in and virtual music land.

00:00:06Speaker 3

Welcome to hootenanny number.

00:00:11Speaker 3

135 virtual hoot. #50 only three more after this and then with any luck we will be live adorning.

00:00:20Speaker 3



Bill Briggs are you there?

00:00:22Speaker 2

I'm here.

00:00:25Speaker 3

Hey hey bill.

00:00:27Speaker 3

We would like to.

00:00:28Speaker 3

I'd like to introduce Bill.

00:00:29Speaker 3

Everybody knows him, but we'll do that anyway.

00:00:32Speaker 3

Bill is co-founder patriarch of the Hootenanny and and the guy who kicks off every show when he is available to play for us.

00:00:44Speaker 3

And tonight I believe he's got a 2 sung medley to go.

00:00:48Speaker 3

Is that correct?

00:00:49Speaker 2

Yeah, I'm gonna try and do 2 country songs together and try to put them together.

[00:01:00](#)Speaker 2

I was using a story to introduce the song last week and that seemed to work pretty well, so I'll try that again this week with this with a short story.

[00:01:16](#)Speaker 2

In order to introduce these two songs.

[00:01:20](#)Speaker 2

I had driven my wife and son down to Rock Springs to catch a train she was leaving.

[00:01:29](#)Speaker 2

For California

[00:01:31](#)Speaker 2

And here's this song by Vince Gill.

[00:01:35](#)Speaker 2

This says it all with amazing accuracy.

[00:01:56](#)Speaker 1

You've given me a million reasons why.

[00:02:09](#)Speaker 1

That that will change waiting.

[00:02:18](#)Speaker 1

You said it all.

[00:02:22](#)Speaker 4

When you said goodbye, he took off your wedding ring.

[00:02:37](#)Speaker 1

Are there?

[00:03:06](#)Speaker 2

It'll take time to get it done.

[00:03:17](#)Speaker 2

You trying to fetch me up?

[00:03:26](#)Speaker 1

I need somebody almost given up.

[00:03:44](#)Speaker 2

I don't mean nothing without.

[00:03:54](#)Speaker 1

Over you.

[00:04:20](#)Speaker 1

It will take time.

[00:04:22](#)Speaker 6

To get.

[00:04:28](#)Speaker 1

You know?

[00:04:42](#) Speaker 1

Make the world go away.

[00:05:01](#) Speaker 1

And make the world go away.

[00:05:11](#) Speaker 1

When love mean?

[00:05:15](#) Speaker 4

Before the world.

[00:05:20](#) Speaker 4

Stray, what do you do?

[00:05:32](#) Speaker 5

OK.

[00:05:35](#) Speaker 1

With the world.

[00:05:59](#) Speaker 1

I'm sorry you.

[00:06:06](#) Speaker 2

How then can I?

[00:06:13](#) Speaker 1

Just say you love me, make.

[00:06:18](#) Speaker 7

The world go away.

[00:06:22](#) Speaker 1

Make the world.

[00:06:34](#) Speaker 1

The thinking is.

[00:06:39](#) Speaker 1

I meant the world.

[00:06:49](#) Speaker 3

Thank you, thank you, Bill Bill I've.

[00:06:52](#) Speaker 3

Got a question for you before.

[00:06:54](#) Speaker 3

You go, what do you?

[00:06:54](#) Speaker 2

Can hear me?

[00:06:55](#) Speaker 3

What are you?

[00:06:56](#)Speaker 3

Hearing about the Stagecoach band getting together for Sunday nights is anything going on.

[00:07:00](#)Speaker 3

There yet.

[00:07:00](#)Speaker 2

Yeah, it's going to be starting up in June.

[00:07:05](#)Speaker 2

Maybe before, but I think it will be probably the 1st of June.

[00:07:09](#)Speaker 3

Excellent good looking forward to that.

[00:07:12](#)Speaker 2

Yeah me too.

[00:07:13](#)Speaker 3

All right, well we'll we'll see you out there.

[00:07:18](#)Speaker 3

OK, Next up we have leelee Robert from are you still in the Phoenix area?

[00:07:25](#)Speaker 9

No Clint, I am here in Teton Valley and looking out on the beautiful mountains we we do have some overcast here and have had for a while but I'm excited to be here.

[00:07:39](#)Speaker 3

Oh great, OK glad to have you back.

[00:07:43](#)Speaker 3

It looks like you've been you've.

[00:07:43](#)Speaker 9

Well, thank you.

[00:07:44](#)Speaker 3

It looks like you've got sun.

[00:07:46](#)Speaker 3

Is it that from is that from Arizona or from here?

[00:07:50](#)Speaker 9

Well, you know I've I have a tendency not to wear my hat here, you know, because it looks overcast, but but then you still get the sun, so I probably I better get used to wearing a hat again, OK?

[00:08:03](#)Speaker 3

All right, So what?

[00:08:06](#)Speaker 3

Are you planning for tonight?

[00:08:08](#)Speaker 9

Well I'm duck tailing pretty well with Bill he he put both a couple of sad love songs and I'm gonna sing a love song as well.

[00:08:21](#)Speaker 9

This one is kind of a inspired by a contemporary match on match.com from a couple that I knew and.

[00:08:32](#)Speaker 9

She thought that since they lived awfully far apart that there might be a problem.

[00:08:39](#)Speaker 9

He felt there was a difference in age and so he thought there might be a problem, but it didn't turn out to be a problem for either one of them and they did get together.

[00:08:52](#)Speaker 9

And and they eventually got married, so it's.

[00:08:57](#)Speaker 9

A happy love.

[00:08:58](#)Speaker 9

Song as opposed to the Sad Love song and this is a song I wrote.

[00:09:01](#)Speaker 10

OK.

[00:09:05](#)Speaker 9

It's called beyond time and space.

[00:09:16](#)Speaker 1

Time and space is a place I like to be.

[00:09:22](#)Speaker 1

In the land where you have a hand.

[00:09:27](#)Speaker 1

In my destiny.

[00:09:33](#)Speaker 1

Numbers don't matter.

[00:09:35](#)Speaker 1

All the clutter of miles between them because it's divine.

[00:09:51](#)Speaker 1

We want space and space we are.

[00:10:06](#)Speaker 1

Lovely smile.

[00:10:10](#)Speaker 1

Stays with me awhile like yours.

[00:10:15](#)Speaker 1

Deep within my heart these stones break it apart.

[00:10:22](#)Speaker 1

You make me want to get into your space with my face pressed into your world.

[00:10:33](#)Speaker 9

Having a true interlude.

[00:10:37](#)Speaker 1

Gets me into the movie time and space.

[00:10:53](#)Speaker 1

We are.

[00:10:58](#)Speaker 1

Who thought it?

[00:11:00](#)Speaker 1

I never sought it.

[00:11:02](#)Speaker 1

Dance to a beat I never knew was playing it.

[00:11:08](#)Speaker 1

So for me only waiting for me to dance along shall I step forward, backward aside?

[00:11:21](#)Speaker 1

Let the information to know, but in my defense.

[00:11:28](#)Speaker 1

I meant no pretence, I'm wearing a certain glow and.

[00:11:37](#)Speaker 1

God looks so indigo the seconds, minutes, hours can lie.

[00:11:52](#)Speaker 1

And inches, feet and the miles tonight looking.

[00:11:58](#)Speaker 1

From above with love.

[00:12:11](#)Speaker 1

Finding the season of love.

[00:12:15](#)Speaker 9

I'm turning into a.

[00:12:17](#)Speaker 1

Believer of love.

[00:12:25](#)Speaker 1

Time and space space.

[00:13:03](#)Speaker 3

Lily, that was really nice.

[00:13:05](#)Speaker 3

I am always intrigued by songwriters and and how long did it take you to conceive that and put it together.

[00:13:14](#)Speaker 9

Well, this was a song that.

[00:13:19](#)Speaker 9

I Co wrote with my sister.

[00:13:22](#)Speaker 9

And it takes longer for me.

[00:13:26](#)Speaker 9

It takes longer for me to Co write a song.

[00:13:30](#)Speaker 9

You know she helped me with some of the words and we were going back and forth.

[00:13:35](#)Speaker 9

I was here in Jackson, WY.

[00:13:38](#)Speaker 9

She was there and Scottsdale, AZ and so it took a little longer it.

[00:13:42](#)Speaker 9

Took a few weeks.

[00:13:44](#)Speaker 9

Normally a song would take me a day.

[00:13:47](#)Speaker 9

You know, or you know, a A sit down.

[00:13:50](#)Speaker 9

You get most of it, and then you kind of refine.

[00:13:53](#)Speaker 9

It I like it when it's easy like that, but this was sort of a fun song in that it was traded back and forth a few a few lines here and she put in some lines and so it.

[00:14:07](#)Speaker 9

Took a little longer.

[00:14:08](#)Speaker 3

All right?

[00:14:09](#)Speaker 3

Well the song has had a happy ending.

[00:14:11](#)Speaker 3

And the the.

[00:14:12](#)Speaker 3

The composing process had a happy ending too.

[00:14:15](#)Speaker 3

Nice work.

[00:14:16](#)Speaker 9

Thank you.

[00:14:17](#)Speaker 3

All right Next up we have Gil Watkins Gil are you out there?

[00:14:24](#)Speaker 12

I am I am right here.

[00:14:26](#)Speaker 3

OK, I don't.

[00:14:27](#)Speaker 12

The West left the left coast as they say.

[00:14:30](#)Speaker 3

OK, I don't see your photo popping up, but I guess I will pretty soon.

[00:14:38](#)Speaker 12

I see me.

[00:14:39](#)Speaker 3

Oh there, oh now I see you too.

[00:14:40](#)Speaker 3

Very good.

[00:14:41](#)Speaker 3

All right we're on the left coast and please forgive me because I didn't do my homework on you and I don't have any good background for an intro.

[00:14:48](#)Speaker 12

Oh no, no. San Francisco.

[00:14:49](#)Speaker 3

OK.

[00:14:50](#)Speaker 12

I'll be I'll be.

[00:14:51](#)Speaker 12

I'll be there in June, so I'm looking forward to hopefully I'll be able.

[00:14:54](#)Speaker 12

To play at some hootenannies in June, but I'm here now.

[00:14:59](#)Speaker 12

Yeah, and the song I'm gonna play tonight is something I've been working on.

[00:15:02](#)Speaker 12

I feel ready to play it.

[00:15:05](#)Speaker 12

It's a song by Cat Stevens called the Wind and.

[00:15:10](#)Speaker 12

I was really I've, I've sort of rediscovered Cat Stevens because he's he's actually written a lot of songs.

[00:15:16](#)Speaker 12

He was a very prolific writer and many different recording artists used his material and you would you never have a thought that it was.

[00:15:24](#)Speaker 12

He was the author of this material, but you'll find these songs out there and all sudden you'll go.

[00:15:28](#)Speaker 12

My gosh, that was a cat.

[00:15:29](#)Speaker 12

Stevens composition or something.

[00:15:31](#)Speaker 12

Kind of funny to rediscover some of his music.

[00:15:43](#)Speaker 12

One little thing.

[00:15:49](#)Speaker 12

OK, I think.

[00:15:52](#)Speaker 12

We are ready.

[00:16:15](#)Speaker 13

I listen to the wind to the wind.

[00:16:19](#)Speaker 13

Of my soul.

[00:16:25](#)Speaker 13

I'll end up well.

[00:16:26](#)Speaker 13

I think only God really knows.

[00:16:35](#)Speaker 13

I set upon the setting sun.

[00:16:39](#)Speaker 13

But never never never never.

[00:16:44](#)Speaker 13

I never wanted water was never, never never.

[00:17:03](#)Speaker 13

I listen to my words, but therefore fall below.

[00:17:12](#)Speaker 13

I let my music take me where my heart wants to go.

[00:17:21](#)Speaker 13

I swam upon the devil's lane.

[00:17:26](#)Speaker 13

But never never never never.

[00:17:31](#)Speaker 13

I never make the same mistake.

[00:17:37](#)Speaker 13

Never, never never.

[00:17:50](#)Speaker 13

I listen to the wind to the wind of my soul.

[00:17:59](#)Speaker 13

We'll end up well.

[00:18:01](#)Speaker 13

I think only God will knows.

[00:18:09](#)Speaker 13

I sat upon the sitting sun.

[00:18:14](#)Speaker 13

But never never never never.

[00:18:19](#)Speaker 13

I never wanted war to dance.

[00:18:24](#)Speaker 13

Never, never never.

[00:18:42](#)Speaker 3

Wow, really really nice.

[00:18:42](#)Speaker 5

Right?

[00:18:44](#)Speaker 3

I haven't heard that one in a long time.

[00:18:46](#)Speaker 3

Good voice rendition and really good guitar work.

[00:18:46](#)Speaker 12

Freeze on.

[00:18:49](#)Speaker 3

That was very, very pretty.

[00:18:50](#)Speaker 3

Thank you very much.

[00:18:54](#)Speaker 3

Next up we have a Peter and Adrian Ward.

[00:18:58](#)Speaker 3

I just always look forward to hearing these guys.

[00:19:03](#)Speaker 3

I always come away smiling at least and usually laughing out loud too.

[00:19:07](#)Speaker 3

I just love love the songs.

[00:19:09](#)Speaker 3

That they pick so.

[00:19:10](#)Speaker 14

Now you're going to cry.

[00:19:12](#)Speaker 3

Ohh no ohh no OK I'm leaving I'm resigning right now.

[00:19:17](#)Speaker 3

OK, So what are you playing for us tonight?

[00:19:20](#)Speaker 15

This is a song about nostalgia.

[00:19:22](#)Speaker 15

I think it's the best nostalgia song I know.

[00:19:24](#)Speaker 3

OK.

[00:19:25](#)Speaker 15

It's written by Larry Holland, who was very active in the New York folk scene starting in the 50s, long before Joan Baez and Judy Collins and Mary Travers and others showed up.

[00:19:38](#)Speaker 15

She's 90 now.

[00:19:40](#)Speaker 15

Their last performance in 2017.

[00:19:43](#)Speaker 15

But this is her her signature song, and when I heard this song 20 years ago now I guess I really decided I wanted to learn it to sing it to Margaret Hyler.

[00:19:55](#)Speaker 15

And I got the chances several times at Snow King to sing this to Jack and Margaret.

[00:20:08](#)Speaker 15

My grandmother heard him.

[00:20:10](#)Speaker 15

The tune was so sweet, she danced to the fiddler on little bare feet.

[00:20:17](#)Speaker 15

She was 15 and fair with long braided hair and didn't she dance in my day?

[00:20:27](#)Speaker 15

Over the hills, I remember she said one night as she kissed me and put me to bed when I was a maid and my son was playing.

[00:20:41](#)Speaker 15

Oh didn't I dance in my day?

[00:20:47](#)Speaker 15

Didn't die dance, didn't die.

[00:20:50](#)Speaker 15

Dance didn't die.

[00:20:53](#)Speaker 15

Dance in my day.

[00:20:56](#)Speaker 15

Didn't die dance, didn't die.

[00:21:00](#)Speaker 15

Dance didn't die.

[00:21:02](#)Speaker 15

Dance in my day.

[00:21:10](#)Speaker 15

Mother, she danced in a long, silken gown, hair down and curls the bell of the town.

[00:21:20](#)Speaker 15

Many a man asks for her hand and then she dance in her day.

[00:21:29](#)Speaker 15

Now when she dances just once in a while, she says, I remember those times and I smile.

[00:21:38](#)Speaker 15

When I think of the night.

[00:21:41](#)Speaker 15

My feet dance so light.

[00:21:43](#)Speaker 15

Oh, didn't I dance my day?

[00:21:48](#)Speaker 15

Didn't didn't die, dance didn't die.

[00:21:54](#)Speaker 15

Dance in my day.

[00:21:58](#)Speaker 15

And by dance by dance.

[00:22:03](#)Speaker 15

By dancing my dance.

[00:22:11](#)Speaker 15

Seemed a young.

[00:22:12](#)Speaker 15

Girls on a soft summer's night silhouette slender against the moon's light.

[00:22:20](#)Speaker 15

Hair flowing free.

[00:22:22](#)Speaker 15

One that was she?

[00:22:24](#)Speaker 15

Oh didn't she dance in her day now that she's older there's one.

[00:22:33](#)Speaker 15

I know she'll go on dancing now.

[00:22:36](#)Speaker 15

The temple be slow and I know that someday to regret.

[00:22:41](#)Speaker 15

She'll say, oh.

[00:22:44](#)Speaker 15

Didn't I dance in my day?

[00:22:49](#)Speaker 15

I dance dance.

[00:22:54](#)Speaker 15

By dancing my day.

[00:22:59](#)Speaker 15

Dance, dance, dance dance dance dance in my day.

[00:23:08](#)Speaker 15

When you died.

[00:23:18](#)Speaker 15

Dance dance die dance.

[00:23:29](#)Speaker 3

So nice, thank you.

[00:23:30](#)Speaker 3

You're right, it just makes.

[00:23:31](#)Speaker 1

Me a little weepy.

[00:23:33](#)Speaker 3

That is a sweet song.

[00:23:35](#)Speaker 3

Thanks so much.

[00:23:37](#)Speaker 15

I broke down several times practicing and I was afraid I was going to do.

[00:23:40](#)Speaker 15

That live, but it worked out.

[00:23:43](#)Speaker 3

OK wait, wait to hold it together Peter Next up from the suburbs of Boston.

[00:23:51](#)Speaker 3

I believe we have Mr.

[00:23:53](#)Speaker 3

Charlie, Ryerson and Ryder soon forgive me and are you out there Charlie?

[00:24:01](#)Speaker 17

Hey good actually I just moved up to Saranac Lake NY so calling in from the Adirondacks.

[00:24:08](#)Speaker 3

All right?

[00:24:09](#)Speaker 17

And I've got an old folk song tonight.

[00:24:14](#)Speaker 18

I was staying in by my window on a cold day and cloudy day.

[00:24:25](#)Speaker 18

When I saw that asking rolling for to carry my mother away.

[00:24:36](#)Speaker 18

With a circle, be unbroken by and by Lord.

[00:24:44](#)Speaker 18

By and by.

[00:24:46](#)Speaker 18

There's a better.

[00:24:49](#)Speaker 18

I'm waiting there in the Sky, Lord, in the sky.

[00:24:57](#)Speaker 18

I was said to.

[00:25:00](#)Speaker 18

Undertaker Undertaker please drive slow.

[00:25:08](#)Speaker 18

For this body you are care.

[00:25:13](#)Speaker 18

Note I hate to see her go.

[00:25:19](#)Speaker 18

Will the circle be unbroken?

[00:25:27](#)Speaker 18

By and by?

[00:25:28](#)Speaker 18

Man, there's a better.

[00:25:32](#)Speaker 18

I'm waiting in the sky, Lord, in the sky.

[00:25:41](#)Speaker 18

Will I follow close behind her, try to hold up?

[00:25:48](#)Speaker 18

And be brave.

[00:25:51](#)Speaker 18

But I could not, and my sorrow when they later in the grave.

[00:26:02](#)Speaker 18

With the circle be unbroken by and by, there's a better all the way there.

[00:26:20](#)Speaker 18

In the sky Aloria in the sky.

[00:26:32](#)Speaker 3

Charlie, that was really, really nice.

[00:26:35](#)Speaker 17

Thank you.

[00:26:35](#)Speaker 3

Great phrasing God.

[00:26:37](#)Speaker 3

I just envy that.

[00:26:38](#)Speaker 3

I would seem like.

[00:26:39](#)Speaker 3

You when I.

[00:26:39](#)Speaker 3

Grow up me growing up would probably never happen though.

[00:26:42](#)Speaker 17

Likewise clean.

[00:26:46](#)Speaker 3

Anyway, no, that was really really good and we see you far too seldom.

[00:26:51](#)Speaker 3

Do you think you're coming out to Jackson anytime?

[00:26:53](#)Speaker 17

Soon, I sure hope so we're just settling into our new house, and so we'll we'll hope to get out there soon.

[00:26:55](#)Speaker 5

Right?

[00:27:00](#)Speaker 17

And maybe this fall, we'll see.

[00:27:01](#)Speaker 3

Alright, look forward to it all right, thanks.

[00:27:03](#)Speaker 17

So much thank you.

[00:27:06](#)Speaker 3

Jeff Smith.

[00:27:06](#)Speaker 3

Are you out there in in virtual land?

[00:27:14](#)Speaker 19

I am indeed.

[00:27:15](#)Speaker 3

Yay excellent, and let's see Virginia, is that correct?

[00:27:20](#)Speaker 3

Or OK good?

[00:27:21](#)Speaker 3

Alright again Virginia North Carolina.

[00:27:23](#)Speaker 3

I got it all mixed up.

[00:27:24](#)Speaker 3

OK so you've got.

[00:27:26](#)Speaker 20

Please don't do that.

[00:27:27](#)Speaker 2

I'm sorry you got you.

[00:27:31](#)Speaker 20

It's bad enough.

[00:27:32](#)Speaker 20

I'm originally from West Virginia, Sir.

[00:27:35](#)Speaker

OK.

[00:27:36](#)Speaker 3

You've got two songs for us tonight.

[00:27:38](#)Speaker 3

What are what are you playing for us?

[00:27:39](#)Speaker 20

Well, I'm going to try to do 2 songs.

[00:27:41](#)Speaker 20

If I do this first one and it's like real distorted and everything I'll just finish after one.

[00:27:48](#)Speaker 3

OK.

[00:27:50](#)Speaker 20

So this is the song I wrote a long time ago when I was trying to.

[00:27:53](#)Speaker 20

Write some songs.

[00:27:55](#)Speaker 20

That had an older type of feel to them, like songs.

[00:28:00](#)Speaker 20

That the way they used to be written in the cords and stuff like that.

[00:28:05](#)Speaker 20

And I played it this weekend at a live gig.

[00:28:08](#)Speaker 20

That's right, a live gig in front of people and it went over pretty good, which I have.

[00:28:15](#)Speaker 20

I've never done it before, live, but anyway it's called.

[00:28:19](#)Speaker 20

They'll never know.

[00:28:38](#)Speaker 19

Everyone that I know it's crazy over you.

[00:28:53](#)Speaker 16

Consequence the Cove.

[00:28:56](#)Speaker 19

Everyone is green.

[00:29:04](#)Speaker 19

Of the love I share.

[00:29:11](#)Speaker 19

But darling, they'll never know.

[00:29:16](#)Speaker 19

It was.

[00:29:20](#)Speaker 19

Love you, I'm loving you.

[00:29:30](#)Speaker 19

People call you up toll free.

[00:29:38](#)Speaker 19

And send you letters from around the world.

[00:29:47](#)Speaker 19

Your address book is full of names.

[00:29:54](#)Speaker 19

Of lovers and the quinces that you've met.

[00:30:07](#)Speaker 19

How hard it was to show love?

[00:30:13](#)Speaker 19

Be hard.

[00:30:15](#) Speaker 1

Loving you.

[00:30:19](#) Speaker 20

Whistle along.

[00:30:37](#) Speaker 19

So darling, please let me.

[00:30:40](#) Speaker 16

Know before I have to go.

[00:30:47](#) Speaker 19

Near the shore that you came at some time.

[00:31:01](#) Speaker 19

I hear your name everywhere.

[00:31:10](#) Speaker 19

But I go to forget.

[00:31:18](#) Speaker 19

They say you get around.

[00:31:27](#) Speaker 19

But I know just how much that can be.

[00:31:35](#) Speaker 19

Darling, they'll never know.

[00:31:39](#) Speaker 19

How hard it was to show the love behind the pain of love?

[00:32:18](#) Speaker 21

Right?

[00:32:20](#) Speaker 20

OK was that, was that distorted or?

[00:32:24](#) Speaker 3

Sounds good to me.

[00:32:25](#) Speaker 3

I think you should go.

[00:32:26](#) Speaker 3

On to the next one.

[00:32:27](#) Speaker 20

OK.

[00:32:36](#) Speaker 20

I really hate to.

[00:32:37](#) Speaker 20

I really hate being a prima Donna, but.

[00:32:45](#)Speaker 20

This is on.

[00:32:46](#)Speaker 20

A A record called a little romance.

[00:32:48](#)Speaker 20

It's called true love.

[00:32:49](#)Speaker 20

Nobody knows how to talk about true love.

[00:33:05](#)Speaker 19

How come everybody seemed to understand you when you talk about the things?

[00:33:10](#)Speaker 19

That you do.

[00:33:12](#)Speaker 19

Talk about work and the money they make.

[00:33:15](#)Speaker 19

Talk all day and not the government.

[00:33:18](#)Speaker 19

Take we can tell our secrets to those strangers.

[00:33:22](#)Speaker 19

But talk about love and we start to clamor for the nobody.

[00:33:42](#)Speaker 19

Where we talk about our family, where we talk about living and how.

[00:33:48](#)Speaker 19

We are talking, we talk.

[00:33:50](#)Speaker 19

About lovers the way they kiss and the expectations that seem to miss.

[00:33:57](#)Speaker 19

Day is expected.

[00:34:07](#)Speaker 19

How to talk?

[00:34:17](#)Speaker 19

Well, I'm lying on the floor with fever.

[00:34:21](#)Speaker 19

The secret of romance and the incandescent glow power of illusion that can lead you astray.

[00:34:28](#)Speaker 19

No candle to true love.

[00:34:40](#)Speaker 19

Out you.

[00:34:50](#)Speaker 19

I was talking to the lowest boy.

[00:34:53](#)Speaker 7

In the.

[00:34:53](#)Speaker 19

World said he is looking for a lucky girl.

[00:34:57](#)Speaker 19

He said he gotta be someone else.

[00:35:01](#)Speaker 19

One who can.

[00:35:02](#)Speaker 19

Love what. I'm happy pathetic.

[00:35:08](#)Speaker 19

They got.

[00:35:11](#)Speaker 21

Nobody did.

[00:35:16](#)Speaker 19

How to talk?

[00:35:50](#)Speaker 20

Nobody know how to talk about true love.

[00:35:55](#)Speaker 3

That was really good really.

[00:35:57](#)Speaker 20

Well, thank you you can. It's on my website if anybody's interested in hearing a lot of music. It's up there for free. It's why you can listen for free. It's human wilderness.com human wilderness.

[00:36:10](#)Speaker 20

Humanwilderness.com

[00:36:12](#)Speaker 3

All right, where does human?

[00:36:13](#)Speaker 20

Named after my treatise on the Human condition, 1996.

[00:36:18](#)Speaker 2

OK.

[00:36:22](#)Speaker 3

Pretty highfalutin there those treatises.

[00:36:25](#)Speaker 20

In words only, thanks so much.

[00:36:28](#)Speaker 3

Alright, thank you.

[00:36:28](#)Speaker 3

That was really nice.

[00:36:30](#)Speaker 3

Dan Thomas sama.

[00:36:32](#)Speaker 3

Are you up there?

[00:36:34](#)Speaker 3

Am I even saying that Reem right?

[00:36:41](#)Speaker 3

Hello Dan.

[00:36:42](#)Speaker 10

Yeah, I'm here.

[00:36:43](#)Speaker 3

Ohh good OK.

[00:36:44](#)Speaker 22

Yeah, Thomas mutt.

[00:36:45](#)Speaker 3

No sorry, forgive me, forgive me and you're coming.

[00:36:52](#)Speaker 3

To it with from Wilson.

[00:36:54](#)Speaker 23

No, just north of north of Jackson.

[00:36:56](#)Speaker 3

OK, all right I got I got.

[00:36:59](#)Speaker 3

I'm geographically challenged here.

[00:37:01](#)Speaker 3

Anyway, I I know you've just kind of I know that you were regular for a while and you just joined us recently.

[00:37:07](#)Speaker 3

Again, just really enjoyed your playing.

[00:37:10](#)Speaker 3

What are what have you got for us this evening?

[00:37:12](#)Speaker 23

Well, I've got a song I I'm gonna do that I wrote back in the early 2000s. I had a great opportunity to do some recording with Ben Winship and friend. Really good friend of mine, Terry Azzolino, and actually ended up making three albums.

[00:37:29](#)Speaker 23

And this one I'd like to do is about dreams and aspirations, life expectations, and seeing the opportunity and taking it.

[00:37:44](#)Speaker 23

It's called you will never know.

[00:38:04](#)Speaker 23

He always dreamed of being the cowboy.

[00:38:11](#)Speaker 22

Riding trails W into the sun fighting itself good strong.

[00:38:26](#)Speaker 25

Second hand saddle pine trees take time alone.

[00:38:28](#)Speaker 24

Baby, you got?

[00:38:31](#)Speaker 22

Found in the hall.

[00:38:44](#)Speaker 1

I'm too.

[00:38:45](#)Speaker 22

Considering what's in store.

[00:38:52](#)Speaker 24

He always knew.

[00:38:53](#)Speaker 24

That he had it in him.

[00:38:59](#)Speaker 22

Something more than a Carpenter sun.

[00:39:02](#)Speaker 25

No matter how hard I try.

[00:39:13](#)Speaker 22

I'll do undo what's already been done.

[00:39:19](#)Speaker 5

You gotta know.

[00:39:23](#)Speaker 22

Time won't wait forever.

[00:39:26](#)Speaker 22

To give.

[00:39:27](#)Speaker 1

Her a good.

[00:39:31](#)Speaker 5

If you don't, then you.

[00:39:34](#)Speaker 5

Will never know you.

[00:39:38](#)Speaker 22

The life is all we.

[00:39:57](#)Speaker 1

Some are driven.

[00:40:04](#)Speaker 22

What you're getting?

[00:40:24](#)Speaker 22

You may be wondering what happened.

[00:40:31](#)Speaker 10

You there young Cabo.

[00:40:39](#)Speaker 22

Paradise wing

[00:40:46](#)Speaker 22

Was a dream when all went wrong.

[00:40:51](#)Speaker 10

You got pine trees by spend time alone.

[00:41:03](#)Speaker 24

That he realized.

[00:41:05](#)Speaker 22

There was something.

[00:41:11](#)Speaker 22

So we went back this far.

[00:41:18](#)Speaker 24

Man that you always thought.

[00:41:25](#)Speaker 15

After a few.

[00:41:26](#)Speaker 22

Days spent together.

[00:41:32](#)Speaker 22

Found out those words he.

[00:41:33](#)Speaker 15

Heard with you.

[00:41:37](#)Speaker 5

You got it.

[00:41:41](#)Speaker 24

Time will wait forever.

[00:41:44](#)Speaker 18

To give her a go.

[00:41:49](#)Speaker 22

If you don't win, you will never win.

[00:41:57](#)Speaker 23

You always dreamed of being a cowboy.

[00:42:04](#)Speaker 22

Riding trails West in into the Sun.

[00:42:11](#)Speaker 22

I am self a good strong.

[00:42:18](#)Speaker 25

Second hand saddle maybe?

[00:42:29](#)Speaker 11

Can you?

[00:42:32](#)Speaker 3

Really nice piece of singing.

[00:42:34](#)Speaker 3

Nice piece of singing and songwriting that that's really terrific stuff.

[00:42:37](#)Speaker 3

Thank you very much.

[00:42:40](#)Speaker 23

I feel really bad. I was supposed to introduce my really good friend, actually my child and he's the brother I never had and met him when I was 2 1/2 years.

[00:42:52](#)Speaker 23

Old at a camp that my our folks were working at and he.

[00:42:57](#)Speaker 23

Actually turned me on to playing the guitar when I was about 15 years old, so they're having Internet troubles up there in BC, Canada, but he's going to be here.

[00:43:05](#)Speaker 23

Next week Cam smart.

[00:43:08](#)Speaker 3

All right, look forward to that.

[00:43:09](#)Speaker 3

Thank you, thank you.

[00:43:10](#)Speaker 3

Thank you.

[00:43:11](#)Speaker 3

If since Cam can't be with us.

[00:43:13](#)Speaker 3

Michael Fullerton is next Michael.

[00:43:16](#)Speaker 3

Are you out there and.

[00:43:17](#)Speaker 3

Ready to roll.

[00:43:23](#)Speaker 14

I think I am you can hear.

[00:43:24](#)Speaker 3

Oh good, I think you are.

[00:43:26](#)Speaker 14

Too good enough.

[00:43:32](#)Speaker 14

Well, I bet you all are excited about being able to get together.

[00:43:36](#)Speaker 14

Live at Thorns again.

[00:43:38](#)Speaker 14

I'm I'm going to miss playing with you, but I'm going to be with you there spiritually.

[00:43:42](#)Speaker 14

I hope that.

[00:43:43](#)Speaker 14

Yeah, to get out there sometime.

[00:43:46](#)Speaker 14

We are beginning to open up here, but there's something else that's happening here that happens in New England every.

[00:43:52](#)Speaker 14

Here, and this is a song about it. This is written by Wade Helmsley, a Canadian singer-songwriter back in 1949, and it's a true story about his experience working way up in North Ontario.

[00:44:19](#)Speaker 14

It was early in the spring.

[00:44:20](#)Speaker 14

I decided I would.

[00:44:21](#)Speaker 7

Go over and in the woods.

[00:44:23](#)Speaker 21

Of N Mountain radio.

[00:44:26](#)Speaker 14

The unemployment office citizen meet.

[00:44:32](#)Speaker 26

And the black fly, the little black fly, always a black black.

[00:44:49](#)Speaker 14

Now the man Black Toby was a captain at the crew.

[00:44:52](#)Speaker 14

He said, I'll tell your voice what to do.

[00:44:56](#)Speaker 14

You want to build a power.

[00:44:57](#)Speaker 14

Then we must find.

[00:44:58](#)Speaker 26

A way to make the little lab go.

[00:45:00](#)Speaker 26

Around another way.

[00:45:03](#)Speaker 26

And the black slide.

[00:45:05](#)Speaker 26

The little black fly always black fly the letter where you go die with the black fly.

[00:45:20](#)Speaker 14

So we.

[00:45:21](#)Speaker 14

Right to the east.

[00:45:22](#)Speaker 14

Then we serve it.

[00:45:22](#)Speaker 14

To the West, then we could make our.

[00:45:24](#)Speaker 14

Minds up how to do it best.

[00:45:27](#)Speaker 26

Little lap little lap.

[00:45:28](#)Speaker 26

What will I?

[00:45:29](#)Speaker 26

Do I'm all the?

[00:45:30](#)Speaker 14

Gone crazy on.

[00:45:31](#)Speaker 26

The survey crew.

[00:45:34](#)Speaker 26

With the black flight, a little black fly always black fly no matter.

[00:45:38](#)Speaker 26

Where you go?

[00:45:40](#)Speaker 26

Fly picking my bones.

[00:45:53](#)Speaker 26

Fly everywhere here.

[00:45:55](#)Speaker 14

Your whiskers crawling in your hair.

[00:45:58](#)Speaker 14

Swimming in the soup and swimming.

[00:46:00](#)Speaker 5

In the tea that will take.

[00:46:02](#)Speaker 26

The black fly like the.

[00:46:05](#)Speaker 26

Oh, the blackface slide.

[00:46:07](#)Speaker 26

A little black fly.

[00:46:08](#)Speaker 26

Always a black flight.

[00:46:09](#)Speaker 26

Of that up and you go.

[00:46:10](#)Speaker 26

With a black.

[00:46:11](#)Speaker 26

Fly picking my balls and no thunk tear in Northern Territory.

[00:46:22](#)Speaker 14

Like till we get the swearing because the work went slow state of our morale is getting pretty low.

[00:46:30](#)Speaker 14

Fly swarm thick, you could barely.

[00:46:31](#)Speaker 14

Take a breath and yet wander down the.

[00:46:33](#)Speaker 14

Trail talking to yourself.

[00:46:36](#)Speaker 26

With the black fly, little black fly.

[00:46:39](#)Speaker 26

Oh, it's a black flight and better hurry called eye with.

[00:46:42](#)Speaker 26

The black fly.

[00:46:53](#)Speaker 14

Now the Bocook's name was Blind River Joe.

[00:46:56](#)Speaker 26

He hadn't been to him.

[00:46:58](#)Speaker

Pull through.

[00:47:00](#)Speaker 14

He bound upper Bruces any kid or just?

[00:47:02](#)Speaker 14

For fronting the ladder US and baking reason.

[00:47:07](#)Speaker 26

Flight a little black fly.

[00:47:09](#)Speaker 26

Always a black fly no matter where you called.

[00:47:12](#)Speaker 26

I would like to fly.

[00:47:23](#)Speaker 14

Well, unless the job is over black Toby super through with the little Abitibi and the survey crew.

[00:47:30](#)Speaker 27

It was a wonderful.

[00:47:31](#)Speaker 14

Experience with this side, though I'll do the work again in North Ontario with the.

[00:47:36](#)Speaker 26

Black eye the little black.

[00:47:38](#)Speaker 26

Fly always the black planet over you go die.

[00:47:41](#)Speaker 26

With a black light.

[00:47:47](#)Speaker 14

There are you.

[00:47:52](#)Speaker 14

And they are here.

[00:47:57](#)Speaker 3

I was wondering.

[00:47:59](#)Speaker 3

Does the is that sound hyperbole or is there are black flies like that?

[00:48:04](#)Speaker 3

I've not had the pleasure.

[00:48:06](#)Speaker 14

Well, you're lucky because according to an interview I read with Wade Helmsley, that song place it down.

[00:48:12](#)Speaker 14

It was far worse than that.

[00:48:14](#)Speaker 14

Yeah, there were men whose faces were so swelled up they couldn't open their eyes and they had to stay in the barracks for days.

[00:48:20](#)Speaker 14

Until they got.

[00:48:20](#)Speaker 14

Over it and we don't go outside without head Nets on between now and.

[00:48:26](#)Speaker 3

Middle of June.

[00:48:29](#)Speaker 3

Sounds dreadful anyway, that's a great song.

[00:48:31](#)Speaker 3

Thank you slice.

[00:48:33](#)Speaker 3

Of life alright.

[00:48:33](#)Speaker 14

It's good fun, all right.

[00:48:38](#)Speaker 3

So Next up we have Jenny waiting in the wings.

[00:48:44](#)Speaker 3

Thank you Jenny.

[00:48:44](#)Speaker 3

What thanks for doing tech tonight too.

[00:48:47](#)Speaker 3

And what have you got for us?

[00:48:49](#)Speaker 8

You're welcome, Clint.

[00:48:50](#)Speaker 8

It's always a pleasure to help out people who want to do all the talking.

[00:48:56](#)Speaker 8

I'm going to do a Tom Petty song called Walls.

[00:49:06](#)Speaker 8

Some days are diamonds.

[00:49:10](#)Speaker 8

Some days are rocks.

[00:49:14](#)Speaker 8

Some doors are open, some roads are blocked.

[00:49:22](#)Speaker 8

Sundowns are golden.

[00:49:25](#)Speaker 8

Then fade away.

[00:49:29](#)Speaker 8

If I never do nothing, I'll get you back someday.

[00:49:35](#)Speaker 8

Cause you got a heart soul beat it could crush this town and I can't hold out forever.

[00:49:48](#)Speaker 8

And walls fall down.

[00:49:52](#)Speaker 8

And all around your island there's a barricade.

[00:50:00](#)Speaker 8

Teach out the danger.

[00:50:03](#)Speaker 8

It holds in the pain.

[00:50:07](#)Speaker 8

Sometimes you're happy.

[00:50:11](#)Speaker 8

Sometimes you cry.

[00:50:15](#)Speaker 8

Half of me is ocean.

[00:50:19](#)Speaker 8

Half of me is sky because you got a heart so open it could crash this town and I can't hold out forever even.

[00:50:35](#)Speaker 8

Fall down.

[00:51:10](#)Speaker 8

And some things are over.

[00:51:14](#)Speaker 8

Some things go on.

[00:51:19](#)Speaker 1

Give me you Carrie.

[00:51:22](#)Speaker 8

Part of me is.

[00:51:24](#)Speaker 8

But you got a heart so big it could crush this town and I can't hold.

[00:51:34](#)Speaker 8

Now forever, even walls fall down that you got so big and it could crush this.

[00:51:47](#)Speaker 8

And I can't hold out forever even.

[00:51:59](#)Speaker 8

Thank you.

[00:52:00](#)Speaker 3

Nice journey, thank you and I see you have a companion right there on your right elbow there.

[00:52:07](#)Speaker 8

Yes, my my favorite white wine from gamble.

[00:52:15](#)Speaker 3

Very nice thank you.

[00:52:18](#)Speaker 3

All right, and Carrie are you out there?

[00:52:22](#)Speaker 3

From nola?

[00:52:23](#)Speaker 28

And I am. I'm down here in New Orleans where we have 85 degree weather, no snow. It's just pretty wonderful.

[00:52:29](#)Speaker 28

Good, I seem to only have you on my.

[00:52:32](#)Speaker 28

Screen and let me.

[00:52:33](#)Speaker 28

See them check here.

[00:52:36](#)Speaker 3

Who else do you need right?

[00:52:40](#)Speaker 28

Here we go.

[00:52:42](#)Speaker 28

So I had one song prepared but I always said my fingers are not working.

[00:52:46](#)Speaker 28

I can't make the the bizarre jazz chords.

[00:52:51](#)Speaker 28

So I'm going to do another song I posted the other day while May 3rd was the 30th anniversary of my late wife's murder and Mother's Day is a particularly hard weekend for my kids.

[00:53:06](#)Speaker 28

Sort of do this song in memory of I was in Tupelo, Ms. back in 2002. I guess it was.

[00:53:13](#)Speaker 28

It was a year after the million mom March in Washington for handgun violence, and at that time it was just ten years after my wife's death.

[00:53:32](#)Speaker 6

A million mothers marched last year, but my sons Mom was missing.

[00:53:37](#)Speaker 6

She could not raise her voice to fight or give a son her blessing that Mother's Day he cursed the guns in.

[00:53:44](#)Speaker 6

A world so.

[00:53:45](#)Speaker 6

Full of violence that it saddens his young mother.

[00:53:48](#)Speaker 6

All the silence.

[00:53:51](#)Speaker 6

A well dressed man with a pistol.

[00:53:54](#)Speaker 6

Cured my children's mother and there were man in time we marries a boy never finds another one.

[00:54:01](#)Speaker 6

His love will arc from the moment of his birth to the moment when her soul departs her lay dress.

[00:54:13](#)Speaker 6

On a hill in Kempner, Texas, God rest her soul.

[00:54:18](#)Speaker 6

The hearts of her sons, her spirit soul.

[00:54:22](#)Speaker 6

Like the song of a gospel choir.

[00:54:24](#)Speaker 6

With the rolling fields of our Central Texas hole.

[00:54:35](#)Speaker 28

I spend mother's.

[00:54:36](#)Speaker 6

Day in Tupelo.

[00:54:37](#)Speaker 6

The birth place of the king and on the streets that he once walked.

[00:54:42](#)Speaker 6

I sing the songs he used to say.

[00:54:44](#)Speaker 21

With a pickup.

[00:54:45](#)Speaker 6

Band of angels.

[00:54:46](#)Speaker 6

Ragtag as we might be sweetest, honey.

[00:54:50](#)Speaker 21

From the for the.

[00:54:51](#)Speaker 6

Old gum trees.

[00:54:53](#)Speaker 6

She had a date with Elvis when she was just 16 at Fort Hood for basic training.

[00:55:00](#)Speaker 6

He won't put his daughter of Colleen and I still have the photos.

[00:55:05](#)Speaker 6

And the autograph she saved the love is took his men to the grave.

[00:55:11](#)Speaker 6

Wage arrest

[00:55:14](#)Speaker 6

It is soft green grass of Memphis.

[00:55:16](#)Speaker 6

God rest his soul.

[00:55:18](#)Speaker 6

The hearts of his fans, his spirits soul like the song of the Gospel Choir flying out above the Mississippi Delta land.

[00:55:36](#)Speaker 6

Now when my show was over, I drove S toward New Orleans.

[00:55:40](#)Speaker 6

I spoke briefly with my youngest son, without mentioning her in her name, and there beside the highway as the Sun sank lo, I prayed that the living and the dead find peace on this lonely Mother's Day.

[00:55:55](#)Speaker 6

Made the living and the dead find peace.

[00:55:58](#)Speaker 6

On this mournful.

[00:56:00](#)Speaker 6

Mother's Day.

[00:56:10](#)Speaker 28

Thank you, thank you very much.

[00:56:14](#)Speaker 29

Going to take.

[00:56:14](#)Speaker 28

You over to Kansas where there's a State Park called Rock Spring Rock City.

[00:56:19](#)Speaker 28

Rather, this is not the rock City of fame down in Chattanooga, TN on the on the side of Lookout Mountain.

[00:56:25](#)Speaker 28

This is just a bunch of boulders out in North Central Kansas out in the field, and that's what passes for a tourist attraction at State Park out there in in Kansas.

[00:56:45](#)Speaker 6

Stained glass window on a Sunday evening.

[00:56:50](#)Speaker 6

Cast the woman Holy Ghost.

[00:56:55](#)Speaker 6

Train at station, so we'll just leave it.

[00:56:59](#)Speaker 6

Quiet and soft and.

[00:57:04](#)Speaker 6

Dream catcher hanging from the rearview Mary.

[00:57:09](#)Speaker 6

Frames the rising moon.

[00:57:13](#)Speaker 6

But that horizon never gets any nearer.

[00:57:18](#)Speaker 6

On these Kansas Plains in June.

[00:57:23](#)Speaker 6

Wish that I could see Rock City wish that I could see Rock City wish that I could see.

[00:57:29](#)Speaker 6

Rock City who you?

[00:57:30](#)Speaker 11

Are everything went from bad to worse?

[00:57:37](#)Speaker 11

I heard the.

[00:57:38](#)Speaker 6

News the other day.

[00:57:42](#)Speaker 6

Was it a blessing?

[00:57:45](#)Speaker 28

Or a curse?

[00:57:47](#)Speaker 26

Well, I could argue.

[00:57:48](#)Speaker 1

Either way.

[00:57:51](#)Speaker 6

I read your letters, then I burned them.

[00:57:56](#)Speaker 6

You only want left from the past.

[00:58:00](#)Speaker 6

I've felt my scars thought how I'd earn them.

[00:58:06](#)Speaker 6

Adding way above my class.

[00:58:10](#)Speaker 6

Wish that I could see Rock City wish that I could see Rock City.

[00:58:14](#)Speaker 6

We should like see Roxy through your.

[00:58:31](#)Speaker 6

Plays only static.

[00:58:33](#)Speaker 6

I keep scanning through the dial.

[00:58:38](#)Speaker 6

My thoughts tonight.

[00:58:40](#)Speaker 6

Are so erratic I drive in silence for a while.

[00:58:47](#)Speaker 6

There's a hot wind moving through the short grass, Prairie heat, lightning smartwin,
and the West.

[00:58:57](#)Speaker 6

Ruffling Hawk wraps to.

[00:58:58](#)Speaker 6

His glory.

[00:59:01](#)Speaker 6

It all comes down to life and death.

[00:59:06](#)Speaker 6

Wish that I could see Rock City wish that I could see Rock City wish that I could see
rock.

[00:59:12](#)Speaker 15

City through you.

[00:59:24](#)Speaker 14

There's a hillside.

[00:59:25](#)Speaker 6

Graveyard just outside Lawrence Park.

[00:59:29](#)Speaker 11

Where we were.

[00:59:30](#)Speaker 6

1 winter night.

[00:59:34](#)Speaker 6

Driven backroads just looking.

[00:59:36](#)Speaker 6

For it

[00:59:38](#)Speaker 6

Haven't found it though.

[00:59:43](#)Speaker 6

When darkness falls on the quiet cornfield.

[00:59:48](#)Speaker 6

Fireflies will sit deep in the glaze.

[00:59:52](#)Speaker 6

I stop and smoke by the empty asphalt.

[00:59:57](#)Speaker 6

Think about the promises you made.

[01:00:01](#)Speaker 6

I wish that I could see Rock City wish that I could see Rock City wish that I could see rock.

[01:00:07](#)Speaker 6

City through your eyes.

[01:00:10](#)Speaker 6

Wish that I could see Rock City, I wish that I could see Rock City I wish that I could see Rock City through your.

[01:00:24](#)Speaker 3

Carrie, that's really.

[01:00:27](#)Speaker 3

Really, really nice.

[01:00:28](#)Speaker 28

Thank you very much, Sir.

[01:00:28](#)Speaker 3

That that song about your first wife or your late wife I should say is just so poignant.

[01:00:29](#)Speaker 28

Appreciate it.

[01:00:33](#)Speaker 3

Thank you for sharing that one with us.

[01:00:35](#)Speaker 3

That's really sad stuff.

[01:00:37](#)Speaker 28

Well, thank you very much. I don't, I don't. I've never recorded it. I think it was. It was an MP3 that was on my website for a while and I've not recorded it beyond that. I very rarely play it, so thank you for listening to it.

[01:00:46](#)Speaker 3

Well, thank you.

[01:00:47](#)Speaker 3

For for sharing it with us, we appreciate that.

[01:00:50](#)Speaker 3

Next up we have Raggedy Edge coming into us from Tucson too and I hope you got your appliance issues straightened out and are ready to play 2 songs.

[01:01:03](#)Speaker 30

We are ready to play 2 songs.

[01:01:04](#)Speaker 30

Let's put it that way.

[01:01:06](#)Speaker

OK.

[01:01:07](#)Speaker 30

The plants issues are still issues, but that's OK.

[01:01:10](#)Speaker 30

We've made progress.

[01:01:12](#)Speaker 23

You still have coolers.

[01:01:13](#)Speaker 30

Yes, coolers and ice, yeah.

[01:01:18](#)Speaker 30

We're going to do.

[01:01:19](#)Speaker 30

A couple of original things.

[01:01:21](#)Speaker 3

Could you could you step a little closer to the microphone?

[01:01:23](#)Speaker 3

It's not quite there, thank.

[01:01:25](#)Speaker 8

OK.

[01:01:25](#)Speaker 3

You thank you.

[01:01:26](#)Speaker 24

How's that?

[01:01:27](#)Speaker 24

Can you hear me now?

[01:01:29](#)Speaker 24

Not very well.

[01:01:32](#)Speaker 24

Any more volume there?

[01:01:33](#)Speaker 24

David, you've got to.

[01:01:33](#)Speaker 30

We have it.

[01:01:34](#)Speaker 30

We have our our our technician here tonight.

[01:01:37](#)Speaker 24

How's the guitar sound?

[01:01:41](#)Speaker 24

Still, what?

[01:01:42](#)Speaker 30

Everything could come up, huh?

[01:01:44](#)Speaker 12

Is there a?

[01:01:47](#)Speaker 24

Something coming up there now.

[01:01:48](#)Speaker 1

Oh my goodness, you don't want to get.

[01:01:49](#)Speaker 24

Jam it up to.

[01:01:51](#)Speaker 30

We don't want to get too crazy.

[01:01:52](#)Speaker 29

We don't want the red light.

[01:01:54](#)Speaker 30

Can't hear you Clint.

[01:01:55](#)Speaker 30

Did you mute yourself?

[01:01:57](#) Speaker 3

Of course I did.

[01:01:59](#) Speaker 3

Yeah no, the the.

[01:02:01](#) Speaker 3

The the vocals are coming in through well, very nice.

[01:02:03](#) Speaker 30

OK, good all right.

[01:02:05](#) Speaker 30

Thank you thanks.

[01:02:07](#) Speaker 30

As as any good host would mute himself.

[01:02:11](#) Speaker 24

On that note, we'll just do a song called Life should be so easy.

[01:02:26](#) Speaker 24

Mixing up a bowl of gruel.

[01:02:29](#) Speaker 24

Serve it hot.

[01:02:30](#) Speaker 24

Serve it.

[01:02:31](#) Speaker 24

Cool both the wise man and the fool.

[01:02:34](#) Speaker 24

Make their energy.

[01:02:37](#) Speaker 24

If I get some exercise after half a million fries, maybe.

[01:02:43](#) Speaker 24

I could synthesize some muscularity.

[01:02:51](#) Speaker 1

Moonlight shifting so easy life should be so deep color makes me crazy.

[01:03:03](#) Speaker 1

What if all I had was thinking by the wind?

[01:03:08](#) Speaker 1

Maybe that would be a good place for me to begin.

[01:03:27](#) Speaker 24

Oh, it's hard to comprehend smoke signals sent in the wind.

[01:03:32](#) Speaker 24

Once beginnings, another's and.

[01:03:35](#)Speaker 24

Depending where you are.

[01:03:37](#)Speaker 24

We seek nothing more than less than to fill the emptiness that resides within our chest.

[01:03:46](#)Speaker 24

All the stars.

[01:03:52](#)Speaker 31

That should be so crazy.

[01:03:54](#)Speaker 1

Easy life should be so deep and that makes me easy and.

[01:04:05](#)Speaker 1

It was taken by the wind.

[01:04:08](#)Speaker 1

Maybe that would be a good case for me to begin.

[01:04:27](#)Speaker 24

I'm not one to prophecy, I don't know when to sell or buy.

[01:04:33](#)Speaker 24

Do or not.

[01:04:34](#)Speaker 24

There is no try.

[01:04:35](#)Speaker 24

Turn around and see why life should be so we.

[01:05:13](#)Speaker 24

What if I found the compound not could I solve it on the spot?

[01:05:18](#)Speaker 24

Do you think we'd have a shot, lose my dignity, get it right?

[01:05:25](#)Speaker 24

Get it wrong, set your sights, don't take long day is night and night is gone and time.

[01:05:33](#)Speaker 1

Double free.

[01:05:39](#)Speaker 1

Be so easy to be so deep makes me crazy.

[01:05:44](#)Speaker 31

It kinda.

[01:05:51](#)Speaker 1

Had was taken by the wind.

[01:05:55](#)Speaker 1

Maybe that would be a good place for me to begin to begin.

[01:06:07](#)Speaker 1

Like so.

[01:06:23](#)Speaker 21

Thank you.

[01:06:24](#)Speaker 30

Hi thank you.

[01:06:26](#)Speaker 30

Well, it is windy enough here in Tucson for all your stuff to be taken by the wind.

[01:06:34](#)Speaker 30

But we're going.

[01:06:34](#)Speaker 30

To swoop this is not my strap.

[01:06:39](#)Speaker 24

This is not my beautiful strap.

[01:06:39](#)Speaker 31

This is not my beautiful.

[01:06:42](#)Speaker 30

There we go.

[01:06:43](#)Speaker 28

It's not my beautiful strap either.

[01:06:47](#)Speaker 30

So we're going to stick.

[01:06:47](#)Speaker 30

With original tunes and I do want to mention that all of our music is all of our music is at raggedyedgemusic.com and Bob.

[01:06:58](#)Speaker 30

's been putting out a lot.

[01:07:00](#)Speaker 8

And lots of instrumentals lately.

[01:07:02](#)Speaker 30

So if you just want some background music, I don't know. He's written about 25 of those late in the past week.

[01:07:10](#)Speaker 30

No, maybe not the past week, but past month?

[01:07:12](#)Speaker 24

Month and 1/2.

[01:07:14](#)Speaker 30

Yeah, about a song for him.

[01:07:16](#)Speaker 30

His standard.

[01:07:17](#)Speaker 30

So anyway, visit us at Raggedy Edge.

[01:07:20](#)Speaker 30

Music, especially now that we won't be able.

[01:07:22](#)Speaker 30

To with you.

[01:07:24](#)Speaker 30

As often, once the month ends, that being said, we're sorry we're going to do one of my tunes, which is called mountains of lace, and it features Bob on the Mando.

[01:07:37](#)Speaker 30

Get up here and.

[01:07:37](#)Speaker 30

Play that thing.

[01:07:38](#)Speaker 24

I'm up here.

[01:07:39](#)Speaker 24

I don't want to.

[01:07:39](#)Speaker 17

Get jacked by

[01:07:40](#)Speaker 29

That time.

[01:07:43](#)Speaker 28

Don't get too far away though.

[01:07:54](#)Speaker 31

My love goes.

[01:07:55](#)Speaker 32

To the eye.

[01:07:57](#)Speaker 31

My fear for his life, but he says he'll be fine.

[01:08:05](#)Speaker 31

That's that my plans are gonna make mountains.

[01:08:49](#)Speaker 31

I sell my legs and the \$2.00 in my savings.

[01:09:45](#)Speaker 31

The joy is joy then returns and.

[01:09:50](#)Speaker 31

At the last.

[01:10:07](#)Speaker 31

Day and night passes prayers one forever.

[01:10:12](#)Speaker 31

Husbands and brothers and fathers and sons.

[01:10:58](#)Speaker 31

Pictures of joy.

[01:10:59](#)Speaker 31

Until my love.

[01:11:32](#)Speaker 5

Thank you.

[01:11:34](#)Speaker 30

Thank you so much.

[01:11:35](#)Speaker 30

Nanny World and Danny world.

[01:11:36](#)Speaker 3

Really nice.

[01:11:39](#)Speaker 30

Absolutely thanks to those folks joining in on YouTube and just great Oz always to see everybody we look forward to.

[01:11:46](#)Speaker 30

Next week.

[01:11:48](#)Speaker 3

I got a question.

[01:11:49](#)Speaker 3

For you before you go, if you don't mind how, how often do you get to play with David.

[01:11:55](#)Speaker 3

Is this just a once a week thing or you guys making me envious and getting to play together way more often?

[01:12:00](#)Speaker 30

Well, we're we're usually we're playing twice a week, so we've kind of got a day just to get together and jam and play whatever we feel like and learn some of each other.

[01:12:11](#)Speaker 30

's songs or do crazy things, no one's ever heard of and so we do that usually on Thursdays and then we've got tonight. So yeah, we're.

[01:12:20](#)Speaker 30

We're we're very spoiled and.

[01:12:22](#)Speaker 30

I'm really really just pleased to.

[01:12:25](#)Speaker 30

To have met these two, they are phenomenal.

[01:12:28](#)Speaker 29

Folks, this has been fun this.

[01:12:30](#)Speaker 29

Has been fun hanging.

[01:12:31](#)Speaker 29

Out, yeah.

[01:12:32](#)Speaker 3

Alright, well thank you very much really.

[01:12:34](#)Speaker 3

Nice plan.

[01:12:36](#)Speaker 3

Love the Mando Bob.

[01:12:38](#)Speaker 18

Thank you.

[01:12:40](#)Speaker

OK.

[01:12:42](#)Speaker 3

Next up we have Brian Tomingas he.

[01:12:46](#)Speaker 3

Does not play nearly often enough.

[01:12:49](#)Speaker 3

As far as I'm concerned, so I'm.

[01:12:50](#)Speaker 3

Really glad when he when he signs in to play even he signed in about an hour late today, but that's.

[01:12:58](#)Speaker 3

So and I asked him if he if to play one song, but we've had a couple dropouts, so if he can play 2 all the better.

[01:13:07](#)Speaker 27

OK.

[01:13:09](#)Speaker 27

Alright, I'll see what I can do with.

[01:13:10](#)Speaker 27

That so I've changed my mind about what a song I was going to do.

[01:13:14](#)Speaker 27

Of course, that's normal.

[01:13:16](#)Speaker 27

And yeah, I'm sorry I've been missing so many of these hoots.

[01:13:21](#)Speaker 27

I hope to do better this summer.

[01:13:23](#)Speaker 27

Let's say I thought I would do a song that was originally just a rhythm study.

[01:13:28](#)Speaker 27

And was never meant to be a big hit and it wound up being a crossover hit from the jazz medium into pop music.

[01:13:36](#)Speaker 27

And of course, that's Dave Brubeck's take 5 written by his saxophone player, Paul Desmond.

[01:17:15](#)Speaker 27

Such a good song.

[01:17:17](#)Speaker 27

Paul Desmond died way too young.

[01:17:21](#)Speaker 27

Not too many years after they had that hit, in fact.

[01:17:25](#)Speaker 27

Let's say for another song, how about hit the road Jack?

[01:17:28](#)Speaker 27

It's in the same key, and so we're staying in the same key.

[01:17:33](#)Speaker 27

Hit the road Jack.

[01:20:18](#)Speaker 3

Really nice, really nice always, so much fun.

[01:20:21](#)Speaker 3

To hear you.

[01:20:22](#)Speaker 3

What was the you said that with the the Brubeck piece was a it's a rhythm study.

[01:20:28](#)Speaker 3

What's the time signature on that?

[01:20:30](#)Speaker 27

5/4 which is the name of the song take 5.

[01:20:34](#)Speaker 27

And so, rather than being in waltz rhythm boom Chuck, Chuck Boom, chick, chick boom chick or the common one boom chick boom chick boom chick, this was a mix of the two so you had boom chick chick boom, chick boom chick chick.

[01:20:46](#)Speaker 27

Chick Boom chick chick boom.

[01:20:50](#)Speaker 27

Try it.

[01:20:51](#)Speaker 3

Well I will.

[01:20:52](#)Speaker 3

Not that makes my head hurt alright.

[01:20:57](#)Speaker 3

Thank you very much.

[01:20:58](#)Speaker 3

I really appreciate it.

[01:20:59](#)Speaker 3

Great great playing once again that's great.

[01:21:03](#)Speaker 3

We had Eric had.

[01:21:05](#)Speaker 3

To drop out tonight technical.

[01:21:07](#)Speaker 3

So Next up is Sherri Stewart and he is going to be doing 2 songs and I appreciate you jumping in without as much notice as.

[01:21:17](#)Speaker 3

I should have given.

[01:21:17](#)Speaker

Hey Sherry.

[01:21:18](#)Speaker 33

Oh that's alright.

[01:21:19](#)Speaker 33

I was kind of paying attention when Eric did a sound check, I didn't think.

[01:21:22](#)Speaker 33

He was going to.

[01:21:22](#)Speaker 33

Make it back in.

[01:21:23](#)Speaker 33

So yeah.

[01:21:26](#)Speaker 33

Well that was awesome to hear Lynn and Bob.

[01:21:28](#)Speaker 33

And then Byron and.

[01:21:30](#)Speaker 33

Yeah, I I thanked Kurt.

[01:21:32](#)Speaker 33

Clint for putting me right after that.

[01:21:36](#)Speaker 33

He said he does what he can.

[01:21:38](#)Speaker 33

So, so the first thing I'm going to do for you guys tonight is a song by Graham Parsons which.

[01:21:46](#)Speaker 33

He was kind of an important person and they kind of cosmic country rock thing that happened back in the early 70s and he performed a lot with Emmylou Harris before his early death at.

[01:21:59](#)Speaker 33

You know the age of like 27 or.

[01:22:01](#)Speaker 33

Something like that, but he made a big.

[01:22:03](#)Speaker 33

Impact during the.

[01:22:05](#)Speaker 33

During the time he was making music and really turned out to be quite a mentor.

[01:22:09](#)Speaker 33

For her.

[01:22:11](#)Speaker 33

So the song is called the return of the Grievous Angel.

[01:22:18](#)Speaker 1

Scratch my back.

[01:22:29](#)Speaker 33

I'll tell you.

[01:22:34](#)Speaker

The truck

[01:22:43](#)Speaker 1

Every single time.

[01:23:00](#)Speaker 32

Come true.

[01:23:21](#)Speaker 1

Straight across that River bridge at 2:30.

[01:23:29](#)Speaker 8

Goodbye and good.

[01:23:43](#)Speaker 1

Now I know just what.

[01:23:47](#)Speaker 30

To do.

[01:23:54](#)Speaker 1

With the country.

[01:23:59](#)Speaker 1

Across those prairies with those rains.

[01:24:16](#)Speaker 1

Never thought about nobody.

[01:24:34](#)Speaker

Talk to them.

[01:24:44](#)Speaker 1

The kickers and the Cowboys.

[01:24:59](#)Speaker 1

Remember something you told me and I will be if it did not come.

[01:25:22](#)Speaker 1

They all lend me straight back.

[01:25:49](#)Speaker 31

Thank you.

[01:25:53](#)Speaker 33

So my favorite line in that one is I went out West to grow up with the country.

[01:25:59](#)Speaker 8

Because that's kind.

[01:26:00](#)Speaker 30

Of the way.

[01:26:01](#)Speaker 33

I felt about it when I went out there.

[01:26:02](#)Speaker 33

For the first time.

[01:26:05](#)Speaker 33

And it's growing up quite a bit since then, and I guess I have two.

[01:26:10](#)Speaker 33

All right, this is 1 by guy named Henry Hipkin, who I don't know any other songs that he's ever written, but this one I learned.

[01:26:22](#)Speaker 33

Off of a.

[01:26:23](#)Speaker 33

Clara Lynch album.

[01:26:25](#)Speaker 33

It's called who knows what tomorrow will bring.

[01:26:36](#)Speaker 1

Tomorrow may bring a peaceful color.

[01:26:52](#)Speaker 1

This may be the last words that I say, say your prayers.

[01:27:12](#)Speaker 1

I just need to forget your smoking.

[01:27:20](#)Speaker 1

Swing it, let's swing swing swing.

[01:27:25](#)Speaker 1

Let's swing, let's swing tomorrow we bring.

[01:27:53](#)Speaker 1

It could be a rainy spring while discouraging work tomorrow.

[01:28:14](#)Speaker 1

In the meantime, let's just wing.

[01:28:25](#)Speaker 1

I'm just saying let's swing, let's swing it.

[01:28:35](#)Speaker 1

Let's swing swing swing.

[01:28:39](#)Speaker 1

Let's swing swing.

[01:28:47](#)Speaker 1

Tomorrow they bring.

[01:29:06](#)Speaker 3

Thank you Sherry.

[01:29:07](#)Speaker 3

That was really nice.

[01:29:08](#)Speaker 3

Great choice, great choice Parsons.

[01:29:10](#)Speaker 1

Thank you.

[01:29:12](#)Speaker 3

I just love that song.

[01:29:13](#)Speaker 3

Isn't that great?

[01:29:14](#)Speaker 33

Oh me too yes.

[01:29:17](#)Speaker 3

Did you, did you memorize all the lyrics?

[01:29:19](#)Speaker 3

Because there's a lot of stuff in that song?

[01:29:21](#)Speaker 33

I I memorized the lyrics as it's done by Emmylou.

[01:29:26](#)Speaker 33

There is another verse that Graham does that is.

[01:29:30](#)Speaker 33

The man on the radio won't leave me alone.

[01:29:33](#)Speaker 33

He keeps wants to take my money for something I've never been shown.

[01:29:36](#)Speaker 33

I didn't do that.

[01:29:36](#)Speaker 33

Verse, but yeah, I I can't hardly performed a song if I haven't memorized the lyrics.

[01:29:42](#)Speaker 5

OK.

[01:29:44](#)Speaker 3

OK, nice, that's really nice.

[01:29:46](#)Speaker 3

Thank you very much.

[01:29:47](#)Speaker

Thank you.

[01:29:48](#)Speaker 3

We've had a number of dropouts tonight for technical and other reasons, and so we are running pretty far ahead.

[01:29:57](#)Speaker 3

Here Next up was going to be Don Wade.

[01:30:01](#)Speaker 3

He had to drop out, so next will be Ben and Amy and Molly Waters.

[01:30:07](#)Speaker 3

Three of the six marmots and they were set for one song, but they are now going to do 2 songs, so take it away.

[01:30:13](#)Speaker 3

You guys.

[01:30:19](#)Speaker 24

So we should say that we may be looking off to.

[01:30:21](#)Speaker

The side a little bit.

[01:30:24](#)Speaker

So that's going to happen, yeah?

[01:30:29](#)Speaker 32

Well, in light of.

[01:30:32](#)Speaker 32

This whole pandemic hopefully fingers crossed calming down and us getting to do the in person who I thought it was time to finally play a song that I wrote when it all began like last early March.

[01:30:49](#)Speaker 32

So we'll do that first.

[01:31:23](#)Speaker 32

He took a trip on Valentine's Day to a mountainous island so far away she stayed.

[01:31:40](#)Speaker 1

In the days.

[01:31:46](#)Speaker 32

14 days, 14 nights he let out a sigh as she turned out the light wishing he was back at home.

[01:32:02](#)Speaker 32

They were in this together.

[01:32:09](#)Speaker 32

And he returned part, they would stay sickness and followed.

[01:32:17](#)Speaker 32

They keep it in pain.

[01:32:20](#)Speaker 32

She stay across the river.

[01:32:23](#)Speaker 32

His name?

[01:32:25](#)Speaker 32

Counting the days till together, they'd be 14 nights.

[01:32:31](#)Speaker 32

14 days.

[01:32:37](#)Speaker 32

She let out a sigh as she turned out the light, wishing he.

[01:32:46](#)Speaker 32

Back at home.

[01:32:47](#)Speaker 32

They were in there together.

[01:33:04](#)Speaker 31

I'm sorry, no, that's great.

[01:33:21](#)Speaker 32

When the weeks were over, she had fallen ill, keeping away all of his will, but he stayed cross the valley, counting the days here.

[01:33:42](#)Speaker 30
14 days.

[01:33:49](#)Speaker 32
Besides he.

[01:33:50](#)Speaker 6
Turned out.

[01:33:51](#)Speaker 32
The light which seemed.

[01:33:55](#)Speaker 32
He was back at home.

[01:33:58](#)Speaker 32
They were in there together alone.

[01:34:05](#)Speaker 32
All around the world sprang.

[01:34:07](#)Speaker 32
Sickness, fear, isolation ran deep in their head.

[01:34:15](#)Speaker 32
Everyone stayed apart patiently.

[01:34:20](#)Speaker 32
Counting the days till.

[01:34:26](#)Speaker 32
14 days 1014.

[01:34:43](#)Speaker 32
Miss together.

[01:34:48](#)Speaker 32
In this together alone, together, alone.

[01:35:02](#)Speaker
OK.

[01:35:04](#)Speaker
Thank you.

[01:35:05](#)Speaker 32
Little instrument swap.

[01:35:10](#)Speaker
OK.

[01:35:15](#)Speaker 31
So I missed my break, it was.

[01:35:17](#)Speaker 32
Beautiful, it's just nice to.

[01:35:18](#)Speaker 32

Hear a fiddle on that song.

[01:35:23](#)Speaker 32

All right?

[01:35:26](#)Speaker 34

I wrote this next song for my great friend Kathy.

[01:35:30](#)Speaker 34

I'm joking.

[01:35:31](#)Speaker 34

Paul Simon wrote this.

[01:35:49](#)Speaker 32

I hear the trains of the rain like a man Moreand falls.

[01:35:58](#)Speaker 1

Soft and warm continuing.

[01:36:03](#)Speaker 32

Tapping on my roof and walls.

[01:36:10](#)Speaker 32

And found the shelter of my mind.

[01:36:15](#)Speaker 18

Through the window.

[01:36:16](#)Speaker 32

Of my eyes I gave me on the rain grand streets to England where my heart lies.

[01:36:32](#)Speaker 32

My mind's

[01:36:33](#)Speaker 32

Distracted and confused my part time many miles away they lie with you in your sleep and kiss you when you start your day.

[01:36:36](#)Speaker 1

Thoughts are.

[01:36:41](#)Speaker 1

Are here when you are asleep.

[01:37:02](#)Speaker 32

And a song I was writing is left undone.

[01:37:06](#)Speaker 32

I don't know.

[01:37:07](#)Speaker 32

Why I spend my time writing songs I can't believe?

[01:37:16](#)Speaker 8

With words that.

[01:37:16](#)Speaker 32

This was a Terence strain to rhyme.

[01:37:23](#)Speaker 32

And so you see, I have come to doubt.

[01:37:28](#)Speaker 32

All that I once knew is true.

[01:37:32](#)Speaker 32

I stand alone without belief.

[01:37:37](#)Speaker 32

The only truth I know is you.

[01:37:44](#)Speaker 32

And as I watched.

[01:37:46](#)Speaker 32

The drops of rain with their weary paths, and I I know that I am like the rain.

[01:37:58](#)Speaker 31

For the grace of you.

[01:38:07](#)Speaker 30

It's a lot.

[01:38:07](#)Speaker 1

Of weird tonight.

[01:38:08](#)Speaker 1

So I'm thank you.

[01:38:08](#)Speaker 9

We were.

[01:38:09](#)Speaker 32

Very close.

[01:38:11](#)Speaker 3

Thanks everybody, you guys were really close, so thanks for doing that and thanks for stepping up and doing 2 songs Molly.

[01:38:19](#)Speaker 3

I I just love the lyrics on that first song just so poignant.

[01:38:23](#)Speaker 3

Just, uh.

[01:38:24](#)Speaker 3

Really nice, I'm glad it's over.

[01:38:27](#)Speaker 3

Not the song, I'm glad.

[01:38:32](#)Speaker 3

Glad it's coming summer.

[01:38:34](#)Speaker 3

OK, your dad is up.

[01:38:37](#)Speaker 3

Do you mind doing the intro for him?

[01:38:41](#)Speaker 34

So up next is is Father David Rossiter.

[01:38:46](#)Speaker 34

I would describe him his myth, but you know.

[01:38:49](#)Speaker 34

We'll listen to him anyway.

[01:38:52](#)Speaker 34

I'm joking.

[01:38:53](#)Speaker 34

He's glorious.

[01:38:54](#)Speaker 34

He's the one who.

[01:38:56](#)Speaker 34

Top me music and possible family music and.

[01:38:59](#)Speaker 21

A lot of.

[01:38:59](#)Speaker 34

Them so up next, Father Rossiter, which looks like a couple of raggedy edges in the.

[01:39:04](#)Speaker 29

Background, let me let me start off by saying calling me Father David or Father Rosser makes I feel like he should be wearing a collar or something.

[01:39:13](#)Speaker 29

Uh oh, hang on.

[01:39:16](#)Speaker 29

It's hard getting everything up.

[01:39:17](#)Speaker 29

Where you can see it.

[01:39:20](#)Speaker 29

OK, great job.

[01:39:24](#)Speaker 29

Last fall I I had the pleasure of hanging out with.

[01:39:28](#)Speaker 29

Most of the Marmot Marmot ate my boots and also with Ben.

[01:39:32](#)Speaker 29

But you can't win them all.

[01:39:34](#)Speaker 29

And yeah, that was that was great fun and and hanging out with all those great harmony singers.

[01:39:36](#)Speaker

Get the.

[01:39:43](#)Speaker 29

But now I've come down here and I've hooked up with another band we like.

[01:39:48](#)Speaker 29

We like to call ourselves.

[01:39:51](#)Speaker 29

Let's see havalina ate my raggedy shorts.

[01:40:00](#)Speaker 3

And we got Bob.

[01:40:00](#)Speaker 29

And Lynn, up here, who've agreed to, oh, this is such a joy.

[01:40:04](#)Speaker 29

We get to play and have them sing harmonies with me and somebody to take the breaks, which is always great.

[01:40:11](#)Speaker 29

This first.

[01:40:12](#)Speaker 29

It's called the Blue Ridge mountain gorilla.

[01:40:14](#)Speaker 29

It's a it was written by a couple of.

[01:40:17](#)Speaker 29

So let's see Richard Lee and Waylon Holyfield.

[01:40:20](#)Speaker 29

And they were there's kind of really well known.

[01:40:23](#)Speaker 29

Well established Nashville songwriters.

[01:40:27](#)Speaker 29

And this song was first recorded back in the 80s.

[01:40:29](#)Speaker 29

By the nitty

[01:40:30](#)Speaker 29

Gritty dirt band later by Blue Highway.

[01:40:32](#)Speaker 29

Now now a lot of good bluegrass bands, including one here in Tucson.

[01:40:37](#)Speaker 29

We saw the other night called the snoring dogs.

[01:40:40](#)Speaker 29

Good, good desert bluegrass there.

[01:40:45](#)Speaker 29

Yeah, Blue Ridge Mountain goose try.

[01:40:46](#)Speaker 28

It I got my part down.

[01:40:54](#)Speaker 1

It's so cold in Chicago, winking at you like another day another.

[01:41:08](#)Speaker 1

What a waves and life.

[01:41:14](#)Speaker 7

Was young.

[01:41:18](#)Speaker 29

I said

[01:41:28](#)Speaker 1

And the rich Mountain you can see here.

[01:41:35](#)Speaker 7

By the window there's nothing in the world.

[01:42:29](#)Speaker 29

Smell spoiled again.

[01:42:36](#)Speaker 7

The letter.

[01:42:38](#)Speaker 1

Metal, she made a pretty.

[01:42:48](#)Speaker 1

She lays by in my pocket.

[01:43:02](#)Speaker 1

Treat them.

[01:43:07](#)Speaker 29

For the gold.

[01:43:09](#)Speaker 1

That Sinner I can see here in the window.

[01:43:22](#)Speaker 1

And nearly three dies.

[01:43:27](#)Speaker 24

Of my bridge mountain.

[01:43:58](#)Speaker 1

By the window in the world.

[01:44:05](#)Speaker 7

And there was great crying.

[01:44:12](#)Speaker 1

Rich Mountain and those green eyes.

[01:44:29](#)Speaker 29

Woohoo, thank you.

[01:44:33](#)Speaker 29

This next one, this one is going to be topical even though it was a hit from the 60s, the 1860s.

[01:44:41](#)Speaker 29

This is this is a Stephen Foster song and it was over a year ago when we all went deep dark into these.

[01:44:49](#)Speaker 29

Well, dark times, and now we're slowly coming out.

[01:44:52](#)Speaker 29

So this song somehow.

[01:44:54](#)Speaker 29

Seems appropriate as it as it talks about coming out of the dark times of the Civil War and feel free to sing along with us out there.

[01:45:02](#)Speaker 29

I'll we'll be able.

[01:45:03](#)Speaker 29

To see you.

[01:45:09](#)Speaker 29

Let us pause in life's pleasures and count its many tears while we all sub sorrow with the poor.

[01:45:20](#)Speaker 29

There's a song that will linger forever in our ears.

[01:45:26](#)Speaker 29

Oh, hard time come again no more.

[01:45:31](#)Speaker 7

There's a.

[01:45:31](#)Speaker 29

Song this side of the weary hard times hard times come again, no.

[01:45:44](#)Speaker 29

Many days you have link.

[01:45:48](#)Speaker 29

My hard times come again no more.

[01:45:59](#)Speaker 29

There's a pale, drooping maid in who toils her life away with the worn heart as
better days are over.

[01:46:11](#)Speaker 29

Though her voice would be every designing all the days, oh, hard times come again
no more.

[01:46:22](#)Speaker 7

The song the shy of the we hard times hard time.

[01:46:32](#)Speaker 29

Come again no more.

[01:46:36](#)Speaker 29

Many days you ever linger around my cabin door.

[01:46:42](#)Speaker 29

Oh, hard times come again no more.

[01:47:14](#)Speaker 29

You hear that is a sigh that is wafted.

[01:47:18](#)Speaker 29

Across the troubled wave, 'Tis aware that is heard upon the shore.

[01:47:26](#)Speaker 29

'Tis a dirge that is murmured around the lowly grave.

[01:47:32](#)Speaker 29

Oh, hard times come again no more.

[01:47:38](#)Speaker 7

Is a song beside the wheel.

[01:47:46](#)Speaker 29

Times hard times come again, no.

[01:47:52](#)Speaker 29

Many days you ever lingered around my Kevin door.

[01:47:58](#)Speaker 29

Oh, hard times come again no more.

[01:48:04](#)Speaker 29

While we seek mirth and beauty and music alight and gay, there are frail forms
fainting at the door.

[01:48:16](#)Speaker 29

Though their voices are silent, they're pleading, looks, will say.

[01:48:22](#)Speaker 29

No hard times come again no more.

[01:48:28](#)Speaker 29

It's the song hard times hard times come again no more.

[01:48:41](#)Speaker 29

Many days you have lingered around by Kevin door.

[01:48:48](#)Speaker 29

Oh, hard times come again no more.

[01:48:52](#)Speaker 29

Oh, hard times come again no more.

[01:49:04](#)Speaker 29

Thank you, how were you all able to hear the Coyotes during the whale that is heard upon the shore?

[01:49:11](#)Speaker 29

They were howling out there.

[01:49:13](#)Speaker 29

It was amazing.

[01:49:16](#)Speaker 3

That's that's just such a nice song.

[01:49:17](#)Speaker 3

Really, really good stuff.

[01:49:18](#)Speaker 3

Thanks you guys.

[01:49:19](#)Speaker 29

Thank you so much.

[01:49:21](#)Speaker 29

Fun to hear you.

[01:49:22](#)Speaker 29

Can't wait to be.

[01:49:23](#)Speaker 29

Up there in June.

[01:49:26](#)Speaker 3

Because we are running a little fast here, Bill has agreed to do one more song for us and so take it away.

[01:49:50](#)Speaker 3

Bill Briggs are you there?

[01:49:58](#)Speaker 3

All right, OK?

[01:50:01](#)Speaker 3

Well I am going to.

[01:50:05](#)Speaker 3

OK I am going to play what probably what could be the last song and then if thank you Bill all right you saved me.

[01:50:11](#)Speaker 2

Hey I made it.

[01:50:17](#)Speaker 2

It's getting it's getting my.

[01:50:18](#)Speaker 3

One more from you, Bill.

[01:50:22](#)Speaker 2

Getting things to work with finger picks on.

[01:50:26](#)Speaker 2

Forgot to take them off.

[01:50:29](#)Speaker 1

Alright, and doing it.

[01:50:31](#)Speaker 2

This is the song I got from John Cook because he would do it at the coach and I had to come to him.

[01:50:38](#)Speaker 2

I really like the song.

[01:50:41](#)Speaker 2

Is really good.

[01:50:44](#)Speaker 2

That a after John left there wound up seeing it on my own.

[01:50:51](#)Speaker 2

It's it's a song by Lester Flat and Earl Scruggs, so it's supposedly sort of bluegrass type song, but it sort of fits with the two songs that I did earlier.

[01:51:40](#)Speaker 2

Music playing.

[01:51:42](#)Speaker 1

In low.

[01:51:46](#)Speaker 1

Mr. one.

[01:53:18](#)Speaker 1

Right now they fire for someone.

[01:53:47](#)Speaker 2

Thank you.

[01:53:50](#)Speaker 2

Hey, we've got we'll get one more song for us tonight.

[01:53:56](#)Speaker 2

We're Mary's good host.

[01:53:59](#)Speaker 2

He does a wonderful job.

[01:54:01](#)Speaker 2

I can remember when he was.

[01:54:03](#)Speaker 2

First coming to the hook.

[01:54:07](#)Speaker 1

You would be at.

[01:54:08](#)Speaker 2

The last one to play, and he'd do some awfully nice songs for us and finish up the evening and.

[01:54:17](#)Speaker 2

Here he is.

[01:54:17](#)Speaker 2

Again, this is Clint Sweat to finish up the evening.

[01:54:23](#)Speaker 3

Thanks, bill.

[01:54:23](#)Speaker 3

Appreciate that I am doing a Dylan song that he called the Mighty Quinn that he wrote back.

[01:54:32](#)Speaker 3

I think right?

[01:54:33](#)Speaker 3

I guess it was recorded back in 1967 and it's like most Dylan songs got very odd lyrics and he just said it he kind of wrote it as like a you.

[01:54:43](#)Speaker 3

Know a kids song, but maybe other people have tried to ascribe other meaning to it, but it's been covered by Bob Dylan, the dead.

[01:54:52](#)Speaker 3

Fish Joan Osborne.

[01:54:54](#)Speaker 3

Chris kristofferson.

[01:54:56](#)Speaker 3

Gary pucket.

[01:54:57](#)Speaker 3

And the union.

[01:54:57](#)Speaker 3

Gap and Ramsey Lewis.

[01:54:59](#)Speaker 3

So a lot of people might must have thought this three chord song was pretty good anyway.

[01:55:06](#)Speaker 3

Here it goes.

[01:55:20](#)Speaker 21

Everybody's good ships sandals.

[01:55:25](#)Speaker 21

Some are building monuments, others jot down notes.

[01:55:31](#)Speaker 21

Everybody is in spared every girl on board.

[01:55:38](#)Speaker 21

Everybody's gonna jump.

[01:55:52](#)Speaker 21

Come on without.

[01:55:54](#)Speaker 24

Come all within, you'll not see nothing like them.

[01:56:03](#)Speaker 21

I like just like the rest.

[01:56:06](#)Speaker 21

I like my sugar sweet.

[01:56:10](#)Speaker 21

Making haste high company.

[01:56:14](#)Speaker 21

Everybody is beneath the trees.

[01:56:17](#)Speaker 21

It's on the line.

[01:56:18](#)Speaker 21

But when the Eskimo gets here it was gonna run again.

[01:56:24](#)Speaker 5

Come on, come on.

[01:56:37](#)Speaker 10

Come on within.

[01:56:51](#)Speaker 21

I can recite them.

[01:56:52](#)Speaker 21

All just tell me where it hurts and I'll tell you who to call.

[01:56:59](#)Speaker 21

Nobody goes against asleep when someone's on air ones toes blink. Everybody's gonna wanna do that.

[01:57:22](#)Speaker 22

Come on within.

[01:57:26](#) Speaker 1
Nothing like.