

The Jackson Hole Hootenanny #1236 on 05\_24\_2021.mp3  
Hoot-1236-2021-05-24.mp3  
Hoot-1236-2021-05-24TR.pdf

[The Jackson Hole Hootenanny #1236 on 05 24 2021 2.mp3](#)

00:00:00

02:02:30

1x



**00:00:00**Speaker 2

Hello everybody, welcome to the 52nd virtual hootenanny. The 1200 and 36th Hurt Nanny so everybody on mute and say good evening.

**00:00:14**Speaker 3



Good hello everybody.

**00:00:15**Speaker 1

Good evening, good evening, good evening.

**00:00:20**Speaker 4

Good evening.

**00:00:21**Speaker 2

All right, well thank you for joining us. Those of you out in YouTube land.

**00:00:27**Speaker 2

This is our second to last virtual, who we think we're going to go live out at Dornan's on June 7th. So now what did you call this the delicious dish this is?

**00:00:39**Speaker 2

Our our announcing we're channeling the delicious dish.

**00:00:44**Speaker 2

It's the delicious dish version of the virtual hoot.

**00:00:48**Speaker 2

Tonight there you go.

**00:00:50**Speaker 2

So to start us off Mr.

**00:00:53**Speaker 2

Bill Briggs.

**00:00:54**Speaker 2

He's when he's here to start her.

**00:00:56**Speaker 2

He when he's here he starts us off.

[00:00:58](#)Speaker 2

And he usually does 2 songs.

[00:01:00](#)Speaker 2

So what have you got for us tonight, Bill?

[00:01:02](#)Speaker 3

I've got some news.

[00:01:05](#)Speaker 3

How's that?

[00:01:06](#)Speaker 3

Oh yeah, there's got this dog.

[00:01:09](#)Speaker 3

We are back at the Stagecoach bar studying next Sunday.

[00:01:15](#)Speaker 6

That is very delicious dish.

[00:01:19](#)Speaker 3

Everybody's happy about this, that's good anyway. We'll be paying right on as we used to. Do you know, anyway?

[00:01:32](#)Speaker 3

At the songs tonight I gotta do 2 songs by Don Gibson and back in the mid 50s.

[00:01:42](#)Speaker 3

I don't know if he had other great songs but these two.

[00:01:49](#)Speaker 3

Great country songs just super.

[00:01:55](#)Speaker 3

He put him.

[00:01:56](#)Speaker 3

On he put both of these songs on one record.

[00:02:00](#)Speaker 3

So on one record you got the best of the on one side and the best on the other one.

[00:02:07](#)Speaker 3

That's really good anyway.

[00:02:10](#)Speaker 3

He's the first one.

[00:02:11](#)Speaker 3

I can't stop loving you.

[00:02:33](#)Speaker 3

I can't bring you.

[00:02:40](#)Speaker 3

I've made-up my mind.

[00:02:45](#)Speaker 7

The memory sometime.

[00:02:56](#)Speaker 7

I can't stop holding you you.

[00:03:01](#)Speaker 1

This is less to say.

[00:03:35](#)Speaker 7

Those happy hours so long ago.

[00:03:50](#)Speaker 7

Show me you blew.

[00:03:55](#)Speaker 3

What are you saying?

[00:03:57](#)Speaker 7

The time here's your broken heart you.

[00:04:10](#)Speaker 7

We've been apart in you.

[00:04:21](#)Speaker 3

Pulled up my mind.

[00:04:25](#)Speaker 8

To live in.

[00:04:36](#)Speaker 7

I can't stop.

[00:04:38](#)Speaker 7

Ding you.

[00:04:42](#)Speaker 3

It's useless to say.

[00:04:48](#)Speaker 9

So just spend my life.

[00:04:52](#)Speaker 3

Getting dreams of yes.

[00:05:00](#)Speaker 7

When my life dreams of yesterday.

[00:05:14](#)Speaker 3

Yeah, thank you.

[00:05:20](#)Speaker 3

The other song.

[00:05:23](#)Speaker 3

It's just as good, quite a bit different.

[00:05:36](#)Speaker 3

Everybody's going out and having fun.

[00:05:41](#)Speaker 3

Booth was staying home and having none.

[00:06:01](#)Speaker 3

And our eyes could.

[00:06:04](#)Speaker 3

Paint the town.

[00:06:06](#)Speaker 3

I'll stick to this plan and just can't.

[00:06:16](#)Speaker 3

Emotions out there 1523.

[00:06:27](#)Speaker 3

I love her soul brother.

[00:06:30](#)Speaker 3

Don't you know I welcome her right back.

[00:06:44](#)Speaker 3

Somebody new.

[00:06:53](#)Speaker 7

Give me.

[00:07:16](#)Speaker 3

I bet she's just right.

[00:07:17](#)Speaker 3

I mean 57523.

[00:07:28](#)Speaker 3

With all that you know.

[00:07:30](#)Speaker 3

I've welcomed her right back.

[00:07:39](#)Speaker 3

Some way I can.

[00:07:43](#)Speaker 3

Dirty bird find somebody new.

[00:07:49](#)Speaker 3

Everything for me too.

[00:08:00](#)Speaker 7

And then.

[00:08:15](#)Speaker 5

Yeah, nice song.

[00:08:15](#)Speaker 3

Hi hey, thank you very much.

[00:08:20](#)Speaker 2

Yeah, those are both Don Gibson songs you.

[00:08:23](#)Speaker 2

Yes, oh, they're both so familiar.

[00:08:26](#)Speaker 2

Yeah, I love those.

[00:08:27](#)Speaker 11

It was great.

[00:08:27](#)Speaker 3

Yeah, I don't know if they really other great songs, but those are two of super.

[00:08:28](#)Speaker 10

Not tonight.

[00:08:33](#)Speaker 2

Yeah they are. Yeah thank.

[00:08:34](#)Speaker 2

You bill right.

[00:08:37](#)Speaker 2

OK up next we have.

[00:08:40](#)Speaker 2

Lily, Robert.

[00:08:43](#)Speaker 2

I saw you, Lily, yes.

[00:08:46](#)Speaker 11

Here I am.

[00:08:47](#)Speaker 2

Ohhh, there you are OK.

[00:08:47](#)Speaker 7

I'm here, I'm here.

[00:08:50](#)Speaker 2

You're back in Jackson, too, freezing.

[00:08:52](#)Speaker 2

With all the.

[00:08:52](#)Speaker 11

I I am just in time for the week long storms.

[00:08:59](#)Speaker 11

Oh well, we need long clear.

[00:09:01](#)Speaker 11

The the first Monday of June, right?

[00:09:06](#)Speaker 2

Yeah June 7.

[00:09:08](#)Speaker 11

Yes, June 7th, let's just hope.

[00:09:11](#)Speaker 11

For really good weather, well, play us a.

[00:09:14](#)Speaker 6

Tune Lily.

[00:09:15](#)Speaker 11

OK, I sure will.

[00:09:17](#)Speaker 11

I love this jazz tune.

[00:09:21](#)Speaker 11

You know I'm not even sure who wrote it.

[00:09:23](#)Speaker 11

Maybe Carrie, you could tell me who wrote it.

[00:09:26](#)Speaker 11

It's called all of me.

[00:09:31](#)Speaker 11

All of me, why not take all of me?

[00:09:37](#)Speaker 11

Can't you see I'm no good without you I'll take these lips I wanna lose them take these.

[00:09:50](#)Speaker 11

I've never used them.

[00:09:53](#)Speaker 11

Where you're goodbye left me with Christ that cried.

[00:10:00](#)Speaker 11

How can I go on deal without you?

[00:10:04](#)Speaker 11

You were you took the part that once was my heart, so why not take all love name?

[00:10:17](#)Speaker 11

Yeah yeah, little Scots.

[00:10:19](#)Speaker 12

Thing in here.

[00:10:24](#)Speaker 11

Doot doot doot

[00:10:47](#)Speaker 11

Doo Doo Doo Doo Doo Doo Doo.

[00:11:04](#)Speaker 11

Wow wow wow wow wow.

[00:11:20](#)Speaker 11

Ohh, take these lips I want to lose.

[00:11:28](#)Speaker 7

Take these off.

[00:11:31](#)Speaker 11

Don't you know never use them on your goodbye.

[00:11:35](#)Speaker 11

Love me with us that cry cry.

[00:11:39](#)Speaker 11

How can I go on to you without you?

[00:11:45](#)Speaker 11

Well, you you took the best, Sir.

[00:11:51](#)Speaker 13

Take the rest.

[00:11:56](#)Speaker 11

Hey Jacob.

[00:12:00](#)Speaker 11

Take my arms, take my legs, take my body, take my soul one.

[00:12:08](#)Speaker 7

Night take all of me.

[00:12:24](#)Speaker

I have a.

[00:12:25](#)Speaker 11

Lot of people telling me it was it was written I guess in 1931 and you know, I'll I'll put it in the chat. Who wrote it? It was some obscure person, but I always like to give the songwriter credit.

[00:12:41](#)Speaker 11

Well known song.

[00:12:43](#)Speaker 6

That's always good to give songwriting credit.

[00:12:45](#)Speaker 6

Yes, thank you, that was great.

[00:12:49](#)Speaker 6

Can't wait to see you in person in a.

[00:12:51](#)Speaker 11

Couple weeks I can't wait to hug you.

[00:12:55](#)Speaker 6

How it can happen?

[00:13:00](#)Speaker 6

So Next up we have Jack Waters the the father who is responsible for teaching Molly Waters how to play music and giving us, oh, look at that.

[00:13:13](#)Speaker 6

There's my home.

[00:13:13](#)Speaker 6

Right?

[00:13:15](#)Speaker 15

In between.

[00:13:16](#)Speaker 6

She's doing the delicious dish.

[00:13:18](#)Speaker 2

There you.

[00:13:18](#)Speaker 17

Go girl.

[00:13:20](#)Speaker 6

Yeah, OK enough about the dog.

[00:13:22](#)Speaker 6

Enough about the dog.

[00:13:24](#)Speaker 6

Jack, Are you ready to play for us?

[00:13:27](#)Speaker 16

I'm ready, I don't.

[00:13:28](#)Speaker 6

OK.

[00:13:29](#)Speaker 16

I don't have any idea who wrote this song.

[00:13:31](#)Speaker 16

It's going to be a very familiar song.

[00:13:33](#)Speaker 16

It's not, obviously it's not a real traditional folk song, but it's been around a long time, long enough for the folk process to take effect, so there are different versions of the song out there with different sets of words.

[00:13:47](#)Speaker 16

It occurred to me that folk music is is kind of unique.

[00:13:51](#)Speaker 16

You know, in most with most music and most songs, you either know the words or you don't.



[00:13:56](#)Speaker 16

But with folk songs, sometimes you can find yourself just knowing way too many words, so I'll try to stay on track with this.

[00:14:31](#)Speaker 16

I'd be more than satisfied.

[00:14:36](#)Speaker 16

If I could catch that train and ride.

[00:14:42](#)Speaker 16

If I reach it, the land with no.

[00:14:46](#)Speaker 16

Place to go.

[00:14:48](#)Speaker 16

Make me a pallet on your floor.

[00:14:54](#)Speaker 16

Take me a pallet on your floor.

[00:15:00](#)Speaker 16

Take me a pallet on your floor.

[00:15:05](#)Speaker 16

Make it long, make it low so my good gal never know.

[00:15:12](#)Speaker 16

Make me a pallet on flow.

[00:15:17](#)Speaker 16

I'm tired and I can't work no more.

[00:15:23](#)Speaker 16

I'm tired and I can't work no more.

[00:15:29](#)Speaker 16

I'm tired, lonesome, weary and I can't work no more.

[00:15:36](#)Speaker 16

Make me a pallet on.

[00:15:38](#)Speaker 16

Your floor.

[00:15:42](#)Speaker 16

Your palette on your floor.

[00:15:47](#)Speaker 16

Make me a pallet on your floor.

[00:15:53](#)Speaker 16

Make it long, make it low so my good gal never know.

[00:16:00](#)Speaker 16

Make me pallet on you fly.

[00:16:05](#)Speaker 16

Give everybody my regards.

[00:16:11](#)Speaker 16

Going if I have to ride the rides.

[00:16:16](#)Speaker 16

And if I find myself in Georgia with no place to go.

[00:16:28](#)Speaker 16

Make me a pallet on your floor.

[00:16:34](#)Speaker 16

Make me a pallet on your floor.

[00:16:39](#)Speaker 16

Make it long, make it low so my good gal never know come all your good time friends mine.

[00:16:46](#)Speaker 16

Make me a pallet on your floor.

[00:16:58](#)Speaker 16

Come all your good time friends of mine.

[00:17:04](#)Speaker 16

When I had a dollar, you treated me so fine.

[00:17:10](#)Speaker 16

Where'd you go now I?

[00:17:11](#)Speaker 16

Only got a dime.

[00:17:16](#)Speaker 16

Make me.

[00:17:21](#)Speaker 16

Make me make it long, make it low so my good gal never know.

[00:17:34](#)Speaker 16

Make me palette on your floor.

[00:17:39](#)Speaker 16

These Blues are everywhere I see.

[00:17:45](#)Speaker 16

These Blues are everywhere I see Blues all around me everywhere I see.

[00:17:57](#)Speaker 16

Nobody's got.

[00:17:59](#)Speaker 1

These moves like me.

[00:18:01](#)Speaker 16

Last time around.

[00:18:03](#)Speaker 16

Make me.

[00:18:05](#)Speaker 16

Palette on your floor.

[00:18:10](#)Speaker 16

Make me pallet on your floor.

[00:18:14](#)Speaker 16

Make it long, make it low so my good gal never know.

[00:18:21](#)Speaker 16

Make me pallet on your floor.

[00:18:31](#)Speaker 6

Not too great Jack, that sounded so good your your finger picking is very reminiscent of Elizabeth Cotton style.

[00:18:32](#)Speaker

Thank you.

[00:18:43](#)Speaker 6

Is is that?

[00:18:44](#)Speaker 6

Did you work on emulating that?

[00:18:46](#)Speaker 16

No, I really didn't.

[00:18:48](#)Speaker 16

But I've been playing but probably been playing that song for close to 50 years.

[00:18:54](#)Speaker 6

Sounded great, thank you so much.

[00:18:57](#)Speaker 4

Kind of like Mississippi, John Hurt.

[00:18:59](#)Speaker 2

There you go.

[00:19:02](#)Speaker 6

Well, you're up next Mr.

[00:19:03](#)Speaker 6

John Siddle, also member of the Stagecoach band and probably doing the happy dance with the news today.

[00:19:05](#)Speaker 4

Nothing else.

[00:19:15](#)Speaker 4

That that that will go on and that the damn virus did not.

[00:19:19](#)Speaker 4

Kill the Stagecoach band Yahoo.

[00:19:22](#)Speaker 4

I'll be, I'll be playing this this Sunday with Bill.

[00:19:23](#)Speaker 14

Sunday church

[00:19:27](#)Speaker 4

And Christine and Dave Young and Kenny Palmore.

[00:19:31](#)Speaker 4

We got an old time Stagecoach band line this coming Sunday.

[00:19:34](#)Speaker 6

Wow, this coming Sunday.

[00:19:37](#)Speaker 6

Awesome great.

[00:19:40](#)Speaker 4

Well now.

[00:19:43](#)Speaker 4

It's kind of hard.

[00:19:44](#)Speaker 1

To believe.

[00:19:47](#)Speaker 4

Over 50 years ago, Bob Dylan emerged on the scene and did you know that today is Bob Dylan's 80th birthday? How about that?

[00:20:01](#)Speaker 4

I haven't done this song in a long time.

[00:20:09](#)Speaker 1

How many rows must a man walk down or you call?

[00:20:16](#)Speaker 1

Him a man.

[00:20:19](#)Speaker 1

How many seas must white say before she sleeps in the sand?

[00:20:29](#)Speaker 1

Is how many times must a cannonballs fly before their forever band?

[00:20:39](#)Speaker 1

Oh the answer.

[00:20:41](#)Speaker 1

My friend is born in the wind.

[00:20:45](#)Speaker 1

The answer is blowing in the wind.

[00:21:00](#)Speaker 1

Yes, and how many us the mountain exist before it's washed to the sea and how many years can some people exist before they're allowed to be free?

[00:21:21](#)Speaker 1

Is how many times can a fan?

[00:21:25](#)Speaker 1

Turn his head and.

[00:21:28](#)Speaker 1

That it just.

[00:21:29](#)Speaker 1

Doesn't see all the answer, my friend is blowing in the wind.

[00:21:37](#)Speaker 1

Of the answers blown in the wind.

[00:21:52](#)Speaker 1

Yes, how many times must a man look up before he can see the sky?

[00:22:02](#)Speaker 1

And how many years must one man have?

[00:22:08](#)Speaker 1

Before he can hear people.

[00:22:11](#)Speaker 1

Who cry and how many?

[00:22:14](#)Speaker 1

Deaths will it take till knows that too many people have died?

[00:22:23](#)Speaker 1

Answer my friend is blowing in the wind.

[00:22:27](#)Speaker 1

Yes, yes Sir is blowing.

[00:22:30](#)Speaker 16

In the wind.

[00:22:34](#)Speaker 1

My friend is blowing in the wind or the answer is blowing.

[00:22:42](#)Speaker 1

In the wind.

[00:22:47](#)Speaker 4

Takes us all back, doesn't it?

[00:22:50](#)Speaker 2

It sure does thank you very much, John.

[00:22:53](#)Speaker 2

That was great.

[00:22:54](#)Speaker 2

Your campfire guitar sounds very nice.

[00:22:58](#)Speaker 4

I know I've gotta change its strings on my new one.

[00:23:01](#)Speaker 4

How about a a quick little little story about Dylan and this morning, Grady on on NPR.

[00:23:10](#)Speaker 4

Was playing of course a whole bunch of Bob Dylan songs and he played tambourine man.

[00:23:15](#)Speaker 4

So I called him up and I told him this little story which he repeated on the air and back in 1964 when I was just fresh out of college. Moved to Boston to be an engineer, and that early that summer I was drawn down to the Boston Common where Joan Baez was giving a free concert outside.

[00:23:36](#)Speaker 4

In the common and after her first set, she came back, and a little shyly said I have a friend that I'd like to bring up to sing a song if it's OK.

[00:23:46](#)Speaker 4

Of course we all, Oh yeah.

[00:23:48](#)Speaker 4

And of course, Bob Dylan came shambling us and say, stage, you know, and he Joan gave him her guitar and she picked up tambourine and they played a song that none of us had ever heard before because it was only written in May of that year.

[00:24:05](#)Speaker 4

And it was of course tambourine.

[00:24:07](#)Speaker 4

Man and I sure wish that had been recorded.

[00:24:10](#)Speaker 4

I don't believe it ever was, but guitar and tambourine and Dylan and Baez singing together it's really something.

[00:24:18](#)Speaker 2

Wow, wow, I bet that was.

[00:24:25](#)Speaker 2

You had to be there, you know.

[00:24:27](#)Speaker 2

If you can't catch, you can't capture that stuff on film so.

[00:24:31](#)Speaker 4

And I was there when.

[00:24:31](#)Speaker 4

Dealing with electric at at Newport too.

[00:24:33](#)Speaker 2

Yeah yeah, oh nice nice.

[00:24:36](#)Speaker 2

Well, good tribute to Bobby happy birthday Bobby.

[00:24:40](#)Speaker 3

Happy birthday Bobby Bobby.

[00:24:43](#)Speaker 11

There you go.

[00:24:46](#)Speaker 6

That's a great.

[00:24:46](#)Speaker 6

That's a great.

[00:24:47](#)Speaker 2

Impression alright, well thank you John and up next we have Adrian and Peter Ward.

[00:24:54](#)Speaker 2

Are you guys ready you're ready?

[00:24:56](#)Speaker 12

We're ready.

[00:24:58](#)Speaker 2

All right, well are you guys anxious to play up at Doorns live again?

[00:25:05](#)Speaker 12

I am you are.

[00:25:08](#)Speaker 2

Peter's like Nah.

[00:25:09](#)Speaker 6

Peter, you have to.

[00:25:10](#)Speaker 6

Start coming, we will miss you after we've been seeing you almost every week, you have to come to.

[00:25:15](#)Speaker 6

The live 1.

[00:25:20](#)Speaker 2

You'll think about it well.

[00:25:21](#)Speaker 2

What are you guys?

[00:25:22](#)Speaker 2

What are you guys going?

[00:25:23](#)Speaker 2

To play for us.

[00:25:24](#)Speaker 12

Tonight, well, we have a traditional song here.

[00:25:29](#)Speaker 12

May have been written during the Civil War or it may have been written before that people aren't quite sure.

[00:25:36](#)Speaker 12

It's about love.

[00:25:38](#)Speaker 12

Attempted bribery, cross dressing and love.

[00:25:50](#)Speaker 12

Wars raging, and Johnny has to fight.

[00:25:54](#)Speaker 12

Won't you let me go with you from morning to.

[00:26:03](#)Speaker 12

Let me go with you with my heart won't you let me go with you?

[00:26:12](#)Speaker 1

No, my love no.

[00:26:22](#)Speaker 12

The day that your captain calls for you.

[00:26:27](#)Speaker 12

When you must.

[00:26:29](#)Speaker 12

Obeys your captain in my heart so let me go with you.

[00:26:33](#)Speaker 12

Call for you.

[00:26:41](#)Speaker 1

No, my love no.

[00:26:46](#)Speaker 7

Will go.

[00:26:49](#)Speaker 12

Fall down upon my knees and 1000 gold I'll give.

[00:26:56](#)Speaker 12

You're really.

[00:27:07](#)Speaker 12

Let me go with you.

[00:27:09](#)Speaker 1

Oh no love no.

[00:27:15](#)Speaker 12

I will respect my hand and hold and I'll put on.



[00:27:21](#)Speaker 12

I will pass as your comrade as we March along.

[00:27:29](#)Speaker 12

I will pass after Comrade Pick Green.

[00:27:33](#)Speaker 12

My heart soul.

[00:27:35](#)Speaker 12

Won't you let me go with you?

[00:27:38](#)Speaker 1

Oh no, my love no.

[00:27:45](#)Speaker 12

Johnny oh, Johnny.

[00:27:47](#)Speaker 12

I think you are unkind.

[00:27:50](#)Speaker 12

I love you forever.

[00:27:52](#)Speaker 12

Than all of mankind.

[00:27:57](#)Speaker 12

I love you for that.

[00:28:01](#)Speaker 12

That work in air Express.

[00:28:04](#)Speaker 12

You let me go with you.

[00:28:07](#)Speaker 1

Oh yes, my love you.

[00:28:11](#)Speaker 12

Thank you dear and I do Kathy and Mike.

[00:28:18](#)Speaker 2

That was great.

[00:28:19](#)Speaker 2

You guys that sounded wonderful.

[00:28:24](#)Speaker 2

Anxious to hear you live, but that was that was that was amazing. Thank you very much. So up next we have a 3A trio that we haven't heard from for quite some time. They've all tuned in separately.

[00:28:40](#)Speaker 2

And now they're all together.

[00:28:43](#)Speaker 2

Dan Thomasma, Hank Phibbs, and John Carney out in Wilson, WY I believe.

[00:28:50](#)Speaker 2

Are you guys there?

[00:28:50](#)Speaker 19

Right?

[00:28:52](#)Speaker 2

There you are all right looking good.

[00:28:56](#)Speaker 7

Can you hear us?

[00:28:58](#)Speaker 20

Good evening everyone.

[00:29:01](#)Speaker 20

It is a true treat.

[00:29:04](#)Speaker 20

The three of us will be able to stand together for the first time.

[00:29:06](#)Speaker 20

In over a year.

[00:29:09](#)Speaker 20

And at the same evening, celebrate Bob Dylan's birthday with kind of our birthday for singing together again. So it's a special night for us and we're going to start off with a wonderful Bob Dylan song called Heavens Door.

[00:29:23](#)Speaker 2

OK hey, do you guys do you want to for before you start will you check and make sure you have turn off original sound?

[00:29:33](#)Speaker 2

OK, all right well sounds good and take it away and you.

[00:29:36](#)Speaker 2

Have you guys have two songs so?

[00:29:41](#)Speaker 19

All right?

[00:29:57](#)Speaker 13

Mama, come take this.

[00:29:58](#)Speaker 11

Badge off of me.

[00:30:03](#)Speaker 11

I can't use it anymore.

[00:30:12](#)Speaker 11

Dark too dark for speech.

[00:30:17](#)Speaker 11

Feel I'm not gonna never know.

[00:30:24](#)Speaker 7

Now, not knocking on it.

[00:30:31](#)Speaker 7

Knock, knock knocking.

[00:30:53](#)Speaker 18

Mama bear in my guns in the crowd.

[00:31:00](#)Speaker 21

Is that?

[00:31:07](#)Speaker 1

Long black cloud.

[00:31:09](#)Speaker 1

It's coming down.

[00:31:15](#)Speaker 9

Feel like heaven.

[00:31:51](#)Speaker 21

I do.

[00:32:24](#)Speaker 13

My wife had blood from my face.

[00:32:30](#)Speaker 5

I'm sick and.

[00:32:31](#)Speaker 7

Tired of the war?

[00:32:37](#)Speaker 3

Got a long black feeling hard to praise.

[00:32:44](#)Speaker 7

Feel like knocking on heaven.

[00:32:48](#)Speaker

Dave, you got to get it.

[00:32:59](#)Speaker 7

Knock, knock, knock.

[00:33:23](#)Speaker 1

So now.

[00:33:30](#)Speaker 1

On this hill.

[00:33:40](#)Speaker 7

Coming now the sacred crown.

[00:34:02](#)Speaker 7

You know?

[00:34:03](#)Speaker 3

And then this.

[00:35:00](#)Speaker 19

All right?

[00:35:03](#)Speaker 19

No, no, that was great.

[00:35:04](#)Speaker 19

Leslie, thank you.

[00:35:06](#)Speaker 2

So much of the upstairs.

[00:35:10](#)Speaker 20

OK, we're good, all right.

[00:35:15](#)Speaker

Thank you #2 yeah.

[00:35:15](#)Speaker 2

It's very fun watching it on the after I tipped.

[00:35:17](#)Speaker

Oh, that's

[00:35:18](#)Speaker 10

Right #2

[00:35:19](#)Speaker 11

It up a.

[00:35:20](#)Speaker 5

Little more.

[00:35:20](#)Speaker 20

Oh yeah, right Leslie, that's perfect.

[00:35:21](#)Speaker 15

Little bit there.

[00:35:22](#)Speaker 20

Thank you #2. Yeah, let me fill.

[00:35:25](#)Speaker 3

It here OK, yes?

[00:35:29](#)Speaker 20

This is the song you all have heard us sing before.

[00:35:31](#)Speaker 20

We really like it.

[00:35:32](#)Speaker 20

We thought it will bring you a little pleasure.

[00:35:34](#)Speaker 20

We hope we certainly hope it will.

[00:35:36](#)Speaker 20

We don't know the remember the name of the guy that wrote it, but the Eagles sure as hell made the famous you ready.

[00:35:44](#)Speaker 3

That being.

[00:35:53](#)Speaker 7

Stars in the sun.

[00:36:19](#)Speaker 3

Now the sin.

[00:36:25](#)Speaker 9

Just follow.

[00:36:55](#)Speaker 7

Love you.

[00:36:57](#)Speaker 13

Like it fading.

[00:37:00](#)Speaker 12

And then.

[00:37:16](#)Speaker 7

Love you.

[00:37:47](#)Speaker 7

And go.

[00:38:02](#)Speaker 7

Down the sink.

[00:38:02](#)Speaker 23

Now those.

[00:38:38](#)Speaker 9

In the sky.

[00:38:48](#)Speaker 1

You shouldn't go.

[00:38:56](#)Speaker 7

There is a.

[00:38:56](#)Speaker 7

Taste of time.

[00:39:01](#)Speaker 3

Sweet, thou was sin.

[00:39:17](#)Speaker 7

Our stars in the sky, you you.

[00:39:19](#)Speaker 16

They did.

[00:39:35](#)Speaker 9

There is no.

[00:39:42](#)Speaker 7

Cross in the trees down the city.

[00:39:50](#)Speaker 7

This is true.

[00:39:59](#)Speaker 3

Thank you, oh we had a couple raggedy people here love.

[00:40:05](#)Speaker 3

Thank you, thank you.

[00:40:07](#)Speaker 6

It's so great to see the three of you together.

[00:40:10](#)Speaker 6

And it'll be really nice to not just see.

[00:40:13](#)Speaker 21

Great to meet you together.

[00:40:15](#)Speaker 21

Hey, you know.

[00:40:17](#)Speaker 6

And like you can be in close proximity and.

[00:40:19](#)Speaker 24

I know what a treat, what a treat yes.

[00:40:22](#)Speaker 6

And and still be together even though it's raining or snowing, depending on the minute.

[00:40:30](#)Speaker 6

Thank you guys.

[00:40:31](#)Speaker 6

That was great.

[00:40:32](#)Speaker 20

Yeah, so there's a cartoon in The New Yorker today on Bob Dylan's birthday. And there's this very old lady standing in the living room talking to her husband saying.

[00:40:43](#)Speaker 20

He's 80 years old.

[00:40:45](#)Speaker 20

Can't you forgive him for playing an electric guitar now?

[00:40:50](#)Speaker 6

Love it, that's excellent.

[00:40:53](#)Speaker 6

And yes, he should be forgiven.

[00:40:55](#)Speaker 6

There is nothing wrong with electric guitars in my humble opinion.

[00:41:00](#)Speaker 6

Anyway, we have a guy that's coming in beaming in from New Orleans.

[00:41:08](#)Speaker 24

Termite written New Orleans yes.

[00:41:08](#)Speaker 6

The big.

[00:41:11](#)Speaker 6

Yeah, the big easy full of termites, apparently.

[00:41:16](#)Speaker 6

Ohh Lord, is that what's that on your shoulder?

[00:41:21](#)Speaker 24

That's my pet termite.

[00:41:23](#)Speaker 3

Your pet.

[00:41:24](#)Speaker 6

Termite OK?

[00:41:25](#)Speaker 24

Oh yeah.

[00:41:26](#)Speaker 8

If we teach them.

[00:41:27](#)Speaker 24

Tricks it's like a flea circus.

[00:41:29](#)Speaker 6

There you go, that that fits right in with the New Orleans kind of.

[00:41:33](#)Speaker 6

Exactly, yeah, yeah, OK, well, you're going to give us two songs, right, Carrie?

[00:41:38](#)Speaker 24

Yeah, I'm I'm going to do an original kind of a jazzy tune.

[00:41:41](#)Speaker 24

I'm sorry Lily took off.

[00:41:42](#)Speaker 24

She always seems to disappear.

[00:41:44](#)Speaker 24

And then I'm going to do a Dylan song.

[00:41:46](#)Speaker 24

I'll tell you, I'll tell a dill.

[00:41:47](#)Speaker 24

The story in between.

[00:41:49](#)Speaker 24

It's almost as good, but not quite the same as John's story.

[00:41:56](#)Speaker 8

Jiggling piano in the next apartment.

[00:41:59](#)Speaker 8

Those from Linwoods that told you what my heart meant.

[00:42:03](#)Speaker 8

Oh how my heart has wings.

[00:42:07](#)Speaker 8

These foolish things remind me of you.

[00:42:20](#)Speaker 8

Old man sings love songs underneath his breath.

[00:42:25](#)Speaker 8

He's long outlived the singing to someone else's song is from the distant past when he was young.

[00:42:35](#)Speaker 8

And the taste of life was fresh and sweet on his tongue.

[00:42:40](#)Speaker 8

It seems these foolish things that it smells perfume.

[00:42:45](#)Speaker 8

Sees the traces of their love scattered around the room.

[00:42:50](#)Speaker 8

He sings these foolish things, and.

[00:42:53](#)Speaker 8

He hears a sigh.

[00:42:55](#)Speaker 8

But the traces just grow fainter as the years go by.

[00:43:00](#)Speaker 8

Since these foolish things, and he knows it's true.

[00:43:06](#)Speaker 8

These foolish things by me of you.

[00:43:12](#)Speaker 8

It is bad.

[00:43:13](#)Speaker 8

His eyes are closed.

[00:43:14](#)Speaker 8



His hands are still.

[00:43:16](#)Speaker 8

He holds on tight to memory and iron will.

[00:43:22](#)Speaker 19

Like a pig.

[00:43:23](#)Speaker 8

True, in an album he sees.

[00:43:25](#)Speaker 8

A face and his heart is drawn.

[00:43:29](#)Speaker 8

To another time another place he.

[00:43:33](#)Speaker 8

Sings these finished things and he smells perfume.

[00:43:37](#)Speaker 8

Sees the traces of.

[00:43:38](#)Speaker 8

Their love he's got around the room.

[00:43:41](#)Speaker 8

It seems these foolish things, Eddie.

[00:43:44](#)Speaker 8

Here's your sign, but the traces just grow fainter as the years go by.

[00:43:51](#)Speaker 8

He sings these foolish things and he knows it's true.

[00:43:56](#)Speaker 8

These foolish things remind me of you.

[00:44:13](#)Speaker 8

Love songs from a seamless web.

[00:44:15](#)Speaker 8

That binds up time.

[00:44:17](#)Speaker 8

Weaving his emotions in a scale of rhyme.

[00:44:22](#)Speaker 8

I should only see the past filled with tears and eyes that see the future clothes and fears.

[00:44:31](#)Speaker 8

He sings these foolish things and he smells.

[00:44:35](#)Speaker 8

Sees the traces of their love start around.

[00:44:40](#)Speaker 8

He sings these foolish things that he.

[00:44:43](#)Speaker 8

Hears a sigh.

[00:44:45](#)Speaker 8

But the traces just grow fainter as the years move on.

[00:44:49](#)Speaker 8

He sings these foolish things and he.

[00:44:52](#)Speaker 8

Knows it's true.

[00:44:55](#)Speaker 8

These foolish things.

[00:44:57](#)Speaker 24

By Neil.

[00:45:02](#)Speaker 8

These foolish things remind me of the.

[00:45:23](#)Speaker 24

Well, thank you very much. So today's Bob Dylan's 80th birth. That's a great. It's a great joke. I like that. Can't we forgive him for going electric?

[00:45:31](#)Speaker 24

So my wife works for a company that produces big music festivals and concerts and the like and one night.

[00:45:37](#)Speaker 24

She was producing 2 concerts at venues right across the street from each other.

[00:45:41](#)Speaker 24

She had Dave Brubeck in Mahalia Jackson Hall in in New Orleans and Lucinda Williams opening for Bob Dylan in the old Municipal Auditorium and the way her company works.

[00:45:54](#)Speaker 24

Every artist gets sort of staffed.

[00:45:56](#)Speaker 24

You get a, you get a runner.

[00:45:57](#)Speaker 24

You get all these production assistants who make sure you get to the stage on time.

[00:46:01](#)Speaker 24

So the regular runner was handling Brubeck. I got hired for the day to be the runner for Bob Dylan's tour manager. You know, just maybe a Gopher with with the with the minivan. I bought cigars.

[00:46:13](#)Speaker 24

For the the security chief, I got all the crews laundry done at a wash and fold across from my house.

[00:46:21](#)Speaker 24

Went pick up the lawyer, drove him back to the hotel, all kinds of errands and at the very end of the day.

[00:46:30](#)Speaker 24

We drove over in my van to the hotel where Dylan was staying and his tour bus is parked out behind.

[00:46:36](#)Speaker 24

Now he travels with three buses, there's crew and banned, and two buses, and then he's got a bus for himself.

[00:46:42](#)Speaker 24

The way these people work, his bus is back there and the plan was for Dylan to ride.

[00:46:48](#)Speaker 24

And the minivan with me and his head security guy and his lawyer who was hanging.

[00:46:53](#)Speaker 24

Out with me.

[00:46:54](#)Speaker 24

And I got all these instructions about how you know, don't don't engage with him, don't make eye contact.

[00:47:01](#)Speaker 24

Don't talk with him.

[00:47:02](#)Speaker 24

And I knew this from experience.

[00:47:03](#)Speaker 24

I have a friend, Arthur Rosado, who has toured with Dylan quite a bit.

[00:47:06](#)Speaker 24

He played drums.

[00:47:07](#)Speaker 24

He did video for Dylan back in the in the in the 60s and 70s.

[00:47:11](#)Speaker 24

Bobby Neuwirth is a guy I know too who's on that don't look back.

[00:47:15](#)Speaker 24

DA Pennebaker extravaganza in England, so I've heard all these stories from people you don't make eye contact. Don't talk to Dylan, you know, just don't do it. And so I was prepared and he comes down from the hotel.

[00:47:28](#)Speaker 24

And I've got my minivan right in front of the tour bus at the very last minute rather than ride in my little minivan he got in the tour bus had to guide them through the streets of New Orleans.

[00:47:35](#)Speaker 24

To the venue.

[00:47:36](#)Speaker 24

I was so disappointed.

[00:47:38](#)Speaker 24

That's my my brush with Bob Dylan.

[00:47:52](#)Speaker 8

They said everything can be replaced.

[00:47:57](#)Speaker 8

Yet every distance is not me.

[00:48:02](#)Speaker 8

So I remember.

[00:48:07](#)Speaker 3

With every man told me.

[00:48:12](#)Speaker 8

I see my.

[00:48:17](#)Speaker 8

From the West End to the.

[00:48:28](#)Speaker 9

Shall be relieved.

[00:48:32](#)Speaker 8

Visit every man needs protection.

[00:48:38](#)Speaker 8

Every man is swear.

[00:48:44](#)Speaker 8

I see my reflection.

[00:48:47](#)Speaker 8

Somewhere so high above this world I see my thigh come shining.

[00:48:58](#)Speaker 8

From the West End of the.

[00:49:04](#)Speaker 9

Now any way now shall be relieved.

[00:49:12](#)Speaker 8

Not standing next to me in this lonely crowd.

[00:49:17](#)Speaker 8

He's a man who swears he's not to believe.

[00:49:25](#)Speaker 8

Crying so loud.

[00:49:27](#)Speaker 8

Shout that he was free.

[00:49:32](#)Speaker 8

I see my side come shining.

[00:49:39](#)Speaker 8

The West End to the east.

[00:49:43](#)Speaker 9

Any day now anyway, now shall be really.

[00:49:56](#)Speaker 9

Anyway, now I shall be really.

[00:50:09](#)Speaker 9

Shall be really.

[00:50:16](#)Speaker 24

Happy birthday Bob.

[00:50:18](#)Speaker 2

Ah, nice job.

[00:50:20](#)Speaker 2

Kerry, like that little bluesy vibe on the guitar.

[00:50:20](#)Speaker 24

Thank you very much.

[00:50:24](#)Speaker 2

That was awesome.

[00:50:26](#)Speaker 2

Thank you.

[00:50:27](#)Speaker 2

Great job on your songs and we wish you a lot of luck.

[00:50:31](#)Speaker 2

Here with your touring because I know you're a touring musician and.

[00:50:36](#)Speaker 24

I'm back on the road a little bit in June and I might come visit you all in July.

[00:50:40](#)Speaker 24

I'm thinking about I'm thinking about doing something in South Dakota in the middle of July, and it's just a hop skip and a jump.

[00:50:46](#)Speaker 24

I can go up to Cody and stay with some.

[00:50:47](#)Speaker 24

Friends and then just pop right over to Dornan's for the Monday night.

[00:50:50](#)Speaker 24

I'm going to think about this really seriously.

[00:50:52](#)Speaker 6

All right, those were the exact points I was thinking.

[00:50:53](#)Speaker 24

You know 17 South Dakota might as well.

[00:50:55](#)Speaker 24

Be in Wyoming.

[00:50:57](#)Speaker 2

Uh, so where are you playing in South Dakota?

[00:50:59](#)Speaker 24

Well, I'm not I'd be hanging out with a mutual friend of John's in mine.

[00:51:03](#)Speaker 24

A fellow named Bob Lantis, who's an outfitter.

[00:51:06](#)Speaker 24

He's we're, we'll be doing a trail ride, camping and riding and playing music at campfires in the Badlands for about four or five days in.

[00:51:14](#)Speaker 2

July awesome yeah, you better get over here.

[00:51:15](#)Speaker 6

Awesome, that sounds like fun.

[00:51:19](#)Speaker 24

Good try.

[00:51:21](#)Speaker 2

All right, thanks, Carrie.

[00:51:22](#)Speaker 24

Thank you.

[00:51:24](#)Speaker 2

All right up next we have a guy Gil Watkins.

[00:51:30](#)Speaker 25

Yep, that's Steve.

[00:51:30](#)Speaker 2

Are you there Gil?

[00:51:32](#)Speaker 20

Yeah, can you hear me?

[00:51:32](#)Speaker 2

You're ready, you know I don't.

[00:51:34](#)Speaker 2

I I'm sorry I don't know that much about you.

[00:51:36](#)Speaker 2

Where are you zooming in from Gil?

[00:51:39](#)Speaker 10

Oh, but you can hear me.

[00:51:40](#)Speaker 10

OK, yeah?

[00:51:41](#)Speaker 2

Oh yeah, Yep, Yep.

[00:51:42](#)Speaker 10

Well, I'm in.

[00:51:46](#)Speaker 7

OK.

[00:51:46](#)Speaker 10

And and as I mentioned earlier, when we were doing the sound check, I have to drive a long drive ahead of me.

[00:51:52](#)Speaker 10

So I'm going to play my song and then and bid you a do this evening and look forward to next week and returning next week too.

[00:52:00](#)Speaker 2

OK.

[00:52:01](#)Speaker 10

Come out to door and many times I've sat in with with Bill.

[00:52:06](#)Speaker 10

Actually, I've said I've said I think John was there too at the Stagecoach playing harmonica. I'm a harmonica player too, and I've played it at dornan's a number of times over the years and I'll be there in about. Well, I'll be there like it.

[00:52:23](#)Speaker 25

OK.

[00:52:24](#)Speaker 10

I'll be there on the I will be there on the 14th.

[00:52:30](#)Speaker 2

Of June oh cool alright.

[00:52:31](#)Speaker 8

14th of June that.

[00:52:34](#)Speaker 10

Would be I'm hoping. Well if I get signed up in time there on the 14th and again on the 21st so.

[00:52:39](#)Speaker 10

I'll be in Jackson for about 2 weeks.

[00:52:40](#)Speaker 2

Nice hey Gil.

[00:52:43](#)Speaker 2

Before you start did you change anything on your settings because you have like a little hits is the do you have the original sound set?

[00:52:51](#)Speaker 10

The only thing that might that might be and this.

[00:52:53](#)Speaker 10

Has happened before is my computer gets warm.

[00:52:57](#)Speaker 3

Ohh OK.

[00:52:58](#)Speaker 10

On all this time I've noticed this and other zoom calls and so it's kind of hot, so I hope it's not making too much noise.

[00:53:02](#)Speaker 2

OK.

[00:53:06](#)Speaker 2

OK yeah you have a lamp plugged in.

[00:53:14](#)Speaker 10

I did I just turned.

[00:53:16](#)Speaker 2

That didn't change it, no.

[00:53:16](#)Speaker 10

It off, no, that didn't help.

[00:53:18](#)Speaker 10

I could I'm I'm worried if I unplug.

[00:53:23](#)Speaker 10

You're on, well, the things you're on.

[00:53:24](#)Speaker 10

A Thunderbolt screen for me to see so I could switch the view and.

[00:53:28](#)Speaker 10

Just go to.

[00:53:29](#)Speaker 10

My laptop, but it would be a different view of me.

[00:53:34](#)Speaker 10

It's yeah, it's really warm.

[00:53:37](#)Speaker 2

OK.

[00:53:39](#)Speaker 10



Yeah, I don't think that's going to.

[00:53:40](#)Speaker 10

Work so, but I could let me just.

[00:53:41](#)Speaker 11

OK, well you know.

[00:53:42](#)Speaker 11

You know what it's?

[00:53:43](#)Speaker 10

It's if you're making the noise.

[00:53:44](#)Speaker 10

It's not the.

[00:53:45](#)Speaker 2

Yeah, it is what it is and we look forward to hearing whatever you got to play for us because you're it's always entertaining Gil.

[00:53:51](#)Speaker 25

OK.

[00:53:52](#)Speaker 2

So take it away.

[00:53:53](#)Speaker 20

And you make me.

[00:53:55](#)Speaker 10

You may find me going by my.

[00:53:57](#)Speaker 10

I have a a source stage name.

[00:53:59](#)Speaker 10

Is my confirmation name actually Sebastian?

[00:54:02](#)Speaker 2

OK, alright I was wondering that I should have asked.

[00:54:05](#)Speaker 2

OK, take it away Sebastian.

[00:54:07](#)Speaker 10

Remember, we played in the past with which names.

[00:54:09](#)Speaker 10

Anyway, I the person wrote this song is Gordon Lightfoot, and it's a song I don't get to play very often, but I'd like to give it a go tonight.

[00:54:37](#)Speaker 18

If you could read mine, my love would.

[00:54:41](#)Speaker 18

Tell your thoughts would tell.

[00:54:45](#)Speaker 18

Just like an old time movie about a post from a wishing well in a castle door or fortress.

[00:54:57](#)Speaker 18

Strong with chains of all my feet.

[00:55:03](#)Speaker 18

Know that coast is me.

[00:55:09](#)Speaker 18

I will.

[00:55:10](#)Speaker 18

Never be set free as long as I'm a ghost you can't see.

[00:55:27](#)Speaker 18

If I could read you my love, what I tell your thoughts you tell.

[00:55:35](#)Speaker 18

Just like a paperback novel, the kind the drug store sell when you reach the park.

[00:55:46](#)Speaker 18

The holidays come, the hero would be me, but heroes often fail.

[00:55:58](#)Speaker 10

And you.

[00:55:59](#)Speaker 18

Read that book again because the ending was just.

[00:56:05](#)Speaker 18

Too hard to take.

[00:56:15](#)Speaker 18

I'd walk away.

[00:56:17](#)Speaker 18

Like a movie star who gets burned in a 3 way squad.

[00:56:24](#)Speaker 18

Enter #2.

[00:56:30](#)Speaker 18

Movie Queen to play the scene of bringing all the good things out in me.

[00:56:40](#)Speaker 18

But for now, love, let's be real.

[00:56:44](#)Speaker 18

I never thought I could act this way and I've got to say that I just don't get it. I don't know where we went wrong, but the feeling's gone and I just can't get it back.

[00:57:19](#)Speaker 18

Could read my my love what I tell my thoughts we tell.

[00:57:27](#)Speaker 18

Just like an old time movie about a ghost from a wishing well in a castle doll.

[00:57:37](#)Speaker 18

Or a fortress strong with chains upon my feet.

[00:57:43](#)Speaker 18

Stories always end.

[00:57:49](#)Speaker 18

And if you read between the lines, you know that I'm just trying to understand.

[00:57:59](#)Speaker 18

Feelings that you like.

[00:58:05](#)Speaker 18

I never thought I could feel this way and I've got to say that I just don't get it. I don't know where we went wrong, but the feeling's gone and I just can't get it back.

[00:58:35](#)Speaker 2

Oh, it was beautiful.

[00:58:38](#)Speaker 2

Sebastian love it.

[00:58:42](#)Speaker 10

Have a wonderful evening everyone.

[00:58:43](#)Speaker 10

Thank you so.

[00:58:44](#)Speaker 13

Much thanks for joining.

[00:58:45](#)Speaker 2

You too yeah, thanks for joining us and we really look forward to meeting you in person at the hoot out in Dornan so.

[00:58:53](#)Speaker 10

Right back at you.

[00:58:54](#)Speaker 2

Safe travels and thanks.

[00:58:56](#)Speaker 2

Thanks for your song all right.

[00:58:59](#)Speaker 2

Good night.

[00:59:00](#)Speaker 2

OK up next we have David Rossiter.

[00:59:04](#)Speaker 2

Are you ready, David?

[00:59:07](#)Speaker 26

We aren't ready.

[00:59:07](#)Speaker 26

I got some friends with me.

[00:59:09](#)Speaker 2

Awesome, you guys always have the best background.

[00:59:13](#)Speaker 2

You know.

[00:59:14](#)Speaker 2

Virtuals just don't cut it.

[00:59:18](#)Speaker 26

But we've we've got havalina ate my raggedy shorts.

[00:59:22](#)Speaker 19

It's artist.

[00:59:23](#)Speaker 26

Anna Bob

[00:59:25](#)Speaker 26

With us tonight and so they're going to play along with me.

[00:59:28](#)Speaker 26

This song is a.

[00:59:30](#)Speaker 26

An old Blossom range song back from I don't know the arts.

[00:59:34](#)Speaker 26

I think somewhere in there and.

[00:59:35](#)Speaker 26

Not that old.

[00:59:37](#)Speaker 26

And it's a song about technology and just just life moving on faster and faster as we get older and older and we move slower and.

[00:59:48](#)Speaker 26

Slower we.

[00:59:49](#)Speaker 26

Move it back about a century and you got this song.

[00:59:51](#)Speaker 26

It's called last train to Kitty Hawk.

[01:00:15](#)Speaker 26

One knew it was found to happen one day, another breakthrough with the twinkle of an eye.

[01:00:24](#)Speaker 26

Scholars scratch their heads, all looking for a new way under their options and look up in the sky, no.

[01:00:34](#)Speaker 26

No, nothing lasts forever.

[01:00:37](#)Speaker 26

Nothing says goodbye like.

[01:00:39](#)Speaker 26

A ticket in your hand.

[01:00:43](#)Speaker 26

They say progress makes us better.

[01:00:46](#)Speaker 26

Time ain't standing still for any man.

[01:00:54](#)Speaker 26

The last train the Kitty Hawk.

[01:00:58](#)Speaker 26

Yesterday's take.

[01:01:02](#)Speaker 26

And tomorrow's gonna fall.

[01:01:53](#)Speaker 26

I guess someday they'll close down the station.

[01:01:57](#)Speaker 26

We're right around in motor cars and never take the train.

[01:02:02](#)Speaker 26

Always be new ways to reach our destination once we're done with taxi cabs, we'll fly in jet airplanes.

[01:02:12](#)Speaker 26

No, nothing lasts forever.

[01:02:14](#)Speaker 26

Nothing says goodbye like a ticket in your hand.

[01:02:21](#)Speaker 26

They say progress lasts forever.

[01:02:23](#)Speaker 26

Time ain't standing still for any man.

[01:02:49](#)Speaker 26

The last train.

[01:02:50](#)Speaker 26

To Kitty Hawk.

[01:02:53](#)Speaker 26

Yesterday's take.

[01:02:58](#)Speaker 26

Tomorrow's gonna fly.

[01:03:02](#)Speaker 26

Kinda spread our wings and fly.

[01:03:06](#)Speaker 26

Father said when his.

[01:03:10](#)Speaker 26

Don't be left behind.

[01:03:33](#)Speaker 13

On the phone.

[01:03:36](#)Speaker 26

The last train.

[01:03:38](#)Speaker 3

To Kitty Hawk.

[01:03:41](#)Speaker 26

Yesterday's take.

[01:03:46](#)Speaker 26

Tomorrow's gonna.

[01:03:51](#)Speaker 26

All the.

[01:04:01](#)Speaker 6

That sounded great.

[01:04:02](#)Speaker 6

You guys, thank you, thank you.

[01:04:03](#)Speaker 26

Thank you all, appreciate that, that was fun.

[01:04:07](#)Speaker 6

We were we were saying we we want your background.

[01:04:12](#)Speaker 6

And so.

[01:04:12](#)Speaker 26

We'll we'll bring it up in June, yeah?

[01:04:14](#)Speaker 6

OK yeah, and and bring the temperatures with you.

[01:04:17](#)Speaker 6

What's the temp there right now?

[01:04:19](#)Speaker 26

It's about I don't know low 80s right now, probably.

[01:04:22](#)Speaker 6

80 something she's perfect. She's OK. Hang on, hang on. Let's let's look and see what what exactly is the temperature here in Jackson, WY at this very moment 46.

[01:04:23](#)Speaker 26

90s, it's 90.

[01:04:36](#)Speaker 26

That's a difference of.

[01:04:37](#)Speaker 15

Call me kind.

[01:04:38](#)Speaker 6

Balmy 46, yeah which.

[01:04:40](#)Speaker 26

It's about half.

[01:04:42](#)Speaker 2

Is why we're still wearing wool sweaters.

[01:04:46](#)Speaker 6

And it's nearly June, which is just so typical, really honestly well.

[01:04:52](#)Speaker 26

Can't wait to get up there and see you all.

[01:04:54](#)Speaker 6

We will be so happy to see you guys and you have to bring Lynn.

[01:04:58](#)Speaker 2

And Bob with you.

[01:05:00](#)Speaker 2

Great song you guys.

[01:05:00](#)Speaker 26

Audience right?

[01:05:01](#)Speaker 14

Plan is to be there in August.

[01:05:03](#)Speaker 6

But leave, leave the Rattlers at home.

[01:05:07](#)Speaker 26

Fine, they really want them.

[01:05:09](#)Speaker 6

I'm sure Leo will appreciate that a lot.

[01:05:14](#)Speaker 3

You're right.

[01:05:15](#)Speaker 6

Thank you guys.

[01:05:16](#)Speaker 6

Yeah so in from New York is it Jackson Heights?

[01:05:22](#)Speaker 6

Don Mr.

[01:05:23](#)Speaker 21

Right, that's it.

[01:05:25](#)Speaker 6

Is that right?

[01:05:26](#)Speaker 21

Yeah Jackson, Jackson heights.

[01:05:29](#)Speaker 6

And and so what's your weather like there?

[01:05:32](#)Speaker 21

Uh, well it was about 90 yesterday, but today it's running around 70.

[01:05:39](#)Speaker 6

Oh my goodness, well you can have 90.

[01:05:45](#)Speaker 6

We're not used to quite that warm well.

[01:05:49](#)Speaker 6

Go ahead and sing a song for us Don.

[01:05:52](#)Speaker 21

I'll try to hold up the traditional end of things with a traditional ballad.

[01:05:57](#)Speaker 21

In fact, it's from the collection of Francis James Child's that famous collection of ballads. Most of his involve death and carnage. This doesn't. It's one of the several of the few actually that are happy. It involves love lost.

[01:06:17](#)Speaker 21

Love and then found.

[01:06:20](#)Speaker 21

And like many of the old ballads whose talking tends to change slightly, and you have to figure out what's happening from the context, there was a youth and a well beloved youth, and he was a Squire.

[01:06:39](#)Speaker 21

Sun and he loved the bailiffs daughter dear that lived in Islington.

[01:06:46](#)Speaker 21

Ah, but she was shy and did not believe that he could love herself.

[01:06:51](#)Speaker 21

Oh, so she did not let any time any countenance to him show, and when his friends did understand his fond and foolish mind, they sent him up to fair London town, an apprentice for to bind when he'd been there for seven long years, he longed his.

[01:07:11](#)Speaker 21

Love to see.



[01:07:12](#)Speaker 21

He's mounted on his milk white steed and to London.

[01:07:16](#)Speaker 21

He's made speed now all the maids of Islington went forth to sport and play all but the ball of Straughter.

[01:07:25](#)Speaker 21

Dear, who secretly stole away?

[01:07:28](#)Speaker 21

She put off her gown of grey and put on mean attire and she is up to fair London gone her true love to inquire and as she walked along the High Road, the weather being hot and dry, she sat down on a green green bank and her true love.

[01:07:47](#)Speaker 21

He rode by.

[01:07:49](#)Speaker 21

She started up with colour so red and seized his bridle.

[01:07:52](#)Speaker 21

Rein 1, Penny 1 Penny kind Sir she said would ease me of much pain before I give you 1 penny sweetheart tell me where wast thou born at Islington kind Sir, said she where I've had many a scorn.

[01:08:10](#)Speaker 21

Before I give you 1 penny sweetheart, tell me, dost thou know the bailiffs, daughter of Islington?

[01:08:18](#)Speaker 21

She's dead, Sir.

[01:08:20](#)Speaker 21

Long ago.

[01:08:21](#)Speaker 21

Well if she be dead then take my horse my saddle and bridle.

[01:08:25](#)Speaker 21

Also I will unto some far country where no man doth me know oh stay, O, stay thou goodly youth, she standeth by your side, she is not dead but here alive.

[01:08:39](#)Speaker 21

And ready to be your bride. Oh farewell, grief and welcome Joy 10,000 times. Therefore, for I have found my own true love, oh, I thought I'd see no more.

[01:08:57](#)Speaker 6

That was great.

[01:08:58](#)Speaker 6

Don I I have a question for you.

[01:09:01](#)Speaker 6

What is mean attire?

[01:09:08](#)Speaker 21

Apparently, since he didn't recognize her, you know it's crummy attire, or it's high.

[01:09:15](#)Speaker 6

Yummy oh so like what we've all been wearing during the pandemic because we didn't have to go anywhere.

[01:09:21](#)Speaker 21

But we wear every every day, yeah?

[01:09:23](#)Speaker 22

But I think.

[01:09:24](#)Speaker 21

It means more like beggar's beggar's level of.

[01:09:28](#)Speaker 28

Ohh well, that's kind.

[01:09:29](#)Speaker 5

Of what I've been wearing.

[01:09:30](#)Speaker 5

For the last year.

[01:09:32](#)Speaker 4

You know, sometimes in those old ballads, though, the the young maiden dresses up as a a man.

[01:09:40](#)Speaker 21

Right, but not.

[01:09:40](#)Speaker 21

Here he says, sweetheart, so he recognized as a woman but not his lover.

[01:09:40](#)Speaker 4

Make that be a possibility.

[01:09:43](#)Speaker 4

It does.

[01:09:46](#)Speaker 21

It's been seven years, you know.

[01:09:47](#)Speaker 4

Right?

[01:09:50](#)Speaker 4

We changed in seven years.

[01:09:52](#)Speaker 21

We do sometimes.

[01:09:55](#)Speaker 2

I don't know some of my clothes are over 7.

[01:10:00](#)Speaker 4

No, definitely.

[01:10:02](#)Speaker 2

We never wear our summer clothes out here in Jacksonville, you know?

[01:10:04](#)Speaker 6

Yeah we have 7 year old summer clothes.

[01:10:09](#)Speaker 6

Thank you Don.

[01:10:10](#)Speaker 6

Thanks for, thanks for always showing up for the virtual hoot.

[01:10:14](#)Speaker 21

Well, I I love you guys you guys.

[01:10:16](#)Speaker 21

Are all great.

[01:10:18](#)Speaker 21

I'm so pleased you let me in.

[01:10:20](#)Speaker 6

We hope that you will come out to Jackson sometime soon.

[01:10:23](#)Speaker 21

I I may, I I. I was actually out there in in 62 was out there as part of a road trip and I went to some of Billy's teeton tea parties at the time. And then I after Adrian moved out there I.

[01:10:38](#)Speaker 21

I took advantage of her hospitality a couple of times since then, and I think I've been by The Who at least once.

[01:10:47](#)Speaker 6

Well, you'll have to make a visit again soon. 62 a bit of time.

[01:10:47](#)Speaker 10

You probably.

[01:10:55](#)Speaker 6

Thanks, Don.

[01:10:58](#)Speaker 6

Our next our next performer is is our our good, our good girlfriend, Sherri Stewart and she's got her friend Jeff Smith with her and they you guys have been playing some gigs around.

[01:11:11](#)Speaker 6

Around the the It's not Falls Church, the Reston area.

[01:11:17](#)Speaker 29

Yeah, just around the Northern Virginia area.

[01:11:20](#)Speaker 29

Yeah, we had a really fun one yesterday at the bar gay chili parlor and.

[01:11:27](#)Speaker 6

Oh, that's a great name.

[01:11:28](#)Speaker 6

Barj chili parlor.

[01:11:30](#)Speaker 29

It's right by the.

[01:11:31](#)Speaker 29

River and we had a great audience and we had a nice dinner out.

[01:11:36](#)Speaker 29

Of it, and yeah, it was a.

[01:11:37](#)Speaker 7

Lot of fun.

[01:11:38](#)Speaker 22

And it was only 90 degrees.

[01:11:40](#)Speaker 2

Yeah, Oh my God.

[01:11:44](#)Speaker 29

It's not the same today, it's cold.

[01:11:45](#)Speaker 29

And rainy, but yesterday it was it.

[01:11:47](#)Speaker 29

Was hot yesterday.

[01:11:50](#)Speaker 29

Well, we had a good time and we've had a couple of things pop up which has been really fun.

[01:11:54](#)Speaker 29

I had forgotten how much fun it is to be out, you know, performing live and and getting out and about, so it's really been a lot of fun.

[01:12:04](#)Speaker 29

So, but yeah.

[01:12:06](#)Speaker 29

I just want to know what Don said.

[01:12:08](#)Speaker 29

About you know how happy I am that it was just open for us to join you guys during this pandemic time because I would have just I just enjoy connecting with you guys all of you so much and hearing everyone's music.

[01:12:22](#)Speaker 29

And really it's I can't wait to get.

[01:12:25](#)Speaker 29

Back out there.

[01:12:29](#)Speaker 29

I know it won't be all different, but.

[01:12:31](#)Speaker 22

It'll be like.

[01:12:33](#)Speaker 23

On the.

[01:12:34](#)Speaker 29

OK, so this is my friend Jeff Smith and he's that you guys have seen him here before and I I love the guitar chords.

[01:12:42](#)Speaker 29

He plays to accompany me all my songs.

[01:12:44](#)Speaker 29

So this is one I wrote that's called flying.

[01:13:10](#)Speaker 23

What do you do?

[01:13:11](#)Speaker 23

What you?

[01:13:11](#)Speaker 7

Do the days of my life.

[01:13:28](#)Speaker 7

Don't go back quickly.

[01:13:31](#)Speaker 7

Baby others pass slow.

[01:13:36](#)Speaker 30

Right?

[01:13:39](#)Speaker 7

Others are, but there's nothing quite like you.

[01:14:13](#)Speaker 7

The movie dance on our skin.

[01:14:20](#)Speaker 7

The touch of some solar wind stars.

[01:14:38](#)Speaker 15

Life is a way.

[01:15:05](#)Speaker 7

With you.

[01:15:52](#)Speaker 30

Into the ether earth fades away.

[01:16:00](#)Speaker 30

Are there Whistler?

[01:16:03](#)Speaker 7

From gravity its way.

[01:16:16](#)Speaker 7

The song like a trail in the dark, whenever, maybe when when.

[01:17:07](#)Speaker 6

That was great you guys.

[01:17:09](#)Speaker 6

What are you doing next?

[01:17:11](#)Speaker 29

What's that?

[01:17:13](#)Speaker 6

What are you playing next for us?

[01:17:14](#)Speaker 29

Well hello song.

[01:17:19](#)Speaker 29

From Amando real quick.

[01:17:23](#)Speaker 22

Yeah, we're going to do a song called.

[01:17:24](#)Speaker 1

After the hurting was done.

[01:17:30](#)Speaker 22

It's a.

[01:17:33](#)Speaker 22

Forlorn country kind of song.

[01:17:39](#)Speaker 22

It's one of the series of sad sack romance songs that I've written.

[01:17:53](#)Speaker 23

Darling, you should see me.

[01:17:54](#)Speaker 23

I'm a message you won't.

[01:18:00](#)Speaker

When you.

[01:18:07](#)Speaker 23

All I wanted.

[01:18:08](#)Speaker 3

To do.

[01:18:15](#)Speaker 23

I was angry.

[01:18:21](#)Speaker 23

That's everything.

[01:18:36](#)Speaker 30

We came to me.

[01:18:45](#)Speaker 23

Every time I think.

[01:18:52](#)Speaker 23

Only I have.

[01:18:59](#)Speaker 1

All I wanted to.

[01:19:01](#)Speaker 23

Let's try to make it back.

[01:19:14](#)Speaker 23

That's why.

[01:19:21](#)Speaker 13

The master said.

[01:19:25](#)Speaker 26

For Adam.

[01:20:17](#)Speaker 7

Only that things worse.

[01:20:21](#)Speaker 23

I should have said it.

[01:20:38](#)Speaker 22

Let me tell you that my heart feels like it.

[01:20:45](#)Speaker 23

I'm waiting out the loneliness wondering if we'll ever be together.

[01:20:52](#)Speaker 23

All I wanna do is time together.

[01:21:14](#)Speaker 7

What I shall say.

[01:21:18](#)Speaker 9

For I met.

[01:21:29](#)Speaker 23

Only gave me.

[01:22:01](#)Speaker 2

All right, great, that was great you guys.

[01:22:06](#)Speaker 30

Thank you.

[01:22:07](#)Speaker 2

You guys both sound awesome separately, but together that was just so much fun.

[01:22:14](#)Speaker 5

You guys know?

[01:22:14](#)Speaker 13

Yeah we have a lot of fun with.

[01:22:16](#)Speaker 29

It for sure.

[01:22:17](#)Speaker 2

Yeah yeah, yeah.

[01:22:18](#)Speaker 29

Great to see you guys.

[01:22:19](#)Speaker 2

The instruments sound really great together.

[01:22:22](#)Speaker 2

Hey Jeff, is that an art Luther 8 guitar?

[01:22:26](#)Speaker 4

Writing one.

[01:22:29](#)Speaker 29

Yeah, tell me has one.

[01:22:30](#)Speaker 12

Too, it's like.

[01:22:30](#)Speaker 2

I I used to.

[01:22:32](#)Speaker 2

I sold it.

[01:22:32](#)Speaker 23

We are me.

[01:22:34](#)Speaker 2

Yeah, I kind of miss it though.

[01:22:35](#)Speaker 2

They're great little campfire guitars and.

[01:22:39](#)Speaker 22

I wouldn't take.

[01:22:39](#)Speaker 22

This near a campfire.

[01:22:41](#)Speaker 22

I love this.



[01:22:43](#)Speaker 29

It's a great little parlor sized guitar.

[01:22:45](#)Speaker 29

I love it too.

[01:22:45](#)Speaker 22

But they you know they quit making it and they came out with that one called the Roadhouse.

[01:22:46](#)Speaker 29

I've been looking.

[01:22:46](#)Speaker 6

For one

[01:22:52](#)Speaker 22

Which is similar S but it has electronics.

[01:22:55](#)Speaker 22

In it and stuff and.

[01:22:58](#)Speaker 2

Mine was just the little parlour one was made out of cherry I think, but yeah, yeah I might have to see if.

[01:23:02](#)Speaker 22

Yeah, that's what this is.

[01:23:06](#)Speaker 2

I can buy it back.

[01:23:07](#)Speaker 29

What what did you do?

[01:23:09](#)Speaker 29

Where'd you sell it?

[01:23:09](#)Speaker 2

I saw the two friend.

[01:23:11](#)Speaker 15

Yeah yeah yeah, I'm like.

[01:23:13](#)Speaker 2

I don't even know if.

[01:23:14](#)Speaker 2

She plays it.

[01:23:15](#)Speaker 13

Oh maybe.

[01:23:18](#)Speaker 14

Yeah, I really.

[01:23:18](#)Speaker 11

Get it.

[01:23:19](#)Speaker 29

Loved it, I remembered you had one.

[01:23:20](#)Speaker 2

Get her back but.

[01:23:21](#)Speaker 2

Yeah, you guys sounded great.

[01:23:23](#)Speaker 2

So thank you so much and.

[01:23:29](#)Speaker 6

We were, we were.

[01:23:30](#)Speaker 6

We were wondering if those were a pair of my guitar string earrings.

[01:23:35](#)Speaker 29

They are a lot of those.

[01:23:36](#)Speaker 6

Sally Minot.

[01:23:41](#)Speaker 29

Looks like maybe a B string.

[01:23:48](#)Speaker 22

I'm wearing a hat.

[01:23:50](#)Speaker 2

Jenny could make you some earrings so.

[01:23:53](#)Speaker 29

Or hot.

[01:23:53](#)Speaker 3

If you're interested.

[01:23:54](#)Speaker 6

Man or hot man?

[01:23:58](#)Speaker 14

We could Pierce your.

[01:23:59](#)Speaker 6

Ears with an apple and a pen, you know?

[01:24:02](#)Speaker 22

Oh, I can't wait.

[01:24:04](#)Speaker 11

Cool alright, well you guys moving on.

[01:24:10](#)Speaker 29

So I'm soaking behind you out your window.

[01:24:14](#)Speaker 29

Is there still your window?

[01:24:18](#)Speaker 6

OK, that's just that's just the Gray sky that's ending.

[01:24:22](#)Speaker 29

Great looks, it looks like a.

[01:24:22](#)Speaker 2

It's been raining, raining, raining.

[01:24:25](#)Speaker 29

A white ski hill but yeah anyway.

[01:24:27](#)Speaker 29

Alright well let somebody.

[01:24:29](#)Speaker 2

Alright, well our next we have a couple known as Raggedy Edge.

[01:24:37](#)Speaker 2

Lynn and Bob and I believe they're with David.

[01:24:42](#)Speaker 2

Are you guys ready?

[01:24:43](#)Speaker 2

We are ready yeah alright oh.

[01:24:47](#)Speaker 14

So we're going to start with an original tune.

[01:24:49](#)Speaker 14

This is, we've been in the studio working on this, so hopefully that means I know it.

[01:24:55](#)Speaker 14

Or I know it too well and so that means I'll forget it. But anyway, Bob's crossing his fingers so this is called lilac.

[01:24:58](#)Speaker

Washing my family.

[01:25:22](#)Speaker 15

Always stop to smell.

[01:25:23](#)Speaker 15

The lilac on the trail to get lost in that heady scent carried without fail.

[01:25:33](#)Speaker 15

Two simpler times.

[01:25:35](#)Speaker 15

And simpler ways.

[01:25:38](#)Speaker 15

To friends and family.

[01:25:41](#)Speaker 15

Of childhood days.

[01:25:48](#)Speaker 15

Rooms with its fragrant sweet and.

[01:25:52](#)Speaker 15

Close my eyes, breathe it in till my lungs filled my head spills the lilac takes me home again.

[01:26:03](#)Speaker 15

Takes me to my childhood again.

[01:26:10](#)Speaker 15

A red brick house.

[01:26:12](#)Speaker 15

A light.

[01:26:12](#)Speaker 15

Like at its side.

[01:26:15](#)Speaker 15

Growing right up to the.

[01:26:17](#)Speaker 15

Eaves as tall as this white.

[01:26:21](#)Speaker 15

In time for Mother's Day, those tiny.

[01:26:24](#)Speaker 15

Purple flowers bloom.

[01:26:35](#)Speaker 15

When the lilac glows with its fragrant, sweet and thigh.

[01:26:41](#)Speaker 15

My eyes breathed until my lungs filled my head stays lilash, takes me home again.

[01:26:52](#)Speaker 15

Takes me to my childhood again.

[01:26:57](#)Speaker 15

To things like life.

[01:27:04](#)Speaker 15

Daddy, teaching me the stars.

[01:27:09](#)Speaker 15

Learning to sew from my mom.

[01:27:15](#)Speaker 15

And lilacs in my hair fall.

[01:27:38](#)Speaker 15

Good morning me and mom make big book cakes.

[01:27:43](#)Speaker 15

One for my teacher.

[01:27:46](#)Speaker 15

To brighten her day, one for the kitchen table, put it in a pretty face.

[01:27:54](#)Speaker 15

Her house fills with lilacs and.

[01:27:57](#)Speaker 15

Stays away for days.

[01:28:03](#)Speaker 15

When the lilac blooms with its fragrant sweet and fire, close my eyes, breathe it in still my lungs still.

[01:28:13](#)Speaker 15

My head still the lilac.

[01:28:16](#)Speaker 15

Takes me home again.

[01:28:20](#)Speaker 15

Takes me to my childhood again.

[01:28:26](#)Speaker 15

I always stop to smell the lilac on the trail, get lost in that headache and carried without fail.

[01:28:41](#)Speaker 15

The lilac takes me home again.

[01:28:46](#)Speaker 15

Takes me to my child's lilac, takes me back home again.

[01:29:01](#)Speaker 14

Thank you, thank you, thank you.

[01:29:05](#)Speaker 14

Thank you so much.

[01:29:06](#)Speaker 14

Well, we're going to switch out instruments and invite David to join us.

[01:29:10](#)Speaker 14

Sorry woo woo.

[01:29:13](#)Speaker 14

I'm all confused.

[01:29:14](#)Speaker 19

I'm gonna play Dave's guitar, it looks like.

[01:29:16](#)Speaker 14

Ohh, I thought you might what I'm sorry.

[01:29:22](#)Speaker 19

Want to do a song by The Beatles that says supposedly and y'all can check me out.

[01:29:22](#)Speaker 13

What you do?

[01:29:28](#)Speaker 19

The only Beatles song that did not have a bass on the recording of.

[01:29:32](#)Speaker 19

It so it's called.

[01:29:34](#)Speaker 19

I've just seen a face.

[01:29:41](#)Speaker 13

I've just seen a face I can't forget the time or place, just the girl from me and I won't know the world.

[01:29:55](#)Speaker 13

Had it been another day, I might never been with her tonight.

[01:30:11](#)Speaker 15

Falling and she keeps calling.

[01:30:26](#)Speaker 23

Have never.

[01:30:26](#)Speaker 13

Known the lives of disappeared alone.

[01:30:33](#)Speaker 13

Like this?

[01:32:04](#)Speaker 14

Nicely done, David.

[01:32:07](#)Speaker 2

All right, you guys that was that was great.

[01:32:12](#)Speaker 14

Thank you so fun to have not just two, but three voices since we're used to two, then three is 3 is just very much fun.

[01:32:19](#)Speaker 26

This is great fun, having you around here, sure.

[01:32:20](#)Speaker 14

Yeah, thanks.

[01:32:23](#)Speaker 2

It sure is, isn't it?

[01:32:24](#)Speaker 2

It's just fun.

[01:32:25](#)Speaker 2

We're we're slowly coming out of our cocoons, you know.

[01:32:30](#)Speaker 19

I don't have any earrings on by the.

[01:32:32](#)Speaker 19

Way ohh.

[01:32:34](#)Speaker 14

Come on.

[01:32:35](#)Speaker 14

That Jenny.

[01:32:36](#)Speaker 19

Bob, are they?

[01:32:37](#)Speaker 19

Do you have any men's earrings I guess would.

[01:32:39](#)Speaker 19

Be the thing.

[01:32:39](#)Speaker 2

Well, yes, we'll do custom orders too.

[01:32:42](#)Speaker 19

Yeah, in August they'll look them out.

[01:32:44](#)Speaker 26

Over I need hearing aids I need earring holes.

[01:32:48](#)Speaker 14

Like that?

[01:32:50](#)Speaker 14

I have a needle and a cork dear.

[01:32:52](#)Speaker 19

Oh my God.

[01:32:54](#)Speaker 3

I'm not gonna say.

[01:32:54](#)Speaker 6

Hey, maybe an ice?

[01:32:55](#)Speaker 6

Cube that might help a little bit.

[01:32:56](#)Speaker 14

We'll see y'all next week.

[01:32:58](#)Speaker 2

Hey yeah, great you guys great great playing and love seeing you guys together and hopefully we'll see.

[01:33:05](#)Speaker 2

You this summer?

[01:33:07](#)Speaker 19

Looking forward to.

[01:33:08](#)Speaker 2

Out at the hood at Dornan so up next we have David's son, Ben Rossiter and daughter-in-law Amy Lorenz. I shut the table. Are you guys ready? Ben and Amy? Hi.

[01:33:27](#)Speaker 31

Amy, this is Ben hi.

[01:33:31](#)Speaker 2

Ohhh Molly's here too, yeah.

[01:33:33](#)Speaker 17

Yes, we're doing a little switch and I'm going to do my song first just cause thematically.

[01:33:39](#)Speaker 31

And volumetrically, Hannah and Amy are going to do a Leonard Skynard song.

[01:33:45](#)Speaker 31

Second, just felt good to build up.

[01:33:46](#)Speaker 31

It yeah.

[01:33:50](#)Speaker 31

I may have lied.

[01:33:51](#)Speaker 31

I pushed it up too much.

[01:33:52](#)Speaker 31

Goodnight

[01:33:54](#)Speaker 5

Alright, you take it away.

[01:33:57](#)Speaker 17

Cool well I have been almost playing this song for many hoots and always chickened out. But in honor of our friend Bob Dylan's birthday.

[01:34:11](#)Speaker 17

Going to finally try it.

[01:34:12](#)Speaker

OK.

[01:34:21](#)Speaker 28

When the rain is blowing in your face and the whole world is on your case.

[01:34:33](#)Speaker 28

I would offer you.

[01:34:35](#)Speaker 28

A woman break.



[01:34:39](#)Speaker 28

Make you feel my love when even in Shadow stars.

[01:34:51](#)Speaker 28

There is no one there to dry your teeth.

[01:34:58](#)Speaker 28

I would hold you for a million years to make you feel my love.

[01:35:10](#)Speaker 28

I know you haven't made a mind.

[01:35:16](#)Speaker 28

But I would never do your own.

[01:35:23](#)Speaker 28

From the moment that we no doubt in my mind where you know I go hungry, I go black and blue.

[01:35:41](#)Speaker 28

I go crawling down the no, there's nothing that I do to make you feel my love.

[01:36:22](#)Speaker 28

I can make you happy.

[01:36:24](#)Speaker 28

Make your dream.

[01:36:29](#)Speaker 28

No, there's nothing that I do.

[01:36:34](#)Speaker 28

Go to the end of the earth for you.

[01:36:40](#)Speaker 28

To make you feel my love.

[01:36:53](#)Speaker 28

And on the highway of your grave.

[01:36:59](#)Speaker 28

The winds of change are.

[01:37:01](#)Speaker 28

Blowing wild free.

[01:37:05](#)Speaker 28

You ain't seen nothing like me yet.

[01:37:12](#)Speaker 28

There is nothing there do to make you feel my love no, there's nothing that I wouldn't do.

[01:37:30](#)Speaker 28

Make you feel mild love.

[01:37:38](#)Speaker 28

Thanks, got a little Next up.

[01:37:42](#)Speaker 17

Now you know, in case you missed it.

[01:37:45](#)Speaker 17

All right, we're going to do really fun.

[01:37:46](#)Speaker 17

Instrumental in.

[01:37:48](#)Speaker 32

Getting strapped in.

[01:37:50](#)Speaker 17

Amy is getting strapped into her accordion.

[01:37:52](#)Speaker 17

We're going to do.

[01:37:52](#)Speaker 17

A little instrument.

[01:37:55](#)Speaker 25

The technical term is a switcheroo user.

[01:37:58](#)Speaker 31

Yeah, yeah.

[01:38:05](#)Speaker 20

How do I take?

[01:38:05](#)Speaker 31

This off I don't know how ohhh that way obviously.

[01:38:12](#)Speaker 32

So this tune Mollye's choice tonight was inspired by Bob Dylan's birthday and I don't know if you can see our surroundings, but this tune just kind of happened when we were here, but my parents are visiting and they're they they have a VRBO.

[01:38:29](#)Speaker 32

That's like a.

[01:38:30](#)Speaker 32

In Castle Castle or something, it's really.

[01:38:31](#)Speaker 24

The last

[01:38:34](#)Speaker 32

Cool, but it's.

[01:38:36](#)Speaker 32

Got it's got like a vibe so this this tune is a is a very different.

[01:38:42](#)Speaker 27

Style cross cultural.

[01:38:44](#)Speaker 32

Yeah, so this is.

[01:38:46](#)Speaker 32

The this is the Venezuela month, yes?

[01:38:52](#)Speaker 32

All right, here we go.

[01:41:49](#)Speaker 6

Too bad.

[01:42:29](#)Speaker 32

Thanks everyone.

[01:42:31](#)Speaker 3

Who play Gypsy play?

[01:42:34](#)Speaker 6

Oh, that was awesome.

[01:42:36](#)Speaker 6

So so good to hear you all together.

[01:42:39](#)Speaker 6

Hi Hannah.

[01:42:42](#)Speaker 6

We missed you this winter.

[01:42:45](#)Speaker 5

We'll be back live soon.

[01:42:48](#)Speaker 6

Yes, good good.

[01:42:49](#)Speaker

Right?

[01:42:49](#)Speaker 6

I hope you're planning on it.

[01:42:52](#)Speaker 6

Yes, good good.

[01:42:55](#)Speaker 6

We have Matt Montagne.

[01:42:58](#)Speaker 6

He's he's been in Hawaii for most of the pandemic.

[01:43:02](#)Speaker 6

Is that right, Matt?

[01:43:04](#)Speaker 25

Yeah, we went over before it and it just kept us over there.

[01:43:10](#)Speaker 6

Well, not a bad place to be trapped, right?

[01:43:13](#)Speaker 25

That's right, yeah, Miss miss being here though.

[01:43:16](#)Speaker 6

Well, we're glad you're back now.

[01:43:16](#)Speaker 27

So back in Jackson and.

[01:43:18](#)Speaker 25

Bring me back.

[01:43:19](#)Speaker 25

Thank you so a little chilly. I think it's 45 degrees up here by the airport and the snow line is down about about Amphitheatre, lakes or the clouds.

[01:43:31](#)Speaker 29

Thank you for the.

[01:43:32](#)Speaker 25

Well, that was quite a.

[01:43:32](#)Speaker 6

Weather's gotta love spring and the tea time.

[01:43:37](#)Speaker 25

That was quite a song they just did you guys. That was great and so nice to see Dan and Hank and Lily and everybody converging. Converging back here and the excitement of getting together in a couple of weeks up at Dornan's.

[01:43:50](#)Speaker 25

I've had a broken mandolin here for several years and I left it with Chuck spray and it's all fixed up.

[01:43:57](#)Speaker 25

I haven't played it very much, but I'm going to give it a try tonight and I got back the other day and I opened up my guitar, guitar case and the neck of my guitar was broken, so I'll be going back over to see.

[01:44:08](#)Speaker 25

Chuck again.

[01:44:10](#)Speaker 25

I kind of like foot tapping songs.

[01:44:12](#)Speaker 25

I haven't done this one for quite a while because I haven't been with my mandolin, but it's kind of fun.

[01:44:16](#)Speaker 25

So if your foot gets tapping, that's great.

[01:46:39](#)Speaker 2

Ohh, great job Matt.

[01:46:42](#)Speaker 2

I love that.

[01:46:44](#)Speaker 25

Golly, thank you very much.

[01:46:45](#)Speaker 25

You guys are doing a great job hosting.

[01:46:47](#)Speaker 25

You're having a lot.

[01:46:47](#)Speaker 25

Of fun tonight, aren't you?

[01:46:48](#)Speaker 2

We are we are.

[01:46:50](#)Speaker 2

It is fun but we are looking forward to being out at dorens because that's going to be way more fun.

[01:46:51](#)Speaker 6

Not one little bit, not one little bit.

[01:47:00](#)Speaker 2

Although this has been, this has been awesome.

[01:47:03](#)Speaker 2

It's been great to connect with everybody, you bet.

[01:47:03](#)Speaker 25

Well, you're doing a great job, thanks.

[01:47:05](#)Speaker 25

Thanks for taking it on.

[01:47:06](#)Speaker 25

Be safe, be well be be kind.

[01:47:09](#)Speaker 2

That's right, well thank you so much Matt.

[01:47:11](#)Speaker 2

And that was great song.

[01:47:12](#)Speaker 25

You're welcome.

[01:47:14](#)Speaker 2

I'm always afraid you're going to swallow that harmonica.

[01:47:18](#)Speaker 25

I did once, but that's another story, ohh.

[01:47:21](#)Speaker 2

Yeah, I bet.

[01:47:22](#)Speaker 6

Never, never never play it when you're home alone.

[01:47:26](#)Speaker 25

Right?

[01:47:28](#)Speaker 6

So you have someone to do the Heimlich.

[01:47:33](#)Speaker 3

I heard from New York.

[01:47:34](#)Speaker 11

All right well?

[01:47:36](#)Speaker 2

Thanks Matt.

[01:47:37](#)Speaker 2

Up next we have we're going to bring back John Seidel for another song and so.

[01:47:43](#)Speaker 1

OK.

[01:47:44](#)Speaker 2

What do you have for us this time, John?

[01:47:46](#)Speaker 4

Well, we're still celebrating Dylan, so here's another Dylan song here.

[01:47:50](#)Speaker 7

So yeah.

[01:47:59](#)Speaker 1

Clouds so swift

[01:48:01](#)Speaker 1

The rain will lift.

[01:48:03](#)Speaker 1

The gate won't close, the railings froze.

[01:48:07](#)Speaker 1

Get your mind all winter time but you ain't going nowhere like me high tomorrow's a day.

[01:48:20](#)Speaker 4

My bride's gonna come.

[01:48:22](#)Speaker 1

Oh, we're going to fly down in the easy chair.

[01:48:45](#)Speaker 1

I don't care how many letters they send.

[01:48:49](#)Speaker 1

Morning came morning when.

[01:48:53](#)Speaker 1

Pick up your money, mark up your tent.

[01:48:56](#)Speaker 1

What you ain't going.

[01:48:58](#)Speaker 1

No tomorrow today my bride is going to come.

[01:49:08](#)Speaker 1

We're going to fly down in an easy chair.

[01:49:32](#)Speaker 1

Buy me a flute and a gun that shoots tailgates and substitutes.

[01:49:40](#)Speaker 1

Strap yourself to a tree with roots cause you ain't going nowhere.

[01:49:47](#)Speaker 1

You right me tomorrow's the day that my bride is going to come.

[01:49:55](#)Speaker 1

Oh, we're gonna fly down in an easy chair.

[01:50:03](#)Speaker 4

Well, I persuaded Bobby to come over.

[01:50:05](#)Speaker 4

And help us out on the hootenanny tonight.

[01:50:08](#)Speaker 4

Here he is.

[01:50:13](#)Speaker 1

Genghis turn he could not.

[01:50:17](#)Speaker 1

All those kings supplied with we climb that man, no matter how steep.

[01:50:24](#)Speaker 1

When we get up to you, we ride tomorrow's date and my bride is going to come.

[01:50:36](#)Speaker 9

We're gonna fly down.

[01:50:57](#)Speaker 4

And here he is.

[01:50:58](#)Speaker 4

Let's see.

[01:50:58](#)Speaker 4

I don't know if you can.

[01:50:59](#)Speaker 4

See him there he is.

[01:51:00](#)Speaker 6

Oh yeah, we can see him with.

[01:51:03](#)Speaker 4

You see that little guy in the back?

[01:51:05](#)Speaker 4

Yeah, there he is looking kind of that was a bunch of years ago.

[01:51:11](#)Speaker 4

The private part.

[01:51:11](#)Speaker 6

Don't make eye contact.

[01:51:12](#)Speaker 6

John ohhh.

[01:51:16](#)Speaker 4

I just learned that thank you so much everybody.

[01:51:19](#)Speaker 6

Thanks John.

[01:51:22](#)Speaker 6

Well, Bob Dylan did write a lot of really great songs, that's for sure.

[01:51:28](#)Speaker 6

So we're.

[01:51:28](#)Speaker 6

Going to bring.

[01:51:29](#)Speaker 6

Back Sherry Stewart and Jeff Smith to do one more because we.

[01:51:36](#)Speaker 6

We've just like been rolling through the the roster faster than we expected.

[01:51:41](#)Speaker 6

Are you guys ready?

[01:51:44](#)Speaker 29

We are ready and just to say that Bob is continuing to write great songs.

[01:51:49](#)Speaker 29

He just had an album released pretty recently.

[01:51:53](#)Speaker 29

Rough and rowdy ways.

[01:51:55](#)Speaker 29

So yeah, he's still a force.

[01:51:59](#)Speaker 29

But we're we're not going.

[01:52:01](#)Speaker 29



To we're not going to do.

[01:52:01](#)Speaker 29

It the long song.

[01:52:03](#)Speaker 29

We're going to do another one.

[01:52:04](#)Speaker 29

I wrote and this.

[01:52:05](#)Speaker 29

Is called the Blues came knocking.

[01:52:25](#)Speaker 13

The Blues.

[01:52:27](#)Speaker 30

At my door.

[01:52:38](#)Speaker 30

Baby Oh yeah, the Blues came knocking at my door.

[01:52:50](#)Speaker 7

Turn the lights down low.

[01:52:54](#)Speaker 30

Take it easy.

[01:52:55](#)Speaker 14

We've got no place.

[01:52:56](#)Speaker 15

Else to go.

[01:53:14](#)Speaker 29

The Blues was burning.

[01:53:16](#)Speaker 30

In my ear.

[01:53:18](#)Speaker 29

They said you've had some trouble.

[01:53:20](#)Speaker 30

But relax and never fear.

[01:53:23](#)Speaker 7

You've got messing things up.

[01:53:27](#)Speaker 30

You made mistakes and your.

[01:53:28](#)Speaker 7

Borderline Yellow Blues was burning in my ear.

[01:53:36](#)Speaker 30

They put their arms around me.

[01:54:09](#)Speaker 22

Oh yeah.

[01:54:11](#)Speaker 20

The Blues came knocking.

[01:54:14](#)Speaker 7

At my door.

[01:54:30](#)Speaker 30

I took a deep breath.

[01:54:34](#)Speaker 30

I said I'm sorry, but I think you should go.

[01:54:40](#)Speaker 30

Please take your Billy handling.

[01:54:43](#)Speaker 15

Up the road.

[01:54:47](#)Speaker 30

Well, I didn't.

[01:54:48](#)Speaker 29

Think to leave without a fight, but.

[01:54:52](#)Speaker 30

I opened up the door and let them.

[01:54:55](#)Speaker 30

Like I said, it's you are me, they said I guess.

[01:55:07](#)Speaker 15

Don't you worry.

[01:55:11](#)Speaker 30

Don't you worry, we'll be.

[01:55:12](#)Speaker 7

Back again someday.

[01:55:16](#)Speaker 5

Don't you worry.

[01:55:21](#)Speaker 23

I'm on the first step.

[01:55:25](#)Speaker 23

I'm on my second tip.

[01:55:27](#)Speaker 29

Get out.

[01:55:28](#)Speaker 7

My door.

[01:55:29](#)Speaker 23

I'm on the land and lookout.

[01:55:38](#)Speaker 3

Every day.

[01:55:53](#)Speaker 29

Thank you guys.

[01:55:54](#)Speaker 2

Awesome, great job.

[01:55:56](#)Speaker 5

You guys look like.

[01:55:57](#)Speaker 2

You have so.

[01:55:58](#)Speaker 6

Much fun playing together.

[01:56:01](#)Speaker 22

It's a pain in the \*\*\*.

[01:56:06](#)Speaker 6

I'm sure it's not.

[01:56:08](#)Speaker 23

You should hear the practices.

[01:56:10](#)Speaker 29

Pretty girl.

[01:56:13](#)Speaker 2

Stop playing though, so it's gotta be fun.

[01:56:16](#)Speaker 6

Right, yes, that's exactly right.

[01:56:20](#)Speaker 29

All the best and to soldier through it.

[01:56:23](#)Speaker 2

Yeah, that's right.

[01:56:24](#)Speaker 22

Thank you for having us.

[01:56:26](#)Speaker 2

Beth, thank you guys for joining us.

[01:56:28](#)Speaker 2

It was.

[01:56:29](#)Speaker 2

Been really fun to have you.

[01:56:30](#)Speaker 6

It's been really fun.

[01:56:33](#)Speaker 2

Alright, so we are down to our we're down to our last five minutes and Jenny and I are going to take you guys out on a song, but we are going to make a plug for ourselves because we actually have a gig at the people's market.

[01:56:36](#)Speaker 6

People's market.

[01:56:50](#)Speaker 2

Coming up on June 9th from 4 to 7, that's a Wednesday going to be on the Center for the Arts Lawn now.

[01:56:58](#)Speaker 2

Cause Snow King's kind of shut down because they're putting up some new fangled gondola or something.

[01:57:05](#)Speaker 6

Big \*\*\* ski lift.

[01:57:08](#)Speaker 2

So anyway, we hope you guys can come out and join us.

[01:57:12](#)Speaker 2

So yeah, something to look forward to is live peoples markets come for come and support slow food in the Tetons.

[01:57:21](#)Speaker 2

They're awesome.

[01:57:23](#)Speaker 6

And and hear us and hear us.

[01:57:25](#)Speaker 2

Play some tunes on June 9th so.

[01:57:28](#)Speaker 2

We're going to honor Bob Dylan.

[01:57:31](#)Speaker 6

80 years old.

[01:57:32](#)Speaker 6

Hope we make it there.

[01:57:35](#)Speaker 2

Like that, right?

[01:57:36](#)Speaker 2

Yeah, you know face.

[01:57:38](#)Speaker 6

Out out of the cone of the Sonic cone.

[01:57:45](#)Speaker 6

All right, it ain't me, babe.

[01:58:01](#)Speaker 7

Go away from my window.

[01:58:08](#)Speaker 7

That's your own chosen one, you.

[01:58:18](#)Speaker 7

I'm not the one you mean or someone never wait.

[01:58:24](#)Speaker 5

You say you're looking.

[01:58:35](#)Speaker 7

To protect you whether you.

[01:58:38](#)Speaker 5

Thank you.

[01:58:42](#)Speaker 7

Right?

[01:58:46](#)Speaker 7

Someone open each and every door.

[01:59:29](#)Speaker 12

No lie.

[01:59:34](#)Speaker 13

The light.

[01:59:50](#)Speaker 7

You say someone to close his eyes for you.

[02:00:36](#)Speaker 5

Back into the night babe, everything inside is made of stone.

[02:01:02](#)Speaker 11

Pick you up.

[02:01:08](#)Speaker 5

Together flowers possibly and to color.

[02:01:19](#)Speaker 7

For your life.

[02:01:50](#)Speaker

It ain't me.

[02:01:53](#)Speaker 6

Alright, well everybody on mute and say goodnight.

[02:01:57](#)Speaker 7

Gotta love face hi.

[02:02:02](#)Speaker 10

Thanks for having me.

[02:02:04](#)Speaker 26

Nice everybody my journey.

[02:02:05](#)Speaker 24

Great guy, thank you so much.

[02:02:07](#)Speaker 5

Thanks guys for joining us.

[02:02:10](#)Speaker 2

Thank you all next week for one more virtual hoot.

[02:02:11](#)Speaker 3

Later basis.

[02:02:15](#)Speaker 26

Oh man.

[02:02:17](#)Speaker 2

I know one more and then one more and then we'll see you.

[02:02:22](#)Speaker 19

Oh yeah, really.

[02:02:22](#)Speaker 7

All right?

[02:02:24](#)Speaker 2

Real life ain't that sweet, you guys.

[02:02:26](#)Speaker 24

Thank thank you.

[02:02:28](#)Speaker 3

You guys.

[02:02:28](#)Speaker 24

So much.