

The Jackson Hole Hootenanny #1235 on 05\_17\_2021  
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[The Jackson Hole Hootenanny #1235 on 05 17 2021 1.mp3](#)

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01:58:34

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[00:00:00](#) Speaker 1

So great to see everybody here tonight and thanks to the Youtubers for joining us as well.

[00:00:07](#) Speaker 1

We've only got a couple of virtual hoots left after this one, but that's as it should be as the world opens up again.

[00:00:18](#) Speaker 1



So it is our tradition.

[00:00:20](#) Speaker 1

The hootenanny for our co-founder Mr.

[00:00:24](#) Speaker 1

Bill Briggs to open the show and he's here to do that for us tonight.

[00:00:29](#) Speaker 1

Take it away, Bill.

[00:00:31](#) Speaker 3

Hey yeah I got a couple of songs.

[00:00:34](#) Speaker 3

It's our rural songs tonight, each sold by a person who lived the song.

[00:00:44](#) Speaker 3

I I love both of these songs because they're so authentic.

[00:00:50](#) Speaker 3

And it's the real thing put into lovely music and poetry.

[00:00:55](#) Speaker 3

The first one is by Stan Rogers coming up.

[00:01:02](#) Speaker 3

Comes down from Nova Scotia.

[00:01:07](#) Speaker 3

When I was in.

[00:01:08](#)Speaker 3

High school it's during World War Two.

[00:01:12](#)Speaker 3

I used to try to tune in to the folk music being broadcast out of Halifax, NS.

[00:01:24](#)Speaker 3

And it was before I even started playing guitar.

[00:01:30](#)Speaker 3

This song is called the field behind the plough.

[00:01:59](#)Speaker 3

What's the field behind the block 20?

[00:02:03](#)Speaker 3

Stage dark clothes you'll tickle in your clothes while the best steak from the nose will the tractors steady room.

[00:02:19](#)Speaker 3

Now more or less to go.

[00:02:20](#)Speaker 3

There's a quarter section.

[00:02:26](#)Speaker 3

And the figures that the rain sweet time you can watch it come for miles.

[00:02:36](#)Speaker 3

What your guests you've got for wild so he's the throw out here every Rd.

[00:02:46](#)Speaker 3

Again, there's a big tree.

[00:02:50](#)Speaker 3

Breath of the mind.

[00:02:54](#)Speaker 3

Cruising down the road, the heartache hilling hoppers brought him down.

[00:03:03](#)Speaker 3

He gave up Ben win guitar.

[00:03:07](#)Speaker 3

And Emmitt Pierce the other.

[00:03:09](#)Speaker 4

Day took.

[00:03:11](#)Speaker 3

A heart attack and died at 42.

[00:03:17](#)Speaker 3

You could see it coming on.

[00:03:22](#)Speaker 3

Because he will gaze hard as you.

[00:03:28](#)Speaker 3

In an hour maybe?

[00:03:31](#)Speaker 3

More you'll be wet, clean true.

[00:03:36](#)Speaker 3

Here it's cooler.

[00:03:37](#)Speaker 3

Now pull your hat brim further down.

[00:03:43](#)Speaker 3

And watch time slow turn to straight dark rose.

[00:03:50](#)Speaker 3

Put another season promise.

[00:03:53](#)Speaker 3

In the draw.

[00:03:58](#)Speaker 3

And if the fee harvests any good, the money might just cover all the loans you working for you by the kids winter coat.

[00:04:16](#)Speaker 3

Take the wife back east.

[00:04:17](#)Speaker 3

For Christmas, if you can.

[00:04:22](#)Speaker 3

Hot summers he hangs on so tight to the land.

[00:04:32](#)Speaker 3

Ohh the good times coming though.

[00:04:36](#)Speaker 3

At least there's rain won't be bearing around when September rolls around.

[00:04:49](#)Speaker 3

To watch the field behind the cloud Turkey straight start close.

[00:04:58](#)Speaker 3

Put another seasons promise in front.

[00:05:04](#)Speaker 3

Another seasons promise in Negrone

[00:05:21](#)Speaker 3

Thank you.

[00:05:24](#)Speaker 3

Each other song comes from.

[00:05:28](#)Speaker 3

Virginia, West Virginia I think.

[00:05:40](#) Speaker 3

Williams couple

[00:05:44](#) Speaker 3

The Williams couple and they have.

[00:05:46](#) Speaker 3

Wonderful folk songs coming from that.

[00:05:48](#) Speaker 3

Area, but this one she wrote.

[00:06:10](#) Speaker 3

Cannot take any time Captain.

[00:06:30](#) Speaker 3

Country Rd.

[00:06:40](#) Speaker 3

Just follow us spinning leaves and goes away.

[00:07:05](#) Speaker 3

And I have heard they skips will always walk the strong to these old friends.

[00:07:26](#) Speaker 3

To buy in this Old Town.

[00:07:31](#) Speaker 3

Right?

[00:07:32](#) Speaker 3

Come raining down.

[00:07:36](#) Speaker 6

You get a waiting every.

[00:08:25](#) Speaker 3

I know them all and I have heard all they have to tell.

[00:08:36](#) Speaker 3

Brace will always work.

[00:08:42](#) Speaker 3

To the.

[00:08:57](#) Speaker 6

Screaming down.

[00:09:01](#) Speaker 3

But my dreams cannot take wings on top given.

[00:09:20](#) Speaker 3

Of my dream cannot take Queen time cap giving.

[00:09:34](#) Speaker 3

Song summer time.

[00:09:42](#)Speaker 3

Thank you.

[00:09:46](#)Speaker 1

Those were great tunes.

[00:09:48](#)Speaker 1

Bill, thank you so much.

[00:09:49](#)Speaker 1

I always love your choices.

[00:09:52](#)Speaker 1

Thank you so much.

[00:09:53](#)Speaker 3

Thank you Lynn.

[00:09:54](#)Speaker 1

You're welcome.

[00:09:56](#)Speaker 1

So our next act finally together again, excuse me.

[00:10:03](#)Speaker 1

Beautiful couple of ladies with beautiful playing and phenomenal harmonies Sally and Jenny.

[00:10:10](#)Speaker 1

Thank you, Lynn, and thank you for hosting again.

[00:10:17](#)Speaker 7

Just a couple more and then then we'll be out and it'll probably start.

[00:10:20](#)Speaker 7

Snowing yeah yeah.

[00:10:24](#)Speaker 7

Hopefully it'll be the green summer.

[00:10:26](#)Speaker 7

Time, like Bill was singing, yeah.

[00:10:30](#)Speaker 7

All right, this first song is called Earthquake Cruise Contreras of the Black Lilies wrote it.

[00:10:30](#)Speaker 2

Got something?

[00:11:06](#)Speaker 7

Never saw it coming, plain as it could be.

[00:11:12](#)Speaker 7

Like the Thunder crashing like the sea.

[00:11:19](#)Speaker 8

Like a.

[00:11:21](#)Speaker 6

And so slowly.

[00:11:28](#)Speaker 6

Color my favorite melody.

[00:11:33](#)Speaker 6

You're my friend hearted.

[00:11:44](#)Speaker 6

Shake me down to my soul you take my.

[00:11:51](#)Speaker 6

Just want to say.

[00:12:07](#)Speaker 8

I've seen the highest of the high.

[00:12:11](#)Speaker 6

Lowest of low.

[00:12:17](#)Speaker 9

Traveled down a broken.

[00:12:25](#)Speaker 6

Shook me to the ground.

[00:12:29](#)Speaker 6

Down the shadow.

[00:12:42](#)Speaker 2

You're the rocking my.

[00:12:46](#)Speaker 6

Shake me down to my soul.

[00:12:50](#)Speaker 6

Take my breath away just.

[00:13:16](#)Speaker 4

There's a beauty.

[00:13:17](#)Speaker 6

In this world they can break your heart into, but there's.

[00:13:25](#)Speaker 1

Listen, you know just what?

[00:13:30](#)Speaker 6

You're my sweetest heart.

[00:13:40](#)Speaker 6

Shake me down to my soul take my breath shake me down to my soul.

[00:13:48](#)Speaker 2

You know just what.

[00:13:58](#)Speaker 7

Shake it.

[00:14:05](#)Speaker 6

Shake me down to my soul.

[00:14:14](#)Speaker 1

Thank you.

[00:14:17](#)Speaker 7

So this next one is a Lori McKenna saw.

[00:14:22](#)Speaker 7

It's one of our favorites that she does.

[00:14:25](#)Speaker 2

Love Lori McKenna.

[00:14:28](#)Speaker 2

She's a great songwriter.

[00:14:30](#)Speaker 2

I don't know who she really wrote this about.

[00:14:35](#)Speaker 2

Certainly not her her husband because I think she's.

[00:14:38](#)Speaker 2

Been married for 30 years or something?

[00:14:42](#)Speaker 2

Anyway, it's just kind of fun.

[00:14:44](#)Speaker 2

Fun songs so old men, young women.

[00:15:05](#)Speaker 5

Hope you have fun.

[00:15:08](#)Speaker 6

Well, I guess worth #3 could be.

[00:15:18](#)Speaker 10

You won't be new.

[00:15:22](#)Speaker 6

We'll be downtown trying to find someone.

[00:15:36](#)Speaker 6

She's the person in the summer dress.

[00:15:43](#)Speaker 6

She's she's, she thinks it is.

[00:15:50](#)Speaker 6

You know one.

[00:15:55](#)Speaker 6

Young women

[00:16:13](#)Speaker 6

Boo Boo.

[00:16:15](#)Speaker 6

Where he's had enough damn bread.

[00:16:22](#)Speaker 6

He knows what to tell and he knows what to say.

[00:16:29](#)Speaker 6

Maybe it's nobody.

[00:16:33](#)Speaker 2

What's your trade?

[00:16:38](#)Speaker 6

Young women

[00:16:50](#)Speaker 6

She's a she.

[00:16:55](#)Speaker 6

This one it is in the other one can change.

[00:17:06](#)Speaker 6

You want.

[00:17:13](#)Speaker 9

You can't.

[00:17:22](#)Speaker 6

So you can't return.

[00:17:26](#)Speaker 6

Hold on, hold on.

[00:17:42](#)Speaker 6

Red Corvette she's she thinks.

[00:17:52](#)Speaker 6

And change was missing.

[00:18:01](#)Speaker 6

Oh man.

[00:18:26](#)Speaker 1

Thank you oh wow.

[00:18:31](#)Speaker 1

You girls have got it going on.

[00:18:35](#)Speaker 2

Thank you, it's so fun to play and get to play together again.

[00:18:38](#)Speaker 1

Oh, I'm sure I'm sure after such a long time that those were both phenomenal.



[00:18:39](#)Speaker 2

Loving it.

[00:18:44](#)Speaker 1

And again, I didn't overstate.

[00:18:46](#)Speaker 1

Great playing great, everything's really nice. Thank you. We're going to move on to a fella by the name of Mike Simpson and he's got a couple of tunes for us tonight. I will let him tell you about them.

[00:18:49](#)Speaker 2

Thanks, thank you very much.

[00:19:04](#)Speaker 11

All right, well, the first one here is written.

[00:19:06](#)Speaker 11

By a songwriter friend named Kathleen Goldenstein, she's a.

[00:19:11](#)Speaker 11

She's a very fine songwriter and I'm I'm obliged to her for letting me steal her stuff.

[00:19:32](#)Speaker 11

Why all the best things?

[00:19:39](#)Speaker 11

Why can't they lie?

[00:19:45](#)Speaker 11

I'm so afraid of losing you.

[00:19:52](#)Speaker 11

Pulling on to the sometimes I get so weary.

[00:20:05](#)Speaker 11

Of running too fast.

[00:20:11](#)Speaker 11

Let's go.

[00:20:13](#)Speaker 11

To the river.

[00:20:19](#)Speaker 11

Lay ourselves down.

[00:20:25](#)Speaker 11

Let's slow down the river.

[00:20:32](#)Speaker 11

Get lost and get found.

[00:20:38](#)Speaker 11

Somewhere in all the madness.

[00:20:45](#)Speaker 11

We forgot how.

[00:20:46](#)Speaker 11

To live.

[00:20:51](#)Speaker 11

But you are the best thing you're the bestie.

[00:21:02](#)Speaker 11

You've got to give.

[00:21:17](#)Speaker 11

Take all your worries to the water with me and let's.

[00:21:25](#)Speaker 11

Wash them away.

[00:21:31](#)Speaker 11

There's peace and magic flowing here with you.

[00:21:38](#)Speaker 6

The end of.

[00:21:40](#)Speaker 11

The day I'll keep my lamp trimmed and burning.

[00:21:50](#)Speaker 11

Because I know I can't stay.

[00:21:57](#)Speaker 11

Let's go to the river.

[00:22:04](#)Speaker 11

Clean ourselves down.

[00:22:10](#)Speaker 11

Let's slow down the river.

[00:22:16](#)Speaker 11

Get lost and get found, get found.

[00:22:23](#)Speaker 11

Somewhere in all the matter.

[00:22:30](#)Speaker 11

We forgot how to live.

[00:22:36](#)Speaker 11

But you're the best thing.

[00:22:43](#)Speaker 11

You're the best thing you've got to give.

[00:22:54](#)Speaker 11

You're gonna study war no more ain't gonna study war no more ain't gonna study no war, no more rain and gonna study at war.

[00:23:09](#)Speaker 11

You're not a memory, you're a part of me.

[00:23:15](#)Speaker 11

You're not a memory.

[00:23:18](#)Speaker 11

Roar, a part of me in somewhere you know all the madness we forgot how to live for.

[00:23:37](#)Speaker 11

The best day.

[00:23:44](#)Speaker 11

The best thing.

[00:23:46](#)Speaker 10

Got to give.

[00:23:53](#)Speaker 11

You've got to dream.

[00:24:08](#)Speaker 6

Thank you thank you alright.

[00:24:20](#)Speaker 11

Well, the next one's by.

[00:24:24](#)Speaker 11

Group I personally consider a British folk band.

[00:24:28](#)Speaker 13

Pretty popular, they had a they had.

[00:24:30](#)Speaker 11

A good run.

[00:24:34](#)Speaker 11

I like to do.

[00:24:35](#)Speaker 13

Their stuff a little differently than others do.

[00:24:37](#)Speaker 12

There's two.

[00:25:00](#)Speaker 11

Close your eyes and I'll kiss you.

[00:25:06](#)Speaker 11

Tomorrow I'll miss you remember?

[00:25:12](#)Speaker 11

I'll always be true.

[00:25:17](#)Speaker 5

And then while I'm away alright home, every day I'll send my lovin to you.

[00:25:34](#)Speaker 10

I love pretend.

[00:25:36](#)Speaker 5

That I am kissing.

[00:25:45](#)Speaker 5

That my dreams will come.

[00:25:51](#)Speaker 5

And the while I'm away.

[00:25:56](#)Speaker 10

I ride home every day.

[00:26:02](#)Speaker 14

All my loving.

[00:26:04](#)Speaker 5

To you.

[00:26:11](#)Speaker 6

I will send to you.

[00:26:17](#)Speaker 14

My love.

[00:26:25](#)Speaker 10

Close your eyes and I'll kiss you.

[00:26:36](#)Speaker 10

I'll always be true.

[00:26:42](#)Speaker 5

And while I'm away, I ran home.

[00:26:50](#)Speaker 5

Innocent Oh my love.

[00:26:55](#)Speaker 10

To you.

[00:26:57](#)Speaker 6

Oh, I will send to you.

[00:27:06](#)Speaker 14

Oh my love.

[00:27:26](#)Speaker 5

I will send to you.

[00:27:54](#)Speaker 1

Great interpretation, I love the way you did that.

[00:27:57](#)Speaker 15

BB.

[00:27:58](#)Speaker 1

Yes, very nice.

[00:28:00](#)Speaker

Thank you, thank you.

[00:28:01](#) Speaker 1

Very nice.

[00:28:02](#) Speaker 11

Thank you very much.

[00:28:05](#) Speaker 1

Well, we're going to go on.

[00:28:06](#) Speaker 1

To one of my neighbors now and his name is David Rossiter and he's going to go ahead.

[00:28:15](#) Speaker 1

And give us two tunes.

[00:28:16](#) Speaker 1

We're missing a couple of people hoping that they might still TuneIn, but for now, we'll go ahead and move on.

[00:28:24](#) Speaker 1

To David and.

[00:28:27](#) Speaker 1

What have you got for us, David?

[00:28:31](#) Speaker 16

There we go.

[00:28:32](#) Speaker 16

I thought I had one more and I just figured out I don't.

[00:28:37](#) Speaker 16

We I was playing the other night with Lynn and Bob the other day and which is one of the great joys of my.

[00:28:46](#) Speaker 16

Life you don't know and we kind of got into a theme.

[00:28:50](#) Speaker 16

Some might call it a rut of sad songs.

[00:28:53](#) Speaker 16

So I'm going to continue that theme that I do a couple of sad songs.

[00:29:00](#) Speaker 16

This first one.

[00:29:01](#) Speaker 16

Is it goes back to the early 20s?

[00:29:04](#) Speaker 16

It's by a guy named Reverend Andrew Jenkins, otherwise known as Blind Andy Jenkins.

[00:29:09](#)Speaker 16

He was one of the early, really early country writers, even even before The Carter Family and and wrote similar kinds of songs.

[00:29:17](#)Speaker 16

He wrote theme songs.

[00:29:18](#)Speaker 16

He's one of the.

[00:29:19](#)Speaker 16

First, people who.

[00:29:19](#)Speaker 16

Could you know you could say this is a?

[00:29:22](#)Speaker 16

Disaster song or this is a love song and and before that there really weren't theme songs.

[00:29:27](#)Speaker 16

He kind of invented them.

[00:29:28](#)Speaker 16

I'd never actually heard of him before I learned this song, and he's got a lot of good stuff out there that doesn't get heard.

[00:29:34](#)Speaker 16

So over the next year, you may hear a little more of it because I'm.

[00:29:36](#)Speaker 16

Going to try to dive into it.

[00:29:38](#)Speaker 16

This one's about remember, remember last week we we did, maybe as a week before we did mine disaster songs, so I'm going to stay in that theme too so.

[00:29:48](#)Speaker 16

My disaster sad songs.

[00:29:50](#)Speaker 16

It's going to be.

[00:29:50](#)Speaker 16

A great night.

[00:29:52](#)Speaker 16

This one's called dream of a miner's child.

[00:30:00](#)Speaker 16

A miner was leaving his home for his work.

[00:30:07](#)Speaker 16

When he heard his little child scream, he went to the side of the little girl's bed.

[00:30:18](#)Speaker 16

Said Daddy, I've had such a dream.

[00:30:24](#)Speaker 16

Oh Daddy, don't go to the mine today.

[00:30:30](#)Speaker 16

More dreams have so often come true.

[00:30:35](#)Speaker 16

Oh Daddy dear Daddy, please don't go away or I never could live without.

[00:30:49](#)Speaker 16

I dreamed that the mines were all flaming with fire.

[00:30:55](#)Speaker 16

And the workers have fought for their lives.

[00:31:01](#)Speaker 16

Just then, the scene changed and the mouth of the mine was covered with sweet hearts and wines.

[00:31:13](#)Speaker 16

Oh Daddy, don't go to the mine today.

[00:31:19](#)Speaker 16

For dreams, have so often come true.

[00:31:24](#)Speaker 16

Oh Daddy dear Daddy, please don't go away.

[00:31:30](#)Speaker 16

For I never could live with.

[00:31:58](#)Speaker 16

Go down to the village and tell all your friends that I sure as the bright sun does shine.

[00:32:09](#)Speaker 16

There's something gonna happen there today.

[00:32:15](#)Speaker 16

Oh Daddy, don't go to the mine oh Daddy don't go to the mine today for dreams have so often come true.

[00:32:32](#)Speaker 16

Oh Daddy dear daddy.

[00:32:34](#)Speaker 16

Please don't go away.

[00:32:38](#)Speaker 16

For I never could live without you.

[00:33:06](#)Speaker 16

Don't go to the mine today.

[00:33:11](#)Speaker 16

For dreams, have so often come true.

[00:33:16](#)Speaker 16

Oh Daddy dear Daddy, please don't go away.

[00:33:22](#)Speaker 16

For I never could live without you, for I never could live.

[00:33:29](#)Speaker 16

Without you.

[00:33:35](#)Speaker 4

Thank you.

[00:33:38](#)Speaker 16

He's got a quick adjustment here.

[00:33:43](#)Speaker 16

Next song I've been doing since gosh the 70s.

[00:33:47](#)Speaker 16

Way back in the 70s.

[00:33:49](#)Speaker 16

Oh, what do you got?

[00:33:51](#)Speaker 16

Three song Earl kind of made it a.

[00:33:53](#)Speaker 16

Little more well known.

[00:33:55](#)Speaker 16

And with the living down here in the Borderlands in Tucson and we're heading back up to Jackson at the end of June.

[00:34:02](#)Speaker 16

But the the border issues are as strong as ever and still a lot of people trying to get to work and dying in the desert and Woody wrote this.

[00:34:16](#)Speaker 16

Back in the 40s and it.

[00:34:17](#)Speaker 16

It still kind of rings true.

[00:34:22](#)Speaker 16

Crops are all in.

[00:34:24](#)Speaker 16

Peaches are rotten.

[00:34:27](#)Speaker 16

The oranges are piled in their Creole so dumb they're flying you back to the Mexican border to pay all your money.

[00:34:40](#)Speaker 16



Back here.

[00:34:45](#) Speaker 16

Fathers own father.

[00:34:47](#) Speaker 16

He waited that river.

[00:34:51](#) Speaker 16

Took all the money he made in his life, my brothers and sisters come work in the fruit trees goodbye.

[00:35:01](#) Speaker 16

They rode the trucks till they down.

[00:35:07](#) Speaker 16

To my one goodbye Rosalita adios.

[00:35:11](#) Speaker 16

Miss amigos.

[00:35:15](#) Speaker 16

Won't have a name when you ride the big airplane, all they will call you will be deported.

[00:35:27](#) Speaker 16

Some of us are illegal and others not one.

[00:35:34](#) Speaker 16

Tracks out and we have to move on.

[00:35:39](#) Speaker 16

600 miles to the Mexican border. They chase us like outliers like rustlers like.

[00:35:49](#) Speaker 16

Guide in your hills.

[00:35:51](#) Speaker 16

We've died in your desert.

[00:35:54](#) Speaker 16

We've died in your valleys.

[00:35:56](#) Speaker 16

We died on your plane.

[00:36:00](#) Speaker 16

We died beneath your trees and we died in your bushes.

[00:36:04](#) Speaker 16

Both sides of the rivers.

[00:36:08](#) Speaker 16

Just the same.

[00:36:10](#) Speaker 16

Goodbye to my goodbye rosalita adios mis amigos.

[00:36:17](#)Speaker 16

Same area, you won't have a name when you ride the big airplane.

[00:36:24](#)Speaker 16

All they will call you will be.

[00:36:31](#)Speaker 16

Where the sky plane caught fire over Las Gatos Canyon.

[00:36:37](#)Speaker 16

Like a fireball of lightning.

[00:36:39](#)Speaker 16

Shoot all our heroes and who are these friends all scattered like dries the radio says.

[00:36:49](#)Speaker 16

You're just too important.

[00:36:55](#)Speaker 16

Is this the best?

[00:36:56](#)Speaker 16

Way we can grow our big orchard.

[00:37:00](#)Speaker 16

Is this the best way we can grow our good food to fall like dry leaves and right on your topsoil and be known by known me except the 14 goodbye to my one goodbye rosanita.

[00:37:20](#)Speaker 16

Farios mis amigos, Jesus say Maria, you won't have a name when you ride the big airplane.

[00:37:29](#)Speaker 16

All they will call you.

[00:37:31](#)Speaker 4

The report

[00:37:41](#)Speaker 16

Thank you.

[00:37:46](#)Speaker 1

Very nice, lots of singing along on that one.

[00:37:50](#)Speaker 16

I hope so.

[00:37:51](#)Speaker 16

It's a good sign.

[00:37:52](#)Speaker 1

Yeah, definitely lots of singing along on that one.

[00:37:56](#)Speaker 16

Thank you all.

[00:37:56](#)Speaker 1

Well, we're going to go on now to a couple.

[00:38:00](#)Speaker 1

By the names Peter and Adrienne Ward, and.

[00:38:04](#)Speaker 1

Go ahead and take it away for.

[00:38:06](#)Speaker 1

What have you got?

[00:38:08](#)Speaker 17

We got another song to sing along with right on the songfest when I was a bachelor.

[00:38:17](#)Speaker 17

I went all alone.

[00:38:19](#)Speaker 17

I worked at the Webers train.

[00:38:22](#)Speaker 17

And the only only thing I ever.

[00:38:24](#)Speaker 17

Did that was wrong, was to move.

[00:38:28](#)Speaker 17

You're young man.

[00:38:30](#)Speaker 17

I will her in more winter time.

[00:38:34](#)Speaker 17

And in the summer too.

[00:38:38](#)Speaker 17

The only only thing I.

[00:38:39](#)Speaker 17

Ever did that was wrong?

[00:38:42](#)Speaker 17

Was to keep her from the foggy, foggy Doo.

[00:38:49](#)Speaker 17

One night, she knelt close by my side as I was fast asleep.

[00:38:56](#)Speaker 17

She threw her arms around my neck and then began to weep.

[00:39:04](#)Speaker 17

She went, she cried.

[00:39:06](#)Speaker 17

She downed my hair for me what?

[00:39:12](#)Speaker 17

All night long I held her in my arms just to shield her from the foggy, foggy.

[00:39:23](#)Speaker 17

Again, I am a bachelor where I live with my son.

[00:39:27](#)Speaker 17

We work at the weavers trade and every single time I look into his eyes.

[00:39:35](#)Speaker 17

He reminds me of the fair young man.

[00:39:39](#)Speaker 17

He reminds me of the winter time and of the summer too.

[00:39:47](#)Speaker 17

Many, many times I held.

[00:39:50](#)Speaker 17

Her in my arms just.

[00:39:52](#)Speaker 17

To keep her from the foggy, foggy, foggy Doo.

[00:40:00](#)Speaker 17

When will you get some foggy dew?

[00:40:05](#)Speaker 17

Every puppy has his day.

[00:40:07](#)Speaker 17

Everybody needs to play.

[00:40:10](#)Speaker 17

Everybody needs to find somebody.

[00:40:22](#)Speaker 1

Can always count on you.

[00:40:23](#)Speaker 1

2 for fun.

[00:40:24](#)Speaker 6

Song so much.

[00:40:28](#)Speaker 6

Well, I can spell it with.

[00:40:31](#)Speaker 1

Another fellow from Jackson and of course we're all over the country with this virtual who which is really part of the blessing that has come out of COVID but.

[00:40:42](#)Speaker 1

Dan is another Jackson Hole person and.

[00:40:48](#)Speaker 1

I'm just going to turn it over to you, Dan.

[00:40:50](#)Speaker 12

Thank you.

[00:40:51](#) Speaker 1

And don't, you're welcome.

[00:40:52](#) Speaker 12

All right, I'm going to draw another one from the.

[00:40:57](#) Speaker 12

Guy Clark's song book, actually written by his wife Suzanne.

[00:41:03](#) Speaker 12

About kind of giving it all you got, but making sure it comes from the heart.

[00:41:38](#) Speaker 4

I was a young man.

[00:41:41](#) Speaker 12

I dared to talk.

[00:41:43](#) Speaker 4

Listen and learn was a long time ago.

[00:41:50](#) Speaker 10

You want someone to hold on to.

[00:41:55](#) Speaker 4

You're gonna have to.

[00:41:59](#) Speaker 4

And let go and you got the same.

[00:42:04](#) Speaker 4

Like you don't need the money.

[00:42:10](#) Speaker 4

I can never yet.

[00:42:13](#) Speaker 4

You gotta dance.

[00:42:16](#) Speaker 4

Like nobody's watching.

[00:42:19](#) Speaker 12

It's got.

[00:42:20](#) Speaker 5

To come from the heart.

[00:42:23](#) Speaker 11

If you want it to.

[00:42:50](#) Speaker 4

Now here is one thing.

[00:42:53](#) Speaker 4

That I keep forgetting.

[00:42:56](#)Speaker 10

When everything.

[00:42:59](#)Speaker 5

Falling apart in life is love.

[00:43:05](#)Speaker

I need.

[00:43:05](#)Speaker 19

To remember.

[00:43:08](#)Speaker 4

There's such a thing.

[00:43:11](#)Speaker 10

Trying too hard, you got to say.

[00:43:17](#)Speaker 4

Like you don't need the money and love.

[00:43:23](#)Speaker 4

I can never get hurt.

[00:43:26](#)Speaker 10

Gotta dance.

[00:43:29](#)Speaker 4

Like nobody's watching, it's got to come from the heart.

[00:43:35](#)Speaker 11

If you want.

[00:43:38](#)Speaker 4

You've got the same.

[00:43:42](#)Speaker 4

You don't need money.

[00:43:47](#)Speaker 11

I can never.

[00:43:48](#)Speaker 4

Get her to dance, dance, dance like nobody's watching.

[00:43:56](#)Speaker 16

It's got.

[00:43:57](#)Speaker 4

From the.

[00:43:59](#)Speaker 10

If you want it to.

[00:44:02](#)Speaker 4

It's got to come from the heart.

[00:44:06](#)Speaker 11

If you want.

[00:44:38](#)Speaker 1

Very nice.

[00:44:40](#)Speaker 1

Thank you, great pick.

[00:44:41](#)Speaker 1

Great song choice really enjoyed that and your vocal is is just beautiful.

[00:44:44](#)Speaker 13

Thank you very much.

[00:44:46](#)Speaker 1

Really really great.

[00:44:48](#)Speaker 1

Yeah, you're welcome.

[00:44:49](#)Speaker 12

Thanks everybody.

[00:44:51](#)Speaker 1

Well, so pleased to to see Sebastian here with us tonight and.

[00:44:58](#)Speaker 1

He's sort of a newbie to to the nanny, the virtual.

[00:45:03](#)Speaker 1

Hoot at least.

[00:45:04](#)Speaker 1

And yes, and as far as I.

[00:45:04](#)Speaker 18

The virtual book, yeah.

[00:45:07](#)Speaker 1

Know coming to us from the.

[00:45:08](#)Speaker 6

Left coast

[00:45:09](#)Speaker 1

Speak from San Francisco.

[00:45:13](#)Speaker 1

OK, and you've got a couple of tunes for us this evening.

[00:45:19](#)Speaker 1

So we will just let.

[00:45:20](#)Speaker 18

I sure do.

[00:45:20](#)Speaker 1

You take off with that, thank you.

[00:45:23](#)Speaker 13

OK, I hope I hope my the sound comes across OK.

[00:45:39](#)Speaker 6

One more time, feel like here tonight.

[00:45:54](#)Speaker 11

The cheese.

[00:45:55](#)Speaker 4

Wish I can.

[00:45:58](#)Speaker 4

I'll be the last to help.

[00:46:00](#)Speaker 4

You understand, am I strong love to be your man?

[00:46:18](#)Speaker 4

That's true, and nothing's wrong.

[00:46:22](#)Speaker 4

To live it be long tonight.

[00:46:26](#)Speaker 4

Because you can't change.

[00:46:28](#)Speaker 5

Where I am.

[00:46:30](#)Speaker 4

Am I strong enough to be your man?

[00:46:42](#)Speaker 11

I promise to.

[00:46:49](#)Speaker 4

To the.

[00:46:51](#)Speaker 4

But please do only.

[00:47:05](#)Speaker 4

I have a face that I cannot show.

[00:47:09](#)Speaker 4

Make the rules up.

[00:47:14](#)Speaker 4

Just try to.

[00:47:15](#)Speaker 4

Love me if you can and my strong.

[00:47:19](#)Speaker 4

Love to be your man.

[00:47:25](#)Speaker 4



To me.

[00:47:28](#)Speaker 4

Promise to be.

[00:47:38](#)Speaker 4

Please don't.

[00:47:52](#)Speaker 4

When I've shown you that it's just OK.

[00:47:57](#)Speaker 4

When I'm through conscious in the air when I'm broken down and cannot stay love  
you strong enough to be your man, your man.

[00:48:17](#)Speaker 4

Well, I'm just.

[00:48:17](#)Speaker 4

Strong enough to be your man strong enough to be your man.

[00:48:30](#)Speaker 18

Still have work to do on that.

[00:48:34](#)Speaker 18

Didn't get to practice, but thank you.

[00:48:36](#)Speaker 18

Thank you.

[00:48:37](#)Speaker 18

I'll get that down though.

[00:48:38](#)Speaker 18

I'll get better.

[00:48:39](#)Speaker 18

I'll be ready for the hootenanny when we're.

[00:48:40](#)Speaker 13

Live, I promise.

[00:48:43](#)Speaker 13

OK, this is another song that I just like to sing to sing to from my favorite band.

[00:49:07](#)Speaker 4

Blackbird singing in the dead of night take this broken whistle and fly.

[00:49:17](#)Speaker 14

All your life.

[00:49:21](#)Speaker 4

You were only waiting for this moment to arrive.

[00:49:28](#)Speaker 4

Blackbird singing in the dead.

[00:49:30](#)Speaker 6

Goodnight

[00:49:33](#)Speaker 4

Take these sunken eyes would love to see.

[00:49:38](#)Speaker 4

For your life.

[00:49:42](#)Speaker 4

You were only waiting for this moment to be free.

[00:49:54](#)Speaker 14

Blackbird, fly into the light of the dark black night.

[00:50:17](#)Speaker 4

Take these broken wings and learn to fly all your life.

[00:50:26](#)Speaker 4

You were only waiting for this moment to arrive.

[00:50:32](#)Speaker 4

You were only waiting for this moment to arrive.

[00:50:37](#)Speaker 4

You are only waiting for this moment to arrive.

[00:50:46](#)Speaker 18

Thank you.

[00:50:48](#)Speaker 1

Super I enjoyed that Sheryl Crow equally.

[00:50:55](#)Speaker 18

Thank you, thank you.

[00:50:57](#)Speaker 20

Welcome.

[00:50:59](#)Speaker 1

Let's see, our next artist is son of David Rossiter.

[00:51:04](#)Speaker 1

Recognize his last name perhaps as Ben Rossiter, and although his wife is out of town and isn't singing with him, he does have some vocal accompaniment from beautiful.

[00:51:18](#)Speaker 1

Female singer by the name of Molly Watters, and we're still hoping that Molly's dad might.

[00:51:25](#)Speaker 1

Show up a little bit later, but.

[00:51:26](#)Speaker 1

For now, we'll invite Ben and Molly.

[00:51:29](#)Speaker 1

To give us a couple of tunes.

[00:51:32](#)Speaker 4

Thank you Lynn.

[00:51:33](#)Speaker 4

Just real quick, can you?

[00:51:34](#)Speaker 4

Hear us OK.

[00:51:37](#)Speaker 4

Great, so I'll tune first.

[00:51:39](#)Speaker 4

Yeah, alright, we'll do a couple of tunes.

[00:51:42](#)Speaker 4

This first tune is a fiddle tune that we've practiced all of 20 seconds.

[00:51:45](#)Speaker 4

For yeah yeah.

[00:51:47](#)Speaker 9

Sun knows it.

[00:53:28](#)Speaker 6

Uh-huh that went.

[00:53:30](#)Speaker 9

That's great, and my dad actually won't be able to join tonight.

[00:53:34](#)Speaker 9

Just make sure taking off my capo doesn't screw us up totally.

[00:53:44](#)Speaker 9

But he says that he's excited to tune back in the next.

[00:53:48](#)Speaker 9

All the remaining virtual.

[00:53:50](#)Speaker 9

So just so everybody knows.

[00:53:53](#)Speaker 9

OK.

[00:53:54](#)Speaker 4

All right?

[00:53:56](#)Speaker 9

Here's a classic local favorite.

[00:54:01](#)Speaker 4

2/3

[00:54:18](#)Speaker 4

There's a silence on the Prairie.

[00:54:22](#)Speaker 4

That you just can't help but feel.

[00:54:25](#)Speaker 4

There's a shadow grow along the net.

[00:54:29](#)Speaker 4

And that my him and I know that soon that falling will run beneath my wings and I'm headed on.

[00:54:40](#)Speaker 4

To sweeten why all men home?

[00:54:45](#)Speaker 6

Heading down the road last summer with a few old friends flying.

[00:54:53](#)Speaker 6

The money didn't make it die.

[00:55:02](#)Speaker 6

Took my time.

[00:55:11](#)Speaker 6

Watch the moon.

[00:55:21](#)Speaker 4

Very long.

[00:55:23](#)Speaker 4

Followed by a peaceful way.

[00:55:27](#)Speaker 4

An all kind song.

[00:55:33](#)Speaker 4

Seeing my only home.

[00:55:38](#)Speaker 6

Round, they always feel luck when they know you're in a jail.

[00:55:44](#)Speaker 10

But your money.

[00:55:45](#)Speaker 6

Is right.

[00:55:53](#)Speaker 4

There's a show when all the cities cities turn.

[00:55:57](#)Speaker 4

Your hearts to clay.

[00:55:59](#)Speaker 4

It takes all that you can muster.

[00:56:03](#)Speaker 4

Just to try.

[00:56:04](#)Speaker 4

Begin away.

[00:56:06](#)Speaker 4

Where are the songs I'm used to seeing?

[00:56:09](#)Speaker 4

Ain't the kind the jukebox place that I'm headed home to sweet and Wyoming?

[00:56:19](#)Speaker 4

March the moon smiling.

[00:56:19](#)Speaker 6

What's alone?

[00:56:26](#)Speaker 4

Let's see.

[00:56:31](#)Speaker 4

By a peaceful wind.

[00:56:36](#)Speaker 4

OK.

[00:57:15](#)Speaker 6

Now, I've always loved say another year they bring.

[00:57:27](#)Speaker 6

The game there's a magpie on the fence really calling out my.

[00:57:33](#)Speaker 6

Name and he.

[00:57:35](#)Speaker 9

Calls me home.

[00:57:41](#)Speaker 4

Watch the moon.

[00:57:47](#)Speaker 10

The sky.

[00:57:54](#)Speaker 4

A peaceful wind.

[00:57:59](#)Speaker 6

Cloudy, cloudy.

[00:58:04](#)Speaker 4

Need my help.

[00:58:22](#)Speaker 1

That was fantastic you guys.

[00:58:24](#)Speaker 4

Thank you, hope the dogs weren't too loud.

[00:58:25](#)Speaker 1

I love you.

[00:58:26](#)Speaker 4

In the background there.

[00:58:27](#)Speaker 1

Well, of course I mean wouldn't be the.

[00:58:29](#)Speaker 1

Same without Leo singing along.

[00:58:31](#)Speaker 4

Leo has to make noise.

[00:58:33](#)Speaker 1

And we look forward to your dad coming back Molly.

[00:58:36](#)Speaker 1

Thanks for letting us know, yeah?

[00:58:39](#)Speaker 1

Well, we're going to go on.

[00:58:40](#)Speaker 1

To our acapella singer, now his name is Don Wade and he comes to us from.

[00:58:48](#)Speaker 1

New York

[00:58:49](#)Speaker 1

State and actually I've asked Don to go ahead and give us two tunes as well and and we'll be in pretty good shape to mostly fill out our our with with the remaining artists tonight.

[00:59:05](#)Speaker 1

So Don.

[00:59:07](#)Speaker 1

What have you got for us?

[00:59:09](#)Speaker 20

Well, I have heard other people there saying acapella it's just I'm the only one not talented enough to play anything.

[00:59:19](#)Speaker 20

Anyway, here's a song about the internal question of life. It was written in 1954 by Harry Belafonte and Jack Rollins, and he put it on his first record, which is where I heard it. I haven't heard many other people do it, but it's got important advice.

[00:59:40](#)Speaker 20

Oh, and the chorus, which has some.

[00:59:44](#)Speaker 20

Indecipherable sounding words there those are all medicinal plants that are found in Jamaica and I, I guess, a Calypso singer would know all about them.

[00:59:55](#)Speaker 20

But they were quite mysterious to me when I heard them.

[01:00:01](#)Speaker 20

When I was a lad, just three foot 3 certain questions occurred to me, so I asked my father quite seriously.

[01:00:09](#)Speaker 20

Telling me the story about the bird and bee he stammered, and he stuttered pathetically.

[01:00:15](#)Speaker 20

And this is what he said to me.

[01:00:17](#)Speaker 20

He said the woman pee ABBA and the man Peabo and the Dandan call back the lemon grass.

[01:00:23](#)Speaker 20

The Lily root gully root belly root.

[01:00:27](#)Speaker 20

And the famous Grandy scratch scratch.

[01:00:30](#)Speaker 20

Well, it was clear as mud bud had covered the ground.

[01:00:34](#)Speaker 20

The confusion made me brain go round.

[01:00:37](#)Speaker 20

I went and asked a good friend of mine, known through the world as Albert Einstein.

[01:00:43](#)Speaker 20

He said son.

[01:00:44](#)Speaker 20

From the beginning of time and creativity there existed the force of Relativity,  $\pi$ , R-squared and minus 10 is a rooted only when the solar system in one light year, make the Hayden Planetarium disappear. So if Mount Everest doesn't move, I am positive that it will prove.

[01:01:07](#)Speaker 20

And let the woman piab, and the man piava, and the Dantan go back the lemon grass.

[01:01:13](#)Speaker 20

The Lily root gully root belly root.

[01:01:16](#)Speaker 20

And the famous Grandy scratch scratch.

[01:01:20](#)Speaker 20

While it was clear as mud bud had covered the ground and the confusion made me brain go round, I grabbed a boat and I went abroad and Boden Boden asked Sigmund fraud.

[01:01:32](#)Speaker 20

He said son from your sad face, removed the.

[01:01:36](#)Speaker 20

Ouch, put the body up on the couch.

[01:01:40](#)Speaker 20

I can see from your frustration and \*\*\*\*\* sublimation.

[01:01:45](#)Speaker 20

Hey love and hate is psychosomatic.

[01:01:48](#)Speaker 20

Your Rorschach shows that you're a peripatetic.

[01:01:51](#)Speaker 20

It all started with a broken sibling.

[01:01:53](#)Speaker 20

In the words of the famous Richard Kipling.

[01:01:57](#)Speaker 20

He said the woman Piava and the man Piava, and the Dantan call back the lemongrass the Lily root gully root belly root.

[01:02:07](#)Speaker 20

And the famous Grandy scratch scratch.

[01:02:11](#)Speaker 20

Well, I've travelled far and I've travelled wide and I don't even have myself a bride.

[01:02:17](#)Speaker 20

All the great men upon this Earth have confused me since my birth.

[01:02:22](#)Speaker 20

I've been over land and been over sea trying to find the answer about the bird and bee, but now that I am 93 I don't give a damn, you see.

[01:02:33](#)Speaker 20

If the woman Peabo and the man Peabo and the Dantan call back the lemon grass, the Lily root gully root belly root.

[01:02:43](#)Speaker 20

And the famous Grandy, Scratch scratch and the famous Grandy Scratch scratch.

[01:02:57](#)Speaker 20

When you asked me to do a second one, that one sort of reminded me another song about love.

[01:03:03](#)Speaker 20



Avian love in this case, and it's a traditional song recorded by several different people going back to Burl Ives in in 1940 or so.

[01:03:14](#)Speaker 20

And it's a song about.

[01:03:20](#)Speaker 20

With a sort of nonsense chorus.

[01:03:26](#)Speaker 20

One minute.

[01:03:27](#)Speaker 20

We've got to.

[01:03:33](#)Speaker 20

Aye, said the little leatherwing bat.

[01:03:35](#)Speaker 20

I'll tell you the reason that the reason that I fly by night I have lost my hearts delight  
hide it.

[01:03:44](#)Speaker 20

I eat it lum day, hide it, hide did lum day hide.

[01:03:50](#)Speaker 20

Day lonely and a light dio.

[01:03:54](#)Speaker 20

High said the more little morning gallop tell you how to regain your love quarter night  
and quarter day.

[01:04:02](#)Speaker 20

Never give her time to say you nay, how did howdy did Lum Day.

[01:04:08](#)Speaker 20

Howdy Dowdy did Lum day.

[01:04:10](#)Speaker 20

Howdy Dowdy did lump day oh lowly and light.

[01:04:17](#)Speaker 20

I said the owl with his head so white another day and a lonesome knight thought.

[01:04:23](#)Speaker 21

I heard a.

[01:04:24](#)Speaker 20

Pretty girl say she'd caught all night and sleep all day out it out.

[01:04:28](#)Speaker 20

It did Lum Day out it out.

[01:04:31](#)Speaker 20

He did Lum day.

[01:04:32](#)Speaker 20

Howdy Dowdy did Lum day.

[01:04:36](#)Speaker 20

Mighty oh hey, said the red bird sitting on a chair.

[01:04:40](#)Speaker 20

Once I courted a lady fair.

[01:04:43](#)Speaker 20

She got sussin from me, fled ever since then, my head's been red. Howdy howdy did Lum day, howdy howdy did Lum day, howdy dowdy did lunday lighty oh aye said the black bird sitting on a bench once I courted.

[01:05:04](#)Speaker 20

\*\*\*\*\* she got fickle and turned her back.

[01:05:07](#)Speaker 20

Ever since then I've dressed in black.

[01:05:09](#)Speaker 20

How did Howdy did?

[01:05:11](#)Speaker 20

Lunday howdy Dowdy did Lundy howdy dowdy.

[01:05:16](#)Speaker 20

Did Lundy lighty oh Aye said the blue bird as he flew.

[01:05:22](#)Speaker 20

If I were a young man.

[01:05:24](#)Speaker 20

And have.

[01:05:24](#)Speaker 20

21 got saucy and wanted to go. I'd have a new string to my bow. Howdy Dowdy, did lunday.

[01:05:33](#)Speaker 20

Howdy howdy did lunday.

[01:05:35](#)Speaker 20

Howdy howdy.

[01:05:37](#)Speaker 20

Did Lunday oh lovely and lidy ome aye said the Jay bird sitting in a tree when I was a young man.

[01:05:45](#)Speaker 20

I had three.

[01:05:46](#)Speaker 20

The two got saucy and took the flight and the one that's left don't treat me right.

[01:05:51](#)Speaker 20

How did Howdy did lunday?

[01:05:54](#)Speaker 20

How did Outy did lunday?

[01:05:57](#)Speaker 20

Howdy Dowdy did lumda.

[01:06:02](#)Speaker 20

I said the little leatherwing bat I'll tell you.

[01:06:06](#)Speaker 20

The reason that the reason that I fly by night I have lost my hearts delight.

[01:06:13](#)Speaker 20

Howdy howdy, did Lum day, howdy howdy did Lum day, howdy dowdy did Lum day.

[01:06:22](#)Speaker 20

Oh lonely and alive oh.

[01:06:31](#)Speaker 1

Thank you well, I'm still going to call you the acapella fella.

[01:06:39](#)Speaker 1

Because you are very consistent.

[01:06:42](#)Speaker

Yes indeed.

[01:06:43](#)Speaker 1

Consistently acapela.

[01:06:46](#)Speaker 1

Thank you for that.

[01:06:48](#)Speaker 1

We're going to go on to Sherry Stewart and looking forward to perhaps seeing each other in Jackson this summer, and Sherry said she's had sort of a crazy day, but I told her she.

[01:07:02](#)Speaker 1

Still has to.

[01:07:03](#)Speaker 1

Do 2 songs for us.

[01:07:04](#)Speaker 1

So on the spot I know she can do.

[01:07:07](#)Speaker 8

It one of those days where I've had a lot to do and I've had ADD and not really been able to.

[01:07:13](#)Speaker 8

Get down too much.

[01:07:14](#)Speaker 8

So anyway, I'm just sitting here at the last minute, even figuring out what I'm.

[01:07:18](#)Speaker 8

Going to do but.

[01:07:21](#)Speaker 8

This is a a song.

[01:07:22](#)Speaker 8

That I've been wanting to work on for a while, and so I started working on it.

[01:07:27](#)Speaker 8

Yesterday I guess, and so I'm going to give it a try.

[01:07:32](#)Speaker 8

It's I actually learned it off of a Levon Helm.

[01:07:34](#)Speaker 8

Album, but I I think it's been recorded by other people before he did it.

[01:07:39](#)Speaker 8

It's called I wish I.

[01:07:40](#)Speaker 8

Knew how.

[01:07:41](#)Speaker 8

How it would feel to be?

[01:07:43](#)Speaker 8

Free, that's what it's called.

[01:07:55](#)Speaker 6

I wish I knew it would be to be.

[01:08:04](#)Speaker 6

I wish I could break all the change holding me.

[01:08:12](#)Speaker 6

I wish I could say all the things I like to say say I'm clear.

[01:08:31](#)Speaker 6

I wish I could share all the love that's in my heart.

[01:08:38](#)Speaker 6

You all hearts that keep us.

[01:08:48](#)Speaker 6

I wish you could know what it means to be me.

[01:08:55](#)Speaker 6

When you see that everyone should be free.

[01:09:04](#)Speaker 6

I wish I could give.

[01:09:07](#)Speaker 6

All I'm longing to give.

[01:09:12](#)Speaker 6

I wish I could live like to live I wish I could do all the things that I can.

[01:09:32](#)Speaker 6

I'd be.

[01:09:37](#)Speaker 6

I wish I could be like a bird in the sky.

[01:09:45](#)Speaker 6

How sweet it would be.

[01:09:55](#)Speaker 6

To the soul and low down at the Sing, Sing, Sing, Sing Cause I know.

[01:10:14](#)Speaker 6

I know.

[01:10:22](#)Speaker 6

Because I know how it will be.

[01:10:32](#)Speaker 8

Thank you guys.

[01:10:34](#)Speaker 8

I'm still working on that one.

[01:10:36](#)Speaker 8

I haven't got it quite dialed in yet, but I really like that song a lot.

[01:10:43](#)Speaker 8

All right, so all right?

[01:10:46](#)Speaker 8

I always like doing this song for Jenny because this is my.

[01:10:49](#)Speaker 8

This is my song from the Twisted Gospel genre and this this genre I got coined when we went on a trip to Nashville and we went to see this guy.

[01:11:02](#)Speaker 8

I am.

[01:11:04](#)Speaker 8

And I forget his name, but anyway, he had this great song called Jesus take the wheel, but it's not the one that you would normally think of.

[01:11:14](#)Speaker 8

It's like Jesus take the wheel because I'm going to be driving to a bar and I'm going to need someone or something like that.

[01:11:23](#)Speaker 8

And I thought, yeah, that's that's gospel.

[01:11:25](#)Speaker 8

But not quite, and so we called that phrase twisted.

[01:11:30](#)Speaker 8

Gospel down there.

[01:11:32](#)Speaker 8

But just as a side.

[01:11:33](#)Speaker 8

Note the the.

[01:11:34](#)Speaker 8

Main purpose of the trip to Nashville was so that we could stop Jim Lauderdale.

[01:11:39](#)Speaker 8

And we did.

[01:11:42](#)Speaker 8

We did a great job doing that.

[01:11:44](#)Speaker 8

It seemed like everywhere we went there he was.

[01:11:47](#)Speaker 8

We went to the station in and there he was and we went to the Bluebird Cafe and there he was.

[01:11:52](#)Speaker 8

And then.

[01:11:53](#)Speaker 8

Where else should we maybe?

[01:11:55](#)Speaker 8

Did we go to the ride?

[01:11:58](#)Speaker 8

We went to all the spots and Jim Lauderdale kept turning up so it was.

[01:12:01](#)Speaker 8

Very successful mission.

[01:12:03](#)Speaker 8

So anyway, this is a song.

[01:12:04](#)Speaker 8

Called when I'm back.

[01:12:40](#)Speaker 6

When I go to heaven.

[01:12:59](#)Speaker 6

Let down my hair for when I get.

[01:13:14](#)Speaker 6

I've been saying a prayer I've been reading, like all about the man who loves stairs because when I.

[01:13:28](#)Speaker 6

You wanna go to heaven?

[01:13:41](#)Speaker 6

While playing.

[01:14:01](#)Speaker 6

I've been laying alone.

[01:14:04](#)Speaker 6

I try to be nice to.

[01:14:06](#)Speaker 8

The people like me.

[01:14:08](#)Speaker 6

I don't listen to rock'n'roll because when I die I want to.

[01:14:15](#)Speaker 6

Go to heaven.

[01:14:32](#)Speaker 6

Let down my head because I've been saving.

[01:14:47](#)Speaker 10

The rock

[01:14:48](#)Speaker 6

Ages may ask me to join with kings and Queens and say.

[01:15:01](#)Speaker 6

Die go to heaven.

[01:15:23](#)Speaker 6

Saving up for when again for when I get to.

[01:15:43](#)Speaker 8

Thanks everybody, great to see you guys.

[01:15:47](#)Speaker 1

Oh great to see you Sherry.

[01:15:49](#)Speaker 1

That is truly one of my favorite songs that original and lots of great turns of phrase, really.

[01:15:58](#)Speaker 1

Really nice, enjoy that.

[01:16:01](#)Speaker 1

So we've kind of.

[01:16:03](#)Speaker 1

Traveled off to the to the right coast.

[01:16:05](#)Speaker 1

Here we've got both Sherry and our next artist coming to us from Virginia.

[01:16:11](#)Speaker 1

Our next artist is Jeff Smith and Jeff.

[01:16:14](#)Speaker 1

I know you can give us two tunes tonight on no warning whatsoever, but I'm sure that's not a problem, so.

[01:16:21](#)Speaker 15

I've always got two in my pocket.

[01:16:23](#)Speaker 14

I figured you did.

[01:16:29](#)Speaker 15

This is a little tune I wrote during the pandemic.

[01:16:34](#)Speaker 15

And I hope I can still keep doing the that it's not dated.

[01:16:55](#)Speaker 16

I hope you are happy.

[01:16:59](#)Speaker 10

And family safe.

[01:17:03](#)Speaker 10

And all your friends are out of homes where?

[01:17:11](#)Speaker 10

And all your friends.

[01:17:19](#)Speaker 15

I hope.

[01:17:19](#)Speaker

You're healthy.

[01:17:22](#)Speaker 10

And you don't get sick.

[01:17:27](#)Speaker 10

Now hope I'll cutry.

[01:17:31](#)Speaker 10

Get split up quick, hope I'll come.

[01:17:38](#)Speaker 10

Gets better too.

[01:17:42](#)Speaker

Well, I hope your world.

[01:17:47](#)Speaker 10

Take it back.

[01:17:51](#)Speaker 10

And we all get right on track.

[01:18:02](#)Speaker 10

I'll get back on track.



[01:18:06](#)Speaker 10

And I hope we hear you and we make it through.

[01:18:15](#)Speaker 10

To watch our skies, turn back to blue.

[01:18:23](#)Speaker 10

Watch our sky.

[01:18:27](#)Speaker 10

Turn back to blue.

[01:18:31](#)Speaker 10

And I hope we learn.

[01:18:35](#)Speaker 10

Trust again.

[01:18:44](#)Speaker 15

Well, thank you.

[01:18:51](#)Speaker 10

This is a song that was.

[01:18:54](#)Speaker 15

Done by my favorite band from the 60s.

[01:18:58](#)Speaker 15

I always like The Beatles.

[01:18:59](#)Speaker 15

Don't get me wrong.

[01:19:13](#)Speaker 10

Tito wait

[01:19:15](#)Speaker 10

Tito waiting for you.

[01:19:23](#)Speaker 10

How do we?

[01:19:26](#)Speaker 10

I'm waiting for you.

[01:19:31](#)Speaker 10

I was only so.

[01:19:43](#)Speaker 10

All the time.

[01:19:45](#)Speaker 10

What can I do?

[01:19:49](#)Speaker 10

It's your life.

[01:19:51](#)Speaker 15

And you can.

[01:19:52](#)Speaker 10

Do what you.

[01:19:57](#)Speaker 10

Do what you want.

[01:20:00](#)Speaker 10

Please don't keep me waiting.

[01:20:04](#)Speaker 4

Please don't keep me waiting.

[01:20:07](#)Speaker 4

Because I'm tired.

[01:20:11](#)Speaker 10

Died away, tired of waiting for you.

[01:20:21](#)Speaker 10

I'm waiting how do waiting for you.

[01:20:29](#)Speaker 10

I was a lonely soul.

[01:20:33](#)Speaker 6

Nobody do.

[01:20:41](#)Speaker 10

All of the time.

[01:20:50](#)Speaker 10

Can do what you want.

[01:20:58](#)Speaker 10

But please don't keep me waiting.

[01:21:02](#)Speaker 10

Please don't keep me waiting, I'm tired.

[01:21:09](#)Speaker 10

Tired of waiting?

[01:21:12](#)Speaker 10

Waiting for you.

[01:21:22](#)Speaker 10

Waiting for you.

[01:21:28](#)Speaker 10

They said that we all lights are bright all.

[01:21:38](#)Speaker 10

Rock'n'roll star listen now what I say just get in.

[01:21:48](#)Speaker 10

Takes time.

[01:21:50](#)Speaker 10

And learn.

[01:21:55](#)Speaker 10

Wait, tie the waiting for.

[01:22:05](#)Speaker 6

Title waiting title.

[01:22:08](#)Speaker 6

Waiting for you you.

[01:22:24](#)Speaker 3

Thank you.

[01:22:29](#)Speaker 1

Great, very nice.

[01:22:31](#)Speaker 1

Enjoyed that a lot.

[01:22:32](#)Speaker 1

Thank you.

[01:22:34](#)Speaker 1

You know, Bob said he was thinking about that neon lights song when you were playing the kinks tune and then he went into it.

[01:22:40](#)Speaker 1

So that was very cool.

[01:22:41](#)Speaker 1

Very cool.

[01:22:43](#)Speaker 1

Well, back here to the West for our next artist and this is a fella by the name of Eric Stone and Eric.

[01:22:53](#)Speaker 1

Thanks for being here with us tonight from Nederland Co and.

[01:22:59](#)Speaker 1

I understand you've got a lot of tour dates coming up, so Congrats on that.

[01:23:04](#)Speaker 1

It's it's competitive time because everybody's wanting to play.

[01:23:08](#)Speaker 1

Finally, as things open up, so way to go and looking forward to your tunes tonight, go ahead and.

[01:23:14](#)Speaker 21

Thanks just a quick check, how's the?

[01:23:14](#)Speaker 1

Take a win.

[01:23:17](#)Speaker 21

Sound coming across.

[01:23:20](#)Speaker 21

It's pretty solid.

[01:23:21](#)Speaker 21

OK, good thank you.

[01:23:23](#)Speaker 21

Yeah, we, Tom Hall and I just played our first festival down in New Mexico this weekend and this past weekend and things are starting up.

[01:23:34](#)Speaker 21

I've got pretty much full bookings every weekend through July 4th and.

[01:23:41](#)Speaker 21

Let's see, I'll be in Idaho Falls.

[01:23:46](#)Speaker 21

On the 22nd, at Mars Cellar, I believe, which is a wine and beer emporium.

[01:23:56](#)Speaker 21

Anyway, I had a I.

[01:23:57](#)Speaker 21

Had a couple of songs picked out.

[01:23:59](#)Speaker 21

Do you still want me to do 2 Lynn?

[01:24:01](#)Speaker 21

OK, I had a couple of songs picked out and I threw them out the window because it's it's snowing outside here I'm looking out the window at the snow falling again on May.

[01:24:19](#)Speaker 21

So I I just had to do this.

[01:24:21](#)Speaker 21

David Mallett tune one of the handful of times that John Denver came to the Hootenanny back way back when he said David Mallett was his best or his favorite songwriter.

[01:24:31](#)Speaker 21

So I'll do a David Mallett tune called Snowbound and hope that's not what happens.

[01:24:59](#)Speaker 19

Out of the cold November sky.

[01:25:05](#)Speaker 19

Out of the distant dawn.

[01:25:10](#)Speaker 10

Out of the heart.

[01:25:11](#)Speaker 19

Of an angry man with the frozen dreams are born.

[01:25:21](#)Speaker 19

Out of the bolk of old time tails from the hills where the wind and the widows wail,  
covering the and rusted rails.

[01:25:36](#)Speaker 19

I run before the storm.

[01:25:50](#)Speaker 10

Putting the tire.

[01:25:52](#)Speaker 19

Earth to sleep, covering up her death.

[01:26:01](#)Speaker 19

Or the seas of the drifting deep.

[01:26:05](#)Speaker 19

Where the cold ones make their beds.

[01:26:12](#)Speaker 6

Hitting the road.

[01:26:17](#)Speaker 10

Out of the.

[01:26:17](#)Speaker 19

Long and you restless flight out of 1,000,000 miles of light. You take your anger.

[01:26:54](#)Speaker 19

Sifting through the window cracks idling on the floor.

[01:27:07](#)Speaker 19

Miners tracks on the way from the company store.

[01:27:16](#)Speaker 19

Ringing of hands up at the hobos camp, loser lave to the cold and damp.

[01:27:26](#)Speaker 19

The end of the day.

[01:27:29](#)Speaker 19

The light of the lamp and the.

[01:27:32](#)Speaker 5

Hawling and the door.

[01:27:46](#)Speaker 19

Out of the cold November sky.

[01:27:52](#)Speaker 19

Out of the distant dawn.

[01:27:57](#)Speaker 20

And out of the heart.

[01:27:58](#)Speaker 19

Of an angry man with frozen dreams are born.

[01:28:08](#)Speaker 19

Talk full time tails from the hills where the wind and the widows wail.

[01:28:17](#)Speaker 19

Covering the yard and the rusted rails higher run before the storm.

[01:28:38](#)Speaker 21

Let's see for second song.

[01:28:40](#)Speaker 21

I'm going to do.

[01:28:42](#)Speaker 21

A home baked one brand new not on CD yet to go to my friends recording studio just down the road.

[01:28:51](#)Speaker 21

I have my own recording studio, but he's going to help me record this one. I used to. I used to play in a bluegrass band down in Durango Co in the 1980s.

[01:29:03](#)Speaker 21

And the leader of the band.

[01:29:04](#)Speaker 21

A great flat picker by the name of Rex Haggie.

[01:29:08](#)Speaker 21

Just to

[01:29:10](#)Speaker 21

Introduce so many bluegrass songs because so many bluegrass songs are all about the same topic, hardship and trouble kind of stuff he would say.

[01:29:19](#)Speaker 21

Here's a song about being sick and tired about being sick and tired.

[01:29:25](#)Speaker 21

And for some reason that phrase just stuck in my mind and.

[01:29:30](#)Speaker 21

I decided I had to write a song called Sick and tired of being Sick and.

[01:29:35](#)Speaker 21

Tired here it is.

[01:29:47](#)Speaker 19

I'm at the end of my rope.

[01:29:51](#)Speaker 19

Feeling tattered and worn.

[01:29:58](#)Speaker 19

Burning the candle at both dams.

[01:30:02](#)Speaker 19

It's the day that I was born.

[01:30:08](#)Speaker 19

You know that ain't no part of nothing but it came apart at the seams there's a storm that's coming watch it blow to smithereens I'm sick and tired.

[01:30:22](#)Speaker 19

And sick and tired.

[01:30:24](#)Speaker 19

I'm fed up \*\*\*\*\* and annoying.

[01:30:30](#)Speaker 3

I've been.

[01:30:30](#)Speaker 19

Pushed around I've been pushed into the ground, generally depleted, and all my get up and go.

[01:30:44](#)Speaker 19

Durham got up and went.

[01:30:45](#)Speaker 19

All my mojo has expired.

[01:30:51](#)Speaker 19

I'm a desperate man in these desperate times.

[01:30:55](#)Speaker 19

I'm sick and tired of being sick.

[01:31:22](#)Speaker 19

There's no light at the end of the tunnel.

[01:31:26](#)Speaker 19

And I'll run.

[01:31:27](#)Speaker 19

Out of gas.

[01:31:31](#)Speaker 19

There's no silver lining, and there sure ain't.

[01:31:36](#)Speaker 19

No greener grass.

[01:31:41](#)Speaker 19

Will the camels back down and got broke?

[01:31:45](#)Speaker 19

That was the last straw life really is a \*\*\*\*\*.

[01:31:50](#)Speaker 19

Gonna eat my dinner.

[01:31:52](#)Speaker 19

Raw, I'm sick and.

[01:31:54](#)Speaker 19

Tired being sick and tired.

[01:31:57](#)Speaker 19

I'm fed up \*\*\*\*\* \*\*\* and annoyed.

[01:32:03](#)Speaker 15

I've been.

[01:32:03](#)Speaker 19

Pushed around I've.

[01:32:06](#)Speaker 19

Been running to the ground, generally depleted and evolving.

[01:32:13](#)Speaker 19

I might get.

[01:32:14](#)Speaker 19

Up and go then got up and went.

[01:32:18](#)Speaker 19

All my mojo.

[01:32:20](#)Speaker 19

Has expired.

[01:32:23](#)Speaker 19

I'm a desperate man in these desperate times.

[01:32:28](#)Speaker 19

I'm sick and tired of being sick and tired.

[01:32:33](#)Speaker 19

I'm sick and tired of me and sick and tired.

[01:32:38](#)Speaker 19

I'm sick and tired of.

[01:32:40](#)Speaker 19

Being peace sick and tired.

[01:32:49](#)Speaker 21

Great to join you again.

[01:32:51](#)Speaker 19

Hope we see each other in person real soon.

[01:32:55](#)Speaker 1

Same same, enjoyed that.

[01:32:57](#)Speaker 1

Thanks so much Eric.

[01:32:59](#)Speaker 1

That was great.



[01:33:00](#)Speaker 21

Thank you.

[01:33:01](#)Speaker 1

Well, we do have some extra time this evening, so we're going to go back and visit with some artists who played earlier and the 1st.

[01:33:11](#)Speaker 6

Of them now on autoharp.

[01:33:14](#)Speaker 1

For us is Mr.

[01:33:15](#)Speaker 1

Bill Briggs.

[01:33:18](#)Speaker 3

There I met you.

[01:33:21](#)Speaker 3

Be strong said to her, Eric, does he wait?

[01:33:25](#)Speaker 3

He's got a quality to his voice that I really admired.

[01:33:31](#)Speaker 3

For a long time, but also he presents the song so well.

[01:33:37](#)Speaker 3

Anyway, I was sort of.

[01:33:39](#)Speaker 3

Following in the theme that I've.

[01:33:42](#)Speaker 3

Had these are rural song from South Carolina.

[01:33:51](#)Speaker 3

That's supposedly or the guy that's got the copyright on it.

[01:33:55](#)Speaker 3

It's with Graham Parsons.

[01:34:01](#)Speaker 3

Supposedly written, he supposedly wrote 2 verses to it when in Florida, and then his friend wrote the middle verse when they're going to Los Angeles from Chicago anyway.

[01:34:20](#)Speaker 3

Doesn't fit the song.

[01:34:24](#)Speaker 3

Near as well.

[01:34:26](#)Speaker 3

Is this girl?

[01:34:30](#)Speaker 3

I think it's Julia Salmon in 1970, when copyrighted in 76, but in 1970.

[01:34:50](#)Speaker 3

She was Julia was heard singing this song.

[01:34:56](#)Speaker 3

Anyway, her story is a nice one.

[01:35:03](#)Speaker 3

Which which fits the song so well, it's sort of a.

[01:35:11](#)Speaker 3

Recap of her life.

[01:35:14](#)Speaker 3

Anyway, she was.

[01:35:18](#)Speaker 3

Became blind before she was in her teens, and.

[01:35:29](#)Speaker 3

Went to the Big city to get some help with it and whatnot.

[01:35:36](#)Speaker 3

They couldn't do anything for Brenda anyway, so she went back to.

[01:35:43](#)Speaker 3

The Carolinas and moved up to the border.

[01:35:49](#)Speaker 3

So she's in North Carolina.

[01:35:52](#)Speaker 3

And set up a gift shop she could run even though she was blind.

[01:36:00](#)Speaker 3

And she lived upstairs and she would go out on her balcony.

[01:36:06](#)Speaker 3

And play songs, this being one of them.

[01:36:10](#)Speaker 3

Way back in 1970.

[01:36:15](#)Speaker 3

It's called Hickory wind.

[01:37:09](#)Speaker 3

Carolina were many tall ponies.

[01:37:18](#)Speaker 3

I remember the oak tree.

[01:37:23](#)Speaker 3

We declined.

[01:37:44](#)Speaker 3

With the.

[01:38:28](#) Speaker 3

I started out younger.

[01:38:33](#) Speaker 3

That most everything.

[01:38:38](#) Speaker 3

Riches and pleasures.

[01:38:42](#) Speaker 3

What else could life bring?

[01:38:47](#) Speaker 3

But now when we pretend?

[01:39:45](#) Speaker 3

That's the hard way to find out.

[01:40:00](#) Speaker 3

With the far.

[01:40:00](#) Speaker 6

Away makes you feel better.

[01:40:09](#) Speaker 3

With time.

[01:40:19](#) Speaker 3

The girl just calling me.

[01:40:44](#) Speaker 3

Thank you.

[01:41:02](#) Speaker 3

I can't hear them put my earphones on.

[01:41:04](#) Speaker 14

I mean.

[01:41:11](#) Speaker 3

You're welcome.

[01:41:14](#) Speaker 12

Can you hear me now?

[01:41:16](#) Speaker 1

Not giving you.

[01:41:18](#) Speaker 2

I can hear you.

[01:41:20](#) Speaker 1

I can't hear you guys.

[01:41:24](#) Speaker 7

All right, we're here.

[01:41:27](#)Speaker 7

We're going to do.

[01:41:27](#)Speaker 2

One of our old.

[01:41:28](#)Speaker 2

Standbys at Gillian Wells all right.

[01:41:57](#)Speaker 6

I am in.

[01:42:01](#)Speaker 6

God's eyes, but I'll share my.

[01:42:08](#)Speaker 6

You know the way?

[01:42:16](#)Speaker 6

No, no sister no.

[01:42:34](#)Speaker 6

Have had the ties of kissing.

[01:42:48](#)Speaker 6

I know.

[01:42:52](#)Speaker 6

No father.

[01:42:56](#)Speaker 6

No sister, no.

[01:43:10](#)Speaker 6

When he calls me, I will be.

[01:43:21](#)Speaker 6

And God, my mother.

[01:43:29](#)Speaker 6

My father.

[01:43:33](#)Speaker 6

My sister.

[01:44:07](#)Speaker 6

Blesses save you make me will.

[01:44:22](#)Speaker 6

My mother.

[01:44:57](#)Speaker 7

Thank you.

[01:44:58](#)Speaker 1

Thank you, great song choice.

[01:45:01](#)Speaker 6

Thank you.

[01:45:02](#)Speaker 1

Song choice.

[01:45:04](#)Speaker 1

Well, we've also got.

[01:45:06](#)Speaker 1

Sebastian jumping in for another one and what have you got for us?

[01:45:14](#)Speaker 1

Unmute yourself, Sebastian.

[01:45:17](#)Speaker 1

Unmute yourself.

[01:45:19](#)Speaker 16

Where's Sebastian?

[01:45:22](#)Speaker 13

Thank you, it's much more fun when you can hear me, I hope.

[01:45:27](#)Speaker 18

So I'm going.

[01:45:28](#)Speaker 13

To do a song by written by I think by Greg Lake from a band called Emerson Lake and Palmer that a song that I don't hear very often, but I've always loved this song.

[01:45:39](#)Speaker 13

It goes like this.

[01:46:26](#)Speaker 18

Might have.

[01:46:26](#)Speaker 6

Been any?

[01:46:27](#)Speaker 4

Things I missed.

[01:46:31](#)Speaker 4

Don't be unkind.

[01:46:37](#)Speaker 5

I'm blind.

[01:46:54](#)Speaker 4

Perhaps there's a thing or two, I think.

[01:46:59](#)Speaker 14

Of lying in bed.

[01:47:04](#)Speaker 4

I shouldn't have said.

[01:47:20](#)Speaker 11

You see?

[01:47:22](#)Speaker 14

It so oh clear.

[01:47:26](#)Speaker 4

You were meant.

[01:47:28](#)Speaker 5

To be here.

[01:47:39](#)Speaker 4

From the beginning.

[01:47:50](#)Speaker 14

Maybe I might have changed.

[01:47:55](#)Speaker 4

I've been so poor.

[01:48:00](#)Speaker 4

Not being such a fool.

[01:48:18](#)Speaker 14

Whatever once done is done.

[01:48:23](#)Speaker 4

I just can't recall.

[01:48:27](#)Speaker 4

It doesn't matter at all.

[01:48:43](#)Speaker 4

You see so clear we were meant to be here.

[01:49:02](#)Speaker 6

From the beginning from the beginning.

[01:49:24](#)Speaker 13

Right?

[01:49:26](#)Speaker 1

All right, Sebastian.

[01:49:28](#)Speaker 1

Thanks so much for jumping in with another tune.

[01:49:32](#)Speaker 1

Well, we're going to wrap the evening up and Bob's all shiny now. We've got a lot of light behind us, just like whatever.

[01:49:41](#)Speaker 1

It doesn't matter.

[01:49:44](#)Speaker 1

Hey we are Raggedy Edge we're going.

[01:49:45](#)Speaker 1

To do a couple of original tunes, this first one is one that I wrote and Bob.

[01:49:52](#) Speaker 1

Embellished maybe better.

[01:49:55](#) Speaker 1

It's called Harmony motel.

[01:49:57](#) Speaker

2/3

[01:50:09](#) Speaker 1

We met at the Harmony Motel.

[01:50:15](#) Speaker 2

Under your spell.

[01:50:18](#) Speaker 1

You said I have great leg when I said your grits.

[01:50:23](#) Speaker 6

And eggs when we.

[01:50:24](#) Speaker 1

Met at the Harmony Motel.

[01:50:31](#) Speaker

And you.

[01:50:31](#) Speaker 6

Said you

[01:50:32](#) Speaker 2

Were tired of the road.

[01:50:40](#) Speaker 6

You are easy to pass it through your state.

[01:50:54](#) Speaker 6

From the highway.

[01:51:03](#) Speaker 6

Get down on your knees and you take me for your wife.

[01:51:24](#) Speaker 1

Allow the fish jump right onto the dinner plate.

[01:51:29](#) Speaker 6

We lay by the wall.

[01:51:42](#) Speaker 1

Thought you were happy all along.

[01:52:16](#) Speaker 6

You take me for your wife.

[01:52:58](#) Speaker 6

Get down on your knees if you take flash.

[01:53:15](#)Speaker 6

And I sit on the porch most every night.

[01:53:22](#)Speaker 1

Come inside.

[01:53:25](#)Speaker 1

My daughter, Anne, you know she's your biggest.

[01:53:37](#)Speaker 1

Come to the Harmony motel.

[01:53:47](#)Speaker 7

We can go.

[01:53:49](#)Speaker 1

We can make it.

[01:54:21](#)Speaker 1

Yeah, thank you.

[01:54:24](#)Speaker 1

Sometimes you got plenty of time and sometimes you're out of time.

[01:54:29](#)Speaker 1

This is the push and pull of time.

[01:54:39](#)Speaker 4

Look up with the Symphony.

[01:54:42](#)Speaker 4

Laid out in my head.

[01:54:44](#)Speaker 4

Turned into the net Jingle.

[01:54:46](#)Speaker 4

By the time I got out of the nation.

[01:54:51](#)Speaker 4

Do it every day.

[01:54:54](#)Speaker 4

Put off till tomorrow what a good off yesterday yesterday.

[01:55:04](#)Speaker 14

Between this

[01:55:30](#)Speaker 4

You got hair like scissors on my little feather and my mind.

[01:55:35](#)Speaker 4

How is it I give away what was never really mine?

[01:55:39](#)Speaker 4

Give me a ring without spark.

[01:55:44](#)Speaker 4



Flashing in the bright lights lights about charting.

[01:55:54](#)Speaker 4

In between the push and the pull of time.

[01:56:44](#)Speaker 4

Plans that always work.

[01:56:47](#)Speaker 4

Best laid fail.

[01:56:48](#)Speaker 4

They keep coming up with reasons.

[01:56:51](#)Speaker 4

Hit the dusty trail like a cloud yesterday.

[01:57:36](#)Speaker 4

All the time.

[01:58:18](#)Speaker 1

And the time is up and it's time for us to say goodnight. Everybody, DeMuth, Y and say goodnight to the world till next week. Virtual hook #51 has ended.